

GARMENTS  
IN SIZES **6-36!**

# knit *now*

Issue  
187

Make in sizes  
0-7 years

CUTE & COSY  
ROBIN JUMPER



On-trend  
gift idea

## CHRISTMAS *made easy*

**ESSENTIAL KNIT**  
Fun festive jumpers



Knit this weekend!  
WIZARD OF OZ  
TOPSY TURVY DOLL



**STYLISH GIFT IDEAS**  
*for all knitters*

## JOLLY FESTIVE QUICK KNITS



FUN & JOYFUL  
GIFT BAGS



MUST-KNIT  
GINGERBREAD DUO



HEIRLOOM  
ADVENT CALENDAR



*Learn with us*

SIMPLE DECORATIVE STITCHES  
FOR PERFECT PROJECTS

♥ LOVE IT ♥ MAKE IT ♥ GIFT IT ♥

# CREATIVE PAINTED POWER



The name Creative Painted Power says it all. This popular Aran weight yarn features an irregular interlocking of ombre effect stripes that is so colourful it looks like it has been painted. Depending on the width of the knitted piece, the print changes its appearance. The yarn has a core thread with light fleece finish, which is super easy to knit creating a beautiful, even stitch structure. You can find gorgeous designs with Creative Painted Power and many other yarns in our magazine Lovewool No. 21.

# Welcome

Issue 187



Christmas is fast approaching, and here at KN HQ, we are deep into our **festive knitting**. The gift pile is starting to take shape, and it is looking rather **satisfying**, though there is still plenty to get on and off the needles before the **big day**. With mugs of tea at the ready, we are happily settling down for some cosy evenings of **serious knitting**.

This issue is **brimming with inspiration** to keep you company as the countdown continues. With Save the Children's **Christmas Jumper Day** just around the corner, we are ready to embrace our **festive knits**, whether

tasteful or gloriously over the top. Our **cover star** is the perfect choice for anyone after a classic look, and you can find it in the pull out & keep section. Alongside it, there is a **sweet robin** motif jumper for children and a striking colourwork design for men, so the whole family can **join in the fun**. We are also delighted to share Anni Howard's stylish twin set featuring a subtle Christmas tree motif that will be a **joy to wear** all winter.

If you are turning your attention to the home, there is **plenty to make**. Nicola Valiji's Advent calendar will become a **much-loved** part of your traditions, while Amanda Berry brings us a gingerbread couple and a mini robin redbreast to **brighten** up any mantelpiece. Sian Brown has created the third of our reversible **festive cushions**, this time with a cheerful figgy pudding centrepiece.

As panto season draws near, we also have a treat from Sachiyo Ishii in the form of a **Wizard of Oz** topsy turvy doll, perfect for **storytime fun**.

For yet more **inspiration**, do not miss the bonus book with this issue. It is **filled with projects** for the whole family and plenty of **thoughtful gift ideas**.

Happy knitmas!

## Emma

Editor



## Meet the Team



**Emma**  
Editor

"I always adore Amanda's designs, and her cute Gingerbread Couple will be a welcome addition to my festive home"



**Gemma**  
Associate Editor

"I'm looking for a sweater for Christmas Jumper Day, and the Stylecraft Christmas tree design will be perfect for our office fundraiser"



**Jenny**  
Associate Publisher

"The countdown to Christmas can't come soon enough for me, and what better way to do that than with Nicola's lovely calendar?"

Patterns in *Knit Now* and associated publications are printed in good faith that they do not contravene copyright.

**Disclaimer** Patterns should be knitted in the specified yarn for best results. Any substitutions should be swatched carefully to ensure suitability. The publisher is not responsible for any safety issues arising from the projects and patterns in *Knit Now* magazine and associated supplements. Toys and characters with small parts are not suitable for young children and babies. Ensure that all elements are securely sewn in place, and for very young children replace buttons and small parts with embroidered detail. When playing with toys, babies should be supervised at all times.

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*On the cover*

Figgy Pudding sweater, page 38.  
Modelled by Myah from Industry Models

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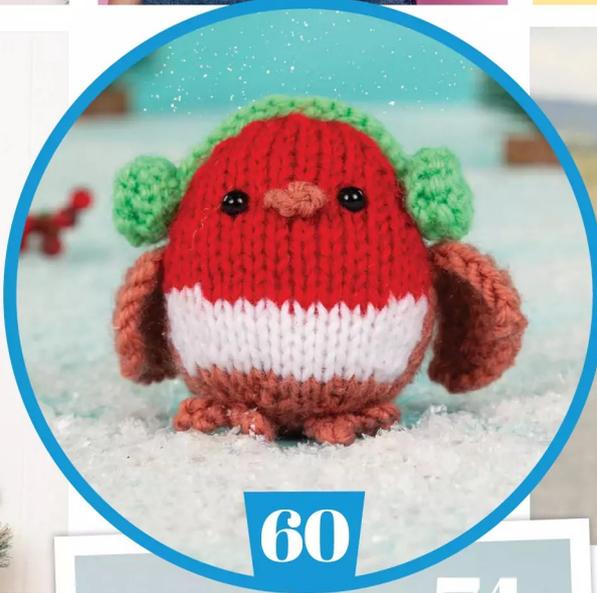
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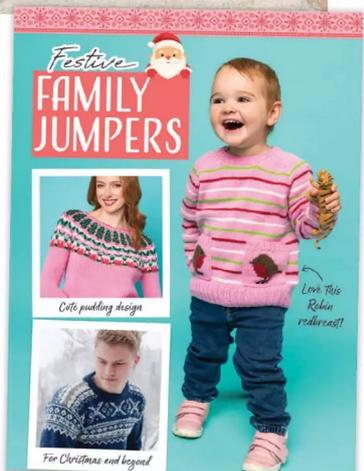
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Turn to page 37 for your collect & keep **CHRISTMAS JUMPER PULLOUT**

# CARON<sup>®</sup> Colorama Halo<sup>™</sup>

PERFECT  
PHASING<sup>™</sup>



A BULKY WEIGHT ACRYLIC STRIPING YARN WITH A SOFT LUXURIOUS  
TEXTURE PLUS PERFECT PHASING FOR SEAMLESS COLOUR TRANSITION

NOW AVAILABLE FROM  
WOOL WAREHOUSE | READICUT

# WHAT'S NEW

Check out the latest news from the knitting community

## FIZZING WITH FUN!

Bring a burst of colour to your knitting with Stylecraft's Merry Go Round double-knit yarn. A favourite for bright jumpers and cardigans, this playful yarn is now available in four new shades. Flying Saucer blends soothing blues and neutrals with pops of orange and pink, Fizzer layers candy pinks with green and blue, Sherbet Dip stripes soft blues with yellow and cream, and Dew Drops combines fresh greens and pinks with a bold grey. Perfect for children's knits, this yarn comes in 100g balls, with 294m per ball, and is supported by eight new patterns to get you started. For more information, visit [www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)



## ON THE BOOKSHELF



**The Little Sock Knitting Book** by Veronika Hug & Co, £7.99, Fox Chapel Publishing, published on 11th November. If you or someone you know has always wanted to knit socks, but doesn't know where to begin, this is a delightful place to start. With clear photographs and simple step-by-step guidance, it takes you through casting on, shaping heels and adding patterns. Five designs give plenty of variety, making it perfect for beginners ready to try something rewarding.

**Happy Nordic Knits** by Une Cecilie Oksvold, £19.99, Quarto Publishing Group USA Inc

Step into a world of colour and tradition with these Scandinavian-inspired designs. From cosy sweaters to mittens, each project combines modern flair with timeless technique. With inclusive sizing, thoughtful guidance and inspiring stories, this collection celebrates both creativity and connection, offering patterns to treasure in every season.



**Harry Potter: Knitting Magic for Baby and Toddler** by Julie Brooke, £19.95, HarperCollins

Fans of the wizarding world will adore this enchanting collection of 28 knitting patterns for little ones. With designs ranging from newborn to age four, you'll find magical cardigans, cosy hats and playful toys inspired by *Harry Potter*. Beautiful photography and behind-the-scenes film details make this a real keepsake.



## Magical Glow

Firefly Aran is a new yarn inspired by the shimmer of dragonflies, beetles and other winged wonders from King Cole. Its eight jewel-toned shades shift with the light, creating fabric that glimmers and glows. With a soft halo and graceful drape, this aran-weight blend of polyester and acrylic works beautifully for the new lace, texture and scallop patterns by Sarah Glover. Each 100g ball gives around 200m, making it perfect for everything from cosy jumpers to shimmering accessories. Supported by eight new patterns, Firefly Aran promises a touch of magic in every stitch. For more information, visit [www.kingcole.com](http://www.kingcole.com)



## OUR GIFT TO YOU!

Have we got a Christmas treat for you... 50 fabulous festive patterns to download for free! Including classic pals and quirky friends, all the projects can be made with stash left over from your yuletide knits. Simply head to [www.craftworld.com/collections/free-downloads](http://www.craftworld.com/collections/free-downloads)

50  
BONUS  
MINI  
KNITS



## Shaun the Sheep's woolly celebrations

It has been 30 years since Shaun the Sheep first bounced onto our screens, and what better way to mark the occasion than with a very special blanket. Created in partnership with Aardman and The Campaign for Wool, Shaun the Sheep and The Patchwork Project has been designed by Chloe Birch for West Yorkshire Spinners and is made entirely from British wool. Knitted in the vibrant shades of ColourLab DK, the blanket features playful squares with cables, textured stitches and characterful faces of Shaun, Timmy and Shirley. It is a joyful celebration of a much-loved figure and a reminder of the beauty and versatility of homegrown wool. Download the pattern for free from [www.wyspinners.com](http://www.wyspinners.com)





## Out & about

# NOVEMBER 2025

### STITCH FEST SOUTH WEST

**1st – 2nd November**  
Newton Abbot Racecourse,  
Newton Abbot, Devon, TQ12  
3AF. For information, visit  
[www.stitchfest.co.uk](http://www.stitchfest.co.uk)

### YORKSHIRE YARN FESTIVAL

**8th – 9th November**  
Sandburn Hall, York, YO60  
7RB. For information, visit  
[www.yorkshireyamfest.com](http://www.yorkshireyamfest.com)

### THE KNIT AND STITCH SHOW

**13th – 16th November**  
Eikon Exhibition Centre,  
Lisburn, BT27 5RF  
For information, visit  
[www.knitandstitchshow.co.uk/northernireland](http://www.knitandstitchshow.co.uk/northernireland)

### CHRISTMAS WOOL SHOW

**16th November**  
National Conference Centre,  
Coventry Road, Solihull, B92  
0EJ. For information, visit  
[www.christmaswoolshow.co.uk](http://www.christmaswoolshow.co.uk)



## MEET THE DESIGNER



Evelyn Siatra

**We love Evelyn's designs and she is a regular contributor to the pages of *Knit Now***

#### Tell us about your knitting journey

My mother, who was German and very artistic

and crafty, taught me to crochet and knit when I was very young.

#### What do you love most about knitting and designing?

I find it a very creative process, it's always very satisfying to start with an idea and end up with the creation of a design, or start with a ball of yarn and finish with a beautiful garment.

#### How would you describe your 'signature style'?

I don't think I have a particular 'signature style'. I love to experiment with techniques and materials, creating patterns that are a joy to knit and a pleasure to wear, with colourwork being my biggest love.

#### Which projects have you particularly enjoyed designing for *Knit Now*?

The Summer Bloom shawl was my first attempt to design a shawl and I was very happy with the outcome. I also love the Kerissa cardigan that featured in *Knit Now* 159 with its vibrant colourwork.

#### What do you enjoy doing when your needles aren't clicking?

I enjoy cooking, reading and going to the movies or the theatre.



Want to know more? Check out Evelyn's work on Instagram [@evelyn\\_siatra](https://www.instagram.com/evelyn_siatra)



## SEASIDE INSPIRATION

Launched last month, Seafarer is a sport-weight wool-silk blend from John Arbon that captures the spirit of Devon's coastal heritage. Drawing on tales of mariners and mysteries from the deep, this yarn shimmers like sunlight on the waves while staying strong enough for everyday wear. Made from 90% British wool, including Exmoor Blueface, Bluefaced Leicester, Devon Closewool and Romney, with 10% Mulberry silk, it offers both durability and elegance. With 25 shades to choose from, Seafarer is ideal for everything from fine accessories to hardy garments, and is available in 100g skeins, mini skeins and tops. Visit [www.jarbon.com](http://www.jarbon.com) to learn more.



## DIVE INTO SOMETHING NEW

Olympic champion Tom Daley has joined forces with Hobbycraft to launch his Made With Love collection, available online and in stores now. The 11-piece range reflects Tom's love of yarn crafts with fun crochet kits, embroidery designs and iron-on patches. From zebras and giraffes to cheerful slogans, there is something to inspire every maker. Each kit includes everything needed to get started, making them perfect for beginners and experienced crafters alike. Tom hopes his new collection will encourage more people to embrace the calming joy of making.



# Ask the EXPERTS

It's time for our team of knitters to tackle your trickiest questions

## Tori asks...

"Is it possible to lengthen a sleeve that's been knitted from the cuff up? I misjudged my son's arm length and I really don't want to undo the whole sleeve!"

## Associate Editor Gemma says...

"It is a little fiddly but yes, it is possible! Thread a length of smooth contrasting yarn onto a bodkin and pass it through each stitch in the first row (or round) after the ribbed cuff. Knot the ends of the spare yarn together. Gently tease out the yarn near the seam (or start of the round) with a bodkin and carefully snip a single thread. Carefully unpick the thread, putting each stitch on a needle as you unravel it (a circular needle is best for this). At the end of the row/round, gently separate the rib section (you may need to cut the seaming thread). Carefully take back a row of the sleeve to give an even, tidy set of stitches. Knit your additional rows from the stitches on the needle, re-knit the rib and cast off. For a neat cast off, a tubular or Italian cast off are good choices."



## Fiona asks...

"I saw a picture of a huge, fluffy blanket and someone told me it was made by arm knitting. What is arm knitting?"

## Tech Editor Michelle says...

"Arm knitting is a way to make big, knitted projects without even using knitting needles! It's fun and quick to learn, is great for beginners and can be very accessible for people with limited dexterity. Essentially, your arms become your 'needles' and you pass the fibre from arm to arm, making looped stitches that are very much the same as knit stitches. The reason it is so fluffy and quick is that you don't normally use yarn. Instead, it uses 'roving' which is a thick, very lightly spun wool normally used by handspinners and felters. This is beautifully soft but as it has very little twist, it should be handled carefully and spot-cleaning is generally recommended. It can also drift apart during knitting, especially if pulled too firmly. An alternative would be to use a super chunky yarn and use two strands at a time which is a little fiddlier but can produce a longer-lasting, more robust fabric. If you fancy giving it a go, an arm-knitted scarf, cowl or hand-muff would be great options – especially as the cooler weather approaches!"



## Lynsey asks...

"What is the difference between superwash and non-superwash yarn?"

## Tech Editor Trica says...

"Superwash yarns are specially treated to allow projects to be washed on a wool cycle in the washing machine with less risk of shrinking and felting. Wool has an outer cuticle layer, rather like scales, that open during heating. When agitated in the machine, these scales mesh together and the addition of the heat and soap suds cause the knitting to felt together and shrink. Although processors may use different methods, usually the superwash treatment involves briefly applying chlorine to the yarn and following this with a micro-fine coating of a biodegradable resin. This protects and smooths the yarn, preventing the scales from meshing together. It is a little like having a permanent hair conditioner to combat the frizzies!"



In association with

WEST YORKSHIRE SPINNERS

Gilly asks...

"My daughter has just started knitting and wants to add texture to some squares she's knitting for a blanket. What is a good stitch for her?"



Knitting teacher Debbie says...

"The k1uls (knit one under the loose strand/s) creates a fun texture that looks more complicated than it is. Slipped stitches in the rows below create loops of yarn across the front of the work. The loops are then lifted on a subsequent row to create pretty inverted 'v's. This stitch can be worked on a garter stitch or stocking stitch fabric. Here we've shown the garter stitch version using 2 colours."



**1** RS: In colour B, knit to where loop is to begin. Hold yarn to front of work and slip next 3 sts knitwise (as if to knit).



**2** K to loop. Hold yarn at back of work and slip next 3 sts purlwise (as if to purl).



**3** Work 2 rows stocking stitch in colour A.



**4** RS: Knit to where loop began on row 1. Insert RH needle under 2 loose strands of yarn B below next st and then into next st k-wise from front to back.



**5** Knit this stitch.



**6** Bring new st out from under loose strands and k to end of row.



Amanda Berry has used k1uls to create the pattern on the gingerbread doll's skirt on page 52

More to learn

Why not give arm knitting a go? Turn to page 64, where you'll find Kate Heppell's review of this fun technique and step-by-step images to get you started

Do you have a question for the team? Get in touch at [expert@knitnowmag.co.uk](mailto:expert@knitnowmag.co.uk)



Anni says...



"In these designs, I used the same simple knit and purl stitch pattern to create two very different garments. The jacket is an elegant and versatile piece that has an almost 1940s feel. I can picture it worn with a tailored skirt or wide-leg trousers. The tank top, though harking back to the 1970s, is on trend again right now. Mix and match the colours to coordinate (or clash) with other items in your wardrobe"



# Mini Trees **JACKET & TANK TOP**

Knit a nod to Christmas with this gorgeous complementary set

## Need to know...

**Designed by**  
Anni Howard

**Yarn used**  
Rico Essentials Soft  
Merino Aran

**About the yarn**  
Aran; 100m per 50g ball;  
100% wool

**Tension**  
20 sts x 31 rows = 10cm  
measured over patt on  
larger needles

**Needles used**  
5mm straight  
4mm straight

**Other supplies**  
✓ stitch holders  
✓ locking stitch markers  
✓ tapestry needle  
✓ **Jacket:** 4 buttons, 2.5cm

**Sizing**  
Shown in size S on Natasha  
who is a UK size 10  
XS (S, M, L, XL, 2X, 3X, 4X,  
5X), designed to fit with  
2-20cm ease

**Abbreviations**  
See page 78 for  
all abbreviations

Both designs are worked flat and start with 2x2 rib before working the mini trees pattern in knits and purls. The one-colour jacket has square set-in sleeves with fold-back cuffs, a V-neck and picked up front bands, fastened with 4 buttons. The collar is made separately and sewn on. The pocket linings are worked in St st with 2x2 fold-back pocket cuffs. The tank top is made in three colours, and features a V-neck and round armholes. The lower rib is worked on smaller needles to pull in the waist. The 2x2 neckband and armhole edges are picked up and worked in contrast colours. The RS rows of the basic texture pattern are also shown in the chart for reference.

## Start knitting...

### JACKET

#### Back

With larger needles, cast on 82 (94, 106, 122, 134, 146, 154, 162, 174) sts.

**Row 1 (RS):** K2, \*p2, k2; rep from \* to end.

**Row 2:** P2, \*k2, p2; rep from \* to end.

Rep these 2 rows until work measures 6cm, ending after a WS row and dec (dec, dec,

dec, inc, dec, dec, inc, inc) 1 st at end of final row. 81 (93, 105, 121, 135, 145, 153, 163, 175) sts

#### \*\*\*Set patt

**Row 1 (RS):** Knit.

**Row 2 & foll WS rows:** Purl.

**Rows 3 & 5:** K0 (1, 2, 0, 2, 2, 1, 1, 2), \*k2, p7, k1; rep from \* to last 1 (2, 3, 1, 3, 3, 2, 2, 3) sts, k to end.

**Rows 7 & 9:** K0 (1, 2, 0, 2, 2, 1, 1, 2), \*k3, p5, k2; rep from \* to last 1 (2, 3, 1, 3, 3, 2, 2, 3) sts, k to end.

**Rows 11 & 13:** K0 (1, 2, 0, 2, 2, 1, 1, 2), \*k4, p3, k3; rep from \* to last 1 (2, 3, 1, 3, 3, 2, 2, 3) sts, k to end.

**Rows 15 & 17:** K0 (1, 2, 0, 2, 2, 1, 1, 2), \*k5, p1, k4; rep from \* to last 1 (2, 3, 1, 3, 3, 2, 2, 3) sts, k to end.

**Row 19:** Knit.

**Rows 21 & 23:** K0 (1, 2, 0, 2, 2, 1, 1, 2), \*p4, k3, p3; rep from \* to last 1 (2, 3, 1, 3, 3, 2, 2, 3) sts, p1, k0 (1, 2, 0, 2, 2, 1, 1, 2).

**Rows 25 & 27:** K0 (1, 2, 0, 2, 2, 1, 1, 2), \*p3, k5, p2; rep from \* to last 1 (2, 3, 1, 3, 3, 2, 2, 3) sts, p1, k0 (1, 2, 0, 2, 2, 1, 1, 2).

**Rows 29 & 31:** K0 (1, 2, 0, 2, 2, 1, 1, 2), \*p2, k7, p1; rep from \* to last 1 (2, 3, 1, 3, 3, 2, 2, 3) sts, p1, k0 (1, 2, 0, 2,

2, 1, 1, 2).

**Rows 33 & 35:** K0 (1, 2, 0, 2, 2, 1, 1, 2), \*p1, k9; rep from \* to last 1 (2, 3, 1, 3, 3, 2, 2, 3) sts, p1, k0 (1, 2, 0, 2, 2, 1, 1, 2).

**Row 36 (WS):** Purl.

These 36 rows set patt and St st edges. Cont as set until work measures 30cm, ending after a WS row.\*\*\*

#### Shape armholes

Maintaining patt (throughout), cast off 10 (10, 12, 14, 14, 16, 18, 20, 22) sts at start of next 2 rows. 61 (73, 81, 93, 107, 113, 117, 123, 131) sts  
Cont straight until armholes measure 20 (21, 22, 24, 25, 26, 27, 28, 29) cm, ending after a WS row.

#### Shape shoulders

Cast off 6 (9, 10, 13, 16, 17, 17, 18, 20) sts at start of next 2 rows. 49 (55, 61, 67, 75, 79, 83, 87, 91) sts  
Cast off 7 (9, 11, 13, 16, 17, 18, 19, 20) sts at start of next 2 rows. 35 (37, 39, 41, 43, 45, 47, 49, 51) sts  
Break yarn and leave rem sts on hold.

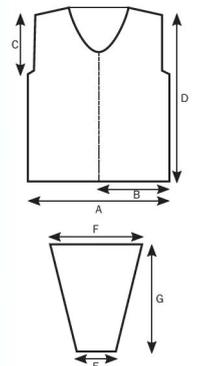
#### Pocket Linings

##### Make 2

With larger needles cast on 23

## Find your size

	XS	S	M	L	XL	2X	3X	4X	5X
Approximate UK dress size	6	8	10-12	14-16	18-20	22-24	26-28	30-32	34-36
Finished chest circ (cm)	77.5	89.5	101.5	117.5	131.5	141.5	149.5	159.5	171.5
<b>A:</b> Back width (cm)	40.5	46.5	52.5	60.5	67.5	72.5	76.5	81.5	87.5
<b>B:</b> Front width (cm)	18.5	21.5	24.5	28.5	32	34.5	36.5	39	42
<b>C:</b> Armhole depth (cm)	20	21	22	24	25	26	27	28	29
<b>D:</b> Full length (cm)	50	51	52	54	55	56	57	58	59
<b>E:</b> Cuff width (cm)	20.5	21.5	21.5	24.5	24.5	25.5	25.5	26.5	26.5
<b>F:</b> Sleeve top width (cm)	36.5	40.5	42.5	46.5	48.5	50.5	52.5	54.5	56.5
<b>G:</b> Sleeve length (cm)	49	50	50	51	51	53	53	54	54
Rico Essentials Soft Merino Aran									
<b>Jacket:</b> Grass Green 052	11	11	12	12	13	14	14	15	16
<b>Tank Top:</b> Lilac 084 (MC)	4	5	6	7	7	8	8	9	9
<b>Tank Top:</b> Turquoise 075 (CC1)	1	1	2	2	2	3	3	3	4
<b>Tank Top:</b> Dusky Pink 014 (CC2)	1	1	1	1	1	2	2	2	2





(23, 23, 23, 27, 27, 27, 27, 27) sts.

Starting with a k row, work 30 rows in St st.

Break yarn and leave sts on hold.

### Left Front

With larger needles, cast on 39 (43, 51, 59, 63, 71, 75, 79, 83) sts.

**Row 1 (RS):** K2, \*p2, k2; rep from \* to last st, p1.

**Row 2:** K1, p2, \*k2, p2; rep from \* to end.

Rep these 2 rows until rib is 1 row shorter than on Back, ending after a RS row.

### SIZES XS, M, L, 2X & 3X ONLY:

**Next Row (WS):** P2tog, work in rib to last 2 sts, p2tog. 37 (-, 49, 57, -, 69, 73, -, -) sts

### SIZE S ONLY:

**Next Row (WS):** Purl.

### SIZES XL & 5X ONLY:

**Next Row (WS):** Work in rib to last st, pfb. (-, -, -, 64, -, -, 84) sts

### SIZE 4X ONLY:

**Next Row (WS):** Work in rib to last 2 sts, p2tog. (-, -, -, -, -, 78, -) sts

### ALL SIZES:

37 (43, 49, 57, 64, 69, 73, 78, 84) sts

### Set patt

#### SIZES XS, M, L, 2X & 4X ONLY:

**Row 1 (RS):** Knit.

**Row 2 & foll WS rows:** Purl.

**Rows 3 & 5:** K0 (-, 2, 0, -, 2, -, 1, -), \*k2, p7, k1; rep from \* to last 7 sts, k2, p4, k1.

**Rows 7 & 9:** K0 (-, 2, 0, -, 2, -, 1, -), \*k3, p5, k2; rep from \* to last 7 sts, k3, p3, k1.

**Rows 11 & 13:** K0 (-, 2, 0, -, 2, -, 1, -), \*k4, p3, k3; rep from \* to last 7 sts, k4, p2, k1.

**Rows 15 & 17:** K0 (-, 2, 0, -, 2, -, 1, -), \*k5, p1, k4; rep from \* to last 7 sts, k5, p1, k1.

**Row 19:** Knit.

**Rows 21 & 23:** K0 (-, 2, 0, -, 2, -, 1, -), \*p4, k3, p3; rep from \* to last 7 sts, p4, k3.

**Rows 25 & 27:** K0 (-, 2, 0, -, 2, -, 1, -), \*p3, k5, p2; rep from \* to last 7 sts, p3, k4.

**Rows 29 & 31:** K0 (-, 2, 0, -, 2, -, 1, -), \*p2, k7, p1; rep from \* to last 7 sts, p2, k5.

**Rows 33 & 35:** K0 (-, 2, 0, -, 2, -, 1, -), \*p1, k9; rep from \* to last 7 sts, p1, k6.

**Row 36 (WS):** Purl.

These 36 rows set patt.

### SIZES S, XL, 3X & 5X ONLY:

**Row 1 (RS):** Knit.

**Row 2 & foll WS rows:** Purl.

**Rows 3 & 5:** K- (1, -, -, 2, -, 1, -, 2), \*k2, p7, k1; rep from \* to last 2 sts, k2.

**Rows 7 & 9:** K- (1, -, -, 2, -, 1, -, 2), \*k3, p5, k2; rep from \* to last 2 sts, k2.

**Rows 11 & 13:** K- (1, -, -, 2, -, 1, -, 2), \*k4, p3, k3; rep from \* to last 2 sts, k2.

**Rows 15 & 17:** K- (1, -, -, 2, -, 1, -, 2), \*k5, p1, k4; rep from \* to last 2 sts, k2.

**Row 19:** Knit.

**Rows 21 & 23:** K- (1, -, -, 2, -, 1, -, 2), \*p4, k3, p3; rep from \* to last 2 sts, p1, k1.

**Rows 25 & 27:** K- (1, -, -, 2, -, 1, -, 2), \*p3, k5, p2; rep from \* to last 2 sts, p1, k1.

**Rows 29 & 31:** K- (1, -, -, 2, -, 1, -, 2), \*p2, k7, p1; rep from \* to last 2 sts, p1, k1.

**Rows 33 & 35:** K- (1, -, -, 2, -, 1, -, 2), \*p1, k9; rep from \* to last 2 sts, p1, k1.

**Row 36 (WS):** Purl.

These 36 rows set patt.

### ALL SIZES:

#### Insert Pocket Lining

**Next Row (RS):** K4 (10, 6, 4, 7, 12, 6, 11, 17), sl next 23 (23, 23, 23, 27, 27, 27, 27, 27) sts onto a holder, with RS facing k23 (23, 23, 23, 27, 27, 27, 27, 27) sts from Pocket Lining, k to end.

Starting with Row 2 for your size, cont in patt until Left Front matches Back to armhole,

ending after a WS row.

### Shape armhole and front neck

Maintain patt throughout.

**Next Row (RS):** Cast off 10 (10, 12, 14, 14, 16, 18, 20, 22) sts, work as set to last 2 sts, k2tog. 26 (32, 36, 42, 49, 52, 54, 57, 61) sts

**Next Row:** Purl.

**Next Row:** Work as set to last 2 sts, k2tog. 1 st dec'd

**Next Row:** Purl.

Rep last 2 rows once more. 24 (30, 34, 40, 47, 50, 52, 55, 59) sts

\*\*Keeping armhole edge straight, dec 1 st at front edge as before on next and every foll 4th row until 13 (18, 21, 26, 32, 34, 35, 37, 40) sts rem. Cont straight until armhole matches Back to start of shoulder shaping, ending at armhole edge.

### Shape shoulder

Cast off 6 (9, 10, 13, 16, 17, 17, 18, 20) sts at start of next row. 7 (9, 11, 13, 16, 17, 18, 19, 20) sts

Work 1 row.

Cast off.

### Right Front

With larger needles, cast on 39 (43, 51, 59, 63, 71, 75, 79, 83) sts.

**Row 1 (RS):** P1, k2, \*p2, k2; rep from \* to end.

**Row 2:** \*P2, k2; rep from \* to last 3 sts, p2, k1.

Rep these 2 rows until rib is 1 row shorter than on Back, ending after a RS row.

### SIZES XS, M, L, 2X & 3X ONLY:

**Next Row (WS):** P2tog, work in rib to last 2 sts, p2tog. 37 (-, 49, 57, -, 69, 73, -, -) sts

### SIZE S ONLY:

**Next Row (WS):** Purl.

### SIZES XL & 5X ONLY:

**Next Row (WS):** Pfb, work in rib to end. (-, -, -, 64, -, -, 84) sts

**SIZE 4X ONLY:**

**Next Row (WS):** P2tog, work in rib to end. - (7, 7, 7, 7, 78, 7) sts

**ALL SIZES:**

37 (43, 49, 57, 64, 69, 73, 78, 84) sts

**Set patt**

**SIZES XS, M, L, 2X &**

**4X ONLY:**

**Row 1 (RS):** Knit.

**Row 2 & foll WS rows:** Purl.

**Rows 3 & 5:** K1, p4, k1, \*k2, p7, k1; rep from \* to last 1 (-, 3, 1, -, 3, -, 2, -) sts, k to end.

**Rows 7 & 9:** K1, p3, k2, \*k3, p5, k2; rep from \* to last 1 (-, 3, 1, -, 3, -, 2, -) sts, k to end.

**Rows 11 & 13:** K1, p2, k3, \*k4, p3, k3; rep from \* to last 1 (-, 3, 1, -, 3, -, 2, -) sts, k to end.

**Rows 15 & 17:** K1, p1, k4, \*k5, p1, k4; rep from \* to last 1 (-, 3, 1, -, 3, -, 2, -) sts, k to end.

**Row 19:** Knit.

**Rows 21 & 23:** K3, p3, \*p4, k3, p3; rep from \* to last 1 (-, 3, 1, -, 3, -, 2, -) sts, p1, k0 (-, 2, 0, -, 2, -, 1, -).

**Rows 25 & 27:** K4, p2, \*p3, k5, p2; rep from \* to last 1 (-, 3, 1, -, 3, -, 2, -) sts, p1, k0 (-, 2, 0, -, 2, -, 1, -).

**Rows 29 & 31:** K5, p1, \*p2, k7, p1; rep from \* to last 1 (-, 3, 1, -, 3, -, 2, -) sts, p1, k0 (-, 2, 0, -, 2, -, 1, -).

**Rows 33 & 35:** K6, \*p1, k9; rep from \* to last 1 (-, 3, 1, -, 3, -, 2, -) sts, p1, k0 (-, 2, 0, -, 2, -, 1, -).

**Row 36 (WS):** Purl.  
These 36 rows set patt.

**SIZES S, XL, 3X & 5X ONLY:**

**Row 1 (RS):** Knit.

**Row 2 & foll WS rows:** Purl.

**Rows 3 & 5:** K1, \*k2, p7, k1; rep from \* to last - (2, -, -, 3, -, 2, -, 3) sts, k to end.

**Rows 7 & 9:** K1, \*k3, p5, k2; rep from \* to last - (2, -, -, 3, -, 2, -, 3) sts, k to end.

**Rows 11 & 13:** K1, \*k4, p3,

k3; rep from \* to last - (2, -, -, 3, -, 2, -, 3) sts, k to end.

**Rows 15 & 17:** K1, \*k5, p1, k4; rep from \* to last - (2, -, -, 3, -, 2, -, 3) sts, k to end.

**Row 19:** Knit.

**Rows 21 & 23:** K1, \*p4, k3, p3; rep from \* to last - (2, -, -, 3, -, 2, -, 3) sts, p1, k to end.

**Rows 25 & 27:** K1, \*p3, k5, p2; rep from \* to last - (2, -, -, 3, -, 2, -, 3) sts, p1, k to end.

**Rows 29 & 31:** K1, \*p2, k7, p1; rep from \* to last - (2, -, -, 3, -, 2, -, 3) sts, p1, k to end.

**Rows 33 & 35:** K1, \*p1, k9; rep from \* to last - (2, -, -, 3, -, 2, -, 3) sts, p1, k to end.

**Row 36 (WS):** Purl.

These 36 rows set patt.

**ALL SIZES:**

**Insert Pocket Lining**

**Next Row (RS):** K10 (10, 20, 30, 30, 30, 40, 40, 40), sl next 23 (23, 23, 23, 27, 27, 27, 27, 27) sts onto a holder, with RS facing k23 (23, 23, 23, 27, 27, 27, 27, 27) sts from Pocket Lining, k to end.

Starting with Row 2 for your size, cont in patt until Right Front matches Back to armhole, ending after a WS row.

**Shape front neck and armhole**

Maintain patt throughout.

**Next Row (RS):** Ssk, work as set to end. 1 st dec'd

**Next Row:** Cast off 10 (10, 12, 14, 14, 16, 18, 20, 22) sts, p to end. 26 (32, 36, 42, 49, 52, 54, 57, 61) sts

**Next Row (RS):** Ssk, work as set to end. 1 st dec'd

**Next Row:** Purl.

Rep last 2 rows once more.

24 (30, 34, 40, 47, 50, 52, 55, 59) sts

Complete as given for Left Front from \*\*.

**Sleeves**

**Work both the same**

With larger needles, cast on 42 (46, 46, 50, 50, 54, 54, 54, 54) sts.

Work in rib as given for Back



**Buy your yarn...**  
Rico Essentials Soft Merino Aran, available from [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

until Sleeve measures 12cm, ending after a RS row.

**SIZES XS, L, XL, 4X & 5X ONLY:**

**Next Row (WS):** Work in rib to last 2 sts, p2tog. 41 (-, -, 49, 49, -, -, 53, 53) sts

**SIZES S, M, 2X & 3X ONLY:**

**Next Row (WS):** P2tog, work - (20, 20, -, -, 24, 24, -, -) sts in rib, p2tog; work in rib to last 2 sts, p2tog. - (43, 43, -, -, 51, 51, -, -) sts

**ALL SIZES:**

41 (43, 43, 49, 49, 51, 51, 53, 53) sts

**Set patt**

Work all inc sts into patt.

**Row 1 (RS):** Knit.

**Row 2 & foll WS rows:** Purl.

**Row 3:** K2 (3, 3, 1, 1, 2, 2, 3, 3), p7, \*k3, p7; rep from \* to last 2 (3, 3, 1, 1, 2, 2, 3, 3)

sts, k to end.

**Row 5:** Kfb, k1 (2, 2, 0, 0, 1, 1, 2, 2), p7, \*k3, p7; rep from \* to last 2 (3, 3, 1, 1, 2, 2, 3, 3) sts, k1 (2, 2, 0, 0, 1, 1, 2, 2), kfb. 2 sts inc'd

Work 5 (3, 3, 3, 3, 3, 3, 3) rows in patt as now set.

**Next Row (RS, inc):** Kfb, work as set to last st, kfb. 2 sts inc'd

Maintaining patt, rep last 6 (4, 4, 4, 4, 4, 4) rows 12 (4, 10, 12, 18, 18, 24, 24, 27) more times. 69 (55, 67, 77, 89, 91, 103, 105, 111) sts

[Work 7 (5, 5, 5, 5, 5, 5, 3) rows as set, rep inc row] 2 (13, 9, 8, 4, 5, 1, 2, 1) times. 73 (81, 85, 93, 97, 101, 105, 109, 113) sts

Cont straight until Sleeve measures 49 (50, 50, 51, 51, 53, 53, 54, 54) cm, ending after a WS row. Mark each end of last row to indicate start of



removable st marker. Placing row ends at markers, pin cast-on edge of Collar behind front bands and sew to picked-up edge, allowing Collar to fold back over band. Sew on buttons to correspond with buttonholes and weave in all ends. ●

## TANK TOP

### Back

With smaller needles and CC1, cast on 82 (94, 106, 122, 134, 146, 154, 162, 174) sts.

**Row 1 (RS):** K2, \*p2, k2; rep from \* to end.

**Row 2:** P2, \*k2, p2; rep from \* to end.

Rep these 2 rows until work measures 8cm, ending after a WS row and dec (dec, dec, dec, inc, dec, dec, inc, inc) 1 st at end of final row. 81 (93, 105, 121, 135, 145, 153, 163, 175) sts

Break CC1 and join MC.

Change to larger needles.\*\*\*\*

### Set patt

Work as given for Back of Jacket from \*\*\* to \*\*\*.

### Shape armholes

Maintaining patt (throughout), cast off 2 (4, 6, 10, 11, 12, 13, 15, 18) sts at start of next 2 rows. 77 (85, 93, 101, 113, 121, 127, 133, 139) sts

**Next Row (RS):** Ssk, work as set to last 2 sts, k2tog, 2 sts dec'd

**Next Row:** P2tog, p to last 2 sts, p2togtbl. 2 sts dec'd

Rep last 2 rows 1 (2, 3, 4, 6, 7, 8, 9, 10) more times. 69 (73, 77, 81, 85, 89, 91, 93, 95) sts  
Cont straight until armholes measure 20 (21, 22, 24, 25, 26, 27, 28, 29) cm, ending after a WS row.

### Shape shoulders

Cast off 8 (9, 9, 10, 10, 11, 11, 11, 11) sts at start of next 2 rows. 53 (55, 59, 61, 65, 67, 69, 71, 73) sts

Cast off 9 (9, 10, 10, 11, 11, 11, 11, 11) sts at start of next 2 rows. 35 (37, 39, 41, 43, 45,

47, 49, 51) sts

Break yarn and leave rem sts on hold.

### Front

Work as given for Tank Top

Back as far as \*\*\*\*. 81 (93, 105, 121, 135, 145, 153, 163, 175) sts

### Set patt

Work as given for Back of Jacket from \*\*\* to \*\*\*.

### Shape armholes & divide for neck

Maintain patt throughout.

**Next Row (RS):** Cast off 2 (4, 6, 10, 11, 12, 13, 15, 18) sts, work as set to end. 79 (89, 99, 111, 124, 133, 140, 148, 157) sts

**Next Row:** Cast off 2 (4, 6, 10, 11, 12, 13, 15, 18) sts, p until there are 39 (43, 47, 51, 57, 61, 64, 67, 70) sts on RH needle, sl last st just worked onto a locking marker, p to end.

Cont on these 38 (42, 46, 50, 56, 60, 63, 66, 69) sts for Left side of neck.

**Next Row (RS):** Ssk, work as set to last 2 sts, k2tog, 2 sts dec'd

**Next Row:** P to last 2 sts, p2tog tbl. 1 st dec'd  
\*\*\*\*Rep last 2 rows 1 (2, 3, 4, 6, 7, 8, 9, 10) more times. 32 (33, 34, 35, 35, 36, 36, 36, 36) sts

Keeping armhole edge straight, dec 1 st at front edge as before on the next and every foll alt row until 21 (23, 25, 27, 29, 31, 32, 33, 34) sts rem, then on every foll 4th row until 17 (18, 19, 20, 21, 22, 22, 22, 22) sts rem.

Cont straight until armhole matches Back to start of shoulder shaping, ending at armhole edge.

### Shape shoulder

Cast off 8 (9, 9, 10, 10, 11, 11, 11, 11) sts at start of next row. 9 (9, 10, 10, 11, 11, 11, 11, 11) sts



Work 1 row.  
Cast off.

With RS facing, rejoin MC to held 38 (42, 46, 50, 56, 60, 63, 66, 69) sts for Right neck.

**Next Row (RS):** Ssk, work as set to last 2 sts, k2tog. 2 sts dec'd

**Next Row:** P2tog, p to end. 1 st dec'd

Complete as given for Left side from \*\*\*\*.

**Making up:** Block pieces to measurements and join Left shoulder seam.

### Neckband

With RS facing, larger needles, CC1 and starting at Left shoulder, pu and k42 (46, 50, 54, 54, 58, 58, 62, 62) sts down Left neck, k1 from locking marker and replace marker on this st, pu and k43 (45, 51, 53, 55, 57, 59, 61, 63) sts up Right neck, k35 (37, 39, 41, 43, 45, 47, 49, 51) held sts from Back. 121 (129, 141, 149, 153, 161, 165, 173, 177) sts

**Next Row (WS):** P2, \*k2, p2; rep from \* to marked st, p marked st, p2, \*\*k2, p2; rep from \*\* to end.

Break CC1 and join CC2.

**Row 1 (RS):** Work in rib to 2 sts before marked st, k2togtbl, k1, k2tog, work in rib to end. 2 sts dec'd

**Row 2:** Work in rib to 2 sts before marked st, p2tog, p1, p2tog tbl, work in rib to end. 2 sts dec'd

Rep last 2 rows twice more.  
Cast off in rib, dec 2 sts at centre front as before.

**Making up:** Join Right shoulder seam and neckband.

### Armbands

#### Work both the same

With RS facing, larger needles and CC1, pu and k94 (102, 114, 130, 138, 146, 154, 166, 174) sts evenly along armhole edge.

**Next Row (WS):** P2, \*k2, p2; rep from \* to end.

Break off CC1 and join CC2.

**Row 1 (RS):** K2, \*p2, k2; rep from \* to end.

**Row 2:** P2, \*k2, p2; rep from \* to end.

Rep last 2 rows twice more.  
Cast off in rib.

### Finishing

Join side and armband seams.  
Weave in all ends. ●

Sachi says...



"One of my favourite projects is crafting characters from beloved stories. Here we have the Good Witch and the Bad Witch from the enchanting *Wizard of Oz*. What could be a better pairing for a topsy-turvy doll?"



# Wickedly Wonderful WIZARD OF OZ DOLL

Relive the classic tale of Dorothy's travels with this clever topsy-turvy good witch/bad witch doll

Need to know...

**Designed by**  
Sachiyo Ishii

#### Yarn used

West Yorkshire Spinners  
Bo Peep DK  
1 skein each in Incy Wincy  
099 (A), Dolly 634 (B),  
Apple 213 (C), Play Putty  
1191 (D), Tin Man 305 (E)  
& Sunshine 1066 (F)

#### About the yarn

DK; 112m per 50g ball;  
52% Falkland wool,  
48% nylon

#### Tension

26 sts x 34 rows = 10cm  
measured over St st

#### Needles used

3mm straight

#### Other supplies

- ✓ tapestry needle
- ✓ toy filling
- ✓ 2 pairs of mushroom-shaped amigurumi eye beads, 4mm
- ✓ cotton thread & sewing needle

#### Sizing

18cm tall

#### Abbreviations

See page 78 for all abbreviations

#### Buy your yarn...

West Yorkshire Spinners  
Bo Peep DK, available from  
[www.wyspinners.com](http://www.wyspinners.com)

These 2 dolls are worked flat in pieces and then sewn together to form the topsy-turvy pair.

### Start knitting...

#### BAD WITCH Torso & Head

With A, cast on 12 sts.

**Row 1 & foll WS rows:** Purl.

**Row 2:** [K1, kfb] 3 times, [kfb, k1] 3 times. 18 sts

**Row 4:** [K2, kfb] 3 times, [kfb, k2] 3 times. 24 sts

**Row 6:** [K3, kfb] 3 times, [kfb, k3] 3 times. 30 sts

**Row 8:** [K4, kfb] 3 times, [kfb, k4] 3 times. 36 sts

**Row 10 (RS, ridge):** Purl.

**Rows 11-21:** Starting with a p row, work in St st.

**Row 22:** [K1, k2tog] 11 times, k2tog, k1. 24 sts

**Rows 23-27:** Work in St st.

**Row 28 (neck):** [K2tog] 12 times. 12 sts

Break A and join C.

**Row 29 (WS):** Purl.

**Row 30:** [Kfb] 12 times. 24 sts

**Rows 31-43:** Work in St st.

**Row 44:** [K2, k2tog] 5 times, k1, k2tog, k1. 18 sts

**Row 45:** Purl.

**Row 46:** [K1, k2tog] 5 times, k2tog, k1. 12 sts

Break yarn and thread through rem sts. Pull tight to fasten.

#### Skirt

With A, cast on 100 sts.

**Rows 1-3:** Knit.

**Rows 4-24:** Starting with a p row, work in St st.

**Row 25 (RS):** \*K1, [k2tog] twice; rep from \* to end. 60 sts

**Rows 26-38:** Work in St st.

**Row 39:** [K1, k2tog] 19 times, k2tog, k1. 40 sts

**Row 40:** Purl.

Cast off.

#### Sleeves

##### Make 2

Start at cuff.

With A, cast on 20 sts.

**Rows 1-3:** Knit.

**Row 4 (WS):** Purl.

**Row 5:** K1, k2tog, k to last 3 sts, k2tog, k1. 2 sts *dec'd*

**Row 6:** Purl.

**Rows 7-8:** Rep rows 5-6. 16 sts

**Rows 9-10:** Starting with a k row, work in St st.

**Rows 11-12:** Rep rows 5-6. 14 sts

**Rows 13-14:** Work in St st.

**Rows 15-16:** Rep rows 5-6. 12 sts

**Row 17:** Knit.

Cast off.

#### Hands

##### Make 2

With C, cast on 10 sts.

**Rows 1-8:** Starting with a p row, work in St st.

Break yarn and thread through rem sts. Pull tight to fasten.

#### Hat

With A, cast on 60 sts.

**Rows 1-4:** [K1, p1] 30 times.

**Row 5 (RS):** [K2tog] 30 times. 30 sts

**Row 6 (ridge):** Knit.

**Row 7:** [K3, k2tog] 5 times, k2, k2tog, k1. 24 sts

**Rows 8-12:** Starting with a p row, work in St st.

**Row 13:** [K2, k2tog] 5 times, k1, k2tog, k1. 18 sts

**Rows 14-16:** Work in St st.

**Row 17:** [K1, k2tog] 5 times, k2tog, k1. 12 sts

**Rows 18-20:** Work in St st.

**Row 21:** [K1, k2tog] 3 times, k2tog, k1. 8 sts

**Rows 22-24:** Work in St st.

**Row 25:** [K2tog] 4 times. 4 sts

**Row 26:** Purl.

Break yarn and thread through rem sts. Pull tight to fasten.

#### Collar

With A, cast on 30 sts.

**Row 1 (WS):** Purl.

**Row 2:** K1, k2tog, k to last 3 sts, k2tog, k1. 2 sts *dec'd*

**Row 3:** P1, p2tog, p to last 3 sts, p2tog, p1. 26 sts

**Row 4:** As Row 2. 24 sts

Cast off.





### Making up

With fastened-off yarn end of Torso & Head, sew Head seam as far as neck. With cast-on yarn end, work a gathering thread along cast-on edge and draw it up tightly. Sew base panel seam and halfway through Torso. Stuff, avoiding overfilling neck area. Keep a small opening in seam. Thread A onto needle and insert needle through opening, bring needle out from centre of base panel, and pass yarn through back and forth once more. Pull thread to flatten base panel. Close seam. With A, work a gathering thread along neck and draw it up tightly. Sew Skirt seam and attach cast-off edge to base edge of Torso, aligning seam at back centre. Sew on eye beads. With C, make a French knot for nose. Separate 2 plies from B and embroider circles on cheeks. Seam Hat from fastened-off yarn end and attach to Head. With E, style hair by making long back stitches around Hat. Allow long strands to hang on Left side of face and braid them. Secure end with A and trim. Seam Hand, wrap it with Sleeve, leaving 1cm out of Sleeve, and secure to cuff. Sew rem Sleeve seam and attach cast-on edge to Body without stuffing it. Rep for second Sleeve. Wrap neck with Collar and secure Collar cast-on edge to neck.

## GOOD WITCH

### Torso & Body

Work as for Bad Witch, using B instead of A and D instead of C.

### Skirt

Work as for Bad Witch, using B instead of A.

### Sleeves

#### Make 2

Start at cuff.

With B, cast on 10 sts.

**Row 1 (WS):** [Pfb] 10 times. 20 sts

**Row 2:** Purl.

**Rows 3-7:** Starting with a p row, work in St st.

**Row 8:** K2, [k2tog] 8 times, k2. 12 sts

Cast off.

### Arms

#### Make 2

With D, cast on 10 sts.

**Rows 1-10:** Starting with a p row, work in St st.

Break yarn and thread through rem sts. Pull tight to fasten.

### Dress Peplum

With B, cast on 65 sts.

**Row 1 (WS):** Knit.

**Row 2:** K1, \*yo, k2, sk2p, k2, yo, k1; rep from \* to end.

**Row 3:** Purl.

**Row 4:** K3, yo, k1, ssk, k1, yo, \*k3, yo, k1, sk2p, k1, yo; rep from \* to last st, k1.

**Row 5:** Purl.

**Row 6:** K3, yo, sk2p, yo, \*k5, yo, sk2p, yo; rep from \* to last 3 sts, k3.

**Row 7:** Purl.

**Row 8:** K2tog, \*k1, k2tog; rep from \* to end. 43 sts  
Cast off.

### Collar

With B, cast on 24 sts.

**Row 1 (WS):** Purl.

**Row 2:** K1, k2tog, k to last 3 sts, k2tog, k1. 22 sts

**Row 3:** P1, p2tog, p to last 3 sts, p2tog, p1. 20 sts

Cast off, working ssk in first 2 sts and k2tog in last 2 sts.

### Crown

With E, cast on 12 sts.

**Row 1 (WS):** Purl.

**Row 2:** [K1, kfb] 3 times, [kfb, k1] 3 times. 18 sts

**Row 3:** Purl.

**Row 4 (RS, ridge):** Purl.

**Rows 5-7:** Starting with a p row, work in St st.

**Row 8:** K1, \*yo, k2tog; rep from \* to last st, yo, k1. 19 sts

**Rows 9-10:** Work in St st.

Cast off.

### Making up

Make up Torso & Head and attach Skirt as for Bad Witch, using B to tighten neck and D for nose. With F, style hair by making long back stitches and allow long loops to hang on both sides of face every other stitch. Seam Arm and wrap with Sleeve, keeping 1cm inside Sleeve, and secure to cuff. Sew rem Sleeve seam and attach cast-on edge to Body without stuffing it. Rep

for second Arm & Sleeve.

Wrap neck with Collar and secure Collar cast-on edge to neck. Seam Dress Peplum and attach to Body, aligning seam at back centre. Fold Crown at picot line and secure cast-off edge on WS of Crown. With cast-on yarn end, work a gathering thread along cast-on edge and draw up tight. Sew rem base and side seam and attach Crown to Head.

### Finishing

Sew both dolls tog at skirt hem, using cotton thread. ●



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# THE CHRISTMAS COUNTDOWN

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# Save the Children's Christmas Jumper Day

Join the stars and don your whackiest woollies for this year's Christmas Jumper Day

It's time to get out your needles and get festive because Save the Children's Christmas Jumper Day is back on Thursday 11 December, and this year it once again comes with a sprinkling of stardust. TV favourites Alison Hammond, Joe Swash and Myleene Klass MBE are among the well-known faces encouraging the nation to slip into their cosiest knits and raise money for a brilliant cause.

Since it began in 2012, the annual day of jumper joy has raised more than £40 million, helping children in the UK and around the world to stay safe, healthy and learning. From classrooms to offices, people everywhere will be wrapping up in their loudest, brightest woollies, proving that a good stitch really can make a big difference.

celebrating sustainably, such as giving a much-loved pullover another outing, or adding a few homemade touches to a charity shop purchase. And of course, for knitters, it's the perfect excuse to cast on something special that will keep spreading cheer for years to come.

So, whether your jumper twinkles, jingles or simply keeps you warm, wear it with pride and help make this Christmas count.

This year, the stars are sharing their own festive traditions, along with tips on



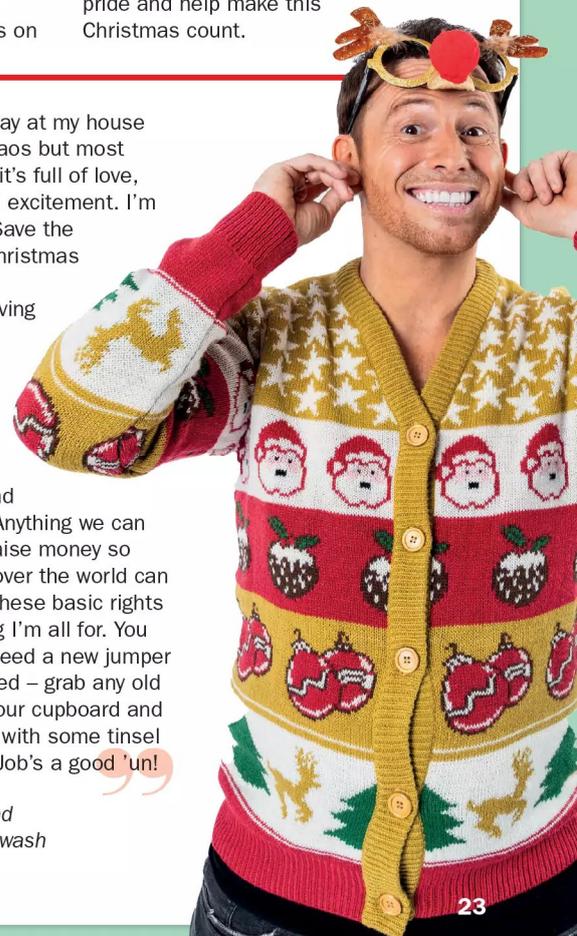
For the past couple of years, I've been flat out doing panto, but this Christmas, I've got a proper break! Usually, I spend the day at my sister's place – she's the queen of roast dinners. I'll be honest, I fully take advantage and crash on the sofa while she whips up the most amazing meal...

"I absolutely love Save the Children's Christmas Jumper Day – it's such a fun way to do some good!... Every bit raised goes towards helping children in the UK and around the world stay safe, healthy and learning. So come on babes, get involved and sign up now!"

*Alison Hammond, BAFTA-nominated TV presenter and broadcaster*

Christmas Day at my house is always chaos but most importantly, it's full of love, laughter and excitement. I'm supporting Save the Children's Christmas Jumper Day because, having kids myself, I know how important it is for children to feel safe, protected and supported. Anything we can do to help raise money so children all over the world can experience these basic rights is something I'm all for. You don't even need a new jumper to get involved – grab any old thing from your cupboard and spruce it up with some tinsel or baubles. Job's a good 'un!

*Presenter and author Joe Swash*





“We have a great Christmas tradition in our house, involving Father Christmas. Once he has dropped off all the presents, I put wrapping paper in front of the living room door, which the children then tear through, creating an adorable photo.”

“I have been a Save the Children ambassador for over 13 years and have seen the incredible work they do both in the UK and across the world – most recently in Colombia last year. With so many crises occurring globally, it can often leave you feeling helpless and overwhelmed. That’s why I love supporting Christmas Jumper Day. It’s such an easy and fun way to get involved and know you’re doing something important that will help make a difference to someone’s life. Whether it’s a bake sale at school or work, or just wearing your wackiest woolly and donating a couple of pounds to Save the Children, you could be helping give children around the world a happy and healthy start to their lives.”

*Musician and campaigner Myleene Klass*



Christmas Day in our house is very much a doggy-friendly Christmas, with my dogs Lloyd and Amber causing mayhem as they rip the wrapping paper off the presents, play with it and run around the house creating a trail of mess behind them.

“I’m supporting Save the Children’s Christmas Jumper Day again this year because it’s a fun way for everyone to get involved and do some good. All you have to do is don a silly second-hand festive jumper and donate as much or as little as you can. I believe that every child deserves a safe and happy childhood, and the smallest amount can help make a difference to children both in this country and around the world.”

*Actor Ashley Jensen*



Christmas Day at my house is all about family. I like it when all the aunts, uncles and kids come together and there’s lots of eating and drinking – it’s all about the good vibes. And if it snows outside, that’s a bonus.

“I love decorating the tree with my son. We have a massive collection of baubles and tinsel, and we make a big moment of turning the lights on. That’s when it really starts to feel like Christmas.”

“I’m supporting Christmas Jumper Day because the work that Save the Children does is so important. Life is tough for many children who go without the love and support that is so vital in childhood, and we’re lucky to have a charity which is making sure children from across the world are safe and supported.”

*Ade Adepitan, TV presenter, Paralympic medallist and journalist*

“I love Christmas Jumper Day, because it’s a great excuse to put on a silly jumper and raise money for an amazing cause. All you need to do is have fun, find a second-hand jumper and remember to donate as much as you can to support children here in the UK and all around the world!”

*Influencer and entrepreneur Olivia Bowen*





"I'm an ex-goth, so I can be quite grumpy around Christmas time, but some festive traditions have crept in over the years. It doesn't feel like Christmas unless I have a tube of my favourite biscuits, chocolate Bath Olivers, which are so rare these days that my wife has to drive halfway across the country to find them.

"I've been to see the incredible work that Save the Children is doing to support children and families on the ground in Ukraine. In areas of conflict all around the world, the charity is working tirelessly to ensure children still have access to food, education, and a modicum of structure in a world that has often been ripped apart. Christmas Jumper Day is such a simple way of supporting this vital work – I'd urge everyone, even Christmas grumps like me, to get involved if you can."

Comedian and writer Dom Joly



"I'm getting involved in Save the Children's Christmas Jumper Day because I think that every child has the right to a happy future, and I would love to give every child in the world the same opportunities that I am very fortunate to give my own. You can also support the planet while you're at it by re-purposing an old jumper or buying something vintage – it's what Attenborough would want after all."

Comedian, writer and podcaster Jen Brister



"I'm really lucky to have parents who always supported me throughout my childhood and diving career. After an amazing couple of years, I want to continue doing what I can to support children around the world who haven't been as fortunate."

Olympic diving medallist Noah Williams

## Join in the woolly fun!

Wrap up warm and knit yourself into something wonderful this December by joining Save the Children's Christmas Jumper Day. Since 2012, knitters, schools, workplaces and communities have donned their cosiest creations to raise funds that help children stay safe, healthy and learning. Every stitch and every pound makes a difference for families in the UK and across the world. Discover how to take part and change a child's future at [www.christmasjumperday.org](http://www.christmasjumperday.org)

# Jumpers *for joy!*

We've had some stunningly fun jumpers over the years that are perfect for Christmas Jumper Day



This smashing little fella appeared in *Knit Now* 173



Bright baubles decorated this handy tank in issue 161



Yarnsmiths Rudy sweater from issue 159 is a fab choice for all the family



Need to know...

Designed by  
Stylecraft Design Team

**Yarn used**  
Stylecraft Head Over  
Heels Festive

See table for MC quantities  
**Stylecraft Special DK**  
1 ball in Mistletoe  
2180 (CC)

**About the yarn**  
Stylecraft Head Over Heels:  
4-ply; 400m per 100g  
skein; 73% superwash  
wool, 25% polyamide,  
2% polyester  
Stylecraft Special DK:  
DK; 295m per 100g;  
100% acrylic

**Tension**  
28 sts x 36 rows = 10cm  
measured over St st using  
MC on larger needles

**Needles used**  
2.75mm circular, 60-80cm  
2.75mm straight  
3.25mm circular, 60-80cm  
3.25mm straight

**Other supplies**  
✓ stitch holders  
✓ tapestry needle

**Sizing**  
Sizes XS (S, M, L, XL, 2X,  
3X, 4X), designed to fit with  
-1 to -2 cm negative ease

**Abbreviations**  
See page 78 for  
all abbreviations

# Tree Motif RAGLAN JUMPER

Knit this jolly design in time for Christmas Jumper Day  
on December 11th

This jumper is worked flat in  
pieces from the bottom up,  
then seamed together. Stitches  
are picked up around for the  
neckband and worked in rib.  
The tree motif is worked flat  
and sewn on. Baubles are  
worked, shaped and sewn to  
the tree motif to finish.

## Stitch pattern

### 1x1 rib patt

**Row 1 (RS):** \*K1, p1; rep from  
\* to last st, p1.

**Row 2:** P1, \*k1, p1; rep from \*  
to end.

Rep these 2 rows for patt.

## Start knitting...

### Front

With smaller needles and MC,  
cast on 113 (121, 127, 135,  
141, 149, 155, 163) sts.  
Work in 1x1 rib patt for 8 rows.  
Change to larger needles.  
Starting with a k row, work in  
St st until Front measures 40

(40.5, 40.5, 41, 41, 41.5, 42,  
42.5, 42.5) cm, ending after a  
WS row.

### Shape raglan

Cast off 3 (4, 4, 5, 5, 5, 6)  
sts at start of next 2 rows. 107  
(113, 119, 125, 131, 139, 145,  
151) sts

### SIZES S & L ONLY:

**Next Row:** K3, ssk, k to last 5  
sts, k2tog, k3. - (111, -, 123,  
-, -, -) sts

**Next Row:** P3, p2tog, p to last  
5 sts, p2tog tbl, p3. - (109, -,  
121, -, -, -) sts

### SIZE 3X ONLY:

**Next Row:** K3, ssk, k to last 5  
sts, k2tog, k3. - (-, -, -, -, 143,  
-) sts

**Next Row:** Purl.

### ALL SIZES:

**Row 1 (RS):** K3, ssk, k to last  
5 sts, k2tog, k3. 2 sts dec'd

**Row 2:** Purl.

**Row 3:** As Row 1. 2 sts dec'd

**Row 4:** P3, p2tog, p to last 5  
sts, p2tog tbl, p3. 2 sts dec'd

**Row 5:** Knit.

**Row 6:** As Row 4. 2 sts dec'd\*\*  
99 (101, 111, 113, 123, 131,  
135, 143) sts

Rep rows 1-6 a further 1 (1,  
2, 2, 3, 4, 4, 5) more times.  
91 (93, 95, 97, 99, 99, 103,  
103) sts

### Shape neck

**Row 1 (RS):** K3, ssk, k33, turn,  
leaving rem 53 (55, 57, 59,  
61, 61, 65, 65) sts on hold.  
37 sts

**Row 2:** P to last 5 sts, p2tog  
tbl, p3. 1 st dec'd

**Row 3:** K to last 5 sts, k2tog,  
k3. 1 st dec'd

**Row 4:** As Row 2. 34 sts

**Row 5:** K3, ssk, k to last 5 sts,  
k2tog, k3. 2 sts dec'd

**Row 6:** Purl.

**Row 7:** As Row 5. 2 sts dec'd

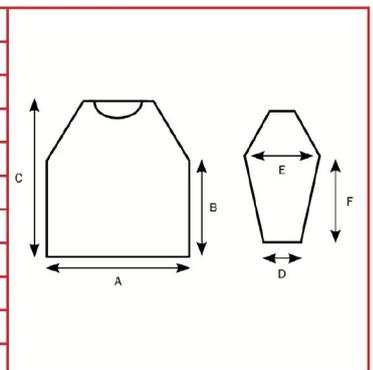
**Rows 8-9:** Rep rows 2-3.  
2 sts dec'd

**Row 10:** As Row 2. 1 st dec'd

**Rows 11-22:** Rep rows 5-10

Find your size

	XS	S	M	L	XL	2X	3X	4X
Approximate UK dress size	10	12	14	16	18	20	22	24
Finished chest circ (cm)	80	85	90	95	100	105	110	115
<b>A:</b> Front/Back width (cm)	40.5	43	45.5	48	50.5	53	55.5	58
<b>B:</b> Length to underarm (cm)	40	40.5	40.5	41	41	41.5	42	42.5
<b>C:</b> Total length (cm)	54	55	56	57	58	60	61	63
<b>D:</b> Cuff width (cm)	18	19	19.5	20.5	20.5	21	22	22.5
<b>E:</b> Top sleeve width (cm)	30.5	32	34	36	38	42	44	45.5
<b>F:</b> Sleeve length (cm)	43	46	46	47	47	48	48	49
	Stylecraft Head Over Heels Festive							
Miracle 5551 (MC)	4	4	5	6	6	7	8	8



twice more. 13 sts

**Rows 23-24:** Rep rows 5-6. 11 sts

**Row 25:** K3, ssk, k1, k2tog, k3. 9 sts

**Row 26:** P4, p2tog tbl, p3. 8 sts

**Row 27:** Knit.

**Row 28:** P3, p2tog tbl, p3. 7 sts

**Row 29:** K3, ssk, k2. 6 sts

**Row 30:** Purl.

**Row 31:** K3, ssk, k1. 5 sts

**Row 32:** P2tog tbl, p3. 4 sts

**Row 33:** Knit.

**Row 34:** P2tog tbl, p2. 3 sts

**Row 35:** K1, ssk. 2 sts

**Row 36:** P2tog and fasten off.

With RS facing, slip 15 (17, 19, 21, 23, 23, 27, 27) sts onto a separate holder for neckband, rejoin MC to rem 38 sts.

**Row 1 (RS):** K to last 5 sts, k2tog, k3. 1 st dec'd

**Row 2:** P3, p2tog, p to end. 1 st dec'd

**Row 3:** K3, ssk, k to end. 1 st dec'd

**Row 4:** As Row 2. 34 sts

**Row 5:** K3, ssk, k to last 5 sts, k2tog, k3. 2 sts dec'd

**Row 6:** Purl.

**Row 7:** As Row 5. 2 sts dec'd

**Rows 8-9:** Rep rows 2-3.

2 sts dec'd

**Row 10:** As Row 2. 1 st dec'd

**Rows 11-22:** Rep rows 5-10 twice more. 13 sts

**Rows 23-24:** Rep rows 5-6. 11 sts

**Row 25:** K3, ssk, k1, k2tog, k3. 9 sts

**Row 26:** P3, p2tog tbl, p4. 8 sts

**Row 27:** Knit.

**Row 28:** P3, p2tog tbl, p3. 7 sts

**Row 29:** K2, k2tog, k3. 6 sts

**Row 30:** Purl.

**Row 31:** K1, k2tog, k3. 5 sts

**Row 32:** P3, p2tog. 4 sts

**Row 33:** Knit.

**Row 34:** P2, p2tog. 3 sts

**Row 35:** K2tog, k1. 2 sts

**Row 36:** P2tog and fasten off.

## Back

Work as for Front to \*\*. 99 (101, 111, 113, 123, 131, 135, 143) sts

Rep rows 1-6 a further 7 (7, 8, 8, 9, 10, 10, 11) times. 43 (45,

47, 49, 51, 51, 55, 55) sts

Rep rows 1-2 only once more.

41 (43, 45, 47, 49, 49, 53, 53) sts

Leave rem sts on hold for neckband.

## Sleeves

### Work both the same

With smaller needles, cast on 51 (53, 55, 57, 57, 59, 61, 63) sts.

Work 8 rows in 1x1 rib patt.

Change to larger needles.

Starting with a k row, work 2 (4, 4, 4, 8, 8, 4, 4) rows in St st.

**Next Row (RS, inc):** K3, m1, k to last 3 sts, m1, k3.

2 sts inc'd

[Work 7 (7, 5, 5, 5, 4, 4, 4) rows in St st, rep inc row] 16 (17, 19, 21, 24, 28, 30, 31) times. 85 (89, 95, 101, 107, 117, 123, 127) sts

Work straight in St st until

Sleeve measures 43 (46, 46, 47, 47, 48, 48, 49) cm, ending after a WS row.

## Shape top

Cast off 3 (4, 4, 5, 5, 5, 5, 6)

sts at start of next 2 rows.

79 (81, 87, 91, 97, 107, 113, 115) sts

### SIZES L, XL, 2X, 3X & 4X ONLY:

**Next Row (RS):** K3, ssk, k to last 5 sts, k2tog, k3.

2 sts dec'd

**Next Row:** P3, p2tog, p to last 5 sts, p2tog tbl, p3.

2 sts dec'd

Rep last 2 rows - (-, -, 1, 1, 3, 4, 3) more times. - (-, -, 83, 89, 91, 93, 99) sts

### SIZES L, XL & 3X ONLY:

**Next Row (RS):** K3, ssk, k to last 5 sts, k2tog, k3. - (-, -, 81,

87, -, 91, -) sts

**Next Row:** Purl.

### ALL SIZES:

79 (81, 87, 81, 87, 91, 91, 99) sts

**Row 1 (RS):** K3, ssk, k to last

5 sts, k2tog, k3. 2 sts dec'd

**Row 2:** P3, p2tog, p to last 5

sts, p2tog tbl, p3. 2 sts dec'd

**Row 3:** Knit.

**Row 4:** As Row 2. 2 sts dec'd

**Row 5:** As Row 1. 2 sts dec'd

**Row 6:** Purl.

Rep rows 1-6 a further 7 (7, 8, 7, 8, 9, 9, 10) times. 15 (17, 15, 17, 15, 11, 11, 11) sts

### SIZES XS, M & XL ONLY:

Rep rows 1-2 only once more. 11 sts

### SIZES S & L ONLY:

Rep rows 1-4 only once more. 11 sts

### ALL SIZES:

Leave rem 11 sts on hold for neckband.

**Making up:** Weave in ends and block pieces to measurements. Join raglan seams, leaving Left back raglan open.

## Neckband

With RS facing, smaller circular needles and MC, k across 11 sts from Left Sleeve holder, pu and k32 sts down Left front neck, k across 15 (17, 19, 21, 23, 23, 27, 27) sts from Front holder, pu and k33 sts up Right front neck, k across 11 sts from Right Sleeve holder, k across 41 (43, 45, 47, 49, 49, 53, 53) sts from Back holder.

143 (147, 151, 155, 159, 159, 167, 167) sts

Knit 3 rows.

Work 10 rows in 1x1 rib patt.

Cast off loosely in rib.

**Making up:** Join rem raglan and neckband seam. Join side and Sleeve seams.

## Tree Motif

With larger needles and CC, cast on 9 sts.

**Rows 1-14:** Knit.

## Lower Branches

**Row 15 (RS):** Cast on 27 sts, k to end. 36 sts

**Row 16:** Cast on 27 sts, k to end. 63 sts

**Rows 17-18:** Knit 2 rows.

**Row 19:** Cast off 4 sts, k to

end. 4 sts dec'd

**Rows 20-22:** Rep Row 19 three times. 47 sts

**Rows 23-24:** Cast off 6 sts, k to end. 35 sts

**Rows 25-26:** Cast on 10 sts, k to end. 55 sts

Rep rows 17-26 until there are 5 branches on each side in total, then rep rows 17-22 only once more. 31 sts

## Upper Branches

**Rows 1-2:** Knit.

**Rows 3-6:** Cast off 3 sts, k to end. 19 sts

**Rows 7-8:** Cast off 4 sts, k to end. 11 sts

**Rows 9-10:** Cast on 9 sts, k to end. 29 sts

**Rows 11-12:** Knit.

**Rows 13-16:** Cast off 3 sts, k to end. 17 sts

**Rows 17-18:** Cast off 4 sts, k to end. 9 sts

**Rows 19-20:** Cast on 8 sts, k to end. 25 sts

**Rows 21-22:** Knit.

**Rows 23-28:** Cast off 3 sts, k to end. 7 sts

**Rows 29-30:** Cast on 7 sts, k to end. 21 sts

**Rows 31-32:** Knit.

**Rows 33-34:** Cast off 3 sts, k to end. 15 sts

**Rows 35-36:** Cast off 4 sts, k to end. 7 sts

**Rows 37-38:** Cast on 5 sts, k to end. 17 sts

**Rows 39-40:** Knit.

**Rows 41-44:** Cast off 3 sts, k to end. 5 sts

**Rows 45-48:** Knit.

**Row 49:** K1, ssk, k1. 3 sts

**Rows 50-52:** Knit.

**Next Row:** Sk2po and fasten off.

## Baubles

**Make 18**

Pull yarn to next colour after each Bauble to make a blend of colours used

With larger needles and MC, cast on 5 sts.

**Row 1 (RS):** Knit.

**Row 2:** P1, [pfb] 4 times. 9 sts  
Work 4 rows in St st.

**Next Row:** K1, [k2tog] four  
times. 5 sts

**Next Row:** Purl.

Cast off rem sts and thread yarn  
through and around entire outer  
edge of piece just made.

Fill with starting tail end and pull  
to form a ball. Weave in ends.

### Finishing

Using photos as a guide, sew  
Baubles to Tree, and Tree to  
sweater front. ●



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*Sian says...*



"The seasonal cushion cover can be turned with either side showing. As it is worked in two pieces, a different second side can be made for a different look. Either side can have the buttons and buttonholes"



# Christmas Pudd **REVERSIBLE CUSHION**

Knit the final design in our trio of fabulous festive reversible cushions

Need to know...

Designed by  
Sian Brown

#### Yarn used

Cygnets Chunky  
1 ball each in Cream 256  
(A) & Pumpkin 742 (B) 2  
balls in Gold 686 (C)

#### About the yarn

Chunky; 156m per 100g  
ball; 100% acrylic

#### Tension

14 (18) sts x 19 (20) rows  
= 10cm measured over St  
st (Smocked Rib patt)

#### Needles used

6mm straight  
3.75mm straight

#### Other supplies

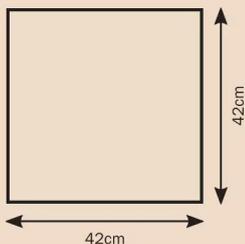
- ✓ cable needle
- ✓ oddments of green,  
black & red DK yarn
- ✓ tapestry needle
- ✓ 5 buttons, 2cm
- ✓ cushion pad, 40cm

#### Abbreviations

**wrap10rib** Sl next 10 sts  
onto CN, [wind yarn loosely  
from back to front and  
back again around these  
sts] 3 times, then work  
k2, p6, k2 from CN  
See page 78 for all  
other abbreviations

#### Sizing

one size



The cushion cover is worked flat in two pieces, with a smocked rib side and an intarsia side. Use a separate end of yarn for each colour section and cross yarns at colour changes to avoid holes. Moss stitch button bands are worked and the cushion cover is fastened with buttons. Embroidery is added for details on the Christmas Pudding side.

### Stitch patterns

#### Smocked Rib patt

**Row 1 (RS):** K3, p6, \*[k2, p2] twice, k2, p6; rep from \* to last 3 sts, k3.

**Row 2:** P3, \*k6, p2, [k2, p2] twice; rep from \* to last 9 sts, k6, p3.

**Rows 3-8:** Rep rows 1-2 three times.

**Row 9:** K3, p2, k2, p2, \*wrap10rib, p2, k2, k2; rep from \* to last 3 sts, k3.



**Row 10:** P3, \*[k2, p2] twice, k6, p2; rep from \* to last 9 sts, k2, p2, k2, p3.

**Row 11:** K3, p2, k2, p2, \*k2, p6, [k2, p2] twice; rep from \* to last 3 sts, k3.

Buy your yarn...

Cygnets Chunky, for stockists, visit  
[www.cygnetyarns.com](http://www.cygnetyarns.com)

**Rows 12-17:** Rep rows 10-11 three times.

**Row 18:** As Row 10.

**Row 19:** K1, wrap10rib, \*p2, k2, p2, wrap10rib; rep from \* to last st, k1.

**Row 20:** As Row 2.

Rep these 20 rows for patt.

*Start knitting...*

### First Side

With larger needles and C, cast on 76 sts.

**Set-up Row (WS):** Purl.

### Work in patt

Work in Smocked Rib patt from chart or written instructions until work measures 40cm, ending after a WS row.

**Next Row (RS):** \*P2, p2tog, p3, p2tog; rep from \* to last 4 sts, p2, p2tog. 59 sts

### Button Band

**Row 1 (WS):** \*K1, p1; rep from \* to last st, k1.

**Row 2:** \*K1, p1; rep from \* to last st, k1.

**Rows 3-4:** Rep rows 1-2.

Cast off.

### Second Side

With larger needles and C, cast on 60 sts.

Starting with a p row, work 19 rows in St st, ending after a WS row.

### Set chart

**Row 1 (RS):** K16 A, work Row 1 of Christmas Pudding chart, k16 A.

**Row 2:** P16 A, work Row 2 of chart, p16 A.

These 2 rows set chart position and St st.

Work 36 more rows to complete chart once in full.

Break all yarns except A.

Starting with a k row, work 19 rows in St st.

### Buttonhole Band

**Row 1 (RS):** \*K1, p1; rep from \* to last st, k1.

**Row 2:** \*K1, p1; rep from \* to

last st, k1.

These 2 rows set Moss st.

**Row 3 (buttonholes):** Work 7 sts in Moss st, p2tog, yo, [work 9 sts in Moss st, k2tog, yo, work 9 sts in Moss st, p2tog, yo] twice, work in Moss st to end.

**Row 4:** As Row 2.

Cast off.

### Leaves

#### Make 2

With smaller needles, green DK yarn and leaving a long tail, cast on 3 sts.

**Rows 1-2:** Knit.

**Row 3 (RS):** K1, [m1, k1] twice. 5 sts

**Rows 4-8:** Knit.

**Row 9:** K2tog, k1, k2tog. 3 sts

**Row 10:** Sk2p and fasten off.

### Berries

#### Make 3

With smaller needles, red DK yarn and leaving a long tail, cast on 4 sts.

**Rows 1-4:** Knit.

Cast off.

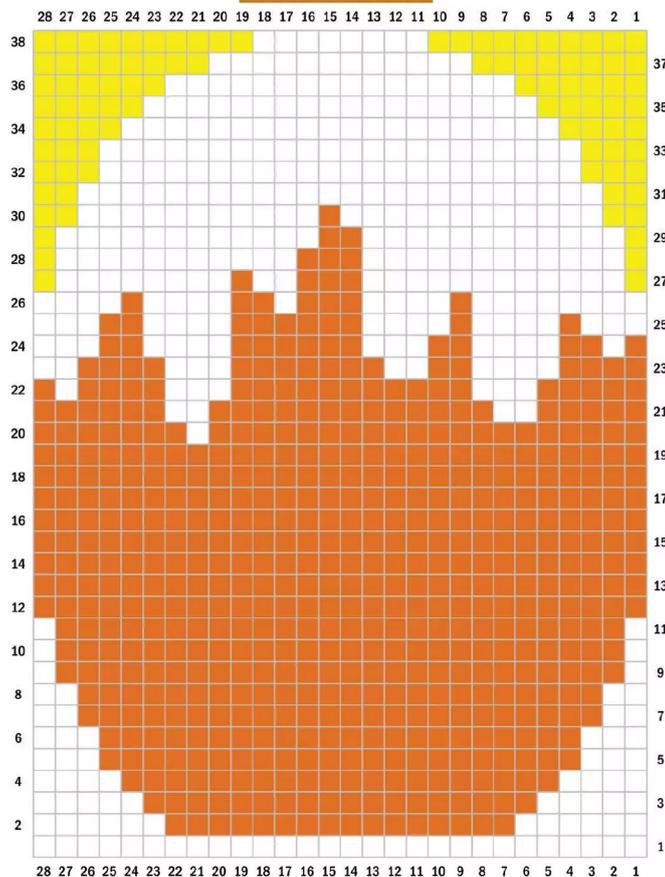
### Making up

Gather around each Berry and pull to form a bobble. Using photo as a guide, sew Leaves and Berries onto top of pudding. With black DK yarn, embroider French knots for currants onto the B section of pudding. Weave in all ends and block to measurements, making sure not to stretch ribbing on smocked side. Join bottom and side seams. Attach buttons on button band to correspond with buttonholes. Insert cushion pad. 🍓

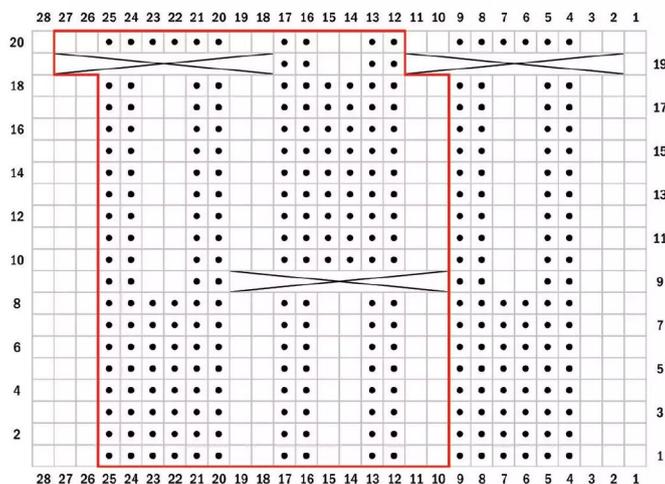
### Sian's tip

Work the smaller details of the pudding icing in duplicate stitch (Swiss darning) if you prefer

### Christmas Pudd



### Smocked Rib



### Key

<span style="border: 1px solid black; display: inline-block; width: 10px; height: 10px;"></span> A	<span style="border: 1px solid black; display: inline-block; width: 10px; height: 10px;"></span> RS: knit
<span style="background-color: orange; display: inline-block; width: 10px; height: 10px;"></span> B	<span style="border: 1px solid black; display: inline-block; width: 10px; height: 10px;"></span> WS: purl
<span style="background-color: yellow; display: inline-block; width: 10px; height: 10px;"></span> C	<span style="border: 1px solid black; display: inline-block; width: 10px; height: 10px;"></span> RS: purl
	<span style="border: 1px solid black; display: inline-block; width: 10px; height: 10px;"></span> WS: knit
	wrap10rib
	<span style="border: 2px solid red; display: inline-block; width: 10px; height: 10px;"></span> repeat



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55% Nylon, 45% Acrylic

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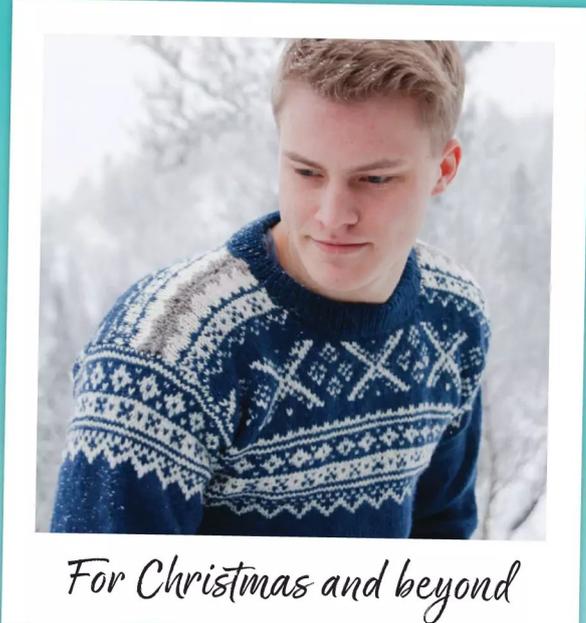
*Festive*



# FAMILY JUMPERS



*Cute pudding design*



*For Christmas and beyond*



*Love this Robin redbreast!*





Need to know...

## Designed by

Kate Heppell

## Yarn used

Yarnsmiths Merino DK  
See table for A  
1 ball each in Fandango  
Pink 3372 (B), Light Pink  
3410 (C), Christmas Green  
3210 (D) & Mojito Green  
3183 (E)

## About the yarn

DK; 110m per 50g ball;  
100% wool

## Tension

22 sts x 28 rows = 10cm  
measured over St st on  
larger needles

## Needles used

3.5mm circular, 80-100cm  
3.5mm DPNs  
4mm circular, 80-100cm  
4mm DPNs

## Other supplies

- ✓ stitch markers
- ✓ tapestry needle
- ✓ stitch holders or waste yarn

## Sizing

XS (S, M, L, XL, 2X, 3X, 4X, 5X), designed to fit with 0-12 cm ease  
Shown in size S on Myah who is a UK size 10

## Abbreviations

See page 78 for all abbreviations

# Figgy Pudding JUMPER

Keep Christmas bright and merry in this super bold knit

This jumper is worked in the round from the bottom up. The body and sleeves are worked separately before being joined to work the yoke. The yoke is then worked as one piece in the round with stranded colourwork and decreases worked from a chart. The neckband is worked in ribbing to match the cuffs and hem.

*Start knitting...*

## Body

With B and smaller circular needles, cast on 174 (200, 212, 248, 272, 292, 316, 328, 356) sts. Join to work in the rnd, taking care not to twist. Pm to mark start of rnd.

Change to A.

Work 14 rnds in 1x1 rib.

Change to larger circular needles.

**SIZES XS, S, M, L, 3X & 4X ONLY:**

**Next Rnd:** M1, k to end. 175 (201, 213, 249, 273, 317, 329, 357) sts

## ALL SIZES:

Work in St st until Body measures 38 (37, 38, 38, 39, 38, 38, 37, 37) cm.

*When measuring your work, remember to compensate for any changes in tension during blocking*

**Next Rnd:** Cast off 4 (6, 6, 7, 9, 9, 11, 13, 15) sts, k84 (95, 101, 118, 127, 137, 148, 152, 163) for Front and place on hold, cast off 4 (6, 6, 7, 9, 9, 11, 13, 15) sts, k83 (94, 100, 117, 127, 137, 147, 151, 163) sts for Back.

Place sts on hold.

## Sleeves

## Work both the same

With B and smaller DPNs, cast on 30 (32, 34, 38, 40, 42, 44, 46, 48) sts. Join to work in the rnd, taking care not to twist. Pm to mark start of rnd. Change to A.

Work 14 rnds in 1x1 rib.

Change to larger DPNs.

## SIZES M, L &amp; 4X ONLY:

**Next Rnd:** K1, m1, k to end. - (-, 35, 39, 39, 47, -) sts

## ALL SIZES:

Knit 6 (6, 5, 5, 4, 3, 2, 2, 2) rnds.

**Next Rnd (inc):** K1, m1, k to last st, m1, k1. 2 sts inc'd  
Rep last 7 (7, 6, 6, 5, 4, 3, 3, 3) rnds a further 13 (13, 14, 15, 19, 24, 27, 30, 33) times. 58 (60, 65, 71, 80, 92, 100, 109, 116) sts  
Cont in St st without shaping until Sleeve measures 42 (43, 43, 44.5, 44.5, 45.5, 45.5, 47, 47) cm.

**Next Rnd:** Cast off 4 (6, 6, 7, 9, 9, 11, 13, 15) sts, k to end. 54 (54, 59, 64, 71, 83, 89, 96, 101) sts

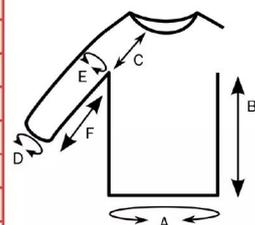
Place sts on hold.

## Yoke

With A and larger circular needles, k across all sts from Body Front, first Sleeve, Body Back and second Sleeve. 275 (297, 319, 363, 396, 440, 473, 495, 528) sts

Find your size

	XS	S	M	L	XL	2X	3X	4X	5X
Approximate UK dress size	6	8	10-12	14-16	18-20	22-24	26-28	30-32	34-36
<b>A:</b> Finished chest circ (cm)	79.5	91.5	97	113	123.5	132.5	144	149.5	162
<b>B:</b> Length to armhole (cm)	38	37	38	38	39	38	38	37	37
<b>C:</b> Yoke depth (cm)	15.5	16.5	18	19.5	21	22.5	24	25	26.5
<b>D:</b> Cuff width (cm)	13.5	14.5	16	17.5	18	19	20	21.5	22
<b>E:</b> Sleeve top width (cm)	26	27	29.5	32	36	41.5	45.5	49.5	52.5
<b>F:</b> Sleeve length (cm)	42	43	43	44.5	44.5	45.5	45.5	47	47
Yarnsmiths Merino DK									
Miracle 5551 (A)	7	8	8	10	11	12	13	14	16



## Kate says...



"I designed this jumper because I wanted a pattern which combined a simple, modern shape with a cute and quirky festive pattern. I can't wait to see lots of them knitted up!"

Knit 3 (6, 10, 14, 18, 22, 26, 30, 34) rnds.

Joining and breaking colours as needed and repeating chart 25 (27, 29, 33, 36, 40, 43, 45, 48) times across round, work Yoke chart once in full. 75 (81, 87, 99, 108, 120, 129, 135, 144) sts

Break all colours except A.

### SIZES XS, S, M, L, 3X & 4X ONLY:

**Next Rnd:** Ssk, k to end.  
74 (80, 86, 98, -, -, 128, 134, -) sts

### SIZES XL, 2X & 5X ONLY:

**Next Rnd:** Knit.

### ALL SIZES:

Change to smaller circular needles.  
Work 5 rnds in 1x1 rib.  
Change to B.  
With B, cast off in rib.

### Finishing

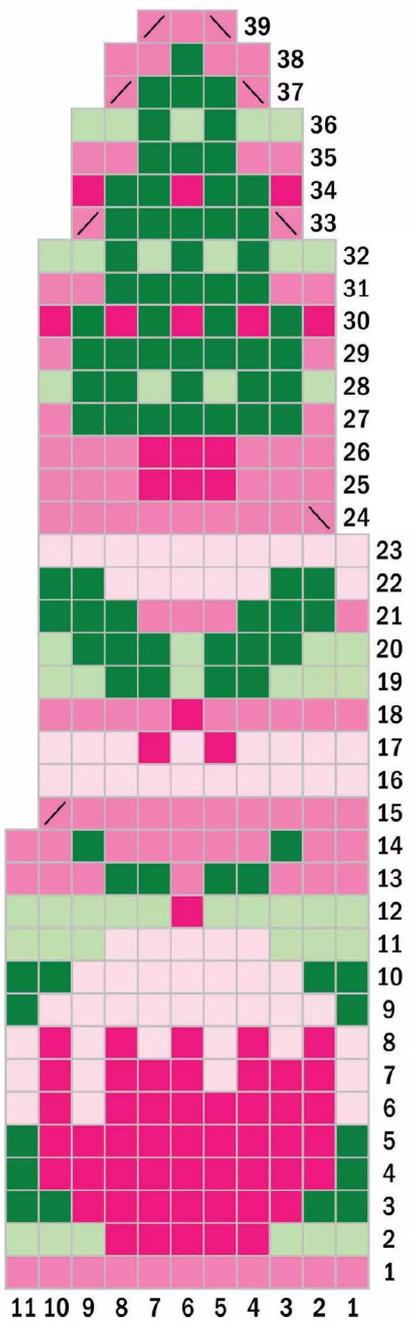
Weave in ends and block to measurements. 🧶



## Kate's tips...

The sweater is designed to be form-fitting. Check the measurements in the sizing table and consider your preferred fit when selecting your size

Chart



Key

- |       |   |   |
|-------|---|---|
| knit  | A | D |
| k2tog | B | E |
| ssk   | C |   |



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*Nordic Midnight*  
**JUMPER**

Make this cosy knit to be opened on the big day,  
or treat a loved one beforehand

Designed by  
DROPS Design

Need to  
know...

**Yarn used**  
DROPS Karisma

**About the yarn**  
DK; 100m per 50g;  
100% wool

**Tension**  
21 sts x 28 rows = 10cm  
measured over St st on  
larger needles

**Needles used**  
3mm DPNs  
3mm circular, 60-80 cm  
4mm DPNs  
4mm circular, 60-80 cm

**Other supplies**  
✓ stitch holders  
✓ locking stitch markers  
✓ stitch holders  
✓ tapestry needle

**Sizing**  
S (M, L, XL, 2X, 3X),  
designed to fit with  
0-10 cm ease

**Abbreviations**  
See page 78 for  
all abbreviations

The jumper is worked from the bottom up, then the body is split into front and back at the armholes. The sleeves are worked in the round from the cuff up, then a flat extension is worked. Finally, stitches are picked up for a ribbed double neckband. When aligning charts, count back across the sts from centre st towards

needle tip, placing a marker around the needle at the start of each chart rep before working first row of a new chart.

## Start knitting...

### Body

With MC and smaller circular needles, cast on 210 (228, 246, 270, 306, 330) sts. Join to work in the rnd, being careful not to twist. Pm to mark start of rnd.

Work in 1x1 rib for 5cm.

Change to larger circular needles.

**Next Rnd:** K2 (2, 3, 3, 2, 2), [k2tog, k4] 15 (12, 17, 19, 23, 25) times, [k2tog, k3 (4, 5, 5, 3, 3)] 5 (13, 5, 5, 5, 5) times, [k2tog, k4] 15 (12, 17, 19, 23, 25) times, k2tog, k1 (2, 2, 2, 1, 1). 174 (190, 206, 226, 254, 274) sts

**Next Rnd:** K87 (95, 103, 113, 127, 137), pm for side, k to end.

Cont in St st until work measures 15cm.

**Next Rnd (inc):** [K1, m1, k to 1 st before marker, m1, k1, sm] twice. 4 sts inc'd

Cont in St st until work measures 30cm.

Rep inc rnd. 182 (198, 214, 234, 262, 282) sts

Cont in St st until work measures 41 (43, 45, 46, 48, 50) cm.

Without working any sts, identify centre st of each half of Body and place a locking marker in each of the 2 centre sts.

**Next Rnd:** [Starting with column 5 (1, 3, 4, 3, 4), work Rnd 1

of Chart A to marker] twice, marked centre sts should each be column 2 of chart.

This rnd sets position of chart. Cont as set until work measures 46 (47, 48, 49, 50, 51) cm, ending final rnd 3 (5, 7, 10, 15, 18) sts before start of rnd marker.

### Shape armholes

**Next Rnd:** Removing markers as you go, cast off 6 (10, 14, 20, 30, 36) sts, work in patt to 3 (5, 7, 10, 15, 18) sts before side marker, cast off 6 (10, 14, 20, 30, 36) sts, work in patt to end. 85 (89, 93, 97, 101, 105) sts each for Back and Front

### Front

Work back and forth on circular needles and 85 (89, 93, 97, 101, 105) sts attached to working yarn, turning at the end of each row and working WS rows of chart from left to right to maintain patt.

Cont as set until Chart A has been completed.

Ensuring that centre sts of charts are vertically aligned with marked centre st, work Chart B and then Chart C once in full, then cont in CC2 and St st. **AT THE SAME TIME**, when work measures 58 (60, 62, 64, 66, 68) cm and ending after a WS row shape neck as follows, maintaining patt throughout.

**Next Row:** K35 (36, 38, 39, 41, 42) sts, turn leaving rem 50 (53, 55, 58, 60, 63) sts on hold.

**\*\*Next Row:** Cast off

2 sts, work as set to end.  
2 sts dec'd

**Next Row:** Work as set. Rep these 2 rows twice more.

29 (30, 32, 33, 35, 36) sts  
**Next Row:** Cast off 1 st, work as set to end. 1 st dec'd

**Next Row:** Work in St st. Rep these 2 rows twice more.

26 (27, 29, 30, 32, 33) sts  
Cont as set until work measures 66 (68, 70, 72, 74, 76) cm, ending at shoulder edge (after WS row for first side and after RS row for second side).  
Cast off rem sts.

With RS facing, return to held 50 (53, 55, 58, 60, 63) sts, slip first 15 (17, 17, 19, 19, 21) sts to a separate holder for Front neck, rejoin yarn to rem 35 (36, 38, 39, 41, 42) sts and complete as given for first side from \*\*.

### Back

With RS facing, return to held 85 (89, 93, 97, 101, 105) sts and work back and forth on circular needles as before. Cont as set until Chart A has been completed.

Ensuring that centre sts of charts are vertically aligned with marked centre st, work Chart B and then Chart C once in full, then cont in CC2 and St st. **AT THE SAME TIME**, when work measures 64 (66, 68, 70, 72, 74) cm and ending after a WS row shape neck as follows, maintaining patt throughout.

**Next Row:** K28 (29, 31, 32, 34, 35) sts, turn leaving rem

Find your size

	S	M	L	XL	2X	3X
<b>A:</b> Finished chest circ (cm)	87	94.5	102	111.5	125	134.5
<b>B:</b> Total length (cm)	66	68	70	72	74	76
<b>C:</b> Cuff circ (cm)	29.5	30.5	31.5	31.5	32.5	32.5
<b>D:</b> Top sleeve circ (cm)	40.5	42.5	44.5	46	48	50
<b>E:</b> Sleeve length (cm)	63	63	63	63	63	63
DROPS Karisma						
Dark Grey Blue 37 (MC)	11	12	13	14	15	17
Off White 01 (CC1)	2	2	3	3	3	3
Light Beige Brown Mix 55 (CC2)	1	1	1	1	1	1

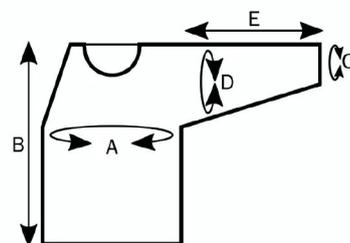


Chart A

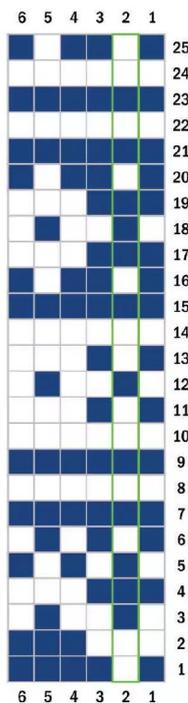


Chart B

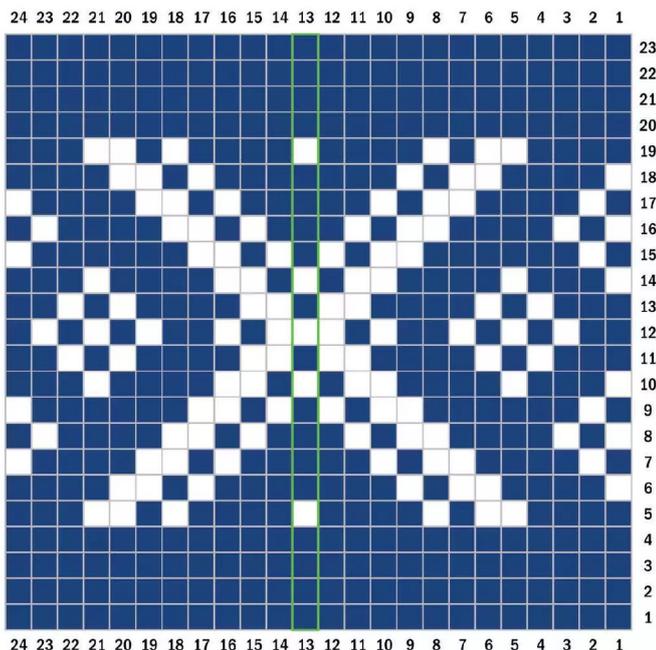


Chart C

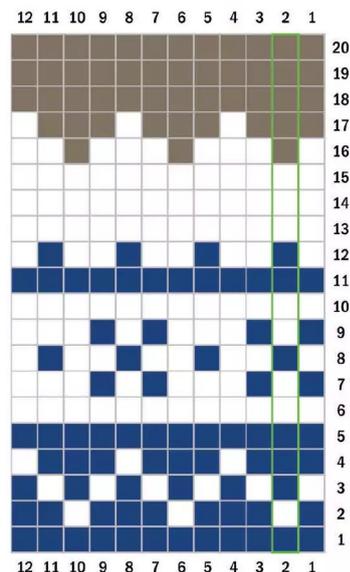


Chart C

□ knit   ■ MC   □ CC1   ■ CC2   □ centre st

57 (60, 62, 65, 67, 70) sts on hold.

\*\*\***Next Row:** Cast off 2 sts, work as set to end. 26 (27, 29, 30, 32, 33) sts

Cont as set until work measures 66 (68, 70, 72, 74, 76) cm, ending at shoulder edge (after WS row for first side and after RS row for second side).  
Cast off rem sts.

With RS facing, return to held 57 (60, 62, 65, 67, 70) sts, cast off first 29 (31, 31, 33, 33, 35) for Back neck, rejoin yarn to rem 28 (29, 31, 32, 34, 35) sts and complete as given for first side from \*\*\*.

## Sleeves

### Work both the same

With MC and smaller DPNs, cast on 62 (64, 66, 66, 68, 68) sts. Join to work in the rnd, being careful not to twist. Pm to mark start of rnd.

Work in 1x1 rib for 5cm.

Change to larger DPNs.

**Next Rnd:** Knit, dec 11 sts

evenly around. 51 (53, 55, 55, 57, 57) sts

Cont in St st until work measures 6cm.

**Next Rnd (inc):** K1, m1, k to last st, m1, k1. 2 sts *inc'd*

Read the whole of the next section through carefully before continuing, shaping for Sleeve & top and colourwork instructions occur **AT THE SAME TIME**

## Colourwork

While shaping as instructed below, when Sleeve measures 53cm in all sizes, identify centre st as before and work Chart A once in full with column 2 of chart at centre st.

Then break CC1 and cont in MC only.

**AT THE SAME TIME**, shape Sleeve and top as follows:

## Shape Sleeve

### SIZES S, L & XL ONLY:

[Work 8 (-, 7, 6, -, -) rnds in St

st, rep inc rnd] 16 (-, 18, 20, -, -) times. 85 (-, 93, 97, -, -) sts

### SIZES M, 2X & 3X ONLY:

[Work - (7, -, -, 5, 4) rnds in St st, rep inc rnd, work - (8, -, -, 6, 5) rnds in St st, rep inc rnd] - (7, -, -, 9, 10) times. - (87, -, -, 99, 103) sts

Work - (7, -, -, 5, 4) rnds in St st, rep inc rnd. - (89, -, -, 101, 105) sts

### ALL SIZES:

Cont as set until Sleeve measures 61 (60, 59, 58, 56, 54) cm.

## Shape top

Work back and forth on larger circular needles, turning at the end of each row and working WS rows of chart from left to right to maintain patt.

Next Row (RS): Cast on 1 st, work as set to end, cast on 1 st using backward loop. 87 (91, 95, 99, 103, 107) sts

Cont as set until Sleeve measures 63cm in all sizes, ending after a WS row.

Cast off.

**Making up:** Block pieces to measurements. Join both shoulder seams and sew in Sleeves, sewing row ends of each sleeve cap to underarm cast-on edge.

## Neckband

With RS facing, MC smaller DPNs and starting at Left shoulder seam, pu and k approximately 82 (84, 88, 92, 96, 98) sts evenly around neck (including held sts at centre front).

**Next Rnd:** Purl.

**Next Rnd:** Knit, while increasing evenly to 102 (108, 110, 116, 118, 122) sts.

Work in 1x1 rib until band measures 7cm.

Cast off in rib.

## Finishing

Fold neckband in half towards WS and sew into place loosely. Weave in all ends and reblock if desired. ●

COLLECT & KEEP



Buy your yarn...  
DROPS Karisma,  
available from  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

### Kass's tips...

When adding duplicate stitch, be careful not to pull the yarn too tight. It is better to leave a little extra yarn in each stitch to prevent the base colour from peeping through



### Need to know...

**Designed by**  
Kass Redding

#### Yarn used

Cascade Heritage  
See table for MC  
1 skein each in Primavera  
5659 (CC1), Red 5607  
(CC2), Snow 5618 (CC3),  
Real Black 5672 (CC4) &  
Walnut 5638 (CC5)

#### About the yarn

4-ply; 400m per  
100g skein; 75%  
wool, 25% nylon

#### Tension

26 sts x 36 rows = 10cm  
measured over St st on  
larger needles

#### Needles used

2.75mm DPNs  
2.75mm circular, 80cm  
3.25mm DPNs  
3.25mm circular, 80cm

#### Other supplies

- ✓ stitch markers
- ✓ stitch holders or  
smooth waste yarn
- ✓ toy filling (optional)
- ✓ tapestry needle

#### Sizing

0-3m (3-6m, 6-12m, 12-  
18m, 18-24m, 2-3y, 3-4y,  
4-5y, 5-6y, 6-7y)

#### Abbreviations

DS double stitch - see  
Special Instructions

**m1lp** Insert LH needle  
from front to back under  
strand running to next st,  
purl into back leg of strand.  
*1 st inc'd*

**m1rp** Insert LH needle  
from back to front under  
strand running to next st,  
purl into front leg of strand.  
*1 st inc'd*

See page 78 for all  
other abbreviations

# Rockin' Robin SWEATER

Celebrate the season's most iconic feathered friend in with this super-cute quick knit

This sweater is worked seamlessly from the top down. The neck is shaped using short rows. Regular raglan increases form the body and sleeves until the split at the underarms where the sleeve stitches are put on hold to be worked once the body is complete. The pockets are worked separately, with the cute little robins added using duplicate stitch (Swiss darning), then sewn on at the end. You can even make a matching stuffie!

## Stitch patterns

### Stripe sequence

2 rnds CC2  
6 rnds MC  
2 rnds CC3  
6 rnds MC  
2 rnds CC1  
6 rnds MC  
Rep these 24 rnds for patt.

## Start knitting...

With smaller DPNs, cast on 84 (88, 92, 96, 100, 104, 108, 108, 112, 112) sts. Join to work in the rnd, being careful not to twist.  
Work in 2x2 rib for 2cm.

## Shape neck

Change to larger DPNs.

**Rnd 1:** [K28 (28, 30, 32, 34, 36, 38, 40, 42, 42), pm, k14 (16, 16, 16, 16, 16, 16, 14, 14, 14) pm] twice. Final marker denotes start of rnd.

**Short Row 1 (RS):** K1, m1l, [k to 1 st before marker, m1r, k2, m1l] twice, k1, turn. 89 (93, 97, 101, 105, 109, 113, 113, 117, 117) sts

**Short Row 2 (WS):** DS, p to

start of rnd marker, p1, m1rp, p to 1 st before marker, m1lp, p2, m1rp, p1, turn. 92 (96, 100, 104, 108, 112, 116, 116, 120, 120) sts

**Short Row 3:** DS, k to start of rnd marker, k1, m1l, [k to 1 st before marker, m1r, k2, m1l] twice, k to DS, work DS, k1, turn. 5 sts inc'd

**Short Row 4:** DS, p to start of rnd marker, p1, m1rp, p to 1 st before marker, m1lp, p2, m1rp, p to DS, work DS, p1, turn. 3 sts inc'd

Rep these last 2 rows 4 (4, 5, 5, 6, 6, 7, 7, 8, 8) more times. 132 (136, 148, 152, 164, 168, 180, 180, 192, 192) sts

**Next Row:** DS, k to start of rnd marker.

## Yoke

Resume working in the rnd over all sts.

**Rnd 1:** [K1, m1l, k to 1 st before marker, m1r, k1] 4 times, working DS as you go. 140 (144, 156, 160, 172, 176, 188, 188, 200, 200) sts

Change to CC1.

**Rnd 2:** Knit.

**Rnd 3:** [K1, m1l, k to 1 st before marker, m1r, k1] 4 times. 8 sts inc'd

Working in Stripe sequence,

rep the last 2 rnds 5 (6, 6, 7, 6, 6, 5, 7, 6, 7) more times, changing to circular needles once there are enough sts. 188 (200, 212, 224, 228, 232, 236, 252, 256, 264) sts

## SIZES 3-6M, 2-3Y, 3-4Y & 6-7Y ONLY:

**Next Rnd:** Knit.

**Next Rnd:** [K1, m1l, k to last st before marker, m1r, k1, sm, k to marker, sm] twice. - (204, -, -, 236, 240, -, -, 268) sts

## ALL SIZES:

Maintaining Stripe sequence, work 6 (6, 6, 6, 8, 10, 12, 12, 12, 12) rnds in St st.

**Next Rnd:** K to marker, rm, place next 40 (44, 46, 48, 48, 48, 48, 50, 50, 52) sts on hold, rm, backward loop cast on 4 sts, k to marker, rm, place next 40 (44, 46, 48, 48, 49, 49, 50, 50, 52) sts on hold, rm, backward loop cast on 2 sts, pm for new start of rnd, cast on 2 more sts. 116 (124, 128, 136, 140, 148, 152, 160, 164, 172) sts

## Body

Maintaining Stripe sequence,

work in St st until work measures 15.5 (18.5, 20.5, 23, 24.5, 26, 28, 30.5, 32, 35.5) cm from cast-on, measured at centre of back and ending after any full stripe. Change to MC and smaller needles.  
**Next Rnd:** Knit. Work in 2x2 rib for 4cm. Cast off.

## Sleeves

### Work both the same

Return held 40 (44, 46, 48, 48, 48, 48, 50, 50, 52) sts to larger DPNs.

**Next Rnd:** With correct yarn for Stripe sequence and starting at centre of underarm, pu and k2 (3, 2, 2, 2, 3, 3, 2, 2, 3) sts from underarm, k across Sleeve sts, pu and k2 (3, 2, 2, 2, 3, 3, 2, 2, 3) sts from underarm, pm to mark start of rnd. 44 (50, 50, 52, 52, 54, 54, 54, 54, 58) sts

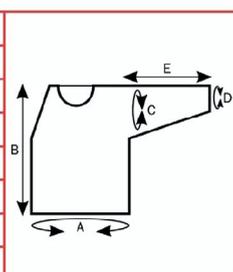
Maintain Stripe sequence. Knit 4 (2, 5, 5, 5, 6, 6, 9, 9, 10) rnds.

**Next Rnd (dec):** K1, k2tog, k to last 2 sts, ssk. 2 sts dec'd

Rep these last 5 (3, 6, 6, 6, 7, 7, 10, 10, 11) rnds 3 (6, 4, 5,

Find your size

	0-3M	3-6M	6-12M	12-18M	18-24M	2-3Y	3-4Y	4-5Y	5-6Y	6-7Y
<b>A:</b> Chest circ (cm)	44.5	47.5	49.5	52.5	54	57	58.5	61.5	63	66
<b>B:</b> Total length (cm)	19.5	22.5	24.5	27	28.5	30	32	34.5	36	39.9
<b>C:</b> Sleeve top circ (cm)	17	19.5	19.5	20	20	21	21	21	21	22.5
<b>D:</b> Cuff circ (cm)	14	14	15.5	15.5	15.5	17	17	18.5	18.5	20
<b>E:</b> Sleeve length (cm)	15.5	16.5	19	20.5	21.5	24	26.5	28	29	30.5
Yarnsmiths Merino DK										
Tutu 5613 (MC)	1	1	1	1	2	2	2	2	2	2



## Kass says...



"I discovered recently that robins are so strongly associated with Christmas here in the UK because in Victorian times, the postmen, who carried everyone's Christmas cards, used to wear bright red uniforms and were nicknamed "robin" or "redbreast" as a result. So it only seemed right to make sure that this cute robin sweater had pockets for carrying little gifts and treats - whether they're being delivered to someone else or intended just for the wearer"

5, 4, 4, 2, 2, 2) more times.  
36 (36, 40, 40, 40, 44, 44, 48, 48, 52) sts

Cont in St st and Stripe sequence until Sleeve measures 11.5 (12.5, 15, 16.5, 17.5, 20, 22.5, 24, 25, 26.5) cm, ending after any full stripe.

Change to MC and smaller needles.

**Next Rnd:** Knit.

Work in 2x2 rib for 4cm.

Cast off.

## Special instructions

### Double Stitch (DS)

To make a double stitch, bring working yarn in front, slip next st p-wise, bring working yarn from front to back over needle and pull on it enough to bring legs of that st over needle. The st on needle looks like a double stitch. When working DS subsequently, on RS rows resolve the DS by knitting into both legs as one st, on WS rows resolve the DS by purling into both legs

## Pockets

### Make 2

With larger needles and MC, cast on 26 (26, 26, 26, 30, 30, 34, 34, 38) sts.

Starting with a p row, work 24 (24, 24, 24, 28, 28, 32, 32, 36) rows in St st.

Change to smaller needles.

**Next Row:** Purl.

**Next Row:** \*K2, p2; rep from \* to last 2 sts, k2.

**Next Row:** \*P2, k2; rep from \* to last 2 sts, p2.

Rep the last 2 rows twice more.

Cast off.

## Finishing

Identify centre of each Pocket and mark a line between the 2 central sts with waste yarn. Working from charts and lining up centre of chart with marked line, duplicate stitch robin motifs onto Pockets, with one showing Chart A and the other showing Chart B. Position Pockets on front of sweater 4 rows above ribbing and 5 (6, 7, 8, 9, 8, 9, 8, 9, 8) sts in each side and sew in place. Block to measurements and weave in all ends.

If you prefer, start the stuffie with a Turkish cast-on and finish by grafting the sts tog after working the motif and adding the stuffing

## Stuffie (optional)

With smaller DPNs and MC, cast on 44 sts. Join to work in the rnd, being careful not to twist. Pm to mark start of rnd. Knit 24 rnds. Cast off.

Working from Chart A, duplicate stitch robin motif onto front of piece. Fold cast-on so that motif is at front and sew bottom seam. Stuff and then sew top seam. 🧶

Chart A

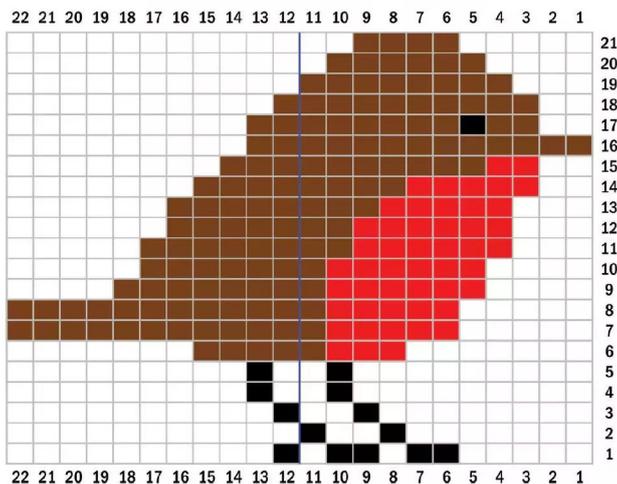
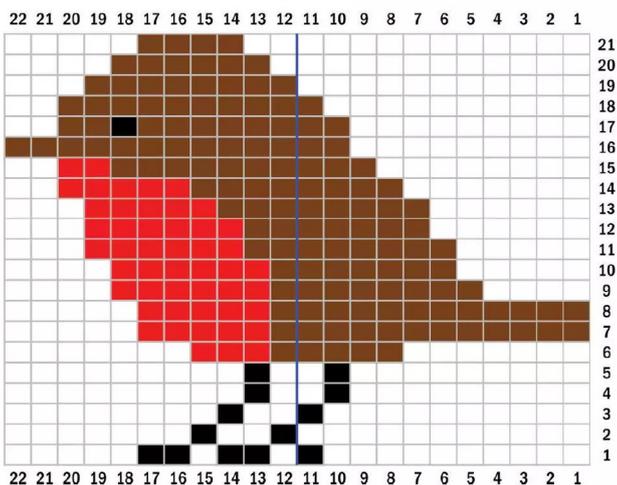


Chart B



### Key

CC2 CC4 CC5 Pocket centre



# bambino dotty double knitting

Say hello to  
our irresistibly soft  
baby yarn.



100% anti-pilling  
Premium Acrylic

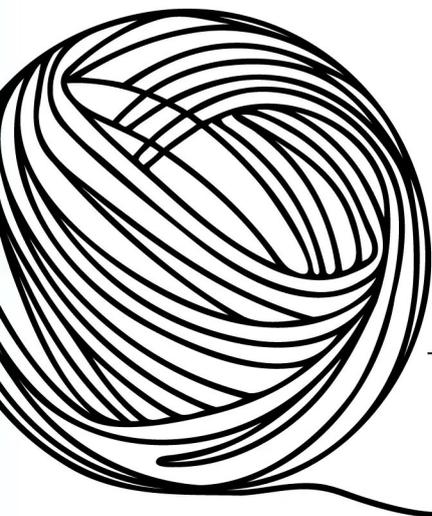
Featuring a playful  
dotty print that adds  
a pop of colour  
to every stitch.



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# Take ONE



This month, Sarah Neal has made a cosy hottie cover using Rico ChenilleLove Sparkle

Christmas is on the horizon, so what better excuse to reach for a sparkly yarn? A welcome addition to the recent chenille revival, Rico Chenillove Sparkle has just the right hint of twinkle – enough to catch the light but without sacrificing that all-important softness. This gorgeously thick, squidgy fibre also comes in a non-sparkly version, identical in every way

“Chenillove Sparkle has just the right hint of twinkle – enough to catch the light but without sacrificing that all-important softness”

bar the shimmer, (and also more widely available). The two are handily interchangeable, expanding the palette and creating lots of options for cosy, cuddly makes.

The finished look depends largely on your needle or hook size. I love the effect of using smaller sizes – say a 4mm hook or needle – which creates a dense, squashy fabric that’s perfect for toys. Go bigger and you’ll get more drape and meterage, which works well for blankets and other homewares. For my



hottie cover, I went with 5mm needles to ensure one ball was enough. The resulting fabric is wonderfully stretchy, so the cover slips on and off with ease.

However, do take care when casting on and off. I found it best to use a loose, flexible casting-on method, such as

the two-needle method, to avoid my cast-on being too pulled-in and tight. Likewise, when casting off, take care to keep it loose, and maybe use a larger needle to keep things nice and stretchy.

A one-ball hottie cover is the perfect homemade Christmas gift, and it’s also a super-

speedy knit. Whatever size of needle or hook you use, Chenillove works up quickly, which is just what’s needed at this time of year. Be mindful of your tension, and this yarn rewards you with a productive and very pleasing knitting experience, and a delightfully soft and squishy end result.

Need to know...

**Yarn:**

**Rico Chenillove Sparkle**  
1 ball in Dusty Rose 009

**About the yarn**

Chunky; 110m per 100g ball; 100% polyester

**Tension**

12 sts to 20 rows = 10cm measured over St st

**Needles used**

5mm straight

**Other supplies**

✓ tapestry needle

**Sizing**

To fit standard hot water bottle, 34cm long, 20cm wide

**Abbreviations**

**Sssk** Sl 3 sts k-wise one at a time, k3tog tbl.  
2 sts *dec'd*  
See page 78 for all other abbreviations

**HOT WATER BOTTLE COVER**

*Start knitting...*

**Front**

Cast on 20 sts loosely.  
**Row 1 (RS):** K1, kfb, k to last 2 sts, kfb, k1. 2 sts *inc'd*  
**Row 2:** Purl  
**Row 3:** As Row 1. 24 sts\*\*  
Starting with a p row, cont in St st until work measures 23cm, ending after a WS row.

**Shape top**

\*\*\***Next Row:** K1, ssk, k to last 3 sts, k2tog, k1. 22 sts  
**Next Row:** P1, p2tog, p to last 3 sts, p2tog tbl, p1. 20 sts  
**Next Row:** K1, sssk, k to last 4 sts, k3tog, k1. 16 sts  
**Next Row:** P1, p3tog, p to last 4 sts, p3tog tbl, p1. 12 sts  
**Next Row:** K1, ssk, k to last 3 sts, k2tog, k1. 10 sts



Cont in St st until top (from start of shaping) measures 10cm. Cast off loosely.

**Lower Back**

Work as given for Front as far as \*\*. 24 sts  
Starting with a p row, cont in St st until work measures 18cm,

ending after a WS row. Cast off.

**Upper Back**

Cast on 24 sts loosely. Knit 2 rows  
Starting with a k row, work in St st until piece measures 9cm, ending after a WS row. Complete as given for Front

from \*\*\*.

**Finishing**

With WS tog, stitch Lower Back to lower half of Front, then place Upper Back so that edging slightly overlaps Lower Back and stitch in position. Weave in ends. ●



# Cheery **GINGERBREAD COUPLE**

Christmas isn't Christmas without a  
gingerbread person or two

Need to know...

**Designed by**  
Amanda Berry

### Yarn used

Yarnsmiths Create DK  
1 skein each in Vanilla  
Fudge 3067 (A), White  
3040 (B) & Bright Red  
3110 (C)  
Oddments in Fondant Pink  
3390 (D), Lime Green  
3190 (E) & Primrose  
Yellow 3160 (F)

### About the yarn

DK; 290m per 100g ball;  
100% acrylic

### Tension

23 sts x 29 rows = 10cm  
measured over St st

### Needles used

3.25mm straight

### Other supplies

- ✓ tapestry needle
- ✓ locking stitch markers
- ✓ toy filling
- ✓ 2 pairs of 6mm domed black half shank buttons for eyes
- ✓ stitch holder
- ✓ 30cm long white chenille stem/pipe cleaner
- ✓ black & white embroidery thread
- ✓ 3cm pompom maker

### Sizing

23cm tall

### Abbreviations

**k1uls:** Insert RH needle under 2 loose strands of yarn B below next st and then into next st k-wise from front to back, k the st and bring new st out from under the loose strands  
See page 78 for all other abbreviations

Use an ordinary knitted cast-on unless otherwise instructed.  
All pieces are worked flat on single-pointed needles.

## Start knitting...

### Doll Head, Body & Legs

#### Make 2

Start at top of head.  
With A, cast on 9 sts.

#### Head

**Rows 1-2:** Starting with a k row, work in St st.

**Row 3 (RS):** K1, [kfb] 7 times, k1. 16 sts

**Row 4:** Purl.

**Row 5:** K1, [kfb] 14 times, k1. 30 sts

**Row 6:** Purl.

**Row 7:** K1, [kfb, k1] 14 times, k1. 44 sts

**Rows 8-16:** Work in St st.

**Row 17:** K26, place locking marker in fabric of st just worked, k to end.

**Rows 18-24:** Work in St st.

**Row 25:** K1, [k2tog, k1] 14 times, k1. 30 sts

**Row 26:** Purl.

**Row 27:** K1, [k2tog] 14 times, k1. 16 sts

**Row 28:** Cast off 15 sts p-wise. 1 st

**Row 29:** With RS facing, pu and k15 sts along cast-off edge. 16 sts

#### Body

**Row 30 (WS):** Purl.

**Row 31:** K1, [kfb] 14 times, k1. 30 sts

**Row 32:** Purl.

**Row 33:** K8, kfb, k2, kfb, k10, kfb, k2, kfb, k4. 34 sts

#### GIRL DOLL ONLY:

**Rows 34-43:** Work in St st. Place locking markers in fabric in 2 places on last row to mark waistband.

**Rows 44-58:** Work in St st.

#### BOY DOLL ONLY:

**Rows 34-45:** Work in St st. Drop A and join B.

**Rows 46-47:** Work in St st. Break B and change to A.

**Rows 48-58:** Work in St st.

#### BOTH DOLLS:

**Row 59 (RS):** Cast off 4 sts, k until there are 13 sts on RH needle, cast off 4 sts, k to end. 26 sts

Note: There should be 2 groups of 13 sts each with a cast-off break between.

#### Left Leg

**Row 60:** P13, place unworked 13 sts onto holder for Right Leg. 13 sts

**\*\*Rows 61-66:** Starting with a k row, work in St st. Drop A and join B.

**Rows 67-68:** Work in St st. Break B and change to A.

**Row 69:** Knit.

**Row 70:** Cast off 12 sts p-wise. 1 st

**Row 71:** With RS facing, pu and k12 sts along cast-off edge. 13 sts

**Row 72:** Purl.\*\*

**Row 73:** K3, [kfb] 4 times, k6. 17 sts

**Row 74:** Purl.

**Row 75:** K3, [k1, kfb] 4 times, k6. 21 sts

**\*\*\*Rows 76-78:** Work in St st.

**Row 79:** K2, [k2tog, k1] 6 times, k1. 15 sts

**Row 80:** Purl.

**Row 81:** [K2tog] 7 times, k1. 8 sts

Break yarn and thread through rem sts. Pull tight to fasten.

#### Right Leg

With WS facing and A, p across held 13 sts. 13 sts

Work as for Left Leg from \*\* to \*\*.

**Row 73:** K6, [kfb] 4 times, k3. 17 sts

**Row 74:** Purl.

**Row 75:** K6, [kfb, k1] 4 times, k3. 21 sts

Complete as for Left Leg from \*\*\*.

#### Arms

##### Make 2 per doll

Start at shoulder.

With A, cast on 13 sts.

**Rows 1-16:** Starting with a k

row, work in St st.

Drop A and join B.

**Rows 17-18:** Work in St st.

Break B and change to A.

**Rows 19-23:** Work in St st.

**Row 24 (WS):** P1, [p2tog, p1] 4 times. 9 sts

Break yarn and thread through rem sts. Pull tight to fasten.

#### Cheeks

##### Make 2 per doll

With D and using long tail cast-on, cast on 9 sts.

Break yarn and thread through

rem sts. Pull tight to fasten.

Sew first and last cast-on sts

tog to make a circle shape.

#### Buttons

##### Make 1 in each of E & F for each doll

Work as given for Cheeks.

#### Bow Tie

##### Make 1 per doll

With C, cast on 6 sts.

**Rows 1-30:** Starting with a k row, work in St st.

Cast off.

#### Santa Hat

With B and using long tail cast-on, cast on 50 sts.

**Rows 1-6:** Knit.

Break B and join C.

**Rows 7-12:** Starting with a k row, work in St st.

**Row 13 (RS):** K1, [k2tog, k10] 4 times, k1. 46 sts

**Row 14 & foll WS rows:** Purl.

**Row 15:** K1, [k2tog, k9] 4 times, k1. 42 sts

**Row 17:** K1, [k2tog, k8] 4 times, k1. 38 sts

**Row 19:** K1, [k2tog, k7] 4 times, k1. 34 sts

**Row 21:** K1, [k2tog, k6] 4 times, k1. 30 sts

**Row 23:** K1, [k2tog, k5] 4 times, k1. 26 sts

**Row 25:** K1, [k2tog, k4] 4 times, k1. 22 sts

**Row 27:** K1, [k2tog, k3] 4 times, k1. 18 sts

**Row 29:** K1, [k2tog, k2] 4 times, k1. 14 sts

**Row 31:** [K2tog] 7 times. 7 sts  
Break yarn and thread through

Buy your yarn...

Yarnsmiths Create DK,  
available from

[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

Amanda says...



"Have a sweet Christmas with this cute couple of Gingerbread cookie dolls."

rem sts. Pull tight to fasten.

### Candy Cane

With B, cast on 10 sts.

**Rows 1-2:** Starting with a k row, work in St st.

Join C.

Note: Carry unused colour loosely up side of work throughout.

**Rows 3-4:** With C, work in St st.

**Rows 5-6:** With B, work in St st.

**Rows 7-34:** Rep rows 3-6 seven times.

With B, cast off.

### Skirt

Start at hem.

With B, cast on 59 sts.

**Row 1 (WS):** Knit.

**Row 2:** K1, \*sl 3 wyif, k3; rep from \* to last 4 sts, sl 3 wyif, k1.

**Row 3:** K1, \*sl 3 wyib, k3; rep from \* to last 4 sts, sl 3 wyib, k1.

Break B and join A.

**Rows 4-5:** Starting with a k row, work in St st.

**Row 6:** K2, \*k1uls, k5; rep from \* to last 3 sts, k1uls, k2.

**Row 7:** Purl.

Break A and join B.

**Row 8:** K4, \*sl 3 wyif, k3; rep from \* to last st, k1.

**Row 9:** K4, \*sl 3 wyib, k3; rep from \* to last st, k1.

Break B and join A.

**Rows 10-11:** Starting with a k row, work in St st.

**Row 12:** K5, \*k1uls, k5; rep from \* to end.

**Row 13:** Purl.

Break A and join B.

**Rows 14-25:** Rep rows 2-13.

**Row 26:** Knit.

**Row 27:** P1, \*[p2tog] 5 times, p2; rep from \* 3 more times, [p2tog] 5 times. 34 sts  
Cast off.

### Icing Wig

With B, work picot cast-on as follows: \*cast on 3 sts, k2, lift second st on RH needle over first, sl 1 st from RH to LH needle; rep from \* 24 more times. 50 sts

**Rows 1-4:** Starting with a k row, work in St st.

**Row 5 (RS):** K1, [k2tog, k10] 4 times, k1. 46 sts

**Rows 6-10:** Work in St st.

**Row 11:** K1, [k2tog, k9] 4 times, k1. 42 sts

**Row 12 & foll WS rows:** Purl.

**Row 13:** K1, [k2tog, k3] 8 times, k1. 34 sts

**Row 15:** K1, [k2tog, k2] 8 times, k1. 26 sts

**Row 17:** K1, [k2tog, k1] 8 times, k1. 18 sts

**Row 19:** [K2tog] 9 times. 9 sts  
Break yarn and thread through rem sts. Pull tight to fasten.

### Cherry

Start at bottom.

With C, cast on 9 sts.

**Row 1 (RS):** Knit.

**Row 2:** Purl.

**Row 3:** K1, [kfb] 7 times, k1. 16 sts

**Row 4:** Purl.

**Row 5:** K1, [kfb, k2] 5 times. 21 sts

**Rows 6-7:** Starting with a p row, work in St st.

**Row 8:** P1, [p2tog, p2] 5 times. 16 sts

**Row 9:** Knit.

**Row 10:** [P2tog] 8 times. 8 sts  
Break yarn and thread through rem sts. Pull tight to fasten.

### Cherry Stalk

With E, cast on 5 sts.

Cast off.

### Making up

**Doll Bodies:** Starting at gathered cast-off sts, sew side edges of leg tog at sole of foot and up inside leg, ending at short cast-off edges at crotch.



Stuff each foot and leg. Sew side edges tog up back of body and head, stuffing as you go. Gather cast-on sts tog at top of head, and sew tog short cast-off edges at crotch. Note marked st on head is central position. Sew on button eyes on each side of marker with a 5-st gap between. Remove marker. Sew on Cheeks using running back stitch around outer edge. Embroider mouth in a V-shape, using black thread for Boy Doll and white thread for Girl Doll. **Arms:** Sew side edges tog, stuff, but only loosely stuff at shoulders. Sew cast-on edge of each arm onto top side of body with seamed side edge facing back.

**Bow Ties:** Sew cast-on/off edges tog to make a ring shape. Cut a 40cm length of C and wind tightly around centre of knitted piece several times to make bow shape, knot firmly, and sew centre of Bow onto doll's neck.

**Skirt:** Sew side edges tog. Sew waistband (cast-off edge) onto Girl Doll's body at marked row. Remove markers.

**Buttons:** Sew on 2 buttons on front of each body using running back stitch around outer edge.

**Santa Hat:** Sew side edges tog. With B, make 3cm pompom and sew onto top of hat. Sew brim of hat onto Boy Doll's head, using B and running back stitch around cast-on edge.

**Candy Cane:** Sew side edges tog to make a tube. Fold 30cm chenille stem so it matches length of knitted piece, insert chenille stem inside the knitted tube. Gather cast-on/off sts tog at each end, and bend over one end to make cane shape.

**Icing Wig:** Sew side edges tog. With D, E & F, embroider sprinkles over the top in short diagonal stitches. Place wig on top of Girl Doll's head and stitch in position using B in several places over top of the head. For Cherry, sew side edges tog and stuff. Sew cast-on edge onto top side of icing. For Stalk, use cast-on/off yarn tails to sew onto top of Cherry. ●



Amanda's tip

For neat seaming, use your yarn tails and mattress stitch unless otherwise instructed; a one stitch seam allowance has been incorporated in the pattern

**Free  
Pattern**

**Free Pattern: Feather and Fan Tee, designed by Siân Brown**

Knit it in Scheepjes Organicon or try our new yarn, Scheepjes Cotton Create. This elegant summer top, with its delicate lace pattern and softly scalloped boat neckline, is a relaxing knit – perfect for slow, sunny afternoons. Shown here in shade 529 Unwind, it's ideal for soft light.



**Cotton Create**

50% recycled.  
100% ready to create.

3 mm | Fingering Weight

RRP €2.95 | £2.50 | USD 3.24

Scan the QR code for more information



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*Jane says...*



"Bright holiday colours and sweet characters make Christmas even more magical!"

Need to know...

Designed by  
Jane Howarth**Yarn used**

Cygnets Pure Wool  
Superwash DK  
2 balls each in Cranberry  
298 (A), Everglade 2817  
(B) & Cream 2195 (C)  
1 ball each in Gold 2155  
(D) & Copper 4888 (E)

**About the yarn**

DK; 104m per 50g ball;  
100% wool

**Tension**

16 sts x 23 rows = 10cm  
measured over St st

**Needles used**

4mm straight

**Other supplies**

- ✓ tapestry needle
- ✓ 4 x 80cm lengths  
of 1cm gold ribbon

**Sizing**

one size

**Abbreviations**

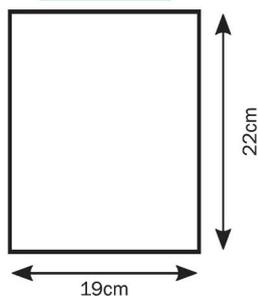
See page 78 for  
all abbreviations

# Joyful GIFT BAGS

Why not make these fun reusable gift bags  
for someone special?

**Buy your yarn...**

Cygnets Pure Wool  
Superwash DK, visit  
[www.cygnetyarns.com](http://www.cygnetyarns.com)  
to find your local stockist

**Schematic**

This pattern is written for straight needles, with the front and back worked separately. Work the Upper and Lower Front and Back patts using stranded knitting, loosely holding the unused colour at back of work. Work motif charts using small balls or bobbins for each section

of colour in the intarsia technique, making sure to twist yarns at colour changes to avoid holes.

**Start knitting...****Front**

With CC1, cast on 33 sts.  
Join CC2.  
Work Lower Front chart once in full.  
Break CC1 & CC2, join MC.  
With MC and starting with a k row, work 7 rows in St st.  
Join in colours as needed.  
**Row 1 (RS):** K7 MC, work Row 1 of Motif chart, k7 MC.  
**Row 2:** P7 MC, work Row 2 of Motif chart, p7 MC.

Cont as set to complete chart once in full.  
Break all yarns except MC.  
With MC, work 7 rows in St st.  
**Next Row (RS, eyelet):** K2, [yo, k2tog, k1, k2tog, yo, k3] 3 times, yo, k2tog, k1, k2tog, yo, k2.  
**Next Row:** Purl.  
Break MC, join CC1 & CC2.  
Work Upper Front chart once in full.  
With CC1 & CC2, cast off p-wise in patt as set in final row.

**Back**

With CC1, cast on 33 sts.  
Join CC2.  
Work Lower Back chart once in full.

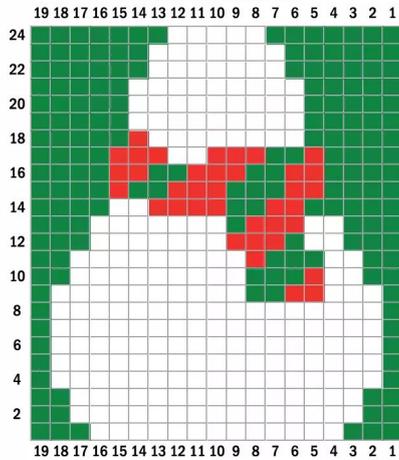
Break CC1 & CC2, join MC.  
With MC and starting with a k row, work 38 rows in St st.  
**Next Row (RS, eyelet):** K2, [yo, k2tog, k1, k2tog, yo, k3] 3 times, yo, k2tog, k1, k2tog, yo, k2.  
**Next Row:** Purl.  
Break MC, join CC1 & CC2.  
Work Upper Back chart once in full.  
With CC1 & CC2, cast off p-wise in patt as set in final row.

**GINGERBREAD  
MAN BAG**

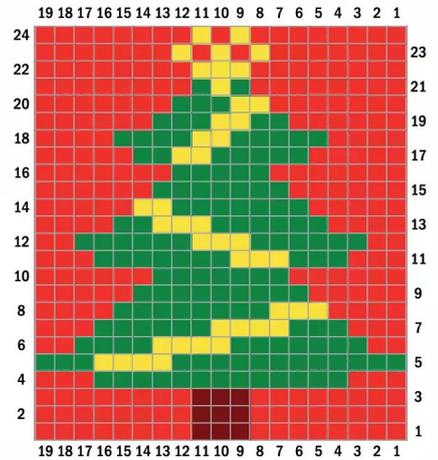
Work Front & Back using C as MC, A as CC1 and B as CC2.



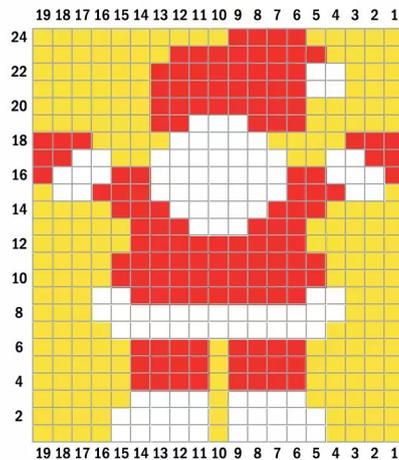
Snowman chart



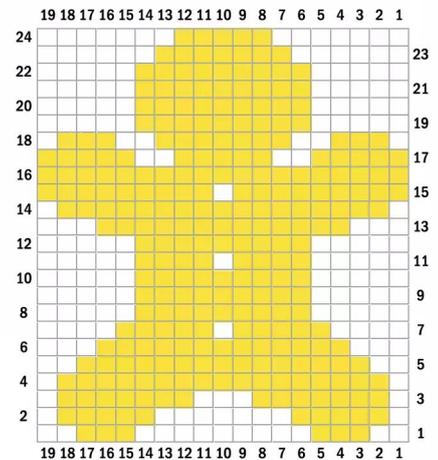
Christmas tree chart



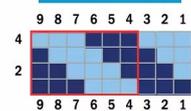
Santa chart



Gingerbread man chart



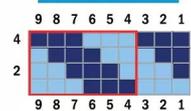
Lower front



Upper front



Lower back



Upper back



Key

- RS: knit
- WS: purl
- CC2
- B
- D
- repeat
- CC1
- A
- C
- E

With E, embroider eyes & mouth.

### SANTA BAG

Work Front & Back using D as MC, B as CC1 and A as CC2.

Embroider eyes with B and mouth with A.

### CHRISTMAS TREE BAG

Work Front & Back using A as MC, B as CC1 and C as CC2.

### SNOWMAN BAG

Work Front & Back using B as MC, C as CC1 and A as CC2.

Embroider eyes with B, mouth with A and nose with E.

### Finishing

Weave in ends and block panels to measurements. Holding each Front & Back with WS tog, seam bottoms and

sides to form gift bags. Weave ribbons through eyelets, leaving enough length to tie in a bow once bag is filled.

### Jane's tips

Organise your yarns every so often to avoid tangles on the colourwork rows

To personalise the gift bags, add your own embroidered decorations to the motifs or add other embellishments like buttons or beads

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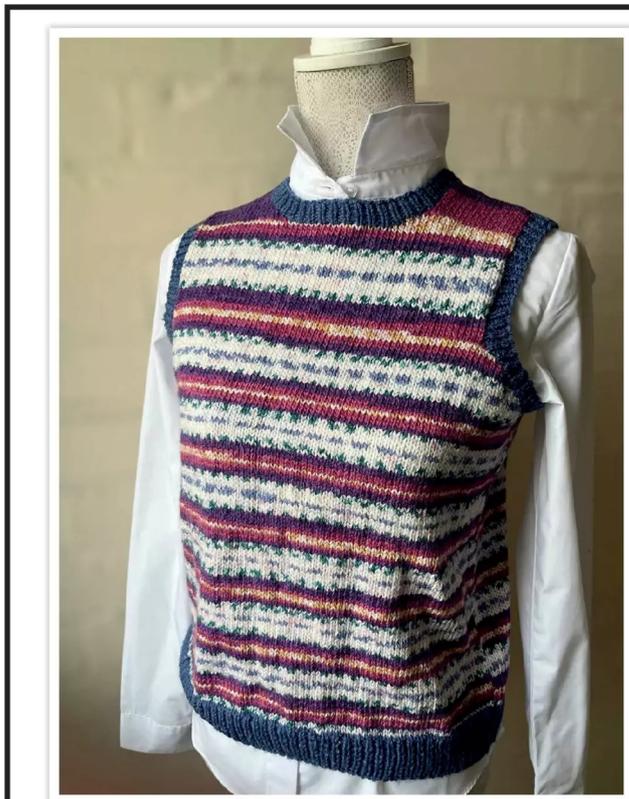
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*Amanda says...*



"This little robin is bob, bob, bobbing along, with a toasty pair of ear muffs to keep out the winter chill"



# Rusty the **ROBIN**

Make this cheery bird tonight ready to pop on the tree in December

**Designed by**  
Amanda Berry

**Need to know...**

### Yarn used

DK stash  
small amounts in brown (A), red (B), green (C) & white (D)

### About the yarn

DK; 100% polyester

### Tension

23 sts x 28 rows = 10cm measured over St st

### Needles used

3.5mm straight

### Other supplies

- ✓ toy filling
- ✓ tapestry needle
- ✓ pair of 6mm domed black buttons for eyes

### Sizing

7.5cm tall

### Abbreviations

See page 78 for all abbreviations

This little robin uses intarsia colourwork to create the celebrated red breast. Cross yarns together at colour changes to avoid holes (intarsia method). Before casting on for body, wind a bobbin of 4 metres of A or locate both ends of the ball.

## Start knitting...

### Body

Start at bottom.

With A, cast on 10 sts.

**Row 1 (WS):** Purl.

**Row 2:** K1, [kfb] 8 times, k1. 18 sts

**Row 3:** Purl.

**Row 4:** K1, [kfb, k1] 8 times, k1. 26 sts

### Special instructions

Unless otherwise specified, use the long tail cast-on for all pieces and mattress stitch to sew the seams

**Row 5:** Purl.

**Row 6:** K1, [kfb, k2] 8 times, k1. 34 sts

**Row 7:** P11 A, join D, p12 D, join second end of A, p11 A.

**Row 8:** K5 A, kfb A, k5 A, k1 D, kfb D, k7 D, kfb D, k2 D, k5 A, kfb A, k5 A. 38 sts

**Row 9:** P12 A, p14 D, p12 A.

**Row 10:** K12 A, k14 D, k12 A.

**Row 11:** As Row 9.

**Row 12:** K1 A, ssk A, k9 A, k3 D, join B, k8 B, k3 D, k9 A, k2tog A, k1 A. 36 sts

Break D.

**Row 13:** P11 A, p14 B, p11 A.

**Row 14:** K1 A, ssk A, k8 A, k14 B, k8 A, k2tog A, k1 A. 34 sts

**Row 15:** P10 A, p14 B, p10 A.

**Row 16:** K1 A, ssk A, k7 A, k14 B, k7 A, k2tog A, k1 A. 32 sts

**Row 17:** P9 A, p14 B, p9 A.

**Row 18:** K1 A, [ssk A, k2 A] twice, ssk B, k10 B, k2tog B, [k2 A, k2tog A] twice, k1 A. 26 sts

**Row 19:** P7 A, p12 B, p7 A.

**Row 20:** K7 A, k12 B, k7 A.

**Row 21:** As Row 19.

**Row 22:** K7 A, ssk B, k8 B, k2tog B, k7 A. 24 sts

**Row 23:** P7 A, p10 B, p7 A.

**Row 24:** K7 A, ssk B, k6 B, k2tog B, k7 A. 22 sts

**Row 25:** P7 A, p8 B, p7 A.

**Row 26:** K1 A, [ssk A, k1 A] twice, [ssk B, k1 B] twice, k2tog B, [k1 A, k2tog A] twice, k1 A. 15 sts

Break B and second end of A, and cont in main A.

**Row 27:** Purl.

**Row 28:** K1, [ssk] 4 times, [k2tog] 3 times. 8 sts

Break yarn and thread through rem sts. Pull tight to fasten.

**Beak**  
Start at side edge.

With A, cast on 4 sts.

**Row 1 (RS):** K1, k2tog, k1. 3 sts

**Row 2:** K2tog, k1. 2 sts

Break yarn and thread through rem sts. Pull tight to fasten.

**Wings**  
**Make 2**  
Start at top body edge.

With C, cast on 10 sts.

**Row 1 (RS):** Purl.

**Row 2:** K1, [kfb] 8 times, k1. 18 sts

**Row 3:** Purl.

**Row 4:** [K2tog] 9 times. 9 sts

Break yarn and thread through rem sts. Pull tight to fasten.

**Ear Muff Headband**  
With C, cast on 18 sts.

Cast off.



With A, cast on 5 sts.

**Row 1 (RS):** Sl 1 wyif, k to end.

**Row 2:** Sl 1 wyif, kfb, k to end.

1 st inc'd

**Rows 3-10:** Rep rows 1-2 four times. 10 sts

**Row 11:** Sl 1 wyif, k to end.

**Row 12:** Sl 1 wyif, k to last 3

sts, k2tog, k1. 9 sts

Cast off, working k2tog into first

2 and last 2 sts.

### Tail

Start at side edge.

With A, cast on 7 sts.

**Rows 1-4:** Knit.

Cast off.

### Feet

**Make 2**

With A, cast on 4 sts.

**Row 1:** Cast off 3 sts. 1 st

**Row 2:** Using cable cast-on

method, cast on 3 sts. 4 sts

Cast off.

### Ear Muff Pieces

**Make 2**

Start at head edge.

With C, cast on 10 sts.

**Row 1 (RS):** Purl.

**Row 2:** K1, [kfb] 8 times, k1.

18 sts

**Row 3:** Purl.

**Row 4:** [K2tog] 9 times. 9 sts

Break yarn and thread through

rem sts. Pull tight to fasten.

### Ear Muff Headband

With C, cast on 18 sts.

Cast off.

### Making up

**Body:** Sew side edges tog down back of Body, stuffing as you go, and gather cast-on sts tog at bottom.

**Beak:** Use cast-on/off tails to sew side edge onto front of Body over centre of Row 18.

**Eyes:** Sew on buttons for eyes on each side of Beak, with a 4-st gap between.

**Tail:** Sew one side edge onto back of Body just below decreases on back of Body at Row 12.

**Ear Muffs:** Place Ear Muff Headband on top of robin's head and sew short ends onto sides of head. For both Ear Muff Pieces (purl side is RS), sew side edges tog, add a little stuffing, and gather cast-on sts tog. Sew gathered cast-on sts of each piece over ends of headband.

**Wings:** Weave in cast-off tail, and sew cast-on edge onto side of robin over yarn A body below ear muffs.

**Feet:** Sew side edge of each piece onto bottom front of Body. ●

### Amanda's tip

"If you prefer to use toy safety eyes, note you will need to insert these before seaming. Alternatively, embroider the eyes using some black yarn or thread"

Vera says...



"I have always been fascinated by the human brain's capacity to interpret two-dimensional drawings into three-dimensional images. The Necker cube is one of the most famous examples of brain perception tricks, with the viewer being able to flip the image from one orientation to another. My cowl is using a simpler visual trick, with three parallelograms knitted in different stitch patterns, seemingly creating an image of a cube"



# Cubic **COWL**

The stitch pattern on this cowl tricks the eye into seeing a fun 3D effect





# What's the **BIG DEAL?**

The trend for super-chunky knits has taken the internet by storm in recent years, but is it everything it's cracked up to be? Kate Heppell investigates...

It's been a hot debate recently – super-chunky knits are so quick to make and they look amazing, but are they practical and are they worth the price? I must admit that I've always been a bit of a sceptic but I was open to being convinced. Armed with two huge balls of yarn, I set out to knit a blanket and answer the question – what's the big deal with big yarn?

## What's it like to work with?

For my blanket, I used Woolly Mahoosive Mammoth ([www.woollymahoosive.com](http://www.woollymahoosive.com)). I decided to cast on 25 stitches and work in stripes alternating between two shades – Light Teal and cream. The blanket used about three kilos of each colour. I was worried that it would be heavy, but most of the weight was taken by my lap, so it wasn't too hard on my arms. I did find that I needed to wear short sleeves to stop the yarn from getting snagged on my shirt, but it kept me so warm while I was working that that wasn't a problem at all. It took a few rows to get into the rhythm of knitting but once I was on my way, it was a really satisfying process.

## Is it really practical?

One of the criticisms I've heard online is that roving-style yarn like the one I've used for my blanket isn't very hard-wearing. Most of the yarn we use every day is spun and twisted to give it extra strength, but roving yarn is loose and can be easily pulled apart. If you're knitting at a loose tension like I have here, you will need to treat your blanket with care but mine has held up pretty well so far. I've heard from other people that washing can be a problem but the yarn I've used (Woolly Mahoosive Mammoth) can be washed in a washing machine on a delicate cycle. If you're knitting something that needs to take a bit

more of a beating (for example, if you want to use it in a kids' bedroom) then you should probably stay away from the roving-style yarn but that doesn't mean you can't create a supersized knit. Options such as Woolly Mahoosive's Chenille, Get Stuffed or Felted Merino will all stand up to wear and tear.

## Is it good value?

Making my blanket would cost you more than £100, which I will admit I would have to save up for. However, these blankets can retail in posh shops for well over double that, so if you want a super-chunky blanket to complete your cosy bedroom décor, making your own is definitely the way to go. It's also super quick – mine took less than two hours to make, but that's a double-edged sword – you don't get the pleasure of as much knitting time as you would get if you were knitting in DK or even a standard chunky. If you want to have a go at making something in super chunky yarn, you don't have to go straight for a blanket – you can make smaller homewares such as cushions for under £30.

## Is it worth it?

Here's the thing – I knit in the office quite a lot. When I'm reading something at my desk, I'll usually have a project on the go, and even if not there's almost always a few knitted things on my desk. None of them have even had half of the reaction from the other folks in the office as I've had for this blanket. Every time I took the project out to

*"It really has the wow factor"*

work on over lunchtime, I got a huge number of positive comments. It really has the wow factor, unlike any other knitted item I've ever had in the office, so if you want to impress your friends and family, then yes, this is the project for you!

Your guide to... arm knitting

Casting on



**Step 1:** Leaving 50cm of yarn, make a slipknot and place on your right arm (RA).



**Step 2:** With left hand (LH), make a twist in working yarn and place on RA.



**Step 3:** Rep Step 2 until all sts have been cast on onto RA.

Right-to-Left rows



**Step 1:** With LH, reach through st on RA and take hold of working yarn.



**Step 2:** Pull working yarn through loop and drop stitch off of RA.



**Step 3:** Slip-stitch up onto Left Arm (LA), pushing a little way up the arm.



**Step 4:** Rep steps 2-3 until all sts have been worked.

Left-to-Right rows



**Step 1:** With RH, reach through st on LA and take hold of working yarn.



**Step 2:** Pull working yarn thorough loop and drop stitch off of LA.



**Step 3:** Slip-stitch up onto RA, pushing a little way up the arm.



**Step 4:** Rep steps 2-3 until all sts have been worked.

Casting off



**Step 1:** Work 2 sts as normal.



**Step 2:** Pull first st over second. 1 stitch cast off



**Step 3:** Work next st as normal.



**Step 4:** Rep steps 2-3 until all sts have been cast off.



in conjunction with



## Find Your Local Yarn Shop – Shop Local, Craft Local

Supporting local businesses is at the heart of any crafting community, and there's no better way to do that than by visiting your local yarn shop! Our "Shop Local" section features a curated guide to independent yarn shops, each offering unique selections, expert advice and a warm, welcoming atmosphere for all crafters.

By shopping locally, you're not only finding the perfect yarns for your next project, but you're also helping to sustain the businesses that fuel the crafting world. Whether you're a knitting novice or a crochet enthusiast, your local yarn shop is the place to discover new products, get expert guidance and connect with fellow crafters.



We also want to celebrate the shops making a real difference in their communities. If your favourite local yarn shop supports charities, hosts fantastic workshops or goes above and beyond for its customers, nominate them to be our "Shop of the Month" by emailing us at [adcoppy@practicalpublishing.co.uk](mailto:adcoppy@practicalpublishing.co.uk). Let's give back to those who make our crafting world even more special!

So take a moment to explore our guide and find your nearest yarn shop – support local and keep the crafting spirit alive!

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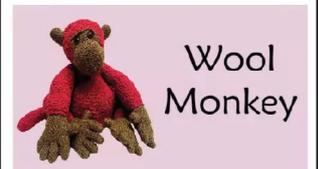
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Nicola says...



"Each little pocket can be filled with a little present."



Need to know...

**Designed by**  
Nicola Valiji

**Yarn used**  
**Cygnnet Aran**

1 ball each in Olive 0268 (A), Spring 0912 (B) & Latte 0357 (C)

**Cygnnet DK**

1 ball each in Red 1206 (D), Peppermint 0178 (E), Candyfloss 0229 (F), Goldfish 1182 (G), Emerald 0377 (H), Kiwi 0303 (J), Sunshine 0184 (L), Linen 0234 (M), Saxe 1255 (N) & Light Grey 0195 (Q)

**About the yarn**

**Cygnnet Aran:** Aran; 210m per 100g ball; 100% acrylic

**Cygnnet DK:** DK; 298m per 100g ball; 100% acrylic

**Tension**

22 (19) sts x 28 (27) rows = 10cm measured over St st on smaller (larger) needles using DK (Aran)

**Needles used**

4mm straight  
5mm straight

**Other supplies**

- ✓ locking stitch markers
- ✓ toy filling
- ✓ 4mm crochet hook
- ✓ tapestry needle
- ✓ 60cm green ribbon, 6cm wide
- ✓ felt numbers 1-24
- ✓ strong clear glue
- ✓ cotton thread

**Sizing**

70x50cm

**Abbreviations**

See page 78 for all abbreviations

Buy your yarn...

Cygnnet Aran & Cygnnet DK, for stockists, visit [www.cygnetyarns.com](http://www.cygnetyarns.com)

Nicola's tip

Use a hot glue gun to fix the numbers onto each pocket

# Countdown to CHRISTMAS

Bring out this lovely Advent calendar every year to mark the start of the festive season

The Advent Tree is worked flat, starting at the base, and a separate piece for the trunk is sewn on. Brightly coloured baubles are made separately and labelled with the number for each day. The baubles are worked in St st and sewn to the tree around the edges, forming 24 small pockets for treats or little presents. The decorative trim is made with simple crochet chains, but you could work i-cord if you prefer.

## Start knitting...

### Tree Front/Back

#### Make 2

With larger needles and A, cast on 100 sts.

**Rows 1-3:** Starting with a p row, work in St st.

**Row 4 (RS):** K1, k2tog, k to last 3 sts, k2tog, k1. 2 sts *dec'd*

**Rows 5-6:** Work in St st. Break A and join B.

**Row 7:** Purl.

**Row 8:** As Row 4.

**Rows 9-11:** Work in St st.

**Row 12:** As Row 4.

Break B and join A.

**Rows 13-120:** Maintaining 6-row stripes as now set, rep rows 1-12 a further 9 times. 40 sts

Break B and join A.

**Row 121-126:** Rep rows 7-12. 36 sts

Break A and join B.

**Row 127:** P1, p2tog, p to last 3 sts, p2tog, p1. 2 sts *dec'd*

**Row 128:** Knit.

**Rows 129-132:** Rep rows 127-128 twice. 30 sts

Break B and join A.

**Row 133:** As Row 127.

**Row 134:** As Row 4.

**Rows 135-138:** Rep rows 133-134 twice. 18 sts

Break A and join B.

**Row 139:** As Row 127.

**Row 140:** As Row 4.

**Rows 141-144:** Rep rows 139-140 twice. 6 sts

**Row 145:** K1, [k2tog] twice, k1. 4 sts

**Row 146:** [P2tog] twice. 2 sts  
Cast off.

### Trunk

With larger needles and C, cast on 52 sts.

**Rows 1-26:** Starting with a k row, work in St st.  
Cast off.

### Trim

With 4mm crochet hook, M and leaving long tails for sewing, make a chain in each of the following lengths: 70cm, 60cm, 50cm, 40cm, 30cm & 20cm.

### Star

With smaller needles and L, cast on 127 sts.

**Row 1 (RS):** Knit.

**Row 2:** K12, [k3tog, k22] 4 times, k3tog, k12. 117 sts

**Row 3:** P11, [p3tog, k20] 4 times, p3tog, p11. 107 sts

**Row 4:** K10, [k3tog, k18] 4 times, k3tog, k10. 97 sts

**Row 5:** P9, [p2tog, k16] 4 times, p3tog, p9. 87 sts

**Row 6:** K8, [k3tog, k14] 4 times, k3tog, k8. 77 sts

**Row 7:** P7, [k2tog, k12] 4 times, p3tog, p7. 67 sts

**Row 8:** K6, [k3tog, k10] 4

times, k3tog, k6. 57 sts

**Row 9:** P5, [p3tog, k8] 4 times, p3tog, p5. 47 sts

**Row 10:** K4, [k3tog, k6] 4 times, k3tog, k4. 37 sts

**Row 11:** P3, [p3tog, p4] 4 times, p3tog, p3. 27 sts

**Row 12:** K2, [k3tog, k2] 4 times, k3tog, k2. 17 sts

**Row 13:** P1, [p3tog] 5 times, p1. 7 sts

Break yarn and thread through rem sts. Pull tight to fasten.

### Baubles

**Make 3 each in D, E, F, G, H, J, L & N**

With smaller needles, cast on 6 sts.

**Row 1:** (RS) Purl.

**Row 2:** K1, m1, k to last st, m1, k1. 2 sts *inc'd*

**Row 3:** P1, m1, p to last st, m1, p1. 2 sts *inc'd*

**Rows 4-5:** Rep rows 2-3. 14 sts

**Row 6:** As Row 2. 16 sts

**Rows 7-11:** Starting with a p row, work in Rev St st.

**Row 12:** K1, k2tog, k to last 2 sts, k2tog. 2 sts *dec'd*

**Row 13:** P1, p2tog, p to last 2 sts rem, p2tog. 2 sts *dec'd*

**Rows 14-15:** Rep rows 12-13. 8 sts

**Row 16:** As Row 12. 6 sts

Break yarn and join Q.

**Rows 17-23:** Work in St st, marking each end of Row 20. Cast off.

### Making up

Sew Back and Front of Tree tog around all edges. For each Bauble fold over top at marked row and sew to secure on WS. Using photo as a guide, place

Baubles onto Tree in rows and sew in place, leaving top open. Place Trim between each row of Baubles, with longest Trim at bottom. Secure each Trim at each end and catch it in a few places to make scallops. For Star, sew edges of points tog. Place a small amount of stuffing inside each point and sew Star to top of Tree. Fold ribbon in half and sew to top of Tree at back to form a hanging loop. Fold Trunk in half and join row edges. Fold flat so that seam is at the back and join cast-on edge. Sew cast-off edge of Trunk to bottom of Tree at centre. Weave in rem ends. Glue felt numbers in place on each bauble. ●





Need to know...

**Designed by**

DROPS Design Team

**Yarn used**

DROPS Karisma  
2 balls each in White 19 (MC) & Anthracite 53 (CC)

**About the yarn**

4-ply; 100m per 50g ball, 100% wool

**Tension**

22 sts x 30 rnds = 10cm measured over St st on larger needles

**Needles used**

3mm DPNs  
3.5mm DPNs

**Other supplies**

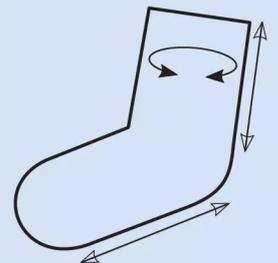
- ✓ stitch markers
- ✓ stitch holder
- ✓ tapestry needle

**Sizing**

S (M, L, XL) to fit UK shoe sizes 3-4½ (5-6½, 7-9, 9½-11½)

**Abbreviations**

See page 78 for all abbreviations



# Shadowfax **SOCKS**

Knit a pair of cosy socks

These slipper socks are worked cuff down in the rnd with a flap heel. The whole sock features stranded colourwork patterns worked from charts. While working one colour, strand the unused yarn at inside of the work, taking care to avoid pulling too tight. The all-wool yarn makes them perfect for cosy evenings relaxing by the fire.

Chart A

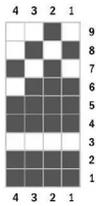


Chart B  
(sizes S & M)

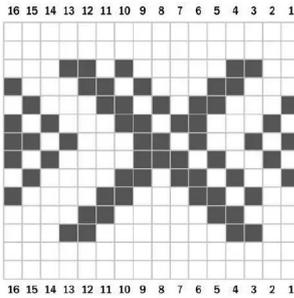


Chart B  
(sizes L & XL)

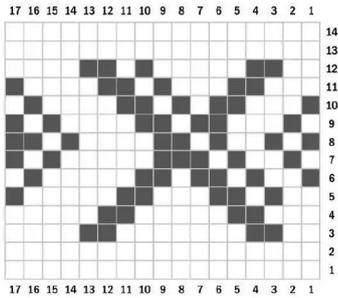


Chart C



Chart D

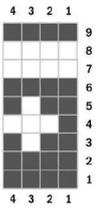


Chart E

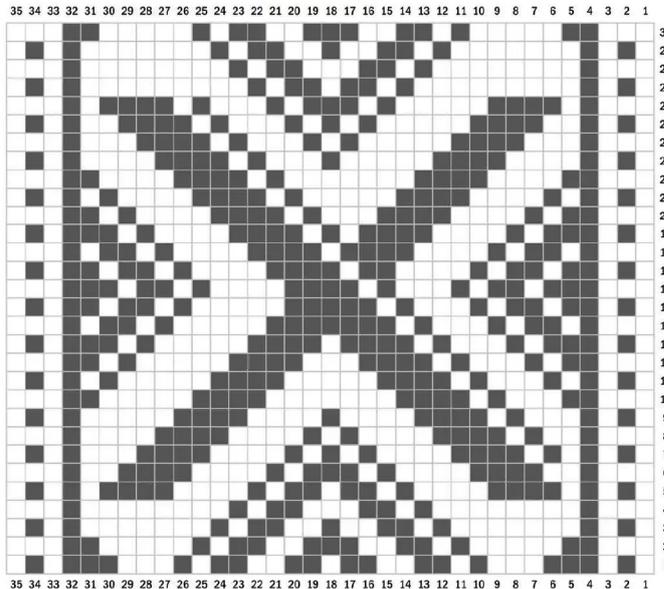
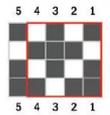


Chart F



Key

- knit
- MC
- CC
- repeat

Start knitting...

Cuff

With smaller needles and MC, cast on 64 (64, 68, 68) sts. Join to work in the rnd, being careful not to twist. Pm to mark start of rnd.

**Next Rnd:** Knit.

Work 4 rnds in 1x1 rib.

Change to larger needles.

Leg

Join CC and work Chart A once in full, repeating sts 16 (16, 17, 17) times around.

Work Chart B for your size once in full, repeating sts 4 times around.

Work Chart C once in full.

**Next Rnd:** With MC, knit while dec 4 sts evenly around. 60 (60, 64, 64) sts

Work Chart D once in full.

**Next Rnd:** With CC, knit while dec 4 sts evenly around. 56 (56, 60, 60) sts

**Next Rnd:** With MC, knit.

**Next Rnd:** Work Rnd 1 of Chart E, work Rnd 1 of Chart F over rem 21 (21, 25, 25) sts.

This rnd sets position of charts. Cont as set until Chart F has been worked 5 times in full.

Heel Flap

Rm, slip first 35 sts to a holder for instep, turn work and cont back and forth in rows over rem 21 (21, 25, 25) heel sts.

**Next Row (WS):** [P1 MC, p1 CC] 10 (10, 12, 12) times, p1 MC.

**Next Row:** [K1 MC, k1 CC] 10 (10, 12, 12) times, k1 MC.

These 2 rows set Heel patt. Rep these 2 rows until Heel Flap measures 5 (5.5, 6, 6.5) cm, ending after a WS row.

Heel Turn

**Row 1 (RS):** Work as set to last 7 (7, 8, 8) sts, ssk, turn. 20 (20, 24, 24) heel sts

**Row 2:** Work as set to last 7 (7, 8, 8) sts, ssp, turn. 19 (19, 23, 23) heel sts

**Row 3:** Work as set to last 6 (6, 7, 7) sts, ssk, turn. 18 (18, 22, 22) heel sts

**Row 4:** Work as set to last 6 (6, 7, 7) sts, ssp, turn. 17 (17, 21, 21) heel sts

Cont in this manner, working 1 st fewer before each pair of dec rows until 9 (9, 11, 11) heel sts rem and ending after a WS row.

Gusset

Resume working in the rnd.

**Next Rnd:** Work 9 (9, 11, 11) heel sts as set, maintaining alternating colour patt pu and k12 (12, 14, 14) sts down first side of Heel Flap,

pm, work across held 35 sts as set, pm, maintaining alternating colour patt pu and k12 (12, 14, 14) sts up second side of Heel Flap, pm for new start of rnd. 68 (68, 74, 74) sts

**Next Rnd:** Work as set to 2 sts before marker, k2tog, sm, work as set to next marker, sm, ssk, work as set to end. 2 sts dec'd

**Next Rnd:** Work as set.

Rep these 2 rnds 4 more times, removing dec markers on final rnd. 58 (58, 64, 64) sts

Foot

Cont as set until Chart E has been worked twice in full.

**Next Rnd:** K1 MC, k1 CC, k1 MC, pm, [k1 CC, k1 MC] 14 times, k1 MC, pm, k1 MC, k1 CC, k1 MC, pm, [k1 CC, k1 MC] 11 (11, 14, 14) times, k1 MC.

This rnd sets colourwork patt with 3-st detail at each side. Cont as set until Foot measures 17 (19, 21, 24) cm from start of Gusset, or 5 (5, 6, 6) cm shorter than desired total length.

Toe

Remove marker as you work each decrease and replace it after the dec.

**Next Rnd:** [Work as set to 1 st before marker, ssk MC, work as set to 1 st before next marker, k2tog MC] twice. 4 sts dec'd

Rep this rnd 8 (8, 9, 9) more times. 22 (22, 24, 24) sts

**Next Rnd:** With MC, [k2tog] 11 (11, 12, 12) times. 11 (11, 12, 12) sts

Break yarn and thread through rem sts. Pull tight to fasten.

Finishing

Block to measurements and weave in all ends.

DROPS Karisma 4-ply, available from [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

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1



2



3



4



5

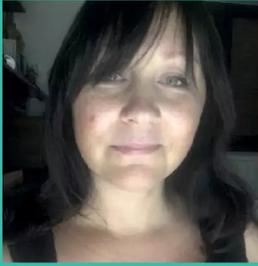


# Christmas CHEER

We're enjoying some fun and festive shades this month

- 1 Yarnsmiths Cotton Wonder, Garden Pond 2U110, £4.80  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)
- 2 Novita Edith, Sleep 1231, €12 (£10.48)  
[www.novita.com](http://www.novita.com)
- 3 Stylecraft Soft Pastels, Lychee 5655, £5.49  
[www.knittingnetwork.co.uk](http://www.knittingnetwork.co.uk)
- 4 West Yorkshire Spinners The Croft Aran, Tirvister 1146, £10.95  
[www.wyspinners.com](http://www.wyspinners.com)
- 5 Wool and the Gang The One Wool, Field Green, £10  
[www.woolandthegang.co.uk](http://www.woolandthegang.co.uk)

Francesca says...



"The Adele stole is inspired by the 1950s; a period of elegant fashion, which influenced families and their lifestyles. This is related to the meaning of the name Adele, a purely feminine name: noble, of noble appearance, nobility of mind and spirit."

GREAT  
GIFT  
IDEA



# Adele STOLE

This delicate stole is the perfect gift  
for an ever-so-elegant loved one

Need to know...

Designed by

Francesca Disanto

Yarn used

West Yorkshire Spinners  
Exquisite Lace  
2 skeins in Mayfair 741

About the yarn

Lace; 800m per 100g  
skein; 80% Falkland wool,  
20% mulberry silk

Tension

25 sts x 32 rows = 10cm  
measured over patt

Needles used

3.5mm circular, 80cm  
Stole is worked flat but  
we recommend a circular  
needle to accommodate  
the number of sts

Other supplies

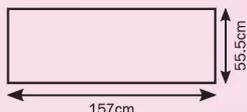
- ✓ 2 stitch markers
- ✓ crochet hook, optional
- ✓ tapestry needle

Abbreviations

**kp-inc:** [k1, p1] in same  
stitch. 1 st inc'd  
**dec5to1:** k2tog tbl,  
k3tog, pass second st on  
RH needle over first st.  
4 sts dec'd  
**kyok:** [k1, yo, k1] in  
same st. 2 sts inc'd  
See page 78 for all  
other abbreviations

Sizing

one size



The stole is worked flat with  
an i-cord border worked along  
the side edges as you go.  
Fringe is added to the short  
edges to finish. You can work  
the pattern from the chart or  
the written instructions, as  
you prefer. Work the i-cord  
edging gently, without pulling  
too tightly when working with  
the yarn pulled behind the  
slipped sts.

Stitch pattern

Lace patt

**Row 1 (RS):** K3, sm, p2, [p1,  
k1, p4] 21 times, p1, k1,  
p3, sm, sl 3 wyib.

**Row 2:** P3, sm, k3tog, yo,  
kyok, [yo, dec5to1, yo,  
kyok] 21 times, yo, k3tog  
tbl, sm, sl 3 wyif.

**Row 3:** K3, sm, k1, p1, [p4,  
k1, p1] 21 times, p4, k1,  
sm, sl 3 wyib.

**Row 4:** P3, sm, k1, p4, [p1,  
k1, p4] 21 times, p1, k1,  
sm, sl 3 wyif.

**Row 5:** As Row 3.

**Row 6:** P3, sm, kp-inc, yo,  
dec5to1, yo, [kyok, yo,  
dec5to1, yo] 21 times,  
kp-inc, sm, sl 3 wyif.

**Row 7:** As Row 1.

**Row 8:** P3, sm, p3, k1, p1,  
[p4, k1, p1] 21 times, p2,  
sm, sl 3 wyif.

These 8 rows form patt.

Start knitting...

Cast on 139 sts.

**Set-up Row 1 (RS):** K3,  
pm, p to last 3 sts, pm,  
sl 3 wyib.

**Set-up Row 2:** P3, sm, p to  
last 3 sts, sm, sl 3 wyif.



Work in patt

Work Lace patt from chart or  
written instructions 62 times  
in total, then rep Rows 1-4 only  
once more.

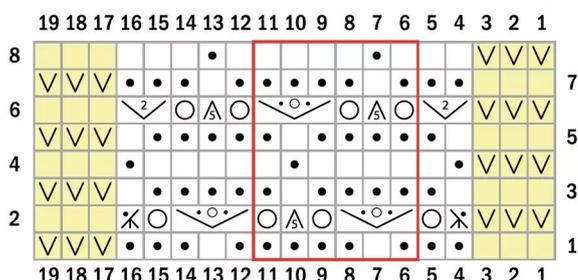
Cast off p-wise.

Finishing

Weave in ends and block  
to measurements given in  
schematic. Cut 25cm lengths  
of yarn. Working in groups of

four lengths, use crochet hook  
or knot groups evenly spaced  
across the cast-on edge of  
shawl. Rep on cast-off edge.  
Trim fringe.

Lace patt



Key

- RS: knit
- WS: purl
- RS: purl
- WS: knit
- ▽ RS: sl wyif
- WS: sl wyif
- yo
- ⊗ WS: k3tog
- ⊗ WS: k3tog tbl
- △ dec5to1
- 2 kp-inc
- WS: kyok
- i-cord edging
- repeat

Francesca's tips...

I highly recommend  
using the knitting lifeline  
technique. It is an invaluable  
aid in lace work and, in  
case of unforeseen events,  
allows us not to undo all the  
work we have done

Use markers to mark the  
stitches of the i-cord edging

Buy your yarn...

West Yorkshire Spinners  
Exquisite Lace, visit  
[www.wyspinners.com](http://www.wyspinners.com) to find  
your local stockist

## THE BASICS

# Essential KNITTING SKILLS

If you're a new knitter or returning after a break, here's our guide to some of the most common stitches used in this issue

### Knit (k)



**Step 1:** Insert RH needle from left to right into front of next st.



**Step 2:** Wrap yarn clockwise around RH needle.



**Step 3:** Holding working yarn firmly, pull loop through.



**Step 4:** Drop old st off LH needle. 1 knit st has been made.

### Purl (p)



**Step 1:** Insert RH needle from right to left into front of next st.



**Step 2:** Wrap yarn anti-clockwise around RH needle.



**Step 3:** Holding working yarn firmly, pull loop through.



**Step 4:** Drop old st off LH needle. 1 purl st has been made.

### Grafting



Divide sts equally between two needles. Cut yarn, leaving a long tail, and thread onto a darning needle (DN). Insert DN p-wise into 1st st on front needle and pull yarn through.

Insert DN k-wise into 1st st on back needle and pull yarn through. \*Insert DN k-wise into 1st st on front needle and slip the st off needle. Insert DN p-wise into next st on front needle and pull the yarn through. Insert DN p-wise into 1st st on back needle and slip this st off the needle. Insert DN k-wise into next st on back needle and pull yarn through.\* Rep from \* to \* until all sts have been worked.

### Mattress st



**End to end:** Lay pieces RS up and together. Thread yarn onto darning needle (DN). Secure two corners at RH edge. Working from right to left, \*insert DN under the 'V' of the next st in top piece, pull gently, insert DN under the 'V' of the opposite st in bottom piece, pull gently; rep from \* until seam is complete.



**Side to side:** Lay pieces RS up and together. Thread yarn onto darning needle (DN). Secure two corners at RH edge. Pull apart slightly so you can see the 'ladder' of horizontal strands between columns of sts. Working from right to left, \*with DN, catch first 'rung' of ladder on RH piece. Catch the opposite 'rung' on LH piece and pull gently until the two edges meet; rep from \* until seam is complete.

### SKP or ssk?

There are lots of different ways to work a left-leaning decrease but we like the 'improved ssk' method (shown opposite) best because it gives a neat-looking decrease. However, you can always change this for an 'SKP' or 'sl1, k1, pss0' decrease if you prefer and your pattern will still work.

Yarn over (yo)



**Between knit sts:** Start with yarn at back. Bring yarn forward from back to front between the needles and back over the RH needle.



**Between purl sts:** With the yarn at the front of the work, take it from front to back over the top of the RH needle, continue round, under RH needle, and hold to front ready to purl next st.



**Between a knit and a purl st:** Start with yarn at back. Bring yarn forward between the needles, take from front to back over the top of the RH needle, round RH needle and hold to front to purl next st.



**Between a purl and a knit st:** Start with yarn at back. Take yarn back over top of RH needle and then bring it between the two needles so that the yarn is not at the back of the work. Knit next st.

Slip, slip, knit (ssk)



**Step 1:** Insert the RH needle into the next st k-wise, then slip it onto the RH needle without knitting it.



**Step 2:** Insert the RH needle into the next st p-wise, then slip onto the RH needle. You have 2 slipped sts on the RH needle, 1 slipped k-wise, 1 slipped p-wise.



**Step 3:** Insert the tip of the LH needle from left to right up into the front of the two slipped sts (the RH needle is behind the LH needle). Knit these two sts tog.

Make one (m1)



**Step 1:** Insert LH needle from back to front below the strand between the two needles, lifting the strand onto the LH needle.



**Step 2:** Insert the tip of the RH needle from front to back into the front of the new loop on the LH needle. Knit this st.

Central double decrease (cdd)



**Step 1:** Insert RH needle from front to back into next 2 sts on LH needle. Slip these two sts k-wise tog onto RH needle without knitting them.



**Step 2:** Knit the next st on LH needle. Note that the two slipped sts are sitting unworked behind the st you have just knitted.



**Step 3:** Insert the tip of the LH needle from left to right into the front of the two slipped sts and lift the two slipped sts over the knitted st.

Long-tail cast-on



**Step 1:** Make a slipknot, leaving a long tail of yarn approximately three times the length of the cast-on edge. Place slipknot on needle and draw up. Hold needle in RH.



**Step 2:** Holding working yarn tensioned with LH fingers, hook left thumb under working yarn from back to front. Insert the tip of the needle into front of loop on left thumb. Tail yarn is still held tensioned in RH at this point.



**Step 3:** Use RH to bring tail yarn up under needle, from right to left. Take it between thumb and needle, over the top of the needle, and hold tensioned to right. You should wrap the yarn clockwise around the needle as if to knit.



**Step 4:** Lift loop on left thumb over tip of needle, remove thumb and draw up working yarn. Two sts on RH needle (slipknot counts as one st). Repeat steps 2-4 until number of sts required has been cast on.

# Abbreviations

<b>1x1 rib</b>	k1, p1 ribbing		LH needle. Knit this new st through the front loop.
<b>2x2 rib</b>	k2, p2 ribbing		<i>1 st inc'd</i>
<b>alt</b>	Alternate	<b>mb</b>	Make bobble
<b>beg</b>	Beginning	<b>MC</b>	Main colour
<b>CC</b>	Contrast colour	<b>p</b>	Purl
<b>cdd</b>	Centred double decrease – slip 2 stitches knitwise together, knit 1, pass slipped stitches over	<b>p-wise</b>	Purlwise
<b>Circ</b>	Circumference	<b>p2tog/</b>	Purl two/three together
<b>cm</b>	Centimetres	<b>p3tog</b>	Pattern
<b>CN</b>	Cable needle	<b>patt</b>	Place marker
<b>C2B</b>	Cable 2 backwards – sl st onto CN, hold at back, k1 from LH needle, k1 from CN	<b>pm</b>	Previous
<b>C2F</b>	Cable 2 forwards – sl st onto CN, hold in front, k1 from LH needle, k1 from CN	<b>prev</b>	Pass slipped stitch over
		<b>psso</b>	Pick up
		<b>pu</b>	Remaining
		<b>rem</b>	Repeat
		<b>rep</b>	Reverse stocking stitch. As stocking stitch, but knit side is 'wrong' side
<b>cont</b>	Continue	<b>Rev St st</b>	Right hand
<b>dec</b>	Decrease	<b>RH</b>	Remove marker
<b>DPN</b>	Double-pointed needle	<b>rm</b>	Round
<b>fol</b>	Following	<b>rnd</b>	Right side
<b>g</b>	Grammes	<b>RS</b>	Slip 1, knit 2 together, pass slipped stitch over
<b>G st</b>	Garter stitch. Knitting flat: Knit every row. Knitting in the round: Knit and purl alternate rounds	<b>sk2p</b>	Slip 1, knit 1, pass slipped stitch over
<b>I-cord</b>	K all sts on DPN. Without turning, slide sts to other end of needle. Rep until cord reaches desired length	<b>skp</b>	Slip
		<b>sl</b>	Slip marker
		<b>sm</b>	Slip one knitwise, slip one purlwise, knit two slipped stitches together
<b>inc</b>	Increase	<b>ssk</b>	Slip one, slip one, purl two slipped stitches together
<b>incl</b>	Including	<b>ssp</b>	Slip one, slip one, purl two slipped stitches together
<b>k</b>	Knit	<b>st</b>	Stitch
<b>k-wise</b>	Knitwise	<b>St st</b>	Stocking stitch. Knitting flat: Alternate knit and purl rows. Knitting in the round: Knit all rounds
<b>kfb/pfb</b>	Knit/purl one through the front then through the back (same stitch)	<b>tbl</b>	Through back loop
<b>k2tog/</b>		<b>tog</b>	Together
<b>k3tog</b>	Knit two/three together	<b>w&amp;t</b>	Wrap and turn. Slip next stitch onto RH needle, take yarn to opposite side of work between needles, slip same stitch back onto LH needle. Turn work ready to begin working in opposite direction
<b>LH</b>	Left hand	<b>WS</b>	Wrong side
<b>m1</b>	Make one by lifting the bar between stitches onto LH needle and knitting into it	<b>wyib</b>	With yarn in back
<b>m1l</b>	Insert the LH needle from front to back under the strand of yarn between the st just worked and the next st on the LH needle. Knit this new st through the back loop.	<b>wyif</b>	With yarn in front
<b>m1r</b>	Insert the LH needle from back to front under the strand of yarn between the st just worked and the next st on the	<b>yo</b>	Yarn over
		<b>[]</b>	Repeat instructions
		<b>()</b>	Alternative sizes

# knit now

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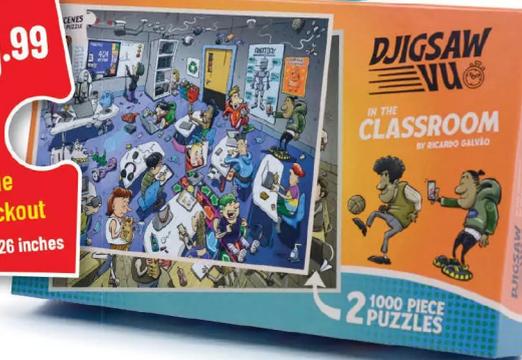
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ON PAGE 30



**BRIGHT AND  
CHEERFUL FOR  
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PARTY**



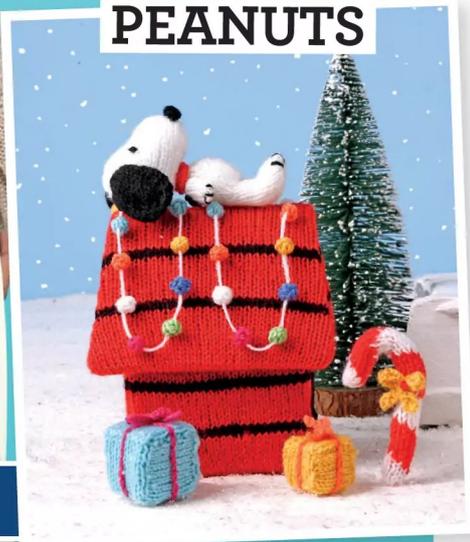
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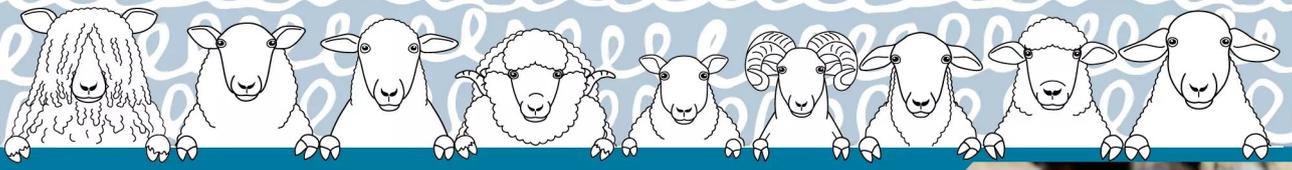


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# Sheep of the month

## Masham

This month, we're learning all about Masham sheep – a hardy breed from the gorgeous hills of Yorkshire



### 1 A NORTHERN ORIGINAL

Masham sheep hail from the rolling hills of North Yorkshire, named after the market town of Masham in Wensleydale. They are the product of crossing Teeswater or Wensleydale rams with hardy Swaledale or Dalesbred ewes, giving them resilience and thriftiness. That same resilience shines through in their fibre, making Masham wool a reliable choice for knitters looking for yarn that lasts and holds its shape beautifully.



**Did you know?**  
Masham wool is often used in hand-dyeing because it takes colour so beautifully, making it a favourite base for indie dyers who love its lustre and subtle depth of shade

### 2 MEET THE MASHAM

Medium-sized and hornless, Masham sheep sport striking black face patches that contrast against their soft fleece. Farmers treasure them for their stamina and strong mothering, producing lambs year after year. For knitters, this translates into a dependable fibre supply, perfect for projects that need both character and strength, whether that's a hardworking pair of mitts, a cosy cardigan or a warm everyday jumper.

### 4 CRAFTING HERITAGE

Once prized for carpets and rugs, Masham wool has stepped into the knitting world with growing popularity. Blending it with mohair, alpaca or even silk adds texture, lustre and warmth, resulting in yarns with both durability and a luxurious halo. Knitters can enjoy the heritage of a traditional fibre while creating modern projects with rustic charm.

### 3 WOOL WITH CHARACTER

Masham fleece is durable yet airy, with a natural sheen that makes it a versatile spinning fibre. Its bounce and drape mean it knits into fabric that moves beautifully while holding up to regular wear. Whether you're making shawls with graceful flow, jumpers with structure or bags that need toughness, Masham wool offers a balance of softness and strength that makers return to again and again.

### 5 FAIR FUN IN MASHAM

The Masham Sheep Fair began more than 30 years ago and remains a joyful celebration of sheep and wool. As well as races and sheepdog displays, the fair bursts with fleece stalls, craft markets and spinning demonstrations. For knitters, it's an inspirational way to source yarn at its origin, connect with the farming community and discover new fibres, all while celebrating a breed that's part of Yorkshire's rich textile history.



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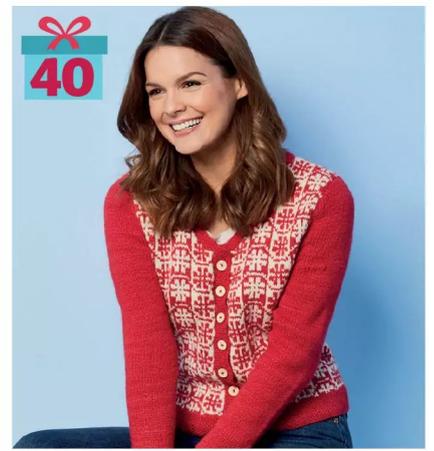


**QUICK FESTIVE HOMEWARES**



**25**  
JOYFUL  
XMAS  
MAKES







## Designed by

Kim Dickinson

## Yarn used

Stylecraft Lullaby DK  
1 ball each in Snow 1750 (A), Sand 1756 (B) & Berry 1758 (C)

Need an alternative? Stylecraft Bellissima DK is a good substitute. Remember to swatch first

## About the yarn

DK; 135m per 50g ball; 55% nylon, 45% acrylic

## Tension

22 sts x 30 rows = 10cm measured over St st

## Needles used

4mm straight

## Other supplies

1.5m ribbon  
small amount of black yarn

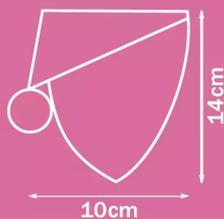
## Sizing

one size: 10x14cm

## Abbreviations

**K3tog:** Knit three stitches together  
**mb:** Make bobble – knit into the front and back of the next stitch twice, and then into the front once more. 5 sts. Turn, p5, turn, k5, turn, p5, turn, k5 then \*slip 2nd stitch on RH needle over 1st stitch; rep from \* 4 times so you are left with 1 st again  
For all other abbreviations, see page 78 of *Knit Now*

## Schematic



# Santa Bunting



Deck the halls with this quirky festive take on bunting

Each piece of Santa bunting is knitted from the bottom of the beard to the point of the hat, a bobble is knitted for the nose and the moustache is knitted separately and sewn on. A fold line is knitted in the hat section so it can easily be folded over the ribbon and secured in place with just a few simple stitches.

Start knitting...

## SANTA BUNTING

(make 5)

With A, cast on 3 sts.

**Row 1 (RS):** Kfb, k1, kfb. 5 sts

**Row 2:** Knit.

**Row 3:** Kfb, k to last st, kfb.

2 sts *inc'd*

Rep rows 2-3 twice more.

11 sts

**Rows 8-10:** Knit.

**Row 11:** Kfb, k to last st, kfb.

2 sts *inc'd*

Rep rows 8-11 four more times. 21 sts

**Rows 28-32:** Knit.

**Row 33:** K4 A, k13 B, k4 A.

**Row 34:** K4 A, p13 B, k4 A.

**Row 35 (nose):** K4 A, k6 B, mb B, k6 B, k4 A.

**Row 36:** K4 A, p13 B, k4 A.

**Row 37:** K4 A, k13 B, k4 A.  
Rep rows 36-37 twice.

**Row 42:** K4 A, p13 B, k4 A.  
Break B.

Using A only

**Row 43:** Knit.

**Rows 44-50:** \*K1, p1; rep from \* to end.

Change to C

**Rows 51-55:** Knit.

**Row 56 (fold):** Purl.

**Rows 57-59:** Knit.

**Row 60:** Kfb, k to last 3 sts, k2tog, k1. 21 sts

**Row 61:** K1, ssk, k to end.

20 sts



**Row 62:** Kfb, k to last 3 sts, k2tog, k1. 20 sts

**Row 63:** K1, ssk, k to end. 19 sts

**Row 64:** K to last 3 sts, k2tog, k1. 18 sts

Rep rows 63-64 seven times. 4 sts

**Rows 79-82:** Knit.

**Row 83:** K1, k2tog, k1. 3 sts

**Row 84:** K3tog.

Fasten off.

## Moustache

(make 5)

With A, cast on 3 sts.

**Row 1:** Knit.

**Row 2:** Kfb, k to end. 1 st *inc'd*  
Rep rows 1-2 twice. 6 sts

**Rows 7-8:** Knit.

**Row 9:** K1, [k2tog] twice, k1. 4 sts

**Row 10:** K1, k2tog, k1. 3 sts

**Row 11:** Knit.

**Row 12:** K1, kfb, k1. 4 sts

**Row 13:** K1, [kfb] twice, k1. 6 sts

**Rows 14-15:** Knit.

**Row 16:** K2tog, k to end.

1 st *dec'd*

**Row 17:** Knit.

Rep rows 16-17 twice. 3 sts

**Row 22:** K3tog.

Fasten off.

**Making up:** Weave in ends.

Attach each moustache under the nose as shown in the photo. For the mouth, split the red yarn so you have a single strand and embroider a mouth just under the moustache, and use black yarn to embroider the eyes. Make five pompoms and attach one to each hat point. With the bunting lying flat and right side up, lay the ribbon across and fold down the hats, secure in place with a few stitches at each end. ✿



**KIM SAYS**

“I love decorating my home for Christmas and this bunting looks great across the fireplace”





# O Christmas Tea



**Designed by**  
Naomi Dickens

**Yarn used**  
Hayfield Bonus DK  
1 ball each in White (A)  
& Bottle Green (B)

**About the yarn**  
DK, 280m per 100g ball;  
100% acrylic

**Tension**  
21sts x 32 rows = 10cm  
measured over St st

**Needles used**  
3.5mm straight

**Other supplies**  
pipe cleaner  
tapestry needle  
stitch holder  
oddments in DK yarn  
in yellow and choice of  
colours for baubles

**Sizing**  
To fit standard  
six-cup teapot

**Abbreviations**  
For all abbreviations, see  
page 78 of *Knit Now*

Tea is perfect for the  
post-Christmas dinner lull,  
so serve yours in festive style  
with this super-fun tea cosy!

## Start knitting...

### TREE SIDE

#### Make 2

Cast on 150 sts in A.

Knit picot edge:

**Rows 1-3:** Work even in St st.

**Row 4:** [K2tog, yrn] to last  
2 sts, k2tog. 149 sts

**Row 5:** Knit.

**Row 6:** Purl.

Change to B.

**Rows 7-12:** Work even in St st.

**Row 13:** [K5, k2tog] to last  
2 sts, k2. 128 sts

**Row 14:** Purl.

**Row 15:** [K3, k2tog] to last  
3 sts, k3. 103 sts

**Row 16:** Purl.

**Rows 17-18:** Work even in  
St st.

**Row 19:** [K2, k2tog] to last  
3 sts, k3. 78 sts

**Row 20:** Purl.

Rejoin A.

**Row 21:** [K2, kfb] to end.  
104 sts

**Row 22:** Purl.

**Rows 23-28:** Rep rows 1-6  
to make knit picot edge.  
103 sts

Rejoin B.

**Rows 29-30:** St st.

**Row 31:** [K1, k2tog] until  
last st, k1. 70 sts

**Row 32:** Purl.

**Row 33:** [K5, k2tog] to end.  
40 sts

**Rows 34-36:** Work even in  
St st.

Rejoin A.

**Rows 37-42:** Rep rows 1-6 to  
make knit picot edge. 39 sts

Rejoin B.

**Rows 43-46:** Work even in  
St st.

**Row 47:** [K4, k2tog] to  
last 3 sts, k3. 33 sts

**Row 48:** Purl.

**Row 49:** [K2, k2tog] to  
last st, k1. 25 sts

**Row 50:** Purl.

Rejoin A.

**Rows 51-56:** Rep rows  
1-6 to make knit picot  
edge. 24 sts

Rejoin B.

**Rows 57-58:** Work even in  
St st.

**Row 59:** [K3, k2tog] to last  
4 sts, k4. 20 sts

**Row 60:** Purl.

**Row 61:** K2tog to end. 10 sts

**Row 62:** Purl.

For the first piece, place sts  
onto st holder, for second  
piece, continue on to Row 63.

**Row 63:** With RS facing, knit  
across both pieces, from  
needle and stitch holder.

**Row 64:** Purl. 20 sts

Rejoin A.

**Rows 65-70:** Rep rows 1-6 to  
make knit picot edge. 19 sts

Rejoin B.

**Rows 71-72:** Work even in  
St st.

**Row 73:** [K2tog, k1] to last st,  
k1. 13 sts

**Row 74:** Purl.

**Row 75:** [K2tog, k1] to last st,  
k1. 9 sts

**Row 76:** Purl.

**Rows 77-79:** Work even in  
St st.

**Row 80:** [K2tog, k1] to end.  
6 sts

**Row 81:** Purl.

**Row 82:** K2tog to end.  
3 sts

**Rows 83-85:** St st.

Cast off and weave in ends.







## Lining

### Make 2

Cast on 52 sts in B

**Rows 1-32:** Work even in St st.

**Row 33:** [K5, k2tog] to last 3 sts, k3. 45 sts

**Row 34:** Purl.

**Row 35:** [K4, k2tog] to last 3 sts, k3. 38 sts

**Row 36:** Purl.

**Row 37:** [K3, k2tog] to last 3 sts, k3. 31 sts

**Row 38:** Purl.

**Row 39:** [K2, k2tog] to last 3 sts, k3. 24 sts

**Row 40:** Purl.

**Row 41:** [K1, k2tog] to end. 16 sts

**Row 42:** Purl.

**Row 43:** K2tog to end. 8 sts

**Row 44:** Cast off in purl

**Making up:** Sew together the lining pieces at the top edges. Attach the liner side edges to the cosy side edges. The cosy outer is designed to be full and it will require a few holding stitches to keep its shape along the bottom edge of liner. These stitches should just be tacking stitches – don't try to stitch firmly all along the lower edge because the pieces are not the same size! Sew up the side edges – taking care to leave openings for the teapot handle and spout.

### Star

Make six points for each side; each star has two sides.

Cast on 2 sts in star colour.

**Row 1:** Knit

**Row 2:** Purl

**Row 3:** Knit 1, kfb.

**Row 4:** Purl.

**Row 5:** K1, kfb, k1.

**Row 6:** Purl.

Leaving stitches on the needle, break the yarn and repeat, making six points in total. With right sides of points facing, knit across all points (at wide end).

**Next Row:** Work even in St st. Rep this row two more times.

**Next Row:** P2tog to end.

Weave yarn through the remaining stitches and pull tight.

Once the edges are drawn together, oversew with a few stitches to secure in place.

Sew two star pieces together,

enclosing all yarn ends to form a little padding.

You can also place a folded pipe cleaner in the bottom point to hold the star upright. The other end of the pipe cleaner can be sewn into the pointed top of the tree cosy when the star is attached.

### Baubles

Cast on 4 sts.

**Rows 1-6:** Work even in St st. Weave the yarn end through all stitches, then through the row ends, through cast-on edge and through the row ends again, around the entire piece. Pull tightly, shaping if necessary. Attach the baubles to the tree cosy. ❁



# Letter to Santa



**Designed by**  
Kim Dickinson

## Yarn used

Lion Brand Wool-ease  
3 balls in Fisherman  
099 (MC)  
1 ball each in Ranch Red  
102 (CC1), Blue Heather  
107 (CC2), white 301  
(CC3) & black 153 (CC4)

Need an alternative?  
Stylecraft Bellissima DK  
is a good substitute.  
Remember to swatch first

## About the yarn

Aran; 180m per 85g ball;  
80% acrylic, 20% wool

## Tension

10cm measured over St st

## Needles used

5mm straight

## Other supplies

45cm-square cushion pad  
2 cream buttons, 2cm  
1 red button, 2cm  
tapestry needle

## Sizing

45.5cm square

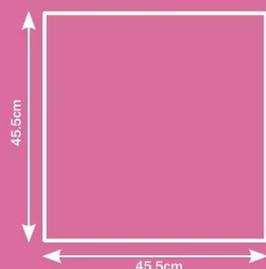
## Abbreviations

For all abbreviations, see  
page 78 of *Knit Now*

Bring some festive magic to your living room with this clever design that little ones will love



## Schematic



### KIM SAYS

**“Christmas is such a special time filled with traditions. As a child, I would always write my letter to Santa, and I love how this cushion takes me back to those memories”**

The cushion is worked in one piece with fold lines, and the side seams are then sewn together. The main section is worked in St st, with the coloured sections worked using the intarsia technique. The button band is worked in Moss stitch. Santa's address is added to the cushion using back stitch.

### Stitch patterns

#### MOSS ST

**Row 1 (RS):** \*K1, p1; rep from \* to end.

**Row 2:** \*P1, k1; rep from \* to end.

Rep rows 1-2 for patt.



**Top tip**

Use a sticky note to keep track of your place when working the colour chart

## Start Knitting...

With MC, cast on 84 sts.  
Work 14 rows in Moss st.  
Beg with a k row, work 72 rows in St st.

**Next Row (RS, fold line):** Purl.

**Next Row:** Purl.

Work Chart 1 once in full, working sts in red box 3 times in total.

**Next Row:** Work Row 1 of Chart 2, k in MC to last 12 sts, work Row 1 of Chart 3.

Cont as set until Charts 2 & 3 have been worked once in full. Work Chart 1 in full once more. Break CCs and cont in MC only.

**Next Row (RS):** Knit.

**Next Row (WS, fold line):** Knit. Beg with a k row, work 26 rows in St st.

Work 6 rows in Moss stitch.

**Next Row (RS, buttonhole):**

Work 12 sts in Moss st, yo, k2tog, work in Moss st to last 14 sts, yo, k2tog, work in Moss st to end.

Work 7 rows in Moss st.

**Continue in Moss st, dec 3 sts on every row to 36 sts as foll:** [K2tog] twice, work to last 2 sts, k2tog. 3 sts *dec'd*

**Next Row (RS, buttonhole):** [K2tog] twice, work 13 sts in Moss st, yo, k2tog, work in Moss st to last 2 sts, k2tog. 33 sts

Continue in Moss st, dec 3 sts on every row as before to 21 sts.

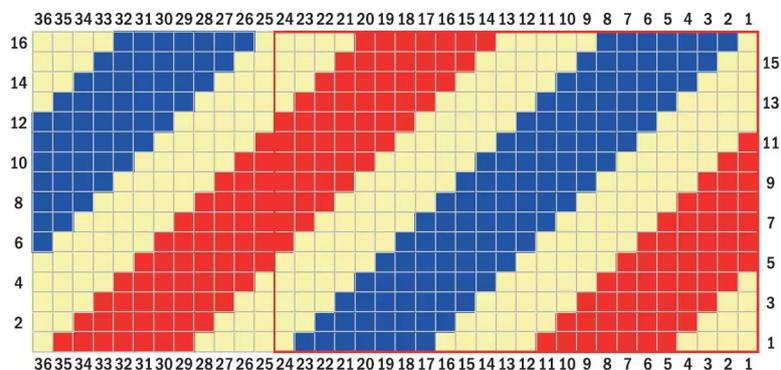
Cast off.

## Finishing

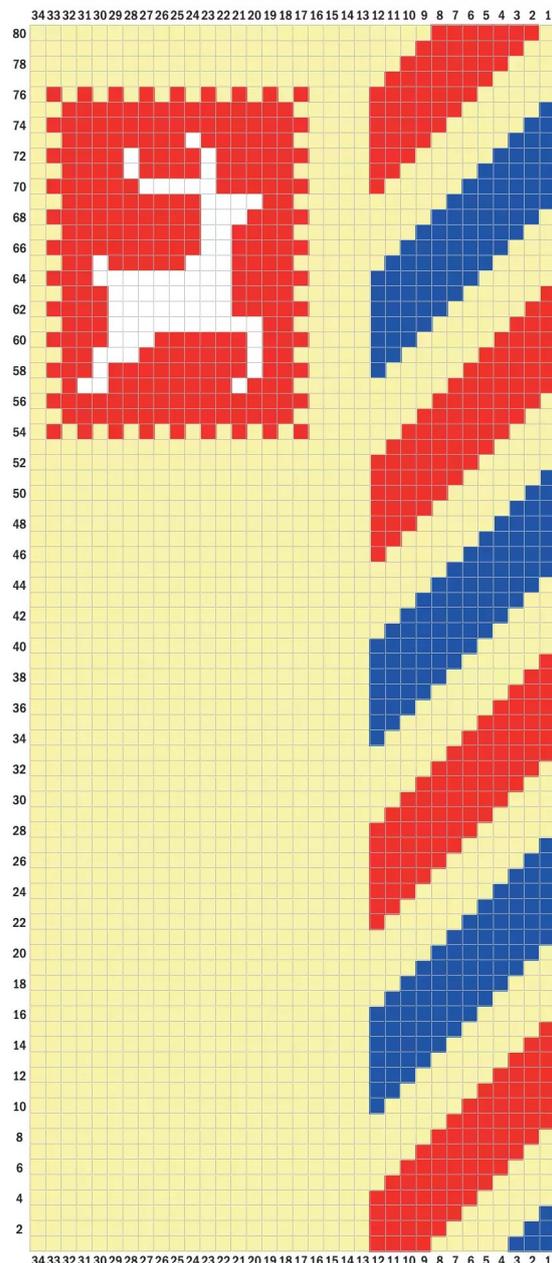
Weave in ends. Fold the cushion piece at the fold lines and use mattress stitch to sew the side seams. Attach the three buttons to line up with the buttonholes; the two cream buttons on each side and the red button in the centre. With CC4, and using image as a guide, use back stitch to embroider on Santa's address;

To Santa  
North Pole  
HOH OHO 🌟

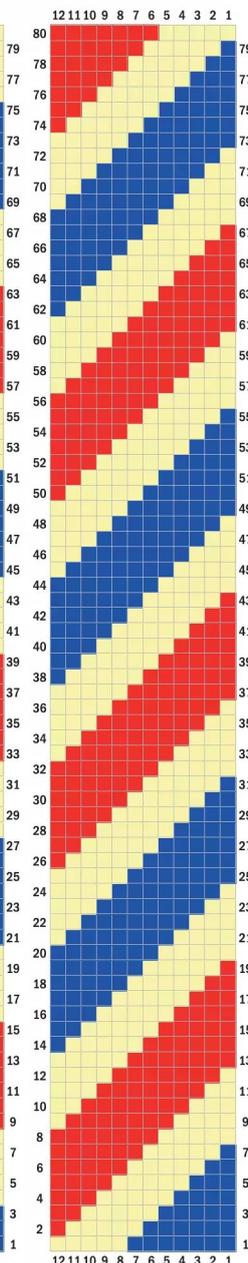
### Chart 1



### Chart 2



### Chart 3



### Key

RS: knit  
 WS: purl  
 MC  
 CC1  
 CC2  
 CC3  
 repeat



**Designed by**  
Julie Ferguson

### Yarn used

Artesano Superwash  
Merino DK  
3 balls in Cream (MC1),  
1 ball in Green (MC2)

Need an alternative?  
Yarnsmiths Merino DK  
Superwash DK is a good  
substitute. Remember to  
swatch first

### About the yarn

DK; 112m per 50g ball;  
100% Merino wool

### Tension

22 sts x 30 rows = 10cm  
measured over St st

### Needles used

4mm straight  
3mm straight

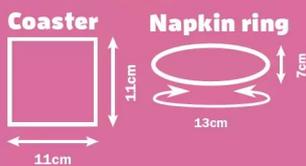
### Other supplies

3 red beads per item  
50cm of narrow  
green ribbon for gift bags

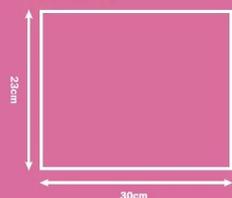
### Abbreviations

For all other abbreviations,  
see p78 of Knit Now

### Schematics



### Placemat



### Gift bag



# Boughs of Holly

This simple table  
set is sure to  
become a  
Christmas favourite

*Start knitting...*

### HOLLY LEAF

**Make 2 per item**

Using MC2 and 3mm needles,  
cast on 3 sts.

**Row 1:** K1, m1, k1tbl, m1, k1.  
5 sts

**Row 2:** P2, p1tbl, p2.

**Row 3:** K2, yo, k1tbl, yo, k2.  
7 sts

**Row 4:** P3, p1tbl, p3.

**Row 5:** K3, yo, k1tbl, yo, k3.  
9 sts

**Row 6:** P4, p1tbl, p4.

**Row 7:** K4, yo, k1tbl, yo, k4.  
11 sts

**Row 8:** P5, p1tbl, p5.

**Row 9:** Cast off 3 sts, k1, yo,  
k1tbl, yo, k5. 10 sts

**Row 10:** Cast off 3 sts, p2,  
p1tbl, p3. 7 sts

**Row 11:** K3, yo, k1tbl, yo, k3.  
9 sts

**Row 12:** P4, p1tbl, p4.

**Row 13:** K4, yo, k1tbl, yo, k4.  
11 sts

**Row 14:** P5, p1tbl, p5.

**Row 15:** Cast off 3 sts, k1,  
k1tbl, k5. 8 sts

**Row 16:** Cast off 3 sts, p1,  
p1tbl, p2. 5 sts

**Row 17:** Ssk, k1tbl, k2tog.  
3 sts

**Row 18:** Sl1, p2tog, psso. 1 st  
Draw yarn through rem st.

### PLACEMAT

Using MC1 and 4mm needles,  
cast on 80 sts.

**Row 1:** \*K1, sl1 wyif, rep from  
\* to end of row.

**Row 2:** \*P1, sl1 wyib, rep from  
\* to end of row.

Rep Rows 1 & 2 until work



measures 30 cm.  
Cast off.

**Finishing:** Sew two holly  
leaves in top corner of mat.  
Sew three red beads  
between two holly leaves.

### COASTER

Using MC1 and 4mm needles,

cast on 36 sts.  
Work in pattern as for placemat  
until work measures 11cm.  
Cast off.

### Finishing:

Sew two holly leaves in  
top corner of coaster. Sew  
three red beads between  
two holly leaves.



### NAPKIN RING

Using MC1 and 4mm needles, cast on 20 sts.

Work in pattern as for placemat until work measures 12cm.

Cast off.

**Finishing:** Sew cast-on edge to cast-off edge. Sew two holly leaves to centre front of

napkin ring. Sew three red beads between two holly leaves.

### GIFT BAG

Using MC1 and 4mm needles, cast on 32 sts.

Work 5 rows in pattern as for placemat.

**Next Row:** K2, \*yo, k2tog; rep from \* to last 2 sts, k2.

**Next Row:** Purl.

Continue in St st until work measures 22cm, ending with a WS row.

**Next Row:** K2, \*yo, k2tog; rep from \* to last 2 sts, k2.

**Next Row:** Purl.

Beg with Row 2, work 5 rows in pattern as for placemat. Cast off.

**Finishing:** Fold bag in half and sew side seams. Thread ribbons through eyelet holes and tie in a bow at centre front. Sew two holly leaves to centre front of gift bag. Sew three red beads between two holly leaves. ❁



# Modern Christmas Baubles



**Designed by**  
Gisela Clasen

## Yarn used

Oddments of 4-ply yarn  
100m in black (A)  
50m in blue (B)  
20m in yellow (C)  
30m in coral (D)  
70m in white (E)

## About the yarn

4-ply; 270m per 89g;  
100% polyester

## Tension

28 sts x 36 rows = 10cm  
measured over St st

## Needles used

3.25mm DPNs

## Other supplies

stitch marker  
toy stuffing  
tapestry needle  
3mm crochet hook

## Sizing

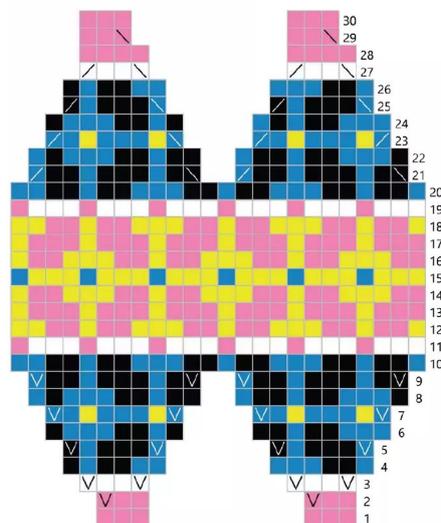
7cm diameter

## Abbreviations

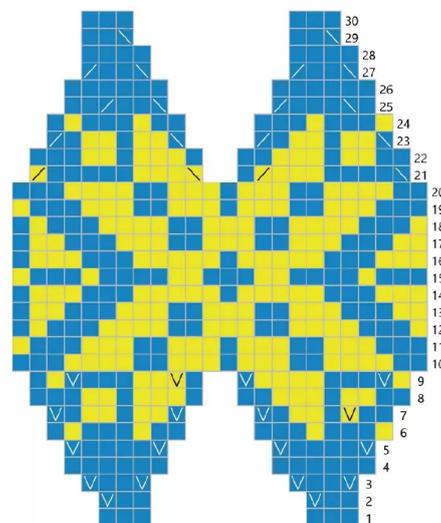
For all abbreviations, see  
page 78 of *Knit Now*

Use your stash to make these stylish festive baubles

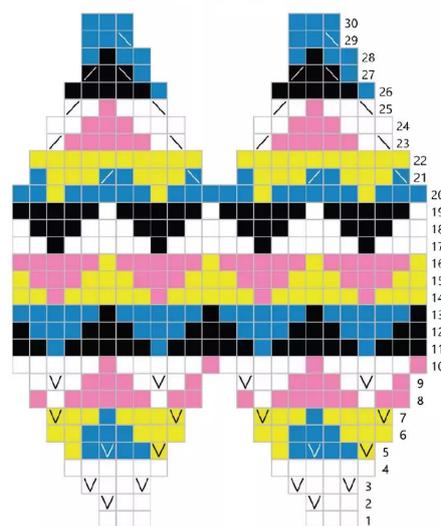
**Chart 1**



**Chart 2**



**Chart 3**



## Key

- knit
- ssk
- k2tog
- kfb
- A
- B
- C
- D
- E

These baubles are worked in the rnd using stranded colourwork. Cast on with the correct colour for the first row of each chart and use that colour for the loop.

## Start knitting...

### BAUBLES

#### Make 1 with each of Chart 1 (Chart 2, Chart 3)

With D (B, E), cast on 12 sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Work rnds 1-20 of Chart 1 (2, 3) in St st and repeat sts twice, joining colours as needed, stranding loosely along WS of work. 48 sts

Weave in ends and stuff. Work rnds 21-30 to complete chart, cont to stuff and weave in ends as you go. 12 sts

Break yarn, leaving a long tail.



**GISELA SAYS**

“This is a modern version of the traditional Scandinavian Christmas decorations. I have used traditional Fair Isle patterns, but the colours give the designs their modern look”

Stuff, shaping to a sphere. Thread tail through rem sts. Pull tight to fasten. Weave in rem ends and use cast-on tail to close hole.

**Hanging Loop**

With D (B, E), crochet hook, leaving a 20cm tail, chain 40.

Slipstitch into first ch to form a loop. Fasten off, leaving a 20cm tail. Thread tapestry needle with both tails, insert needle at top of bauble, come out bottom of bauble and secure, making sure bauble is round. Weave each end separately.

**Finishing**

Break yarn, leaving a long tail. Add stuffing Bauble, shaping to a sphere. Thread tail through rem sts. Pull tight to fasten. Weave in any rem ends and use cast-on tail to close hole at bottom. ❁

**Top tip**

Make sure you stuff the bauble firmly to end up with a sphere, not an egg. When attaching the loop, squeeze the bauble to pull the needle through. Reshape the bauble before you sew in the ends



# Christmas Cards



**Designed by**  
Sarah Murray

## Yarn used

Oddments of 4-ply yarn  
yellow (A)  
white (B)  
black (C)  
blue (D)  
coral (E)

## About the yarn

4-ply; 270m per 89g,  
100% polyester

## Tension

25.5 sts x 41 rows =  
10cm measured over St st

## Needles used

2.25mm straight

## Other supplies

a piece of A4 card  
for each card  
tapestry needle

## Sizing

10x14cm,  
excluding edging

## Abbreviations

For all abbreviations, see  
page 78 of *Knit Now*

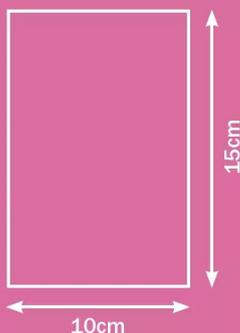
Send your loved ones a handmade knitted greeting this year, featuring a cheery festive motif



## Top tip

As the finished Christmas card will be quite thick, ensure that you pay for sufficient postage as it may need to be posted as a Royal Mail large letter

## Schematic



Three cute and bright Christmas cards that are worked using intarsia and stranded techniques. Use the intarsia technique for large areas of colour, using a separate length of yarn for each area. Use the stranded technique for smaller areas. Where just one stitch is worked in a particular colour, work these after completing the knitting, using the duplicate stitch (Swiss darning) technique (eg the snowman's eyes).

## Start knitting...

### Main Part

With colour of Row 1 of desired chart, cast on 26 sts. Starting with a k row, work chart once in full in St st. Read RS chart rows from right to left, and WS chart rows from left to right. Cast off in colour of final row of chart.

### Edgings

#### Both alike

With RS facing and colour to match, pu and k45 sts evenly along side of work. 45 sts Knit 1 row. Cast off.

### Finishing

Add the fine details using the Swiss darning technique. Weave in ends. Stitch or glue the knitted design to the front of the folded stiff card, or alternatively place in a frame. ❁



**SARAH SAYS**

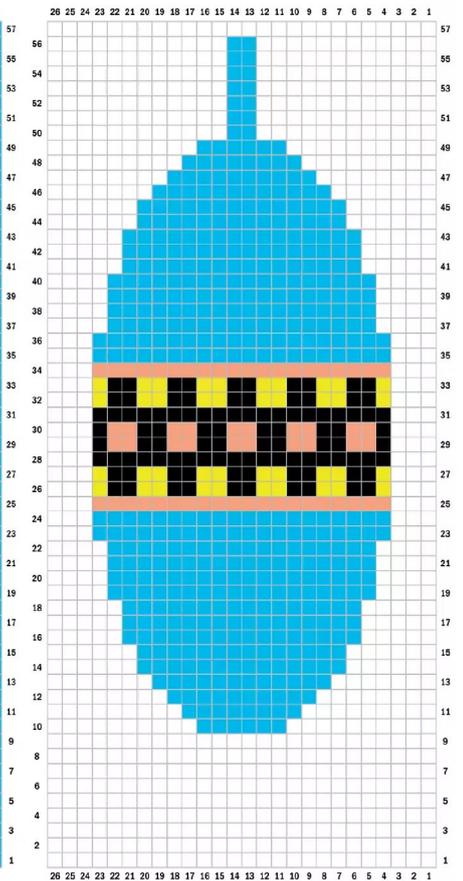
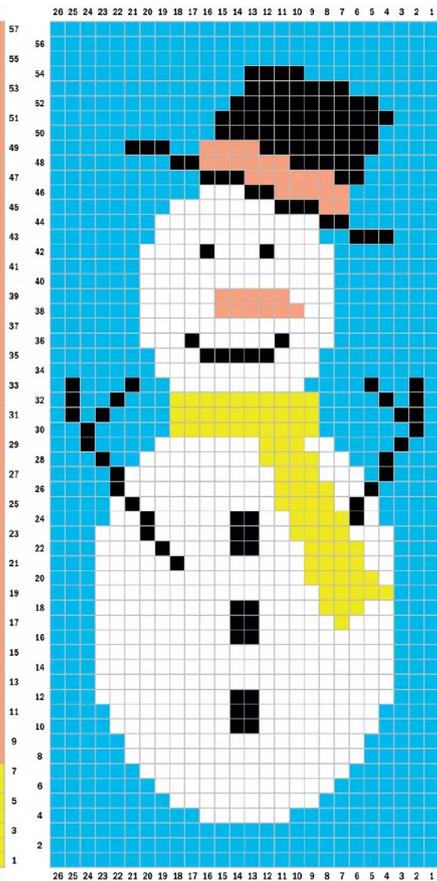
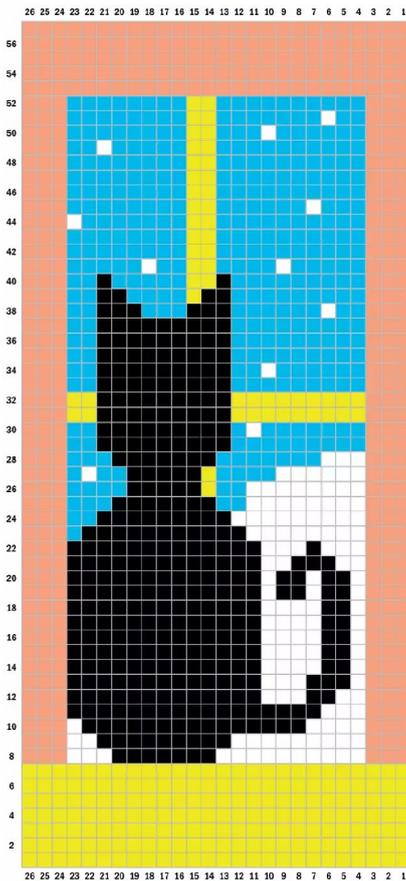
“These fun Christmas cards can be made in lots of different colour combinations and are great if you have small quantities of yarn. You could also turn them into a lovely gift by placing the knitted design in a frame”



**Cat in window**

**Snowman**

**Bauble**



**Key**

- RS: knit
- WS: purl
- A
- B
- C
- D
- E

## Designed by

Bryony Kate Robinson

## Yarn used

Caron x Pantone  
2 sets in Frozen Berry,  
with pattern colours  
set as follows:  
18-2929 (A)  
17-4540 (B)  
19-4044 (C)  
13-4103 (D)  
17-5034 (E)

## Need an alternative?

Caron Simply Me is a good substitute. Remember to swatch first

## About the yarn

Chunky; 116m per 100g set; 60% acrylic, 20% nylon, 20% Merino wool

## Tension

17 (15) sts x 32 (20) rows = 10cm measured over lower patt (St st) on larger needles

## Needles used

5mm straight  
6mm straight

## Other supplies

tapestry needle  
1.8-litre hot water bottle

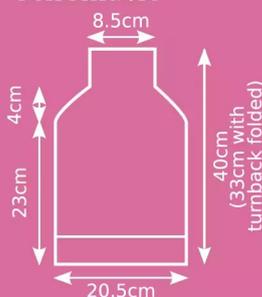
## Sizing

one size

## Abbreviations

For all abbreviations, see page 78 of *Knit Now*

## Schematic



# King of the Forest Hottie cosy

This hottie cosy uses a slipped-stitch technique to create a faux Fair-Isle effect, while only working one colour per row

Make an extra-special coat for your favourite hot water bottle. This cosy is worked in two pieces and seamed together, with an envelope opening. The colourwork technique is achieved by slipping stitches while simply working one colour across each row.

Unless otherwise instructed, slip all sts p-wise; on RS rows, slip sts with yarn at back (wyib) and on WS rows, slip sts with yarn at front (wyif).

## Start Knitting....

### FRONT

#### Envelope Flap

With smaller needles and A, cast on 36 sts.

**Row 1 (RS):** K3, \*p2, k2; rep from \* to last st, k1.

**Row 2:** P3, \*k2, p2; rep from \* to last st, p1.

Rep last 2 rows until work measures 8cm, ending after a RS row.

**Next Row (WS):** K1, m1, work in patt to end. 37 sts

#### Lower Pattern

Change to larger needles and B.

\*\* Work for 10cm in Lower patt from chart or written instructions below and joining in other colours as needed.

**Row 1 (RS):** With B, knit.

**Row 2:** With B, purl.

**Row 3:** With C, k1, \*k1, sl 1; rep from \* to last 2 sts, k2.

**Row 4:** With C, k1, \*k1, sl 1; rep from \* to last 2 sts, k2.

**Row 5:** With B, knit.

**Row 6:** With B, purl.

**Row 7:** With A, \*k1, sl 1; rep from \* to last st, k1.

**Row 8:** With A, \*k1, sl 1; rep from \* to last st, k1.

**Rows 9-16:** Rep rows 1-8 once more, replacing C with D and A with E.

Rep these 16 rows for patt.

#### First Bridge Pattern

Change to C.

**Row 1 (RS):** \*K2, sl 2; rep from \* to last sts, k1.

**Row 2:** K1, \*sl 2, k2; rep from \* to end.

**Rows 3-4:** Knit.

#### Stag Pattern

Work Stag patt once in full from chart or written instructions below.

Change to D.

Work 2 rows in St st.

Change to A.

**Row 1 (RS):** K1, \*k3, sl 1, k1, sl 1, k2, sl 3, k2, sl 1, k1, sl 1; rep from \* once more, k4.

**Row 2:** K4, \*sl 1, k1, sl 1, k2, sl 3, k2, sl 1, k1, sl 1, k3; rep from \* once more, k1.

Change to D.

**Row 3:** K1, \*sl 3, k3, sl 1, k5, sl 1, k3; rep from \* once more, sl 3, k1.

**Row 4:** P1, sl 3, \*p3, sl 1, p5, sl 1, p3, sl 3; rep from \* once more, p1.

Change to A.

**Row 5:** K1, \*k4, [sl 1, k4] twice, sl 1, k1; rep from \* once more, k4.

**Row 6:** K4, \*k1, sl 1, [k4, sl 1] twice, k4; rep from \* once more, k1.

Change to D.

**Row 7:** K1, \*sl 4, k1, sl 1, k7, sl 1, k1, sl 1; rep from \* once more, sl 3, k1.

**Row 8:** P1, sl 3, \*sl 1, p1, sl 1, p7, sl 1, p1, sl 4;

rep from \* once more, p1.



## BRYONY SAYS

**“When the weather turns cold outside there’s nothing I like better than furnishing my home with cosy accessories to make me feel warm. Celebrate the change of seasons and bring the outside in by knitting this homely stag hottie cosy”**

Change to A.

**Row 9:** K1, \*k4, sl 1, k3, sl 3, k3, sl 1, k1; rep from \* once more, k4.

**Row 10:** K4, \*k1, sl 1, k3, sl 3, k3, sl 1, k4; rep from \* once more, k1.

Change to D.

**Row 11:** K1, \*sl 3, k3, sl 1, k5, sl 1, k3; rep from \* once more, sl 3, k1.

**Row 12:** P1, sl 3, \*p3, sl 1, p5, sl 1, p3, sl 3; rep from \* once more, p1.

Change to A.

**Row 13:** K1, \*k5, sl 1, k7, sl 1, k2; rep from \* once more, k4.

**Row 14:** K4, \*k2, sl 1, k7,

## Top tip

These stitch patterns have a tendency to stretch more vertically than horizontally so make sure to check your tension while knitting. If you don't feel comfortable carrying multiple colours up the side of your work, simply cut the yarn, leaving a sensible length to weave in your ends once finished



sl 1, k5; rep from \* once more, k1.  
Change to D.

**Row 15:** K1, \*k4, sl 1, k3, sl 3, k3, sl 1, k1; rep from \* once more, k4.

**Row 16:** P4, \*p1, sl 1, p3, sl 3, p3, sl 1, p4; rep from \* once more, p1.

Change to A.  
**Row 17:** K1, \*sl 3, k3, sl 1, k5, sl 1 k3; rep from \* once more, sl 3, k1.

**Row 18:** K1, sl 3, \*k3, sl 1, k5, sl 1, k3, sl 3; rep from \* once more, k1.

Change to D.  
**Row 19:** K1, \*k5, sl 1, k1, sl 5, k1, sl 1, k2; rep from \* once more, k4.

**Row 20:** P4, \*p2, sl 1, p1, sl 5, p1, sl 1, p5; rep from \* once more, p1.

Change to A.

**Row 21:** K1, \*k1, sl 1, k4, sl 1, k5, sl 1, k3; rep from \* once more, k1, sl 1, k2.

**Row 22:** K2, sl 1, k1, \*k3, sl 1, k5, sl 1, k4, sl 1, k1; rep from \* once more, k1.

Change to D.

**Row 23:** K1, \*k4, sl 1, k3, sl 3, k3, sl 1, k1; rep from \* once more, k4.

**Row 24:** P4, \*p1, sl 1, p3, sl 3, p3, sl 1, p4; rep from \* once more, p1.

Change to A.

**Row 25:** K1, \*sl 3, k2, sl 1, k1, sl 1, k3, sl 1, k1, sl 1, k2; rep from \* once more, sl 3, k1.

**Row 26:** K1, sl 3, \*k2, sl 1, k1, sl 1, k3, sl 1, k1, sl 1, k2, sl 3; rep from \* once more, k1.

Change to D.

Work 2 rows in St st.

## Second Bridge Pattern

Change to C.

**Rows 1-2:** Knit.

Change to E.

**Row 3 (RS):** K1, sl 1, \*k2, sl 2; rep from \* to last sts, k1.

**Row 4:** K1, \*sl 2, k2; rep from \* to last 2 sts, sl 1, k1.

Change to C.

**Row 5:** \*K2, sl 2; rep from \* to last sts, k1.

**Row 6:** K1, \*sl 2, k2; rep from \* to end.

## Shape top

Change to E.

**Next Row (RS):** Knit.

**Next Row:** P3, p2tog, [p5, p2tog] 4 times, p4. 32 sts

Work in St st until cover measures 27cm from start of lower patt, ending after

an RS row.

**Next Row (WS):** P1, [p2tog] 5 times, p1, [p2tog] 4 times, p1, [p2tog] 5 times, p1. 16 sts

## Turnback

Change to smaller needles and C.

**Next Row (RS, eyelet):** \*P2, yo, k2tog; rep from \* to last 2 sts, p2.

**Next Row:** \*K2, p2; rep from \* to last 2 sts, k2.

**Next Row:** \*P2, k2; rep from \* to last 2 sts, p2.

Rep last 2 rows until Turnback measures 14cm, ending after a RS row.

Cast off.

## BACK

With larger needles and B, cast on 37 sts.

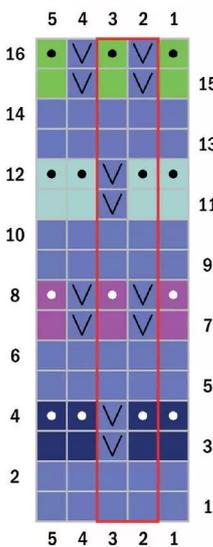
Complete as Front from \*\*.

## Finishing

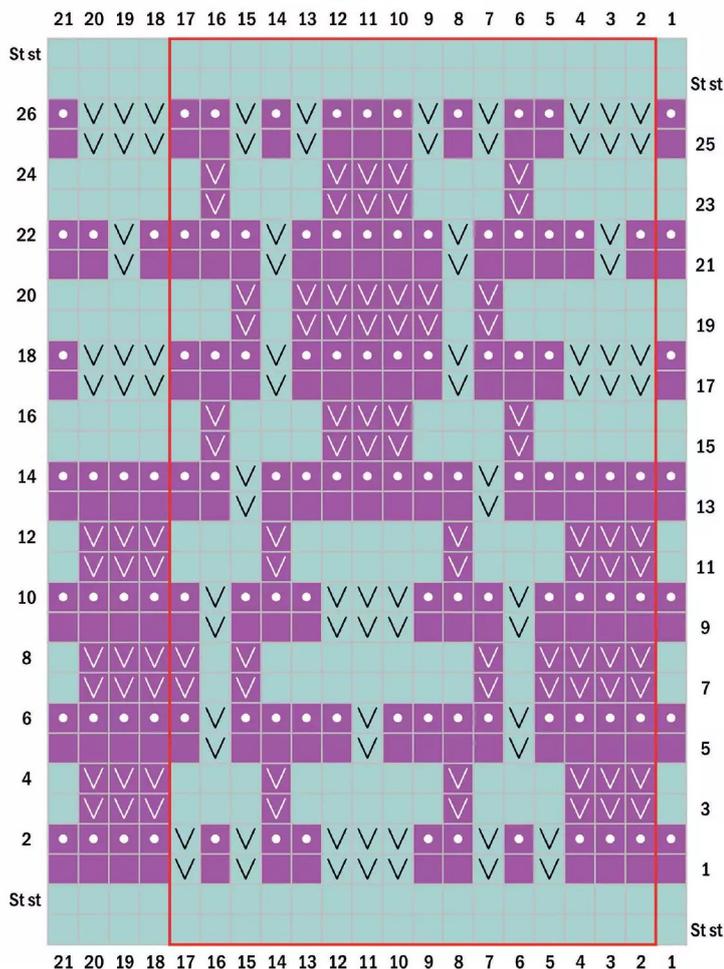
Weave in ends and block pieces to measurements given in schematic.

Fold back Envelope Flap on the Front, sandwich the Back between the Front and the Envelope Flap. Using mattress stitch, sew pieces in position around all outer edges, reversing seam for turnback for neck of bottle. With A, make a 25cm twisted cord (see Special techniques) to thread through the eyelet holes and tie in a bow. 🍷

## Lower pattern



## Stag pattern



## Key

- RS: knit  
WS: purl
- RS: purl  
WS: knit
- RS: sl 1 p-wise wyib  
WS: sl 1 p-wise wyif
- A
- B
- E
- D
- repeat

## Special techniques

### Twisted cord

Take a piece of yarn, approximately four times longer than the finished required length (100cm). Knot the two ends together. Loop over a hook and, using a pencil, twist in a clockwise direction until the yarn begins to curl back on itself when you relax it. Fold the cord at the centre and bring both ends together, allowing the yarn to twist. Knot the ends and trim.



# Christmas Wreath

Deck the halls with this jolly decoration that's knitted in DK, so why not raid your stash?

## Designed by

Kim Dickinson

## Yarn used

Hayfield Bonus DK  
1 ball each in Signal  
Red 0977 (A) & Emerald  
0916 (B)

## About the yarn

DK; 280m per 50g ball;  
100% acrylic

## Tension

22 sts x 28 rows = 10cm  
measured over St st

## Needles used

4mm straight

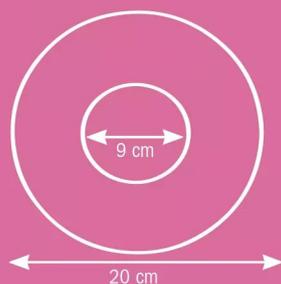
## Other supplies

toy stuffing  
cardboard ring, 20cm  
in diameter with a 9cm  
diameter centre

## Abbreviations

For all abbreviations, see  
page 78 of *Knit Now*

## Schematic



To make this wreath, a large piece of garter stitch knitting is wrapped around a cardboard ring and toy stuffing is used on the front side for shaping. Each holly leaf and berry is made individually and attached.

## Start Knitting...

### WREATH

With A, cast on 30 sts.

**Rows 1-168:** Knit, working in the following repeated colour pattern 21 times: 6 rows A, 2 rows B.

Cast off.

### Holly Leaf

**Make 30**

With B, cast on 2 sts.

**Row 1:** K1, kfb. 3 sts

**Row 2:** K1, kfb, k1. 4 sts

**Row 3:** Knit.

**Row 4:** K1, [kfb] twice, k1.

2 sts *inc'd*

**Row 5:** K2, [kfb] twice, k2.

2 sts *inc'd*

**Row 6:** Cast off 2 sts, k to end.

2 sts *dec'd*

**Row 7:** Cast off 2 sts, k to end.

2 sts *dec'd*

**Rows 8-11:** As rows 4-7. 4 sts

**Row 12:** [K2tog] twice. 2 sts

**Row 13:** K2tog. 1 st

Fasten off.

### Berry

**Make 15**

With A, cast on 3 sts.

**Row 1:** K1, kfb, k1. 4 sts

**Row 2:** Knit.

**Row 3:** K1, k2tog, k1. 3 sts

Cast off.

**Making up:** Wrap the wreath body around the cardboard ring, stuffing the front side.

Join the side seams together and then join the cast-on and cast-off edges to close the ring. For the berries, tie the cast-on and cast-off tails together tightly to bring the knitting into a ball shape; do not cut these tails as they can be used to attach the berries to the wreath body.

For the holly, weave in the cast-off tail and cut.

For each cluster of holly use two leaves and one berry, attach one cluster to the top of the wreath, and the others to the bottom half as shown in the photo.

Attach a piece of Yarn A to the top for hanging. 🌟

**Designed by**  
Emma Heywood

### Yarn used

**Scarf**  
Deramores Studio DK  
2 (2, 3, 3, 4) balls in  
Lapis 70016 (MC)

**Cat chart:**  
Oddments of Frost 70001  
(CC1) & Ruby 70006 (CC2)

**Stocking chart:**  
Oddments of Frost 70001  
(CC1), Ruby 70006 (CC2)  
& Ebony 70027 (CC3)

**Hat**  
Deramores Studio Aran  
Approximately 35 (45, 55,  
65, 75, 85, 95) grams of  
MC plus 10g for pompoms

**Round bauble chart:**  
1 ball in Persian Blue  
70630 (MC)  
Oddments of Poppy 70606  
(CC1), Jasmin 70601 (CC2),  
Twilight 70620 (CC3) &  
Marigold 70636 (CC4)

**Star bauble chart:**  
1 ball in Fern 70638 (MC)  
Oddments of Marigold 70636  
(CC1), Jasmin 70601 (CC2)  
& Twilight 70620 (CC3)

### About the yarn

DK; 250m per 100g ball;  
100% acrylic  
Aran; 165m per 100g ball;  
100% acrylic

### Tension

DK: 22 sts x 28 rows =  
10cm measured over St st  
Aran: 18 sts x 24 rows =  
10cm measured over  
St st on larger needles

### Needles used

4mm straight  
5mm straight (hat only)

### Other supplies

stitch holders  
yarn bobbins  
tapestry needle

### Sizing

**Scarf:** 15x102 (127,  
152, 178, 203) cm

**Hat:** Baby (Toddler, Child,  
Tween, Adult S, Adult M,  
Adult L)

### Abbreviations

For all abbreviations,  
see page 78 of *Knit Now*

# DK Scarf & Aran hat



If you're looking for quick knits and easy stocking stuffers, try adding your own picture to these accessories

This scarf is worked in one piece with the image worked from a chart. The chart is mirrored for the second end of the scarf so both images appear the correct way up when worn.

### Max Chart Size 30 sts x 50 rows

To use your own image with this pattern, make sure your design is not bigger than max chart size. If your design is smaller than the max size, I recommend positioning the image centrally on the bottom row and having any empty space above the image. Work these extra stitches using MC. Read RS rows of the chart from right to left, and WS rows from left to right.

## SCARF

### Start knitting...

With MC, cast on 66 sts. Starting with a k row, work 10 rows in St st.

Joining in CCs as needed and twisting colours tog where they meet, cont in St st throughout and place chart (see pages



52-55 for all charts) as follows:

**Row 1:** K2 MC, [work next 30 sts from Row 1 of chart, k2 MC] twice.

**Row 2:** [P2 MC, work next 30 sts from Row 2 of chart] twice, p2 MC.

Rows 1-2 set position of chart with St st each side.

Work as set until Row 50 of chart has been worked.

Break CCs and cont in MC only.

Cont in St st until Scarf measures 81 (106, 131, 157, 182) cm, ending after a RS row.

Physically turn the chart upside down, so the 50th row is at the

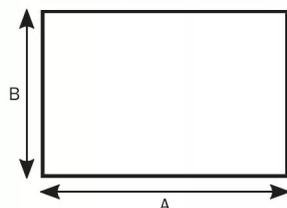
bottom and the first row is at the top.

Keeping continuity of St st and two reps of chart, work from 50th to first row of chart as set for first end of scarf. Break CCs and cont in MC only. Work 10 rows in St st as set. Cast off.

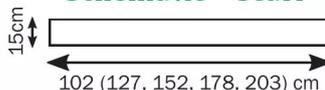
### Finishing

Block piece to measurements. Fold Scarf in half lengthwise and join all seams. Weave in all ends. Make a fringe along cast-on and cast-off edges as follows: \*cut 4 lengths of yarn each 22cm long, fold in half and draw loop through first st at one corner of scarf, draw ends of strands through loop and tighten, thus forming one tassel. Rep from \* making 11 tassels for each end of scarf. Trim ends of tassels. \*

### Schematic - Hat



### Schematic - Scarf



FIND YOUR SIZE: HAT	Baby	Toddler	Child	Tween	Adult S	Adult M	Adult L
Finished circumference (cm)	34	39.5	44	49.5	54	59.5	64
A: Width (cm)	35	40.5	45	50.5	55	60.5	65
B: Depth (cm)	16	17.5	19	20	21	22	22.5

## Need an alternative?

Yarnsmiths SnuggleSoft DK is a good substitute for Deramores Studio DK, and Yarnsmiths Create Aran for Studio Aran. Remember to swatch first



## Top tip

Place stitch markers before and after the chart to help keep your place

**Next Row (WS, dec):** P4 (8, 4, 5, 4, 6, 10), p2tog, [p8 (13, 8, 7, 8, 7, 5), p2tog] 6 (4, 8, 10, 10, 12, 16) times, p4 (8, 4, 5, 4, 6, 10). 63 (73, 81, 91, 99, 109, 117) sts

Change to larger needles. Starting with a k row, work 0 (0, 0, 0, 2, 2, 4) rows in St st.

Joining in CCs as needed and twisting colours tog where they meet, cont in St st throughout and place charts (see p52-55 for all charts) as follows:

### STAR BAUBLE CHART ONLY:

**Row 1:** K18 (23, 27, 32, 36, 41, 45) MC, work next 27 sts from Row 1 of chart, k18 (23, 27, 32, 36, 41, 45) MC.

**Row 2:** P18 (23, 27, 32, 36, 41, 45) MC, work next 27 sts from Row 2 of chart, p18 (23, 27, 32, 36, 41, 45) MC.

### ROUND BAUBLE CHART ONLY:

**Row 1:** K21 (26, 30, 35, 39, 44, 48) MC, work next 27 sts from Row 1 of chart, k21 (26, 30, 35, 39, 44, 48) MC.

**Row 2:** P21 (26, 30, 35, 39, 44, 48) MC, work next 27 sts from Row 2 of chart, p21 (26, 30, 35, 39, 44, 48) MC.

### BOTH CHARTS:

Rows 1-2 set position of chart with St st each side. Work as set until Row 30 of chart has been worked. Break CCs and cont in MC only.

## HAT

This hat is worked in one piece with the image centred on the front worked from the chart. Our examples use the Round Bauble (page 52) or Star Bauble (page 55) charts. The Round Bauble chart is smaller than the max chart size. Read the 'max chart' section to find out how to position the chart the way

we recommend. The Star Bauble chart is the same as the one used for the children's Aran sweater.

### Max Chart Size 27 sts x 30 rows

### Stitch patterns

#### 2x2 Rib

**Row 1 (RS):** \*K2, p2; rep from

\* to last 2 sts, k2.

**Row 2:** P2, \*k2, p2; rep from

\* to end.

Rep these 2 rows for patt.

### Start knitting...

With MC and smaller needles, cast on 70 (78, 90, 102, 110, 122, 134) sts.

Starting with a RS row, work 5 rows in 2x2 rib.

Work 2 (6, 10, 12, 12, 14, 14) rows straight. Cast off in MC.

### Finishing

Block piece to measurements. Join back seam. Placing back seam to centre, join crown seam. Make two pompoms and attach to top corners of hat. Weave in all ends. ❁



**Designed by**  
Emma Heywood

**Yarn used**  
Deramores Studio Chunky

Need an alternative?  
Scheepjes Chunky Monkey  
is a good substitute.  
Remember to swatch first

**About the yarn**  
Chunky; 80m per 100g  
ball; 100% acrylic

**Tension**  
12 sts x 19 rows = 10cm  
measured over St st on  
larger needles

**Needles used**  
5mm straight  
7mm straight

**Other supplies**  
stitch holders  
tapestry needle  
yarn bobbins (optional)

**Sizing**  
XS (S, M, L, XL, 2X, 3X,  
4X, 5X), designed to fit  
with 18-30cm ease

**Abbreviations**  
For all abbreviations, see  
page 78 of Knit Now

# Knit for all the Family



Use the next three patterns templates along  
with our fabulous festive charts on page  
36 to create unique knits for your family!

## Christmas Tree Delight

This jumper is worked in pieces with the image on the front worked from the chart. Make sure you read through the pattern first, especially when working the chart, to be sure you know which row your armhole shaping starts on. Note: Deramores Studio Chunky Yarn has an unusual tension from other chunky yarn. Be sure to check your needle size and tension. If you use an alternative chunky yarn you may need to go down a needle size.

### Max Chart Size 39 sts x 70 rows

To use your own image with this pattern make sure your design is not bigger than max chart size. If your design is smaller than the max size, I recommend positioning your design with an equal number of stitches each side and at the very top with any empty rows below your image. This positioning will keep your image centred between the arms on all sizes.

### Stitch pattern

#### 2x2 Rib

**Row 1 (RS):** \*K2, p2; rep from \* to last 2 sts, k2.

**Row 2:** P2, \*k2, p2; rep from \* to end.

Rep these 2 rows for patt.

### Start knitting...

With MC and smaller needles, cast on 70 (78, 86, 94, 102, 110, 118, 130, 138) sts.

Starting with a RS row, work 5 rows in 2x2 rib.

**Next Row (WS, dec):** P4 (3, 7, 6, 2, 9, 4, 4, 8), p2tog, [p3 (3, 3, 3, 4, 3, 4, 3, 3), p2tog] 12 (14, 14, 16, 16, 18, 18, 24, 24) times, p4 (3, 7, 6, 2, 9, 4, 4, 8). 57 (63, 71, 77, 85, 91, 99, 105, 113) sts\*\*

Change to larger needles. Starting with a k row, work 70 (72, 72, 76, 80, 82, 82, 82, 82) rows in St st.

### Shape armholes

Dec 1 st at each end of next 6 (6, 7, 7, 8, 8, 8, 8) rows. 45 (51, 57, 63, 69, 75, 83, 89, 97) sts  
Cont straight until armholes measure 18 (20, 22, 25, 24, 25, 26, 27, 27) cm, ending after a WS row.

### Shape shoulders

Cast off 6 (8, 9, 10, 11, 13, 15, 16, 18) sts at beg of next 2 rows. 33 (35, 39, 43, 47, 49, 53, 57, 61) sts

Cast off 7 (8, 9, 11, 12, 13, 15, 16, 18) sts at beg of next 2 rows. 19 (19, 21, 21, 23, 23, 23, 25, 25) sts

Leave rem sts on hold for back centre neck.

### Front

Work as given for Back to \*\*. 57 (63, 71, 77, 85, 91, 99, 105, 113) sts

Change to larger needles.

Starting with a k row, work 32 (34, 34, 38, 42, 44, 44, 44, 44) rows in St st.

## Special instructions

### Front Neck Decreases

**Left neck WS row:** P2, p2tog, p to end. 1 st dec'd

**Left neck RS row:** K to last 4 sts, k2tog, k2. 1 st dec'd

**Right neck RS row:** K2, ssk, k to end. 1 st dec'd

**Right neck WS row:** P to last 4 sts, p2tog tbl, p2. 1 st dec'd

Joining in CCs as needed and twisting colours tog where they meet, cont in St st throughout and place chart (see p28-31 for all charts) as follows:

**Row 1 (RS):** K14 (17, 21, 24, 28, 31, 35, 38, 42) MC, reading chart from right to left work Row 1 from chart, k13 (16, 20, 23, 27, 30, 34, 37, 41) MC.

**Row 2:** P13 (16, 20, 23, 27, 30, 34, 37, 41) MC, reading chart from left to right work Row 2 from chart, p14 (17, 21, 24, 28, 31, 35, 38, 42) MC.

Rows 1-2 set position of chart with St st each side.

Work as set until Row 38 of chart has been worked.

### Shape armholes

Maintaining patt, dec 1 st at each end of next 6 (6, 7, 7, 8, 8, 8, 8) rows. 45 (51, 57, 63, 69, 75, 83, 89, 97) sts  
Cont straight until Row 50 of chart has been worked. Break all CCs and cont in MC only.

Work 6 (10, 15, 19, 22, 24, 24, 22, 22) further rows in St st, ending after a WS row.





### Shape Left neck

**Next Row (RS):** K18 (21, 23, 26, 28, 31, 35, 39, 43), turn, leave rem 27 (30, 34, 37, 41, 44, 48, 50, 54) sts on hold. 18 (21, 23, 26, 28, 31, 35, 39, 43) sts

**Next Row:** Purl.

\*\*\*Dec 1 st at neck edge (see Special Instructions) on every row for 2 rows. 16 (19, 21, 24, 26, 29, 33, 37, 41) sts [Dec 1 st at neck edge on next row. Work 1 row straight.] 3 (3, 3, 3, 3, 3, 3, 5, 5) times. 13 (16, 18, 21, 23, 26, 30, 32, 36) sts

Cont straight until Front measures same as Back to start of shoulder shaping, ending after a WS row. (For Right side of neck, end after a RS row.)

### Shape shoulder

Cast off 6 (8, 9, 10, 11, 13, 15, 16, 18) sts, work to end. 7 (8, 9, 11, 12, 13, 15, 16, 18) sts

Work 1 row straight.

Cast off rem sts.

### Shape Right neck

With RS facing, return to held 27 (30, 34, 37, 41, 44, 48, 50, 54) sts, place first 9 (9, 11, 11, 13, 13, 13, 11, 11) sts on a separate holder for front centre neck, rejoin MC to rem 18 (21, 23, 26, 28, 31, 35, 39, 43) sts and k to end.

Complete as given for Left neck from \*\*\* to end, noting variation for Right neck before shaping shoulder.

### Sleeves

**Work both the same**

With MC and smaller needles, cast on 34 (34, 34, 38, 38, 42, 42, 42, 42) sts.

Starting with a RS row, work 5 rows in 2x2 rib.

**Next Row (WS, dec):** P1 (1, 2, 3, 3, 3, 3, 2, 2), p2tog, [p3 (4, 5, 3, 4, 3, 3, 4, 4), p2tog] 6 (5, 4, 6, 5, 7, 7, 6, 6) times, p1 (1, 2, 3, 3, 2, 2, 2, 2). 27 (28, 29, 31, 32, 34, 34, 35, 35) sts

Change to larger needles.

Starting with a k row, work 5 rows in St st.

**Next Row (RS, inc):** K1, m1, k to last st, m1, k1. 2 sts inc'd Work 5 (5, 3, 3, 3, 3, 3, 3, 3) rows straight.

Rep last 6 (6, 4, 4, 4, 4, 4, 4, 4) rows 2 (9, 2, 7, 10, 9, 9, 9, 9) more times. 33 (48, 35, 47, 54, 54, 54, 55, 55) sts

Rep inc row.

Work 7 (7, 5, 5, 5, 5, 5, 5, 5) rows straight.

Rep last 8 (8, 6, 6, 6, 6, 6, 6, 6) rows 5 (0, 8, 5, 3, 4, 4, 4, 4) more times. 45 (50, 53, 59, 62, 64, 64, 65, 65) sts

Cont straight until Sleeve measures 42 (43, 43, 45, 45, 46, 46, 47, 47) cm, ending after a WS row.

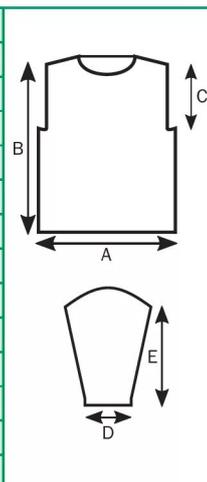
### Shape Sleeve top

Dec 1 st at each end of next 6 (6, 7, 7, 8, 8, 8, 8, 8) rows. 33 (38, 39, 45, 46, 48, 48, 49, 49) sts

Work straight for 0 (0, 1, 1, 0, 0, 0, 0, 0) row.



FIND YOUR SIZE	XS	S	M	L	XL	2X	3X	4X	5X
Approximate UK dress size	6	8	10-12	14-16	18-20	22-24	26-28	30-32	34-36
Finished chest circumference (cm)	93.5	103.5	117	127	140	150	163.5	173.5	187
<b>A:</b> Front/Back width (cm)	47.5	52.5	59	64	71	76	82.5	87.5	94
<b>B:</b> Full length (cm)	58	61	63	68	69.5	71.5	72.5	73.5	73.5
<b>C:</b> Armhole depth (cm)	18	20	22	25	24	25	26	27	27
<b>D:</b> Cuff width (cm)	22.5	23	24	26	27	28.5	28.5	29	29
<b>E:</b> Sleeve length (cm)	42	43	43	45	45	46	46	47	47
Tree jumper: Deramores Studio Chunky									
Frost 70801 (MC)	8	9	10	12	13	14	15	16	17
Cornflower 70821 (CC1)	1	1	1	1	1	1	1	1	1
Mustard 70806 (CC2)	1	1	1	1	1	1	1	1	1
Fir 70818 (CC3)	1	1	1	1	1	1	1	1	1
Ruby 70815 (CC4)	1	1	1	1	1	1	1	1	1



## Top tip

For a quicker knit, work the block colours using the intarsia method and duplicate stitch the baubles on afterwards

### SIZES XS, S, M, XL, 2X, 3X, 4X & 5X ONLY:

Cast off 2 sts at beg of next 10 (6, 6, -, 6, 4, 4, 10, 10) rows. 13 (26, 27, -, 34, 40, 40, 29, 29) sts

### ALL SIZES:

Cast off 3 sts at beg of next 2 (6, 6, 12, 8, 10, 10, 6, 6) rows. 7 (8, 9, 9, 10, 10, 10, 11, 11) sts  
Cast off rem sts.

### Neckband

Block pieces to measurements given in table and join Right shoulder seam.

With RS facing, smaller needles and MC, pu and k14 (16, 16, 18, 18, 18, 18, 20, 20) sts evenly down Left neck, work across 9 (9, 11, 11, 13, 13, 13, 11, 11) held sts of Front centre neck as follows: k3 (3, 4, 4, 5, 5, 5, 4, 4), m1, k3, m1, k3 (3, 4, 4, 5, 5, 5, 4, 4), pu and k14 (16, 16, 18, 18, 18, 18, 20, 20) sts evenly up Right neck, work across 19 (19, 21, 21, 23, 23, 23, 25, 25) held sts of Back centre neck as follows: k2 (2, 3, 3, 4, 4, 4, 5, 5), m1, [k5, m1] 3 times, k2 (2, 3, 3, 4, 4, 4, 5, 5). 62 (66, 70, 74, 78, 78, 78, 82, 82) sts

Starting with a WS row, work 5 rows in 2x2 rib.  
Cast off loosely in rib.

### Finishing

Join Left shoulder and Neckband seams. Fold Sleeves in half lengthways, then place folds to shoulder seams, sew Sleeves in position. Join side and sleeve seams and weave in all ends. 🌸





## Designed by

Emma Heywood

## Yarn used

Deramores Studio Chunky

Need an alternative? Scheepjes Chunky Monkey is a good substitute. Remember to swatch first

## About the yarn

Aran; 165m per 100g ball; 100% acrylic

## Tension

18 sts x 24 rows = 10cm measured over St st on larger needles

## Needles used

4mm straight  
5mm straight

## Other supplies

tapestry needle  
stitch holders

## Sizing

2-3 (4-5, 6-7, 8-9, 10-11, 12-13) years, designed to fit with 5-8cm ease

## Abbreviations

See page 78 for all abbreviations

# Star of Wonder

This jumper is worked in pieces with the image on the front worked from the chart. Read through the pattern first, especially when knitting the chart for the front, be sure you know which row your armhole shaping starts on. The Star Bauble chart is smaller than the max chart size. Read the 'max chart' section to find out how to position the chart the way we recommend.

## Max Chart Size 39 sts x 62 rows

To use your own image with this pattern, make sure your design is not bigger than max chart size. If your design is smaller than the max size, we recommend positioning your design with an equal number of stitches each side and at the very top with any empty rows below your image. This positioning will keep your image centred between the arms on all sizes. Read RS rows of the chart from right to left, and WS rows from left to right.

## Stitch pattern

### 2x2 Rib

**Row 1 (RS):** \*K2, p2; rep from \* to last 2 sts, k2.

**Row 2:** P2, \*k2, p2; rep from \* to end.

Rep these 2 rows for patt.

## Start knitting...

### Back

With MC and smaller needles, cast on 62 (70, 74, 78, 86, 90) sts.

Starting with a RS row, work 7 rows in 2x2 rib.

**Next Row (WS, dec):** P3 (4, 6, 3, 6, 2), p2tog, [p7 (4, 4, 5, 4, 5), p2tog] 6 (10, 10, 10, 12, 12) times, p3 (4, 6, 3, 6, 2). 55 (59, 63, 67, 73, 77) sts\*\*

Change to larger needles. Starting with a k row, work

50 (58, 70, 78, 84, 84) rows in St st.

## Shape armholes

Dec 1 st at each end of next 4 (4, 5, 5, 6, 6) rows. 47 (51, 53, 57, 61, 65) sts  
Cont straight until armholes measure 14 (15, 16, 17, 18, 20) cm, ending after a WS row.

## Shape shoulders

Cast off 7 (7, 8, 8, 9, 10) sts at beg of next 2 rows. 33 (37, 37, 41, 43, 45) sts  
Cast off 7 (8, 8, 9, 10, 10) sts at beg of next 2 rows. 19 (21, 21, 23, 23, 25) sts  
Leave rem sts on hold for back centre neck.

## Front

Work as given for Back to \*\*. 55 (59, 63, 67, 73, 77) sts  
Change to larger needles. Starting with a k row, work 34 (42, 54, 62, 68, 68) rows in St st.

Joining in CCs as needed and twisting colours tog where they meet, cont in St st throughout and place chart (see p52-55 for all charts) as follows:

**Row 1 (RS):** K14 (16, 18, 20, 23, 25) MC, reading chart from right to left work Row 1 from chart, k14 (16, 18, 20, 23, 25) MC.

**Row 2:** P14 (16, 18, 20, 23, 25) MC, reading chart from left to right work Row 2 from chart, p14 (16, 18, 20, 23, 25) MC.

Rows 1-2 set position of chart with St st each side.

Work as set until Row 16 of chart has been worked.

## Special instructions

### Front Neck decreases

**Left neck WS row:** P2, p2tog, p to end. 1 st dec'd  
**Left neck RS row:** K to last 4 sts, k2tog, k2. 1 st dec'd

**Right neck RS row:** K2, ssk, k to end. 1 st dec'd

**Right neck WS row:** P to last 4 sts, p2tog tbl, p2. 1 st dec'd





mix and match your  
youngster's favourite  
colours for a look  
they'll love





### Shape armholes

Maintaining patt, dec 1 st at each end of next 4 (4, 5, 5, 6, 6) rows, ending after Row 50 (50, 51, 51, 52, 52) of chart. 47 (51, 53, 57, 61, 65) sts  
Cont straight until chart has been completed.  
Break all CCs and cont in MC only.  
Work 6 (8, 10, 8, 12, 16) further rows in St st, ending after a WS row.

### Shape Left neck

**Next Row (RS):** K19 (20, 21, 23, 25, 26), turn, leave rem 28 (31, 32, 34, 36, 39) sts on hold. 19 (20, 21, 23, 25, 26) sts

**Next Row:** Purl.

\*\*\*Dec 1 st at neck edge on every row (see Special Instructions) for 2 rows. 17 (18, 19, 21, 23, 24) sts  
[Dec 1 st at neck edge on next row. Work 1 row straight] 3 (3, 3, 4, 4, 4) times. 14 (15, 16, 17, 19, 20) sts  
Cont straight until armhole measures 14 (15, 16, 17, 18, 20) cm, ending after a WS row. (For Right side of neck, end after a RS row.)

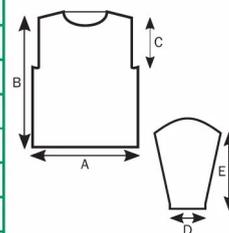
### Shape shoulder

Cast off 7 (7, 8, 8, 9, 10) sts, work to end. 7 (8, 8, 9, 10, 10) sts  
Work 1 row straight.  
Cast off rem sts.

### Shape Right neck

With RS facing, return to held 28 (31, 32, 34, 36, 39) sts, place first 9 (11, 11, 11, 11, 13) sts on a separate holder

FIND YOUR SIZE	2-3Y	4-5Y	6-7Y	8-9Y	10-11Y	12-13Y
Finished chest circumference (cm)	59	63.5	68	72.5	79	83.5
<b>A:</b> Front/Back width (cm)	30.5	32.5	35	37	40.5	43
<b>B:</b> Full length (cm)	38	42	48	52	56	58
<b>C:</b> Armhole depth (cm)	14	15	16	17	18	20
<b>D:</b> Cuff width (cm)	15	17	18	19	20	20
<b>E:</b> Sleeve length (cm)	22	27	31	33	36	39
Deramores Studio Aran						
Fern 70638 (MC)	2	3	3	4	4	5
Marigold 70636 (CC1)	1	1	1	1	1	1
Jasmin 70601 (CC2)	1	1	1	1	1	1
Twilight 70620 (CC3)	1	1	1	1	1	1



for front centre neck, rejoin MC to rem 19 (20, 21, 23, 25, 26) sts and k to end. Complete as given for Left neck from \*\*\*, noting variation for Right neck before shaping shoulder.

## Sleeves

### Work both the same

With MC and smaller needles, cast on 34 (38, 38, 42, 42, 42) sts.

Starting with a RS row, work 7 rows in 2x2 rib.

**Next Row (WS, dec):** P4 (3, 3, 3, 3, 3), p2tog, [p2 (3, 4, 3, 5, 5), p2tog] 6 (6, 5, 7, 5, 5) times, p4 (3, 3, 2, 2, 2). 27 (31, 32, 34, 36, 36) sts

Change to larger needles. Starting with a k row, work 4 rows in St st.

**Next Row (RS, inc):** K1, m1, k to last st, m1, k1. 2 sts inc'd

Work 3 (5, 5, 5, 5, 3) rows straight.

Rep the last 4 (6, 6, 6, 6, 4) rows 5 (6, 5, 8, 8, 1) more times. 39 (45, 44, 52, 54, 40) sts

Rep inc row.

Work 5 (7, 7, 7, 7, 5) rows straight.

Rep the last 6 (8, 8, 8, 8, 6) rows 1 (0, 2, 0, 1, 10) more times. 43 (47, 50, 54, 58, 62) sts

Cont straight until Sleeve measures 22 (27, 31, 33, 36, 39) cm, ending after a WS row.

## Shape top

Dec 1 st at each end of next 4 (4, 5, 5, 6, 6) rows. 35 (39, 40, 44, 46, 50) sts

Work straight for 0 (0, 1, 1, 0, 0) row.

Cast off 2 (2, 3, 2, 2, 2) sts at beg of next 2 (4, 8, 6, 12, 8) rows. 31 (31, 16, 32, 22, 34) sts

Cast off 3 (3, 4, 3, 3, 3) sts at beg of next 8 (8, 2, 8, 4, 8) rows. 7 (7, 8, 8, 10, 10) sts

Cast off rem sts.

**Making up:** Block pieces to measurements given in table and join Right shoulder seam.



## Top tip

You may find it easier to work smaller details such as the eyes in duplicate stitch afterwards

## Neckband

With RS facing, smaller needles and MC, pu and k14 (14, 14, 18, 18, 18) sts evenly down Left neck, work across 9 (11, 11, 11, 11, 13) held sts of Front centre neck as follows: k3 (3, 3, 3, 3, 4), m1, [k3 (5, 5, 3, 3, 3), m1] 1 (1, 1, 2, 2, 2) times, k3 (3, 3, 2, 2, 3), pu and k14 (14,

14, 18, 18, 18) sts evenly up Right neck, work across 19 (21, 21, 23, 23, 25) held sts of Back centre neck as follows: k2 (3, 3, 4, 4, 3), m1, [k5 (5, 5, 4, 4, 5), m1] 3 (3, 3, 4, 4, 4) times, k2 (3, 3, 3, 3, 2). 62 (66, 66, 78, 78, 82) sts  
Starting with a WS row, work 5 rows in 2x2 rib.

Cast off loosely in rib.

## Finishing

Join Left shoulder and Neckband seams. Fold Sleeves in half lengthways, then placing folds to shoulder seams, sew Sleeves in position. Join side and sleeve seams and weave in all ends. ✿

## Designed by

Emma Heywood

## Yarn used

Deramores Studio DK

Need an alternative? Yarnsmiths SnuggleSoft DK is a good substitute. Remember to swatch first

## About the yarn

DK; 250m per 100g ball; 100% acrylic

## Tension

22 sts x 28 rows = 10cm measured over St st on larger needles

## Needles used

3.25mm straight  
4mm straight

## Other supplies

tapestry needle  
stitch holders  
yarn bobbins

## Sizing

2-3 (4-5, 6-7, 8-9, 10-11, 12-13) years, designed to fit with 6cm ease

## Abbreviations

For all abbreviations, see page 78 of *Knit Now*

# Santa's Little Helper

This jumper is worked in pieces with the image on the front worked from the chart. Read through the pattern first, especially when knitting the chart for the front, be sure you know which row your armhole shaping starts on.

## Max Chart Size 39 sts x 68 rows

To use your own image with this pattern make sure your design is not bigger than max chart size. If your design is smaller than the max size, I recommend positioning the image centrally on the top row and working any empty space underneath in MC. This positioning will make your image centred on the sweater no matter which size you are knitting. The max chart size is determined by the smallest chest size. Read RS rows of the chart from right to left, and WS rows from left to right.

## Stitch patterns

### 2x2 Rib

**Row 1 (RS):** \*K2, p2; rep from \* to last 2 sts, k2.

**Row 2:** P2, \*k2, p2; rep from \* to end.

Rep these 2 rows for patt.

## Start knitting...

### BACK

With MC and smaller needles, cast on 78 (86, 90, 98, 106, 110) sts.

Starting with a RS row, work 9 rows in 2x2 rib.

**Next Row (WS, dec):** P3 (7, 2, 6, 4, 6), p2tog, [p5 (3, 5, 4, 4, 4), p2tog] 10 (14, 12, 14, 16, 16) times, p3 (7, 2, 6, 4, 6). 67 (71, 77, 83, 89, 93) sts\*\*

Change to larger needles. Starting with a k row, work 58 (68, 82, 90, 98, 98) rows in St st.

### Shape armholes

Dec 1 st at each end of next 5 (5, 6, 6, 7, 7) rows. 57 (61, 65, 71, 75, 79) sts

Cont straight until armholes measure 14 (15, 16, 17, 18, 20) cm, ending after a WS row.

### Shape shoulders

Cast off 8 (8, 9, 10, 11, 12) sts at beg of next 2 rows.

41 (45, 47, 51, 53, 55) sts  
Cast off 9 (9, 10, 11, 12, 12) sts at beg of next 2 rows.

23 (27, 27, 29, 29, 31) sts

Leave rem sts on hold for back centre neck.

### FRONT

Work as given for Back as far as \*\*. 67 (71, 77, 83, 89, 93) sts

Change to larger needles.

Starting with a k row, work 22 (32, 46, 54, 62, 62) rows in St st.

Joining in CCs as needed and twisting colours tog where they meet, cont in St st throughout and place chart (see p28-31 for all charts) as follows:

**Row 1 (RS):** K19 (21, 23, 27, 29, 31) MC, reading chart from right to left, work Row 1 from chart, k18 (20, 24, 26, 30, 32) MC.

**Row 2:** P18 (20, 24, 26, 30, 32) MC, reading chart from left to right, work Row 2 from chart, p19 (21, 23, 27, 29, 31) MC.

Rows 1-2 set position of chart with St st each side.

Work as set until Row 36 of chart has been worked.

### Shape armholes

Maintaining patt, dec 1 st at each end of next 5 (5, 6, 6, 7, 7) rows. 57 (61, 65, 71, 75, 79) sts

Cont straight until Row 50 of chart has been worked. Break all CCs and cont in MC only.

Cont straight until Front is 16 (16, 16, 18, 18, 18) rows shorter than Back to start of shoulder shaping, ending after a WS row.

### Shape Left neck

**Next Row (RS):** K24 (25, 27, 30, 32, 33), turn, leave rem 33 (36, 38, 41, 43, 46) sts on hold. 24 (25, 27, 30, 32, 33) sts

**Next Row:** Purl.

\*\*\*Dec 1 st at neck edge on every row (see Special Instructions) for 4 (6, 6, 6, 6, 6) rows. 20 (19, 21, 24, 26, 27) sts [Dec 1 st at neck edge on next row. Work 1 row straight.] 3 (2, 2, 3, 3, 3) times. 17 (17, 19, 21, 23, 24) sts

Cont straight until armhole measures 14 (15, 16, 17, 18, 20) cm, ending after a WS row. (For RS of neck, end after an RS row.)

### Shape shoulder

Cast off 8 (8, 9, 10, 11, 12) sts, work to end. 9 (9, 10, 11, 12, 12) sts

Work 1 row straight.

Cast off rem sts.

### Shape Right neck

With RS facing, return to hold 33 (36, 38, 41, 43, 46) sts, place first 9 (11, 11, 11, 11, 13) sts on a separate holder for front centre neck, rejoin MC to rem 24 (25, 27, 30, 32, 33) sts and k to end.

Complete as given for Left neck from \*\*\*, noting variation for Right neck before shaping shoulder.

### SLEEVES

#### Work both the same

With MC and smaller needles, cast on 38 (42, 46, 50, 54, 54) sts.

## Special instructions

#### Front Neck decreases

**Left neck WS row:** P2, p2tog, p to end. 1 st dec'd  
**Left neck RS row:** K to last 4 sts, k2tog, k2. 1 st dec'd

**Right neck RS row:** K2,

ssk, k to end. 1 st dec'd

**Right neck WS row:** P to last 4 sts, p2tog tbl, p2. 1 st dec'd





## Top tip

Wind a separate bobbin of yarn for each intarsia section before working the chart rather than using whole balls

Starting with a RS row, work 9 rows in 2x2 rib.

Next Row (WS, dec): P2 (2, 2, 3, 4, 4), p2tog, [p6 (7, 6, 4, 3, 3), p2tog] 4 (4, 5, 7, 9, 9) times, p2 (2, 2, 3, 3, 3). 33 (37, 40, 42, 44, 44) sts

Change to larger needles. Starting with a k row, work 6 rows in St st.

**Next Row (RS, inc):** K1, m1, k to last st, m1, k1. 2 sts *inc'd*

Work 3 (3, 5, 3, 5, 3) rows straight.

Rep last 4 (4, 6, 4, 6, 4) rows 9 (1, 10, 0, 12, 1) more times. 53 (41, 62, 44, 70, 50) sts

### SIZES 4-5 YRS, 8-9 YRS & 12-13 YRS ONLY:

Rep inc row.

Work 5 rows straight.

Rep last 6 rows - (7, -, 10, -, 12) more times. - (57, -, 66, -, 74) sts

### ALL SIZES:

Cont straight until Sleeve measures 22 (27, 31, 33, 36, 39) cm, ending after a WS row.

### Shape Sleeve top

Dec 1 st at each end of next 5 (5, 6, 6, 7, 7) rows. 43 (47, 50, 54, 56, 60) sts

Work straight for 1 (1, 0, 0, 1, 1) row.

Cast off 2 sts at beg of next 2 (4, 2, 4, 10, 8) rows. 39 (39,

46, 46, 36, 46) sts

Cast off 3 sts at beg of next 10 (10, 12, 12, 8, 10) rows. 9 (9, 10, 10, 12, 14) sts  
Cast off rem sts.

### NECKBAND

Block pieces to measurements given in table and join Right shoulder seam.

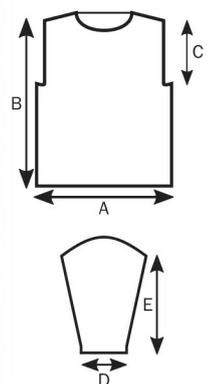
With RS facing, smaller needles and MC, pu and k18 (18, 18, 20, 20, 20) sts evenly down Left neck, work across 9 (11, 11, 11, 11, 13) held sts of Front centre neck as follows: k2 (3, 3, 3, 3, 4), m1, k5, m1, k2 (3, 3, 3, 3, 4), pu and k18 (18, 18, 20, 20, 20) sts evenly up Right neck, work across 23 (27, 27, 29, 29, 31) held sts of Back centre neck as follows: k4 (1, 1, 7, 7, 8), m1, [k5, m1] 3 (5, 5, 3, 3, 3) times, k4 (1, 1, 7, 7, 8). 74 (82, 82, 86, 86, 90) sts

Starting with a WS row, work 7 rows in 2x2 rib.  
Cast off loosely in rib.

### Finishing

Join Left shoulder and Neckband seams. Fold Sleeves in half lengthways, then placing folds to shoulder seams, sew Sleeves in position. Join side and sleeve seams and weave in all ends. 🌸

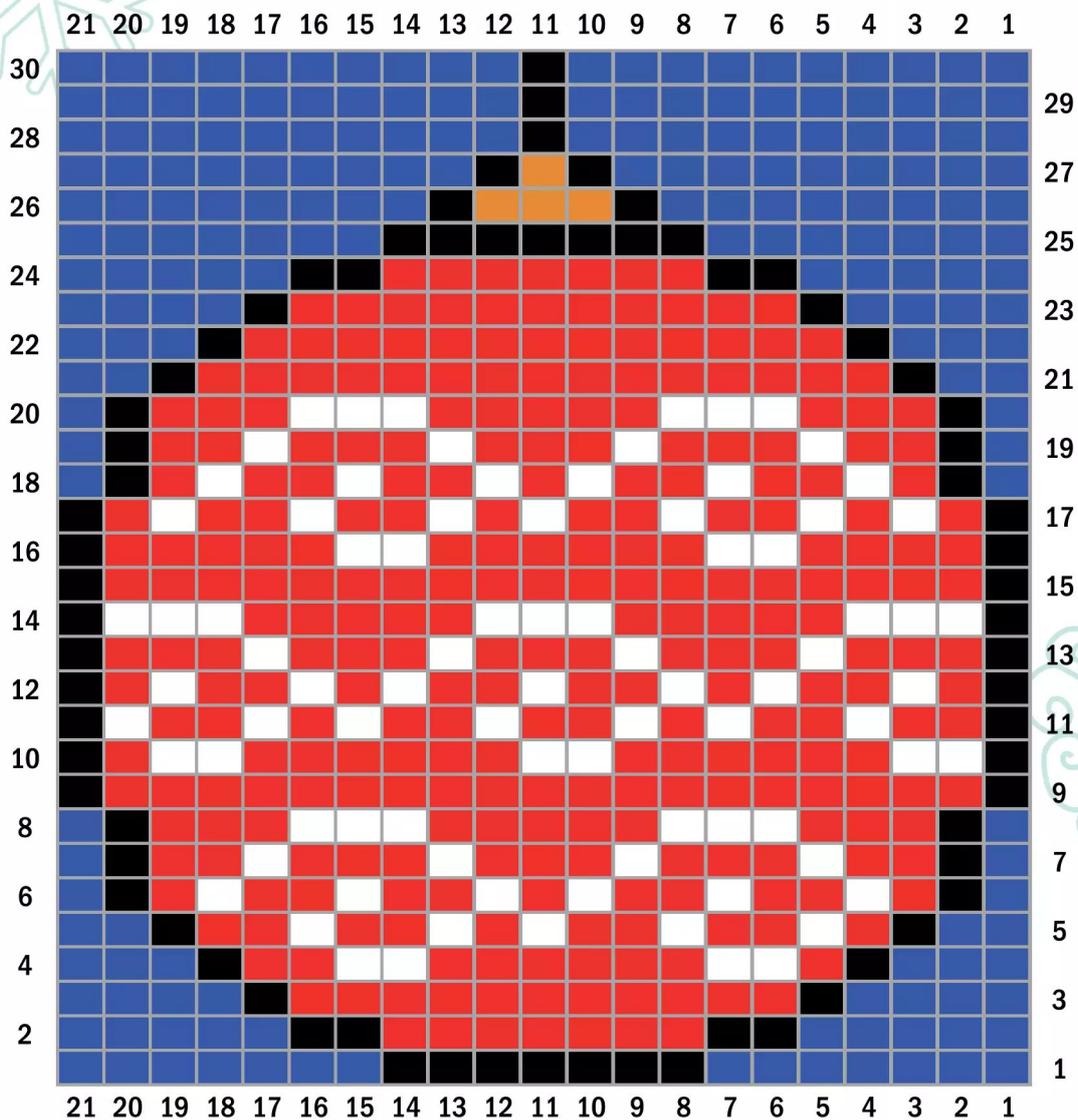
FIND YOUR SIZE	2-3Y	4-5Y	6-7Y	8-9Y	10-11Y	12-13Y
Finished chest circumference (cm)	59	63	68	74	79	83
<b>A:</b> Front/Back width (cm)	30.5	32.5	35	38	40.5	42.5
<b>B:</b> Full length (cm)	38	42	48	52	56	58
<b>C:</b> Armhole depth (cm)	14	15	16	17	18	20
<b>D:</b> Cuff width (cm)	15	17	18	19	20	20
<b>E:</b> Sleeve length (cm)	22	27	31	33	36	39
Deramores Studio DK						
Mustard 70058 (MC)	2	2	3	3	4	4
Fir 70012 (CC1)	1	1	1	1	1	1
Ruby 70006 (CC2)	1	1	1	1	1	1
Ebony 70027 (CC3)	1	1	1	1	1	1
Frost 70001 (CC4)	1	1	1	1	1	1
Latte 70060 (CC5)	1	1	1	1	1	1



# Christmas Charts

Not sure where to start? Emma's created all these gorgeous charts for you to play with

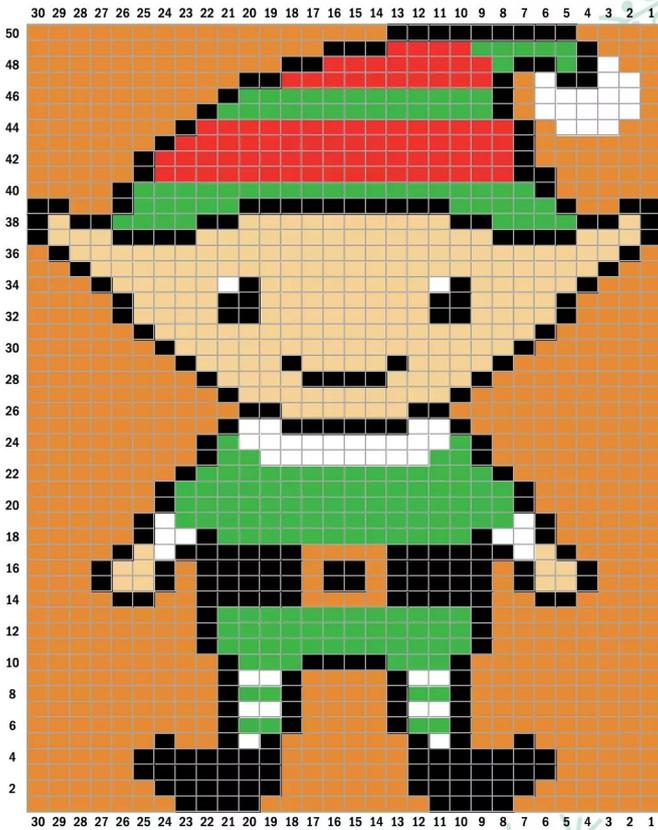
## Round bauble



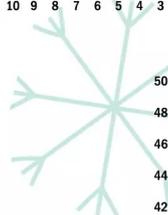
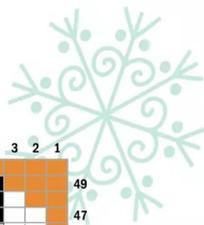
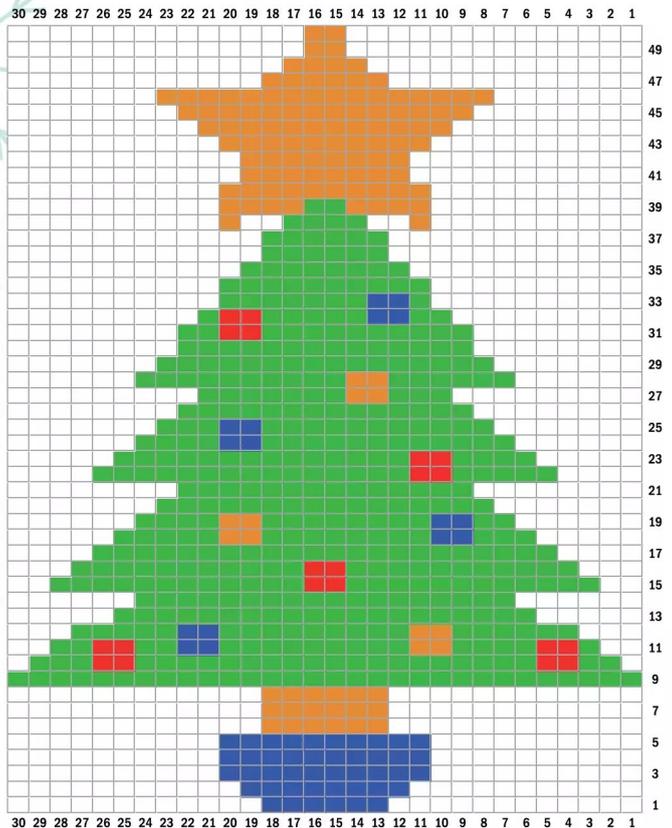
### Key

- RS: knit  
WS: purl
- Fir
- Ebony
- Frost
- Mustard
- Ruby
- Cornflower
- Latte

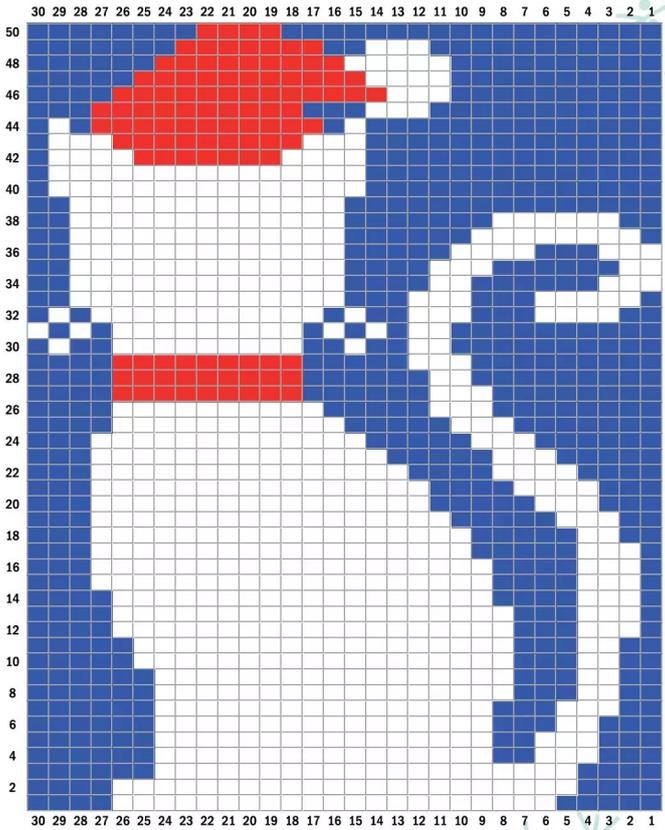
Elf



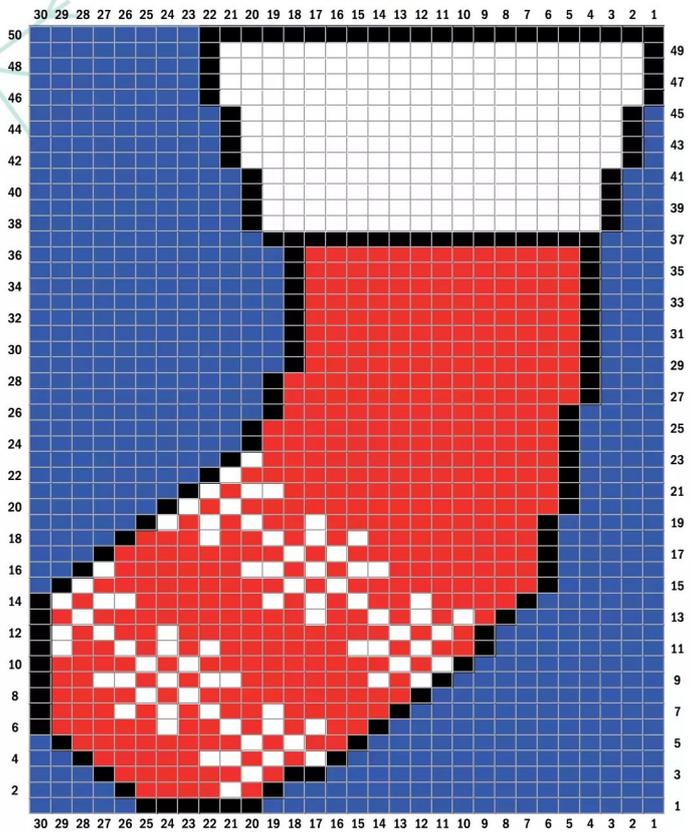
Tree

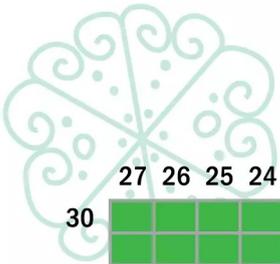


### Cat

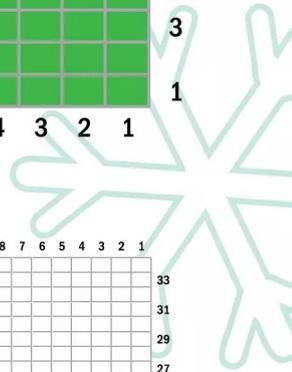
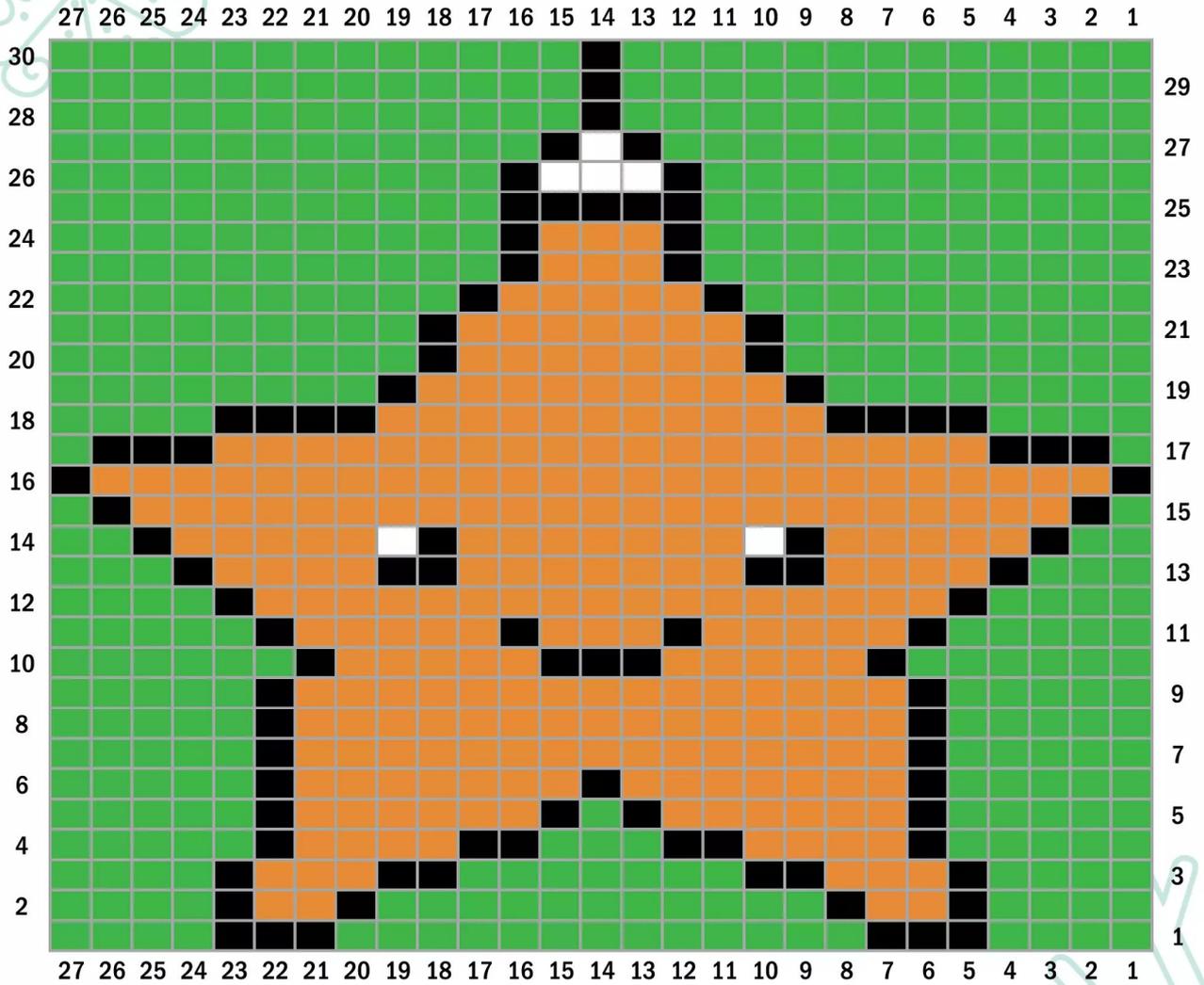


### Stocking

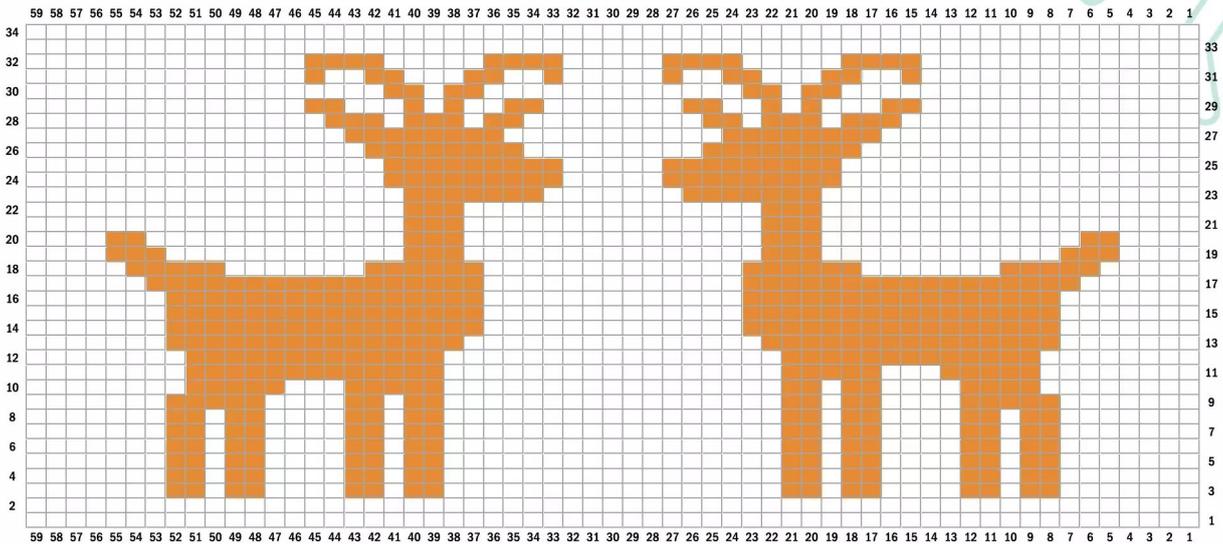




**Star bauble**



**Deer**





**Designed by**  
Sandra Nesbitt

**Yarn used**  
West Yorkshire Spinners  
Bluefaced Leicester DK

**About the yarn**  
DK; 112m per 50g ball;  
100% wool

**Tension**  
22 sts x 28 rows = 10cm  
measured over St st on  
larger needles  
26 sts x 26 rows = 10cm  
measured over patt on  
larger needles

**Needles used**  
3.25mm circular, 60cm  
3.25mm straight  
4mm circular, 60cm  
4mm straight

**Other supplies**  
6 (7, 7, 7, 8, 8, 9, 9, 9,  
9, 9, 10) buttons, 2cm  
2 stitch markers  
2 stitch holders  
tapestry needle

**Sizing**  
To fit chest 70 (79, 87,  
96, 104, 113, 121, 130,  
138, 146, 155, 163)  
cm designed to fit with  
6cm ease. See table for  
finished measurements

Sample shown in third  
size on Debra who is a  
UK size 10

**Abbreviations**  
For all abbreviations, see  
page 78 of *Knit Now*

# Festive Floral Cardigan



This Nordic-inspired cardigan is the perfect creation to make a statement throughout the festive season

The body of this cardigan is worked from the bottom up in one piece back and forth on circular needles in stranded colourwork. At the armholes, the body is split into the two fronts and the back, where shaping commences. The sleeves are worked flat on straight needles and sewn into the armhole with a sleeve seam. Borders at the bottom, neckband, button band and cuffs are added in Moss stitch.

## Stitch patterns

### Moss Stitch (odd number of sts)

**Row 1 (RS):** \*K1, p1; rep from \* to last st, k1.  
Rep this row for patt.

### Moss Stitch (even number of sts)

**Row 1:** \*K1, p1; rep from \* to end.  
**Row 2:** \*P1, k1; rep from \* to end.  
Rep these 2 rows for patt.

## Start knitting...

### BODY

With MC and smaller circular needles, cast on 189 (211, 233, 255, 277, 299, 321, 343, 365, 387, 409, 431) sts. Work back and forth in rows. Work in Moss st for 12 (14, 16, 18, 20, 22, 24, 24, 26, 26, 28, 28) rows. Change to larger circular needles. One selvedge st is worked on each centre front edge in MC whilst the rest is worked in the colourwork pattern from the chart.

**Set-up Row (RS):** K1 MC, pm, join CC and work in patt from chart to last st, pm, k1 MC.

**Row 2 & all WS rows:** P1 MC, sm, work in patt from chart to last st, sm, p1 MC.

**Row 3 & all foll RS rows:** K1 MC, sm, work in patt from chart, sm, k1 MC.

Cont in patt until chart has been completed once in full. Work in patt for a further 42 (48, 48, 54, 54, 60, 60, 66, 66, 72, 72, 78) rows.

### Divide for fronts & back

Cont in patt (throughout).

**Next Row (RS):** Work 44 (50, 55, 61, 66, 72, 77, 83, 88, 94, 99, 105) sts in patt for Right Front, cast off 6 sts for armhole, work in patt until there are 89 (99, 111, 121, 133, 143, 155, 165, 177, 187, 199, 209) sts on RH needle for Back, cast off 6 sts for armhole, work to end in patt for Left Front. 44 (50, 55, 61, 66, 72, 77, 83, 88, 94, 99, 105) sts for each Front, 89 (99, 111, 121, 133, 143, 155, 165, 177, 187, 199, 209) sts for Back

Cont only on 44 (50, 55, 61, 66, 72, 77, 83, 88, 94, 99, 105) Left Front sts attached to working yarns, placing rem sts on separate st holders for Back and Right Front.

### Left Front

Work 1 WS row.  
Cast off 1 st at beg (armhole edge) of next and foll 6 (6, 8, 8, 10, 10, 12, 12, 12, 13, 13, 13) RS rows. 37 (43, 46, 52, 55, 61, 64, 70, 75, 80, 85, 91) sts

## Special instructions

### 3-st buttonhole

**Step 1:** Make sure the yarn is at the front of the work, sl 1 st p-wise, yarn to back.

**Step 2:** Slip 1 st p-wise, pass first slipped st over 2nd slipped st and off needle.

Rep Step 2 twice more.

**Step 3:** Sl st on RH needle back to LH needle.

**Step 4:** Turn so WS is facing and cable cast on 3 sts, cable cast on 1 extra st but don't put in onto the LH needle, turn work.

**Step 5:** Keeping the last cast-on st on LH needle, k this st tog with the next st on the LH needle.

### Neck shaping

Cast off 4 (5, 5, 6, 7, 7, 8, 8, 8, 11, 11, 11) sts at start of next (WS) row. 33 (38, 41, 46, 48, 54, 56, 62, 67, 69, 74, 80) sts

Work 1 RS row.

Cast off 2 (2, 2, 3, 3, 3, 3, 4, 4, 6, 7, 6) sts at beg (neck edge) of next 2 (2, 2, 2, 3, 4, 4, 2, 3, 3, 2, 2) WS rows. 29 (34, 37, 40, 39, 42, 44, 54, 55, 51, 60, 68) sts  
Work 1 RS row.

### SIZES 130CM, 138CM, 155CM & 163CM ONLY:

Cast off - (-, -, -, -, -, -, 3, 3, -, 6, 5) sts at beg (neck edge) of next - (-, -, -, -, -, -, 2, 1, -, 1, 1) WS rows. - (-, -, -, -, -, 48, 52, -, 54, 63) sts





edge) of next 8 (8, 9, 9, 9, 10, 10, 10, 10, 12, 12, 11) RS rows. 21 (26, 28, 31, 30, 32, 34, 38, 42, 39, 42, 49) sts

Work 3 rows straight in patt. Cast off 1 st at beg of next row. 1 st dec'd Rep the last 4 rows 3 more times. 17 (22, 24, 27, 26, 28, 30, 34, 38, 35, 38, 45) sts Work 1 row. Cast off.

## BACK

Return held 89 (99, 111, 121, 133, 143, 155, 165, 177, 187, 199, 209) sts for Back to larger circular needles and

rejoin yarns at armhole edge and with RS facing.

Cast off 1 st at beg of every row on next and foll 13 (13, 17, 17, 21, 21, 27, 27, 27, 25, 25, 25) rows. 75 (85, 93, 103, 111, 121, 127, 137, 149, 161, 173, 183) sts Work 32 (32, 34, 34, 36, 36, 40, 40, 40, 42, 42, 42) rows straight in patt.

**Next Row (RS):** Work 23 (28, 30, 33, 32, 36, 36, 40, 43, 41, 44, 51) sts in patt, cast off 29 (29, 33, 37, 47, 49, 55, 57, 63, 79, 85, 81) sts, work to end in patt. 23 (28, 30, 33, 32, 36, 36, 40, 43, 41, 44, 51) sts for each side of Back neck

## Top tip

As there are 12 sizes, highlight the size you are knitting throughout the pattern before you start

Cont only on 23 (28, 30, 33, 32, 36, 36, 40, 43, 41, 44, 51) sts attached to working yarns, leaving rem sts on hold for second side of Back neck. Work 1 WS row.

Cast off 4 sts at beg of next row. 19 (24, 26, 29, 28, 32, 32, 36, 39, 37, 40, 47) sts Work 1 WS row.

Cast off 2 sts at beg of next row. 17 (22, 24, 27, 26, 30, 30, 34, 37, 35, 38, 45) sts Work 1 WS row.

Cast off. With WS facing, rejoin yarns at neck edge of held 23 (28, 30, 33, 32, 36, 36, 40, 43, 41, 44, 51) sts.

Cast off 4 sts at beg of next row. 19 (24, 26, 29, 28, 32, 32, 36, 39, 37, 40, 47) sts Work 1 RS row.

Cast off 2 sts at beg of next row. 17 (22, 24, 27, 26, 30, 30, 34, 37, 35, 38, 45) sts Work 1 row straight.

Cast off.

## SLEEVES

**Work both the same**

With MC and smaller straight needles, cast on 42 (42, 46, 46, 52, 52, 56, 56, 56, 60, 60, 60) sts.

Work in Moss st for 24 (24, 26, 26, 30, 30, 32, 32, 32, 32, 34, 34) rows.

Change to larger straight needles and starting with a k row, work in St st for 30 (30,

30, 30, 28, 28, 22, 22, 22, 20, 20, 20) rows.

Cont in St st (throughout).

**Next Row (RS, inc):** K1, m1, knit to last st, m1, k1. 2 sts inc'd

Work 5 rows straight.

Rep these 6 rows 11 (11, 12, 12, 13, 13, 15, 15, 15, 16, 16, 16) more times. 66 (66, 72, 72, 80, 80, 88, 88, 88, 94, 94, 94) sts

Work 3 rows straight.

## Shape cap

Cast off 3 sts at beg of next 2 rows. 60 (60, 66, 66, 74, 74, 82, 82, 82, 88, 88, 88) sts

**Next Row (RS, dec):** K1, ssk, knit to last 3 sts, k2tog, k1. Work 1 WS row.

Rep these 2 rows 6 (6, 7, 7, 9, 9, 11, 11, 11, 11, 11, 11) more times then rep dec row once more. 44 (44, 48, 48, 52, 52, 56, 56, 56, 62, 62, 62) sts Work 3 rows straight.

Rep dec row.

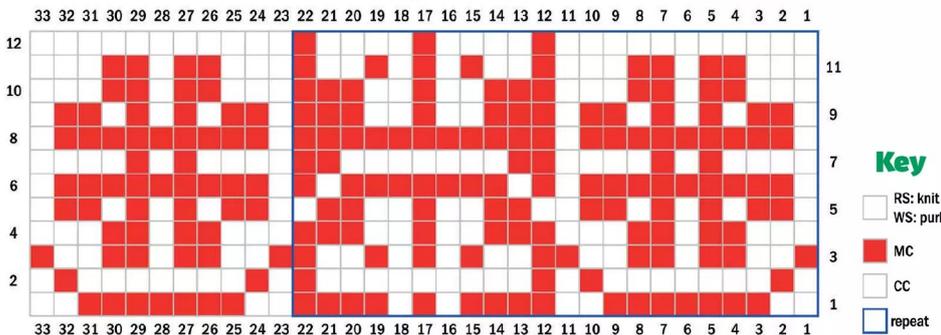
Rep these 4 rows 6 (6, 7, 7, 8, 8, 8, 8, 10, 10, 10) more times. 30 (30, 32, 32, 34, 34, 38, 38, 38, 40, 40, 40) sts Work 3 rows straight.

Cast off 4 sts at beg of next 4 (4, 4, 4, 4, 4, 6, 6, 6, 6, 6, 6) rows. 14 (14, 16, 16, 18, 18, 14, 14, 14, 16, 16, 16) sts Cast off rem sts.

## NECKBAND

With RS facing, MC, smaller needles and beg at Right Front neck edge, pu and k4 (5, 5, 6, 7, 7, 8, 8, 8, 11, 11, 11) sts from front cast-off, 36 (36, 40, 40, 44, 44, 48, 48, 48, 52, 52, 52) sts to Right shoulder, 8 sts to Back neck, 22 (24, 26, 30, 38, 40, 44, 46, 50, 62, 68, 64) sts

## Floral pattern



## FIND YOUR SIZE

Approximate UK dress size

Finished fastened bust circumference (cm)

**A:** Flat body width (cm)

**B:** Length to underarm (cm)

**C:** Total length (cm)

**D:** Sleeve length (cm)

Cherry 555 (MC)

Ecrú 001 (CC)

across Back neck, 8 sts to Left shoulder, 36 (36, 40, 40, 44, 44, 48, 48, 48, 52, 52, 52) sts down Left Front and 4 (5, 5, 6, 7, 7, 8, 8, 8, 11, 11, 11) sts from front cast-off. 118 (122, 132, 138, 156, 158, 172, 174, 178, 204, 210, 206) sts

Work in Moss st for 7 rows.  
Cast off in patt.

### Left Front Button Band

With RS facing, MC, smaller needles and beg at neck edge of Left Front, pu and k72 (76, 80, 84, 88, 92, 96, 100, 100, 104, 104, 108) sts down front edge.

Work in Moss st for 12 rows.  
Cast off in patt.

### Right Front Buttonhole Band

With RS facing, MC, smaller needles and beg at bottom edge of Right Front, pu and k72 (76, 80, 84, 88, 92, 96, 100, 100, 104, 104, 108) sts up front edge.

Work in Moss st for 5 rows.

#### Next Row (RS, buttonhole):

Work 6 sts in patt, \*work 3-st buttonhole, work 7 sts in patt; rep from \* to last 6 (0, 4, 8, 2, 6, 0, 4, 4, 8, 8, 2) sts, work to end in patt.

Work in Moss st for 4 rows.  
Cast off in patt.

### Finishing

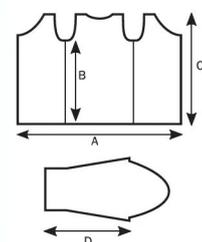
Block to measurements given in table. Join shoulder seams, set in sleeves to armholes. Sew sleeve seams, reversing seam for moss stitch cuff. Weave in all rem ends. Attach buttons to button band to correspond with buttonholes. 🌸



#### SANDRA SAYS

“I’ve been wanting to include a Scandinavian-inspired design in my repertoire for a while now and this is it! A lovely floral pattern that can be mistaken for snowflakes means that this elegant cardigan can be worn all year round. Pick contrasting colours to suit your wardrobe or do as I did and go really Christmassy!”

	70	79	87	96	104	113	121	130	138	146	155	163
	6	8	10-12	12-14	14-16	16-18	18-20	22-24	28	30	32	34
	76	85	93	102	110	113	127	136	144	152	161	169
	80	89	97	106	114	117	131	140	148	156	165	173
	25.5	28.5	29	32.5	33	36	37	39	40	42	43	45.5
	46	49	52.5	55.5	58.5	61.5	64.5	67	67.5	72	73	75.5
	42	42	43	44	45	46	46	46	47	47	48	48
West Yorkshire Spinners Bluefaced Leicester DK												
	8	9	9	12	12	13	13	13	13	15	16	17
	2	3	3	4	4	5	5	5	6	7	7	8





## Designed by

Claire Neicho

## Yarn used

Deramores Studio DK  
1 ball each in Wine 70045  
(MC) & Pearl 70002 (CC)

Need an alternative?  
Cygnet Pure Baby DK  
is a good substitute.  
Remember to swatch first

## About the yarn

DK; 250m per 100g ball;  
100% acrylic

## Tension

24 (24) sts x 30 (28) rows  
= 10cm measured over St  
st (patt) on smaller (larger)  
needles

## Needles used

3.25 mm circular, 40cm  
and/or DPNs  
3.75 mm circular, 40cm  
or DPNs

## Other supplies

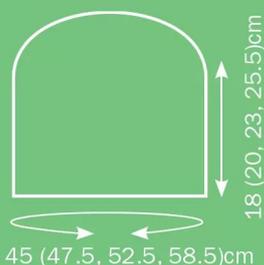
stitch marker  
8cm pompom maker or  
cardboard circles

## Sizing

XS (S, M, L), designed to  
fit with 3cm negative ease  
Finished measurements  
are with brim folded

## Abbreviations

For all abbreviations, see  
page 78 of Knit Now



# Bauble Beanie



Show off just how much you love Christmas with this  
fun Fair Isle bauble design

The hat is worked in the round  
from the bottom up using  
stranded colourwork. The 1x1  
rib brim is worn folded and the  
hat is topped with a pompom.

## Start Knitting...

### Brim

Using MC and smaller needles,  
cast on 98 (102, 114, 126)  
sts. Join to work in the rnd,  
being careful not to twist. Pm  
to mark beg of the rnd.  
Work in 1x1 rib until work  
measures 8 (10, 12, 12) cm.

### Body

**Inc Rnd:** [K8, m1] 0 (6, 0,  
0) times, [k9, m1] 2 (6, 6,  
14) times, [k10, m1] 8 (0,  
6, 0) times. 108 (114, 126,  
140) sts

Knit 1 (1, 3, 3) rnds.  
Change to larger needles.  
Begin working charts for  
your size.

### SIZES XS & S ONLY:

**Next Rnd:** Join CC and  
work charts in the following  
order; A, B, C, A, B, C.



### SIZES M & L ONLY:

**Next Rnd:** Join CC and work  
charts in the following order;  
A, B, C, B, A, B, C.

worked once.  
With MC and smaller needles,  
knit 6 (9, 13, 20) rnds.

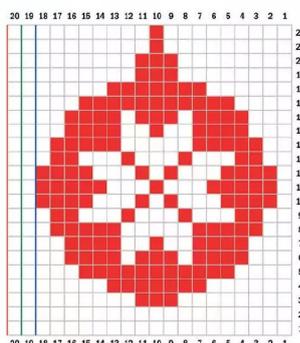
### ALL SIZES:

Rep the last rnd until all  
22 rnds of charts have been

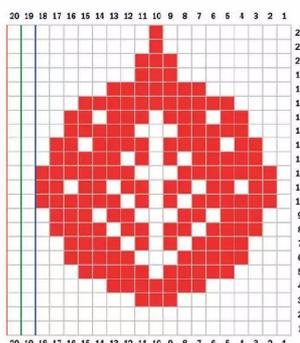
### SIZE L ONLY:

**Next Rnd:** [K68, k2tog] twice.  
-(, -, 138) sts

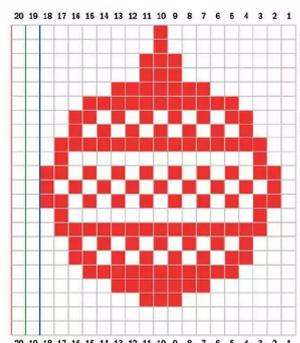
### Chart A



### Chart B



### Chart C



### Key

□ knit □ MC □ CC □ Sizes XS & M end here □ Size S end here □ Size L end here

**CLAIRE SAYS**

“I wanted to design a Christmas-themed hat that was a little bit different. I had seen knitted baubles featuring Fair Isle patterns before and thought it would be fun to design a hat with Fair Isle baubles on it”

**ALL SIZES:****Crown shaping**

**Rnd 1:** [K4, k2tog] 18 (19, 21, 23) times. 90 (95, 105, 115) sts

**Rnd 2:** Knit.

**Rnd 3:** [K3, k2tog] 18 (19, 21, 23) times. 72 (76, 84, 92) sts

**Rnd 4:** Knit.

**Rnd 5:** [K2, k2tog] 18 (19, 21, 23) times. 54 (57, 63, 69) sts

**Rnd 6:** Knit.

**Rnd 7:** [K1, k2tog] 18 (19, 21, 23) times. 36 (38, 42, 46) sts

**Rnd 8:** [K2tog] 18 (19, 21, 23) times. 18 (19, 21, 23) sts

**Rnd 9:** [K2tog] 9 (9, 10, 11) times, k0 (1, 1, 1). 9 (10, 11, 12) sts

**Rnd 10:** [K2tog] 4 (5, 5, 6) times, k1 (0, 1, 0). 5 (5, 6, 6) sts

Break yarn and thread through rem sts. Pull tight to fasten.

**Finishing**

Weave in ends and wet block over suitably-sized domed object (eg mixing bowl or balloon). Using CC, make an 8cm pompom and attach to top of hat. 🌸





# Christmas cracker



**Designed by**  
Faye Kennington

## Yarn used

Cascade 220 Superwash  
1 skein each in Really Red  
809 (MC), Rose Petal 838  
(CC1), Christmas Green  
864 (CC2) & White  
871 (CC3)

## About the yarn

DK; 201m per 100g ball;  
100% superwash wool

## Tension

24 sts x 26 rows = 10cm  
measured over Stranded  
pattern in the rnd

## Needles used

3.5mm circular, 40cm  
4mm circular, 40cm  
4mm DPNs

## Other supplies

stitch marker  
Clover pompom maker  
(optional)

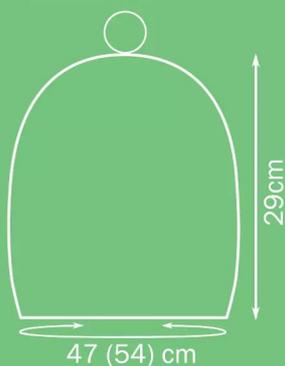
## Sizing

M (L)  
Shown in size M

## Abbreviations

For all abbreviations,  
see page 78 of *Knit Now*

## Schematic



This pretty little hat is a perfect festive make, adorned with snowflakes and sprigs of holly

This festive slouchy hat is worked in the round from the ribbed brim to the crown. Decrease rows are worked into single colour rest rows between charted stranded sections. The crown is then cinched and made merry with a large pompom.

## Start knitting...

With MC and smaller needles, cast on 112 (128) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

**Rnds 1-7:** \*K2, p2; rep from \* to end.

**Rnd 8:** Knit.

Switch to the larger of the circular needles.

**Rnds 9-34:** Work Chart A once

in full, repeating patt 7 (8) times around.

**Rnds 35-58:** Work Chart B once in full, repeating patt 14 (16) times around.

**Rnd 59:** With CC2, \*k5 (6), k2tog; rep from \* to end. 96 (112) sts

**Rnds 60-67:** Work Chart C once in full, repeating patt 12 (14) times around.

**Rnd 68:** With CC2, \*k4 (5), k2tog; rep from \* to end. 80 (96) sts

**Rnds 69-77:** Work Chart D once in full, repeating patt 10 (12) times around.

Break all yarns except CC1. Change to larger DPNs.

**Rnd 78:** \*K3 (4), k2tog; rep from \* to end. 64 (80) sts

**Rnd 79:** Knit.

**Rnd 80:** \*K2tog; rep from

\* to end. 32 (40) sts

**Rnd 81:** Knit.

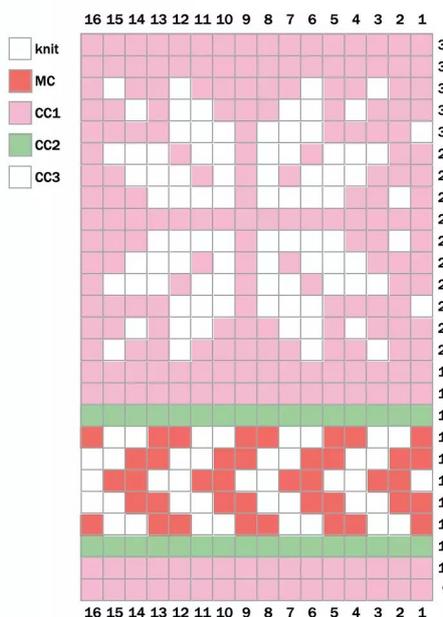
**Rnd 82:** \*K2tog; rep from \* to end. 16 (20) sts

Break yarn and thread through rem sts. Pull tight to fasten. Weave in the ends and block to dimensions given in schematic. Make a large pompom and attach it to the gathered end of the hat. ❁

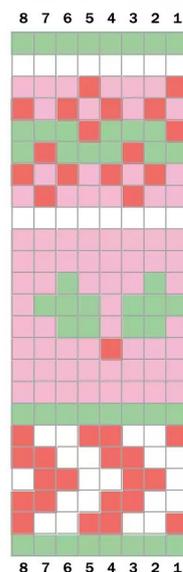
## Top tip

If a twist shows on the right side of the knitting, it can usually be pulled to the back of the work by tugging gently on both sides of the carry on the wrong side

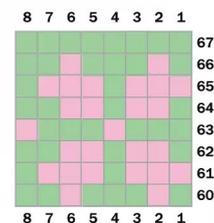
**Chart A**



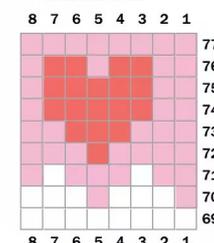
**Chart B**



**Chart C**



**Chart D**







# Sven Cardigan



## Designed by

Torya Winters

## Yarn used

Cygnnet Pure  
Wool Superwash  
2 (3, 3, 4, 4) balls in  
Cranberry 298 (MC)  
1 (1, 2, 2, 2) balls in  
Cream 2195 (CC)

## About the yarn

DK; 104m per 50g ball;  
100% pure new wool

## Tension

22 sts x 26 rows = 10cm  
measured over stranded  
pattern in St st

## Needles used

3.25mm straight (circular  
needle optional to  
accommodate st count)  
4mm straight

## Other supplies

4 (5, 5, 6, 7) buttons,  
15mm  
tapestry needle  
stitch holder

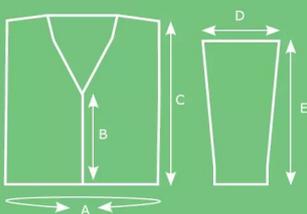
## Sizing

0-6 months (6-12 months,  
1-2 years, 2-4 years,  
4-6 years)  
See table for  
finished measurements

## Abbreviations

For all abbreviations, see  
page 78 of *Knit Now*

## Schematic



Torya combines traditional  
imagery with an all-over snowflake stitch pattern  
to create this snugly heirloom piece

This little cardigan features a  
stranded design of reindeer  
and pine trees, and is sized to  
fit babies and younger children.  
It's worked in one piece to the  
armholes. You can choose your  
own combination of colours  
for a bright contrast or a more  
subtle effect. Remember,  
babies and children come in  
very different sizes – it's best  
to check the measurements  
in the table when deciding  
which size to knit, rather than  
going by age.

## Stitch pattern

### 2x2 rib

**Row 1:** \*K2, p2; rep from  
\* to last 2 sts, k2.

**Row 2:** \*P2, k2; rep from  
\* to last 2 sts, p2.

Rep these two rows for patt.

## Start knitting...

### BODY

With smaller needles and MC,  
cast on 94 (106, 114, 126,  
138) sts.

Work 6 (6, 8, 8, 10) rows in  
2x2 rib.

On the last of these rows, inc  
3 (inc 1, inc 3, inc 1, dec 1)  
sts evenly across the row.

97 (107, 117, 127, 137) sts  
Change to larger needles.

Work Chart A once in full.  
Change to Chart B and beg  
with column 1 (4, 5, 1, 4),

work even in patt from chart  
until body measures 16 (18.5,  
21.5, 25, 28) cm from cast-on  
edge, ending after a WS row.  
Cont in patt from Chart B  
as set throughout remainder  
of Body.

**Next Row (RS):** K2tog, work  
20 (23, 26, 28, 30) sts  
in patt, turn to work Right  
Front, leaving rem 75 (82,  
89, 97, 105) sts on holder.  
21 (24, 27, 29, 31) sts

### Right Front

**Next Row:** Cast off 2 (2, 3, 4,  
4) sts, work in patt to end.  
19 (22, 24, 25, 27) sts

Dec 1 st in patt using ssk at  
beg of each RS row until 12  
(14, 14, 14, 16) sts rem.

Cont in patt without dec until  
work measures 25 (28, 32,  
36, 40) cm from cast-on  
edge, ending after a RS row.

### Shape shoulder

**Next Row (WS):** Cast off 6 (7,  
7, 7, 8) sts, work in patt to  
end. 6 (7, 7, 7, 8) sts  
Cast off.

With RS facing, rejoin yarns  
to held 75 (82, 89, 97, 105)  
sts, cast off 2 (2, 3, 4, 4) sts,  
work in patt until there are 51  
(55, 58, 63, 69) sts on RH  
needle, turn leaving rem 22  
(25, 28, 30, 32) sts on hold  
for Left Front.

**Next Row:** Cast off 2 (2, 3, 4,  
4) sts, work in patt to end.

49 (53, 55, 59, 65) sts  
Work in patt as set until work  
measures same as right front  
to shoulder shaping, ending  
after a WS row.

### Shape shoulder

**Next Row (RS):** Cast off 6 (7,  
7, 7, 8) sts, work in patt to  
end. 43 (46, 48, 52, 57) sts

Rep this last row 3 more  
times, and then place rem 25  
(25, 27, 31, 33) sts on hold  
for back neck. Rejoin yarn to  
held 22 (25, 28, 30, 32) sts  
for Left Front, cast off 2 (2, 3,  
4, 4) sts, work in patt to last  
2 sts, k2tog. 19 (22, 24, 25,  
27) sts

Work 1 WS row in patt.  
Cont to dec 1st using k2tog  
at end of each RS row until  
12 (14, 14, 14, 16) sts rem.  
Cont in patt without dec  
until work measures the  
same as Right Front to  
shoulder shaping, ending  
after a WS row.

### Shape shoulder

**Next Row (RS):** Cast off 6  
(7, 7, 7, 8) sts, work in  
patt to end.

Work 1 WS row in patt.

**Next Row:** Cast off.

## SLEEVES

### Work both the same

With smaller needles and  
MC, cast on 30 (34, 38, 38,  
42) sts.

FINISHED MEASUREMENTS (CM)	0-6M	6-12M	1-2Y	2-4Y	4-6Y
<b>A</b>	46	51	57	61.5	67.5
<b>B</b>	16	18.5	21.5	25	28
<b>C</b>	25	28	32	36	40
<b>D</b>	20	22	23	24.5	25.5
<b>E</b>	18	20	22	24	26

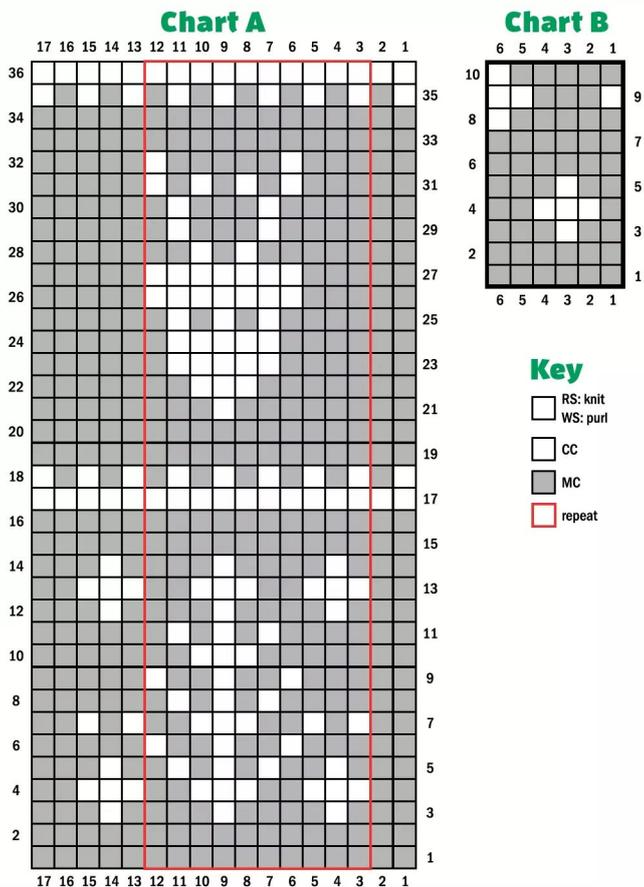


**TORYA SAYS**  
“I was inspired by traditional Scandinavian designs and wanted to create a warm and cosy cardigan with a vintage feel. I decided to knit reindeer and pine trees and use an all-over snowflake pattern to create a thick and soft fabric”



**Top tip**

Try to carry the yarn evenly across the back of the work when changing colours, making sure it isn't too tight or too loose



Work 6 (6, 8, 8, 10) rows in 2x2 rib.  
 Change to larger needles and work in pattern from Chart B throughout the remainder of the sleeve.  
 Work 4 rows in patt.  
**Next Row (RS, inc):** K1, m1, k in patt to last st, m1, k1. 2 sts inc'd  
 Work 5 (5, 7, 5, 7) rows in patt.  
 Rep these last 6 (6, 8, 6, 8) rows until there are 44 (48, 50, 54, 56) sts, ending after a RS row.  
 Work 3 (7, 7, 9, 9) rows in patt.  
 Cast off loosely.

### BUTTON & BUTTONHOLE BANDS

Join shoulder seams. Fold each sleeve lengthwise in half and align fold with shoulder seam. Sew cast-off edge of sleeve into position. Sew side and sleeve seams.  
 With RS facing and smaller

needles, pu and k5 (5, 8, 8, 9) sts from ribbing at base of Right Front, 28 (32, 36, 42, 48) sts up Right Front, 24 (26, 28, 32, 36) sts up Right Front slope, k across 25 (25, 27, 31, 33) held sts at back neck {work a k2tog in centre of these sts}, pu and k24 (26, 28, 32, 36) sts down Left Front slope, 28 (32, 36, 42, 48) down Left Front, and 5 (5, 8, 8, 9) sts from ribbing at base of Left Front. 138 (150, 170, 194, 218) sts  
 Beg with Row 2, work 3 (3, 5, 5, 7) rows in 2x2 rib.  
**Next Row (buttonholes):** K2, yo, k2tog, \*k2, p2, k2, yo, k2tog; rep from \* 2 (3, 3, 4, 5) more times, work in rib as set to end.  
 Work 2 (2, 4, 4, 6) rows more in 2x2 rib.  
 Cast off.  
**Making up:** Sew on buttons. Weave in ends and block to dimensions given in schematic. ❀

## Weaving in



**Step 1:** Knit in colour A to colour change, k2 in B. Return to colour A and bring it underneath B. Yarn B lays over A.



**Step 2:** Return to yarn B bringing it up from beneath yarn A. Yarn A now lays over yarn B.



**Step 3:** K1 in B. Yarn A is anchored at the back of the work. Make sure that yarn A is not pulled too tight.



**Step 4:** K2 in B, leaving yarn A at back of the work. K3 in A. No need to weave in - the float is only 3 sts.



**Step 5:** When seen from the back of the work the woven in pink yarn A can be seen trapped by yarn B.



Here you see a float that hasn't been woven in - it's much more likely to catch as well as create uneven stitches.

# Festive Feline Mini knits



Get set for the Christmas season with these adorable little decorations for your tree



### Top tip

You need to knit the cat fairly tightly so that the stuffing is not visible

## Designed by

Sachiyo Ishii

## Yarn used

### Sirdar Country Style DK

15g in Silver Cloud 434 (A)  
5g in Cream 411 (B)

Need an alternative?  
Stylecraft Life DK is a good substitute. Remember to swatch first

### Sirdar Snuggly DK

20g in white 251 (C),  
Oddments in Rhubarb 457 (D),  
Twinkle Toes 477 (E),  
Summer Lime 260 (F) &  
Soft Brown 428 (G)

## About the yarn

### Sirdar Country Style DK:

DK; 50g per 155m ball;  
40% nylon, 30% wool,  
30% acrylic

### Sirdar Snuggly DK: DK;

50g per 165m ball; 55%  
nylon, 45% acrylic

## Tension

24 sts x 32 rows = 10cm  
measured over St st

## Needles used

3mm straight

## Other supplies

Oddments of 4-ply in dark brown (H) and brown (J)  
chenille needle or tapestry  
needle with fairly sharp  
point with a large eye  
toy filling  
pair of eye beads or safety  
eyes, 6mm  
stitch holder

## Sizing

Cat: 11cm sitting height

## Abbreviations

**p3tog:** Purl three together.  
2 sts *dec'd*

For all other abbreviations,  
see page 78 of *Knit Now*



## SACHI SAYS

**“I dressed the cat in a little Christmassy jumper. With the cat, we have mini stockings and a bauble to celebrate the festive season. For a beginner, it is a good opportunity to have a go at stranded colourwork”**

Each of these quick Christmas knits is worked flat. The patterns feature stranded colourwork, which is worked from charts.

## Start Knitting...

### CAT

#### Body

With A, cast on 10 sts.

**Rows 1, 3 & 5 (WS):** Purl.

**Row 2:** [Kfb] 10 times. 20 sts

**Row 4:** [K1, kfb] 10 times.

30 sts

**Row 6:** [K2, kfb] 10 times.

40 sts

**Rows 7-17:** Starting with a p row, work 11 rows in St st.

**Row 18:** [K2, k2tog] 10 times.

30 sts

**Rows 19-23:** Starting with a p row, work 5 rows in St st.

**Row 24:** [K1, k2tog] 10 times.

20 sts

**Rows 25-31:** Starting with a p row, work 7 rows in St st.

**Row 32:** [K2tog] 10 times.

10 sts

Break yarn and thread through rem sts. Pull tight to fasten.

#### Head

With A, work rows 1-5 as for Body. 30 sts

**Row 6:** [K4, kfb] 6 times. 36 sts

**Rows 7-11:** Starting with a p row, work 5 rows in St st.

**Row 12 (eyeline):** K10, [k2tog]

8 times, k10. 28 sts

**Row 13:** Purl.

**Row 14:** K7, [k2tog, k1]

4 times, k2tog, k7. 23 sts  
Change to B.

**Rows 15-20:** Starting with a p row, work 6 rows in St st.

**Row 21:** P1, [p2tog] 11 times.



12 sts

Break yarn and thread through rem sts. Pull tight to fasten.

#### Ears

##### Make 2

With A, cast on 10 sts.

**Rows 1 & 3 (WS):** Purl.

**Row 2:** K1, [k2tog, k1] 3 times.

7 sts

**Row 4:** K1, [k2tog, k1] twice.

5 sts

Break yarn and thread through rem sts. Pull tight to fasten.

#### Arms

##### Make 2

With A, cast on 12 sts.

Starting with a p row, work 13 rows in St st.

Break yarn and thread through rem sts. Pull tight to fasten.

#### Legs

##### Make 2

With A, cast on 9 sts.

**Row 1 (WS):** Purl.

**Row 2:** [Kfb] 9 times.

18 sts

**Rows 3-5:** Starting with a p row,

work 3 rows in St st.

**Row 6 (ankle):** K6, [k2tog]

3 times, k6. 15 sts

**Row 7:** P6, p3tog, p6. 13 sts

**Rows 8-13:** Starting with a k row, work 6 rows in St st.

Break yarn and thread through rem sts. Pull tight to fasten.

#### Tail

With A, cast on 6 sts.

Starting with a p row, work 20 rows in St st.

Break yarn and thread through rem sts. Pull tight to fasten.

#### Jumper

With D, cast on 40 sts.

Work 2 rows in 1x1 rib.

Change to C.

Purl 1 row.

With C as MC and E as CC, work Flower chart once in full. Change to G.

Starting with a k row, work 2 rows in St st.

Change to C.

Purl 1 row.

With D as MC and C as CC, work Snowflake chart once

in full.

Change to E.

Knit 1 row.

**Next Row:** [P3, p2tog] 8 times.

32 sts

Change to D.

Knit 1 row.

**Next Row:** [P2tog, p2] 8 times.

24 sts

Starting with a k row, work 3

rows in St st.

Cast off.

## Making up:

**Body:** With fasten-off end yarn, sew side seam halfway.

With cast-on yarn end, work a gathering thread along cast-on edge and draw tightly. Stuffing as you go, close seam.

**Jumper:** Wrap around Body with seam at back. Join seam. Roll

down top edge and secure with a few stitches all around.

**Head:** Attach eye beads or safety eyes. Complete as Body. Attach to Body.

**Ears:** Join side seam and attach to Head with seam facing forward.

**Legs:** Join side seam, stuffing as you go. Insert threaded needle from centre of sole, bringing out needle at top of foot and repeat. Pull thread to flatten sole and shape ankle and fasten off. Attach to Body.

**Arms:** Join side seam, stuffing as you go. Attach to Body.

**Tail:** Join side seam. Attach to Body.

## Finishing

With H, embroider nose and mouth with backstitches. With J, embroider whiskers with backstitches. Weave in all ends.

# STOCKING ORNAMENTS

Work Red and Blue

Stockings the same, except where instructed.

With D for Red Stocking or E for Blue Stocking, cast on 38 sts.

Work 3 rows in 1x1 rib.

Change to C.

Purl 1 row.

## BLUE STOCKING ONLY:

With C as MC and F as CC, work Flower chart once in full.

Change to F.

Starting with a k row, work

2 rows in St st.

Break F.

With C as MC and D as CC, work Heart chart once in full.

Change to F.

Starting with a k row, work

2 rows in St st.

## RED STOCKING ONLY:

With C, knit 1 row.

With C as MC and E as CC, work Flower chart once in full, noting that Row 1 is a WS row.

Change to G.

Starting with a p row, work

2 rows in St st.

Change to C.

Purl 1 row.

With C as MC and D as CC, work

Check chart once in full.

Break D and cont in C only.

Starting with a k row, work

4 rows in St st.

## BOTH STOCKINGS:

For Red Stocking, use C as MC and D as CC; for Blue Stocking, use C as MC and E as CC.

Change to CC.

## Right Heel

**Row 1:** With CC, k10, turn.

Leave rem 28 sts on hold.

**Row 2:** Sl1, p9, turn.

**Rows 3-8:** Rep rows 1-2 three

more times.

**Row 9:** K6, ssk, k1, turn.

1 st dec'd

**Row 10:** Sl1, p7, turn.

**Row 11:** K5, ssk, turn.

1 st dec'd

**Row 12:** Sl1, p5, turn.

**Row 13:** K5, ssk, k1, turn.

1 st dec'd

**Row 14:** Sl1, p6, turn.

Break CC and place these 7 sts

on hold.

## Left Heel

With WS facing, join CC to rem 28 sts.

**Row 1:** P10, turn. Leave rem

18 sts on hold at centre.

**Row 2:** Sl1, k9, turn.

**Rows 3-8:** Rep rows 1-2 three

more times.

**Row 9:** P6, p2tog, p1, turn.

1 st dec'd

**Row 10:** Sl1, k7, turn.

**Row 11:** P5, p2tog, turn.

1 st dec'd

**Row 12:** Sl1, k5, turn.

**Row 13:** P5, p2tog, p1, turn.

1 st dec'd

**Row 14:** Sl1, k6, turn.

Break CC.

## Foot

With RS facing, starting at right heel, rejoin MC and k7 sts from

right heel holder, pu and k5 sts

down edge of right heel, k18

centre sts, pu and k5 sts up

edge of left heel, k7 sts of left

heel. 42 sts

Purl 1 row.

**Next Row:** K11, k2tog, k16,

k2tog, k11. 40 sts

**Next Row:** P10, p2tog, p16,

p2tog p10. 38 sts

**Next Row:** K9, k2tog, k16,

k2tog, k9. 36 sts

Starting with a p row, work 7

rows in St st.

## Shape toe

Change to CC.

Starting with a k row, work 2

rows in St st.

**Next Row:** K6, ssk, k4, ssk,

k4, k2tog, k4, k2tog, k4, k6.

32 sts

**Next Row:** Purl.

**Next Row:** [K3, ssk] 3 times,

[k3, k2tog] 3 times, k2.

26 sts

**Next Row:** Purl.

**Next Row:** [K2, ssk] 3 times,

[k2, k2tog] 3 times, k2.

20 sts

**Next Row:** Purl.

**Next Row:** [K2tog] 10 times.

10 sts

Break yarn and thread through

rem sts. Pull tight to fasten.

## Hanging loop

**Work 1 for each stocking**

With CC, cast on 30 sts.

Cast off.

## Making up (both stockings):

Join back seam. Attach hanging

loop. Weave in all ends.

# BAUBLE

With E, cast on 9 sts.

**Row 1 (RS):** K1, [kfb] 8 times.

17 sts

**Row 2:** Purl.

**Row 3:** [Kfb] 17 times. 34 sts

**Row 4:** Purl.

With C as MC and D as CC,

work Bauble chart once in full.

Change to E.

Beg with a p row, work 2 rows

in St st.

**Next Row:** [K2tog] 17 times.

17 sts

Purl 1 row.

**Next Row:** K1, [k2tog] 8 times.

9 sts

Break yarn and thread through

rem sts. Pull tight to fasten.

## Making up:

With fasten-off yarn end, join

seam, stuffing as you go.

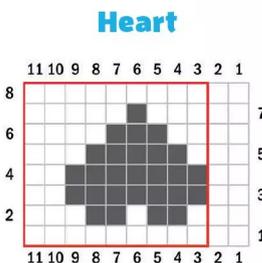
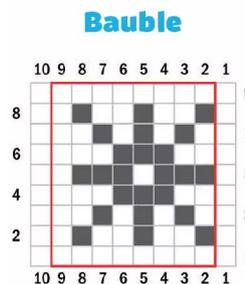
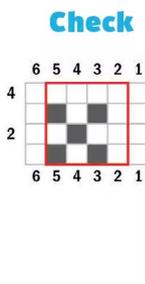
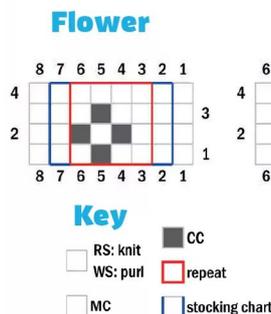
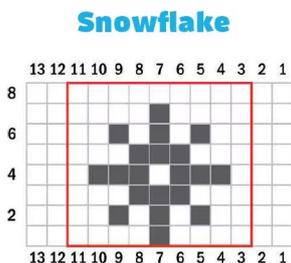
Work a gathering thread along

cast-on edge, draw tightly and

fasten off. Weave in all ends.

Attach a length of yarn for

hanging loop to top of bauble. 🌸





# Dress-up Dexter



**Designed by**  
Amanda Berry

## Yarn used

4-ply yarn  
10g in light brown (MC)  
7g each in cream (CC1),  
blue (CC2), green (CC3)  
4g in purple (CC4)

## About the yarn

4-ply; 400m per 100g;  
100% acrylic

## Tension

28 sts x 36 rows = 10cm  
measured over St st

## Needles used

3mm straight

## Other supplies

stitch holder  
4 removable stitch  
markers or waste yarn  
tapestry needle  
toy stuffing  
2 toy safety eyes, 6mm  
11mm button

## Sizing

One size, 16cm tall

## Abbreviations

For all abbreviations,  
see page 78 of *Knit Now*

This adorable little friend is so much fun to knit and your little ones will love dressing him up in his festive outfit

All pieces are knitted flat on a pair of straight knitting needles, and seamed using mattress stitch. Unless otherwise specified, use the long-tail cast-on for all pieces. Dexter is knitted flat to make the pattern more accessible, but most pieces could be converted to knitting in the round if you prefer.

## Start Knitting...

### DEXTER

#### Head

With MC, cast on 9 sts.

**Row 1 (WS):** Purl.

**Row 2:** [Kfb] 8 times, k1. 17 sts

**Row 3:** Purl.

**Row 4:** [K1, kfb] 8 times, k1.  
25 sts

**Row 5:** Purl.

**Row 6:** [K2, kfb] 8 times, k1.  
33 sts

**Rows 7-9:** Beg with a p row,  
work 3 rows in St st.

**Row 10:** [K7, kfb] 4 times, k1.  
37 sts

**Rows 11-13:** Beg with a p row,  
work 3 rows in St st.

Join in CC1 and cont as  
stranded colourwork.

**Row 14:** K18 MC, k1 CC1,  
k18 MC.

**Row 15:** P17 MC, p3 CC1,  
p17 MC.

**Row 16:** K17 MC, k3 CC1,  
k17 MC.

**Rows 17-18:** As rows 15-16.

**Row 19:** As Row 15.

**Row 20:** K14 MC, ssk MC, k1  
MC, k3 CC1, k1 MC, k2tog  
MC, k14 MC. 35 sts

**Row 21:** P16 MC, p3 CC1,  
p16 MC.

**Row 22:** K4 MC, [ssk MC, k1  
MC] 4 times, k3 CC1, [k1 MC,  
k2tog MC] 4 times, k4 MC.  
27 sts

Break MC and cont in CC1 only.

**Rows 23-31:** Beg with a p row,  
work 9 rows in St st.

**Row 32:** [K1, k2tog] 9 times.  
18 sts

**Row 33:** Purl.

**Row 34:** [K2tog] 9 times. 9 sts  
Break yarn and thread through  
rem sts. Pull tight to fasten.

#### Ears

**Work 1 in CC1 and 1 in MC**

Cast on 6 sts.

**Rows 1-14:** Work 14 rows in  
G st.

**Row 15:** K1, [k2tog] twice, k1.  
4 sts

**Row 16:** Knit.

**Row 17:** [K2tog] twice, lift  
second st on RH needle over  
first st and fasten off.

### LEGS & BODY

#### Left Leg

With MC, cast on 9 sts.

**Row 1 (WS):** Purl.

**Row 2:** [Kfb] 8 times, k1. 17 sts

**Row 3:** Purl.

**Row 4:** [K3, kfb] 4 times, k1.  
21 sts

**Rows 5-9:** Beg with a p row,  
work 5 rows in St st. \*\*

**Row 10:** K9, [k2tog] 5 times,  
k2. 16 sts

**Rows 11-18:** Beg with a p row,  
work 8 rows in St st.

Break yarn and place sts on  
hold until you finish Right Leg.

#### Right Leg

Work as for Left Leg to \*\*.

**Row 10:** K2, [k2tog] 5 times,  
k9. 16 sts

**Rows 11-18:** Beg with a p row,  
work 8 rows in St st.

#### Join legs

**Row 19 (WS):** P16 of Right Leg,  
then beg at WS of held sts  
from Left Leg, p16. 32 sts

#### Body

**Row 20:** [K1, kfb, k12, kfb, k1]  
twice. 36 sts

**Rows 21-33:** Beg with a p row,  
work 13 rows in St st.

**Row 34:** K6, ssk, k3, k2tog,  
k10, ssk, k3, k2tog, k6.  
32 sts

**Rows 35-37:** Beg with a p row,  
work 3 rows in St st.

**Row 38:** K5, ssk, k3, k2tog, k8,  
ssk, k3, k2tog, k5. 28 sts

**Rows 39, 41 & 43:** Purl.

**Row 40:** K4, ssk, k3, k2tog, k6,  
ssk, k3, k2tog, k4.  
24 sts

**Row 42:** k3, ssk, k3, k2tog, k4,  
ssk, k3, k2tog, k3. 20 sts

**Row 44:** [K2tog] 10 times.  
10 sts  
Cast off.

#### Arms

##### Make 2

With MC, cast on 13 sts.

**Rows 1-18:** Beg with a p row,  
work 18 rows in St st.

Break MC and switch to CC1.

**Row 19 (WS):** Purl.

**Row 20:** K1, kfb, k to last 2  
sts, kfb, k1. 15 sts

**Rows 21-22:** As rows 19-20.  
17 sts

**Rows 23-27:** Beg with a p row,  
work 5 rows in St st.

**Row 28:** [K2tog] 8 times, k1.  
9 sts

Break yarn and thread through  
rem sts. Pull tight to fasten.

#### Tail

With CC1, cast on 8 sts.

**Rows 1-7:** Beg with a p row,  
work 7 rows in St st.

Break CC1 and switch to MC.

**Rows 8-9:** Beg with a k row,  
work 2 rows in St st.

**Row 10:** [K2tog] 4 times. 4 sts  
Break the yarn and thread it  
through rem sts. Pull yarn tight  
to fasten.



**AMANDA SAYS**

“My cuddly little puppy is ready for some festive cheer in his little Christmas jumper, and he has his backpack ready to carry gifts for all his friends”





## BACKPACK

### Body

With CC4, cast on 9 sts.

**Row 1 (RS):** Knit.

**Row 2:** K2, p5, k2.

**Row 3 (buttonhole row):** K4, yo, k2tog, k3. 9 sts

**Row 4:** K2, p5, k2.

**Row 5:** Knit.

**Rows 6-11:** Rep rows 4-5 three more times.

**Row 12:** Using cable cast-on method, cast on 13 sts at beg of row, then p to end. 22 sts

**Rows 13-24:** Beg with a k row, work 12 rows in St st. Cast off.

### Straps

**Work 2 the same**

With CC4, cast on 2 sts.

Work in G st until Strap measures 11cm. Cast off.

## SWEATER

### Front

When knitting the sweater front tree motif, trap the long floats on rows 8-14 at the back of the work to keep an even tension. With CC1, cast on 27 sts.

**Row 1 (WS):** [K1, p1] to last st, k1.

**Row 2:** [P1, k1] to last st, p1.

**Row 3:** As Row 1.

**Rows 4-6:** Beg with a k row, work 3 rows in St st. Break CC1, join in CC2 and CC3 and cont as stranded colourwork.

**Row 7:** P13 CC2, p1 CC3,

p13 CC2.

**Row 8:** K8 CC2, k11 CC3, k8 CC2.

**Row 9:** P9 CC2, p9 CC3, p9 CC2.

**Row 10:** K9 CC2, k9 CC3, k9 CC2.

**Row 11:** P10 CC2, p7 CC3, p10 CC2.

**Row 12:** K10 CC2, k7 CC3, k10 CC2.

Place removable markers at each end of Row 12.

**Row 13:** P11 CC2, p5 CC3, p11 CC2.

**Row 14:** K1 CC2, ssk CC2, k8 CC2, k5 CC3, k8 CC2, k2tog CC2, k1 CC2. 25 sts

**Row 15:** P11 CC2, p3 CC3, p11 CC2.

**Row 16:** K1 CC2, ssk CC2, k8 CC2, k3 CC3, k8 CC2, k2tog CC2, k1 CC2. 23 sts

**Row 17:** P11 CC2, p1 CC3, p11 CC2.

Break CC3 and cont in CC2 only.

**Row 18:** K1, ssk, k to last 3 sts, k2tog, k1. 21 sts

**Row 19:** Purl.

**Rows 20-21:** As rows 18-19. 19 sts

**Row 22:** As Row 18. 17 sts

**Row 23:** P3, k11, p3. Cast off.

### Back

With CC1, cast on 27 sts.

**Row 1 (WS):** \*K1, p1; rep from \* to last st, k1.

**Row 2:** \*P1, k1; rep from \* to last st, p1.

**Row 3:** As Row 1.

**Rows 4-6:** Beg with a k row, work 3 rows in St st. Break CC1 and join in CC2.

**Rows 7-12:** Beg with a p row, work 6 rows in St st.

Place removable markers at each end of Row 12.

**Row 13:** Purl.

**Row 14:** K1, ssk, k to last 3 sts, k2tog, k1. 25 sts

**Rows 15-22:** Rep rows 13-14 four more times. 17 sts

**Row 23:** P3, k11, p3. Cast off.

**Making up:** With WS facing each other, join shoulders of Front and Back by sewing the three shoulder sts at each end of the cast-off edge, leaving neck opening in middle.

## Sleeves

**Work 2 the same**

With RS of sweater facing and CC2, pu and k21 sts on the side edge between markers.

**Rows 1-15:** Beg with a p row, work 15 rows in St st.

**Row 16:** \*K1, p1; rep from \* to last st, k1.

**Row 17:** \*P1, k1; rep from \* to last st, p1.

**Row 18:** As Row 16.

Cast off. Remove markers.

## TROUSERS

### First Trouser Leg

With CC3, cast on 20 sts.

**Row 1 (WS):** Knit.

**Rows 2-6:** Beg with a k row, work 5 rows in St st. \*\*\*

Break yarn and place sts on hold until you finish Second Trouser Leg.

### Second Trouser Leg

Work as for First Trouser Leg to \*\*\*.

### Join legs

**Row 7 (WS):** P20 of

Second Trouser Leg, then beg at WS of held sts from First Trouser Leg, p20. 40 sts

### Top of trousers

**Row 8:** [K1, kfb, k16, kfb, k1] twice. 44 sts

**Rows 9-19:** Beg with a p row, work 11 rows in St st. Cast off.

### Hat

With CC1, cast on 40 sts. Knit 4 rows.

**Row 5 (RS):** K5, cast off 5 sts (including st on RH needle), k13, cast off 5, k12. Switch to CC4.

**Row 6:** P12, cast on 5 sts, p13 (including st rem on RH needle), cast on 5 sts, p5.

**Row 7:** Knit.

**Row 8:** Purl.

**Row 9:** \*K3, k2tog; rep from \* to end. 32 sts

**Row 10:** Purl.

**Row 11:** \*K2, k2tog; rep from \* to end. 24 sts

**Row 12:** Purl.

**Row 13:** \*K1, k2tog; rep from \* to end. 16 sts

**Row 14:** Purl.

**Row 15:** \*K2tog; rep from

\* to end. 8 sts

Break yarn, thread through rem sts and pull tight to fasten.

#### **Making up:**

**Legs & Body:** Starting at cast-off sts, join side seams from neck to crotch (Row 19), stuffing as you go. Next, join inside leg seams and stuff legs and feet. Gather the cast-on sts tog to close the sole of each foot.

**Head:** Insert toy safety eyes into top of Head, using picture as a guide. Starting at nose (cast-off end), join side edges, stuffing as you go. This seam runs down the centre underside of Head. Gather cast-on sts tog at back of Head. With MC and using the picture as a guide, embroider a small triangle for the nose and a vertical line beneath the nose. Sew Head to top of Body.

**Ears:** Sew cast-on edge of each Ear to top of Head.

**Arms:** Join side seams of arms from cast-off at paw, up to cast-on edge. This seam runs down the inside of each arm. Stuff paws firmly, but lightly stuff the top of each arm. Sew the cast-on edge to top side of Body.

**Tail:** Sew side edges of Tail tog, and sew cast-on end to the back of Body.

**Sweater:** Join side and sleeve seams of Sweater. With CC4, embroider decorations on the tree (two small horizontal sts per decoration).

**Trousers:** Join side seams of each trouser leg from cast-on sts at hem up to crotch (Row 7). Then, join side edges of trouser top tog (this seam runs down centre back of Trousers), leaving a gap in the back seam for Tail to poke through.

**Hat:** Sew back seam using mattress stitch. Make a small pompom with CC1 and attach to top of hat.

**Backpack:** Fold cast-off edge of Backpack Body in half and sew tog, then join side edges tog. Fold over the flap (cast-on edge) and sew a button onto the bag to correspond with the yo buttonhole (Row 3). Sew ends of each Strap to corners of Backpack. 🌸





**Designed by**  
Barbara Prime

### Yarn used

Doll: MillaMia Naturally Soft Aran  
2 balls in Latte (MC) and 1 ball in Ochre (CC)  
Wardrobe: MillaMia Naturally Soft Merino 1 ball each in Grass (MC), Snow (CC1) & Scarlet (CC2)

### About the yarn

Doll: Aran; 80m per 50g ball; 100% Merino wool  
Wardrobe: Sport; 125m per 50g ball; 100% Merino wool

### Tension

Doll: 22 sts x 28 rows = 10cm measured over St st  
Wardrobe: 24 ssts x 32 rows = 10cm measured over St st on larger needles

### Needles used

Doll: 3.75mm straight  
Wardrobe: 3.25mm and 3.75mm straight

### Other supplies

3 stitch holders  
toy stuffing  
pair of 10.5mm safety eyes  
pink yarn scrap to embroider mouth  
tapestry needle  
small crochet hook  
4 row markers  
4cm pompom

### Sizing

37cm tall

### Abbreviations

For all abbreviations, see page 78 of *Knit Now*

# Holly the Elf



This little elf is the perfect Christmas companion – you can even knit her a lovely festive outfit!

## Start Knitting...

### HOLLY DOLL

#### Back of Head

With CC, cast on 11 sts.

**Row 1 & all WS rows unless instructed otherwise:** Purl.

**Row 2 (RS):** K2, [m1, k1] eight times, k1. 19 sts

**Row 4:** [K2, m1] twice, k11, [m1, k2] twice. 23 sts

**Row 6:** K2, m1, k19, m1, k2. 25 sts

Work 15 rows in St st.

**Row 22:** K2, ssk, k17, k2tog, k2. 23 sts

**Row 24:** K2, ssk, k15, k2tog, k2. 21 sts

**Row 26:** [K2, ssk] twice, k5, [k2tog, k2] twice. 17 sts

**Row 28:** K1, [k1, ssk] twice, k3, [k2tog, k1] twice, k1. 13 sts

**Row 29:** [P2tog] 3 times, p1, [p2tog tbl] three times. 7 sts

Place rem sts on stitch holder.

#### Front of Head

With MC, cast on 11 sts.

**Rows 1-7:** Work same as Back of Head. 25 sts

**Row 8:** K2, m1, k21, m1, k2. 27 sts

Work 3 rows in St st.

**Row 12:** K13, [k1, p1, k1] into next st, turn, p3, turn, s2kp, k13.

**Row 14:** K7, ssk, k9, k2tog, k7. 25 sts

Work 7 rows in St st.

**Rows 22-29:** Work same as Back of Head. 7 sts

Attach safety eyes above decreases made on Row 14. Place Back of Head onto second needle, then graft two pieces together. Next, sew down both side seams, leaving cast-on

edge open. Stuff head, making sure to add a little extra stuffing to the cheeks. See Toy Finishing instructions below for attaching head, making face and hair.

#### Ears

With MC, cast on 3 sts.

**Row 1 & all WS rows unless instructed otherwise:** Purl.

**Row 2 (RS):** K1, m1, k1, m1, k1. 5 sts

**Row 4:** K2, m1, k1, m1, k2. 7 sts

**Row 6:** K3, m1, k1, m1, k3. 9 sts

**Row 8:** Knit.

**Row 10:** [Ssk] twice, k1, [k2tog] twice. 5 sts

**Row 11:** P2tog, p1, p2tog. 3 sts  
Break yarn and thread through rem sts. Fold in half lengthwise, and sew together open edge. See Toy Finishing instructions below for attaching ears.

#### Body

With MC, cast on 18 sts.

Beg with WS row, work 5 rows in St st.

**Row 6:** K2, [m1, k2] eight times. 26 sts

**Row 8:** Knit.

**Row 10:** K9, m1, k8, m1, k9. 28 sts

**Row 11:** P5, k4, p10, k4, p5.

**Row 12:** [K4, m1, k6, m1, k4] twice. 32 sts

**Row 14:** [K4, m1, k8, m1, k4] twice. 36 sts

**Row 16:** [K4, m1, k10, m1, k4] twice. 40 sts

Work 13 rows in St st.

**Row 30:** K18, ssk, k2tog, k18. 38 sts

**Row 32:** Knit.

**Row 34:** K4, m1, k2, m1, k26, m1, k2, m1, k4. 42 sts

Work 11 rows in St st.

**Row 46:** [K2, k2tog] 3 times, k18, [ssk, k2] 3 times. 36 sts

**Row 47:** Cast off 3 sts, p until there are 13 sts on RH needle. Cast off 4 sts, p until there is a second set of 13 sts on RH needle, cast off to end.

Break yarn. Place both sets of sts onto stitch holders for Legs.

### Legs

#### Make 2

Place one set of 13 sts onto needle so RS is ready to knit. Join MC.

**Row 1 (RS):** Kfb, k11, kfb. 15 sts

Work 29 rows in St st.

Continue below for Left Foot and Right Foot.

#### Left Foot

(Refers to left of toy – increases on Row 37 will be on side closest to other leg)

**Row 31:** K6, ssk, k7. 14 sts  
Work 5 rows in St st.

**Row 37:** K2, [m1, k1] 4 times, k8. 18 sts

Work 5 rows in St st.

**Row 43:** [Ssk] 9 times. 9 sts  
Break yarn and thread through rem sts. Pull tight to fasten.

#### Right Foot

(Refers to right of toy – increases on Row 37 will be on side closest to other leg)

**Row 31:** K7, k2tog, k6. 14 sts  
Work 5 rows in St st.

**Row 37:** K8, [k1, m1] 4 times, k2. 18 sts

Work 5 rows in St st.

**Row 43:** [K2tog] 9 times. 9 sts  
Break yarn and thread through rem sts. Pull tight to fasten. Sew up inner leg seams, stuffing as you sew. Stuff legs loosely, so



**BARBARA SAYS**

“I’ve wanted to design a doll for many years now, and I finally made the time to design a toy that I thought reflected my own style, and was appealing to children of a wide age range. I also wanted it to be the perfect size for cuddling, dressing and playing. This version of my doll is dressed in a festive Christmas elf outfit, with several clothing items to make it even more fun for a child to play with on Christmas morning”



they can bend, and do not add stuffing at top of leg where it attaches to body, or toy will not be able to sit.

### Body Finishing

Join together lower edge of back body seam, then sew seam between legs, making sure to close all holes. Knot or weave in extra yarn tails now. Sew halfway up back seam, then stuff body. Continue sewing back seam towards neck, adding extra stuffing if necessary. Leave cast-on edge open for attaching the head.

### Arms

With MC, cast on 7 sts.

**Row 2 (RS):** K1, [m1, k1] six times. 13 sts

Work 5 rows in St st.

**Row 8:** K6, [k1, p1, k1] into next st, turn, p3, turn, k3, turn, p3,

turn, s2kp, k6.

**Row 9:** P6, s1 wyif, p6.

**Row 10:** K5, s2kp, k5. 11 sts  
Work 27 rows in St st.

**Row 38:** K4, k2tog, k5. 10 sts  
Cast off.

Gather cast-on sts, then sew seam towards shoulder, stuffing very lightly as you sew. Sew cast-off edge of arms to body at shoulder position (marked by purled sts on sides of body). Use whipstitch, going under a couple strands on body, then through both layers of arm, and repeat along top of arm until it is secure.

### Toy Finishing

Sew head to body, making sure to centre the face. Sew ears to sides of head, with seam towards face and cast-on edge up. Make sure ears are lined up with eyes and nose.

To make fringe, cut about twenty-five 10cm lengths of CC. Fold each length in half. Using crochet hook, pull loop of fold under a stitch along top of forehead, pull yarn ends through loop, and tighten against head. Start at centre and work evenly to each side. Trim fringe.

To make plait, cut twelve 45cm lengths of CC. Insert each length of yarn under a couple stitches at lower-back of head, and pull through until ends are even. Place all strands in a small, neat circle. Divide strands into 3 groups, then braid together. Secure ends with a length of yarn wound tightly around braid and knotted, or with a small hair elastic. (Note: if you're concerned about hair strands

pulling out, sew them to head with matching thread. Embroider a mouth, eyebrows, and eyelashes on face.

## HOLLY'S WARDROBE

### Tunic Back

With MC and larger needles, cast on 32 sts. Knit 7 rows in G st.

Begin with a k row, work 28 rows in St st. Pm at each end of Row 35. Work 12 rows in St st.

**Row 48:** K11, cast off 10 sts, k to end. 22 sts

Break yarn. Place rem sts on stitch holder.

### Tunic Front

With MC and larger needles, cast on 36 sts. Work same as Tunic Back from rows 1-35. Place a marker at each end of Row 35.

**Row 36 (divide for Left**

**& Right Yoke):** K18, place next 18 sts on stitch holder.

Continue with 18 sts on needle for Left Yoke.

### Left Yoke

**Row 37:** K2, p16.

**Row 38:** Knit.

**Rows 39-44:** Rep rows 37-38 three times.

**Row 45:** Cast off 6 sts, p to end. 12 sts

**Row 46:** K10, k2tog. 11 sts

**Rows 47 & 49:** Purl.

**Row 48:** K9, k2tog. 10 sts

**Row 50:** K9, m1, k1. 11 sts  
Break yarn. Place rem sts on stitch holder.

### Right Yoke

Place sts onto needle so RS is ready to knit.

**Row 36:** Knit.

**Row 37:** P16, k2.

**Rows 38-43:** Rep rows 36-37 three times.

**Row 44:** Cast off 6 sts, k to end. 12 sts

**Row 45:** P10, p2tog. 11 sts

**Row 46:** Knit.

**Row 47:** P9, p2tog. 10 sts

**Row 48:** Knit.

**Row 49:** Purl.

**Row 50:** K1, m1, k9. 11 sts

Break yarn. Graft Front to Back of Tunic along shoulder seams.

### Collar

With CC1, larger needles, and

RS facing, pick up 34 sts around neck of Tunic.

**Row 1:** Purl.

**Rows 2-3:** Knit in G st.

**Row 4:** K10, [m1, k2] twice, k6, [k2, m1] twice, k10. 38 sts

**Row 5:** Knit.

**Row 6:** K1, ssk, k32, k2tog, k1. 36 sts

Cast off loosely.

### Sleeves

With MC, larger needles, and RS facing, pick up 22 sts along edge of tunic, between markers on front and back.

Work 17 rows in St st. Break off MC. Change to smaller needles and CC1 on next row. Knit 6 rows in G st. Cast off. Sew seams from cuff to underarm. Then sew tunic side seams from hem to underarm. Lace Tunic yoke opening with a length of CC1 yarn (knot ends to prevent fraying).

### Leggings

With CC1 and smaller needles, cast on 50 sts.

**Rows 1-5:** \*K1, p1; rep from \* to end.

Change to larger needles on next row.

**Row 6:** K4, m1, k1, m1, k40, m1, k1, m1, k4. 54 sts

Work 15 rows in St st.

**Row 22:** [K4, k2tog] twice, k30, [ssk, k4] twice. 50 sts

**Row 23:** Cast off 4 sts, purl until there are 18 sts on RH needle, cast off 6 sts, purl until there is a second set of 18 sts on RH needle, cast off to end. 36 sts

Break yarn. Place both sets of sts onto stitch holders for Legs.

### Legs

Place one set of 18 sts onto a larger needle so RS is ready to knit. Join CC1.

**Row 1 (RS):** Kfb, k16, kfb. 20 sts

**Row 2:** Purl.

Join CC2 to begin next row (don't break CC1).

**Rows 3-26:** Work in St st, making stripes of 2 rows CC2, 2 rows CC1.

Cast off.

Sew leg seams from cuff to inseam. Join lower edge of back seam, then sew seam between legs, making sure to close all

holes. Sew back seam from waist to inseam.

### Hat

With CC1 and smaller needles, cast on 66 sts. Knit 7 rows in G stitch. Break CC1. Switch to larger needles and CC2 on next row.

Beg with a knit row, work 10 rows in St st.

**Row 18:** K1, [k6, k2tog] 8 times, k1. 58 sts

Work 5 rows in St st.

**Row 24:** K1, [k5, k2tog] 8 times, k1. 50 sts

Work 5 rows in St st.

**Row 30:** K1, [k4, k2tog] 8 times, k1. 42 sts

Work 7 rows in St st.

**Row 38:** K1, [k3, k2tog] 8 times, k1. 34 sts

Work 7 rows in St st.

**Row 46:** K1, [k2, k2tog] 8 times, k1. 26 sts

Work 7 rows in St st.

**Row 54:** K1, [k1, k2tog] 8 times, k1. 18 sts

Work 9 rows in St st.

**Row 64:** [K2tog] 9 times. 9 sts  
Break yarn and thread through rem sts. Pull tight to gather. Sew seam to hat brim. Make a 4cm pompom and sew to hat tip.

### Boots

With MC and larger needles, cast on 26 sts.

Knit 11 rows in G st.

**Row 12:** [K4, k2tog] four times, k2. 22 sts

**Row 13:** Knit.

**Row 14:** K10, m1, k2, m1, k10. 24 sts

**Row 15:** Knit.

**Row 16:** K11, m1, k2, m1, k11. 26 sts

**Row 17:** Knit.

**Row 18:** K12, m1, k2, m1, k12. 28 sts

**Row 19:** Knit.

**Row 20:** Ssk, k11, m1, k2, m1, k11, k2tog.

**Rows 21-22:** As rows 19-20.

**Row 23:** Knit.

**Row 24:** K10, cast off 8 sts, k to end. 20 sts

**Row 25:** Knit.

**Row 26:** [K2tog] 10 times. 10 sts

Break yarn and thread through rem sts. Pull tight to gather. Sew back seam from cuff to heel. Sew boot toe together. ❁





# Christmas Puppet Pals

**Designed by**  
Louise Watling

## Yarn used

Lion Brand DIYarn  
2 balls each in White 100 (A), Pink 101 (B), Camel 124 (C)  
1 ball each in Red 113 (D), Green 130 (E), Royal Blue 109 (F), Yellow 157 (G), Black 153 (H), Brown 126 (I), Orange 133 (J)

Need an alternative? Red Heart Super Save is a good substitute. Remember to swatch first

## About the yarn

aran; 60m per 30g ball; 100% acrylic

## Tension

16 sts x 22 rows = 10cm measured over St st

## Needles used

5mm straight

## Other supplies

stitch holder  
tapestry needle  
washable toy stuffing  
locking stitch markers,  
safety pins or waste yarn  
for marking row ends

## Sizing

Height: 21cm (excluding hat/antlers)  
Width at cuff: 10cm  
Width at arms: 20cm

## Abbreviations

For all abbreviations, see page 78 of *Knit Now*

Have endless fun telling festive tales with these fabulous Christmas hand puppets – perfect for hands big and small!

Puppet pieces are knitted flat and seamed into shape, and each puppet has a sleeve with arms that fits the hand and then a stuffed head giving it shape. These pieces are all based on the same pattern. The two halves of the sleeve are worked separately creating the armholes and then are worked together again, creating the head part of the sleeve. The knitted cast-on (not long-tail cast-on) should be used throughout.

Start knitting...

## SANTA

### Sleeve

With A, cast on 36 sts.  
Starting with a p row, work 3 rows in Rev St st.  
Change to D.  
Starting with a k row, work 12 rows in St st.  
Change to H.  
Work 4 rows in St st.  
Change to D.  
Work 4 rows in St st.  
Mark each end of last row worked.

### Place armhole

**Next Row (RS):** K18, place rem sts on a holder. 18 sts  
Work 7 rows in St st.  
Break yarn and place these sts on a holder.

With RS facing slip first set of sts onto LH needle. 18 sts  
Rejoin yarn and work 8 rows in St st.

Break yarn.

\*\*With RS facing slip all sts onto LH needle. 36 sts  
Change to B, work across all sts on next row.

**Next Row (RS):** [K2tog, k14, k2tog] twice. 32 sts  
Mark each end of last row worked.

Work 17 rows in St st.

**Next Row (RS):** \*K2, k2tog; rep from \* to end. 24 sts

**Next Row:** Purl.

**Next Row:** \*K1, k2tog; rep from \* to end. 16 sts  
Cast off.

### Head

With B, cast on 36 sts.

**Row 1 (WS):** Purl.

**Row 2:** \*Kfb, k2; rep from \* to end. 48 sts

Starting with a p row, work 17 rows in St st.

**Row 20:** \*K2, k2tog; rep from \* to end. 36 sts

Work 3 rows in St st.

**Row 24:** \*K1, k2tog; rep from \* to end. 24 sts

**Row 25:** Purl.

**Row 26:** \*K2tog; rep from \* to end. 12 sts

**Row 27:** Purl.

Break yarn and thread through rem sts. Pull tight to fasten.





**LOUISE SAYS**

“One of my favourite past designs were some animal puppets for King Cole. They were quite a simple make but looked really effective and so I wanted to make some more puppets in a different theme. Christmas seemed the ideal occasion”



## Arms

### Make 2

With D, cast on 12 sts.  
Starting with a k row, work 5 rows in St st.  
Change to A.  
Purl 2 rows.  
Change to B.  
Starting with a p row, work 3 rows in St st.

**Next Row (RS):** \*K2tog; rep from \* to end. 6 sts

**Next Row:** Purl.

Break yarn and thread through rem sts. Pull tight to fasten.

## Hat

With A, cast on 48 sts.  
Knit 1 row.

Change to D.

Starting with a k row, work 4 rows in St st.

**Row 6 (RS):** \*K6, k2tog; rep from \* to end. 42 sts

Work 3 rows in St st.

**Row 10:** \*K5, k2tog; rep from \* to end. 36 sts

Work 3 rows in St st.

**Row 14:** \*K4, k2tog; rep from

\* to end. 30 sts

Work 3 rows in St st.

**Row 18:** \*K3, k2tog; rep from \* to end. 24 sts

Work 3 rows in St st.

**Row 22:** \*K2, k2tog; rep from \* to end. 18 sts

**Row 23:** Purl.

**Row 24:** \*K1, k2tog; rep from \* to end. 12 sts

**Row 25:** Purl.

**Row 26:** \*K2tog; rep from \* to end. 6 sts

Change to A.

**Rows 27 & 28:** Purl.

**Row 29 (WS):** \*Kfb; rep from \* to end. 12 sts

Starting with a p row, work 3 rows in Rev St st.

**Row 33 (WS):** \*K2tog; rep from \* to end. 6 sts

Break yarn and thread through rem sts. Pull tight to fasten.

## Beard

With A, cast on 24 sts.

Starting with a k row, work 2 rows in Rev St st.

**Row 3 (WS):** [K2togtbl, k20,

k2tog] twice. 22 sts

**Row 4:** Purl.

**Row 5:** [K2togtbl, k18, k2tog] twice. 20 sts

**Row 6:** Purl.

**Row 7:** [K2togtbl, k16, k2tog] twice. 18 sts

**Row 8:** Purl.

**Row 9:** [K2togtbl, k14, k2tog] twice. 16 sts

**Row 10:** Purl.

**Row 11:** K2togtbl, [k5, k2tog] twice. 13 sts

Cast off.

## Moustache

### Make 2

With A, cast on 3 sts.

**Row 1:** Kfb, k2. 4 sts

Starting with a p row, work 3 rows in Rev St st.

**Row 5 (WS):** K1, k2tog, k1. 3 sts

**Row 6:** Purl.

**Row 7:** K1, k2tog. 2 sts

Break yarn and thread through rem sts. Pull tight to fasten.

## Nose & Ears

### Make 3

With B, cast on 8 sts.

Starting with a k row, work 2 rows in St st.

**Row 3:** [K2tog] twice. 4 sts  
Break yarn and thread through rem sts. Pull tight to fasten.

## ELF

### Sleeve

With E, cast on 36 sts.

Starting with a p row, work 3 rows in Rev St st.

Starting with a k row, work 12 rows in St st.

Change to G.

Work 4 rows in St st.

Change to E.

Work 4 rows in St st.

### Place armhole

Mark each end of last row worked.

**Next Row:** K18, place rem sts on a holder. 18 sts  
Work 7 rows in St st.



### Top tip

When attaching the head to the sleeve, a grafting stitch is recommended. As the head is slightly larger than the sleeve, remember to take in the extra stitches as you sew

Break yarn and place these sts on a holder.

With RS facing slip first set of sts onto LH needle. 18 sts Rejoin E and work 8 rows in St st.

Break yarn.

Complete as for Santa Sleeve from \*\*.

### Head

Work exactly as given for Santa.

### Arms

Work as for Santa's arms but using E instead of D and G instead of A.

### Hat

Work as for Santa's hat but using G instead of A and E instead of D.

### Nose & Ears

Work exactly as given for Santa.

## REINDEER

### Sleeve

With C, cast on 36 sts. Starting with a p row, work 3 rows in Rev St st. Starting with a k row, work 20 rows in St st. Mark each end of last row worked.

### Place armhole

Work as for Santa but using C throughout.

### Head

Work as for Santa's head but using C throughout.

### Arms

Work both the same With C, cast on 12 sts. Starting with a k row, work 10 rows in St st.

**Next Row:** \*K2tog; rep from \* to end. 6 sts

**Next Row:** Purl. Break yarn and thread through rem sts. Pull tight to fasten.

### Nose

Work as for Santa's nose but using D throughout.

### Antlers

Work both the same With I, cast on 16 sts.  
**Row 1 (RS):** Cast off 6 sts, k to end. 10 sts  
**Row 2:** Cast off 6 sts, p to end. 4 sts  
 Starting with a k row, work 2 rows in St st.  
**Row 5:** Cast on 4 sts, k to end. 8 sts  
**Row 6:** Cast on 4 sts, p to end. 12 sts  
**Row 7:** Cast off 4 sts, k to end. 8 sts  
**Row 8:** Cast off 4 sts, p to end. 4 sts  
 Work 4 rows in St st. Cast off.

### Ears

Work both the same With C, cast on 8 sts. Starting with a k row, work 4 rows in St st.  
**Row 5 (RS):** [K1, k2tog, k1] twice. 6 sts  
**Row 6:** Purl.  
**Row 7:** [K1, k2tog] twice. 4 sts  
 Break yarn and thread through rem sts. Pull tight to fasten.

### Scarf

With F, cast on 72 sts.  
**Row 1:** Knit. Cast off k-wise.

## SNOWMAN

### Sleeve

Work as for Reindeer's sleeve but using A throughout.

### Head

Work as for Santa's head but using A throughout.

### Arms

Work both the same Work as for Reindeer's arms but using A throughout.

### Hat

Work as for Santa's hat but using G instead of A and F instead of D.

### Nose

Work as for Santa's nose but using J throughout.

### Finishing – All

**Sleeve**  
 With RS tog, fold in half so row ends meet. Sew row ends tog as far as first set of markers. Sew row ends tog from second set of markers to top. Sew across cast-off stitches. Remove row markers and turn RS out.

### Head

With RS tog, fold in half so row ends meet. Sew row ends tog to cast-on sts, leave cast-on edge open. Turn RS out. Place stuffing in the top of the head, then place the sleeve into the head. Add stuffing between the head and sleeve to pad the head out, then graft the cast-on edge of the head to the row above the decrease row on the sleeve.

### Arms

With RS tog, sew row ends tog, leave cast-on edge open. Turn RS out. Sew arms into armholes on sleeve.

### Hat

With RS of hat tog, sew row ends tog. Turn RS out. With same colour yarn as bobble, gather around base of bobble. Add stuffing, then close top of bobble.

### Santa

Place beard on head and sew top edge in place. Sew sides in place from top edge for a few rows. Place moustache across top edge of beard so there is a little gap between the two pieces. Sew in place. Place hat on head and sew cast-on edge in place. With RS of nose tog, sew row ends tog. Turn RS out and stuff. Place on front of head overlapping the ends of the moustache and sew in place. With RS of ear tog, sew row ends tog. Turn RS out and flatten. Repeat with other ear. Sew ears to sides of head. With H, embroider a few vertical straight sts for the eyes. With A, embroider a few straight sts for the buttons.

### Elf

Place hat on head and sew cast-on edge in place. With RS of nose tog, sew row ends tog. Turn RS out and stuff. Place on front of head and sew in place. With RS of ear tog, sew row ends tog. Turn RS out and flatten. Repeat with other ear. Sew ears to sides of head. With H, embroider a few vertical straight sts for the eyes and a large V for the mouth. With H, embroider a few straight sts for the buttons.

### Reindeer

With RS of nose tog, sew row ends tog. Turn RS out and stuff. Place on front of head and sew in place. With WS of antler tog, sew around all edges. Place on top of head and sew in place. With WS of ear tog, sew row ends tog and flatten. Repeat with other ear. Sew ears to top of head either side of antlers. With H, embroider a large V for the mouth. Weave in ends on scarf. Tie round neck. With F, sew a few sts to secure knot.

### Snowman

Place hat on head and sew cast on edge in place. With RS of nose tog, sew row ends tog. Turn RS out and stuff. Place on front of head and sew in place. With H, embroider a few vertical straight sts for the eyes and a large V for the mouth. With H, embroider a few straight sts for the buttons. Weave in all ends. ❁





# Clarence the Reindeer

This cheeky chap will look so adorable peeking out of the top of a stocking on Christmas morning!

## Designed by

Rachel Borello Carroll

## Yarn used

Stylecraft Special Aran 1 ball each in Copper 1029 (MC), Camel 1420 (CC1), Dark Brown 1004 (CC2), Lipstick 1248 (CC3), Silver 1203 (CC4) & Aster 1003 (CC5)

## About the yarn

Aran; 196m per 100g ball; 100% acrylic

## Tension

18 sts x 24 rows = 10cm measured over St st

## Needles used

3.75mm DPNs

## Other supplies

tapestry needle  
toy stuffing  
brown embroidery thread  
embroidery needle  
15mm safety eyes

## Sizing

35cm tall

## Abbreviations

For all abbreviations, see page 78 of *Knit Now*

The different parts of the reindeer are knitted in the round separately and then sewn together at the end. Clarence's sweater has a faux-layering technique on the ribbing that makes him look like he's a bit more complicated than he is – in reality, his sweater is his body!

## Start Knitting...

### Head

With CC1, cast on 4 sts. Join to work in the rnd, being careful not to twist.

**Rnd 1:** \*Kfb] 4 times. 8 sts

**Rnd 2:** \*K1, kfb; rep from \* to end. 12 sts

**Rnd 3:** \*K2, kfb; rep from \* to end. 16 sts

**Rnd 4:** K8, [kfb, k2, kfb] twice. 20 sts

**Rnd 5:** K8, [kfb, k4, kfb] twice. 24 sts

**Rnds 6-7:** Knit.

Change to MC.

**Rnd 8:** Knit.

**Rnd 9:** K8, \*k1, kfb; rep from \* to end. 32 sts

**Rnd 10:** K8, \*k2, kfb; rep from \* to end. 40 sts

**Rnd 11:** [K16, m1] twice, k8. 42 sts

**Rnd 12:** [K16, kfb] twice, k8. 44 sts

**Rnds 13-31:** Knit.

**Rnd 32:** \*K2, k2tog; rep from \* to end. 33 sts

**Rnd 33:** \*K1, k2tog; rep from

\* to end. 22 sts

Attach safety eyes between rnds 11 and 12.

**Rnd 34:** [K2tog] 11 times.

11 sts

Stuff head, being sure to push stuffing into snout.

Break yarn and thread through rem sts. Pull tight to fasten.

### Ears

#### Make 2

With MC, cast on 3 sts. Join to work in the rnd, being careful not to twist.

**Rnd 1:** [Kfb] 3 times. 6 sts

**Rnd 2:** Knit.

**Rnd 3:** [K1, kfb, k1] twice. 8 sts

**Rnd 4:** Knit.

**Rnd 5:** [K2, m1, k2] twice. 10 sts

**Rnd 6:** Knit.

**Rnd 7:** [K2, kfb, k2] twice. 12 sts

**Rnd 8:** Knit.

**Rnd 9:** [K3, m1, k3] twice. 14 sts

**Rnds 10-17:** Knit.

Cast off all sts.

### Antlers

#### Make 2

With CC2, cast on 6 sts.

Join to work in the rnd, being careful not to twist.

**Rnds 1-8:** Knit.

Break yarn and thread through rem sts. Pull tight to fasten.

\*\*Attach CC2 anywhere in Rnd 5. Pu and k4 sts.

Work i-cord over these 4 sts for 3 rnds.

Break yarn and thread through rem sts. Pull tight to fasten.

Rep from \*\* for the second bud, joining in CC2 at opposite side of antler.

### Body

With MC, cast on 30 sts.

Join to work in the rnd, being careful not to twist.

**Rnds 1 & 2:** Knit.

Change to CC3.

**Rnds 3-7:** Work 5 rnds in 1x1 rib.

Cast off. Turn ribbing back so that the 'collar' is now folded.

With CC4, pu and k30 sts from the first rnd of CC3 rib.

**Rnds 8 & 9:** Knit.

**Rnd 10:** \*K5, kfb; rep from \* to end. 35 sts

**Rnds 11-17:** Work Chart 1 once in full, repeating sts 7 times around.

**Rnd 18:** With CC4, \*k6, kfb; rep from \* to end. 40 sts

Change to CC3.

**Rnds 19 & 20:** Knit.

Change to CC4.

**Rnd 21:** Knit.

**Rnds 22-27:** Work Chart 2 once in full, repeating sts 10 times around.

Change to CC4.

**Rnd 28:** Knit.

Change to CC3.

**Rnd 29:** Knit.

**Rnd 30:** \*K7, kfb; rep from \* to end. 45 sts

**Rnds 31-35:** Work Chart 3 once in full, repeating sts 9 times around.

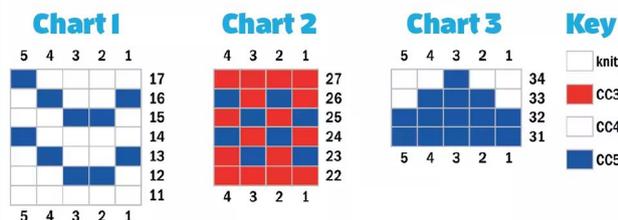
Change to CC3.

**Rnd 36:** Knit.

**Rnds 37-41:** Work 5 rnds in 1x1 rib.

Cast off.

Fold back ribbing. With MC, pu



**RACHEL SAYS**

“Clarence the Reindeer is the perfect knit to get you into the holiday spirit. I love the idea of an animal wearing his holiday best jumper. You can change out the colours to the favourite hues of a little person in your life, to make Clarence an extra-special festive gift”



and k45 sts evenly around the first rnd of rib.

**Rnd 42:** Knit.

**Rnd 43:** \*K7, k2tog; rep from \* to end. 40 sts

**Rnd 44:** Knit.

**Rnd 45:** \*K6, k2tog; rep from \* to end. 35 sts

Cast off.

**Legs****Make 2**

With CC2, cast on 3 sts. Join to work in the rnd, being careful not to twist.

**Rnd 1:** [Kfb] 3 times. 6 sts

**Rnd 2:** [Kfb] 6 times. 12 sts

**Rnd 3:** [K1, kfb] 6 times.

18 sts

**Rnds 4-6:** Knit.

Change to MC.

**Rnds 7-26:** Knit.

Cast off.

**Arms****Make 2**

With CC4, cast on 3 sts. Join to work in the rnd, being careful not to twist.

**Rnds 1, 3 & 5:** Knit.

**Rnd 2:** [Kfb] 3 times. 6 sts

**Rnd 4:** [Kfb] 6 times. 12 sts

**Rnd 6:** [K1, kfb] 6 times.

18 sts

**Rnds 7-21:** Knit.

Change to CC3.

**Rnd 22:** Knit.

**Rnds 23-27:** Work 5 rnds in 1x1 rib.

Fold back ribbing. With CC2, pu and k18 sts evenly around the first rnd of rib.

**Rnds 27-33:** Knit.

**Rnd 34:** [K1, k2tog] 6 times.

12 sts

**Rnd 35:** [K2tog] 6 times. 6 sts

Stuff arm. Break yarn and thread through rem sts. Pull tight to fasten.

**Finishing**

Fold cast-off edge of ear in half, sew to side of head with open edges facing forward. Repeat for other ear. Gently stuff central portion of antler if desired and sew antler to head. Repeat for other antler. Sew cast-on edge of body to head. Stuff body and sew bottom edge of body closed. Sew cast-on edge of arms to body at shoulders. Gently stuff legs. When stuffing the arms and legs, roll them between your palms to smooth

out any lumps that may form in the stuffing.

Sew cast-off edge of legs to lower edge of body. Embroider a nose with CC2. Embroider on a mouth with embroidery thread and embroidery needle. You can use a tapestry needle and a bit of MC to add depth to the face when you are finished. Tie a knot at the end of a length of MC and thread into the head. You want the knot to get stuck somewhere in the stuffing and pull the needle out next to the eye. Gently squeezing the eyes together, run a few stitches back and forth to secure them. This will give your deer's face a more realistic look. Weave in any rem ends. ❁

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