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ROCKING KNITWEAR DESIGN

KOKOMO TOP



XS (S) M (L) XL (XXL)

Fits a waist measuring 64-70 (68-78) 74-86 (84-96) 94-108 (106-114) cm

Body circumference 72 (77) 82 (87) 97 (107) cm

Length 45 (46) 47 (49) 51 (53) cm

Knitting tension 24 stitches · 38 rows in pattern on 3,5mm needle = 10 · 10 cm

Suggested needles 3mm (40 cm) circular needle, 3mm and 3,5 mm circular needle (80/100/120 cm)

Materials 1 strand Merci (50 g / 200 m) and 1 strand Paia (25 g / 240 m) from Filcolana together. Merci: 150 (150) 150 (200) 200 (200) g. Paia: 75 (75) 75 (100) 100 (100) g. Can also be made in two strands of Paia together 150 (150) 150 (200) 200 (200) g.

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About the model

Kokomotop is a summer top with an airy and light mesh pattern. The top is very elastic, and the sizes are therefore described according to waistline instead of chest width. The top is meant to have no ease to a slight positive ease.

The top is worked from the bottom up on a circular needle. Starting with ribbing, and then knitted upwards in pattern following the diagram. Bind off the armholes and finish the back- and front piece individually. The armholes are finished with a thin ribbing. Finally a neckband in rib is made, also serving as straps for the top.

Pattern and techniques:

The pattern is in the diagram at the back.

In order for the pattern to fit a marker is moved back and forth as follows:

3rd row: move the marker 1 st towards the left before the round starts

5th row: move the marker 1 st towards the right before the round starts

Continue moving the marker back and forth like this.

Thus, the pattern is constructed so that the yarn over in the 3rd row is placed in the middle of 3→2 sts on the 1st row.

Gauge swatch

Follow this description:

Cast on 26 stitches, work one row purl from the wrong side before beginning working the pattern:

Row 1: k1, (3-2, yo) x 7, 3-2, k1 (25 sts)

Row 2: purl all stitches

Row 3: k2, (yo, 3-2) x 7, yo, k2 (26 sts)

Row 4: purl all stitches

Repeat row 1-4 another 9 times.

Work 2 rows in Stockinette before binding off.

The yarn-overs and decreases of the pattern are interrelated by the yarn-over on row 3 is in the centre of the 3-2 decrease of row 1. Furthermore be aware that the stitch count varies to ensure the 3-stitch symmetry of the pattern.

Two different techniques are used in the pattern. The yarn over (yo) and 3-2 decrease (3-2).

3 sts to 2 sts (3→2 sts):

Slip 2 sts as to knit one at a time. Place the left needle in both these stitches and knit them together tbl, but only let the first stitch slide off the needle and let the other one stay. Work this one and the next on the left needle together.

Three stitches have now become two, the first one slanting towards the left and the other one towards the right, in symmetry.

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Short Rows

To shape the neckline, short rows are used. I recommend using German Short Rows technique (GSR): Knit until the turning point. Turn the work and slip 1 st as to purl with the yarn hanging in front of the work (towards yourself). Place the yarn over the right needle and down behind the work (away from yourself) and pull the yarn so that a “double stitch” appears. Normally these double stitches are worked together on the next round, but that is not the case in this pattern. Furthermore, you can find good videos showing the technique if you are not familiar with it.

Body

Cast on 174 (186)198 (210) 234 (258) sts using Italian cast on, on a 3,5mm needle. Place a stitch marker to mark the beginning of the round. Work rib (k1, p1) in the round until the ribbing measures 7 cm.

Now start working the diagram. The first round begins at the 1st row of the diagram. In order for the pattern to fit, a stitch marker is moved back and forth as follows:

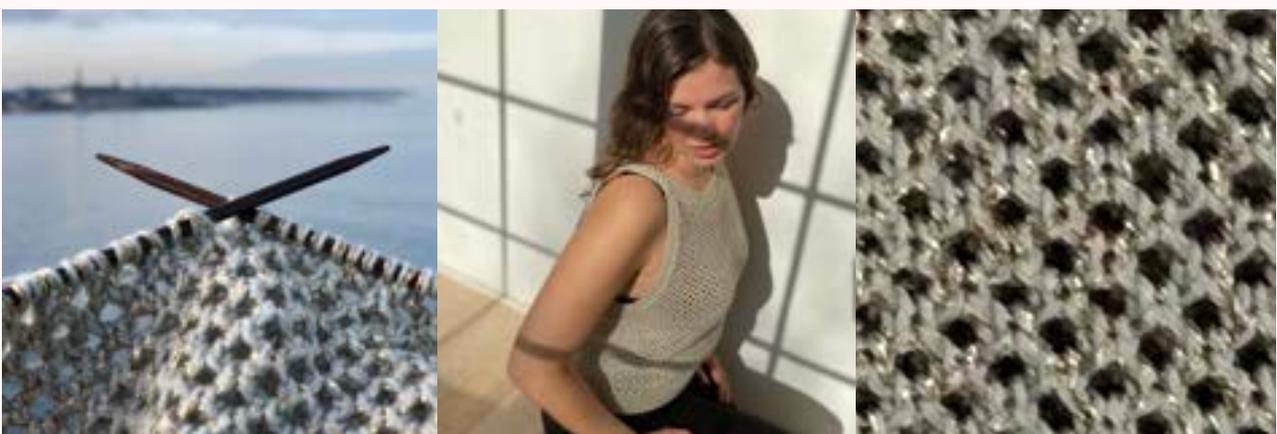
Row 3: move the stitch marker 1 st towards the left before the round starts

Row 5: move the stitch marker 1 st towards the right before the round starts

Continue moving the marker back and forth like this.

The body is worked straight up until the work measures 24 (25) 26 (27) 28 (29) cm or desired length. Finish with a round like the 1st round.

Now knit a round (even row in the diagram), where the work is divided into front- and back pieces by placing 12 stitches on a stitch holder under each arm. Start by moving the stitch marker 1 st towards the left, so that it is placed between the stitches worked together 3→2. Knit the first 6 stitches and place them on a stitch holder, continue over the next 75 (81) 87 (93) 105 (117) stitches. Knit the next 12 stitches and place them



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on a stitch holder. Continue over the next 75 (81) 87 (93) 105 (117) stitches. Knit the last 6 stitches and place on a stitch holder together with the first 6. Break the strands and finish the front- and back pieces individually.

Front piece

There are 75 (81) 87 (93) 105 (117) sts on the row. Continue according to the diagram back and forth.

Thus, the uneven rows are from the right side and the even rows from the wrong side. The first and last stitch in each row is an edge stitch and is a knit stitch on both the right and wrong side

Row 1 (RS): 1 edge st, k2, pattern according to diagram (start and finish with 3→2 sts), until 3 sts remain , k2, 1 edge st 74 (80) 86 (92) 104 (116) sts

Row 2 (WS): 1 edge st, p until 1 st remain, 1 edge st

Row 3 (RS): 1 edge st, k1, k2tog, yarn over, pattern according to diagram (start and finish with 3→2 sts), until 4 sts remain, yarn over, k2tog tbl, k1, 1 edge st 73 (79) 85 (91) 103 (115) sts

Row 4 (WS): 1 edge st, p until 1 st remain, 1 edge st

Row 5 (RS): 1 edge st, k1, pattern according to diagram (start and finish with 3→2 sts), until 2 sts remain, k1, 1 edge st 72 (78) 84 (90) 102 (114) sts

Row 6 (WS): 1 edge st, p until 1 st remain, 1 edge st

Thus, there will be 1 stitch less on every other row. Continue working row 1-6, until they are knitted 9 (10) 10 (11) 12 (13) times in total, and there ´s 48 (51) 57 (60) 69 (78) sts on the row. Finish with a row from the wrong side.

Now, place the middle 12 (15) 21 (24) 27 (30) stitches on a stitch holder. Then, finish the right and left side of the front piece individually.



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Left front piece (18 (18) 18 (18) 21 (24) sts):

Row 1 (RS): 1 edge st, k2, pattern according to diagram (start and finish with 3→2 sts), 15 (15) 15 (15) 18 (21) sts, turn

Row 2 (WS): GSR, p until 1 st remain, 1 edge st

Row 3 (RS): 1 edge st, k1, k2tog, yarn over, pattern according to diagram (start and finish with 3→2 sts), until right before the last turning point, turn

Row 4 (WS): GSR, p until 1 st remain, 1 edge st

Row 5 (RS): 1 edge st, k1, pattern according to diagram (start and finish with 3→2 sts), until right before the last turning point, turn

Row 6 (WS): GSR, p until 1 st remain, 1 edge st

Continue like this, with one stitch less every time you make a turn, than on the previous row, until 4 (4) 4 (4) 7 (10) stitches remain. Finish with a row from the wrong side.

Right front piece (18 (18) 18 (18) 21 (24) sts):

Row 1 (RS): pattern according to diagram (start and finish with 3→2 sts) 15 (15) 15 (15) 18 (21) sts, until 3 sts remain, k2, 1 edge st

Row 2 (WS): 1 edge st, p throughout the row, turn

Row 3 (RS): GSR, pattern according to diagram (start and finish with 3→2 sts), until 4 sts remain, yarn over, k2tog tbl, k1, 1 edge st

Row 4 (WS): 1 edge st, p until right before the last turning point, turn

Row 5 (RS): GSR, pattern according to diagram (start and finish with 3→2 sts), until 2 sts remain, k1, 1 edge st

Row 6 (WS): 1 edge st, p until right before the last turning point, turn

Continue like this, with one stitch less every time you make a turn than on the previous row, until 4 (4) 4 (4) 7 (10) stitches remain. Finish with a row from the wrong side.

Now the front of the neckline is shaped. Place the stitches on a stitch holder.

Back piece

The back piece is worked in the same way as the front piece.

There are 75 (81) 87 (93) 105 (117) sts on the row.

Row 1(RS): 1 edge st, k2, pattern according to diagram (start and finish with 3→2 sts) until 3 sts remain, k2, 1 edge st (86)

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Row 2 (WS): 1 edge st, p until 1 sts remain, 1 edge st

Row 3 (RS): 1 edge st, k1, k2tog, yarn over, pattern according to diagram (start and finish with 3→2 sts) until 4 sts remain, yarn over, k2tog tbl, k1, 1 edge st (85)

Row 4 (WS): 1 edge st, p until 1 st remain, 1 edge st

Row 5 (RS): 1 edge st, k1, pattern according to diagram (start and finish with 3→2 sts), until 2 sts remain, k1, 1 edge st (84)

Row 6 (WS): 1 edge st, p until 1 st remain, 1 edge st

Thus, there will be 1 stitch less on every other row. Continue working rows 1-6, until they are knitted 14 (15) 15 (16) 17 (18) times in total and there are 33 (36) 42 (45) 54 (63) sts on the row. Finish with a row from the wrong side. Place the stitches on a stitch holder.

Armhole ribbing

Left side: knit up 64 (68) 68 (72) 76 (80) sts from the top to the 12 stitches on stitch holder under the arm using a 3 mm needle, knit the 12 stitches, knit up 57 (61) 61 (65) 69 (73) sts up along the section towards the shoulder (133 (141) 141 (149) 157 (165) sts).

Next row from the wrong side is worked as follows: 1 edge st, (p1, k1) until 2 stitches remain, p1, 1 edge st.

Continue back and forth in rib as the stitches appear. The first and last stitch serves as edge st and is a knit stitch on both the right and wrong side. When the ribbing measures 1, 5 cm it is finished with an Italian bind off.

Right side: knit up 57 (61) 61 (65) 69 (73) sts from the top to the 12 stitches from stitch holder under the arm using a 3 mm needle, knit the 12 stitches,



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knit up 64 (68) 68 (72) 76 (80) sts along the section towards the shoulder (133 (141) 141 (149) 157 (165) sts).

Next row from the wrong side is worked as follows: 1 edge st, (p1, k1) until 2 stitches remain, p1, 1 edge st.

Continue back and forth in rib as the stitches appear. The first and last stitch serves as edge st and is a knit stitch on both the right and wrong side. When the ribbing measures 1,5 cm it is finished with an Italian bind off.

Neckband

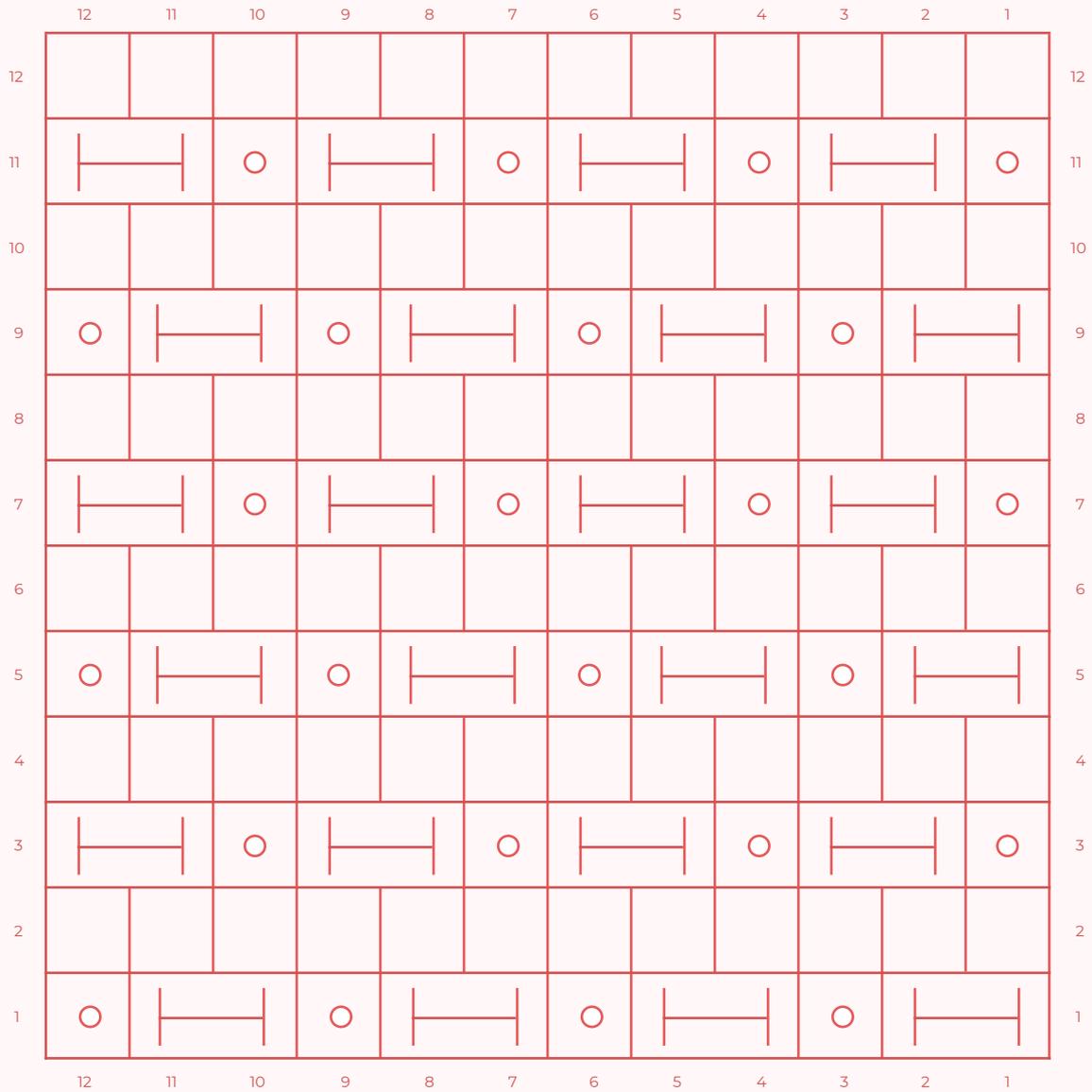
Cast on 25 sts using Italian cast on and a 3 mm needle. Break the strands.

Cast on another 25 sts using Italian cast on. These two pieces are the straps and connect the front and back pieces. Work rib (k1, p1) across the second section with cast on stitches which is now joined with the back piece. Knit up 5 stitches in the side of the armhole ribbing at the right side of the back piece (as when worn). Continue in rib (k1, p1) across the 33 (36) 42 (45) 54 (63) stitches of the back piece (sizes S, M and XL needs to have their stitch count reduced to 35, 41 and 53 sts respectively). Knit up 5 stitches in the side of the armhole ribbing [JKF10] , and continue in rib (k1, p1) across the first section with Italian cast on, which hereafter is joined with the front piece. Knit up 5 stitches at the side of the armhole ribbing at the left side of the front piece (as when worn). Continue in rib across the stitches of the front piece (the two legs of the turn stitches count as two stitches, they are not worked together as they normally are) as follows: 17 sts along the slant part by the turn stitches, 11 (15) 21 (23) 27 (29) stitches at the straight section (for sizes XS, L and XXL the stitches from stitch holder are reduced by 1 as the middle two stitches are worked together), 17 sts at the slant part with the turn stitches. Knit up another 5 sts at the side of the armhole ribbing. Continue by working the rib in the round across these 148 (154) 166 (172) 184 (196) sts until the ribbing measures 3 cm. Bind off using Italian bind off.

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Diagram A



 k on RS, p on WS

 Yarn over

 3 sts to 2 sts



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