



KOUKI-HEARTS

Jana Huck

Love is a subtle emotion, and Kouki-Hearts is a marvellous way to wrap yourself (or a loved one) in that feeling. An understated pattern of knit and purl stitches embosses the fabric with hearts, while the colourful stripes add more overt visual interest. The narrow triangular shape creates a cosy accessory. Using a yarn with some lustre, like Ito Kouki (ramie and silk), allows the light to showcase the hearts.



TECHNICAL DETAILS

MATERIALS

Yarn

Fingering weight:

Ito Kouki; 56% ramie, 44% silk; 135 m (148 yd)/25 g

Yardages:

Colour A, 234 Penguin = 540 m (592 yd)/100 g or 4 skeins

Colours B, 230 Parchment, **and C**, 231 Moonrock = 270 m (296 yd)/50 g or 2 skeins each

Needle

3 mm/US#2.5 circular needle, 100 cm (40 in) or longer

Notions

Tapestry needle [for heart in duplicate st]

GAUGE

28 sts and 42 rows = 10 cm (4 in)

Stocking st (= knit on RS, purl on WS)

3 mm/US#2.5 needle

STITCH PATTERNS

Stocking st in rows: Knit on RS, purl on WS

Reverse stocking st in rows: Purl on RS, knit on WS

ABBREVIATIONS

BO	= bind off
k	= knit
kfb	= knit into front and back of same stitch
M1L	= make one left
M1R	= make one right
p	= purl
RS	= right side
st(s)	= stitch(es)
WS	= wrong side
YO	= yarn over

TECHNIQUES

Increase: Knit into front and back of same stitch (kfb)

Knit into st as usual leaving it on the needle, then knit the same st through the back loop

Increase: Make one left (M1L)

With left needle, pick up horizontal strand from the front, and knit through the back loop

Increase: Make one right (M1R)

With left needle, pick up horizontal strand from the back, and knit one

Bind-off: Bind off knitwise (BO)

K1, *k1, pass first st over; repeat from *

Finish: Duplicate stitch

See this tutorial:

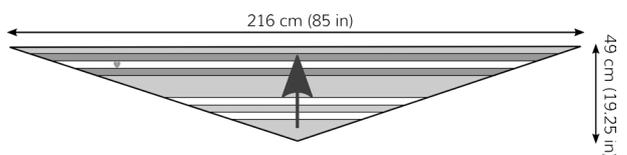
<https://www.youtube.com/watch?v=ZbdZ1eH101U>

FINISHED MEASUREMENTS

Length: 216 cm (85 in)

Depth: 49 cm (19.25 in)

SCHEMATIC



DIRECTIONS

When working the directions, cut yarn at all colour changes and in the first row worked with the new colour, which always falls on row 1 of the main chart, knit all purl sts, i. e. increase in the established pattern and knit across row.

The charts can be found on page 3 with enlarged copies on page 4, and written directions for the charts to the right.

With colour A, work set-up chart once.

Row 1 reads like this: (K1, YO, k1) into slip knot.

Do not cut yarn.

→ 29 sts on the needle

Then, still with colour A, work main chart **two** times.

→ 125 sts on the needle

With colour B, work main chart once.

→ 173 sts on the needle

With colour A, work main chart once.

→ 221 sts on the needle

With colour B, work main chart once.

→ 269 sts on the needle

With colour A, work main chart **three** times.

→ 413 sts on the needle

With colour C, work main chart once.

→ 461 sts on the needle

With colour B, work main chart once.

→ 509 sts on the needle

With colour C, work main chart once.

→ 557 sts on the needle

With colour A, work main chart once.

→ 605 sts on the needle

BO all sts tightly knitwise (see grey box on page 1).

Cut yarn.

Enhance the fourth heart from the left in the last **colour B stripe** by stitching on a heart in colour C using the duplicate st (see grey box on page 1). Do not duplicate the knit sts of main chart rows 1 and 16 to give the heart a bit of optical contrast against the adjacent colour C stripes.

FINISHING

Weave in ends.

Block by wetting thoroughly and then spreading in desired shape on a flat surface.

Wait for it to dry completely.

Set-up chart

Make a slip knot.

Row 1 (RS): (K1, YO, k1) into slip knot

Rows 2 and 4 (WS): Knit

Row 3: Kfb, k1, kfb

Row 5: K1, YO, kfb, M1L, k1, M1R, kfb, YO, k1

Row 6: K5, p1, k5

Row 7: K1, YO, kfb, M1L, p2, k3, p2, M1R, kfb, YO, k1

Row 8: K7, p3, k7

Row 9: K1, YO, kfb, M1L, p4, k5, p4, M1R, kfb, YO, k1

Row 10: K8, p7, k8

Row 11: K1, YO, kfb, M1L, p5, k9, p5, M1R, kfb, YO, k1

Row 12: K9, p11, k9

Main chart

Row 1 (RS): K1, YO, kfb, M1L, [k1, p6, k11, p6], k1, M1R, kfb, YO, k1

Note: After colour change, work directions in brackets as follows: Knit to last three sts.

Row 2 (WS): K5, p1, [k5, p13, k5, p1], k5

Row 3: K1, YO, kfb, M1L, p2, k1, [k2, p4, k13, p4, k1], k2, p2, M1R, kfb, YO, k1

Row 4: K7, p2, [p1, k4, p13, k4, p2], p1, k7

Row 5: K1, YO, kfb, M1L, p4, k2, [k3, p3, k13, p3, k2], k3, p4, M1R, kfb, YO, k1

Row 6: K8, p4, [p3, k2, p6, k1, p6, k2, p4], p3, k8

Row 7: K1, YO, kfb, M1L, p5, k4, [k5, p2, k4, p3, k4, p2, k4], k5, p5, M1R, kfb, YO, k1

Row 8: K9, p6, [p5, k2, p2, k5, p2, k2, p6], p5, k9

Row 9: K1, YO, kfb, M1L, k1, p6, k5, [k6, p6, k1, p6, k5], k6, p6, k1, M1R, kfb, YO, k1

Row 10: K5, p1, k5, p7, [p6, k5, p1, k5, p7], p6, k5, p1, k5

Row 11: K1, YO, kfb, M1L, p2, k3, p4, k6, [k7, p4, k3, p4, k6], k7, p4, k3, p2, M1R, kfb, YO, k1

Row 12: K7, p3, k4, p7, [p6, k4, p3, k4, p7], p6, k4, p3, k7

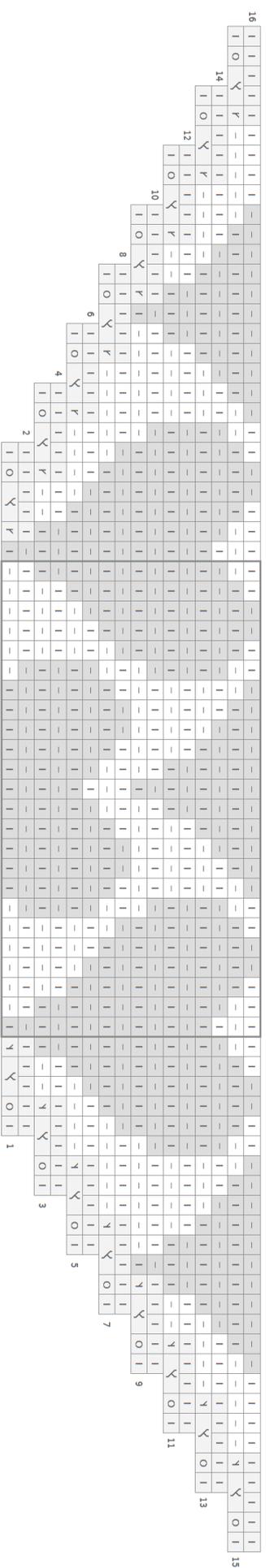
Row 13: K1, YO, kfb, M1L, p4, k5, p3, k6, [k7, p3, k5, p3, k6], k7, p3, k5, p4, M1R, kfb, YO, k1

Row 14: K8, p7, k2, p6, k1, [p6, k2, p7, k2, p6, k1], p6, k2, p7, k8

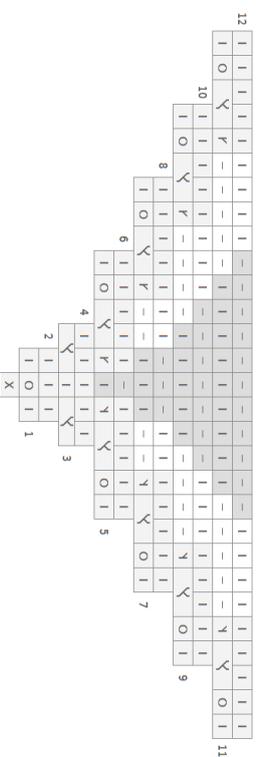
Row 15: K1, YO, kfb, M1L, p5, k9, p2, k4, p1, [p2, k4, p2, k9, p2, k4, p1], p2, k4, p2, k9, p5, M1R, kfb, YO, k1

Row 16: K9, p11, k2, p2, k3, [k2, p2, k2, p11, k2, p2, k3], k2, p2, k2, p11, k9

Main chart:



Set-up chart:



Note: Enlarged copies of the charts can be found on the next page. Print and tape together part one and two of main chart if you are not using an electronic device to read your pattern.

Key:

X	slip knot
O	YO
I	k1
-	p1
Y	M1L
R	M1R
Y	kfb

Notes on reading the charts

- What you see is what you knit. Do not "knit on RS, purl on WS".
- RS rows have odd numbers and are worked from right to left, WS rows have even numbers and are worked from left to right.
- On first row of set-up chart, work (k1, YO, k1) into slip knot.
- Starting at the first repeat of main chart, work pattern repeat in the grey box two times more often than in the 16 rows before.
- On first row after colour change, work increases as established and knit across row 1, i. e. knit all purl sts.



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