

The Art of the Sea

*23 Knitwear
Designs Inspired
by the Moomins*

L.P



The Art of the Sea



The Art of the Sea

*23 Knitwear
Designs Inspired
by the Moomins*

LAINÉ PUBLISHING



Contents

7	Preface	120	<i>Clouds & Mists</i> — Marie Régnier
10	General Abbreviations	130	<i>Tulip Garden</i> — Dee Hardwicke
14	<i>Midwinter</i> — Maaïke van Geijn	142	<i>Dynamite</i> — Camille Romano
26	<i>Aallokko</i> — Pauliina Leisti	156	<i>Too-Ticky</i> — Julia Wilkens
40	<i>Shelter</i> — Fiona Alice	166	<i>Wander</i> — Lotta H. Löthgren
50	<i>Flower Loop</i> — Maja Kløvdal	176	<i>Journey</i> — Lotta H. Löthgren
62	<i>The Inner Moomin</i> — Alma Bali	182	<i>Midsummer</i> — Maaïke van Geijn
72	<i>La Blouse</i> — Marie Régnier	194	<i>Comfort</i> — Paula Pereira
82	<i>Dreaming</i> — Charlotte Stone	200	<i>Adventure</i> — Sari Nordlund
88	<i>Gentle Creatures</i> — Julia Wilkens	210	<i>Painter</i> — Kaori Katsurada
100	<i>Moomellow</i> — Soumine Kim	220	<i>Moominmamma</i> — Jihyun Seong
110	<i>Laakso</i> — Camille Romano	248	<i>Snorkmaiden</i> — Olga Putano
		258	<i>Into the Forest</i> — Karoline Skovgaard



Tove Jansson swimming in the Baltic Sea at her cottage on the island of Klovharun. Photo Per Olov Jansson.

Preface

THERE ARE THINGS that leave a mark, words that echo as if spoken yesterday, even though they belong to another lifetime, thirty-five years ago. I was thirteen years old, the autumn sun dancing across the classroom walls, when my Swedish teacher peered over her round glasses and said with a smile: “Jonna, you really are a Little My.” I no longer remember what I had done or said, but I remember the feeling — pride, perhaps even relief — that my spiritedness was not restrained but recognised, validated. I was allowed to be myself: small, fiery, quick-witted.

Little My and the other inhabitants of Moominvalley have been with me for as long as I can remember, since those earliest years before school, when stories already felt like home. I remember the general store in my hometown, where, near the cash register, I found my first Moomin comic book. The black-and-white drawings opened a secret world: a place beyond the ordinary, thrilling and mysterious, yet held together by the gentle safety of Moominmamma’s apron strings. A world of mountains and seas, of theatre boats drifting through the reeds.

And I remember the television series: the familiar tune that began each episode, the floating cloud ships, my little sister tucked against my side. Or was it she who kept teenage me company while I watched? Moomintroll building his endearingly lopsided house; Snufkin walking alone across the meadows, playing his harmonica; Little My throwing out sharp, perfect one-liners; the Groke shuffling through the snow, aching for warmth; all of them so alive in that strange, magical valley.

THE SAME LITTLE My my teacher once saw still lives somewhere inside me. But as an adult, I have grown closer to Snufkin, that quiet wanderer who escapes the long, dark winter for the golden light of the south, and who returns each spring to love his friends with quiet loyalty and truth. He is himself, always — unpolished, honest, complete. One day I, too, will escape the half-year darkness and find my way under a blue southern sky. And every day, even there, I will think of those who stayed behind and wait for the moment when I return, when the snow melts from the eaves into trickling streams, and the world awakens again.

As an adult, I’ve also come to know and admire Tove Jansson more deeply, the creator of the Moomins, a Finnish artist and writer, a master of imagination who so beautifully bridged the worlds of children and adults. Through her art and her books, but especially

through the Moomins, she created something both approachable and endlessly profound, something strong enough to carry entire lives within it. This year marks the Moomins' 80th anniversary, and they feel as relevant today as they did in my childhood in the 1980s — or at the very beginning, when they first stepped into the world.

THE IDEA FOR this book was born two or three years ago. When we began shaping the concept, I found myself thinking above all of Tove herself. I immersed myself in her biographies, her art, her quiet elegance — that effortless, neutral grace that only exists when someone truly dares to be themselves. I wanted this book to breathe that same world: not just the Moomins as characters, but the essence of Tove, her presence, her spirit.

The making of this book has been full of life and inspiration, filled with small, vivid memories: the moment we saw the first sketches of the designs, the excitement when the finished knits began to arrive at our office and that late-summer journey by boat to the island of Örö to photograph the collection, a remote place, surrounded by the cold northern sea. There, among the rugged cliffs and whispering pines, everything became real. By the sea, Tove felt closer than ever. It was as if the inhabitants of Moominvalley were wandering across the sunlit rocks, as if a glimpse of Moominpappa's hat flashed from a boat on the horizon, as if Little My's mischievous laughter echoed from beneath the pier.

This book has been one of our most meaningful undertakings at Laine. We have poured our hearts into it, wishing to create a work worthy of the Moomins' 80-year legacy — a book that carries its readers into the scent of sea wind, onto sun-warmed rocks, into the rugged pinewoods and the realm of gulls, seals and shells.

Our deepest gratitude goes to the designers who gave shape to our vision, capturing in their stitches all that we had dreamed of. The result is a collection of timeless knitwear, pieces that, like the Moomins and Tove herself, will remain relevant for decades to come.

Happy Birthday, Moomins.

Jonna Helin

Founder & Creative Director
of Laine Publishing



General Abbreviations

approx. Approximately	k2tog Knit 2 stitches together (1 stitch decreased)
bef Before	k3tog Knit 3 stitches together (2 stitches decreased)
beg Begin(ning)	kDS Knit double stitch: Knit both legs together
BO Bind off	kfb Knit into front of the stitch without dropping it from the needle, then knit into back of the same stitch, then drop it from the needle (1 stitch increased)
BOR Beginning of the round	kfbf Knit into the front of the stitch without dropping it from the needle, then knit into the back of the same stitch, then knit into the front of the same stitch again, then drop it from the needle (2 stitches increased)
C1, C2, etc. Colour 1, colour 2, etc.	ktbl / ktbl Knit through back loop of the stitch (twisted stitch)
CC Contrast(ing) colour	kwise Knitwise
CDD Central double decrease: Slip 2 stitches together as if to knit to your right-hand needle. Knit the next stitch. Pass the slipped stitches over the knitted stitch. (2 stitches decreased)	LHN Left-hand needle
CN Cable needle	m Marker
CO Cast on	m1l(p) Make 1 left: With your left-hand needle pick up the bar between the last stitch you knitted (purled) and the next stitch on the left-hand needle, bringing the needle from the front to the back, knit (purl) into the back of the stitch you just picked up (1 stitch increased)
cont Continue(s)/continuing	m1r(p) Make 1 right: With your left-hand needle pick up the bar between the last stitch you knitted (purled) and the next stitch on the left-hand needle, bringing the needle from the back to the front, knit (purl) into the front of the stitch you just picked up (1 stitch increased)
dec('d) Decrease(d)/decreasing	MC Main colour
DPN(S) Double-pointed needle(s)	mDS Make double stitch: Slip the next stitch with
DS Double stitch	
est Establish(ed)	
fall Follows / following	
inc('d) Increase(d) / increasing	
incl Including	
k Knit	
kfb Knit into the stitch below	

yarn in front. Bring the yarn over the right needle to the back and pull on the slipped stitch until it looks like a double stitch (two legs)

N / N1 / N2, etc. Needle / needle 1 / needle 2, etc.

p Purl

P2sso Pass 2 slipped stitches over (2 stitches decreased)

p2tog Purl 2 stitches together (1 stitch decreased)

p3tog Purl 3 stitches together (2 stitches decreased)

patt Pattern

pDS Purl double stitch: Purl both legs together

pfb Purl into the front and back of the same stitch (1 stitch increased)

pl Place

PM Place marker

prev Previous

psso Pass slipped stitch over [1 stitch decreased]

ptbl / p1tbl Purl through back loop (twisted stitch)

pwise Purlwise

rem Remain(ing)

rep Repeat

RHN Right-hand needle

RM Remove marker

rnd(s) Round(s)

RS Right side of fabric

sk2p Slip 1 stitch, knit 2 stitches together, pass the slipped stitch over (2 stitches decreased)

sl Slip (purlwise with yarn in back on RS and yarn in

front on WS, unless otherwise stated)

SM Slip marker

ssk Slip, slip, knit: Slip 2 stitches one at a time as if to knit, knit them together through back loops (1 stitch decreased)

ssp Slip, slip, purl: Slip 2 stitches one at a time as if to knit, purl them together through back loops (1 stitch decreased)

sssk Slip, slip, slip, knit: Slip 3 stitches one at a time as if to knit, knit them together through back loops (2 stitches decreased)

st(s) Stitch(es)

St St Stockinette Stitch

tbl Through the back loop

tog Together

tw Turn work

WS Wrong side of fabric

wyib With yarn in back

wyif With yarn in front

w&t Wrap & turn: Slip the next stitch on your left-hand needle to the right-hand needle. If you are on a knit row, bring the yarn from back to front; if you are on a purl row, bring the yarn from front to back. Slip the stitch back to your left-hand needle so that the yarn "wraps" that stitch, then turn your work so the other side is facing you.

yds Yards

yo Yarn over: Bring yarn between needles to the front, then over right-hand needle ready to knit the next stitch [1 stitch increased]

[] / () Repeat instructions in brackets stated number of times

_ Repeat from * to *





Midwinter



Designer **MAAIKE VAN GEIJN**

The Midwinter jacket draws inspiration from the early black-and-white sketches of the Moomins, capturing Moomintroll in his purest, most abstract form — a warm, lovable character with wide eyes who wins hearts instantly. The jacket's simple black-and-white lines evoke a richly imagined world and reflect the essence of Tove Jansson's art, while the snow theme nods to the classic Moomin winter tales so deeply rooted in Nordic life.

The piece features a relaxed, boxy fit with a loose silhouette and is worked seamlessly in the round from the top down, using a contiguous saddle-shoulder construction. Moomin patch pockets are knitted in one piece in the round, steeked, and then sewn onto the finished garment.

Sizes

1 (2, 3, 4)

Recommended ease: Either 4–8" / 10–20 cm for a more fitted look or 10–14" / 30–35 cm for a very oversized fit.

Sample is a size 3.

Finished Measurements

Chest Circumference (worn closed): 40.25 (49.75, 60.75, 71.5)" / 100.5 (124, 151.5, 178.5) cm.

Armhole Depth (from neck to underarm): 10.75 (13.5, 16.75, 20.25)" / 27 (34, 42, 50.5) cm.

Armhole Circumference: 18.25 (21.5, 25.75, 29.5)" / 45.5 (54, 64.5, 74) cm.

Length from Underarm to Hem (adjustable): 8.5" / 21 cm.

Sleeve Length from Underarm (adjustable): 13 (13, 13.25, 14)" / 32 (32, 33, 35) cm.

Patch Pocket Bottom Width: 8" / 20 cm.

Patch Pocket Top Width: 4.5" / 11 cm.

Patch Pocket Height: 8" / 20 cm.

Materials

Yarn:

MC: 8 (9, 11, 13) skeins of ECO DK by PRU Yarns (100% organic merino, 240 yds / 220 m – 100 g), colourway Fury.

Or approx. 1750 (2125, 2580, 3085) yds / 1600 (1940, 2360, 2820) m of DK-weight yarn.

CC: 1 skein of LeFluff by PRU Yarns (51% baby alpaca, 49% Pima cotton, 330 yds / 300 m – 100 g), colourway Snow.

Or approx. 100 yds / 90 m of a fluffy sport-weight or DK-weight yarn.

Note! Despite the yardage per 100 g, the LeFluff yarn used for the sample behaves more like a DK-weight yarn.

Alternative yarn suggestions are for example Eco Merino DK by Cascade Yarns, British Blue Wool by Erika Knight or Tandem by Westwool (for MC), or Natural Alpaca Pelo by Lana Grossa, Soft by

Isager or Poppy by Sandness Garn (for CC).

Needles: US 4 / 3.5 mm circular needles (16–24" / 40–60 cm and 32" / 80 cm) for main body and sleeves, US 2 / 2.75 mm, US 2.5 / 3 mm and US 3 / 3.25 mm circular needles (16" / 40 cm and 24" / 60 cm) for folded hem, cuffs, front bands and collar, and US 5 / 3.75 mm circular needles (16" / 40 cm) for colourwork patch pockets.

Notions: Stitch markers, removable stitch markers, stitch holders or waste yarn, spare circular needles, embroidery thread for sewing on the buttons, 5 snap fasteners of approx. 0.75" / 2 cm diameter.

Gauge

22 sts × 32 rnds to 4" / 10 cm on US 4 / 3.5 mm needles in St St, after blocking.

25 sts × 32 rnds to 4" / 10 cm on US 5 / 3.75 mm needles in Colourwork (patch pockets only), after blocking.

Note! The jacket is designed to be warm and practical and therefore the DK-weight yarn is knitted on US 4 / 3.5 mm needles, resulting in a dense gauge and a firm fabric. When substituting yarns and / or needles take care to achieve a similarly dense fabric.

Special Techniques

Attach and Bind off

For finishing the hem, cuffs, front bands and collar you use the same attach and bind off technique outlined in Steps 1–6 below. Where sts are picked up from in Step 4 differs slightly depending on the section:

Hem & Cuffs: From the WS of the fabric, pick up the smile shaped sts in a straight line.

Bands: Pick up the backside of the previous picked up and knitted band sts.

Collar: Pick up sts along the CO edge of the neck and the upper edges of the bands.

Step 1: Turn your fabric to the WS, your live sts are on your LHN.

Step 2: Fold the fabric at the marked folding rnd.

Step 3: Make sure to align the knit columns and the line of pick up sts by marking the first stitch column and the first stitch to be picked up at the WS with a marker or (in case of very dark yarn) mark with a thread and running stitch.

Step 4: With your RHN (or a spare needle), pick up the st, place it on your LHN and k2tog with the first live st on your LHN.

Step 5: Rep step 4.

Step 6: BO the two sts.

Rep steps 4 & 6 until all sts are BO.

This method is quick and gives a very polished look. However, if preferred, you can instead pick up all sts with a spare circular needle and do a 3-needle BO.

Steeking

Steek stitches are extra stitches added where a required opening needs to be. In this pattern, they are worked at the front of the jacket and along the sides of the patch pockets. After binding off, steek stitches are cut down the middle to make an opening.

Notes

The Midwinter jacket is constructed using a seamless contiguous shoulder construction. The jacket is knitted top down in Stockinette Stitch. The body is finished with a folded knitted hem. The sleeves are knitted in the round and also finished with folded knitted cuffs. Next, the jacket is steeked and finished with front bands using a knitted folded sandwich steek, fully hiding and securing the steek. Lastly, a folded knitted collar is attached to the jacket. Once the jacket is complete, the patch pockets are knitted as one piece in the round, steeked, finished and attached to the jacket.

This jacket is designed to have an oversized, boxy shape. Sleeve and body lengths can be adjusted to your preference. Note that adjustments in length will affect yardage.

When choosing colours for MC and CC, make sure there is a substantial contrast if you want to match the look of the sample.

This design uses colourwork; use a wool or wool-

blend yarn so the stitches stick together well. Avoid using slippery yarn.

The jacket should be wet-blocked. To avoid a fold line in the middle of the saddle shoulders, you can put a folded washcloth or other small piece of cloth inside the saddles while the garment dries.

If you use hand-dyed yarn for MC it is advised to alternate skeins. You can use the centre steek section to change your skeins.

Directions

Set-up

Using US 4 / 3.5 mm needles and MC, CO 92 (100, 108, 116) sts plus 10 steek sts using the Long-Tail CO method. PM for BOR. Join to work in the rnd, being careful not to twist sts. [102 (110, 118, 126) sts] *Note!* BOR is positioned at left back shoulder.

You will now pl markers for back, front, sleeves and steek sts that will guide you in the various increase sections. Choose different colour markers for BOR, M1/2/3 and MA.

Set-Up Rnd: K14 (16, 18, 20), PM1, k26 (28, 30, 32), PM2, k13 (14, 15, 16), PMA, k10, PMA, k13 (14, 15, 16), PM3, k26 (28, 30, 32).

Note! The sts between the A markers are steek sts at the centre front; these 10 steek sts should be worked in St St throughout the pattern and both A markers should be slipped as you pass them. From this point on, steek sts and A markers will not be mentioned, and are not included in subsequent stitch counts.

There are 26 (28, 30, 32) front sts, 14 (16, 18, 20) back sts and 26 (28, 30, 32) sts for each sleeve.

Upper Body

Neckline Shaping and Short Rows

Work German Short Rows while inc for neck as foll:

Short Row 1 (RS): M1l, k to M1, m1r, SM, k16 (18, 18, 20), tw. (2 sts inc'd)

Short Row 2 (WS): MDS, p to M1, SM, m1r(p), p to BOR, m1lp, SM, p16 (18, 18, 20), tw. (2 sts inc'd)

Short Row 3: MDS, k to BOR, SM, m1l, k to M1, m1r, SM, k to DS, resolve DS, k5, tw. (2 sts inc'd)

Short Row 4: MDS, p to M1, SM, m1r(p), p to BOR, m1lp, SM, p to DS, resolve DS, p5, tw. (2 sts inc'd)

Short Rows 5–6: Rep short rows 3–4 once more. [104 (112, 120, 128) sts]

Short Row 7 (RS): MDS, k to BOR, SM, m1l, k to M1, m1r, SM, k to DS, resolve DS, k to M2, SM, m1l, k2, tw. (3 sts inc'd)

Short Row 8 (WS): MDS, p to M2, m1lp, SM, p to M1, SM, m1r(p), p to BOR, m1lp, SM, p to DS, resolve DS, p to M3, SM, m1r(p), p2, tw. (4 sts inc'd)

Short Row 9: MDS, k to M3, m1r, SM, k to BOR, SM, m1l, k to M1, m1r, SM, k to M2, SM, m1l, k to DS, resolve DS, k2, tw. (4 sts inc'd)

Short Row 10: MDS, p to M2, m1lp, SM, p to M1, SM, m1r(p), p to BOR, m1lp, SM, p to M3, SM, m1r(p), p to DS, resolve DS, p2, tw. (4 sts inc'd)

Short Row 11: MDS, k to M3, m1r, SM, k to BOR, SM, m1l, k to M1, m1r, SM, k to M2, SM, m1l, k to DS, resolve DS, k to M3, m1r, SM, k to BOR. (5 sts inc'd)

[124 (132, 140, 148) sts: 36 (38, 40, 42) sts each for front and back and 26 (28, 30, 32) sts for each sleeve]

Shoulder Shaping

Shape the saddle shoulders by increasing for the front and the back only as foll:

Inc Rnd: M1l, k to M1, m1r, SM, k to M2, SM, m1l, k to M3, m1r, SM, k to end. (4 sts inc'd)

Rep inc rnd a further 14 (22, 31, 41) times, switching to a longer needle when necessary. [184 (224, 268, 316) sts: 66 (84, 104, 126) sts each for front and back, 26 (28, 30, 32) sts for each sleeve]

Sleeve Shaping

Increase for the sleeves only as foll:

Rnd 1 (Inc): K to M1, SM, k1, m1l, k to 1 st bef M2, m1r, k1, SM, k to M3, SM, k1, m1l, k to 1 st bef BOR, m1r, k1. (4 sts inc'd)

Rnd 2: K to end.

Rep rnds 1–2 a further 3 (4, 7, 9) times. [200 (244, 300, 356) sts: 66 (84, 104, 126) sts each

for front and back, 34 (38, 46, 52) sts for each sleeve]

Body & Sleeve Shaping

Increase simultaneously for body & sleeves as foll:

Rnd 1 (Inc): M1l, k to M1, m1r, SM, k1, m1l, k to 1 st bef M2, m1r, k1, SM, m1l, k to M3, m1r, SM, k1, m1l, k to 1 st bef BOR, m1r, k1. (8 sts inc'd)

Rnd 2: K to end.

Rnd 3 (Inc): K to M1, SM, k1, m1l, k to 1 st bef M2, m1r, k1, SM, k to M3, SM, k1, m1l, k to 1 st bef BOR, m1r, k1. (4 sts inc'd)

Rnd 4: K to end.

Rep rnds 1–4 a further 12 (15, 18, 21) times.

[356 (436, 528, 620) sts: 92 (116, 142, 170) sts each for front and back, 86 (102, 122, 140) sts for each sleeve]

Separation of Body and Sleeves

Next Rnd: K to M1, RM1, pl next 86 (102, 122, 140) sts on holder for right sleeve, RM2, tw to WS and CO 14 (16, 20, 22) sts for the underarm using the Knitted CO method, tw to RS, k to M3, RM3, pl next 86 (102, 122, 140) sts on holder for left sleeve, remove BOR m, tw to WS and CO 7 (8, 10, 11) sts for the underarm using the Knitted CO method, PM (new BOR), CO 7 (8, 10, 11) underarm sts, tw to RS. [212 (264, 324, 384) sts]

Cont to work in St St until the body measures 6.75" / 17 cm from underarm CO, or until 1.75" / 4.5 cm shorter than desired length.

Hem

Change to US 3 / 3.25 mm needles. Mark next rnd with a marker or place a lifeline through it to mark the start of the folded hem.

Work in St St for 1.75" / 4.5 cm.

Change to US 2.5 / 3 mm needles and mark the next rnd with a marker or lifeline, as this will be your fold line.

Work in St St for 1.75" / 4.5 cm.



Weave in all ends.

Attach and BO hem & steek sts to the WS of the body (see Special Techniques), working BO reasonably firmly.

Sleeves

Using US 4 / 3.5 mm needles and MC, beg in centre of underarm, pick up and k 7 (8, 10, 11) sts along underarm CO, k across 86 (102, 122, 140) held sleeve sts, pick up and k 7 (8, 10, 11) sts along underarm CO, PM for BOR and join for working in the rnd. [100 (118, 142, 162) sts]

K 2 rnds.

Sleeve Shaping

Dec Rnd: K2, k2tog, k to 4 sts bef end, ssk, k2. (2 sts dec'd)

Rep dec rnd every 4th rnd a further 6 (8, 10, 1) time(s). [86 (100, 120, 158) sts]

Rep dec rnd every 3rd rnd a further 6 (8, 10, 23) times. [74 (84, 100, 112) sts]

Sizes 2, 3 and 4 only

Rep dec rnd every 2nd rnd a further – (2, 8, 10) times. [– (80, 84, 92) sts]

All sizes

Cont in St St until the sleeve measures 11.5 (11.5, 12, 12.75)" / 29 (29, 30, 32) cm from underarm CO, or until 1.25" / 3 cm shorter than desired length.

Cuff

Change to US 3 / 3.25 mm needles. Mark next rnd with a marker or place a lifeline through it to mark the start of the folded cuff. Keep track of the number of rnds you work, so you can match the second cuff.

K for 1.25" / 3 cm.

Change to US 2.5 / 3 mm needles and mark the next rnd with a marker or lifeline, as this will be your fold line.

K for 1.25" / 3 cm.

Weave in all ends.

Attach and BO cuff to the WS of the sleeve (see Special Techniques), working BO reasonably firmly.

Steeking Body

Mark the outer sts of your steek sts with markers or with a thread and running stitch.

Secure the steek by hand sewing (using back stitch) or machine stitching vertically along steek stitch column number 4 and along steek stitch column number 7 of the 10 steek sts, working from bottom to top. If you have very sticky yarn you could consider skipping this step, as the steek will be fully hidden and secured in the folded knitted sandwich steek.

Using small, sharp scissors, cut down the centre between steek stitch column number 5 and number 6. Make sure to place your hand, a magazine or a piece of cardboard between the two layers of fabric so you won't cut the back piece of your jacket.

Right Folded Band

You will now pick up sts along the right front edge to form the right band. When picking up sts, make sure to push your needle all the way through the back of your work in the gap between the outer steek st and the first st of your body. The sts that you make this way should appear on the WS of your work, looking like a line of running sts and will later be used to attach and BO your knitted folded band.

With the steek sts folded to the WS, pick up sts along the right front edge as foll: with RS facing, using US 2.5 / 3 mm needles and beg at bottom corner, join MC and pick up and k 1 st at bottom corner, then approx. 3 sts per 4 rows up the right front, then pick up and k 1 st at top corner. The exact number of sts is not important, but make a note of it so you can match the left band.

Starting with a WS row, work flat in St St for 1.5" / 4 cm, ending with a WS row. Mark the next row

with a marker or lifeline, as this will be your fold line.

Keep track of the number of rows so you can match the inside of the folded band and match the left band.

Work flat in St St for 1.5" / 4 cm, ending with a WS row.

Weave in all ends.

Attach and BO the folded band to the WS of your jacket, enclosing the steek sts, joining to the backside of the picked up sts (see Special Techniques). Work the BO reasonably firmly.

Left Folded Band

With the steek sts folded to the WS, pick up sts along the left front edge as foll: with RS facing, using US 2.5 / 3 mm and beg at top corner, join MC and pick up and k 1 st at top corner, then approx. 3 sts per 4 rows down the left front, then pick up and k 1 st at bottom corner, to match right band.

Starting with a WS row, work flat in St St for 1.5" / 4 cm, ending with a WS row. Mark the next row with a marker or lifeline, as this will be your fold line.

Keep track of the number of rows so you can match the inside of the folded band and match the right band.

Work flat in St St for 1.5" / 4 cm, ending with a WS row.

Weave in all ends.

Attach and BO the folded band to the WS of your jacket, enclosing the steek sts, joining to the backside of the picked up sts (see Special Techniques). Work the BO reasonably firmly.

Folded Knitted Collar

With RS facing and using US 2 / 2.75 mm needles, join MC and starting at the right front neck edge, pick up and k 9 sts along the top edge of the right

front band, pick up and k 92 (100, 108, 116) sts along neck CO edge, pick up and k 9 sts along top edge of left front band. [110 (118, 126, 134) sts]

Starting with a WS row, work flat in St St for 1.25" / 3 cm, ending with a WS row. Mark the next rnd with a marker or lifeline, as this will be your fold line.

Keep track of the number of rows so you can match the inside of the folded collar.

Work flat in St St for 1.25" / 3 cm, ending with a WS row.

Weave in all ends.

Attach and BO the collar (see Special Techniques). Work the BO reasonably firmly.

Finishing

Weave in any remaining ends.

The open "tubes" at the outer edges of the folded collar and at the bottom of the bands can be closed by using a strand of MC and sewing through both layers of fabric: insert your needle in the middle of each of the 'V' sts (in the same place you would insert it for duplicate stitch) going from front to back of the work and back to the front again. This gives a much neater result compared to sewing together the "legs" of the stitches at the sides.

Block the jacket using your favourite method before attaching the patch pockets.

Decide where you want to position your snap fasteners on the inside of the right and left front bands. Mark these positions with removable markers on the inside of both bands, placing one at both the top and bottom of the band and the remaining three spaced evenly in between. Sew the snap fasteners on the inside of the left front and right front band.

Patch Pockets

Using US 5 / 3.75 mm needles and MC, CO 124 sts using the Long-Tail CO method. PM for BOR and





join in the rnd be careful not to twist sts.

Next rnd: K52, PM, k10 (first steek section), PM, k52, PM, k10 (second steek section).

K 4 rounds.

Work rnds 1–62 of Chart, changing colours and decreasing when indicated.

BO with MC.

Turned Under & Stitched Steek

You will now cut both steek sections to obtain 2 patch pockets. Secure the steek by hand sewing (using back stitch) or machine stitching vertically along steek stitch column number 4 and along steek stitch column number 7 of the 10 steek sts, working from bottom to top. Using small, sharp scissors, cut down the centre between steek stitch column number 5 and number 6.

You now have 2 steek edges on each patch pocket. Fold the steeks to the WS, tucking the cut edge underneath. Do this after the 3rd remaining steek stitch, so the reinforced stitching is no longer visible. Using matching yarn and needle, carefully sew the steek edge in place, catching the wrong side of the pocket every couple of rows.

Weave in all ends. Wet block to measurements extra carefully because of the turned under steek.

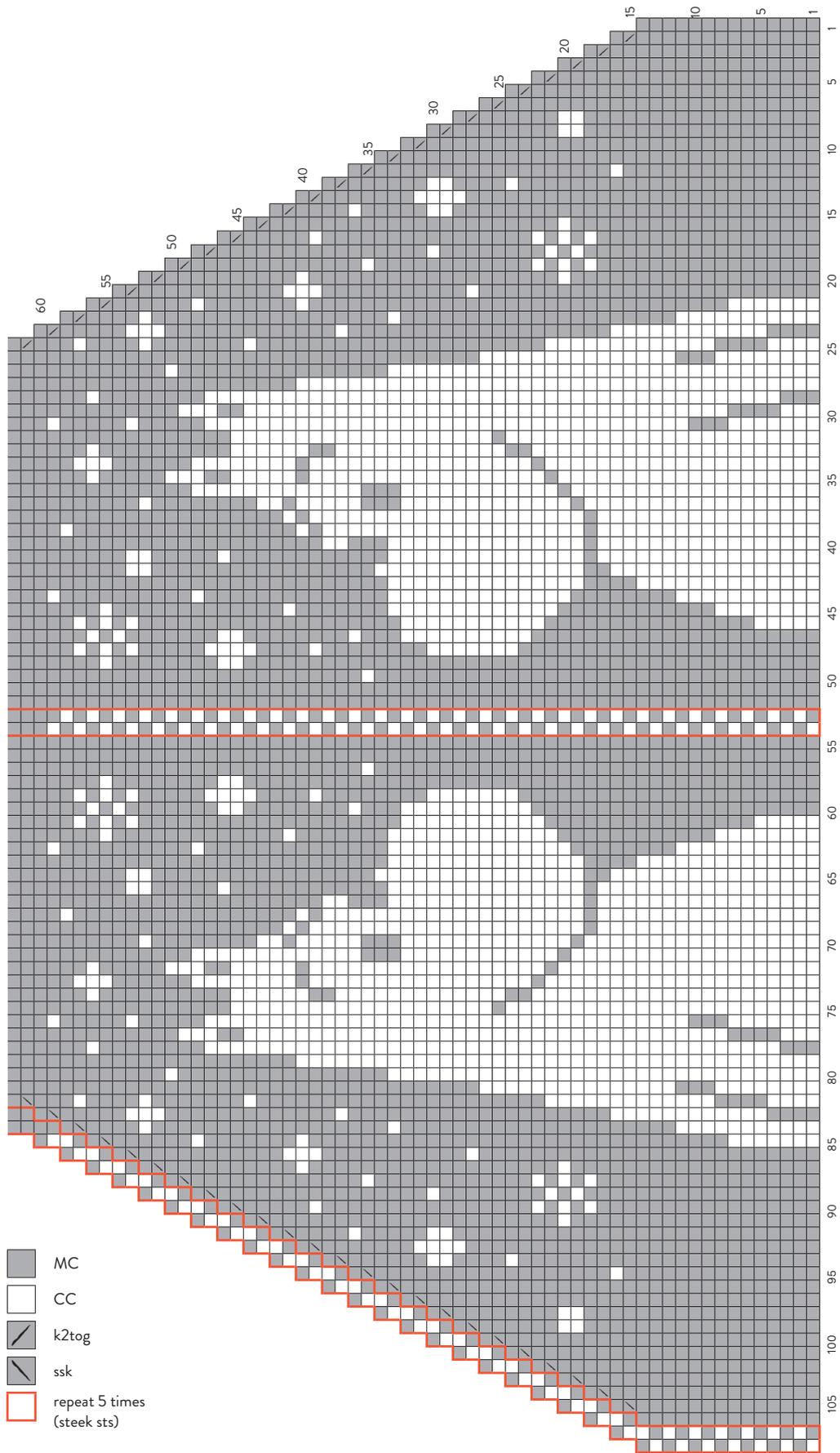
If desired, you could sew a woven cotton band over the turned under steek along the open diagonal of the pocket (where the hand goes in).

Attaching Pockets

With markers or a running stitch, mark the positions for the pockets on the front body of the jacket. Make sure that the left and right pockets are exactly mirrored on the jacket. For a similar placement to the sample, place the patch pockets approx. 0.75" / 2 cm up from the hem and 0.75" / 2 cm in from the band on each side.

Attach your patch pockets using Mattress Stitch, which will give a nearly invisible result. Attach the CO and BO edges with a horizontal mattress stitch. Attach the (steeked) sides with a vertical

Mattress Stitch. Leave the diagonal edge open. Make sure to fully align your picked up sts horizontally and vertically; using a running stitch as a marker (that you later remove) can be helpful.



Aallokeo



Designer **PAULIINA LEISTI**

For Pauliina Leisti, the first thing that comes to mind when thinking of the Moomins and Tove Jansson is the sea. Visits to Klovharun, the small island where Tove and her life partner, Tuulikki Pietilä, spent their summers, inspired the Aallokko sweater — a soft, oversized “hugging” garment meant for wearing by the shore. Its wavy stripes recall the sea’s ever-moving surface and seaweed swaying gently below — “aallokko” is Finnish for “swell”.

This dropped-shoulder, oversized sweater with wide sleeves is worked seamlessly from the top down. The body features a wavy stripe pattern created with slipped stitches, requiring no stranded colourwork.







Sizes

1 (2, 3, 4, 5) (6, 7, 8, 9)

Recommended ease: 12–14" / 30–35 cm of positive ease.

Finished Measurements

Chest Circumference: 45 (50, 55, 57.5, 62.5) (65, 70, 75, 77.5)" / 112.5 (125, 137.5, 144, 156) (162.5, 175, 187.5, 194) cm.

Length from Underarm to Hem (adjustable): 17" / 42.5 cm.

Length (from centre back under neck edge to hem): 25.5 (25.75, 26.25, 26.75, 27.5) (28, 28.5, 29, 29.5)" / 63.5 (64.5, 65.5, 67, 68.5) (70, 71.5, 72.5, 74) cm.

Upper Sleeve Circumference: 18.25 (18.75, 19.75, 20.75, 22.25) (22.75, 24.25, 24.75, 25.75)" / 45.5 (47, 49.5, 52, 55.5) (57, 60.5, 62, 64.5) cm.

Sleeve Length (from underarm to cuff): 18 (17.5, 17.25, 17.5, 16.5) (16.75, 16.25, 15.75, 15.25)" / 45 (44, 43, 44, 41) (42, 40.5, 39.5, 38) cm.

Materials

Yarn:

MC: The main colour is worked with 1 strand of DK-weight wool yarn held together with 1 strand of lace-weight silk-mohair.

6 (7, 7, 8, 8) (9, 10, 10, 11) skeins of Loch Lomond by BC Garn (100% organic wool, 164 yds / 150 m – 50 g), in the colourway 19 Sand.

Or approx. 955 (1035, 1115, 1220, 1310) (1420, 1530, 1615, 1720) yds / 875 (945, 1020, 1115, 1200) (1300, 1400, 1475, 1575) m of DK-weight wool yarn.

5 (6, 6, 7, 7) (8, 8, 9, 9) skeins of Tilia by Filcolana (70% kid mohair, 30% silk, 230 yds / 210 m – 25 g), in the colourway 336 Latte.

Or approx. 1145 (1235, 1335, 1465, 1575) (1705, 1830, 1935, 2065) yds / 1050 (1130, 1220, 1340, 1440) (1560, 1675, 1770, 1890) m of lace-weight silk-mohair yarn.

CC: The stripes are worked with 4 strands of lace-weight silk-mohair held together.

2 (2, 2, 2, 2) (2, 3, 3, 3) balls of Tilia by Filcolana (70% kid mohair, 30% silk, 230 yds / 210 m – 25 g), in the colourway 363 Caramel.

Or approx. 305 (340, 360, 390, 415) (440, 465, 495, 515) yds / 280 (310, 330, 355, 380) (400, 425, 450, 470) m of lace-weight silk mohair yarn.

Alternative yarn options are for example Gilliat (for the DK) and Bérénice (for the lace-weight) by De Rerum Natura or Heavy Merino and Soft Silk Mohair by Knitting for Olive.

Needles: US 7 / 4.5 mm 16–24" / 40–60 cm and 32–40" / 80–100 cm circular needles (for the body and sleeves), US 6 / 4 mm 32–40" / 80–100 cm circular needles (for the hem trim), and a US 7 / 4.5 mm DPN for the cuff trim.

Notions: Removable stitch markers, US 7 / 4.5 mm crochet hook and smooth waste yarn for the Provisional CO, waste yarn or stitch holders, blocking pins.

Gauge

16 sts × 25 rnds and rows to 4" / 10 cm on US 7 / 4.5 mm needles worked with MC in St St, after blocking.

16 sts × 28 rnds to 4" / 10 cm on US 7 / 4.5 mm needles in Stripe Patt, after blocking.

Special Abbreviations

C2R: Right-leaning 2-st cable. With RHN, go in front of first st and k second st without removing it from LHN. K first st and slip both sts off LHN.

C2L: Left-leaning 2-st cable. With RHN, go behind first st and k second st without removing it from LHN. K first st and slip both off LHN.

Notes

Aallokko is a dropped-shoulder, oversized sweater with wide sleeves. It is knitted seamlessly from the top down. The neck trim is worked seamlessly in one piece. First, you knit the back neck trim, then you pick up the stitches for working the back and begin increasing to

the full width of the back. The front stitches are then picked up from the shoulder lines, with the trim stitches picked up from the existing neck trim. After shaping the neckline, the fronts are combined and worked flat to underarms. The front and back are joined at the underarms and worked in the round down to the 1 x 1 Rib hem, and finished with an Italian Bind-Off. The body features a wavy stripe pattern that is worked with slipped stitches — no stranded colourwork is needed. Finally, the sleeve stitches are picked up from the body and worked in the round down to the cuff, which is worked as a knitted-on edging.

The main colour (MC) is always worked holding 2 strands of yarn together (see Materials). The contrasting colour (CC) is always worked holding 4 strands of the same yarn together.

Before beginning to work the stripes, divide the CC into 4 balls, to be ready for working 4 strands together. While knitting the Stripe pattern, do not cut MC.

Slip markers as you pass them: this is not always mentioned in the pattern.

Directions

Back

With the US 7 / 4.5 mm crochet hook and smooth waste yarn, CO 11 sts onto the US 7 / 4.5 mm 16–24" / 40–60 cm circular needles using the Provisional CO method. Change to MC.

Neck Trim

Row 1 (RS): K2, [p1, k1] 4 times, k1.

Row 2 (WS): [K1, sl1] 4 times, k1, sl2 wyif.

Rep rows 1 and 2 another 17 (17, 17, 19, 19) (19, 21, 21, 21) times.

Work 1 more RS row.

Place these sts on a stitch holder. Do not cut MC. Unravel the waste yarn and place the 11 CO sts on a stitch holder.

Shoulder Shaping

With RS facing, using MC and the US 7 / 4.5 mm

32–40" / 80–100 cm circular needles, pick up and k 26 (26, 26, 30, 30) (30, 32, 32, 32) sts along the garter selvedge edge. Begin picking up from the first possible row and pick up at a ratio of approx. 3 sts to 4 rows.

Next, you will begin increasing on both edges of the back.

Note! Work the increases and edge sts quite loosely to prevent the shoulder line becoming too tight.

Row 1 (WS): K1, p to last st, k1.

Row 2 (RS, inc): K1, m1l, k to last st, m1r, k1. (2 sts inc'd)

Row 3 (inc): K1, m1r(p), p to last st, m1l(p), k1. (2 sts inc'd)

Rep rows 2 and 3 another 13 (15, 17, 18, 20) (21, 22, 24, 25) times, then rep row 2 another 0 (0, 1, 0, 0) (0, 1, 1, 1) time(s). [82 (90, 100, 106, 114) (118, 126, 134, 138) sts]

Place a removable stitch marker on the first and last st of the last row worked.

Cont working flat in St St until the back measures approx. 8.5 (8.75, 9, 9.75, 10.5) (11, 11.75, 12, 12.75)" / 21 (22, 23, 24.5, 26) (27.5, 29, 30, 31.5) cm from the neck trim.

Break the yarn and leave the sts on a stitch holder or waste yarn.

Left Front

Transfer the 11 neck trim sts (the ones at the opposite end to the provisionally CO sts) from the holder to the US 7 / 4.5 mm 16–24" / 40–60 cm circular needles. With RS facing and starting at the neck edge of the shoulder slope, pick up and k 29 (33, 38, 39, 43) (45, 48, 52, 54) sts along the left back shoulder line to the removable marker at the end of the back increases, picking up at a ratio of 1 st per 1 row. Now remove the removable marker. You have 40 (44, 49, 50, 54) (56, 59, 63, 65) sts.

Row 1 (WS, dec): K1, p to last 12 sts, p2tog tbl, PM, [sl1 wyif, k1] 4 times, sl2 wyif.

You have 39 (43, 48, 49, 53) (55, 58, 62, 64) sts: with RS facing, there are 10 sts before the m, and 29 (33, 38, 39, 43) (45, 48, 52, 54) sts after.

Row 2 (RS): K2, [p1, k1] 4 times, SM, k to end.

Row 3 (WS): K1, p to m, SM, [sl1 wyif, k1] 4 times, sl2 wyif.

Rep rows 2 and 3 another 13 (14, 15, 13, 15) (14, 12, 13, 12) times.

Inc Row (RS): K2, [p1, k1] 4 times, SM, m1l, k to end. (1 st inc'd) [40 (44, 49, 50, 54) (56, 59, 63, 65) sts: 10 sts before m, 30 (35, 39, 40, 44) (46, 49, 53, 55) sts after]

Cont working as set by rows 2 and 3, and work an inc row every 3rd RS row another 7 (7, 7, 8, 8) (9, 10, 10, 11) times, then work a final WS row. (7 (7, 7, 8, 8) (9, 10, 10, 11) sts inc'd)

You have 47 (51, 56, 58, 62) (65, 69, 73, 76) sts: 10 sts before the m, 37 (41, 46, 48, 52) (55, 59, 63, 66) sts after.

The left front measures approx. 11.75 (12, 12.25, 12.5, 13.25) (14, 14.25, 14.5, 15.25)" / 29 (30, 31, 31.5, 33) (35, 35.5, 36.5, 38) cm from the shoulder line.

Cut yarn and put the sts on a stitch holder or waste yarn.

Right Front

Move the 11 neck trim sts (the provisionally CO sts) to a spare US 7 / 4.5 mm needle. Make sure the sts are mounted correctly.

With RS facing and starting at the st at the end of right back increases, marked by a removable marker, join MC and with the US 7 / 4.5 mm 32–40" / 80–100 cm circular needle pick up and k 29 (33, 38, 39, 43) (45, 48, 52, 54) sts along the right back shoulder line towards the neck edge. You will be picking up at a ratio of 1 st per 1 row.

Cont across the neck trim sts as foll: k1, PM, [k1, p1] 4 times, k2. Now remove the removable marker. You have 40 (44, 49, 50, 54) (56, 59, 63, 65) sts.

Row 1 (WS, Dec): Sl2 wyif, [k1, sl1 wyif] 4 times, SM, p2tog tbl, p to last st, k1.

You have 39 (43, 48, 49, 53) (55, 58, 62, 64) sts: with RS facing, there are and 29 (33, 38, 39, 43) (45, 48, 52, 54) sts before the m, and 10 sts after.

Row 2 (RS): K to m, SM, [k1, p1] 4 times, k2.

Row 3 (WS): Sl2 wyif, [k1, sl1 wyif] 4 times, SM, p to last st, k1.

Rep rows 2 and 3 another 13 (14, 15, 13, 15) (14, 12, 13, 12) times.

Inc Row (RS): K to m, m1r, SM, [k1, p1] 4 times, k2. (1 st inc'd)

Cont working as set by rows 2 and 3, and work an inc row every 3rd RS row another 7 (7, 7, 8, 8) (9, 10, 10, 11) times, then work a final WS row. (7 (7, 7, 8, 8) (9, 10, 10, 11) sts inc'd)

You have 47 (51, 56, 58, 62) (65, 69, 73, 76) sts: 10 sts before the m, 37 (41, 46, 48, 52) (55, 59, 63, 66) sts after.

The right front measures approx. 11.75 (12, 12.25, 12.5, 13.25) (14, 14.25, 14.5, 15.25)" / 29 (30, 31, 31.5, 33) (35, 35.5, 36.4, 38) cm from the shoulder line, matching the left front.

Joining Fronts

Move the left front sts to the US 7 / 4.5 mm 16–24" / 40–60 cm circular needles.

Join the fronts as foll: With RS of right front facing, k to m, RM.

Place the last 10 right front sts on top of the first 10 left front sts, holding the right front needle and the left front needle parallel to each other.

K the first st of the right front (needle on front) and the first st of the left front (needle at back) tog, rep *-* until you have knitted all 10 neck trim sts together. Cont knitting across the left front sts. [84 (92, 102, 106, 114) (120, 128, 136, 142) sts]

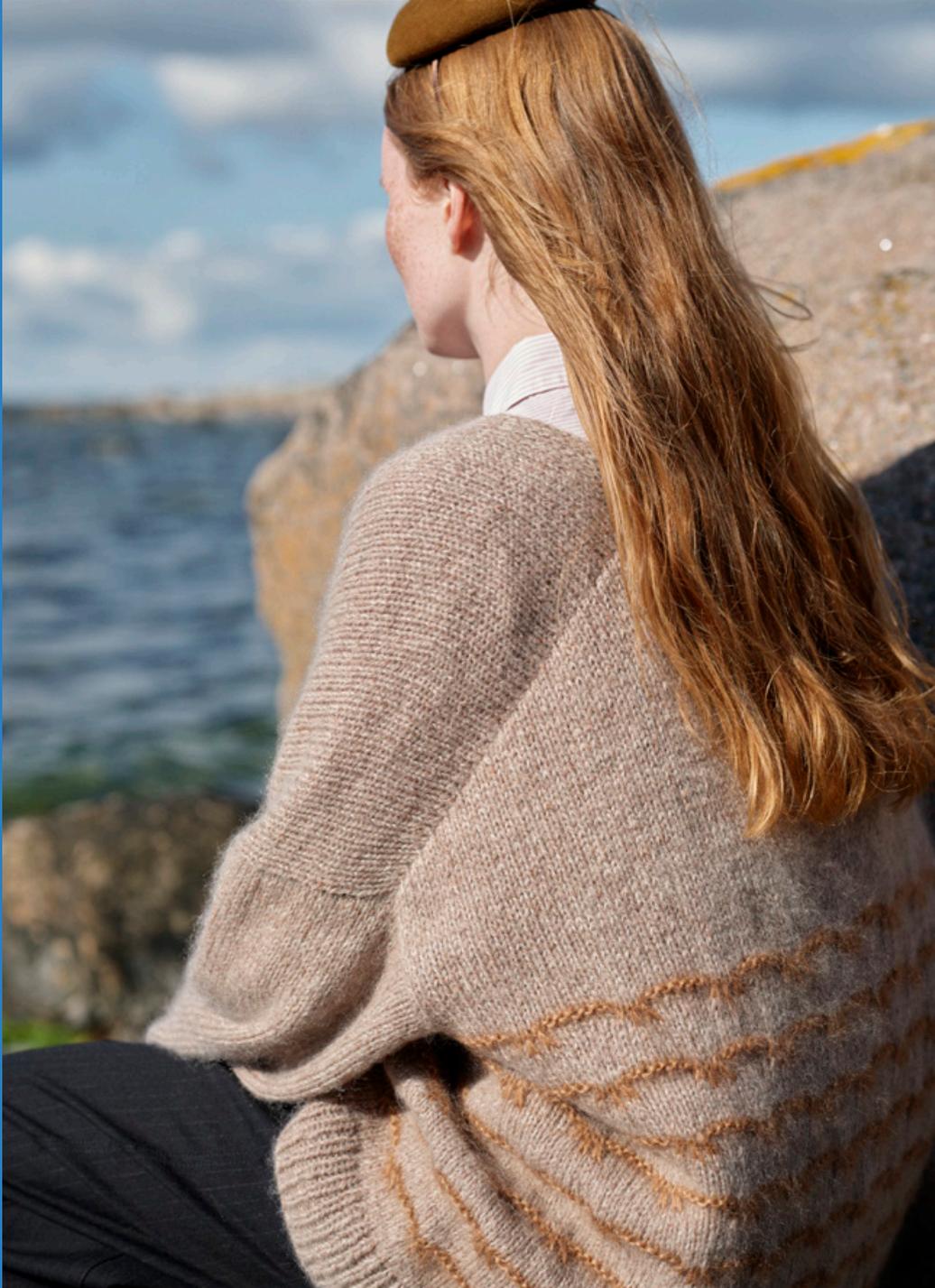
Row 1 (WS): K1, p to 1 st bef end, k1.

Row 2 (RS): K to end.

Cont in St St as est for another 1 (1, 1, 3, 3) (3, 5, 5, 5) row(s), ending after a WS row.

Joining Front and Back

Knit across the front sts, then CO 7 (9, 9, 9, 11) (11, 13, 15, 15) sts for the left underarm using the Backwards Loop CO method, put the sts held







for the back onto your LHN and knit across the back sts, CO 4 (5, 5, 4, 5) (6, 7, 8, 8) sts using the Backwards Loop CO method, PM for BOR, CO 3 (4, 4, 5, 6) (5, 6, 7, 7) sts for the right underarm using the Backwards Loop CO method, then k to BOR m. [180 (200, 220, 230, 250) (260, 280, 300, 310) sts]

K another 2 rnds.

Stripe 1

Begin working in stripe patt as foll:

Change to CC.

Rnd 1: K to last st, k1b.

Rnd 2: K0 (1, 0, 0, 0) (0, 1, 0, 0), p3 (7, 3, 6, 1) (3, 7, 3, 6), *k3, p7*, rep *-* to last 7 (2, 7, 4, 9) (7, 2, 7, 4) sts, k3 (2, 3, 3, 3) (3, 2, 3, 3), p4 (0, 4, 1, 6) (4, 0, 4, 1). Cut CC.

Change to MC.

Rnds 3–6: Sl 0 (1, 0, 0, 0) (0, 1, 0, 0) sts, k3 (7, 3, 6, 1) (3, 7, 3, 6), *sl3, k7*, rep *-* to last 7 (2, 7, 4, 9) (7, 2, 7, 4) sts, sl3 (2, 3, 3, 3) (3, 2, 3, 3), k4 (0, 4, 1, 6) (4, 0, 4, 1).

Sizes 1, 3, 6 and 8 only

Rnd 7: K2, *C2R, sl1, C2L, k5*, rep *-* to last 8 sts, C2R, sl1, C2L, k3.

Sizes 2 and 7 only

Rnd 7: C2L, k5, *C2R, sl1, C2L, k5*, rep *-* to last 3 sts, C2R, sl1.

Sizes 4 and 9 only

Rnd 7: *K5, C2R, sl1, C2L*, rep *-* to end.

Size 5 only

Rnd 7: *C2R, sl1, C2L, k5*, rep *-* to end.

All sizes

Rnds 8–12: K to end.

Stripe 2

Change to CC.

Rnd 13: K to last st, k1b.

Rnd 14: P0 (3, 0, 1, 6) (0, 3, 0, 1), k1 (3, 1, 3, 3) (1, 3, 1, 3), *p7, k3*, rep *-* to last 9 (4, 9, 6, 1) (9, 4, 9, 6) sts,

p7 (4, 7, 6, 1) (7, 4, 7, 6), k2 (0, 2, 0, 0) (2, 0, 2, 0). Cut yarn.

Change to MC.

Rnds 15–18: Sl1 (0, 1, 0, 0) (1, 0, 1, 0) sts, k7 (3, 7, 1, 6) (7, 3, 7, 1), *sl3, k7* to last 2 (7, 2, 9, 4) (2, 7, 2, 9) st(s), sl2 (3, 2, 3, 3) (2, 3, 2, 3), k0 (4, 0, 6, 1) (0, 4, 0, 6).

Sizes 1, 3, 6 and 8 only

Rnd 19: C2L, *K5, C2R, sl1, C2L*, rep *-* to last 8 sts, k5, C2R, sl1.

Sizes 2 and 7 only

Rnd 19: K2, *C2R, sl1, C2L, k5*, rep *-* to last 8 sts, C2R, sl1, C2L, k3.

Sizes 4 & 9 only

Rnd 19: *C2R, sl1, C2L, k5*, rep *-* to end.

Size 5 only

Rnd 19: *K5, C2R, sl1, C2L*, rep *-* to end.

All sizes

Rnds 20–24: K to end.

Rnds 1–24 form the stripe patt. Rep rnds 1–24 another 3 times.

The body measures now approx. 14.25" / 35.5 cm from underarm.

Note! If you want to alter the body length, work the body until it measures approx. 2.75" / 7 cm less than desired length and end after a rnd 12 or 24 of the Stripe patt.

Hem

Change to US 6 / 4 mm needles.

Next Rnd: *K1, p1*, rep *-* to end.

Cont working in 1 x 1 Rib as set until hem measures 2.75" / 7 cm.

Cut the yarn, leaving a yarn tail 3 times the length of the body circumference.

BO using the Italian BO or preferred method.

Sleeves

With MC and the US 7 / 4.5 mm 16–24" / 40–60 cm circular needles, begin at the right edge of the underarm and work as foll:

Pick up (from the upside down v-columns) and k 3 (4, 4, 4, 5) (5, 6, 7, 7) sts, PM for BOR, pick up and k 4 (5, 5, 5, 6) (6, 7, 8, 8) sts from the underarm. Pick up 1 st from between the underarm and armhole.

Pick up and k 66 (66, 68, 72, 76) (78, 82, 82, 86) sts around the armhole (approx. 2 sts per 3 rows).

Pick up 1 st between the armhole and underarm.

K3 (4, 4, 4, 5) (5, 6, 7, 7) sts to BOR m. [75 (77, 79, 83, 89) (91, 97, 99, 103) sts]

Sizes 1 and 2 only

Next Rnd (Dec): K3 (4, -, -, -) (-, -, -, -), k2tog, k to last 4 (5, -, -, -) (-, -, -, -) sts, ssk, k to m. (2 sts dec'd) [73 (75, -, -, -) (-, -, -, -) sts]

All sizes

Next Rnd: K all sts to end.

Cont in St St until the sleeve measures approx. 16.5 (16.25, 15.75, 16.25, 15) (15.5, 14.75, 14.5, 13.75)" / 41.5 (40.5, 39.5, 40.5, 37.5) (38.5, 37, 36, 34.5) cm from the underarm or approx. 1.5" / 3.5 cm less than desired length.

Cuff Trim

Next, you will be casting on sts for the cuff trim perpendicular to the sleeve. You will be working the cuff trim sts back and forth on a DPN and working the first st of the sleeve together with the last/first st of the cuff trim as directed.

Note! When you cast on sts at the start, hold the DPN in your right hand and slip the cast-on sts back to the LHN. Cast on the first st by working between the first and second st on the LHN.

CO Row (RS): With a US 7 / 4.5 mm DPN, CO 10 sts to the LHN using the Cable CO method. Working across these sts, k2, p1, [k1, p1] 3 times, k2tog tbl (last trim st worked tog with first sleeve st), sl1. Tw.

Next Row (WS): P2tog tbl (sleeve st worked tog with first trim st), [k1, sl1 wyif] 3 times, k1, sl2 wyif.

Next Row: K2, p1, [k1, p1] 3 times, k2tog tbl, sl1.

Rep last 2 rows until 11 sts remain in total, ending after a WS row.

Next Row (RS): K2, p1, [k1, p1] 3 times, k2tog tbl. (10 sts)

Next Row (WS): [P1, k1] 4 times, p2tog. (9 sts)

Graft the 9 live sts together with the cable CO edge to close the cuff trim.

Work the other sleeve in the same way.

Finishing

Weave in ends. Wet-block to measurements.







Shelter

Designer **FIONA ALICE**

The Moomins' author and illustrator, Tove Jansson, was herself the muse for this sweater design by Fiona Alice. Inspired by photographs of Tove in knitwear, Fiona envisioned a piece that Tove might have worn at her summer cottage on the small, distant island of Klovharun on the Baltic Sea.

Though set in summer, the idea was for a hearty sweater that would keep the wearer warm against cold archipelago winds and sea spray. The result is a relaxed Johnny-collared pullover. The front of Shelter features Wheat Ear Rib, a faux cable worked over three stitches, while slip-stitch 1 × 1 ribbing is used for the hem, cuffs and collar.

Sizes

1 (2, 3, 4, 5) (6, 7, 8, 9)

Recommended ease: 14–16" / 35–40 cm of positive ease.

Finished Measurements

Chest Circumference: 48.5 (52.75, 57, 61.25, 65.5) (70, 74, 78, 82.25)" / 123 (134, 145, 155.5, 166.5) (178, 188, 198, 209) cm.

Full Length: 23.75 (24.25, 24.5, 24.5, 24.5) (25, 25, 25.5, 25.75)" / 60.5 (61.5, 62, 62, 62) (63.5, 63.5, 65, 65.5) cm.

Side Seam: 15 (15, 15, 14.75, 14.5) (14.5, 14, 14, 14)" / 38 (38, 38, 37.5, 37) (37, 35.5, 35.5, 35.5) cm.

Armhole Drop: 8.25 (8.75, 9, 9.25, 9.5) (10.25, 10.5, 11, 11.25)" / 21 (22, 23, 23.5, 24) (26, 26.5, 28, 28.5) cm.

Upper Arm Circumference: 16.25 (17.5, 18, 18.5, 19) (20.5, 21, 22, 22.5)" / 41.5 (44.5, 45.5, 47, 48.5) (52, 53.5, 56, 57) cm.

Sleeve Length: 15.25 (15.25, 15, 15, 14.75) (14.75, 14.5, 14.5, 14.25)" / 38.5 (38.5, 38, 38, 37.5) (37.5, 37, 37, 36) cm.

Materials

Yarn: 9 (10, 10, 11, 12) (13, 15, 16, 18) skeins of Shelter by Brooklyn Tweed (100% Targhee-Columbia wool, 140 yds / 128 m – 50 g), in the colourway Woodsmoke.

Or approx. 1150 (1270, 1400, 1535, 1675) (1815, 1995, 2195, 2410) yds / 1050 (1160, 1280, 1405, 1530) (1660, 1825, 2005, 2205) m of worsted-weight yarn.

Alternative yarn suggestions are for example Gilliat by De Rerum Natura, Cascade 220 by Cascade Yarns and Heavy Merino by Knitting for Olive.

Needles: US 7 / 4.5 mm (for rib) and US 8 / 5 mm (for St St and Wheat Ear Ribbing) circular needles (32–40" / 80–100 cm) and DPNs (or preferred method for working small circumferences in the round). Spare US 8 / 5 mm needles for the 3-Needle BO.

Notions: 2 stitch markers, stitch holders or waste yarn.

Gauge

20 sts × 25 rows to 4" / 10 cm on US 8 / 5 mm needles in Wheat Ear Ribbing, after blocking.

18 sts × 25 rows to 4" / 10 cm on US 8 / 5 mm needles in St St, after blocking.

Special Abbreviations

1/1 LC: From the back (with yarn held in back), insert needle into 2nd st on LHN kwise and knit it without dropping it from LHN, then knit the first st and slip both sts off the LHN.

1/1 RC: From the front (with yarn held in back), insert needle into 2nd st on LHN kwise and knit it without dropping it from LHN, then knit the first st and slip both sts off the LHN.

1/1 RCP: From the front (with yarn held in front), insert needle into 2nd st on LHN pwise and purl it without dropping it from LHN, then purl the first st and slip both sts off the LHN.

Stitch Patterns

Wheat Ear Ribbing (Multiple of 5 sts)

Worked in the rnd

Rnd 1: P2, *1/1 LC, p3*, rep *-* to 3 sts bef end, 1/1 LC, p1.

Rnd 2: P1, *1/1 RC, p3*, rep *-* to 4 sts bef end, 1/1 RC, p2.

Rep rnds 1–2 for patt.

Worked flat

Row 1 (RS): P2, *1/1 LC, p3*, rep *-* to 3 sts bef end, 1/1 LC, p1.

Row 2 (WS): K2, *1/1 RCP, k3*, rep *-* to 3 sts bef end, 1/1 RCP, k1.

Rep rows 1–2 for patt.

Notes

This sweater is worked from the bottom up. The body is started in the round and then separated when the underarms are reached. While working



the front, the left and right sides will be separated when the V-neck opening is started. To finish the opening, stitches are picked up along each side and a band of ribbing is worked. When the bands reach the neck shaping, more stitches are picked up around the neck for the collar. After the collar is finished, stitches for the sleeves are picked up and worked in the round.

Directions

Hem

With US 7 / 4.5 mm circular needles and the Long-Tail CO method, CO 115 (125, 135, 145, 155) (165, 175, 185, 195) sts, PM (side seam), CO 115 (125, 135, 145, 155) (165, 175, 185, 195) sts. PM for BOR. Join for working in the rnd, being careful not to twist sts. [230 (250, 270, 290, 310) (330, 350, 370, 390) sts]

Rnd 1: *K1, p1*, rep *-* to end.

Rnd 2: *Sl1 wyib, p1*, rep *-* to end.

Rnds 1-2 set the slip-stitch rib.

Cont to work in slip-stitch rib until the hem measures 2.5" / 6.5 cm from CO edge, ending after a rnd 2.

Body

Change to US 8 / 5 mm circular needles.

Set-Up Rnd: P2, *k2, p3*, rep *-* to 3 sts bef m, k2, p1, SM, k to end.

Rnd 1: P2, *1/1 LC, p3*, rep *-* to 3 sts bef m, 1/1 LC, p1, SM, k to end.

Rnd 2: P1, *1/1 RC, p3*, rep *-* to 4 sts bef m, 1/1 RC, p2, SM, k to end.

Rep rnds 1-2, until the body measures 15 (15, 15, 14.75, 14.5) (14.5, 14, 14, 14)" / 38 (38, 38, 37.5, 37) (37, 35.5, 35.5, 35.5) cm from CO edge, ending after a rnd 2.

Note! The side seam length can be altered here by working more or fewer rnds. Make sure to accommodate for the amount of yarn required.

Separating Front and Back

Set-Up Row (RS): P2, *1/1 LC, p3*, rep *-* to 3 sts bef m, 1/1 LC, p1, RM (side seam), tw.

Next Row (WS): K2, *1/1 RCP, k3* to 3 sts bef end, 1/1 RCP, k1, RM (BOR).

Continue on these front sts only; p1 back sts onto waste yarn.

[115 (125, 135, 145, 155) (165, 175, 185, 195) sts each for the front and back]

Front

Cont to work in Wheat Ear Ribbing (flat) for 6 (8, 10, 12, 14) (14, 14, 16, 18) more rows, or until the front measures 1 (1.25, 1.5, 2, 2.25) (2.25, 2.25, 2.5, 3)" / 2.5 (3, 4, 5, 5.5) (5.5, 5.5, 6.5, 7.5) cm, ending after a WS row.

Set-Up Row (RS): Work in patt across 55 (60, 65, 70, 75) (80, 85, 90, 95) sts, BO 5 sts, work in patt to end. [55 (60, 65, 70, 75) (80, 85, 90, 95) sts for each side]

Note! Work each side of the neck separately, beg with the right front.

Right Front V-Neck

Row 1 (WS): Work in patt to 4 sts bef end, k1, 1/1 RCP, k1.

Row 2 (RS): P2, 1/1 LC, work in patt to end.

Rows 1-2 set patt when not working a dec row.

Cont to work in patt for 3 (3, 3, 3, 3) (5, 5, 5, 5) more rows. [5 (5, 5, 5, 5) (7, 7, 7, 7) right front rows worked in total]

Note! When a column of faux cables can no longer be worked because of the dec's, work those sts as purls on RS and knits on WS.

Dec Row (RS): P2, 1/1 LC, ssp, work in patt to end. (1 st dec'd)

Work in patt for 5 (5, 5, 5, 5) (7, 7, 7, 7) more rows. Rep prev 6 (6, 6, 6, 6) (8, 8, 8, 8) rows a further 4 (4, 4, 4, 4) (3, 3, 3, 3) times, ending after a WS row. [50 (55, 60, 65, 70) (76, 81, 86, 91) sts]

The right front should measure approx. 5.75 (5.75, 5.75, 5.75, 5.75) (6.5, 6.5, 6.5, 6.5)" / 14.5 (14.5, 14.5,

14.5, 14.5) (16.5, 16.5, 16.5, 16.5) cm from centre BO.

Right Neck Shaping

Row 1 (RS): BO 3 (3, 3, 3, 3) (4, 4, 4, 5) sts, work in patt to end. [47 (52, 57, 62, 67) (72, 77, 82, 86) sts]

Row 2 (WS): Work in patt to end.

Row 3: BO 2 sts, work in patt to end. (2 sts dec'd)

Row 4: Work in patt to end.

Row 5–6: Rep rows 3–4 once more. [43 (48, 53, 58, 63) (68, 73, 78, 82) sts]

Row 7: BO 1 st, work in patt to end. (1 st dec'd)

Row 8: Work in patt to end.

Rep rows 7–8 a further 0 (0, 0, 0, 0) (0, 1, 1, 1) time(s). [42 (47, 52, 57, 62) (67, 71, 76, 80) sts]

Right Neck Short Row Shaping

Note! When you encounter a DS on the subsequent rows, work DS in pattern, inserting needle through both legs of the DS and working it as one st. Work DS the same way throughout the pattern.

Short Row 1 (RS): BO 0 (0, 1, 1, 1) (1, 1, 1, 1) st(s), work in patt to 15 (15, 15, 15, 15) (20, 20, 20, 25) sts bef end, tw. [0 (0, 1, 1, 1) (1, 1, 1, 1) st(s) dec'd]

Short Row 2 (WS): MDS, work in patt to end.

Short Row 3: Work in patt to 14 (14, 14, 14, 14) (19, 19, 19, 24) sts bef DS, tw.

Short Row 4: MDS, work in patt to end.

Row 5: Work in patt to end (picking up the DS and purling it tog with its corresponding st).

Row 6: Work in patt to end.

Break yarn, leaving a tail to weave in later. Pl shoulder sts onto waste yarn. [42 (47, 51, 56, 61) (66, 70, 75, 79) sts]

Left Front V-Neck

With WS facing, rejoin yarn to left front sts. [55 (60, 65, 70, 75) (80, 85, 90, 95) sts]

Row 1 (WS): K2, 1/1 RCP, work in patt to end.

Row 2 (RS): Work in patt to 3 sts bef end, 1/1 LC, p1. Rows 1–2 set patt when not working a dec row.

Cont to work in patt for 3 (3, 3, 3, 3) (5, 5, 5, 5) more rows. [5 (5, 5, 5, 5) (7, 7, 7, 7) left front rows worked in total]

Note! When a column of faux cables can no longer be worked because of the dec's, work those sts as

purls on RS and knits on WS.

Dec Row (RS): Work in patt to 6 sts bef end, p2tog, p1, 1/1 LC, p1. (1 st dec'd)

Work in patt for 5 (5, 5, 5, 5) (7, 7, 7, 7) more rows. Rep prev 6 (6, 6, 6, 6) (8, 8, 8, 8) rows a further 4 (4, 4, 4, 4) (3, 3, 3, 3) times, ending after a WS row. [50 (55, 60, 65, 70) (76, 81, 86, 91) sts]

The left front should measure approx. 5.75 (5.75, 5.75, 5.75, 5.75) (6.5, 6.5, 6.5, 6.5)" / 14.5 (14.5, 14.5, 14.5, 14.5) (16.5, 16.5, 16.5, 16.5) cm from centre BO.

Left Neck Shaping

Row 1 (RS): Work in patt to end.

Row 2 (WS): BO 3 (3, 3, 3, 3) (4, 4, 4, 5) sts, work in patt to end. [47 (52, 57, 62, 67) (72, 77, 82, 86) sts]

Row 3: Work in patt to end.

Row 4: BO 2 sts, work in patt to end. (2 sts dec'd)

Rows 5–6: Rep rows 3–4 once more. [43 (48, 53, 58, 63) (68, 73, 78, 82) sts]

Row 7: Work in patt to end.

Row 8: BO 1 st, work in patt to end. (1 st dec'd)

Row 9: Work in patt to end.

Rep rows 8–9 a further 0 (0, 0, 0, 0) (0, 1, 1, 1) time(s). [42 (47, 52, 57, 62) (67, 71, 76, 80) sts]

Left Neck Short Row Shaping

Short Row 1 (WS): BO 0 (0, 1, 1, 1) (1, 1, 1, 1) st(s), work in patt to 15 (15, 15, 15, 15) (20, 20, 20, 25) sts bef end, tw. [0 (0, 1, 1, 1) (1, 1, 1, 1) st(s) dec'd]

Short Row 2 (RS): MDS, work in patt to end.

Short Row 3: Work in patt to 14 (14, 14, 14, 14) (19, 19, 19, 24) sts bef DS, tw.

Short Row 4: MDS, work in patt to end.

Row 5: Work in patt to end (picking up the DS and knitting it tog with its corresponding st).

Break yarn, leaving a tail to weave in later. Pl shoulder sts onto waste yarn. [42 (47, 51, 56, 61) (66, 70, 75, 79) sts]

Back

Place back sts back onto US 8 / 5 mm circular needles. With RS facing, rejoin yarn. [115 (125, 135, 145, 155) (165, 175, 185, 195) sts]

Row 1 (RS): K to end.

Row 2 (WS): P to end.





Cont to work in St St for a further 50 (52, 54, 56, 58) (62, 64, 66, 68) rows or until the back measures 8 (8.25, 8.75, 9, 9.25) (10, 10.25, 10.5, 11)" / 20.5 (21, 22, 23, 23.5) (25.5, 26, 26.5, 28) cm from the beginning of armhole, ending after a WS row.

Short Row 1 (RS): K to 15 (15, 15, 15, 15) (20, 20, 20, 25) sts bef end, tw.

Short Row 2 (WS): MDS, p to 15 (15, 15, 15, 15) (20, 20, 20, 25) sts bef end, tw.

Short Row 3: MDS, k32 (37, 41, 46, 51) (51, 55, 60, 59), BO 19 (19, 21, 21, 21) (21, 23, 23, 25) sts, k to 14 (14, 14, 14, 14) (19, 19, 19, 24) sts bef DS, tw.

Note! Work each side of the back neck separately.

Back Left Shoulder

Short Row 4 (WS): MDS, p to end.

Row 5 (RS): BO 6 sts, k to end (picking up the DS and knitting it tog with its corresponding st). [42 (47, 51, 56, 61) (66, 70, 75, 79) sts]

Row 6: P to end.

Break yarn, leaving a long tail to work 3-Needle BO across shoulder sts later (approx. 4 times the length of the shoulder). Pl shoulder sts onto waste yarn.

Back Right Shoulder

With WS facing, rejoin yarn to right back sts. [48 (53, 57, 62, 67) (72, 76, 81, 85) sts]

Short Row 4 (WS): BO 6 sts, p to 14 (14, 14, 14, 14) (19, 19, 19, 24) sts bef DS, tw.

Short Row 5 (RS): MDS, k to end.

Row 6: P to end (picking up the DS and purling it tog with its corresponding st). [42 (47, 51, 56, 61) (66, 70, 75, 79) sts]

Do not break yarn. Leave sts on needle for 3-Needle BO.

Joining Shoulders

Turn the body inside out. The back right shoulder sts are already on a needle. Pl the front right shoulder sts onto another needle. With the RS facing each other, and using a spare US 8 / 5 mm needle, use the yarn from back right shoulder to work a 3-Needle BO across 42 (47, 51, 56, 61) (66, 70, 75, 79) sts.

Repeat for the left shoulder.

V-Neck

Left Side Neckband

With RS facing and US 7 / 4.5 mm circular needles and yarn, pick up sts along the left side of the V-neck. Starting at the beg of neck shaping, pick up and k 18 (18, 18, 18, 18) (20, 20, 20, 20) sts down to V-neck opening. CO 8 sts with Backwards Loop CO method. [26 (26, 26, 26, 26) (28, 28, 28, 28) sts]

Note! The slip-stitch ribbing is worked across the 8 sts just CO. The 8th st and first st along the left side of V-neck will be worked tog when working the "p2tog".

Row 1 (WS): Sl1 wyif, [p1, k1] 3 times, p2tog, tw.

Row 2 (RS): [Sl1 wyib, p1] 3 times, sl1 wyib, k1. Rep rows 1–2 a further 17 (17, 17, 17) (19, 19, 19, 19) times. All sts along the side should now be absorbed into the neckband. [8 sts]

Next Row (WS): Sl1 wyif, *p1, k1* 3 times, p1.

Break yarn, leaving a tail to weave in later. Pl the 8 sts onto waste yarn.

Right Side Neckband

With RS facing and US 7 / 4.5 mm circular needles and yarn, pick up sts along centre and then the right side of the V-neck as follows: starting at the centre, pick up and k8 across original BO of 5 sts, then 18 (18, 18, 18, 18) (20, 20, 20, 20) sts along right side up to beg of neck shaping. Break yarn leaving a tail to weave in later. [26 (26, 26, 26, 26) (28, 28, 28, 28) sts]

Note! The slip-stitch ribbing is worked across the 8 sts picked up across the centre BO. The 8th st and first st along the right side of V-neck will be worked together when working the "ssk".

Rejoin yarn back at beg of the centre.

Row 1 (RS): Sl1 wyib, [k1, p1] 3 times, ssk, tw.

Row 2 (WS): Sl1 wyif, [k1, sl1 wyif] 3 times, p1. Rep rows 1–2 a further 17 (17, 17, 17) (19, 19, 19, 19) times. All sts along the side should now be absorbed into the neckband. [8 sts]

Do not break yarn.

Collar

Next Row (RS): Working across the 8 sts of the right neckband, sl1 wyib, [k1, p1] 3 times, k1, pick up and k 15 (15, 16, 16, 16) (17, 17, 17, 18) sts along neck shaping to shoulder seam, 35 (35, 37, 37, 37) (37, 39, 39, 41) sts across the back, 15 (15, 16, 16, 16) (17, 17, 17, 18) sts from shoulder seam along neck shaping to left neckband sts, [k1, p1] 3 times, k2. [81 (81, 85, 85, 85) (87, 89, 89, 93) sts]

Change to US 8 / 5 mm circular needles.

Note! The slip-sts will now be worked on the opposite side. This will still be referred to as the WS. However, when the collar falls open, the slip-sts will be seen.

Row 1 (WS): Sl1 wyif, *p1, sl1 wyib*, rep *-* to 2 sts bef end, p2.

Row 2 (RS): Sl1 wyib, *k1 p1*, rep *-* to 3 sts bef end, p1, k2.

Rep rows 1–2, until the collar measures 5" / 12.5 cm, ending with a row 1.

BO in patt. Break yarn, leaving a tail to weave in later.

With the darning needle and length of yarn, take the left side of V-neck (the Backwards Loop CO edge) and pl it behind the right side. Sew the bottom edge down so it will stay in place.

Sleeves

With US 8 / 5 mm needles, starting at the bottom of the armhole, pick up and k 37 (39, 41, 42, 43) (46, 47, 50, 51) sts to shoulder seam, then k 37 (39, 41, 42, 43) (46, 47, 50, 51) sts back to bottom of the armhole (approx. 2 sts for every 3 rows). PM for BOR. [74 (78, 82, 84, 86) (92, 94, 100, 102) sts]

Work in St St for 11 (10, 9, 8, 6) (6, 5, 3, 3) rnds.

Dec Rnd: K2, k2tog, k to 4 sts bef end, ssk, k2. (2 sts dec'd)

Work in St St for 16 (13, 9, 9, 7) (6, 5, 4, 4) rnds.

Rep prev 17 (14, 10, 10, 8) (7, 6, 5, 5) rnds a further 2 (3, 5, 5, 6) (8, 9, 11, 12) times. [68 (70, 70, 72, 72) (74, 74, 76, 76) sts]

Final Dec Rnd: K2, k2tog, k to 4 sts bef end, ssk, k2. [66 (68, 68, 70, 70) (72, 72, 74, 74) sts]

Cont to work in St St until the sleeve measures 12.75 (12.75, 12.5, 12.5, 12.25) (12.25, 12, 12, 11.75)" / 32.5 (32.5, 31.5, 31.5, 31) (31, 30.5, 30.5, 30) cm, or until 2.5" / 6.5 cm shorter than desired length.

Cuff

Change to US 7 / 4.5 mm circular needles.

Next Rnd: K to end.

Rnd 1: *Sl1 wyib, p1*, rep *-* to end.

Rnd 2: *K1, p1*, rep *-* to end.

Rnds 1–2 set the slip-stitch ribbing.

Continue to work in slip-stitch ribbing until the cuff measures 2.5" / 6.5 cm, or until desired length, ending after a rnd 1.

BO in patt.

Finishing

Weave in ends and block to measurements. The collar can be slightly stretched out and pinned while drying.



Flower Loop

Designer **MAJA KLØVDAL**

Flower Loop is a soft raglan sweater inspired by the idea of Moominmamma, Moomintroll's loving mother, gathering wildflowers in the Moominvalley. Maja Kløvdal envisioned how, petal by petal, blossoms fall across the fabric like little stories. Their light and red tones are drawn from Moominmamma's iconic apron, a symbol of care and love.

The sweater is worked seamlessly in the round from the top down, starting with an Italian cast-on and ribbed collar, then short rows to shape the upper back. The yoke is knitted in stockinette stitch before stranded colourwork is added with raglan increases. The body and sleeves are finished in dot stitch with a wide colourwork border, floats on the right side and a rolled edge.

Sizes

1 (2, 3, 4, 5) (6, 7, 8)

Recommended ease: Approx. 8" / 20 cm of positive ease.

Finished Measurements

Chest Circumference: 38.5 (43, 47.25, 51.5, 56) (60, 64.25, 68.75)" / 98 (109, 120, 131, 142) (152.5, 163.5, 174.5) cm.

Mid-Back Length from Under the Neckband to Hem: 20.75 (21.75, 22, 22.5, 22.75) (23.5, 24, 24)" / 53 (55, 56, 57, 58) (60, 61, 61) cm.

Length from Underarm to Hem: 10.75 (10.5, 10.75, 10.75, 10.75) (10.75, 10.75, 10.5)" / 27.5 (26.5, 27, 27.5, 27.5) (27, 27, 26.5) cm.

Upper Sleeve Circumference: 14.75 (16.75, 18, 19, 19) (20, 21, 22.25)" / 37.5 (42.5, 45.5, 48, 48) (51, 53.5, 56.5) cm.

Sleeve Length from Underarm: 17.25 (16.5, 16.5, 16.5, 16.5) (15.75, 15.75, 15.75)" / 44 (42, 42, 42, 42) (40, 40, 40) cm.

Materials

Yarn:

MC: 5 (5, 5, 6, 6) (6, 7, 7) skeins of Isager Tweed by Isager (70% wool, 30% mohair, 219 yds / 200 m – 50 g), in the colourway Raw White.

Or approx. 900 (1000, 1075, 1145, 1230) (1290, 1390, 1450) yds / 825 (915, 980, 1045, 1125) (1180, 1270, 1325) m of fingering-weight yarn.

Held together with:

5 (5, 6, 6, 7) (7, 8, 8) balls of Silk Mohair by Isager (75% super kid mohair, 25% silk, 232 yds / 212 m – 25 g), in the colourway 6.

Or approx. 1075 (1195, 1275, 1355, 1460) (1535, 1650, 1725) yds / 980 (1090, 1165, 1240, 1335) (1405, 1510, 1575) m of lace-weight silk-mohair yarn.

CC1: 1 skein of Tvinni by Isager (100% wool, 246 yds / 255 m – 50 g), in the colourway 26.

Or approx. 95 (100, 105, 110, 115) (125, 130, 135) yds /

85 (90, 95, 100, 105) (115, 120, 125) m of fingering-weight yarn.

Held together with:

1 ball of Silk Mohair by Isager (75% super kid mohair, 25% silk, 232 yds / 212 m – 25 g), in the colourway 65.

Or approx. 100 (110, 115, 120, 125) (135, 145, 150) yds / 90 (100, 105, 110, 115) (125, 130, 135) m of lace-weight silk-mohair yarn.

CC2: 1 (1, 1, 1, 2) (2, 2, 2) skein(s) of Isager Tweed by Isager (70% wool, 30% mohair, 219 yds / 200 m – 50 g), in the colourway Wine.

Or approx. 165 (180, 190, 205, 215) (230, 240, 255) yds / 150 (165, 175, 185, 195) (210, 220, 230) m of fingering-weight yarn.

Held together with:

1 (1, 1, 1, 2) (2, 2, 2) ball(s) of Silk Mohair by Isager (75% super kid mohair, 25% silk, 232 yds / 212 m – 25 g), in the colourway 36.

Or approx. 190 (205, 215, 230, 240) (265, 280, 290) yds / 175 (185, 195, 210, 220) (240, 255, 265) m of lace-weight silk-mohair yarn.

The pattern is worked with 2 strands of yarn held together (as MC, CC1 or CC2) throughout.

Alternative yarn suggestions for the fingering-weight yarn are for example Merilin by Isager, Tynd Peer Gynt by Sandnes Garn or Finull by Rauma, and for the lace-weight silk-mohair yarn Sensai by Ito, Mighty Mo by The Farmer's Daughter Fibers or Soft Silk Mohair by Knitting for Olive.

Needles: US 4 / 3.5 mm (for rib), US 6 / 4 mm (for St St and Dot St Patt) and US 7 / 4.5 mm (for charted colourwork) 16" / 40 cm, 32" / 80 cm and 40" / 100 cm circular needles. US 4 / 3.5 mm DPNs, unless using the Magic Loop method.

Notions: Stitch markers, stitch holders or waste yarn, elastic thread (optional).

Gauge

22 sts × 30 rnds and rows to 4" / 10 cm on US 6 / 4 mm needles in St St, after blocking.

22 sts × 28 rnds and rows to 4" / 10 cm on US 6 / 4 mm needles in Dot St Patt, after blocking.

22 sts × 25 rnds and rows to 4" / 10 cm on US 7 / 4.5 mm needles in Colourwork Patt, after blocking.

Note! Swatch for St St and both the stitch patterns to make sure to meet gauge.

Special Abbreviations

ssk-improved: Sl 1 st kwise, sl the next st pwise, insert the LHN through both sts from left to right and k them tog tbl. (1 st dec'd)

Chart Notes

Chart 1

Read from bottom to top and right to left.
CC1 is the dominant colour.

Chart 2

Read from bottom to top. Rows 1–21 are read from right to left and rows 22–25 are read from left to right.

CC2 is the dominant colour.

Dot Stitch Pattern (after completion of yoke)

Rnd 1: *K1 in CC1, k5 in MC*, rep *-* to end.

Rnds 2–6: K all sts in MC.

Rnd 7: *K3 in MC, k1 in CC1, k2 in MC*, rep *-* to end.

Rnds 8–12: K all sts in MC.

CC1 is the dominant colour

Notes

This sweater is worked in the round from top to bottom. First, the collar begins with a neat Italian CO and continues in ribbing. Then, short rows are worked to add height at the upper back and ensure a good fit. The yoke is first worked in Stockinette Stitch in the round in MC, then the stranded colourwork pattern is worked at the

same time as the raglan increases. Once the yoke is completed, the sleeves are separated from the body and put on hold. Both body and sleeves are knitted in the round in the Dot Stitch pattern and finished with a wide colourwork border. Below the border, the pattern rounds are worked on the wrong side to create floats on the right side, followed by a rolled edge in Stockinette Stitch.

The Dot Stitch pattern is established during the yoke, with the raglan increases staggering the “dot stitch”, worked in CC1 on every 6th row.

After the yoke is finished, on the body follow the Dot Stitch chart or written instructions to make sure the dot stitch continues in the same way. For the sleeves, you will need to make sure the first “dot rnd” staggers the dot stitch correctly, and then proceed from there. For sizes 5–8, you will also need to do this for the sleeves in the final rnds of the yoke.

Directions

Neck

With MC and US 4 / 3.5 mm 16" / 40 cm circular needles, CO 90 (96, 96, 100, 100) (104, 108, 108) sts with the Italian CO method in 1 × 1 ribbing.

Note! The next 4 rows/rnds create a neat Tubular edge. This will leave a tiny hole, which gives the possibility for adding an elastic thread, if necessary — this will stop the collar stretching out over time.

Row 1 (WS): *K1, sl1*, rep *-* to end.

Row 2 (RS): Rep row 1.

Now, the work is joined and worked in the round. PM for BOR and work 2 rnds in Double Knitting as foll:

Rnd 1: *K1, sl1*, rep *-* to end.

Rnd 2: *Sl1, p1*, rep *-* to end.

Now work as foll:

Rib Rnd: *K1, p1*, rep *-* to end.

Work in 1 × 1 Rib as est until the collar measures 4.25" / 11 cm.





Yoke

Pl markers for the raglan as foll:

PM after 16 (16, 18, 20, 20) (22, 22, 24) sts (right side of back piece), 1 st (right back raglan), 9 (13, 11, 9, 7) (5, 7, 5) sts (right sleeve), 1 st (right front raglan), 35 (33, 35, 39, 41) (45, 45, 47) sts (front piece), 1 st (left front raglan), 9 (13, 11, 9, 7) (5, 7, 5) sts (left sleeve), 1 st (left back raglan). 8 markers placed so far, 17 (17, 17, 19, 21) (23, 23, 23) sts (left side of the back piece) rem before BOR m.

Change to US 6 / 4 mm circular needles.

K 1 rnd while evenly increasing as foll:

Work a total of 0 (2, 3, 3, 4) (4, 5, 6) m1r increases across the right side of the back piece, work 1 m1r increase in the centre of the right sleeve sts, work 0 (6, 8, 8, 10) (10, 12, 14) m1r increases across the front piece, work 1 m1r increase in the centre of the left sleeve sts, work 0 (2, 3, 3, 4) (4, 5, 6) m1r increases across the left side of the back piece.

[2 (12, 16, 16, 20) (20, 24, 28) sts inc'd; 92 (108, 112, 116, 120) (124, 132, 136) sts, divided as foll: 16 (18, 21, 23, 24) (26, 27, 30) sts for right back, 10 (14, 12, 10, 8) (6, 8, 6) sts for each sleeve, 35 (39, 43, 47, 51) (55, 57, 61) sts for the front, 17 (19, 20, 22, 25) (27, 28, 29) sts for the left back, and 4 single-st raglans]

Now, work German Short Rows to create a higher upper back. At the same time, work raglan increases, as foll:

Row 1 (RS): K to 5 sts bef m, tw.

Row 2 (WS): MDS, p to BOR, SM, p to 5 sts bef m, tw.

Note! When you come to a DS in the rows that follow, work it as kDS on RS rows and pDS on WS rows.

Row 3 (Inc): MDS, k to BOR m, SM, k to m, m1r, SM, k1, SM, m1l, k10, tw. (2 sts inc'd)

Row 4: MDS, p to BOR m, SM, p to m, SM, p1, SM, p10, tw.

Row 5 (Inc): MDS, k to m, m1r, SM, k1, SM, m1l, k to BOR m, k to m, m1r, SM, k1, SM, m1l, k to m, m1r, SM, k1, SM, m1l, k3, tw. (6 sts inc'd)

Row 6: MDS, p to last turn, p to m (the marker at the end of the left sleeve sts), SM, p1, SM, p3, tw.

Row 7 (Inc): MDS, k to m, m1r, SM, k1, SM, m1l, k to m, m1r, SM, k1, SM, m1l, k to BOR m. (4 sts inc'd)

Sizes 7 and 8 only

Cont with short rows and increases as foll:

Row 8 (RS, Inc): K to m, m1r, SM, k1, SM, m1l, k to m, m1r, SM, k1, SM, m1l, k10, tw. (4 sts inc'd)

Row 9 (WS): MDS, p to last turn on opposite side of front piece, p6, tw.

Row 10 (Inc): MDS, k to m, m1r, SM, k1, SM, m1l, k to m, m1r, SM, k1, SM, m1l, k to BOR m. (4 sts inc'd)

All sizes

The short rows are finished and 12 (12, 12, 12, 12) (12, 20, 20) sts have been inc'd. [104 (120, 124, 128, 132) (136, 152, 156) sts: 13 (17, 15, 13, 11) (9, 13, 11) sts for each sleeve, 37 (41, 45, 49, 53) (57, 61, 65) sts each for the front and back and 4 single-st raglans]

Remove the BORm and k to next m. This is the new BOR m.

Now, start working in the rnd while also working raglan increases on every other rnd as foll (change to longer circular needles when necessary):

Note! Make sure to work the final DS as kDS you come to them.

Rnd 1: K to end.

Rnd 2: *SM, k1, SM, m1l, k to m, m1r*, rep *-* to end.

[8 sts inc'd; 112 (128, 132, 136, 140) (144, 160, 164) sts]

Rep rnds 1 and 2 another 13 (14, 15, 16, 17) (18, 19, 20) times. [104 (112, 120, 128, 136) (144, 152, 160) sts inc'd; 216 (240, 252, 264, 276) (288, 312, 324) sts: 41 (47, 47, 47, 47) (47, 53, 53) sts for each sleeve, 65 (71, 77, 83, 89) (95, 101, 107) sts each for the front and back, and 4 single-st raglans]

Chart 1

Change to US 7 / 4.5 mm needles (if you're using larger needles to achieve gauge for colourwork), cont to work inc's and work rows 1–6 according to Chart 1 as foll:

Rnds 1–6: *SM, work first chart st, SM, work the rest of the chart to m, repeating marked 6-st rep*, rep *-* another 4 times. (2 sts inc'd per chart (8 sts in total) every even-numbered rnd)

You have now completed Chart 1. [24 sts inc'd; 240 (264, 276, 288, 300) (312, 336, 348) sts: 47 (53, 53, 53) (53, 59, 59) sts for each sleeve, 71 (77, 83, 89, 95) (101, 107, 113) sts each for the front and back, and 4 single-st raglans]

Note! Do not break CC1, as you will use it in the Dot St patt next.

Dot Stitch Pattern

Change to US 6 / 4 mm needles.

Cont with MC and, at the same time, work inc's and establish the Dot St patt (with CC1 as the dominant colour), slipping all markers if not mentioned, as foll:

Rnd 1: *K1 with CC1, k5 with MC*, rep *-* to end.

Rnd 2 (Inc): *SM, k1, SM, m1l, k to m, m1r*, rep *-* to end. (8 sts inc'd)

Note! If the inc is bef a CC1 st, work the strand with MC.

Rnd 3: K to end.

Rnd 4 (Inc): Rep rnd 2. (8 sts inc'd)

Rnd 5: Rep rnd 3.

Rnd 6 (Inc): Rep rnd 2. (8 sts inc'd)

[24 sts inc'd; 264 (288, 300, 312, 324) (336, 360, 372) sts]

Rep rnds 1–6 another 4 (5, 5, 5, 5) (5, 5, 5) times.

[360 (408, 420, 432, 444) (456, 480, 492) sts:

77 (89, 89, 89, 89) (89, 95, 95) sts for each sleeve,

101 (113, 119, 125, 131) (137, 143, 149) sts each for the

front and back, and 4 single-st raglans]

Sizes 5–8 only

Cont in Dot St patt and with inc's for the body only as foll:

Rnd 1: *K1 with CC1, k5 with MC*, rep *-* to end.

Rnd 2 (Inc): *SM, k1, SM, k to m, SM, k1, SM, m1l, k to m, m1r*, rep *-* to end. (4 sts inc'd)

Note! If the inc is bef a CC1 st, work the strand with MC.

Rnd 3: K to end.

Rnd 4: Rep rnd 2. (4 sts inc'd)

Rnd 5: Rep rnd 3.

Rnd 6: Rep rnd 2. (4 sts inc'd)

(12 sts inc'd in total) [– (–, –, –, 456) (468, 492,

504) sts: – (–, –, –, 89) (89, 95, 95) sts for each

sleeve, – (–, –, –, 137) (143, 149, 155) sts each for the

front and back, and 4 single-st raglans]

Sizes 1–4 only

Rep rnd 1 (a dot rnd) once more.

Sizes 5–8 only

Rep rnd 1 (a dot rnd) once more, adjusting the placement of the dot st on the sleeves to stagger it from the previous dot rnd. (The placement on the back/front should be staggered already by the increases worked.)

All sizes

You have completed the raglan shaping.

Body

Next, the sleeves and body are separated. Raglan sts are incorporated into the body. Work as foll, removing all markers except BORM:

Next Rnd: K1 (raglan), CO 5 (5, 11, 17, 17) (23, 29, 35) sts with the Backwards Loop CO method, pl all 77 (89, 89, 89, 89) (89, 95, 95) right sleeve sts on hold, k1 (raglan), k across front sts, k1 (raglan), CO 5 (5, 11, 17, 17) (23, 29, 35) sts with the Backwards Loop CO method, pl all 77 (89, 89, 89, 89) (89, 95, 95) left sleeve sts on hold, k1, k back sts to BOR m. Now k2 (2, 5, 8, 8) (11, 14, 17), PM for new BOR. [216 (240, 264, 288, 312) (336, 360, 384) sts]

Next, the body is worked in the rnd, in Dot St patt, following the chart or the written instructions and starting with a rnd 3 of Dot St patt. Make sure that the first "dot rnd" staggers the dot st correctly.

Work in Dot St patt until the back measures approx. 16.25 (17, 17.25, 17.75, 18.5, 19, 19.25, 19.25)" / 41 (43, 44, 45, 47) (48, 49, 49) cm from under the neckline at the mid-back or until approx. 4.75" / 12 cm less than desired length. End after a rnd 6 or 12 of Dot St patt.

Chart 2

Change to US 7 / 4.5 mm needles (if you're using larger needles to achieve gauge for colourwork).

Work Chart 2 as foll, working the correct 12-st repeat:

Follow Repeat 1, if you ended after a rnd 12.

Follow Repeat 2, if you ended after a rnd 6.

Work rows 1–21 of Chart 2. Tw.



Now with WS facing, work rows 22–25 of Chart 2.
Note! The turning st on row 22 is the first st in the chart. (These rows are worked kwise on the WS, so that the reverse side of these chart rows will face the RS.) Rows 22–25 are read from left to right.

Change to US 4 / 3.5 mm needles and break off MC and CC1.

With WS still facing and using CC2, k 1 rnd. Tw.

Now with RS facing, k 5 rnds.

BO all sts kwise.

Sleeves

Pl the 77 (89, 89, 89, 89) (89, 95, 95) held sleeve sts onto US 6 / 4 mm 16" / 40 cm circular needles.

With MC, pick up and k 5 (5, 11, 17, 17) (23, 23, 29) sts from the underarm CO. [82 (94, 100, 106, 106) (112, 118, 124) sts]

Note for sizes 7 and 8! For these 2 sizes, you are picking up fewer sts than you CO here, so make sure to pick up sts evenly.

PM for BOR after st 2 (2, 8, 8) (11, 11, 14) of the picked-up sts.

Note! Read through the next section carefully as you will be working in Dot St patt and decreasing at the same time.

Work the sleeve in the rnd in Dot St patt, following the Dot St chart or written instructions, starting with a rnd 2 of Dot St patt, as foll:

Sleeve Rnds: K1 in MC (this st is always worked in MC and is not part of the Dot St patt), then work in Dot St patt to end, making sure the dot st rnds are staggered correctly according to the previous dot st rnd.

AT THE SAME TIME, work a dec rnd every 10th (7th, 6th, 4th, 4th) (5th, 4th, 3rd) rnd a total of 5 (11, 14, 17, 17) (14, 17, 20) times as foll:

Dec Rnd: K1 in MC, k2tog, work until 2 sts bef m, ssk-improved. (2 sts dec'd)
(10 (22, 28, 34, 34) (28, 34, 40) sts dec'd in total)
[72 (72, 72, 72, 72) (84, 84, 84) sts]

Now cont until the sleeve measures approx. 12.5 (11.75, 11.75, 11.75, 11.75) (11, 11, 11)" / 32 (30, 30, 30, 30) (28, 28, 28) cm, measured from the underarm, or until 4.75" / 12 cm less than desired length. End after a rnd 6 or rnd 12 of Dot St patt.

Chart 2

Note! From this point onwards, you no longer always work the first st in MC.

Work rows 1–25 exactly as for Chart 2 on the body, making sure to work the correct 12-st repeat, and turning to the WS after row 21 of Chart 2.

Change to US 4 / 3.5 mm needles and break off MC and CC1.

With WS still facing and using CC2, k 1 rnd. Tw.

Now with RS facing, k 5 rnds.

BO all sts kwise.

Finishing

Weave in all ends. Wet-block the sweater to measurements. Add the elastic thread at the CO edge of the collar if desired.



CHART 1

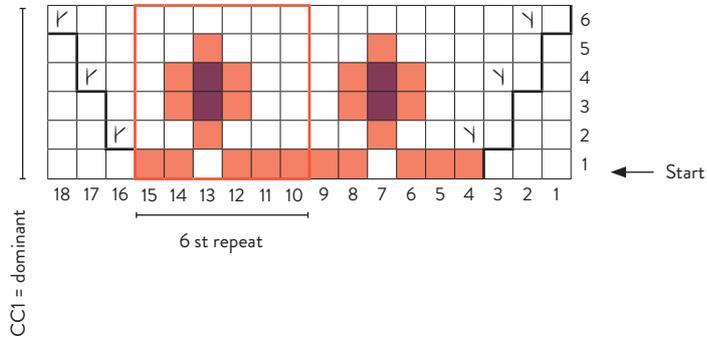
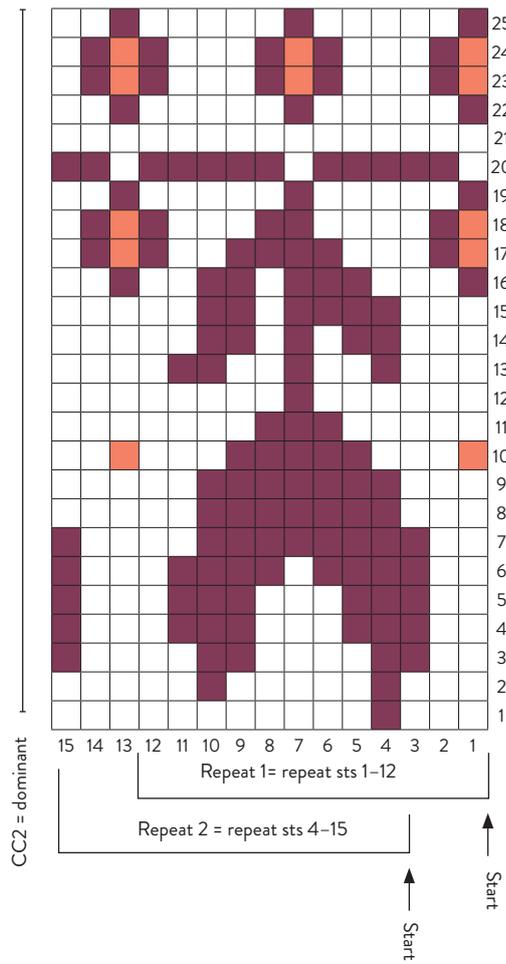
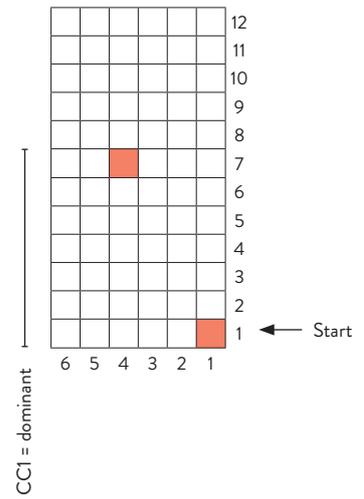


CHART 2



DOT STITCH CHART



- MC
- CCI
- CC2
- M1R
- M1L



The Inner Moomin

Designer **ALMA BALI**

Alma Bali's The Inner Moomin sweater has a curvy silhouette and a neutral palette that pay tribute to the Moomin family's quiet sweetness, chic charm and whimsical spirit, echoing Tove Jansson's beloved characters in both shape and mood.

The top-down raglan pullover features a bell-shaped body finishing just above the hip and sleeves that taper gently to the wrists. Front and back are adorned with a bold patchwork pattern in soft whites and muted tones, created with simple, intuitive stitches. Casual yet elegant, it is a timeless staple and cosy companion. The sweater is worked flat from the top down using intarsia for the patchwork. Hem, neckband and sleeves are then completed in the round, with each colour worked in its own stitch pattern.

Sizes

1 (2, 3, 4, 5) (6, 7, 8, 9)

Recommended ease: 8–10" / 20–25 cm of positive ease.

Finished Measurements

Chest Circumference: 40 (44, 48, 52, 56) (60, 64, 68, 72)" / 101 (111.5, 121.5, 131.5, 142) (152, 162, 172.5, 182.5) cm.

Upper Arm Circumference: 15 (16.25, 17.5, 18.5, 19.25) (20.5, 21.75, 22.75, 24)" / 37.5 (41, 44, 46, 48) (51.5, 54.5, 56.5, 60) cm.

Cuff Circumference: 7.5 (8, 8.25, 8.5, 9) (9.5, 10, 10.5, 11)" / 19 (20.5, 21, 21.5, 23) (24, 25.5, 26.5, 28) cm.

Sleeve Length: 17" / 43 cm.

Body Length from Underarm to Hem: 12" / 30 cm.

Length from Centre Back to Bottom Edge: 19.75 (20.75, 21.75, 22.5, 23.75) (24.5, 25.75, 26.25, 27.75)" / 49.5 (52, 54, 56.5, 59.5) (61, 64, 65.5, 69.5) cm.

Materials

Yarn: Heavy Merino by Knitting for Olive (100% non-mulesed merino, 137 yds / 125 m – 50 g).
MC: 5 (6, 7, 7, 8) (8, 9, 9, 9) balls in the colourway Cream.

CC1: 2 (2, 2, 3, 3) (3, 3, 3, 3) balls in the colourway Limestone.

CC2: 2 (2, 2, 2, 2) (2, 2, 2, 2) balls in the colourway Oatmeal.

CC3: 2 (2, 2, 2, 2) (2, 2, 2, 2) balls in the colourway Powder.

Or approx. the following amounts of worsted-weight yarn:

MC: 692 (756, 850, 906, 974) (1028, 1106, 1128, 1182) yds / 632 (691, 777, 829, 890) (940, 1011, 1031, 1081) m.

CC1: 212 (231, 260, 277, 298) (315, 338, 345, 362) yds / 193 (211, 238, 253, 272) (288, 309, 315, 331) m.

CC2: 156 (171, 192, 205, 220) (232, 250, 255, 267) yds / 143 (156, 176, 187, 201) (212, 228, 233, 244) m.

CC3: 151 (165, 185, 197, 212) (224, 241, 245, 257) yds /

138 (150, 169, 180, 194) (205, 220, 224, 235) m.

Alternative yarn suggestions are for example Mota by Wool Dreamers or Corrie Worsted by La Bien Aimée.

Needles: US 4 / 3.5 mm (for ribbing) and US 7 / 4.5 mm 32" / 80 cm circular needles and DPNs (or preferred method for working small circumferences in the rnd).

Notions: Stitch markers, removable stitch markers, stitch holders or waste yarn.

Gauge

19 sts × 26 rows to 4" / 10 cm on US 7 / 4.5 mm needles in St St, after blocking.

Stitch Patterns

Moss Stitch (CC1)

Worked flat

Row 1 (RS): *K1, p1*, rep *-* to end.

Row 2 (WS): *K1, p1*, rep *-* to end.

Row 3: *P1, k1*, rep *-* to end.

Row 4: *P1, k1*, rep *-* to end.

Rep rows 1–4 for patt.

Basket Rib Stitch (CC2)

Worked flat

Row 1 (RS): *P3, k1*, rep *-* to end.

Row 2 (WS): *P1, k3*, rep *-* to end.

Row 3: *P1, k1, p2*, rep *-* to end.

Row 4: *K2, p1, k1*, rep *-* to end.

Rep rows 1–4 for patt.

Dot Stitch (CC3)

Worked flat

Row 1 (RS): K to end.

Row 2 (WS): *P3, k1*, rep *-* to end.

Row 3: K to end.

Row 4: *P1, k1, p2*, rep *-* to end.

Rep rows 1–4 for patt.

Notes

The sweater is worked flat from the top down and uses intarsia technique for the patchwork pattern.

The sweater is seamed with mattress stitch all along a line on the front of the sweater. Eventually, the hem, the neckband and the sleeves are worked in the round.

Each colour is worked in a specific stitch pattern throughout the pattern. Instructions are given by colours, e.g. when stated “work in CC1 in patt”, work in CC1 and in Moss Stitch, when stated “work in CC2 in patt”, work in CC2 and in Basket Rib Stitch and when stated “work in CC3 in patt”, work in CC3 and in Dot Stitch. The MC is worked in Stockinette Stitch. The 4 sts on the raglan seams are also worked in Stockinette Stitch throughout.

When changing colours in the intarsia pattern, always cross the threads on the WS of fabric.

Directions

Yoke

The yoke is worked flat back and forth, increases on the raglan lines are worked on the RS. Start working on the left front shoulder as foll:

With US 7 / 4.5 mm needles and MC, CO 72 (76, 78, 80, 84) (86, 86, 88, 88) sts using the German Twisted CO method, or your preferred method. Break yarn.

Set-Up Row (WS): With CC3, p2, PM for raglan, p2, change to MC, p2, PM for raglan, p10 (12, 12, 12, 14) (14, 14, 14, 14), PM for raglan, p2, change to CC1, p2, PM for raglan, p8 (8, 8, 8, 8) (10, 10, 10, 10), PM, change to MC, p 24 (24, 26, 28, 28) (28, 28, 30, 30), PM for raglan, p4, PM for raglan, p10 (12, 12, 12, 14) (14, 14, 14, 14), PM for raglan, p2, change to CC1, p2, PM for raglan, p2.

Row 1 (RS): With CC1, work in patt to m, m1r, SM, k2, change to MC, k2, SM, m1l, k to m, m1r, SM, k4, SM, m1l, k to m, SM, change to CC1, work in patt to m, m1r, SM, k2, change to MC, k2, SM, m1l, k to m, m1r, SM, k2, change to CC3, k2, SM, m1l, work in patt to end. (8 sts inc'd)

Row 2 (WS): Work in patt to end.
Rep rows 1–2 a further 3 times.

[104 (108, 110, 112, 116) (118, 118, 120, 120) sts distributed as foll: 6 sts for left front, 4 raglan sts,

18 (20, 20, 20, 22) (22, 22, 22, 22) sts for shoulder, 4 raglan sts, 40 (40, 42, 44, 44) (46, 46, 48, 48) sts for back, 4 raglan sts, 18 (20, 20, 20, 22) (22, 22, 22, 22) sts for shoulder, 4 raglan sts, 6 sts for right front]

Row 3: With MC, CO 1 st, PM, change to CC1, work in patt to m, m1r, SM, k2, change to MC, k2, SM, m1l, k to m, m1r, SM, k4, SM, m1l, k to m, SM, change to CC1, work in patt to m, m1r, SM, k2, change to MC, k2, SM, m1l, k to m, m1r, SM, k2, change to CC3, k2, SM, m1l, work in patt to 1 st bef end, kfb and mark this st with a locking marker. (10 sts inc'd)

Rows 4, 6 and 8: P1, work in patt to end.

Row 5: With MC, kfb, SM, change to CC1, work in patt to m, m1r, SM, k2, change to MC, k2, SM, m1l, k to m, m1r, SM, k4, SM, m1l, k to m, SM, change to CC1, work in patt to m, m1r, SM, k2, change to MC, k2, SM, m1l, k to m, m1r, SM, k2, change to CC3, k2, SM, m1l, work in patt to 1 st bef end, k1. (9 sts inc'd)

Row 7: With MC, kfb, k to m, SM, change to CC1, work in patt to m, m1r, SM, k2, change to MC, k2, SM, m1l, k to m, m1r, SM, k4, SM, m1l, k to m, SM, change to CC1, work in patt to m, m1r, SM, k2, change to MC, k2, SM, m1l, k to m, m1r, SM, k2, change to CC3, k2, SM, m1l, work in patt to 1 st bef end, k1. (9 sts inc'd)

Rep rows 7–8 once more.

[141 (145, 147, 149, 153) (155, 155, 157, 157) sts distributed as foll: 14 sts for left front, 4 raglan sts, 26 (28, 28, 28, 30) (30, 30, 30, 30) sts for shoulder, 4 raglan sts, 48 (48, 50, 52, 52) (54, 54, 56, 56) sts for back, 4 raglan sts, 26 (28, 28, 28, 30) (30, 30, 30, 30) sts for shoulder, 4 raglan sts, 11 sts for right front]

Put sts aside, do not break yarns.

Right Front

Next, work the right side of the front neckline.

With US 7 / 4.5 mm needles and MC, leaving a tail of approx. 32" / 80 cm to be used later for seaming, CO 2 sts with the Long-Tail CO method. Mark first st with a locking stitch marker.

Set-Up Row (WS): P to end.

Row 1 (RS): K to 1 st bef end, kfb. (1 st inc'd)

Rows 2 (WS): P to end.





Rep rows 1–2 a further 2 times. [5 sts]

Next, join right front with the yoke.

Note! You will now form the neckline by casting on sts for the front using the Backwards Loop CO method. The yoke is worked flat and both ends of the rows are seamed together on the RS as you go. The seam begins at the two marked sts. It is recommended to pause knitting and sew up the seam every 20 rows, so you can try the sweater on and check the fit as you go.

Row 1 (RS): With MC, k across the 5 sts of the right front, CO 20 (20, 22, 24, 24) (26, 26, 28, 28) sts using the Backwards Loop CO method, working across yoke sts k4, SM, change to CC1, work in patt to m, m1r, SM, k2, change to MC, k2, SM, m1l, k to m, m1r, SM, k4, SM, m1l, k to m, SM, change to CC1, work in patt to m, m1r, SM, k2, change to MC, k2, SM, m1l, k to m, m1r, SM, k2, change to CC3, k2, SM, m1l, work in patt to 1 st bef end, k1. (33 (33, 35, 37, 37) (39, 39, 41, 41) sts inc'd)

[174 (178, 182, 186, 190) (194, 194, 198, 198) sts distributed as foll: 40 (40, 42, 44, 44) (46, 46, 48, 48) sts for left front, 4 raglan sts, 28 (30, 30, 30, 32) (32, 32, 32, 32) sts for shoulder, 4 raglan sts, 50 (50, 52, 54, 54) (56, 56, 58, 58) sts for back, 4 raglan sts, 28 (30, 30, 30, 32) (32, 32, 32, 32) sts for shoulder, 4 raglan sts, 12 sts for right front]

Rows 2 and 4 (WS): P1, work in patt to 1 st bef end, p1.

Row 3 (RS): With MC, k to m, SM, change to CC1, work in patt to m, m1r, SM, k2, change to MC, k2, SM, m1l, k to m, m1r, SM, k4, SM, m1l, k to m, SM, change to CC1, work in patt to m, m1r, SM, k2, change to MC, k2, SM, m1l, k to m, m1r, SM, k2, change to CC3, k2, SM, m1l, work in patt to 1 st bef end, k1. (8 sts inc'd)

Rep rows 3–4 a further 2 times.

[198 (202, 206, 210, 214) (218, 218, 222, 222) sts distributed as foll: 43 (43, 45, 47, 47) (49, 49, 51, 51) sts for left front, 4 raglan sts, 34 (36, 36, 36, 38) (38, 38, 38, 38) sts for shoulder, 4 raglan sts, 56 (56, 58, 60, 60) (62, 62, 64, 64) sts for back, 4 raglan sts, 34 (36, 36, 36, 38) (38, 38, 38, 38) sts for shoulder, 4 raglan sts, 15 sts for right front]

Row 5 (RS) (patt change): With MC, k to m, SM, change to CC1, work in patt to m, m1r, SM, k2, change to MC, k2, SM, m1l, k to m, m1r, SM, k2, change to CC3, k2, SM, with new ball of MC, m1l, k to m, SM, change to CC1, work in patt to m, m1r, SM, k2, change to MC, k2, SM, m1l, k to m, m1r, SM, k2, change to CC3, k2, SM, m1l, work in patt to 1 st bef end, k1. (8 sts inc'd)

Rows 6, 8 and 10 (WS): P1, work in patt to 1 st bef end, p1.

Row 7: With MC, k to m, SM, change to CC1, work in patt to m, m1r, SM, k2, change to MC, k2, SM, m1l, k to m, m1r, SM, k2, change to CC3, k2, SM, m1l, PM, change to MC, k to m, SM, change to CC1, work in patt to m, m1r, SM, k2, change to MC, k2, SM, m1l, k to m, m1r, SM, k2, change to CC3, k2, SM, m1l, work in patt to 1 st bef end, k1. (8 sts inc'd)

Row 9: With MC, k to m, SM, change to CC1, work in patt to m, m1r, SM, k2, change to MC, k2, SM, m1l, k to m, m1r, SM, k2, change to CC3, k2, SM, m1l, work in patt to m, SM, change to MC, k to m, SM, change to CC1, work in patt to m, m1r, SM, k2, change to MC, k2, SM, m1l, k to m, m1r, SM, k2, change to CC3, k2, SM, m1l, work in patt to 1 st bef end, k1. (8 sts inc'd)

Rep rows 9–10 a further 9 (9, 11, 13, 13) (14, 16, 16, 19) times.

[294 (298, 318, 338, 342) (354, 370, 374, 398) sts distributed as foll: 55 (55, 59, 63, 63) (66, 68, 70, 73) sts for left front, 4 raglan sts, 58 (60, 64, 68, 70) (72, 76, 76, 82) sts for shoulder, 4 raglan sts, 80 (80, 86, 92, 92) (96, 100, 102, 108) sts for back, 4 raglan sts, 58 (60, 64, 68, 70) (72, 76, 76, 82) sts for shoulder, 4 raglan sts, 27 (27, 29, 31, 31) (32, 34, 34, 37) sts for right front]

Cont working increases on the raglan lines only for front and back as foll:

Row 11: With MC, k to m, SM, change to CC1, work in patt to m, m1r, SM, k2, change to MC, k2, SM, k to m, SM, k2, change to CC3, k2, SM, m1l, work in patt to m, SM, change to MC, k to m, SM, change to CC1, work in patt to m, m1r, SM, k2, change to MC, k2, SM, k to m, SM, k2, change to CC3, k2, SM, m1l, work in patt to 1 st bef end, k1. (4 sts inc'd)

Row 12: P1, work in patt to 1 st bef end, p1.

Rep rows 11–12 a further 0 (3, 4, 5, 9) (10, 12, 14, 16) times.

[298 (314, 338, 362, 382) (398, 422, 434, 466) sts distributed as foll: 56 (59, 64, 69, 73) (77, 81, 85, 90) sts for left front, 4 raglan sts, 58 (60, 64, 68, 70) (72, 76, 76, 82) sts for shoulder, 4 raglan sts, 82 (88, 96, 104, 112) (118, 126, 132, 142) sts for back, 4 raglan sts, 58 (60, 64, 68, 70) (72, 76, 76, 82) sts for shoulder, 4 raglan sts, 28 (31, 34, 39, 41) (43, 47, 49, 54) sts for right front]

Next Row (RS): With MC, k to m, SM, change to CC1, work in patt to m, SM, k2, change to MC, k2, SM, k to m, SM, k2, change to CC3, k2, SM, work in patt to m, SM, change to MC, k to m, SM, change to CC1, work in patt to m, SM, k2, change to MC, k2, SM, k to m, SM, k2, change to CC3, k2, SM, work in patt to 1 st bef end, k1.

Divide for Body and Sleeves

Set-Up Row (WS): With CC3, p1, work in patt to m, RM, p2, pl the 62 (64, 68, 72, 74) (76, 80, 80, 86) sts in MC on hold for left sleeve, CO 5 (7, 8, 8, 9) (11, 12, 14, 14) sts using the Backwards Loop CO method, PM for underarm, tw so RS is facing, change to CC1 and CO 5 (7, 8, 8, 9) (11, 12, 14, 14) sts using the Backwards Loop CO method, tw so WS is facing you, p 5 (7, 8, 8, 9) (11, 12, 14, 14) CO sts, p2, RM, work in patt to m, SM, change to MC, p to m, SM, change to CC3, work in patt to m, RM, p2, pl the 62 (64, 68, 72, 74) (76, 80, 80, 86) sts in MC on hold for right sleeve, CO 5 (7, 8, 8, 9) (11, 12, 14, 14) sts, PM for underarm, tw so RS is facing you, change to CC1 and CO 5 (7, 8, 8, 9) (11, 12, 14, 14), tw so WS is facing you, p 5 (7, 8, 8, 9) (11, 12, 14, 14) CO sts, p2, RM, work in patt to m, SM, change to CC2, p to end.

Break MC yarns for sleeves and front.
[194 (214, 234, 250, 270) (290, 310, 330, 350) sts]

Body

Row 1 (RS): With CC2, k1, work in patt to m, SM, change to CC1, work in patt to m, SM, change to CC3, work in patt to m, SM, with MC, k to m, SM, change to CC1, work in patt to m, SM, change to CC3, work in patt to 1 st bef end, k1.

Row 2 (WS): P1, work in patt to 1 st bef end, p1.

Rep rows 1–2 a further 3 times while AT THE SAME TIME working an inc row on the 7th row of body

as foll:

Inc row (RS): K1, work in patt to 1 st bef underarm m for left sleeve, m1r, work 1 st in patt, SM, work 1 st in patt, m1l, work in patt to 1 st bef underarm m for right sleeve, m1r, work 1 st in patt, SM, work 1 st in patt, m1l, work in patt to 1 st bef end, k1. (4 sts inc'd)

Rep the inc row every 8th row 3 more times and AT THE SAME TIME follow instructions below for patt changes.

[210 (230, 250, 266, 286) (306, 326, 346, 366) sts when all inc rows have been worked]

Note! To lengthen or shorten the body, more or fewer row repeats of each patt can be worked.

Row 9 (RS) (patt change): With CC2, k1, work in patt to m, SM, change to CC1, work in patt to m, SM, change to CC3, work in patt to m, SM, change to MC, k to m, SM, change to CC2, k to m, SM, change to CC1, k to 1 st bef end, k1.

Rows 10 and 12 (WS): P1, work in patt to 1 st bef end, p1.

Row 11: With CC2, k1, work in patt to m, SM, change to CC1, work in patt to m, SM, change to CC3, work in patt to m, SM, change to MC, k to m, SM, change to CC2, work in patt to m, SM, change to CC1, work in patt to 1 st bef end, k1.

Rows 13–18: Rep rows 11–12 a further 3 times.

Row 19 (RS) (patt change): With CC2, k1, work in patt to m, SM, change to CC1, work in patt to m, SM, change to CC2, k to m, RM, k12, PM, change to MC, k to m, SM, change to CC2, work in patt to m, SM, change to CC1, work in patt to 1 st bef end, k1.

Rows 20 and 22 (WS): P1, work in patt to 1 st bef end, p1.

Row 21: With CC2, k1, work in patt to m, SM, change to CC1, work in patt to m, SM, change to CC2, work in patt to m, SM, change to MC, k to m, SM, change to CC2, work in patt to m, SM, change to CC1, work in patt to 1 st bef end, k1.

Rows 23–36: Rep rows 21–22 a further 7 times.

Row 37 (RS) (patt change): With CC2, k1, work in patt to m, RM, k15, PM, change to CC3, k to m, SM, change to CC2, work in patt to m, SM, change to CC1, k to m, RM, k 18, PM, change to CC3, k to m, SM, change to CC1, work in patt to 1 st bef end.

Rows 38 and 40 (WS): P1, work in patt to 1 st bef end, p1.

Row 39: With CC2, k1, work in patt to m, SM, change to CC3, work in patt to m, SM, change to CC2, work in patt to m, SM, change to CC1, work in patt to m, SM, change to CC3, work in patt to m, SM, change to CC1, work in patt to 1 st bef end, k1.
Rows 41–46: Rep rows 39–40 a further 3 times.

Row 47 (patt change): With CC2, k1, work in patt to m, SM, change to CC3, work in patt to m, SM, change to CC2, work in patt to m, SM, change to CC1, work in patt to m, SM, change to CC3, work in patt to m, SM, change to MC, k to end.

Row 48: P1, work in patt to 1 st bef end, p1.
Rep rows 47–48 a further 10 times, or until the body measures 1.25" / 3 cm less than desired length.

Next Row (RS): With CC2, k1, work in patt to m, SM, change to CC3, work in patt to m, SM, change to CC2, work in patt to m, SM, change to CC1, work in patt to m, SM, change to CC3, work in patt to 1 st bef m, k2tog, SM (this is the new BOR m). (1 st dec'd)

Break all yarns except for the CC3 yarn that you just worked with and finish the seaming if not already complete.

Hem

You will now work the hem in the rnd with CC3.

Change to US 4 / 3.5 mm needles.

Rnd 1: With CC3, ssk, k to end. [208 (228, 248, 264, 284) (304, 324, 344, 364) sts]

Rnds 2–9: *K1, p1*, rep *-* to end.

Break yarn, leaving a tail 3 times longer than the hem circumference.

BO with the Italian Tubular BO method.

Sleeves

Beg at the middle of the underarm CO, with US 7 / 4.5 mm needles and MC, pick up and k 5 (7, 8, 8, 9) (11, 12, 14, 14) sts, k across the 62 (64, 68, 72, 74) (76, 80, 80, 86) sleeve sts, pick up and k 5 (7, 8, 8, 9) (11, 12, 14, 14) sts, PM for BOR. [72 (78, 84, 88, 92) (98, 104, 108, 114) sts]

Rnds 1–4 (RS): K to end.

Rnd 5 (Dec Rnd): K2, ssk, k to 4 sts bef end, k2tog, k2. (2 sts dec'd)

Rep rnds 1–5 a further 12 (14, 16, 18, 19) (14, 14, 12, 12) times. [46 (48, 50, 50, 52) (68, 74, 82, 88) sts]

Sizes 6, 7, 8 & 9 only

Rnds 1–3 (RS): K to end.

Rnd 4 (Dec Rnd): K2, ssk, k to 4 sts bef end, k2tog, k2. (2 sts dec'd)

Rep rnds 1–4 a further – (–, –, –, –) (6, 7, 10, 12) times. [– (–, –, –, –) (54, 58, 60, 62) sts]

All sizes

Cont working in patt without decreasing until the sleeve measures 15.75" / 40 cm, or 1.25" / 3 cm less than the desired length.

Cuff

Change to US 4 / 3.5 mm needles.

Rnds 1–9: *K1, p1*, rep *-* to end.

Break yarn, leaving a tail 3 times longer than the cuff circumference.

BO with the Italian Tubular BO method.

Neck Edge

With US 4 / 3.5 mm needles and MC, pick up and k 118 (122, 126, 130, 134) (138, 138, 142, 142) sts (pick up ratio is the following: 1 st for every st for back, shoulder and front, 2 sts for every 3 rows on the slanting sides).

Rnds 1–10 (RS): *K1, p1*, rep *-* to end.

Rnd 11–12: *K1, sl1 pwise wyif*, rep *-* to end.

Rnds 13–20: *K1, p1*, rep *-* to end.

Fold the collar inward and BO sts as foll:

Looking at WS, with RHN, pick up the st through the bump of the first rnd of neck edge, 20 rnds below, put that st on LHN, k2tog, p1, pull the first st on RHN over the last worked st, *with RHN, pick up the st 20 rnds below, put that st on LHN, k2tog, BO 1 st, p1, BO 1 st* rep *-* to end.

Finishing

Weave in ends. Wet-block to measurements.



Laa Blouse





Designer **MARIE RÉGNIER**

Loose like an artist's smock and soft as filtered morning light, La Blouse is inspired by the quiet elegance of painters at work. Its high collar and flared sleeves suggest freedom of movement and grace, echoing a portrait of Tove Jansson painting in her studio.

Worked top-down with two strands of lace-weight yarn held together, the sweater begins with a 1 × 1 ribbed neckband, shaped with increases into a funnel neck and shoulders before eyelets are added. These eyelets can be left as a lace motif or threaded with an i-cord or ribbon to form a bow, adding a feminine touch. Mohair lends ethereal softness, while the loose fit invites comfort and ease.







Sizes

1 (2, 3, 4, 5) (6, 7, 8, 9, 10)

Recommended ease: 4–12" / 10–30 cm of positive ease.

Finished Measurements

Chest Circumference: 43.25 (46.25, 49.75, 53.5, 59.25) (65.75, 68, 68.75, 69.5, 71)" / 108 (115.5, 124.5, 133.5, 148) (164.5, 170, 172, 174, 177.5) cm.

Yoke Depth (down centre of front): 11.75 (11.75, 12.5, 12.5, 12.5) (13, 13, 13, 13, 13)" / 29.5 (29.5, 31, 31, 31) (32.5, 32.5, 32.5, 32.5, 32.5) cm.

Neckband Circumference: 16.75 (16.75, 16.75, 16.75, 16.75) (18.5, 18.5, 18.5, 18.5, 18.5)" / 42 (42, 42, 42, 42) (46, 46, 46, 46, 46) cm.

Neckband Length: 3 (3, 3.5, 3.5, 3.5) (3.75, 3.75, 3.75, 3.75, 3.75)" / 7.5 (7.5, 8.5, 8.5, 8.5) (9.5, 9.5, 9.5, 9.5, 9.5) cm.

Body Length from Underarm: 14" / 35 cm.

Upper Arm Circumference: 14.75 (16.5, 17.25, 18, 19) (19.75, 20.75, 21.75, 22.5, 24)" / 37 (41, 43, 45.5, 47.5) (49.5, 51.5, 53.5, 56, 60) cm.

Sleeve Length from Underarm: 16" / 40 cm.

Cuff Circumference (stretched): 13.25 (14.75, 15.5, 15.5, 16.5) (16.5, 16.5, 17.25, 17.25, 19)" / 32.5 (37, 39, 39, 41) (41, 41, 43, 43, 47.5) cm.

I-cord Tie Length: 57 (57, 58, 58, 58) (61, 61, 61, 61, 61)" / 142 (142, 145, 145, 145) (152, 152, 152, 152, 152) cm.

Materials

Yarn:

For the sweater (main yarn): 140 (150, 175, 185, 215) (240, 250, 260, 270, 285) g of Plumette by La Droguerie (70% Mohair, 30% Polyamide, 547 yds / 500 m – 50 g), in the colourway Ecru.

Note! Plumette is sold by weight, not in fixed-weight skeins or balls.

Or approx. 1530 (1640, 1915, 2025, 2350) (2625, 2735, 2845, 2955, 3115) yds / 1400 (1500, 1750, 1850, 2150) (2400, 2500, 2600, 2700, 2850) m of lace-weight yarn.

Two strands of main yarn are held together throughout.

For the I-Cord (i-cord yarn): 5 (5, 5, 5, 5) (6, 6, 6, 6, 6) g of Susurro by Malabrigo (50% Mulberry silk, 25% Merino, 25% linen, 325 yds / 297 m – 100 g), in the colourway Natural.

Or approx. 16 (16, 16.25, 16.25, 16.25) (17.25, 17.25, 17.25, 17.25) yds / 14.5 (14.5, 15, 15, 15) (16, 16, 16, 16) m of DK or sport-weight yarn.

Alternative yarn suggestions are for example Soyeux by La Bien Aimée, Soft Silk Mohair by Knitting For Olive or Lace Mohair Superkid Silk by Lang Yarns (for Plumette) and Sonata by Noro, Mulberry Silk by Lang Yarns or Metalico by Blue Sky Fibers (for Susurro).

Needles: US 6 / 4 mm 16" / 40 cm, 24" / 60 cm and 32–40" / 80–100 cm circular needles and DPNs (or preferred method for working small circumferences in the round), and US 4 / 3.5 mm needles to work the i-cord.

Notions: 21 (21, 24, 24, 24) (28, 28, 28, 28, 28) stitch markers for working the eyelets at the front and back panels, 8 contrasting stitch markers for the raglan stitch markers, and one unique stitch marker for BOR, waste yarn or stitch holders.

Gauge

19 sts × 38 rnds to 4" / 10 cm on US 6 / 4 mm needles in 1 × 1 Ribbing, after blocking (slightly stretched).

22 sts × 34 rnds to 4" / 10 cm on US 6 / 4 mm needles in St St, after blocking.

Notes

La Blouse is worked from the top down with two strands of lace-weight yarn held together throughout. The knitting begins with the neckband that is worked in 1 × 1 ribbing. Increases are made to shape the funnel neck and upper shoulders before working the eyelets. You can choose to wear the sweater with a decorative lace motif created by the eyelets, or you can thread an i-cord (or a ribbon) through them to tie a bow at the front of the sweater.

More increases are worked at the yoke before separating the body and the sleeves, giving the sweater a flared shape. The body is worked in Stockinette Stitch, while the sleeves are worked in 1 × 1 ribbing.

The Italian BO method is used for the sleeve cuffs, and an i-cord BO is applied to the hem of the body.

Directions

Neckband

Using US 6 / 4 mm 16" / 40 cm circular needles, two strands of yarn held together and the Alternating Cable CO method, CO 80 (80, 80, 80, 80) (88, 88, 88, 88, 88) sts. PM for BOR. Join to work in the rnd, being careful not to twist sts.

Set-Up Rnd: [K1, p1] 10 (10, 10, 10, 10) (11, 11, 11, 11, 11) times, PM, [k1, p1] 20 (20, 20, 20, 20) (22, 22, 22, 22, 22) times, PM, [k1, p1] to end.

Rnd 1: * [K1, p1] to 2 sts bef next m, k1, m1r(p), p1, SM, k1, m1l, p1*, rep *-* once more, [k1, p1] to end. (4 sts inc'd)

Rnd 2: * [K1, p1] to 3 sts bef next m, k1, p2, SM, k2, p1*, rep *-* once more, [k1, p1] to end.

Rnd 3: * [K1, p1] to 1 st bef next m, m1r, p1, SM, k1, m1l(p)*, rep *-* once more, [k1, p1] to end. (4 sts inc'd)

Rnd 4: * K1, p1*, rep *-* to end, slipping markers. Rep rnds 1–4 a further 6 (6, 7, 7, 7) (8, 8, 8, 8, 8) times; on final rnd, remove neck shaping markers leaving only BOR marker in place. [136 (136, 144, 144, 144) (160, 160, 160, 160, 160) sts]

Note! Switch to longer needles when necessary.

Eyelets

Place raglan markers on next rnd as foll:

Set-Up Rnd: K24 (24, 26, 26, 26) (30, 30, 30, 30, 30), PM, k2, PM, [k1, p1] 8 times, PM, k2, PM, k48 (48, 52, 52, 52) (60, 60, 60, 60, 60), PM, k2, PM, [k1, p1] 8 times, PM, k2, PM, k to end.

Sizes 1, 2, 6, 7, 8, 9, and 10 only

Next Rnd: [K1, yo, k2tog] to next m, SM, k2, SM, [k1, yo, k2tog] to 1 st bef m, k1, SM, k2, SM, [k1, yo,

k2tog] to m, SM, k2, SM, [k1, yo, k2tog] to 1 st bef m, k1, SM, k2, SM, [k1, yo, k2tog] to end.

Sizes 3, 4, and 5 only

Next Rnd: [K1, yo, k2tog] to 2 sts bef m, k2, SM, k2, SM, [k1, yo, k2tog] to 1 st bef m, k1, SM, k2, SM, [k1, yo, k2tog] to 1 st bef m, k1, SM, k2, SM, [k1, yo, k2tog] to 1 st bef m, k1, SM, k2, SM, [k1, yo, k2tog] to 2 sts bef end, k2.

All sizes

Proceed to Yoke.

Yoke

Note! Sleeves are worked in 1 × 1 ribbing while the front and back are worked in St St.

Note! It can be useful to use different kinds of stitch markers for the raglan than for the front and back panel increases.

Sizes 1 and 2 only

Set-Up Rnd: [K4, PM] to 4 sts bef m, k4, SM, k2, SM, [k1, p1] to m, SM, k2, SM, [k4, PM] to 4 sts bef m, k4, SM, k2, SM, [k1, p1] to m, SM, k2, SM, [k4, PM] to 4 sts bef end, k4.

Sizes 3, 4, 5, 6, 7, 8, 9, and 10 only

Set-Up Rnd: [K4, PM] to 2 sts bef m, k2, SM, k2, SM, [k1, p1] to m, SM, k2, SM, [k4, PM] to 4 sts bef m, k4, SM, k2, SM, [k1, p1] to m, SM, k2, SM, k2, [PM, k4] to end.

There are 10 (10, 12, 12, 12) (14, 14, 14, 14, 14) markers on the back (without the BOR m) and 11 (11, 12, 12, 12) (14, 14, 14, 14, 14) markers on the front. Increases will be worked around these markers to give some flare to the sweater.

All sizes

Rnd 1 (raglan inc): * K to 1 st bef next raglan m, m1r, k1, SM, k2, SM, k1, m1l, [p1, k1] to 1 st bef m, m1r(p), k1, SM, k2, SM, k1, m1l*, rep *-* once more, k to end. [144 (144, 152, 152, 152) (168, 168, 168, 168, 168) sts]

Rnd 2 (front and back inc): [K to 1 st bef m, m1r, k1, SM, k1, m1l] 5 (5, 6, 6, 6) (7, 7, 7, 7, 7) times, k to next raglan m, SM, k2, SM, k1, work in est 1 × 1 rib to 1 st bef m, k1, SM, k2, SM, [k to 1 st bef m, m1r, k1, SM, k1, m1l] 11 (11, 12, 12, 12) (14, 14, 14, 14, 14) times, k to next raglan m, SM, k2, SM, k1, work in est 1 × 1 rib



to 1 st bef m, k1, SM, k2, SM, [k to 1 st bef m, m1r, k1, SM, k1, m1l] 5 (5, 6, 6, 6) (7, 7, 7, 7) times, k to end. (42 (42, 48, 48, 48) (56, 56, 56, 56) sts inc'd)

Rnd 3 (raglan inc): *K to 1 st bef next raglan m, m1r, k1, SM, k2, SM, k1, m1l(p), [k1, p1] to 1 st bef m, m1r, k1, SM, k2, SM, k1, m1l*, rep *-* once more, k to end. [194 (194, 208, 208, 208) (232, 232, 232, 232, 232) sts]

Rnd 4: *K to next raglan m, SM, k2, SM, [k1, p1] to 2 sts bef m, k2, SM, k2, SM*, rep *-* once more, k to end.

Sizes 5, 6, 7, 8, 9, and 10 only

Rep rnd 2 once more. [- (-, -, -, 256) (288, 288, 288, 288, 288) sts]

All sizes

Next, short rows will be worked to raise the back neck as foll:

Short Row 1 (RS): K32 (32, 34, 34, 44) (54, 54, 54, 54, 54) sts, tw.

Short Row 2 (WS): MDS, p to BOR m, SM, p32 (32, 34, 34, 44) (54, 54, 54, 54, 54) sts, tw.

Short Row 3: MDS, k to BOR m, SM, k to 5 sts bef previous DS, tw.

Short Row 4: MDS, p to BOR m, SM, p to 5 sts bef previous DS, tw.

Rep short rows 3–4 a further 2 (2, 2, 2, 2) (3, 3, 3, 3, 3) times.

Note! On next rnd, remove all front and back panel increase markers, keeping the raglan and BOR markers in place.

Next Rnd: MDS, k to BOR m, SM, resolving all DS as you pass them by working k2tog, *k to raglan marker, SM, k2, SM, k1, work in est rib to 1 st bef m, k1, SM, k2, SM*, rep *-* once more, k to BOR m.

From now on, only raglan increases will be worked as foll:

Rnd 1 (body and sleeve Inc): *K to 1 st bef m, m1r, k1, SM, k2, SM, k1, m1l or m1l(p) to maintain rib, work in est rib to 1 st bef m, m1r or m1r(p) to maintain rib, k1, SM, k2, SM, k1, m1l*, rep *-* once more, k to end. (8 sts inc'd)

Rnd 2: *K to m, SM, k2, SM, k1, work in est rib to 1 st bef m, k1, SM, k2, SM*, rep *-* once more, k to end.

Rnds 3–16: Rep rnds 1–2 a further 7 times. [258 (258, 272, 272, 320) (352, 352, 352, 352,

352) total sts: 88 (88, 96, 96, 120) (136, 136, 136, 136, 136) back sts, 90 (90, 96, 96, 120) (136, 136, 136, 136, 136) front sts, and 36 sts per sleeve]

Next, work increases only on the sleeves as foll:

Rnd 17 (cleeve inc): *K to m, SM, k2, SM, k1, m1l or m1l(p) to maintain rib, work in est 1x1 rib to 1 st bef m, m1r or m1r(p) to maintain rib, k1, SM, k2, SM*, rep *-* once more, k to end. (4 sts inc'd)

Rnd 18: *K to m, SM, k2, SM, k1, work in est 1x1 rib to 1 st bef m, k1, SM, k2, SM*, rep *-* once more, k to end.

Rnds 19–20: Rep rnds 17–18. [40 sts per sleeve]

Rnds 21–40: Rep rnds 1–2 (body and sleeve inc) a further 10 times. [346 (346, 360, 360, 408) (440, 440, 440, 440, 440) total sts, 108 (108, 116, 116, 140) (156, 156, 156, 156, 156) back sts, 110 (110, 116, 116, 140) (156, 156, 156, 156) front sts, and 60 sts per sleeve]

Rnds 41–42: Rep rnds 1–2 (body and sleeve inc). (8 sts inc'd)

Rnds 43–44: Rep rnds 17–18 (sleeve inc). (4 sts inc'd)

Rep rnds 41–44 a further 1 (1, 1, 1, 1) (1, 1, 2, 3, 5) times. [370 (370, 384, 384, 432) (464, 464, 476, 488, 512) total sts, 112 (112, 120, 120, 144) (160, 160, 162, 164, 168) back sts, 114 (114, 120, 120, 144) (160, 160, 162, 164, 168) front sts, and 68 (68, 68, 68, 68) (68, 68, 72, 76, 84) sts per sleeve]

If needed, work sts as est without increases until the yoke measures approx. 12 (12, 12.5, 12.5, 12.5) (13, 13, 13, 13, 13) / 29.5 (29.5, 31, 31, 31) (32.5, 32.5, 32.5, 32.5) cm measured from the front CO edge.

Separating Body and Sleeves

Next Rnd: *K to m, RM, k2, RM, pl next 68 (68, 68, 68, 68) (68, 68, 72, 76, 84) sts on hold, CO 2 (10, 13, 23, 15) (17, 23, 23, 23, 23) sts using the Cable CO method, RM, k2, RM*, rep *-* once more, k to end. [238 (254, 274, 294, 326) (362, 374, 378, 382, 390) sts]

Work in St St until the body measures approx. 14" / 35 cm from the underarm CO. BO using the I-cord BO method.

Sleeves

With RS facing, beg at right-hand side of underarm CO, pick up and k 1 (5, 7, 9, 11) (13, 15, 15, 15, 15) sts evenly to centre of underarm CO, PM for BOR, pick up and k 1 (5, 7, 9, 11) (13, 15, 15, 15, 15) sts evenly to end of underarm CO, pl the 68 (68, 68, 68, 68) (68, 68, 72, 76, 84) sleeve sts back onto the needles, *k1, p1*, rep *-* to 1 st bef BOR marker, k1. [70 (78, 82, 86, 90) (94, 98, 102, 106, 114) sts]

Next Rnd: *P1, k1*, rep *-* to end.

Rep the prev rnd 5 (5, 5, 5, 6) (6, 6, 5, 5, 5) more times.

Sleeve Shaping

Next Rnd (dec): P1, p2tog, *k1, p1*, rep *-* to 3 sts bef end, k2tog, k1. (2 sts dec'd)

Next Rnd: P2, *k1, p1*, rep *-* to 2 sts bef end, k2. Rep the prev rnd 5 (5, 5, 5, 6) (6, 6, 5, 5, 5) more times.

Next Rnd (dec): P1, k2tog, *p1, k1*, rep *-* to 3 sts bef m, p2tog, k1. (2 sts dec'd)

Next Rnd: *P1, k1*, rep *-* to end.

Rep the prev rnd 5 (5, 5, 5, 6) (6, 6, 5, 5, 5) more times.

Rep the prev 14 (14, 14, 14, 16) (16, 16, 14, 14, 14) rnds a further 1 (1, 1, 2, 2) (3, 4, 4, 5, 5) time(s). [62 (70, 74, 74, 78) (78, 78, 82, 82, 90) sts]

Keep working as est in patt until the sleeve measures approx. 16" / 40 cm, or until the desired length from the underarm.

Cuff

Rnd 1: *P1, sl1 wyib*, rep *-* to end.

Rnd 2: *Sl1 wyif, k1*, rep *-* to end.

BO using the Italian BO method.

I-Cord Tie

Using one strand of the i-cord yarn and US 4 / 3.5 mm needles, CO 4 sts using the Cable CO method.

K 1 row.

Step 1: Sl4 wyib from RHN to LHN, k4.

Rep step 1 until the i-cord measures approx. 57 (57, 58, 58, 58) (61, 61, 61, 61, 61)" / 142 (142, 145, 145, 145) (152, 152, 152, 152, 152) cm.

K4tog, break yarn. Thread the yarn tail through the rem st and pull tightly to fasten off.

Finishing

Weave in ends and block to measurements.

Thread the i-cord tie into the eyelets starting at the middle of the front panel eyelet. Tie a bow at the front.

Dreaming





Designer **CHARLOTTE STONE**

Step quietly into a world of whimsy with Dreaming, a sock pattern inspired by Tove Jansson's enchanting original illustrations. Charlotte Stone wanted to capture the gentle magic of Moominvalley, where time slows, flowers bloom endlessly and adventures unfold with quiet charm.

Worked from the top down, the socks begin with a classic ribbed cuff before moving into a landscape of stranded colourwork on the leg. Meadow flowers dance beneath the silhouette of the Moominhouse, while on the foot a curious Moomintroll peeks from the blooms, adding a touch of mischief and delight. The socks feature a ribbed heel, heel flap and gusset.

Sizes

1 (2, 3)

Recommended ease: approx. 0–1.5" / 0–4 cm of negative ease.

To fit foot circumference: 8 (9, 10.5)" / 20 (23, 26.5) cm.

Finished Measurements

Leg Circumference: 7 (8.25, 9.75)" / 17.5 (21, 24.5) cm.

Foot Circumference: 6.5 (7.5, 9)" / 16.5 (19, 22.5) cm.

Leg Length: 7" / 17.5 cm (adjustable).

Foot Length: Adjustable.

Materials

Yarn: Arwetta Classic by Filcolana (80% Merino wool, 20% nylon, 210 m / 230 yds – 50 g).

MC: 1 (2, 2) skein(s) in the colourway Deep Olive 148.
C1: 1 skein in the colourway Granite (melange) 812.
C2: 1 skein in the colourway Bordeaux 245.
C3: 1 skein in the colourway Navy Blue 145.
C4: 1 skein in the colourway Marzipan (melange) 977.

Or approx. 225 (240, 260) yds / 205 (220, 237) m (in MC) and 65 (92, 115) yds / 60 (84, 105) m (in 4 different CCs) of fingering-weight yarn.

Alternative yarn suggestions are for example Jawoll by Lang Yarns or Stroll by Knit Picks.

Needles: US 1 / 2.25 mm 32" / 80 cm circular needles (for ribbing and St St, sizes 1 and 2 only) and US 1.5 / 2.5 mm 32" / 80 cm circular needles (for colourwork, all sizes; and for ribbing and St St, size 3 only).

Notions: Stitch markers, stitch holder or waste yarn.

Gauge

34 sts × 40 rnds to 4" / 10 cm on US 1 / 2.25 mm needles in 1 × 1 Rib and St St, after blocking, for sizes 1 and 2.

32 sts × 36 rnds to 4" / 10 cm on US 1.5 / 2.5 mm needles in 1 × 1 Rib and St St, after blocking, for size 3.

34 sts × 36 rnds to 4" / 10 cm on US 1.5 / 2.5 mm needles in colourwork, after blocking.

Notes

Worked from the top down, these socks start with a classic ribbed cuff and have a ribbed heel, heel flap and gusset construction, with the toe grafted together after decreases. On the leg, there is a colourwork section depicting Moominhouses with scattered meadow flowers. The chart sometimes requires 3 colours in a single round. The sock foot is worked in a dark moss green, evocative of the shades of the Finnish Archipelago, ending with a small two-colour motif on the toe — Moomintroll's sweet face framed by a scatter of blossoms. The final touch is to Duplicate Stitch each Moominhouse door in C2.

Do check your gauge for fitting. Further sizes can be achieved by going up or down needle sizes. Leg/foot length can be easily adjusted: see instructions for details. When knitting stranded colourwork, be consistent with how you hold the yarns. The yarn used to knit the contrasting motif colour should always cross below the yarn being used as the background colour, at the back of your work. Do not twist/catch your floats too often or this will create an inelastic fabric. It is recommended leaving 9 sts between twisting/catching floats for these colourwork socks.

The chart is read from bottom to top and from right to left.

The pattern is written for the Magic Loop method, but you can easily modify it for DPNs, if preferred.

Directions

Cuff

Note! Sizes 1 and 2 will use US 1 / 2.25 mm needles to the start of Chart A; size 3 will use US 1.5 / 2.5 mm needles throughout.

Using US 1 / 2.25 mm (US 1 / 2.25 mm, US 1.5 / 2.5 mm) needles and C1, CO 56 (64, 72) sts. Divide sts evenly over the two needles and PM for BOR. Join to work in the rnd, being careful not to twist sts.

Rib Rnd: *K1, p1*, rep *-* to end.

Cont in 1 × 1 Rib as est for 14 rnds in total (approx. 1.5" / 3.5 cm).

Leg

K 1 rnd.

Sizes 1 and 2 only

Change to US 1.5 / 2.5 mm needles.

All sizes

Now inc as foll:

Inc Rnd: *K14 (8, 6), m1*, rep *-* to end. (4 (8, 12) sts inc'd) [60 (72, 84) sts]

K 1 rnd.

Chart A

Start working Chart A. Work rnds 1–42, joining C2, C3, C4 and MC where shown. The chart repeats 5 (6, 7) times around the sock.

After rnd 8, cut C2.

After rnd 26, cut C1 and C3.

After completing Chart A, cut C4.

Sizes 1 and 2 only

Change to US 1 / 2.25 mm needles.

All sizes

With MC, dec as foll:

Dec Rnd: *K13 (7, 5), k2tog*, rep *-* to end. (4 (8, 12) sts dec'd) [56 (64, 72) sts]

K 5 rnds.

Heel Flap

The heel is worked flat, back and forth using the 28 (32, 36) sts on N1.

Leave the 28 (32, 36) sts for the instep on hold (on the cable, or on a stitch holder or waste yarn). Remove BOR m.

Row 1 (RS): *Sl1 pwise, k1*, rep *-* to end.

Row 2 (WS): Sl1 pwise, p to end.

Rep rows 1 and 2 another 13 (15, 17) times. (28 (32, 36) rows in total)

There will be 14 (16, 18) edge sts for you to pick up after you have worked the heel turn.

Heel Turn

You will now use short rows to turn your heel, as foll:

Row 1 (RS, Dec): Sl1, k15 (18, 20), ssk, k1, tw. (1 st dec'd)

Row 2 (WS, Dec): Sl1, p5 (7, 7), p2tog, p1, tw. (1 st dec'd)

Row 3 (Dec): Sl1, k6 (8, 8), ssk, k1, tw. (1 st dec'd)

Row 4 (Dec): Sl1, p7 (9, 9), p2tog, p1, tw. (1 st dec'd)

Cont as set by last 2 rows: sl1, then k or p to 1 st bef the gap created by turning in the prev row, ssk or p2tog to close the gap, then k1 or p1. Turn.

Cont until all sts have been worked, ending after a WS row. For size 1, on the last 2 rows, you will end after the ssk or p2tog as there will be no sts remaining to k1 or p1.

Turn to the RS. You will now have 16 (20, 22) sts left on N1. K8 (10, 11) sts (to the halfway point). PM for BOR.

Gusset

You will now pick up sts along both sides of your heel flap, as foll:

K across the rem 8 (10, 11) heel sts to the end of N1. Pick up and ktbl 14 (16, 18) sts along the edge of the heel flap. Pick up and k 1 more st at the corner between heel flap and instep.

Note! PM here to help show you when to dec in the next rnd or adjust the needles so the heel/gusset sts and instep sts are separated there.

K the 28 (32, 36) instep sts from N2.

PM after the instep sts, as you did above.

Pick up and k 1 st in the corner then ktbl 14 (16, 18) sts along the edge of the heel flap.

K the first half of the heel to the BOR m.

You now have a total of 46 (54, 60) heel and gusset sts and 28 (32, 36) instep sts. [74 (86, 96) sts in total]

Gusset Decreases

You will continue working in the round, as foll:

Rnd 1: K to 3 sts bef the first m (or end of N1, if you are using the Magic Loop method), k2tog, k1. K across the instep sts to the second m (or start of N1, if you are using the Magic Loop method), k1, ssk. K to the BOR m. (2 sts dec'd)

Rnd 2: K to end.

Rep rnds 1 and 2 another 8 (10, 11) times. (16 (20, 22) sts dec'd)

You now have a total of 28 (32, 36) heel and gusset sts and 28 (32, 36) instep sts. [56 (64, 72) sts in total]

Foot

Cont in St St until the foot measures approx. 2.25 (2.75, 3)" / 6 (7, 8 cm) less than your desired finished length (to approx. where your big toe begins).

Sizes 1 and 2 only

Change to US 1.5 / 2.5 mm needles.

All sizes

Now inc as foll:

Inc Rnd: *K14 (8, 6), m1l*, rep *-* to end. (4 (8, 12) sts inc'd) [60 (72, 84) sts]

Chart B

Start working Chart B. Work rnds 1–12, joining C4 where shown. The chart repeats 5 (6, 7) times around the sock.

After completing Chart B, cut C4.

Sizes 1 and 2 only

Change to US 1 / 2.25 mm needles.

All sizes

With MC, dec as foll:

Dec Rnd: *K13 (7, 5), k2tog*, rep *-* to end. (4 (8, 12) sts dec'd). [56 (60, 72) sts]

If your sock is still not long enough, k with MC until your sock is 1.25 (1.5, 2)" / 3 (4, 5) cm less than your desired finished length.

Toe

The sts should be divided equally between N1 and 2. N1 is holding 28 (32, 36) sts at the bottom of your foot. N2 is holding 28 (32, 36) sts at the top of your foot.

Starting from the BOR (this should be in the middle of the sts on N1 at the bottom of your foot), work as foll:

Rnd 1 (dec):

N1: K until 3 sts rem, k2tog, k1;

N2: K1, ssk, k until 3 sts rem, k2tog, k1;

N: K1, ssk, k to BOR. (4 sts dec'd)

Rnd 2: K all sts.

Rep rnds 1 and 2 another 3 (5, 7) times. (12 (20, 28) sts dec'd)

[20 sts rem on each needle (40 sts in total)]

Now rep rnd 1 only (dec every rnd) a total of 5 times. (20 sts dec'd)

[10 sts rem on each needle (20 sts in total)]

Remove BOR m. K 5 sts to reach the end of N1.

With 10 sts on each needle, graft rem sts tog.

Finishing

Use C2 to Duplicate Stitch each Moominhouse door.

Weave in all ends. Wet-block to measurements.

CHART A

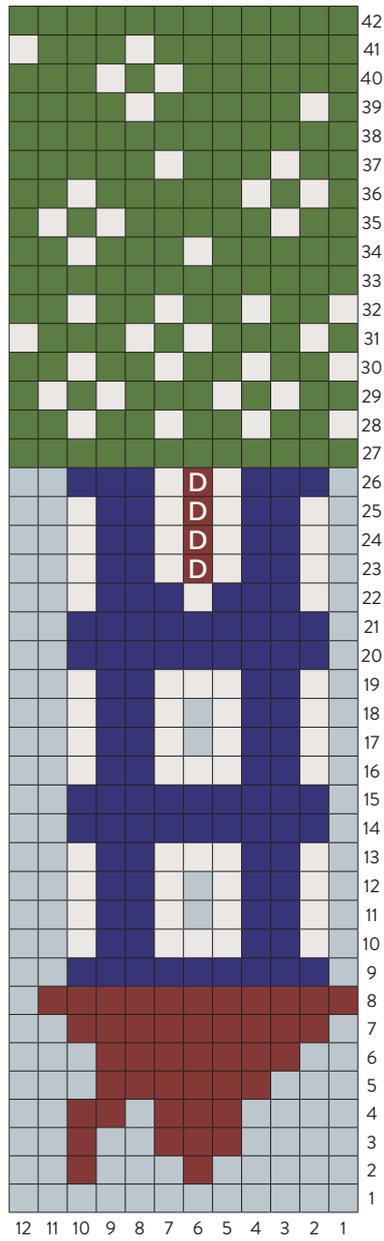
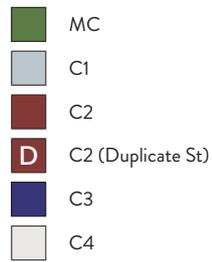
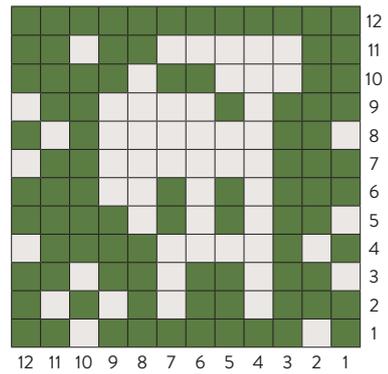


CHART B





Gentle Creatures

Designer **JULIA WILKENS**

The stories of the Moomins were read to Julia Wilkens as a child. Their gentle yet slightly eerie nature — the perfect recipe for unforgettable tales — made them linger in her mind ever since. Julia is especially intrigued by the Moomins' peculiar noses. With her own slightly upturned nose, she has long felt a special kinship with these little beings.

Julia transformed her love of the Moomins into her Gentle Creatures vest, worked in stockinette stitch and finished with embroidery. Julia believes there is no such thing as too many vests: they are perfect for those in-between days when a jacket is too much and a sweater not quite enough.

Sizes

1 (2, 3, 4, 5) (6, 7, 8, 9)

Recommended ease: 5" / 13 cm of positive ease.

Finished Measurements

Chest Circumference: 35.25 (39.5, 43.25, 47, 51.25) (55, 59.25, 63, 68.25)" / 89.5 (100.5, 110, 119.5, 130) (139.5, 150.5, 160, 173.5) cm.

Shoulder Width: 5.25 (5.75, 6.25, 6.75, 6.75) (7.25, 7.25, 7.25, 7.25)" / 13.5 (14.5, 16, 17, 17) (18.5, 18.5, 18.5, 18.5) cm.

Armhole Depth: 9 (9.5, 10, 10.5, 11) (11.5, 12, 12.5, 13)" / 23 (24, 25.5, 26.5, 28) (29, 30.5, 32, 33) cm.

Underarm to Hem: 9.5 (9.5, 9.25, 9.5, 9.25) (9, 8.5, 8.5, 8)" / 24 (24, 23.5, 24, 23.5) (23, 21.5, 21.5, 20.5) cm.

Total Length: 18.5 (19, 19.25, 20, 20.25) (20.5, 20.5, 21, 21)" / 47.5 (48, 49, 51, 51.5) (52, 52, 53.5, 53.5) cm.

Materials

Yarn:

MC: 2 (2, 2, 2, 2) (2, 3, 3, 3) balls of Haunui by Noro (100% New Zealand wool, 437 yds / 400 m – 200 g), in the colourway Southern Alps.

Or approx. 480 (550, 610, 690, 760) (830, 890, 970, 1055) yds / 440 (505, 560, 630, 695) (760, 815, 885, 965) m of worsted-weight yarn.

Alternative yarn suggestions are for example Rios by Malabrigo or Fado by Fonty.

For the embroidery

CC1: 1 skein of Organic Merino by The Dutch Yarn Barn (100% Merino wool, 328 yds / 300 m – 100 g), in the colourway Texeler Night (for the embroidery of the characters).

CC2: 1 ball of Gilliat by De Rerum Natura (100% Mérinos d'Arles and Portuguese Merino wool, 270 yds / 247 m – 100 g), in the colourway Émeraude (for the embroidery at the collar and armholes).

Or approx. 20 g of scrap yarn in sport- to worsted-

weight yarn in 2 colours.

Needles: US 7 / 4.5 mm 40" / 100 cm circular needles and a spare US 7 / 4.5 mm needles for the 3-Needle Bind-Off.

Notions: 4 stitch markers, stitch holder or waste yarn, embroidery hoop and needle, 18" × 40" / 45 cm × 100 cm water-soluble embroidery stabiliser that can be cut to size.

Gauge

16 sts × 24 rows to 4" / 10 cm on US 7 / 4.5 mm needles in St St, after blocking.

Notes

The vest, worked in Stockinette Stitch throughout, starts with the stitches for the back of the collar. Stitches are increased at either end of each row until the back panel has reached its total width. The back is worked down to the bottom of the armhole and stitches are then put on hold. Stitches for each front shoulder are picked up along the shoulder line of the back and gradually increased. The front panels are each knitted down to the same length as the back, with the same increases for the armholes. The back and front are joined, with stitches cast on for the underarm — a column of purl stitches at each side creates faux seams. The edges of the vest are neatly finished with i-cord, either worked during the main knitting or added at the end (as at the hem).

After the knitting is finished and the vest has been blocked for the first time, two different types of embroidery are added. First, the characters are embroidered on to the vest using an embroidery hoop, stabiliser and the first colour of CC yarn. Then, the second colour is used to add a petal design around the collar and armholes.

Directions

Back

With MC, US 7 / 4.5 mm needles and the Long-Tail CO method, CO 25 (26, 27, 28, 29) (30, 31, 32, 33) sts.



Row 1 (WS): P to end.

Row 2 (RS, Inc): K1, m1l, k to last st, m1r, k1. (2 sts inc'd)

Row 3 (Inc): P1, m1l(p), p to last st, m1r(p), p1. (2 sts inc'd)

Rep rows 2 and 3 another 8 (9, 10, 11, 11) (12, 12, 12, 12) times. [61 (66, 71, 76, 77) (82, 83, 84, 85) sts]

I-Cord Edging at Armholes

Next Row (RS): K to end, CO 3 sts using the Backwards Loop CO method. (3 sts inc'd) [64 (69, 74, 79, 80) (85, 86, 87, 88) sts]

Next Row (WS): P to end, CO 3 sts using the Backwards Loop CO method. (3 sts inc'd) [67 (72, 77, 82, 83) (88, 89, 90, 91) sts]

Row 1 (RS): K to 3 sts bef end, sl3 wyib.

Row 2 (WS): P to 3 sts bef end, sl3 wyif.

Rep rows 1 and 2 until the back measures 8 (8.5, 9, 9.5, 10) (10.5, 11, 11.5, 12)" / 20.5 (21.5, 23, 24, 25.5) (26.5, 28, 29, 30.5) cm from the CO edge at the centre of the work, ending after a WS row.

Armhole Increases

Row 1 (RS, Inc): K4, m1l, k to 4 sts bef end, m1r, k1, sl3 wyib. (2 sts inc'd)

Row 2 (WS): P to 3 sts bef end, sl3 wyif.

Rep rows 1 and 2 another 1 (2, 2, 2, 2) (2, 2, 2, 2) times. [71 (78, 83, 88, 89) (94, 95, 96, 97) sts]

Cut yarn and place sts on waste yarn or a stitch holder.

Right Front

Set-Up Row (RS): Starting at the outer edge of the right shoulder, use MC and US 7 / 4.5 mm needles to pick up and k 21 (23, 25, 27, 27) (29, 29, 29, 29) sts, starting with the 3 sts of the i-cord edge of the armhole and then along the selvedge edge of the shoulder increase line until you reach the CO edge of the back of the neck.

Row 1 (WS): P to 3 sts bef end, sl3 wyif.

Row 2 (RS): K to end.

Rep rows 1 and 2 a total of 9 (9, 10, 10, 10) (10, 10, 10, 10) times.

Work row 1 once more.

Front Collar Increases

Row 1 (RS, Inc): K to last st, kfb. (1 st inc'd)

Row 2 (WS): P to 3 sts bef end, sl3 wyif.

Rep rows 1 and 2 another 3 (3, 4, 5, 5) (5, 5, 6, 6) times. [25 (27, 30, 33, 33) (35, 35, 36, 36) sts]

Next Row (RS): K to end, CO 2 (2, 2, 2, 2) (3, 3, 3, 3) sts using the Backwards Loop CO method. [27 (29, 32, 35, 35) (38, 38, 39, 39) sts]

Next Row (WS): P to 3 sts bef end, sl3 wyif.

I-Cord Edging at Front

Next Row (RS): K to end, CO 3 sts using the Backwards Loop CO method. [30 (32, 35, 38, 38) (41, 41, 42, 42) sts]

Next Row (WS): P to 3 sts bef end, sl3 wyif.

Rep last 2 rows once more. [33 (35, 38, 41, 41) (44, 44, 45, 45) sts]

The i-cord edging at the front and armholes is now established. Work as foll:

Row 1 (RS): K to 3 sts bef end, sl3 wyib.

Row 2 (WS): P to 3 sts bef end, sl3 wyif.

Rep rows 1 and 2 until the right front measures 8 (8.5, 9, 9.5, 10) (10.5, 11, 11.5, 12)" / 20.5 (21.5, 23, 24, 25.5) (26.5, 28, 29, 30.5) cm from the highest point of shoulder, ending after a WS row.

Armhole Increases

Row 1 (RS, Inc): K4, m1l, k to 3 sts bef end, sl3wyib. (1 st inc'd)

Row 2 (WS): P to 3 sts bef end, sl3wyif.

Rep rows 1 and 2 another 1 (2, 2, 2, 2) (2, 2, 2, 2) times. [35 (38, 41, 44, 44) (47, 47, 48, 48) sts]

Cut yarn and place sts on scrap yarn or a stitch holder.

Left Front

Set-Up Row (RS): Starting at the collar edge of the left shoulder, use MC and US 7 / 4.5 mm needles to pick up and k 21 (23, 25, 27, 27) (29, 29, 29, 29) sts along the selvedge edge, starting at the CO edge and ending by picking up the last 3 sts of this total in the i-cord armhole edging.

Row 1 (WS): P to end.

Row 2 (RS): K to 3 sts bef end, sl3 wyib.

Rep rows 1 and 2 another 8 (8, 9, 9, 9) (9, 9, 9, 9) times, then rep row 1 once more.

Front Collar Increases

Row 1 (RS): K to 3 sts bef end, sl3 wyib.

Row 2 (WS, Inc): P to last st, pfb. (1 st inc'd)

Rep rows 1 and 2 another 3 (3, 4, 5, 5) (5, 5, 6, 6) times. [25 (27, 30, 33, 33) (35, 35, 36, 36) sts]

Next Row (RS): K to 3 sts bef end, sl3 wyib.

Next Row (WS): P to end, CO 2 (2, 2, 2, 2) (3, 3, 3, 3) sts using the Backwards Loop CO method. [27 (29, 32, 35, 35) (38, 38, 39, 39) sts]

I-Cord Edging at Front

Next Row (RS): K to 3 sts bef end, sl3 wyib.

Next Row (WS): P to end, CO 3 sts using the Backwards Loop CO method. [30 (32, 35, 38, 38) (41, 41, 42, 42) sts]

Rep last 2 rows once more. [33 (35, 38, 41, 41) (44, 44, 45, 45) sts]

The i-cord edging at the front and armholes is now established. Work as foll:

Row 1 (RS): K to 3 sts bef end, sl3 wyib.

Row 2 (WS): P to 3 sts bef end, sl3 wyif.

Rep rows 1 and 2 until the left front measures 8 (8.5, 9, 9.5, 10) (10.5, 11, 11.5, 12)" / 20.5 (21.5, 23, 24, 25.5) (26.5, 28, 29, 30.5) cm from the highest point of shoulder, matching the right front.

Armhole Increases

Row 1 (RS, Inc): K to 4 sts bef end, m1r, k1, sl3 wyib. (1 st inc'd)

Row 2 (WS): P to 3 sts bef end, sl3 wyif.

Work rows 1 and 2 another 1 (2, 2, 2, 2) (2, 2, 2, 2) times. [35 (38, 41, 44, 44) (47, 47, 48, 48) sts]

Joining Fronts and Back

Set-Up Row (RS): Starting with the left front, k to 3 sts bef end, pl 3 sts on a st holder or marker, then, with the Backwards Loop CO method, CO 2 (3, 4, 5, 9) (10, 14, 17, 22) sts, PM, CO 1 st, PM, CO 2 (3, 4, 5, 9) (10, 14, 17, 22) sts, pl the first 3 sts of the back on a holder or marker, pl rem back sts on LHN and k across them to 3 sts bef end, pl these 3 sts on a st holder or marker, CO 2 (3, 4, 5, 9) (10, 14, 17, 22) sts, PM, CO 1 st, PM, CO 2 (3, 4, 5, 9) (10, 14, 17, 22) sts, pl first 3 sts of the right front on a

holder or marker, pl rem right front sts on LHN and k across them to 3 sts bef end, sl3 wyib.

[139 (156, 171, 186, 203) (218, 235, 250, 271) sts]

Row 1 (WS): *P to m, SM, k1, SM*, rep *-* once more, p to last 3 sts, sl3 wyif.

Row 2 (RS): *K to m, SM, p1, SM*, rep *-* once more, k to last 3 sts, sl3 wyib.

Rep rows 1 and 2 until the body measures 18.5 (19, 19.25, 20, 20.25) (20.5, 20.5, 21, 21)" / 47 (48.5, 49, 51, 51.5) (52, 52, 53.5, 53.5) cm from the centre back, or desired length ending after a WS row. Hem adds only 0.25" / 0.5 cm.

I-Cord Bind-Off for Hem

Row 1 (RS): *K2, ssk, slip 3 sts from RHN to LHN*, rep *-* across the sts for the left front and back, removing markers on either side of the "purl seam" when coming across them. When coming across the marker before the right front's "purl seam", cut yarn and turn work.

The i-cord along the bottom edge of the right front is worked on the WS in opposite direction for a neater edge.

Start at the edge of the right front:

Row 1 (WS): *P2, p2tog, slip 3 sts from RHN to LHN*, rep *-* until you have BO all sts for the right front removing the 2 markers around the "purl seam".

Using the 3-Needle BO method, join the 3 i-cord sts of the back and right front together on the WS. Cut yarn.

I-Cord Bind-Off for Collar

Note! As with the hem, you will work differently for different sections of the collar, starting with the right front.

With RS facing and using US 7 / 4.5 mm needles, join MC and pick up and k 3 sts along the edge of the i-cord column on the right front. Don't turn work.

Row 1 (RS): *Sl3 from RHN to LHN, k2, sl1 kwise, pick up and k 1 st along the selvedge edge of the collar, psso*, rep *-* along the collar's selvedge edge, picking up and k as foll: 1 st for each st along the collar's increase curve:





(9 (9, 10, 11, 11) (12, 12, 13, 13) sts
3 sts for every 4 rows along the straight vertical edge of the collar: (14 (14, 16, 16, 16) (16, 16, 16, 16) sts.
1 st for each st at the back of the collar (pick up the last st where the back joins the left front): 25 (26, 27, 28, 29) (30, 31, 32, 33) sts.

Cut yarn.

The i-cord along the edge of the left front is worked in the opposite direction for a neater edge. With WS facing, join yarn and pick up and p 3 sts along the selvedge edge of the i-cord column of the left front. Don't turn work.

Row 1 (WS): *Sl3 sts from RHN to LHN, p2, sl1 pwise, pick up and p1 st along the selvedge edge of collar, pss0*, rep *-* as for the right front until you reach the join of the left front and back.

Using the 3-Needle BO method, join the 3 i-cord sts of the back and left front together on the WS. Cut yarn.

Pre-Finishing

Wet-block the vest to measurements before starting the embroidery. This helps to even out and smooth the knitted fabric, providing a more consistent surface and resulting in neater embroidery.

Embroidery

Using an embroidery hoop and stabiliser helps maintain tension in the knitted fabric while stitching.

The Groke is centred at the bottom of the left front; the two figures are placed in the equivalent position at the bottom of the right front, and the Sun is centred in the upper back.

You will use CC1 for the main embroidery, and CC2 for the embroidery at the collar and armholes.

For the main embroidery, work as foll:
First, cut a piece of stabiliser large enough to cover the hoop, allowing some extra fabric around the edges.
Place the stabiliser over the printout and trace

around one of the templates, using a pencil.

Position the stabiliser on the WS of the fabric, ensuring the figure is aligned correctly (see photographs of sample).

Place the inner ring of the embroidery hoop (the one without the screw) on a flat surface and lay the fabric with the stabiliser on top of it.

Carefully press the outer ring down over the fabric and inner ring, sandwiching the fabric between the two rings. Make sure the fabric stays smooth and in position.

Begin tightening the screw on the outer ring while gently pulling the edges of the fabric to ensure an even tension of fabric and stabiliser.

Traditionally, the stabiliser is placed on top of the fabric on the RS. However, the worsted-weight yarn creates a somewhat loose gauge, making the stitches likely to move under the stabiliser if it is placed on the RS. The designer, Julia, found that by placing the stabiliser on the WS, she could maintain a clear view of the templates and can correct their positions as needed to achieve smooth lines. In this technique, the stabiliser functions mainly as a visual guide, allowing you to create a "line drawing". Whether or not to use this technique is a matter of personal preference.

Now, follow the stitch instructions below.

Note! The book *Embroidery on Knits* by Judit Gummlich (published by Laine Publishing in 2023) is a great resource, offering clear, detailed information and inspiration for anyone interested in embellishing knitwear.

Stitch Instructions

The Groke, the Hatted Figures and the Sun (Using CC1)

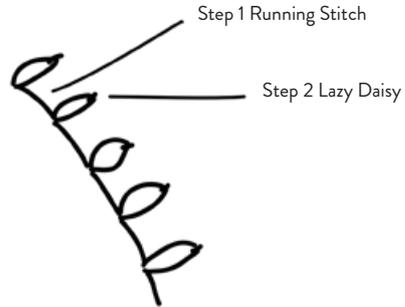
The Split Stitch creates a solid, textured line. Use it for all outlines of the figures and to fill in the denser surfaces, such as the eyes of the two figures and the dark back of The Groke.

Step 1: Bring the needle up through the fabric on RS at your starting point.

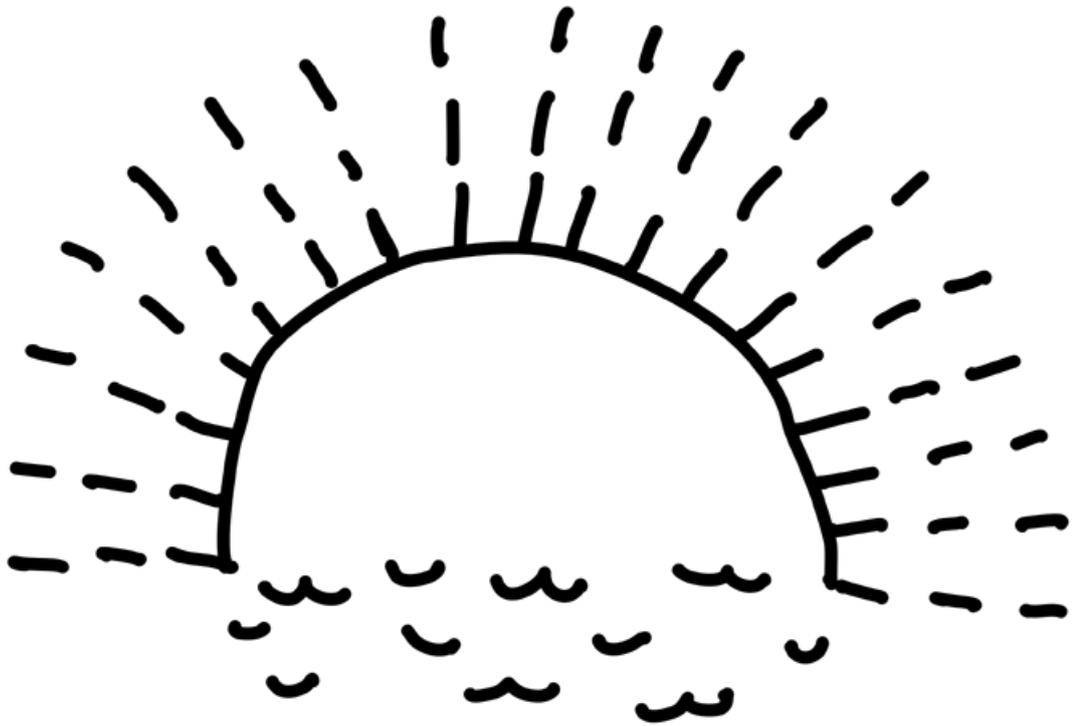
Step 2: Make a small forward stitch and bring the needle down through the fabric again.

Step 3: Bring the needle back up through the centre of the previous stitch, "splitting" the thread.

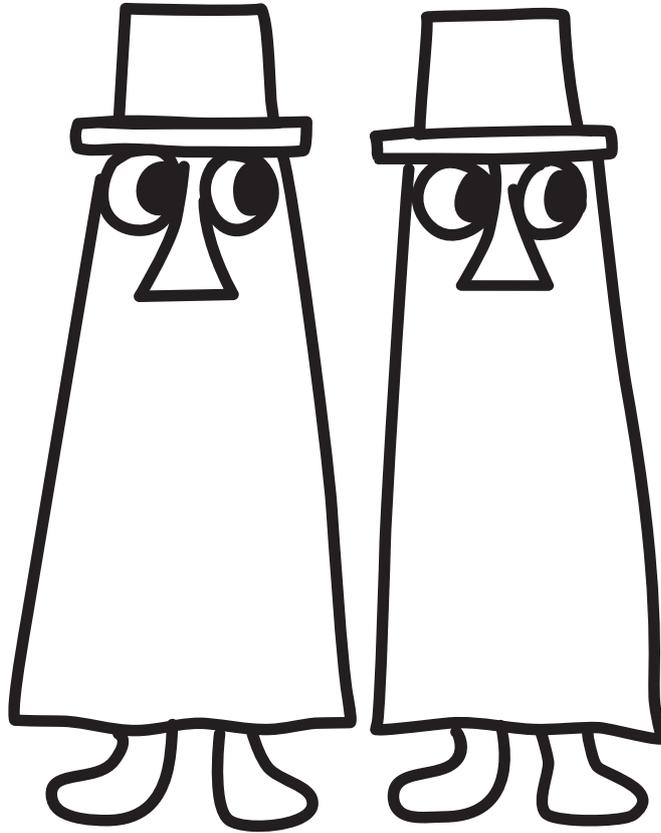
COLLAR AND ARMHOLE EDGES



THE SUN AND THE WAVES



THE HATTED FIGURES



Step 4: Repeat: stitch forward, then bring the needle up through the centre of the last stitch.

For the beams of the sun and the strokes that darken the back of The Groke, use the method described in Step 1 of the collar and armhole instructions, also called Running Stitch.

Waves of the Sea (beneath the sun) (Using CC1)

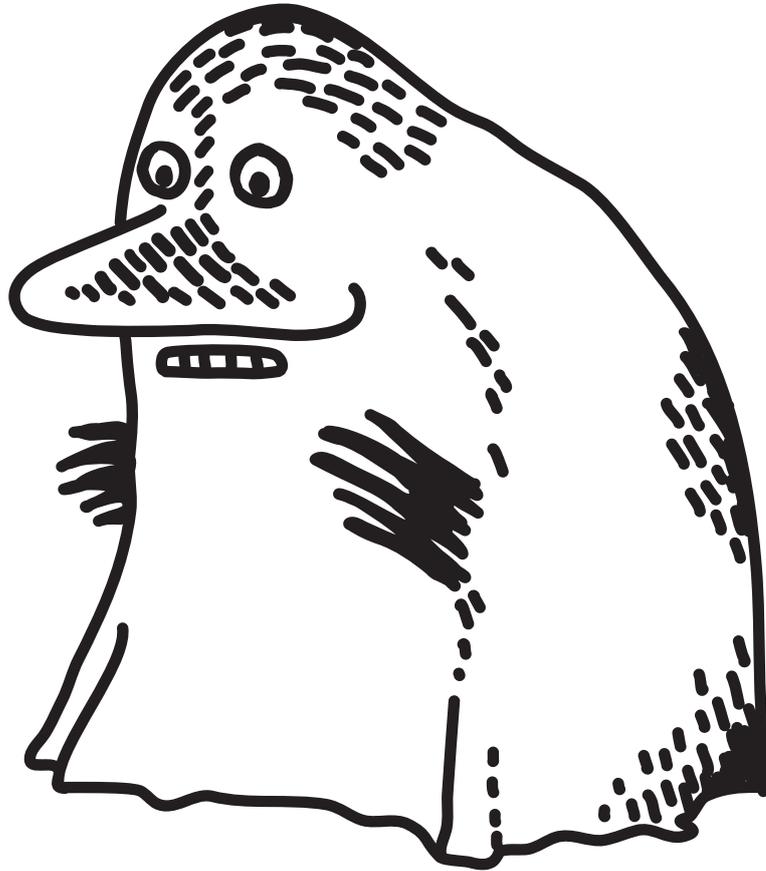
The waves are formed using single “V” or double “VV” shapes. To embroider a single “V” shape, bring the needle up at the top left point of the “V”

on the RS, down at the lower point, then up at the top right. Insert the needle back into the lower point to complete the stitch. To create a double wave, add two “V” stitches side by side.

Collar and Armholes (Using CC2)

The embroidery used for the collar and armholes is a combination of Running Stitch and Lazy Daisy Stitch. The hoop is not used in this embroidery technique as the stitches are too close to the edge of the knitted fabric. Rather than trying to use one very long strand of yarn for the whole

THE GROKE



circumference, use shorter lengths of yarn that are comfortable to work with.

Step 1: Bring the needle up through the fabric on RS at your starting point, just below the i-cord edge. Insert it forward down a short distance away along the desired path to create a single Running Stitch.

Step 2: Bring the needle up through the fabric as close as possible to where the previous stitch ended.

Step 3: Insert the needle back down at the same

point as in step 2, leaving a loop of thread on the surface that is approx. 0.4" / 1 cm long when stretched.

Step 4: Bring the needle up at the tip of the "petal", catching the loop with the needle. Anchor the petal by inserting the needle just outside the loop. Repeat this process to create additional petals.

Finishing

Weave in ends and wet-block to measurements. The stabiliser will dissolve in water.

Moorellozo

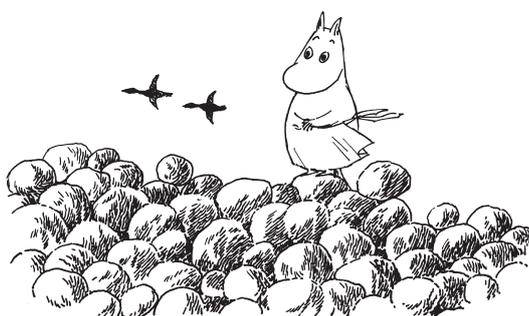
100



Designer **SOUMINE KIM**

The white, cabled Moomellow sweater by Soumine Kim was inspired by the appearance of the Moomin family: their friendly, rounded noses and soft bodies. The sweater combines a saddle-shoulder construction with raglan shaping, blending classic style and modern sensibility.

Worked from the neckband down, the ribbing and large cable patterns flow seamlessly through the body and sleeves for a clean, refined silhouette. Short rows are used to shape a smooth neckline. The cable motif forms rounded shapes and graceful curves, while the mix of wool and mohair gives the garment both bold presence and inviting warmth.







Sizes

1 (2, 3, 4, 5) (6, 7, 8)

Recommended ease: Approx. 8–12" / 20–30 cm of positive ease.

Finished Measurements

Chest Circumference: 41.25 (44, 47, 51.5, 57) (62, 69, 75)" / 105 (112, 119.5, 130.5, 145) (157.5, 175.5, 190.5) cm.

Length from Underarm to Hem: 12.5 (11.25, 10.25, 9.75, 9.5) (8.25, 11.25, 10.75)" / 31.5 (28.75, 26, 25, 24) (21, 28.5, 27.5) cm.

Raglan Depth: 8.75 (9.75, 10.75, 11.25, 13) (14.25, 15.75, 17.5)" / 22 (24.5, 27.5, 28.5, 33) (36, 40, 44.5) cm.

Upper Sleeve Circumference: 13.5 (14.75, 16.25, 17, 18.25) (20, 21.75, 23.5)" / 34 (37.5, 41, 43, 46.5) (50.5, 55.5, 59.5) cm.

Sleeve Length from Underarm: 16.75" / 42.5 cm (or desired length).

Materials

Yarns:

Yarn 1: 8 (9, 10, 10, 12) (12, 16, 17) balls of Como Grande by Lamana (100% Merino wool, 131 yds / 120 m – 50 g), in the colourway Wool White (00).

Or approx. 1150 (1135, 1225, 1310, 1465) (1575, 2100, 2230) yds / 960 (1040, 1120, 1200, 1340) (1440, 1920, 2040) m of bulky-weight yarn.

Yarn 2: 3 (4, 4, 4, 5) (5, 6, 6) balls of Premia by Lamana (60% super kid mohair, 40% silk, 328 yds / 300 m – 25 g), in the colourway Wool White (00).

Or approx. 950 (1015, 1115, 1180, 1320) (1445, 1650, 1790) yds / 870 (930, 1020, 1080, 1205) (1320, 1510, 1635) m of lace-weight silk-mohair yarn.

Yarns 1 and 2 are held together throughout the pattern.

Alternative yarn suggestions are for example Pura Lana and Kid Seta by Gepard Garn held together, Le Gros Silk & Mohair and Le Petit Silk & Mohair

by Biches & Bûches held together, or Swish Worsted and Aloft by Knit Picks held together.

Needles: US 10 / 6 mm and US 8 / 5 mm 32" / 80 cm (or longer) circular needles, and US 10 / 6 mm and US 8 / 5 mm short-tip needles (or longer if using the Magic Loop method) or DPNs, if preferred.

Notions: Stitch markers, cable needle, stitch holders or waste yarn.

Gauge

16.5 sts × 21 rnds and rows to 4" / 10 cm on US 10 / 6 mm needles in 2 × 1 Rib, after blocking.

15 sts × 21 rnds to 4" / 10 cm on US 10 / 6 mm needles in Cable Patt, after blocking.

18 sts × 25 rnds and rows to 4" / 10 cm on US 8 / 5 mm needles in 2 × 1 Rib, after blocking.

17 sts × 25 rounds to 4" / 10 cm on US 8 / 5 mm needles in Cable Patt, after blocking.

Special Abbreviations

2/5 RPC: Sl 2 sts to CN and hold in back, k5, p2 from CN.

5/7 LC: Sl 5 sts to CN and hold in front, k7, k5 from CN.

Stitch Patterns

Cable Pattern (12 sts)

Worked flat

Row 1 (RS): *K5, 2/5 RPC*, rep *-*.

Row 2 (WS): Work as est.

Row 3: *5/7 LC*, rep *-*.

Row 4–20: Work as est.

Rep rows 1–20 for patt. Work the same when working in the rnd.

2 × 1 Rib

Worked flat

Row 1 (RS): *K2, p1*, rep *-*.

Row 2 (WS): *K1, p2*, rep *-*.

Worked in the rnd

Rnd 1: *K2, p1*, rep *-*

Notes

This sweater is worked from the top down, beginning with the neckband. Short rows are used to shape a smooth neckline. Shoulder increases are then worked to shape the front and back panels only, excluding the sleeves, and the ribbed pattern is established. Once the shoulder shaping is complete, raglan increases are used to shape the front, back and sleeves simultaneously and the cables are established at the centre of the front, back and sleeves. After the body and sleeves are separated at the underarm, they are worked in the round to the end, finishing with a neat Sewn BO.

Directions

With US 8 / 5 mm needles, CO 90 (90, 90, 90, 90) (99, 99, 99) sts using the German Twisted CO method. Join to work in the rnd, being careful not to twist sts, and PM for BOR.

Neckband

Rnd 1: K2 (raglan sts), p1, k12, p1 (right sleeve), k2 (raglan sts), PM, p1, [k2, p1] 2 (2, 2, 2, 2) (3, 3, 3) times, k12, p1, [k2, p1] 2 (2, 2, 2, 2) (3, 3, 3) times (front), PM, k2 (raglan sts), p1, k12, p1 (left sleeve), k2 (raglan sts), PM, [p1, k2] 9 (9, 9, 9, 9) (10, 10, 10) times to 1 st bef BOR m, p1 (back).

You have 14 sts for each sleeve, 26 (26, 26, 26, 26) (32, 32, 32) sts for the front, 28 (28, 28, 28, 28) (31, 31, 31) sts for the back, and 8 raglan sts total (2 sts for each raglan).

Rnds 2–9: Work as est, slipping m.
Change to US 10 / 6 mm needles.

Rnd 10: Work 1 more rnd as est.

Yoke

You will now begin working shoulder increases and short-row shaping.

Shoulder increases are worked only across the

front and back panels, excluding the sleeves.

Increases are worked on either side of the raglan sts, following the established 2 × 1 Rib.

Shoulder Increases & Short Rows

Short Row 1 (RS, Inc): K2, p1, k12, p1, k2, SM, m1l, p1, tw. (1 st inc'd)

Short Row 2 (WS, Inc): MDS, p1, m1l(p), SM, p2, k1, p12, k1, p2, sl BOR m, m1r(p), k1, *p2, k1*, rep *-* to m, m1l(p), SM, p2, k1, p12, k1, p2, SM, m1r(p), k1, tw. (4 sts inc'd)

Short Row 3 (Inc): MDS, k1, m1r, SM, work as est to m, SM, m1l, work as est to BOR m, m1r, sl BOR m, work as est to m, SM, m1r(p), work as est to DS, pDS, k2, p1, tw. (4 sts inc'd)

Short Row 4 (Inc): MDS, work as est to m, m1l(p), SM, work as est to BOR m, sl BOR m, m1l, work as est to m, m1r, SM, work as est to m, SM, m1l, work as est to DS, kDS, p2, k1, tw. (4 sts inc'd)

Short Row 5 (Inc): MDS, work as est to m, m1r, SM, work as est to m, SM, m1l, work as est to BOR m, m1r, sl BOR m, work as est to m, SM, m1l, work as est to DS, pDS, k2, p1, tw. (4 sts inc'd)

Short Row 6 (Inc): MDS, work as est to m, m1r, SM, work as est to BOR m, sl BOR m, m1r(p), work as est to m, m1l(p), SM, work as est to m, SM, m1r(p), work as est to DS, kDS, p2, k1, tw. (4 sts inc'd)

Sizes 1–5 only

Short Row 7 (RS, Inc): MDS, work as est to m, m1l(p), SM, work as est to m, SM, m1r(p), work as est to BOR m, m1l(p), sl BOR m, work as est to m, SM, m1l, work as est to DS, pDS, k12, pDS, work as est to m, m1r, SM, work as est to m, SM, m1l, work as est to BOR m, m1r. (7 sts inc'd)

Sizes 6–8 only

Short Row 7 (RS, Inc): MDS, work as est to m, m1l(p), SM, work as est to m, SM, m1r(p), work as est to BOR m, m1l(p), sl main m, work as est to m, SM, m1l, work as est to DS, pDS, k2, p1, tw. (4 sts inc'd)

Short Row 8 (WS, Inc): MDS, work as est to m, m1l(p), SM, work as est to main m, sl BOR m, m1r(p), work as est to m, m1l(p), SM, work as est to m, SM, m1r(p), work as est to DS, kDS, p2, k1, tw. (4 sts inc'd)

Short Row 9 (Inc): MDS, work as est to m, m1r, SM, work as est to m, SM, m1l, work as est to main m, m1r, sl BOR m, work as est to m, SM, m1r(p),



work as est to DS, pDS, k12, pDS, work as est to m, m1l(p), SM, work as est to m, SM, m1r(p), work as est to BOR m, m1l(p). (7 sts inc'd)
The short rows are now completed. (28 (28, 28, 28, 28) (36, 36, 36) sts inc'd in total)

You have 118 (118, 118, 118, 118) (135, 135, 135) sts: 14 sts for each sleeve, 40 (40, 40, 40, 40) (50, 50, 50) sts for the front, 42 (42, 42, 42, 42) (49, 49, 49) sts for the back, and 8 raglan sts total.

You will now begin working in the rnd, with more shoulder increases as foll:

Note! The increases here are indicated by “incl”. Work them according to the rib pattern as foll: If the new st needs to be a knit st, use m1r if before the marker and m1l if after the marker. If it needs to be a purl st, use m1l(p) if before the marker and m1r(p) if after the marker.

Next Rnd (Inc): Work as est to m, SM, incl, work as est to m, incl, SM, work as est to m, SM, incl, work as est to BOR m, incl. (4 sts inc'd)
Rep last rnd another 1 (1, 1, 4, 7) (5, 8, 11) time(s).

The shoulder increases are now completed. (8 (8, 8, 20, 32) (24, 36, 48) sts inc'd in total)

You have 126 (126, 126, 138, 150) (159, 171, 183) sts: 14 sts for each sleeve, 44 (44, 44, 50, 56) (62, 68, 74) sts for the front, 46 (46, 46, 52, 58) (61, 67, 73) sts for the back, and 8 raglan sts total.

Sizes 1–6 and 8 only

Next Rnd: [Work as est to m, SM] 3 times, work as est to BOR m.

All sizes

Raglan Increases

Note! As with the shoulder increases, when instructed to “incl”, use m1r/m1l or m1r(p)/m1l(p) to maintain the 2 x 1 Rib. Unlike the shoulder increases, however, raglan increases are worked only on odd-numbered rnds and include increases for both the body and sleeves.

Rnd 1 (Setup, Inc): *K2, PM, incl, work as est to 2 sts bef m, incl, PM, k2, SM, incl, work as est to m, incl*, SM, rep *-* once more. (8 sts inc'd)

Rnd 2 and All Alt Rnds: Work as est to end, slipping m.

You have 134 (134, 134, 146, 158) (167, 179, 191) sts: 16 sts for each sleeve, 46 (46, 46, 52, 58) (64, 70, 76) sts for the front, 48 (48, 48, 54, 60) (63, 69, 75) sts for the back, and 8 raglan sts total.

Sizes 1–3 only

Work 2 more rnds as est, with raglan increases on odd-numbered rnds. (8 sts inc'd)

You have 142 (142, 142, -, -) (-, -, -) sts: 18 (18, 18, -, -) (-, -, -) sts for each sleeve, 48 (48, 48, -, -) (-, -, -) sts for the front, 50 (50, 50, -, -) (-, -, -) sts for the back, and 8 (8, 8, -, -) (-, -, -) raglan sts total.

All sizes

You will now establish the Cable Patt over the centre 12 knit sts of the front and sleeve sections, following Cable Patt rows 1–20. Cont raglan increases as est on every odd-numbered rnd.

Rnd 5 (5, 5, 3, 3) (3, 3, 3) (Inc): [K2, SM, incl, work as est to the 12 knit sts at the centre of the section, PM, work row 1 of Cable Patt over next 12 sts, PM, work as est to m, incl, SM] 3 times, k2, SM, incl, work as est to BOR m, incl. (8 sts inc'd)

Rnd 6 (6, 6, 4, 4) (4, 4, 4): Work as est to end, slipping m.

Rnd 7 (7, 7, 5, 5) (5, 5, 5) (Inc): [K2, SM, incl, work as est to m, SM, work row 3 of Cable Patt, SM, work as est to m, incl, SM] 3 times, k2, SM, incl, work as est to BOR m, incl. (8 sts inc'd)

Rnd 8 (8, 8, 6, 6) (6, 6, 6): Work as est to end, slipping m.

Now cont as est, working raglan increases on every odd-numbered rnd another 14 (17, 20, 21, 24) (27, 30, 33) times, ending after an even-numbered rnd. (112 (136, 160, 168, 192) (216, 240, 264) inc'd)

You have worked a total of 36 (42, 48, 48, 54) (60, 66, 72) rnds since the start of the raglan increases.

You have 270 (294, 318, 330, 366) (399, 435, 471) sts: 50 (56, 62, 62, 68) (74, 80, 86) sts for each sleeve, 80 (86, 92, 98, 110) (122, 134, 146) sts for the front, 82 (88, 94, 100, 112) (121, 133, 145) sts for the back, and 8 raglan sts total.

The raglan increases are now completed.



Body & Sleeve Separation

Note! The 2 sts at each raglan will be split into the sleeve and the body.

Next Rnd: K1, pl next 52 (58, 64, 64, 70) (76, 82, 88) sts on waste yarn for right sleeve, CO 3 (3, 3, 6, 6) (6, 9, 9) sts using the Backwards Loop CO method, k1, SM, work as est to m, SM, work Cable Patt, SM, work as est to m, SM, k1, pl next 52 (58, 64, 64, 70) (76, 82, 88) sts on waste yarn for left sleeve, CO 3 (3, 3, 6, 6) (6, 9, 9) sts using the Backwards Loop CO method, k1, work as est to BOR m.

You have 172 (184, 196, 214, 238) (259, 289, 313) sts for the body and 52 (58, 64, 64, 70) (76, 82, 88) sts on hold for each sleeve.

Body

Next Rnd: K2, *p1, k2*, rep *-* to m, RM, work as est to m, SM, work Cable Patt, SM, work as est to m, RM, k2, *p1, k2*, rep *-* to m, RM, work as est to BOR m.

Continue as now est, maintaining 2 x 1 Rib and Cable Patt.

Work for 56 (50, 44, 42, 40) (34, 50, 48) more rnds, or until body measures approx. 1.5" / 4 cm less than desired length.

Note! To mirror the cable detail at the neckband, it is recommended to end after row 10 (10, 10, 10, 14) (14, 16, 20) of the Cable Patt.

Hem Ribbing

Change to US 8 / 5 mm needles.

Work 10 rnds as est.

BO all sts using the Sewn BO method.

Sleeves

Pl 52 (58, 64, 64, 70) (76, 82, 88) sts held sleeve sts onto US 10 / 6 mm needles.

Right sleeve only

Pick up and k 0 (0, 0, 3, 3) (3, 3, 3) sts from

underarm CO edge, k1 from sleeve sts, RM, work as est to m, SM, work Cable Patt, SM, work as est to m, RM, k1, pick up and k rem 3 (3, 3, 3, 3) (3, 6, 6) sts from underarm CO edge, PM for BOR.

Left sleeve only

Pick up and k 3 (3, 3, 3, 3) (3, 6, 6) sts from underarm CO edge, k1 from sleeve sts, RM, work as est to m, SM, work Cable Patt, SM, work as est to m, RM, k1, pick up and k rem 0 (0, 0, 3, 3) (3, 3, 3) sts from underarm CO edge, PM for BOR.

Both sleeves

You have 55 (61, 67, 70, 76) (82, 91, 97) sts.

Set-Up Rnd: K1, p1, *k2, p1*, rep *-* to m, SM, work Cable Patt, SM, p1, *k2, p1*, rep *-* to last st bef BOR m, k1.

Cont as est for another 28 rnds, or until sleeve measures approx. 11.5" / 29 cm less than desired length.

Sleeve Decreases

Rnd 1 (Dec): Ssk, work as est to 2 sts bef BOR m, k2tog (2 sts dec'd)

Rnds 2–4: Work as est.

Rep rnds 1–4 another 12 times (24 sts dec'd).
[31 (37, 43, 46, 52) (58, 67, 73) sts]

Work 4 more rnds as est.

Cuff Ribbing

Change to US 8 / 5 mm needles.

Work 10 rnds as est.

BO all sts using the Sewn BO method.

Finishing

Weave in all ends. Block to measurements.



Laakso

Designer **CAMILLE ROMANO**

This shirt is inspired by the vibrant primary colour combinations of the Moomins, especially those seen in characters such as Little My and Ninny the Invisible Child. Its name, Laakso (“valley” in Finnish), is a direct reference to the place where the Moomins live, the Moominvalley.

The airy, fluffy yarn lends lightness, making the shirt suitable for year-round wear. The sample is worked in a versatile, toned-down red paired with light pink, making it easy to combine with both lighter and darker shades. The design is worked top down with dropped shoulders and an oversized fit. It is finished with a deep ribbed hem, wide sleeves and a distinctive open collar shaped with an i-cord edge and ribbing.

Sizes

1 (2, 3, 4, 5) (6, 7, 8, 9)

Recommended ease: Approx. 6–8" / 15–20 cm of positive ease.

Finished Measurements

Chest Circumference: 39.5 (43, 48, 51.5, 56) (59.5, 63.75, 66.5, 71)" / 100 (109, 122, 131, 142) (151, 162, 169, 180) cm.

Armhole Length: 8 (8.25, 9, 9.5, 9.75) (10.25, 10.75, 11.5, 12.25)" / 20 (21, 23, 24, 25) (26, 27, 29, 31) cm.

Length from Underarm to Hem: 11.5 (11, 10.25, 9.75, 9.5) (9, 8.75, 7.75, 7)" / 29 (28, 26, 25, 24) (23, 22, 20, 18) cm

Length from Mid-Back to Hem: 20.75" / 53 cm.

Upper Sleeve Circumference: 18 (19, 20.75, 21.5, 22.5) (23, 24.25, 25.75, 27.5)" / 46 (48, 53, 54.5, 57) (58.5, 61.5, 65.5, 69.5) cm.

Sleeve Length: 7.75" / 20 cm.

Materials

Yarn: Saperlipopette by Fonty (65% baby Suri alpaca, 20% silk, 15% fine Merino wool, 137 yds / 125 m – 25 g).

C1: 7 (7, 8, 8, 9) (10, 10, 11, 11) balls in the colourway 5011.

C2: 1 (1, 1, 1, 1) (1, 1, 2, 2) ball(s) in the colourway 5014.

Or approx. the following amounts of sport-weight yarn:

C1: 860 (935, 1020, 1095, 1165) (1240, 1315, 1400, 1485) yds / 785 (855, 930, 1000, 1065) (1135, 1200, 1280, 1355) m.

C2: 82 (87, 91, 95, 99) (136, 136, 143, 149) yds / 75 (79, 83, 86, 90) (124, 124, 128, 136) m.

Alternative yarn suggestions are for example Suri Alpaca by Lang Yarns, Alpaca Mist by Estelle Yarns or Alpakka Silke by Sandnes Garn.

Needles: US 2 / 2.75 mm (for rib and collar) 32" / 80 cm circular needles, plus another in the same size (for binding off the collar), and US 3 / 3.25 mm (for body and sleeves) 32" / 80 cm circular needles.

Notions: Stitch markers, stitch holders or waste yarn plus contrasting waste yarn (for folded cuff).

Gauge

22 sts × 32 rnds and rows to 4" / 10 cm on US 3 / 3.25 mm needles in St St, after blocking.

Special Abbreviations

KFSB: Knit Front Slip Back (modified version of the kfb increase). Knit the front and slip the back of the st. (1 st inc'd)

ssp tbl: Slip the 2 sts kwise to RHN and move them back to LHN twisted. P the 2 sts tog tbl. (1 st dec'd)

Notes

This top-down sweater features dropped shoulders and an oversized fit. Starting with the back neck shaping, the rest of the back is worked flat until the underarms. The fronts are picked up and worked separately before they are joined after the neckline shaping, to be worked together until the underarms. The back and front are joined and worked in the round to the deep ribbed hem. The sleeves are worked in the round slightly under the elbow, then finished with a folded cuff.

The collar is where the special details are: stitches are picked up, and first, an i-cord edge is worked in C1 and then bound off. Stitches are picked up again with C2, and the collar is worked in ribbing, like a turtleneck. At the folding point, the collar is split at the front and worked flat in Double Knitting in order to create an open collar.

Directions

Back

With US 3 / 3.25 mm needles and C1, CO 38 (40, 44, 46, 48) (50, 50, 50, 54) sts using your preferred CO method. Pl a removable m around the first, middle and last st of your work — these will help you later when picking up sts. Don't join the sts, as you will be working flat for now.

Back Neck Shaping

Shape the neck by CO sts using the Backwards Loop CO method, as foll:

Row 1 (WS): P to end, CO 6 (7, 8, 9, 9) (10, 11, 12, 12) sts.

Row 2 (RS): K to end, CO 6 (7, 8, 9, 9) (10, 11, 12, 12) sts.

Row 3: P to end, CO 6 (7, 8, 8, 9) (10, 11, 12, 12) sts.

Row 4: K to end, CO 6 (7, 8, 8, 9) (10, 11, 12, 12) sts.

Row 5: P to end, CO 6 (7, 8, 8, 9) (10, 11, 11, 12) sts.

Row 6: K to end, CO 6 (7, 8, 8, 9) (10, 11, 11, 12) sts.

Row 7: P to end, CO 6 (7, 7, 8, 9) (10, 11, 11, 12) sts.

Row 8: K to end, CO 6 (7, 7, 8, 9) (10, 11, 11, 12) sts.

Row 9: P to end, CO 6 (6, 7, 8, 9) (9, 10, 11, 12) sts.

Row 10: K to end, CO 6 (6, 7, 8, 9) (9, 10, 11, 12) sts.

Rows 11 and 12: Rep rows 9 and 10 once more.

72 (80, 90, 98, 108) (116, 128, 136, 144) sts inc'd;
110 (120, 134, 144, 156) (166, 178, 186, 198) sts.

Cont to work in St St until the work measures
8 (8.25, 9, 9.5, 9.75) (10.25, 10.75, 11.5, 12.25)" / 20
(21, 23, 24, 25) (26, 27, 29, 31) cm along the armhole
edge, ending after a WS row.

Pl all sts onto waste yarn or stitch holder and
cut yarn.

Left Front

With US 3 / 3.25 mm needles and C1, starting
at the leftmost neck m and working towards
the shoulder edge, pick up and k 36 (40, 45, 49,
54) (58, 64, 68, 72) sts (1st in every st CO when
shaping the back neck).

Next Row (WS): P to 4 sts bef end, PM, p to end.
Work another 8 (8, 10, 10, 10) (12, 12, 14, 14) rows in
St St, ending after a WS row.

Neckline Shaping

Row 1 (RS): K to m, SM, m1l, k to end. (1 st inc'd)

Row 2 (WS): P to end.

Rep rows 1 and 2 another 7 (7, 8, 8, 8) (9, 9, 10, 10)
times. [44 (48, 54, 58, 63) (68, 74, 79, 83) sts]

Pl all sts onto waste yarn or stitch holder and
cut yarn.

Right Front

With US 3 / 3.25 mm needles and C1, starting
at the shoulder edge and working towards the
rightmost neck m, pick up and k 36 (40, 45, 49,
54) (58, 64, 68, 72) sts (1 st in every st CO when
shaping the back neck).

Next Row (WS): P4, PM, p to end.

Work another 8 (8, 10, 10, 10) (12, 12, 14, 14) rows in
St St, ending after a WS row.

Neckline Shaping

Row 1 (RS): K to m, m1r, SM, k to end. (1 st inc'd)

Row 2 (WS): P to end.

Rep rows 1 and 2 another 7 (7, 8, 8, 8) (9, 9, 10, 10)
times. [44 (48, 54, 58, 63) (68, 74, 79, 83) sts]

Leave sts on needle and do not cut yarn.

Joining Fronts

With the yarn still attached to your right front,
ready to work a RS row, work as foll:

Joining Row (RS): K across right front sts to m,
RM, k4, CO 22 (24, 26, 28, 30) (30, 30, 28, 32) sts
using the Backwards Loop CO method, pl left
front sts back onto needles, k4, RM, k to end.
[110 (120, 134, 144, 156) (166, 178, 186, 198) sts]

Cont to work in St St until the front measures the
same as the back along the armhole edge, ending
after a WS row.

Joining Front and Back

Next, join the front and back to work them in the
rnd as foll:

Joining Rnd (RS): K across front sts, pl back sts
onto needles and k to end, PM for BOR. [220 (240,
268, 288, 312) (332, 356, 372, 396) sts]

Now work in the rnd in St St until the work
measures 8.75 (8.25, 7.5, 7, 6.75) (6.25, 6, 5,
4.25)" / 22 (21, 19, 18, 17) (16, 15, 13, 11) cm from the
underarm or 2.75" / 7 cm less than desired length.





Hem

Change to US 2 / 2.75 mm needles.

Rib Rnd: *K2, p2*, rep *-* to end.

Work in est 2 × 2 Rib until the ribbing measures 2.75" / 7 cm.

BO all sts using your preferred BO method.

Collar

Note! Work the collar before the sleeves, as the picked-up sts and the rib of the collar change the way the shirt will sit on the body. The collar is made of four different parts: an i-cord edge, a contrasting rib section, a split and, finally, the last part worked flat in Double Knitting.

I-Cord Edge

With the RS facing, starting at the middle of back (at the m placed during the initial CO) and using US 2 / 2.75 mm needles and C1, pick up and k sts across half the back neck, then around the front, then across the other half of the back neck, at a rate of 1 st in every CO st and 3 sts for every 4 rows. The st count is not critical but make sure that you end up with a multiple of 4 and make a note of the total number, as you will need to match it for the next section.

Next, work the i-cord edge as foll:

Step 1: With RS facing, using the Cable CO method, CO 3 sts.

Step 2: K2 (the first time you work step 2, these are 2 of the sts you just CO).

Step 3: K2tog tbl (the first time you work step 3, these are the last st you just CO and 1 of the picked-up collar sts). (1 collar st BO) (3 sts on RHN)

Step 4: Sl those 3 sts back to the LHN pwise. Rep steps 2–4 until 3 sts rem.

BO the i-cord as foll: Cut the yarn, leaving a 4" / 10 cm tail. Use this to thread the tapestry needle, then weave it through the 3 rem sts and then through the first st of the starting edge. Pull tight to secure and fasten off.

Contrasting Rib Section

Using US 2 / 2.75 mm needles and C2, starting

again at the centre back neck, you will pick up and k sts on the inside of your i-cord. To do so, identify the st from the i-cord edge nearest the inside of the collar. It may be helpful to have the WS of the collar facing you, so it's easier to pick up these sts. Pick up and k sts at the rate of 1 st in every st, ending up with the same number of sts that you picked up for the i-cord edge.

PM for BOR and start working in the rnd as foll:

Rib Rnd: *K2, p2*, rep *-* to end.

Work in est 2 × 2 Rib until the ribbing measures 2.25" / 6 cm.

Next you will create the split at the front of the collar.

Split

Determine the 2 central sts of your collar by dividing your total collar st count by 2. The result is your first central st, and the following st is your second central st. They are located opposite your BOR and mark the precise centre of front. PM either side of these 2 sts.

For example, if the total st count is 120 sts: $120 / 2 = 60$.

Sts 60 and 61 are your 2 central sts.

Next Rnd: P to first central neck m, RM, BO 2 central sts removing m, p to end.

Remove BOR m and cut yarn.

Double Knitted Folded Section

Slide sts to RHN, until you reach the left edge of your collar. Reattach C2. Your rows will now go from one collar edge to the other. Now work an increase row as foll:

Set-Up Row (WS, Inc): KFSB to 1 st bef end, k1. (1 st inc'd per st, until last st)

You should now have almost double the amount of sts you started from (minus 1 as the last st was knitted normally).

Now work rows of Double Knitting as foll:

Row 1 (RS): *K1, sl1 pwise wyif*, rep *-* to 1 st bef end, k1.

Row 2 (WS): *Sl1 pwise wyif, k1*, rep *-* to 1 st bef



end, sl1 pwise wyif.

Rep rows 1 and 2 another 3 times.

Rearranging Stitches Before Working Decreases in Double Knitting

Before working a decrease in the next row, you need the 2 stitches for the decrease to be next to each other on each layer. This means you need to swap the positions of the stitches.

When instructed to “rearrange sts”, work as foll: Slip the next stitch to the RHN. Then, put the next st on the LHN on a stitch marker to secure it. Put this st at the back of your work if it is a slip st, and at the front if it is a knit st. Finally, place the previously slipped knit stitch back onto the LHN. After doing this, you will have 2 of the same stitches next to each other, ready to work a decrease.

Work the first decrease row as foll:

Dec Row (RS): K1, sl1 pwise wyif, rearrange sts, work a front layer dec as ssk, work a back layer dec as p2tog, work as est to 6 sts bef end, rearrange sts, work a back layer dec as ssp tbl, work a front layer dec as k2tog, sl1 pwise wyif, k1. (4 sts dec'd)
Working in Double Knitting as est, rep the dec row every 8th row another 3 times. (12 more sts dec'd)

Next, work 9 rows in Double Knitting as est without decreases, ending after a WS row.

Bind Off in Double Knitting

Divide your sts onto 2 separate US 2 / 2.75 mm needles: needle 1 (N1) for your knit sts, and needle 2 (N2) for your slipped sts. N1 is held in front of N2, both tips pointing towards the right. Cut the working yarn, leaving a tail approx. 4 times as long as the width of your collar. Use this to thread the tapestry needle.

Set-Up Step 1: Pull the yarn through the first st on N1 pwise.

Set-Up Step 2: Pull the yarn through the first st on N2 kwise. Beware of the yarn getting caught on the needles: it always needs to stay below the knitting needles.

Step 1: Insert the tapestry needle into the first st on N1 kwise, pull the yarn through, and drop the st off the needles.

Step 2: Go into the next st on N1 pwise, pull the yarn through but keep it on the needles.

Step 3: Pull the yarn through the first st on N2 pwise, and drop it off the needles.

Step 4: Insert the tapestry needle into the next st on N2 kwise, and keep it on the needles.

Rep steps 1–4 until 1 st rem on each of N1 and N2. Pull the yarn through the last st on N1 kwise, and through the last st on N2 pwise.

Sleeves

Using US 3 / 3.25 mm needles and C1, starting at the centre of the underarm and working your way around the armhole, evenly pick up and k 101 (105, 116, 120, 125) (129, 135, 144, 153) sts (approx. 3 sts for every 4 rows). The precise st count here is not critical.

PM for BOR and join to work in the rnd.

Work in St St until the sleeve measures 1.5" / 4 cm.

Sleeve Shaping

Dec Rnd: K1, k2tog, k to 3 sts bef end, ssk, k1. (2 sts dec'd)

Work the decrease rnd every 8th rnd a total of 5 times. [91 (95, 106, 110, 115) (119, 125, 134, 143) sts]

Cont working in St St in the rnd until the sleeve measures 6.75" / 17 cm, or reaches approx. the inside crease of your elbow.

Folded Cuff

Use a piece of waste yarn (preferably contrasting well with C1) to thread the tapestry needle, then pass this through all your sleeve sts while they remain on your needles. Remove the tapestry needle and make sure the waste yarn won't slip out.

Change to US 2 / 2.75 mm needles.

Cont working in St St in the rnd for another 1.25" / 3 cm, measured from the waste yarn.

P 1 rnd (this will be at the end of the cuff once it is folded).

Cont working in St St for another 1.25" / 3 cm, measured from the purl rnd.

Next, you will fold the cuff by grafting the sts on your needles with their corresponding sts on the WS, at the level of the waste yarn.

With the WS of your sleeve facing, work as foll:

Step 1: Cut the working yarn, leaving a tail approx. 4 times the circumference of your sleeve. Use this to thread the tapestry needle.

Step 2: Insert the tapestry needle into the first purl bump at the level of the waste yarn. This bump should be in the same column of sts as the first st on your knitting needle. (Make sure you don't insert the needle through the waste yarn!)

Step 3: Insert the tapestry needle through the corresponding live st on your knitting needle, then drop it from the knitting needle.

Rep steps 2–3 until all sts have been worked. Remove the waste yarn.

Work the second sleeve in the same way.

Finishing

Weave in the ends and wet-block to finished measurements.



Clouds & Mists

Designer **MARIE RÉGNIER**

Clouds & Mists is a top-down sweater inspired by Moominpappa, Moomintroll's adventure-loving father. Soft, colourful embroidery evokes drifting clouds across the fabric — you can imagine them gathering in the sky on the faraway island where Moominpappa leads his family to live in the book *Moominpappa at Sea*.

Short rows raise the back neckline for a better fit, and the sweater is knitted in stockinette stitch holding wool and silk-mohair together. Neckband, cuffs and hem are worked in double knitting for a soft, snug finish. The design is decorated with colourful embroidered clouds in duplicate stitch, worked in Suri alpaca from the hem and cuffs upward.

Sizes

1 (2, 3, 4, 5) (6, 7, 8)

Recommended ease: 3–8" / 7–20 cm of positive ease.

Finished Measurements

Chest Circumference: 35.25 (39.75, 45.5, 53.5, 61.75) (63, 71.75, 74.25)" / 88 (99, 113.5, 133.5, 154.5) (158, 179, 185.5) cm.

Armhole Depth: 9.25 (9.25, 10, 10.75, 11.5) (11.5, 12.5, 12.5)" / 23 (23, 25, 27, 29) (29, 31, 31) cm.

Neckband Circumference: 20.25 (20.25, 21, 24.5, 26.5) (27.25, 28.5, 28.5)" / 50.5 (50.5, 52.5, 61, 66.5) (68, 71, 71) cm.

Body Length from Underarm to Hem: 16" / 40 cm.

Upper Sleeve Circumference: 13.5 (13.5, 14.5, 16, 17.5) (17.5, 18.25, 18.25)" / 33.5 (33.5, 36.5, 40, 43.5) (43.5, 45.5, 45.5) cm.

Sleeve Length from the Underarm: 16" / 40 cm.

Cuff Circumference (stretched): 8.5 (8.5, 9.25, 10.5, 11.25) (11.75, 12, 12)" / 21 (21, 23, 26, 28.5) (29, 30, 30) cm.

Materials

Yarn:

For the Sweater

MC1: 4 (4, 5, 5, 6) (7, 7, 7) skeins of Wensley Worsted by La Bien Aimée (50% Falkland Corriedale, 25% Falkland merino, 25% Wensleydale, 250 yds / 230 m – 100 g), colourway Blanc. Or approx. 850 (925, 1070, 1255, 1470) (1520, 1710, 1760) yds / 775 (850, 980, 1150, 1350) (1390, 1565, 1610) m of DK-weight yarn.

MC2: 2 (3, 3, 3, 4) (4, 4, 4) skeins of La Bien Aimée Soyeux (64% Kid Mohair, 36% Silk) 459 yds / 420 m - 50 g), colorway Blanc. Or approx. 850 (925, 1070, 1255, 1470) (1520, 1710, 1760) yds / 775 (850, 980, 1150, 1350) (1390, 1565, 1610) m of lace-weight yarn.

The sweater is worked holding one strand of MC1 and one strand of MC2 together throughout.

Alternative yarn suggestions are for example Bio Shetland by BC Garn, Fleece 100% Jacob DK by

West Yorkshire Spinners or Zwartbles by John Arbon Textiles (for the DK-weight yarn) and Soft Silk Mohair by Knitting For Olive, Lace Mohair Superkid Silk by Lang Yarns or Plumette by La Droguerie (for the lace-weight yarn).

For the Duplicate Stitching

Kumo by La Bien Aimée (74% Baby Suri, 26% Mulberry Silk, 328 yds / 300 m – 50 g).

CC1: 1 skein in the colourway Hegelia.

CC2: 1 skein in the colourway Artemisia.

CC3: 1 skein in the colourway Yellow Brick Road.

CC4: 1 skein in the colourway Clay.

CC5: 1 skein in the colourway Amege.

Or approx. the following amounts of lace-weight yarn:

CC1: 135 (150, 175, 220, 250) (270, 280, 300) yds / 125 (140, 160, 200, 230) (250, 260, 280) m.

CC2: 135 (150, 175, 210, 250) (260, 290, 295) yds / 125 (140, 160, 195, 230) (240, 265, 270) m.

CC3: 40 (45, 50, 60, 70) (75, 80, 85) yds / 37 (42, 46, 55, 65) (70, 75, 80) m.

CC4: 45 (50, 55, 70, 80) (95, 100, 110) yds / 42 (46, 51, 64, 74) (87, 92, 100) m.

CC5: 60 (65, 80, 90, 115) (120, 125, 130) yds / 55 (60, 75, 85, 105) (110, 115, 120) m.

Alternative yarn suggestions are for example Oh Dang! By The Farmer's Daughter Fibers, Dove by Quince & Co or Alpaca Silk by Drops.

Needles: US 7 / 4.5 mm circular needles, at least 32" / 80 cm long, and DPNs (or preferred method for working small circumferences in the round).

Notions: Stitch marker, waste yarn or stitch holders.

Gauge

18 sts × 25 rows/rnds to 4" / 10 cm on US 7 / 4.5 mm needles in St St, after blocking.

24 sts × 30 rows/rnds to 4" / 10 cm on US 7 / 4.5 mm needles in Double Knitting, after blocking.

Notes

Clouds & Mists is a top-down, drop-sleeve sweater worked in Stockinette Stitch. Short rows



are added to the back shoulders to raise the neckline slightly for a better fit.

The sweater is knitted holding a wool yarn and a silk-mohair yarn together.

The neckband, cuffs, and hem are worked in Double Knitting to create a snugger fit and provide a double layer of softness.

This piece serves as a blank canvas for an all-over embroidery design that depicts soft, colourful clouds. The embroidery is worked using the Duplicate Stitch technique, with two strands of Suri alpaca yarn held together.

A purl stitch is worked before the cuffs and body hem; this serves as a marker for the starting line for the embroidery (row 3 of the chart). The chart for the embroidery is worked from the bottom up on both the body and the sleeves.

Directions

Back Right Shoulder

Using US 7 / 4.5 mm needles, with one strand of MC1 and one strand of MC2 held together, CO 25 (30, 34, 40, 46) (46, 57, 60) sts using your preferred CO method.

Row 1 (RS): K to end.

Row 2 (WS): P to end.

Short Row Shaping

Short Row 1 (RS): K to last 5 sts, tw.

Short Row 2 (WS): MDS, p to end.

Short Row 3: K to 5 sts bef DS, tw.

Rep short rows 2–3 a further 1 (1, 1, 2, 3) (3, 4, 4) time(s).

Work short row 2 once more.

Neck Shaping

Row 1 (RS, inc): K4, m1l, k to end, resolving all DS by k2tog. (1 st inc'd)

Row 2 (WS): P to end.

Rep rows 1–2 a further 3 (3, 4, 5, 5) (5, 5, 5) times. [29 (34, 39, 46, 52) (52, 63, 66) sts]

Break yarn and pl sts on hold on waste yarn or stitch holder.

Back Left Shoulder

Using US 7 / 4.5 mm needles, with one strand of MC1 and one strand of MC2 held together, CO 25 (30, 34, 40, 46) (46, 57, 60) sts using your preferred CO method.

Row 1 (RS): K to end.

Row 2 (WS): P to end.

Short Row Shaping

Short Row 1 (RS): K to end.

Short Row 2 (WS): P to last 5 sts, tw.

Short Row 3: MDS, k to end.

Short Row 4: P to 5 sts bef DS, tw.

Rep short rows 3–4 a further 1 (1, 1, 2, 3) (3, 4, 4) time(s).

Neck Shaping

Row 1 (RS, inc): MDS, k to last 4 sts, m1r, k4. (1 st inc'd)

Row 2 (WS): P to end, resolving all DS by p2tog.

Row 3 (inc): K to last 4 sts, m1r, k4. (1 st inc'd)

Row 4: P to end.

Rep rows 3–4 a further 2 (2, 3, 4, 4) (4, 4, 4) times. [29 (34, 39, 46, 52) (52, 63, 66) sts]

Back Centre Panel

Set-Up Row (RS): K to end, do not turn work, CO 18 (18, 18, 22, 28) (30, 30, 30) sts, pl the held back right shoulder sts onto needles and k to end.

[76 (86, 96, 114, 132) (134, 156, 162) sts]

Next Row (WS): P to end.

Row 1 (RS): K to end.

Row 2 (WS): P to end.

Rep rows 1–2 until the armhole measures approx. 9.25 (9.25, 10, 10.75, 11.5) (11.5, 12.5, 12.5)" / 23 (23, 25, 27, 29) (29, 31, 31) cm, ending with a WS row.

Break yarn and pl sts on hold on waste yarn or stitch holder.

Front Left Shoulder

With the RS facing, using US 7 / 4.5 mm needles and one strand of MC1 and one strand of MC2 held together, pick up and k 25 (30, 34, 40, 46) (46, 57, 60) sts along the back left shoulder.

Next Row (WS): P to end.

Row 1 (RS): K to end.

Row 2 (WS): P to end.

Rep rows 1–2 a further 8 times.

Neck Shaping

Row 1 (RS, inc): K4, mlr, k to end. (1 st inc'd)

Row 2 (WS): P to end.

Rep rows 1–2 a further 2 (2, 2, 3, 3) (3, 4, 4) times.

[28 (33, 37, 44, 50) (50, 62, 65) sts]

Break yarn and pl sts on hold on waste yarn or stitch holder.

Front Right Shoulder

With the RS facing using US 7 / 4.5 mm needles and one strand of MC1 and one strand of MC2 held together, pick up and k 25 (30, 34, 40, 46) (46, 57, 60) sts along the back right shoulder.

Next Row (WS): P to end.

Row 1 (RS): K to end.

Row 2 (WS): P to end.

Rep rows 1–2 a further 8 times.

Neck Shaping

Row 1 (RS, inc): K to last 4 sts, m1l, k4. (1 st inc'd)

Row 2 (WS): P to end.

Rep rows 1–2 a further 2 (2, 2, 3, 3) (3, 4, 4) times.

[28 (33, 37, 44, 50) (50, 62, 65) sts]

Front Centre Panel

Set-Up Row (RS): K to end, do not turn work, CO 18 (18, 18, 22, 26) (28, 26, 26) sts, pl the held front left shoulder sts onto needles and k to end.

[74 (84, 92, 110, 126) (128, 150, 156) sts]

Next Row (WS): P to end.

Row 1 (RS): K to end.

Row 2 (WS): P to end.

Rep rows 1–2 until the armhole measures approx. 9.25 (9.25, 10, 10.75, 11.5) (11.5, 12.5, 12.5)" / 23 (23, 25, 27, 29) (29, 31, 31) cm, ending with a WS row.

Body

Next Row (RS): K to end, do not break yarn, CO 4 (4, 8, 8, 10) (11, 8, 8) sts, pl the held back panel sts onto needles and k to end, CO 4 (4, 8, 8, 10) (10, 8, 8) sts, PM for BOR and join to work in the rnd. [158 (178, 204, 240, 278) (284, 322, 334) sts]

Next Rnd: K to end.

Rep prev rnd until body measures approx. 14" / 35 cm from the underarm, or until 2" / 5 cm shorter than the desired length.

Next Rnd: K1, p1, k to end.

Note! The purl st will be the marking point for working the duplicate stitches later.

Hem

Note! The hem is worked using the double-knitting technique, creating a double-layered fabric.

Rnd 1: *K1, sl1 wyif*, rep *-* to end.

Rnd 2: *Sl1 wyib, p1*, rep *-* to end.

Rep rnds 1–2 until the hem measures approx. 2" / 5 cm, or until desired length.

BO using the Italian BO method.

Sleeves

Set-Up Rnd: Starting at the middle of the underarm CO and using US 7 / 4.5 mm needles, pick up and k 60 (60, 66, 72, 78) (78, 82, 82) sts (at a rate of approx. 1 st from every 2 rows). PM for BOR and join for working in the rnd.

Rnd 1: K to end.

Rnd 2 (dec): K1, ssk, k to 2 sts bef end, k2tog. (2 sts dec'd)

Rnds 3–10: K to end.

Rep rnds 1–10 a further 4 times. [50 (50, 56, 62, 68) (68, 72, 72) sts]

Work in St St without decreasing until the sleeve measures approx. 14" / 35 cm from the underarm, or until 2" / 5 cm shorter than desired length.

Next Rnd: P1, k to end.

Note! The purl st will be the marking point for working the duplicate stitches later.

Work 2 rnds in St St.

Cuff

Rnd 1: *K1, sl1 wyif*, rep *-* to end.

Rnd 2: *Sl1 wyib, p1*, rep *-* to end.

Rep rnds 1–2 until the cuff measures approx. 2" / 5 cm, or until desired length.

BO using the Italian BO method.

Neckband

The neckband is worked using Double Knitting, creating a double-layered fabric and making the neckline a bit tighter.

With the RS facing and starting at the left shoulder, pick up and k approx. 1 st per every row and cast-on st as foll:

70 (70, 70, 78, 82) (84, 86, 86) sts along the front neck to right shoulder and 52 (52, 56, 68, 78) (80, 84, 84) sts along the back. PM for BOR and join for working in the rnd. [122 (122, 126, 146, 160) (164, 170, 170) sts]

Rnd 1: *K1, sl1 wyif*, rep *-* to end.

Rnd 2: *Sl1 wyib, p1*, rep *-* to end.

Rep rnds 1–2 until the neckband measures approx. 2" / 5 cm, or until desired length.

BO using the Italian BO method.

Finishing

Weave in all ends and block the sweater to finished measurements.

Duplicate Stitching

Duplicate Stitch pattern is worked with a tapestry needle, holding two threads of a Suri Alpaca yarn held together. Each square on the chart represents one knitted stitch on the garment.

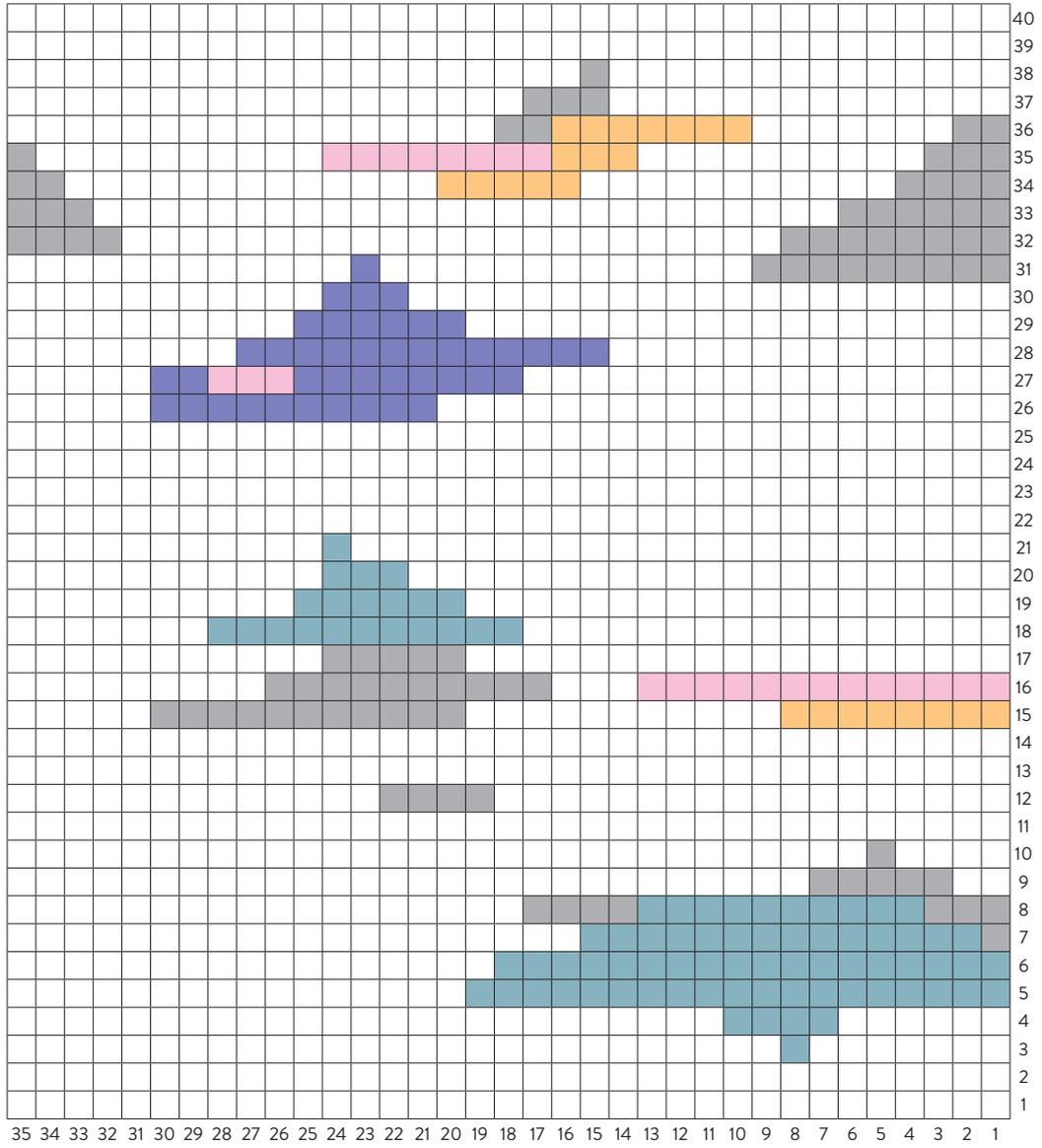
Feel free to reproduce the chart for the Duplicate Stitch partially or all over the garment.

A purl st was worked at the sides of the body and sleeves as a guide for you to start the chart (this st will be the chart st at row 3 / column 8 (first CC1 st of the chart).

You may not end with a full repeat of the Duplicate Stitch chart according to shaping, sizes and lengths. In this case, work pattern partially and according to the chart.

It is recommended to weave in ends as you go for a neater and quicker finish.

DUPLICATE STITCH PATTERN



- MC
- CC1
- CC2
- CC3
- CC4
- CC5







Tulip Garden

Designer **DEE HARDWICKE**

Dee Hardwicke's long-standing admiration for the Moomins and Tove Jansson's artistry is reflected in this design. Tulip Garden is inspired by the scarf of Snufkin, Moominvalley's philosopher and free-spirited wanderer. It is worked in the round as a knitted tube, beginning and ending with five rows of contrasting colour for a simple contrasting edge.

Tove Jansson's passion for flowers, especially tulips, has been echoed through embroidered motifs that can be placed freely or according to the charts. They, together with Snufkin's hat, form a personal Moomin garden. Light in texture yet generous in length, the scarf can be worn year-round, styled loosely in warmer weather or wrapped several times for warmth in colder months.

Size

One Size

Finished Measurements

Width: 7.75" / 20 cm.

Length: 59" / 150 cm.

Materials

Yarn: Sensai by Ito (60% mohair, 40% silk, 262 yds / 240 m – 20 g).

C1: 80 g / 1050 yds / 960 m in the colourway 342 Pool Green.

C2: 16 g / 210 yds / 190 m in the colourway 343 Angora.

C3: 6 g / 78 yds / 72 m in the colourway 303 Cherry Blossom.

C4: 6 g / 78 yds / 72 m in the colourway 311 Enji.

C5: 2 g / 26 yds / 24 m in the colourway 699 Mint.

C6: 6 g / 78 yds / 72 m in the colourway 691 Mustard.

The yarn is held double throughout the pattern.

Or approx. 1520 yds / 1395 m of lace-weight silk-mohair yarn.

Alternative yarn options are for example Soyeux by La Bien Aimée, Loft by Neighborhood Fiber Co. and Silk Mohair by Tukuwool.

Needles: US 6 / 4 mm 16" / 40 cm (for the scarf) and 40" / 100 cm circular needles (for grafting at the end).

Notions: Stitch markers, wool needle (to embroider with).

Gauge

20 sts × 28 rounds to 4" / 10 cm in St St, after blocking.

Notes

This scarf is knitted in the round with a Provisional Cast-On. First, a long tube is knitted in

Stockinette Stitch. Colourwork motifs are then embroidered onto the scarf using Swiss Darning (also known as Duplicate Stitch). Finally, each end of the tube is closed with grafting. Note that the scarf is not joined into a loop.

Place a marker at each 50-rnd interval. This can be a split ring marker or simply a piece of yarn threaded through a few stitches and tied to secure. Place the first marker on the first stitch of the first round (this corresponds to the first column of the charts), and make sure subsequent markers are placed in the same column. This will be a great help when you come to embroider the motifs onto your scarf base.

When knitting or embroidering, always hold 2 strands together of the colour you are working with.

Swiss Darning

Swiss Darning (also known as Duplicate Stitch) is a lovely technique that can be used to add a painterly effect to knits. Swiss Darning involves sewing over knitted stitches. As well as adding eye-catching texture to your knit, the layering of one stitch over another creates a sense that colours are merging (just as they would in a watercolour), as you will be able to see beautiful hints of the knitted stitches underneath the sewn ones.

Although Swiss Darning is a form of embroidery, you do not use an embroidery hoop: the stitches do not pull on the knitted fabric in the same way as with traditional embroidery stitches, and an embroidery hoop may harm the delicate fabric. Either sit at a table or in a comfortable chair with a firm cushion on your lap to lay the scarf on while working. As you are embroidering on one half of a tube, on a single layer of the fabric, you will need to be able to get your hand underneath where you are embroidering from time to time, to make sure you do not go through both layers. Good light — preferably natural — is definitely your friend, so work near a window or under a lamp.

Work your embroidery in small sections and begin working from the bottom of a motif up, and from side to side along a row. Once you have carefully established the first few stitches and rows, this will give you a good foundation to carry



on working from. Keep checking your chart as you go but once you have embroidered a couple rows of the chart design, it will become easier to work from. Set aside time to work on one motif at a time and enjoy the process rather than trying to rush to the finish line too quickly. Keep your embroidered stitch sitting snugly on top of the knitted stitch below and do not worry if there are variations here and there in how your embroidered stitch sits on your knitting. In the same way that writing or painting shows your hand, you will find that your stitching takes on a distinctive signature that will really make your work your own.

Weave in your ends as you go along. Weaving ends into the “seam” (the edges of the motif) helps with neatness.

Note that shape of the scarf can alter slightly with the embroidery, but this only adds to the beauty and handmade quality of the finished piece.

Directions

Body

Using US 6 / 4 mm circular needles and C2 held double, CO 80 sts with a Provisional CO method, leaving a long tail of approx. 2.75 yds / 2.5 m. Join to work in the round and PM for the beginning of the rnd, taking care not to twist sts. Wind the long tail (which will be used later for grafting this end) into a loose ball while working.

Knit 5 rnds.

Break C2 and join 2 strands of C1.
Knit another 410 rnds.

Break C1 and join 2 strands of C2.
Knit another 5 rnds.

You have now completed a total of 420 rnds. Leaving a long tail of approx. 2.75 yds / 2.5 m (for grafting this end), cut both strands of C2 and wind the long tail into a loose ball.

Make sure your markers are still in place.

Finishing

Interim Finishing

Secure the sts at each end on a length of waste yarn or stitch holders. Smooth out the knitting and flatten the tube neatly, with the first column of stitches at the right edge. Gently steam-block and leave to dry completely.

Embroidery

Before grafting each end, you will follow the charts to embroider motifs with the Swiss Darning (Duplicate Stitch) technique, using 2 strands held together of the indicated colour.

Note! Make sure you have oriented the scarf correctly, with the Provisional CO edge at the bottom, and the first column of stitches at the right edge. After Chart B, there are plain rnds between each chart so be careful to leave these unembroidered.

Follow the charts in order (from bottom to top, A to G). Pay particular attention when a motif continues on the other half (the back half) of the scarf, making sure to line up the sts. Refer to the main charts or photos for an overview of the design.

Grafting

Begin at the end with the provisionally CO sts, and work as follows:

Place the 80 held sts back on to the 40" / 100 cm US 6 / 4 mm circular needles, making sure they are mounted correctly and not twisted.

Arrange your needles so they are pointing to the right, with the front half of the sts on one needle, and the back half on the other (40 sts on each needle). The long tail of yarn should be at the right, ready to work with.

Thread a darning needle with the long tail, and graft the sts together, fastening the last one off neatly. Now repeat for the other end.

Weave in the ends left from grafting.

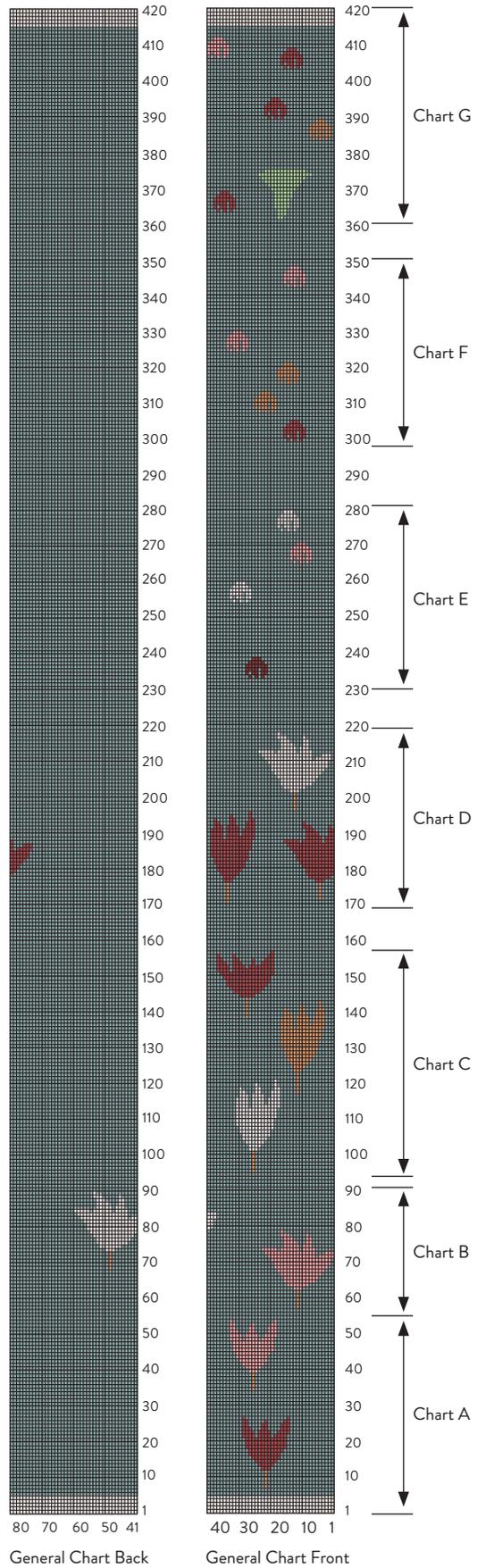
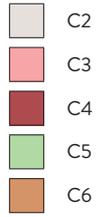
Flatten the tube neatly, with the first column of stitches at the right edge.

Steam or wet-block the scarf and seams one last time to measurements.

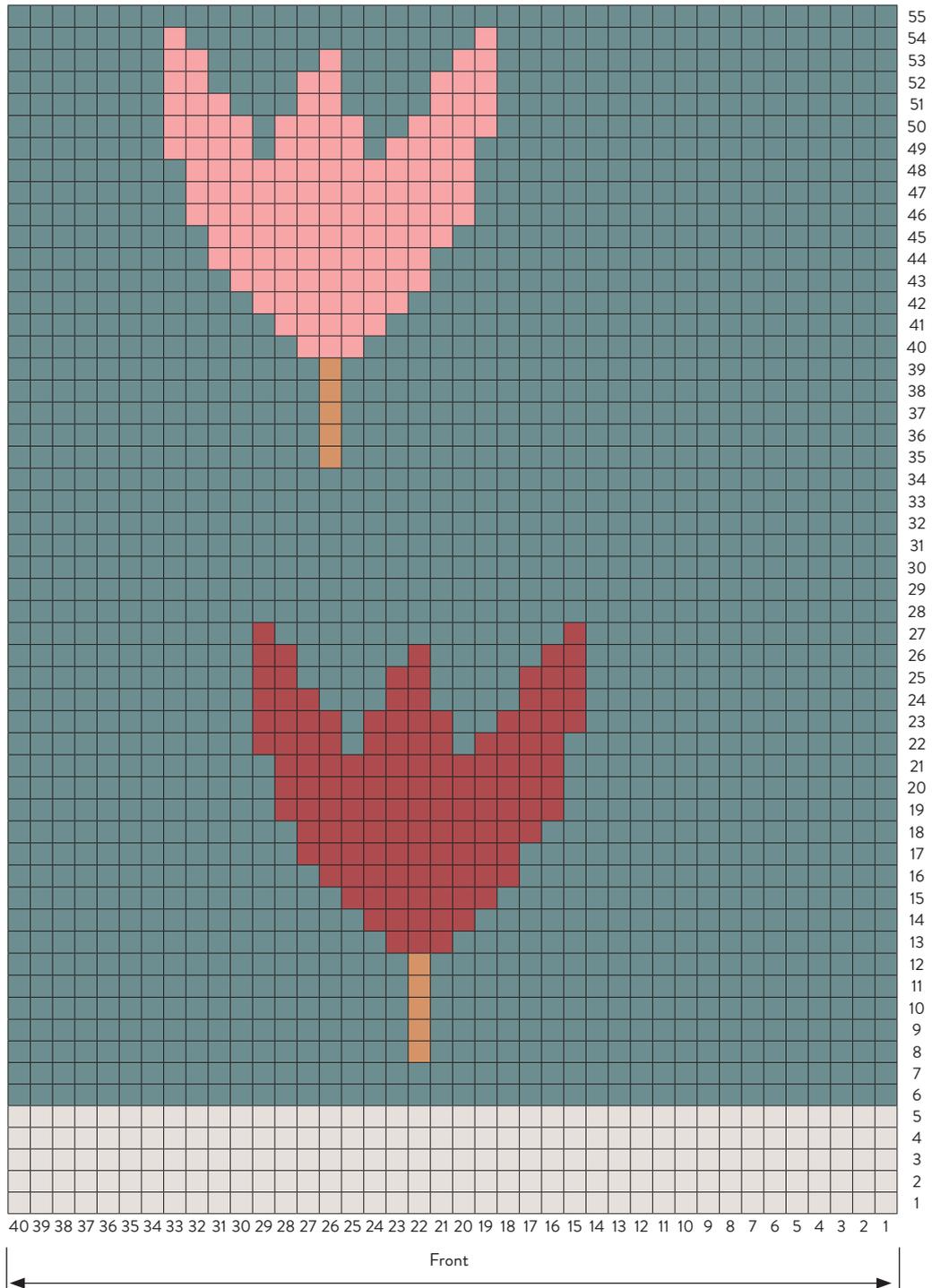
Base Colors



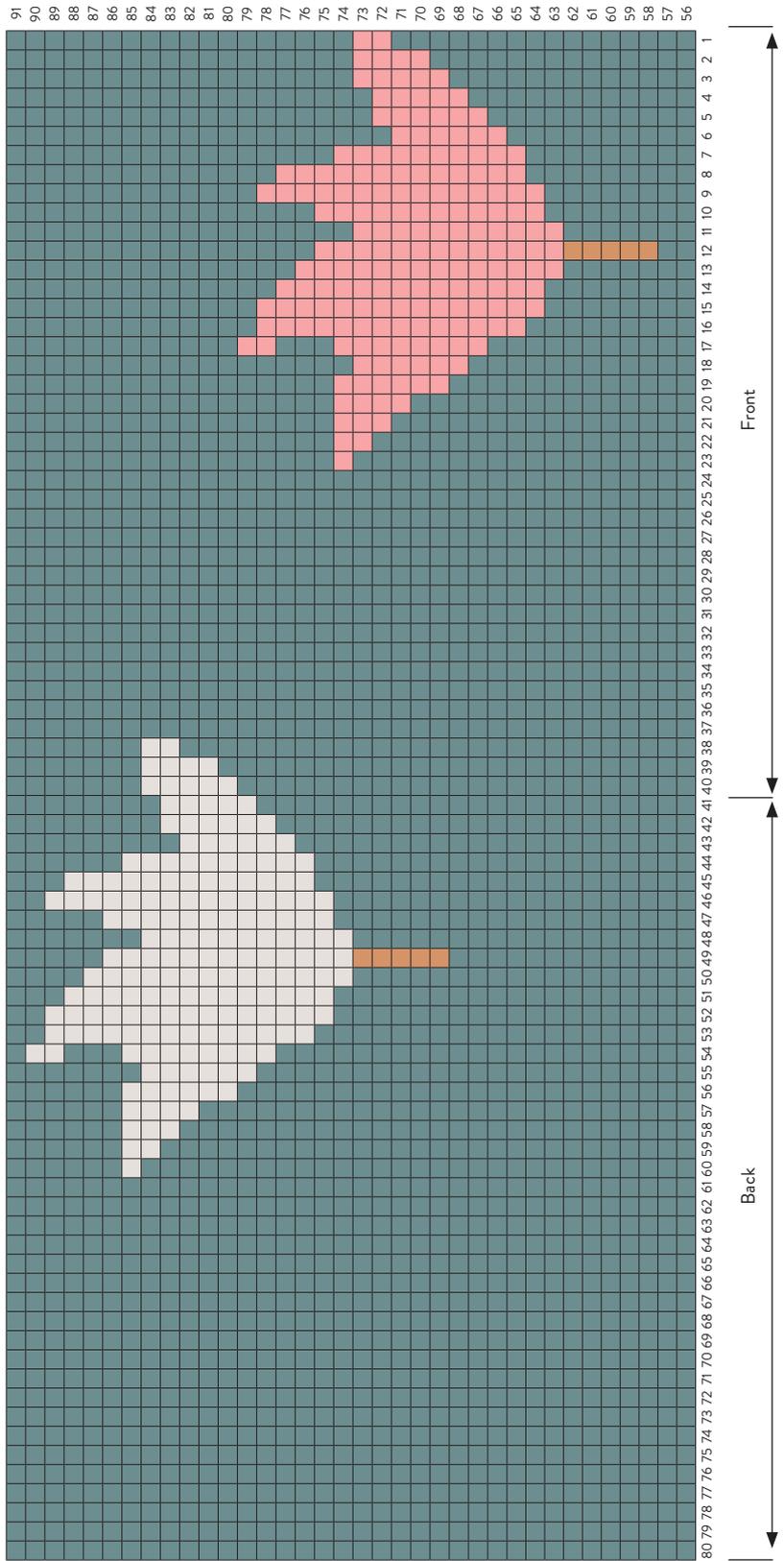
Embroidery Colours



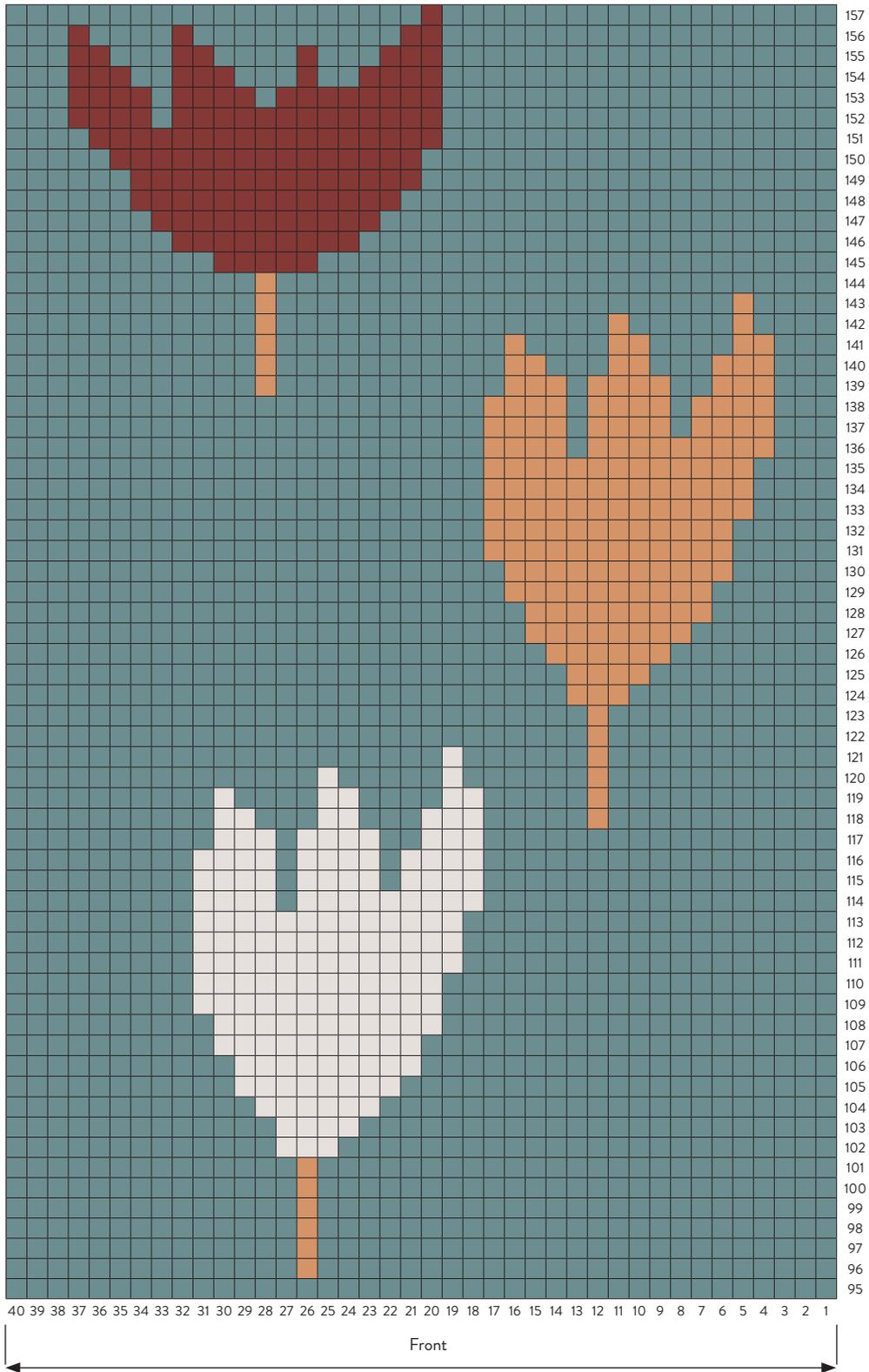
MOTIF CHART A



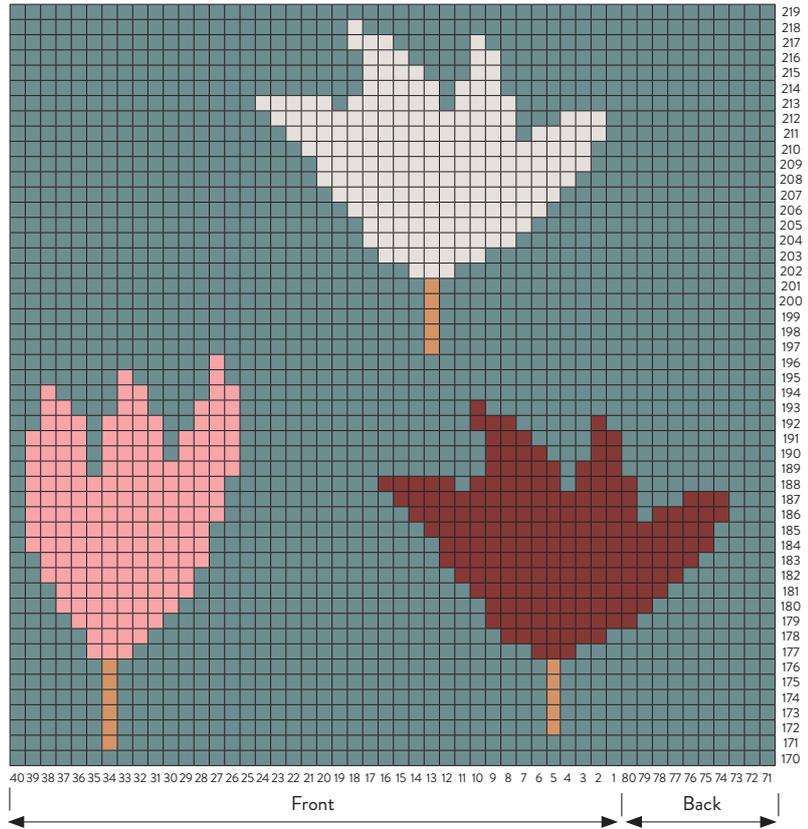
MOTIF CHART B



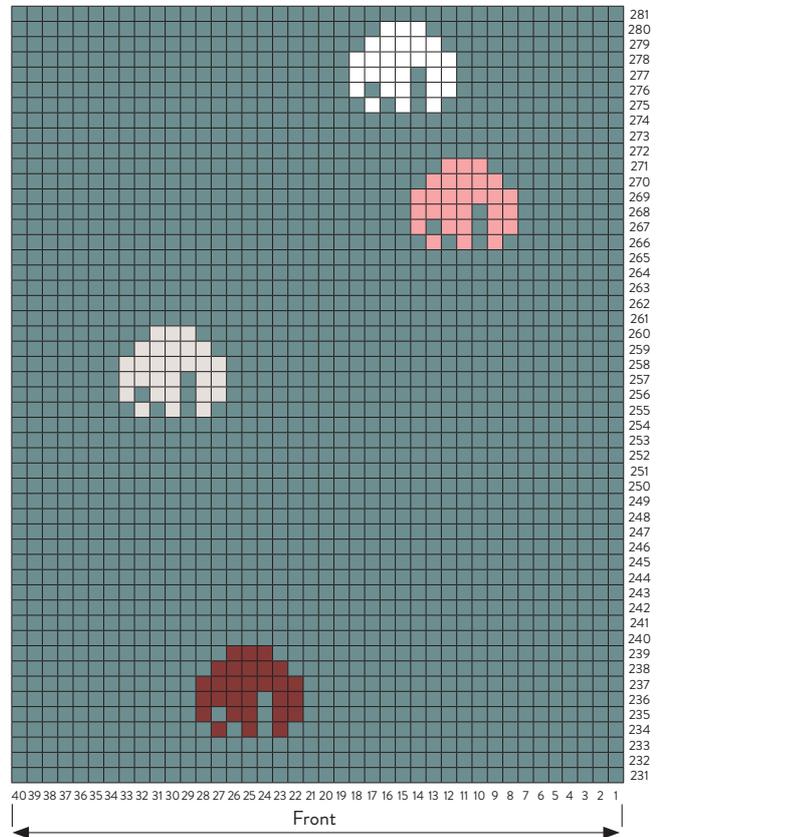
MOTIF CHART C



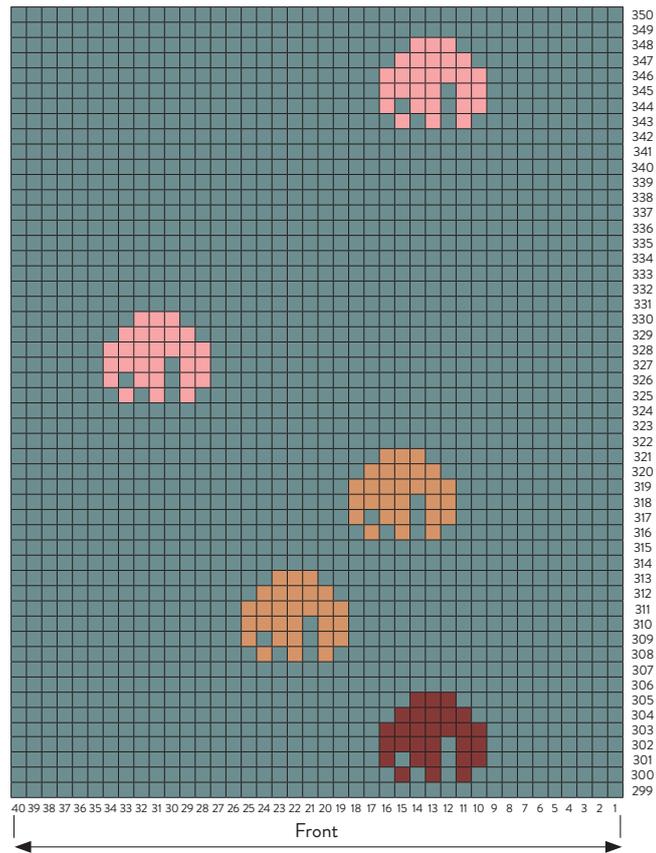
MOTIF CHART D



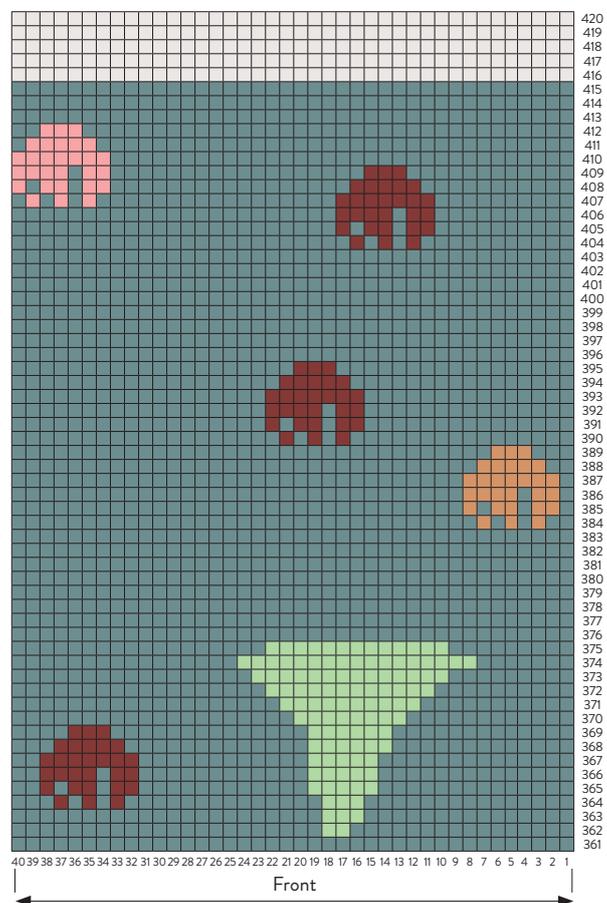
MOTIF CHART E



MOTIF CHART F



MOTIF CHART G





Drommite



Designer **CAMILLE ROMANO**

The inspiration for the Dynamite slipover comes from the character Stinky, whom Camille Romano finds visually intriguing. She drew on his fluff and rounded little horns, reflected in the reverse stockinette and bobble panel at the centre front of the garment.

The slipover is worked from the top down with a slightly cropped hem. It is easy to style and combine with different outfits. Stinky is Moominvalley's mischievous little troublemaker, who is obsessed with finding "Manhattan dynamite" to help him rob a bank — hence the name of the pattern! The zigzag ribbing recalls cartoon strings of dynamite being lit.

Sizes

1 (2, 3, 4, 5) (6, 7, 8, 9)

Recommended ease: 4–6" / 10–15 cm of positive ease.

Finished Measurements

Chest Circumference: 37.5 (41, 45, 48.5, 53.25) (56.25, 60.25, 64.25, 69)" / 95 (104, 114, 123, 135) (143, 153, 163, 175) cm.

Armhole Height: 9 (9.75, 10, 10, 10.25) (10.5, 10.75, 11.5, 12)" / 23 (24.5, 25, 25, 26) (27, 27.5, 29, 30.5) cm.

Length from Mid-Back Down to Hem: 19.25" / 49 cm (adjustable).

Back Cross-Shoulder Width (incl. armhole ribbing): 16.5 (17, 17, 17.75, 18.5) (19, 20.5, 21.75, 22.5)" / 42 (43, 43, 45, 47) (48, 52, 55, 57) cm.

Collar Height: 2.25" / 6 cm.

Materials

Yarn: Le Petit Silk & Mohair by Biches et Bûches (30% mulberry silk, 70% super kid mohair, 232 yds / 212 m – 25 g)

C1: 3 (3, 3, 3, 4) (4, 4, 4, 4) skeins in the colourway Dark Brown.

C2: 3 (3, 3, 3, 4) (4, 4, 4, 4) skeins in the colourway Dark Grey Brown.

C3: 3 (3, 3, 3, 4) (4, 4, 4, 4) skeins in the colourway Dark Grey.

The pattern is worked with the 3 strands of lace-weight silk-mohair yarn held together.

Or approx. 500 (550, 605, 655, 710) (760, 815, 865, 920) yds / 455 (505, 550, 600, 650) (695, 745, 790, 840) m in each of 3 colours in lace-weight silk-mohair yarn.

Alternative yarn suggestions are for example Silk Mohair by Isager, Kid Seta by Gepard Garn or Soft Silk Mohair by Knitting for Olive.

Needles: US 4 / 3.5 mm (for rib and collar) and US 6 / 4 mm (for body) 32" / 80 cm circular needles.

Notions: Stitch markers, stitch holders.

Gauge

24 sts × 28 rows to 4" / 10 cm on US 6 / 4 mm needles in Zig-Zag Patt worked flat, after blocking.

Special Abbreviations & Techniques

T2L: K through the back loop of the 2nd st on the LHN without dropping it, then k the first st, and drop them both at the same time.

T2L(p): This is the WS equivalent of T2L. P the 2nd st on the LHN without dropping it, then p the first st, and drop them both at the same time.

Make 2 Left (m2l)

With your LHN, pick up the bar between the last st you knitted and the next st on the LHN, bringing the needle from the front to the back, k into the back of the st you just picked up, leave the strand on LHN and k into the front loop of the same st. (2 sts inc'd)

Make 2 Right (m2r)

With your LHN, pick up the bar between the last st you knitted and the next st on the LHN, bringing the needle from the back to the front, k into the front of the st you just picked up, leave the strand on LHN and k into the back loop of the same st. (2 sts inc'd)

Make a Bobble (MB)

K into the front of the st without dropping it from the needle, then k into the back of the same st, then k into the front of the same st again, and finally into the back again. There are now 4 loops on the needle. Pass the 3 rightmost loops on your RHN over the last loop.

Invisible Seaming for Reverse Stockinette

There are many useful tutorials online.

Stitch Patterns

Zig-Zag Pattern

Multiple of 3 + 1 sts, 2-row repeat, worked flat

Row 1 (RS): P1, *T2L, p1*.

Row 2 (WS): K1, *T2L(p), k1*.

Central Bobble Panel

Worked over 13 (13, 13, 13, 15) (17, 15, 17, 15) sts, 2-row repeat

Row 1 (RS): P6 (6, 6, 6, 7) (8, 7, 8, 7), MB, p6 (6, 6, 6, 7) (8, 7, 8, 7).

Row 2 (WS): K6 (6, 6, 6, 7) (8, 7, 8, 7), p1, k6 (6, 6, 6, 7) (8, 7, 8, 7).

If working from the chart:

Sizes 1–4: Work sts within the blue lines.

Sizes 5, 7 and 9: Work sts within the red lines.

Sizes 6 and 8: Work all sts.

Notes

This sleeveless top is worked from the top down and features a zig-zag rib stitch pattern. It's worked with three strands of lace-weight silk-mohair yarn held together. The pattern starts at the back neck, moving on to a European shoulder construction. The fronts are picked up, one at a time, from the back shoulders. After the neckline shaping, fronts are then joined together. The back and front are both worked flat and the sides are seamed. The hem is knitted in 2 × 1 Rib, to follow on from the main Zig-Zag pattern.

In the sample, dark brown, dark grey and dark grey-brown shades of silk-mohair yarn were combined to create a subtle colour contrast that would not distract too much from the decorative stitch pattern. It is also quite close to the earlier version of the colour of Stinky's fur. It is recommended to choose shades of yarn that suit each other to let the stitch pattern shine through.

Directions

Note! Work with the 3 shades of yarn held together throughout.

Back

Shoulder Shaping

With US 6 / 4 mm needles, CO 40 (40, 40, 43, 52) (55, 61, 61, 64) sts using your preferred cast-on method.

Next Row (WS): P3, PM, p to last 3 sts, PM, p to end.

Next, start working the shoulder increases as foll, establishing the Zig-Zag patt, working the incs inside the markers:

Row 1 (RS, inc): K3, SM, m2l, p1, *T2L, p1*, rep *-* to m, m2r, SM, k3. (4 sts inc'd)

Row 2 (WS): P3, SM, *T2L(p), k1*, rep *-* to 2 sts bef m, T2L(p), SM, p3.

Row 3 (inc): K3, SM, m2l, *T2L, p1*, rep *-* to 2 sts bef m, T2L, m2r, SM, k3. (4 sts inc'd)

Row 4: P3, SM, p1, k1, *T2L(p), k1*, rep *-* to 1 st bef m, p1, SM, p3.

Row 5 (inc): K3, SM, m2l, k1, p1, *T2L, p1*, rep *-* to 1 st bef m, k1, m2r, SM, k3. (4 sts inc'd)

Row 6: P3, SM, k1, *T2L(p), k1*, rep *-* to m, SM, p3. Rep rows 1–6 another 3 times. (24 rows worked in total) (48 sts inc'd in total) [88 (88, 88, 91, 100) (103, 109, 109, 112) sts]

Sizes 2–4 and 7 only

Rep rows 1 and 2 once more. (– (4, 4, 4, –) (–, 4, –, –) sts inc'd) [– (92, 92, 95, –) (–, 113, –, –) sts]

Size 8 and 9 only

Work rows 1–6 once more. (– (–, –, –, –) (–, –, 12, 12) sts inc'd) [– (–, –, –, –) (–, –, 121, 124) sts]

All sizes

The shoulder shaping increases are completed. Remove the markers. Now, pl a removable marker at both ends of your work to help with picking up front sts later.

Next, work as foll:

Sizes 1, 5, 6, 8 and 9 only

Next Row (RS): P1, PM, *T2L, p1*, rep *-* to 3 sts bef end, T2L, PM, p1.

Next Row (WS): K1, SM, *T2L(p), k1*, rep *-* to 2 sts bef m, T2L(p), SM, k1.

Rep last 2 rows (now slipping m on RS rows) another 9 (–, –, –, 9) (8, –, 7, 6) times, then work 0 (–, –, –, 1) (1, –, 0, 1) more RS row(s). (20 (–, –, –, 21) (19, –, 16, 15) rows in total)

Sizes 2–4 and 7 only

Next Row (RS): P1, PM, k1, p1, *T2L, p1*, rep *-* to 2 sts bef end, k1, PM, p1.

Next Row (WS): K1, SM, p1, k1, *T2L(p), k1*, rep *-* to 1 st bef m, p1, SM, k1.

Rep last 2 rows (now slipping m on RS rows)
another – (5, 11, 9, –) (–, 8, –, –) times. (– (12, 24, 20, –) (–, 18, –, –) rows in total)

All sizes

Armhole Shaping

Note that the increases for sizes 1–4, 7 and 8 will start on an RS row and for sizes 5, 6 and 9 they will start on a WS row.

Size 1 only

Row 1 (RS, inc): P1, SM, m1l, *T2L, p1*, rep *–* to 2 sts bef m, T2L, m1r, SM, p1. (2 sts inc'd)

Row 2 (WS): K1, SM, k1, *T2L(p), k1*, rep *–* to m, SM, k1.

Row 3 (inc): P1, SM, m1l, p1, *T2L, p1*, rep *–* to m, m1r, SM, p1. (2 sts inc'd)

Row 4: K1, SM, p1, k1, *T2L(p), k1*, rep *–* to 1 st bef m, p1, SM, k1.

Row 5 (inc): P1, SM, m1l, k1, p1, *T2L, p1*, rep *–* to 1 st bef m, k1, m1r, SM, p1. (2 sts inc'd)

Row 6: K1, SM, *T2L(p), k1*, rep *–* to 2 sts bef m, T2L(p), SM, k1.

Rep rows 1–6 another 2 times, then rep rows 1 and 2 once more. (20 rows worked in total; 20 sts inc'd in total) [108 sts]

Size 2 only

Row 1 (RS, inc): P1, SM, m1l, k1, p1, *T2L, p1*, rep *–* to 1 st bef m, k1, m1r, SM, p1. (2 sts inc'd)

Row 2 (WS): K1, SM, *T2L(p), k1*, rep *–* to 2 sts bef m, T2L(p), SM, k1.

Row 3 (inc): P1, SM, m1l, *T2L, p1*, rep *–* to 2 sts bef m, T2L, m1r, SM, p1. (2 sts inc'd)

Row 4: K1, SM, k1, *T2L(p), k1*, rep *–* to m, SM, k1.

Row 5 (inc): P1, SM, m1l, p1, *T2L, p1*, rep *–* to m, m1r, SM, p1. (2 sts inc'd)

Row 6: K1, SM, p1, k1, *T2L(p), k1*, rep *–* to 1 st bef m, p1, SM, k1.

Rep rows 1–6 another 4 times. (30 rows worked in total; 30 sts inc'd in total) [122 sts]

Sizes 3, 4 and 7 only

Row 1 (RS, inc): P1, SM, m1l, k1, p1, *T2L, p1*, rep *–* to 1 st bef m, k1, m1r, SM, p1. (2 sts inc'd)

Row 2 (WS, Inc): K1, SM, m1r(p), *T2L(p), k1*, rep *–* to 2 sts bef m, T2L(p), m1l(p), SM, k1. (2 sts inc'd)

Row 3 (inc): P1, SM, m1l, p1, *T2L, p1*, rep *–* to m, m1r, SM, p1. (2 sts inc'd)

Row 4 (inc): K1, SM, m1r(p), p1, k1, *T2L(p), k1*, rep *–* to 1 st bef m, p1, m1l(p), SM, k1. (2 sts inc'd)

Row 5 (inc): P1, SM, m1l, *T2L, p1*, rep *–* to 2 sts bef m, T2L, m1r, SM, p1. (2 sts inc'd)

Row 6 (inc): K1, SM, m1r(p), k1, *T2L(p), k1*, rep *–* to m, m1l(p), SM, k1. (2 sts inc'd)

Rep rows 1–6 another – (–, 2, 3, –) (–, 4, –, –) times, then rep rows 1 and 2 another – (–, 1, 0, –) (–, 1, –, –) time(s). (– (–, 20, 24, –) (–, 32, –, –) rows worked in total; – (–, 40, 48, –) (–, 64, –, –) sts inc'd in total) [– (–, 132, 143, –) (–, 177, –, –) sts]

Sizes 5, 6 and 9 only

Row 1 (WS, inc): K1, SM, m1r(p), *T2L(p), k1*, rep *–* to 2 sts bef m, T2L(p), m1l(p), SM, k1. (2 sts inc'd)

Row 2 (RS, inc): P1, SM, m1l, p1, *T2L, p1*, rep *–* to m, m1r, SM, p1. (2 sts inc'd)

Row 3 (inc): K1, SM, m1r(p), p1, k1, *T2L(p), k1*, rep *–* to 1 st bef m, p1, m1l(p), SM, k1. (2 sts inc'd)

Row 4 (inc): P1, SM, m1l, *T2L, p1*, rep *–* to 2 sts bef m, T2L, m1r, SM, p1. (2 sts inc'd)

Row 5 (inc): K1, SM, m1r(p), k1, *T2L(p), k1*, rep *–* to m, m1l(p), SM, k1. (2 sts inc'd)

Row 6 (inc): P1, SM, m1l, k1, p1, *T2L, p1*, rep *–* to 1 st bef m, k1, m1r, SM, p1. (2 sts inc'd)

Rep rows 1–6 another – (–, –, –, 3) (4, –, –, 5) times. Then rep rows 1–3 another – (–, –, –, 1) (0, –, –, 1) time(s).

Then rep row 1 another – (–, –, –, 0) (1, –, –, 0) time(s).

(– (–, –, –, 27) (31, –, –, 39) rows worked in total; – (–, –, –, 54) (62, –, –, 78) sts inc'd in total) [– (–, –, –, 154) (165, –, –, 202) sts]

Size 8 only

Row 1 (RS, inc): P1, SM, m1l, *T2L, p1*, rep *–* to 2 sts bef m, T2L, m1r, SM, p1. (2 sts inc'd)

Row 2 (WS, inc): K1, SM, m1r(p), k1, *T2L(p), k1*, rep *–* to m, m1l(p), SM, k1. (2 sts inc'd)

Row 3 (inc): P1, SM, m1l, k1, p1, *T2L, p1*, rep *–* to 1 st bef m, p1, k1, m1r, SM, p1. (2 sts inc'd)

Row 4 (inc): K1, SM, m1r(p), *T2L(p), k1*, rep *–* to 2 sts bef m, T2L(p), m1l(p), SM, k1. (2 sts inc'd)

Row 5 (inc): P1, SM, m1l, p1, *T2L, p1*, rep *–* to m, m1r, SM, p1. (2 sts inc'd)

Row 6 (inc): K1, SM, m1r(p), p1, k1, *T2L(p), k1*, rep *–* to 1 st bef m, p1, m1l(p), SM, k1. (2 sts inc'd)

Rep rows 1–6 another 4 times, then rep rows 1–4 once more. (34 rows worked in total; 68 sts inc'd in total) [189 sts]



All sizes

Removing all markers as you encounter them, work as foll:

Underarm CO Row (RS): Using the Cable CO method, CO 3 (2, 3, 2, 4) (3, 3, 3, 4) sts, k1 (0, 1, 0, 0) (1, 1, 1, 0), work in Zig-Zag patt as est to 1 (0, 1, 0, 0) (1, 1, 1, 0) st(s) bef end, k1.

Underarm CO Row (WS): Using the Cable CO method, CO 3 (2, 3, 2, 4) (3, 3, 3, 4) sts, k2, *T2L(p), k1*, rep *-* to m, SM, k1.

[114 (126, 138, 147, 162) (171, 183, 195, 210) sts]

PM after the first st of the row and before the last st. These are your selvedge sts and will always be purled on RS rows and knitted on WS rows.

Next Row (RS): P1, SM, p1, *T2L, p1*, rep *-* to m, SM, p1.

Next Row (WS): K1, SM, k1, *T2L(p), k1*, rep *-* to m, SM, k1.

Rep these 2 rows until work measures 7.75 (7.25, 7, 7, 6.75) (6.25, 6, 5.5, 5)" / 20 (18.5, 18, 18, 17) (16, 15.5, 14, 12.5) cm or 2.25" / 6 cm less than your desired length, from underarm CO, ending after a WS row.

Ribbing

Change to US 4 / 3.5 mm needles. The ribbing will be worked in 2 × 1 Rib, to follow on from the Zig-Zag patt. Cont working selvedge sts as purl on RS rows and knit on WS rows.

Set-Up Row (RS): P1, SM, p1, *k2, p1*, rep *-* to m, SM, p1.

Rib Row 1 (WS): K1, SM, k1, *p2, k1*, rep *-* to m, SM, k1.

Rib Row 2 (RS): P1, SM, p1, *k2, p1*, rep *-* to m, SM, p1.

Rep rib rows 1 and 2 until ribbing measures 2.25" / 6 cm.

BO sts using your preferred method.

Front

Left Front Shoulder

With RS of back facing, using US 6 / 4 mm needles

and new yarn, pick up and k 24 (26, 26, 26, 24) (24, 26, 30, 30) sts along the left back increase edge, starting at the neck and ending at the marked st at the shoulder edge, at an approx. ratio of 1 st for every row.

Next Row (WS): P to end.

Sizes 1, 5, 6, 8 and 9 only

Next Row (RS): P1, PM, k1, p1, *T2L, p1*, rep *-* to end.

Next Row (WS): K1, *T2L(p), k1*, rep *-* to 1 st bef m, p1, SM, k1.

Rep these 2 rows another 9 (-, -, 9, 9) (9, -, 5, 5) times (now slipping m on RS rows). (20, -, -, 20, 20) (20, -, 12, 12) rows)

Sizes 2-4 and 7 only

Next Row (RS): P1, PM, p1, *T2L, p1*, rep *-* to end.

Next Row (WS): K1, *T2L(p), k1*, rep *-* to m, SM, k1.

Rep these 2 rows another - (9, 9, 9, -) (-, 7, -, -) times (now slipping m on RS rows). (- (20, 20, 20, -) (-, 16, -, -) rows)

Neckline Shaping

Sizes 1, 5, 6, 8 and 9 only

Row 1 (RS, inc): P1, SM, m1l, k1, p1, *T2L, p1*, rep *-* to end. (1 st inc'd)

Row 2 (WS): K1, *T2L(p), k1*, rep *-* to 2 sts bef m, T2L(p), SM, k1.

Row 3 (inc): P1, SM, m1l, *T2L, p1*, rep *-* to end. (1 st inc'd)

Row 4: K1, *T2L(p), k1*, rep *-* to m, SM, k1.

Row 5 (inc): P1, SM, m1l, p1, *T2L, p1*, rep *-* to end. (1 st inc'd)

Row 6: K1, *T2L(p), k1*, rep *-* to 1 st bef m, p1, SM, k1.

Rep rows 1-6 another 2 (-, -, -, 2) (2, -, 4, 4) times. Then, rep rows 1 and 2 another 0 (-, -, -, 1) (1, -, 0, 0) time(s).

[18 (-, -, -, 20) (20, -, 30, 30) rows worked in total; 9 (-, -, -, 10) (10, -, 15, 15) sts inc'd; 33 (-, -, -, 34) (34, -, 45, 45) sts]

Sizes 2-4 and 7 only

Row 1 (RS, inc): P1, SM, m1l, p1, *T2L, p1*, rep *-* to end. (1 st inc'd)

Row 2 (WS): K1, *T2L(p), k1*, rep *-* to 1 st bef m, p1, SM, k1.

Row 3 (inc): P1, SM, m1l, k1, p1, *T2L, p1*, rep *-* to end. (1 st inc'd)

Row 4: K1, *T2L(p), k1*, rep *-* to 2 sts bef m, T2L(p), SM, k1.

Row 5 (inc): P1, SM, m1l, *T2L, p1*, rep *-* to end. (1 st inc'd)

Row 6: K1, *T2L(p), k1*, rep *-* to m, SM, k1.
Rep rows 1–6 another – (2, 2, 2, –) (–, 3, –, –) times.
Then, rep rows 1 and 2 another – (0, 0, 1, –) (–, 1, –, –) time(s).

[– (18, 18, 20, –) (–, 26, –, –) rows worked in total; – (9, 9, 10, –) (–, 13, –, –) sts inc'd; – (35, 35, 36, –) (–, 39, –, –) sts]

All sizes

Cut yarn and put sts on hold on waste yarn.

Right Front Shoulder

With RS of back facing, using US 6 / 4 mm needles, pick up and k 24 (26, 26, 26, 24) (24, 26, 30, 30) sts along the right back increase edge, starting at the shoulder edge (where you placed a marker earlier) towards the neck, at a ratio of 1 st in every row.

Next Row (WS): P to end.

Sizes 1, 5, 6, 8 and 9 only

Next Row (RS): P1, *T2L, p1*, rep *-* to 2 sts bef end, k1, PM, p1.

Next Row (WS): K1, SM, p1, k1, *T2L(p), k1*, rep *-* to end.

Rep these 2 rows another 9 (–, –, –, 9) (9, –, 5, 5) times. (20 (–, –, –, 20) (20, –, 12, 12) rows in total)

Sizes 2–4 and 7 only

Next Row (RS): P1, *T2L, p1*, rep *-* to 1 st bef end, PM, p1.

Next Row (WS): K1, SM, k1, *T2L(p), k1*, rep *-* to end.

Rep these 2 rows another – (9, 9, 9, –) (–, 7, –, –) times. (– (20, 20, 20, –) (–, 16, –, –) rows in total)

Neckline Shaping

Sizes 1, 5, 6, 8 and 9 only

Row 1 (RS, inc): P1, *T2L, p1*, rep *-* to 1 st bef m, k1, m1r, SM, p1. (1 st inc'd)

Row 2 (WS): K1, SM, *T2L(p), k1*, rep *-* to end.

Row 3 (inc): P1, *T2L, p1*, rep *-* to 2 sts bef m, T2L, m1r, SM, p1. (1 st inc'd)

Row 4: K1, SM, k1, *T2L(p), k1*, rep *-* to end.

Row 5 (inc): P1, *T2L, p1*, rep *-* to m, m1r, SM, p1. (1 st inc'd)

Row 6: K1, SM, p1, k1, *T2L(p), k1*, rep *-* to end.
Rep rows 1–6 another 2 (–, –, –, 2) (2, –, 4, 4) times.
Then, rep rows 1 and 2 another 0 (–, –, –, 1) (1, –, 0, 0) time(s).

[18 (–, –, –, 20) (20, –, 30, 30) rows in total; 9 (–, –, –, 10) (10, –, 15, 15) sts inc'd; 33 (–, –, –, 34) (34, –, 45, 45) sts]

Sizes 2–4 and 7 only

Row 1 (RS, inc): P1, *T2L, p1*, rep *-* to m, m1r, SM, p1. (1 st inc'd)

Row 2 (WS): K1, SM, p1, k1, *T2L(p), k1*, rep *-* to end.

Row 3 (inc): P1, *T2L, p1*, rep *-* to 1 st bef m, k1, m1r, SM, p1. (1 st inc'd)

Row 4: K1, SM, *T2L(p), k1*, rep *-* to end.

Row 5 (inc): P1, *T2L, p1*, rep *-* to 2 sts bef m, T2L, m1r, SM, p1. (1 st inc'd)

Row 6: K1, SM, k1, *T2L(p), k1*, rep *-* to end.
Rep rows 1–6 another – (2, 2, 2, –) (–, 3, –, –) times.
Then, rep rows 1 and 2 another – (0, 0, 1, –) (–, 1, –, –) times.

[– (18, 18, 20, –) (–, 26, –, –) rows in total; – (9, 9, 10, –) (–, 13, –, –) sts inc'd; – (35, 35, 36, –) (–, 39, –, –) sts]

Joining Fronts

Starting at the right front sts, work the joining row as foll:

Sizes 1, 4 and 7–9 only

Joining Row (RS, inc): Work the right front sts as est to 1 st bef m, k1, m1r, RM, p1, CO 19 (–, –, 19, –) (–, 31, 29, 31) sts using the Backwards Loop CO method, p1, RM, m1l, k1, work the left front sts as est to end. (2 (–, –, 2, –) (–, 2, 2, 2) sts inc'd) [87 (–, – 93, –) (–, 111, 121, 123) sts]

Size 2 only

Joining Row (RS, inc): P1, m1l, work the right front sts as est to m, m1r, RM, k1, CO 19 sts using the Backwards Loop CO method, k1, m1l, RM, work

the left front sts as est to 1 st bef end, m1r, p1. (4 sts inc'd) [93 sts]

Sizes 3, 5 and 6 only

Joining Row (RS, inc): Work the right front sts as est to m, m1r, RM, k1, CO – (–, 19, –, 29) (33, –, –, –) sts using the Backwards Loop CO, k1, RM, m1l, work the left front sts as est to end. (– (–, 2, –, 2) (2, –, –, –) sts inc'd) [– (–, 91, –, 99) (103, –, –, –) sts]

All sizes

Next Row (WS): Work 37 (40, 39, 40, 42) (43, 48, 52, 54) sts as est, PM, k6 (–, 6, 6, 7) (8, –, 8, 7), p1, k6 (–, 6, 6, 7) (8, –, 8, 7), PM, work in est patt over rem 37 (40, 39, 40, 42) (43, 48, 52, 54) sts to end.

The markers indicate the placement of the Central Bobble Panel.

Armhole Shaping

You will start working the armhole increases while setting up the central Bobble Panel.

Sizes 1, 3–6, 8 and 9 only

Set-Up Row (RS): P1, PM, work in est patt to m, SM, work row 1 of Central Bobble Panel, SM, work in est patt to 1 st bef end, PM, p1.

Sizes 2 and 7 only

Set-Up Row (RS, inc): P1, PM, m1l, work in est patt to m, SM, work row 1 of Central Bobble Panel, SM, work in est patt to 1 st bef end, m1r, PM, p1. (– (2, –, –, –) (–, 2, –, –) sts inc'd) [– (95, –, –, –) (–, 113, –, –) sts]

Then, work the first WS row as foll:

Sizes 1 and 4 only

Next Row (WS): K1, SM, *T2L(p), k1*, rep *–* to m, SM, work row 2 of Central Bobble Panel, SM, k1, rep *–* to 2 sts bef m, T2L(p), SM, k1.

Size 2 only

Next Row (WS): K1, SM, p1, k1, *T2L(p), k1*, rep *–* to 2 sts bef m, T2L(p), SM, work row 2 of Central Bobble Panel, SM, rep *–* to 1 st bef m, k1, SM, p1.

Sizes 3, 5 and 8 only

Next Row (WS): K1, SM, *T2L(p), k1*, rep *–* to 2 sts bef m, T2L(p), SM, work row 2 of Central Bobble

Panel, SM, rep *–* to 2 sts bef m, T2L(p), SM, k1.

Size 6 only

Next Row (WS, inc): K1, m1r, *T2L(p), k1*, rep *–* to m, SM, work row 2 of Central Bobble Panel, SM, k1, rep *–* to m, m1l, SM, k1. (2 sts inc'd) [105 sts]

Size 7 only

Next Row (WS, inc): K1, m1r, k1, *T2L(p), k1*, rep *–* to 2 sts bef m, T2L(p), SM, work row 2 of Central Bobble Panel, SM, rep *–* to m, m1l, SM, k1. (2 sts inc'd) [115 sts]

Size 9 only

Next Row (WS, inc): K1, m1r, *T2L(p), k1*, rep *–* to 2 sts bef m, T2L(p), SM, work row 2 of Central Bobble Panel to m, SM, rep *–* to 2 sts bef m, T2L(p), m1l, SM, k1. (2 sts inc'd) [125 sts]

All sizes

Then, work another 2 (0, 8, 2, 1) (0, 0, 0, 0) row(s) in est patt (Zig-Zag patt on sides and Central Bobble Panel) without increases.

Next, start (or continue, for sizes 2, 5, 6, 7 and 9) the armhole increases as foll:

Size 1 only

Row 1 (RS, inc): P1, SM, m1l, *T2L, p1*, rep *–* to m, SM, work Central Bobble Panel, SM, p1, rep *–* to 2 sts bef m, T2L, m1r, SM, p1. (2 sts inc'd)

Row 2 (WS): K1, SM, k1, *T2L(p), k1*, rep *–* to m, k1, work Central Bobble Panel, SM, k1, rep *–* to m, SM, k1.

Row 3 (inc): P1, SM, m1l, p1, *T2L, p1*, rep *–* to m, SM, work Central Bobble Panel, SM, p1, rep *–* to m, m1r, SM, p1. (2 sts inc'd)

Row 4: K1, SM, p1, k1, *T2L(p), k1*, rep *–* to m, SM, work Central Bobble Panel, SM, k1, rep *–* to 1 st bef m, p1, SM, k1.

Row 5 (inc): P1, SM, m1l, k1, p1, *T2L, p1*, rep *–* to m, SM, work Central Bobble Panel, SM, p1, rep *–* to 2 sts bef m, T2L, m1r, SM, p1. (2 sts inc'd)

Row 6: K1, SM, *T2L(p), k1*, rep *–* to m, SM, work Central Bobble Panel, SM, k1, rep *–* to 2 sts bef m, T2L(p), SM, k1.

Rep rows 1–6 another 2 times, then, rep rows 1 and 2 once more. (20 rows worked in total; 20 sts inc'd) [107 sts]

Size 2 only

Row 1 (RS, inc): P1, SM, m1l, k1, p1, *T2L, p1*, rep *-* to 2 sts bef m, T2L, SM, work Central Bobble Panel, SM, rep *-* to 1 st bef m, k1, m1r, p1. (2 sts inc'd)

Row 2 (WS): K1, SM, *T2L(p), k1*, rep *-* to 2 sts bef m, T2L(p), SM, work Central Bobble Panel to m, SM, rep *-* to 2 sts bef m, T2L(p), SM, k1.

Row 3 (inc): P1, SM, m1l, *T2L, p1*, rep *-* to 2 sts bef m, T2L, SM, work Central Bobble Panel, SM, rep *-* to 2 sts bef m, T2L, m1r, SM, p1. (2 sts inc'd)

Row 4: K1, SM, k1, *T2L(p), k1*, rep *-* to 2 sts bef m, T2L(p), SM, work Central Bobble Panel, SM, rep *-* to m, SM, k1.

Row 5 (inc): P1, SM, m1l, p1, *T2L, p1*, rep *-* to 2 sts bef m, SM, work Central Bobble Panel, SM, rep *-* to m, m1r, SM, p1. (2 sts inc'd)

Row 6: K1, SM, p1, k1, *T2L(p), k1*, rep *-* to 2 sts bef m, T2L(p), SM, work Central Bobble Panel, SM, rep *-* to 1 st bef m, p1, SM, k1.

Rep rows 1–6 another 3 times, then, rep rows 1 and 2 once more. (26 rows worked in total; 26 sts inc'd) [121 sts]

Size 3 only

Row 1 (RS, inc): P1, SM, m1l, *T2L, p1*, rep *-* to 2 sts bef m, T2L, SM, work Central Bobble Panel, SM, rep *-* to 2 sts bef m, T2L, m1r, SM, p1. (2 sts inc'd)

Row 2 (WS, inc): K1, SM, m1r(p), k1, *T2L(p), k1*, rep *-* to 2 sts bef m, T2L(p), SM, work Central Bobble Panel, SM, rep *-* to m, m1l(p), SM, k1. (2 sts inc'd)

Row 3 (inc): P1, SM, m1l, k1, p1, *T2L, p1*, rep *-* to 2 sts bef m, T2L, SM, work Central Bobble Panel, SM, rep *-* to 1 st bef m, k1, m1r, SM, p1. (2 sts inc'd)

Row 4 (inc): K1, SM, m1r(p), *T2L(p), k1*, rep *-* to 2 sts bef m, T2L(p), SM, work Central Bobble Panel, SM, rep *-* to 2 sts bef m, T2L(p), m1l(p), SM, k1. (2 sts inc'd)

Row 5 (inc): P1, SM, m1l, p1, *T2L, p1*, rep *-* to 2 sts bef m, T2L, SM, work Central Bobble Panel, SM, rep *-* to m, m1r, SM, p1. (2 sts inc'd)

Row 6 (inc): K1, SM, m1r(p), p1, k1, *T2L(p), k1*, rep *-* to 2 sts bef m, T2L(p), SM, work Central Bobble Panel, SM, rep *-* to 1 st bef m, p1, m1l(p), SM, k1. (2 sts inc'd)

Rep rows 1–6 another 2 times, then rep rows 1

and 2 once more. (20 rows worked in total; 40 sts inc'd) [131 sts]

Size 4 only

Row 1 (RS, inc): P1, SM, m1l, *T2L, p1*, rep *-* to m, SM, work Central Bobble Panel, SM, p1, rep *-* to 2 sts bef m, T2L, m1r, SM, p1. (2 sts inc'd)

Row 2 (WS, inc): K1, SM, m1r(p), k1, *T2L(p), k1*, rep *-* to m, SM, work Central Bobble Panel, SM, k1, rep *-* to m, m1l(p), SM, k1. (2 sts inc'd)

Row 3 (inc): P1, SM, m1l, k1, p1, *T2L, p1*, rep *-* to m, SM, work Central Bobble Panel, SM, p1, rep *-* to 1 st bef m, k1, m1r, SM, p1. (2 sts inc'd)

Row 4 (inc): K1, SM, m1r(p), *T2L(p), k1*, rep *-* to m, SM, work Central Bobble Panel, SM, k1, rep *-* to 2 sts bef m, T2L(p), m1l(p), SM, k1. (2 sts inc'd)

Row 5 (inc): P1, SM, m1l, p1, *T2L, p1*, rep *-* to m, SM, work Central Bobble Panel, SM, p1, rep *-* to m, m1r, SM, p1. (2 sts inc'd)

Row 6 (inc): K1, SM, m1r(p), p1, k1, *T2L(p), k1*, rep *-* to m, SM, work Central Bobble Panel, SM, k1, rep *-* to 1 st bef m, p1, SM, m1l(p), k1. (2 sts inc'd)

Rep rows 1–6 another 3 times. (24 rows worked in total; 48 sts inc'd) [141 sts]

Size 5 only

Row 1 (WS, inc): K1, SM, m1r(p), *T2L(p), k1*, rep *-* to 2 sts bef m, T2L(p), SM, work Central Bobble Panel, SM, rep *-* to 2 sts bef m, T2L(p), m1l(p), SM, k1. (2 sts inc'd)

Row 2 (RS, inc): P1, SM, m1l, p1, *T2L, p1*, rep *-* to 2 sts bef m, T2L, SM, work Central Bobble Panel, SM, rep *-* to m, m1r, SM, p1. (2 sts inc'd)

Row 3 (inc): K1, SM, m1r(p), p1, k1, *T2L(p), k1*, rep *-* to 2 sts bef m, T2L(p), SM, work Central Bobble Panel, SM, rep *-* to 1 st bef m, p1, m1l(p), SM, k1. (2 sts inc'd)

Row 4 (inc): P1, SM, m1l, p1, *T2L, p1*, rep *-* to 2 sts bef m, T2L, SM, work Central Bobble Panel, SM, rep *-* to 2 sts bef m, T2L, m1r, SM, p1. (2 sts inc'd)

Row 5 (inc): K1, SM, m1r(p), k1, *T2L(p), k1*, rep *-* to 2 sts bef m, T2L(p), SM, work Central Bobble Panel, SM, * rep *-* to m, m1l(p), SM, k1. (2 sts inc'd)

Row 6 (inc): P1, SM, m1l, k1, p1, *T2L, p1*, rep *-* to 2 sts bef m, T2L, SM, work Central Bobble Panel, SM, rep *-* to 1 st bef m, k1, m1r, SM, p1. (2 sts inc'd)

Rep rows 1–6 another 3 times, then rep rows 1–3

once more. (27 rows worked in total; 54 sts inc'd)
[153 sts]

Size 6 only

Row 1 (RS, inc): P1, SM, m1l, p1, *T2L, p1*, rep *-* to m, SM, work Central Bobble Panel, SM, p1, rep *-* to m, m1r, SM, p1. (2 sts inc'd)

Row 2 (WS, inc): K1, SM, m1r(p), p1, k1, *T2L(p), k1*, rep *-* to m, SM, work Central Bobble Panel, SM, k1, rep *-* to 1 st bef m, p1, m1l(p), SM, k1. (2 sts inc'd)

Row 3 (inc): P1, SM, m1l, *T2L, p1*, rep *-* to m, SM, work Central Bobble Panel, SM, p1, rep *-* to 2 sts bef m, T2L, m1r, SM, p1. (2 sts inc'd)

Row 4 (inc): K1, SM, m1r(p), k1, *T2L(p), k1*, rep *-* to m, SM, work Central Bobble Panel, SM, k1, rep *-* to m, m1l(p), SM, k1. (2 sts inc'd)

Row 5 (inc): P1, SM, m1l, k1, p1, *T2L, p1*, rep *-* to m, SM, work Central Bobble Panel, SM, p1, rep *-* to 1 st bef m, k1, m1r, SM, p1. (2 sts inc'd)

Row 6 (inc): K1, SM, m1r(p), *T2L(p), k1*, rep *-* to m, SM, work Central Bobble Panel, SM, k1, rep *-* to 2 sts bef m, T2L(p), m1l(p), SM, k1. (2 sts inc'd)
Rep rows 1–6 another 4 times. (30 rows worked in total; 60 sts inc'd) [165 sts]

Size 7 only

Row 1 (RS, inc): P1, SM, m1l, k1, *T2L, p1*, rep *-* to 2 sts bef m, T2L, SM, work Central Bobble Panel, SM, rep *-* to 1 st bef m, k1, m1r, SM, p1. (2 sts inc'd)

Row 2 (WS, inc): K1, SM, m1r(p), *T2L(p), k1*, rep *-* to 2 sts bef m, T2L(p), SM, work Central Bobble Panel, SM, rep *-* to 2 sts bef m, T2L(p), m1l(p), SM, k1. (2 sts inc'd)

Row 3 (inc): P1, SM, m1l, p1, *T2L, p1*, rep *-* to 2 sts bef m, T2L, SM, work Central Bobble Panel, SM, rep *-* to m, m1r, SM, p1. (2 sts inc'd)

Row 4 (inc): K1, SM, m1r(p), p1, k1, *T2L(p), k1*, rep *-* to 2 sts bef m, T2L(p), SM, work Central Bobble Panel, SM, rep *-* to 1 st bef m, p1, m1l(p), SM, k1. (2 sts inc'd)

Row 5 (inc): P1, SM, m1l, *T2L, p1*, rep *-* to 2 sts bef m, T2L, SM, work Central Bobble Panel, SM, rep *-* to 2 sts bef m, T2L, m1r, SM, p1. (2 sts inc'd)

Row 6 (inc): K1, SM, m1r(p), k1, *T2L(p), k1*, rep *-* to 2 sts bef m, T2L(p), SM, work Central Bobble Panel, SM, rep *-* to m, m1l(p), SM, k1. (2 sts inc'd)
Rep rows 1–6 another 4 times. (30 rows worked in total; 60 sts inc'd) [175 sts]

Size 8 only

Row 1 (RS, inc): P1, SM, m1l, *T2L, p1*, rep *-* to m, SM, work Central Bobble Panel, SM, p1, rep *-* to 2 sts bef m, T2L, m1r, SM, p1. (2 sts inc'd)

Row 2 (WS, inc): K1, SM, m1r(p), k1, *T2L(p), k1*, rep *-* to m, SM, work Central Bobble Panel, SM, k1, rep *-* to m, m1l(p), SM, k1. (2 sts inc'd)

Row 3 (inc): P1, SM, m1l, k1, p1, *T2L, p1*, rep *-* to m, SM, work Central Bobble Panel, SM, p1, rep *-* to 1 st bef m, k1, m1r, SM, p1. (2 sts inc'd)

Row 4 (inc): K1, SM, m1r(p), *T2L(p), k1*, rep *-* to m, SM, work Central Bobble Panel, SM, k1, rep *-* to 2 sts bef m, T2L(p), m1l(p), SM, k1. (2 sts inc'd)

Row 5 (inc): P1, SM, m1l, p1, *T2L, p1*, rep *-* to m, SM, work Central Bobble Panel, SM, p1, rep *-* to m, m1r, SM, p1. (2 sts inc'd)

Row 6 (inc): K1, SM, m1r(p), p1, k1, *T2L(p), k1*, rep *-* to m, SM, work Central Bobble Panel, SM, k1, rep *-* to 1 st bef m, p1, SM, m1l(p), k1. (2 sts inc'd)

Rep rows 1–6 another 4 times then rep rows 1–4 once more. (34 rows worked in total; 68 sts inc'd)
[189 sts]

Size 9 only

Row 1 (RS, inc): P1, SM, m1l, p1, *T2L, p1*, rep *-* to 2 sts bef m, T2L, SM, work Central Bobble Panel, SM, rep *-* to m, m1r, SM, p1. (2 sts inc'd)

Row 2 (WS, inc): K1, SM, m1r(p), p1, k1, *T2L(p), k1*, rep *-* to 2 sts bef m, T2L(p), SM, work Central Bobble Panel, SM, rep *-* to 1 st bef m, p1, m1l(p), SM, k1. (2 sts inc'd)

Row 3 (inc): P1, SM, m1l, *T2L, p1*, rep *-* to 2 sts bef m, T2L, SM, work Central Bobble Panel, SM, rep *-* to 2 sts bef m, T2L, m1r, SM, p1. (2 sts inc'd)

Row 4 (inc): K1, SM, m1r(p), k1, *T2L(p), k1*, rep *-* to 2 sts bef m, T2L(p), SM, work Central Bobble Panel, SM, rep *-* to m, m1l(p), SM, k1. (2 sts inc'd)

Row 5 (inc): P1, SM, m1l, k1, p1, *T2L, p1*, rep *-* to 2 sts bef m, T2L, SM, work Central Bobble Panel, SM, rep *-* to 1 st bef m, k1, m1r, SM, p1. (2 sts inc'd)

Row 6 (inc): K1, SM, m1r(p), *T2L(p), k1*, rep *-* to 2 sts bef m, T2L(p), SM, work Central Bobble Panel to m, SM, rep *-* to 2 sts bef m, T2L(p), m1l(p), k1. (2 sts inc'd)

Rep rows 1–6 another 5 times, then rep rows 1 and 2 once more. (38 rows worked in total; 76 sts inc'd)
[201 sts]



All sizes

Removing the edge markers as you encounter them, work as foll:

Underarm CO Row (RS): Using the Cable CO method, CO 3 (1, 2, 4, 4) (3, 5, 3, 4) st(s), k1 (0, 0, 0, 0) (1, 0, 1, 0), work as est to m, SM, work Central Bobble Panel, SM, work as est to 1 (0, 0, 0, 0) (1, 0, 1, 0) st(s) bef end, k1 (0, 0, 0, 0) (1, 0, 1, 0).

Sizes 1, 4, 6 and 8 only

Underarm CO Row (WS): Using the Cable CO method, CO 3 (-, -, 4, -) (3, -, 3, -) st(s), k1, SM, k1, *T2L(p), k1*, rep *-* to m, SM, work Cable Bobble Panel, SM, k1, rep *-* to m, SM, k1.

Next Row (RS): P1, SM, p1, *T2L, p1*, rep *-* to m, SM, work Cable Bobble Panel, SM, p1, rep *-* to m, SM, p1.

Next Row: K1, SM, k1, *T2L(p), k1*, rep *-* to m, SM, work Cable Bobble Panel, SM, k1, rep *-* to m, SM, k1.

[113 (-, -, 149, -) (171, -, 195, -) sts]

Sizes 2, 3, 5, 7 and 9 only

Underarm CO Row (WS): Using the Cable CO method, CO - (1, 2, -, 4) (-, 5, -, 4) st(s), k1, SM, k1, *T2L(p), k1*, rep *-* to 2 sts bef m, T2L(p), SM, work Cable Bobble Panel, SM, rep *-* to m, SM, k1.

Next Row (RS): P1, SM, p1, *T2L, p1*, rep *-* to 2 sts bef m, T2L, SM, work Cable Bobble Panel, SM, rep *-* to m, SM, p1.

Next Row: K1, SM, k1, *T2L(p), k1*, rep *-* to 2 sts bef m, T2L(p), SM, work Cable Bobble Panel, SM, rep *-* to m, SM, k1.

[- (123, 135, -, 161) (-, 185, -, 209) sts]

All sizes

PM after the first st of the row and before the last st. These are your selvedge st and will always be purled on RS and knitted on WS. You have 50 (55, 61, 68, 73) (77, 85, 89, 97) sts either side of the Cable Bobble Panel.

Cont straight, working in Zig-Zag patt and Central Bobble Panel as est by last 2 rows, until work measures 7.75 (7.25, 76.75, 76.75, 6.75) (6.25, 6, 5.5, 54.75)" / 20 (18.5, 18, 18, 17) (16, 15.5, 14, 12.5) cm or 2.25" / 6 cm less than your desired length, from underarm CO, ending after a WS row.

Ribbing

Change to US 4 / 3.5 mm needles. The ribbing will be worked in 2 x 1 Rib, to follow on from the Zig-Zag patt. Cont working your selvedge sts.

Sizes 1, 4, 5, 7 and 9 only

Set-Up Row (RS, inc): P1, SM, p1, *k2, p1*, rep *-* to m, RM, m1r, rep *-* to m, SM, p1. (1 st inc'd) [114 (-, -, 150, 162) (-, 186, -, 210) sts]

Sizes 2, 3, 6 and 8 only

Set-Up Row (RS): P1, SM, p1, *k2, p1*, rep *-* to last m, SM, p1.

All sizes

Rib Row 1 (WS): K1, SM, k1, *p2, k1*, rep *-* to m, SM, k1.

Rib Row 2 (RS): P1, SM, p1, *k2, p1*, rep *-* to m, SM, p1.

Rep rib rows 1 and 2 until ribbing measures 2.25" / 6 cm.

BO all sts using your preferred method.

Seaming the Sides

Using Mattress St on reverse stockinette, starting at the hem edge, seam each side of your slipover up to the underarm CO row.

Armhole Edge

With US 4 / 3.5 mm needles, starting at the underarm, pick up and k sts at an approx. ratio of 3 sts for every 4 rows. The exact stitch count is not critical but make sure that you end up with a multiple of 2. PM for BOR and join to work in the rnd.

Rib Rnd: *K1, p1* to end.

Work in est 1 x 1 rib for 1" / 2.5 cm.

BO sts using the Italian Tubular BO method.

Work the other armhole edge alike.

Collar

Starting at the right shoulder pick-up point (where

you picked up the front sts along the back's increase edge), using US 4 / 3.5 mm needles, pick up and k sts around the back and the front at a ratio of 1 st for every st and 3 sts for every 4 rows. The exact stitch count is not critical here but make sure that you end up with a multiple of 2. PM for BOR and join to work in the rnd.

Rib Rnd: *K1, p1* to end.

Work in est 1 x 1 rib for 2" / 5 cm.

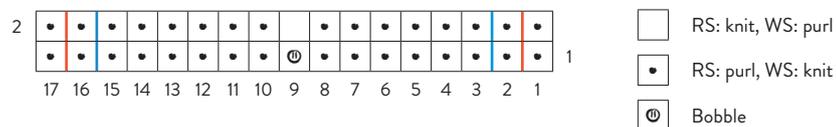
Rolled Edge Rnd: K to end.

Rep this rnd another 2 times.

BO sts using your preferred stretchy BO method.

Finishing

Weave in the ends and wet-block to measurements.



Too-ticky





Designer **JULIA WILKENS**

A classic raglan sweater is a must-knit — a timeless design worth making at least once in a lifetime. This version is inspired by the striped sweater worn by the character Too-ticky. Based on Tove Jansson's life partner, Tuulikki Pietilä, Too-ticky lives in harmony with nature and its creatures.

The stitch pattern, a variation of half-fisherman's rib, shines in a bouncy three-ply yarn with strong stitch definition, creating a beautifully squishy fabric. Generous positive ease through the body, combined with slightly less ease in the sleeves, gives the sweater a relaxed fit without excess bulk.

Sizes

1 (2, 3, 4, 5) (6, 7, 8, 9)

Recommended ease: Approx. 6.5–7.25" / 16.5–18.5 cm of positive ease.

Finished Measurements

Chest Circumference: 37.25 (41.75, 44.5, 49, 53.25) (57, 61.25, 65, 68.5)" / 94.5 (106, 113, 124.5, 135.5) (145, 155.5, 165, 174) cm.

Neck Circumference: 14.75 (16, 16.75, 17.25, 19.25) (20.75, 21.25, 22, 23.25)" / 37.5 (40.5, 42.5, 44, 49) (52.5, 54, 56, 59) cm.

Sleeve Circumference: 12 (13.25, 14.25, 16, 17) (17.75, 19.5, 21, 21.75)" / 30.5 (33.5, 36, 40.5, 43) (45, 49.5, 53.5, 55) cm.

Sleeve Length from Underarm: 16.5 (17, 17, 17.5, 17.5) (18, 18, 18.5, 18.5)" / 42 (43, 43, 44.5, 44.5) (45.5, 45.5, 47, 47) cm.

Total Length: 22.5 (23, 23.25, 23.5, 23.75) (24, 24, 24.5, 24.5)" / 57 (58.5, 59, 60.5, 60.5) (61, 61, 62, 62) cm.

Materials

Yarn: Tandem by West Wool (100% South American Merino wool, 254 yds / 233 m – 100 g).
C1: 3 (3, 3, 4, 4) (4, 5, 5, 5) skeins in the colourway Birch Tree.
C2: 3 (3, 3, 4, 4) (4, 5, 5, 5) skeins in the colourway Red Hot.

Or approx. 640 (710, 740, 860, 930) (1000, 1090, 1190, 1250) yds / 585 (650, 680, 785, 850) (915, 1000, 1090, 1145) m each in 2 different colours of DK-weight yarn.

Alternative yarn options are for example Jensen Yarn by Isager, Basic Merino by Katia or Merino 120 by Lang Yarns.

Needles: US 2.5 / 3 mm (for neckband and cuffs) and US 6 / 4 mm (for body) 40" / 100 cm circular needles.

Notions: 9 stitch markers (including 1 visually distinct and one removable marker), stitch holders or waste yarn.

Gauge

18 sts × 38 rnds and rows to 4" / 10 cm on US 6 / 4 mm needles in Half Fisherman's Rib (Variation), after blocking.

24 sts × 32 rnds to 4" / 10 cm on US 2.5 / 3 mm needles in St St, after blocking.

20 sts × 36 rnds to 4" / 10 cm on US 2.5 / 3 mm needles in 1 × 1 Rib, after blocking.

Special Abbreviations

klbyoklb: Klb leaving st on the LHN, yo (yarn forward under needle then over needle to back), then klb into same st. (2 sts inc'd)

Written Instructions for Charts

Half Fisherman's Rib (Variation)

Worked flat

Row 1 (RS): *K1, p1*, rep *-* to end.

Row 2 (WS): *K1b, p1*, rep *-* to end.

Worked in the rnd

Rnd 1: *K1, p1*, rep *-* to end.

Rnd 2: *K1b, p1*, rep *-* to end.

Notes

This striped sweater is worked seamlessly, starting with a St St neckband, which is later folded double and sewn to the inside. After the neckband, you establish the Half Fisherman's Rib (Variation), working flat. German Short Rows at the back and sides of the neckband are worked to form a slightly higher back. After the short rows, you begin working in the round, working with what had been the WS facing. The 12-rnd Stripe pattern is established and worked to the division into sleeves and body and continued to the hem and cuffs. The body and sleeves are finished with 1 × 1 Rib.

Once the sweater is completed and the ends are woven in, it is turned inside out.

Half Fishermen's Rib (Variation) has a "ribbed" side on which the knit columns are uneven — a large



knit stitch on top of a smaller one. This will be referred to as the RS throughout the pattern instructions (the side usually worn to the outside). When you work in the round, you will be working with the WS facing and once the sweater is finished, you will turn it inside out so that the RS is then on the outside. Working the increases on the WS also has the benefit of a more subtle shaping at the yoke and sleeves.

Each stripe in the Stripe pattern consists of 12 rnds. The yarn can be carried from one stripe to the next by twisting the yarns around each other once halfway through a stripe.

Directions

Neckband

With C1 and US 2.5 / 3 mm needles, using the Long Tail CO method, CO 88 (96, 100, 104, 116) (124, 128, 132, 140) sts. Join to work in the rnd, making sure not to twist sts. PM for BOR.

Work in St St for 20 rnds. Use a removable m to mark the side that shows the knit stitches. This will be referred to as the RS.

Short-Row Section

You will now work German Short Rows to create a higher back neck.

Change to US 6 / 4 mm needles.

Set-Up Row (RS): K1, [p1, k1] twice (raglan seam), PM, p1, [k1, p1] 3 times (sleeve), PM, k1, [p1, k1] twice (raglan seam), PM, p1, [k1, p1] 13 (15, 16, 17, 20) (22, 23, 24, 26) times (= 27 (31, 33, 35, 41) (45, 47, 49, 53) sts worked for front), PM, k1, [p1, k1] twice (raglan seam), PM, p1, [k1, p1] 3 times (sleeve), PM, k1, [p1, k1] twice (raglan seam), pl visually distinct m, p1, [k1, p1] 13 (15, 16, 17, 20) (22, 23, 24, 26) times to m (= 27 (31, 33, 35, 41) (45, 47, 49, 53) sts worked for the back). Tw.

The sts are divided as foll: 5 sts for each of the 4 raglan seams, 7 sts for each sleeve, 27 (31, 33, 35, 41) (45, 47, 49, 53) sts each for both front and back.

Short Row 1 (WS): MDS, *p1, k1b* to m (back), SM, [p1, k1b] twice, p1 (raglan), SM, k1b, *p1, k1b* to m (sleeve), SM, [p1, k1b] twice, p1 (raglan), SM, k1b, [p1, k1b] 4 times (9 sts worked of front). Tw.

Short Row 2 (RS): MDS, *k1, p1*, rep *-* (slipping 8 markers) until you reach the start of the front sts, SM, p1, [k1, p1] 4 times (9 sts worked of front at other side). Tw.

Short Row 3 (WS): MDS, *p1, k1b*, rep *-* (slipping 8 markers) until you reach the start of the front sts, SM, k1b, [p1, k1b] twice. Tw.

Short Row 4 (RS): MDS, *k1, p1*, rep *-* (slipping 8 markers) until you reach the start of the front sts, SM, p1, [k1, p1] twice. Tw.

Short Row 5 (WS): MDS, *p1, k1b*, rep *-* (slipping 8 markers) until you reach the start of the front sts, SM, k1b. Tw.

Short Row 6 (RS): MDS, SM, *k1, p1*, rep *-* (slipping 8 markers) until you reach the start of the front sts, SM, p1. Tw. Cut yarn.

Yoke

With WS facing, slide all sts and markers until you reach the distinct m between the back and the next raglan seam. Set this as the new BOR. On the next round, you will start by working the raglan seam, followed by the sleeve sts. Rejoin yarn.

Note! The rest of the sweater will be worked with the WS facing.

Resolve each DS by working it as if a single st. When working a “k1byok1b” on a DS, insert the needle into only the top loop of the layers forming the DS.

Rejoin C1.

Rnd 1 (WS, Inc): [P1, (k1b, p1)] twice (raglan)], SM, k1byok1b, *p1, k1b* to 1 st bef m, k1byok1b (sleeve), SM, rep [-] once, SM, k1byok1b, *p1, k1b* to 1 st bef m, k1byok1b, SM (front), rep [-] once, SM, k1byok1b, *p1, k1b* to 1 st bef m, k1byok1b, SM (sleeve), rep [-] once, SM, k1byok1b, *p1, k1b* to 1 st bef m, k1byok1b (back). (16 sts inc'd)

Rnd 2: [SM, p1, *k1, p1* to m, SM, k1, *p1, k1* to m] 4 times.

Rnd 3: [SM, p1, *k1b, p1* to m, SM, k1b, *p1, k1b* to m] 4 times.

Rnds 4 and 5: Rep rnds 2 and 3.

Rnd 6: Rep rnd 2.

104 (112, 116, 120, 132) (140, 144, 148, 156) sts in total: 5 sts for each raglan seam, 11 sts for each sleeve, 31 (35, 37, 39, 45) (49, 51, 53, 57) sts each for front and back.

Note! Refer to Notes for how to work the Stripe patt and carry the yarn.

Join C2.

Rnd 1: Rep inc rnd. (16 sts inc'd)

Rnds 2–5: Rep rnds 2 and 3 twice.

Rnd 6: Rep rnd 2.

Rep rnds 1–6 once more.

These 12 rnds set the Stripe patt. Change colour.

Rep rnds 1–12 while cont in Stripe patt until 10 (11, 11, 13, 14) (15, 15, 15, 15) inc rnds have been worked in total since the short rows, ending after an inc rnd.

248 (272, 276, 312, 340) (364, 368, 372, 380) sts in total: 5 sts for each raglan seam, 47 (51, 51, 59, 63) (67, 67, 67, 67) sts for each sleeve, 67 (75, 77, 87, 97) (105, 107, 109, 113) sts each for front and back.

Cont to work in Stripe patt without further increases until the yoke measures 9.5 (10, 10.25, 10.5, 11) (11.25, 11.5, 12, 12)" / 21 (22, 23, 23.5, 25) (25.5, 26, 27.5, 27.5) cm from the top of the centre back, excluding the neckband. End after a *k1, p1* rnd.

Divide for Body and Sleeves

Set-Up Rnd: [P1, (k1b, p1) twice], RM, pl all 47 (51, 51, 59, 63) (67, 67, 67, 67) sleeve sts on a st holder or waste yarn, CO 7 (9, 13, 13, 13) (13, 21, 27, 31) sts with the Backwards Loop CO method, RM, rep [–] once, RM, k1b, *p1, k1b* to m (front), RM, rep [–] once, RM, pl all 47 (51, 51, 59, 63) (67, 67, 67, 67) sleeve sts on a st holder or waste yarn, CO 7 (9, 13, 13, 13) (13, 21, 27, 31) sts, RM, rep [–] once, RM, k1b, *p1, k1b* to m (back).

168 (188, 200, 220, 240) (256, 276, 292, 308) sts for the body, 47 (51, 51, 59, 63) (67, 67, 67, 67) sts on hold for each sleeve.

Body

Rnd 1: *P1, k1*, rep *-* to end.

Rnd 2: *P1, k1b*, rep *-* to end.

These 2 rnds set Half Fisherman's Rib (Variation). Rep rnds 1 and 2 while cont in Stripe patt until the body measures 19 (19.5, 19.75, 20, 20.25) (20.5, 20.5, 21, 21)" / 48.5 (49.5, 50, 51, 51.5) (52, 52, 53.5, 53.5) cm from the top of the centre back excluding neckband or approx. 3.5" / 8.5 cm less than desired length. Hem will add 2.25" / 5.5 cm, neckband once folded will add 1.25" / 3 cm to total length. If you haven't completed a stripe, you will carry on with that colour into the hem.

Hem

Change to US 2.5 / 3 mm needles.

If you had not completed all 12 rnds of the last stripe, cont with this colour for the whole of the hem. If you had just completed a stripe, change to the other colour.

Rib Rnd: *P1, k1*, rep *-* to end.

Cont in est 1 × 1 Rib until hem measures 2.25" / 5.5 cm.

BO loosely by using the larger needles.

Sleeves

Pl the 47 (51, 51, 59, 63) (67, 67, 67, 67) held sleeve sts back onto US 6 / 4 mm needles. Join appropriate yarn to cont in the stripe patt.

Note! In the foll rnd, make sure to pick up and p sts along the CO edge in a way that will look neat on the RS, once the sweater is turned inside out later.

Set-Up Rnd: Starting at the middle of the underarm CO edge, pick up and p 3 (5, 7, 7, 7) (7, 11, 13, 15) sts, cont along sleeve sts as foll: k1b, *p1, k1b* to end, pick up and p 4 (4, 6, 6, 6) (6, 10, 14, 16) sts along underarm CO edge, PM (BOR). [54 (60, 64, 72, 76) (80, 88, 94, 98) sts]

Rnd 1: *P1, k1*, rep *-* to end.

Rnd 2: *P1, k1b*, rep *-* to end.

These 2 rnds set Half Fisherman's Rib (Variation). Rep rnds 1 and 2 while cont in Stripe patt until the sleeve measures 9 (8, 8, 7.5, 7.5) (11, 9.75, 9.5, 9)" / 23 (20.5, 20.5, 19, 19) (28, 25, 24, 23) cm from the underarm, ending after a rnd 1 of rib patt.



Sleeve Decreases

Sizes 1–5 only

Dec Rnd: P1, k1b, p1, sk2p, *p1, k1b* to 6 sts bef m, p1, sk2p, p1, k1b. (4 sts dec'd)

Work in Half Fisherman's Rib (Variation), starting with a rnd 2, for another 11 rnds. (12 rnds total)

Rep last 12 rnds another 3 (4, 4, 5, 5) (-, -, -, -) times. [38 (40, 44, 48, 52) (-, -, -, -) sts]

Sizes 6–9 only

Dec Rnd: P1, k1b, p1, sk2p, *p1, k1b* to 6 sts bef m, p1, sk2p, p1, k1b. (4 sts dec'd)

Work in Half Fisherman's Rib (Variation), starting with a rnd 2, for another 5 rnds. (6 rnds total)

Rep last 6 rnds another - (-, -, -, -) (6, 8, 9, 10) times. [- (-, -, -, -) (52, 52, 54, 54) sts]

All sizes

Now cont in Half Fisherman's Rib (Variation), starting with a rnd 1, and Stripe patt, until the sleeve measures 14.25 (14.75, 14.75, 15.25, 15.25) (15.75, 15.75, 16.25, 16.25)" / 36 (37.5, 37.5, 38.5, 38.5) (40, 40, 41.5, 41.5) cm from the underarm or 2.25" / 5 cm less than desired length. If you haven't completed a stripe, you will carry on with that colour into the cuff.

Cuff

Change to US 2.5 / 3 mm needles.

If you had not completed all 12 rnds of the last stripe, cont with this colour for the whole of the cuff. If you had just completed a stripe, change to the other colour.

Rib Rnd: *P1, k1*, rep *-* to end.

Cont in est 1 × 1 Rib until cuff measures 2.25" / 5.5 cm.

BO loosely.

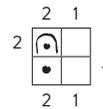
Make the other sleeve in the same way, being careful to match stripes.

Finishing

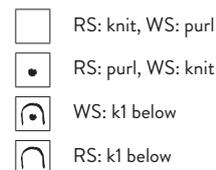
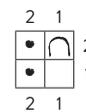
Fold the collar double and sew the CO edge to the first rnd worked in Half Fisherman's Rib (Variation), on the WS (the side still facing you).

Weave in ends on WS, then turn sweater inside out and wet-block to measurements.

Half Fisherman's Rib (Variation)
worked flat



Half Fisherman's Rib (Variation)
worked in the round







Wander



Designer **LOTTA H. LÖTHGREN**

The Wander sweater is a cosy, relaxed design made for any kind of wanderlust, whether in the wild or a bustling city. Designed by Lotta H. Löthgren, the sweater and its matching scarf (p. 176) share the same stitch pattern: a tribute to Snufkin, the great adventurer of Moominvalley.

A circular yoke begins with a high ribbed neckline that flows into cables spreading across the shoulders like branches. Smaller cables fill the spaces between, enhancing the organic, nature-inspired look, and reappear on the hem rib and long cuffs. The fit is easy and comfortable, with roomy sleeves shaped by decreases into a gentle balloon silhouette. The long cuffs can be worn as they are or folded for versatility.





Sizes

1 (2, 3, 4, 5) (6, 7, 8, 9)

Recommended ease: 6–8.75" / 15–25 cm of positive ease.

Finished Measurements

Neckline Circumference: 13.75 (13.75, 13.75, 14.75, 14.75) (15.75, 15.75, 16.75, 16.75)" / 35 (35, 35, 37.5, 37.5) (40, 40, 42.5, 42.5) cm.

Chest Circumference: 39.25 (43.25, 47.25, 52.25, 56) (59.75, 65, 70, 73.75)" / 100 (110, 120, 132.5, 142.5) (151.5, 165, 177.5, 187.5) cm.

Yoke Depth: 8.25 (8.75, 9.5, 10.25, 11) (11.5, 11.75, 12.25, 12.5)" / 21 (22, 24, 26, 28) (29, 30, 31, 32) cm.

Side Body Length: 13 (13, 13, 13, 13.75) (13.75, 14.5, 14.5, 14.5)" / 33 (33, 33, 33, 35) (35, 37, 37, 37) cm.

Upper Sleeve Circumference: 15.25 (16.25, 17.75, 18.75, 19.75) (21.25, 21.75, 22.25, 23.25)" / 39 (41.5, 45, 47.5, 50) (54, 55, 56.5, 59) cm.

Sleeve Length: 20.75" / 52.5 cm.

Cuff Length: 5.5" / 14 cm.

Cuff Circumference: 7.25 (7.25, 7.25, 7.25, 8.5) (8.5, 8.5, 8.5, 8.5)" / 18.5 (18.5, 18.5, 18.5, 21.5) (21.5, 21.5, 21.5, 21.5) cm.

Materials

Yarn: 7 (8, 9, 10, 11) (11, 12, 13, 14) balls of Bauma by Xolla (100% Ripollesa wool, 136 yds / 125 m – 50 g), colourway Falguera.

Or approx. 951 (1038, 1181, 1301, 1410) (1498, 1619, 1706, 1804) yds / 870 (950, 1080, 1190, 1290) (1370, 1480, 1560, 1650) m of worsted-weight yarn.

Alternative yarn options are for example Mota by Wooldreamers, Gilliat by De Rerum Natura and Vams by Rauma Garn.

Needles: US 6 / 4 mm (for rib), US 7 / 4.5 mm (for St St) and US 8 / 5 mm (for cable pattern) circular needles (16" / 40 cm, 24" / 60 cm and 32–40" / 80–100 cm) and DPNs (or preferred method for working small circumferences in the round).

Notions: Stitch markers, cable needle, stitch holders or waste yarn.

Gauge

16 sts × 26 rnds to 4" / 10 cm on US 7 / 4.5 mm needles in St St, after blocking.

Special Abbreviations

LLI: Pick up the left leg of the st two rows below the st on the RHN from back to front and k this st. (1 st inc'd)

RLI: Pick up the right leg of the st one row below the st on the LHN from back to front and pl it on the LHN. K this st. (1 st inc'd)

1/1 LC (without a cable needle): Go in from the back of the work and k the second st on the LHN tbl. Leave this st on the needle. K the first st on the LHN. Drop both sts off the needle.

1/1 RC (without a cable needle): K the second st on the LHN. Leave this st on the needle. K the first st on the LHN. Drop both sts off the needle.

2/1 LPC: Pl 2 sts on CN and hold in front, p1, k2 from CN.

2/1 RPC: Pl 1 st on CN and hold in back, k2, p1 from CN.

2/2 LC: Pl 2 sts on CN and hold in front, k2, k2 from CN.

Special Techniques

Resolve a DS Reversed

To avoid a hole when resolving a double stitch (DS) created on the WS from the RS, work as follows:

Work to 1 st before DS, slip 1 st knitwise. Work the first leg of the DS only through the back loop, either as a knit or a purl depending on the st. Pass the slipped st over the one you just worked. Work the second leg of the DS through the back loop.

Notes

This sweater is worked seamlessly in the round from the top down. It begins with a ribbed collar which flows into a cable pattern that extends

across the yoke. Short rows are worked in the ribbed collar to improve the fit at the back of the neck. Increases are built into the cable pattern. Once the yoke is complete, the stitches are divided for the sleeves and body. These are finished separately. The cuff and hem rib has a cable pattern that mimics the twisting “branches” in the yoke.

There are three charts in the pattern: sizes 1–2 follow Chart A, sizes 3–6 follow Chart B and sizes 7–9 follow Chart C. Ensure you are working from the correct chart for your size.

Directions

Collar

With US 6 / 4 mm 16" / 40 cm circular needles and the German Twisted CO method, CO 84 (84, 84, 90, 90) (96, 96, 102, 102) sts. PM for BOR. Join to work in the rnd, being careful not to twist sts.

Rib Rnd: *K2, p1* to end.

Work in est 2 × 1 rib a further 9 rnds or until the collar measures 1.5" / 4 cm.

Note! You can place a locking marker at the centre front after the last rnd to mark the bottom of the collar. This will make it easier to measure the yoke depth before separating for body and sleeves.

Yoke

Short Row Shaping

Short Row 1 (RS): Work in est rib patt across 22 (22, 22, 25, 25) (28, 28, 30, 30) sts, tw.

Short Row 2 (WS): MDS, work in est rib patt to BOR, work in est rib patt across 22 (22, 22, 25, 25) (28, 28, 30, 30) sts, tw.

Short Row 3: MDS, work in est patt to BOR, work in est rib patt to DS, kDS/pDS, work in est rib patt across 5 sts, tw.

Short Row 4: As short row 3.

Short Row 5: MDS, work in est rib patt to BOR, work in est rib patt to DS, kDS/pDS, work in est rib patt across 4 sts, tw.

Short Row 6: As short row 5.

Short Row 7: MDS, work in est rib patt to BOR,

work in est rib patt to DS, kDS/pDS, work in est rib patt across 3 sts, tw.

Short Row 8: As short row 7.

Next Row (RS): MDS, work in est rib patt to BOR.

Work 1 rnd in patt as est. Resolve the last DS reversed on this rnd (see Special Techniques).

Cable Yoke

Change to US 8 / 5 mm needles. Switch to longer needles when necessary.

Beg working the correct chart for your size. Work chart in full, repeating the chart 14 (14, 14, 15, 15) (16, 16, 17, 17) times each rnd. After the chart is completed, there are 252 (252, 280, 300, 300) (320, 352, 374, 374) sts on the needles.

Change to US 7 / 4.5 mm needles.

Sizes 1, 2, 3 & 4 only

Work in St St until the yoke measures 8.25 (8.75, 9.5, 10.25, -) (-, -, -, -)" / 21 (22, 24, 26, -) (-, -, -, -) cm, measured from the bottom of the ribbed collar at centre front. Proceed to Separate Body and Sleeves.

Sizes 5, 6, 7, 8 & 9 only

Work 10 rnds in St St.

On the next rnd, evenly inc - (-, -, -, 16) (22, 8, 10, 18) sts with a RLL. [- (-, -, -, 316) (342, 360, 384, 392) sts]

Work in St St until the yoke measures - (-, -, -, 11) (11.5, 11.75, 12.25, 12.5)" / - (-, -, -, 28) (29, 30, 31, 32) cm, measured from the bottom of the ribbed collar at centre front.

Separate Body and Sleeves

Next Rnd: K36 (37, 41, 45, 48) (51, 56, 61, 63), pl the foll 54 (52, 58, 60, 62) (68, 68, 70, 70) sts on hold for the sleeve, CO 4 (7, 7, 8, 9) (9, 10, 10, 12) sts using the Backwards Loop CO method, PM for new BOR, CO 4 (7, 7, 8, 9) (9, 10, 10, 12) sts using the Backwards Loop CO method, k72 (74, 82, 90, 96) (103, 112, 122, 126), pl the foll 54 (52, 58, 60) (62, 68, 68, 70, 70) sts on hold for the sleeve, CO 8 (14, 14, 16, 18) (18, 20,



20, 24) sts, k36 (37, 41, 45, 48) (52, 56, 61, 63).

[160 (176, 192, 212, 228) (242, 264, 284, 300) sts for the body]

Body

Work in St St until the body measures 10.75 (10.75, 10.75, 10.75, 11.5) (11.5, 12.25, 12.25, 12.25)" / 27 (27, 27, 27, 29) (29, 31, 31, 31) cm measured from the underarm CO, or 2.25" / 6 cm shorter than desired length.

Change to US 6 / 4 mm needles.

K 1 rnd and evenly dec 0 (0, 0, 4, 4) (2, 0, 4, 4) sts with k2tog. [160 (176, 192, 208, 224) (240, 264, 280, 296) sts]

Hem

Rnd 1: *K2, p2*, rep *-* to end.

Rnd 2: *K2, p2, 1/1 LC, p2*, rep *-* to end.

Rep rnds 1–2 until the hem measures 2.25" / 6 cm.

Rep rnd 1 once more.

BO all sts in patt.

Sleeves

Place the 54 (52, 58, 60, 62) (68, 68, 70, 70) held sts back on US 7 / 4.5 mm needles.

Beginning at the centre of the underarm CO edge, pick up and k 4 (7, 7, 8, 9) (9, 10, 10, 12) sts, k across sleeve sts, pick up and k 4 (7, 7, 8, 9) (9, 10, 10, 12) sts. PM for BOR. [62 (66, 72, 76, 80) (86, 88, 90, 94) sts]

Work in St St until the sleeve measures 3 (3, 3, 2, 2) (2, 2, 2, 1)" / 7.5 (7.5, 7.5, 5, 5) (5, 5, 5, 2.5) cm from underarm CO edge.

Dec Rnd: K2, k2tog, k to 4 sts bef end, ssk, k2. (2 sts dec'd)

Rep dec rnd every 6 (6, 6, 6, 6) (4, 4, 4, 4) rnds a further 1 (1, 2, 4, 4) (5, 5, 5, 7) time(s). [58 (62, 66, 66, 70) (74, 76, 78, 78) sts]

Work in St St until the sleeve measures 15.25" / 38.5 cm from underarm CO edge, or until 5.5" / 14 cm shorter than desired length.

Change to US 6 / 4 mm needles.

K 1 rnd and evenly dec 10 (14, 18, 18, 14) (18, 20, 22, 22) sts with k2tog. [48 (48, 48, 48, 56) (56, 56, 56, 56) sts]

Cuff

Rnd 1: *K2, p2*, rep *-* to end.

Rnd 2: *K2, p2, 1/1 LC, p2*, rep *-* to end.

Rep rnds 1–2 until the cuff measures 5.5" / 14 cm.

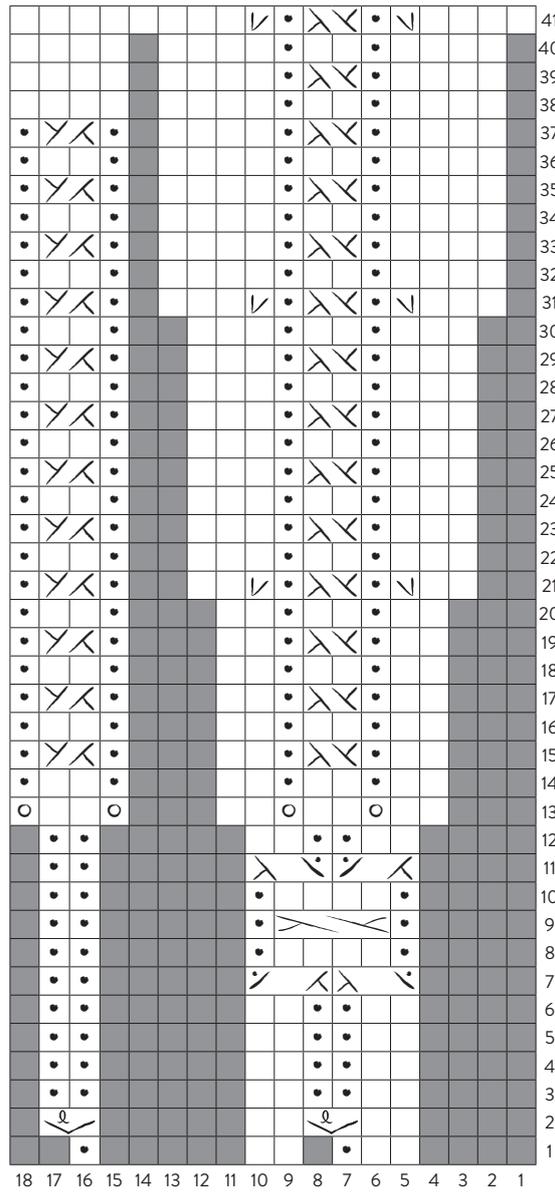
Rep rnd 1 once more.

BO all sts in patt.

Finishing

Weave in ends. Wet-block to measurements.

CHART A, SIZES 1-2



-  knit
-  purl
-  1/1 RC
-  1/1 LC
-  yo
-  RLI
-  LLI
-  no stitch
-  2/1 RPC
-  2/1 LPC
-  2/2 LC
-  kfb

CHART B, SIZES 3-6

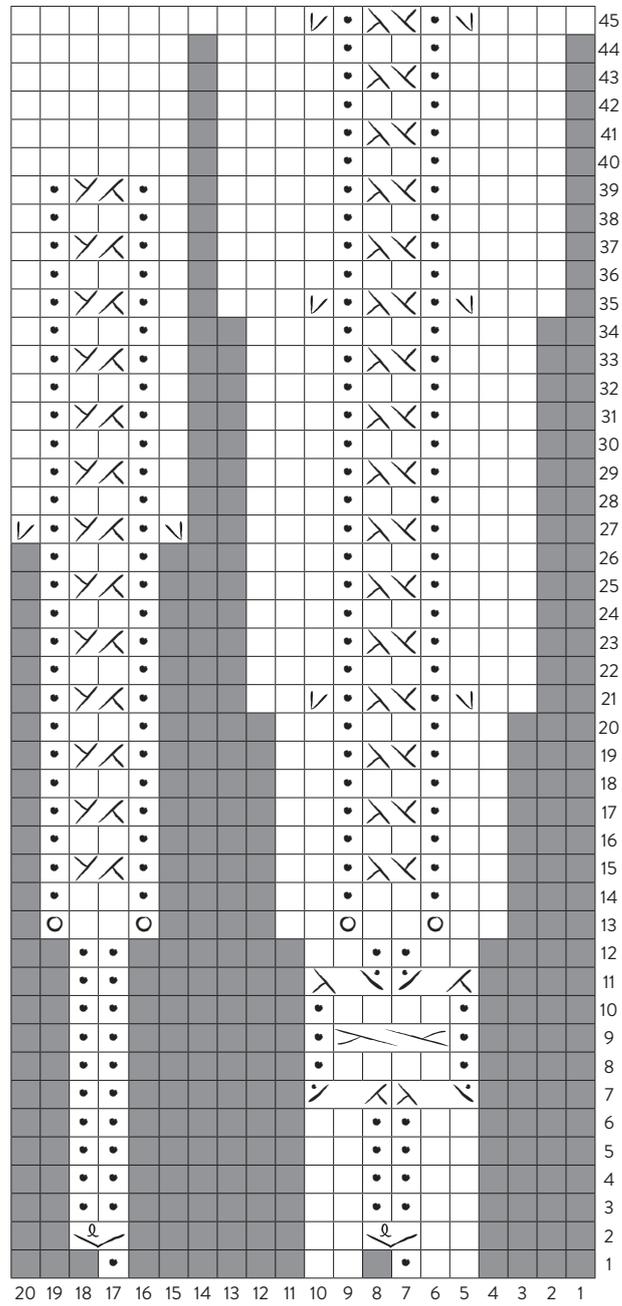
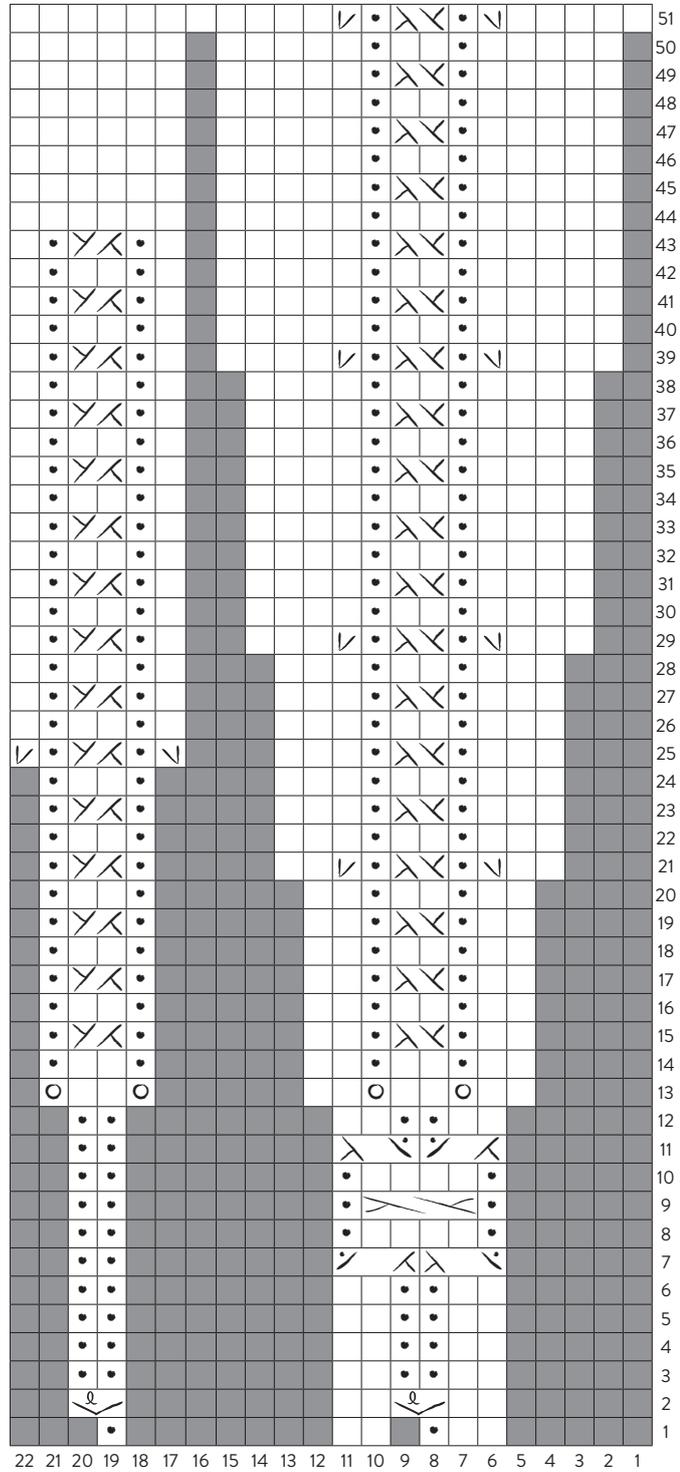


CHART C, SIZES 7-9





Journey

Designer **LOTTA H. LÖTHGREN**

The Journey scarf is a simple yet striking accessory, inspired by the calm yet restless spirit of Snufkin, who follows the road wherever it leads. Its easy stitch pattern creates a textured fabric with rhythmic repeats along the entire length.

A classic wool knit, Journey is timeless and practical — the perfect companion for long walks when the destination is unknown. Fringes add movement and flair. The scarf, worked from end to end, can be easily modified in both width and length by adjusting the number of stitches cast-on or the number of pattern repeats. It pairs beautifully with the Wander sweater, which features the same stitch pattern.

Sizes

One size

Finished Measurements

Length: 70.75" / 180 cm.

Width: 6.75" / 17 cm.

Fringe Length: approx. 8" / 20 cm.

Materials

Yarn: 2 skeins of Lore by The Fibre Co. (100% Kent Romney lambswool, 273 yds / 250 m – 100 g), in the colourway Happiness.

Or approx. 395 yds / 360 m of a DK- to worsted-weight yarn, including approx. 57 yds / 52 m of yarn used for the fringe.

Alternative yarn suggestions are for example Bauma by Xolla, Gwlad by Garthenor Organic or Cumbria by The Fibre Co.

Needles: US 8 / 5 mm. The scarf can be worked back and forth on a circular needle or on straight needles.

Notions: Darning needle, cable needle (optional).

Gauge

24 sts × 20 rows to 4" / 10 cm on US 8 / 5 mm needles in stitch patt, after blocking.

Special Abbreviations

1/1 LC: Left cross without a cable needle. Working from the WS, behind the first st, knit the second st on the LHN tbl. Leave this st on the needle. Knit the first st on the LHN. Drop both sts.

Written Instructions for Chart

Row 1 (RS): 1/1 LC, p1, k2, p1.

Row 2 (WS): [K1, p2] twice.

Rows 3–6: Rep rows 1 and 2, twice.

Row 7: K2, p1, 1/1 LC, p1.

Row 8: [K1, p2] twice.

Rows 9–12: Rep rows 7 and 8, twice.

Notes

This scarf is worked from end to end. The stitch pattern repeats along the entire length of the scarf. Once the scarf is finished, 13 twisted tassels are added to each end as a fringe.

The cable chart is read from the bottom up, and from right to left on RS rows and from left to right on WS rows.

The size of the scarf is easily modified. For a wider scarf, cast on a multiple of 3 + 2 sts. For a longer or shorter scarf, work more or fewer repeats of chart, ending after a row 6 or 12. Remember that changing the size affects the yardage needed.

Directions

Scarf

Using US 8 / 5 mm needles and the Long-Tail CO method, CO 41 sts.

Set-Up Row (WS): [P2, k1] to last 2 sts, p2.

Start to work from the chart or from the written instructions, as foll:

Row 1 (RS): K2, p1, work the 6-st chart rep to 2 sts bef end, k2.

Row 2 (WS): P2, work the 6-st chart rep to 3 sts bef end, k1, p2.

Rep rows 1 and 2, always working the next chart row, until scarf measures approx. 70.75" / 180 cm, or desired length, ending after a chart row 6 or 12.

BO all sts in pattern, with a knit st over knits and a purl st over purls.

Fringe

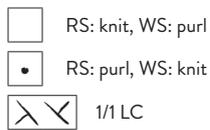
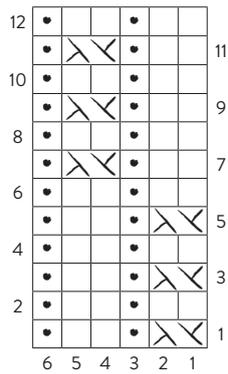
Cut a 2.2 yd / 2 m long strand of working yarn. Fold the strand in half so that you have 2 strands of 1.1 yd / 1 m in length (do not cut). Loop these strands around a door handle, fringe twister or other stationary object and twist them clockwise approx. 35 times. You can do this by knotting the ends lightly together, inserting a pencil or other thin object into the end of the yarn loop and

twisting. While holding the tassel stretched tight (so that it doesn't curl up on itself yet), carefully undo the knot and thread one end on a tapestry needle. Go in through a knit stitch on the WS of the scarf. Fold the tassel in half and let the strands twist together. Tie a knot at the end to secure the twist.

Repeat this to make 25 more tassels, inserting one in each knit stitch on the WS of the top and bottom edges of the scarf (13 tassels at each end). Trim the ends after each knot so they are even.

Finishing

Weave in ends. Wet-block to measurements.







Midsommer

182



Designer **MAAIKE VAN GEIJN**

Midsummer is a floral colourwork yoke sweater with a relaxed yet elegant fit, knitted seamlessly from the top down. It is inspired by the iconic photograph of Tove Jansson wearing a Midsummer flower wreath.

Tove often depicted Midsummer as a magical, mysterious time of quiet seas and ponds, blossoming meadows, bonfires and deep wonder. This sweater is an ode to Tove and her art, inspired by a celebration she cherished. The flower garlands, worked in stranded colourwork, are enhanced with duplicate stitch to add more variety and soften the repeats, moving beyond the predictable rhythms of traditional stranded motifs.

Sizes

1 (2, 3, 4, 5) (6, 7, 8, 9, 10)

Recommended ease: 4–8" / 10–20 cm of positive ease.

Finished Measurements

Chest Circumference: 37 (40.5, 46, 48.5, 52.5) (56, 58.5, 62.5, 67.25, 71.5)" / 92.5 (101.5, 115, 121, 131) (140, 147, 156, 168, 178.5) cm.

Yoke Depth (at centre front, excluding neck ribbing): 8.75 (9.25, 9.5, 10, 10.5) (10.75, 11.25, 11.5, 12, 12.5)" / 22 (23, 24, 25, 26) (27, 28, 29, 30, 31) cm.

Upper Sleeve Circumference: 12.5 (13.25, 14, 15.5, 16.5) (17, 18.25, 18.75, 19.25, 20)" / 31.5 (33, 35, 38, 41) (42.5, 45.5, 47, 48, 50) cm.

Sleeve Length from Underarm to Cuff (adjustable): 17.25" / 43 cm.

Length from Underarm to Hem (adjustable): 8.5 (8.5, 8.5, 9.5, 9.5) (9.5, 9.5, 9.5, 10.5, 10.5)" / 22 (22, 22, 24, 24) (24, 24, 24, 26, 26) cm.

Materials

Yarn: Sport Nouveau by La Bien Aimée (100% non-superwash fine merino, 328 yds / 300 m – 100 g).

MC: 4 (5, 5, 5, 6) (6, 7, 7, 8, 8) skeins in the colourway Avoine.

CC1: 1 skein in the colourway Blue Royal.

CC2: 1 skein in the colourway The Shire.

CC3: 1 skein in the colourway Anemone.

CC4: 1 skein in the colourway Coquelicot.

CC5: 1 skein in the colourway Blanc.

CC6: 1 skein in the colourway Yellow Brick Road.

Or approx. the following amounts of a similar sport-weight yarn:

MC: 1270 (1400, 1560, 1640, 1820) (1970, 2100, 2190, 2340, 2450) yds / 1160 (1280, 1420, 1500, 1660) (1800, 1920, 2000, 2140, 2240) m.

CC1: 23 (25, 27, 28, 32) (33, 35, 37, 40, 41) yds / 21 (23, 24, 26, 29) (30, 32, 33, 36, 38) m.

CC2: 60 (64, 69, 73, 79) (84, 92, 96, 100, 102) yds / 54 (59, 63, 66, 72) (77, 82, 87, 90, 93) m.

CC3: 23 (25, 27, 28, 32) (33, 35, 37, 40, 41) yds / 21 (23, 24, 26, 29) (30, 32, 33, 36, 38) m.

CC4: 32 (35, 38, 40, 43) (46, 50, 51, 55, 58) yds /

29 (32, 35, 36, 39) (42, 45, 47, 50, 53) m.

CC5: 27 (30, 32, 33, 37) (38, 41, 43, 45, 48) yds / 24 (27, 29, 30, 33) (35, 38, 39, 41, 44) m.

CC6: 17 (19, 20, 22, 23) (23, 27, 28, 30, 30) yds / 15 (17, 18, 20, 21) (21, 24, 26, 27, 27) m.

Alternative yarn suggestions are for example Semilla by BC Garn, Hverdagsuld by CaMaRose and Nimbus by Fonty.

Needles: US 2 / 2.75 mm (for ribbing), US 4 / 3.5 mm (for St St) and US 5 / 3.75 mm (for colourwork) circular needles (16" / 40 cm, 24" / 60 cm and 32–40" / 80–100 cm) and DPNs (or preferred method for working small circumferences in the round).

Notions: Stitch markers, stitch holders or waste yarn.

Gauge

26 sts × 34 rnds to 4" / 10 cm on US 4 / 3.5 mm needles in St St, after blocking.

26 sts × 34 rnds to 4" / 10 cm on US 5 / 3.75 mm needles in Colourwork patt, after blocking.

Special Abbreviations

LLI: Left lifted increase: Lift the left leg of the st 2 rows below the st on RHN with the tip of your LHN and knit it through the back loop. (1 st inc'd)

Special Techniques

Duplicate Stitch

A duplicate stitch, or Swiss Darning as it is also called, is a decorative stitch worked over stockinette stitch. Its basic concept is in its name: you sew over your finished knitting with a contrast colour. Thread a length of yarn through a tapestry needle, as you would for weaving in ends. On the WS of your work, near where you want to add your stitches, weave through the back of several stitches to secure the yarn. Stockinette is basically a series of little Vs. Bring your tapestry needle up through the knitting at the bottom of the first V stitch you want to work a duplicate stitch over. Insert your needle behind the V right above



the stitch you want to cover. Go back down to the bottom of the V, in the same space where the needle came up. Try to keep the tension on your yarn consistent and quite snug, so the stitch is not too loose or tight.

Notes

The sweater is worked in one piece, from the top down, starting with the neckline. It is completely seamless and features a floral colourwork yoke, as well as a small colourwork detail at the end of the sleeve. A series of short rows is worked right after the neck ribbing to raise the back neck of the sweater for better fit. Sleeve stitches are picked up after finishing the body and are knitted in the round. Once the sweater is finished, some extra flower details are added to the colourwork using duplicate stitches.

Body length and sleeve length can easily be adjusted. Please note that body and/or sleeve length adjustments will impact MC yardage requirements.

This design uses stranded colourwork. If substituting yarns, use a sticky yarn with elasticity, so the fabric can be smoothed with blocking: a wool or wool blend works best. You want to obtain a nice dense fabric.

Swatching the colourwork section is highly recommended to see how the colours interact and to check if you obtain the same gauge in colourwork knitting as in plain stockinette stitch. It is common to knit colourwork (especially with three colours) a bit tighter, which is why the pattern recommends going up a needle size for the colourwork. Sometimes going up two needle sizes is necessary.

The stranded colourwork yoke is knitted using five colours, holding three colours at the same time. Two additional colours are added to the yoke later with a duplicate stitch. If you use similar darker colours on a very light background, make sure to use cold water when blocking and colour catchers.

Keep in mind that holding three colours at the same time for the stranded colourwork basically just means you work these rounds a little slower and catch a few more floats. However, you will hold the same three colours for multiple rounds and it's only 23 rounds in the yoke and 8 rounds in the sleeve detail.

If you prefer to only work with two colours at a time, you could choose to only knit the green branches and leaves as stranded knitting and add all the flowers with duplicate stitch afterwards. The duplicate stitches will, however, all lie on top of the knitting (instead of being integrated), so it is a good idea to try it in a swatch first.

Detailed chart instructions are provided for making the extra flowers in duplicate stitch. However, if you are an adventurous knitter, another option is to place the flowers in duplicate stitch according to your own preference. You can also create your own colour palette using stash yarn. You could even place the flowers randomly all over the yoke instead of following a grid.

For the stranded colourwork sections, catch floats if they are 5 stitches wide or more.

If you are using a hand-dyed yarn for the MC, make sure to alternate your skeins to avoid colour pooling.

Left lifted increases (LLI) are used throughout the whole yoke because this increase is the most invisible in colourwork. You are, however, free to use your own preferred increase method.

Directions

Collar

Using US 2 / 2.75 mm 16" / 40 cm circular needles and MC, CO 110 (112, 116, 120, 126) (126, 126, 128, 128, 132) sts using the Long-Tail CO method. PM for BOR (at centre back) and join to work in the rnd.

Rib Rnd: *K1, p1*, rep *-* to end.

Work in 1 × 1 ribbing as est for 1.5" / 3.5 cm.

Set-Up

Change to US 4 / 3.5 mm needles. Switch to longer needles when necessary.

Inc Rnd 1:

Size 1 only: K6, LLI, *k7, LLI*, rep *-* to last 6 sts, k6. [125 sts]

Sizes 2, 3 and 8 only: K2, LLI, *k4, LLI*, rep *-* to last 2 sts, k2. [- (140, 145, -, -) (-, -, 160, -, - sts)]

Size 4 only: K1, LLI, *k3, LLI*, rep *-* to last 2 sts, k2. [160 sts]

Size 5 only: K15, LLI, *k2, LLI*, rep *-* to last 15 sts, k15. [175 sts]

Size 6 only: K10, LLI, *k2, LLI*, rep *-* to last 10 sts, k10. [180 sts]

Size 7 only: K5, LLI, *k4, LLI*, rep *-* to last 5 sts, k5. [156 sts]

Size 9 only: K11, LLI, *k3, LLI*, rep *-* to last 12 sts, k12. [164 sts]

Size 10 only: K4, LLI, *k3, LLI*, rep *-* to last 5 sts, k5. [174 sts]

Sizes 1, 2, 3, 4, 5 and 6 only: Cont to Short Row Shaping.

Sizes 7, 8, 9 and 10 only

K 1 rnd.

Inc Rnd 2:

Sizes 7 and 8 only: K2, LLI, *k4, LLI*, rep *-* to last 2 sts, k2. [- (-, -, -, -) (-, 195, 200, -, -) sts]

Size 9 only: K7, LLI, *k3, LLI*, rep *-* to last 7 sts, k7. [215 sts]

Size 10 only: K4, LLI, *k3, LLI*, rep *-* to last 5 sts, k5. [230 sts]

Short Row Shaping

Short Row 1 (RS): K28 (30, 30, 32, 36) (36, 38, 38, 40, 40), tw.

Short Row 2 (WS): MDS, p to BOR m, SM, p28 (30, 30, 32, 36) (36, 38, 38, 40, 40), tw.

Short Row 3: MDS, k to m, SM, k to DS, resolve DS, k4, tw.

Short Row 4: MDS, p to m, SM, p to DS, resolve DS, p4, tw.

Rep short rows 3-4 a further 1 (1, 2, 2, 2) (3, 3, 3, 3, 3) time(s).

Next Row (RS): MDS, k to m.

Next Rnd: K to end, resolving rem DS as you pass them.

Yoke

Set-Up Rnd: K to end.

Inc Rnd 1: K4 (8, 2, 6, 9) (4, 7, 2, 5, 9), LLI, *k4, LLI*, rep *-* to last 5 (8, 3, 6, 10) (4, 8, 2, 6, 9) sts, k to end. [155 (172, 181, 198, 215) (224, 241, 250, 267, 284) sts]

K 3 (3, 3, 4, 4) (4, 4, 5, 5, 5) rnds.

Inc Rnd 2: K5 (8, 3, 6, 10) (4, 8, 2, 6, 9), LLI, *k5, LLI*, rep *-* to last 5 (9, 3, 7, 10) (5, 8, 3, 6, 10) sts, k to end. [185 (204, 217, 236, 255, 268, 287, 300, 319, 338) sts]

K 3 (3, 3, 4, 4) (4, 4, 5, 5, 5) rnds.

Inc Rnd 3: K5 (9, 3, 7, 10) (5, 8, 3, 6, 10), LLI, *k6, LLI*, rep *-* to last 6 (9, 4, 7, 11) (5, 9, 3, 7, 10) sts, k to end. [215 (236, 253, 274, 295) (312, 333, 350, 371, 392) sts]

K 3 (3, 3, 4, 4) (4, 4, 5, 5, 5) rnds.

Inc Rnd 4: K6 (9, 4, 7, 11) (5, 9, 3, 7, 10), LLI, *k7, LLI*, rep *-* to last 6 (10, 4, 8, 11) (6, 9, 4, 7, 11) sts, k to end. [245 (268, 289, 312, 335) (356, 379, 400, 423, 446) sts]

K 3 (3, 3, 4, 4) (4, 4, 5, 5, 5) rnds.

Inc Rnd 5: K6 (10, 4, 8, 11) (6, 9, 4, 7, 11), LLI, *k8, LLI*, rep *-* to last 7 (10, 5, 8, 12) (6, 10, 4, 8, 11) sts, k to end. [275 (300, 325, 350, 375) (400, 425, 450, 475, 500) sts]

K 1 rnd.

Colourwork

Change to US 5 / 3.75 mm needles.

Next Rnd: Reading chart from right to left, work 11 (12, 13, 14, 15) (16, 17, 18, 19, 20) repeats of rnd 1 of Chart A, changing colours and increasing when indicated.

Note! It can be helpful to PM between the chart repeats. Only work the stranded colourwork sts. The duplicate stitches marked with an x will be added later as indicated in the instructions – for now, work those sts with MC.

Cont to work rnds 2–23 of Chart A, as est.

There are 4 inc rnds in Chart A. The st counts after each inc rnd are as foll:

After rnd 3 of Chart A: 297 (324, 351, 378, 405) (432, 459, 486, 513, 540) sts.

After rnd 9 of Chart A: 319 (348, 377, 406, 435) (464, 493, 522, 551, 580) sts.

After rnd 16 of Chart A: 341 (372, 403, 434, 465) (496, 527, 558, 589, 620) sts.

After rnd 20 of Chart A: 363 (396, 429, 462, 495) (528, 561, 594, 627, 660) sts.

After completing rnd 23 of chart, change to US 4 / 3.5 mm needles.

Break CC colours.

Next Rnd: With MC, k to end and inc 1 (0, 1, 0, 1) (0, 1, 0, 1, 0) st(s). [364 (396, 430, 462, 496) (528, 562, 594, 628, 660) sts]

With MC, work even in St St until the yoke measures 8.75 (9.25, 9.5, 10, 10.5) (10.75, 11.25, 11.5, 12, 12.5)" / 22 (23, 24, 25, 26) (27, 28, 29, 30, 31) cm at centre front, excluding neck ribbing.

It is advised to wet block your yoke now (see Notes for blocking tips). At this point, you can still lay your yoke completely flat (with a long circular needle or scrap yarn). This allows you to even out all sts before you add the duplicate stitches.

You can decide to work the duplicate stitches right after blocking or after you have also finished the colourwork at the end of the sleeves. If you wish to work the duplicate stitching at this point, see detailed instructions in the Finishing section.

Separate Body and Sleeves

Next Rnd: K 55 (61, 68, 72, 78) (84, 88, 94, 102, 108) back sts, pl next 72 (76, 78, 86, 92) (96, 104, 108, 110, 114) sts on holder for right sleeve, tw to WS

and CO 10 (10, 12, 12, 14) (14, 14, 14, 14, 16) sts with the Knitted CO method, tw to RS, k 110 (122, 137, 145, 156) (168, 177, 189, 204, 216) front sts, pl the next 72 (76, 78, 86, 92) (96, 104, 108, 110, 114) sts on holder for left sleeve, tw to WS and CO 10 (10, 12, 12, 14) (14, 14, 14, 14, 16) sts with the Knitted CO method, tw to RS, k rem 55 (61, 69, 73, 78) (84, 89, 95, 102, 108) back sts to end. [240 (264, 298, 314, 340) (364, 382, 406, 436, 464) sts]

Body

Cont to work in St St until body measures 8 (8, 8, 8.5, 8.5) (8.5, 8.5, 8.5, 9.5, 9.5)" / 19.5 (19.5, 19.5, 21.5, 21.5) (21.5, 21.5, 21.5, 23.5, 23.5) cm from underarm, or until 1" / 2.5 cm shorter than desired length, ending after a WS row.

Hem

Change to US 2 / 2.75 mm needles.

Work in 1 × 1 ribbing for 1" / 2.5 cm.

BO all sts loosely in rib.

Sleeves

Using US 4 / 3.5 mm needles and MC, beg in centre of underarm, pick up and k 5 (5, 6, 6, 7) (7, 7, 7, 7, 8) sts along underarm CO, k across 72 (76, 78, 86, 92) (96, 104, 108, 110, 114) held sleeve sts, pick up and k 5 (5, 6, 6, 7) (7, 7, 7, 7, 8) sts along underarm CO, PM for BOR and join for working the rnd. [82 (86, 90, 98, 106) (110, 118, 122, 124, 130) sts]

K 2 rnds.

Sleeve Decreases

Dec Rnd: K2, k2tog, k to 4 sts bef end, ssk, k2. (2 sts dec'd)

Rep dec rnd every 8th (8th, 8th, 8th, 8th) (7th, 6th, 5th, 5th, 5th) rnd a further 1 (2, 4, 8, 10) (12, 14, 16, 16, 17) time(s). [78 (80, 80, 80, 84) (84, 88, 88, 90, 94) sts]

Sizes 2–10 only

Rep dec rnd every – (6th, 6th, 6th, 6th) (6th, 5th, 5th, 5th, 4th) rnd – (1, 1, 1, 3) (3, 5, 5, 6, 8) more times. [78 sts]



All sizes

Cont to work in St St until the sleeve measures 14.75" / 37 cm or 2.5" / 6 cm less than desired length.

Change to US 5 / 3.75 mm needles.

Colourwork

Next Rnd: Reading chart from right to left, work 3 repeats of rnd 1 of Chart B.

Work rnds 2–8 as est.

Note! It can be helpful to PM between the chart repeats. Only work the stranded colourwork sts. The duplicate stitches marked with an x will be added later as indicated in the instructions — for now, work those sts with MC.

After completing the chart, change to US 4 / 3.5 mm needles.

Break CC colours.

With MC, work 0.5" / 1 cm in St St.

Cuff

Change to US 2 / 2.75 mm needles.

Work in 1 × 1 ribbing for 1" / 2.5 cm.

BO all sts loosely in rib.

Finishing

With CC5 and CC6, add the colour details in duplicate stitch (see Special Techniques) at the end of the sleeve and in the yoke, if you haven't done it in yoke yet. The exact placement of the colours and the duplicate sts are indicated in Chart A and B as sts marked with x. Add the duplicate stitch one colour at a time, starting with CC5 and always working in a vertical direction, securing the thread under your floats. This will keep the colourwork stretchy.

Weave in all ends and block to measurements.

CHART A

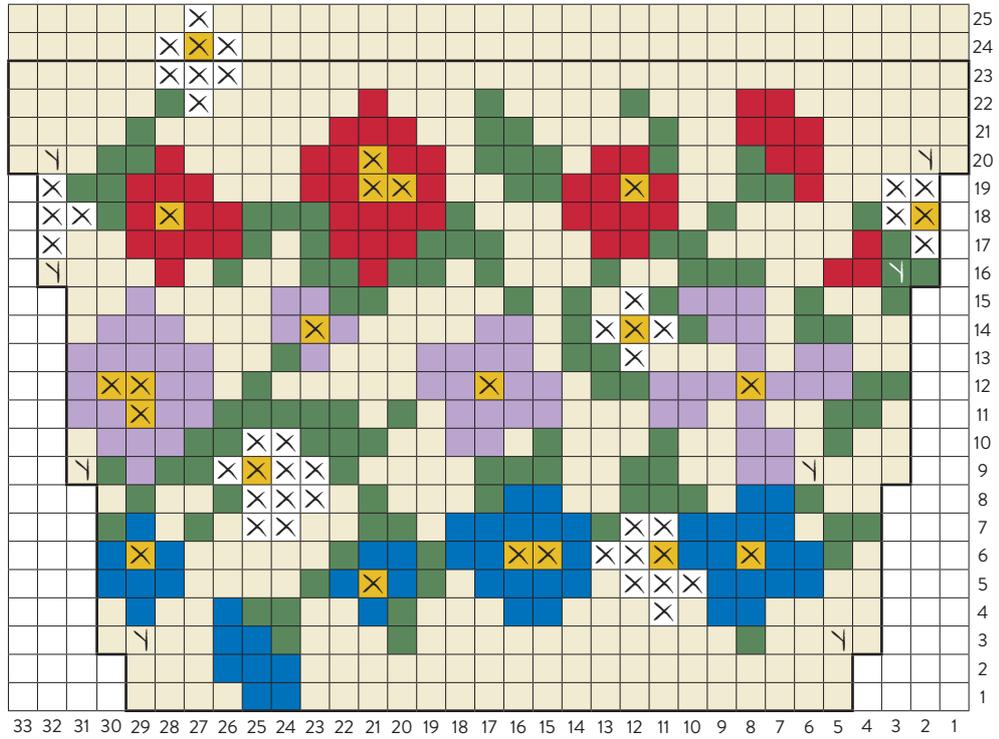
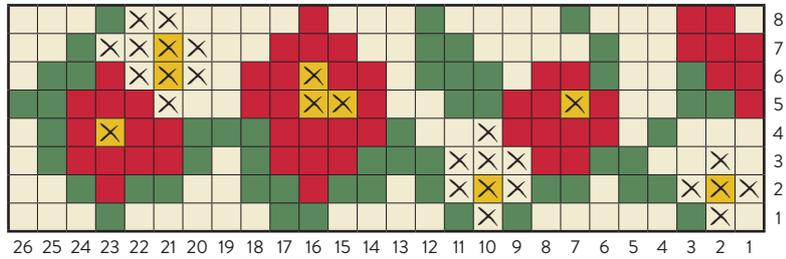


CHART B



- MC
- CC1
- CC2
- CC3
- CC4
- Y LLI
- Y LLI
- X Duplicate st in CC5
- X Duplicate st in CC6
- pattern repeat







Comfort

Designer **PAULA PEREIRA**

When the weather turns cold, nothing is more comforting than wrapping up in something soft and warm. Inspired by that feeling and the sense of comfort found in Tove Jansson's world, Paula Pereira designed Comfort: a seamless, easy-to-knit poncho worked in two colours of bouclé yarn. It is a garment that Moomintroll would have needed when he accidentally woke up from his winter hibernation in the book *Moominland Midwinter!*

Knitted sideways in garter stitch, the poncho features a clever construction with rounded edges that echo the gentle shapes of the Moomins. A simple piece with a contemporary touch, it is a versatile addition to any wardrobe.

Sizes

1 (2, 3)

Finished Measurements

Base of Neckline Circumference: 24 (26, 28)" / 61 (66, 71) cm.

Top of Neckline Circumference: 22 (24, 26.5)" / 55 (60.5, 66) cm.

Neckline Height: 6" / 15 cm.

Length from Neckline Base to Hem (Across Right Shoulder): 21 (23, 25)" / 53 (58, 63.5) cm.

Length from Neckline Base to Hem (Across Left Shoulder): 13 (14, 15)" / 33 (35.5, 38) cm.

Materials

Yarn: Bouclé by Isager (100% alpaca, 191 yds / 175 m – 50 g).

MC1: 4 (5, 6) balls in the colourway E3S

MC2: 4 (5, 6) balls in the colourway 65.

Or approx. 730 (855, 990) yds / 670 (783, 907) m each of two colourways of DK-weight bouclé yarn.

The poncho is worked holding one strand of MC1 and one strand of MC2 together throughout.

Alternative yarn suggestions are for example Merino Bouclé by La Bien Aimée and v. by Julie Asselin. Alternatively, 1 strand of DK-weight yarn can be held together with 2 strands of lace-weight mohair yarn.

Needles: US 7 / 4.5 mm 16" / 40 cm and 32" / 80 cm circular needles and spare US 7 / 4.5 mm circular needles for the Provisional CO.

Notions: 2 locking stitch markers (to indicate the RS), 2 stitch markers, waste yarn for the Provisional CO.

Note! Mercerised cotton yarn is suggested for the Provisional CO, as this type of fibre is easier to unravel, especially when working with bouclé or mohair yarns.

Gauge

14.5 sts × 28 rows to 4" / 10 cm on US 7 / 4.5 mm needles in Garter St, after blocking.

Notes

This poncho is knitted sideways in Garter Stitch. First, vertical stitches are cast on using the Provisional Cast-On method. These stitches are worked sideways forming one half of the body (where the collar will be added later). The provisionally cast-on sts are then joined to the working stitches, and all stitches are worked in one piece sideways. The final rows of the body are shaped with decreases to create rounded corners. Finally, stitches are picked up around the neckline and worked in the round in Garter Stitch with a few decreases for a better fit.

Directions

Body

Front

With waste yarn and US 7 / 4.5 mm 32" / 80 cm circular needles, CO 76 (84, 90) sts using a Provisional CO method.

Row 1 (RS): K to end.

Row 2 (WS): P1, PM, k to end.

Row 3: K to end.

Row 4: P1, SM, k to end.

Rep rows 3–4 a further 81 (87, 96) times, or until piece measures approx. 24 (26, 28)" / 61 (66, 71) cm. Rep row 3.

Join Back and Front

Unravel the Provisional CO and transfer the 76 (84, 90) sts to a spare circular needle.

Joining Row (WS): P1, k to end, then k across 75 (83, 89) front sts from the spare needle to 1 st bef end, PM, p1. [152 (168, 180) sts]

Next Row (RS): K to end.

Next Row (WS): P1, SM, k to 1 st bef end, SM, p1. Rep last 2 rows 32 (36, 39) more times, or until





piece measures approx. 9.5 (10.5, 11.5)" / 23.5 (26.5, 28.5) cm from the joining row.

Shaping the Rounded Corners

Dec Row (RS): Repositioning markers as you work the dec, ssk, k to 2 sts bef end, k2tog. (2 sts dec'd)

Next Row (WS): P1, SM, k to 1 st bef end, SM, p1.

Next Row: K to end.

Next Row: P1, SM, k to 1 st bef end, SM, p1.

Rep last 4 rows 3 more times. [144 (160, 172) sts]

Dec Row (RS): Repositioning markers as you work the dec, ssk, k to 2 sts bef end, k2tog. (2 sts dec'd)

Next Row (WS): P1, SM, k to 1 st bef end, SM, p1.

Rep last 2 rows once more. [140 (156, 168) sts]

Dec Row (RS): Repositioning markers as you work the dec, sssk, k to 3 sts bef end, k3tog. (4 sts dec'd)

Next Row (WS): P1, SM, k to 1 st bef end, SM, p1.

Rep last 2 rows once more. [132 (148, 160) sts]

Dec Row (RS): Repositioning markers as you work the dec, sssk, k to 3 sts bef end, k3tog. [128 (144, 156) sts]

BO all sts loosely.

Collar

Starting at the centre of the back neck and using US 7 / 4.5 mm 16" / 40 cm circular needles, pick up and k 84 (92, 100) sts evenly around neck opening. PM for BOR and cont to work in the rnd.

Note! If you are shortening the collar section, it is recommended to work the dec rnd after approx. half the desired total number of rnds.

Rnd 1: P to end.

Rnd 2: K to end.

Rep rnds 1–2 a further 8 times.

Next Rnd: P to end.

Dec Rnd: *K19 (21, 23), k2tog*, rep *–* 3 more times. [80 (88, 96) sts]

Work 22 rnds in Garter St.

BO all sts loosely.

Finishing

Weave in all ends. Wet-block to finished measurements.

Adventure



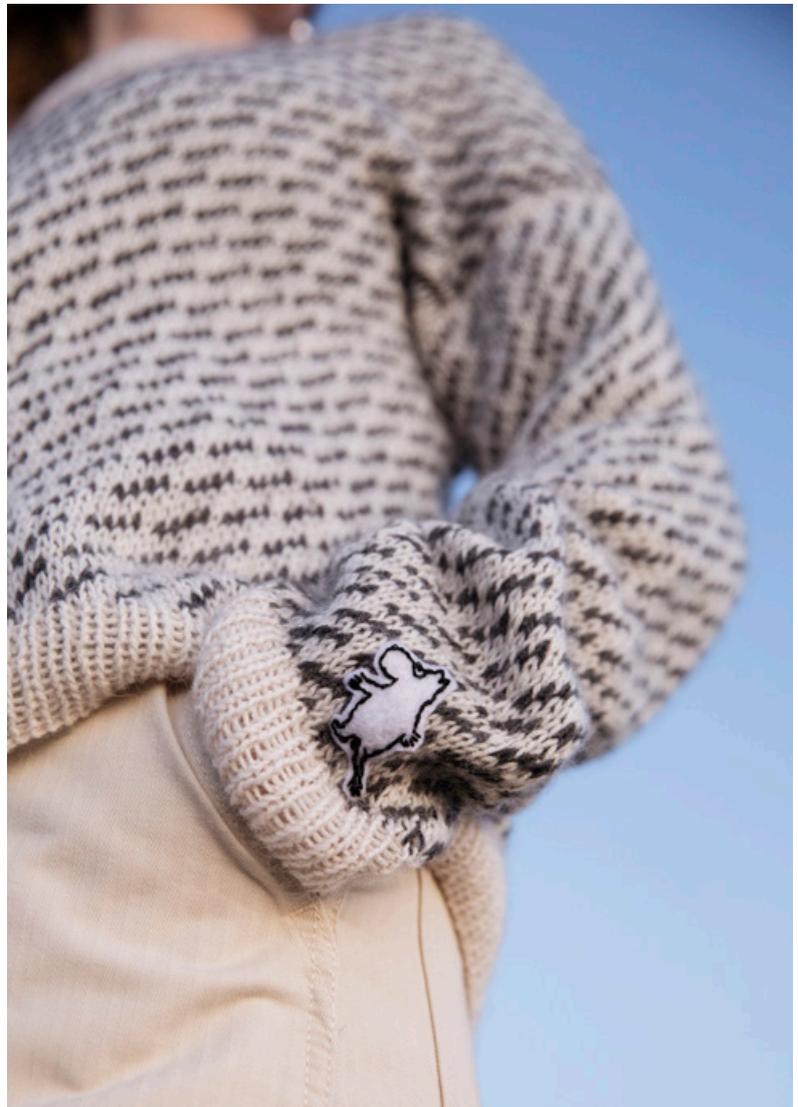
Designer **SARI NORDLUND**

This pullover is inspired by Tove Jansson's black-and-white line drawings of the Moomins. Its small colourwork motif also recalls traditional Scandinavian fishermen's sweaters, echoing the Moomins' deep connection to the sea and sailing. The name Adventure reflects both this maritime spirit and the sense of curiosity and courage that runs through the Moomin stories.

The pullover is started at the back neck, and the back and fronts are worked flat before being joined together and worked in the round to the hem. Worked seamlessly in an all-over colourwork pattern, the sweater features a relaxed fit with dropped shoulders, a folded ribbed collar, and a tiny embroidered Moomin on the left sleeve.







Sizes

1 (2, 3, 4) (5, 6, 7) (8, 9, 10)

Recommended ease: 7–9" / 17–23 cm of positive ease.

Finished Measurements

Chest Circumference: 37.75 (41, 44, 47.25) (50.5, 53.5, 56.75) (59.75, 66.25, 72.25)" / 96 (104, 112, 120) (128, 136, 144) (152, 168, 184) cm.

Length from Underarm to Hem (adjustable): 11.75 (11.75, 12.25, 12.25) (13, 13, 13) (13.75, 13.75, 13.75)" / 30 (30, 31, 31) (33, 33, 33) (35, 35, 35) cm.

Sleeve Length (adjustable): 16.5" / 42 cm.

Upper Arm Circumference: 14.5 (16.25, 17.75, 18.5) (19.25, 20, 21.75) (23.25, 23.25, 24.75)" / 37 (41, 45, 47) (49, 51, 55) (59, 59, 63) cm.

Materials

Yarn:

MC: 3 (3, 3, 4) (4, 4, 5) (5, 6, 6) balls of Merino by Knitting For Olive (100% merino, 273 yds / 250 m – 50 g), in the colourway Cream, and 3 (3, 4, 4) (4, 5, 5) (6, 6, 7) balls of Soft Silk Mohair by Knitting for Olive (70% mohair, 30% silk, 246 yds / 225 m – 25 g), in the colourway Cream. Yarns are held together throughout.

CC: 2 (2, 2, 2) (2, 2, 2) (3, 3, 3) balls of Merino by Knitting For Olive (100% merino, 273 yds / 250 m – 50 g), in the colourway Thunder Cloud, and 2 (2, 2, 2) (2, 2, 3) (3, 3, 3) balls of Soft Silk Mohair by Knitting for Olive (70% mohair, 30% silk, 246 yds / 225 m – 25 g), in the colourway Thunder Cloud. Yarns are held together throughout.

Or approx. 660 (730, 800, 880) (970, 1070, 1180) (1300, 1420, 1500) yds / 610 (670, 740, 810) (890, 980, 1080) (1190, 1300, 1370) m of both fingering-weight and lace-weight yarn in MC and 300 (330, 360, 390) (430, 480, 520) (580, 630, 670) yds / 270 (300, 330, 360) (400, 440, 480) (530, 580, 610) m of both fingering-weight and lace-weight yarn in CC.

Alternative yarn suggestions are for example Sunday by Sandnes Garn held together with Tynn

Silk Mohair by Sandnes Garn or Tricycle by West Wool held together with Glowhair by West Wool or Merino Singles by La Bien Aimée held together with Soyeux by La Bien Aimée.

Needles: US 2.5 / 3 mm (for rib) and US 6 / 4 mm (for St St) circular needles (32–40" / 80–100 cm) and DPNs (or preferred method for working small circumferences in the round).

Notions: 2 stitch markers, 4 locking markers, stitch holders or waste yarn. For the embroidery: a 2 × 2" / 5 × 5 cm piece of white felt, black embroidery floss, embroidery needle.

Gauge

20 sts × 28 rows/rnds to 4" / 10 cm on US 6 / 4 mm needles in St St and colourwork, after blocking.

Notes

This pullover is worked seamlessly from the top down in an all-over colourwork pattern, with a little embroidered Moomin figure on the left sleeve. It has a relaxed fit with dropped shoulders and a folded, ribbed collar. The pullover is started at the back neck and then increased to the full width of the back. Stitches are then picked up along the sloped shoulders for the fronts. The front and back are joined at the underarms and the body is then knitted in the round to the hem. Sleeve stitches are then picked up from the body and worked in the round as well.

When working the charts on the WS rows, remember to read them from left to right and check the changed abbreviations for the stitches when working on the WS. The first row of the chart is worked from the RS.

Directions

Back Increases

With US 6 / 4 mm needles and MC, CO 38 (38, 38, 38) (38, 46, 46) (46, 46, 46) sts for the back neck. Do not join in the rnd. Pl locking markers into the CO edge below the first and last st of the row.

Set-Up Row (WS): P to end.
Attach CC.

Row 1 (RS): Work row 1 of the Back Increase Chart repeating the outlined patt 9 (9, 9, 9) (9, 11, 11) (11, 11, 11) times. (2 sts inc'd)

Row 2 (WS): Work row 2 of the Back Increase Chart as est above. (2 sts inc'd)

Work rows 3–16 of the Back Increase Chart, then work rows 1–16 a further 0 (1, 1, 1) (1, 1, 2) (2, 2, 3) time(s). [70 (102, 102, 102) (102, 110, 142) (142, 142, 174) sts]

Sizes 1, 5, 6 and 9 only

Work rows 1–12 once more. (24 sts inc'd)

Sizes 3, 8 and 10 only

Work rows 1–4 once more. (8 sts inc'd)

Size 4 only

Work rows 1–8 once more. (16 sts inc'd)

[94 (102, 110, 118) (126, 134, 142) (150, 166, 182) sts]

Back

P1 a locking marker at the first and last st of the row.

From now on, on every RS row knit the first and last st of the row with MC, and on WS, purl them with MC. Work the rest of the sts in colourwork patt as follows:

Row 1 (RS): K1 with MC, work the Main Chart starting with row 13 for sizes 1, 5, 6 and 9, row 1 for sizes 2 and 7, row 5 for sizes 3, 8 and 10, and row 9 for size 4, until 1 st bef end, k1 with MC. The 4-st patt repeats 23 (25, 27, 29) (31, 33, 35) (37, 41, 45) times on each row.

Row 2 (WS): P1 with MC, work next row of the Main Chart until 1 st bef end, p1 with MC.

Cont in est patt until the back measures 5 (5.5, 5.75, 5.75) (5.75, 6.25, 7.25) (7.25, 7, 7)" / 13 (14, 14.5, 14.5) (14.5, 16, 18.5) (18.5, 18, 18) cm from the locking marker at the end of the increases, ending with a WS row. Make a note which row of the Main Chart you ended with, as you will need this information for the front later on.

Break yarns and put the sts on hold on a stitch holder or a piece of waste yarn.

Left Front Shoulder

With US 6 / 4 mm needles and MC, with RS facing, start at the locking marker at the left corner of the back neck CO. Pick up and k 30 (34, 38, 42) (46, 46, 50) (54, 62, 70) sts (= 1 st per each row) along the left shoulder line until the locking marker at the end of increases on the left shoulder.

Set-Up Row (WS): P to end.

Attach CC to work.

Row 1 (RS): K1 with MC, work row 1 of the Main Chart until 1 st bef end, k1 with MC. The 4-st patt repeats 7 (8, 9, 10) (11, 11, 12) (13, 15, 17) times on each row.

Row 2 (WS): P1 with MC, work next row of the Main Chart until 1 st bef end, p1 with MC. Cont working the Main Chart until the neck measures 6" / 15 cm from the shoulder line, ending with a WS row. Make a note which row of the Main Chart you ended with, as you will need this information for the right front later on.

Start shaping the neck with increases:

Inc Row 1 (RS): K1 and m1r with MC, work the next row of the Main Chart until 1 st bef end, k1 with MC. (1 st inc'd)

Inc Row 2 (WS): P1 with MC, work next row of the Main Chart until 1 st bef end (incorporating the inc'd st into the colourwork patt), p1 with MC. Rep inc rows 1–2 a further 5 (5, 5, 5) (5, 7, 7) (7, 7, 7) times. [36 (40, 44, 48) (52, 54, 58) (62, 70, 78) sts]

Break yarns and put the sts on hold on a stitch holder or waste yarn.

Right Front Shoulder

With US 6 / 4 mm needles and MC, with RS facing, start at the locking marker at the end of increases on the right shoulder. Pick up and k 30 (34, 38, 42) (46, 46, 50) (54, 62, 70) sts (= 1 st per each row) along the right shoulder line until the locking marker at the right corner of the back neck CO.



Set-Up Row (WS): P to end.

Attach CC.

Row 1 (RS): K1 with MC, work row 1 of the Main Chart until 1 st bef end, k1 with MC. The 4-st patt repeats 7 (8, 9, 10) (11, 11, 12) (13, 15, 17) times on each row.

Row 2 (WS): P1 with MC, work next row of the Main Chart until 1 st bef end, p1 with MC. Cont working the Main Chart until the neck measures 6" / 15 cm from the shoulder line, ending with a WS row. Make sure you end the right front on the same row as you did for the left front.

Start shaping the neck with increases:

Inc Row 1 (RS): K1 with MC, work the next row of the Main Chart until 1 st bef end, m1l and k1 with MC. (1 st inc'd).

Inc Row 2 (WS): P1 with MC, work next row of the Main Chart until 1 st bef end (incorporating the inc'd st into the colourwork patt), p1 with MC. Rep inc rows 1–2 a further 5 (5, 5, 5) (5, 7, 7) (7, 7, 7) times. [36 (40, 44, 48) (52, 54, 58) (62, 70, 78) sts]

Next Row (RS): K1 with MC, work the next row of the Main Chart until the end of the right front. Break CC and with MC, CO 22 (22, 22, 22) (22, 26, 26) (26, 26, 26) sts, working across held left front sts, attach CC, then work the same row of the Main Chart as you did for the right front until 1 st bef end, k1 with MC. [94 (102, 110, 118) (126, 134, 142) (150, 166, 182) sts]

Front

Row 1 (RS): K1 with MC, work the next row of Main Chart until 1 st bef end, k1 with MC. The 4-st patt repeats 23 (25, 27, 29) (31, 33, 35) (37, 41, 45) times on each row.

Row 2 (WS): P1 with MC, work next row of the Main Chart until 1 st bef end, p1 with MC. Cont in est patt until the front measures 9 (10.25, 10.75, 11.5) (12, 12.5, 14) (14.75, 15.75, 16.75)" / 23 (26, 27.5, 29.5) (30.5, 32, 35.5) (37.5, 40, 42.5) cm from the shoulder where you picked up the sts, ending with the same WS row of the chart as you did for the back.

Joining The Fronts and Back

Next Rnd (RS): K1 with MC, PM for BOR, work the next row of Main Chart until the end of the front, with MC, CO 2 sts for underarm, working across held back sts, k1 with MC, work the same row of the Main Chart as you did for the front until the end of the back, with MC, CO 2 sts for second underarm, k1 with MC. [192 (208, 224, 240) (256, 272, 288) (304, 336, 368) sts]

Body

Next Rnd: Work the next rnd of the Main Chart until end. The 4-st patt repeats 48 (52, 56, 60) (64, 68, 72) (76, 84, 92) times on each row.

Next Rnd: Work the next rnd of the Main Chart until end.

Cont in est patt until the body measures 10.25 (10.25, 10.75, 10.75) (11.5, 11.5, 11.5) (12.25, 12.25, 12.25)" / 26 (26, 27, 27) (29, 29, 29) (31, 31, 31) cm from the underarm or 1.5" / 4 cm less than the desired body length.

Hem

Change to US 2.5 / 3 mm needles. Break CC and cont with MC only.

Next Rnd: K to end.

Rib Rnd: *K1, p1*, rep *-* to end.

Work in est 1 x 1 rib until the hem measures 1.5" / 4 cm or desired length.

BO all sts.

Sleeves

Using US 6 / 4 mm needles and MC, starting at the centre of the underarm, pick up and k 74 (82, 90, 94) (98, 102, 110) (118, 118, 126) sts around the sleeve opening. PM for BOR.

Attach CC.

Rnd 1: K1 with MC, work rnd 1 of Main Chart until 1 st bef end, k1 with MC. The 4-st patt repeats 18 (20, 22, 23) (24, 25, 27) (29, 29, 31) times on each row.

Cont in est patt for 3 more rnds.

Note! From now on, you will no longer be able to knit full pattern repeats at the beginning and end of the rnd due to the dec's. Work partial repeats at the beginning and end of the row as needed, so that the pattern stays intact overall.

Dec Rnd: K2tog with MC, work next rnd of the Main Chart until 2 sts bef end, ssk with MC. (2 sts dec'd)

Rep the dec rnd every 9th (7th, 7th, 6th) (5th, 5th, 4th) (4th, 4th, 4th) rnd a further 10 (14, 14, 16) (18, 20, 24) (23, 23, 25) times. [52 (52, 60, 60) (60, 60, 60) (70, 70, 74) sts]

Cont straight in patt, if necessary, until the sleeve measures approx. 15" / 38 cm or 1.5" / 4 cm less than desired length.

Cuffs

Change to US 2.5 / 3 mm needles. Break CC and cont with MC only.

Next Rnd: K to end.

Rib Rnd: *K1, p1*, rep *-* to end.

Work in est 1 x 1 rib until the cuff measures 1.5" / 4 cm or the desired length.

BO all sts.

Neckband

With US 2.5 / 3 mm needles and MC yarn, start at the right corner of the neck CO. Pick up and k 36 (36, 36, 36) (36, 44, 44) (44, 44, 44) sts along the back neck, 27 (27, 27, 27) (27, 29, 29) (29, 29, 29) sts along the left side of the neck, 22 (22, 22, 22) (22, 26, 26) (26, 26, 26) sts along the front neck and 27 (27, 27, 27) (27, 29, 29) (29, 29, 29) sts along the right side of the neck. PM for BOR and cont working in the rnd. [112 (112, 112, 112) (112, 128, 128) (128, 128, 128) sts]

Rib Rnd: *K1, p1* to end.

With in est 1 x 1 rib until the neck measures 4" / 10 cm.

BO all sts loosely in rib.

Embroidery

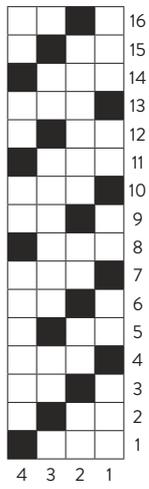
Embroider the Moomin figure with a piece of black thread onto the white felt, then cut the felt into shape and sew it in place on the left sleeve just above the cuff (or wherever you want to place it).

Finishing

Fold the neckband double and seam on the inside of the sweater.

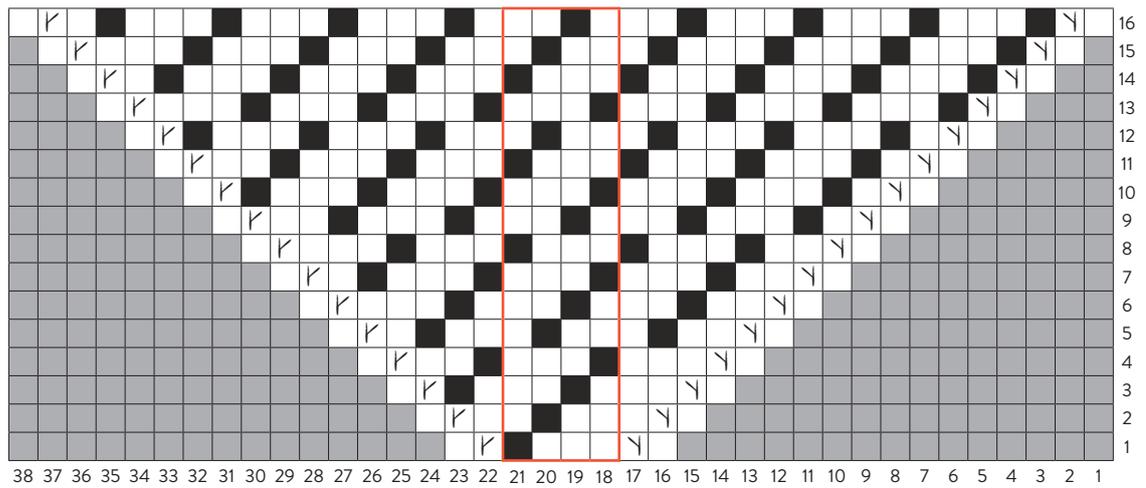
Weave in ends. Wet-block to measurements.

MAIN CHART

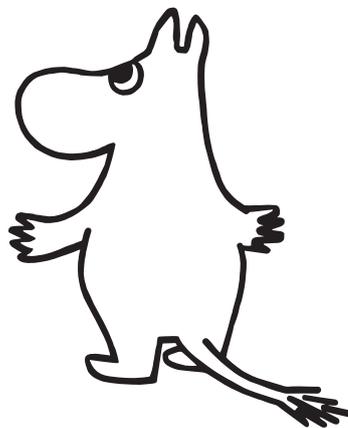


- RS: knit with MC, WS: purl with MC
- RS: knit with CC, WS: purl with CC
- ↘ RS: m1R with MC, WS: m1R(p) with MC
- ↙ RS: m1L with MC, WS: m1L(p) with MC
- no stitch
- repeat

BACK INCREASE CHART



EMBROIDERY





Painter

Designer **KAORI KATSURADA**

When Kaori Katsurada was a student, she discovered Tove Jansson's artwork beyond the Moomins, along with photographs of Tove herself. Kaori was especially drawn to the well-loved painter's jacket Tove often wore — a piece with a sailor-like collar. Kaori often searched vintage shops, hoping to find something similar.

This design translates that memory into a sport-weight sweater with an easy, everyday feel and two suggested sleeve styles. The 2 × 2 ribbing adds a classic touch, while soft raglan shaping evokes a subtle Moomin-like charm. A single button allows for an open, nautical look when undone. Painter can also be customised with Moomin embroidery.

Sizes

1 (2, 3, 4, 5) (6, 7, 8, 9)

Recommended ease: 4–8" / 10–20 cm of positive ease.

Finished Measurements

Chest Circumference: 41 (44.75, 47.75, 51.5, 56) (58.75, 62.5, 66.25, 70.75)" / 104 (113.5, 121, 130.5, 142) (149.5, 159, 168.5, 180) cm.

Length from Back Neckline to Hem: 23.5 (24.25, 25, 25.5, 26.5) (27, 27.25, 27.25, 28.25)" / 59.5 (61.5, 63.5, 65, 67.5) (68.5, 69, 69, 71.5) cm

Upper Sleeve Circumference: 14.25 (15, 15.75, 17, 17.75) (18.25, 19, 19.5, 20.75)" / 36 (38, 40, 43, 45) (46.5, 48.5, 49.5, 52.5) cm.

Sleeve Length from Underarm:

Long-Sleeved Version: 16.5 (16.5, 16.5, 16.5, 16.5) (17.25, 17.25, 17.25, 17.25)" / 42 (42, 42, 42, 42) (44, 44, 44, 44) cm.

Short-Sleeved Version: 1.5 (1.5, 1.5, 1.75, 2) (2, 2, 2.25, 2.25, 2.5)" / 4 (4, 4, 4.5, 5) (5, 5, 6, 6.5) cm.

Materials

Yarn:

Long-Sleeved Version

7 (7, 8, 9, 10) (10, 10, 11, 14) balls of Ulysse by De Rerum Natura (100% Merino d'Arles and Portuguese Merino wool, 202 yds / 185 m – 50 g), in the colourway Poivre Blanc.

Or approx. 1285 (1330, 1580, 1735, 1860) (1945, 2015, 2050, 2805) yds / 1175 (1215, 1445, 1585, 1700) (1780, 1845, 1875, 2565) m of sport-weight yarn.

Short-Sleeved Version

5 (5, 6, 7, 7) (7, 8, 8, 10) balls of Candide by De Rerum Natura (70% Merino d'Arles wool, 28% recycled cotton, 2% other recycled fibres, 202 yds / 185 m – 50 g), in the colourway Nougat.

Or approx. 905 (935, 1115, 1225, 1310) (1375, 1420, 1445, 1975) yds / 827 (855, 1020, 1120, 1200) (1255, 1300, 1320, 1805) m of sport-weight yarn.

Alternative yarn suggestions are, for example Merlin by Isager, Vovó by Retrosaria Rosa Pomar or Rambouillet Merino Wool by Daruma.

Needles: US 4 / 3.5 mm (for rib) and US 6 / 4 mm (for main fabric and collar) 32–40" / 80–100 cm circular needles.

Notions: 9 stitch markers, US 6 / 4 mm crochet hook, stitch holder or waste yarn, 1 button (0.5" / 10 mm).

Gauge

21 sts × 30 rnds and rows to 4" / 10 cm on US 6 / 4 mm needles in St St, after blocking.

Notes

This sweater begins with a Provisional Cast-On. It is worked top-down in Stockinette Stitch and features raglan shaping. The body is finished with a deep ribbed hem, which is shaped with German Short Rows to create a high-low shape. After the body is completed, stitches are picked up for the wide sailor collar, which is shaped with short rows and finished with a neat Italian Bind-Off. Stitches are then picked up for the sleeves, which are worked in the round.

The pattern offers two sleeve options: long or short, both finished with a ribbed cuff.

Optionally, you can add a button and an i-cord loop to the neckline under the collar.

Directions

Back Neck and Raglan

With US 6 / 4 mm crochet hook and waste yarn, CO 77 (77, 77, 77, 85) (85, 85, 97, 97) sts using the Crochet Provisional CO method. With US 6 / 4 mm needles, join the working yarn.

Set-Up Row (WS): P8 (8, 8, 8, 10) (10, 10, 12, 12), PM, p6, PM, p14 (14, 14, 14, 14) (14, 14, 16, 16), PM,

p6, PM, p9 (9, 9, 9, 13) (13, 13, 17, 17), PM, p6, PM, p14 (14, 14, 14, 14) (14, 14, 16, 16), PM, p6, PM, p8 (8, 8, 8, 10) (10, 10, 12, 12) to end.

You have 8 (8, 8, 8, 10) (10, 10, 12, 12) sts for each front, 9 (9, 9, 9, 13) (13, 13, 17, 17) sts for the back, 14 (14, 14, 14, 14) (14, 14, 16, 16) sts for each sleeve and 6 sts at each of the 4 raglan seams.

Work a series of German Short Rows as foll:

Short Row 1 (RS, Inc): [K to m, SM] 4 times, mll, k to m, mlr, SM, rep [-] once more, k to 1 st bef m, tw. (2 sts inc'd)

Short Row 2 (WS): MDS, [p to m, SM] 4 times, p to 1 st bef m, tw.

Short Row 3 (inc): MDS, [k to m, SM] twice, mll, k to m, mlr, SM, rep [-] once more, k2 (2, 2, 2, 3) (3, 3, 3, 5), tw. (2 sts inc'd)

Short Row 4: MDS, [p to m, SM] 4 times, p2 (2, 2, 2, 3) (3, 3, 3, 5), tw.

Short Row 5 (inc): MDS, [k to m, SM] twice, mll, k to 2 sts bef m, tw. (1 st inc'd)

Short Row 6: MDS, p to 2 sts bef m, tw.

You have inc'd 5 sts at the back neck and have 82 (82, 82, 82, 90) (90, 90, 102, 102) sts in total: 8 (8, 8, 8, 10) (10, 10, 12, 12) sts for each front, 14 (14, 14, 14, 18) (18, 18, 22, 22) sts for the back, 14 (14, 14, 14, 14) (14, 14, 16, 16) sts for each sleeve and 6 sts at each of the 4 raglan seams.

Front Neck and Raglan

Note! When you encounter a DS, work them as kDS on RS or pDS on WS.

Set-Up Short Row 1 (RS, Inc): MDS, k to m, mlr, SM, [k to m, SM] 3 times, k to 1 (1, 1, 1, 2) (2, 2, 3, 3) st(s) bef end, tw. (1 st inc'd)

Set-Up Short Row 2 (WS): MDS, p to 1 (1, 1, 1, 2) (2, 2, 3, 3) st(s) bef end, tw.

You have inc'd 1 more st at the back neck and have 83 (83, 83, 83, 91) (91, 91, 103, 103) sts: 8 (8, 8, 8, 10) (10, 10, 12, 12) sts for each front, 15 (15, 15, 15, 19) (19, 19, 23, 23) sts for the back, 14 (14, 14, 14, 14) (14, 14, 16, 16) sts for each sleeve and 6 sts at each of the 4 raglan seams.

Short Row 1 (RS, inc): MDS, k to m, mlr, SM, [k

to m, SM] 3 times, mll, k to m, mlr, SM, rep [-] 3 times, mll, k to 1 st bef DS, tw. (4 sts inc'd)

Short Row 2 (WS): MDS, [p to m, SM] 8 times, p to 1 st bef DS, tw.

Short Rows 3–10: Rep short rows 1 and 2 another 4 times.

Short Row 11 (RS, Inc): MDS, k to m, mlr, SM, [k to m, SM] 3 times, mll, k to m, mlr, SM, rep [-] 3 times, mll, k to end. (4 sts inc'd)

Short Row 12 (WS): P to end.

You have increased at the fronts and back and have 107 (107, 107, 107, 115) (115, 115, 127, 127) sts: 14 (14, 14, 14, 16) (16, 16, 18, 18) sts for each front, 27 (27, 27, 27, 31) (31, 31, 35, 35) sts for the back, 14 (14, 14, 14, 14) (14, 14, 16, 16) sts for each sleeve and 6 sts at each of the 4 raglan seams.

Main Raglan Increases 1

Row 1 (RS, inc): [K to m, mlr, SM, k to m, SM, mll] 4 times, k to end. (8 sts inc'd)

Row 2 (WS): P to end.

Row 3 (inc): *K to m, mlr, SM, [k to m, SM] 3 times, mll*, rep *-* once more, k to end. (4 sts inc'd)

Row 4: P to end.

Rep rows 1–4 another 4 (4, 5, 5, 6) (6, 6, 6, 6) times. Rep rows 1 and 2 another 10 (10, 10, 10, 11) (11, 11, 11, 11) times.

You have 247 (247, 259, 259, 287) (287, 287, 299, 299) sts: 34 (34, 36, 36, 41) (41, 41, 43, 43) sts for each front, 67 (67, 71, 71, 81) (81, 81, 85, 85) sts for the back, 44 (44, 46, 46, 50) (50, 50, 52, 52) sts for each sleeve and 6 sts at each of the 4 raglan seams.

Join in the Round and Continue Raglan Increases

Cut yarn, [sl sts from LHN to RHN until you reach m, SM] 3 times, sl2 (first 2 sts of a raglan), PM for BOR and rejoin yarn.

Set-Up Rnd (inc): [K to m, SM, mll, k to m, mlr, SM] twice, k to m, SM, mll, k to 1 st bef end of right front, k2tog (last st of right front and first st of left front), k to m, mlr, SM, rep [-] once, k to end. (7 sts inc'd)





Rnd 1: K to end, slipping markers.

Rnd 2 (inc): [K to m, SM, m1l, k to m, m1r, SM]
4 times, k to end. (8 sts inc'd)

Rnd 3: K to end, slipping markers.

Rep rnds 2 and 3 another 3 (4, 3, 4, 4) (4, 4, 2, 2) times.

You have 286 (294, 298, 306, 334) (334, 334, 330, 330) sts, divided as follows: BOR m, last 4 sts of a raglan, m, 77 (79, 81, 83, 93) (93, 93, 93, 93) sts for the back, m, 6 raglan sts, m, 54 (56, 56, 58, 62) (62, 62, 60, 60) sts for the right sleeve, m, 6 raglan sts, m, 77 (79, 81, 83, 93) (93, 93, 93, 93) sts for front, m, 6 raglan sts, m, 54 (56, 56, 58, 62) (62, 62, 60, 60) sts for the left sleeve, m, first 2 sts of a raglan.

Main Raglan Increases 2

Rnd 1 (inc): [K to m, SM, m1l, k to m, m1r, SM]
4 times, k to end. (8 sts inc'd)

Rnd 2 (inc): *[K to m, SM], m1l, k to m, m1r, SM, rep [-] twice*, rep *-* once more, k to end. (4 sts inc'd)

Rnd 3 (inc): Rep rnd 1 (8 sts inc'd)

Rnd 4: K to end.

Rep rnds 1–4 another 1 (1, 2, 2, 2) (2, 3, 3, 4) time(s).

Rep rnds 1 and 2 another 1 (2, 2, 3, 3) (4, 4, 5, 6) time(s).

Rep rnd 2 another 0 (2, 2, 3, 4) (5, 7, 9, 10) times.

You have 338 (366, 390, 414, 446) (462, 490, 506, 542) sts: 93 (103, 111, 119, 131) (137, 147, 155, 167) sts each for front and back, 64 (68, 72, 76, 80) (82, 86, 86, 92) sts for each sleeve and 6 sts for each raglan seam.

Divide Body and Sleeves

Next Rnd: RM (BOR m), [k to m, RM] twice, k4, CO 4 (4, 4, 5, 5) (6, 6, 7, 7) sts using the Backwards Loop CO method, PM, CO 4 (4, 4, 5, 5) (6, 6, 7, 7) sts, pl next 2 sts on hold onto a waste yarn or stitch holder, RM, pl next 64 (68, 72, 76, 80) (82, 86, 86, 92) sts on hold, RM, pl next 2 sts on hold, rep [-] twice, k4, CO 4 (4, 4, 5, 5) (6, 6, 7, 7) sts, PM (new BOR m), CO 4 (4, 4, 5, 5) (6, 6, 7, 7) sts, pl next 2 sts on hold onto a waste yarn or stitch holder, RM, pl next 64 (68, 72, 76, 80) (82, 86, 86, 92) sts on hold, RM, pl next 2 sts on hold, k to BOR m. You have 218 (238, 254, 274, 298) (314, 334, 354, 378) sts for the body, and 68 (72, 76, 80, 84) (86,

90, 90, 96) sts on hold for each sleeve.

Body

Work in St St until the body measures 6.75 (6.75, 6.75, 6.75, 6.75) (6.75, 6, 6, 6)" / 17 (17, 17, 17, 17) (17, 15, 15, 15) cm from the underarm or 4.75" / 12 cm less than desired body length.

Dec Rnd: *K1, k2tog, k to 3 sts bef m, ssk*, k to m, SM, rep *-* once, k to end. (4 sts dec'd) [214 (234, 250, 270, 294) (310, 330, 350, 374) sts]

Cont to work in St St until the body measures 9 (9, 9, 9) (9, 8.25, 8.25, 8.25)" / 23 (23, 23, 23, 23) (23, 21, 21, 21) cm from the underarm or 2.25" / 6 cm less than desired body length (the short rows will also add approx. another 1.25 (1.25, 1.25, 1.25, 1.25) (1.25, 1.5, 1.5, 1.5)" / 3.5 (3.5, 3.5, 3.5, 3.5) (3.5, 4, 4, 4) cm at the back of the high-low hem).

Next, shape the high-low hem with German Short Rows as foll:

Short Row 1 (RS): K to m, SM, k10, tw.

Short Row 2 (WS): MDS, p to m, SM, p to BORm, p10, tw.

Short Row 3 (RS): MDS, k to 15 sts bef DS, tw.

Short Row 4 (WS): MDS, p to 15 sts bef DS, tw.

Rep short rows 3 and 4 another 2 (2, 2, 2, 2) (2, 3, 3, 3) times.

Last Short Row (RS): MDS, k to m, SM, k to end, working DS as kDS.

Next Rnd: K to 1 st bef m, working DS as kDS, ssk (removing m), k to 1 st bef BOR m, k2tog (removing m), PM (BOR m). (2 sts dec'd) [212 (232, 248, 268, 292) (308, 328, 348, 372) sts]

Hem

Change to US 4 / 3.5 mm needles.

Rib Rnd: *K1, p2, k1*, rep *-* to end.

Work in est rib for 2.25" / 6 cm.

BO all sts in patt.

Collar

Pl 77 (77, 77, 77, 85) (85, 85, 97, 97) sts back on US 6 / 4 mm needles, unravelling the waste yarn

carefully. With RS facing, join new yarn (start of the right side of the collar).

Shape the left side of the collar with German Short Rows as foll:

Setup Row (RS): *P1, k1*, rep *-* to 1 st bef end, p1.

Short Row 1 (WS): [K1, p1] twice, tw.

Short Row 2: MDS, work in est patt to end.

Short Row 3: Work in est patt to DS, pDS, k1, p1, tw. Rep short rows 2 and 3 another 3 (3, 3, 3, 4) (4, 4, 6, 6) times, then rep short row 2 once more.

Next Short Row (WS): Work in est patt to DS, pDS, [k1, p1] twice, tw.

Next Short Row (RS): Rep short row 2. Rep last 2 short rows twice more.

Last Short Row (WS): Work in est patt to DS, pDS, work in est patt to end.

Now, shape the right side of the collar with German Short Rows as foll:

Short Row 1 (RS): [P1, k1] twice, tw.

Short Row 2 (WS): MDS, work in est patt.

Short Row 3: Work in est patt to DS, KDS, p1, k1, tw. Rep short rows 2 and 3 another 3 (3, 3, 3, 4) (4, 4, 6, 6) times, then rep short row 2 once more.

Next Short Row (RS): Work in est patt to DS, kDS, [p1, k1] twice, tw.

Next Short Row (WS): Rep short row 2. Rep last 2 short rows twice more.

Last Short Row (RS): Work in est patt to DS, kDS, work in est patt to end.

Work across all sts in est patt until the collar measures 6.25" / 16 cm from the back's ribbing edge, ending after an RS row.

To set up for the Tubular BO, work the next 2 rows as foll:

Row 1 (WS): *K1, sl1 wyif*, rep *-* to 1 st bef end, k1.

Row 2 (RS): *Sl1 wyif, k1*, rep *-* to 1 st bef end, sl1 wyif.

Cut the yarn, leaving a tail about 3 times the width of the collar.

BO all sts using the Italian BO method.

Sleeves

Using US 6 / 4 mm needles and with RS facing, join yarn. Beg at the centre of the underarm CO and pick up and k 4 (4, 4, 5, 5) (6, 6, 7, 7) sts from the underarm CO edge. P1 68 (72, 76, 80, 85) (86, 90, 90, 96) sts back onto the LHN, k to end, pick up and k 4 (4, 4, 5, 5) (6, 6, 7, 7) sts from the underarm edge, PM for BOR.

[76 (80, 84, 90, 94) (98, 102, 104, 110) sts]

Note! Make sure to follow either the long-sleeved or short-sleeved version.

Long-Sleeved Version

Work in St St until the sleeve measures 4 (4, 4, 4, 3.25) (3.25, 3.25, 3.25, 3.25)" / 10 (10, 10, 10, 8) (8, 8, 8, 8) cm from the underarm CO edge.

Dec Rnd: K1, k2tog, k to 3 sts bef end, ssk, k1. (2 sts dec'd)

Rep dec rnd every 24 (24, 24, 18, 18) (13, 13, 11, 10) rnds, another 1 (3, 3, 4, 4) (6, 6, 7, 8) time(s). [72 (72, 76, 80, 84) (84, 88, 88, 92) sts]

Cont to work in St St until the sleeve measures 14.25 (14.25, 14.25, 14.25, 14.25) (15, 15, 15, 15)" / 36 (36, 36, 36, 36) (38, 38, 38, 38) cm from the underarm CO edge or 2.25" / 6 cm less than desired sleeve length.

Change to US 4 / 3.5 mm needles.

Rib Rnd: *K1, p2, k1*, rep *-* to end. Work in est rib for 2.25" / 6 cm.

BO all sts in patt.

Short-Sleeved Version

Rnd 1: K to end.

Rep rnd 1 another 0 (0, 0, 0, 1) (2, 2, 4, 4) time(s).

Dec Rnd: K1, k2tog, k to 3 sts bef end, ssk, k1. (2 sts dec'd)

Rep dec rnd another 1 (1, 1, 2, 2) (2, 2, 3, 4) time(s). [72 (76, 80, 84, 88) (92, 96, 96, 100) sts]

Change to US 4 / 3.5 mm needles.



Rib Rnd: *K1, p2, k1*, rep *-* to end.

Work in est rib for 1.25" / 3 cm.

BO all sts in patt.

Button Loop and Button

You can try on the sweater and attach the button and loop in the collar wherever you prefer — or you can choose to leave them off entirely.

Make the button loop as foll:

Using US 4 / 3.5 mm needles, knit an approx. 2" / 5 cm long i-cord, or long enough to fit your chosen button. Form the i-cord into a loop and sew it 0.25" / 1 cm below the ribbing-stockinette stitch transition on the right side of the neckline, using the yarn tail.

Attach a button to the left side of the neckline to match the loop.

Finishing

Weave all ends and wet-block to measurements.



Moomin- mamma

Designer **JIHYUN SEONG**

Knitting the Moominmamma vest is like wrapping yourself in the gentle warmth and comfort she embodies — practical, caring, and always ready to offer cosiness.

The vest is worked bottom up, entirely in double knitting, creating a double-layered fabric that makes it thick, warm and reversible. The large Moominmamma motif on the back is achieved with double-knitting colourwork rather than intarsia, and the shaping methods for shoulders, increases, and decreases are all adapted for this technique. Designed by Jihyun Seong (better known as grey level knitter) with a generous fit, this vest is both functional and cosy.

Sizes

1 (2, 3, 4)

Recommended ease: 9" / 20 cm of positive ease.

Finished Measurements

Chest Circumference: 47.25 (55, 63, 71)" / 120 (140, 160, 180) cm.

Back Width: 19.75 (23.25, 26.5, 29.5)" / 50 (59, 67, 75) cm.

Full Length (excl. collar): 23 (27.5, 31.75, 36)" / 59 (69.5, 80.5, 91.5) cm.

Armhole Depth: 10.25 (11, 12.5, 14.25)" / 26 (28, 32, 36) cm.

Length from Underarm: 10 (12.75, 15.5, 18.25)" / 25.5 (32.5, 39.5, 46.5) cm.

Materials

Yarn:

Yarn 1: Teddy Dear by Gepard Garn (60% mulesing-free merino, 40% alpaca superfine, 82 yds / 75 m – 50 g).

MC: 6 (8, 10, 13) balls in colourway 101.

Or approx. 415 (582, 798, 1031) yds / 379 (532, 730, 943) m of similar super-bulky-weight yarn.

Yarn 2: Puno by Gepard Garn (68% baby alpaca, 10% mulesing-free fine merino, 22% PA for the net, 120 yds / 110 m – 50 g).

CC: 6 (8, 11, 14) balls in colourway 720.

Or approx. 686 (945, 1275, 1631) yds / 627 (864, 1166, 1491) m of bulky-weight yarn.

PC: 2 balls in colourway 228.

Or approx. 151 (175, 201, 227) yds / 138 (160, 184, 207) m of bulky-weight yarn.

Needles: Two sets of US 6 / 4 mm circular needles (32–40" / 80–120 cm), US 7 / 4.5 mm and US 8 / 5 mm circular needles (32–40" / 80–120 cm), US 8 / 5 mm DPNs (for button band).

Notions: Stitch markers, locking stitch markers, stitch holders, waste yarn and US G-6 / 4 mm crochet hook for the Provisional Crochet Cast-On method, (4, 4) (5, 6) buttons (0.75" / 2 cm in diameter).

Gauge

14.5 sts × 21.5 rows to 10 cm on US 8 / 5 mm needles in Double Knitting, after blocking.

Special Techniques & Abbreviations

Set st(s): In this pattern, the unit of stitches for double knitting is called a “set stitch”. One set stitch consists of one knit stitch followed by one purl stitch. In a set stitch, the order of knit and purl stitches does not change. The knit stitch always comes first, followed by the purl stitch. This order stays the same even when you turn your work.

Double Knitting (DK)

Double knitting uses two strands of yarn to create a double-layered fabric, with both sides showing the knit stitches. It consists of “set sts” (see above), which are worked as follows according to the colours of yarn used:

MCDK

Step 1: With all yarns in back, k1 (the k st of the set st) with only the MC yarn.

Step 2: With all yarns in front, p1 (the p st of the set st) with only the CC yarn.

CMDK

Step 1: With all yarns in back, k1 (the k st of the set st) with only the CC yarn.

Step 2: With all yarns in front, p1 (the p st of the set st) with only the MC yarn.

CPDK

Step 1: With all yarns in back, k1 (the k st of the set st) with only the CC yarn.

Step 2: With all yarns in front, p1 (the p st of the set st) with only the PC yarn.

PCDK

Step 1: With all yarns in back, k1 (the k st of the set st) with only the PC yarn.

Step 2: With all yarns in front, p1 (the p st of the set st) with only the CC yarn.

Clean Edge Head (CEH)

This is a technique for creating a neat edge on the sides of double-knitted work. It is used for the first set st of every row unless otherwise indicated, and



worked as follows according to the colours of yarn used:

MCCEH

Step 1: With all yarns in back, k1tbl (the k st of the set st) with only the MC yarn.

Step 2: Bring CC yarn to front, then bring MC yarn to front, crossing it over the top of the previously positioned CC yarn to form an X shape.

Step 3: P1 (the p st of the set st) with the CC yarn positioned below the MC yarn.

CMCEH

Step 1: With all yarns in back, k1tbl (the k st of the set st) with only the CC yarn.

Step 2: Bring MC yarn to front, then bring CC yarn to front, crossing it over the top of the previously positioned MC yarn to form an X shape.

Step 3: P1 (the p st of the set st) with the MC yarn positioned below the CC yarn.

Clean Edge Tail (CET)

This is a technique for creating a neat edge on the sides of double-knitted work. It is used for the last set st of every row unless otherwise indicated, and worked as follows:

Step 1: With all yarns in back, sl the k st of the set st pwise.

Step 2: With all yarns in front, sl the p st of the set st pwise.

K2togDK

Step 1: Rearrange two set sts on the LHN in the order of two k sts and two p sts.

Step 2: With all yarns in back, k2tog, with all yarns in front, ssp.

SSKDK

Step 1: Rearrange two set sts on the LHN in the order of two k sts and two p sts.

Step 2: With all yarns in back, ssk, with all yarns in front, p2tog.

Short Rows Double Knitting (SRDK)

Step 1: Work one set st following chart. Tw.

Step 2: Sl the k st of the set st on the LHN kwise.

Step 3: Pull the working yarn attached to the st just slipped up and over the RHN (towards you) to the front of the work, creating a double st.

Step 4: Bring the yarn attached to the p st on the LHN between the needle tips to the front of the work.

Step 5: Sl the p st on the LHN pwise.

Step 6: Pull the working yarn attached to the st just slipped up and over the RHN (away from you) to the back of the work, creating a double st.

Step 7: Bring the yarn which was brought to the front of the work in step 3, between the needle tips to the back of the work.

Set DS

Resolve the double stitches created by the SRDK technique as follows:

Step 1: With all yarns in back, k2tog the knit DS of the set st.

Step 2: With all yarns in front, p2togtbl the purl DS of the set st.

Cast Off with Double Knitting (CODK)

This is the technique used when shaping the sides of back neck. It decreases two set sts into one set st.

Step 1: Rearrange two set sts on the LHN in the order of two k sts and two p sts.

Step 2: With all yarns in back, sl the k st kwise, k1, pss0. (1 st dec'd)

Step 3: With all yarns in front, sl the p st pwise, p1, pss0. (1 st dec'd)

Notes

This vest is worked bottom up using the double knitting technique. The body is knitted up to the underarms and then divided for the front and back. Once the body has been finished, the shoulders are joined and the button band is worked. Finally, the buttons are sewn on.

As the entire garment is worked in double knitting, all techniques are based on this method. Methods for increasing, decreasing and working colourwork differ from standard knitting, so they may feel unfamiliar. It is recommended to read the technique instructions carefully before starting. In the charts, each square represents one "set stitch". Odd-numbered rows are the RS and are worked from right to left, following the indicated colours. Even-numbered rows are the WS and are worked from left to right, using the opposite colour to the one indicated. The charts are worked

from the bottom up. Be sure to follow the correct charts for your size.

Since this vest is made with boucle yarn, machine spin-drying is not recommended after washing, and blocking should be done gently.

Directions

Hem

CO sts using the Provisional Crochet CO method as foll:

With a US G-6 / 4 mm crochet hook and waste yarn, make 173 (201, 231, 259) chain sts, including 2 extra sts for allowance. Using US 6 / 4 mm needles, turn the chain over and, from the bumps (back ridges) on the underside of the chain, using CC, pick up and k 171 (199, 229, 257) sts.

Cont working with US 6 / 4 mm needles and CC yarn. Pl a locking st m on the CC yarn; keep this stitch marker close to the fabric as you work the first st of the next row, "trapping" it in place at the edge of the fabric.

Next Row (WS): P to end.

Next Row (RS): K to end.

Change to US 8 / 5 mm needles (N1).

Next Row (WS): P to end.

Next Row (RS): K to end.

Leave these sts on N1.

Transfer all provisionally CO sts to US 6 / 4 mm needles, starting from the st with the locking m. Remove the waste yarn as you go. Remove the locking stitch marker after transferring the sts.

Cont working with US 6 / 4 mm needles and MC yarn.

Next Row (WS): P to end.

Next Row (RS): K to end.

Next Row (WS): P to end.

Change to US 8 / 5 mm needles (N2).

Next Row (RS): K to end.

Next Row (WS): P to end.

Fold the working piece in half horizontally, with WS together, aligning N1 and N2 together in your left hand. Both working yarns are positioned on

the right of your work, with N2 holding MC sts at the front.

Transfer the MC sts and CC sts alternately, 1 st at a time, from each needle to a single US 8 / 5 mm needle (use one of the opposite needles attached to the cables of N1 or N2) as follows: *Sl one MC k st from N2 to RHN, sl one CC p st from N1 to RHN, rep *-* until all sts have been worked. [171 (199, 229, 257) set sts]

Body Section 1

Row 1 (RS): MCCEH1, MCDK to last set st, CET1.

Row 2 (WS): CMCEH1, CMDK to last set st, CET1. Rep rows 1–2 a further 3 (6, 8, 10) times.

Next Row (RS): MCCEH1, MCDK to last set st, CET1.

Next Row (WS): CMCEH1, CMDK to end.

Cut MC.

[10 (16, 20, 24) rows worked in this section; 14 (20, 24, 28) rows in total]

Waist Colourwork Section 1

Join PC. Working boxed sections as indicated for your size, work rows 1–6 of Waist Chart. Work all CEH as previously est, but use PC instead of MC.

After completing the chart, cut PC.

[6 rows worked in this section; 20 (26, 30, 34) rows in total]

Body Section 2

Join MC.

Row 1 (RS): MCCEH1, MCDK to last set st, CET1.

Row 2 (WS): CMCEH1, CMDK to last set st, CET1. Rep rows 1–2 a further 2 times.

Next Row (RS): MCCEH1, MCDK to last set st, CET1.

Next Row (WS): CMCEH1, CMDK to end.

Cut MC.

[8 rows worked in this section; 28 (34, 38, 42) rows in total]





Waist Colourwork Section 2

Join PC. Rep Waist Colourwork Section 1 once more.

[6 rows worked in this section; 34 (40), 44, 48) rows in total]

Body Section 3

Join MC. Reading from correct chart for your size and working boxed sections as indicated, work Body Section 3 Chart.

[22 (30, 42, 52) rows worked in this section; 56 (70, 86, 100) rows in total]

Right Front

Cont on first 39 (46, 53, 60) set sts for right front, placing rem 132 (153, 176, 197) set sts on hold on a stitch holder or waste yarn.

Reading from correct chart for your size, work Right Front Chart. [23 (29, 34, 38) set sts]

Place sts on hold. Cut all yarns, leaving a tail approx. 3 times the row length. This yarn will be used later to join the shoulders.

[72 (80, 88, 98) rows worked in this section]

Back

With RS facing, slip 6 (6, 7, 8) set sts from the held body section onto two US 8 / 5 mm needles as foll: pl the MC sts (k sts) onto one needle and the CC sts (p sts) onto the other. Leave the rem 126 (147, 169, 189) set sts on hold.

Graft the separated sts together.

With RS facing, place next 81 (95, 109, 121) set sts from held body section onto US 8 / 5 mm needles, leaving the rem 45 (52, 60, 68) set sts on hold.

Reading from correct chart for your size, work Back Chart until row 124 (146, 170, 194) is complete, then work each shoulder separately as foll:

Work the rem 4 chart rows of the right shoulder, following the Work Sequence Guide Line in the chart and working CODK as indicated. [(23, 29) (34, 38) set sts for back right shoulder]

Place back right shoulder sts on hold. Cut all yarns.

Place the next 23 (23, 25, 27) set sts on hold for the back neck.

Rejoin yarn to rem back sts for left shoulder and work rem 4 chart rows of the left shoulder, following the Work Sequence Guide Line in the chart and working CODK as indicated. [23 (29, 34, 38) set sts for back left shoulder]

Place back left shoulder sts on hold. Cut all yarns.

[72 (80, 88, 98) rows worked in this section]

Left Front

With RS facing, slip 6 (6, 7, 8) set sts from the held body section onto two US 8 / 5 mm needles as foll: pl the MC sts (k sts) onto one needle and the CC sts (p sts) onto the other. Leave the rem 39 (46, 53, 60) set sts on hold.

Graft the separated sts together.

With RS facing, place rem 39 (46, 53, 60) set sts onto US 8 / 5 mm needles. Reading from correct chart for your size, work Left Front Chart. [23 (29, 34, 38) set sts]

Place sts on hold. Cut all yarns, leaving a tail approx. 3 times the row length. This yarn will be used later to join the shoulders.

[72 (80, 88, 98) rows worked in this section]

Join Shoulders

Place the 23 (29, 34, 38) right front shoulder set sts and the 23 (29, 34, 38) right back shoulder set sts onto separate needles, dividing each so that the MC sts (RS) are on one needle and the CC sts (WS) are on the other.

Using the long yarn tail left earlier, graft the RS (MC sts) and the WS (CC sts) together.

Join the 23 (29, 34, 38) right front shoulder set sts and the 23 (29, 34, 38) right back shoulder set sts in the same way.

Buttonband

Note! The buttonband is worked with a single strand of PC using the double knitting technique. This method differs from the double knitting used for the body, which used two strands of yarn.

For the majority of the buttonband, sts are picked up at a rate of 5 sts for every 6 knitted rows. The CET and CEH techniques have created one visible edge st per every two knitted rows, so for most rows you will be picking up 2 sts from this one visible edge st. For these rows, pick up 1 st on the RS and 1 st on the WS. The number of sts picked up for the button band does not need to match the instructions exactly, but should not differ by more than 10 sts. The total st count may be even or odd.

With RS facing, using US 7 / 4.5 mm needles and PC, beg at the second row of right front hem, pick up and k 3 sts (one st per row). Insert the needle through both layers of the fabric when picking up sts at this rate.

Continue as foll from the 5th row:

Step 1: *Pick up and k 1 st from a RS row, pick up 1 st from a WS row*, repeat *-* once more.

Step 2: Pick up and k 1 st from a RS row, skip the WS row.

Rep steps 1–2 (picking up 5 sts per every 6 rows) up right front to back neck. [Approx. 106 (124, 144, 164) sts picked up along right front]

Pick up and k 4 sts (one st per row) down right back neck, pl the 23 (23, 25, 27) set sts held for the back neck onto spare US 8 / 5 mm needle, continuing to use US 7 / 4.5 mm as RHN, *ssk the 2 sts (the k st and the p st) of the next set st together*, rep *-* to end, pick up and k 4 sts (one st per row) up left back neck. [31 (31, 33, 33, 35) sts picked up along back neck]

Continuing down left front:

Step 1: *Pick up and k 1 st from a RS row, pick up and k 1 st from a WS row*, rep *-* once more.

Step 2: Pick up and k 1 st from a RS row, skip the WS row.

Rep steps 1–2 (picking up 5 sts per every 6 rows) down left front until 4 rows rem before the hem.

Pick up and k 3 sts (one st per row), do not pick up a st in last row. Cut yarn. [Approx. 106 (124, 144, 164) sts picked up along left front, approx. 243 (279) (321, 363) sts picked up in total]

Work Buttonband

Using locking stitch markers, mark desired positions of buttonholes.

At the first picked-up st on right front hem, tw so WS is facing; hold the US 7 / 4.5 mm needle with the buttonband pick-up sts in the right hand and, using PC and the Tubular CO method, CO 9 sts as foll: p, k, p, k, p, k, p, k, p. Tw so RS is facing.

Row 1 (RS): [K1, sl1 wyif] 4 times, k2tog tbl (1 buttonband st and 1 picked-up st), tw.

Row 2 (WS): [Sl1 wyif, k1] 4 times, sl1 wyif, tw. Rep rows 1–2 for buttonband.

Make Buttonholes

Make buttonholes at marked positions as foll:

Step 1 (RS): [K1, sl1 wyif] twice, k1, pl next 4 sts on hold, tw.

Step 2 (WS): [Sl1 wyif, k1] twice, sl1 wyif, tw.

Step 3 (RS): [K1, sl1 wyif] twice, k1, do not tw, cut yarn.

Step 4 (RS): With RS facing, join PC to 4 held sts from step 1, sl1 wyif, k1, sl1 wyif, k2tog tbl (1 buttonband st and 1 picked-up st), tw.

Step 5 (WS): [Sl1 wyif, k1] twice, tw.

Step 6 (RS): Sl1 wyif, k1, sl1 wyif, k2tog tbl, tw.

Step 7 (WS): [Sl1 wyif, k1] 4 times (working across all sts), sl1 wyif, tw.

Buttonhole is complete.

Continue working buttonband as est to end, making buttonholes as above when necessary, ending with a RS row.

Last Row of Buttonband and Bind-Off

After completing the final RS row, cut yarn, transfer all sts to the LHN and BO using the Italian



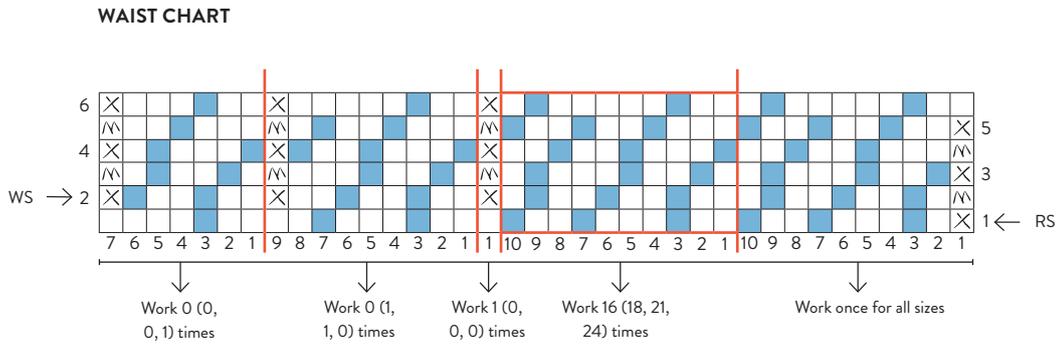
BO method with a new strand of PC. When binding off, treat the last two sts as one and k them together.

Finishing

Sew on buttons to match the placement of the buttonholes.

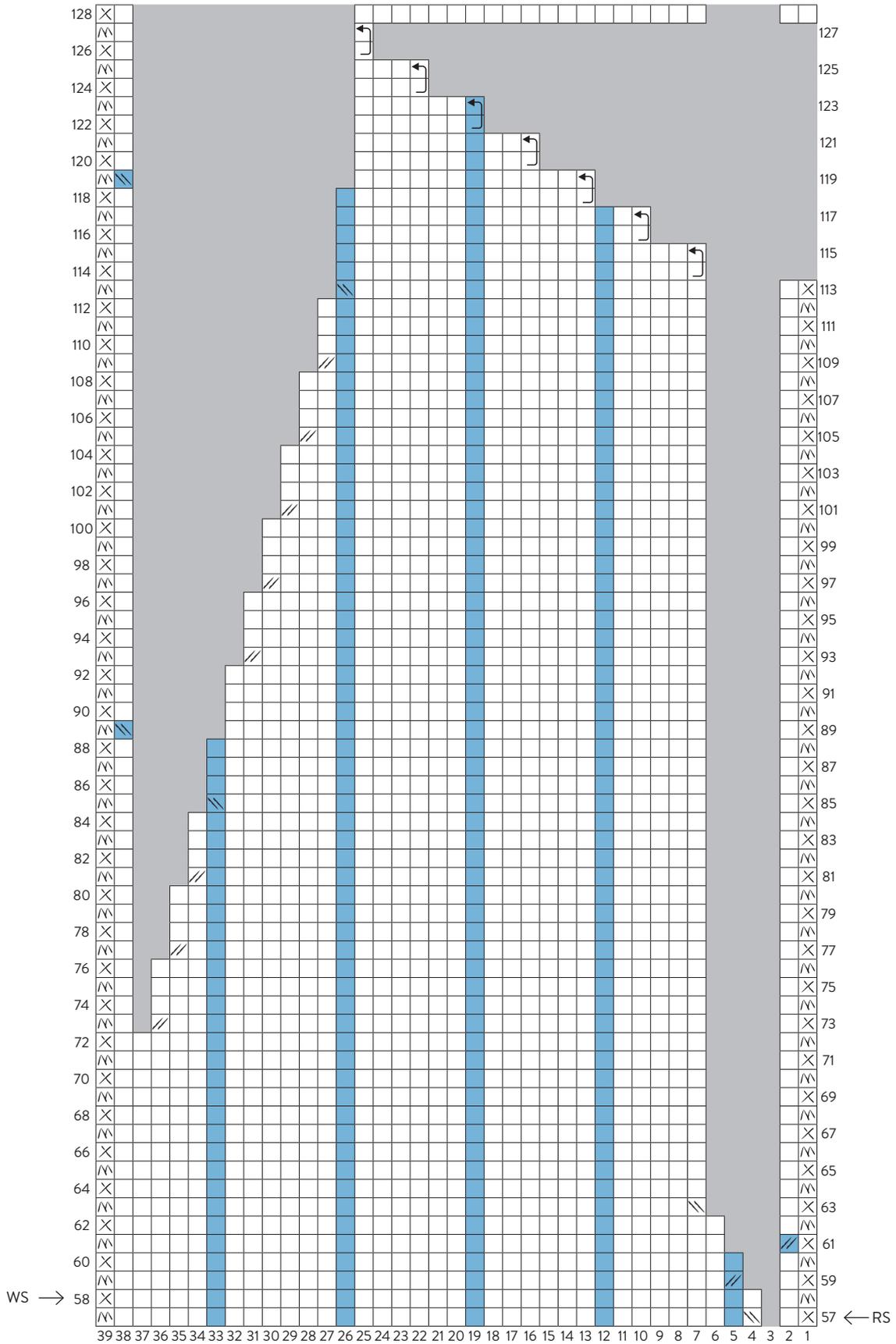
Double knitting creates a double-layered fabric, making yarn tail weaving easier. Simply tuck yarn tails between the two layers of fabric.

Gently wet- or steam-block the vest to measurements.

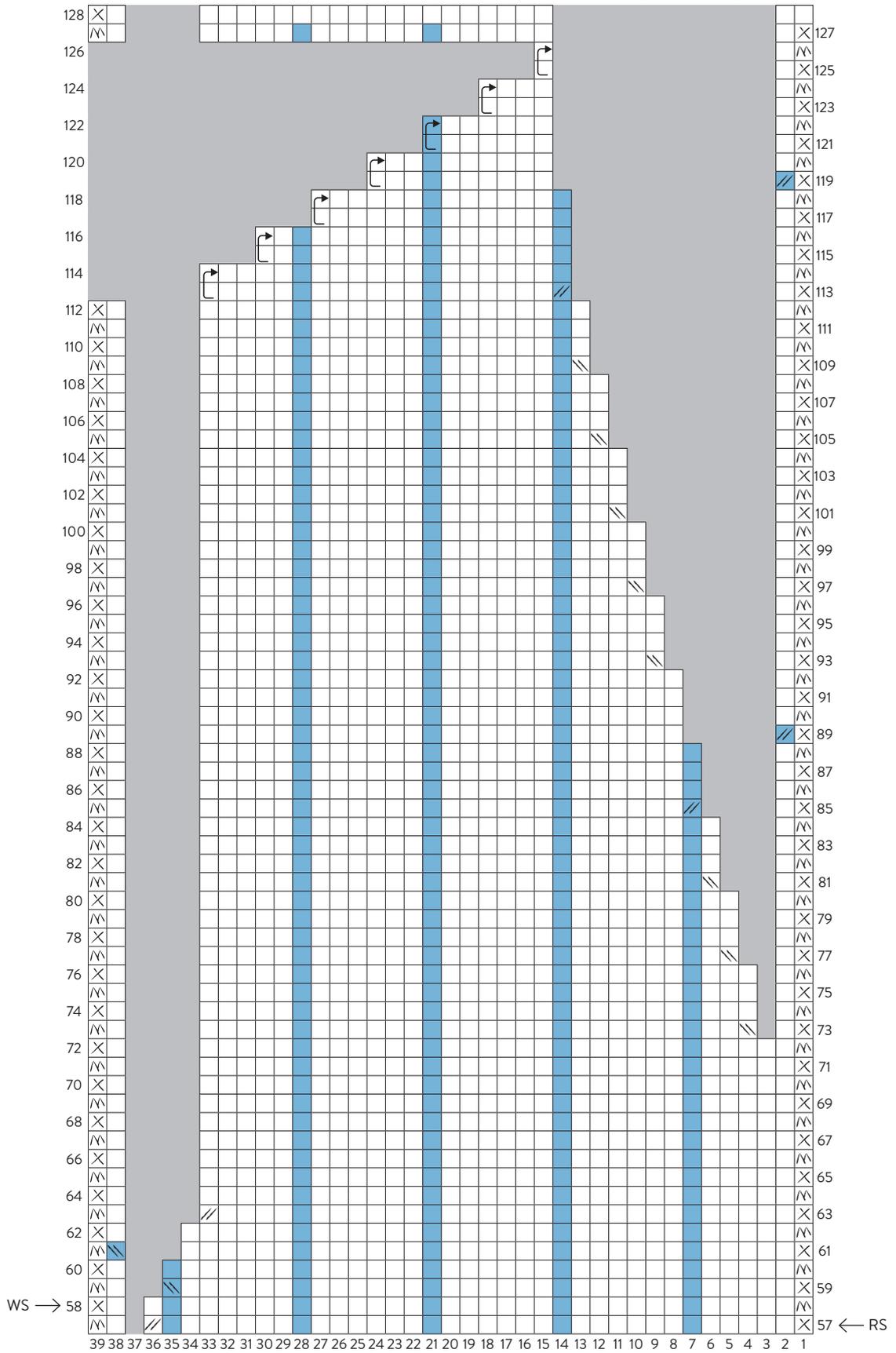


- CODK
- SRDK
- SSKDK
- K2TOGDK
- RS: MCDK, WS: CMDK
- RS: CMDK, WS: MCDK
- CEH
- CET
- no stitch
- direction of knitting
- work sequence guide line
- pattern repeat

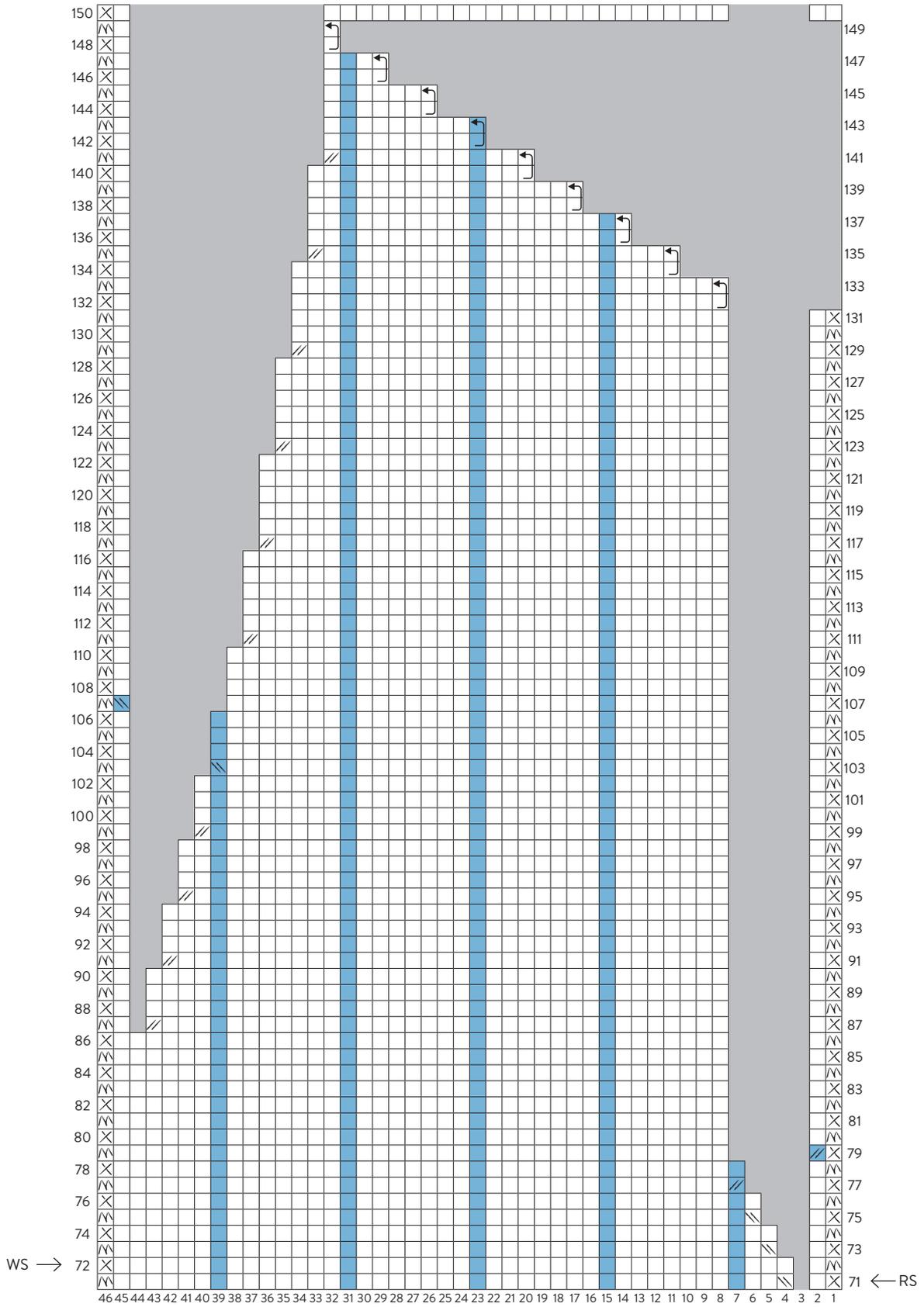
LEFT FRONT - SIZE 1



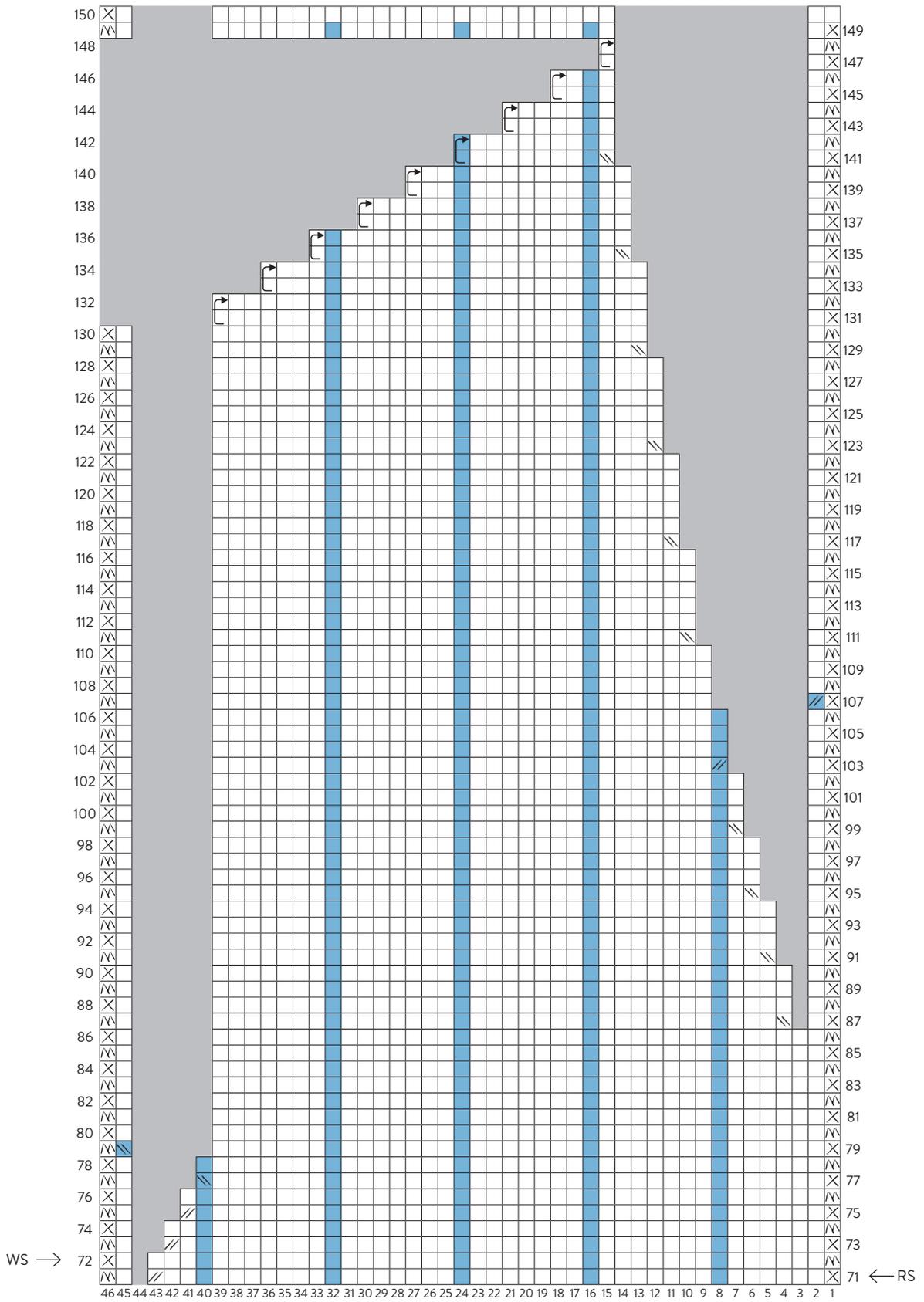
RIGHT FRONT – SIZE 1



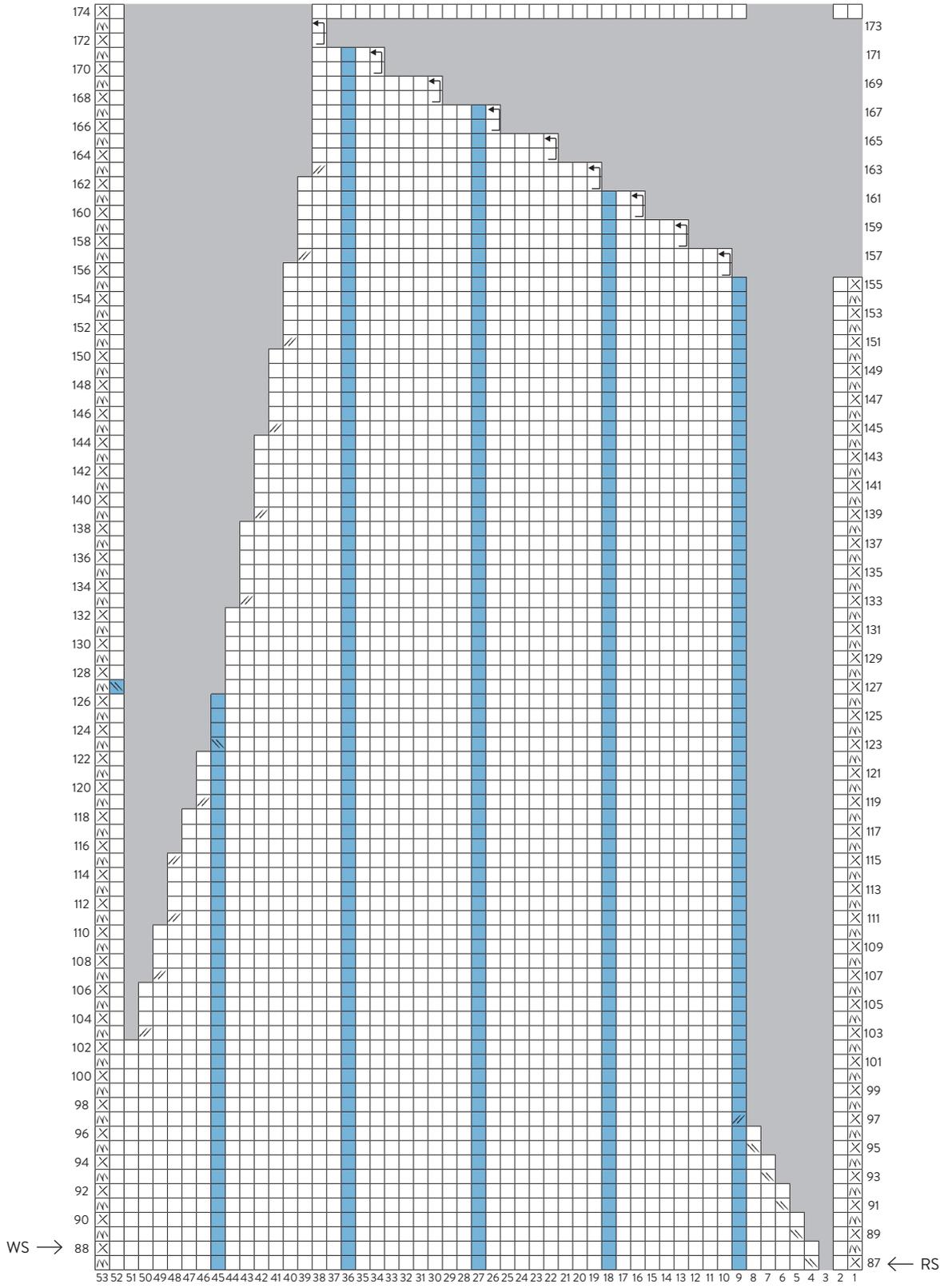
LEFT FRONT - SIZE 2



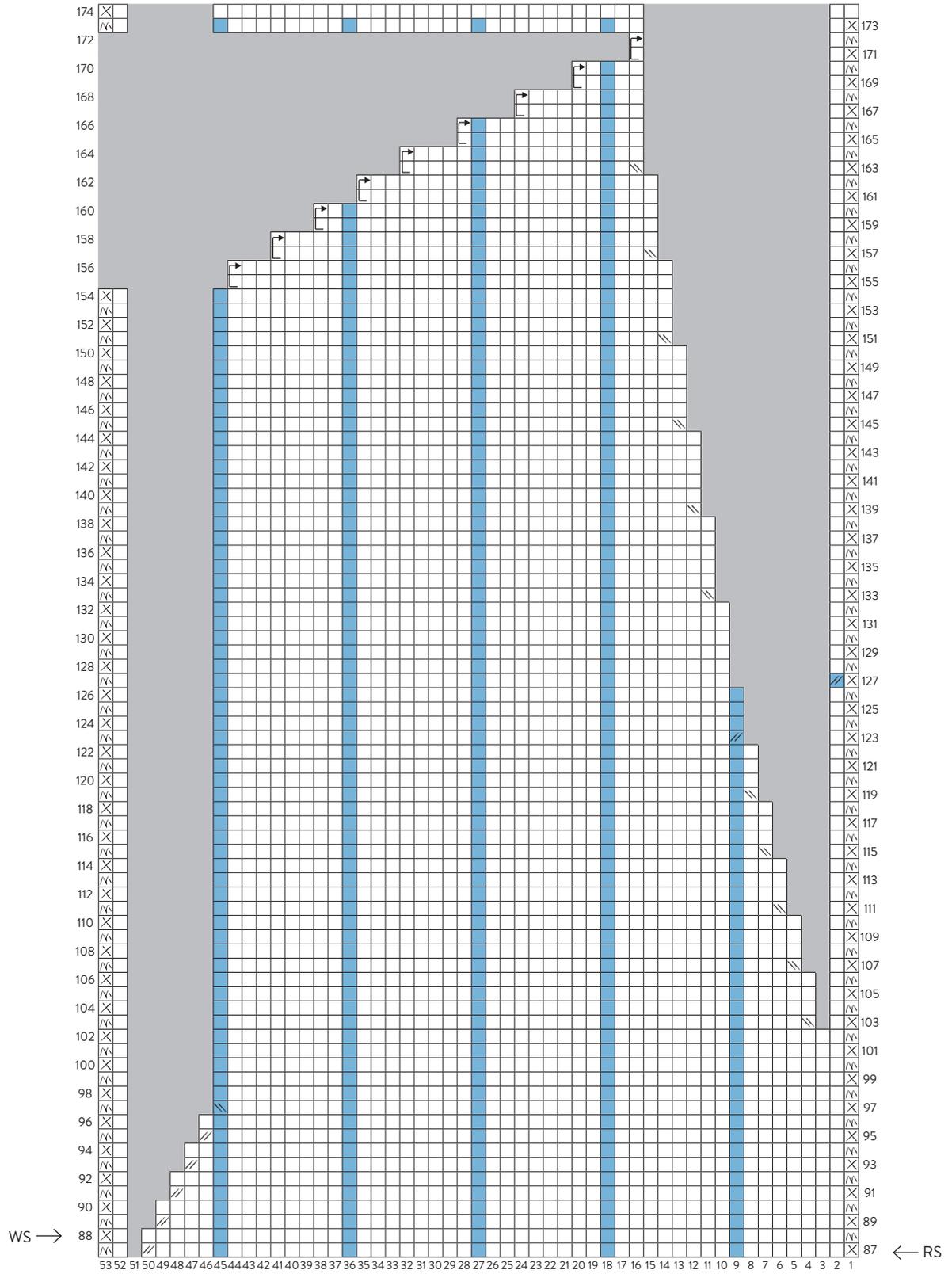
RIGHT FRONT - SIZE 2



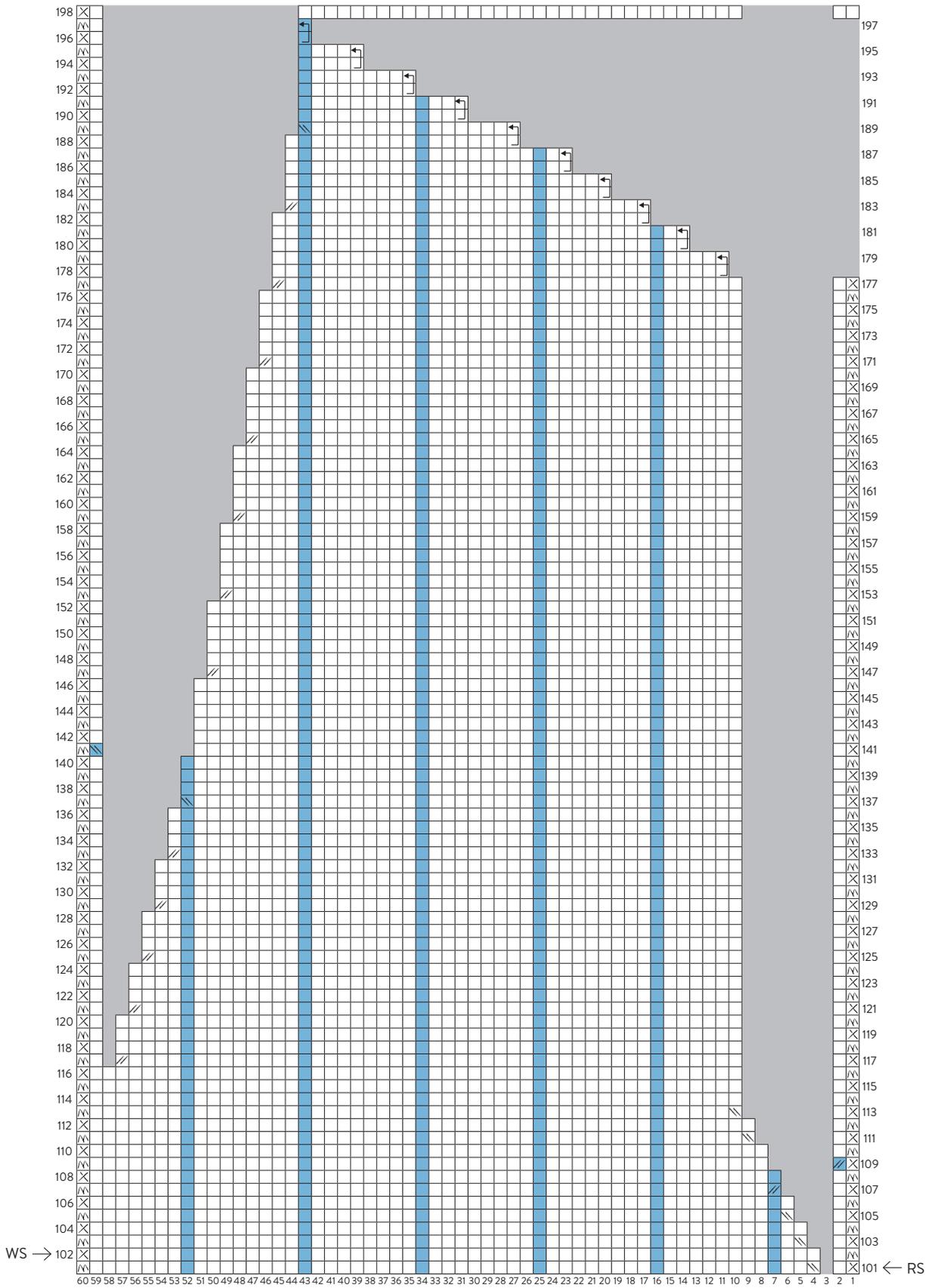
LEFT FRONT - SIZE 3



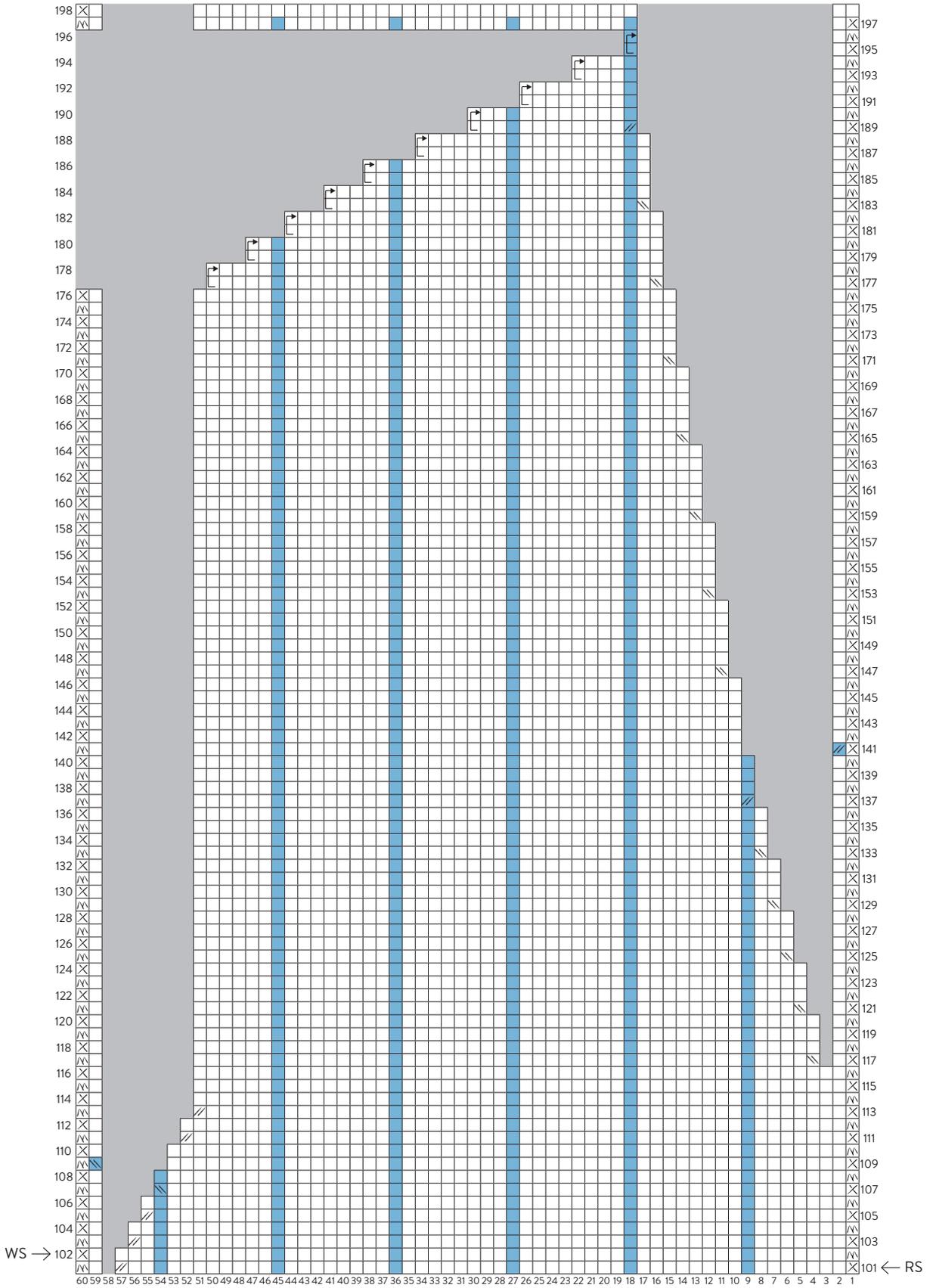
RIGHT FRONT – SIZE 3



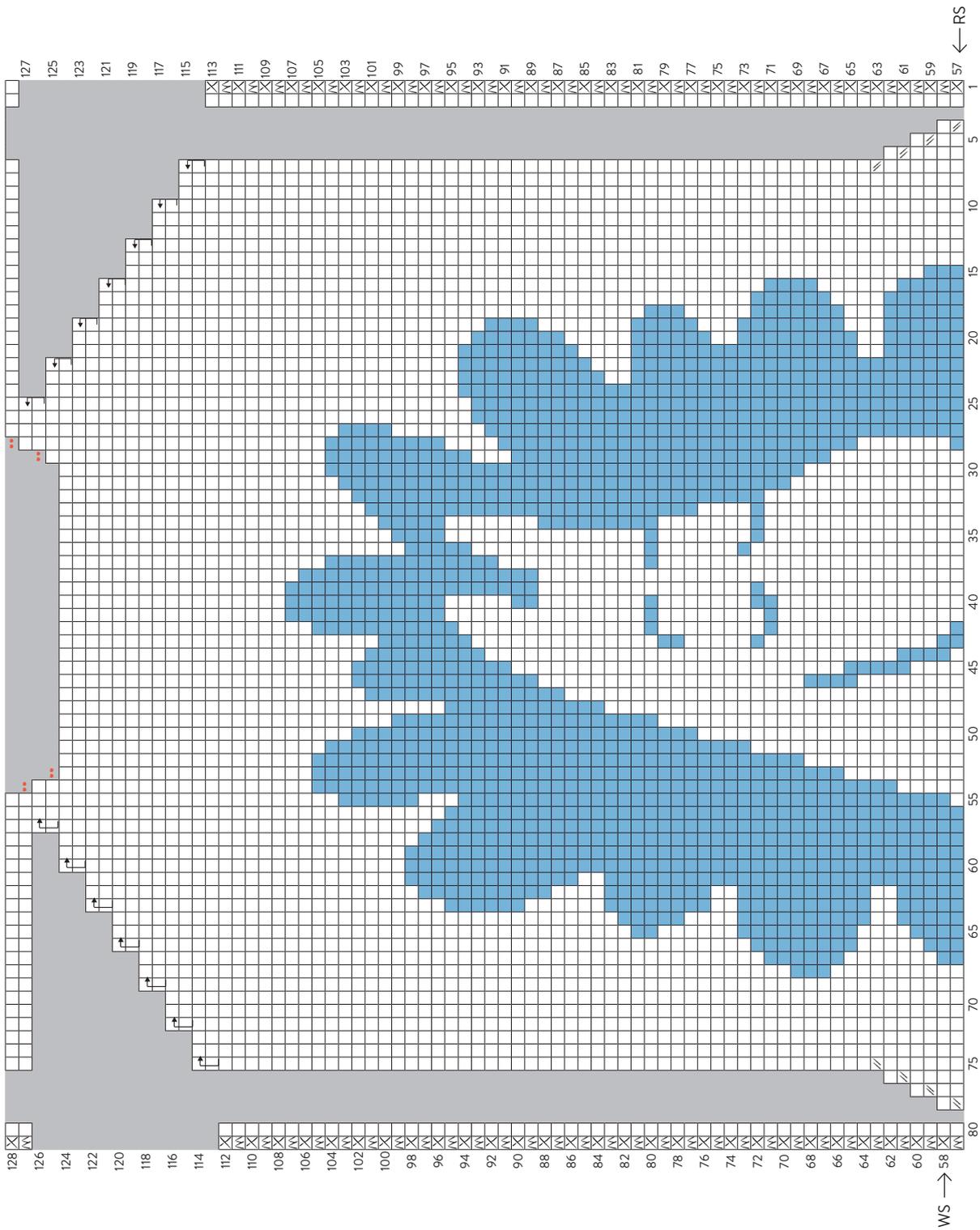
LEFT FRONT - SIZE 4



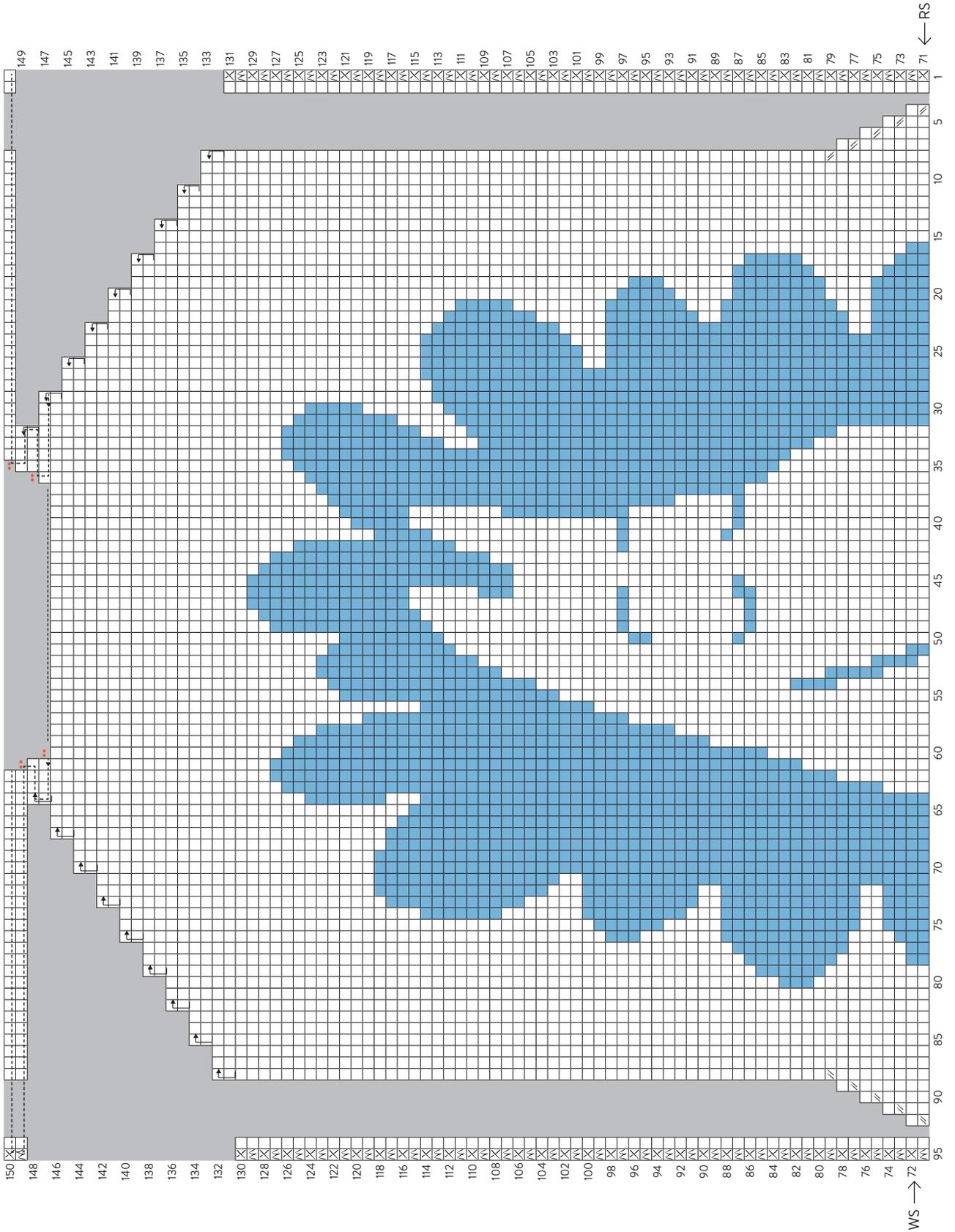
RIGHT FRONT - SIZE 4

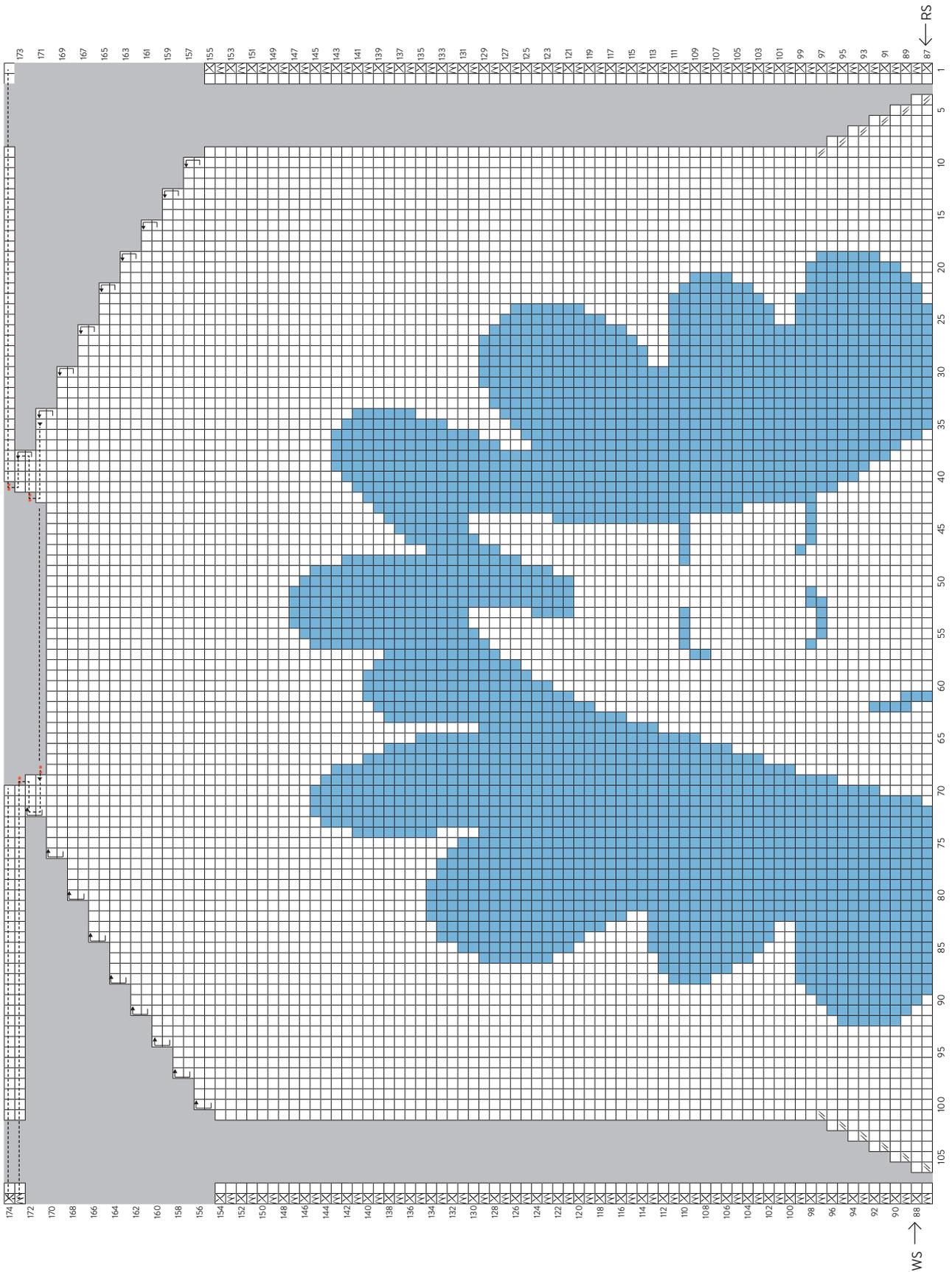


BACK - SIZE 1

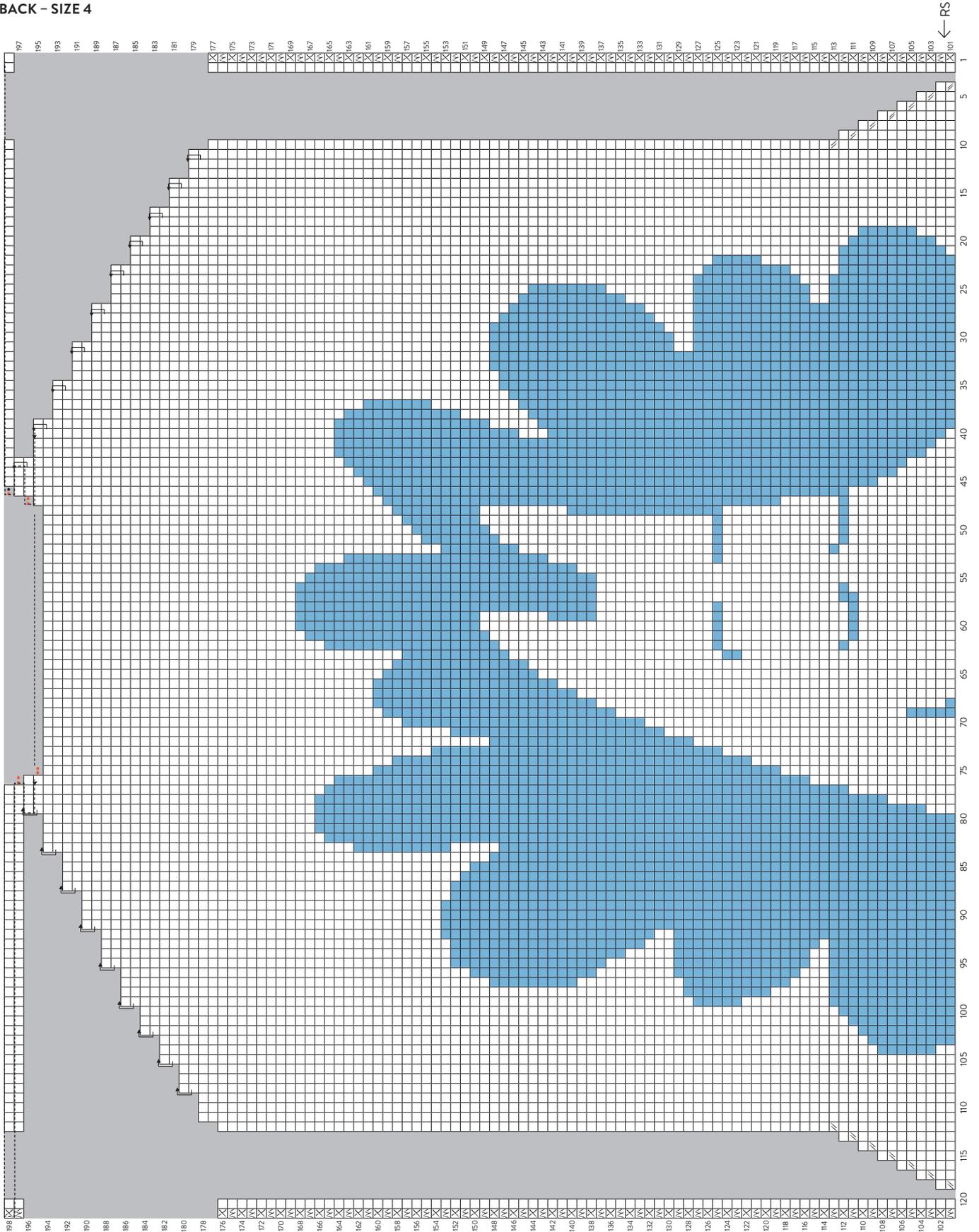


BACK - SIZE 2





BACK - SIZE 4





Snork- maiden

Designer **OLGA PUTANO**

Snorkmaiden is a simple, versatile sweater with a sprinkle of creativity and charm. Inspired by the loyal, brave, and imaginative Moomin character, the design reflects her soft, fluffy fur in smooth stockinette fabric.

Worked seamlessly from the top down in stockinette stitch, the sweater features playful sleeve ruffles shaped with short rows and finished with a delicate picot bind-off. These details echo Snorkmaiden's fun fringe and her love of adornments such as flowers and her gold anklet. Romantic yet resourceful, this sweater is a sweet tribute to her elegance, adventurous spirit, and eye for beauty.

Sizes

1 (2, 3, 4, 5) (6, 7, 8, 9, 10)

Recommended ease: 2–4" / 5–10 cm of positive ease.

Finished Measurements

Chest Circumference: 32 (36, 40, 44, 48, 52) (56, 60, 64, 68)" / 81.5 (91.5, 101.5, 112, 122, 132) (142, 152.5, 162.5, 172.5) cm.

Body Length from Underarm to Hem: 12" / 30.5 cm.

Total Body Length from Back Collar Edge to Hem: 21.75 (22.5, 23.25, 24, 24.5) (25, 25.25, 25.75, 26, 26.5)" / 55 (57, 59, 61, 62) (63.5, 64, 65.5, 66, 67.5) cm.

Upper Sleeve Circumference: 13 (14.5, 15.75, 17, 18, 18.5) (19.75, 21, 21.5, 22.5)" / 33 (37, 40, 43, 45.5, 47) (50, 53.5, 54.5, 57) cm.

Sleeve Length from Underarm: 17.5" / 44.5 cm.

Materials

Yarn: Som Aran by Camellia Fiber Company (51% baby alpaca, 40% Pima cotton, 9% Merino wool, 109 yds / 100 m – 50 g).

MC: 6 (7, 8, 8, 9, 10) (10, 11, 12, 13) skeins in the colourway Moonflower.

CC: 1 skein in the colourway Snork.

Or approx. the following amounts of aran-weight yarn:

MC: 620 (700, 775, 855, 935, 1010) (1090, 1165, 1245, 1320) yds / 565 (640, 710, 780, 855, 925) (995, 1065, 1140, 1205) m.

CC: 62 (67, 71, 75, 80, 84) (88, 92, 96, 100) yds / 57 (61, 65, 69, 73, 77) (80, 84, 88, 91) m.

Alternative yarn suggestions are for example Portobello by Hobbii or Cotton + Merino by Juniper Moon Farm.

Needles: US 7 / 4.5 mm (for ribbing), US 9 / 5.5 mm (for main fabric) and US 10 / 6 mm (for ruffle) circular needles, at least 24" / 60 cm long.

Notions: Stitch markers (including 4 removable

stitch markers or safety pins), waste yarn or stitch holders.

Gauge

14 sts × 20 rnds and rows to 4" / 10 cm on US 9 / 5.5 mm needles in St St, after blocking.

Special Abbreviations

sssp: Slip 3 sts kwise one at a time, pl them back onto the LHN, purl 3 sts tog tbl. (2 sts dec'd)

Notes

This sweater is worked seamlessly in Stockinette Stitch from the top down. The front shoulders are cast on separately and joined after increases are worked for the neck. The front is then worked straight until the armhole increases. The back shoulders are picked up separately and worked similarly to the front. Back and front are then joined and worked in the round down to the 1×1 Rib hem, which is finished with a neat Sewn Bind-Off. Ruffles, shaped with short rows and finished with a picot bind-off, adorn the shoulders, and the sleeves are again finished with 1×1 Rib and a Sewn Bind-Off. A shallow ribbed neckband completes the sweater.

Directions

Front Yoke

Left Front Shoulder

With US 9 / 5.5 mm needles and MC, CO 4 (6, 6, 8, 9, 12) (12, 14, 15, 15) sts using the Long-Tail CO method,

Starting with a purl (WS) row, work in St St for 5 (5, 3, 5, 3, 3) (5, 5, 5, 3) rows.

Now increase at the neck edge on RS rows only as foll:

Row 1 (RS, Inc): K2, m1l, k to end. (1 st inc'd)

Row 2 (WS): P to end.

Rep rows 1 and 2 another 1 (1, 2, 1, 2, 2) (1, 1, 1, 2) time(s). [6 (8, 9, 10, 12, 15) (14, 16, 17, 18) sts]

Now increase at the neck edge on each row as foll:

Row 3 (RS, Inc): K2, m1l, k to end. (1 st inc'd)

Row 4 (WS, Inc): P to 2 sts bef end, m1l(p), p2. (1 st inc'd)

Rep rows 3 and 4 another 3 (3, 4, 5, 5) (7, 7, 8, 9) times. [14 (16, 19, 22, 24, 27) (30, 32, 35, 38) sts]

Cut yarn and place sts on waste yarn or a stitch holder.

Right Front Shoulder

With US 9 / 5.5 mm needles and MC, CO 4 (6, 6, 8, 9, 12) (12, 14, 15, 15) sts using the Long-Tail CO method.

Starting with a purl (WS) row, work in St St for 5 (5, 3, 5, 3, 3) (5, 5, 5, 3) rows.

Now increase at the neck edge on RS rows only as foll:

Row 1 (RS, inc): K to 2 sts bef end, m1r, k2. (1 st inc'd)

Row 2 (WS): P to end.

Rep rows 1 and 2 another 1 (1, 2, 1, 2, 2) (1, 1, 1, 2) time(s). [6 (8, 9, 10, 12, 15) (14, 16, 17, 18) sts]

Now increase at the neck edge on each row as foll:

Row 3 (RS, inc): K to 2 sts bef end, m1r, k2. (1 st inc'd)

Row 4 (WS, inc): P2, m1r(p), p to end.

Rep rows 3 and 4 another 3 (3, 4, 5, 5, 5) (7, 7, 8, 9) times. [14 (16, 19, 22, 24, 27) (30, 32, 35, 38) sts]

Do not cut yarn.

Join Front Shoulders and Work Front Yoke

Now join the front shoulders and work a final set of increases at the neck edges as foll:

Row 1 (RS, inc): K to 2 sts bef end of right front shoulder, m1r, k2, CO 6 (8, 8, 8, 10, 10) (10, 12, 12, 12) sts using the Backwards Loop CO method. Pl left front shoulder sts on the needles, then k2, m1l, k to end of left front. [36 (42, 48, 54, 60, 66) (72, 78, 84, 90) sts]

Starting with a purl (WS) row, work in St St for 7 (9, 9, 9, 11, 13) (11, 13, 13, 13) rows.

Place removable markers at the beginning and end of the last row worked. These markers will be

referenced later in the pattern when picking up for the ruffle, so make sure they are secure.

Cont in St St for another 4 (6, 8, 10, 10, 10) (10, 10, 10, 10) rows.

Armhole Shaping

Row 1 (RS, Inc): K2, m1l, k to 2 sts bef end, m1r, k2. (2 sts inc'd)

Row 2: P to end.

Row 3: K to end.

Row 4: P to end.

Rows 5–8: Rep rows 1–4 once more. (2 sts inc'd)

Rows 9–12: Rep rows 1 and 2 twice. (4 sts inc'd) [44 (50, 56, 62, 68, 74) (80, 86, 92, 98) sts]

Now increase at the armhole edge on each row as foll:

Row 13 (Inc): K2, m1l, k to 2 sts bef end, m1r, k2. (2 sts inc'd)

Row 14 (Inc): P2, m1r(p), p to 2 sts bef end, m1l(p), p2. (2 sts inc'd)

Rep rows 13 and 14 once more. [52 (58, 64, 70, 76, 82) (88, 94, 100, 106) sts]

Cut yarn and place sts on waste yarn or stitch holder.

Back Yoke

Right Back Shoulder

Lay your work down, with RS facing and the CO edges of the shoulders at the top. Along the left (as looking at the work, the right as you wear it) shoulder CO edge, use US 9 / 5.5 mm needles and MC to work from the neck edge to the shoulder edge and pick up and k 4 (6, 6, 8, 9, 12) (12, 14, 15, 15) sts (1 st per CO st).

Set-Up Row (WS): P to end.

Sizes 1 and 2 only

Row 1 (RS): K to end.

Row 2 (WS): P to end.

Sizes 3–10 only

Now increase at the neck edge on RS rows only as foll:

Row 1 (RS, Inc): K2, m1l, k to end. (1 st inc'd)

Row 2 (WS): P to end.





Rep rows 1 and 2 another – (-, 1, 1, 1, 1) (1, 2, 2, 2) time(s). [- (-, 8, 10, 11, 14) (14, 17, 18, 18) sts]

All sizes

Now increase at the neck edge on each row as foll:

Row 3 (RS, Inc): K2, m1l, k to end. (1 st inc'd)

Row 4 (WS, Inc): P to 2 sts bef end, m1l(p), p2. (1 st inc'd)

Rep rows 3 and 4 another 0 (0, 0, 0, 1, 1) (2, 2, 3, 4) time(s). [6 (8, 10, 12, 15, 18) (20, 23, 26, 28) sts]

Cut yarn and place sts on waste yarn or a stitch holder.

Left Back Shoulder

Working along the other shoulder CO edge, from armhole edge to neck edge, use US 9 / 5.5 mm needles and MC to pick up and k 4 (6, 6, 8, 9, 12) (12, 14, 15, 15) sts.

Set-Up Row (WS): P to end.

Sizes 1 and 2 only

Row 1 (RS): K to end.

Row 2 (WS): P to end.

Sizes 3–10 only

Now increase at the neck edge on RS rows only as foll:

Row 1 (RS, Inc): K to 2 sts bef end, m1r, k2. (1 st inc'd)

Row 2 (WS): P to end.

Rep rows 1 and 2 another – (-, 1, 1, 1, 1) (1, 2, 2, 2) time(s). [- (-, 8, 10, 11, 14) (14, 17, 18, 18) sts]

All sizes

Now increase at the neck edge on each row as foll:

Row 3 (RS, Inc): K to 2 sts bef end, m1r, k2. (1 st inc'd)

Row 4 (WS, Inc): P2, m1r(p), p to end. (1 st inc'd)

Rep rows 3 and 4 another 0 (0, 0, 0, 1, 1) (2, 2, 3, 4) time(s). [6 (8, 10, 12, 15, 18) (20, 23, 26, 28) sts]

Do not cut yarn.

Join Back Shoulders and Work Back Yoke

Now join the back shoulders and work a final set of increases at the neck edges as foll:

Row 1 (RS, Inc): K to 2 sts bef end of left back shoulder, m1r, k2, CO 22 (24, 26, 28, 28, 28) (30, 30,

30, 32) sts using the Backwards Loop CO method. Pl right back shoulder sts on the needles, then k2, m1l, k to end. [36 (42, 48, 54, 60, 66) (72, 78, 84, 90) sts]

Starting with a purl (WS) row, work in St St for 19 (21, 21, 23, 23, 25) (25, 25, 25, 25) rows.

Place removable markers at the beginning and end of the last row worked. These markers will be referenced later in the pattern when picking up for the ruffle, so make sure they are secure.

Cont in St St for another 4 (6, 8, 10, 10, 10) (10, 10, 10, 10) rows.

Armhole Shaping

Work Armhole Shaping as for the front yoke.

After completing the shaping, you have 52 (58, 64, 70, 76, 82) (88, 94, 100, 106) sts. Back and front are the same length.

Body

Join Back and Front

You will now join the back and front and work a final set of increases at the armhole edges as foll: *Note!* The removable markers are placed to help you identify the edges of the CO sts if you are using the recommended (quite fluffy) yarn, when later picking up for the sleeve.

Row 1 (RS, Inc): Pl a removable m on the first st of the back then k2, m1l, k to 2 sts bef end of back sts, m1r, k2. Pl a removable m on the last st worked. CO 2 (3, 4, 5, 6, 7) (8, 9, 10, 11) sts using the Backwards Loop CO method. Pl front yoke sts back on the needles, pl a removable m on the first st of the front then k2, m1l, k to 2 sts bef end of front sts, m1r, k2. Pl a removable m on the last st worked. CO 1 (2, 2, 3, 3, 4) (4, 5, 5, 6) sts, PM for BOR, CO 1 (1, 2, 2, 3, 3) (4, 4, 5, 5) sts and join to work in the rnd. [112 (126, 140, 154, 168, 182) (196, 210, 224, 238) sts]

Cont in St St in the rnd until the body measures 9.5" / 24 cm from the underarm, or 2" / 5 cm less than desired length.

Hem

Change to US 7 / 4.5 mm needles.

Rib Rnd: *K1, p1*, rep *-* to end.

Work in 1 x 1 Rib as est until the hem measures 2" / 5 cm.

BO using the 1 x 1 Rib Sewn BO method.

Sleeve Ruffle

Locate the marker on each side of the armhole, which you placed when working the front and back yokes. You will be picking up sts between these markers, around part of the armhole edge.

With CC and US 7 / 4.5 mm needles, pick up and k 25 (27, 29, 31, 33, 35) (37, 39, 41, 43) sts evenly between markers at a ratio of 1 st for every 2 rows.

Change to US 10 / 6 mm needles.

Set-Up Row (WS, inc): P1, *yo, p1*, rep *-* to end. [49 (53, 57, 61, 65, 69) (73, 77, 81, 85) sts]

You will now shape the ruffle with increases and short rows as foll:

Short Row 1 (RS, inc): Sl1 wyib, kfb, *k1, kfb*, rep *-* to 1 st bef end, w&t. [73 (79, 85, 91, 97, 103) (109, 115, 121, 127) sts]

Short Row 2 (WS): P to 1 st bef end, w&t.

Short Row 3: K to 10 sts bef wrapped st, w&t.

Short Row 4: P to 10 sts bef wrapped st, w&t.

Rep short rows 3 and 4 another 1 (2, 2, 2, 3, 3) (3, 3, 3, 3) time(s).

Short Row 5 (RS): K to 1 st bef end, sl1 wyib, resolving wrapped sts as you come to them.

Short Row 6 (WS, dec): P3tog, p to 3 sts bef end, sssp, resolving wrapped sts as you come to them. (4 sts dec'd) [69 (75, 81, 87, 93, 99) (105, 111, 117, 123) sts]

Now work a Picot BO across all sts as foll:

Ssk, *sl st pwise back to LHN, using the Cable CO method CO 1 st, BO 3 sts*, rep *-* until 1 st rem on the LHN and 1 on the RHN. Sl st pwise back to LHN, using the Cable CO method CO 1 st, BO 1 st, sl st pwise back to LHN and k2tog. Cut yarn and pull it through the last st to fasten off.

Sleeves

Beginning at the centre of the underarm, with MC and US 9 / 5.5 mm needles, pick up and k 62 (68, 74, 80, 84, 88) (92, 96, 100, 104) sts around the whole armhole edge — 1 st for every CO st at the underarm and 2 sts for every 3 edge sts around the armhole edge. Make sure you pick up sts evenly either side of the armhole. PM for BOR and join to work in the rnd.

Sleeve Cap

You will now shape the sleeve cap with short rows and increases as foll:

Short Row 1 (RS, inc): K25 (28, 31, 34, 36, 38) (40, 42, 44, 46), yo, [k2, yo] 6 times, k1, w&t. (7 sts inc'd) [69 (75, 81, 87, 91, 95) (99, 103, 107, 111) sts]

Short Row 2 (WS): P22, purling the yo's tbl, w&t.

Short Row 3: K to wrapped st, k the wrap tog with its st, k1, w&t.

Short Row 4: P to wrapped st, p the wrap tog with its st, p1, w&t.

Short Row 5 (dec): K to wrapped st, pick up the wrap and pl it on LHN, ssk (2 sts + the wrap), k1, w&t. (1 st dec'd)

Short Row 6 (dec): P to wrapped st, pick up the wrap and pl it on LHN, p2tog (2 sts + the wrap), p1, w&t. (1 st dec'd)

Rep short rows 5 and 6 another 7 (7, 8, 9, 9, 10) (10, 10, 11) (11) times. (14, 14, 16, 18, 17, 20) (20, 20, 22, 22) sts dec [53 (59, 63, 67, 71, 73) (77, 81, 83, 87) sts]

Short Row 7 (RS, dec): K to wrapped st, pick up the wrap and pl it on LHN, ssk (2 sts + the wrap), k to BOR. (1 st dec'd)

Next Rnd (dec): K to 1 st bef wrapped st, sl 1 to RHN, pick up the wrap and pl it on LHN, sl the slipped st back onto LHN, k2tog (2 sts + the wrap), k to BOR. (1 st dec'd)

You now have 51 (57, 61, 65, 69, 71) (75, 79, 81, 85) sts.

Underarm Shaping

Rnd 1 (dec): K2, ssk, k to 4 sts bef end, k2tog, k2. (2 sts dec'd)

Rep rnd 1 another 2 times. [45 (51, 55, 59, 63, 65) (69, 73, 75, 79) sts]

Sleeve Decreases

K 8 (7, 6, 5, 5, 5) (4, 4, 4, 4) rnds.

Dec Rnd: K2, ssk, k to 4 sts bef end, k2tog, k2.

(2 sts dec'd)

Rep last 9 (8, 7, 6, 6, 6) (5, 5, 5, 5) rnds another 6 (8, 9, 10, 11, 11) (12, 13, 13, 11) times. [31 (33, 35, 37, 39, 41) (43, 45, 47, 55) sts]

Size 10 only

K 3 rnds.

Dec Rnd: K2, ssk, k to 4 sts bef end, k2tog, k2. (2 sts dec'd)

Rep last 4 rnds another 2 times. [- (-, -, -, -, -) (-, -, -, 49) sts]

All sizes

Cont in St St until sleeve measures 15.5 / 39.5 cm from the underarm, or until 2" / 5 cm less than the desired length. For some sizes, you may have only a couple of rnds left to work before reaching this measurement.

Final Dec Rnd: K2tog, k to BOR. (1 st dec'd)

[30 (32, 34, 36, 38, 40) (42, 44, 46, 48) sts]

Cuff

Change to US 7 / 4.5 mm needles.

Rib Rnd: *K1, p1*, rep *-* to end.

Work in 1 x 1 Rib as est until the cuff measures 2" / 5 cm.

BO using the 1 x 1 Rib Sewn BO method.

Work the second sleeve in the same way.

Neckband

With RS facing, US 7 / 4.5 mm needles and MC, start at the right (when worn) shoulder seam, and pick up and k 66 (70, 74, 78, 82, 84) (88, 92, 94, 100) sts around the neckline at an approx. ratio of 7 (6, 6, 6, 6, 6) (5, 4, 3, 3) sts for every 8 (7, 7, 7, 7) (6, 5, 4, 4) edge sts. PM for BOR and join to work in the rnd.

Rib Rnd: *K1, p1*, rep *-* to end.

Rep rib rnd another 5 times.

BO using the 1 x 1 Rib Sewn BO method.

Finishing

Weave in ends and wet-block to measurements. Pay special attention to the sleeve ruffle as you lay out your sweater, making sure it is flat and the ruffle isn't tucked and folded under the weight of the sweater.





Into the Forest

Designer **KAROLINE SKOVGAARD**

The Into the Forest sweater is inspired by the Groke. Though often feared, this Moomin character is truly a figure of longing, seeking warmth and friendship. Shrouded in darkness and followed by chill, she symbolizes loneliness and sorrow more than menace — a reflection of the shadowy side of nature that Tove Jansson captured so adeptly.

The sweater by Karoline Skovgaard (known as Aegyoknit) is worked top down, beginning from the back neck with shoulder shaping. Each shoulder is worked separately before joining the front; front and back are then worked in the round. The cable motif on the front evolves from simple knits and purls into narrow cables, evoking a path into the unknown.





Sizes

1 (2, 3, 4, 5) (6, 7, 8, 9, 10)

Recommended ease: 5–16" / 12–40 cm of positive ease.

Finished Measurements

Upper Chest Circumference: 45 (48.5, 51, 54, 57) (60, 63, 66, 69, 71.5)" / 115 (123, 130, 138, 145) (152, 160, 167, 176, 182) cm.

Length from Underarm to Hem: 9.5 (9.75, 10.25, 11.5, 11.5) (12.25, 12.25, 11.75, 11.75, 11)" / 24 (25, 26, 29, 29) (31, 31, 30, 30, 28) cm.

Sleeve Length: 16.5 (17.25 (17.75, 18, 18) (18, 18.5, 18.5, 18.5, 18.5)" / 42 (44, 45, 46, 46) (46, 47, 47, 47, 47) cm.

Mid Back Length (excl. neck rib): 18.75 (19.75, 21, 22.5, 23.25) (24.5, 25.25, 25.5, 26.25, 26.25)" / 47.5 (50.5, 53, 57, 59) (62.5, 64, 65, 66.5, 66.5) cm.

Sleeve Circumference: 16 (16, 16, 17.25, 17.25) (18.75, 20, 20, 21.5, 21.5)" / 40 (40, 40, 44, 44) (47.5, 51, 51, 54.5, 54.5) cm.

Materials

Yarn:

Charcoal version

MC1: 3 (3, 4, 4, 5) (5, 6, 7, 8, 8) skeins of Merino Singles by Sysleriget (100% superwash merino, 400 yds / 366 m – 100 g), in the colourway Coal.

MC2: 3 (3, 3, 3, 4) (4, 5, 5, 6, 6) skeins of Silk Mohair by Sysleriget (72% kid mohair, 28% silk / 459 yds / 420 m – 50 g), in the colourway Coal.

Natural-white version

MC1: 6 (6, 7, 7, 8) (9, 10, 11, 11, 12) skeins of Tweed by Isager (70% wool, 30% mohair, 219 yds / 200 m – 50 g), in the colourway Raw White.

MC2: 3 (3, 4, 4, 5) (5, 6, 6, 7, 7) skeins of Alpaca1 by Isager (100% fine alpaca, 437 yds / 400 m – 50 g), in the colourway E0.

Or approx. 1367 (1421, 1531, 1640, 1804) (1913, 2050, 2160, 2296, 2734) yds / 1250 (1300, 1400, 1500, 1650) (1750, 1875, 1975, 2100, 2500) m each of fingering-weight (MC1) and lace-weight (MC2) yarn.

The sweater is worked holding one strand of MC1 and one strand of MC2 together throughout.

Alternative yarn suggestions are for example Merino by Knitting For Olive or Merino Singles by La Bien Aiemée (for the fingering-weight yarn) and Soft Silk Mohair by Knitting For Olive or Soyeux by La Bien Aimée (for the lace-weight). Alternative yarn suggestions holding only one thread are for example Jensen Garn by Isager Garn or Le Lambswool by Bicheset & Búches.

Needles: US 2.5 / 3 mm (for ribbing at neck) circular needles (16–24" / 40–60 cm), US 4 / 3.5 mm (for BO) and US 6 / 4 mm (for body) circular needles (32–40" / 80–100 cm) and DPNS (or preferred method for working small circumferences in the round).

Notions: Cable needle, stitch markers, stitch holders or waste yarn.

Gauge

Note! Gauge may loosen significantly after blocking; note the difference in your gauge before and after blocking and allow for it when working length measurements given in the pattern.

22 sts × 27 rows to 4" / 10 cm on US 6 / 4 mm needles in Wide Rib, after blocking.

Special Abbreviations

1/1 LC: Sl 1 st to CN and hold in front, k1, k1 from CN.

1/1 RPC: Sl 1 st to CN and hold in back, k1, p1 from CN.

1/1 LPC: Sl 1 st to CN and hold in front, p1, k1 from CN.

Stitch Patterns

Wide Rib (Multiple of 8 sts)

Worked flat

Row 1 (RS): *K2, p6*, rep *-* to end.

Row 2 (WS): *K6, p2*, rep *-* to end.

Rep rows 1–2 for patt.

Worked in the rnd

Rnd 1: *K2, p6*, rep *-* to end.
Rep rnd 1 for patt.

Written Instructions for Chart

Worked over a multiple of 8 sts + 10

Worked flat

Row 1 (RS): 1/1 LC, *p6, 1/1 LC*, rep *-* to last 8 sts, p6, 1/1 LC.

Row 2 (WS): *P2, k6*, rep *-* to last 2 sts, p2.

Row 3: K1, *1/1 LPC, p4, 1/1 RPC*, rep *-* to last st, k1.

Row 4: P1, *k1, p1, k4, p1, k1*, rep *-* to last st, p1.

Row 5: K1, *p1, 1/1 LPC, p2, 1/1 RPC, p1*, rep *-* to last st, k1.

Row 6: P1, *k2, p1, k2, p1, k2*, rep *-* to last st, p1.

Row 7: K1, *p2, 1/1 LPC, 1/1 RPC, p2*, rep *-* to last st, k1.

Row 8: P1, *k3, p2, k3*, rep *-* to last st, p1.

Row 9: K1, *p3, 1/1 LC, p3*, rep *-* to last st, k1.

Row 10: Rep row 8.

Row 11: K1, *p2, 1/1 RPC, 1/1 LPC, p2*, rep *-* to last st, k1.

Row 12: Rep row 6.

Row 13: K1, *p1, 1/1 RPC, p2, 1/1 LPC, p1*, rep *-* to last st, k1.

Row 14: Rep row 4.

Row 15: K1, *1/1 RPC, p4, 1/1 LPC*, rep *-* to last st, k1.

Row 16: Rep row 2.

Worked in the rnd

Rnd 1: 1/1 LC, *p6, 1/1 LC*, rep *-* to last 8 sts, p6, 1/1 LC.

Rnd 2: *K2, p6*, rep *-* to last 2 sts, k2.

Rnd 3: K1, *1/1 LPC, p4, 1/1 RPC*, rep *-* to last st, k1.

Rnd 4: K1, *p1, k1, p4, k1, p1*, rep *-* to last st, k1.

Rnd 5: K1, *p1, 1/1 LPC, p2, 1/1 RPC, p1*, rep *-* to last st, k1.

Rnd 6: K1, *p2, k1, p2, k1, p2*, rep *-* to last st, k1.

Rnd 7: K1, *p2, 1/1 LPC, 1/1 RPC, p2*, rep *-* to last st, k1.

Rnd 8: K1, *p3, k2, p3*, rep *-* to last st, k1.

Rnd 9: K1, *p3, 1/1 LC, p3*, rep *-* to last st, k1.

Rnd 10: Rep rnd 8.

Rnd 11: K1, *p2, 1/1 RPC, 1/1 LPC, p2*, rep *-* to last st, k1.

Rnd 12: Rep rnd 6.

Rnd 13: K1, *p1, 1/1 RPC, p2, 1/1 LPC, p1*, rep *-* to last st, k1.

Rnd 14: Rep rnd 4.

Rnd 15: K1, *1/1 RPC, p4, 1/1 LPC*, rep *-* to last st, k1.

Rnd 16: Rep rnd 2.

Notes

This sweater is knitted top-down and features a cable pattern on the front with knits and purls, and later, 1/1 cables. It begins from the back neck, shaping the shoulders. Then, each shoulder is worked separately and joined to the front. The front and back are then joined and worked in the round. The sleeves are worked from the top down, in the round. The stitches are picked for the neckline which is finished with 1 × 1 ribbing and a tubular bind-off.

Directions

Back

With US 6 / 4 mm circular needles and the Long-Tail CO method, CO 54 sts.

Next Row (WS): P1 removable markers (marker set 1) on each end of the CO edge to indicate where sts will later be picked up for the front shoulders.

Note! As you increase at each shoulder edge, consider placing additional markers 1 st bef each new set of increased sts to help track their location.

Work increases to shape the shoulders as foll:

Note! Use the Backwards Loop method when casting on sts throughout, unless otherwise indicated.

Row 1 (WS): K6, *p2, k6*, rep *-* to end, CO 4 sts. (4 sts inc'd)

Row 2 (RS): P2, *k2, p6*, rep *-* to end, CO 4 sts. (4 sts inc'd)

Row 3: K2, p2, *k6, p2*, rep *-* to 2 sts bef end, k2, CO 4 sts. (4 sts inc'd)

Row 4: *P6, k2*, rep *-* to 2 sts bef end, p2, CO 4 sts. (4 sts inc'd)

Row 5: K6, *p2, k6*, rep *-* to end, CO 4 sts. (4 sts inc'd)

Cont to inc 4 sts at end of next 11 (13, 15, 17, 19) (21, 23, 25, 27, 29) rows, taking inc sts into Wide Rib patt as est. [118 (126, 134, 142, 150) (158, 166, 174, 182,

190) sts: 32 (36, 40, 44, 48) (52, 56, 60, 64, 68) sts for each shoulder and 54 sts for the back neck]

Pl a removable m (marker set 2) at each edge to mark the final set of increases.

Next row (WS): K1 (edge st), work in est patt to 1 st bef end, k1 (edge st).

Next row (RS): K1, work in est patt to 1 st bef end, k1.

Cont straight in patt as est until the work measures approx. 6 (6.75, 7, 7, 7.5) (7.75, 8.25, 8.5, 9, 9.25)" / 16 (17, 18, 18, 19) (20, 21, 22, 23, 24) cm from the final inc row (i.e. from the outer edge of the shoulder), ending after a RS row.

Armhole Shaping

Taking inc sts into est patt, shape the armholes as foll:

Next Row (WS): Work in patt to end, CO 2 sts. (2 sts inc'd)

Next Row (RS): Work in patt to end, CO 2 sts. (2 sts inc'd)

Rep prev 2 rows once more. [126 (134, 142, 150, 158) (166, 174, 182, 190, 198) sts]

Next Row: Work in patt to end.

Break yarn and leave sts on hold.

Left Front Shoulder

With RS facing and US 6 / 4 mm circular needles, beg at the back left neck marker (marker set 1) and ending at the final increase marker (marker set 2), pick up and work 32 (36, 40, 44, 48) (52, 56, 60, 64, 68) sts in est Wide Rib pattern along the left shoulder edge, aligning the stitch pattern so that the est Wide Rib pattern continues seamlessly from the back to the front shoulder.

Slide sts to the other end of the needle so that the first row can be worked from the RS.

Note! You will not end with a full rep of the Wide Rib patt; work sts in patt as established during pick-up from back shoulder.

Row 1 (RS): Work in Wide Rib patt until 1 st bef end, k1 (edge st).

Row 2 (WS): K1 (edge st), work in patt as est until 1 st bef end, k1 (edge st).

Shape the neckline by decreasing at the neck edge:

Row 3 (RS): K2tog, work in patt to 1 st bef end, k1. (1 st dec'd)

Row 4 (WS): K1, work in patt to 1 st bef end, k1.

Rep rows 3–4 once more. [30 (34, 38, 42, 46) (50, 54, 58, 62, 66) sts]

Cont in patt until the piece measures 3.5 (3.5, 4, 4.25, 4.25) (4.75, 4.75, 5, 5, 5)" / 9 (9, 10, 11, 11) (12, 12, 13, 13, 13) cm from the shoulder CO edge, ending with a RS row. Do not turn.

Neck Shaping

Note! Use the Backwards Loop method when casting on sts throughout, unless otherwise indicated. Incorporate CO sts into est patt.

Next Row (WS): Work in patt to end, CO 2 sts. (2 sts inc'd)

Row 1 (RS): Work in patt to 1 st bef end, k1.

Row 2 (WS): K1, work in patt to end, CO 3 sts. (3 sts inc'd)

Row 3: P3, work in patt to 1 st bef end, k1.

Row 4: K1, work in patt to end, CO 4 sts. (4 sts inc'd)

Row 5: K1, p6, work in patt to 1 st bef end, k1.

Row 6: K1, work in patt to end, CO 4 sts. (4 sts inc'd)

Row 7: P3, work in patt to 1 st bef end, k1.

Row 8: K1, work in patt to end, CO 4 sts. (4 sts inc'd)

Row 9: K1, p6, work in patt to 1 st bef end, k1.

Row 10: K1, work in patt to end, CO 6 sts. (6 sts inc'd)

Row 11: P5, work in patt to 1 st bef end, k1.

Row 12: K1, work in patt to end.

[23 sts inc'd; 53 (57, 61, 65, 69) (73, 77, 81, 85, 89) sts]

Break yarn and place sts on hold.

Right Front Shoulder

With RS facing and US 6 / 4 mm needles, beg at the outer shoulder marker (marker set 2) and ending at the back right neck marker (marker set 1), pick up and work 32 (36, 40, 44, 48) (52, 56, 60, 64, 68) sts in est Wide Rib pattern along the right shoulder edge, aligning the stitch pattern so that the est Wide Rib pattern continues seamlessly from the back to the front shoulder.

Row 1 (WS): K1 (edge st), p1, k6, work in est Wide Rib patt to 1 st bef end, k1 (edge st).

Row 2 (RS): K1 (edge st), work in patt as est to 1 st bef end, k1 (edge st).

Shape the neckline by decreasing at the neck edge.

Row 3 (WS): K2tog, work in patt to 1 st bef end, k1 (1 st dec'd)

Row 4 (RS): K1, work in patt to 1 st bef end, k1.

Rep rows 3–4 once more. [30 (34, 38, 42, 46) (50, 54, 58, 62, 66) sts]

Cont working in patt until the piece measures 3.5 (3.5, 4, 4.25, 4.25) (4.75, 4.75, 5, 5, 5)" / 9 (9, 10, 11, 11) (12, 12, 13, 13, 13) cm from the shoulder CO edge, ending with a WS row.

Neck Shaping

Note! Use the Backwards Loop method when casting on sts throughout, unless otherwise indicated. Incorporate CO sts into est patt, maintaining edge st at shoulder edge.

Row 1 (RS): Work in patt to end, CO 2 sts. (2 sts inc'd)

Row 2 (WS): Work in patt to end.

Row 3: Work in patt to end, CO 3 sts. (3 sts inc'd)

Row 4: Work in patt to end.

Row 5: Work in patt to end, CO 4 sts. (4 sts inc'd)

Row 6: Work in patt to end.

Row 7: Work in patt to end, CO 4 sts. (4 sts inc'd)

Row 8: Work in patt to end.

Row 9: Work in patt to end, CO 4 sts. (4 sts inc'd)

Row 10: Work in patt to end.

Row 11: Work in patt to end, CO 6 sts. (6 sts inc'd)

Row 12: Work in patt to end.

[23 sts inc'd; 53 (57, 61, 65, 69) (73, 77, 81, 85, 89) sts]

Do not break yarn.

Join Fronts

Next Row (RS): Work across the right front in patt, CO 12 sts using the Backwards Loop CO method, work across held left front sts in patt. [118 (126, 134, 142, 150) (158, 166, 174, 182, 190) sts]

Note! Incorporate the newly CO neck sts into est patt.

Row 1 (WS): K1 (edge st), work in est Wide Rib patt to 1 st bef end, k1 (edge st).

Row 2 (RS): K1 (edge st), work in patt to end, k1 (edge st).

Cont in patt, maintaining edge sts, until the piece measures 2" / 5 cm, measured from the centre of the 12-st CO at the neckline, ending with a WS row.

Establish Cable Panel

Note! You will now set up the central cable motif for the front. Work from chart or written instructions. Maintain edge sts throughout.

Row 1 (RS): Work 30 (34, 38, 42, 46) (42, 46, 50, 54, 58) sts in est Wide Rib patt, PM, work row 1 of Chart across next 58 (58, 58, 58, 58) (74, 74, 74, 74, 74) sts, PM, work rem 30 (34, 38, 42, 46) (42, 46, 50, 54, 58) sts in est Wide Rib patt.

Row 2 (WS): Work in patt to m, SM, work next row of Chart to marker, SM, work in patt to end.

Continue in patt as est, repeating rows 1–16 of Chart, until the front measures approx. 4.25 (4.75, 4.75, 5, 5.5) (6, 6.25, 6.5, 6.5, 7)" / 11 (12, 12, 13, 14) (15, 16, 17, 17, 18) cm from the front neck CO.

Armhole Shaping

Note! Continue to work cable motif and Wide Rib patt as est while working inc to shape the armholes. CO all sts using the Backwards Loop CO method and incorporate these CO sts into est Wide Rib patt.

Next Row (WS): Work in patt to end, CO 2 sts. (2 sts inc'd)

Next Row (RS): Work in patt to end, CO 2 sts. (2 sts inc'd)

Rep prev 2 rows once more. 126 (134, 142, 150, 158) (166, 174, 182, 190, 198) sts]

Next Row (WS): Work in patt to end.

Join Front and Back

Next Rnd (RS): Work across the front sts in est patt, CO 2 sts using the Backwards Loop CO method, work across the back sts in est patt, CO 1 st, PM for BOR, CO 1 st, and join for working in the rnd. [256 (272, 288, 304, 320) (336, 352, 368, 384, 400) sts]





Cont to work the body in the rnd in est patt, incorporating the newly CO sts and continuing the cable patt with cables worked on every other rnd.

Note! Experienced knitters may prefer to turn the work inside out to work mostly in k sts while working the cable motif from the WS, mirrored.

Work in patt until 5 (5, 5, 6, 6) (7, 7, 7, 7) full repeats of chart have been worked from beginning of cable section. Remove chart markers on final rnd.

Note! If you are shortening or lengthening this section, ensure you end on a row 1, 2, 15 or 16 to ensure the 2 k sts on the sides line up nicely.

Hem

Work in est Wide Rib patt across all sts, until the piece measures 9.5 (9.75, 10.25, 11.5, 11.5) (12.25, 12.25, 11.75, 11.75, 11)" / 24 (25, 26, 29, 29) (31, 31, 30, 30, 28) cm from underarm, or desired length.

Using US 2.5 / 3.5 mm needles, BO sts in patt loosely.

Sleeves

With US 6 / 4 mm needles, beg at centre of underarm CO edge, pick up and k 88 (88, 88, 96, 96) (104, 112, 112, 120, 120) sts evenly around the armhole (pick-up rate will vary depending on size). Pay attention to lining up sts for the underarm part so the est patt on the body will cont onto the underside of the sleeve seamlessly.

To avoid too many purl sts, the work is now turned WS out with German short rows:

Sizes 1, 3, 5, 7 and 9 only

Rnd 1 (RS): P3, k2, *p6, k2*, rep *-* to 3 sts bef end, p3, tw.

Rnd 2 (WS): MDS, k2, p2, *k6, p2*, rep *-* to 3 sts bef end, k3.

Sizes 2, 4, 6, 8 and 10 only

Rnd 1 (RS): K1, p6, *k2, p6*, rep *-* to 1 st bef end, k1, tw.

Rnd 2 (WS): MDS, k6, *p2, k6*, rep *-* to 1 st bef end, p1.

All sizes

Next Rnd (WS): Work in patt to end, resolving the DS in patt.

Cont working in patt with WS facing (mostly in k sts) until the sleeve measures approx. 16.5 (17.25, 17.75, 18, 18) (18, 18.5, 18.5, 18.5, 18.5)" / 42 (44, 45, 46, 46) (46, 47, 47, 47, 47) cm or until desired length.

Change to US 4 / 3.5 mm needles and BO sts in patt loosely.

Neckband

With US 2.5 / 3 mm 16–24" / 40–60 cm circular needles, pick up and k sts around the neckline as foll: 44 sts from the back neck (approx. pick up 2 sts for each 2 k sts and 4 sts for each 6 p sts); 12 (12, 12, 14, 14) (14, 14, 14, 14, 14) sts evenly along each front side edge (pick up rate will vary depending on size); 58 sts across the front neckline (2 sts for each 2 k sts and 6 sts for each 6 p sts); PM for BOR and join to work in the rnd. [126 (126, 126, 130, 130) (130, 130, 130, 130, 130) sts]

Rib Rnd: *K1, p1*, rep *-* to end.

Work in est 1 × 1 rib for 1.75" / 4.5 cm.

Prepare for the Tubular BO:

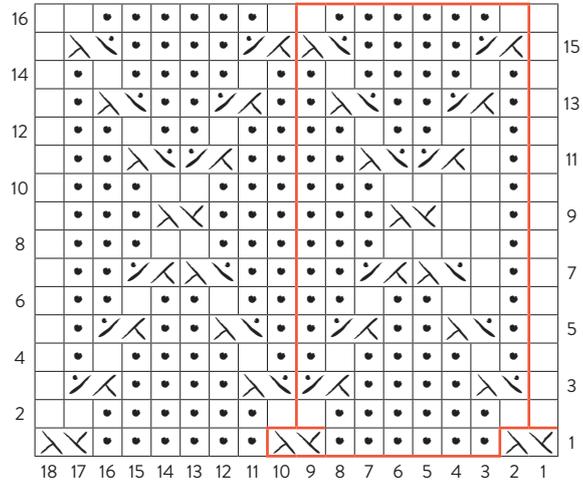
Set-Up Rnd 1: *K1, sl1 kwise wyif*, rep *-* to end.

Set-Up Rnd 2: *Sl1 pwise wyib, p1*, rep *-* to end.

BO using the Tubular BO method, working the first and last 2 sts as one.

Finishing

Weave in all ends. Wet-block to finished measurements.



- RS: knit, WS: purl
- RS: purl, WS: knit
- 1/1 LC
- 1/1 LPC
- 1/1 RPC
- pattern repeat





Photography

Jonna Helin & Riikka Kantinkoski

Moomin Illustrations by Tove Jansson

pp. 27, 73, 83, 101, 157, 167, 201, 272

© Moomin Characters™

Picture of Tove Jansson (p. 6)

© Per Olov Jansson

Graphic Design

Tiina Vaarakallio

Charts & Embroidery Illustrations

Hannamari Kovanen

Stylist

Ida Bergfors

Makeup & Hair

Anu Levy

Models

Taru H. / As You Are Agency

Sally Niiniranta / Paparazzi Model Management

Photoshoot Location

Örö Fortress Island

Clothes

Kalevala Koru, Kristiina Laakso, Miela Designroom,
Muji, Nouki / Miela, Paula Kasu, Terhi Pölkki, The FNRM /
Liike, Sezane, Sunchase, Viking, Vuokko / Miela

Publisher

Laine Publishing Oy

Finlaysoninkatu 7, 33210 Tampere, Finland

ISBN 978-952-7580-64-6

First print run.

Copyright © Laine Publishing Oy 2025

All rights reserved. No part of this publication may be reproduced, distributed or transmitted in any form or by any means, without the written permission of Laine Publishing Oy. Although every precaution has been taken in the preparation of this book, Laine Publishing Oy and the contributors assume no responsibility for errors or omissions. Neither is any liability assumed for damages resulting from the use of information contained herein. Printed in Latvia.

lainepublishing.com



Step into the world of the Moomins — through the language of stitches!

For eighty years, the Moomins have enchanted readers with their honesty, mischief and warmth. Their creator, the Finnish artist and writer Tove Jansson, is one of the most beloved figures in Nordic literature and art. She brought to life a universe that speaks gently of courage, freedom and belonging.

This special Laine publication brings that same magic into the realm of knitting. Inspired not only by the beloved characters but also by Jansson's artistry and distinctive way of life, *The Art of the Sea: 23 Knitwear Designs Inspired by the Moomins* features knitting patterns by 18 talented designers from around the world.

Here, you will find designs that echo the restlessness of the sea that flows through Jansson's work, along with cherished details from the world of the Moomins, elegantly translated into garments and accessories. The patterns explore a variety of styles and techniques, from stripes and textures to cables and colourwork. The result is a collection that feels both comforting and adventurous, much like Moominvalley itself. And just as the Moomins continue to speak across generations, these knits are designed to be timeless companions to wear, treasure and pass on.

