GARMENTS IN SIZES 6-36!

knit now

Issue 177

Use your scraps



SUPER-CUTE BABY KNITS

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Quick & simple STASH BUSTERS



WEAR & WOW GARMENTS

NEW FOR 2025



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Find out how
I'm made:

Welcome

Issue 177

January's cold snap had us wrapping up warm in swathes of **lovely yarn**… but this issue we're getting **spring-ready** with lighter layers, admittedly also in **gorgeous fibres**, that will welcome the new season.

It's fair to say that we love the **dawn of spring** – gradually increasing daylight along with the first floral flourishes are certainly **spirit-lifters**, so as we move out of winter, we're ready to **celebrate** with this issue's makes.

Our cover star this month is a really **handy** tabard by Chloé Birch that can be popped on over warm base layers or light tees for a **fresh and stylish** statement piece. We love the delicate floral colourwork that can be knitted in your **favourite hues** from West Yorkshire Spinners delightful Bo Peep DK. On page 27, Jacinta Bowie has combined some of 2025's **hottest tones** with her gorgeous **chevron stripe** jumper, while Kass Redding's crop sweater on page 44 has been knitted in lovely hues of the **lilac flowers** that we will soon see in full bloom. And, if you're a new knitter looking to make their first garment, or a pro after a super **quick make**, the Caron sweater on page 53 can be **crafted in a matter of days**.

We've also got a selection of accessories for you and your home. Cristina Diaz has used simple **mosaic stitch** for her reversible houndstooth cowl on page 64, while Kelly Menzies is keeping our **toes cosy** in her simple stitch socks on page 34. You can give your bed (or sofa) a makeover, too, with the **bird motif cushions** on page 12 and the colour step cable blanket on page 38 – it's perfect for **practising your cabling skills** and has been made in Stylecraft Special Chunky yarns, so it's a **purse-friendly** option, too. And, if after all your recent gift knitting you have lots of scraps left over, we've got **handy stash busters** on pages 57-59.

This issue comes with a **mini loom tool** to help you make everything from pom poms and tassels to i-cords with ease – it's an **essential piece of kit** for anyone looking to add their own embellishments to their makes. Plus, if you or someone you know needs to **brush up on their skills**, our supplement this issue is a back-to-basics **skill builder** complete with simple patterns that all knitters will love.

Happy knitting

Emma

Editor

Make for under £25



We can't wait to choose our colours and practise our cables!

Meet the Team



Emma
Editor
"I hate being too hot… but I hate being too cold as well, so Chloé's tabard is the perfect knit for me as I can layer up according to the weather."



Gemma
Associate Editor
"I really enjoy making socks, and Kelly's are simple enough that I'll be able to knit them quickly while listening to my favourite podcast."



Jenny
Associate Publisher
"I made Gracie Foal for my friend's daughter last month and she loved her, so this February I'll knit Rolo Kitten for her, too."

Patterns in *Knit Now* and associated publications are printed in good faith that they do not contravene copyright.
Disclaimer Patterns should be knitted in the specified yarn for best results. Any substitutions should be swatched carefully to ensure suitability.
The publisher is not responsible for any safety issues arising from the projects and patterns in *Knit Now* magazine and associated supplements. Toys and characters with small parts are not suitable for young children and babies. Ensure that all elements are securely sewn in place, and for very young children replace buttons and small parts with embroidered detail. When playing with toys, babies should be supervised at all times.

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Cottagecore tabard by Chloé Elizabeth Birch, page 16. Modelled by Grace from Industry Models


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What's NEW

Check out this month's knitting news



Earn your stripes

Stylecraft's latest offering is a fabulous range of self-striping yarns, designed to bring a burst of joy to your knits! Colour Burst is available in six delightful shades, from the soothing pink and green mixes in Pixels and Festival, to the vibrant red Northern Lights, and the summer sky blue and yellow hues in Stars. The premium acrylic/polyamide mix makes this a soft staple for garments that are easy to care for, too. Plus, with plenty of patterns to choose from, your only problem will be which to knit first!

Visit **www.stylecraft-yarns.co.uk**

Join the chat!

If you're looking for a friendly Facebook group to link up with fellow knitters, West Yorkshire Spinners Crafters Hub is proving a winner amongst its members. Specifically aimed at crafters wanting to share their knits using WYS yarn, the group promises a friendly and positive experience and a warm welcome to all, whatever stage of their knitting journey they are on. Along with a space to share finished creations, the Hub is also the place to go if you're looking for advice and tips from fellow knitters on tricky techniques. If that's not enough to have you joining, there are monthly competitions to win a WYS Mystery Box.



Members love to share their makes



DREAMY KNITS

Whether you're a beginner or experienced knitter, why not treat yourself to the colourful Dreamz Deluxe set? The eight single-pointed needles are made from polished birchwood and come in a good size range from 3.5mm-8mm. Plus, as they are neatly contained in a fabric zipped case, they're perfect for knitting on the go or transporting to your knitting group. Visit **www.knitpro.eu** for more information.



Softly does it

Yarnsmiths' Kid Mohair Silk is the latest offering in the company's ever-expanding range of gorgeous natural fibres. The new yarn follows on from the hugely popular Merino DK and produces a delightfully airy fabric for everything from garments to accessories. It is available in 40 fabulous shades and you can pick up two balls for just £10 as a special launch price. Visit **www.woolwarehouse.co.uk**

CASTING ON!

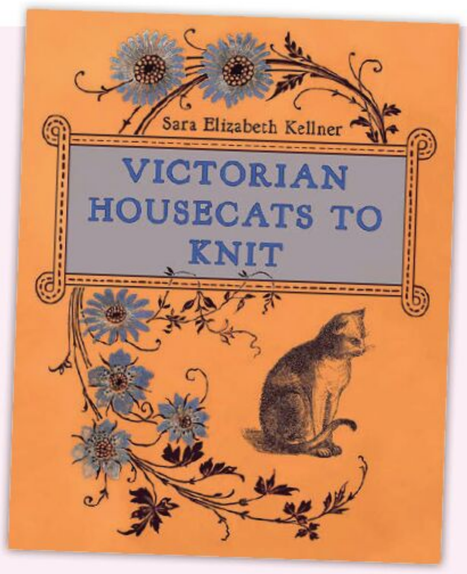
Casting is underway for an exciting new series just for knitters. Channel 4's upcoming *Game of Wool* will be set in the picturesque Scottish countryside, and will see 10 ambitious knitters taking on a range of tasks to be crowned winner of the inaugural series. One casting has been confirmed, however – the competition host will be Olympic champion diver and knitting doyen Tom Daley. He said: "I am very excited, and slightly nervous, to be taking on my first ever hosting role on a project that encompasses everything I'm passionate about. I adore all things knitting and encourage everyone to pick up some knitting needles and give it a go! I cannot wait to see the creations our knitters will weave together, and hope this inspires people at home to get involved too."

We'll be sure to bring you updates as we get them!

YARN INDUSTRY AWARDS 2024
PRESENTED BY CRAFTWORLD

Watch this space! We'll be revealing the winners of our yarn awards in issue 178 of *Knit Now*, on sale 20th February.

BOOK OF THE MONTH



***Victorian Housecats to Knit* by Sara Elizabeth Kellner, RRP £25, Stackpole Books**

Knitted toy designer Sara Elizabeth Kellner has created a treat for anyone who loves cats! This gorgeous tome features 20 kitty companions, for knitters of all levels. Discover a clowder of cats in the Morgan family home where each room of this Victorian property has a cuddly pal: Aunt Pru's Persian, Grandad's Silver Tabby, and the adorable Nursery Kittens. It's a quirky novelty book that'll keep your needles clicking, with some simple knits for beginners alongside more challenging patterns for more advanced knitters.



Relax in the ancient Montelparo while you knit!

HOME & AWAY

Treat yourself this spring to a trip to celebrate your favourite hobby.
Head to the Norfolk Showground arena on March 15th and 16th for the East Anglia Yarn Festival. Here you can join the hundreds of makers who flock to the festival to get involved in craft workshops and browse the plethora of delightful indie designers who will be exhibiting their products over the weekend. Visit **www.eastangliayarnfestival.com** to find out more.

For anyone wanting to head further afield, Knitalia with *Knit Now* regular designer, Anniken Allis takes place from April 11th – 18th in Le Marche, Italy. Anniken will be designing a retreat project with workshops focusing on lace knitting, but you can bring your own projects to relax with, too, in Hotel Leone's picture-perfect setting in the ancient hilltop town of Montelparo. The trip includes seven nights luxury en-suite accommodation and is suitable for knitters of all levels. For more information, visit the Retreats Programme section on the hotel's website **www.hotelleonemarche.com**

We love Instagram

www.instagram.com

@ashandherknits



Ash's chunky knits are a joy to behold as she combines fabulous texture with bold colour choices for wearable and fun pieces

@handmadewithkaye



Kaye and her sisters are 'obsessed with knitting', and Kaye has created a range of glorious jumpers that range from simple to sublime

@novemberknits



Ane specialises in simply chic style for wardrobe winners that'll span the decades. Her designs are beautifully knitted and utterly versatile

Ask the EXPERTS

This issue, we're looking at everything from mixing fibres to knitting etiquette



Ashleigh asks:

"I'm a 'tucker' and hold my right needle under my arm. A friend said I could get a knitting belt but what is one?"

Associate Editor Gemma says...



"Knitting belts, sheaths, sheafs or knitting sticks are not commonly used today. However, they were very common when knitters made their living from knitting as they made it easier to knit on the go, made knitting quicker and also reduced what we would today call repetitive strain injury! They are usually worn on the waist and the needles are then inserted into the belt and can be angled comfortably. If you are interested in using one, you can find lots of advice online."

Elsbeth asks:

"Can I mix a synthetic yarn with a pure wool one. I'm doing colourwork and I like two colours from my stash but they're not the same fibre?"





Tech Editor Michelle says...

"That's an interesting question! I would normally stick to one fibre type as there are quite a few factors to consider. You would need to swatch carefully and check for similar drape, a good match for tension (gauge), handle and of course, washability. If it's a stash project, knit a larger than normal swatch (you could unravel it to re-use it), wash and block it then check how it looks and feels. If you're happy with the outcome you could go ahead but maybe pick a project that isn't too heavy as the yarns may stretch differently over time. Something modular like a blanket, throw or accessory might be a good option."



Toni asks:

"Is it rude to knit during a work meeting or at an event?"



Tech Editor Tricia says...

"Well, that very much depends! If you're at a *Knit Now* meeting it would barely raise an eyebrow, but it might be a bit distracting if you were delivering a presentation! I think it's about gauging (no pun intended) the room and it would be good manners to ask. Be prepared for someone to say 'no' as the clicking may upset some people and you need to be sure you can concentrate, too. Of course, it's much easier with online meetings as long as you can focus on the meeting (and don't drop a stitch)."

In association with WEST YORKSHIRE SPINNERS

Ellen asks...

"I've just completed my first project in the round! Now I'd like to add some easy colourwork to my next project. What do you recommend?"



Knitting teacher Debbie says...

"Slipstitch patterns introduce colours into your knitting projects without using Fair Isle techniques, and they only use one colour per row! Slipstitch designs normally begin with one or two set-up rounds. The purpose of these base rows is to create the slipped stitches that will be used as the second colour in the pattern."



Step 1: To work a slipstitch pattern, cast on in colour A and work set up rows as required.
First pattern row: Change to colour B and follow chart, working from lower right edge from R to L. Stitches in B are worked as normal, usually a knit or purl.



Step 2: Slip stitches are shown in A and are slipped purlwise.



Step 3: To swap from colour A back to B, take B loosely across back of work (wyib). Don't pull too tight to avoid puckering. Continue working in B and slipping stitches in A to end of row.



Step 4: Continue following chart, working stitches in B as on previous row, taking yarn loosely across front of work (wyif) at colour change. Slip all stitches in A as on previous row. This row may not be shown in chart but will be labelled at each side to indicate a pair of rows.



Step 5: Second pattern row: Simply knit (or purl) B stitches and slip A stitches.
Next pair of rows: A is now your working yarn. A stitches are knitted (purled), B stitches are slipped purlwise.



Step 6: This process is repeated with two rows of working yarn B followed by two rows of working yarn A. After a number of rounds have been worked you can see the pattern building up – magic!



Follow Debbie's steps to make Cristina Diaz's houndstooth cowl on page 64



Try even more colourwork techniques with the Cottagecore tabard on page 16

Knitting in the round

After set-up round/s, chart rows are always read from R to L but rounds are still worked in pairs, alternating two rounds in colour B, two rounds with working yarn in A.

Top advice

To save space, many charted patterns will only show one line in the chart to represent two rows or rounds and it is assumed that each row/round is worked twice.

Do you have a question for the team? Get in touch at **expert@knitnowmag.co.uk**

reared, sheared & spun IN BRITAIN

We are supporting RSPB this issue and will make a donation with every copy sold

Emma says...



"I've wanted to design some bird images for a while so this was a fantastic opportunity. It was really fun trying to make the charts look like real birds!"

Garden Birds CUSHIONS

Show some love for some of our favourite British birds with these cosy intarsia cushions

Need to know...

Designed by
Emma Heywood

Yarn used
Stylecraft Special Chunky
Great Tit:
3 balls in white 1001 (MC1)
Oddments of Saffron 1081 (CC1), Denim 1302 (CC2), Meadow 1065 (CC3) & black 1002 (CC4)

Goldfinch:
3 balls in Cloud Blue 1019 (MC2)
Oddments of Saffron 1081 (CC1), Camel 1420 (CC5), Lipstick 1246 (CC6), white 1001 (MC1) & black 1002 (CC4)

About the yarn
Chunky; 144m per 100g ball; 100% acrylic

Tension
14 sts x 20 rows = 10cm measured over St st

Needles used
6mm straight

Other supplies
✓ yarn bobbins (optional)
✓ 4 locking stitch markers
✓ tapestry needle
✓ 45cm-square cushion pad
✓ 3 buttons per cushion, 3.5cm

Abbreviations
See page 78 for all abbreviations

Sizing
one size



Each cushion cover is worked in a single piece with the image on the front worked from the chart using the intarsia technique. The fabric is overlapped as the side seams are sewn, creating a flap which is closed with buttons. The two cushions are worked in the same way with either a Great Tit or a Goldfinch worked from the chart. We recommend taking the time to work intarsia for the details rather than stranding across the back of the work. You might find it easier to work some of the tiny areas of one colour in a duplicate stitch.



Start knitting...

With MC for your cushion, cast on 63 sts.
Starting with a RS row, work 10 rows in G st.
Starting with a k row, work in St st until work measures 30cm, ending after a WS row.
Mark each end of the last row worked.
Work 24 more rows in St st.

Chart placement

Row 1 (RS): K12 MC, work next 39 sts from Row 1 of chart, reading chart from right to left, k12 MC.
Row 2: P12 MC, work next 39 sts from Row 2 of chart, reading chart from left to right, p12 MC.
These 2 rows set St st at each side of chart.
Cont as set until chart has been completed. Break all CCs.

With MC only, work 24 more rows in St st.
Mark each end of the last row worked.
Cont in St st until piece measures 14cm from the last placed row markers, ending after a WS row.

Work 4 rows in G st.
Row 5 (RS, buttonhole): K15, cast off 2 sts, [k until there are 14 new sts on RH needle, cast off 2 sts] twice, k to end.
Row 6: [K to gap, use the backward loop method to cast on 2 sts] 3 times, k to end.
Work 4 more rows in G st.
Cast off.

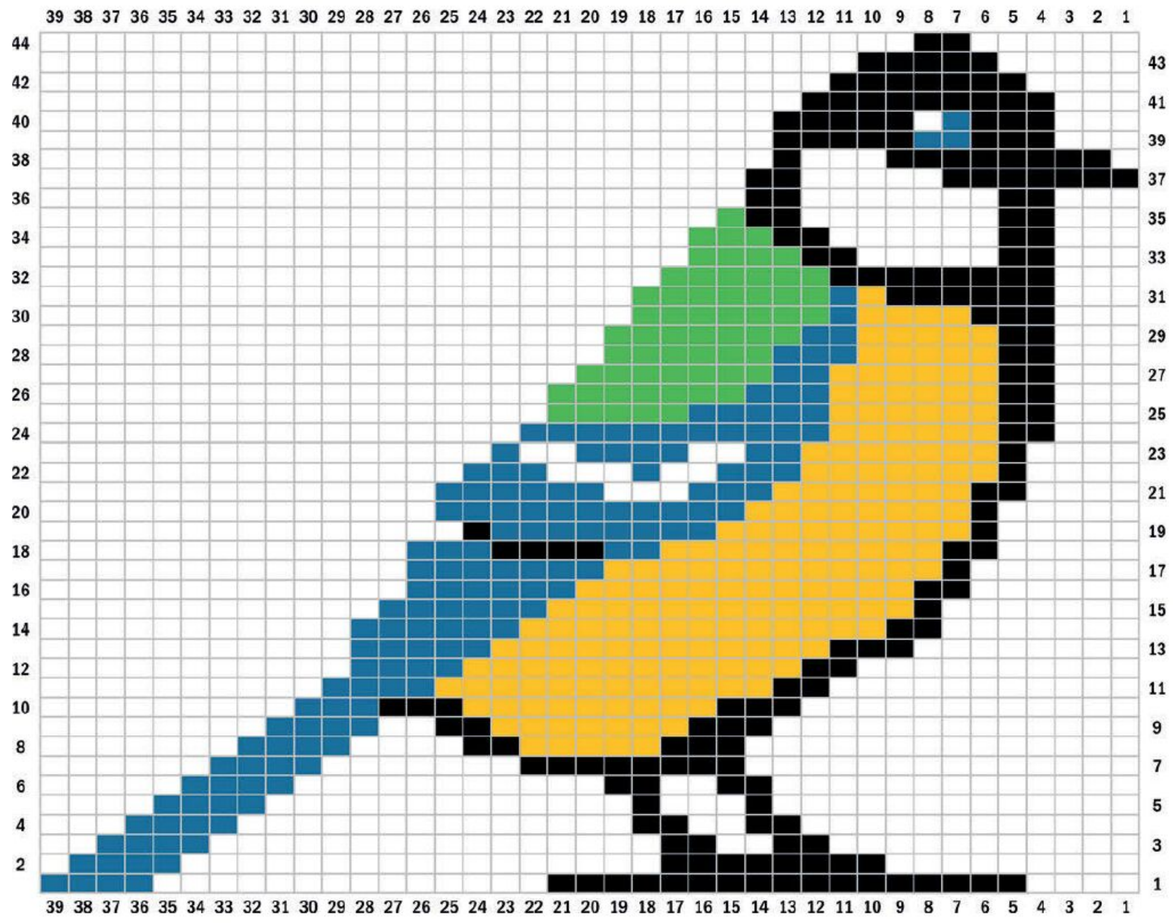
Finishing

With WS tog, fold RS up at the level of the marked rows, overlapping the G st section with buttonholes over the plain G st. With RS facing out, sew side seams together including sides of overlap. Attach buttons to correspond with buttonholes. Block to measurements and weave in all ends.

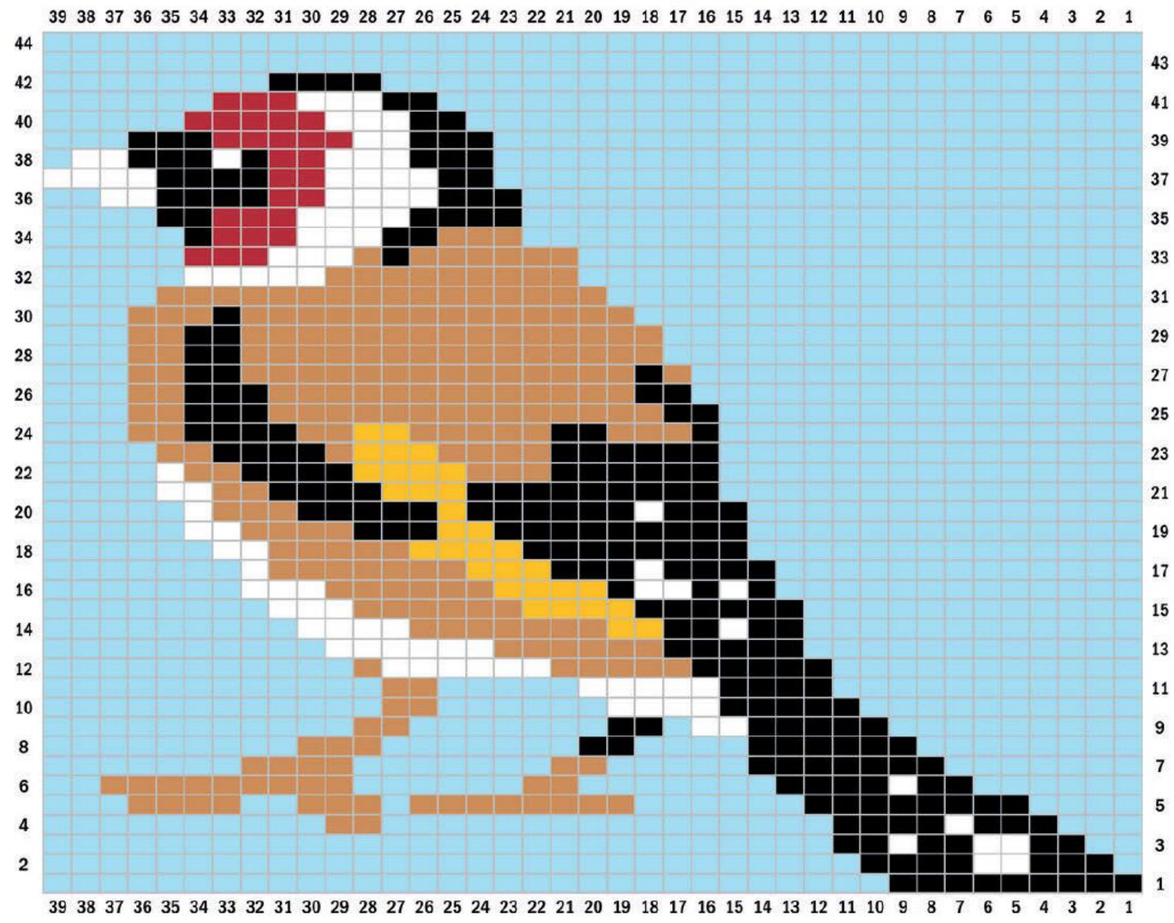
Emma's tip

When introducing a contrast colour, cross your ends to avoid holes

Great tit



Goldfinch



Key

RS: knit
WS: purl

MC1 MC2 CC1 CC2 CC3 CC4 CC5 CC6

How you can help OUR GARDEN BIRDS

Nature is constantly around us in the summer months as we spend as much time as possible soaking up sunshine with picnics, strolls in the countryside and lazy, hazy afternoons in the garden. However, as we settle in for winter hibernating on the sofa, windows firmly shut against the bitter winds outside, it's easy to forget that the wild neighbours who livened up family barbecues are outside, struggling to feed themselves. There are some simple things you can do to help nurture nature.

1 Putting out a bird feeder may sound like a token gesture, but it can be the difference between life and death. Birds need more energy to stay warm and have less daylight time to find food – which is in short supply over winter.

2 Love your leftovers – bruised fruit (not mouldy), unsalted bits of hard fat, dried porridge oats and chopped up dried fruit will all go down a treat. Mixed seeds, sunflower seeds, nyjer seeds and good-quality peanuts are all tasty options for garden feeders too.

3 Keep it cosy – nestboxes are not just for the breeding season. On chilly nights many birds will pack in together for warmth. The record number of birds found in one box is 63 wrens. You can add a small handful of clean hay or wood shavings (not straw) in the box after cleaning it to help them keep warm.

4 Stay hydrated – fresh water is essential for our feathered friends for drinking as well as bathing because many sources will freeze over. Floating a small ball on the surface will prevent it icing over. Never add any chemicals (such as glycerine, anti-freeze or salt).

5 No thank you – It's important not to leave out dried coconut, cooked oats, milk, mouldy or salted food and cooking fats from the roast as they can be dangerous for birds.

6 Think ahead – letting ivy or holly grow and planting native dense hedges such as privet or hawthorn will provide a great place to roost and shelter from the elements.



Goldfinch love thistle seeds



Meet the great tit

One of the best sounds of spring is the squeaky wheelbarrow noise of a great tit calling. It is traditionally a woodland bird but has adapted easily to garden life and will readily fight off smaller tits for control of the bird table.



Meet the goldfinch

The goldfinch is a much-loved little bird that announces its arrival with a tinkling, trilling call. If you're lucky, you may even be visited by a small flock of them, appropriately known as a charm. Goldfinches absolutely love thistle and teasel seeds, which can be grown to attract them in the autumn.

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Chloé says...



“Embrace the charm of spring with the Cottagecore tabard! Inspired by blooming flowers and cosy countryside aesthetics, its relaxed, flowing fit drapes elegantly over any outfit, making it a versatile addition to your wardrobe. Perfect for layering during crisp mornings or as a statement piece for a leisurely stroll”

Cottagecore EASY-WEAR TABARD

Delightfully lightweight, this versatile top is perfect for layering all year around

Need to know...

Designed by
Chloé Elizabeth Birch

Yarn used
West Yorkshire Spinners Bo Peep DK

About the yarn
DK; 112m per 50g ball; 52% Falkland Islands wool, 48% nylon

Tension
22 sts x 28 rows = 10cm measured over St st

Needles used
3.25mm straight
4mm straight

Other supplies
✓ stitch holders
✓ locking stitch markers
✓ tapestry needle

Sizing
XS/S (S/M, M/L, L/XL, XL/2X, 2X/3X, 4X/5X), designed to fit with 22-39cm ease
Shown in size XS/S on Grace who is a UK size 8-10

Abbreviations
See page 78 for all abbreviations

This tabard is worked in two pieces back and forth in rows. The body has peplum shaping which is decreased at the waist. The main bodice is worked in a flower motif in stranded colourwork from the chart. Side edgings are picked up and worked in garter stitch. Four ties along the top edge hold the garment in place.

Start knitting...

Front/Back

Work both the same
With smaller needles and A, cast on 161 (177, 193, 209, 225, 241, 257) sts.
Knit 1 row.
Change to B.
Knit 2 rows.
Change to larger needles and C.
Starting with a k row, work in St st until work measures 12cm, ending after a RS row.
Next Row (WS, dec): P1, *p2tog, p2; rep from * to end. *121 (133, 145, 157, 169, 181, 193) sts*
Change to smaller needles and B.
Knit 4 rows, placing a locking marker in the fabric at each end of final row.
Change to larger needles and A.
Starting with a k row, work 2 rows in St st.

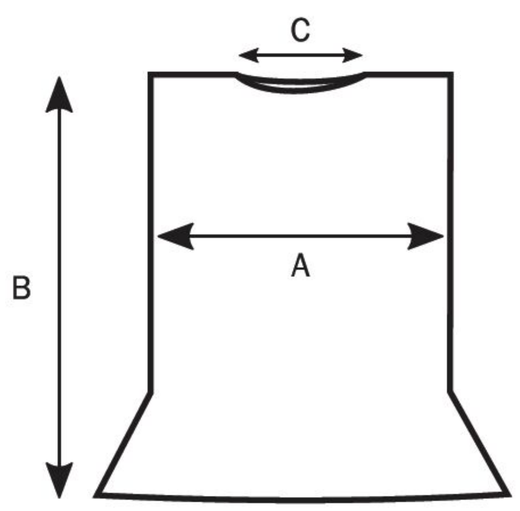
Set chart

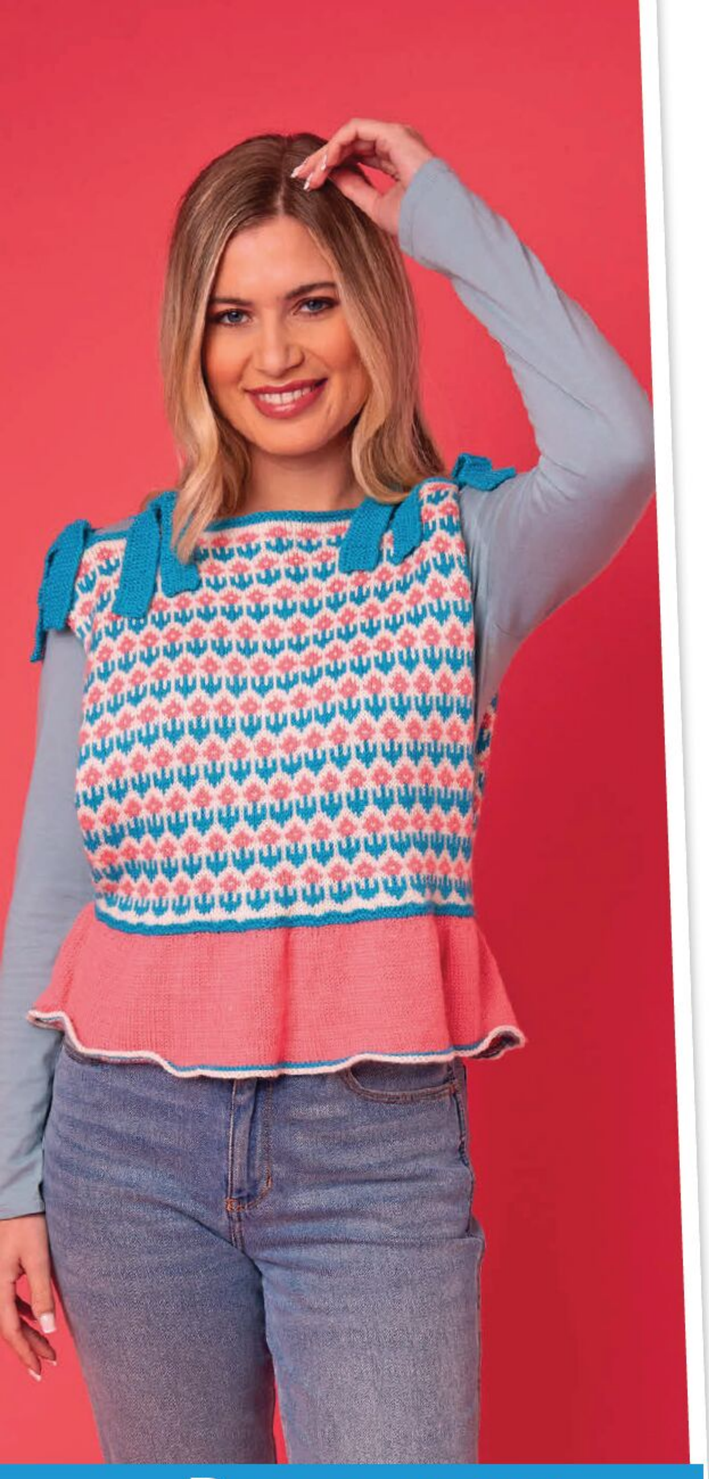
Join yarns as needed.
Row 1 (RS): Work Row 1 of chart, working repeated section 20 (22, 24, 26, 28, 30, 32) times.
Row 2: Work Row 2 of chart.
Cont as set for a further 98, (98, 108, 108, 118, 118, 128) rows, ending after a Row 20 (20, 10, 10, 20, 20, 10) of chart.
Break B and C.
With A, work 2 rows in St st.
With B, knit 3 rows.
Next Row (WS): Cast off 12



Find your size

	XS/S	S/M	M/L	L/XL	XL/2X	2X/3X	4X/5X
Approximate UK dress size	6-8	8-12	10-16	14-20	18-24	22-28	30-36
Finished chest circ (cm)	110	120	132	142	154	164	176
A: Front/Back width (cm)	55	60.5	66	71.5	77	82	88
B: Total length (cm)	50	50	53	53	57	57	60.5
C: Neck width (cm)	20.5	21.5	22	23	24	25	26
	West Yorkshire Spinners Bo Peep DK						
Fluffy Clouds 1063 (A)	2	2	2	2	3	3	3
Under the Sea 686 (B)	2	2	2	2	3	3	3
Cheeky Chops 210 (C)	2	2	2	2	3	3	3





Buy your yarn...

West Yorkshire Spinners
Bo Peep DK, available from
www.wyspinners.com

(12, 14, 14, 16, 16, 16) sts, k until there are 7 sts on RH needle, cast off 12 (17, 20, 25, 28, 33, 38) sts, k until there are 7 sts on RH needle after gap, cast off 45 (47, 49, 51, 53, 55, 57) sts, k until there are 7 sts on RH needle after gap, cast off rem 12 (12, 14, 14, 16, 16, 16) sts.
4 sets of 7 sts

Slip each set of 7 sts onto a holder for Ties.

Side Edges

Work 4 the same

With RS facing, smaller needles and B, pu and k76 (76, 84, 84, 92, 92, 104) sts along side edge of Front/Back between marker and cast-off edge. Cast off k-wise.

Ties

Work 8 the same

With RS facing, smaller needles and B, place 7 sts for Tie onto needles.

Work in G st until Tie measures 30cm when slightly stretched. Cast off.

Making up

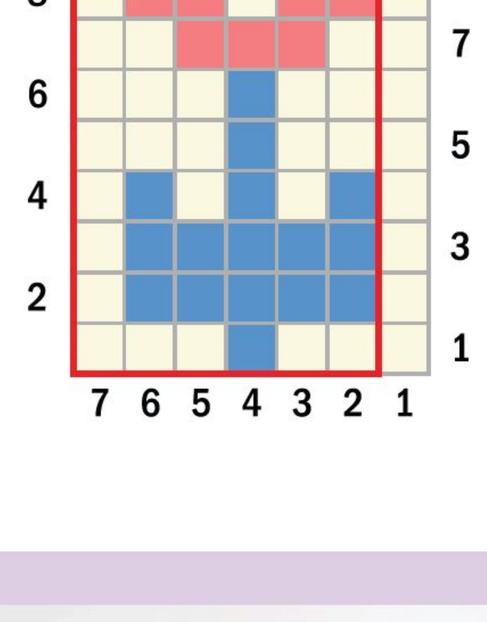
Join side seams between cast-on edge and marker. Block to measurements and weave in all ends.

Key

A
B
C

RS: knit
WS: purl
repeat

Chart



Stranded colourwork



Step 1: Work in MC to first colour change as indicated in chart or written instructions.



Step 2: Join CC by taking tail end of yarn under MC, with ball end on RH.



Step 3: Work the number of stitches in CC as specified in pattern.



Step 4: To switch to MC, keep CC held below and bring CC above without twisting.



Step 5: Cont in MC until next colour change. Bring CC below without twisting.



Step 6: Spread stitches out on RH needle to avoid getting tight floats. K next stitch in CC.



Step 7: Cont in pattern, following chart or written instructions.



Step 8: At the end of each row/rnd, check that work is not puckering.

DRESS-UP PALS

Use one set of yarn to make all 3 pals



PART 2: *Rolo*

Gracie

Rolo

Woodruff

3-part dress-up pets with mix & match outfits

Amanda says...



"For your stylish kitten, combine knit and purl stitches to create textured outfits, including a chevron dress skirt and a hurdle stitch cardigan"

Say hello to Rolo KITTEN

This month, why not make a pal for Gracie Foal who made her debut in our last issue?

Need to know...

Designed by
Amanda Berry

Yarn used
Scheepjes Merino Soft
1 ball each in Lowry 604 (A), Da Vinci 606 (B), Braque 607 (C), Magritte 614 (D), Kandinsky 625 (E), Copley 634 (F), Van Gogh 641 (G) & Pissarro 651 (H)
Note: Yarn A is only used for Gracie Foal & Woodruff Puppy

About the yarn
DK; 105m per 50g ball; 50% wool, 25% acrylic, 25% microfibre

Tension
24 sts x 30 rows = 10cm measured over St st

Needles used
3.25mm straight

Other supplies
✓ toy filling
✓ 2 domed black half shank buttons, 9mm
✓ 2 pearl buttons, 8mm
✓ oddment of pink DK yarn
✓ stitch holders
✓ tapestry needle

Sizing
22cm tall

Abbreviations
See page 78 for all abbreviations

The kitten is the second of a series of three toy patterns which have interchangeable outfits. You can make the full set from one ball of each yarn listed. Rolo's wearing a top-down raglan dress, hurdle stitch cardigan and briefs. Look out for Woodruff Puppy in a forthcoming issue!

Start knitting...

Body & Legs

Start at neck.
With G, cast on 22 sts.
Row 1 (RS): Knit.
Row 2 & foll WS rows unless otherwise instructed: Purl.
Row 3: K1, [k2, kfb, k4, kfb, k2] twice, k1. *26 sts*
Row 5: K1, [k3, kfb, k4, kfb, k3] twice, k1. *30 sts*
Row 7: K1, [k4, kfb, k4, kfb, k4] twice, k1. *34 sts*
Row 9: K1, [k5, kfb, k4, kfb, k5] twice, k1. *38 sts*
Row 11: K1, [k6, kfb, k4, kfb, k6] twice, k1. *42 sts*
Row 13: K1, [k7, kfb, k4, kfb, k7] twice, k1. *46 sts*
Rows 14-34: Work in St st.
Row 35: K1, *k1, lift 2nd st on RH needle over first*; rep from * to * 3 more times, k16, rep from * to * 6 times, k16, rep from * to * 4 times, break yarn and fasten off final st. *32 sts*

Left Leg

With WS facing, rejoin G.
Row 1 (WS): P16, leave rem 16 sts on hold for Right Leg. *16 sts*
Rows 2-12: Starting with a k row, work in St st.
Break G and join B.
Rows 13-17: Work in St st.
Row 18: K3, [kfb, k1] 3 times, k7. *19 sts*
Row 19: Purl.
Row 20: K3, [kfb, k2] 3 times, k7. *22 sts*
****Rows 21-23:** Work in St st.
Row 24: K1, [k2tog, k1] 7 times. *15 sts*
Row 25: Purl.
Row 26: K1, [k2tog] 7 times. *8 sts*
Break yarn and thread through rem sts. Pull tight to fasten.

Right Leg

With WS facing, return to held 16 sts and rejoin G.
Row 1 (WS): Purl.
Rows 2-17: Starting with a k row, work in St st.
Row 18: K7, [k1, kfb] 3 times, k3. *19 sts*
Row 19: Purl.
Row 20: K7, [k2, kfb] 3 times, k3. *22 sts*
Complete as given for Left Leg from **.

Head

Start at back.
With G cast on 10 sts.
Row 1 (RS): Knit.
Row 2 & foll WS rows unless otherwise instructed: Purl.
Row 3: K1, [kfb] 8 times, k1. *18 sts*
Row 5: K1, [kfb, k1] 8 times, k1. *26 sts*
Row 7: K1, [kfb, k2] 8 times, k1. *34 sts*
Row 9: K1, [kfb, k3] 8 times, k1. *42 sts*
Rows 10-22: Work in St st.
Row 23: K4, [k2, ssk] 4 times, k3, [k2tog, k2] 4 times, k3. *34 sts*
Row 25: K4, [k1, ssk] 4 times, k3, [k2tog, k1] 4 times, k3. *26 sts*
Break G and join B.
Row 26 (WS): Cast off first 25 sts p-wise. *1 st*

Muzzle

Row 27 (RS): With RS facing, pu and k25 sts along cast-off edge from Row 26. *26 sts*
Rows 28-32: Starting with a p row, work in St st.
Row 33: K1, [k2tog, k1] 8 times, k1. *18 sts*
Row 34: Purl.
Row 35: [K2tog] 9 times. *9 sts*
Break yarn and thread through rem sts. Pull tight to fasten.

Ears

Make 2
Start at Head edge.
With G, cast on 18 sts.
Row 1 (RS): Knit.
Row 2 & foll WS rows: Purl.
Row 3: Knit.
Row 5: K3, ssk, k2tog, k4, ssk, k2tog, k3. *14 sts*
Row 7: K2, ssk, k2tog, k2, ssk, k2tog, k2. *10 sts*
Row 9: K1, [ssk, k2tog] twice, k1. *6 sts*
Break yarn and thread through rem sts. Pull tight to fasten.

Arms

Make 2
Start at shoulder.
With G, cast on 14 sts.
Rows 1-19: Starting with a k row, work in St st.
Break G and join B.
Rows 20-26: Work in St st.
Row 27 (RS): K5, kfb, k2, kfb, k5. *16 sts*
Rows 28-31: Work in St st.
Row 32: [P2tog] 8 times. *8 sts*
Break yarn and thread through rem sts. Pull tight to fasten.

Tail

Start at Body edge.
With C, cast on 10 sts.
Rows 1-3: Starting with a k row, work in St st.
Drop G and join C.
Rows 4-5: With C, work in St st.
Drop C and join G.
Rows 6-7: With G, work in St st.
Rows 8-23: Rep rows 4-7 four times.
Break C & G and join B.
Rows 24-29: Work in St st.
Row 30 (WS): [P2tog] 5 times. *5 sts*
Break yarn and thread through rem sts. Pull tight to fasten.

Dress

Start at neck.
With F, cast on 30 sts.
Rows 1-2: Knit.
Row 3 (RS): K1, [k5, m1, k1, m1, k2, m1, k1, m1, k5] twice, k1. *38 sts*
Row 4 & foll WS rows to Row 18: Purl.
Row 5: K1, [k6, m1, k1, m1, k4, m1, k1, m1, k6] twice, k1. *46 sts*
Row 7: K1, [k7, m1, k1, m1, k6, m1, k1, m1, k7] twice, k1. *54 sts*
Row 9: K1, [k8, m1, k1, m1, k8, m1, k1, m1, k8] twice, k1. *62 sts*
Row 11: K1, [k9, m1, k1, m1, k10, m1, k1, m1, k9] twice, k1. *70 sts*
Row 13: K1, [k10, m1, k1, m1, k12, m1, k1, m1, k10]







twice, k1. *78 sts*

Row 15: K1, [k11, m1, k1, m1, k14, m1, k1, m1, k11] twice, k1. *86 sts*

Row 17: K1, [k12, m1, k1, m1, k16, m1, k1, m1, k12] twice, k1. *94 sts*

Row 19: K1, [k13, m1, k1, m1, k18, m1, k1, m1, k13] twice, k1. *102 sts*

Row 20: P15, k22, p28, k22, p15.

Row 21: K15, cast off 22 sts, k until there are 28 sts on RH needle after gap, cast off next 22 sts, k to end. *58 sts*

Row 22: K58, closing gaps between sets of sts to join back and front.

Row 23: K1, [kfb, kfb, k1] 16 times, [kfb] 8 times, k1. *82 sts*

Row 24: P1, [k1, p5, k1, p1] 10 times, p1.

Row 25: K1, [k2, p1, k3, p1, k1] 10 times, k1.

Row 26: P1, [p2, k1, p1, k1, p3] 10 times, p1.

Row 27: K1, [p1, k3] 20 times, k1.

Rows 28-47: Rep rows 24-27 five times.

Row 48 (WS): Knit.

Cast off loosely.

Briefs

Start at waistband.

With H and using the long-tail method, cast on 44 sts.

Rows 1-4: [K1, p1] 22 times.

Row 5 (RS): Kfb, k1, [kfb, k3] 10 times, kfb, k1. *56 sts*

Rows 6-18: Starting with a p row, work in St st.

Row 19: K4, [p1, k1] 11 times, k4, [k1, p1] 11 times, k4.

Row 20: P4, [k1, p1] 11 times, p4, [p1, k1] 11 times, p4.

Row 21: As Row 19.

Cast off in rib.

Cardigan

Left Front

Start at hem.

With D, cast on 16 sts.

Rows 1-6: Knit.

Row 7 (RS): P1, [k1, p1] 6 times, k3.

Row 8: K4, [p1, k1] 6 times.

Rows 9-10: Knit.

Rows 11-18: Rep rows 7-10 twice.

Break yarn and leave sts on a holder.

Right Front

Start at hem.

With D, cast on 16 sts.

Rows 1-6: Knit.

Row 7 (RS): K3, p1, [k1, p1] 6 times.

Row 8: K1, [p1, k1] 6 times, k3.

Rows 9-10: Knit.

Rows 11-18: Rep rows 7-10 twice.

Break yarn and leave sts on a holder.

Sleeves

Work both the same

Start at cuff.

With D, cast on 22 sts.

Rows 1-6: Knit.

Row 7 (RS): [K1, p1] 11 times.

Row 8: [K1, p1] 11 times.

Rows 9-10: Knit.

Rows 11-18: Rep rows 7-10 twice.

Break yarn and leave sts on a holder.

Back

Start at hem.

With D, cast on 28 sts.

Rows 1-6: Knit.

Row 7 (RS): [K1, p1] 14 times.

Row 8: [K1, p1] 14 times.

Rows 9-10: Knit.

Rows 11-18: Rep rows 7-10 twice.

Break yarn and leave sts on a holder.

Yoke

With RS facing, slip sts from holders onto working needle in the order Left Front, Sleeve, Back, Sleeve, Right Front (nearest tip) and rejoin D. *104 sts*

Row 1 (RS): K2, [k12, ssk, k2tog, k18, ssk, k2tog, k12] twice, k2. *96 sts*

Row 2: K3, p to last 3 sts, k3.

Row 3: K2, [k11, ssk, k2tog, k16, ssk, k2tog, k11] twice, k2. *88 sts*

Row 4 (buttonhole): K to last 4 sts, k2tog, yo, k2.

Row 5: K2, [k10, ssk, k2tog, k14, ssk, k2tog, k10] twice, k2. *80 sts*

Row 6: K3, p to last 3 sts, k3.

Row 7: K2, [k9, ssk, k2tog, k12, ssk, k2tog, k9] twice, k2. *72 sts*

Row 8: Knit.

Row 9: K2, [k8, ssk, k2tog, k10, ssk, k2tog, k8] twice, k2. *64 sts*

Row 10: K3, p to last 3 sts, k3.

Row 11: K2, [k7, ssk, k2tog, k8, ssk, k2tog, k7] twice, k2. *56 sts*

Row 12: As Row 4.

Row 13: K2, [k6, ssk, k2tog, k6, ssk, k2tog, k6] twice, k2. *48 sts*

Row 14: K3, p to last 3 sts, k3.

Row 15: K2, [k5, ssk, k2tog, k4, ssk, k2tog, k5] twice, k2. *40 sts*

Row 16: Knit.

Rows 17: K2, [k4, ssk, k2tog, k2, ssk, k2tog, k4] twice, k2. *32 sts*

Row 18: Knit.

Cast off.

Flower Petals

Start at outer edge.

With F and using the long-tail method, cast on 8 sts.

Break yarn and thread through rem sts. Pull tight to fasten.

Leaves

With E, cast on 6 sts.

Row 1: Cast off 5 sts. *1 st*

Row 2: Cast on 5 sts. *6 sts*

Cast off.

Making up

Body & Legs: Sew side edges of Body tog down back from cast-off edge at neck to short cast-off edges at crotch, then stuff Body. Sew side edges of each Leg tog from

gathered cast-off sts at foot up to short cast-off edges at crotch, stuffing as you go. Sew short cast-off edges tog along crotch (top neck edge is left open).

Arms: Sew side edges tog, stuffing as you go (seam runs down inside edge). Sew open cast-on edge onto side of Body. Note that on each side of Body there is a 4-st panel between ssk and k2tog decs sloping at each side. Join each Arm over that panel, with top of Arm joining Body on the 4th Body row below neck, and bottom of Arm joining to 8th Body row.

Tail: Sew side edges tog (Kitten's Tail is not stuffed), and sew cast-on edge onto back of Body over back seam, with bottom of Tail joining to Body 2cm above crotch.

Head: Sew side edges tog, stuffing as you go, and gather cast-on sts tog at back of Head (seam runs down underside). For nose, using pink DK yarn to embroider slanting stitches in a triangle shape 4 knitted sts wide on the front of the muzzle; layer up the embroidered stitches over each other several times to make a rounded nose, using photo as a guide. Sew on black buttons for eyes with centre point positioned 9 sts apart and 4 rows behind B section of Muzzle. Embroider stripes on the head using duplicate stitch (Swiss darning) in C. To position first (centre top) stripe, note that on the row where G Head meets B Muzzle, there is a 3-st panel between ssk and k2tog decs sloping on each side. Locate middle stitch of that panel, then count 6 G Head sts up from Muzzle, and start embroidering centre stripe behind that stitch (this stripe is 10 sts long). Then count 2 sts over and starting 2 sts behind the middle stripe, embroider next Head stripe 8 sts long (this stripe sits next to inside edge of Ear). Then count a 5-st gap and embroider third stripe 10 sts long (this stripe sits next to outside edge of Ear). Then count a 2-st gap and embroider the next stripe 8 sts long (this stripe is nearest to neck). Repeat on second side of Head so there are 7 stripes in total.

Ears: Sew side edges tog (seam runs down centre back), and whipstitch to sew cast-on edge tog along bottom edge. Sew this edge of each Ear onto Head between C stripes on Head, positioned 7 rows behind Eye.

Join Head & Body: Sew underside of G section of Head onto the neck of Body, catching a st on underside of Head to a st on neck all the way around.

Cardigan: Sew side edges of Sleeves and Body tog. Sew 2 pearl buttons on Left Front to correspond with yo buttonholes.

Flower: For Petals, join cast-on and cast-off edges tog to make a small cup shape. For Leaves, tie cast-on and cast-off tails tog at centre to make a V-shape. Sew centre of Leaves onto Right Front of cardigan, and sew centre of Petals on top of Leaves.

Dress: Sew side edges of dress tog (seam runs down back).

Briefs: Sew side edges tog (seam runs down centre back), leaving a 2cm gap in for Tail to poke through. Sew tog the 6 sts at centre front/back of crotch.

To finish: Note to dress/undress the kitten it is easiest to pull the outfits over the body (not over the head).

Buy your yarn...
Scheepjes Merino Soft, visit **www.scheepjes.com/en** to find your local stockist

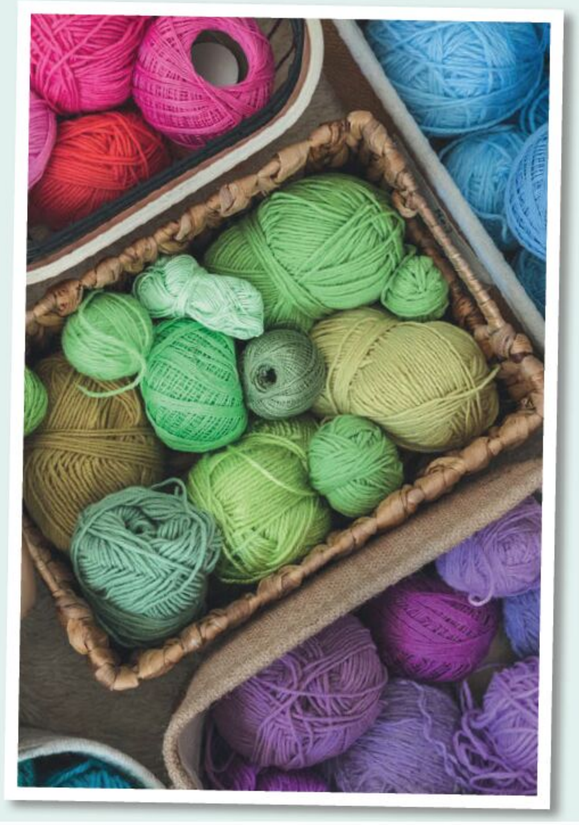
8 TOP stash-busting TIPS



If you're anything like us, you'll have a selection of gorgeous leftovers from all your festive making. Here are our top tips on how to use it up!

1

Start by taking stock of all your leftovers. Sort your yarn into weight or colour, and work out what you do or don't need or are likely to use. If you've got a really large stash, try to break this task up into chunks, so it's not too big a deal. When you've worked out what to get rid of or use up, here are some ideas.





2

Take a look at any charity projects you could get involved in – there are plenty looking for knitters to donate their work to. UK Hand Knitting has a list on their website, where you can use up your stash for all manner of good causes, from the tiny hats on Innocent drinks in support of Age UK, to blankets supporting the homeless. Visit **www.ukhandknitting.com** for more information.



3

If your yarn is in a good state, you could consider donating or selling it. Several charity shops accept undamaged, good-quality yarn, so check with your local shop to see if you can donate it. There are a lot of Facebook groups that also arrange yarn swaps, so try to find one in your local area and get swapping.

4

Re-evaluate the yarn that you have. If you need aran yarn for a project but only have DK, you could try holding two strands of DK together to create an aran-weight yarn. This means you can use some DK yarn in your stash without buying a new ball of aran. If your stash has lost its ball band and you don't know what weight it is, you can use the wraps per inch technique – go to **www.craftworld.com/cms/yarn-checker** to find out how.





5

Look out for one-ball knit projects, like hats! Hats like this one from *Knit Now* issue 163 often use only one ball or less of each colour, so they're great for using up odd balls of yarn that you have lying around… and this one uses just one ball of Yarnsmiths Create DK, which means you can make it for around £2 if you want to add to, rather than deplete, your stash!

6

Toys are great for using up small amounts of yarn, and with Easter coming up, look for cute spring animals and Easter tree decorations to decorate your home, like these cosy sheep from *Knit Now* issue 167. Remember: if you have a variety of colours in the same yarn type, you can get creative with stripes… who said a toy lamb couldn't have a stripy body? Or how about knitting some decorative eggs and Swiss darning your own design onto them?



7

As babies are smaller, makes for them use less yarn. This issue, we've featured a really sweet little cardi on page 58 which uses small amounts of DK yarn to make a cute cover-up for younger babies. Plus, you'll find plenty of patterns with little bits of colourwork which you can substitute your leftover yarn with.





8

Cushions, blankets, wreaths and other homewares often use scraps or small quantities of yarn, and are also a great opportunity to try out different stitch patterns. Why not design your own blanket and learn some new stitch patterns at the same time? But we do love a wreath like this one from Amanda Berry in issue 170 of *Knit Now*… and, we've got a gorgeous Easter bunny wreath in issue 179, on sale 20th March, so watch this space!

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Jacinta says...



"Texture and colour balance make this style a modern piece that you can use to work with colourful patterns by taking hues from a print to make a matching piece. I am a fan of Liberty style prints; I like to wear them with my favourite knits and they are often a starting point for my colour combinations"

Colourful & Textured

KIKI SWEATER

This pretty knit combines the new season's hottest hues to great effect

Need to know...

Designed by
Jacinta Bowie

Yarn used
World of Wool Fluff DK
See table for MC & CC2
1 ball each in Weekend Onesie 321 (CC1), Oven Muffin 12 (CC3) & Squirrel Tail 11 (CC4)

About the yarn
DK; 115m per 50g ball; 100% wool

Tension
22 (24.5) sts x 28 (28) rows = 10cm measured over St st (patt)

Needles used
4mm straight

Other supplies
✓ cable needle
✓ stitch holders
✓ stitch markers
✓ tapestry needle

Sizing
XS (S, M, L, XL, 2X, 3X, 4X, 5X), designed to fit with 5-10 cm ease
Shown in size S on Grace who is a UK size 8-10

Abbreviations
C4F: Sl 2 sts onto CN, hold in front, k2 from LH needle, k2 from CN
See page 78 for all other abbreviations

This jumper is worked from bottom up in panels with a contrast stripe pattern at hem and between the colour change to create a yoke detail. You can work the chevron pattern from written instructions or a chart, whichever you prefer.

Stitch patterns

Hem A patt
Row 1 (RS): P1, yo, k4, sk2p, k4, yo.
Row 2: Knit.
Rep these 2 rows for patt.

Hem B patt
Row 1 (RS): P1, yo, k4, sk2p, k4, yo, p2, k4, p2, yo, k2, sk2p, k2, yo, p2, k4, p1.
Row 2: Knit.
Rep these 2 rows for patt.

Hem C patt
Row 1 (RS): Yo, k4, sk2p, k4, yo, p1.
Row 2: Knit.
Rep these 2 rows for patt.

Chevron A patt
Row 1 (RS): P1, yo, k4, sk2p, k4, yo.
Row 2: P11, k1.
Rows 3-4: Rep rows 1-2.
These 4 rows form patt.

Chevron B patt
Row 1 (RS): P1, yo, k4, sk2p, k4, yo, p2, C4F, p2, yo, k2, sk2p, k2, yo, p2, C4F, p1.
Row 2: K1, p4, k2, p7, k2, p4, k2, p11, k1.
Row 3: P1, yo, k4, sk2p, k4, yo, p2, k4, p2, yo, k2, sk2p, k2, yo, p2, k4, p1.
Row 4: As Row 2.
These 4 rows form patt.

Chevron C patt
Row 1 (RS): Yo, k4, sk2p, k4, yo, p1.
Row 2: K1, p11.
Rows 3-4: Rep rows 1-2.
These 4 rows form patt.

Start knitting...

Back
With MC, cast on 103 (115, 127, 139, 151, 163, 175, 187, 199) sts.
Knit 1 row.
Next Row (RS): K1 (1, 1, 1, 3, 3, 3, 5, 5), [work Row 1 of Hem A patt from chart or written instructions] 0 (1, 1, 0, 0, 1, 0, 0, 1) times, [work Row 1 of Hem B patt] 3 (3, 3, 4, 4, 4, 5, 5, 5) times, [work Row 1 of Hem C patt] 0 (0, 1, 0, 1, 1, 0, 1, 1) times, k0 (0, 0, 2, 0, 0, 2, 0, 0).
This row sets Body Hem patt and G st, cont as set and **AT THE SAME TIME** work colour sequence of 2 rows MC, 2 rows CC1, 2 rows CC2, 2 rows CC3, 2 rows CC4, 2 rows MC.

Body
Next Row (RS): With MC, k1 (1, 1, 1, 3, 3, 3, 5, 5), [work Row 1 of Chevron A patt] 0 (1, 1, 0, 0, 1, 0, 0, 1) times, [work Row 1 of Chevron B patt] 3 (3, 3, 4, 4, 4, 5, 5, 5) times, [work Row 1 of Chevron C patt] 0 (0, 1, 0, 1, 1, 0, 1, 1) times, k0 (0, 0, 2, 0, 0, 2, 0, 0).
With MC, cont as now set until Chevron patts have been worked 17 times.
Work in Body Hem patt as before and **AT THE SAME TIME** work colour sequence of 2 rows MC, 2 rows CC1, 2 rows CC2, 2 rows CC3, 2 rows CC4, 2 rows MC, 2 rows CC1, 2 rows CC2.
With CC2 (throughout), work 6 rows in Cable Chevron patt as before.

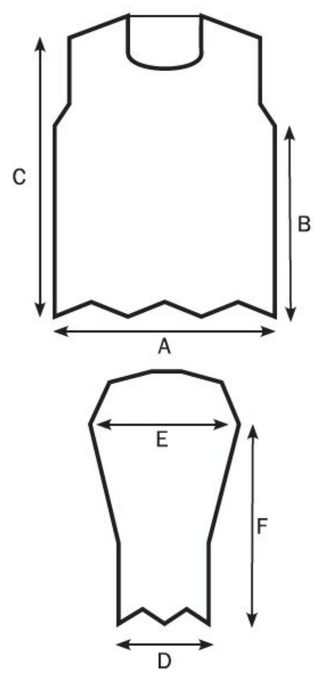
Shape armholes
Maintaining patt, cast of 5 (6, 7, 8, 9, 10, 11, 12, 13) sts at start of next 2 rows. *93 (103, 113, 123, 133, 143, 153, 163, 173) sts*

When shaping, work in St st if there are too few sts to work a cable or yarnovers & double decrease combination

SIZES XS & S ONLY:
Next Row (RS): K2tog, work in patt to last 2 sts, ssk. *2 sts dec'd*
Next Row: Work in patt.
Rep these 2 rows 3 (5, -, -, -, -, -, -, -) more times. *85 (91, -, -, -, -, -, -, -) sts*

Find your size

	XS	S	M	L	XL	2X	3X	4X	5X
Approximate UK dress size	6	8	10-12	14-16	18-20	22-24	26-28	30-32	34-36
Finished chest circ (cm)	82.5	92	102	112	122	131.5	141	151	161
A: Back/Front width (cm)	42	47	52	57	62	66.5	71.5	76.5	81
B: Length to armhole (cm)	36	36	36	36	36	36	36	36	36
C: Total length (cm)	53	53.5	54.5	55.5	56	56.5	57.5	58	58.5
D: Cuff width (cm)	19	19	20	20	21	21	22	22	22.5
E: Sleeve top width (cm)	35.5	36.5	37.5	38	38	39	40	40	42
F: Sleeve length (cm)	40	40	40	41.5	41.5	43	43	44.5	47
	World of Wool Fluff DK								
Powder Puff 76 (MC)	5	6	6	7	8	8	9	9	10
Kitten Mittens 55 (CC2)	3	4	4	5	5	5	6	6	6



SIZES M, L, XL, 2X, 3X, 4X & 5X ONLY:

Next Row (RS): K2tog, work in patt to last 2 sts, ssk. *2 sts dec'd*

Next Row: P2tog, work in patt to last 2 sts, p2tog tbl. *2 sts dec'd*

Rep these 2 rows - (-, 4, 6, 8, 10, 12, 14, 16) more times. *- (-, 93, 95, 97, 99, 101, 103, 105) sts*

ALL SIZES:

*85 (91, 93, 95, 97, 99, 101, 103, 105) sts***

Cont in patt until 54 (56, 58, 60, 62, 64, 66, 68, 70) rows have been worked in Cable Chevron patt in total in CC2.

Shape shoulders

Cast off 5 (6, 6, 5, 5, 6, 7, 7, 7) sts at start of next 6 rows. *55 (55, 57, 65, 67, 63, 59, 61, 63) sts*

Cast off 6 (6, 6, 8, 8, 7, 6, 6, 7) sts at start of next 4 rows. *31 (31, 33, 33, 35, 35, 35, 37, 35) sts*

Leave rem sts on a holder.

Front

Work as given for Back as far as **.

Cont in patt on these 85 (91, 93, 95, 97, 99, 101, 103, 105) sts until 38 (40, 42, 42, 44, 46, 46, 48, 50) rows have been worked in Cable Chevron patt in CC2.

Shape neck

Work 33 (36, 36, 37, 37, 38, 39, 39, 41) sts in patt, turn leaving rem 52 (55, 57, 58, 60, 61, 62, 64, 64) sts on hold.

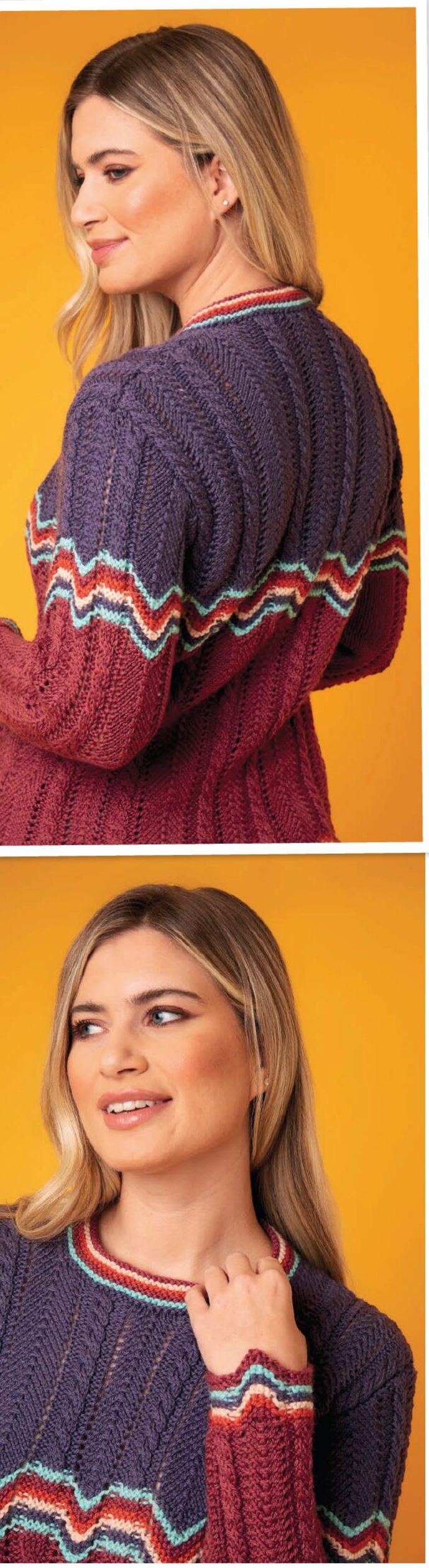
***Dec 1 st at neck edge of next 6 rows. *27 (30, 30, 31, 31, 32, 33, 33, 35) sts*

Cont on these sts until armhole matches Back to start of shoulder shaping, ending after a WS row (RS row for second side of neck).

Cast off 5 (6, 6, 5, 5, 6, 7, 7, 7) sts at start of next and foll



Buy your yarn...
World of Wool Fluff DK, available from
www.worldofwool.co.uk



2 alt rows. *12 (12, 12, 16, 16, 14, 12, 12, 14) sts*
Work 1 row.
Cast off 6 (6, 6, 8, 8, 7, 6, 6, 7) sts at start of next and foll alt row.
Fasten off.

With RS facing, return to held 52 (55, 57, 58, 60, 61, 62, 64, 64) sts and slip first 19 (19, 21, 21, 23, 23, 23, 25, 23) sts onto a holder for Front neck.
Rejoin CC2 and complete from ***, noting exception for second side of neck.

Sleeves

Work both the same
With MC, cast on 47 (47, 49, 49, 51, 51, 53, 53, 55) sts.
Knit 1 row.
Next Row (RS): K1 (1, 2, 2, 3, 3, 4, 4, 5), work Row 1 of Hem B patt, work Row 1 of Hem C patt, k0 (0, 1, 1, 2, 2, 3, 3, 4).
This row sets Sleeve Hem patt and G st, cont as set and **AT THE SAME TIME** work colour sequence of 2 rows MC, 2 rows CC1, 2 rows CC2, 2 rows CC3, 2 rows CC4, 2 rows MC.

Next Row (RS): K1 (1, 2, 2, 3, 3, 4, 4, 5), work Row 1 of Chevron B patt, work Row 1 of Chevron C patt, k0 (0, 1, 1, 2, 2, 3, 3, 4).
Next Row: P0 (0, 1, 1, 2, 2, 3, 3, 4), work Row 2 of Chevron C patt, work Row 2 of Chevron B patt, p1 (1, 2, 2, 3, 3, 4, 4, 5).
These 2 rows set position of patt and St st borders.
With MC, work as set inc 1 st at each end of next row and every foll 4th row until there are 83 (83, 87, 87, 89, 89, 91, 91, 95) sts, taking new sts into St st.
Cont straight as set until 19 (19, 20, 20, 20, 20, 20, 20, 21) vertical reps of Chevron patt in total have been worked.
Work in Sleeve Hem patt with G st borders as before and **AT THE SAME TIME** work colour sequence of 2 rows MC, 2 rows CC1, 2 rows CC2, 2 rows CC3, 2 rows CC4, 2 rows MC, 2 rows CC1, 2 rows CC2.
Work 5 rows more as now set.

SIZES XS, M & XL ONLY:
With CC2 (throughout), work Cable Chevron patt with St st borders as before for 6 rows straight.

ALL SIZES:

Shape top

Cast off 5 (6, 7, 8, 9, 10, 11, 12, 13) sts at start of next 2 rows. *73 (73, 73, 73, 71, 71, 71, 69, 71) sts*
Next Row (RS): K2tog, work as set to last 2 sts, ssk. *2 sts dec'd*
Next Row: Work as set.
Rep these 2 rows 5 more times. *61 (61, 61, 61, 59, 59, 59, 57, 59) sts*
Cast off 7 (7, 5, 5, 4, 4, 4, 4, 3) sts at start of next 8 (8, 10, 10, 12, 12, 12, 12, 16) rows. *5 (5, 11, 11, 11, 11, 11, 9, 11) sts*
Cast off rem sts.

Making up: Block pieces to measurements and join Left shoulder seam.

Neckband

With RS facing and CC2, knit across 31 (31, 33, 33, 35, 35, 35, 37, 35) held sts at centre Back, pu and k19 (19, 19, 20, 20, 21, 21, 22, 24) sts down Left neck, knit across held 19 (19, 21, 21, 23, 23, 23, 25, 23) sts at centre Front neck, pu and k19 (19, 19, 20, 20, 21, 21, 22, 24) sts up Right neck. *88 (88, 92, 94, 98, 100, 100, 106, 106) sts*
Work in G st and colour sequence of 1 row CC2, 2 rows CC1, 2 rows MC, 2 rows CC4, 2 rows CC3, 1 row MC.
With MC, cast off k-wise.

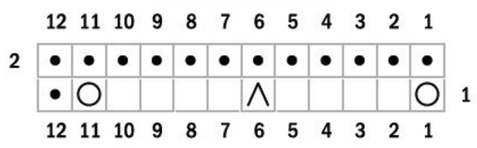
Finishing

Join Right shoulder and neckband seams. Set sleeves into armholes and join side and sleeve seams. Block to measurements and weave in all ends.

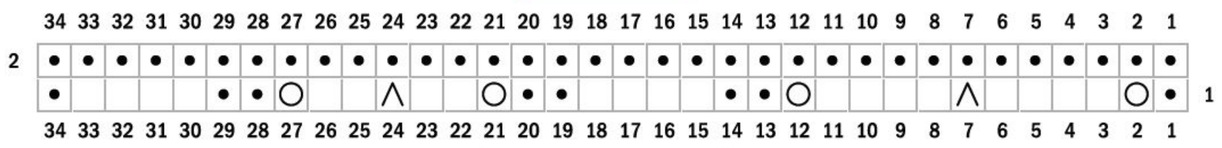
Jacinta's tip...

This sweater is a versatile layering piece that would look great over a dress or with jeans. The fit is a regular fit as the fabric has some elasticity to it not unlike a rib

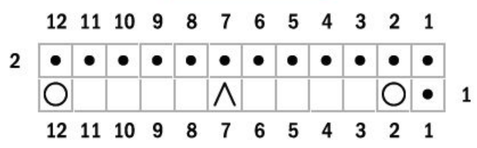
Hem C



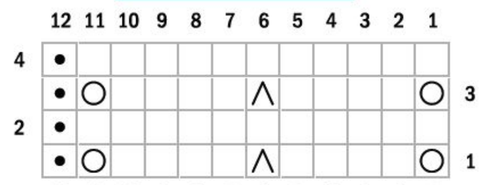
Hem B



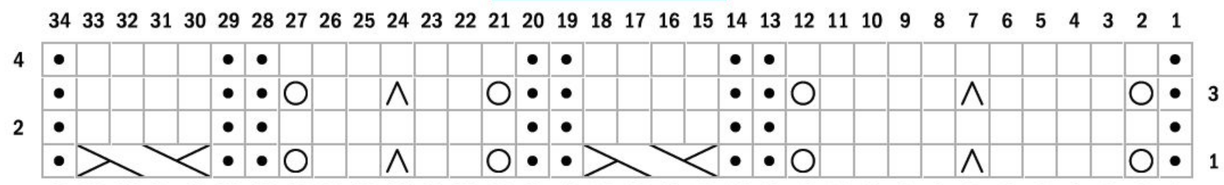
Hem A



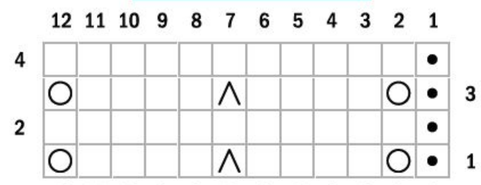
Chevron C



Chevron B



Chevron A



Key



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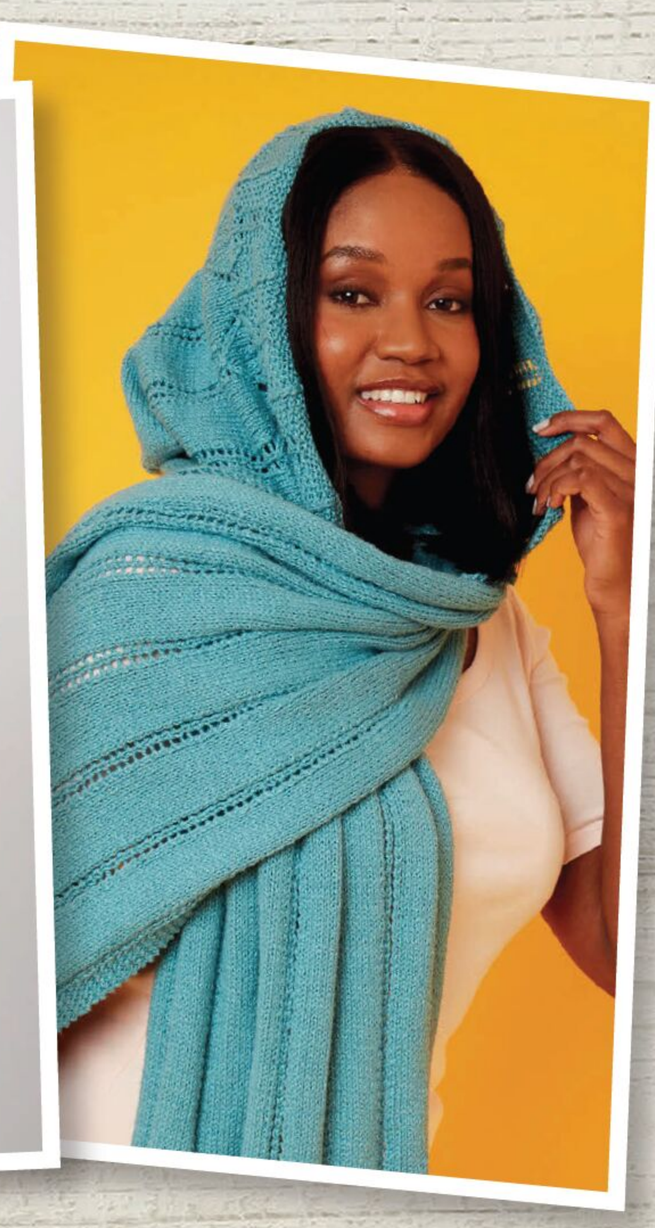
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Kelly says...



"I wanted a sock that would break up the monotony of a vanilla sock, but would still show off a special skein of yarn, or would be simple to follow. These socks add some interest without needing to think too hard, making them a relaxing knit which has the added bonus of 'just one more round'"

Buy your yarn...

Yarnsmiths Merino Sock, available from **www.woolwarehouse.co.uk**

Two-tone SUBTLETY SOCKS

Flatter your feet with these simple socks

Designed by
Kelly Menzies

Yarn used
Yarnsmiths Merino Sock
1 ball each in Dusky Mauve 2K332 (MC) & Spearmint 2K223 (CC)

About the yarn
4-ply; 400m per 100g ball; 75% wool, 25% nylon

Tension
36 sts x 58 rows = 10cm measured over patt

Needles used
2.25mm DPNs

Other supplies
✓ 2 stitch markers
✓ tapestry needle

Abbreviations
See page 78 for all abbreviations

Sizing
XS (S, M, L, XL)
See table for measurements

Kelly's tips...

Don't break the yarn unless stated to limit the number of ends that will need weaving in

Consider a stretchy cast-on like the German Twisted cast-on to give extra stretch in the cuff

Need to know...

These socks are knitted cuff down with a slip stitch heel flap and gusset. The toe is rounded and grafted closed. Slip all sts with the yarn at the WS of the work.

Start knitting...

With CC, cast on 48 (56, 64, 72, 80) sts.
Join to work in the rnd, being careful not to twist. Pm to mark start of rnd.

Cuff

Rnds 1-14: *K1 tbl, p1; rep from * to end.
Break CC and join MC.

Leg

Rnds 1-3: Knit.
Rnd 4: *K1, p1; rep from * to end.
These 4 rnds set patt.
Rep rnds 1-4 a further 15 times or to desired length, removing marker after final rnd.

Remember if you work a longer leg that you may require more yarn

Heel flap

Drop MC and rejoin CC to work back and forth over the first half of the sts, leaving rem sts on hold.
Row 1 (RS): [Sl 1, k1] 12 times, turn. *24 (28, 32, 36, 40) heel sts*
Row 2: Sl 1 wyif, p23 (27, 31, 35, 39).
Rep rows 1-2 a further 15 (15, 17, 17, 19) times.

Heel turn

Row 1 (RS): Sl 1, k13 (15, 17, 19, 21), ssk, k1, turn. *23 (27, 31, 35, 39) heel sts*
Row 2: Sl 1, p5, p2tog, p1, turn. *22 (26, 30, 34, 38) heel sts*
Row 3: Sl 1, k to 1 st before gap, ssk, k1, turn. *1 st dec'd*
Row 4: Sl 1, p to 1 st before gap, p2tog, p1, turn. *1 st dec'd*
Rep rows 3-4 a further 2 (3, 4, 5, 6) times. *16 (18, 20, 22, 24) heel sts*
Next Row: Sl 1, k to 1 st before gap, ssk, turn. *15 (17, 19, 21, 23) heel sts*
Next Row: Sl 1, p to 1 st before gap, p2tog, turn. *14 (16, 18, 20, 22) heel sts*
Break CC.

Gusset

Resume working in the rnd over all sts.
With RS facing, and starting where MC is attached, pm to mark start of rnd.
Set-up Rnd: Pu and k1 tbl at corner, pu and k tbl 16 (16, 18, 18, 20) sts down first side of heel flap, k14 (16, 18, 20, 22) heel sts, pu and k tbl 16 (16, 18, 18, 20) sts up second side of heel flap, pu and k1 tbl at corner, pm for instep, work 24 (28, 32, 36, 40) instep sts in patt. *72 (78, 88, 94, 104) sts*
Rnd 1: K1, ssk, k to 3 sts before instep marker, k2tog, k1, sm, work in patt to end. *70 (76, 86, 92, 102) sts*
Rnd 2: K to instep marker, sm, work in patt to end.
Rnd 3: K1, ssk, k to 3 sts before instep marker, k2tog, k1, sm, work in patt to end. *2 sts dec'd*
Rnd 4: K to instep marker, sm, work in patt to end.
Rep rnds 3-4 a further 10 (9, 10, 9, 10) times. *48 (56, 64, 72, 80) sts*

Foot

Rnd 1: K to instep marker, sm, work in patt to end.
Rep this rnd until Foot measures 16 (17.5, 19, 21, 22.5) cm from back of heel, or 2.5 (3, 3, 3.5, 4) cm shorter than desired foot length, ending after a Rnd 4 of patt.
Break MC and rejoin CC.

Toe

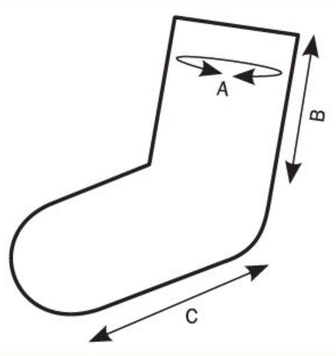
Rnd 1: [K1, ssk, k to 3 sts before marker, k2tog, k1] twice. *4 sts dec'd*
Rnd 2: Knit.
Rep rnds 1-2 a further 4 (5, 5, 5, 6) times. *28 (32, 40, 48, 52) sts*
Rep Rnd 1 only a further 3 (4, 4, 6, 6) times. *16 (16, 24, 24, 28) sts*
Break yarn leaving a long tail.

Finishing

Slip all instep sts onto one needle and all sole sts onto another needle, removing markers. Holding needles tog, graft sts using Kitchener stitch. Block to measurements and weave in all ends.

Find your size

	XS	S	M	L	XL
UK shoe size	1	2-3	4-7	8-9	10-11
A: Foot circ (cm)	13.5	15.5	17.5	20	22
B: Leg length (cm)	13.5	13.5	13.5	13.5	13.5
C: Foot length (cm)	18.5	20.5	22	24.5	26.5



Take ONE

Designer Sarah Neal reviews and knits with McIntosh BFL DK



What knitter doesn't love a one-ball project? We gave designer Sarah Neal one ball of the exquisite McIntosh BFL DK and asked her to see what she could come up with... and we think you'll agree that her glorious neck warmer is a triumph!



"I've been lucky enough to work with McIntosh BFL before, and it's always an absolute treat to knit with this yarn. A high quality, 100% British pure wool yarn, it has all the softness you'd expect from premium Blue Faced Leicester, along with that characteristic lustrous sheen that makes it look expensive. Any garment made in this yarn would be a thing of beauty, no question. But being wool it also has a hardiness that makes it great for homewares such as cushions and blankets. At this point you may be shrieking at the page 'But it's untreated wool! You can't wash it!'. The fact is – massive plus – you don't really need to. Wool is both odour and stain resistant, so a dab with a damp cloth and you're basically good to go."

> "Any garment made in this yarn would be a thing of beauty, no question"

"Believe it or not, every skein of McIntosh yarn you buy is hand-dyed to order by owner James himself, in his kitchen in Peckham, which is how the beautiful and unique semi-solid effect is achieved. Not something you'll ever find in a mass-produced yarn, it gives delightful visual texture to every project. Another thing I love about McIntosh BFL is the comprehensive range of colourways, with shades that are often hard to find even in commercial wool ranges. Fancy knitting something woolly in orange, or bright red, or even yellow? They're all there, along with the more traditional blues and greens, and a couple of neutrals.

"Being soft and luxurious, McIntosh BFL can be worn next to the skin, which is why I've chosen a one-skein neck scarf project to showcase its properties. Make this as wide as you like by repeating the 10-row pattern – just make sure you leave enough to work the picot edging!"

Yarn info...

Yarn:
McIntosh BFL DK

- **Fibre composition:** 100% British wool
- **Ball/skein weight:** 100g
- **Length (approx):** 225m
- **Tension:** 22 sts to 28 rows on 4mm needles
- **Shade:** My Tenderness





KNIT A NECK SCARF

NOTE: there are 22 stitches increased on each repeat of the 10-row pattern, which means that some eyelet rows have an odd number of stitches each side of the central stitch and some have an even number. Work them slightly differently as follows:

Eyelet row with odd number of sts each side of central st: K1, m1l, *yo, k2tog; rep from * to marker, yo, m1r, sm, k1, sm, yo, m1l, **yo, k2tog; rep from ** to last st, m1r, k1.

Eyelet row with even number of sts each side of central st: K1, m1l, *yo, k2tog; rep from * to 1 st before arker, k1, yo, m1r, sm, k1, sm, m1l, yo, k1, **yo, k2tog; rep from ** to last st, m1r, k1.

Start knitting...

With 4mm needles cast on 3 sts.

Row 1 (RS): Kfb, pm, k1, pm, kfb. *5 sts*

Row 2: K1, p1, sm, p1, sm, p1, k1.

Row 3: K1, m1l, k to marker, m1r, sm, k1, sm, m1l, k to last st, m1r, k1. *4 sts inc'd*

Row 4: K1, p to marker, sm, p1, sm, p to last st, k1.

Row 5: K1, m1l, k to marker, m1r, sm, k1, sm, m1l, k to last st, m1r, k1. *4 sts inc'd*

Row 6: K to marker, sm, k1, sm, k to end.

Row 7: Work eyelet row (see Note). *6 sts inc'd*

Row 8: K to marker, sm, k1, sm, k to end.

Main Pattern

Rows 9-15: Rep Rows 3-4 three times more and then Row 3 again. *16 sts inc'd*

Row 16: K to marker, sm, k1, sm, k to end.

Row 17: Work eyelet row (see Note). *6 sts inc'd.*

Row 18: K to marker, sm, k1, sm, k to end.

Rep Rows 9-18 as many times as necessary until Neck Scarf is desired length to tie around neck. We worked 6 reps.

Edging

Rep Rows 9-15.

Cast off 1 st, sl st from RH to LH needle, *cast on 2 sts, cast off 4 sts, sl st from RH to LH needle, rep from * to end.

Fasten off.

Finishing

Block to shape and weave in all ends.

Wendy says...



"I am a big fan of both cables and colourful designs, so this throw was a combination of both. I chose my favourite cables and added lots of colour blocks for added interest. The pattern is so versatile and can be knitted in any size and colour combination you want to"

Skill builder

Buy your yarn...

Stylecraft Special Chunky, visit **www.stylecraft-yarns.co.uk** to find your local stockist

Colour Step THROW

Choose from a range of 50 colours and make this cosy throw in your favourite hues

Need to know...

Designed by
Wendy Martindale

Yarn used
Stylecraft Special Chunky 2 balls each in Denim 1302 (A), Mushroom 1832 (B), Meadow 1065 (C), Silver 1203 (D) & Pale Rose 1080 (E)

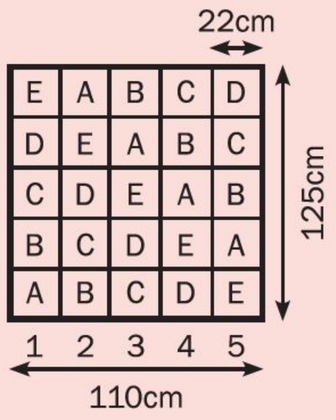
About the yarn
Chunky; 144m per 100g ball; 100% acrylic

Tension
14 sts x 20 rows = 10cm measured over Moss st

Needles used
6mm straight

Other supplies
✓ cable needle
✓ tapestry needle

Sizing
one size



This cable pattern throw is knitted in five columns bottom to top which are then sewn together. Each column has a different cable pattern using five different colours which change after every 42 rows so that the colour blocks flow in a diagonal pattern across the throw. You can make it wider by adding more columns, or longer with more colour blocks, but bear in mind you'll need more yarn. Note that each column casts on a different number of stitches to account for the way each cable motif affects the width of the fabric. When working sts as presented, k the knit sts and p the purl sts.



Stitch patterns

Moss stitch (even st count)

Row 1 (RS): *K1, p1; rep from * to end.
Row 2: *P1, k1; rep from * to end.
Rep these 2 rows for patt.

Moss stitch (odd st count)

Row 1 (RS): K1, *p1, k1; rep from * to end.
Row 2: K1, *p1, k1; rep from * to end.
Rep these 2 rows for patt.

Start knitting...

The first and last 5 sts of each column are worked in Moss stitch as set up for that column, these sts are not included in the later instructions or charts.

Column 1

With A, cast on 36 stitches.
Work in Moss stitch for 3 rows.
Maintain first and last 5 sts in Moss stitch.

Set-up Row (WS): P2, *k1, p2; rep from * to end.
The next 12 rows are also shown in Chart 1.
Row 1: K2, *p1, C5Bp; rep from * to end.
Row 2 & foll WS rows: Work sts as presented.
Rows 3, 5, 9 & 11: *K2, p1; rep from * to last 2 sts, k2.
Row 7: *C5Fp, p1; rep from * to last 2 sts, k2.
Row 12 (WS): Work sts as presented.
Rep rows 1-12 until you have worked a further 198 rows, changing colour after every 42 rows (first row in a new colour is RS) in the sequence B, C, D, E.
With E, work 3 rows in Moss stitch.
Cast off.

Column 2

With B, cast on 39 sts.
Work in Moss stitch for 3 rows.
Maintain first and last 5 sts in Moss stitch.

Set-up Row (WS): P2, k2, p5, k1, p5, k2, p2, k1, p2, k2, p5.
The next 16 rows are also shown in Chart 2.
Row 1: K5, p2, LT, p1, RT, p2, k5, p1, k5, p2, LT.
Row 2 & foll WS rows: Work sts as presented.
Row 3: C5F, p2, LT, p1, RT, p2, C5B, p1, C5F, p2, LT.
Row 5: RT, C5Fp, LT, p1, RT, C5Bp, LT, p1, RT, C5Fp, LT.

Abbreviations

LT: K through back of 2nd st on LH needle without dropping st off needle, k first st and pass both sts onto RH needle
RT: K2tog without dropping st off needle, k first st again and pass both sts onto RH needle
C4B: Slip 2 sts onto CN, hold at back, k2 from LH needle, k2 from CN
C4F: Slip 2 sts onto CN, hold in front, k2 from LH needle, k2 from CN
C4Bp: Slip 2 sts onto CN, hold at back, k2 from LH needle, p2 from CN
C4Fp Slip 2 sts onto CN, hold in front, p2 from LH needle, k2 from CN
C2/1/2Bp: Slip 3 sts onto CN, hold at back, k2 from LH needle, return leftmost st from CN to LH needle, p this st, k2 from CN
C2/1/2Fp: Slip 3 sts onto CN, hold in front, k2 from LH needle, return leftmost st from CN to LH needle, p this st, k2 from CN
C5B: Slip 3 sts onto CN, hold at back, k2 from LH needle, k3 from CN
C5F: Slip 2 sts onto CN, hold in front, k3 from LH needle, k2 from CN
C5Bp: Slip 3 sts onto CN, hold at back, k2 from LH needle, return leftmost st from CN to LH needle, p this st, k2 from CN
C5Fp: Slip 3 sts onto CN, hold in front, k2 from LH needle, return leftmost st from CN to LH needle, p this st, k2 from CN
C6B: Slip 3 sts onto CN, hold at back, k3 from LH needle, k3 from CN
C6F: Slip 3 sts onto CN, hold in front, k3 from LH needle, k3 from CN
C2/2/2Bp: Slip 4 sts onto CN, hold at back, k2 from LH needle, return leftmost 2 sts from CN to LH needle, p these 2 sts, k2 from CN
C12B: Working all sts as presented, slip 6 sts onto CN, hold at back, work 6 sts from LH needle, work 6 sts from CN
C12F: Working all sts as presented, slip 6 sts onto CN, hold in front, work 6 sts from LH needle, work 6 sts from CN
See page 78 for all other abbreviations



Column 1: 5-bar braid



Column 2: Bubble twist



Column 3: Chain link



Column 4: Train tracks



Column 5: Plait link cables

Wendy's tips...

Although the patterns look complex, they are simple to work. If you are fairly new to cable knitting try the patterns out on spare yarn. These samples can be sewn together to make a cosy scarf

Place stitch markers around the needle between the borders and the main column pattern if you find you forget to work the edge sts in Moss stitch

Row 7: RT, p2, C5F, p1, C5B, p2, LT, p1, RT, p2, C5F.
Row 9: RT, p2, k5, p1, k5, p2, LT, p1, RT, p2, k5.
Row 11: RT, p2, C5B, p1, C5F, p2, LT, p1, RT, p2, C5B.
Row 13: RT, C5Bp, LT, p1, RT, C5Fp, LT, p1, RT, C5Bp, LT.
Row 15: C5B, p2, LT, p1, RT, p2, C5F, p1, C5B, p2, LT.
Row 16 (WS): Work sts as presented.
Rep rows 1-16 until you have worked a further 194 rows, changing colour after every 42 rows in the sequence C, D, E, A.
With A, work 3 rows in Moss stitch.
Cast off.

Column 3

With C, cast on 38 sts.
Work in Moss stitch for 3 rows.
Maintain first and last 5 sts in Moss stitch.

Set-up Row (WS): P4, *k2, p4; rep from * to end.
The next 20 rows are also shown in Chart 3.
Row 1: K4, *p2, C4B, p2, k4; rep from * to end.
Row 2 & foll WS rows: Work sts as presented.
Row 3: K4, *p2, k4; rep from * to end.
Row 5: As Row 1.
Row 7: K4, *C4B, C4F, k4; rep from * to end.
Row 9: K2, *C4Bp, k4, C4Fp; rep from * to last 2 sts, k2.
Row 11: C4B, *p2, k4, p2, C4B; rep from * to end.
Row 13: As Row 3.
Row 15: As Row 11.
Row 17: K2, *C4F, k4, C4B; rep from * to last 2 sts, k2.
Row 19: K4, *C4Fp, C4Bp, k4; rep from * to end.
Row 20 (WS): Work sts as presented.
Rep rows 1-20 until you have worked a further 190 rows, changing colour after every 42 rows in the sequence D, E, A, B.
With B, work 3 rows in Moss stitch.
Cast off.

Column 4

With D, cast on 36 sts.
Work in Moss stitch for 3 rows.
Maintain first and last 5 sts in Moss stitch.

Set-up Row (WS): P8, [k2, p2] twice, k2, p8.
The next 42 rows are also shown in Chart 4.
Row 1: K8, [p2, k2] twice, p2, k8.
Row 2 & foll WS rows: Work sts as presented.
Row 3: K8, p2, C2/2/2Bp, p2, k8.
Row 5: C6F, [k2, p2] 3 times, k2, C6B.
Rows 7 & 9: K8, [p2, k2] twice, p2, k8.
Row 11: C12F, p2, C12B.
Rows 13 & 15: K8, [p2, k2] twice, p2, k8.
Row 17: C6B, [k2, p2] 3 times, k2, C6F.
Row 19: As Row 3.
Row 21: K8, [p2, k2], p2, k8.
Row 23: As Row 17.
Rows 25 & 27: K8, [p2, k2] twice, p2, k8.
Row 29: As Row 17.
Rows 31 & 33: K8, [p2, k2] twice, p2, k8.
Row 35: C12B, p2, C12F.
Rows 37 & 39: K8, [p2, k2] twice, p2, k8.
Row 41: As Row 17.
Row 42 (WS): Work sts as presented.
Rep rows 1-42 until you have worked a further 168 rows, changing colour after every 42 rows in the sequence E, A, B, C.
With C, work 3 rows in Moss stitch.
Cast off.

Column 5

With E, cast on 36 sts.
Work in Moss stitch for 3 rows.
Maintain first and last 5 sts in Moss stitch.

Set-up Row (WS): K2, p4, k3, p8, k3, p4, k2.
The next 28 rows are also shown in Chart 5.
Row 1: P2, k4, p3, k8, p3, k4, p2.
Row 2 & foll WS rows to Row 26: Work sts as presented.
Row 3: P2, C4F, p3, C4Fp, C4Bp, p3, C4F, p2.
Row 5: C4B, C4F, p3, C4F, p3, C4B, C4F.
Row 7: K8, p3, k4, p3, k8.
Row 9: K8, p3, C4F, p3, k8.
Row 11: K2, C4F, k2, p1, C4B, C4F, p1, k2, C4F, k2.
Row 13: [C4B] twice, p1, k8, p1, [C4B] twice.
Row 15: K2, C4F, k2, p1, k8, p1, k2, C4F, k2.
Row 17: [C4B] twice, p1, k2, C4F, k2, p1, [C4B] twice.
Row 19: K2, C4F, k2, p1, [C4B] twice, p1, k2, C4F, k2.
Row 21: K8, p1, k2, C4F, k2, p1, k8.
Row 23: K8, p1, [C4B] twice, p1, k8.
Row 25: C4Fp, C4Bp, p1, k2, C4F, k2, p1, C4Fp, C4Bp.
Row 27: P2, C4F, p3, k8, p3, C4F, p2.
Row 28 (WS): Work sts as presented.
Rep rows 1-28 until you have worked a further 182 rows, changing colour after every 42 rows in the sequence A, B, C, D.
With C, work 3 rows in Moss stitch.
Cast off.

Finishing

Block columns to measurements and sew tog along longest sides in the order of knitting. Take care to match the colour change points along the seams.
Weave in all ends.

Chart 1

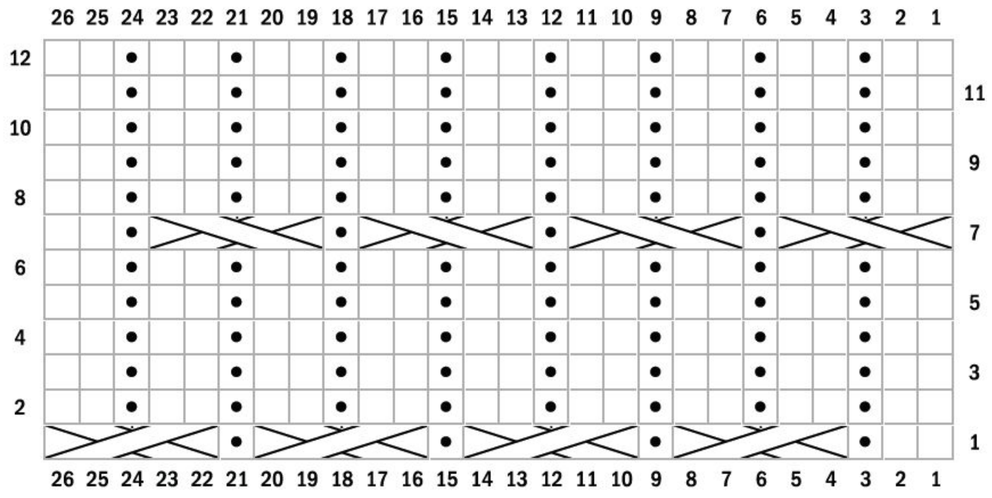


Chart 2

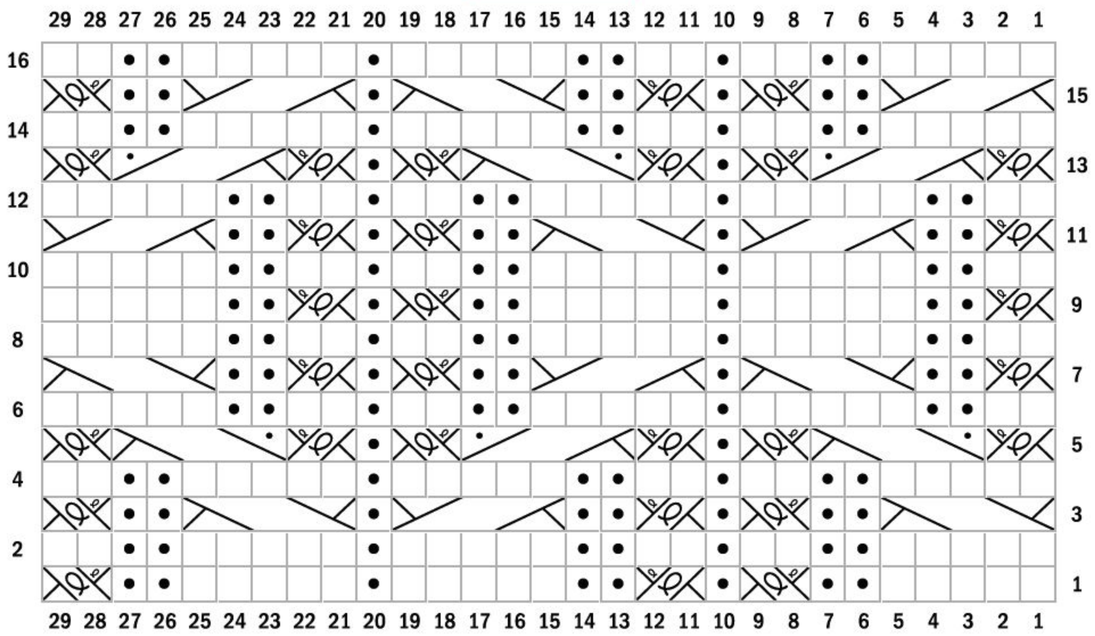


Chart 3

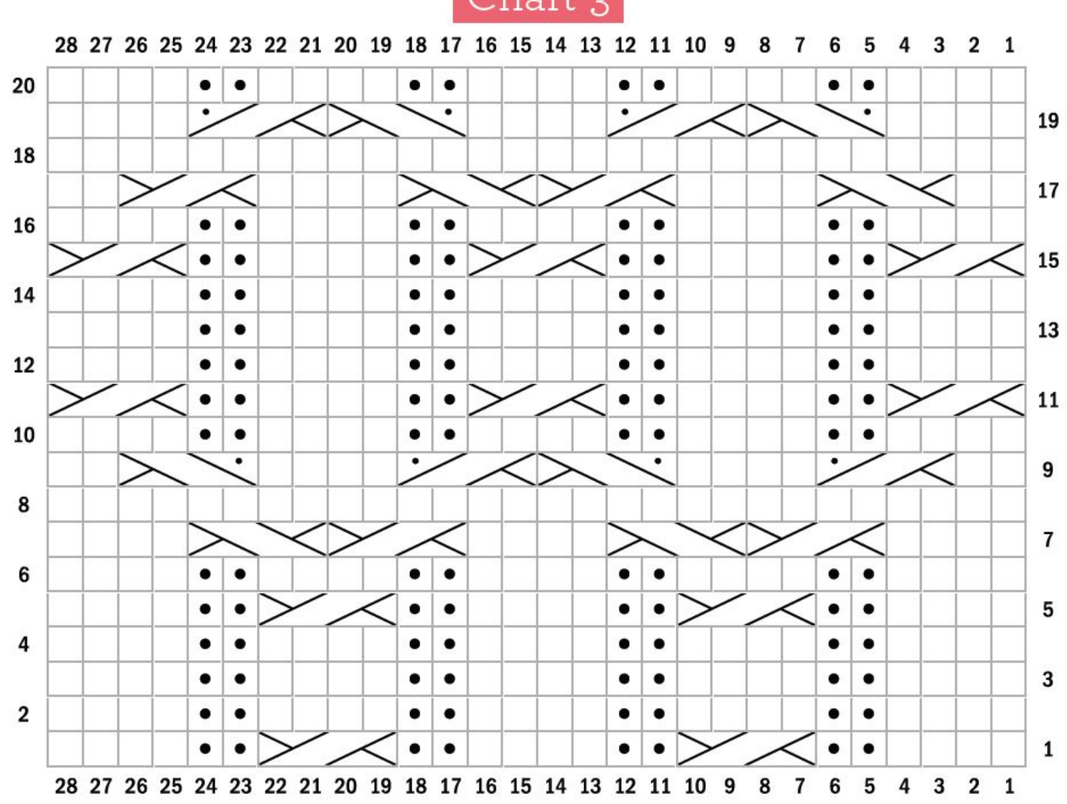




Chart 4

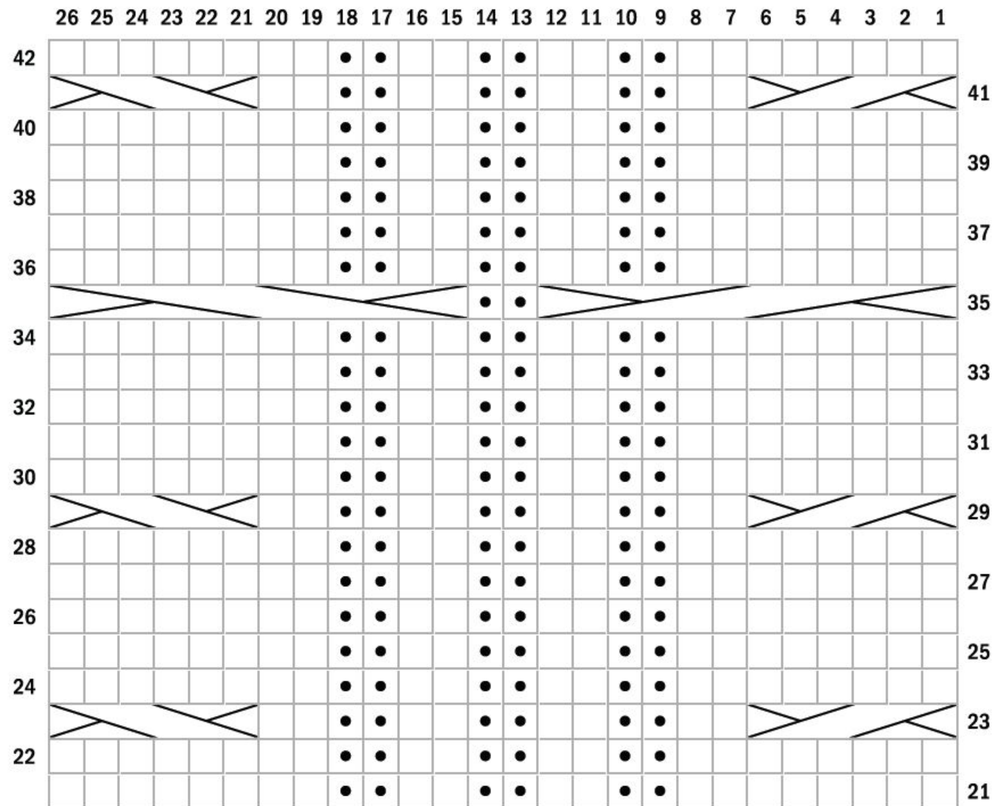
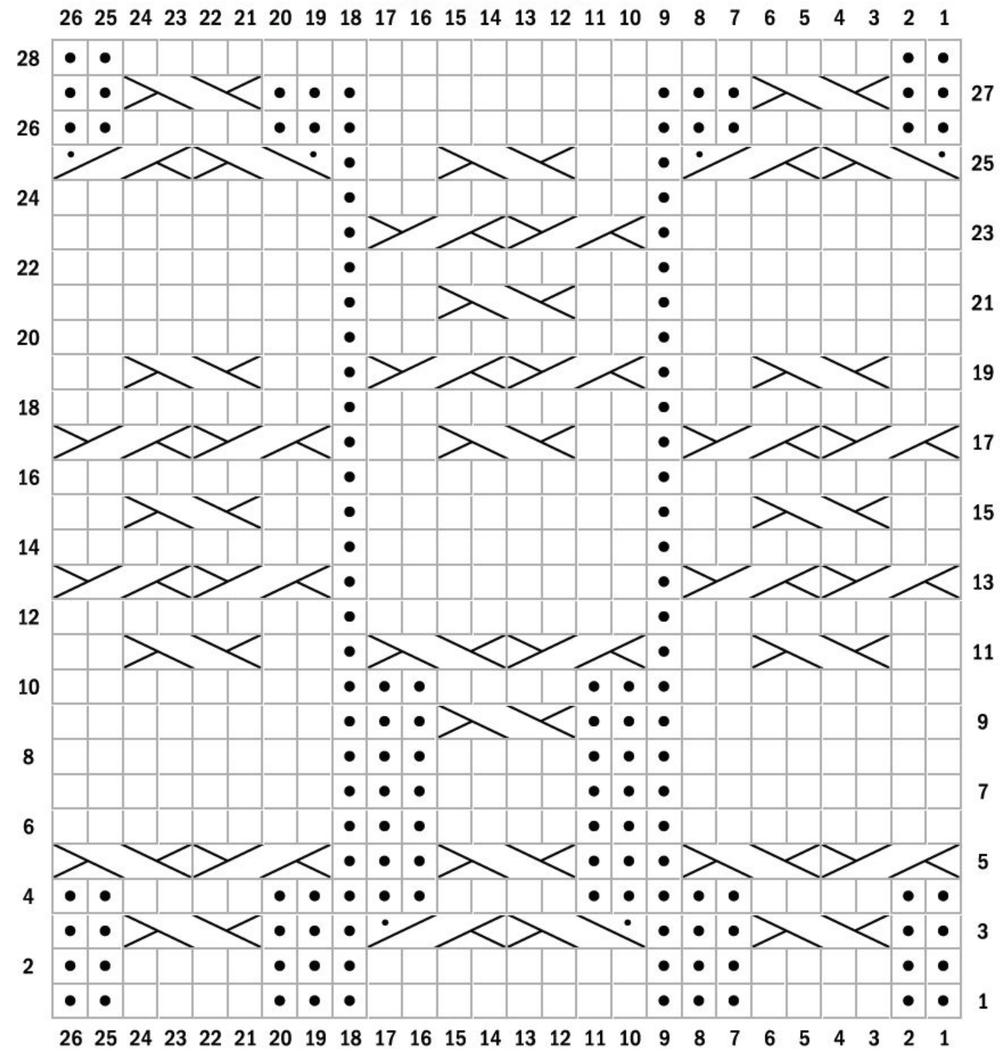
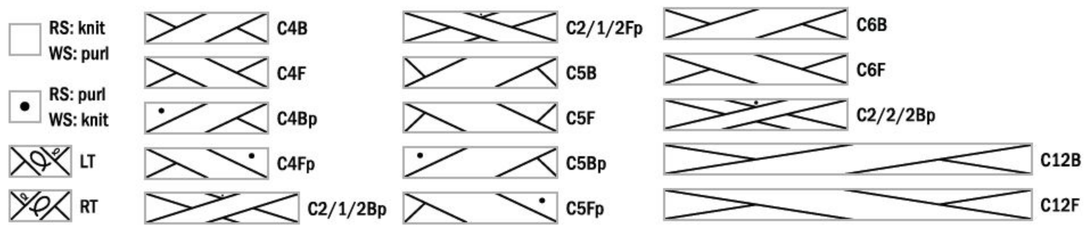


Chart 5



Key



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Knit a RAINBOW

This month, we've picked out a range of colourful DK yarns!



1



2



3



4



5

1 Rico Baby Cottonsoft DK in Aquamarine 083, see **www.rico-design.de/en/storefinder** for stockists

2 Cascade Yarns Cascade BFL in Blue Fog 23, see **www.cascadeyarns.com** for stockists

3 West Yorkshire Spinners Bo Peep Luxury Baby in Sunshine 1066, see **www.wyspinners.com** for stockists

4 Cygnet Silcaress DK in 2093 Clementine, see **www.cygnetyarns.com** for stockists

5 King Cole Luxury Merino DK in Watermelon 3393, see **www.kingcole.com** for stockists

Kass says...



"I love a cropped sweater for the spring! And in these delicate floral shades, Brann is the perfect addition to your spring wardrobe"

Contrast Stripes BRANN SWEATER

Celebrate the start of spring in a soothing shade of lilac

Need to know...

Designed by
Kass Redding

Yarn used
King Cole Luxury Merino DK

About the yarn
DK; 140m per 50g ball; 100% wool

Tension
20 sts x 28 rnds = 10cm measured over patt

Needles used
4mm circular, 80cm
4.5mm circular, 80cm

Other supplies
✓ stitch marker
✓ stitch holders
✓ tapestry needle

Sizing
XS (S, M, L, XL, 2X, 3X, 4X, 5X), designed to fit with 19-26 cm ease
Shown in size S on Grace who is a UK size 10

Abbreviations
See page 78 for all abbreviations

The body is worked first in the round until the front and back pieces split at the underarm. Shaping for the front neck is worked then front and back are joined at the shoulders using a three-needle cast-off. Stitches are picked up around the armholes for the sleeves, which are worked in the round. The sweater is finished off by picking up stitches around the neckline and working a folded collar.

Stitch patterns

Broken Rib (in the rnd)

Rnd 1: Knit.
Rnd 2: *K1, p1; rep from * to end.
Rep these 2 rnds for patt.

Broken Rib (flat)

Row 1 (RS): Knit.
Row 2: P1, *k1, p1; rep from * to end.
Rep these 2 rows for patt.

Start knitting...

Body

With MC and smaller needles, cast on 192 (212, 232, 252, 272, 292, 312, 336, 356) sts. Join to work in the rnd, being careful not to twist. Pm to mark start of rnd.
Work 12 rnds in 1x1 rib.
Change to larger needles.
With MC, work 8 rnds in Broken Rib patt.

With CC, work 4 rnds in Broken Rib patt.
With MC, work 16 rnds in Broken Rib patt.
The last 20 rnds set stripe sequence for Body.
Cont as set until Body measures 27 (28, 27, 26.5, 25.5, 23, 21.5, 21.5, 20) cm, ending after a knit rnd.
Next Rnd: [Work 95 (105, 115, 125, 135, 145, 155, 167, 177) sts as set, cast off next st] twice. *95 (105, 115, 125, 135, 145, 155, 167, 177) sts for each of Front/Back*

Use separate lengths of smooth waste yarn if you don't have enough stitch holders and tie the yarn ends loosely to keep the sts safe

Front

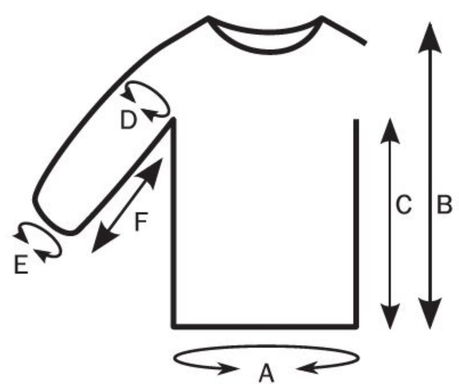
Next Row (RS): K95 (105, 115, 125, 135, 145, 155, 167, 177), turn leaving rem 95 (105, 115, 125, 135, 145, 155, 167, 177) sts on hold for Back.

Kass's tip...

To avoid a colour jog when working stripes in the round, on the first stitch of the second round in a new colour, work the knit stitch into the round below (k1b) instead of a normal knit stitch – it works a treat!

Find your size

	XS	S	M	L	XL	2X	3X	4X	5X
Approximate UK dress size	6	8	10-12	14-16	18-20	22-24	26-28	30-32	34-36
A: Finished chest circ (cm)	96	106	116	126	136	146	156	168	178
B: Total length (cm)	43.5	44.5	45	46	46.5	47	47	48.5	48.5
C: Length to armhole (cm)	27	28	27	26.5	25.5	23	21.5	21.5	20
D: Sleeve top circ (cm)	33	33	36	39	42	48	51	54	57
E: Cuff circ (cm)	22	22	24	26	28	32	34	36	38
F: Sleeve length (cm)	46	45	45	45	42.5	42.5	41.5	41	38.5
	King Cole Luxury Merino DK								
Wisteria 2617 (MC)	6	7	7	8	9	9	10	11	11
Damson 2631 (CC)	2	2	2	2	2	2	3	3	3









Working back and forth on these sts and maintaining stripe sequence (throughout), work 27 (27, 29, 31, 35, 43, 47, 51, 55) rows as set.

Left Front

Row 1 (RS): K36 (40, 45, 50, 54, 59, 63, 68, 72), k2tog, k1, place next 17 (19, 19, 19, 21, 21, 23, 25, 27) sts on a holder for Collar Front, place rem 39 (43, 48, 53, 57, 62, 66, 71, 75) sts on a separate holder for Right Front. *38 (42, 47, 52, 56, 61, 65, 70, 74) sts*

Row 2: P1, k1, p1, work as set to end.

Row 3: K to last 3 sts, k2tog, k1. *1 st dec'd*

Row 4: P1, k1, p1, work as set to end.

Rep rows 3-4 a further 5 (5, 6, 7, 7, 8, 8, 8, 8) times. *32 (36, 40, 44, 48, 52, 56, 61, 65) sts*

Next Row: Knit.

Next Row: P1, k1, p1, work as set to end.

Rep these last 2 rows once more.

Break yarn and leave sts on a holder for Collar Front.

Right Front

With RS facing, return held 39 (43, 48, 53, 57, 62, 66, 71, 75) sts of Right Front to larger needles and rejoin correct yarn for stripe sequence.

Row 1 (RS): K1, ssk, k to end. *1 st dec'd*

Row 2: Work as set to last 3 sts, p1, k1, p1.

Rep rows 1-2 a further 6 (6, 7, 8, 8, 9, 9, 9, 9) times. *32 (36, 40, 44, 48, 52, 56, 61, 65) sts*

Next Row: Knit.

Next Row: Work as set to last 3 sts, p1, k1, p1.

Rep these last 2 rows once more.

Break yarn and leave sts on a holder for Collar Front.

Back

With RS facing, return held 95 (105, 115, 125, 135, 145, 155, 167, 177) sts of Back to larger needles and rejoin correct yarn for stripe sequence.

Work 46 (46, 50, 54, 58, 68, 72, 76, 80) rows as set.

Do not break yarn.

Shoulder Join

Turn garment inside out and return sts for Right Front and Left Front to spare needles.

Work a 3-needle cast-off (see Special Instructions) across 32 (36, 40, 44, 48, 52, 56, 61, 65) Back sts and Right Front sts, k until there are 31 (33, 35, 37, 39, 41, 43, 45, 47) Back sts on RH needle, then work a 3-needle cast-off across rem Back sts and Left Front sts.

Place live 31 (33, 35, 37, 39, 41, 43, 45, 47) sts on a holder for Collar Back.

Sleeves

Work both the same

With MC, larger needles and starting at underarm, pu and k66 (66, 72, 78, 84, 96, 102, 108, 114) sts around armhole. *66 (66, 72, 78, 84, 96, 102, 108, 114) sts*

Starting with a Rnd 2, work 7 rnds in Broken Rib.

With CC, work 2 rnds in Broken Rib.

The last 10 rnds set stripe sequence for Sleeves.

Cont as set until Sleeve measures 42 (41, 41, 41, 38.5, 38.5, 37.5, 37, 34.5) cm, ending after a knit rnd.

Change to smaller needles and MC.

Next Rnd: Change to smaller needles and MC, *k2tog, p1; rep from * to end. *44 (44, 48, 52, 56, 64, 68, 72, 76) sts*

Work 10 rnds in 1x1 rib.

Cast off all sts.

Collar

Return sts for Collar Front and Collar Back to spare needles.

With MC and smaller needles, pu and k18 (18, 20, 22, 22, 24, 24, 24, 24) sts down neck edge of Left Front, k17 (19, 19, 19, 21, 21, 23, 25, 27) Collar Front sts, pu and k18 (18, 20, 22, 22, 24, 24, 24, 24) sts up neck edge of Right Front, k31 (33, 35, 37, 39, 41, 43, 45, 47) Collar Back sts. *84 (88, 94, 100, 104, 110, 114, 118, 122) sts*

Work 24 rnds in 1x1 rib.

Fold Collar in half and cast off all sts using folded cast-off (see Special Instructions).

Finishing

Block to measurements and weave in all ends.

Special instructions

Three-needle cast-off

Hold work with RS tog and needles parallel with sts of Right Front nearest you and sts of Back behind. Insert third needle into first st on each needle, and k them tog. *With third needle, k new first st from each parallel needle tog. Pass first st worked on third needle over second st and off needle. Rep from * until desired number of sts have been cast off.

Folded cast-off

Knit first st on LH needle. Pu and k first st on the very first rnd of Collar (the st 24 rnds directly below live st just worked).

Pass first st on RH needle over second and slip off needle.

Knit next st on LH needle, then pass previous st on RH needle over it and slip off needle.

Cont in this manner, alternating between working live sts and picked-up sts from first rnd of Collar until 1 st rem. Break yarn and fasten off.

Buy your yarn...

King Cole Luxury Merino DK, visit **www.kingcole.com** to find your local stockist



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Rosee says...

"Scandinavian motifs and larger geometric patterns play a big part in my design work. My family has a historic and ongoing connection to Scandinavian countries, and I find their visual culture very inspiring!"



Buy your yarn...

West Yorkshire Spinners The Croft Collection, available from **www.wyspinners.com**

Alistair GEO SWEATER

This striking design is a real wardrobe winner

Need to know...

Designed by
Rosee Woodland

Yarn used
West Yorkshire Spinners
The Croft Collection

About the yarn
Aran; 166m per 100g ball; 100% pure Shetland Island wool

Tension
20 sts x 26 rows = 10cm measured over St st on larger needles

Needles used
4mm straight
4mm circular, 40cm
4.5mm straight

Other supplies
✓ stitch marker
✓ stitch holders
✓ tapestry needle

Sizing
XS (S, M, L, XL, 2X, 3X)
Shown in size S

Abbreviations
See page 78 for all abbreviations

This sweater is worked flat in pieces from the bottom up. The sweater features a stranded colourwork geometric motif across the body and sleeves, with additional stripes at the cuffs. The stranded-colourwork pattern is worked from the chart. Strand the colour not in use loosely across the wrong side of the work.

Stitch patterns

2x2 rib patt

Row 1 (RS): *K2, p2; rep from * to last 2 sts, k2.
Row 2: *P2, k2; rep from * to last 2 sts, p2.
Rep these 2 rows for patt.

Stripe patt

With B, work 2 rows in St st.
With A, work 2 rows in St st.
With B, work 6 rows in St st.
With A, work 2 rows in St st.
These 12 rows form patt.

Start knitting...

Back

With smaller straight needles and A, cast on 86 (98, 106, 118, 126, 138, 146) sts.
Work in 2x2 rib patt for 5.5cm, ending after a RS row.
Next Row (WS): Work in rib to end, inc 2 (0, 2, 0, 2, 0, 2) sts evenly across. *88 (98, 108, 118, 128, 138, 148) sts*
Change to larger needles.
Starting with a k row, work in St st until Back measures 20 (21, 22, 23, 24, 25, 26) cm, ending after a WS row.
Join B.
Work Stripe patt once in full.
Break B and join C.
Starting with stitch 4 (11, 6, 1, 8, 3, 10), ending with stitch 43 (36, 41, 46, 39, 44, 37) and repeating 24-st rep 3 (4, 4, 4, 5, 5, 6) times, work Geo chart once in full.
Break C.
With A, work 2 rows in St st.
Join B.
With B, work 2 rows in St st.
Break B and cont in A only.
Work in St st until Back measures 41 (42, 43, 44, 45, 46, 47) cm, ending after a WS row.

Shape raglan

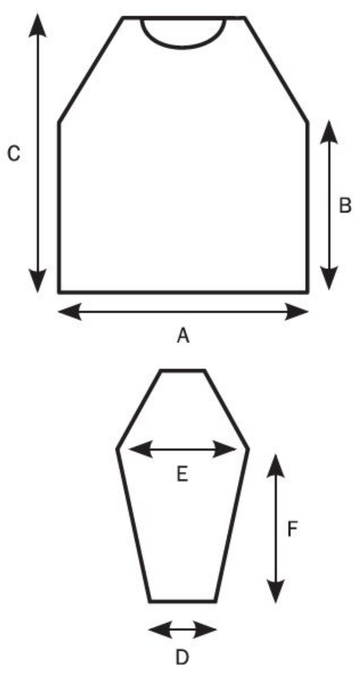
Cast off 5 (6, 7, 8, 9, 11, 13) sts at start of next 2 rows. *78 (86, 94, 102, 110, 116, 122) sts*
Next Row (RS, dec): K1, ssk, k to last 3 sts, k2tog, k1. *2 sts dec'd*

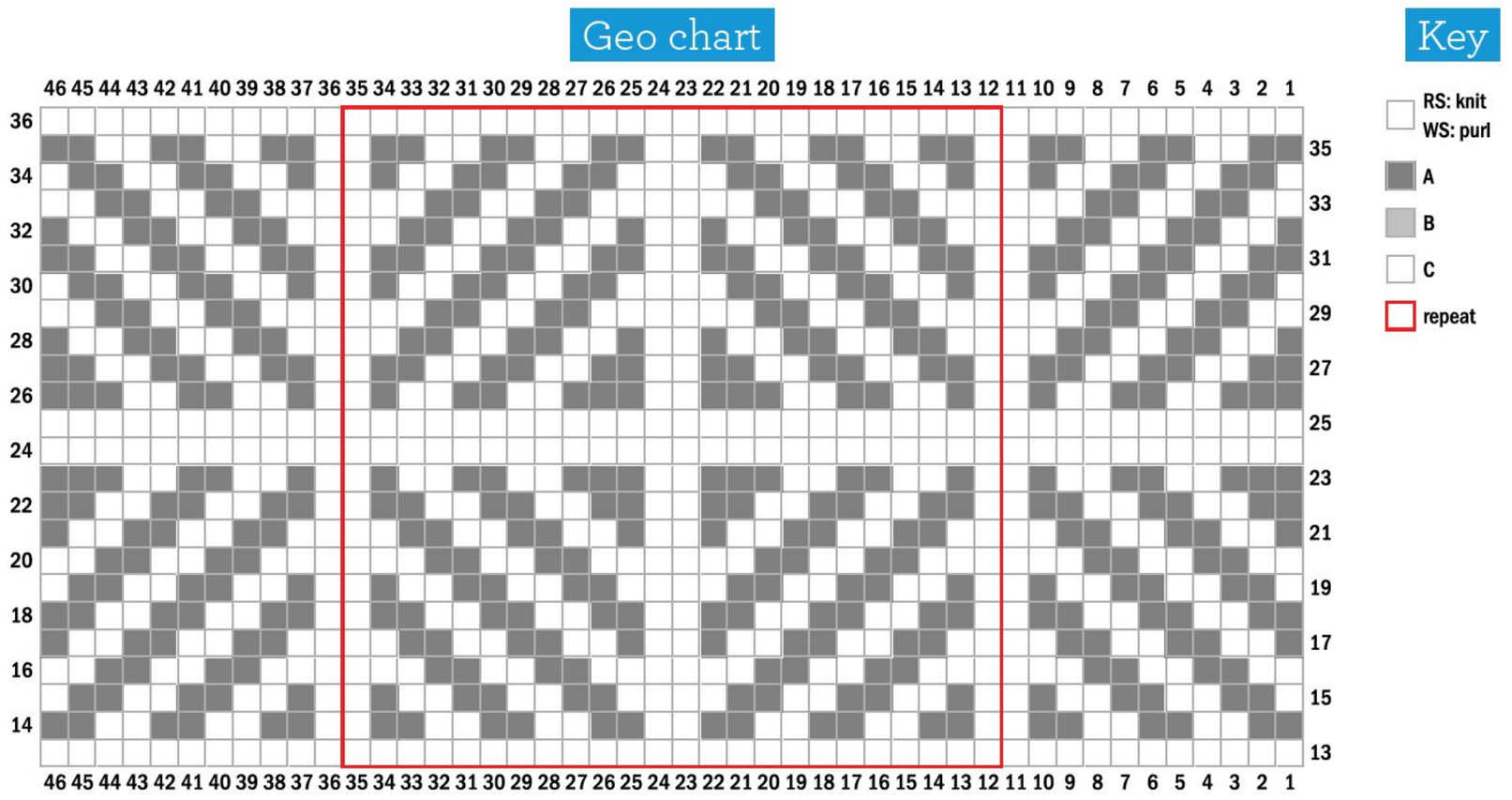
SIZE XS ONLY:
[Work 3 rows in St st, rep dec row] twice. *72 sts*

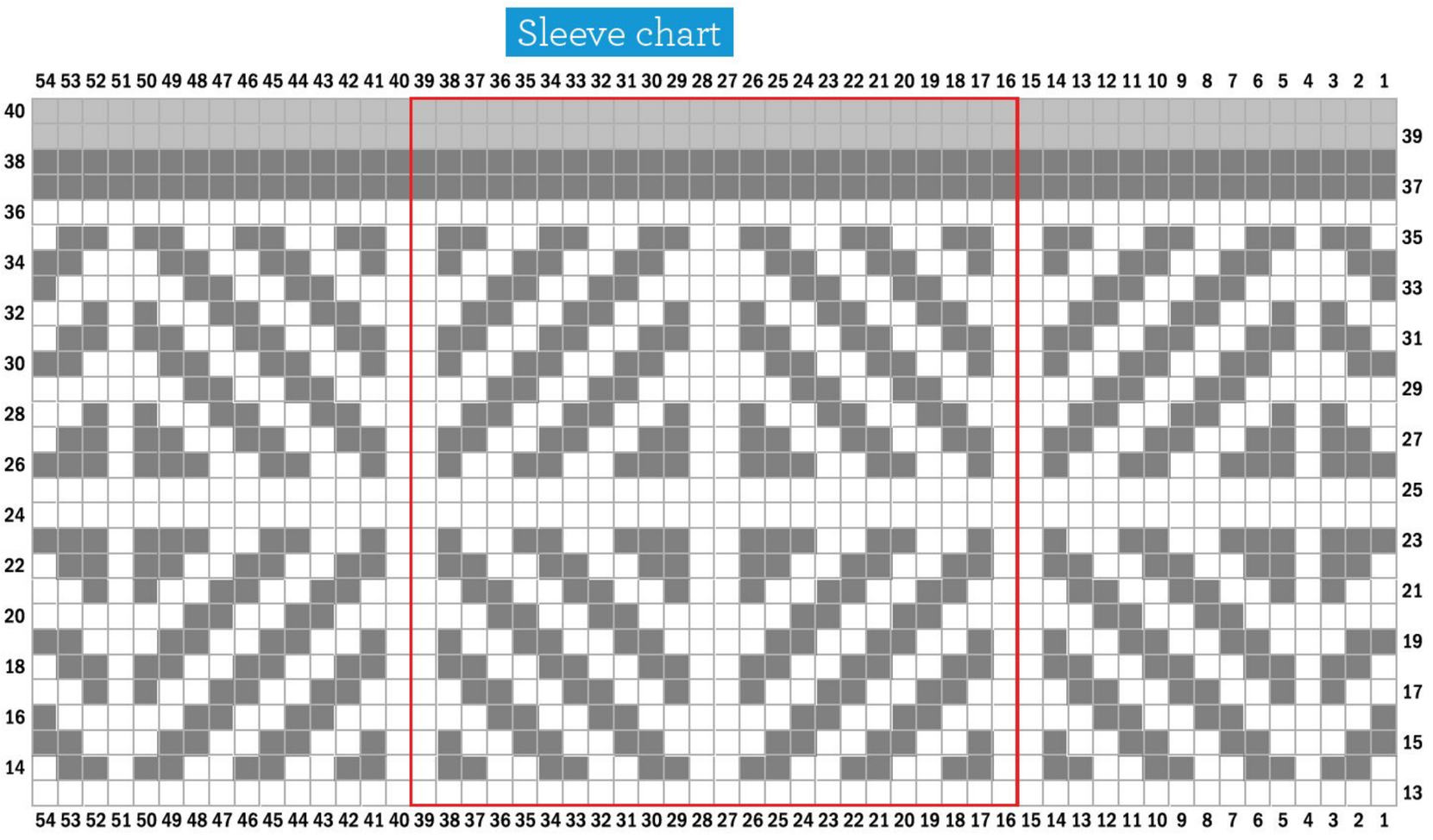
ALL SIZES:
*72 (84, 92, 100, 108, 114, 120) sts***
[Work 1 row in St st, rep dec row] 19 (24, 23, 24, 25, 27, 29) times. *34 (36, 46, 52, 58,*

Find your size

	XS	S	M	L	XL	2X	3X
Finished chest circ (cm)	87	97	107	117	127	137	147
A: Back/Front width (cm)	44	49	54	59	64	69	74
B: Length to armhole (cm)	41	42	43	44	45	46	47
C: Total length (cm)	66	69	70	74	76	79	80
D: Cuff width (cm)	25	25	27	27	27	29	29
E: Sleeve top width (cm)	34	36	39	42	44	47	49
F: Sleeve length (cm)	46	47	48	50	51	52	52
	West Yorkshire Spinners The Croft Collection						
Laxfirth 639 (A)	5	6	7	7	8	9	10
Lerwick 637 (B)	1	1	1	1	1	1	1
Lunna 795 (C)	1	1	1	1	2	2	2







60, 62) sts

Next Row (WS, dec): P1, p2tog, p to last 3 sts, p2tog tbl, p1. *2 sts dec'd*

Next Row (RS, dec): K1, ssk, k to last 3 sts, k2tog, k1. *2 sts dec'd*

Rep last 2 rows 0 (0, 2, 3, 4, 4, 4) more times. *30 (32, 34, 36, 38, 40, 42) sts*

Cast off p-wise.

Front

Work as given for Back as far as **. *72 (84, 92, 100, 108, 114, 120) sts*

[Work 1 row in St st, rep dec row] 14 (19, 20, 21, 23, 25, 26) times. *44 (46, 52, 58, 62, 64, 68) sts*

Shape neck

Next Row (WS): P17 (17, 19, 21, 23, 24, 25), turn and leave rem 27 (29, 33, 37, 39, 40, 43) sts on hold. *17 (17, 19, 21, 23, 24, 25) sts*

Cast off 2 (2, 3, 3, 3, 3, 3) sts, k to last 3 sts, k2tog, k1. *14 (14, 15, 17, 19, 20, 21) sts*

Work 1 row in St st.

Next Row: Cast off 2 sts, k to last 3 sts, k2tog, k1. *11 (11, 12, 14, 16, 17, 18) sts*

SIZES XS, S, M, L & 3X ONLY:

Work 1 row in St st.

Next Row (RS, dec): K1, k2tog, k to last 3 sts, k2tog, k1. *2 sts dec'd*

Rep last 2 rows 2 (2, 0, 0, -, -, 0) more times. *5 (5, 10, 12, -, -, 16) sts*

SIZES XS & S ONLY:

Next Row (WS): P1, p2tog, p to end. *4 sts*

Next Row: K1, k2tog, k1. *3 sts*

Cast off.

SIZES M & L ONLY:

Next Row (WS): P1, p2tog, p to last 3 sts, p2tog tbl, p1. *- (-, 8, 10, -, -, -) sts*

Next Row (RS, dec): K to last 3 sts, k2totg, k1. *1 st dec'd*

Next Row: P1, p2tog, p to end. *1 st dec'd*

Rep last 2 rows - (-, 1, 2, -, -, -) more times, then rep RS dec once more. *3 sts*

Cast off.

SIZES XL, 2X & 3X ONLY:

Next Row (WS): P1, p2tog, p to last 3 sts, p2tog tbl, p1. *2 sts dec'd*

Next Row: K1, ssk, k to last 3 sts, k2tog, k1. *2 sts dec'd*

Work - (-, -, -, 1, 2, 1) rows, dec 1 st at neck and raglan edges as set. *- (-, -, -, 10, 9, 10) sts*

Work - (-, -, -, 7, 6, 7) rows, dec 1 st at raglan edge only as set. *3 sts*

Cast off.

ALL SIZES:

With WS facing, working on rem 27 (29, 33, 37, 39, 40, 43) sts, slip 10 (12, 14, 16, 16, 16, 18) sts onto a separate holder for Neckband, rejoin yarn to rem 17 (17, 19, 21, 23, 24, 25) sts, cast off 2 (2, 3, 3, 3, 3, 3) sts, p to end. *15 (15, 16, 18, 20, 21, 22) sts*

Next Row (RS, dec): K1, ssk, k to end. *1 st dec'd*

Next Row (WS, dec): Cast off 2 sts, p to end. *2 sts dec'd*

Rep RS dec row. *11 (11, 12, 14, 16, 17, 18) sts*

SIZES XS, S, M, L & 3X ONLY:

Work 1 row in St st.

Next Row (RS, dec): K1, ssk, k to last 3 sts, ssk, k1. *2 sts dec'd*

Rep last 2 rows 2 (2, 0, 0, -, -, 0) more times. *5 (5, 10, 12, -, -, 16) sts*

SIZES XS & S ONLY:

Next Row (WS): P to last 3 sts, p2tog tbl, p1. *4 sts*

Next Row: K1, ssk, k1. *3 sts*

Cast off.

SIZES M & L ONLY:

Next Row (WS): P1, p2tog, p to last 3 sts, p2tog tbl, p1. *- (-, 8, 10, -, -, -) sts*

Next Row (RS, dec): K1, ssk, k to end. *1 st dec'd*

Next Row: P to last 3 sts, p2tog tbl, p1. *1 st dec'd*

Rep last 2 rows - (-, 1, 2, -, -, -) more times, then rep RS dec once more. *3 sts*

Cast off.

SIZES XL, 2X & 3X ONLY:

Next Row (WS): P1, p2tog, p to last 3 sts, p2tog tbl, p1. *2 sts dec'd*

Next Row: K1, ssk, k to last 3 sts, k2tog, k1. *2 sts dec'd*

Work - (-, -, -, 1, 2, 1) rows, dec 1 st at neck and raglan edges as

Rosee's tip...

When working front neck side cast offs you may find you get a neater finish if you slip the first two sts of those to be cast off, k-wise, one at a time, to the RH needle, rather than knitting them, and then cast off them off as normal.

set. - *(-, -, -, 10, 9, 10) sts*
Work - (-, -, -, 7, 6, 7) rows, dec 1 st at raglan edge only as set. *3 sts*
Cast off.

ALL SIZES:

Sleeves

Work both the same

With smaller straight needles and A, cast on 50 (50, 54, 54, 54, 58, 58) sts.
Work in 2x2 rib patt for 4.5cm, ending after a WS row.
Change to larger needles.
Starting with a k row, work 2 rows in St st.
Next Row (RS, inc): K1, m1, k to last st, m1, k1. *2 sts inc'd*
Work 1 row in St st.
Join B.
Work Stripe patt once, then cont in A only and **AT THE SAME TIME**, shape sleeve as follows:
Work 8 (4, 4, 2, 2, 2, 2) rows.
Rep inc row. *54 (54, 58, 58, 58, 62, 62) sts*

SIZES XS, M, L, XL, 2X & 3X ONLY:
[Work 9, -, 5, 3, 3, 3, 3 rows, rep inc row] 3 (-, 3, 1, 6, 8, 14) times. *60 (-, 64, 60, 70, 78, 90) sts*

SIZES S, M, L, XL & 2X ONLY:
[Work - (7, 7, 5, 5, 5, -) rows, rep inc row] - (5, 3, 8, 5, 4, -) times. *- (64, 70, 76, 80, 86, -) sts*

ALL SIZES:
Work 9 (7, 7, 5, 5, 5, 5) rows in St st, ending after a WS row.

Work Stripe patt once in full and then work Sleeve chart once in full, starting with stitch 8 (6, 3, 12, 10, 7, 5), ending with stitch 47 (49, 52, 43, 45, 48, 50) and repeating 24-st rep 2 (2, 2, 3, 3, 3, 3) times, and **AT THE SAME TIME** cont shaping as follows:

Note: Bring new sts into patt.
Work 2 rows straight.
Rep inc row. 2 sts inc'd
[Work 9 rows straight, rep inc row] 3 times. *68 (72, 78, 84, 88, 94, 98) sts*
Once incs are complete, work to end of Sleeve chart.
Break B and C, cont in A only.
Work in St st without shaping until Sleeve measures 46 (47, 48, 50, 51, 52, 52) cm, ending after a WS row.

Shape top

Cast off 5 (6, 7, 8, 9, 11, 13) sts at start of next 2 rows. *58 (60, 64, 68, 70, 72, 72) sts*
Next Row (RS, dec): K1, ssk, k to last 3 sts, k2tog, k1. *2 sts dec'd*
[Work 3 rows in St st, rep dec row] 4 (5, 6, 7, 10, 11, 13) times. *48 (48, 50, 52, 48, 48, 44) sts*
[Work 1 row in St st, rep dec row] 15 (14, 11, 10, 5, 5, 3) times. *18 (20, 28, 32, 38, 38, 38) sts*
Next Row (WS, dec): P1, p2tog, p to last 3 sts, p2tog tbl, p1. *2 sts dec'd*
Next Row (RS, dec): K1, ssk, k to last 3 sts, k2tog, k1. *2 sts dec'd*
Rep last 2 rows 0 (0, 2, 3, 4, 4, 4) more times. *14 (16, 16, 16, 18, 18, 18) sts*
Cast off p-wise.

Making up: Block pieces to measurements. Join all raglan seams.

Neckband

With RS facing, smaller circular needles and A, starting at Left back raglan seam, pu and k12 (14, 14, 14, 15, 16, 16) sts across top of Left sleeve, pu and k13 (13, 14, 16, 16, 16, 18) sts down Left front neck, k across 10 (12, 14, 16, 16, 16, 18) sts from Front holder, pu and k13 (13, 14, 16, 16, 16, 18) sts up Right front neck, pu and k12 (14, 14, 14, 15, 16, 16) sts across top of Right sleeve, pu and k28 (30, 34, 36, 38, 40, 42) sts across back neck. Join to work in the rnd and pm for start of rnd. *88 (96, 104, 112, 116, 120, 128) sts*
Rib Round: *K2, p2; rep from * to end.
Rep this rnd until Neckband measures 4.5cm.
Cast off in rib.

Finishing

Join sleeve and side seams, making sure to match patt.
Weave in ends.



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Whether you're an expert looking for a quick knit, or a newbie looking to make their first garment, this stylish jumper is for you!



Need to know...

Designed by
Marilyn Losee for Caron Yarns

Yarn used
Caron Simply Soft

About the yarn
Aran; 288m per 170g ball; 100% acrylic

Tension
14 sts x 26 rows = 10cm measured over G st on larger needles

Needles used
5.5mm circular, 40cm
6.5mm straight
6.5mm circular, 40cm

Other supplies
✓ locking markers
✓ stitch holder
✓ tapestry needle

Sizing
S (M, L, XL, 2X), designed to fit with 5-11 cm ease
Shown in size S

Abbreviations
See page 78 for all abbreviations

Buy your yarn...

Caron Simply Soft, available from **www.readicut.co.uk**

This easy-to-make sweater will keep you warm, while looking hip and stylish. The front and back pieces are made flat from the bottom up, then joined at the shoulders. Stitches for the cowl neck are then picked up and worked in the round. The sleeve stitches are picked up from the armhole and worked back and forth in rows from the top down. Remember that garter stitch worked flat is worked as knit every row, but when working in the round, garter stitch is worked by alternating knit and purl rounds.

Start knitting...

Back & Front

Work both the same

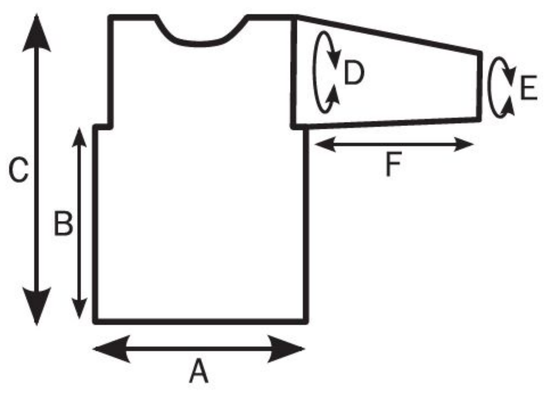
With larger straight needles, cast on 66 (74, 80, 88, 94) sts.
Work in G st (knit every row) until work measures 33 (35.5, 35.5, 38, 38) cm, ending after a WS row.
Cast off 6 sts at start of next 2 rows. *54 (62, 68, 76, 82) sts*
Work in G st until armholes measure 14 (15.5, 16.5, 18, 19) cm, ending after a WS row.

Shape neck

Next Row (RS): K17 (21, 23, 27, 29), k2tog, turn and leave 35 (39, 43, 47, 51) unworked sts on hold. *18*

Find your size

	S	M	L	XL	2X
Approximate UK dress size	8	10-12	14-16	18-20	22-24
Finished chest circ (cm)	91.5	103	111.5	123	131.5
A: Front/Back width (cm)	47	53	57	63	67
B: Length to armhole (cm)	33	35.5	35.5	38	38
C: Total length (cm)	51	54.5	56	59.5	61
D: Sleeve top circ (cm)	43	46	48.5	51.5	54
E: Cuff circ (cm)	36	37	38.5	40	41.5
F: Sleeve length (cm)	42	43	44	46	47
	Caron Simply Soft				
Pagoda 0014	3	3	4	4	5



(22, 24, 28, 30) sts
Next Row: Knit.
Next Row: K to last 2 sts, k2tog. *1 st dec'd*
Rep last 2 rows twice more. *15 (19, 21, 25, 27) sts*
Knit 3 more rows.
Cast off.
With RS facing, rejoin yarn at neck edge and cast off 16 (16, 18, 18, 20) sts, k to end. *19 (23, 25, 29, 31) sts*
Next Row (WS, dec): K to last 2 sts, k2tog. *1 st dec'd*
Next Row: Knit.
Rep last 2 rows twice more, then rep dec row once more. *15 (19, 21, 25, 27) sts*
Knit 2 more rows.
Cast off.

Making up: Block pieces to measurements. Join shoulders.

Cowl Neck

With RS facing and smaller circular needles, starting at Right shoulder seam, *pu and k7 (8, 8, 10, 11) sts down neck shaping, pu and k16 (16, 18, 18, 20) sts along neck cast-off edge, pu and k7 (8, 8, 10, 11) sts down neck shaping; rep from * once more. *60 (64, 68, 76, 84) sts*
Next Rnd: Purl.
Next Rnd (inc): Knit, inc 6 sts evenly around. *66 (70, 74, 82, 90) sts*
Starting with a p rnd, work 7 rnds in G st (alternating knit and purl rnds).
Next Rnd: Knit, inc 6 sts evenly around. *72 (76, 80, 88, 96) sts*
Change to larger circular needles.
Work 7 rnds in G st.
Next Rnd: Knit, inc 6 sts evenly around. *78 (82, 86, 94, 102) sts*
Cont in G st until you have worked 48 rows in total (24 G st ridges), or desired length.
Cast off.

Sleeves

Work both the same
With RS facing and larger straight needles, pu and k60 (64, 68, 72, 76) sts evenly around armhole (excluding body armhole cast-off sts). Work 8 rows in G st (knit every row). Mark each end of final row.
Next Row (WS): Knit.

Shape sleeves

Row 1 (dec): K1, k2tog, k to last 3 sts, k2tog, k1. *2 sts dec'd*
Rows 2-8: Knit.
Rep rows 1-8 a further 4 (5, 6, 7, 8) times. *50 (52, 54, 56, 58) sts*
Work straight in G st until Sleeve measures 42 (43, 44, 46, 47) cm from markers, or desired length.
Cast off.

Finishing

Sew top of Sleeves from cast-on to markers to body armhole cast-off edges. Join Sleeve and side seams. Weave in ends.

COMING NEXT MONTH



This bright number is a super quick-knit that you can cast on and off in a week. It is made in Caron Cinnamon Swirl cakes, which is a delightful self-striping aran yarn, available in a range of colourways so you can really earn your knitty stripes!

Find it in *Knit Now* 178 on sale February 20th.



This jumper is a really easy quick-knit, but if it's your first garment, you might want a hand with picking up stitches, which can be a little challenging for newer knitters. However, with a little practice, it is possible to achieve a great, professional finish!

Pick up and knit (along a straight, vertical edge)

1 Measure the edge and divide into manageable sections (around 10-15cm) marking each section with a stitch marker.

2 Divide the total number of stitches to be picked up by the number of sections to give the number of rows of stitches to be picked up and knitted in each section.

When working in stocking stitch, the work when held upright will be made up of V-shaped stitches. The work will be turned on its side and stitches will be picked up sideways into these stitches. This will produce a new knitted fabric that grows at right angles to the main knitting.

3 Holding work in LH with RS facing, insert RH needle under both legs of V-shaped stitch on first row of knitting. Work one stitch in from the edge of the knitting as the very edge stitch may be loose and will give an uneven result.

4 Leave a 15-20cm tail and wrap yarn round needle as if to knit. Draw loop of yarn through V stitch. One stitch picked up and knitted.

Continue in this way, checking that stitches picked up and knitted in each section is same as number calculated in Step 2. Note that it may not be necessary to pick up a stitch in every row of main knitting.

Once all the stitches have been picked up and knitted, turn work and continue working according to pattern.

Picking up stitches

This technique differs from picking up and knitting stitches in that with picking up, the stitch to be picked up is simply placed on RH needle and working yarn is not used until following row where it is joined in.



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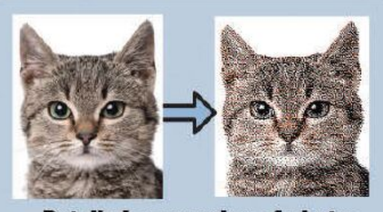
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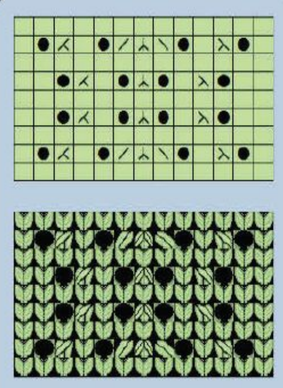
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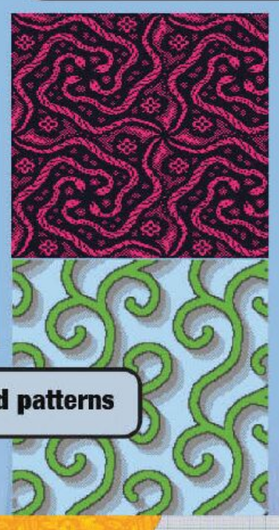
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Stash-busting Stripes
BOBBLE HAT

Try this stripy quick knit to use up all those bits and bobs in your stash

Knitted in fresh hues, this adorable hat is the perfect titfer for cooler spring days, and it's perfect for using up your scraps.

Need to know...

Designed by
Ella Burch

Yarn used
DK from your stash: orange (A), peach (B), lilac (C), mint (D) & blue (E)

About the yarn
DK; 22g per ball; 100% polyester

Tension
23 sts x 30 rows = 10cm measured over St st

Needles used
4mm straight

Other supplies
✓ pompom maker, 8cm
✓ tapestry needle

Sizing
one size: 48cm circ

Abbreviations
pfb Purl into front and then back of next st. *1 st inc'd*
See page 78 for all abbreviations

Start knitting...

With A, cast on 108 sts.
Row 1 (WS): K3, *p2, k2; rep from * to last st, k1.
Row 2: P3, *k2, p2; rep from * to last st, p1.
Rep rows 1-2 nine more times.
Next Row (WS): P26, pfb, p53, pfb, p to end. *110 sts*
Break A and join B.
Work in stripes, joining yarns as required and carrying unused yarns up side of work.
Row 1 (WS): With B, knit.
Row 2: With B, purl.
Row 3: With C, knit.
Row 4: With C, purl.
Row 5: With D, knit.
Row 6: With D, purl.
Row 7: With E, knit.
Row 8: With E, purl.
These 8 rows form Stripe patt.
Rep these 8 rows until work measures 23cm, ending after a WS row.

Shape top

Keep Stripe patt correct throughout.
Row 1 (RS): [K9, k2tog] 10 times. *100 sts*
Rows 2-4: Work in St st.
Row 5: K4, k2tog, [k8, k2tog] 9 times, k4. *90 sts*
Rows 6-8: Work in St st.
Row 9: [K7, k2tog] 10 times. *80 sts*
Rows 10-12: Work in St st.
Row 13: K3, k2tog, [k6, k2tog] 9 times, k3. *70 sts*
Row 14: Purl.
Row 15: [K5, k2tog] 10 times. *60 sts*
Row 16: Purl.
Row 17: K2, k2tog, [k4, k2tog] 9 times, k2. *50 sts*
Row 18: [P3, p2tog] 10 times. *40 sts*
Row 19: K1, k2tog, [k2, k2tog] 9 times, k1. *30 sts*
Row 20: [P1, p2tog] 10 times. *20 sts*
Row 21: [K2tog] 10 times. *10 sts*
Break yarn leaving a long tail and thread through rem sts. Pull tight to fasten.

Finishing

Use fastened-off end to join seam of striped section using mattress stitch. With A, join brim seam, reversing seam for turnback. Using B, C, D & E, make and attach an 8cm pompom to top of Hat. Block to measurements and weave in all ends.

Sarah says...



"This colourful little cardi is really fun to make, and it's the perfect stash buster for those leftovers that you don't quite know what to do with"

Bonbon Baby CARDIGAN

This sweet stripy cardi is perfect for using up your stash of baby-soft yarns

Need to know...

Designed by
Sarah Neal

Yarn used
DK from your stash: red (A), pink (B), white (C), orange (D), lilac (E), jade (F)

About the yarn
DK; 22g per ball; 100% polyester

Tension
20 sts x 42 rows = 10cm measured over Ridge patt

Needles used
3.5mm straight

Other supplies
✓ stitch holders
✓ 1 button, 1cm
✓ tapestry needle

Sizing
one size to fit approximately 3-6 months, finished chest circ 48cm, total length 17.5cm

Abbreviations
See page 78 for all abbreviations

Delve into your stash to knit this colourful cardi for a young baby. It's worked in a four-row ridge pattern, which creates a thick fabric that is perfect for keeping the spring chills at bay. You will need to work the colour sequence, the pattern repeat and the raglan shaping all at the same time, so keep a notebook handy to ensure that you don't lose your place.

Stitch patterns

Ridge patt
Rows 1-2: Knit.
Rows 3-4: Purl.
Rep these 4 rows for patt.

Raglan Colour Sequence
Rows 1-2: With C, purl.
Rows 3-6: With D, work in Ridge patt.
Rows 7-10: With A, work in Ridge patt.
Rows 11-14: With E, work in Ridge patt.
Rows 15-18: With F, work in Ridge patt.
Rows 19-22: With B, work in Ridge patt.
Rows 23-38: Rep rows 3-18.
These 38 rows form colour patt.

Start knitting...

Body
With A, cast on 96 sts.
Rows 1-4: With A, work 4 rows in Ridge patt.
Change to B.
Rows 5-24: With B, work in Ridge patt.
Change to C.
Rows 25-32: With C, work in Ridge patt.

Divide for Right Front
Next Row (RS): K24, turn and place rem 72 sts on holder. *24 sts*
Next Row: Cast off 2 sts, k to end. *22 sts*

Shape Raglan
Work in Raglan Colour Sequence while **AT THE SAME TIME** shaping Raglan as follows:
[Dec 1 st at end of next row, work 3 rows in patt] 5 times. *17 sts*
[Dec 1 st at end of next row, work 1 row in patt] 9 times. *8 sts*
Change to C.
Rows 39-40: Knit.
Leave rem sts on hold.

Divide for Back
With RS facing, rejoin C to held 72 sts, cast off 2 sts, k until there are 46 sts on RH needle, turn and leave rem 24 sts on hold. *46 sts*
Next Row (WS): Cast off 2 sts, k to end. *44 sts*

Shape Raglans
Work in Raglan Colour Sequence while **AT THE SAME TIME** shaping Raglans as follows:
[Dec 1 st at each end of next row, work 3 rows in patt] 5 times. *34 sts*
[Dec 1 st at each end of next row, work 1 row in patt] 9 times. *16 sts*
Change to C.
Rows 39-40: Knit.
Leave rem sts on hold.

Divide for Left Front
With RS facing, rejoin C to held 24 sts, cast off 2 sts, k to end. *22 sts*
Next Row: Knit.

Shape Raglan
Work in Raglan Colour Sequence while AT THE SAME TIME shaping Raglan as follows:
[Dec 1 st at start of next row, work 3 rows in patt] 5 times. *17 sts*
[Dec 1 st at start of next row, work 1 row in patt] 9 times. *8 sts*
Change to C.
Rows 39-40: Knit.
Leave rem sts on hold.

Sleeves
Make 2
With A, cast on 36 sts.
Rows 1-4: Work in Ridge patt.
Change to C.
Rows 5-8: Work in Ridge patt.
Cast off 2 sts at start of next 2 rows. *32 sts*

Shape Raglans
Work in Raglan Colour Sequence while **AT THE SAME TIME** shaping Raglans as follows:
[Dec 1 st at each end of next row, work 3 rows in patt] 7 times. *18 sts*
[Dec 1 st at each end of next row, work 1 row in patt] 5 times. *8 sts*
Change to C.
Rows 39-40: Knit.
Leave rem sts on hold.

Neckband
With RS facing and A, working across sts from holders in order of Right Front, Right Sleeve, Back, Left Sleeve and Left Front, work as follows: k7, k2tog (last st of Right Front and first st of Sleeve), k6, k2tog (last st of Sleeve with first st of Back), k14, k2tog (last st of Back with first st of Sleeve), k6, k2tog (last st of Sleeve with first st of Left Front), k7. *44 sts*
K 1 row.
Cast off.

Making up
Join all Raglan seams.
Right Front band: With RS facing and A, starting at cast-on edge of Right Front, pu and k36 sts up Right Front edge.
K 1 row.
Cast off.
With A and crochet hook, create small button loop at top of band by attaching yarn at corner, make 6 chains, attach in same place and secure.
Left Front band: With RS facing and A, starting at cast-off edge of Left Front, pu and k36 sts down Left Front edge.
K 1 row.
Cast off.
Attach button at top of band to correspond with button loop.

Finishing
Block to measurements given and weave in all ends.

Special instructions

Dec at start of k row: K1, ssk, k to end. *1 st dec'd*

Dec at start of p row: P1, p2tog tbl, p to end. *1 st dec'd*

Dec at each end of k row: K1, ssk, k to last 3 sts, k2tog, k1. *2 sts dec'd*

Dec at each end of p row: P1, p2tog tbl, p to last 3 sts, p2tog, p1. *2 sts dec'd*

Cilla says...



"I love designing toys for the Lunar New Year, and this is the fourth toy since I started!"

Buy your yarn...

Caron Simply Soft, available from
www.woolwarehouse.co.uk

Bright & Fun
LENNY THE SNAKE

According to the Chinese zodiac, 2025 is the year of the snake, so let's celebrate with this charming chap

Need to know...

Designed by
Cilla Webb

Yarn used
Caron Simply Soft
1 ball each in Harvest Red 9763 (MC), Lemonade 9776 (CC1) & Pistachio 0003 (CC2)

About the yarn
Aran; 288m per 170g ball; 100% acrylic

Tension
22 sts x 28 rows = 10cm measured over St st

Needles used
3.5mm straight

Other supplies
✓ toy stuffing
✓ tapestry needle
✓ safety eyes, 9mm
✓ gold permanent marker
✓ oddments of black & white yarn

Sizing
65cm long

Abbreviations
See page 78 for all abbreviations

2025 is the Lunar year of the Snake, and Lenny is more than ready to celebrate! This adorable reptile is knitted in traditional Lunar Festival colours to ring in the New Year with a bang. Before beginning, wind off a second ball of MC or locate both ends of the ball. The colourwork section uses the intarsia technique – use a separate end of yarn for each colour section and cross yarns at colour changes to prevent holes.

Start knitting...

Body & Head

Start at tail end.
With MC, cast on 12 sts.
Rows 1-2: Starting with a k row, work in St st.
Row 3 (RS): K1, kfb, k to last 2 sts, kfb, k1. *2 sts inc'd*
Row 4: Purl.
Rows 5-16: Rep rows 3-4 six times. *26 sts*
Rows 17-22: With MC, work in St st.
Row 23: K7 MC, work Row 1 of chart, k7 MC.
This row sets position of chart and MC St st.
Rows 24-28: Cont as set until chart is complete.
Rows 29-148: Rep rows 17-28 ten times.
Break CC1 and cont in MC only.
Row 149: K1, kfb, k to last 2 sts, kfb, k1. *2 sts inc'd*
Row 150 & foll WS rows: Purl.
Rows 151-164: Rep rows 149-150 seven times. *42 sts*
Row 165: Cast on 22 sts, k to end. *64 sts*
Rows 166-170: Work in St st.
Row 171: [K5, k2tog, k1] 8 times. *56 sts*
Row 173: [K4, k2tog, k1] 8 times. *48 sts*
Row 175: [K3, k2tog, k1] 8 times. *40 sts*
Row 177: [K2, k2tog, k1] 8 times. *32 sts*
Row 179: [K1, k2tog, k1] 8 times. *24 sts*
Row 181: [K2tog, k1] 8 times. *16 sts*
Row 182 (WS): [P2tog] 8 times. *8 sts*
Break yarn and thread through rem sts. Pull tight to fasten.

Using mattress stitch, join side seam from top of Head as far as Row 165.

Tongue

With CC1, cast on 16 sts.
Row 1: Cast off 6 sts k-wise, cast on 6 sts, cast off all sts.

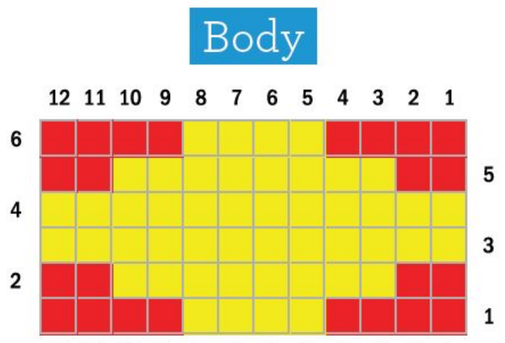
Secure at centre of the 22 sts cast on in Row 165 of Body.

Belly

With CC2, cast on 6 sts.
Rows 1-2: Knit.
Row 3 (RS): K1, kfb, k to last 2 sts, kfb, k1. *2 sts inc'd*
Row 4: Knit.
Rows 5-6: Rep rows 3-4. *10 sts*
Rows 7-204: Knit.
Row 205: K1, kfb, k to last 2 sts, kfb, k1. *2 sts inc'd*
Rows 206-207: Knit.
Rows 208-225: Rep rows 205-207 six times. *24 sts*
Cast off.

Using a gold marker and photo as a guide, colour the safety eyes to resemble snake eyes. Secure these to front of the face. Using white yarn, add a line next to each eye for highlight. Using black yarn, embroider a line above each eye for eye liner and two black eyebrows. Secure cast-off edge of Belly to the 22 cast-on sts of Body and using black yarn, embroider a smile along this line. Join side seams using mattress stitch.







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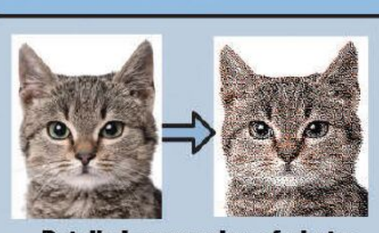


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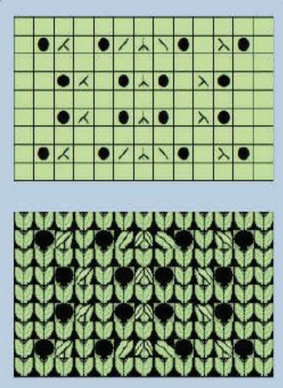
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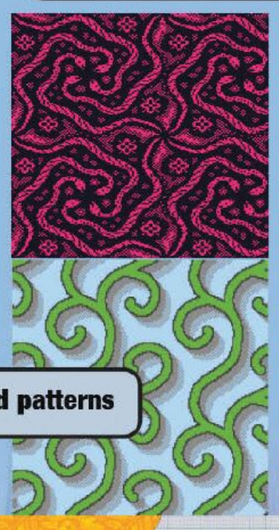
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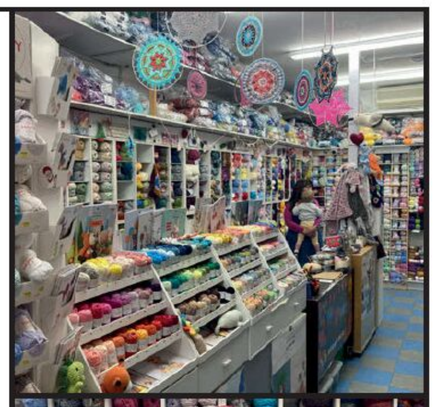
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Cristina says...



"Wrap yourself in timeless style with this reversible cowl. The classic houndstooth is made with a mosaic pattern, making this piece remarkably simple to knit"

Buy your yarn...

King Cole Baby Alpaca DK, visit **www.kingcole.com** to find your local stockist

Cristina's tip...

If you do not want to get an extra ball of MC for size L, or you feel you will not have enough MC overall, you can add some stripes to the inner layer with your leftovers of the ball of CC

Houndstooth COWL

This reversible accessory is created using simple mosaic stitch to great effect

Need to know...

Designed by
Cristina Diaz

Yarn used
King Cole Baby Alpaca DK
2 (2, 3) balls in 3307 Rose (MC)
1 (1, 1) ball 3071 in Porcelain (CC)

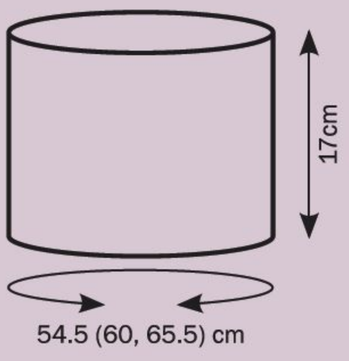
About the yarn
DK; 100m per 50g ball; 100% alpaca

Tension
22 (22) sts x 29 (39) rows = 10cm measured over St st (patt)

Needles used
4mm DPNs

Other supplies
✓ tapestry needle
✓ stitch marker
✓ stitch holder or waste yarn

Sizing
S (M, L)
Shown in size M



Abbreviations
See page 78 for all abbreviations

This double-layer, reversible cowl is worked in the round in one piece. First the outer layer is worked with the two-colour houndstooth pattern and then a welt is created before the plain inner layer is worked, ending with a second welt. To complete, the piece is folded in half, cast off and seamed with the welts showing a pop of MC at top and bottom of the finished cowl.

The houndstooth pattern is created using slipped sts (mosaic colourwork). Only one yarn is used in each round. Slip all sts with yarn held at back of work.

Stitch patterns...

Mosaic patt

Rnds 1-2: With CC, k5, sl 1.
Rnds 3-4: With MC, k4, sl 1, k1.
Rnds 5-6: With CC, sl 2, [k1, sl 1] twice.
Rnds 7-8: With MC, k2, sl 1, k3.
Rnds 9-10: With CC, k1, sl 1, k4.
Rnds 11-12: With MC, k2, sl 3, k1.
These 12 rnds form patt.

Start knitting...

With MC, cast on 121 (133, 145) sts. Join to work in the rnd, being careful not to twist. Sl first cast-on st from LH needle to RH needle, pass the last cast-on st over slipped st. Pm to mark start of rnd. *120 (132, 144) sts*

Set-up Rnd: Knit.

Set patt

Join CC.
Rnd 1: Repeating sts 20 (22, 24) times around, work Rnd 1 of Mosaic patt from chart or written instructions.
Cont in patt as set until Mosaic patt has been worked 4 times in full, then rep only Rnds 1-10 once more.
Break CC and cont in MC only.

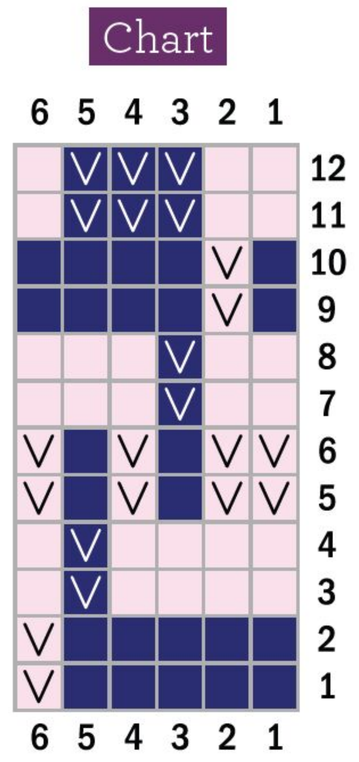
Inner Layer

Rnds 1-8: Knit.
Rnd 9 (welt): *Picking up st from WS of work that is 8 rnds below next st on LH needle, k tog each pair of corresponding sts; rep from * to end.
Rnds 10-51: Knit.
Rnd 52 (welt): As Rnd 9.
Cast off.

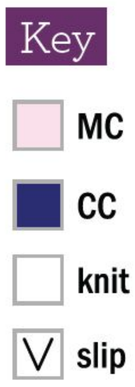
Finishing

Fold piece in half and seam, showing the MC welts on the outside. Weave in ends and block to measurements.

Chart



Key





In the STARS

We all need a little help deciding what to cast on sometimes – so why not seek advice from the stars?

Aquarius

20th January – 18th February

As a generous and loving friend, you may often find yourself giving to others before thinking of yourself. Aquarius is an air sign, so that might mean that you have your head in the clouds sometimes but when you find something that interests you, you take great pleasure in doing it well. Aquariuses may need quiet time alone to recharge but can also gain a great deal from being part of a supportive community.

Cast on: Treat yourself to some time out with a new cushion to relax with. This beautiful design featured in issue 169.





Capricorn

22nd December – 19th January

As an independent thinker, you're willing to take charge of your knitting. Capricorns are reliable and well-respected but can sometimes be stubborn. You probably have high standards and a clear idea of what you do and don't like, but don't let this box you in – trying something new is often more rewarding than you might expect.

Cast on: Capricorns are known for loving a challenge, and this pattern from issue 89 will keep you focused.





Pisces

19th February – 20th March

Pisces is an artistic sign, so you may well find great pleasure in creative pursuits and with your creative mind, Pisces-born can be great at solving problems. This zodiac sign is compassionate, hard-working, dedicated and reliable. Pisces make wonderful friends, but can sometimes be too giving – make sure you're looking after your own interests as well as your loved ones.

Cast on: Pisces have a very artistic side, and something bright and colourful will tap into this like Chloé Birch's Scallop jumper from issue 145.





Taurus

20th April – 20th May

As a practical and grounded person, you take pride in your work and know the joy of a job well done. Your friends admire your loyalty and your dedication and they know they can turn to you in tough times. Your sign is ruled by the planet Venus, which means you have a real appreciation for aesthetic beauty and a great capacity for love.

Cast on: While Taurus love a practical make, there's no need to forgo pretty as Anni Howard's tank from issue 143 proves.

Gemini

21st May – 20th June

Geminis are curious and adaptable, often finding themselves on the lookout for the next big thing. You are quick-witted and sociable; always a lot of fun to be around. You need excitement and variety in your life to keep you happy and fulfilled, but don't let this quest for new experiences blind you to the wonderful things you already have around you.

Cast on: Geminis will inevitably enjoy a smaller make and this project from issue 84 uses just one ball of yarn.





Aries

21st March – 19th April

Courage and determination are two of your greatest traits – you have the ability to take on a complex task and make a wonderful job of it. Aries are often well organised, too – and this, combined with your energy and passion, make you an inspiring person to know. You may tend to lead with the head though, which sometimes means that you forget to listen to your heart.

Cast on: As an organised soul, Aries love something that will keep all their bits and bobs to hand like this weekend make market bag from issue 167.





Cancer

21st June – 22nd July

You have a wonderful imagination, with the natural intuition and tenacity to make your ideas a reality. Cancer is one of the most sentimental and empathetic signs, so you may have very deep bonds with your family and friends, putting them above anything else. You may feel a little insecure at times, but try to focus on your achievements rather than your challenges. You can do anything you put your mind to.

Cast on: Cancer star signs do love a little bit of retro, and these delicate mitts from issue 170 are the perfect knit.





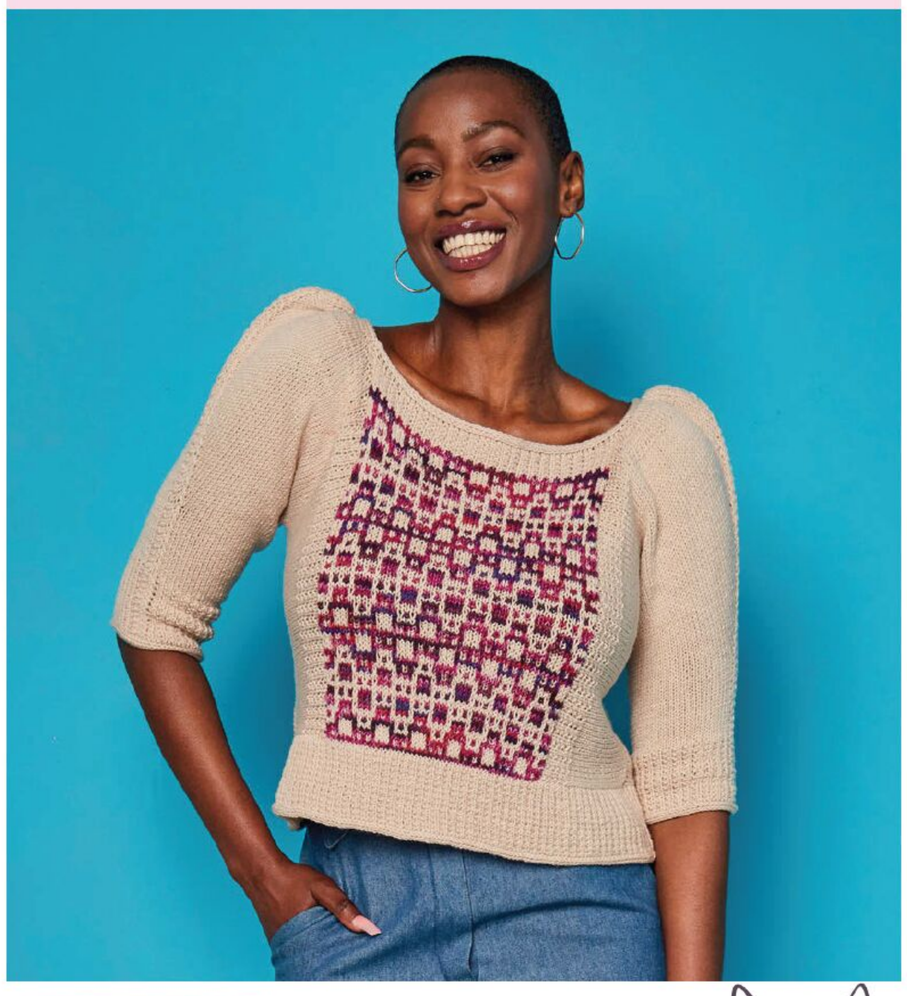
Leo

23rd July – 22nd August

Creativity and humour are two of your greatest traits. Many people may see you as confident and self-assured, even if you don't see that in yourself. As a fire sign, you are warm-hearted but can sometimes be a bit hot-headed. You have the capacity to make bold and unexpected decisions and to inspire people unite in a shared cause.



Cast on: Leos love being creative so enjoy colour combining. If you want something colourful yet stylish, try this knit featured in issue 159.



Scorpio

23rd October – 21st November



Your bravery and resourcefulness are two of your greatest traits. People underestimate you at their peril! This sign is ruled by Pluto, the planet of transformation and regeneration, so you are able to cope well with changes in your life. Scorpios are dedicated and loyal but never predictable.

Cast on: As Scorpios are full of surprises, these cupcake surprise dolls from issue 127 are ideal.



Virgo

23rd August – 22nd September

Virgos are often very thoughtful, kind and supportive people. You have a fantastic attention to detail and an ability to be methodical and analytical. Although it may take time for you to trust someone new, Virgos can make wonderfully insightful friends, particularly when they put their problem-solving abilities to good use.



Cast on: Virgos love a bit of 'me time' and this hottie cover from issue 84 is perfect for snuggling under with a good book.





Libra

23rd September – 22nd October

As a fair-minded and diplomatic person, you are welcome in any social situation. You may sometimes seem indecisive, but this is only because you take time to weigh up all the options. You are a great communicator because of your ability to remain calm even in stressful situations. Although you may need solitude sometimes to reflect, you enjoy the rewards of supporting your friends and family when they need you.

Cast on: Libras love balance, and this shawl from issue 143 is the perfect balance of texture, pattern and colour.

Sagittarius

22nd November – 21st December

Your friends describe you as kind, generous and funny. You have a wonderful enthusiasm for learning new things and may find yourself constantly seeking new experiences. You really appreciate freedom, which may sometimes make you impatient when you feel tied-down. You make friends easily due to your warmth and your openness of spirit.

Cast on: Sagittarians are renowned for being warm and friendly, so why not knit something to send with love on Valentine's Day, like this sweater from issue 169.





Softly Does It

SKYFALL ROAD CARDI

Warm yet lightweight, this cover-up will become a year-round staple

Need to know...

Designed by
DROPS Design Team

Yarn used
DROPS Brushed Alpaca Silk
DROPS Alpaca

About the yarn
DROPS Brushed Alpaca Silk
Aran; 140m per 25g ball; 77% alpaca, 23% silk
DROPS Alpaca
4-ply; 167m per 50g ball; 100% alpaca

Tension
15 sts x 20 rows = 10cm measured over St st on larger needles with yarns held tog

Needles used
4.5mm DPNs
4.5mm circular, 80cm
5.5mm DPNs

Other supplies
✓ locking stitch markers
✓ stitch holders
✓ cable needle
✓ 5 (5, 6, 6, 7, 7) buttons, 1.5cm
✓ tapestry needle

Sizing
S (M, L, XL, 2X, 3X) designed to fit with 5-15 cm ease

The cardigan body is worked flat in one piece from the top down with a cabled border. When the yoke is finished it is divided for body and sleeves and the body continued back and forth. We recommend using circular needles for the body due to the stitch count, turn at the end of each row as though working on straight needles. The sleeves are worked in the round.

Stitch patterns

Cable A – Sizes S, M, L & XL only

Row 1 (RS): P1, k8, p1.
Row 2: K1, p8, k1.
Row 3: P1, C8B, p1.
Row 4: K1, p8, k1.
Rows 5-6: Rep rows 1-2.
Rep these 6 rows for patt.

Cable A – Sizes 2X & 3X only

Row 1 (RS): P1, k10, p1.
Row 2: K1, p10, k1.
Row 3: P1, C10B, p1.
Row 4: K1, p10, k1.
Rows 5-8: Rep rows 1-2 twice.
Rep these 8 rows for patt.

Cable B – Sizes S, M, L & XL only

Row 1 (RS): P1, k8, p1.
Row 2: K1, p8, k1.
Row 3: P1, C8F, p1.
Row 4: K1, p8, k1.
Rows 5-6: Rep rows 1-2.
Rep these 6 rows for patt.

Cable B – Sizes 2X & 3X only

Row 1 (RS): P1, k10, p1.
Row 2: K1, p10, k1.
Row 3: P1, C10F, p1.
Row 4: K1, p10, k1.
Rows 5-8: Rep rows 1-2 twice.
Rep these 8 rows for patt.

Start knitting...

Neck

With larger circular needles and one strand of each yarn held tog (throughout), cast on 88 (88, 96, 96, 100, 100) sts. Change to smaller circular needles.
Row 1 (WS): Sl 1 wyif, k6, pm, p to last 7 sts, pm, k5, sl1 wyif, k1.
Row 2: Sl 1 wyif, k6, sm, k to marker, sm, k5, sl1 wyif, k1.
Row 3: Sl 1 wyif, k6, sm, p to marker, sm, k5, sl1 wyif, k1.
Row 4: Sl 1 wyif, k6, sm, p1, k4 (4, 4, 4, 6, 6), p1, [k2, p2] 15 (15, 17, 17, 17, 17) times, k2, p1, k4 (4, 4, 4, 6, 6), p1, sm, k5, sl1 wyif, k1.
Row 5: Sl 1 wyif, k6, sm, k1, p4 (4, 4, 4, 6, 6), k1, [k2, p2] 15 (15, 17, 17, 17, 17) times, k3, p4 (4, 4, 4, 6, 6), k1, sm, k5, sl1 wyif, k1.
Row 6: Sl 1 wyif, k6, sm, p1, m1, k1, m1, k2 (2, 2, 2, 4, 4), m1, k1, m1, p1, [k2, p2] 15 (15, 17, 17, 17, 17) times, k2, p1, m1, k1, m1, k2 (2, 2, 2, 4, 4), m1, k1, m1, p1, sm, k5, sl1 wyif, k1. *96 (96, 104, 104, 108, 108) sts*
Row 7: Sl 1 wyif, k6, sm, k1, p8 (8, 8, 8, 10, 10), k1, [k2, p2] 15 (15, 17, 17, 17, 17) times, k3, p8 (8, 8, 8, 10, 10), k1, sm, k5, sl1 wyif, k1.

Set cables

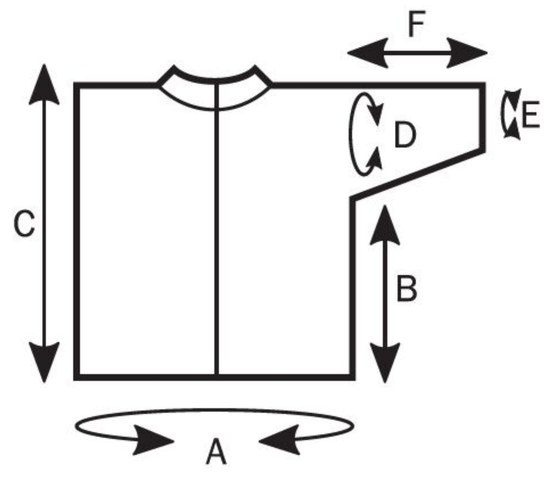
Next Row (RS): Sl 1 wyif, k6, sm, work Row 1 of Cable A from chart or written instructions, pm, [k2, p2] 15 (15, 17, 17, 17, 17) times, k2, pm, work Row 1 of Cable B, sm, k5, sl1 wyif, k1.
Next Row: Sl 1 wyif, k6, sm, work Row 2 of Cable B, sm, work in rib as set to marker, work Row 2 of Cable A, sm, k5, sl1 wyif, k1.
Cont as now set until Cable patts have been completed. Insert a marker in the fabric for later measurements.

Abbreviations

C8B: Sl 4 sts onto CN, hold at back, k4 from LH needle, k4 from CN
C8F: Sl 4 sts onto CN, hold in front, k4 from LH needle, k4 from CN
C10B: Sl 5 sts onto CN, hold at back, k5 from LH needle, k4 from CN
C10F: Sl 5 sts onto CN, hold in front, k5 from LH needle, k4 from CN
See page 78 for all other abbreviations

Find your size

	S	M	L	XL	2X	3X
Approximate UK dress size	8	10-12	14-16	18-20	22-24	26-28
A: Chest circ (cm)	96	104	112	122	134	146
B: Body length (cm)	26	26	26	26	27	26
C: Full length (cm)	54	56	58	60	62	64
D: Top sleeve circ (cm)	32	35	39	43	44	47
E: Cuff circ (cm)	26	28	28	30	30	30
F: Sleeve length (cm)	45	44	44	43	40	38
	DROPS Brushed Alpaca Silk					
Pacific Blue 28	6	7	7	8	9	10
	DROPS Alpaca					
Light Blue 6205	5	6	6	7	7	8



Yoke

Without working any sts, count 22 (22, 22, 22, 24, 24) sts for Left Front, place locking marker (or loop of waste yarn) around the needle, count 16 (16, 20, 20, 16, 16) sts for Left Sleeve, place locking marker, count 20 (20, 20, 20, 28, 28) sts for Back, place locking marker, count 16 (16, 20, 20, 16, 16) sts for Right Sleeve, place locking marker, 22 (22, 22, 22, 24, 24) sts rem for Right Front. Change to larger circular needles.

Row 1 (RS): Sl 1 wyif, k6, sm, work Cable A, sm, k to next marker inc 0 (0, 1, 2, 1, 2) sts evenly, m1, sm, m1, k to next marker, m1, sm, m1, k to next marker inc 2 (2, 4, 6, 0, 2) sts evenly, m1, sm, m1, k to next marker, m1, sm, m1, k to next marker inc 0 (0, 1, 2, 1, 2) sts evenly, sm, work Cable B, sm, k2, yo, k2tog (see Special Instructions for Buttonhole), k1, sl1 wyif, k1. *106 (106, 118, 122, 118, 122) sts*

Special instructions

Buttonholes

First buttonhole has been made after Row 1 of Yoke. Work 4 (4, 5, 5, 6, 6) more in the same way, on RS rows with approximately 11.5 (12, 10, 10, 9, 9.5) cm between. The lowest buttonhole is worked at the transition between St st and hem rib. Buttonholes will not be referred to again in main instructions

Row 2: Sl 1 wyif, k6, sm, work Cable B, sm, [p to marker, sm] 5 times, work Cable A, sm, k5, sl1 wyif, k1.

Row 3 (inc): Sl 1 wyif, k6, sm, work Cable A, sm, [k to next marker, m1, sm, m1] 4 times, k to next marker, sm, work Cable B, sm, k5, sl1 wyif, k1. *8 sts inc'd*

Rep rows 2-3 a further 5 (5, 4, 6, 8, 7) times. *154 (154, 158, 178, 190, 186) sts*

Next Row (WS): Sl 1 wyif, k6, sm, work Cable B, sm, [p to marker, sm] 5 times, work Cable A, sm, k5, sl1 wyif, k1.

Next Row (inc): Sl 1 wyif, k6, sm, work Cable A, sm, [k to next marker, m1, sm, m1] 4 times, k to next marker, sm, work Cable B, sm, k5, sl1 wyif, k1. *8 sts inc'd*

Next Row: Sl 1 wyif, k6, sm, work Cable B, sm, [p to marker, sm] 5 times, work Cable A, sm, k5, sl1 wyif, k1.

Next Row (inc): Sl 1 wyif, k6, sm, work Cable A, sm, k to next marker, m1, sm, k to next marker, sm, m1, k to next marker, m1, sm, k to next marker, sm, m1, k to next marker, sm, work Cable B, sm, k5, sl1 wyif, k1. *4 sts inc'd*

Rep these 4 rows 6 (7, 8, 8, 8, 10) more times. *238 (250, 266, 286, 298, 318) sts*

Next Row (WS): Sl 1 wyif, k6, sm, work Cable B, sm, [p to marker, sm] 5 times, work Cable A, sm, k5, sl1 wyif, k1.

Divide for Body & Sleeves

Next Row (RS): Work 44 (46, 48, 51, 54, 58) sts as set for Left Front, place next 42 (44, 48, 52, 52, 54) sts on hold for Sleeve, backward loop cast on 6 (8, 10, 12, 14, 16) sts for underarm, k66 (70, 74, 80, 86, 94) for Back, place next 42 (44, 48, 52, 52, 54 sts on hold for Sleeve, backward loop cast on 6 (8, 10, 12, 14, 16) sts for underarm, work rem 44 (46, 48, 51, 54, 58) sts as set for Right Front. *166 (178, 190, 206, 222, 242) sts*

Cont as set until work measures approximately 47 (49, 50, 52, 55, 57) cm from measurement marker at mid-front, ending after a RS row and having worked at least 2 rows after the final cable.





Next Row (RS): Sl 1 wyif, k6, sm, p4, [m1, p9 (7, 8, 9, 8, 9)] 4 (6, 7, 8, 8, 12) times, [m1, p8 (8, 8, 8, 8, 10)] 9 (9, 7, 5, 9, 4) times, [m1, p9 (7, 8, 9, 8, 9)] 4 (6, 7, 8, 8, 13) times, m1, p4, sm, k5, sl1 wyif, k1. *184 (200, 212, 228, 248, 272) sts*

Change to smaller circular needles.

Next Row (RS): Sl 1 wyif, k6, *k2, p2; rep from * to last 9 sts, k7, sl1 wyif, k1.

Next Row: Sl 1 wyif, k6, *p2, k2; rep from * to last 9 sts, p2, k5, sl1 wyif, k1.

Rep these 2 rows once more.

Cast off using i-cord as follows: Backward loop cast on 2 sts to RH needle, slip these sts onto LH needle with working strands inside the 2 sts (when worked the strand tightens the piece into a small tube), *k1, k2tog tbl, slip the 2 sts from RH needle onto LH needle; rep from * until 2 sts rem, slip these 2 sts from RH needle onto LH needle, k2tog tbl and fasten off. Sew a small stitch to close start and end of i-cord to garment on each side.

Sleeves

Work both the same

With RS facing, return held 42 (44, 48, 52, 52, 54) sts to larger DPNs.

Starting at centre of underarm cast-on, rejoin 1 strand of each yarn held tog, pu and k3 (4, 5, 6, 7, 8) sts, k42 (44, 48, 52, 52, 54), pu and k3 (4, 5, 6, 7, 8) sts from rem cast-on. Join to work in the rnd and pm for start of rnd. *48 (52, 58, 64, 66, 70) sts*

Work 8 (8, 8, 6, 6, 4) rnds in St st.

Next Rnd (dec): K1, ssk, k to last 3 sts, k2tog, k1. *2 sts dec'd*

[Work 10 (14, 8, 6, 6, 5) rnds in St st, rep dec rnd] 3 (4, 7, 9, 9, 11) times. *40 (42, 42, 44, 46, 46) sts*

Cont in St st until Sleeve measures 43 (42, 42, 41, 38, 36) cm, inc 4 (6, 6, 4, 6, 6) sts evenly on final rnd. *44 (48, 48, 48, 52, 52) sts*

Change to smaller DPNs.

Work in 2x2 rib for 2cm.

Cast off using i-cord as follows: Backward loop cast on 3 sts to RH needle, slip these sts onto LH needle with working strands inside the 3 sts (when worked the strand tightens the piece into a small tube), *k2, k2tog tbl, slip the 3 sts from RH needle onto LH needle; rep from * until 3 sts rem, slip these 3 sts from RH needle onto LH needle, cast off rem sts as usual and fasten off. Sew a small stitch to close start and end of i-cord.

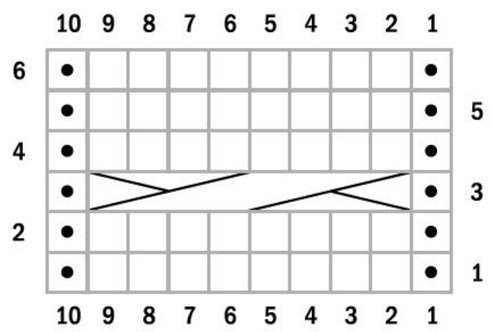
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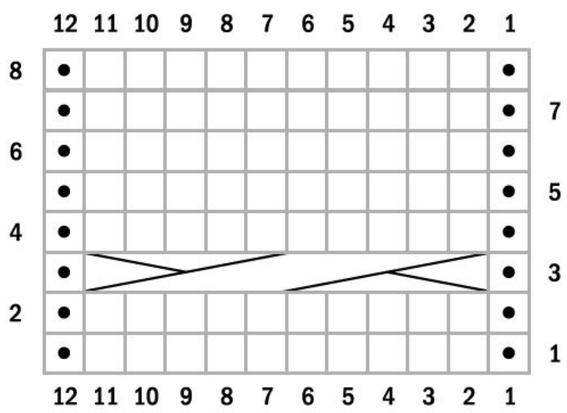
Finishing

Block to measurements, attach buttons to correspond with buttonholes and weave in all ends.

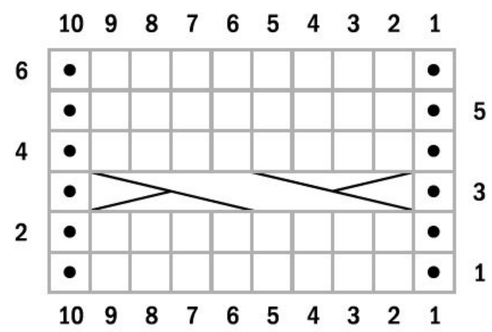
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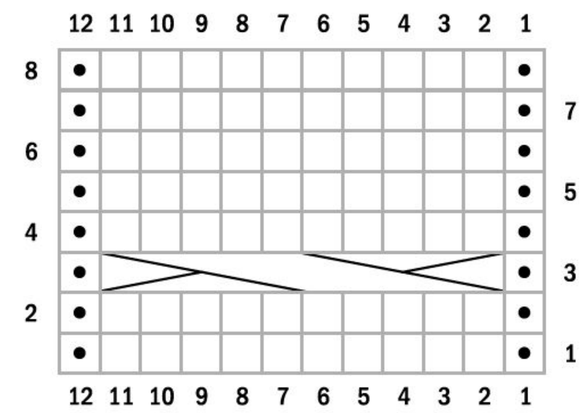
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THE BASICS

Essential KNITTING SKILLS

If you're a new knitter or returning after a break, here's our guide to some of the most common stitches used in this issue

Knit (k)



Step 1: Insert RH needle from left to right into front of next st.



Step 2: Wrap yarn clockwise around RH needle.



Step 3: Holding working yarn firmly, pull loop through.



Step 4: Drop old st off LH needle. 1 knit st has been made.

Purl (p)



Step 1: Insert RH needle from right to left into front of next st.



Step 2: Wrap yarn anti-clockwise around RH needle.



Step 3: Holding working yarn firmly, pull loop through.



Step 4: Drop old st off LH needle. 1 purl st has been made.

Grafting



Divide sts equally between two needles. Cut yarn, leaving a long tail, and thread onto a darning needle (DN). Insert DN p-wise into 1st st on front needle and pull yarn through.

Insert DN k-wise into 1st st on back needle and pull yarn through. *Insert DN k-wise into 1st st on front needle and slip the st off needle. Insert DN p-wise into next st on front needle and pull the yarn through. Insert DN p-wise into 1st st on back needle and slip this st off the needle. Insert DN k-wise into next st on back needle and pull yarn through.* Rep from * to * until all sts have been worked.

SKP or ssk?

There are lots of different ways to work a left-leaning decrease but we like the 'improved ssk' method (shown opposite) best because it gives a neat-looking decrease. However, you can always change this for an 'SKP' or 'sl1, k1, psso' decrease if you prefer and your pattern will still work.

Mattress st



End to end: Lay pieces RS up and together. Thread yarn onto darning needle (DN). Secure two corners at RH edge. Working from right to left, *insert DN under the 'V' of the next st in top piece, pull gently, insert DN under the 'V' of the opposite st in bottom piece, pull gently; rep from * until seam is complete.



Side to side: Lay pieces RS up and together. Thread yarn onto darning needle (DN). Secure two corners at RH edge. Pull apart slightly so you can see the 'ladder' of horizontal strands between columns of sts. Working from right to left, *with DN, catch first 'rung' of ladder on RH piece. Catch the opposite 'rung' on LH piece and pull gently until the two edges meet; rep from * until seam is complete.

Yarn over (yo)



Between knit sts: Start with yarn at back. Bring yarn forward from back to front between the needles and back over the RH needle.



Between purl sts: With the yarn at the front of the work, take it from front to back over the top of the RH needle, continue round, under RH needle, and hold to front ready to purl next st.



Between a knit and a purl st: Start with yarn at back. Bring yarn forward between the needles, take from front to back over the top of the RH needle, round RH needle and hold to front to purl next st.



Between a purl and a knit st: Start with yarn at back. Take yarn back over top of RH needle and then bring it between the two needles so that the yarn is not at the back of the work. Knit next st.

Slip, slip, knit (ssk)



Step 1: Insert the RH needle into the next st k-wise, then slip it onto the RH needle without knitting it.



Step 2: Insert the RH needle into the next st p-wise, then slip onto the RH needle. You have 2 slipped sts on the RH needle, 1 slipped k-wise, 1 slipped p-wise.



Step 3: Insert the tip of the LH needle from left to right up into the front of the two slipped sts (the RH needle is behind the LH needle). Knit these two sts tog.

Make one (m1)



Step 1: Insert LH needle from back to front below the strand between the two needles, lifting the strand onto the LH needle.



Step 2: Insert the tip of the RH needle from front to back into the front of the new loop on the LH needle. Knit this st.

Central double decrease (cdd)



Step 1: Insert RH needle from front to back into next 2 sts on LH needle. Slip these two sts k-wise tog onto RH needle without knitting them.



Step 2: Knit the next st on LH needle. Note that the two slipped sts are sitting unworked behind the st you have just knitted.



Step 3: Insert the tip of the LH needle from left to right into the front of the two slipped sts and lift the two slipped sts over the knitted st.

Long-tail cast-on



Step 1: Make a slipknot, leaving a long tail of yarn approximately three times the length of the cast-on edge. Place slipknot on needle and draw up. Hold needle in RH.



Step 2: Holding working yarn tensioned with LH fingers, hook left thumb under working yarn from back to front. Insert the tip of the needle into front of loop on left thumb. Tail yarn is still held tensioned in RH at this point.



Step 3: Use RH to bring tail yarn up under needle, from right to left. Take it between thumb and needle, over the top of the needle, and hold tensioned to right. You should wrap the yarn clockwise around the needle as if to knit.



Step 4: Lift loop on left thumb over tip of needle, remove thumb and draw up working yarn. Two sts on RH needle (slipknot counts as one st). Repeat steps 2-4 until number of sts required has been cast on.

Abbreviations

1x1 rib k1, p1 ribbing
2x2 rib k2, p2 ribbing
alt Alternate
beg Beginning
CC Contrast colour
cdd Centred double decrease – slip 2 stitches knitwise together, knit 1, pass slipped stitches over
Circ Circumference
cm Centimetres
CN Cable needle
C2B Cable 2 backwards – sl st onto CN, hold at back, k1 from LH needle, k1 from CN
C2F Cable 2 forwards – sl st onto CN, hold in front, k1 from LH needle, k1 from CN
cont Continue
dec Decrease
DPN Double-pointed needle
foll Following
g Grammes
G st Garter stitch. Knitting flat: Knit every row. Knitting in the round: Knit and purl alternate rounds
i-cord K all sts on DPN. Without turning, slide sts to other end of needle. Rep until cord reaches desired length
inc Increase
incl Including
k Knit
k-wise Knitwise
kfb/pfb Knit/purl one through the front then through the back (same stitch)
k2tog/k3tog Knit two/three together
LH Left hand
m1 Make one by lifting the bar between stitches onto LH needle and knitting into it
m1l Insert the LH needle from front to back under the strand of yarn between the st just worked and the next st on the LH needle. Knit this new st through the back loop. *1 st inc'd*
m1r Insert the LH needle from back to front under the strand of yarn between the st just worked and the next st on the LH needle. Knit this new st through the front loop. *1 st inc'd*
mb Make bobble
MC Main colour
p Purl
p-wise Purlwise
p2tog/p3tog Purl two/three together
patt Pattern
pm Place marker
prev Previous
psso Pass slipped stitch over
pu Pick up
rem Remaining
rep Repeat
Rev St st Reverse stocking stitch. As stocking stitch, but knit side is 'wrong' side
RH Right hand
rm Remove marker
rnd Round
RS Right side
sk2p Slip 1, knit 2 together, pass slipped stitch over
skp Slip 1, knit 1, pass slipped stitch over
sl Slip
sm Slip marker
ssk Slip one knitwise, slip one purlwise, knit two slipped stitches together
ssp Slip one, slip one, purl two slipped stitches together
st Stitch
St st Stocking stitch. Knitting flat: Alternate knit and purl rows. Knitting in the round: Knit all rounds
tbl Through back loop
tog Together
w&t Wrap and turn. Slip next stitch onto RH needle, take yarn to opposite side of work between needles, slip same stitch back onto LH needle. Turn work ready to begin working in opposite direction
WS Wrong side
wyib With yarn in back
wyif With yarn in front
yo Yarn over
[] Repeat instructions
() Alternative sizes

HAPPY TO HELP

For a step-by-step guide to the basics, head to
www.craftworld.com/cms/new-year-new-craft-introduction-to-knitting

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Photographers Tym Leckey, Jack Hauxwell
Covermount & Packaging Designer Stephanie Grundy

CONTRIBUTORS
Chloé Elizabeth Birch, Jacinta Bowie, Kass Redding, Cristina Diaz, Kelly Menzies, Cilla Webb, Wendy Martindale, Amanda Berry, Emma Heywood, West Yorkshire Spinners, DROPS, Caron

ADVERTISING ENQUIRIES
Group Business Development Manager – Chris Cooke
chris.cooke@practicalpublishing.co.uk

PUBLISHING
Managing Editor Lee Campbell
Associate Publisher Jenny Conduit
Group Membership Marketing Manager – Dan Tutton
Group Publisher Becky Tutton
Head of Buying Lucy Pedder-Blythe
Head of Product Carol Kavanagh
Strategy & Insights Director Dave Cusick
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Subscription Enquiries
Tel: 0161 327 0441
subscriptions@practicalpublishing.co.uk

DISTRIBUTION
Newstrade Seymour Distribution Ltd
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CONTACT
Practical Publishing International Ltd
Units 2&3 Bredbury Business Park
Bredbury Park Way
Stockport SK6 2SN
customerservice@practicalpublishing.co.uk
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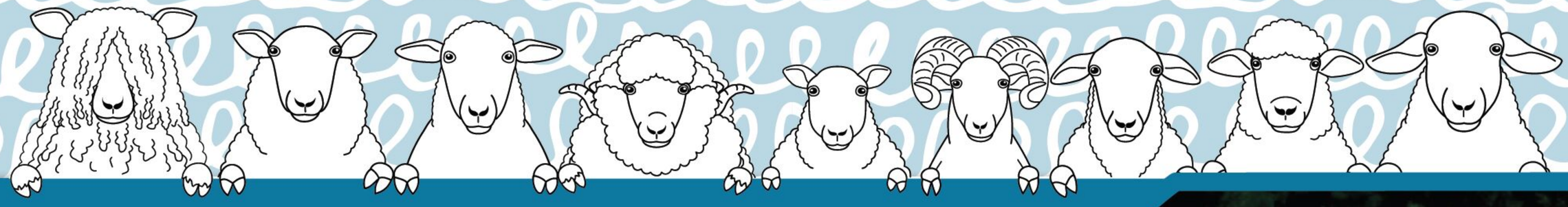
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Sheep of the month

Romney

This month, we're celebrating the large and hardy Romney





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1 SALT OF THE EARTH!

Romney sheep take their name from Romney Marsh, which is a huge area of salt marsh in the south east of England, and where they originated from in the 13th century. They are a hardy large-framed breed, can live happily in harsh weather conditions, and are extremely easy to rear. Plus, with a wonderfully docile and friendly disposition, it's not surprising that they are a popular breed for owners.

2 LUSTROUS COLOURS

The Romney have broad white faces, black nostrils and a woolly 'top knot'. Their semi-lustrous fleece comes in a range of colours including white, grey, black and silver, and the wool is denser, yet finer, than other British Longwool breeds. The super soft fleece is ideal for anything that is worn next to the skin – think gloves and cosy jumpers.

3 DID YOU KNOW?

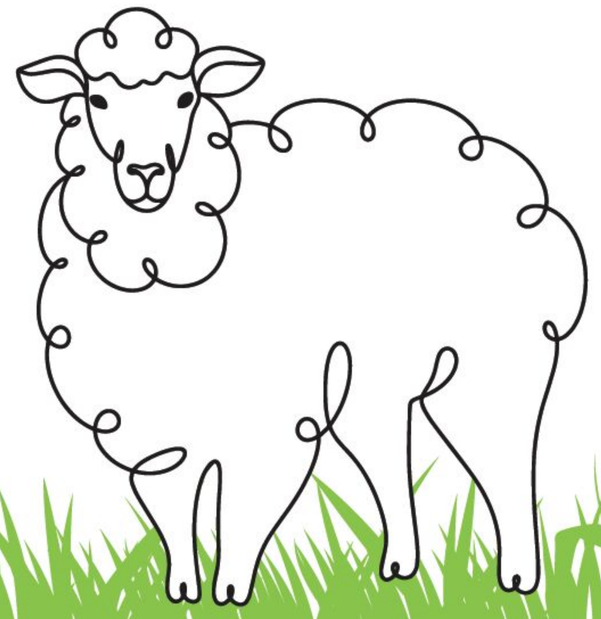
Romney ewes are excellent mothers to their young lambs

4 DURABLE FLEECE

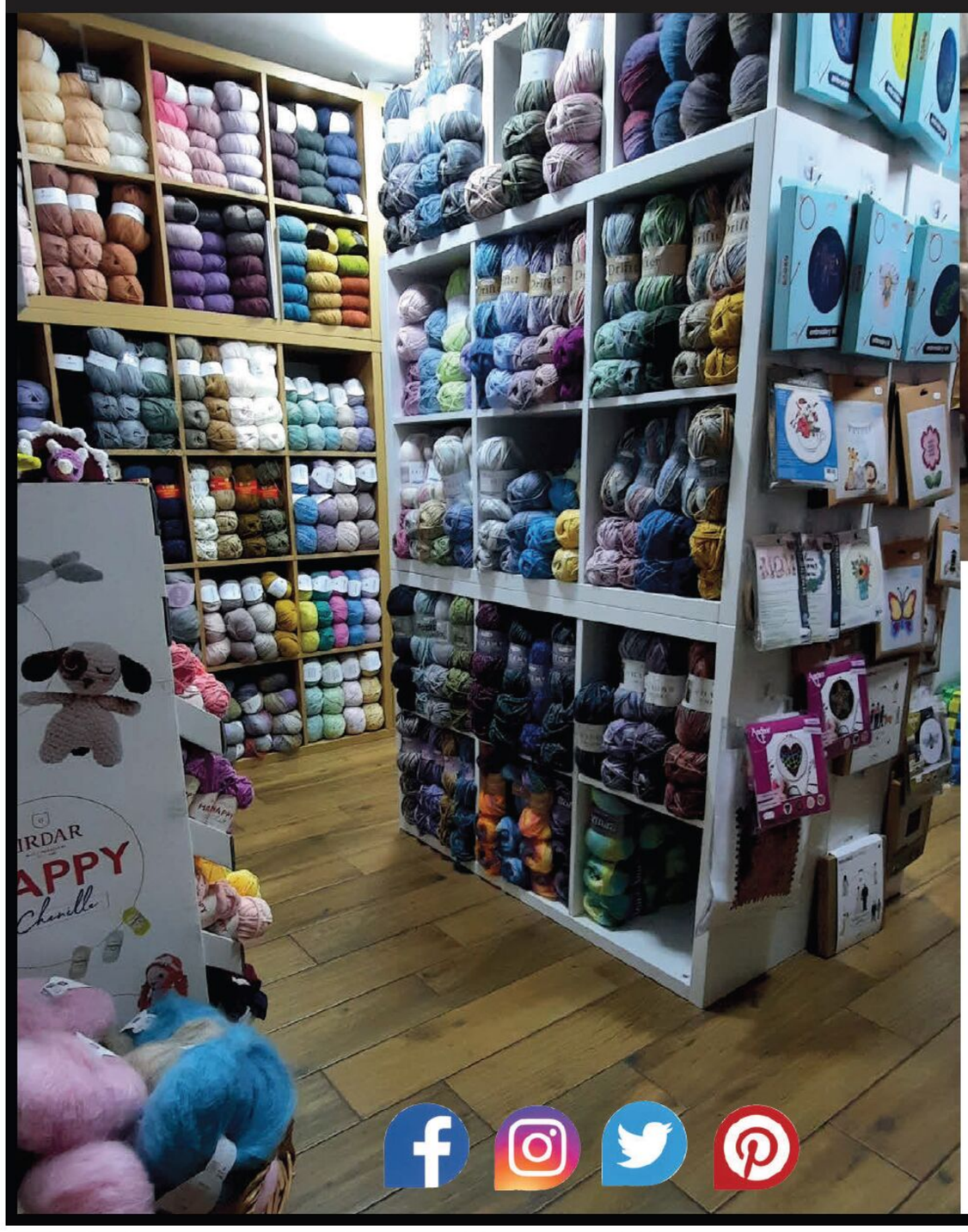
The fleece of the Romney can weigh up to a whopping 4.5kg. It is popular with spinners, and great for anyone starting out a spinning journey. The resulting yarn has a fabulous stich definition and is robust and warm, making it ideal for garments.

5 SHOP THE ROMNEY

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WELCOME



I can still remember the first time I cast on – it was the start of a fabulous knitting journey. I do, however, also remember looking at my first pattern (a scarf) with trepidation; it might as well have been written in a foreign language. I soon realised that, actually, once you get used to the terminology, knitting is pretty simple to pick up. And it's fair to say that once you've got the bug, it lasts a lifetime! I'm so pleased that I persevered.

I love it when I hear that someone I know has taken up knitting, so I'm really happy to be bringing this Learn to Knit supplement to our readers. Some of you might be new to knitting, some might be reigniting their love for the craft, and some of you might be experts planning to pass this on to share the love. Whatever your circumstances, we've put together this handy guide with simple step-by-step instructions that'll take knitters through the basics and on to the next level.

We've included projects to help practise stitches, showing the different effects simple combinations of knits and purls can create, as well as trickier techniques that we know knitters love, like cables. We'll show you how to join in colours and finish your projects with panache, so you'll soon be proudly announcing: "I made it!"

We hope you enjoy your new adventure.

Happy knitting,

Gemma
Associate Editor

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CONTENTS

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STITCHES

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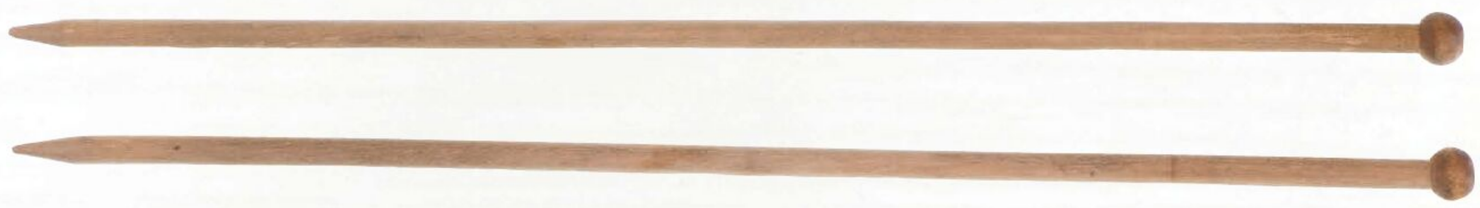
40 Coffee cosy

42 That Floral Feeling cushion

BEFORE YOU START

If you are worried about where to start or what you will need, then do not fear. We are here to guide you through every step of the way, starting with the basic understanding of the needles, yarns and other supplies that will ease you into your knitting journey.

Needles



Straight needles

Straight needles are the classic knitting needles that you may have seen before. Made from either plastic, metal and even bamboo, they come in different sizes and lengths depending on what you're making. Straight needles can be great for projects that are knitted flat and then seamed, such as jumpers and hats, but they're also the perfect choice for beginners as they can help you get to grips with holding your needles and working on your tension.

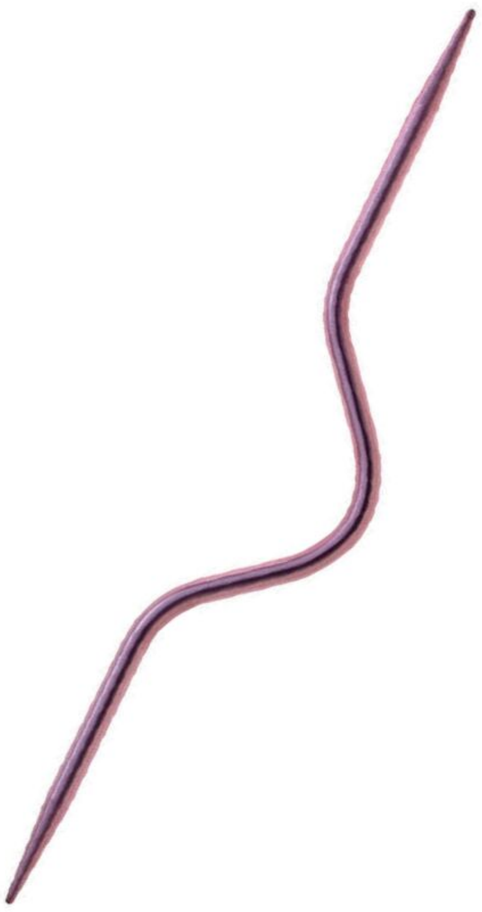




Circular needles
A favourite amongst many knitters, circular needles can do everything that a straight needle can do, and more! They may look a little confusing at first, but circular needles are simply smaller needle tips connected with a fine cable. Like straight needles, they're made in a variety of materials and come in different needle sizes and cable lengths to fit your project. Circular needles are used for working in the round, allowing you to connect your stitches and knit in one continuous circle, so there's no need for seaming! They're ideal for larger projects such as blankets and shawls as the longer cables can accommodate higher stitch counts.



Double-pointed needles (DPNs)
Double-pointed needles, often called DPNs, are a must for anyone looking to knit socks or other small projects like toys. They look similar to a straight needle, but they're much shorter with points on both ends to allow the knitter to work from either side. Often available as sets of four or five, these needles can be used as a way to work in the round when you have a smaller number of stitches.



Cable needle
Cable needles are small needles that are used alongside your main knitting needles to create a cabled design. They're short in length with points on either end to allow you to transfer stitches onto them from your main needles, and then work the stitches back onto your main needles when needed. Cable needles often have a dip in the middle to help hold your stitches at the front or back of your work.

Needle size chart

mm	US needle size	UK needle size
2	0	14
2.25	1	13
2.50	-	-
2.75	2	12
3	-	11
3.25	3	10
3.50	4	-
3.75	5	9
4	6	8
4.50	7	7
5	8	6
5.50	9	5
6	10	4
6.50	10 ½	3
7	-	2
7.50	-	1
8	11	0
9	12	00
10	15	000

Tools

Yarn

It can feel like there is an overwhelming number of different types of yarn. As well as numerous different fibres, from nylon and polyester, to cottons and natural wools, there are all the different weights – delicate lace all the way through to super chunky. When starting out on your knitting journey, anything from a DK up is ideal, and the heavier the yarn, the quicker your project will grow. Remember that depending on whether you knit tightly or loosely will affect the size of the needles that you require.



4-ply
Recommended needle sizes: 2.75mm
Great for socks and summer accessories
Sheepjes Downtown; 200m per 50g ball; 75% Merino 25% nylon



DK
Recommended needle size: 4mm
Great all-round yarn for knitting anything
Yarnsmiths Create DK; 290m per 100g ball; 100% acrylic



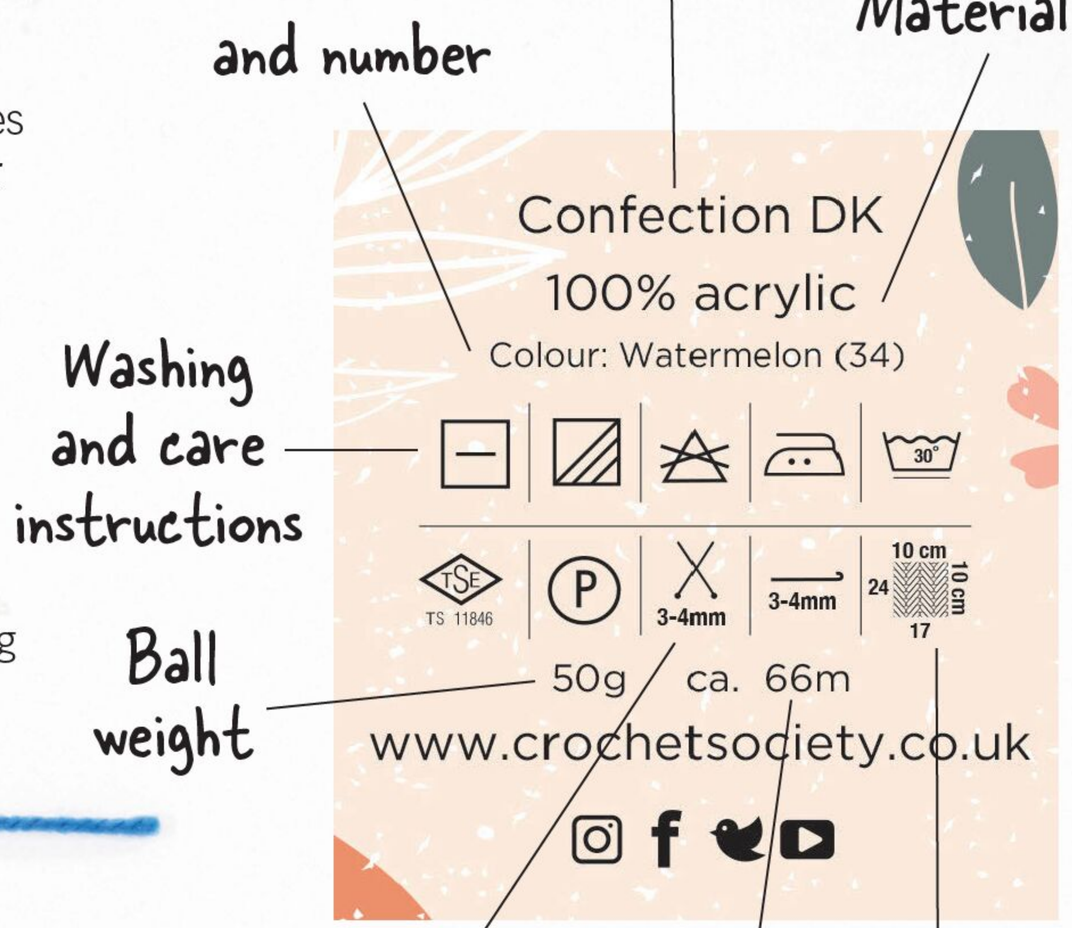
Aran
Recommended needle size: 5mm
Great for blankets and winter garments
Rico Essentials Vegan Cashmere; 100m per 50g ball; 100% polyamide



Chunky
Recommended needle size: 6mm
Great for winter accessories
Scheepjes Chunky Monkey; 116m per 100g ball; 100% acrylic



Super chunky
Recommended needle size: 10mm
Great for quick makes
West Yorkshire Spinners Re:Treat Super Chunky; 120m per 200g ball; 100% wool



Most patterns should tell you the weight of yarn you need, the recommended needle size and the amount of yarn needed.

The label on your yarn should give you all the information you need to get started, including material, meterage (length), colour name, weight and recommended needle size. The label will tell you how to care for your yarn too (washing instructions) and the dye lot. This is especially important if you are making something that uses more than one ball in the same colour; the dye lot should match so that your colours also match.

Other supplies

It's always handy to have a few other bits and pieces in your knitting tool kit to make sure you have everything you need to get started. All of these materials are readily available online or at your local craft shop.

Scissors
A small pair of sharp embroidery scissors will ensure that you can snip yarns accurately when changing colours or finishing your project.

Tapestry needle
This is an essential piece of kit for sewing together your knitted pieces as well as sewing in the ends of yarn when you have finished knitting (to prevent your work unravelling). These are either plastic or metal, and have a large eye for threading yarn through.

Stitch markers
While these might feel like an added extra, stitch markers are invaluable. They have a few important roles, including indicating pattern and yarn changes, as well as helping keep track of rows.







HOW TO GET STARTED

From the right size needle to working the basic stitches, we will take you through the essential techniques you need to become an avid knitter







HOLDING YOUR NEEDLES & YARN

If you are just starting your knitting journey, then you will need to find out what is the most comfortable way to hold your knitting needles



Like a knife

One way to hold your needles is similar to how you would hold a knife, by positioning your finger on top of the knitting needles. This is the most common way to hold the needles and provides a lot of control whilst you're working.

Lever knitting

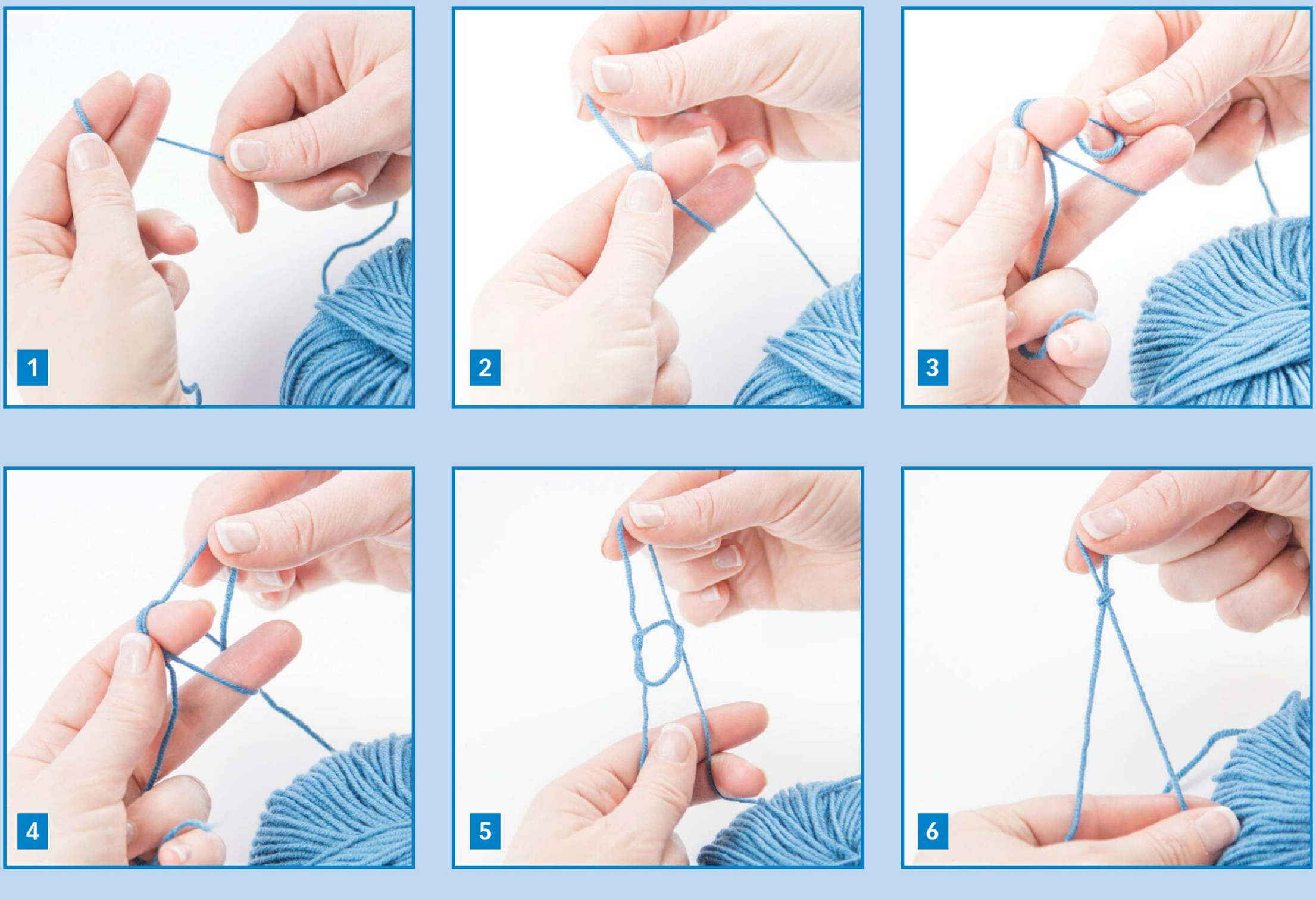
This method may look complicated, but many find it the most comfortable. Simply hold one needle under your arm – this needle will not move – and hold the other in your working hand. The needle that is not under your arm does all the movement, reducing any repetitive strain on your body when knitting for long periods of time!

Continental

For some, knitting continental is much easier – and faster! To knit continental, hold the needles in a pen grip but hold your yarn in your left hand. Instead of wrapping the yarn around the needle with your right hand, your left-hand tensions the yarn and allows you to pick it up with your right needle.

MAKING A SLIPKNOT

Almost every knitting project starts with a slipknot, which connects your yarn and needle together for your very first stitch



1 Holding the yarn end firmly, wrap the working end of the yarn over two fingers.

2 Cross the working end of the yarn over the top of the tail end at the top of your two fingers.

3 Spread your fingers apart to widen your loop.

4 Pull a loop from the working end of the yarn through the centre of the loop you've just made.

5 Remove the loop from your fingers and it should look like this.

6 Pull the tail end of the yarn to close the slipknot slightly. Pop the slipknot onto your left-handed needle and pull tighter to close completely.

Top tip

Your slipknot should be tight enough to stay on your needle, but loose enough that it can smoothly move up and down your needle

KNITTED CAST-ON

Knitted cast-on is the most basic and popular way to begin a project. It is the foundation of your knitting, so practise casting-on until you are comfortable enough to move on



Make a slipknot and place it onto your left-hand needle. The yarn attached to your ball is known as the working yarn. Hold this in your right hand.



Pick up the second needle in your right hand. Insert the tip into the stitch on your left-hand needle, as shown above. The tip of the needle is entering from the front to back. You may like to use the fingers of your left hand to hold the stitch in place and hold the yarn tail out of the way so that it doesn't get confused with your working yarn.



With your right hand, wrap the working yarn around the tip of your right-hand needle. The yarn should travel anti-clockwise around the needle, under (right to left), up and then over (left to right). Experiment with how the yarn feels most comfortable in your hand when making this motion, as this will be the action you repeat most often! Keep the yarn tensioned in your right hand; try to find a way to make this motion without letting go of your needles.



This is the magic part - you're about to create a stitch. Keep hold of your working yarn and use your right-hand needle to hook/pull the loop of yarn on your right-hand needle through the first stitch. You will now have one stitch each on your left-hand and right-hand needles.



Now, take the stitch you've just made and slip it from the right-hand needle to the left-hand needle.



And that's it! You can cast on a stitch! Right now, you'll have two stitches on your left-hand needle and none on your right-hand needle. Repeat steps 2-5 until you have as many stitches as you need!

LONG TAIL CAST-ON

Give your rib the stretch and bounce it needs with this handy technique for a great finish

How to do long tail cast-on



Estimate the length of yarn needed for the cast-on stitches. This is usually roughly three times the length of the cast-on edge. Make a slipknot at this point and place it on the right-hand needle.



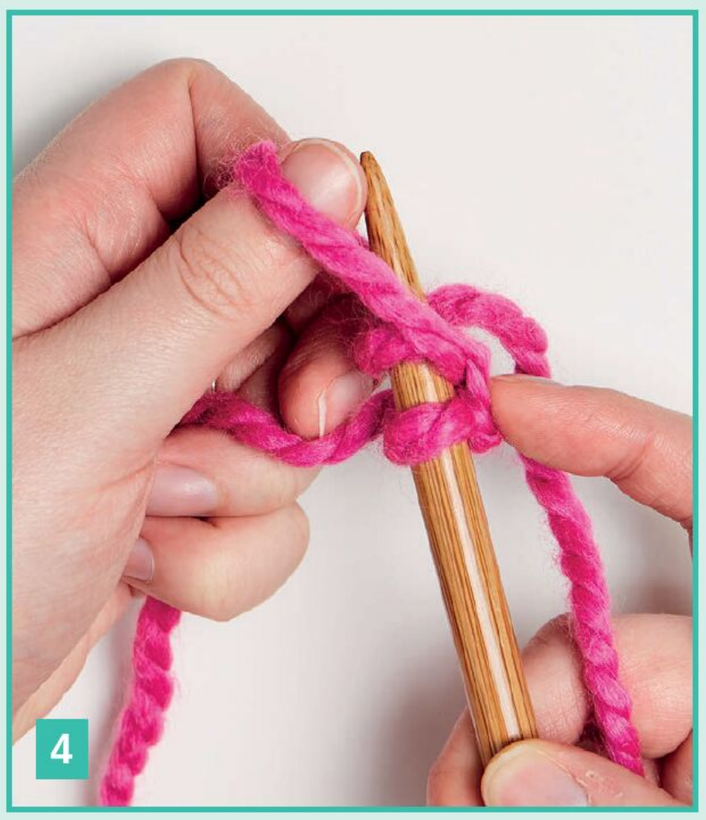
With the tail yarn in the left hand, curl the fingers around the yarn and take the thumb below the yarn, bringing it towards you. Hold the working yarn in your right hand.

Top tips

- The key to long tail cast-on is to make sure you measure the yarn tail as accurately as possible – try casting on 10 stitches, then unravelling that yarn and using it to measure out how much yarn you will need for your full cast-on amount!
- This method gives you a neat, stretchy edge, but don't pull your stitches too tight after casting them on as this may create puckering
- Most knitters love to use a long tail cast-on when making hats, jumpers and other projects that need a little bit of flexibility



Keeping the yarn evenly tensioned, insert the right-hand needle from left to right under the front of the loop on the thumb.



Using the right hand, wrap the working yarn anti-clockwise around the right-hand needle. Take the loop of (tail) yarn around the thumb over the right-hand needle.



Slide the thumb out of the loop and draw up the new stitch until it is snug but not too tight. Two stitches have been cast on (the slipknot counts as one stitch). Repeat steps 3-5 until you have the number of stitches needed.

KNIT STITCH (K)

The knit stitch is best place to start – it is the most basic of stitches and widely used throughout knitting projects









1. Insert your right-hand needle into the front loop of the next stitch on your left-hand needle.
2. Wrap the working yarn around the tip of your right-hand needle I'm showing this 'English style', carrying the working yarn in my right hand, and I tension the yarn between the fingers of my right hand. There's no right or wrong way to hold your yarn and needles – play around with different options and find what's most comfortable.
3. Use the tip of your right-hand needle to pull the loop you just made in the previous step through; this is the main thing you need to get the hang of when knitting. I hold firmly onto the working yarn in my right hand and use a slightly hooking motion to pull the loop through.
4. The final step is to drop the stitch off of the left-hand needle. Your knit stitch is complete!

PURL STITCH (P)

A purl stitch can be used alone, or it can be combined with a knit stitch to create all manner of decorative stitches



Hold your yarn to the front of your work. Insert your right-hand needle into the next stitch on the left-hand needle from right to left.



Wrap the working yarn around the tip of your right-hand needle. When I work this stitch, it feels like an anti-clockwise motion, so if you hold your yarn and needles the same as I do, you might find that a useful thing to pay attention to.



Just the same as you do for the knit stitch, pull the loop through. Hold the working yarn to keep your tension.



Drop the stitch off of the left-hand needle. You've completed the purl stitch!



Why not put your new skills to the test and try this pattern on page 30, which uses both the knit stitch and purl stitch?

CAST OFF

Casting off is essential to make sure your project stays together when finished, securing your stitches and the ends of your yarn so it doesn't unravel

1. This is a basic knitted cast off, worked with the right side of your work facing you, on the left-hand needle.
2. Knit the first and second stitch as normal.
3. Using your left needle, insert the needle into the first knit stitch from front to back.
4. Lift the first stitch over the second stitch and over the tip of the right-hand needle.
5. Knit another stitch from the left needle as normal. You will only ever have two stitches on the right needle when casting off.
6. Repeat Step 4, inserting the left needle into what is now the first knit stitch on the right needle.
7. Repeat Step 5, lifting the stitch over the second knit stitch and the end of the right needle.
8. Repeat steps 5, 6 and 7, until you reach the end of your row. You will have one knit stitch left on your right-hand needle.
9. Carefully pull this last stitch out to create a loop, taking care not to pull all the way. If you are knitting from a skein of yarn, cut the yarn now, leaving a tail.
10. Insert the tail of the yarn through the loop and pull, securing your work with a slipknot. You have cast off your knitting.










3


4


5


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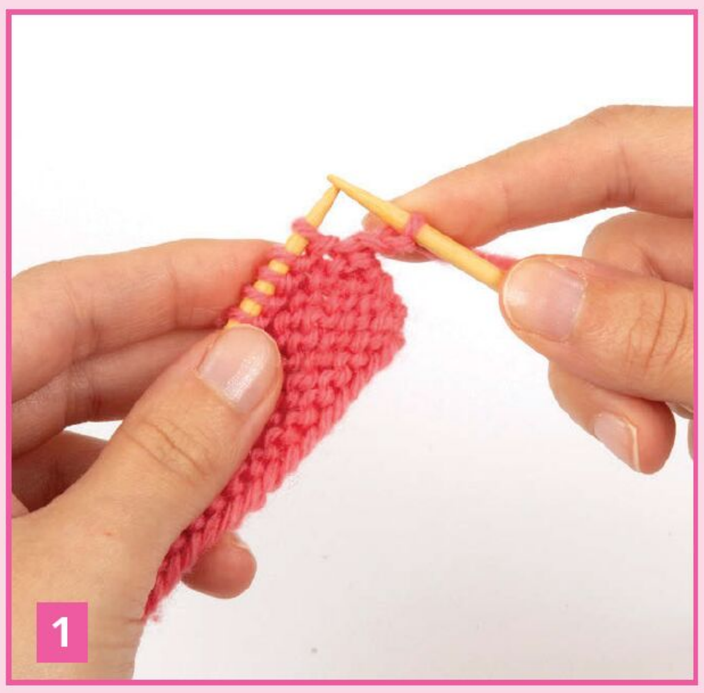

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GARTER & STOCKING STITCH

Once you have mastered the knit stitch and purl stitch, you can now combine them to create endless possibilities in knitting

Garter stitch (G st)

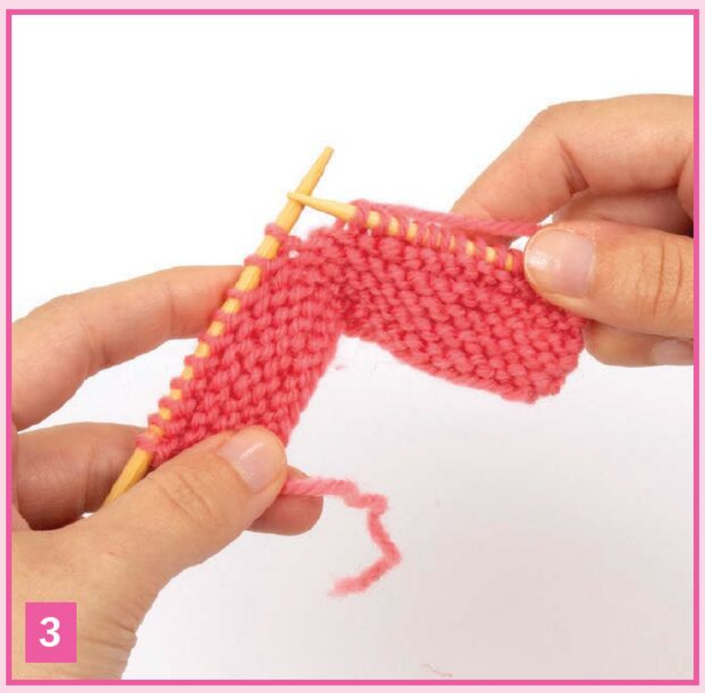
Garter stitch is a great beginner stitch, as it will come in handy no matter what you're making! It forms little bumps across your work, often looking like waves, and is created by using a simple knit stitch on both sides of your work.



With the working yarn at the back of your work, knit all stitches in the row. Turn the work at the end of the row.



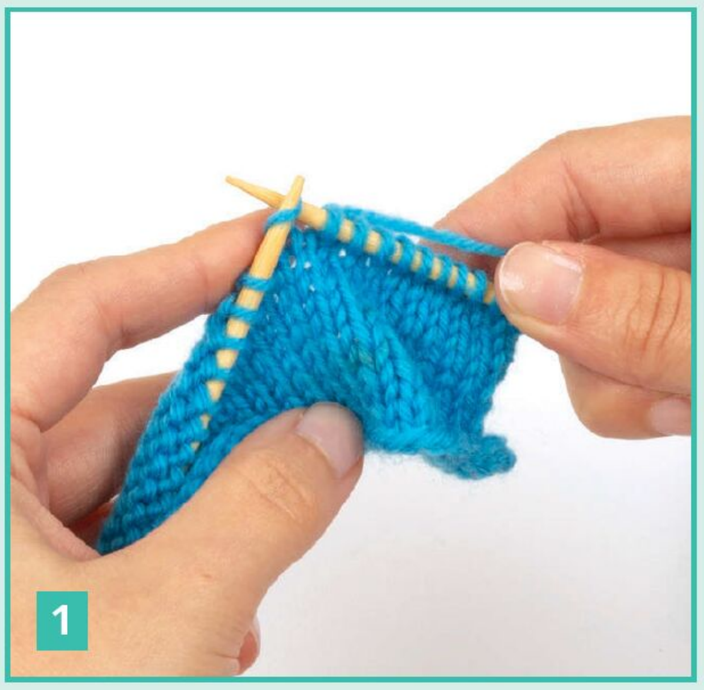
Keeping the yarn at the back, continue knitting across the stitches.



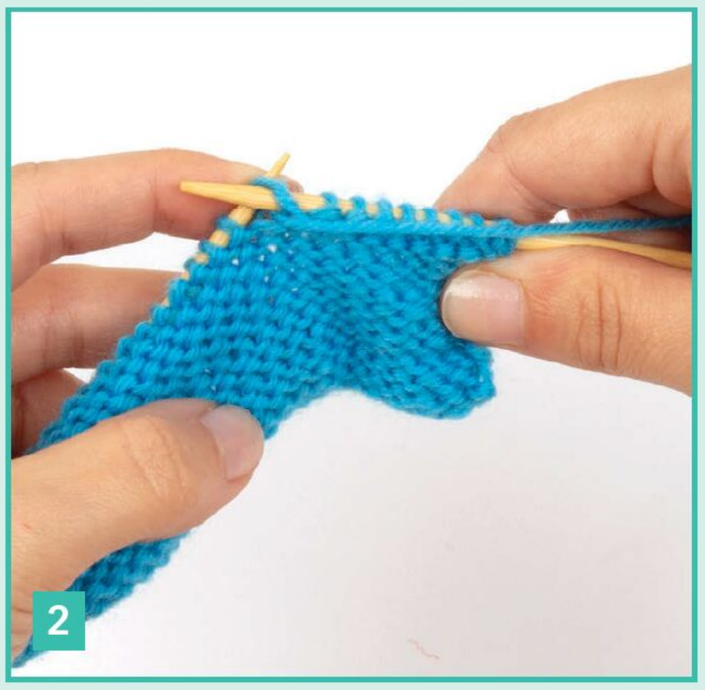
Continue working knit stitches across your work. You can now see the garter stitch pattern begin to grow!

Stocking stitch (St st)

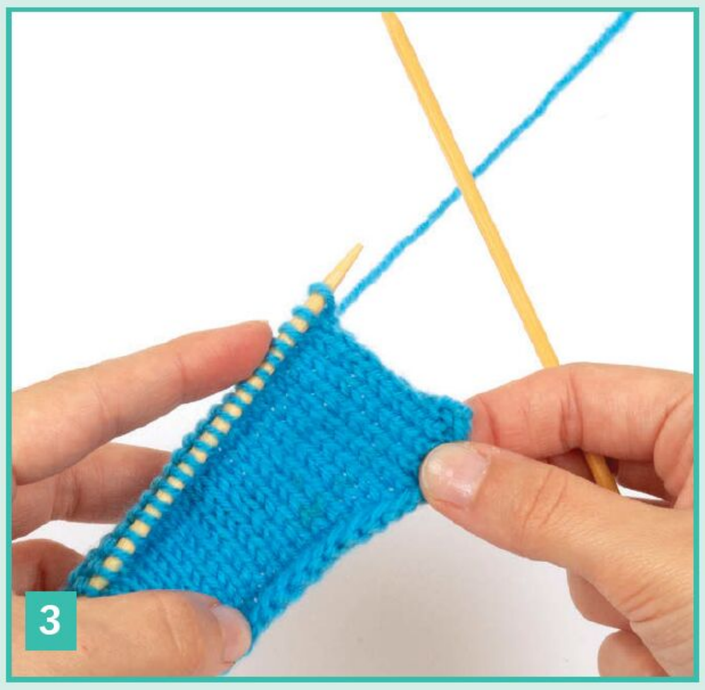
Stocking stitch is one of the first stitch patterns you'll learn as a beginner – and it's really easy to work! It creates the classic knitted fabric that you may be familiar with, and forms the basis of a lot of knitting patterns. It can be identified by the clear 'V' stitches it creates across your work.



Starting on the right side of your work, knit to the end of the row. Turn



Purl all stitches. Turn.



Repeat steps 1-2 to create the stocking stitch pattern.

1x1 RIB STITCH

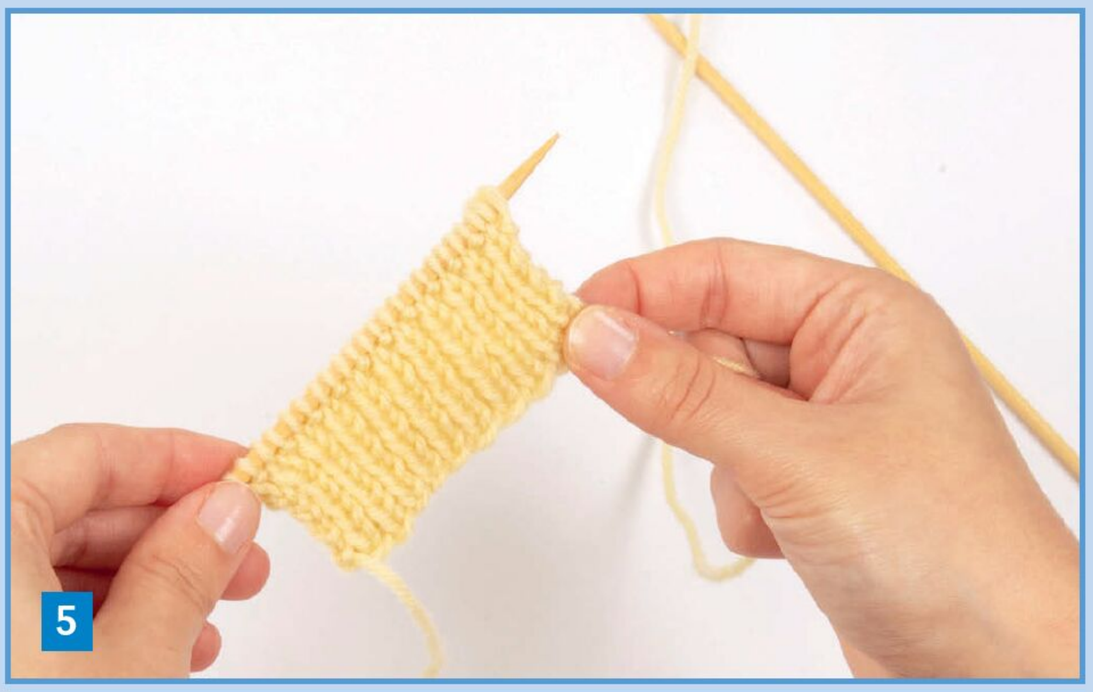
You may have seen a rib stitch on the cuff, neckline or hem of your favourite knitted sweater. It's made by alternating knit and purl stitches to create a super-stretchy fabric











1 Cast on an even number of stitches. Knit the first stitch, then move the working yarn to the front of the work.
2 Purl the next stitch and move the working yarn to the back of the work.
3 Continue in this way, knitting and purling the stitches until you reach the end of the row.
4 Turn your work and purl the first stitch. Knit the next stitch, then begin alternating again until the end of the row.
5 Repeat steps 1-4 until you have reached your desired length.

Top tip

You don't have to stick to a 1x1 rib pattern; why not try a 2x2 rib, by knitting two stitches, then purling two to create a different look?

INCREASE & DECREASE

Add perfect shaping to your projects using decrease and increase stitches

Yarn over increases



Between two knit stitches: Bring the yarn to the front between the needles, take it over the top of the right-hand needle and then knit the next stitch. This is sometimes known as a yarn forward (yf or yfwd).



Between two purl stitches: Take the yarn over the right-hand needle, then under between the needles, so it's at the front of your work again. Purl the next stitch. This is sometimes known as a 'yarn round needle' or yrn.



Between a knit stitch and a purl stitch: Start with yarn at the back. Bring yarn forward between the needles, take from front to back over the top of the right-hand needle, and back through the needles again to the front, ready to work a purl stitch.This is sometimes known as 'yarn forward round needle' or yfrn.



Between a purl and a knit stitch: Take yarn to the back between the needles. Bring the yarn over the top of the right-hand needle and to the back again between the needles.

Make one (m1) increase



With the tip of your right-hand needle, find the bar which runs between the stitch you've just worked and the stitch you're about to work. Insert the tip of your right-hand needle into this bar from front to back, lifting it up.



Place the bar onto the tip of the left-hand needle and then take away the right-hand needle.



Now insert the tip of your right-hand needle into the BACK of the bar you've just lifted onto the left-hand needle. Wrap your yarn around the tip of your right hand needle, the same as you would do for a knit stitch.



Finally, pull the bar off of the left-hand needle. You have completed the 'make one' stitch, increasing your stitch count by one.

Knit two together (k2tog) decrease











1 Work to the point in the pattern where you need to work your decrease. Hold the yarn at the back of your work.

2 Insert your right-hand needle into both the next two stitches. You may find it easier if you visualise the tip of your right-hand needle travelling front-to-back and left-to-right through the two stitches.

3 Wrap your working yarn around the tip of your right-hand needle, the same as you would for a knit stitch.

4 Pull this loop through both of the stitches on your left-hand needle. Again, this is the same as you would do for a knit stitch.

5 Finally, drop the two stitches off your left-hand needle to complete the stitch. You have now knitted two stitches together!

CABLES

Cables are one of the most popular techniques in knitting and can be incorporated into a plethora of designs. Let's get started!

Cable front



Work to the point at which your cable begins. Make sure your working yarn is at the back.



Slip required number of stitches from left-hand needle onto cable needle and hold in front.



Work stitches from left-hand needle onto right-hand needle.



Work stitches from cable needle onto right-hand needle.

Cable back



Work to the point at which your cable begins. Make sure your working yarn is at the back



Slip required number of stitches from left-hand needle onto cable needle and hold in back.



Work stitches from left-hand needle onto right-hand needle.



Work stitches from cable needle onto right-hand needle.



Now you have mastered the cable stitches, why not have a go at this pattern on page 40?

STRANDED COLOURWORK

Once you get to grips with using one colour on your projects, you might want to introduce extra colours to add patterns



Work in MC (main colour) to first colour change as indicated in chart or written instructions



Join CC (contrast colour) by taking tail end of yarn under MC, with ball end on right hand.



Work the number of stitches in CC as specified in pattern.



To switch to MC, keep CC held below and bring CC above without twisting.



Cont in MC until next colour change. Bring CC below without twisting.



Spread stitches out on right-hand needle to avoid getting tight floats. K next stitch in CC.



Cont in pattern, following chart or written instructions.



At the end of each row/rnd, check that work is not puckering.

PICKING UP DROPPED STITCHES

Do not fear if you drop a stitch; this is very common when starting out and it is easy to fix



With knit side facing, insert a crochet hook into the dropped stitch at the bottom of the ladder.



Catch the lowest strand of the ladder and pull it through the loop on the hook, from back to front.

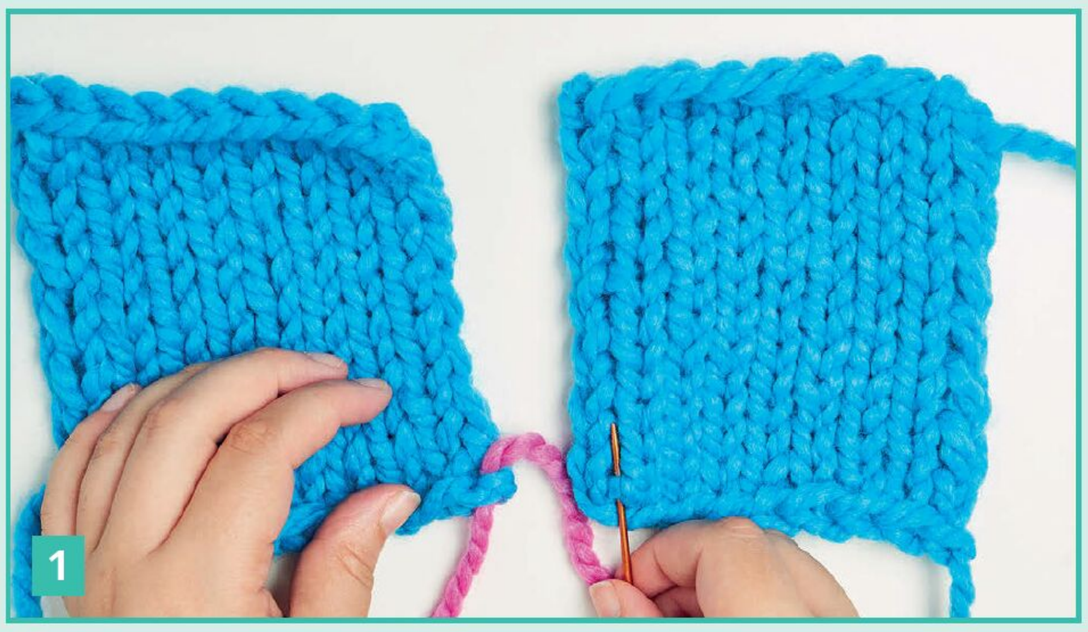


Repeat step 2 for each rung of the ladder until all stitches have been reworked. Return stitch to left-hand needle.

FINISHING YOUR WORK

Once your knitted project is finished you may need a mattress stitch to sew parts together. Plus, follow our guide to a professional finish with blocking and weaving in the ends

Mattress stitch



Lay your two pieces down side to side, RS (right side) facing you. Anchor your yarn in the left-hand piece and then in the right-hand piece.



Look for the bar that runs between the edge stitch and the second stitch from the edge. Run your tapestry needle behind this bar, from bottom.



Repeat Step 2 on the right-hand piece, then back to the left, then the right again for a few stitches, leaving the working yarn loose.



Pull the working yarn tight. This will ‘zip’ the two sides together, leaving an almost invisible seam. Continue working in this manner until seam is complete.

Weaving in ends



Where a join has been made mid-row, the new and old ends may have been overlapped but some people prefer a knot. Both types are woven in using the same process.



For a knotted version, carefully undo the knot. Then, place a single knot in the two yarns.



Draw up the single knot gently until it is more or less flat with the knitted fabric. Weave in the two loose ends, working in opposite directions to direction of yarn in knitting.



Working on WS (wrong side) of fabric, new yarn should be woven in to right and old yarn to left. Weave the ends back on themselves for a couple of stitches, then trim close to fabric.

Blocking



For wet blocking, soak your item in lukewarm water for about half an hour. Add a little wool wash at this stage, such as Soak or Eucalan. Take it out of the water, gently squeeze (do not wring) and then roll in a towel to remove most of the water. For both wet blocking and steam blocking, lay out your towels, blocking mats or sheets on a flat surface. Then take your item and lay it on top.



Pin the edges of the fabric to the desired size and shape, starting with the corners. Check the size against the measurements given in your pattern. Next, place pins halfway along each edge. For lace shawls, you should be really stretching the fabric out at this stage to open up the lacework. Use plenty of pins to avoid distorting the fabric. If the edge of your knitting has points, pin out each point.



Once you have finished pinning, check your measurements again and adjust if necessary. For wet blocking, you now simply leave it to dry. For steam blocking, hold a steam iron or steamer over the shawl (do not touch the fabric). Steam until the fabric until it is damp, then leave to dry.

HOW TO READ A PATTERN

Now you know your stitches, it's time to put it all together and follow a knitting pattern!



Accessory

HARMONY SCARF

This simple textured stitch pattern is perfect for those just starting out

4-ply | 3.25mm straight

★ Beginner friendly

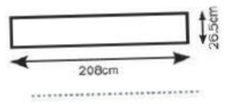
1 Yarn used
Willow Knits Hand Dyed Silk Yarn 200g in Duck Egg

2 Tension
x 32 rows = 10cm measured over St st

Needles used
3.25mm straight

3 Other supplies
locking stitch marker (optional)

Sizing
one size



Stitch patterns

Seeded Rib
Row 1 (RS): K4, *p1, k2; rep from * to last 2 sts, k2.
Row 2: K2, p to last 2 sts, k2.
Rep these 2 rows for patt.

Start knitting...

Cast on 69 sts.

Bottom Hem
Work 24 rows in Seeded Rib.

Use a locking stitch marker to denote the RS of your work when you are getting started. This assists you in knowing which side is which if you step away from your project for a little while

Body
Row 1 (RS): K4, [p1, k5] 10 times, p1, k4.
Row 2: K2, p2, k1, [p5, k1] 10 times, p2, k2.
Rows 3-11: Rep rows 1-2 four more times.
Row 11: As Row 1.
Row 12: K2, p2, [p7, k5] 5 times, p3, k2.
Row 13: K4, [p7, k5] 5 times, p1, k4.
Row 14: As Row 12.
Row 15: K4, [p1, k5] 10 times, p1, k4.
Row 16: K2, p to last 2 sts, k2.
Rows 17-24: Rep rows 15-16 four more times.
Row 25: As Row 15.
Row 26: K2, p2, [p1, k5, p6] 5 times, p3, k2.
Row 27: K4, [p1, k5, p6] 5 times, p1, k4.
Row 28: As Row 26.
Rep rows 1-28 until work measures 200cm, ending after a Row 10 or 24.

Top Hem
Work 24 rows in Seeded Rib.

Cast off loosely in patt.

Finishing
Weave in ends and block to measurements given in schematic.

Top Tip
To avoid a tighter cast-off edge than cast-on, try going up one or two needle sizes while you cast off



Reading a pattern line

There are many different ways to write a knitting pattern, but all of our patterns use the same style, which we'll clarify here for easy reference.

Using numbered Rows or Rounds (Rnds) is the best way to keep your place in a pattern. Take notice of whether the pattern says Rows or Rnds, as it'll also signify whether you should be working the piece flat or in the round if not stated already.

The instructions for working a basic stitch will be given along with the instruction of how many stitches are worked in succession. For example, the instruction 'k4' will tell you to work a knit stitch into the next four available stitches on the row.

Square brackets are used in patterns to show a complete instruction, which is then followed by a further instruction outside the bracket. For example, '[p1, k1] 4 times' means purl one stitch, then knit the next stitch will be worked four times in succession.

Another way of indicating a repeat is to use *, followed by an instruction to repeat from * a certain number of times.

Round brackets within pattern instructions will signify sizing – so make sure you pay attention to the Sizing section of the

project materials column. If a pattern states S (M, L), then in the instructions 20 (24, 28) sts, you work the number of stitches required that corresponds to the size you are working only.

❶ Yarn

Using the correct yarn is really important! Making sure you have the correct yarn weight (such as DK or aran) and the correct amount will ensure that whatever yarn you use will be a great match for your project. If this doesn't match, your finished product could turn out a little different to what you were expecting.

❷ Tension

For most knitting projects, finding the correct tension is essential, especially for wearable items like garments, accessories and baby clothes. For example, if you are a really loose knitter and you don't match the tension square provided in the pattern, your finished project won't be the correct size. Tension squares are really worth doing before starting on a project. If your square isn't matching the recommended tension, try changing your needle size. Move up a size if your piece is too small, and down a size if it is too big.

❸ Other supplies

Before you get started on your project, it's a good idea to check you have all the extra bits you'll need such as stitch markers or tapestry needle. This way, you can breeze through your whole project without any unexpected extra requirements.

SBS images

In *Knit Now* magazine, if the pattern calls for it, we include handy step-by-step images to help knitters combat those trickier parts of the pattern.



ABBREVIATIONS TABLE

1x1 rib – k1, p1 ribbing

2x2 rib – k2, p2 ribbing

alt – alternate

beg – beginning

CC – contrast colour

circ – circumference

cm – centimetres

CN – cable needle

C2B – cable two backwards

C2F – cable two forwards

cont – continue

dec – decrease

foll – following

g – grams

G st – garter stitch

inc – increase

incl – including

k – knit

k-wise – knitwise

kfb/pfb – knit/purl one through the front then through the back (same stitch)

k2tog/k3tog – Knit two/three together

LH – left hand

m1 – make one

MC – main colour

p – purl

p-wise – purlwise

p2tog/p3tog – purl two/three together

patt – pattern

pm – place marker

prev – previous

psso – pass slipped stitch over

rem – remaining

rep – repeat

RH – right hand

rm – remove marker

rnd – round

RS – right side

sl – slip

sm – slip marker

ssk – slip one knitwise, slip one purlwise, knit two slipped stitches together

ssp – slip one, slip one, purl two slipped stitches together

st – stitch

St st – stocking stitch

tbl – through back loop

tog – together

WS – wrong side

wyib – with yarn in back

wyif – with yarn in front

yo – yarn over

[] – repeat instructions

() – alternative sizes



Ribbon Candy SCARF

This sampler accessory will help you to try out lots of different stitches

Need to know...

Yarn used
King Cole Dollymix DK
Choose from the range of colours at **www.woolwarehouse.co.uk**

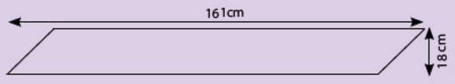
About the yarn
DK; 73m per ball; 100% acrylic

Tension
22 sts x 28 rows = 10cm measured over g st

Needles used
4mm

Abbreviations
See page 29 for all abbreviations

Sizing
one size:
approximately 18x161cm from point to point



Top tip

You could always switch out any of these stitch patterns for a straightforward garter stitch; you will still get an impressive, colourful scarf to wear!

This scarf features knit and purl stitches with simple increases and decreases. Change colour when directed at the beginning of the next row.

Start knitting...

Garter Stitch Increase Panel

With A, cast on 1 st.
Row 1 (WS): Kfb. *2 sts*
Row 2 (RS): Kfb, k1. *3 sts*
Row 3: Knit.
Row 4: K1, kfb, k to end. *1 st inc'd*
Row 5: Knit
Rows 6-85: Rep rows 4 and 5 forty times. *44 sts*
Rows 86-87: Knit.

Moss Stitch Panel

Change to B.
Row 88 (RS): *K1, p1; rep from * to end.
Row 89 (WS): *P1, k1; rep from * to end.
Rows 90-125: Rep rows 88 and 89 eighteen times.

Garter Stitch Panel

Change to C.
Rows 126-149: Knit for 24 rows.

Raised Bumps Panel

Change to D.
Row 150 (RS): K1, *k2, p1, k1; rep from * to last 3 sts, k3.
Row 151 (WS): K2, p1, *p1, k1, p2; rep from * to last st, k1.
Row 152: K1, *k1, p1; rep from * to last 3 sts, k3.
Row 153: K2, p1, *k1, p1; rep from * to last st, k1.
Row 154: K1, *p1, k3; rep from * to last 3 sts, p1, k2.
Row 155: K3, *p3, k1; rep from * to last st, k1.
Row 156: K1, *k1, p1; rep from * to last 3 sts, k3.
Row 157: K2, p1, *k1, p1; rep from * to last st, k1.
Rows 158-165: Rep rows 150-157 once.
Rows 166-167: Rep rows 150-151 once.

Garter Stitch Panel

Change to E.
Rows 168-205: Knit for 38 rows.

Checkerboard Panel

Change to F.
Row 206 (RS): K1, [k6, p6] 3 times, k7.
Row 207 (WS): K1, purl to last st, k1.
Rows 208-211: Rep last 2 rows twice.
Row 212: Rep row 206.
Row 213: K7, [p6, k6] 3 times, k1.
Row 214: Knit.
Rows 215-218: Rep last 2 rows twice.
Row 219: Rep row 213.
Rows 220-275: Rep rows 206-219 four more times.

Garter Stitch Panel

Change to G.
Rows 276-313: Knit for 38 rows.

Chevron Stitch Panel

Change to H.
Row 314 (RS): K2, *p1, k3, p1, k3; rep from * to last 2 sts, k2.
Row 315 (WS): K2, *k1, p5, k1, p1; rep from * to last 2 sts, k2.
Row 316: K2, *k2, p1, k3, p1, k1; rep from * to last 2 sts, k2.
Row 317: K2, *p2, k1, p1, k1, p3; rep from * to last 2 sts, k2.
Rows 318-333: Rep rows 314-317 four more times.

Garter Stitch Panel

Change to A.
Rows 334-357: Knit for 24 rows.

Moss Stitch Panel

Change to B.
Rows 358-391: Rep rows 88-89 seventeen times.

Garter Stitch Panel

Change to C.
Rows 392-475: Knit for 84 rows.

Raised Bumps Panel

Change to D.
Rows 476-507: Rep rows 150-157 four times.

EASY SCARF

Rows 508-509: Rep rows 150-151.

Garter Stitch Panel

Change to E.

Rows 510-533: Knit for 24 rows.

Checkerboard Panel

Change to F.

Rows 534-547: Rep rows 206-219.

Rows 548-555: Rep rows 206-213.

Garter Stitch Panel

Change to G.

Rows 556-593: Knit for 38 rows.

Chevron Decrease Panel

Change to H.

Rows 594-595: Knit 2 rows.

Row 596: K2, *k2, p1, k3, p1**, k1; rep from * to last 3 sts, ending last rep at **, ssk, k1. *43 sts*

Row 597: K1, *p2, k1, p1, k1, p3; rep from * to last 2 sts, k2.

Row 598: K2, *p1, k3; rep from * to last 5 sts, p1, k1, ssk, k1. *42 sts*

Row 599: *K1, p5, k1, p1; rep from * to last 2 sts, k2.

Row 600: K2, [k2, p1, k3, p1, k1] 4 times, k2, p1, k2, ssk, k1. *41 sts*

Row 601: K2, *p1, k1, p5, k1; rep from * to last 7 sts, p1, k1, p3, k2.

Row 602: K2, *p1, k3; rep from * to last 3 sts, ssk, k1. *40 sts*

Row 603: K1, *p3, k1, p1, k1, p2; rep from * to last 7 sts, p3, k1, p1, k2.

Row 604: K2, *k2, p1, k3, p1, k1; rep from * to last 6 sts, k2, p1, ssk, k1. *39 sts*

Row 605: K1, *k1, p5, k1, p1; rep from * to last 6 sts, k1, p3, k2.

Row 606: K2, *p1, k3; rep from * to last 5 sts, p1, k1, ssk, k1. *38 sts*

Row 607: K1, p1, *k1, p1, k1, p5; rep from * to last 4 sts, k1, p1, k2.

Row 608: K2, *k2, p1, k1; rep from * to last 4 sts, k1, ssk, k1. *37 sts*

Row 609: K1, *p4, k1, p1, k1, p1; rep from * to last 4 sts, p2, k2.

Row 610: K2, *p1, k3; rep from * to last 3 sts, ssk, k1. *36 sts*

Row 611: K1, p1, *k1, p5, k1, p1; rep from * to last 2 sts, k2.

Row 612: K2, *k2, p1, k1; rep from * to last 6 sts, k2, p1, ssk, k1. *35 sts*

Row 613: K1, *p2, k1, p1, k1, p3; rep from * to last 2 sts, k2.

Row 614: K2, *p1, k3; rep from * to last 5 sts, p1, k1, ssk, k1. *34 sts*

Row 615: K1, *p5, k1, p1**, k1; rep from * to last 2 sts, ending last rep at **, k2.

Row 616: K2, *k2, p1, k1; rep from * to last 4 sts, k1, ssk, k1. *33 sts*

Row 617: K1, *k1, p1, k1**, p5; rep from * to last 5 sts, ending last rep at **, p3, k2.

Row 618: K2, *p1, k3; rep from * to last 3 sts, ssk, k1. *32 sts*

Row 619: K1, *p3, k1, p1**, k1, p2; rep from * to last 2 sts, ending last rep at **, k2.

Row 620: K2, *k2, p1, k1; rep from * to last 6 sts, k2, p1, ssk, k1. *31 sts*

Row 621: K2, *p5, k1, p1, k1; rep from to last 5 sts, p3, k2.

Row 622: K2, *p1, k3; rep from * to last 5 sts, p1, k1, ssk, k1. *30 sts*

Row 623: K1, *p1, k1, p1, k1, p4; rep from * to last 5 sts, p1, k1, p1, k2.

Row 624: K2, *k2, p1, k1; rep from * to last 4 sts, k1, ssk, k1. *29 sts*

Row 625: K1, *p4, k1, p1, k1, p1; rep from * to last 4 sts, p2, k2.

Row 626: K2, *p1, k3; rep from * to last 3 sts, ssk, k1. *28 sts*

Row 627: K1, p1, *k1, p5, k1, p1; rep from * to last 2 sts, k2.

Row 628: K2, *k2, p1, k1; rep from * to last 6 sts, k2, p1, ssk, k1. *27 sts*

Row 629: K1, *p2, k1, p1, k1, p3; rep from * to last 2 sts, k2.

Row 630: K2, *p1, k3; rep from * to last 5 sts, p1, k1, ssk, k1. *26 sts*

Row 631: K1, *p5, k1, p1**, k1; rep from * to last 2 sts ending last rep at **, k2.

Row 632: K2, *k2, p1, k1; rep from * to last 4 sts, k1, ssk, k1. *25 sts*

Row 633: K2, *p1, k1, p5, k1; rep from * to last 7 sts, p1, k1, p3, k2.

Row 634: Knit to last 3 sts, ssk, k1. *1 st dec'd*

Row 635: Knit.

Rows 636-679: Rep last 2 rows 22 times. *2 sts*

Next Row: K2tog.

Fasten off.

Weave in ends. Block to finished measurements.



Easy-breezy HAND WARMERS

Treat your hands to these joyful mitts

Need to know...

Yarn used
Cygnet Boho Spirit
1 ball in Festival

About the yarn
Aran; 240m per 100g ball; 100% acrylic

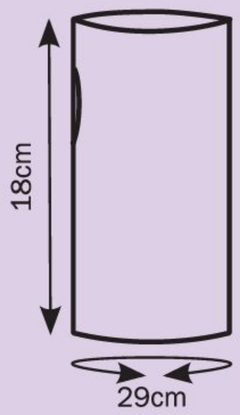
Tension
18 sts x 24 rows = 10cm measured over patt on larger needles

Needles used
4mm and 4.5mm

Other supplies
✓ tapestry needle

Abbreviations
See page 29 for all abbreviations

Sizing
one size



Buy your yarn...

Cygnet Boho Spirit, visit **www.cygnetyarns.co.uk** to find your local stockist

Add a splash of rainbow hues to your outfit with these quick and easy mitts. They are made using a simple lace pattern that looks more complicated than it is, making these a lovely beginner make or a quick knit for those with more experience.

Stitch pattern

Lace patt

Row 1 (RS): P2, *k3, p2; rep from * to end.
Row 2: K2, *p3, k2; rep from * to end.
Row 3: P2, *k2tog, yo, k1, p2; rep from * to end.
Row 4: As Row 2.
Rows 5-6: Rep rows 1-2.
Row 7: P2, *k1, yo, ssk, p2; rep from * to end.
Row 8: As Row 2.
Rep these 8 rows for patt.

Start knitting...

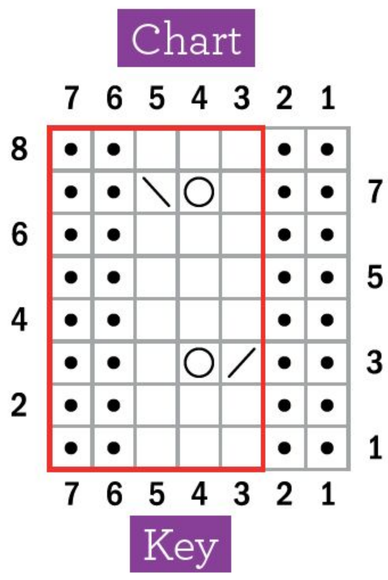
With smaller needles, cast on 51 sts.
Row 1 (RS): K1, [p2, k2] 12 times, p2.
Row 2: K2, [p2, k2] 12 times, p1.
Rep rows 1-2 three more times, inc 1 st at end of final row. *52 sts*
Change to larger needles.
Work in Lace patt until mitts are 18cm, or preferred length, ending after a RS row.
Change to smaller needles.
Next Row (WS, dec): P2tog, k1, k2tog, [p1, p2tog, k2] 9 times, p2tog. *40 sts*
Next Row: *K1, p2, k1; rep from * to end.
Next Row: *P1, k2, p1; rep from * to end.
Rep last 2 rows three more times.
Cast off in rib.

Finishing

Join side seam, leaving an opening for thumb 5cm below cast-off edge.
Weave in ends and block to measurements.



Chart



Key

RS: knit
WS: purl
RS: purl
WS: knit
ssk
yo
k2tog
repeat


Great first top

Weekend Make
LOOSE-FIT TOP

This super-simple top is ideal for new knitters, or anyone wanting a quick make for spring

Need to know...

Yarn used
Cygnet Boho Spirit

About the yarn
Aran; 240m per 100g ball; 100% acrylic

Tension
10 sts x 10 rows = 10cm measured over St st on larger needles

Needles used
8mm straight
10mm straight

Other supplies
✓ locking stitch markers
✓ tapestry needle

Sizing
XS (S, M, L, XL, 2X, 3X), designed to fit with 60-100cm ease
Shown in size S on Grace who is a UK size 10

Abbreviations
See page 29 for all abbreviations

This simple, extremely oversized top is worked as two identical stocking stitch rectangles with large needles to create a loose fabric. The front and back are then sewn together with a wide neck opening. Adjust the width of the neck for your preferred wearing style. If you are careful with seaming, this top can even be worn inside out for a slightly different look.



Start knitting...

Front & Back

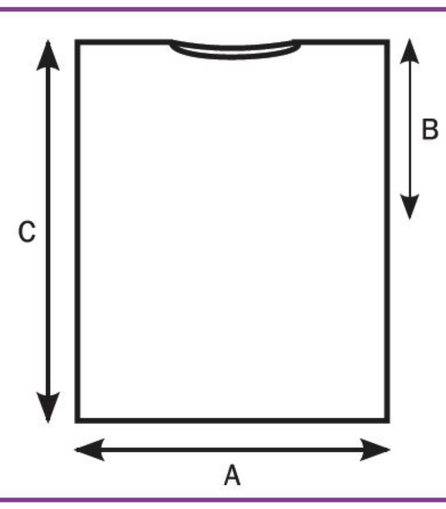
Make both the same
With smaller needles, cast on 70 (78, 86, 94, 102, 110, 118) sts.
Work 7 rows in 1x1 rib.
Change to larger needles.
Starting with a k row, work in St st until piece measures 51 (51, 56, 56, 61, 61, 66) cm, ending after a WS row.
Cast off loosely.

Finishing

Block both pieces to measurements.
Place locking markers at 23.5 (27.5, 31.5, 35.5, 39.5, 43.5, 47.5) cm from each side edge along cast-off edge. Try on sweater before joining shoulders to determine preferred neck width, and adjust markers if needed.
Join both shoulders from edge to marker, leaving centre open for neck.
Place locking markers 20 (20, 23, 23, 23, 25, 25) cm down from each shoulder seam on Front and Back to mark armholes. Join side seams from markers to cast-on edge.
Weave in ends.

Find your size

	XS	S	M	L	XL	2X	3X
Approximate UK dress size	6	8	10-12	14	16	18	20
Finished chest circumference (cm)	136	152	168	184	200	216	232
A: Front/Back width (cm)	70	78	86	94	102	110	118
B: Armhole depth (cm)	20	20	23	23	23	25	25
C: Total length (cm)	51	51	56	56	61	61	66
Cygnet Boho Spirit							
Boheme 6112	4	5	6	7	8	8	9



Sit Back & Relax

MINDFULNESS BLANKET

The squares on this blanket have been designed to help you practise different aspects of mindfulness... as well as your skills!

Skill builder

Need to know...

Yarn used
Cascade 220
2 balls each in Summer Sky 7815 (A), Azure 8892 (B) & Natural 8010 (C)

About the yarn
Aran; 200m per 100g skein; 100% wool

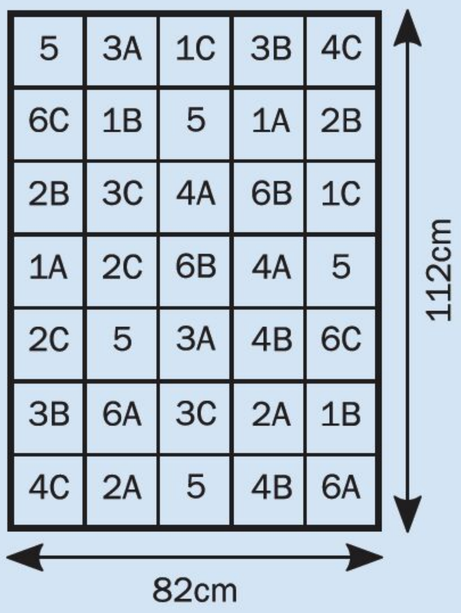
Tension
18 sts x 20 rows = 10cm measured over St st

Needles used
4.5mm straight

Other supplies
✓ tapestry needle

Abbreviations
See page 29 for all abbreviations

Sizing
one size: each square measures 15cm



Each square is worked separately and then joined. The squares are a mix of texture and colour patterns, some are very easy and others require more concentration; choose which to knit according to your mood at the time.

Start knitting...

Repetition Squares

Square 1

Make 2 in each of A, B & C
Cast on 34 sts.
Row 1 (RS): Purl.
Row 2: K1, *[k1, p1, k1] in next st, p3tog; rep from * to last st, k1.
Row 3: Purl.
Row 4: K1, *p3tog, [k1, p1, k1] in next st; rep from * to last st, k1.
Rows 5-28: Rep rows 1-4 six times.
Rows 29-30: Rep rows 1-2.
Cast off.

Square 2

Make 2 in each of A, B & C
Cast on 28 sts.
Row 1 (RS): Knit.
Row 2: Purl.
Row 3: Knit.
Row 4: Knit.
Rows 5-40: Rep rows 1-4 nine times.
Rows 41-43: Rep rows 1-3.
Cast off k-wise on WS.

Pause And Breathe Squares

Square 3

Make 2 in each of A, B & C
Cast on 30 sts.
Row 1 (RS): K2, *p2, k2; rep from * to end.
Row 2: P2, *k2, p2; rep from * to end.
Row 3: As Row 1.
Row 4: As Row 2.
Row 5: As Row 2.
Row 6: As Row 1.
Row 7: As Row 2.
Row 8: As Row 1.
Rows 9-32: Rep rows 1-8 three times.
Cast off.

Square 4

Make 2 in each of A, B & C
Cast on 29 sts.
Row 1 (RS): K5, *p1, k5; rep from * to end.
Row 2: K1, *p3, k3; rep from * to last 4 sts, p3, k1.
Row 3: P2, *k1, p2; rep from * to end.
Row 4: P1, *k3, p3; rep from * to last 4 sts, k3, p1.
Row 5: K2, *p1, k5; rep from * to last 3 sts, p1, k2.
Row 6: Purl.
Rows 7-36: Rep rows 1-6 five times.
Cast off.

Concentration Squares

Square 5

Make 5
With B, cast on 28 sts.
Rows 1-4: Starting with a k row, work in St st.
Break B and change to C.
Rows 5-10: Knit.
Break C and change to A.
Rows 11-14: Starting with a k row, work in St st.
Break A and change to B.
Rows 15-20: Knit.
Break B and change to C.
Rows 21-24: Starting with a k row, work in St st.
Break C and change to A.
Rows 25-30: Knit.
Break A and change B.
Rows 31-34: Starting with a k row, work in St st.
Break B and change to C.
Rows 35-40: Knit.
Cast off.

Square 6

Make 2 in each of A, B & C
Cast on 28 sts.
Rows 1-36 are also shown in the chart.
Row 1 (RS): K13, p2, k13.
Row 2: P13, k2, p13.
Rows 3-4: Rep rows 1-2.
Row 5: K12, p1, k2, p1, k12.
Row 6: P11, k2, p2, k2, p11.
Row 7: K10, p2, k4, p2, k10.

Mindful tip #1: Calm repetition

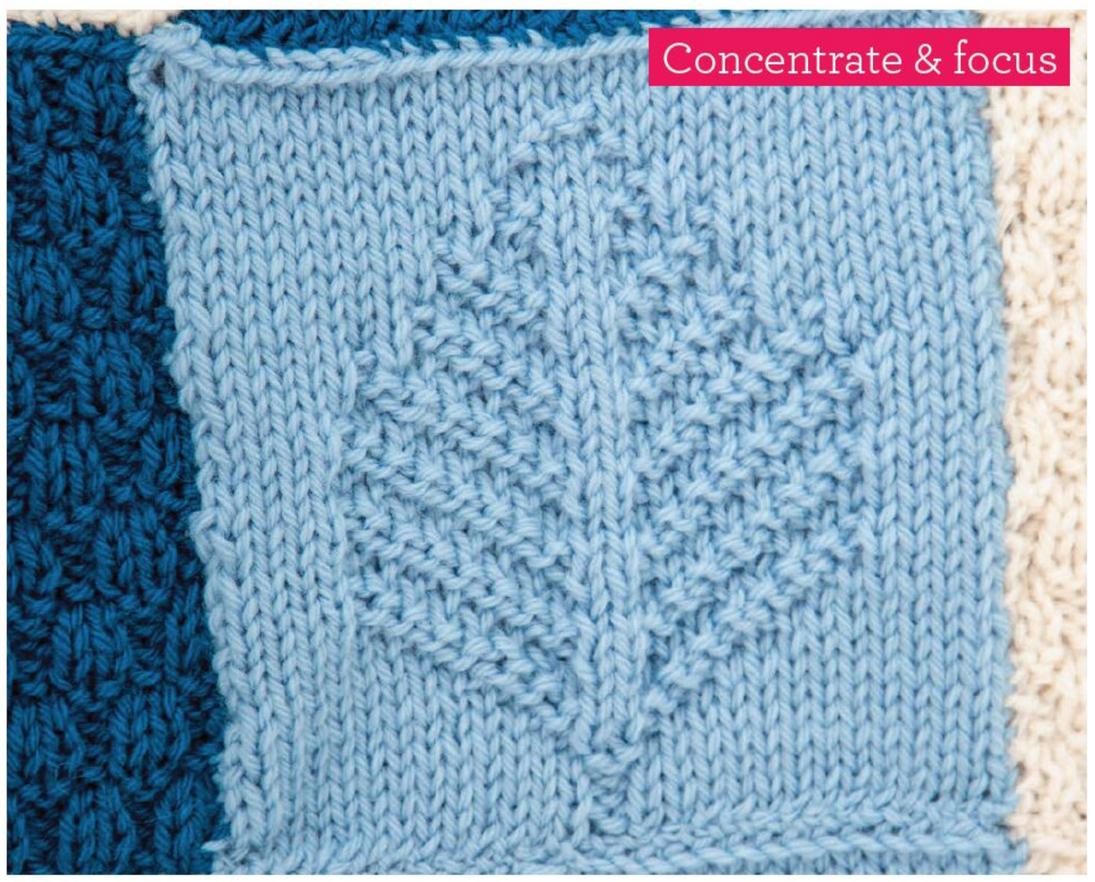
A great way to bring on a bit of calm whilst you knit is a simple, repetitive stitch pattern. The rhythmic motion of knitting paired with an easy pattern repeat can really help you to focus, get into the groove and, as a result, can reduce your stress levels

Mindful tip #2: Concentrate & focus

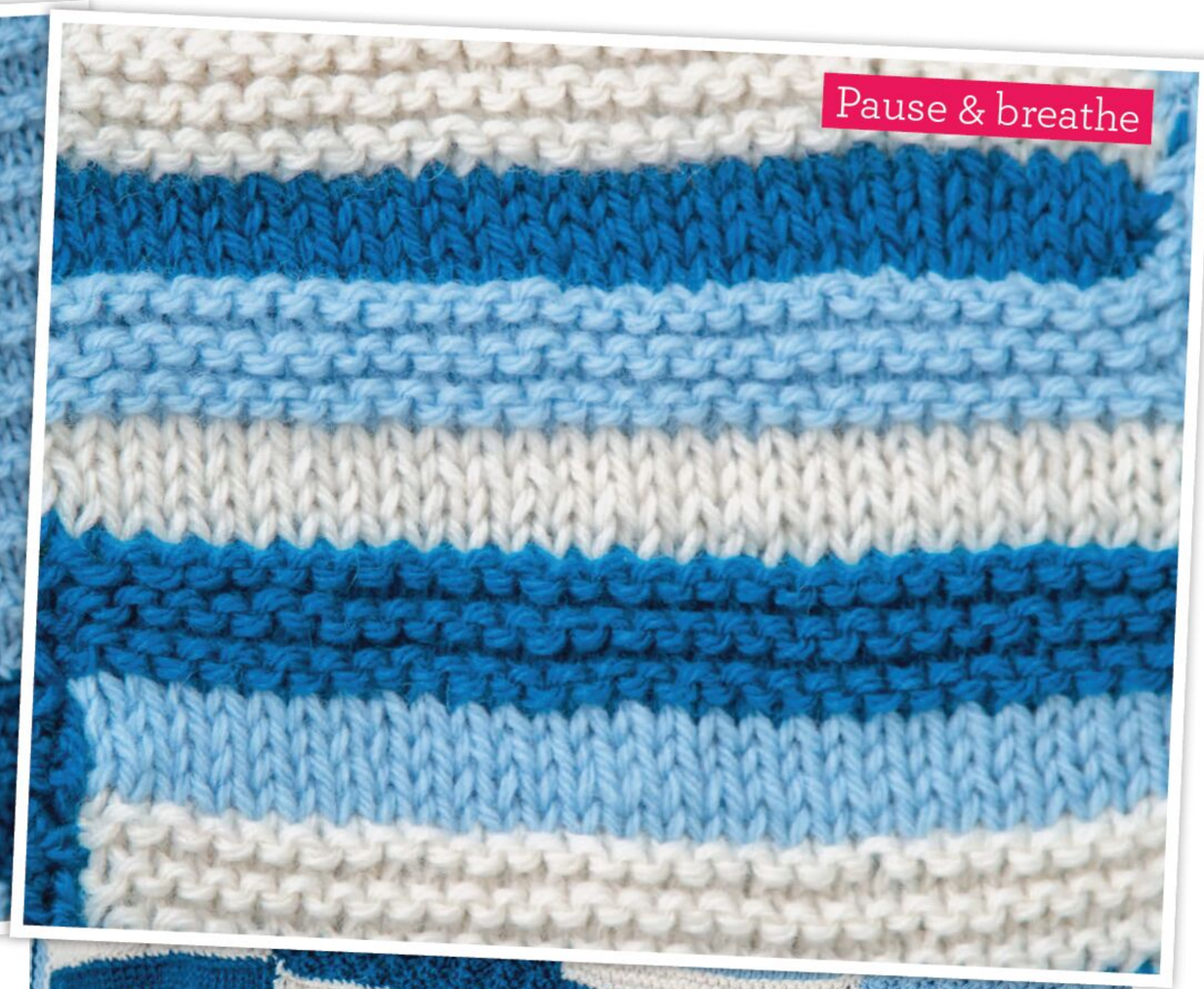
Our day-to-day lives can bring a lot of distractions, but working on something that requires your full attention can really help you to shut out any noise and truly focus on yourself for a moment. The leaf motif is the perfect stitch pattern to really get your mind in the zone

Mindful tip #3: Pause & breathe

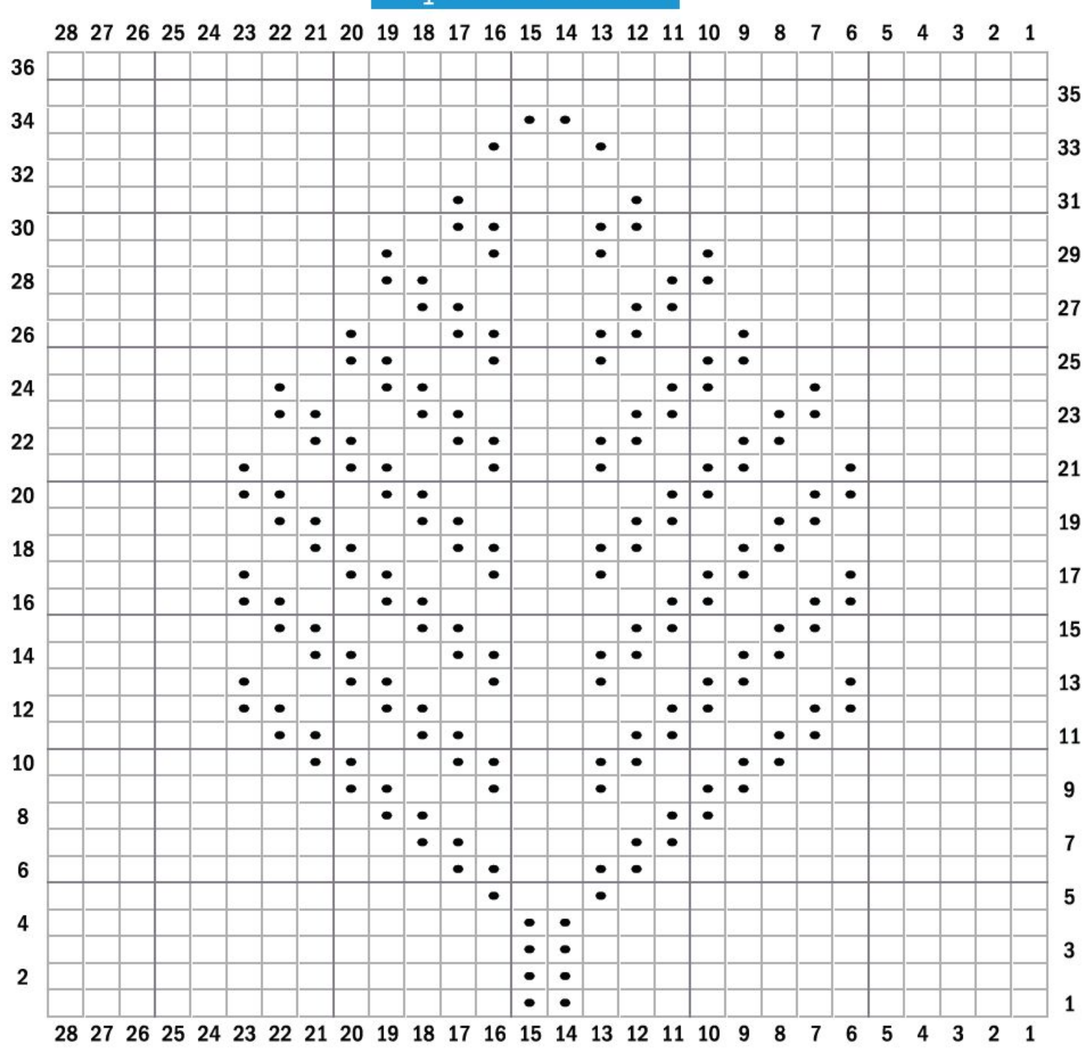
As much as we'd love to sit and knit all day, we all lead busy lives and a pattern that we can dip in and out of is great for finding balance. Handy stitch patterns that only require you to switch things up every few stitches are great for those who are unable to sit and focus for long periods of time but still need a bit of zen every now and then







Square 6 chart



Key — RS: knit, WS: purl; RS: purl, WS: knit



Row 8: P9, k2, p6, k2, p9.
Row 9: K8, p2, [k2, p1] twice, k2, p2, k8.
Row 10: P7, [k2, p2] three times, k2, p7.
Row 11: K6, p2, k2, p2, k4, p2, k2, p2, k6.
Row 12: P5, k2, p2, k2, p6, k2, p2, k2, p5.
Row 13: K5, p1, k2, p2, [k2, p1] twice, k2, p2, k2, p1, k5.
Rows 14-21: Rep rows 10-13 twice.
Rows 22-23: Rep rows 10-11.
Row 24: P6, k1, p2, k2, p6, k2, p2, k1, p6.
Row 25: As Row 9.
Row 26: P8, k1, [p2, k2] twice, p2, k1, p8.
Row 27: As Row 7.
Row 28: As Row 8.
Row 29: K9, [p1, k2] three times, p1, k9.
Row 30: As Row 6.
Row 31: K11, p1, k4, p1, k11.
Row 32: Purl.
Row 33: As Row 5.
Row 34: As Row 2.
Row 35: Knit.
Row 36: Purl.
Cast off.

Making up: Block each square to 15cm. Arrange squares following the layout diagram and seam tog. The squares are labelled with both square number and yarn colour.

Side Borders

Work both the same

With RS facing and C, pu and k189 sts along side edge.
Row 1 (WS): Kfb, k to last st, kfb. *191 sts*
Break C and change to A.
Row 2: Knit.
Row 3: Kfb, k to last st, kfb. *193 sts*
Row 4: Knit.
Row 5: Kfb, k to last st, kfb. *195 sts*
Break A and change to B.
Row 6: Knit.
Row 7: Kfb, k to last st, kfb. *197 sts*
Cast off k-wise.

Top/Bottom Borders

Work both the same

With RS facing and C, pick up and k135 sts along top/bottom edge.
Row 1 (WS): Kfb, k to last st, kfb. *137 sts*
Break C and join A.
Row 2: Knit.
Row 3: Kfb, k to last st, kfb. *139 sts*
Row 4: Knit.
Row 5: Kfb, k to last st, kfb. *141 sts*
Break A and join B.
Row 6: Knit.
Row 7: Kfb, k to last st, kfb. *143 sts*
Cast off k-wise.

Finishing

Join corner seams and weave in all ends.



Harmony SCARF

This simple textured stitch pattern is perfect for those just starting out and who want to make a project that takes a little longer

Top tip

To avoid a tighter cast-off edge than cast-on, try going up one or two needle sizes while you cast off

Need to know...

Yarn used
Willow Knits Hand Dyed Silk Yarn
2 balls in Duck Egg

About the yarn
4-ply; 400m per 100g ball; 100% silk

Tension
26 sts x 32 rows = 10cm measured over St st

Needles used
3.25mm

Other supplies
✓ locking stitch marker (optional)

Abbreviations
See page 29 for abbreviations

Sizing
one size



Stitch pattern

Seeded Rib
Row 1 (RS): K4, *p1, k2; rep from * to last 2 sts, k2.
Row 2: K2, p to last 2 sts, k2.
Rep these 2 rows for patt.

Start knitting...

Cast on 69 sts.

Bottom Hem
Work 24 rows in Seeded Rib. Use a locking stitch marker to denote the RS of your work when you are getting started. This assists you in knowing which side is which if you step away from your project for a little while.

Body
Row 1 (RS): K4, [p1, k5] 10 times, p1, k4.
Row 2: K2, p2, k1, [p5, k1] 10 times, p2, k2.
Rows 3-11: Rep rows 1-2 four more times.
Row 11: As Row 1.
Row 12: K2, p2, [p7, k5] 5 times, p3, k2.
Row 13: K4, [p7, k5] 5 times, p1, k4.
Row 14: As Row 12.
Row 15: K4, [p1, k5] 10 times, p1, k4.
Row 16: K2, p to last 2 sts, k2.
Rows 17-24: Rep rows 15-16 four more times.
Row 25: As Row 15.
Row 26: K2, p2, [p1, k5, p6] 5 times, p3, k2.
Row 27: K4, [p1, k5, p6] 5 times, p1, k4.
Row 28: As Row 26.
Rep rows 1-28 until work measures 200cm, ending after a Row 10 or 24.

Top Hem
Work 24 rows in Seeded Rib.

Cast off loosely in patt.

Finishing
Weave in ends and block to measurements given in schematic.

Top tip

When changing colour, be sure to twist both yarn strands around each other once on the WS of the pattern to avoid holes. If you wish to simplify the pattern, you can work with just one colour

Coffee COSY

Keep your coffee warm with this cable-knit cafetière cosy

Need to know...

Yarn used
King Cole Big Value DK 50g in Buttercup (MC), Turquoise (CC1) & Jade (CC2)

About the yarn
DK; 73m per ball; 100% acrylic

Tension
22 sts x 28 rows = 10cm square

Needles used
4mm

Other supplies
✓ 3 buttons, 10mm
✓ sewing needle & thread (to attach buttons)
✓ cable needle (CN)

Sizing
To fit a standard 8-cup cafetière

Abbreviations
C5B Cable 5 backwards: sl 3 sts onto CN, hold at back, k2 from LH needle, [p1, k2] from CN
C3B Cable 3 backwards: sl st onto CN, hold at back, k2 from LH needle, p1 from CN
C3F Cable 3 forwards: sl 2 sts onto CN, hold in front, p1 from LH needle, k2 from CN
See page 29 for all abbreviations

Stitch pattern

Central Cable Pattern

Row 13: P8, C5B, p8.
Row 14: K8, p2, k1, p2, k8.
Row 15: P7, C3B, p1, C3F, p7.
Row 16: K7, p2, k3, p2, k7.
Row 17: P6, C3B, p3, C3F, p6.
Row 18: K6, p2, k5, p2, k6.
Row 19: P5, C3B, p5, C3F, p5.
Row 20: K5, p2, k7, p2, k5.
Row 21: P4, C3B, p7, C3F, p4.
Row 22: K4, p2, k9, p2, k4.
Row 23: P3, C3B, p9, C3F, p3.
Row 24: K3, p2, k11, p2, k3.
Row 25: P3, C3F, p9, C3B, p3.
Row 26: As Row 22.
Row 27: P4, C3F, p7, C3B, p4.
Row 28: As Row 20.
Row 29: P5, C3F, p5, C3B, p5.
Row 30: As Row 18.
Row 31: P6, C3F, p3, C3B, p6.
Row 32: As Row 16.
Row 33: P7, C3F, p1, C3B, p7.
Row 34: As Row 14.

The coffee cosy is worked flat, with colour changes kept at the edge of a classic Aran diamond cable. Three buttons hold the cosy around the handle for ease of use.

Start knitting...

With CC1, cast on 33 sts.
Row 1 (RS): K1, *p1, k1; rep from * to end.
Rows 2-10: As Row 1.
Row 11: [K1, p1] 3 times, k21 MC, [p1, k1] 3 times CC2.
Row 12: [K1, p1] 3 times CC2, [k8, p5, k8] MC, [p1, k1] 3 times CC1.
Row 13: [K1, p1] 3 times CC1, work Central Cable Pattern from chart or written instructions MC, [p1, k1] 3 times CC2.
Row 14: [K1, p1] 3 times CC2, work Central Cable Pattern from chart or written instructions MC, [p1, k1] 3 times CC1.
Rows 15-34: Continue as set. Rep rows 13-34 of Central Cable Pattern three more times, then work Row 13 once more. Break yarn for CC1 and MC (leaving approximately 25cm for weaving in later).

Next Row: With CC2, [k1, p1] 3 times, p21, [p1, k1] 3 times.
Work 10 rows in k1, p1.

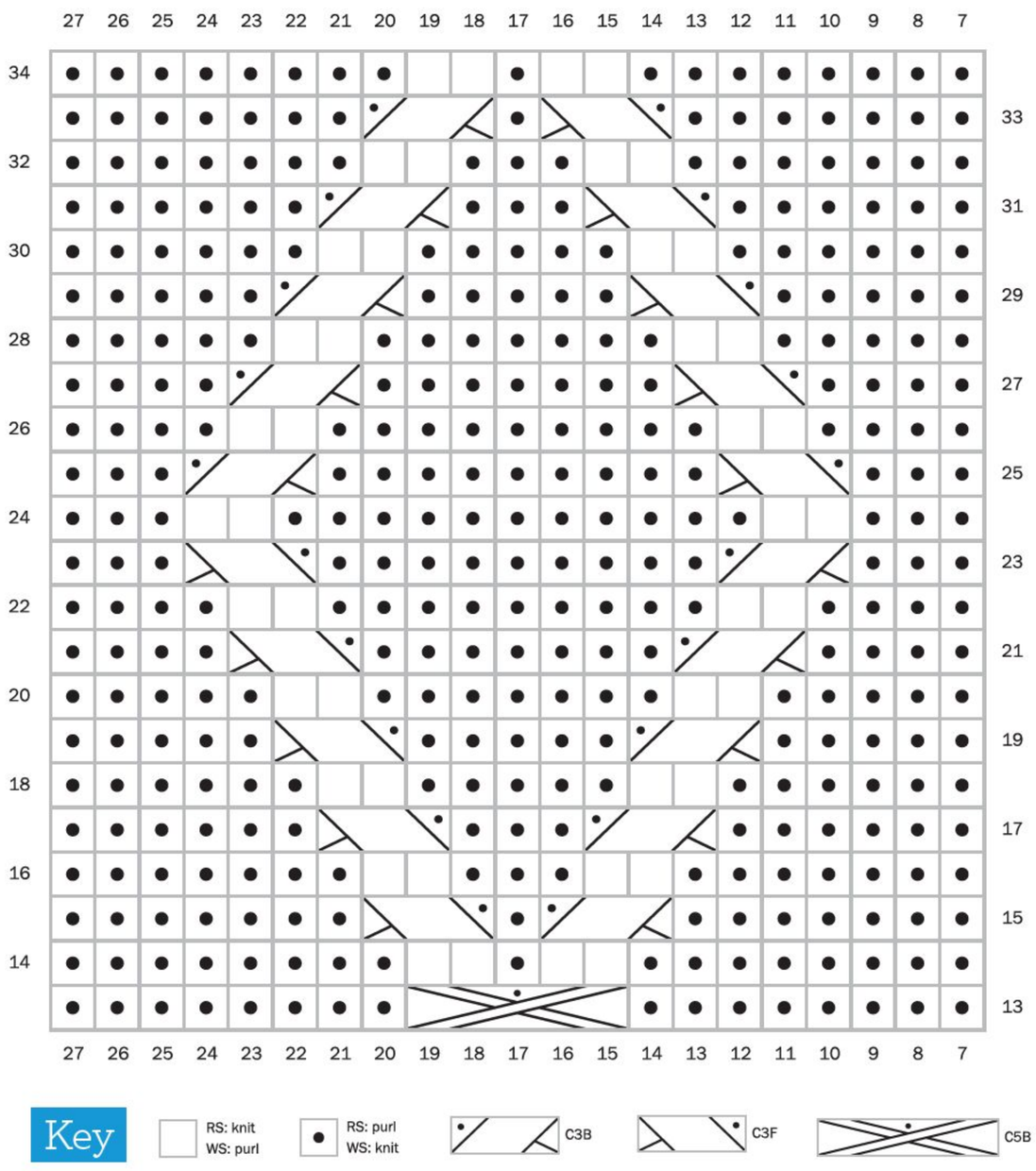
Buttonhole Tabs

Row 1 (RS): K1, [p1, k1] twice. Turn and work on these 5 sts only.
Rows 2-3: Rep Row 1.
Row 4: K1, p1, yo, ssk, k1.
Row 5: As Row 1.
Row 6: Ssk, k1, p2tog. 3 sts
Row 7: Sl1, k2tog, psso. 1 st. Break yarn and fasten off.
Row 8: Rejoin yarn on RS and cast off 9 sts, [p1, k1] twice. Turn work and work on these 5 sts only.
Rep rows 2-8 once, and rows 2-7 once more. Break yarn and fasten off.

Finishing

Weave in ends and attach three buttons on RS near cast-on edge to correspond with buttonholes.

Central Cable chart





That Floral
FEELING CUSHION

This easy knit, based on a tulip motif, is simple yet effective

Need to know...

Yarn used
King Cole Dollymix DK 25g each in White (A), Pink (B), Blush (C), Silver (D) & Lilac (E)

About the yarn
DK; 73m per ball; 100% acrylic

Tension
28 sts x 36 rows = 10cm measured over G st

Needles used
4mm

Other supplies
✓ 25cm-square cushion pad
✓ tapestry needle

Sizing
20cm square

Abbreviations
See page 29 for all abbreviations

This simple and effective cushion cover is easy to knit. It's made in individual G st pieces that are then sewn together.

Stripe Pattern

Work 2 rows in B.
Work 2 rows in C.
Rep these 4 rows for patt.

Start knitting...

Piece 1

Make 2 using A
Cast on 38 sts.
Work in G st until piece measures 5cm ending after a WS row.
Cast off.

Piece 2

Make 2 using B & C
With B, cast on 26 sts.
Work in G st and stripe patt until block measures 5cm ending after a WS row.
Cast off.

Make 4: 2 each in A & D
Work as for striped Piece 2 but using single colours only.

Piece 3

Make 2 using B & C
With B, cast on 14 sts.
Work in G st and stripe patt until block measures 5cm ending after a WS row.
Cast off.

Make 4: 2 each in D & E
Work as for striped Piece 3 but using single colours only.

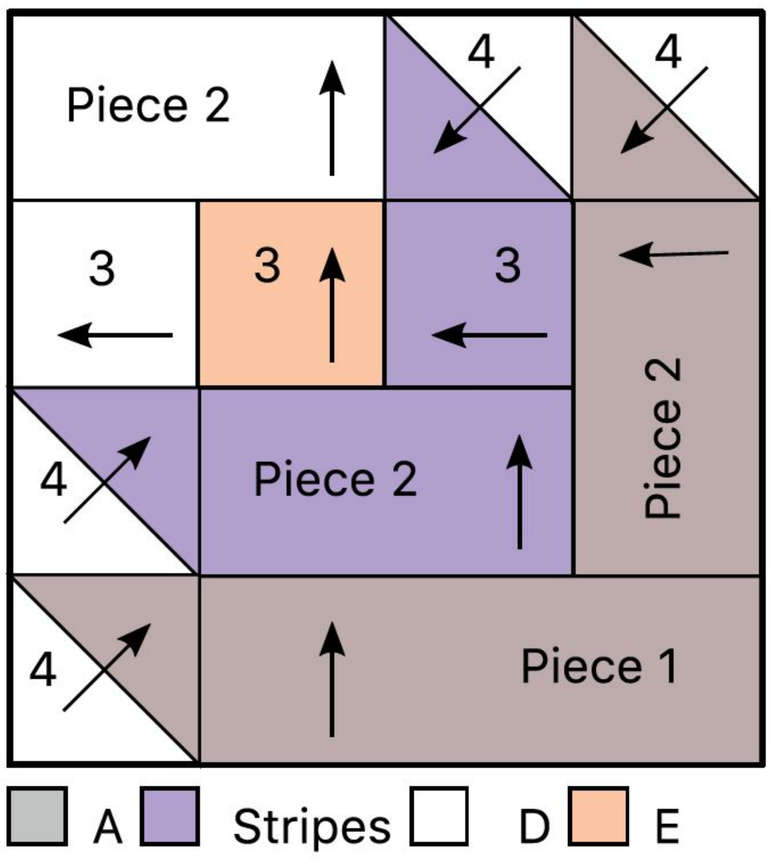
Piece 4

Make 4 using D, B & C
With D, cast on 1 st.
Row 1 (RS): Kfb. *2 sts*
Row 2: Kfb, k1. *3 sts*
Row 3: K to last 2 sts, kfb, k1. *1 st inc'd*
Rep last row 15 more times. Break D. *19 sts*
Change to B and work remainder of block in stripe patt.
Next Row: K to last 2 sts, k2tog. *1 st dec'd*
Rep this last row 16 more times. *2 sts*
Next Row: K2tog, fasten off.

Make 4 using D & A
Work as for striped Piece 4 replacing stripe pattern with A only.

Finishing

Using schematic below for placement of each piece, join seams using mattress stitch to make Front and Back the same. Join Back and Front on three sides, insert cushion pad and sew fourth side together.



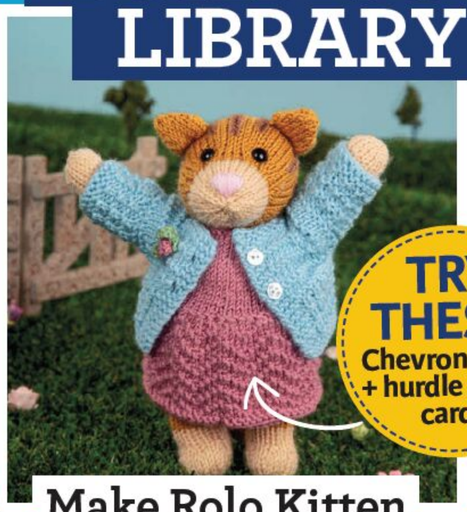


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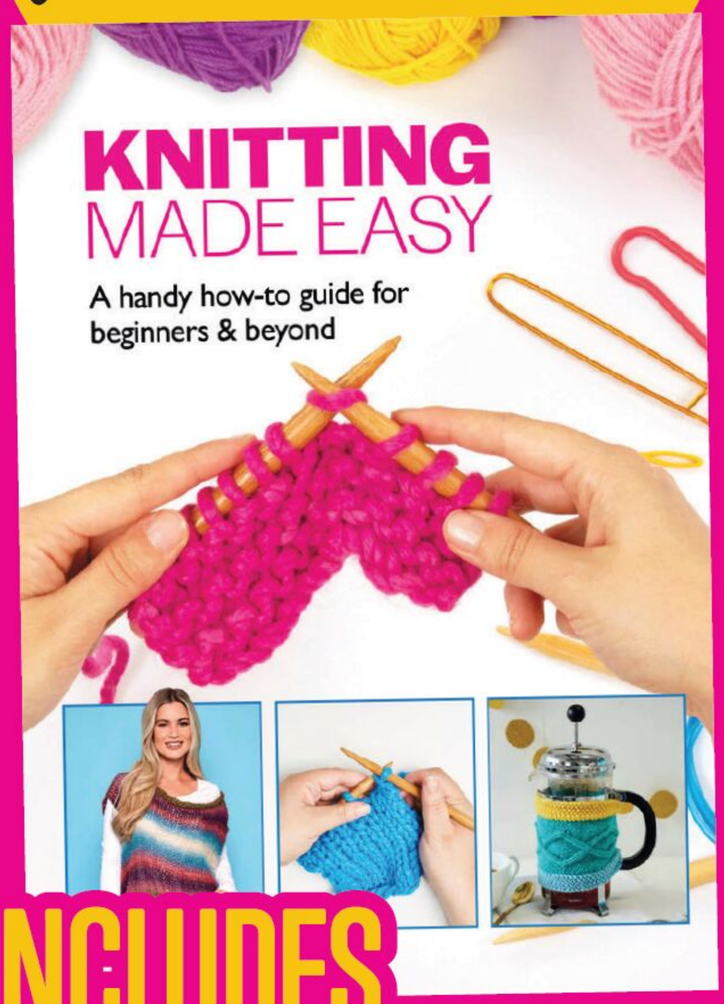
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