



Kerry Lord

EDWARD'S MENAGERIE

DOGS

65 canine crochet patterns

UPDATED WITH 15
EXTRA PATTERNS

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MENAGERIE
DOGS

65 canine crochet patterns

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PAVILION



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An imprint of HarperCollins*Publishers* Ltd
1 London Bridge Street
London SE1 9GF

First published in Great Britain by Pavilion
An imprint of HarperCollins*Publishers* Ltd 2018

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Hardback ISBN: 9781911682523
eBook ISBN: 9781911682066
Version 2022-09-13

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Page numbers taken from the following print edition: ISBN
9781911682523

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Introduction

Edward's Menagerie Dogs is the result of two years' worth of stopping strangers in the park with 'Excuse me, your dog is beautiful, what is it?' then running away to write down frantic notes involving various lengths of loop stitch and some crazy colour changing. My intention was to choose and make fifty different breeds of dog with enough different types of ears, tails and beards that a reader would have all the shapes available to make their own pet, whether a preened show champion or a mix-and-match mongrel.

Edward's Menagerie began with a desire to make a few toys for my unborn baby. Using a video tutorial, I mastered the British double crochet stitch and found that, as a newbie crocheter (and converted knitter), I had coined my own style of pattern writing. I intend this to be as clear as possible for a beginner picking up a hook for the first time. I have split the projects into BEGINNER and ADVANCED sections to help those new to this craft to learn as they go, and step-by-step techniques have been included in the back of the book to give you everything you need to master the next skill.

Edward's Menagerie has dominated my creativity for the last five years. Although the focus started around making toys for a child, it has become so much more: it is now a huge project spanning three books and including over three hundred different patterns (of which these dogs will now make up a large proportion). I have been inspired by all the different reasons that motivate people to learn to crochet one of #edsanimals, and am continually invigorated by the often fun, but sometimes sad, stories of the people these animals have been made for and how they have made a difference to their lives.

The patterns in *Edward's Menagerie Dogs* are designed for you and your friends and family to enjoy; they are for private use only, with the exception of charity fundraising. I sincerely hope you (and your dogs!) enjoy the process of making from these patterns, and I really can't wait to

see [pictures](#) of your real dogs with your crochet dogs on #edsdogs and #edsanimals.

I'm still just as addicted to making these animals as I have always been – and don't worry, for now my list is only growing longer!

Kery Lee





How To Use This Book

Edward's Menagerie Dogs has been divided into two sections. The BEGINNER patterns are suitable for someone coming to crochet for the very first time, and will teach you all the basics. Once you have made one of these simpler projects you will very easily be able to tackle one of the ADVANCED ones, mastering a couple of other techniques such as LOOP STITCH or colour changing. I must emphasise that all of the techniques used in the book are easy. The only thing that makes some of them very demanding is the discipline involved in accurately counting your way through the pattern.



Beginner

Dogs using one colour and only chain, slip stitch and double crochet stitches. You will need to refer to the STITCHES (see [here](#)) if learning to crochet from the very beginning.

Advanced



Dogs using LOOP STITCH (see [here](#)) or colour changing, and in most cases a combination of both. Byron the Shar Pei (see [here](#)) has its very own special technique for adding the folds of skin, which, although time consuming, is once again quite a simple process once you get your head around the instructions.

The dogs in Edward's Menagerie are all a family and thus share common body shapes. You will need to refer to the STANDARD FORM page when making any of the projects from the book (see [here](#)). This page has a black coloured edge to help you find it easily when moving from the front to the back of the book. The standard form shapes are short and simple; after you have made one animal you will be alarmed by how quickly you start to memorise them!

To keep the patterns as short and concise as possible I have committed all the stuffing and sewing up instructions to [here](#), unless they are very specific or particular to a part. The general finishing techniques, including the order of sewing on parts, as well as tips on adding eyes, ears, noses and tails, can be found on [here](#). I am not a believer in stuffing the parts as I go along, as I find I sometimes then end up working bits of stuffing into my stitches; I make all the parts 'deflated' and then stuff at the end before sewing.

You Will Need

To make just one – or indeed all – of the dogs in this book the requirements list is the same:

- Yarn quantities in appropriate colours and thicknesses (see YARN CHOICES, [here](#) and SIZING, [here](#))
- One hook in an appropriate size to the yarn being used (see YARN SIZES, [here](#))
- Stuffing material
- Black contrast yarn for sewing on eyes and noses
- Wool needle for sewing up
- Scissors

Yarn colours

The dogs in this book have been made using a palette of twelve natural colours. The TOFT range of yarns is perfect for making animals, as they give a full spectrum of natural shades, which will be perfect for the vast majority of dogs. My experience over the last year of making these dogs is that settling on a colour can sometimes be quite difficult if trying to make a real dog you know. See [here](#) for further advice on pet portraits.

TOFT shades, pictured opposite, from top to bottom: Cream, Oatmeal, Silver, Shale, Camel, Stone, Fudge, Chestnut, Mushroom, Cocoa, Steel, Charcoal.

Materials for stuffing

Although I generally choose to stuff my animals with a high-loft polyester toy filling, I have recently experimented with many other types of natural fibre fillings too. Experience has taught me that a polyester stuffing will stand the test of time better with the many cuddles the animals will receive

over the years if they are made as children's toys (it also makes them easier to wash by hand or in a cool cycle in the machine). However, increasingly Edward's Menagerie animals are made for adults, and as we are all more conscious of seeking plastic-free alternatives when practical, I am pleased to say that TOFT now offers a choice of stuffing materials.

Washing

Using a high-loft polyester toy stuffing ensures that your projects are fully washable on a cold cycle in your machine. Using any type of additional stuffing, such as sand, pellets or beans, will make the dogs unwashable; they would need to be surface sponge cleaned instead.

Safety

Your dog will only be as child-safe as you make it, so don't skimp on the stitches when sewing up. I sew all the way around the edges of any part I am attaching and give it a good tug to ensure it will never come back off. If opting to use safety eyes, buttons or beads, please be aware that these should not be used on a toy for a child under three years of age; you should embroider the eyes on instead (see [here](#)). The lustrous over-dyed Black yarn in the TOFT spectrum is perfect for adding the eyes.



Yarn Sizes

The standard Edward's Menagerie dog is worked in a Double Knitting (DK) weight yarn on a 3mm hook. This standard size is the one that I find most enjoyable to work in, and has become the most popular size that my patterns are made in, because the resulting animal is the perfect scale for a child to play with or to sit on a shelf or desk as an adult mascot. The beauty of these patterns and this style of crochet is that to make your dogs bigger or smaller you can swap your yarn and hook size and the resulting projects will scale up and down perfectly. My advice would be that complete beginners should start with the standard or thicker yarn so that the stitches are easy to see and work. Save making adorable miniatures until you've got a couple of big ones under your belt!



About TOFT Yarn

Edward's Menagerie was inspired by TOFT yarn, and all of the dogs in this book have been created in TOFT's pure wool DK yarn.

I have had the pleasure of selecting, designing and manufacturing luxury yarns for the past ten years, and *Edward's Menagerie Dogs* has been crocheted entirely in TOFT yarn. TOFT yarns are luxury, quality, natural fibres manufactured to my distinctive specifications here in the UK. When crocheted in TOFT yarns the projects are supple and soft but with a closed fabric to hide the stuffing inside.

If you are seeing holes in your fabric when working the patterns, swap your hook size down half a millimetre. Likewise, if your work is too solid and you are finding the stitches hard to work then swap up. The tension measurements [here](#) are approximate and measured over a standard double crochet stitch worked in a spiral.

Using top-quality natural fibres not only ensures a beautiful finish, but guarantees that these dogs will get better and better with every hug and it is a pleasure to make every stitch.



Yarn Choices

This book has an unofficial sub-title of ‘a study in loop stitch’, as it’s the primary technique I have used to create different textures and face shapes. When choosing the yarn to work these patterns, bear in mind that the loops can look completely different in fibres that aren’t pure wool. Cotton, silk or bamboo loops can be quite heavy and floppy and you won’t achieve the ‘fluffy’ effect seen in the Samson the Old English Sheepdog ([here](#)), for example. When working designs with cut loop stitches, such as the Geoff the West Highland Terrier ([here](#)) or Doris the Shih Tzu ([here](#)), you should also look closely at how a yarn will look once cut. Some yarns unwind and will look very different to the ones photographed here, so have a play with this before you start to crochet.



Sizing

The required quantity of yarn needed in the projects is based on using TOFT yarns. If using other brands of yarn, the quantities may vary significantly depending on the fibre composition and spinning specifications of the yarn. For example, a cotton yarn will be far heavier and require more yarn, whereas an acrylic will be lighter and will need far less meterage. Parts that use loop stitch or upon which you work chain loops or slip stitch chains will take considerably more yarn than others – for example, don't skimp when starting Doris the Shih Tzu!

All the figures given here are approximate and are based upon my experience of my tension working in TOFT yarns. Tension can make a huge difference to the outcome of your project and can be easily altered by changing the hook size. Your fabric should be dense with defined stitches without being too stiff. See About TOFT Yarn for more detail ([here](#)).

The finished measurements given are for the full length of the dog from the tip of its head (excluding loops) to the base of its foot, when flat.



SIZE: Standard
YARN WEIGHT: DK
YARN QUANTITY: 60-100g
HOOK SIZE: 3mm
FINISHED SIZE: 18cm
TENSION: 3 x 3cm = 6 sts x 7 rnds

SIZE: Large
YARN WEIGHT: Aran
YARN QUANTITY: 200-400g
HOOK SIZE: 5mm
FINISHED SIZE: 24cm
TENSION: 5 x 5cm = 6 sts x 7 rnds

SIZE: Giant
YARN WEIGHT: Chunky
YARN QUANTITY: 500-1000g
HOOK SIZE: 8mm
FINISHED SIZE: 34cm
TENSION: 7 x 7cm = 6 sts x 7 rnds

Standard Form

Edward's Menagerie animals are a family and thus share a common body and leg shape using a standard increase that adds six stitches a round. This standard increase, using the double crochet stitch from a spiral from the centre outwards, creates a flat piece of crochet that is then worked from the bottom upward (bodies and legs) or from the back forwards (heads). I recommend stuffing at the end once you have finished crocheting all the pieces.

When you have completed a part I recommend leaving yourself a length of yarn approximately 20cm long at the start and end of each piece to make it easier to finish that piece off and sew the part onto the others.

Stuff the piece if needed (body and legs, and a pinch in the tail if desired). Then, using a wool needle, sew the remaining stitches and secure by sewing back into the part and around a stitch.



TIPS before you start:

- Have you checked your tension (see [here](#))?
- Leave a length around 25cm on the end of each piece you complete to make sewing up easier, as you will not have to rejoin yarn.
- Stuff as you go along only if necessary or if that's your preference (your pattern will indicate this if required).



BODY

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnd 7 (dc6, dc2 into next st) 6 times (48)

Rnds 8–12 dc (5 rnds)

Rnd 13 dc13, (dc4, dc2tog) 3 times, dc17 (45)

Rnd 14 dc

Rnd 15 (dc1, dc2tog) 15 times (30)

Rnds 16–20 dc (5 rnds)

Rnd 21 (dc3, dc2tog) 6 times (24)

Rnds 22–26 dc (5 rnds)

Rnd 27 (dc2, dc2tog) 6 times (18)

Rnd 28 dc

Rnd 29 (dc2tog) 9 times (9)

Stuff and gather sts to close.



LEGS (make four)

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnds 3–6 dc (4 rnds)

Rnd 7 (dc1, dc2tog) 6 times (12)

Rnds 8–22 dc (15 rnds)

Stuff end and sew flat across top to close.



Beginner

The dogs in the BEGINNER section require knowledge of only the basics of crochet and are a great way to learn the techniques. If this is your first crochet project I would recommend working in a light coloured yarn to make it easier to see your stitches – a Black Labrador will be a bit of a challenge if you are still working out your double crochet two together!

Eleanor the Labrador

Enzo the French Bulldog

Maximillian the Weimaraner

Constance the Porcelaine

Millie the Poodle

Chad the American Water Spaniel

Lyon the Dogue de Bordeaux

Babel the Puli

Eleanor the Labrador

Eleanor is a friend to the world, genuinely interested in meeting and knowing about as many people as possible as she moves through her interesting and colourful life. Operating on a slightly different cultural plane, she's constantly got her nose in a book or is sniffing out the latest theatrical performance.



YARN COLOUR: Chestnut

Recommended alternatives: Oatmeal, Black

BODY

Work as STANDARD (see [here](#))

HEAD

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7–11 dc (5 rnds)

Rnd 12 (dc5, dc2tog) 3 times, dc21 (39)

Rnd 13 (dc4, dc2tog) 3 times, dc21 (36)

Rnd 14 (dc4, dc2tog) 6 times (30)

Rnd 15 dc

Rnd 16 (dc1, dc2tog) 6 times, dc12 (24)

Rnd 17 dc2, (dc2 into next st) twice, (dc2tog) twice, (dc2 into next st) twice, (dc2tog) twice, (dc2 into next st) twice, (dc2tog) twice, (dc2 into next st) twice, dc2tog (25)

Rnd 18 dc2tog, dc23 (24)

Rnds 19–22 dc (4 rnds)

Rnd 23 dc1, dc2tog, dc2 into next st, (dc2tog) twice, dc2 into next st, (dc2tog) 3 times, dc2 into next st, (dc2tog) twice, dc2 into next st, dc2tog, dc2tog across the rnds (18)

Rnd 24 dc

Rnd 25 dc10, (dc2tog) 4 times (14)

Rnd 26 dc2tog, dc6, (dc2tog) 3 times (10)

EARS (make two)

Begin by dc6 into ring

Rnd 1 (dc1, dc2 into next st) 3 times (9)
Rnd 2 (dc2, dc2 into next st) 3 times (12)
Rnds 3–4 dc (2 rnds)
Rnd 5 (dc3, dc2 into next st) 3 times (15)
Rnd 6 dc
Rnd 7 (dc4, dc2 into next st) 3 times (18)
Rnd 8 dc
Rnd 9 (dc5, dc2 into next st) 3 times (21)
Rnds 10–11 dc (2 rnds)
Rnd 12 (dc6, dc2 into next st) 3 times (24)
Rnds 13–16 dc (4 rnds)
Rnd 17 (dc2tog) 12 times (12)
Rnd 18 (dc2tog) 6 times (6)

LEGS (make four)

Work as STANDARD (see [here](#))

TAIL

Ch8 and sl st to join into circle

Rnds 1–8 dc (8 rnds)
Rnd 9 dc2tog, dc6 (7)
Rnd 10 dc
Rnd 11 dc2tog, dc5 (6)
Rnds 12–13 dc (2 rnds)
Rnd 14 dc2tog, dc4 (5)
Rnd 15 dc
Rnd 16 dc2tog, dc3 (4)
Rnd 17 dc
Rnd 18 (dc2tog) twice (2)

YARN COLOUR: Shale

Recommended alternatives: Camel, Black, Cream

BODY

Work as STANDARD (see [here](#))

HEAD

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7–11 dc (5 rnds)

Rnd 12 (dc5, dc2tog) 6 times (36)

Rnd 13 (dc1, dc2tog) 6 times, dc 18 (30)

Rnd 14 dc

Rnd 15 (dc2tog) 6 times, dc18 (24)

Rnds 16–19 dc (4 rnds)

Rnd 20 dc12, (dc2tog) 6 times (18)

Rnd 21 (dc2tog) 9 times (9)

EARS (make two)

Begin by dc6 into ring

Rnd 1 (dc2, dc2 into next st) twice (8)

Rnd 2 (dc3, dc2 into next st) twice (10)

Rnd 3 (dc4, dc2 into next st) twice (12)

Rnds 4–5 dc (2 rnds)

Rnd 6 (dc5, dc2 into next st) twice (14)

Rnds 7–8 dc (2 rnds)

Rnd 9 (dc6, dc2 into next st) twice (16)

Rnd 10 dc

LEGS (make four)

Work as STANDARD (see [here](#))

TAIL

Using SLIP STITCH CHAIN method (see [here](#)), ch5 and sl st back down chain

NOSE

Sew nose into place with Shale yarn

Enzo the French Bulldog

Enzo is pretty convinced he's a cat. When he comes back in his next life he's hoping to be the biggest and fluffiest feline imaginable. He'll waste away all of his days playing with catnip and watching his pet goldfish swim around the bowl.



YARN COLOUR: Stone

Recommended alternative: Mushroom

BODY

Work as STANDARD (see [here](#))

HEAD

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7–11 dc (5 rnds)

Rnd 12 (dc5, dc2tog) 3 times, dc21 (39)

Rnd 13 (dc4, dc2tog) 3 times, dc21 (36)

Rnd 14 (dc4, dc2tog) 6 times (30)

Rnd 15 dc

Rnd 16 (dc1, dc2tog) 6 times, dc12 (24)

Rnd 17 dc2, (dc2 into next st) twice, (dc2tog) twice, (dc2 into next st) twice, (dc2tog) twice, (dc2 into next st) twice, (dc2tog) twice, (dc2 into next st) twice, dc2tog (25)

Rnd 18 dc2tog, dc23 (24)

Rnds 19–22 dc (4 rnds)

Rnd 23 dc1, dc2tog, dc2 into next st, (dc2tog) twice, dc2 into next st, (dc2tog) 3 times, dc2 into next st, (dc2tog) twice, dc2 into next st, dc2tog, dc2tog across the rnds (18)

Rnd 24 dc

Rnd 25 dc10, (dc2tog) 4 times (14)

Rnd 26 dc2tog, dc6, (dc2tog) 3 times (10)

EARS (make two)

Begin by dc6 into ring

Rnd 1 (dc1, dc2 into next st) 3 times (9)
Rnd 2 dc
Rnd 3 (dc2, dc2 into next st) 3 times (12)
Rnds 4–5 dc (2 rnds)
Rnd 6 (dc3, dc2 into next st) 3 times (15)
Rnd 7 dc
Rnd 8 (dc4, dc2 into next st) 3 times (18)
Rnd 9 dc
Rnd 10 (dc5, dc2 into next st) 3 times (21)
Rnds 11–12 dc (2 rnds)
Rnd 13 (dc6, dc2 into next st) 3 times (24)
Rnds 14–17 dc (4 rnds)
Rnd 18 dc6, (dc2tog) 6 times, dc6 (18)
Rnds 19–20 dc (2 rnds)
Rnd 21 (dc1, dc2tog) 6 times (12)
Rnd 22 dc

LEGS (make four)

Work as STANDARD (see [here](#))

TAIL

Ch8 and sl st to join into circle

Rnds 1–8 dc (8 rnds)
Rnd 9 dc2tog, dc6 (7)
Rnd 10 dc
Rnd 11 dc2tog, dc5 (6)
Rnds 12–13 dc (2 rnds)
Rnd 14 dc2tog, dc4 (5)
Rnd 15 dc
Rnd 16 dc2tog, dc3 (4)
Rnd 17 dc
Rnd 18 (dc2tog) twice (2)

NOSE

Sew nose into place with Mushroom yarn

NOTE

See [here](#) for sewing ears into position

Maximillian the Weimaraner

Max is the principal conductor of a symphony orchestra currently making waves across the world with his new and exciting interpretive direction. Somewhat controversially, he does not use a baton, instead controlling his musicians with his hugely dynamic ears and the occasional additional wag of a tail from Maestro Max.



YARN COLOUR: Oatmeal

Recommended alternatives: Cream with Camel ears

BODY

Work as STANDARD (see [here](#))

HEAD

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7–11 dc (5 rnds)

Rnd 12 (dc5, dc2tog) 3 times, dc21 (39)

Rnd 13 (dc4, dc2tog) 3 times, dc21 (36)

Rnd 14 (dc4, dc2tog) 6 times (30)

Rnd 15 dc

Rnd 16 (dc1, dc2tog) 6 times, dc12 (24)

Rnd 17 dc2, (dc2 into next st) twice, (dc2tog) twice, (dc2 into next st) twice, (dc2tog) twice, (dc2 into next st) twice, (dc2tog) twice, (dc2 into next st) twice, dc2tog (25)

Rnd 18 dc2tog, dc23 (24)

Rnds 19–22 dc (4 rnds)

Rnd 23 dc1, dc2tog, dc2 into next st, (dc2tog) twice, dc2 into next st, (dc2tog) 3 times, dc2 into next st, (dc2tog) twice, dc2 into next st, dc2tog, dc2tog across the rnds (18)

Rnd 24 dc

Rnd 25 dc10, (dc2tog) 4 times (14)

Rnd 26 dc2tog, dc6, (dc2tog) 3 times (10)

EARS (make two)

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)
Rnd 2 dc
Rnd 3 dc11, dc2 into next st (13)
Rnd 4 dc2 into next st, dc11, dc2 into next st (15)
Rnd 5 (dc2, dc2 into next st) 5 times (20)
Rnd 6 (dc3, dc2 into next st) 5 times (25)
Rnd 7 dc2 into next st, dc23, dc2 into next st (27)
Rnds 8–13 dc (6 rnds)
Rnd 14 dc25, dc2tog (26)
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Rnd 16 dc23, dc2tog (24)
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Rnd 23 dc16, dc2tog (17)
Rnd 24 dc15, dc2tog (16)
Rnd 25 dc14, dc2tog (15)
Rnd 26 (dc1, dc2tog) 5 times (10)
Rnd 27 dc

LEGS (make four)

Work as STANDARD (see [here](#))

TAIL

Ch8 and sl st to join into circle

Rnds 1–8 dc (8 rnds)
Rnd 9 dc2tog, dc6 (7)
Rnd 10 dc
Rnd 11 dc2tog, dc5 (6)
Rnds 12–13 dc (2 rnds)
Rnd 14 dc2tog, dc4 (5)
Rnd 15 dc

Rnd 16 dc2tog, dc3 (4)

Rnd 17 dc

Rnd 18 (dc2tog) twice (2)

Constance the Porcelaine

Constance is a director of viticulture with an impeccable nose and very dry sense of humour. Her career as a sommelier began as a very talented youngster who would never go to bed when she was told. Turns out the late nights studying labels in her papa's cellar taught her far more than the official piece of paper that got her her first job.



YARN COLOUR: Charcoal

Recommended alternatives: Cream, Cocoa, Camel

BODY

Work as STANDARD (see [here](#))

HEAD

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7–11 dc (5 rnds)

Rnd 12 (dc5, dc2tog) 3 times, dc21 (39)

Rnd 13 (dc4, dc2tog) 3 times, dc21 (36)

Rnd 14 (dc4, dc2tog) 6 times (30)

Rnd 15 (dc1, dc2tog) 6 times, dc12 (24)

Rnd 16 (dc2, dc2tog) 6 times (18)

Rnds 17–20 dc (4 rnds)

Rnd 21 (dc1, dc2tog) 6 times (12)

Rnd 22 dc6, (dc2tog) 3 times (9)

EARS (make two)

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnds 4–5 dc (2 rnds)

Rnd 6 (dc2tog, dc10) twice (22)

Rnd 7 dc

Rnd 8 (dc2tog, dc9) twice (20)

Rnd 9 (dc2tog, dc8) twice (18)

Rnds 10–14 dc (5 rnds)

Rnd 15 (dc1, dc2tog) 6 times (12)

LEGS (make four)

Work as STANDARD (see [here](#))

TAIL

Ch6 and sl st to join into circle

Rnds 1–16 dc (16 rnds)

Complete with 12 ch10 CHAIN LOOPS (see [here](#)) at end

NOTE

Once stuffed and sewn up, work ch10 loops over the top of ears and top of head – try adding more to different areas of your Poodle to give her a unique haircut

Millie the Poodle

Millie plays the bass guitar in a rock band, and every Wednesday night rushes home from work and into her best friend's garage to practise their bass lines. Their latest new songs are sounding brilliant, and with some more hard work should be ready for a mosh-along at the upcoming battle of the bands competition next month.



YARN COLOUR: Chestnut

Recommended alternative: Cocoa

BODY

Work as STANDARD (see [here](#))

HEAD

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7–11 dc (5 rnds)

Rnd 12 (dc5, dc2tog) 3 times, dc21 (39)

Rnd 13 (dc4, dc2tog) 3 times, dc21 (36)

Rnd 14 (dc2tog) 8 times, dc20 (28)

Rnd 15 (dc5, dc2tog) 4 times (24)

Rnds 16–17 dc (2 rnds)

Rnd 18 (dc4, dc2tog) 4 times (20)

Rnds 19–20 dc (2 rnds)

Rnd 21 dc12, (dc2tog) 4 times (16)

Rnd 22 (dc2tog) twice, dc6, (dc2tog) 3 times (11)

EARS (make two)

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnds 4–5 dc (2 rnds)

Rnd 6 (dc2tog, dc10) twice (22)

Rnd 7 dc

Rnd 8 (dc2tog, dc9) twice (20)

Rnd 9 (dc2tog, dc8) twice (18)
Rnds 10–14 dc (5 rnds)
Rnd 15 (dc1, dc2tog) 6 times (12)

LEGS (make four)

Work as STANDARD (see [here](#))

TAIL

Ch8 and sl st to join into circle

Rnds 1–8 dc (8 rnds)
Rnd 9 dc2tog, dc6 (7)
Rnd 10 dc
Rnd 11 dc2tog, dc5 (6)
Rnds 12–13 dc (2 rnds)
Rnd 14 dc2tog, dc4 (5)
Rnd 15 dc
Rnd 16 dc2tog, dc3 (4)
Rnd 17 dc
Rnd 18 (dc2tog) twice (2)

NOTE

Once stuffed and sewn up, work ch5 CHAIN LOOPS (see [here](#)) over the top of ears, body and head if desired

Chad the American Water Spaniel

Chad is a chicken-chaser obsessed with the next good time and where to find it. His tiny attention span means his head is on a constant swivel, and he's been known to chase his tail on more than one occasion. Giddy with excitement, he's the kind of guy you think you want at your party, but when he turns up and drinks from the swimming pool you instantly regret sending the invite.



YARN COLOUR: Camel

Recommended alternative: Fudge

BODY

Work as STANDARD (see [here](#))

HEAD

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7–11 dc (5 rnds)

Rnd 12 (dc5, dc2tog) 3 times, dc21 (39)

Rnd 13 (dc4, dc2tog) 3 times, dc21 (36)

Rnd 14 (dc3, dc2og) 3 times, dc21 (33)

Rnd 15 (dc2, dc2tog) 3 times, dc21 (30)

Rnd 16 (dc1, dc2tog) 5 times, dc15 (25)

Rnds 17–18 dc (2 rnds)

Rnd 19 dc12, (dc3, dc3 into next st) 3 times, dc1 (31)

Rnds 20–21 dc (2 rnds)

Rnd 22 dc20, dc2tog, dc9 (30)

Rnd 23 (dc3, dc2tog) 6 times (24)

Rnd 24 dc12 (dc2tog) 6 times (18)

Rnd 25 (dc2tog) twice, dc4, (dc2tog) 5 times (11)

EARS (make two)

Begin by dc6 into ring

Rnd 1 (dc1, dc2 into next st) 3 times (9)

Rnd 2 dc

Rnd 3 (dc2, dc2 into next st) 3 times (12)

Rnds 4–5 dc (2 rnds)

Rnd 6 (dc3, dc2 into next st) 3 times (15)
Rnd 7 dc
Rnd 8 (dc4, dc2 into next st) 3 times (18)
Rnd 9 dc
Rnd 10 (dc5, dc2 into next st) 3 times (21)
Rnds 11–12 dc (2 rnds)
Rnd 13 (dc6, dc2 into next st) 3 times (24)
Rnds 14–17 dc (4 rnds)
Rnd 18 dc6, (dc2tog) 6 times, dc6 (18)
Rnds 19–20 dc (2 rnds)
Rnd 21 (dc1, dc2tog) 6 times (12)
Rnd 22 dc

LEGS (make four)

Work as STANDARD (see [here](#))

TAIL

Ch8 and sl st to join into circle

Rnds 1–8 dc (8 rnds)
Rnd 9 dc2tog, dc6 (7)
Rnd 10 dc
Rnd 11 dc2tog, dc5 (6)
Rnds 12–13 dc (2 rnds)
Rnd 14 dc2tog, dc4 (5)
Rnd 15 dc
Rnd 16 dc2tog, dc3 (4)
Rnd 17 dc
Rnd 18 (dc2tog) twice (2)

Lyon the Dogue de Bordeaux

Lyon is an amateur heavyweight boxer with two pairs of very big gloves and surprisingly quick feet. When he's not in the ring or at work he can be found in the playground plotting the next big PTA fundraiser at his son's school. Whether bake sales, quiz evenings or sponsored walks, he's a dedicated dad and one of the best committee members that the school has ever seen.



YARN COLOUR: Cocoa

Recommended alternatives: Cream, Charcoal

BODY

Work as STANDARD (see [here](#))

HEAD

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7–11 dc (5 rnds)

Rnd 12 (dc5, dc2tog) 3 times, dc21 (39)

Rnd 13 (dc4, dc2tog) 3 times, dc21 (36)

Rnd 14 (dc2tog) 8 times, dc20 (28)

Rnd 15 (dc5, dc2tog) 4 times (24)

Rnds 16–17 dc (2 rnds)

Rnd 18 (dc4, dc2tog) 4 times (20)

Rnds 19–20 dc (2 rnds)

Rnd 21 dc12, (dc2tog) 4 times (16)

Rnd 22 (dc2tog) twice, dc6, (dc2tog) 3 times (11)

EARS (make two)

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnds 4–5 dc (2 rnds)

Rnd 6 (dc2tog, dc10) twice (22)

Rnd 7 dc

Rnd 8 (dc2tog, dc9) twice (20)

Rnd 9 (dc2tog, dc8) twice (18)
Rnds 10–14 dc (5 rnds)
Rnd 15 (dc1, dc2tog) 6 times (12)

LEGS (make four)

Work as STANDARD (see [here](#))

TAIL

Ch8 and sl st to join into circle
Rnds 1–12 dc (12 rnds)
Rnd 13 (dc2tog) 4 times (4)

NOTES

Once stuffed and sewn up, work ch30 SLIP STITCH CHAINS (see [here](#))
over top of head and ch20 SLIP STITCH CHAINS on most of body
Complete bottom of body, tail and ears with ch12 SLIP STITCH CHAINS

Babel the Puli

Babel is a successful and inspiring woman with enviable locks, striking taste and the kind of yarn boutique knitter's dreams are made of. A talented designer with a connoisseur's taste in yarn, when she gets her knitting bag out and shows you what's on her needles you know you're in for a real treat.





Advanced

Although I wouldn't recommend any of these dog patterns as your very first crochet project, if you already have some knowledge of crochet stitches and have followed a pattern before, then you should have no issues diving straight into this book with one of these projects. The BEGINNER projects use only one colour of yarn, so you can concentrate on the shaping while you are becoming familiar with the stitches. The majority of these ADVANCED patterns require the use of irregular colour changing where you will run the unused strand of yarn across the WS of the fabric. Be careful not to pull these internal strands too tight as they can cause puckering on the fabric surface once you add the stuffing.

Many of these patterns will also involve the use of loop stitch, and some will combine disciplined colour changing AND loop stitch. Don't be intimidated by the loop stitch. Despite it feeling clumsy when you first try it, it gets quicker and more natural the more you do (and you'll be doing a lot if you work through this book!).

Spencer the Pug
Zoe the Pumi
Rachel the Bedlington Terrier
Saxon the Cocker Spaniel
Lexi the Husky
Holmes the Basset Hound
Rooney the Border Terrier
Axel the German Shepherd
Reginald the Scottish Terrier
Geoff the West Highland Terrier
Don the Golden Retriever
Annie the Red Setter
Hollie the Staffordshire Bull Terrier
Rosie the Dachshund
Daisy the Border Collie

Romeo the Schnauzer
Laura the Chinese Crested
Samson the Old English Sheepdog
Doris the Shih Tzu
Mark the Dalmatian
Kate the Boxer
Evelyn the Chihuahua
Ella the Rottweiler
Wenni the Chow Chow
Myra the Bichon Frise
Dorothy the Yorkshire Terrier
Tyrone the English Bull Terrier
Gemma the Whippet
Angelina the Samoyed
Joyce the Irish Wolfhound
Amy the Afghan Hound
Ilana the Newfoundland
Simay the Pekingese
Maddison the Papillon
Byron the Shar Pei
Wainwright the Lakeland Terrier
Honey the Corgi
Andreas the Mudi
Hugo the Brussels Griffon
Lola the Beagle
Columbus the Red Tibetan Mastiff
Philip the King Charles Spaniel
Riley the Saint Bernard
Alison the Great Dane
Vera the British Bulldog
Barney the Boston Terrier
Cheryl the Australian Cattle Dog
Brandon the Wire Fox Terrier
Eloise the Saluki
Felicity the Doberman
Tucker the Jack Russell
Len the Springer Spaniel

Spencer the Pug

Spencer is a seriously dedicated nurse with a passion for making people smile and a love of night shifts. It's quite lucky that he's always been at his best in the middle of the night, and he provides much-needed expertise and comfort in the darkest hours of the day. Here's hoping he'll be at your bedside should you ever need him.



YARN COLOUR: Steel

Recommended alternatives: Cream, Camel

BODY

Work as STANDARD (see [here](#))

HEAD

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7–11 dc (5 rnds)

Rnd 12 (dc5, dc2tog) 6 times (36)

Rnd 13 dc

Rnd 14 (dc4, dc2tog) 3 times, dc18 (33)

Rnd 15 (dc3, dc2tog) 3 times, dc18 (30)

Rnd 16-17 dc (2 rnds)

Rnd 18 (dc3, dc2tog) 6 times (24)

Rnd 19 dc

Rnd 20 (dc1, dc2tog) 6 times, dc6 (18)

Rnd 21 (dc2tog) 9 times (9)

EARS (make two)

Work 2cm LOOP STITCH (see [here](#)) every other stitch throughout

Begin by dc6 into ring

Rnd 1 (dc1, dc2 into next st) 3 times (9)

Rnd 2 (dc2, dc2 into next st) 3 times (12)

Rnds 3–4 dc (2 rnds)

Rnd 5 (dc3, dc2 into next st) 3 times (15)

Rnd 6 dc

Rnd 7 (dc4, dc2 into next st) 3 times (18)

Rnd 8 dc

Rnd 9 (dc5, dc2 into next st) 3 times (21)

Rnds 10–11 dc (2 rnds)

Rnd 12 (dc1, dc2tog) 7 times (14)

Rnd 13 (dc2tog) 7 times (7)

LEGS (make four)

Work as STANDARD (see [here](#))

TAIL

Work 3cm LOOP STITCH every other stitch throughout

Ch8 and sl st to join into circle

Rnds 1–12 dc (12 rnds)

Rnd 13 (dc2tog) 4 times (4)

YARN COLOUR: Oatmeal main with Charcoal contrast

Recommended alternatives: Stone with Black contrast, Black

BODY

Work as STANDARD (see [here](#)) in Oatmeal

HEAD

Working in Oatmeal

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7–11 dc (5 rnds)

Rnd 12 (dc5, dc2tog) 6 times (36)

Rnd 13 dc

Rnd 14 (dc4, dc2tog) 3 times, dc18 (33)

Rnd 15 (dc3, dc2tog) 3 times, dc18 (30)

Rnd 16 dc

Change to Charcoal

Rnd 17 dc

Rnd 18 (dc3, dc2tog) 6 times (24)

Rnd 19 dc

Rnd 20 (dc1, dc2tog) 6 times, dc6 (18)

Rnd 21 (dc2tog) 9 times (9)

EARS (make two)

Working in Charcoal

Begin by dc6 into ring

Rnd 1 (dc1, dc2 into next st) 3 times (9)

Rnd 2 (dc2, dc2 into next st) 3 times (12)

Rnds 3–4 dc (2 rnds)

Rnd 5 (dc3, dc2 into next st) 3 times (15)

Rnd 6 dc

Rnd 7 (dc4, dc2 into next st) 3 times (18)

Rnd 8 dc

Rnd 9 (dc5, dc2 into next st) 3 times (21)

Rnds 10–11 dc (2 rnds)

Rnd 12 (dc1, dc2tog) 7 times (14)

Rnd 13 (dc2tog) 7 times (7)

EYE PATCHES (make two)

Working in Charcoal

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

LEGS (make four)

Work as STANDARD (see [here](#)) beginning in Charcoal and changing to Oatmeal at the end of rnd 3

TAIL

Working in Oatmeal

Ch6 and sl st to join into circle

Rnds 1–20 dc

Rnd 21 (dc2tog) 3 times (3)

NOTES

Sew eye patches into place

Sew the tail into place and then tie a knot in it to create a curl

YARN COLOUR: Steel

Recommended alternatives: Cream, Camel

BODY

Work as STANDARD (see [here](#))

HEAD

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7–11 dc (5 rnds)

Rnd 12 (dc5, dc2tog) 6 times (36)

Rnd 13 dc

Rnd 14 (dc4, dc2tog) 3 times, dc18 (33)

Rnd 15 (dc3, dc2tog) 3 times, dc18 (30)

Rnd 16-17 dc (2 rnds)

Rnd 18 (dc3, dc2tog) 6 times (24)

Rnd 19 dc

Rnd 20 (dc1, dc2tog) 6 times, dc6 (18)

Rnd 21 (dc2tog) 9 times (9)

EARS (make two)

Work 2cm LOOP STITCH (see [here](#)) every other stitch throughout
Begin by dc6 into ring

Rnd 1 (dc1, dc2 into next st) 3 times (9)

Rnd 2 (dc2, dc2 into next st) 3 times (12)

Rnds 3–4 dc (2 rnds)

Rnd 5 (dc3, dc2 into next st) 3 times (15)

Rnd 6 dc

Rnd 7 (dc4, dc2 into next st) 3 times (18)

Rnd 8 dc

Rnd 9 (dc5, dc2 into next st) 3 times (21)

Rnds 10–11 dc (2 rnds)

Rnd 12 (dc1, dc2tog) 7 times (14)

Rnd 13 (dc2tog) 7 times (7)

LEGS (make four)

Work as STANDARD (see [here](#))

TAIL

Work 3cm LOOP STITCH every other stitch throughout
Ch8 and sl st to join into circle

Rnds 1–12 dc (12 rnds)

Rnd 13 (dc2tog) 4 times (4)

Zoe the Pumi

Zoe is a pop-tart-loving cheerleader, head-over-heels with the blue-eyed captain of the football team. Flipping and tumbling her way through high school, her left diagonals and right diagonals are overshadowed only by her straight-A grades and she'll head off to a top university riding proudly on top of a candy-coloured pyramid.



YARN COLOUR: Silver

Recommended alternative: Steel

BODY

Work as STANDARD (see [here](#))

HEAD

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Work 2cm LOOP STITCH (see [here](#)) when instructed

Rnd 7 dc7, (dc1 loop, dc1) 4 times, dc27

Rnds 8–9 dc7, (dc1 loop, dc1) 5 times, dc25 (2 rnds)

Rnd 10–11 dc7, (dc1 loop, dc1) 6 times, dc23 (2 rnds)

Rnd 12 dc5, dc2tog, (dc1 loop, dc1) 7 times, (dc5, dc2tog) 3 times (38)

Rnd 13 dc4, dc2tog, (dc1 loop, dc1) 7 times, (dc4, dc2tog) 3 times (34)

Rnd 14 dc5, (dc1 loop, dc1) 7 times, dc15

Rnd 15 dc3, dc2tog, (dc1 loop, dc1) 7 times, (dc3, dc2tog) 3 times (30)

Rnd 16 dc3, dc2tog, (dc1 loop, dc1, dc1 loop, dc2tog) twice, dc1 loop, dc2, dc2tog, (dc3, dc2tog) twice (24)

Rnd 17–18 dc5, (dc1 loop, dc1) 3 times, dc13 (2 rnds)

Rnd 19 dc2, dc2tog, dc1, dc1 loop, dc2tog, dc1 loop, dc1, dc2tog loop, (dc2, dc2tog) 3 times (18)

Rnds 20–21 dc5, dc1 loop, dc1, dc1 loop, dc10 (2 rnds)

Rnd 22–23 dc6, dc1 loop, dc1, dc1 loop, dc9 (2 rnds)

Rnd 24 (dc2tog) 9 times (9)

EARS (make two)

Work 2cm LOOP STITCH every other st

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Work loops every st

Rnd 2 dc

Work loops every other st

Rnd 3 (dc3, dc2 into next st) 3 times (15)

Continue without loops

Rnds 4–5 dc (2 rnds)

Rnd 6 (dc4, dc2 into next st) 3 times (18)

Rnds 7–14 dc (8 rnds)

Rnd 15 (dc4, dc2tog) 3 times (15)

Rnd 16 (dc3, dc2tog) 3 times (12)

LEGS (make four)

Work as STANDARD (see [here](#))

TAIL

Ch8 and sl st to join into circle

Rnds 1–3 dc (3 rnds)

Rnd 4 (dc2, dc2tog) twice (6)

Rnds 5–7 dc (3 rnds)

Rnd 8 dc2tog, dc4 (5)

Rnds 9–11 dc (3 rnds)

Rnd 12 dc2tog, dc3 (4)

Rnds 13–15 dc (3 rnds)

Rachel the Bedlington Terrier

Rachel is a practical young dog who knows her own mind and more recently has found the woof to accompany it. Reliable and fiercely sarcastic with a serious thirst for wine, she's every hard-working woman's best friend, and exactly the person to keep you company late into the night on a deadline.



YARN COLOUR: Camel

Recommended alternatives: Black, Cocoa

BODY

Work as STANDARD (see [here](#))

HEAD

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7–11 dc (5 rnds)

Rnd 12 (dc5, dc2tog) 3 times, dc21 (39)

Rnd 13 (dc4, dc2tog) 3 times, dc21 (36)

Rnd 14 (dc2tog) 8 times, dc20 (28)

Rnd 15 (dc5, dc2tog) 4 times (24)

Rnds 16–17 dc (2 rnds)

Rnd 18 (dc4, dc2tog) 4 times (20)

Rnds 19–20 dc (2 rnds)

Rnd 21 dc12, (dc2tog) 4 times (16)

Rnd 22 (dc2tog) twice, dc6, (dc2tog) 3 times (11)

EARS (make two)

Work 3cm LOOP STITCH (see [here](#)) every 3rd st on odd rnds and every even st on even rnds

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnds 4–5 dc (2 rnds)

Rnd 6 (dc2tog, dc10) twice (22)

Rnd 7 dc

Rnd 8 (dc2tog, dc9) twice (20)

Rnd 9 (dc2tog, dc8) twice (18)

Rnds 10–14 dc (5 rnds)

Rnd 15 (dc1, dc2tog) 6 times (12)

LEGS (make four)

Work as STANDARD (see [here](#))

TAIL

Work 3cm LOOP STITCH when instructed

Ch8 and sl st to join into circle

Rnd 1 dc1, dc1 loop, dc1, dc1 loop, dc4

Rnd 2 dc1 loop, dc1, dc1 loop, dc5

Rnds 3–4 dc2, dc1 loop, dc1, dc1 loop, dc3 (2 rnds)

Rnds 5–7 dc3, dc1 loop, dc1, dc1 loop, dc2 (3 rnds)

Rnd 8 dc4, dc1 loop, dc1, dc1 loop, dc1

Work loops every odd st on odd rnds and every even st on even rnds throughout

Rnd 9 dc2tog, dc6 (7)

Rnd 10 dc

Rnd 11 dc2tog, dc5 (6)

Rnds 12–13 dc (2 rnds)

Rnd 14 dc2tog, dc4 (5)

Rnd 15 dc

Rnd 16 dc2tog, dc3 (4)

Rnd 17 dc

Rnd 18 (dc2tog) twice (2)

Saxon the Cocker Spaniel

Saxon is a beautiful dog with glorious ears, which constantly ripple as he stays alert to listen out for the postman. His love affair with the postie began as a young pup when he received his first training treat subscription, and now nothing cheers him up like a well-branded surprise parcel with a near-daily 'Yip, yip!' of delight and a big wag of a tail.



YARN COLOUR: Cream with Silver contrast

Recommended alternatives: Cream with Steel, Cream with Charcoal

BODY

Working in Silver

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12 sts)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnd 7 (dc6, dc2 into next st) 6 times (48)

Rnds 8–12 dc (5 rnds)

Rnd 13 dc30, (dc4, dc2tog) 3 times (45)

Rnd 14 dc

Rnd 15 (dc1, dc2tog) 15 times (30)

Rnds 16–17 dc22 Silver, dc8 Cream (2 rnds)

Rnds 18–19 dc23 Silver, dc7 Cream (2 rnds)

Rnd 20 dc24 Silver, dc6 Cream

Rnd 21 dc1 Cream, dc2, dc2tog, (dc3, dc2tog) 3 times, dc4 Silver, dc4, dc2tog Cream (25)

Rnds 22–23 dc1 Cream, dc20 Silver, dc4 Cream (2 rnds)

Rnds 24–25 dc2 Cream, dc20 Silver, dc3 Cream (2 rnds)

Rnd 26 dc2 Cream, dc21 Silver, dc2 Cream

Rnd 27 dc2 Cream, dc2tog, (dc2, dc2tog) 4 times, dc3 Silver, dc2 Cream (20)

Rnd 28 dc2 Cream, dc17 Silver, dc1 Cream

Rnd 29 (dc2tog) 10 times Silver (10)

HEAD

Working in Silver

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnd 4 (dc3, dc2 into next st) 6 times (30)
Rnd 5 (dc4, dc2 into next st) 6 times (36)
Rnd 6 (dc5, dc2 into next st) 6 times (42)
Rnds 7–11 dc (5 rnds)
Rnd 12 dc9 Cream, dc3 Silver, dc30 Cream
Rnd 13 dc5, dc2tog, dc2 Cream, dc3 Silver, dc2tog, (dc5, dc2tog) 4 times
Cream (36)
Rnd 14 dc9 Cream, dc2 Silver, dc25 Cream
Rnd 15 dc4, dc2tog, dc3 Cream, dc1, dc2tog Silver, (dc4, dc2tog) Cream 4
times (30)
Rnd 16 dc8 Cream, dc2 Silver, dc20 Cream
Rnd 17 dc3, dc2tog, dc3 Cream, dc2tog Silver, (dc3, dc2tog) Cream 4
times (24)
Continue in Cream only
Rnd 18 dc4, (dc2 into next st) twice, (dc2tog) twice, (dc2 into next st)
twice, (dc2tog) twice, (dc2 into next st) twice, (dc2tog) twice, (dc2 into
next st) twice (26)
Rnd 19 (dc2tog) twice, dc22 (24)
Rnds 20–21 dc (2 rnds)
Rnd 22 (dc2, dc2tog) 6 times (18)
Rnds 23–24 dc (2 rnds)
Rnd 25 (dc1, dc2tog) 6 times (12)

EARS (make two)

Working in Silver

Ch18 and sl st to join into a circle

Rnds 1–2 dc12 Silver, dc6 Cream

Rnd 3 dc1, dc2tog, dc6, dc2tog, dc1 Silver, dc6 Cream (16)

Rnd 4 dc1, dc2tog, dc4, dc2tog, dc1 Silver, dc2, dc2tog, dc2 Cream (13)

Rnd 5–6 dc9 Silver, dc4 Cream (2 rnds)

Rnd 7 dc9 Silver, dc1, dc2tog, dc1 Cream (12)

Rnd 8 dc1, dc2tog, dc3, dc2tog, dc1 Silver, dc3 Cream (10)

Rnd 9 dc7 Silver, dc2tog, dc1 Cream (9)

Continue in Silver only

Rnd 10 (dc1, dc2tog) 3 times (6)

Rnd 11 (dc2tog) 3 times (3)

LEGS

Work as STANDARD (see [here](#)) in Cream

TAIL

Working in Silver

Ch8 and sl st to join into a circle

Rnds 1–4 dc4 Cream, dc4 Silver (4 rnds)

Rnds 5–7 dc4 Cream working 3cm LOOP STITCH (see [here](#)) every st, dc4 Silver without loops (3 rnds)

Rnd 8 dc6 Cream working loops every st, dc2 Silver without loops

Continue in Cream only working loops every st

Rnd 9 dc2tog, dc6 (7)

Rnd 10 dc

Rnd 11 dc2tog, dc5 (6)

Rnds 12–13 dc (2 rnds)

Rnd 14 dc2tog, dc4 (5)

Rnd 15 dc

Rnd 16 dc2tog, dc3 (4)

Rnd 17–19 dc (3 rnds)

NOTE

Cut loops and trim to desired shape

Lexi the Husky

Lexi is a rebel in neon gym socks. She's the kind of girl in the year above you at school who had different coloured hair every week, and always seemed to be sitting outside the headteacher's office. Exceptionally feisty, and completely disengaged from her homework, this husky needs a seriously inspiring detention to get her back on the rails.



YARN COLOUR: Cream, Fudge and Charcoal

Recommended alternatives: Cream, Camel and Black

BODY

Working in Fudge

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnd 7 (dc6, dc2 into next st) 6 times (48)

Rnds 8–12 dc (5 rnds)

Rnd 13 dc30, (dc4, dc2tog) 3 times (45)

Rnd 14 dc

Rnd 15 (dc1, dc2tog) 15 times (30)

Rnds 16–17 dc22 Black, dc8 Cream (2 rnds)

Rnds 18–19 dc23 Black, dc7 Cream (2 rnds)

Rnd 20 dc24 Black, dc6 Cream

Rnd 21 dc1 Cream, dc2, dc2tog, (dc3, dc2tog) 3 times, dc4 Black, dc4, dc2tog Cream (25)

Rnds 22–23 dc1 Cream, dc20 Black, dc4 Cream (2 rnds)

Rnds 24–25 dc2 Cream, dc20 Black, dc3 Cream (2 rnds)

Rnd 26 dc2 Cream, dc21 Black, dc2 Cream

Rnd 27 dc2 Cream, dc2tog, (dc2, dc2tog) 4 times, dc3 Black, dc2 Cream (20)

Rnd 28 dc2 Cream, dc17 Black, dc1 Cream

Rnd 29 (dc2tog) 10 times Black (10)

HEAD

Work start and rnds 1–6 as BODY

Rnds 7–11 dc (5 rnds)

Rnd 12 dc5, dc2tog, dc4 Fudge, dc2 Cream, dc2tog, dc4, dc2tog, dc21 Fudge (39)

Rnd 13 dc4, dc2tog, dc4 Fudge, dc2tog, dc1 Cream, dc3, dc2tog, dc21 Fudge (36)

Rnd 14 (dc1, dc2tog) 3 times Fudge, dc2 Cream, (dc2tog, dc1) twice, dc2tog, dc17 Fudge (30)

Rnd 15 dc3, dc2tog, dc1 Fudge, dc2 Cream, dc2tog, (dc3, dc2tog) 4 times Fudge (24)

Rnd 16 dc4 Fudge, dc4 Cream, dc16 Fudge

Rnd 17 dc4 Fudge, dc5 Cream, dc15 Fudge

Rnd 18 dc4 Fudge, dc6 Cream, dc14 Fudge

Rnd 19 dc2 Fudge, dc11 Cream, dc11 Fudge

Rnd 20 dc15 Cream, dc9 Fudge

Continue in Cream only

Rnd 21 (dc2tog, dc3) 3 times, (dc2 into next st, dc2) 3 times (24)

Rnd 22 (dc2tog, dc2) 3 times, (dc2 into next st, dc3) 3 times (24)

Rnd 23 dc

Rnd 24 (dc2, dc2tog) 6 times (18)

Rnd 25 (dc2tog) 9 times (9)

EARS (make two)

Working in Fudge

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 dc

Rnd 3 dc11, dc2 into next st (13)

Rnd 4 dc2 into next st, dc11, dc2 into next st (15)

Rnd 5 (dc2, dc2 into next st) 5 times (20)

Rnd 6 (dc3, dc2 into next st) 5 times (25)

Rnd 7 dc2 into next st, dc23, dc2 into next st (27)

Rnds 8–13 dc (6 rnds)

Rnd 14 dc25, dc2tog (26)

Rnd 15 dc24, dc2tog (25)

Rnd 16 dc23, dc2tog (24)

Rnd 17 dc22, dc2tog (23)

Rnd 18 dc21, dc2tog (22)

Rnd 19 dc20, dc2tog (21)

Rnd 20 dc19, dc2tog (20)

Rnd 21 dc18, dc2tog (19)
Rnd 22 dc17, dc2tog (18)
Rnd 23 dc16, dc2tog (17)
Rnd 24 dc15, dc2tog (16)
Rnd 25 dc14, dc2tog (15)
Rnd 26 (dc1, dc2tog) 5 times (10)
Rnd 27 dc

LEGS (make four)

Working in Cream

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnds 3–6 dc (4 rnds)

Rnd 7 (dc1, dc2tog) 6 times (12)

Rnds 8–18 dc (11 rnds)

TAIL

Working in Fudge

Ch8 and sl st to join into a circle

Rnds 1–10 dc

Rnd 11 dc6, dc2tog (7)

Rnds 12–15 dc (4 rnds)

Change to Cream

Rnd 16 dc

Rnd 17 dc5, dc2tog (6)

Rnd 18 dc4, dc2tog (5)

Rnd 19 dc3, dc2tog (4)

Holmes the Basset Hound

Some days Holmes can feel down about getting older. He is finding it increasingly difficult to remember to put the lid back on the toothpaste and recall the fastest route to plod along to the park. But when the sun's shining and there's a smell of freshly cut grass on the breeze it's sometimes just possible to spot a bit of a spring in that rusty old step.



YARN COLOUR: Stone and Charcoal

Recommended alternative: Camel

BODY

Work as STANDARD (see [here](#)) in Stone

HEAD

Working in Stone

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7–11 dc (5 rnds)

Rnd 12 (dc5, dc2tog) 6 times (36)

Rnd 13 dc

Rnd 14 (dc4, dc2tog) 6 times (30)

Rnd 15 (dc2tog) 6 times, dc18 (24)

Change to Charcoal

Work 3cm LOOP STITCH (see [here](#)) when instructed

Rnd 16 (dc2, dc2tog loop) 6 times (18)

Rnd 17 dc working loops on odd sts

Rnd 18 dc in Stone working loops every other st

Rnd 19 dc in Charcoal working loops every other st

Continue in Charcoal only without loops

Rnd 20 (dc1, dc2tog) 6 times (12)

Rnd 21 (dc2, dc2tog) 3 times (9)

EARS (make two)

Working in Charcoal

Begin by dc6 into ring

Rnd 1 (dc1, dc2 into next st) 3 times (9)

Rnd 2 (dc2, dc2 into next st) 3 times (12)

Rnds 3–4 dc (2 rnds)

Rnd 5 (dc3, dc2 into next st) 3 times (15)

Rnd 6 dc

Rnd 7 (dc4, dc2 into next st) 3 times (18)

Rnd 8 dc

Rnd 9 (dc5, dc2 into next st) 3 times (21)

Rnds 10–11 dc (2 rnds)

Rnd 12 (dc1, dc2tog) 7 times (14)

Rnd 13 (dc2tog) 7 times (7)

LEGS (make four)

Work as STANDARD (see [here](#)) in Stone

TAIL

Working in Stone

Ch8 and sl st to join into circle

Rnds 1–8 dc (8 rnds)

Rnd 9 dc2tog, dc6 (7)

Rnd 10 dc

Rnd 11 dc2tog, dc5 (6)

Rnds 12–13 dc (2 rnds)

Rnd 14 dc2tog, dc4 (5)

Change to Charcoal

Rnd 15 dc

Rnd 16 dc2tog, dc3 (4)

Rnd 17 dc

Rnd 18 (dc2tog) twice (2)

NOTE

Cut loops and trim to desired shape

Rooney the Border Terrier

Rooney is a sportsman with more energy than sense and the kind of diary that would make even the most organised of us groan and weep. Seven days a week he packs his life with routines, schedules and plans to ensure no precious minute is wasted. This way he guarantees that no journey, meal or outfit is left to his biggest fear: 'chance'.



YARN COLOUR: Charcoal and Camel

Recommended alternatives: Black and Fudge

BODY

Working in Charcoal

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12 sts)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnd 7 (dc6, dc2 into next st) 6 times (48)

Rnds 8–12 dc (5 rnds)

Rnd 13 dc30, (dc4, dc2tog) 3 times (45)

Rnd 14 dc

Rnd 15 (dc1, dc2tog) 15 times (30)

Rnds 16–17 dc22 Charcoal, dc8 Camel (2 rnds)

Rnds 18–19 dc23 Charcoal, dc7 Camel (2 rnds)

Rnd 20 dc24 Charcoal, dc6 Camel

Rnd 21 dc1 Camel, dc2, dc2tog, (dc3, dc2tog) 3 times, dc4 Charcoal, dc4, dc2tog Camel (25)

Rnds 22–23 dc1 Camel, dc20 Charcoal, dc4 Camel (2 rnds)

Rnds 24–25 dc2 Camel, dc20 Charcoal, dc3 Camel (2 rnds)

Rnd 26 dc2 Camel, dc21 Charcoal, dc2 Camel

Rnd 27 dc2 Camel, dc2tog, (dc2, dc2tog) 4 times, dc3 Charcoal, dc2 Camel (20)

Rnd 28 dc2 Camel, dc17 Charcoal, dc1 Camel

Rnd 29 (dc2tog) 10 times Charcoal (10).

HEAD

Working in Charcoal

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7–11 dc (5 rnds)

Rnd 12 dc9 Camel, dc3 Charcoal, dc30 Camel

Rnd 13 dc5, dc2tog, dc2 Camel, dc3 Charcoal, dc2tog, (dc5, dc2tog) 4 times Camel (36)

Rnd 14 dc9 Camel, dc2 Charcoal, dc25 Camel

Rnd 15 dc4, dc2tog, dc3 Camel, dc1, dc2tog Charcoal, (dc4, dc2tog) Camel 4 times (30)

Rnd 16 dc8 Camel, dc2 Charcoal, dc20 Camel

Rnd 17 dc3, dc2tog, dc3 Camel, dc2tog Charcoal, (dc3, dc2tog) Camel 4 times (24)

Continue in Charcoal only

Rnd 18 dc4, (dc2 into next st) twice, (dc2tog) twice, (dc2 into next st) twice, (dc2tog) twice, (dc2 into next st) twice, (dc2tog) twice, (dc2 into next st) twice (26)

Rnd 19 (dc2tog) twice, dc22 (24)

Rnds 20–21 dc (2 rnds)

Rnd 22 (dc2, dc2tog) 6 times (18)

Rnds 23–24 dc (2 rnds)

Rnd 25 (dc1, dc2tog) 6 times (12)

EARS (make two)

Working in Charcoal

Ch18 and sl st to join into a circle

Rnds 1–2 dc12 Charcoal, dc6 Camel (2 rnds)

Rnd 3 dc1, dc2tog, dc6, dc2tog, dc1 Charcoal, dc6 Camel (16)

Rnd 4 dc1, dc2tog, dc4, dc2tog, dc1 Charcoal, dc2, dc2tog, dc2 Camel (13)

Rnds 5–6 dc9 Charcoal, dc4 Camel (2 rnds)

Rnd 7 dc9 Charcoal, dc1, dc2tog, dc1 Camel (12)

Rnd 8 dc1, dc2tog, dc3, dc2tog, dc1 Charcoal, dc3 Camel (10)

Rnd 9 dc7 Charcoal, dc2tog, dc1 Camel (9)

Rnd 10 (dc1, dc2tog) 3 times Charcoal (6)

Rnd 11 (dc2tog) 3 times Charcoal (3)

LEGS (make four)

Work as STANDARD (see [here](#)) in Camel

TAIL

Working in Charcoal

Ch8 and sl st to join into a circle

Rnds 1–4 dc4 Camel, dc4 Charcoal (4 rnds)

Rnds 5–7 dc4 Camel work 3cm LOOP STITCH (see [here](#)) every st, dc4 Charcoal without loops (3 rnds)

Rnd 8 dc6 Camel working loops every st, dc2 Charcoal without loops

Continue in Camel only working loops every st

Rnd 9 dc2tog, dc6 (7)

Rnd 10 dc

Rnd 11 dc2tog, dc5 (6)

Rnds 12–13 dc (2 rnds)

Rnd 14 dc2tog, dc4 (5)

Rnd 15 dc

Rnd 16 dc2tog, dc3 (4)

Rnds 17–19 dc (3 rnds)

NOTE

Cut loops and trim to desired shape

Axel the German Shepherd

After a busy life in uniform, Axel is thoroughly enjoying retirement in a quiet corner of England tending to the roses he's never had time to stop and smell. He's content to have put his medals away in a box at the top of the wardrobe and dedicate his hours to investigating the elusive leaf-muncher in the garden and tracking the midnight footprints in his allotment.



YARN COLOUR: Charcoal

Recommended alternatives: Steel or Black

BODY

Work as STANDARD (see [here](#))

HEAD

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7–11 dc (5 rnds)

Rnd 12 (dc1, dc2tog) 7 times, dc21 (35)

Work 3cm LOOP STITCH (see [here](#)) when instructed

Rnd 13 dc5 loop, dc4, dc5 loop, dc21

Rnd 14 (dc5, dc2tog) 5 times (30)

Rnd 15 (dc2tog) 6 times, dc18 (24)

Rnd 16 (dc2, dc2tog) 6 times (18)

Rnd 17 dc3 loop, dc1, dc14 loop

Rnd 18 dc2 loop, dc3, dc13 loop

Rnds 19–20 dc loop (2 rnds)

Continue without loops

Rnd 21 (dc1, dc2tog) 6 times (12)

Rnd 22 (dc2, dc2tog) 3 times (9)

EARS (make two)

Ch 14 and sl st to join into a circle

Rnds 1–5 dc (5 rnds)

Rnd 6 (dc2tog, dc5) twice (12)

Rnds 7–8 dc (2 rnds)

Rnd 9 (dc2tog) 6 times (6)

Rnd 10 (dc2tog) 3 times (3)

LEGS (make four)

Work as STANDARD (see [here](#))

TAIL

Ch8 and sl st to join into circle

Rnds 1–12 dc (12 rnds)

Rnd 13 (dc2tog) 4 times (4)

NOTE

Cut and trim loops to desired shape

Reginald the Scottish Terrier

This lifelong Scout leader has a gruff bark, exceptionally high standards and a moustache that dances the Highland fling when he laughs. It's worth learning to polish your shoes to shiny perfection and iron an origami rabbit into the collar of your shirt if you get to go camping with this audacious explorer and his famous bivouac techniques.



YARN COLOUR: Cream

Recommended alternative: Black

BODY

Work as STANDARD (see [here](#))

HEAD

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Work 6cm LOOP STITCH (see [here](#)) when instructed

Rnd 7 dc21 with loops on odd sts, dc21

Rnd 8 dc21 with loops on even sts, dc21

Rnd 9 dc21 with loops on odd sts, dc21

Rnds 10–11 dc9, dc3 loop, dc30 (2 rnds)

Rnd 12 (dc1, dc2tog) 3 times, dc1 loop, dc2tog loop, (dc1, dc2tog) 3 times, dc21 (35)

Rnd 13 dc6, dc2 loop, dc27

Rnd 14 dc5, dc2tog loop, dc1 loop, dc4, dc2tog (dc5, dc2tog) 3 times (30)

Rnd 15 (dc2tog) 3 times, dc2tog loop, (dc2tog) twice, dc18 (24)

Rnd 16 (dc2, dc2tog) 6 times with loops on all decreases (18)

Rnd 17 dc with loops on odd sts

Rnd 18 dc with loops on even sts

Rnd 19 dc with loops on odd sts

Continue without loops

Rnd 20 dc

Rnd 21 (dc1, dc2tog) 6 times (12)

Rnd 22 (dc2, dc2tog) 3 times (9)

EARS (make two)

Ch18 and sl st to join into circle
Rnds 1–3 dc (3 rnds)
Rnd 4 (dc4, dc2tog) 3 times (15)
Rnds 5–7 dc (3 rnds)
Rnd 8 (dc1, dc2tog) 5 times (10)
Rnd 9 dc
Rnd 10 (dc2tog) 5 times (5)

LEGS (make four)

Work as STANDARD (see [here](#))

TAIL

Ch8 and sl st to join into circle
Rnds 1–6 dc (6 rnds)
Rnd 7 dc2tog, dc6 (7)
Rnds 8–9 dc (2 rnds)
Rnd 10 dc2tog, dc5 (6)
Rnds 11–13 dc (3 rnds)
Rnd 14 (dc2tog) 3 times (3)

NOTE

Cut and trim loops to desired shape

Geoff the West Highland Terrier

Geoff is an exceptional mathematician with a bad habit of furiously rubbing his eyebrows when getting close to the answer. He possesses the kind of rapid-fire brain that can spot patterns and make connections faster than a calculator. He loves every manner of puzzle, equation and Sudoku, and some say he thinks in tartan!



YARN COLOUR: Oatmeal

Recommended alternatives: Cream and Camel

BODY

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12 sts)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnd 7 (dc6, dc2 into next st) 6 times (48)

Rnds 8–12 dc (5 rnds)

Rnd 13 dc30, (dc4, dc2tog) 3 times (45)

Rnd 14 dc

Rnd 15 (dc1, dc2tog) 15 times (30)

Work 2cm LOOP STITCH (see [here](#)) when instructed

Rnds 16–17 dc22, dc8 loop (2 rnds)

Rnds 18–19 dc23, dc7 loop (2 rnds)

Rnd 20 dc24, dc6 loop

Rnd 21 dc1 loop, dc2, dc2tog, (dc3, dc2tog) 3 times, dc4, dc4 loop, dc2tog loop (25)

Rnds 22–23 dc1 loop, dc20, dc4 loop (2 rnds)

Rnds 24–25 dc2 loop, dc20, dc3 loop (2 rnds)

Rnd 26 dc2 loop, dc21, dc2 loop

Rnd 27 dc2 loop, dc2tog, (dc2, dc2tog) 4 times, dc3, dc2 loop (20)

Rnd 28 dc

Rnd 29 (dc2tog) 10 times (10)

HEAD

Work start and rnds 1–6 as BODY

Rnds 7–11 dc (5 rnds)

Rnd 12 (dc5, dc2tog) 3 times, dc21 (39)

Rnd 13 (dc4, dc2tog) 3 times, dc21 (36)

Rnd 14 (dc4, dc2tog) 6 times (30)

Rnd 15 dc

Rnd 16 (dc1, dc2tog) 6 times, dc12 (24)

Rnd 17 dc2, (dc2 into next st) twice, (dc2tog) twice, (dc2 into next st) twice, (dc2tog) twice, (dc2 into next st) twice, (dc2tog) twice, (dc2 into next st) twice, dc2tog (25)

Rnd 18 dc2tog, dc23 (24)

Rnds 19–22 dc (4 rnds)

Rnd 23 dc1, dc2tog, dc2 into next st, (dc2tog) twice, dc2 into next st, (dc2tog) 3 times, dc2 into next st, (dc2tog) twice, dc2 into next st, dc2tog, dc2tog across the rnds (18)

Rnd 24 dc

Rnd 25 dc10, (dc2tog) 4 times (14)

Rnd 26 dc2tog, dc6, (dc2tog) 3 times (10)

EARS (make two)

Begin by dc6 into ring

Rnd 1 (dc1, dc2 into next st) 3 times (9)

Rnd 2 (dc2, dc2 into next st) 3 times (12)

Rnds 3–4 dc (2 rnds)

Rnd 5 (dc3, dc2 into next st) 3 times (15)

Rnd 6 dc

Rnd 7 (dc4, dc2 into next st) 3 times (18)

Rnd 8 dc

Rnd 9 (dc5, dc2 into next st) 3 times (21)

Rnds 10–11 dc (2 rnds)

Rnd 12 (dc6, dc2 into next st) 3 times (24)

Rnds 13–16 dc (4 rnds)

Rnd 17 (dc2tog) 12 times (12)

Rnd 18 (dc2tog) 6 times (6)

LEGS (make four)

Work 2cm LOOP STITCH when instructed

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnds 3–6 dc (4 rnds)
Rnd 7 (dc1, dc2tog) 6 times (12)
Rnd 8 dc4 loop, dc8
Rnd 9 dc (and all subsequent odd rnds) dc
Rnd 10 dc1, dc4 loop, dc7
Rnd 12 dc2, dc4 loop, dc6
Rnd 14 dc2, dc4 loop, dc6
Rnd 16 dc3, dc4 loop, dc5
Rnd 18 dc3, dc4 loop, dc5
Rnd 19–22 dc (4 rnds)

TAIL

Ch8 and sl st to join into circle
Work 2cm LOOP ST every other st throughout
Rnds 1–8 dc (8 rnds)
Rnd 9 dc2tog, dc6 (7)
Rnd 10 dc
Rnd 11 dc2tog, dc5 (6)
Rnds 12–13 dc (2 rnds)
Rnd 14 dc2tog, dc4 (5)
Rnd 15 dc
Rnd 16 dc2tog, dc3 (4)
Rnd 17 dc
Rnd 18 (dc2tog) twice (2)

NOTE

Cut and trim loops if desired

Don the Golden Retriever

Don is an engineer longing for the chance to fold his ears into a helmet and become the explorer he has always dreamt of being. After several dozen meditation sessions he's finally overcome his claustrophobia, and is just working through his serious dislike of freeze-dried food before he signs himself onto the space programme and reaches for the stars.



YARN COLOUR: Chestnut

Recommended alternatives: Fudge

BODY

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12 sts)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnd 7 (dc6, dc2 into next st) 6 times (48)

Rnds 8–12 dc (5 rnds)

Rnd 13 dc30, (dc4, dc2tog) 3 times (45)

Rnd 14 dc

Rnd 15 (dc1, dc2tog) 15 times (30)

Work 3cm LOOP STITCH (see [here](#)) when instructed

Rnds 16–17 dc22, dc8 loop (2 rnds)

Rnds 18–19 dc23, dc7 loop (2 rnds)

Rnd 20 dc24, dc6 loop

Rnd 21 dc1 loop, dc2, dc2tog, (dc3, dc2tog) 3 times, dc4, dc4 loop, dc2tog loop (25)

Rnds 22–23 dc1 loop, dc20, dc4 loop (2 rnds)

Rnds 24–25 dc2 loop, dc20, dc3 loop (2 rnds)

Rnd 26 dc2 loop, dc21, dc2 loop

Rnd 27 dc2 loop, dc2tog, (dc2, dc2tog) 4 times, dc3, dc2 loop (20)

Rnd 28 dc

Rnd 29 (dc2tog) 10 times (10)

HEAD

Work start and rnds 1–6 as BODY

Rnds 7–11 dc (5 rnds)

Rnd 12 (dc5, dc2tog) 3 times, dc21 (39)

Rnd 13 (dc4, dc2tog) 3 times, dc21 (36)

Rnd 14 (dc2tog) 8 times, dc20 (28)

Rnd 15 (dc5, dc2tog) 4 times (24)
Rnds 16–17 dc (2 rnds)
Rnd 18 (dc4, dc2tog) 4 times (20)
Rnds 19–20 dc (2 rnds)
Rnd 21 dc12, (dc2tog) 4 times (16)
Rnd 22 (dc2tog) twice, dc6, (dc2tog) 3 times (11)

EARS (make two)

Work 3cm LOOP STITCH every 3rd st on odd rnds and every 4th st on even rnds throughout

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnds 4–5 dc (2 rnds)
Rnd 6 (dc2tog, dc10) twice (22)
Rnd 7 dc
Rnd 8 (dc2tog, dc9) twice (20)
Rnd 9 (dc2tog, dc8) twice (18)
Rnds 10–14 dc (5 rnds)
Rnd 15 (dc1, dc2tog) 6 times (12)

LEGS (make four)

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnds 3–6 dc (4 rnds)
Rnd 7 (dc1, dc2tog) 6 times (12)
Work 3cm LOOP STITCH when instructed
Rnd 8 dc4 loop, dc8
Rnd 9 dc
Rnd 10 dc1, dc4 loop, dc7
Rnd 11 dc
Rnd 12 dc2, dc4 loop, dc6
Rnd 13 dc

Rnd 14 dc2, dc4 loop, dc6

Rnd 15 dc

Rnd 16 dc3, dc4 loop, dc5

Rnd 17 dc

Rnd 18 dc3, dc4 loop, dc5

Rnds 19–22 dc (4 rnds)

TAIL

Work 3cm LOOP STITCH when instructed

Ch8 and sl st to join into circle

Rnd 1 dc1, dc1 loop, dc1, dc1 loop, dc4

Rnd 2 dc1 loop, dc1, dc1 loop, dc5

Rnds 3–4 dc2, dc1 loop, dc1, dc1 loop, dc3 (2 rnds)

Rnds 5–7 dc3, dc1 loop, dc1, dc1 loop, dc2 (3 rnds)

Rnd 8 dc4, dc1 loop, dc1, dc1 loop, dc1

Continue without loops

Rnd 9 dc2tog, dc6 (7)

Rnd 10 dc

Rnd 11 dc2tog, dc5 (6)

Rnds 12–13 dc (2 rnds)

Rnd 14 dc2tog, dc4 (5)

Rnd 15 dc

Rnd 16 dc2tog, dc3 (4)

Rnd 17 dc

Rnd 18 (dc2tog) twice (2)

NOTE

Cut and trim loops if desired

Annie the Red Setter

Annie is a brilliant newly qualified teacher set to ignite the next generation of minds with her enthusiasm for life. Armed with a fountain pen, a stack of neon sticky notes and a hand full of finger puppets, she's the kind of science teacher who can make every minute of a lesson a new discovery, and have a whole class skipping into Chemistry.



YARN COLOUR: Mushroom and Cream

Recommended alternatives: Fudge and Cream, Cream and Cocoa

BODY

Working in Mushroom

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12 sts)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnd 7 (dc6, dc2 into next st) 6 times (48)

Rnds 8–12 dc (5 rnds)

Rnd 13 dc30, (dc4, dc2tog) 3 times (45)

Rnd 14 dc

Rnd 15 (dc1, dc2tog) 15 times (30)

Rnds 16–17 dc (2 rnds)

Rnd 18 dc25 Mushroom, dc3 Cream, dc2 Mushroom

Rnd 19 dc25 Mushroom, dc4 Cream, dc1 Mushroom

Rnd 20 dc25 Mushroom, dc5 Cream

Rnd 21 (dc3, dc2tog) 4 times, dc3 Mushroom, dc2tog, dc3, dc2tog Cream
(24)

Rnd 22 dc2 Cream, dc18 Mushroom, dc4 Cream

Rnd 23 dc1 Cream, dc20 Mushroom, dc3 Cream

Rnd 24 dc1 Cream, dc21 Mushroom, dc2 Cream

Rnd 25 dc1 Cream, dc22 Mushroom, dc1 Cream

Rnd 26 dc1 Cream, dc23 Mushroom

Continue in Mushroom

Rnd 27 (dc2, dc2tog) 6 times (18)

Rnd 28 dc

Rnd 29 (dc2tog) 9 times (9)

HEAD

Working in Mushroom

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7–11 dc (5 rnds)

Rnd 12 (dc5, dc2tog) 6 times (36)

Rnd 13 (dc1, dc2tog) 6 times, dc18 (30)

Rnd 14 dc

Rnd 15 (dc3, dc2tog) 6 times (24)

Rnds 16–20 dc (5 rnds)

Rnd 21 (dc2tog) 12 times (12)

Rnd 22 (dc2, dc2tog) 3 times (9)

EARS (make two)

Working in Mushroom

Begin by dc6 into ring

Rnd 1 (dc1, dc2 into next st) 3 times (9)

Rnd 2 (dc2, dc2 into next st) 3 times (12)

Rnds 3–4 dc (2 rnds)

Rnd 5 (dc3, dc2 into next st) 3 times (15)

Rnd 6 dc

Rnd 7 (dc4, dc2 into next st) 3 times (18)

Rnd 8 dc

Rnd 9 (dc5, dc2 into next st) 3 times (21)

Rnds 10–11 dc (2 rnds)

Rnd 12 (dc6, dc2 into next st) 3 times (24)

Rnds 13–16 dc (4 rnds)

Rnd 17 (dc2tog) 12 times (12)

Rnd 18 (dc2tog) 6 times (6)

LEGS (make four)

Work as STANDARD (see [here](#)) in Mushroom

TAIL

Working in Mushroom

Ch8 and sl st to join into circle

Rnds 1–8 dc (8 rnds)

Rnd 9 dc2tog, dc6 (7)

Rnd 10 dc

Rnd 11 dc2tog, dc5 (6)

Rnds 12–13 dc (2 rnds)

Rnd 14 dc2tog, dc4 (5)

Rnd 15 dc

Rnd 16 dc2tog, dc3 (4)

Rnd 17 dc

Rnd 18 (dc2tog) twice (2)

Hollie the Staffordshire Bull Terrier

Hollie is a big-hearted wife and mum with a social life that guarantees the giggles every Friday night. She's an expert at being there for everyone, and appears to effortlessly transform between boss, mummy, lover, sister and best friend at the swap of a hat.



YARN COLOUR: Black and Fudge

Recommended alternatives: Fudge and Cream, Cream and Cocoa

BODY

Work as STANDARD (see [here](#)) in Black

HEAD

Working in Black

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7–10 dc21 Black, dc21 Fudge (4 rnds)

Rnd 11 dc1 Fudge, dc21 Black, dc20 Fudge

Rnd 12 dc1 Fudge, dc2tog (dc1, dc2tog) 6 times Black, dc21 Fudge (35)

Rnd 13 dc2 Fudge, dc3, dc2tog, dc5, dc2tog, dc1, Black, dc1, dc3, dc2tog
(dc5, dc2tog) twice Fudge (30)

Continue in Fudge only

Rnd 14 dc

Rnd 15 (dc2tog) 9 times, dc12 (21)

Rnds 16–19 dc (4 rnds)

Rnd 20 (dc5, dc2tog) 3 times (18)

Rnd 21 (dc1, dc2tog) 6 times (12)

EARS (make two)

Working in Black

Begin by dc6 into ring

Rnd 1 (dc1, dc2 into next st) 3 times (9)

Rnd 2 dc

Rnd 3 (dc2, dc2 into next st) 3 times (12)

Rnds 4–5 dc (2 rnds)

Rnd 6 (dc3, dc2 into next st) 3 times (15)
Rnd 7 dc
Rnd 8 (dc4, dc2 into next st) 3 times (18)
Rnd 9 dc
Rnd 10 (dc5, dc2 into next st) 3 times (21)
Rnds 11–12 dc (2 rnds)
Rnd 13 (dc6, dc2 into next st) 3 times (24)
Rnds 14–17 dc (4 rnds)
Rnd 18 dc6, (dc2tog) 6 times, dc6 (18)
Rnds 19–20 dc (2 rnds)
Rnd 21 (dc1, dc2tog) 6 times (12)
Rnd 22 dc

LEGS (make four)

Working in Fudge
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnds 3–6 dc (4 rnds)
Rnd 7 (dc1, dc2tog) 6 times (12)
Rnds 8–12 dc (5 rnds)
Change to Black
Rnds 13–18 dc (6 rnds)
Rnd 19 (dc2, dc2tog) 3 times (9)

TAIL

Working in Black
Ch8 and sl st to join into circle
Rnds 1–6 dc (6 rnds)
Rnd 7 dc2tog, dc6 (7)
Rnds 8–9 dc (2 rnds)
Rnd 10 dc2tog, dc5 (6)
Change to Fudge
Rnds 11–13 dc (3 rnds)
Rnd 14 (dc2tog) 3 times (3)

Rosie the Dachshund

Rosie is a creative thinker who can tear through a to-do list faster than a dog ten times her size. A visual wizard, she can turn an idea into reality before you've even finished thinking it, and blow you away with the results. She's a kind and courageous woman you'll want at your side whether going to battle or enjoying a gin and tonic.



YARN COLOUR: Black and Cream

Recommended alternatives: Fudge and Cream

BODY

As STANDARD (see [here](#)) in Black until rnd 12

Rnd 13 dc30, (dc4, dc2tog) 3 times (45)

Rnd 14 dc

Rnd 15 (dc1, dc2tog) 15 times (30)

Work 2cm LOOP STITCH (see [here](#)) every other st when working in Cream

Rnds 16-17 dc22 Black, dc8 Cream (2 rnds)

Rnds 18-19 dc23 Black, dc7 Cream (2 rnds)

Rnd 20 dc24 Black, dc6 Cream

Rnd 21 dc1 Cream, dc2, dc2tog, (dc3, dc2tog) 3 times, dc4 Black, dc4, dc2tog Cream (25)

Rnds 22-23 dc1 Cream, dc20 Black, dc4 Cream (2 rnds)

Rnds 24-25 dc2 Cream, dc20 Black, dc3 Cream (2 rnds)

Rnd 26 dc2 Cream, dc21 Black, dc2 Cream

Rnd 27 dc2 Cream, dc2tog, (dc2, dc2tog) 4 times, dc3 Black, dc2 Cream (20)

Rnd 28 dc2 Cream, dc17 Black, dc1 Cream

Rnd 29 (dc2tog) 10 times Black (10)

HEAD

Working in Black

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7-11 dc (5 rnds)

Work 2cm LOOP STITCH when instructed

Rnd 12 dc5, dc2tog, dc4 Black, dc2 Cream, dc2tog, dc4, dc2tog, dc5, (dc1 loop, dc1) 7 times, dc2 Black (39)

Rnd 13 dc4, dc2tog, dc4 Black, dc2tog, dc1 Cream, dc3, dc2tog, dc5, (dc1, dc1 loop) 7 times, dc2 Black (36)

Rnd 14 (dc1, dc2tog) 3 times Black, dc2 Cream, (dc2tog, dc1) twice, dc2tog, dc2, (dc1 loop, dc1) 6 times, dc3 Black (30)

Rnd 15 dc3, dc2tog, dc1 Black, dc2 Cream, dc2tog, (dc3, dc2tog) 4 times Black (24)

Rnd 16 dc2, dc2tog, dc1 Black, dc2 Cream, dc2tog, dc1, dc2tog, dc12 Black (21)

Continue in Cream

Rnds 17-19 dc (3 rnds)

Rnd 20 (dc5, dc2tog) 3 times (18)

Rnd 21 (dc4, dc2tog) 3 times (15)

Rnd 22 dc

Rnd 23 (dc1, dc2tog) 5 times (10)

FRONT LEGS (make two)

Work as STANDARD (see [here](#)) in Cream changing to Black after rnd 17

BACK LEGS (make two)

Work as STANDARD (see [here](#)) in Cream changing to Black after rnd 7

EARS (make two)

Working in Black

Begin by dc6 into ring

Rnd 1 (dc1, dc2 into next st) 3 times (9)

Rnd 2 (dc2, dc2 into next st) 3 times (12)

Rnds 3-4 dc (2 rnds)

Rnd 5 (dc3, dc2 into next st) 3 times (15)

Rnd 6 dc

Rnd 7 (dc4, dc2 into next st) 3 times (18)

Rnd 8 dc

Rnd 9 (dc5, dc2 into next st) 3 times (21)

Rnds 10-11 dc (2 rnds)
Rnd 12 (dc6, dc2 into next st) 3 times (24)
Rnds 13-16 dc (4 rnds)
Rnd 17 (dc2tog) 12 time (12)
Rnd 18 (dc2tog) 6 times (6)
Do not stuff

TAIL

Working in Black
Work 2cm LOOP STITCH when instructed
Ch8 and sl st to join into a circle
Rnd 1 dc1, dc1 loop, dc1, dc1 loop, dc4
Rnd 2 dc1 loop, dc1, dc1 loop, dc5
Rnds 3-4 dc2, dc1 loop, dc1, dc1 loop, dc3 (2 rnds)
Rnds 5-7 dc3, dc1 loop, dc1, dc1 loop, dc2 (3 rnds)
Rnd 8 dc4, dc1 loop, dc1, dc1 loop, dc1
Continue working 2cm LOOP STITCH every other st
Rnd 9 dc2tog, dc6 (7)
Rnd 10 dc
Rnd 11 dc2tog, dc5 (6)
Rnds 12-13 dc (2 rnds)
Rnd 14 dc2tog, dc4 (5)
Change to Cream and work 2cm LOOP STITCH every st
Rnd 15 dc
Rnd 16 dc2tog, dc3 (4)
Rnd 17 dc
Rnd 18 (dc2tog) twice (2)
Stuff lightly and sew into position

Daisy the Border Collie

Daisy is a friend to everyone and possesses a naivety that gets her into trouble. Never has there been a best friend more willing to place trust in others, and she will gladly follow you around in circles or way in out of her depth. Although when alone she's scared of her own shadow, with the right leader she can become the best sidekick around.



YARN COLOUR: Steel and Cream

Recommended alternatives: Silver and Cream, Charcoal and Cream

BODY

Work as STANDARD (see [here](#)) in Steel

HEAD

Working in Steel

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7–11 dc (5 rnds)

Rnd 12 (dc1, dc2tog) 7 times, dc21 (35)

Work 3cm LOOP STITCH (see [here](#)) every other st when working in Cream

Rnd 13 dc5 Cream, dc4 Steel, dc5 Cream, dc21 Steel

Rnd 14 (dc5, dc2tog) 5 times Steel (30)

Rnd 15 (dc2tog) 6 times, dc18 Steel (24)

Rnd 16 (dc2, dc2tog) 6 times Steel (18)

Work 6cm loops every st when working in Cream

Rnd 17 dc3 Cream, dc1 Steel, dc14 Cream

Rnd 18 dc2 Cream, dc3 Steel, dc13 Cream

Rnds 19–20 dc Cream (2 rnds)

Continue in Cream only without loops

Rnd 21 (dc1, dc2tog) 6 times (12)

Rnd 22 (dc2, dc2tog) 3 times (9)

EARS (make two)

Working in Steel

Ch15 and sl st to join into circle

Rnds 1–3 dc (3 rnds)
Rnd 4 (dc4, dc2 into next st) 3 times (18)
Rnds 5–7 dc (3 rnds)
Rnd 8 (dc5, dc2 into next st) 3 times (21)
Rnd 9 (dc5, dc2tog) 3 times (18)
Rnd 10 (dc1, dc2tog) 6 times (12)
Rnd 11 dc
Rnd 12 (dc2tog) 6 times (6)
Rnd 13 (dc2tog) 3 times (3)

LEGS (make four)

Working in Cream
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnds 3–6 dc (4 rnds)
Rnd 7 (dc1, dc2tog) 6 times (12)
Rnds 8–12 dc (5 rnds)
Change to Steel
13–22 dc (10 rnds)

TAIL

Working in Steel
Ch8 and sl st to join into circle
Rnds 1–8 dc (8 rnds)
Change to Cream
Rnds 9–12 dc (4 rnds)
Rnd 13 (dc2tog) 4 times (4)

NOTE

Cut loops and trim to desired shape

Romeo the Schnauzer

Romeo became an internationally renowned MC in the year 2000. His unique melodious style harmonises the rap with the beat and he can freestyle his way to victory in any battle. Despite global travel, fine dining and a private chef, his favourite meal is still his mum's Sunday roast, and he's been known to rearrange tours to avoid missing it.



YARN COLOUR: Mushroom and Cream

Recommended alternatives: Stone and Cream

BODY

Work as STANDARD (see [here](#)) in Mushroom

HEAD

Working in Cream

Work 10cm LOOP STITCH (see [here](#)) every 3rd st on odd rnds and every 4th st on even rnds

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7–11 dc (5 rnds)

Change to Mushroom and continue without loops

Rnd 12 (dc5, dc2tog) 3 times, dc21 (39)

Rnd 13 (dc4, dc2tog) 3 times, dc21 (36)

Rnd 14 (dc4, dc2tog) 6 times (30)

Rnd 15 (dc1, dc2tog) 6 times, dc12 (24)

Rnd 16 (dc2, dc2tog) 6 times (18)

Rnds 17–20 dc (4 rnds)

Rnd 21 (dc1, dc2tog) 6 times (12)

Rnd 22 dc6, (dc2tog) 3 times (9)

EARS (make two)

Working in Mushroom

Begin by dc6 into ring

Rnd 1 (dc1, dc2 into next) 3 times (9)

Rnd 2 (dc2, dc2 into next) 3 times (12)

Rnd 3 dc

Rnd 4 (dc3, dc2 into next) 3 times (15)

Rnds 5–6 dc (2 rnds)

Rnd 7 (dc4, dc2 into next) 3 times (18)

Rnds 8–9 dc

LEGS (make four)

Working in Cream

Work 1cm LOOP STITCH every 3rd st on odd rnds and every 4th st on even rnds

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnds 3–5 dc (3 rnds)

Change to 6cm loops

Rnd 6 dc

Rnd 7 (dc1, dc2tog) 6 times (12)

Change to Mushroom and continue without loops

Rnds 8–22 dc (15 rnds)

TAIL

Working in Mushroom

Ch6 and sl st to join into circle

Rnds 1–6 dc (6 rnds)

Change to Cream and work 10cm LOOP STITCH every 3rd st on odd rnds and every 4th st on even rnds

Rnds 7–16 dc (10 rnds)

NOTE

Cut loops and trim to desired shape

Laura the Chinese Crested

Laura is a music maker with a seriously strong sense of rhythm and self and a creative talent that knows no bounds. A modern feminist with politics to match her haircut and well-choreographed backing dancers, she's an entertainer who can certainly show you a good time and leave you thinking about it for a while to come.



YARN COLOUR: Cream and Steel

Recommended alternatives: Cream and Silver

BODY

Working in Steel

Work 3cm LOOP STITCH (see [here](#)) every 3rd st on odd rnds and every 4th st on even rnds throughout

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12 sts)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnd 7 (dc6, dc2 into next st) 6 times (48)

Rnds 8–12 dc (5 rnds)

Rnd 13 dc30, (dc4, dc2tog) 3 times (45)

Rnd 14 dc

Rnd 15 (dc1, dc2tog) 15 times (30)

Rnds 16–18 dc (3 rnds)

Change to Cream

Rnds 19–20 dc (2 rnds)

Rnd 21 (dc3, dc2tog) 6 times (24)

Rnds 22–26 dc (5 rnds)

Rnd 27 (dc2, dc2tog) 6 times (18)

Rnd 28 dc

Rnd 29 (dc2tog) 9 times (9)

HEAD

Working in Cream

Work 3cm LOOP STITCH every 3rd st on odd rnds and every 4th st on even rnds throughout

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7–11 dc (5 rnds)

Rnd 12 (dc5, dc2tog) 3 times, dc21 (39)

Rnd 13 (dc4, dc2tog) 3 times, dc21 (36)

Rnd 14 (dc4, dc2tog) 6 times (30)

Rnd 15 (dc2tog) 10 times, dc10 (20)

Rnd 16 (dc2tog, dc8) twice (18)

Rnds 17–19 dc (3 rnds)

Continue without loops

Rnd 20 (dc1, dc2tog) 6 times (12)

Rnd 21 (dc2, dc2tog) 3 times (9)

EARS (make one Steel, one Cream)

Work 3cm LOOP STITCH every 3rd st on odd rnds and every 4th st on even rnds throughout

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 dc

Rnd 5 (dc2, dc2tog) 6 times (18)

Rnds 6–11 dc (6 rnds)

Rnd 12 (dc4, dc2tog) 3 times (15)

FRONT LEGS (make two)

Working in Cream

Work 3cm LOOP STITCH every 3rd st on odd rnds and every 4th st on even rnds

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnds 3–6 dc (4 rnds)

Rnd 7 (dc1, dc2tog) 6 times (12)

Rnds 8–22 dc (15 rnds)

BACK LEGS (make two)

Work as Front Legs to end of rnd 12

Change to Steel

Rnds 13–22 dc (10 rnds)

TAIL

Working in Steel

Ch8 and sl st to join into circle

Work 3cm LOOP STITCH every 3rd st on odd rnds and every 4th st on even rnds throughout

Rnds 1–12 dc (12 rnds)

Change to Cream

Rnds 13–16 dc (4 rnds)

Rnd 17 (dc2tog) 4 times (4)

Samson the Old English Sheepdog

With his melodious bark and big grin, Samson is the neighbourhood's favourite ice-cream van driver and you can never fail to hear him coming from the other side of town. He specialises in the British seaside classics, with forgotten offerings such as lemon-tops, bubblegum screwballs and wafered oysters top of his menu.



YARN COLOUR: Stone, Oatmeal and Mushroom

Recommended alternatives: Cream, Steel and Oatmeal

BODY

Working in Stone

Work 12cm LOOP STITCH (see [here](#)) every 3rd st on odd rnds and every 4th st on even rnds throughout

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12 sts)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnd 7 (dc6, dc2 into next st) 6 times (48)

Rnds 8–12 dc (5 rnds)

Change to Oatmeal

Rnd 13 dc30, (dc4, dc2tog) 3 times (45)

Rnd 14 dc

Rnd 15 (dc1, dc2tog) 15 times (30)

Rnds 16–20 dc (5 rnds)

Rnd 21 (dc3, dc2tog) 6 times (24)

Rnds 22–26 dc (5 rnds)

Rnd 27 (dc2, dc2tog) 6 times (18)

Rnd 28 dc

Rnd 29 (dc2tog) 9 times (9)

HEAD

Working in Stone

Work 12cm LOOP STITCH every 3rd st on odd rnds and every 4th st on even rnds throughout

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7–11 dc (5 rnds)

Rnd 12 (dc5, dc2tog) 3 times, dc21 (39)

Rnd 13 (dc4, dc2tog) 3 times, dc21 (36)

Rnd 14 (dc4, dc2tog) 6 times (30)

Rnd 15 (dc2tog) 10 times, dc10 (20)

Change to Oatmeal

Rnd 16 (dc2tog, dc8) twice (18)

Rnds 17–19 dc (3 rnds)

Continue without loops

Rnd 20 (dc1, dc2tog) 6 times (12)

Rnd 21 (dc2, dc2tog) 3 times (9)

EARS (make two)

Working in Mushroom

Work 12cm LOOP STITCH every 3rd st on odd rnds and every 4th st on even rnds throughout

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 dc

Rnd 5 (dc2, dc2tog) 6 times (18)

Rnds 6–11 dc (6 rnds)

Rnd 12 (dc4, dc2tog) 3 times (15)

FRONT LEGS (make two)

Working in Oatmeal

Work 12cm LOOP STITCH every 3rd st on odd rnds and every 4th st on even rnds throughout

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnds 3–6 dc (4 rnds)

Rnd 7 (dc1, dc2tog) 6 times (12)

Rnds 8–22 dc (15 rnds)

BACK LEGS (make two)

Working in Stone

Work 12cm LOOP STITCH every 3rd st on odd rnds and every 4th st on even rnds throughout

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnds 3–6 dc (4 rnds)

Rnd 7 (dc1, dc2tog) 6 times (12)

Rnds 8–12 dc (5 rnds)

Change to Oatmeal

Rnds 13–22 dc (10 rnds)

TAIL

Working in Stone

Ch8 and sl st to join into circle

Work 12cm LOOP STITCH every 3rd st on odd rnds and every 4th st on even rnds throughout

Rnds 1–6 dc (6 rnds)

Change to Oatmeal

Rnds 7–16 dc (10 rnds)

Rnd 17 (dc2tog) 4 times (4)

NOTE

Cut loops and trim to desired shape

Doris the Shih Tzu

Doris is a grumpy gran with a sharp bark, false teeth and tins full of cheap biscuits. Her bad temper can be partially explained by the bundles of knots in her ears created by continually getting tangled up in her knitting machine. Despite having little to no talent for machine knitting, she's determined that this year she'll have the best Christmas jumper in the WI.



YARN COLOUR: Cream and Black

Recommended alternatives: none

BODY

Work as STANDARD (see [here](#)) in Cream with 1–3 st spots (see [here](#)) worked in Black at random throughout

HEAD

Work start and rnds 1–6 as BODY

Rnds 7–11 dc (5 rnds)

Rnd 12 (dc5, dc2tog) 3 times, dc21 (39)

Rnd 13 (dc4, dc2tog) 3 times, dc21 (36)

Rnd 14 (dc4, dc2tog) 6 times (30)

Rnd 15 dc

Rnd 16 (dc1, dc2tog) 6 times, dc12 (24)

Rnd 17 dc2, (dc2 into next st) twice, (dc2tog) twice, (dc2 into next st) twice, (dc2tog) twice, (dc2 into next st) twice, (dc2tog) twice, (dc2 into next st) twice, dc2tog (25)

Rnd 18 dc2tog, dc23 (24)

Rnds 19–22 dc (4 rnds)

Rnd 23 dc1, dc2tog, dc2 into next st, (dc2tog) twice, dc2 into next st, (dc2tog) 3 times, dc2 into next st, (dc2tog) twice, dc2 into next st, dc2tog, dc2tog across the rnds (18)

Rnd 24 dc

Rnd 25 dc10, (dc2tog) 4 times (14)

Rnd 26 dc2tog, dc6, (dc2tog) 3 times (10)

LEGS (make four)

Working in Cream

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnds 3–6 dc (4 rnds)

Working spot pattern as Body

Rnd 7 (dc1, dc2tog) 6 times (12)

Rnds 8–22 dc (15 rnds)

EARS (make one Black, one Cream with spot pattern as Body)

Begin by dc6 into ring

Rnd 1 (dc1, dc2 into next st) 3 times (9)

Rnd 2 dc

Rnd 3 (dc2, dc2 into next st) 3 times (12)

Rnds 4–5 dc (2 rnds)

Rnd 6 (dc3, dc2 into next st) 3 times (15)

Rnd 7 dc

Rnd 8 (dc4, dc2 into next st) 3 times (18)

Rnd 9 dc

Rnd 10 (dc5, dc2 into next st) 3 times (21)

Rnds 11–12 dc (2 rnds)

Rnd 13 (dc6, dc2 into next st) 3 times (24)

Rnds 14–17 dc (4 rnds)

Rnd 18 dc6, (dc2tog) 6 times, dc6 (18)

Rnds 19–20 dc (2 rnds)

Rnd 21 (dc1, dc2tog) 6 times (12)

Rnd 22 dc

TAIL

Working in Cream

Ch8 and sl st to join into circle

Rnds 1–8 dc (8 rnds)

Rnd 9 dc2tog, dc6 (7)

Rnd 10 dc

Rnd 11 dc2tog, dc5 (6)

Rnds 12–13 dc (2 rnds)

Rnd 14 dc2tog, dc4 (5)

Change to Black

Rnd 15 dc

Rnd 16 dc2tog, dc3 (4)

Rnd 17 dc

Rnd 18 (dc2tog) twice (2)

Mark the Dalmatian

Mark is a handsome dog whose shiny eyes let him get away with almost anything. Not someone with huge respect for a plan, he sometimes takes his time about getting you to where you're going, but so politely that you've almost forgotten when you intended to arrive anyway.



YARN COLOUR: Fudge, Cream and Charcoal

Recommended alternatives: Camel and Cream

BODY

Working in Fudge

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12 sts)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnd 7 (dc6, dc2 into next st) 6 times (48)

Rnds 8–12 dc (5 rnds)

Rnd 13 dc30, (dc4, dc2tog) 3 times (45)

Rnd 14 dc

Rnd 15 (dc1, dc2tog) 15 times (30)

Rnds 16–17 dc22 Fudge, dc8 Cream (2 rnds)

Rnds 18–19 dc23 Fudge, dc7 Cream (2 rnds)

Rnd 20 dc24 Fudge, dc6 Cream

Rnd 21 dc1 Cream, dc2, dc2tog, (dc3, dc2tog) 3 times, dc4 Fudge, dc4, dc2tog Cream (25)

Rnds 22–23 dc1 Cream, dc20 Fudge, dc4 Cream (2 rnds)

Rnds 24–25 dc2 Cream, dc20 Fudge, dc3 Cream (2 rnds)

Rnd 26 dc2 Cream, dc21 Fudge, dc2 Cream

Rnd 27 dc2 Cream, dc2tog, (dc2, dc2tog) 4 times, dc3 Fudge, dc2 Cream (20)

Rnd 28 dc2 Cream, dc17 Fudge, dc1 Cream

Rnd 29 (dc2tog) 10 times Fudge (10)

HEAD

Working in Fudge

Work start and rnds 1–6 as BODY

Rnds 7–11 dc (5 rnds)

Rnd 12 (dc5, dc2tog) 3 times, dc21 (39)

Rnd 13 (dc4, dc2tog) 3 times, dc21 (36)
Rnd 14 (dc3, dc2tog) 3 times, dc21 (33)
Rnd 15 (dc2, dc2tog) 3 times, dc21 (30)
Rnd 16 (dc1, dc2tog) twice Charcoal, dc1, dc2tog Cream, (dc1, dc2tog) twice Charcoal, dc15 Fudge (25)
Rnd 17 dc4 Charcoal, dc2 Cream, dc5 Charcoal, dc14 Fudge
Rnd 18 dc5 Charcoal, dc2 Cream, dc5 Charcoal, dc13 Fudge
Rnd 19 dc12 Cream, (dc3, dc3 into next st) 3 times, dc1 Charcoal (31)
Rnd 20 dc13 Cream, dc18 Charcoal
Rnd 21 dc14 Cream, dc17 Charcoal
Continue in Charcoal
Rnd 22 dc20, dc2tog, dc9 (30)
Rnd 23 (dc3, dc2tog) 6 times (24)
Rnd 24 dc12 (dc2tog) 6 times (18)
Rnd 25 (dc2tog) twice, dc4, (dc2tog) 5 times (11)

FRONT LEGS (make two)

Working in Cream

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnds 3–6 dc (4 rnds)

Rnd 7 (dc1, dc2tog) 6 times (12)

Rnd 8–14 dc (7 rnds)

Change to Fudge

Rnds 15–22 dc (8 rnds)

BACK LEGS (make two)

Work as Front Legs to end of rnd 7

Change to Fudge

Rnds 8–22 dc (15 rnds)

EARS (make two)

Working in Fudge

Begin by dc6 into ring

Rnd 1 (dc1, dc2 into next st) 3 times (9)

Rnd 2 dc

Rnd 3 (dc2, dc2 into next st) 3 times (12)

Rnds 4–5 dc (2 rnds)

Rnd 6 (dc3, dc2 into next st) 3 times (15)

Rnd 7 dc

Rnd 8 (dc4, dc2 into next st) 3 times (18)

Rnd 9 dc

Rnd 10 (dc5, dc2 into next st) 3 times (21)

Rnds 11–12 dc (2 rnds)

Rnd 13 (dc6, dc2 into next st) 3 times (24)

Rnds 14–17 dc (4 rnds)

Rnd 18 dc6, (dc2tog) 6 times, dc6 (18)

Rnds 19–20 dc (2 rnds)

Rnd 21 (dc1, dc2tog) 6 times (12)

Rnd 22 dc

TAIL

Working in Fudge

Ch8 and sl st to join into circle

Rnds 1–8 dc (8 rnds)

Rnd 9 dc2tog, dc6 (7)

Rnd 10 dc

Rnd 11 dc2tog, dc5 (6)

Rnds 12–13 dc (2 rnds)

Rnd 14 dc2tog, dc4 (5)

Change to Cream

Rnd 15 dc

Rnd 16 dc2tog, dc3 (4)

Rnd 17 dc

Rnd 18 (dc2tog) twice (2)

Kate the Boxer

Kate is a person who always gives everything she has. A phenomenal woman with organisational talents to be reckoned with and a vision and eye for detail, she succeeds in everything she turns her hand to. Staunchly loyal and selfless to the last, she's the best friend you'll know forever.



YARN COLOUR: Camel and Oatmeal

Recommended alternatives: Oatmeal and Cream

BODY

Work as STANDARD (see [here](#)) in Camel until rnd 25, then colour change to Oatmeal and begin working 5cm LOOP STITCH (see [here](#)) every other st on remaining rnds of body

HEAD

Working in Camel

Begin by dc6 into a ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7–9 dc (3 rnds)

Rnd 10 (dc1, dc2tog) 10 times, dc12 (32)

Rnd 11 (dc2, dc2tog) 8 times (24)

Rnds 12–13 dc (2 rnds)

Rnd 14 (dc2, dc2tog, dc2tog) 4 times (16)

Change to Oatmeal

Rnds 15–18 dc (4 rnds)

Rnd 19 (dc2tog) 8 times (8)

FRONT LEGS (make two)

Working in Oatmeal

Begin by dc6 into a ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnds 3–6 dc (4 rnds)

Rnd 7 (dc1, dc2tog) 6 times (12)

Change to Camel

Rnds 8–20 dc (13 rnds)

Change to Oatmeal and work 5cm LOOP STITCH as Body

Rnds 21–22 dc (2 rnds)

BACK LEGS (make two)

Work as Front Legs to end of rnd 7

Change to Camel

Rnds 8–22 dc (15 rnds)

EARS (make two)

Working in Oatmeal

Ch20 and sl st to join into a circle

Work 6cm LOOP STITCH every other st

Rnd 1 (dc8, dc2tog) twice (18)

Rnd 2 dc

Change to Camel and continue without loops

Rnd 3 (dc7, dc2tog) twice (16)

Rnds 4–7 dc (4 rnds)

Rnd 8 (dc6, dc2tog) twice (14)

Rnd 9 dc

Rnd 10 (dc5, dc2tog) twice (12)

Rnd 11 (dc2, dc2tog) 3 times (9)

Rnd 12 (dc1, dc2tog) 3 times (6)

TAIL

Working in Camel

Ch8 and sl st to join into a circle

Rnds 1–4 dc4 Oatmeal, dc4 Camel (4 rnds)

Work 6cm LOOP STITCH when instructed

Rnds 5–7 dc4 loop Oatmeal, dc4 Camel (3 rnds)

Rnd 8 dc6 loop Oatmeal, dc2 Camel

Continue in Oatmeal working loops every st

Rnd 9 dc2tog, dc6 (7)

Rnd 10 dc

Rnd 11 dc2tog, dc5 (6)

Rnds 12–13 dc (2 rnds)

Rnd 14 dc2tog, dc4 (5)

Rnd 15 dc

Rnd 16 dc2tog, dc3 (4)

Rnd 17–19 dc (3 rnds)

Evelyn the Chihuahua

Evelyn is an early riser who tackles everything she wants to at the speed of a demon. With an instinct for caring for animals, and a love of the outdoors, she's never happier than when she's hurtling through the countryside on her horse. Just when you think you've got to know this hardworking woman, she hits you with a surprise to make you reconsider.



YARN COLOUR: Black and Chestnut

Recommended alternatives: Charcoal and Fudge

BODY

Working in Black

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnd 7 (dc6, dc2 into next st) 6 times (48)

Rnds 8-12 dc (5 rnds)

Rnd 13 dc30, (dc4, dc2tog) 3 times (45)

Rnd 14 dc

Rnd 15 (dc1, dc2tog) 15 times (30)

Rnds 16-20 dc (5 rnds)

Rnd 21 (dc3, dc2tog) 6 times (24)

Rnds 22-24 dc (3 rnds)

Rnds 25-26 dc2 Chestnut, dc18 Black, dc2 Chestnut, dc2 Black (2 rnds)

Continue in Black

Rnd 27 (dc2, dc2tog) 6 times (18)

Rnd 28 dc

Rnd 29 (dc2tog) 9 times (9)

HEAD

Working in Black

Begin by dc6 into a ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7–11 dc (5 rnds)

Rnd 12 dc5, dc2tog, Black (dc2 Chestnut, dc3, dc2tog Black) twice, (dc5, dc2tog) 3 times Black (36)

Rnd 13 (dc1, dc2tog) 10 times, dc6 Black (26)

Rnd 14 dc16 Black, dc10 Chestnut

Rnd 15 dc6, (dc2tog) twice, dc6 Black, dc10 Chestnut (24)

Rnd 16–18 dc1 Chestnut, dc13 Black, dc10 Chestnut (3 rnds)

Rnd 19 dc2 Chestnut, (dc2tog) 6 times Black, (dc2 into next st) 5 times, dc5 in Chestnut (23)

Continue in Chestnut only

Rnds 20–21 dc (2 rnds)

Rnd 22 (dc2tog) 11 times, dc1 (12)

LEGS (make four)

Work as STANDARD (see [here](#)) starting in Chestnut and changing to Black at beginning rnd 10

EARS (make two)

Working in Black

Begin by dc6 into ring

Rnd 1 (dc1, dc2 into next st) 3 times (9)

Rnd 2 (dc2, dc2 into next st) 3 times (12)

Rnds 3–4 dc (2 rnds)

Rnd 5 (dc3, dc2 into next st) 3 times (15)

Rnd 6 dc

Rnd 7 (dc4, dc2 into next st) 3 times (18)

Rnd 8 dc

Rnd 9 (dc5, dc2 into next st) 3 times (21)

Rnds 10–11 dc (2 rnds)

Rnd 12 (dc1, dc2tog) 7 times (14)

Rnd 13 (dc2tog) 7 times (7)

TAIL

Working in Black

Ch8 and sl st to join into a circle

Rnds 1–8 dc (8 rnds)

Change to Chestnut

Rnds 9–12 dc (4 rnds)

Rnd 13 (dc2tog) 4 times (4)

Ella the Rottweiler

Having done her time with years of experience in the kitchen, Ella is ready to take what she learnt at culinary school, stir it in with a big dollop of practice and really start to cook. A multi-tasking, creative business woman with cleanliness second to none, her restaurant will be one to look up and make sure you book a table with plenty of notice.



YARN COLOUR: Camel

Recommended alternative: Oatmeal

BODY

Work as STANDARD (see [here](#))

HEAD

Work 4cm LOOP STITCH (see [here](#)) every st on odd rnds and every other st on even rnds throughout

Begin by dc6 into a ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7–11 dc (5 rnds)

Rnd 12 (dc5, dc2tog) 6 times (36)

Rnd 13 dc

Rnd 14 (dc4, dc2tog) 3 times, dc18 (33)

Rnd 15 (dc3, dc2tog) 3 times, dc18 (30)

Rnd 16 dc

Continue without loops

Rnd 17 (dc3, dc2tog) 6 times (24)

Rnds 18–20 dc (3 rnds)

Rnd 21 (dc2, dc2tog) 6 times (18)

Rnd 22 (dc1, dc2tog) 6 times (12)

Rnd 23 (dc2, dc2tog) 3 times (9)

LEGS (make four)

Work as STANDARD (see [here](#))

EARS (make two)

Begin by dc6 into ring

Rnd 1 (dc2, dc2 into next st) twice (8)

Rnd 2 (dc3, dc2 into next st) twice (10)

Rnd 3 (dc4, dc2 into next st) twice (12)

Rnds 4–5 dc (2 rnds)

Rnd 6 (dc5, dc2 into next st) twice (14)

Rnds 7–8 dc (2 rnds)

Rnd 9 (dc6, dc2 into next st) twice (16)

Rnds 10–13 dc (4 rnds)

TAIL

Work 6cm LOOP STITCH every other st throughout

Ch8 and sl st to join into a circle

Rnds 1–8 dc (8 rnds)

Rnd 9 dc2tog, dc6 (7)

Rnd 10 dc

Rnd 11 dc2tog, dc5 (6)

Rnds 12–13 dc (2 rnds)

Rnd 14 dc2tog, dc4 (5)

Rnd 15 dc

Rnd 16 dc2tog, dc3 (4)

Rnd 17 dc

Rnd 18 (dc2tog) twice (2)

NOTES

Cut loops and trim to desired shape

Wenni the Chow Chow

Wenni is a creative crafter still discovering hobbies and talents with every new tool and material she picks up. Whether drawing, egg-painting, scrapbooking or mosaic-making, she can turn her hand to anything and make it look pretty. One of her most beautiful creations to date is an Instagram feed where she finds beauty in even the most ordinary of lunches.



YARN COLOUR: Cream

BODY

Work as STANDARD (see [here](#))

HEAD

Work 1.5cm LOOP STITCH (see [here](#)) every other st on even rnds and every 3rd st on odd rnds until rnd 16

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7–11 dc (5 rnds)

Rnd 12 (dc5, dc2tog) 6 times (36)

Rnd 13 dc

Rnd 14 (dc4, dc2tog) 3 times, dc18 (33)

Rnd 15 (dc3, dc2tog) 3 times, dc18 (30)

Continue with loops as instructed only

Rnd 16 (dc2tog) 10 times, (dc1 loop, dc1) 5 times (20)

Rnds 17–18 dc10, (dc1 loop, dc1) 5 times (2 rnds)

Rnd 19 (dc2tog loop) 10 times (10)

LEGS (make four)

Work as STANDARD (see [here](#)) working 1.5cm LOOP STITCH every 3rd st on odd rnds and 2nd st on even rnds

EARS (make two)

Work 3cm LOOP STITCH every 3rd st on odd rnds and every 4th st on even rnds

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 dc

Rnd 5 (dc2, dc2tog) 6 times (18)

Rnds 6–11 dc (6 rnds)

Rnd 12 (dc4, dc2tog) 3 times (15)

TAIL

Work 1.5cm LOOP STITCH every other st throughout

Ch8 and sl st to join into circle

Rnds 1–8 dc (8 rnds)

Rnd 9 dc2tog, dc6 (7)

Rnd 10 dc

Rnd 11 dc2tog, dc5 (6)

Rnds 12–13 dc (2 rnds)

Rnd 14 dc2tog, dc4 (5)

Rnd 15 dc

Rnd 16 dc2tog, dc3 (4)

Rnd 17 dc

Rnd 18 (dc2tog) twice (2)

Myra the Bichon Frise

Myra is the hardest-working great-grandma you'll ever meet, and has spent her life helping others follow their dreams. She's boldly heading through her eighth decade on a diet of scones and chocolate biscuits, watching her big and happy family continue to grow around her. Staunchly independent and always with a cup full of ginger beer, she's an inspiration for every woman.



YARN COLOUR: Camel and Steel

Recommended alternatives: Stone and Charcoal

BODY

Work as STANDARD (see [here](#)) in Steel

HEAD

Working in Camel

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Work 12cm LOOP STITCH (see [here](#)) when instructed

Rnd 7 dc21 working loops on odd sts, dc21

Rnd 8 dc21 working loops on even sts, dc21

Rnd 9 dc21 working loops on odd sts, dc21

Rnds 10–11 dc9, dc3 loop, dc30 (2 rnds)

Rnd 12 (dc1, dc2tog) 3 times, dc1 loop, dc2tog loop, (dc1, dc2tog) 3 times, dc21 (35)

Rnd 13 dc6, dc2 loop, dc27

Rnd 14 dc5, dc2tog loop, dc1 loop, dc4, dc2tog, (dc5, dc2tog) 3 times (30)

Rnd 15 (dc2tog) 3 times, dc2tog loop, (dc2tog) twice, dc18 (24)

Rnd 16 (dc2tog) 12 times working loops every other st (12)

Rnd 17 dc working loops on odd sts

Rnd 18 dc working loops on even sts

Rnd 19 dc working loops on odd sts

Continue without loops

Rnd 20 dc

Rnd 21 (dc2, dc2tog) 3 times (9)

LEGS (make four)

Work as STANDARD (see [here](#)) in Camel

EARS (make two)

Working in Camel

Begin by dc6 into ring

Rnd 1 (dc2, dc2 into next st) twice (8)

Rnd 2 (dc3, dc2 into next st) twice (10)

Rnd 3 (dc4, dc2 into next st) twice (12)

Rnds 4–5 dc (2 rnds)

Rnd 6 (dc5, dc2 into next st) twice (14)

Rnds 7–8 dc (2 rnds)

Rnd 9 (dc6, dc2 into next st) twice (16)

Rnds 10–11 dc (2 rnds)

TAIL

Working in Steel

Ch8 and sl st to join into a circle

Rnds 1–4 dc4 Camel, dc4 Steel (4 rnds)

Work 3cm LOOP STITCH when instructed

Rnds 5–7 dc4 Camel working loops every st, dc4 Steel without loops (3 rnds)

Rnd 8 dc6 Camel working loops every st, dc2 Steel without loops

Continue in Camel only working loops every st

Rnd 9 dc2tog, dc6 (7)

Rnd 10 dc

Rnd 11 dc2tog, dc5 (6)

Rnds 12–13 dc (2 rnds)

Rnd 14 dc2tog, dc4 (5)

Rnd 15 dc

Rnd 16 dc2tog, dc3 (4)

Rnds 17–19 dc (3 rnds)

NOTE

Cut loops and trim to desired shape

Dorothy the Yorkshire Terrier

Dorothy is a collector of things: teapots, thimbles, Toby jugs and even tea towels. Every corner of her house houses a corner cupboard and every corner of those cupboards houses a little something that makes her happy. She enjoys fish and chips on a Friday underneath a tartan blanket while admiring the north-east horizon and thinking about the trinket that got away.



YARN COLOUR: Cream and Mushroom

Recommended alternatives: Cream and Black

BODY

Work as STANDARD (see [here](#)) in Cream

HEAD

Working in Cream

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7–11 dc7 Mushroom, dc 35 Cream (5 rnds)

Rnd 12 dc5, dc2tog, dc2 Mushroom, d3, dc2tog (dc5, dc2tog) 4 times
Cream (36)

Rnds 13–14 dc8 Mushroom, dc28 Cream (2 rnds)

Rnd 15 dc8 Mushroom, dc1, (dc1, dc2tog) 6 times, dc9 Cream (30)

Rnd 16 dc1 Cream, dc7 Mushroom, dc22 Cream

Rnd 17 dc2 Cream, dc6 Mushroom, dc22 Cream

Rnd 18 dc2 Cream, dc5 Mushroom, dc23 Cream

Continue in Cream only

Rnd 19 (dc3, dc2tog) 6 times (24)

Rnds 20–22 dc (3 rnds)

Rnd 23 (dc2, dc2tog) 6 times (18)

Rnd 24 dc

Rnd 25 (dc1, dc2tog) 6 times (12)

Rnd 26 (dc2, dc2tog) 3 times (9)

LEGS (make four)

Work as STANDARD (see [here](#)) in Cream

EARS (make one Cream, one Mushroom)

Begin by dc6 into ring

Rnd 1 (dc2, dc2 into next st) twice (8)

Rnd 2 (dc3, dc2 into next st) twice (10)

Rnd 3 (dc4, dc2 into next st) twice (12)

Rnds 4–5 dc (2 rnds)

Rnd 6 (dc5, dc2 into next st) twice (14)

Rnds 7–8 dc (2 rnds)

Rnd 9 (dc6, dc2 into next st) twice (16)

Rnd 10 dc

TAIL

Working in Cream

Ch8 and sl st to join into circle

Rnds 1–8 dc (8 rnds)

Rnd 9 dc2tog, dc6 (7)

Rnd 10 dc

Rnd 11 dc2tog, dc5 (6)

Rnds 12–13 dc (2 rnds)

Change to Mushroom

Rnd 14 dc2tog, dc4 (5)

Rnd 15 dc

Rnd 16 dc2tog, dc3 (4)

Rnd 17 dc

Rnd 18 (dc2tog) twice (2)

Tyrone the English Bull Terrier

Tyrone is a small-animal veterinary surgeon with an expertise in guinea pigs. His interest in these cute squeaky rodents began on his travels as a student in Peru and he's been a proud owner ever since. He's been breeding skinny pigs for a couple of years and continues to build his reputation as the best guy to come to when your pet is in trouble.



YARN COLOUR: Cream, Silver and Stone

Recommended alternatives: Stone, Camel, Charcoal

BODY

Work as STANDARD (see [here](#)) in following pattern throughout continuing from rnd to rnd:

dc20 Cream, dc20 Silver, dc20 Cream, dc7 Stone, dc20 Cream, dc7 Silver, dc20 Cream, dc20 Stone

HEAD

Work as below in following pattern:

dc20 Cream, dc20 Silver, dc20 Cream, dc7 Stone, dc20 Cream, dc7 Silver, dc20 Cream, dc20 Stone

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7–11 dc (5 rnds)

Change to Cream

Rnd 12 (dc5, dc2tog) 6 times (36)

Rnd 13 (dc4, dc2tog) 6 times (30)

Rnds 14–16 dc (3 rnds)

Rnd 17 (dc1, dc2tog) 6 times, dc12 (24)

Rnd 18 (dc2, dc2tog) 4 times, dc8 (20)

Rnds 19–21 dc (3 rnds)

Rnd 22 (dc1, dc2tog) 4 times, dc8 (16)

Rnds 23–24 dc (2 rnds)

Rnd 25 (dc2tog) 8 times (8)

LEGS (make four)

Work as STANDARD (see [here](#)) in Cream

EARS (make two)

Work as below in following colour pattern:

dc20 Cream, dc7 Stone, dc20 Cream, dc7 Silver

Begin by dc6 into ring

Rnd 1 (dc1, dc2 into next st) 3 times (9)

Rnd 2 (dc2, dc2 into next st) 3 times (12)

Rnds 3–4 dc (2 rnds)

Rnd 5 (dc3, dc2 into next st) 3 times (15)

Rnd 6 dc

Rnd 7 (dc4, dc2 into next st) 3 times (18)

Rnd 8 dc

Rnd 9 (dc5, dc2 into next st) 3 times (21)

Rnds 10–11 dc (2 rnds)

Rnd 12 (dc1, dc2tog) 7 times (14)

Rnd 13 (dc2tog) 7 times (7)

TAIL

Work using same colour pattern as EARS

Ch8 and sl st to join into circle

Rnds 1–8 dc (8 rnds)

Rnd 9 dc2tog, dc6 (7)

Rnd 10 dc

Rnd 11 dc2tog, dc5 (6)

Rnds 12–16 dc (5 rnds)

Rnd 17 dc2tog, dc4 (5)

Rnd 18 dc

Rnd 19 dc2tog, dc3 (4)

Rnd 20 dc

Rnd 21 (dc2tog) twice (2)

Gemma the Whippet

Gemma is an athlete in training fuelled by a high-energy diet and a spinach addiction. Her commitment to winning is astounding; she never tires of exercising every muscle in her body to guarantee she gets ever faster round that track.



YARN COLOUR: Cream

Recommended alternatives: none

BODY

Work as STANDARD (see [here](#)) with the addition of 3cm LOOP STITCH (see [here](#)) every other st on rnds 25-28

HEAD

Work 4cm LOOP STITCH every 4th st on even rnds and 5th st on odd rnds
Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7–8 dc (2 rnds)

Work 1.5cm loops every 4th st on even rnds and 5th st on odd rnds

Rnds 9–11 dc (3 rnds)

Continue without loops

Rnd 12 (dc2tog, dc2) 6 times, dc18 (36)

Rnd 13 (dc2tog, dc1) 6 times, dc18 (30)

Rnd 14 (dc2tog) 6 times, dc18 (24)

Rnds 15–17 dc (3 rnds)

Rnd 18 (dc2, dc2tog) 6 times (18)

Rnd 19–21 dc (3 rnds)

Rnd 22 (dc2tog) 9 times (9)

LEGS (make four)

Work as STANDARD (see [here](#))

EARS (make two)

Begin by dc6 into ring

Rnd 1 (dc2, dc2 into next st) twice (8)
Rnd 2 (dc3, dc2 into next st) twice (10)
Rnd 3 (dc4, dc2 into next st) twice (12)
Rnds 4–5 dc (2 rnds)
Rnd 6 (dc5, dc2 into next st) twice (14)
Rnds 7–8 dc (2 rnds)
Rnd 9 (dc6, dc2 into next st) twice (16)
Rnd 10 dc

TAIL

Work 3cm LOOP STITCH every other st throughout
Ch8 and sl st to join into circle

Rnds 1–8 dc (8 rnds)
Rnd 9 dc2tog, dc6 (7)
Rnd 10 dc
Rnd 11 dc2tog, dc5 (6)
Rnds 12–13 dc (2 rnds)
Rnd 14 dc2tog, dc4 (5)
Rnd 15 dc
Rnd 16 dc2tog, dc3 (4)
Rnd 17 dc
Rnd 18 (dc2tog) twice (2)

Angelina the Samoyed

Much to her mother's disgust, Angelina is an ice-hockey player. She's not just any ice-hockey player, she's a great ice-hockey player, and has the top goal-scoring record on her team. She moves around the rink like she was born on skates, has nerves of steel when taking penalties and enough ambition to have Olympic medals in her eyes.



YARN COLOUR: Silver and Steel

Recommended alternatives: Steel and Charcoal

BODY

Work as STANDARD (see [here](#)) working 4cm LOOP STITCH (see [here](#)) every 3rd st on odd rnds and 4th st on even rnds throughout AND alternating colours every rnd

HEAD

Working in Steel

Work 4cm LOOP STITCH every 3rd st on odd rnds and 4th st on even rnds AND alternating colours every rnd

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7–11 dc (5 rnds)

Continue in Silver only working 5cm loops when instructed

Rnd 12 dc4 loop, dc1, dc2tog, (dc5, dc2tog) 5 times (36)

Rnd 13 dc4 loop, dc32

Rnd 14 dc4 loop, dc2tog, (dc4, dc2tog) 5 times (30)

Rnds 15–17 dc3 loop, dc27

Continue working loops every other st

Rnd 18 (dc3, dc2tog) 6 times (24)

Rnds 19–20 dc (2 rnds)

Rnd 21 (dc2, dc2tog) 6 times (18)

Rnd 22 (dc2tog) 9 times (9)

LEGS (make four)

Work as STANDARD (see [here](#)) in Steel

EARS (make two)

Working in Steel

Begin by dc6 into ring

Rnd 1 (dc1, dc2 into next st) 3 times (9)

Rnd 2 (dc2, dc2 into next st) 3 times (12)

Rnds 3–4 dc (2 rnds)

Rnd 5 (dc3, dc2 into next st) 3 times (15)

Rnd 6 dc

Rnd 7 (dc4, dc2 into next st) 3 times (18)

Rnd 8 dc

Rnd 9 (dc5, dc2 into next st) 3 times (21)

Rnds 10–11 dc (2 rnds)

Rnd 12 (dc1, dc2tog) 7 times (14)

Rnd 13 (dc2tog) 7 times (7)

TAIL

Working in Steel

Ch8 and sl st to join into circle

Rnds 1–3 dc (3 rnds)

Rnd 4 (dc2, dc2tog) twice (6)

Rnds 5–7 dc (3 rnds)

Rnd 8 dc2tog, dc4 (5)

Rnds 9–11 dc (3 rnds)

Rnd 12 dc2tog, dc3 (4)

Rnds 13–15 dc (3 rnds)

NOTE

Cut the loops as unevenly as possible and trim to desired shape

Joyce the Irish Wolfhound

Joyce is a very short-sighted bookshop dweller in possession of a musty smell that's followed her around for the last decade. She knows she could probably do with a good shampoo between the ears before she heads out on her first date in a while, but is ready to walk away from someone who judges her by her cover before she has the chance to tell her story.



YARN COLOUR: Oatmeal

Recommended alternatives: Stone, Cream

BODY

Work as STANDARD (see [here](#))

HEAD

Work 15cm LOOP STITCH (see [here](#)) every 6th st on odd rnds and every 10th st on even rnds

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Work 15cm loops when instructed

Rnd 7 dc8, dc1 loop, dc3, dc1 loop, dc29

Rnd 8 dc10, dc1 loop, dc31

Rnd 9 dc7, dc1 loop, (dc2, dc1 loop) twice, dc28

Rnd 10 dc10, dc1 loop, dc31

Rnd 11 dc7, (dc1 loop, dc1) 4 times, dc1 loop, dc26

Continue without loops

Rnd 12 (dc5, dc2tog) 6 times (36)

Rnd 13 (dc4, dc2tog) 6 times (30)

Rnds 14–16 dc (3 rnds)

Rnd 17 (dc3, dc2tog) 6 times (24)

Rnds 18–19 dc (2 rnds)

Rnd 20 (dc6, dc2tog) 3 times (21)

Rnds 21–22 dc (2 rnds)

Rnd 23 (dc5, dc2tog) 3 times (18)

Rnds 24–25 dc (2 rnds)

Rnd 26 (dc2tog) 9 times (9)

LEGS (make four)

Work LOOP STITCH every 6th st on odd rnds and every 10th st on even rnds, beginning with 3cm loops and gradually increasing length to finish with 10cm loops

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnds 3–6 dc (4 rnds)

Rnd 7 (dc1, dc2tog) 6 times (12)

Rnds 8–22 dc (15 rnds)

EARS (make two)

Work 10cm LOOP STITCH every 6th st on odd rnds and every 10th st on even rnds

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnds 4–5 dc (2 rnds)

Rnd 6 (dc2tog, dc10) twice (22)

Rnd 7 dc

Rnd 8 (dc2tog, dc9) twice (20)

Rnd 9 (dc2tog, dc8) twice (18)

Rnds 10–14 dc (5 rnds)

Rnd 15 (dc1, dc2tog) 6 times (12)

TAIL

Ch8 and sl st to join into circle

Rnds 1–3 dc (3 rnds)

Rnd 4 (dc2, dc2tog) twice (6)

Rnds 5–7 dc (3 rnds)

Rnd 8 dc2tog, dc4 (5)

Rnds 9–11 dc (3 rnds)

Rnd 12 dc2tog, dc3 (4)

Rnds 13–15 dc (3 rnds)

NOTE

Cut loops and trim to desired shape

Amy the Afghan Hound

With her long blonde locks brushed to perfection, and a big swing in her step, this glamorous go-getting dog looks just as at home on a blistering beach as on a glistening ski slope. Her eye for a sturdy warp and love of an A-class indulgent weft means this smart woman is striding off into the world of textiles with a shining future ahead of her.



YARN COLOUR: Charcoal and Cream

Recommended alternatives: Stone and Charcoal

BODY

Working in Charcoal

Work 5cm LOOP STITCH (see [here](#)) every 3rd st on odd rnds and every other st on even rnds throughout

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12 sts)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnd 7 (dc6, dc2 into next st) 6 times (48)

Rnds 8–12 dc (5 rnds)

Rnd 13 dc30, (dc4, dc2tog) 3 times (45)

Rnd 14 dc

Rnd 15 (dc1, dc2tog) 15 times (30)

Rnds 16–17 dc22 Charcoal, dc8 Cream (2 rnds)

Rnds 18–19 dc23 Charcoal, dc7 Cream (2 rnds)

Rnd 20 dc24 Charcoal, dc6 Cream

Rnd 21 dc1 Cream, dc2, dc2tog, (dc3, dc2tog) 3 times, dc4 Charcoal, dc4, dc2tog Cream (25)

Rnds 22–23 dc1 Cream, dc20 Charcoal, dc4 Cream (2 rnds)

Rnds 24–25 dc2 Cream, dc20 Charcoal, dc3 Cream (2 rnds)

Rnd 26 dc2 Cream, dc21 Charcoal, dc2 Cream

Rnd 27 dc2 Cream, dc2tog, (dc2, dc2tog) 4 times, dc3 Charcoal, dc2 Cream (20)

Rnd 28 dc2 Cream, dc17 Charcoal, dc1 Cream

Rnd 29 (dc2tog) 10 times Charcoal (10)

LEGS (make four)

Work as STANDARD (see [here](#)) in Charcoal working 5cm LOOP STITCH every 3rd st on odd rnds and every other st on even rnds throughout

HEAD

Working in Charcoal

Work 5cm LOOP STITCH every 3rd st on odd rnds and 2nd st on even rnds

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7–11 dc (5 rnds)

Rnd 12 (dc5, dc2tog) 3 times, dc21 (39)

Rnd 13 (dc4, dc2tog) 3 times, dc21 (36)

Rnd 14 (dc3, dc2og) 3 times, dc21 (33)

Rnd 15 (dc2, dc2tog) 3 times, dc21 (30)

Continue without loops

Rnd 16 (dc1, dc2tog) 5 times, dc15 (25)

Rnd 17–18 dc (2 rnds)

Rnd 19 dc12, (dc3, dc3 into next st) 3 times, dc1 (31)

Rnds 20–21 dc (2 rnds)

Rnd 22 dc20, dc2tog, dc9 (30)

Rnd 23 (dc3, dc2tog) 6 times (24)

Rnd 24 dc12, (dc2tog) 6 times (18)

Rnd 25 (dc2tog) twice, dc4, (dc2tog) 5 times (11)

EARS (make two)

Working in Charcoal

Work 3cm LOOP STITCH every 3rd st on odd rnds and every 4th st on even rnds throughout

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 dc

Rnd 5 (dc2, dc2tog) 6 times (18)

Rnds 6–11 dc (6 rnds)

Rnd 12 (dc4, dc2tog) 3 times (15)

TAIL

Working in Charcoal

Work 5cm LOOP STITCH every other st throughout

Ch8 and sl st to join into circle

Rnds 1–8 dc (8 rnds)

Rnd 9 dc2tog, dc6 (7)

Rnd 10 dc

Rnd 11 dc2tog, dc5 (6)

Rnd 12 dc

Change to Cream

Rnd 13 dc

Rnd 14 dc2tog, dc4 (5)

Rnd 15 dc

Rnd 16 dc2tog, dc3 (4)

Rnd 17 dc

Rnd 18 (dc2tog) twice (2)

Ilana the Newfoundland

The most terrifying thing about Ilana is that she has barely even started growing yet! She's a young pup with big ideas and a loud voice to make sure you know about them. Her love of family and big hugs makes her a delight to be around, and you're never short of a little piece of insight from the mind of this inquisitive five-year-old.



YARN COLOUR: Oatmeal and Charcoal

Recommended alternatives: Camel and Black

BODY

Work as STANDARD (see [here](#)) in Oatmeal with 10cm LOOP STITCH (see [here](#)) every 3rd st on odd rnds and every 4th st on even rnds throughout

Vary the length of loops starting with shorter ones for first 9 rnds and then making them progressively longer

HEAD

Working in Oatmeal

Work 10cm LOOP STITCH every 3rd st on odd rnds and every 4th st on even rnds

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7–11 dc (5 rnds)

Rnd 12 (dc5, dc2tog) 6 times (36)

Rnd 13 dc

Rnd 14 (dc4, dc2tog) 3 times, dc18 (33)

Rnd 15 (dc3, dc2tog) 3 times, dc18 (30)

Rnd 16 dc

Change to Charcoal and continue without loops

Rnd 17 dc

Rnd 18 dc9, (dc2tog) 6 times, dc9 (24)

Rnd 19 dc6, (dc2tog) 6 times, dc6 (18)

Rnd 20 dc

Rnd 21 (dc2, dc2 into next st) 6 times (24)

Rnd 22 (dc2tog) 12 times (12)

EARS (make two)

Working in Oatmeal

Work 10cm LOOP STITCH every 3rd st on odd rnds and every 4th st on even rnds

Begin by dc6 into ring

Rnd 1 (dc1, dc2 into next st) 3 times (9)

Rnd 2 (dc2, dc2 into next st) 3 times (12)

Rnds 3–4 dc (2 rnds)

Rnd 5 (dc3, dc2 into next st) 3 times (15)

Rnd 6 dc

Rnd 7 (dc4, dc2 into next st) 3 times (18)

Rnd 8 dc

Rnd 9 (dc5, dc2 into next st) 3 times (21)

Rnds 10–11 dc (2 rnds)

Rnd 12 (dc1, dc2tog) 7 times (14)

Rnd 13 (dc2tog) 7 times (7)

LEGS (make four)

Work as STANDARD (see [here](#)) in Oatmeal

TAIL

Working in Oatmeal

Work 5cm LOOP STITCH every 3rd st on odd rnds and every 4th st on even rnds

Ch8 and sl st to join into circle

Rnds 1–8 dc (8 rnds)

Rnds 9–12 dc (4 rnds)

Rnd 13 (dc2tog) 4 times (4)

NOTE

Cut loops and trim to desired shape

Simay the Pekingese

This seriously flamboyant beautician knows everything about everything to do with looking good. Simay's business is in making you feel like a million dollars, and she'll groom and preen with every trick of the trade until even the most reluctant client feels relaxed and happy and ready to stride out of her salon with a swish of a tail.



YARN COLOUR: Cream and Fudge

Recommended alternatives: Cream and Charcoal

BODY

Work as STANDARD (see [here](#)) in Cream with 5cm LOOP STITCH (see [here](#)) every other st on rnds 25–28

HEAD

Working in Cream

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnd 7 dc

Rnd 8 dc7 Fudge, dc7 Cream, dc28 Fudge

Rnd 9 dc7 Fudge, dc8 Cream, dc27 Fudge

Rnd 10 dc8 Fudge, dc7 Cream, dc27 Fudge

Rnd 11 dc9 Fudge, dc5 Cream, dc28 Fudge

Rnd 12 dc3, (dc1, dc2tog) twice, dc1 Fudge, (dc2tog) twice Cream, (dc1, dc2tog) twice, dc22 Fudge (36)

Rnd 13 dc4, dc2tog, dc2 Fudge, dc2 Cream, dc2tog, (dc4, dc2tog) 4 times Fudge (30)

Rnd 14 dc3, dc2tog, dc2 Fudge, dc2 Cream, dc2tog, dc2, dc2tog, (dc3, dc2tog) 3 times Fudge (24)

Rnd 15 dc2, dc2tog, dc2 Fudge, dc2tog Cream, (dc2, dc2tog) 4 times Fudge (18)

Rnd 16 dc3 Fudge, dc5 Cream, dc10 Fudge

Rnd 17 dc2 Fudge, dc8 Cream, dc8 Fudge

Continue in Cream only

Rnds 18–20 dc (3 rnds)

Rnd 21 (dc2tog) 9 times (9)

LEGS (make four)

Working in Cream

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnds 3–6 dc (4 rnds)

Rnd 7 (dc1, dc2tog) 6 times (12)

Work 3cm LOOP STITCH when instructed

Rnd 8 dc4 loop, dc8

Rnd 9 dc

Rnd 10 dc1, dc4 loop, dc7

Rnd 11 dc

Rnd 12 dc2, dc4 loop, dc6

Rnd 13 dc

Rnd 14 dc2, dc4 loop, dc6

Rnd 15 dc

Rnd 16 dc3, dc4 loop, dc5

Rnd 17 dc

Rnd 18 dc3, dc4 loop, dc5

Continue without loops

Rnds 19–22 dc (4 rnds)

EARS (make two)

Working in Fudge with 6cm LOOP STITCH every 3rd st on odd rnds and 4th st on even rnds throughout

Begin by dc6 into ring

Rnd 1 (dc2, dc2 into next st) twice (8)

Rnd 2 (dc3, dc2 into next st) twice (10)

Rnd 3 (dc4, dc2 into next st) twice (12)

Rnds 4–5 dc (2 rnds)

Rnd 6 (dc5, dc2 into next st) twice (14)

Rnds 7–8 dc (2 rnds)

Rnd 9 (dc6, dc2 into next st) twice (16)

Rnd 10 dc

TAIL

Working in Fudge

Ch8 and sl st to join into a circle

Rnds 1–4 dc4 Cream, dc4 Fudge (4 rnds)

Rnds 5–7 dc4 Cream working 5cm LOOP STITCH every st, dc4 Fudge without loops (3 rnds)

Rnd 8 dc6 Cream working 5cm loops every st, dc2 Fudge without loops

Continue in Cream only working 5cm loops every st

Rnd 9 dc2tog, dc6 (7)

Rnd 10 dc

Rnd 11 dc2tog, dc5 (6)

Rnds 12–13 dc (2 rnds)

Rnd 14 dc2tog, dc4 (5)

Rnd 15 dc

Rnd 16 dc2tog, dc3 (4)

Rnds 17–19 dc (3 rnds)

NOTE

Cut loops and trim to desired shape

Maddison the Papillon

Maddison works in marketing and is having a difficult time at the office at the moment. Having commuted far too far for far too long the daily grind has worn her down, and she's in desperate need of a long holiday and change of direction. Maybe tonight's the night she'll pour a glass of wine, write her resignation and finally book those flights.



YARN COLOUR: Mushroom

Recommended alternatives: Stone and Shale

BODY

Work as STANDARD (see [here](#))

HEAD

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7–11 dc (5 rnds)

Rnd 12 (dc5, dc2tog) 6 times (36)

Rnd 13 (dc1, dc2tog) 6 times, dc18 (30)

Rnd 14 dc

Rnd 15 (dc2tog) 6 times, dc18 (24)

Rnds 16–19 dc (4 rnds)

Rnd 20 dc12, (dc2tog) 6 times (18)

Rnd 21 dc12, (dc1, dc2tog) twice (16)

EARS (make two)

Begin by dc6 into ring

Rnd 1 (dc2, dc2 into next st) twice (8)

Rnd 2 (dc3, dc2 into next st) twice (10)

Rnd 3 (dc4, dc2 into next st) twice (12)

Rnds 4–5 dc (2 rnds)

Rnd 6 (dc5, dc2 into next st) twice (14)

Rnds 7–8 dc (2 rnds)

Rnd 9 (dc6, dc2 into next st) twice (16)

LEGS (make four)

Work as STANDARD (see [here](#))

TAIL

Using SLIP STITCH CHAIN method (see [here](#)) ch8 and sl st back down chain

FOLDS

To complete your Shar Pei, work desired number of folds on the head, body and arms as follows once the parts are stuffed and sewn together

From front to back SLIP STITCH TRAVERSE (see [here](#)) around the part in a clockwise direction back to where you began (anti-clockwise if left-handed)

Rnd 1 dc2 into every slip st to double the number of sts

Rnd 2 dc2tog across all the sts to return to the number you started with

Rnd 3 sl st into the rnd alongside the one where you started

Byron the Shar Pei

Byron owns a lollipop stick factory where he's worn both a hard hat and a hair net at least once a week for the last five years. He inherited the family business unwillingly, but has since come to love this quirky manufacturing process and the team of dedicated people that make it happen. A hands-on boss with a growth plan, and candyfloss in his sights.



YARN COLOUR: Camel and Charcoal

Recommended alternatives: Fudge and Steel

BODY

Work as STANDARD (see [here](#)) in Charcoal changing to Camel for rnds 21–29

HEAD

Working in Camel

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnd 7 dc

Work 2cm LOOP STITCH (see [here](#)) when instructed

Rnd 8 dc7, (dc1 loop, dc1) 4 times, dc27

Rnd 9 dc5, dc2tog, (dc1 loop, dc1) twice, dc1, dc2tog loop, (dc5, dc2tog) 4 times (36)

Rnds 10–11 dc6, (dc1 loop, dc1) 4 times, dc22 (2 rnds)

Rnd 12 dc4, dc2tog, (dc1 loop, dc1) twice, dc2tog, (dc1 loop, dc1) twice, dc2tog, (dc4, dc2tog) 3 times (30)

Rnd 13 dc6, (dc1 loop, dc1) 3 times, dc18

Rnd 14 dc3, dc2tog, dc2, dc1 loop, dc2tog, dc1 loop, dc1, dc1 loop, dc2tog (dc3, dc2tog) 3 times (24)

Rnds 15–16 dc6, (dc1 loop, dc1) 3 times, dc12 (2 rnds)

Continue working loops every other st

Rnds 17–21 dc (5 rnds)

Rnd 22 (dc2tog) 12 times (12)

Rnd 23 (dc2, dc2tog) 3 times (9)

EARS (make two)

Working in Camel

Begin by dc6 into ring

Rnd 1 (dc1, dc2 into next st) 3 times (9)

Rnd 2 (dc2, dc2 into next st) 3 times (12)

Rnds 3–4 dc (2 rnds)

Rnd 5 (dc3, dc2 into next st) 3 times (15)

Rnd 6 dc

Rnd 7 (dc4, dc2 into next st) 3 times (18)

Rnd 8 dc

Rnd 9 (dc5, dc2 into next st) 3 times (21)

Rnds 10–11 dc (2 rnds)

Rnd 12 (dc1, dc2tog) 7 times (14)

Rnd 13 (dc2tog) 7 times (7)

LEGS (make four)

Working in Camel with 2cm LOOP STITCH every 3rd st on odd rnds and every 4th st on even rnds throughout

TAIL

Working in Camel

Ch6 and sl st to join into circle

Rnds 1–5 dc (5 rnds)

Rnd 6 dc2tog, dc4 (5)

Rnd 7 dc

Rnd 8 dc2tog, dc3 (4)

Wainwright the Lakeland Terrier

Wainwright is a published poet with a talent for verse and a crystal-clear vision of the world he lives in. Inspired by all things mundane, pedestrian and monotonous, his way with words can elevate a cocked leg to a beautiful moment. He claims the secret to his talent comes from the landscape, and he walks at least five miles for every word he puts to paper.



BODY

Working in Camel

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12 sts)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnd 7 (dc6, dc2 into next st) 6 times (48)

Rnds 8–12 dc (5 rnds)

Rnd 13 dc30, (dc4, dc2tog) 3 times (45)

Rnd 14 dc

Rnd 15 (dc1, dc2tog) 15 times (30)

Rnds 16–17 dc22 Camel, dc8 Cream (2 rnds)

Rnds 18–19 dc23 Camel, dc7 Cream (2 rnds)

Rnd 20 dc24 Camel, dc6 Cream

Rnd 21 dc1 Cream, dc2, dc2tog, (dc3, dc2tog) 3 times, dc4 Camel, dc4, dc2tog Cream (25)

Rnds 22–23 dc1 Cream, dc20 Camel, dc4 Cream (2 rnds)

Rnd 24 dc2 Cream, dc8 Camel, dc15 Cream

Continue in Cream

Rnds 25–26 dc (2 rnds)

Rnd 27 (dc3, dc2tog) 5 times (20)

Rnd 28 dc

Rnd 29 (dc2tog) 10 times (10)

HEAD

Working in Camel

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7–8 dc (2 rnds)

Rnds 9–10 dc22 Cream, dc20 Camel (2 rnds)

Rnd 11 dc22 Cream, dc8 Camel, dc4 Cream, dc8 Camel

Rnd 12 dc22 Cream, (dc2tog, dc1) twice, dc2tog Camel, dc4 Cream,
(dc2tog, dc1) twice, dc2tog Camel (36)

Rnd 13 dc2tog, dc18, dc2tog Cream, dc6 Camel, dc3 Cream, dc5 Camel
(34)

Rnd 14 dc1 Camel, dc2tog, dc15, dc2tog Cream, dc4, dc2tog Camel, dc3
Cream, dc2tog, dc3 Camel (30)

Rnd 15 dc1 Camel, dc2tog, dc1, dc2tog, dc7, dc2tog, dc1, dc2tog Cream,
dc6 Camel, dc2 Cream, dc4 Camel (26)

Rnd 16 dc2 Camel, dc12 Cream, dc2tog, dc2, dc2tog Camel, dc2 Cream,
(dc2tog) twice Camel (22)

Continue in Cream only

Rnd 17 dc2tog, dc20 (21)

Rnd 18 (dc2tog, dc5) 3 times (18)

Rnd 19 (dc2tog, dc4) 3 times (15)

Rnds 20–21 dc (2 rnds)

Rnd 22 (dc1, dc2tog) 5 times (10)

FRONT LEGS (make two)

Working in Cream

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnds 3–6 dc (4 rnds)

Rnd 7 (dc1, dc2tog) 6 times (12)

Rnds 8–18 dc (11 rnds)

BACK LEGS (make two)

Work as Front Legs to end of rnd 12

Change to Camel

Rnds 13–18 dc (6 rnds)

EARS (make two)

Working in Camel

Begin by dc6 into ring

Rnd 1 (dc1, dc2 into next st) 3 times (9)

Rnd 2 (dc2, dc2 into next st) 3 times (12)

Rnds 3–4 dc (2 rnds)

Rnd 5 (dc3, dc2 into next st) 3 times (15)

Rnd 6 dc

Rnd 7 (dc4, dc2 into next st) 3 times (18)

Rnd 8 dc

Rnd 9 (dc5, dc2 into next st) 3 times (21)

Rnds 10–11 dc (2 rnds)

Rnd 12 (dc6, dc2 into next st) 3 times (24)

Rnds 13–16 dc (4 rnds)

Rnd 17 (dc2tog) 12 times (12)

Rnd 18 (dc2tog) 6 times (6)

TAIL

Working in Camel

Ch8 and sl st to join into circle

Rnds 1–8 dc (8 rnds)

Change to Cream

Rnds 9–12 dc (4 rnds)

Rnd 13 (dc2tog) 4 times (4)

Honey the Corgi

This feisty corgi has enjoyed a successful career as an award-winning architect. Growing up living in neo-classical and gothic-revival buildings shaped her architectural style, and in her glass-and-steel-heavy creations she rejects eclecticism and ornament. An innovator and visionary who will long be remembered for smashing a few glass ceilings.



YARN COLOUR: Silver and Charcoal

Recommended alternatives: Charcoal

S = SILVER

C = CHARCOAL

BODY

Work as STANDARD (see [here](#)) in following colour pattern repeat

Foundation ring S

Rnd 1 2 S, 2 C

Rnd 2 3 S, 2 C

Rnd 3 2 C, 2 S

Rnd 4 3 S, 2 C

Rnd 5 2 S, 2 C

Rnd 6 2 C, 3 S

Rnd 7 2 S, 2 C

Rnds 8–12 3 S, 2 C (5 rnds)

Rnd 13 3 S, 2 C, ending 1 C

Rnd 14 2 C, 3 S, ending 2 S

Rnd 15 3 S, 2 C, ending 2 S

Rnd 16 1 S, 2 C, 3 S, ending 1 C

Rnd 17 3 S, 2 C

Rnd 18 2 S, 2 C, 3 S, ending 2 S

Rnd 19 2 S, 2 C, ending 1 S

Rnd 20 2 S, 2 C, ending 3 S

Rnd 21 2 S, 2 C, ending 1 C

Rnd 22 2 S, 2 C, ending 1 S

Rnd 23 2 C, 2 S, 1 C

Rnd 24 2 S, 2 C, ending 1 S

Rnd 25 2 C, 2 S, ending 1 C

Rnd 26 2 S, 2 C, ending 1 S

Rnd 27 2 C, 1 S, ending 2 S

Rnd 28 1 C, 2 S, ending 1 C

Rnd 29 1 C, 1 S

LEGS (make four)

Work as STANDARD (see [here](#)) in following colour pattern repeat

Foundation ring S

Rnd 1 3 S, 2 C

Rnd 2 1 S, 2 C, 3 S

Rnd 3 4 S, 2 C, 3 S, ending 2 S

Rnd 4 2 S, 2 C, 3 S

Rnd 5 3 C, 3 S, 2 C

Rnd 6 4 S, 2 C

Rnd 7 2 C, 3 S

Rnds 8–22 3 S, 2 C

HEAD

Working in S

Begin by dc6 into ring

Continue in colour pattern repeat as instructed each rnd

Rnd 1 working 2 S, 2 C; (dc2 into next st) 6 times (12)

Rnd 2 working 3 S, 2 C; (dc1, dc2 into next st) 6 times (18)

Rnd 3 working 2 S, 2 C; (dc2, dc2 into next st) 6 times (24)

Rnd 4 working 3 S, 2 C; (dc3, dc2 into next st) 6 times (30)

Rnd 5 working 2 S, 2 C; (dc4, dc2 into next st) 6 times (36)

Rnd 6 working 2 S, 3 C; (dc5, dc2 into next st) 6 times (42)

Rnds 7–10 working 3 S, 2 C; dc (4 rnds)

Rnd 11 working 1 C, 3 S then after decreases 1 C, 3 S, 2 C; (dc5, dc2tog) 3 times, dc21 (39)

Rnd 12 working 1 C, 3 S then after decreases 3 S, 2 C, ending 1 S; (dc4, dc2tog) 3 times, dc21 (36)

Rnd 13 working 2 S, 2 C, 3 S; (dc4, dc2tog) 6 times (30)

Rnd 14 working 2 C, 2 S; (dc3, dc2tog) 6 times (24)

Rnd 15 working 2 S, 2 C; dc

Rnd 16 working 2 S, 2 C, 3 S, changing to C on last st; dc

Rnd 17 working 2 C, 3 S, ending 1 C; (dc2tog) twice, dc8, (dc2tog) 6 times (16)

Rnd 18 working 3 S, 2 C, ending 1 S; dc

Rnd 19 working 1 S, 2 C, 3 S, ending 1 C; dc

Rnd 20 working 2 S, 2 C, 3 S, 1 C; dc

Rnd 21 working 1 C, 3 S, 2 C; dc

Rnd 22 working 3 S, 2 C, ending 2 S; (dc2tog) twice, dc8, (dc2tog) twice (12)

Rnd 23 working 1 S, 2 C, 3 S; (dc2tog) twice, dc4, (dc2tog) twice (8)

EARS (make two)

Working in C

Begin by dc6 into ring

Rnd 1 (dc1, dc2 into next st) 3 times (9)

Rnd 2 (dc2, dc2 into next st) 3 times (12)

Rnds 3–4 dc (2 rnds)

Rnd 5 (dc3, dc2 into next st) 3 times (15)

Rnd 6 dc

Rnd 7 (dc4, dc2 into next st) 3 times (18)

Rnd 8 dc

Rnd 9 (dc5, dc2 into next st) 3 times (21)

Rnds 10–11 dc (2 rnds)

Rnd 12 (dc6, dc2 into next st) 3 times (24)

Rnds 13–16 dc (4 rnds)

Rnd 17 (dc2tog) 12 times (12)

Rnd 18 (dc2tog) 6 times (6)

TAIL

Working in S

Ch8 and sl st to join into a circle

Rnds 1–8 dc (8 rnds)

Change to C

Rnds 9–12 dc (4 rnds)

Rnd 13 (dc2tog) 4 times (4)

Andreas the Mudi

Andreas is an art dealer specialising in little-known treasures and underestimated antiques. That said, he isn't a particularly commercially successful dealer, as he spends more time arguing against the market trends than selling pieces he's acquired. Economics is not his strong point, although spotting forgeries is, and he has uncovered some true masterpieces in his time.



YARN COLOUR: Camel and Charcoal

Recommended alternatives: Stone and Charcoal

BODY

Work as STANDARD (see [here](#)) in Camel

HEAD

Working in Camel

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7–11 dc (5 rnds)

Rnd 12 (dc5, dc2tog) 6 times (36)

Work 8cm LOOP STITCH (see [here](#)) when instructed

Rnd 13 dc24, dc12 with loops every other st

Rnd 14 (dc2, dc2tog) 6 times, dc12 loop (30)

Rnd 15 (dc1, dc2tog) 6 times, dc12 loop (24)

Rnds 16–18 dc with loops every other st (3 rnds)

Continue working loops every st

Rnd 19 dc

Rnd 20 (dc2, dc2tog) 6 times (18)

Rnd 21 (dc2tog) 9 times (9)

EARS (make two)

Working in Charcoal

Begin by dc4 into ring

Rnd 1 dc

Rnd 2 dc2 into next st, dc3 (5)

Rnd 3 dc2 into next st, dc4 (6)

Rnd 4 dc

Rnd 5 (dc2into next st, dc2) twice (8)

Rnd 6 dc

Rnd 7 (dc2 into next st, dc3) twice (10)

Rnd 8 (dc2 into next st, dc4) twice (12)

Rnd 9 dc

LEGS (make four)

Work as STANDARD (see [here](#)) in Camel

TAIL

Working in Camel

Ch8 and sl st to join into circle

Rnds 1–8 dc (8 rnds)

Rnd 9 dc2tog, dc6 (7)

Rnd 10 dc

Rnd 11 dc2tog, dc5 (6)

Change to Charcoal

Rnds 12–13 dc (2 rnds)

Rnd 14 dc2tog, dc4 (5)

NOTE

Cut loops and trim to desired shape

Hugo the Brussels Griffon

Hugo is a skydiving pup who likes to feel the wind tugging hard on his beard while falling at 120 mph towards a small target! Ever since he grew his first whispery whiskers and looked in the mirror at his reflection complete with lime-green goggles and helmet, he knew he was born to dive. This year will be a big one for the little guy as he goes for a world record before Christmas.



YARN COLOUR: Camel, Cream and Black

Recommended alternatives: Camel and Oatmeal

BODY

Working in Camel

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12 sts)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnd 7 (dc6, dc2 into next st) 6 times (48)

Rnds 8–12 dc (5 rnds)

Rnd 13 dc30, (dc4, dc2tog) 3 times (45)

Rnd 14 dc

Rnd 15 (dc1, dc2tog) 15 times (30)

Rnds 16–17 dc22 Black, dc8 Cream (2 rnds)

Rnds 18–19 dc23 Black, dc7 Cream (2 rnds)

Rnd 20 dc24 Black, dc6 Cream

Rnd 21 dc1 Cream, dc2, dc2tog, (dc3, dc2tog) 3 times, dc4 Black, dc2tog, dc2, dc2tog Cream (24)

Rnds 22–23 dc1 Cream, dc20 Black, dc3 Cream (2 rnds)

Rnds 24 dc2 Cream, dc20 Black, dc2 Cream (2 rnds)

Continue in Camel

Rnds 25–26 dc (2rnds)

Rnd 27 (dc2, dc2tog) 6 times (18)

Rnd 28 dc

Rnd 29 (dc2tog) 9 times (9)

HEAD

Working in Camel

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7–11 dc (5 rnds)

Rnd 12 dc5, dc2tog, dc4 Camel, dc2 Cream, dc2tog, dc4, dc2tog, dc21 Camel (39)

Rnd 13 dc4, dc2tog, dc4 Camel, dc2tog, dc1 Cream, dc3, dc2tog, dc21 Camel (36)

Rnd 14 (dc1, dc2tog) 3 times Camel, dc2 Cream, (dc2tog, dc1) twice, dc2tog, dc17 Camel (30)

Rnd 15 dc3, dc2tog, dc1 Camel, dc2 Cream, dc2tog, (dc3, dc2tog) 4 times Camel (24)

Rnd 16 dc2, dc2tog, dc1 Camel, dc2 Cream, dc2tog, dc1, dc2tog, dc12 Camel (21)

Change to Cream

Rnds 17–19 dc (3 rnds)

Rnd 20 (dc5, dc2tog) 3 times (18)

Rnd 21 (dc1, dc2tog) 6 times (12)

Rnd 22 (dc2tog) 6 times (6)

EARS (make two)

Working in Camel

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 dc

Rnd 3 dc11, dc2 into next st (13)

Rnd 4 dc2 into first st, dc11, dc2 into next st (15)

Rnd 5 (dc2, dc2 into next st) 5 times (20)

Rnd 6 (dc3, dc2 into next st) 5 times (25)

Rnd 7 dc2 into first st, dc23, dc2 into next st (27)

Rnds 8–13 dc (6 rnds)

Rnd 14 dc25, dc2tog (26)

Rnd 15 dc24, dc2tog (25)

Rnd 16 dc23, dc2tog (24)

Rnd 17 dc22, dc2tog (23)

Rnd 18 dc21, dc2tog (22)
Rnd 19 dc20, dc2tog (21)
Rnd 20 dc19, dc2tog (20)
Rnd 21 (dc2tog) 10 times (10)

LEGS (make four)

Working in Cream
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnds 3-6 dc (4 rnds)
Rnd 7 (dc1, dc2tog) 6 times (12)
Rnds 8-10 dc (3 rnds)
Change to Camel
Rnds 11-22 dc (12 rnds)

TAIL

Working in Camel
Ch8 and sl st to join into circle
Rnds 1-8 dc (8 rnds)
Rnd 9 dc2tog, dc6 (7)
Rnd 10 dc
Rnd 11 dc2tog, dc5 (6)
Rnds 12-13 dc (2 rnds)
Rnd 14 dc2tog, dc4 (5)
Rnd 15 dc
Change to Cream
Rnd 16 dc2tog, dc3 (4)
Rnd 17 dc
Rnd 18 (dc2tog) twice (2)

Lola the Beagle

Lola is an air stewardess who has loved her first year of life above the clouds. With a perfect tan, coiffed hair and a shiny smile, she loves nothing more than making sure her flights are full of happy customers heading off on holiday to make great memories. Working at 30,000 feet and travelling the world was exactly what she needed to change direction in her life.



YARN COLOUR: Fudge

Recommended alternative: Chestnut

BODY

Work as STANDARD (see [here](#)) in Fudge with 6cm LOOP STITCH (see [here](#)) every 4th st on even rnds and every 5th st on odd rnds until rnd 12. Follow standard form without loops until rnd 24. Work rnds 25-29 with 6cm LOOP STITCH every 4th st on even rnds and every 5th st on odd rnds.

HEAD

Work LOOP STITCH with 6cm loops every 3rd st on odd rnds and every other st on even rnds

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7–11 dc (5 rnds)

Rnd 12 (dc5, dc2tog) 3 times, dc21 (39)

Rnd 13 (dc4, dc2tog) 3 times, dc21 (36)

Rnd 14 (dc3, dc2og) 3 times, dc21 (33)

Rnd 15 (dc2, dc2tog) 3 times, dc21 (30)

Continue without loops

Rnd 16 (dc3, dc2tog) 6 times (24)

Rnds 17–19 dc (3 rnds)

Rnd 20 (dc3, dc2 into next st) 6 times (30)

Rnds 21–22 dc (2 rnds)

Rnd 23 (dc3, dc2tog) 6 times (24)

Rnd 24 (dc2, dc2tog) 6 times (18)

Rnd 25 (dc2tog) 9 times (9)

EARS (make two)

Work 3cm LOOP STITCH every 3rd st on odd rnds and every 4th st on even rnds

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 dc

Rnd 5 (dc2, dc2tog) 6 times (18)

Rnds 6–11 dc (6 rnds)

Rnd 12 (dc4, dc2tog) 3 times (15)

LEGS

Work as STANDARD (see [here](#)) with 6cm LOOP STITCH every 4th st on even rnds and every 5th st on odd rnds throughout

TAIL

Work 6cm LOOP STITCH every other st throughout

Ch8 and sl st to join into a circle

Rnds 1–8 dc (8 rnds)

Rnd 9 dc2tog, dc6 (7)

Rnd 10 dc

Rnd 11 dc2tog, dc5 (6)

Rnds 12–13 dc (2 rnds)

Rnd 14 dc2tog, dc4 (5)

Rnd 15 dc

Rnd 16 dc2tog, dc3 (4)

Rnd 17 dc

Rnd 18 (dc2tog) twice (2)

NOTE

Cut loops and trim to desired shape

Columbus the Red Tibetan Mastiff

Columbus is a children's TV entertainer who can hold a whole class of impatient minds with amazing ventriloquism that will fool even the most cynical. He first learned to throw his voice as a mischievous child, confusing teachers in many classes. He especially enjoyed baffling the referee while out on the hockey field.



YARN COLOUR: Fudge and Cream

Recommended alternatives: Black and Cream

BODY

Work as STANDARD (see [here](#)) in Fudge changing to Cream after rnd 17

HEAD

Working in Fudge

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7-9 dc (3 rnds)

Rnd 10 dc10 Fudge, dc3 Cream, dc29 Fudge

Rnd 11 dc11 Fudge, dc2 Cream, dc29 Fudge

Rnd 12 dc5, dc2tog, dc4 Fudge, dc2 Cream, dc2tog, dc4, dc2tog, dc21 Fudge (39)

Rnd 13 dc4, dc2tog, dc4 Fudge, dc2tog, dc1 Cream, dc3, dc2tog, dc21 Fudge (36)

Rnd 14 (dc1, dc2tog) 3 times Fudge, dc2 Cream, (dc2tog, dc1) twice, dc2tog, dc17 Fudge (30)

Rnd 15 dc3, dc2tog, dc1 Fudge, dc2 Cream, dc2tog, (dc3, dc2tog) 4 times Fudge (24)

Rnd 16 dc2, dc2tog, dc1 Fudge, dc2 Cream, dc2tog, dc1, dc2tog, dc12 Fudge (21)

Continue in Cream

Rnds 17-18 dc (2 rnds)

Rnd 19 (dc5, dc2tog) 3 times (18)

Rnd 20 (dc1, dc2tog) 6 times (12)

Rnd 21 (dc2tog) 6 times (6)

EARS (make two)

Working in Fudge

Work 2cm LOOP STITCH (see [here](#)) every 3rd st on odd rows and every 4th st on even rows

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnds 4-5 dc (2 rnds)

Rnd 6 (dc2tog, dc10) twice (22)

Continue without loops

Rnd 7 dc

Rnd 8 (dc2tog, dc9) twice (20)

Rnd 9 (dc2tog, dc8) twice (18)

Rnds 10-14 dc (5 rnds)

Rnd 15 (dc1, dc2tog) 6 times (12)

LEGS (make four)

Work as STANDARD (see [here](#)) in Cream

TAIL

Working in Cream

Work 2cm LOOP STITCH when instructed

Ch8 and sl st to join into a circle

Rnd 1 dc1, dc1 loop, dc1, dc1 loop, dc4

Rnd 2 dc1 loop, dc1, dc1 loop, dc5

Rnds 3-4 dc2, dc1 loop, dc1, dc1 loop, dc3 (2 rnds)

Rnds 5-7 dc3, dc1 loop, dc1, dc1 loop, dc2 (3 rnds)

Rnd 8 dc4, dc1 loop, dc1, dc1 loop, dc1

Work 2cm LOOP STITCH every 3rd and 4th st

Rnd 9 dc2tog, dc6 (7)

Rnd 10 dc

Rnd 11 dc2tog, dc5 (6)

Rnds 12-13 dc (2 rnds)

Rnd 14 dc2tog, dc4 (5)

Rnd 15 dc

Rnd 16 dc2tog, dc3 (4)

Rnd 17 dc

Rnd 18 (dc2tog) twice (2)

Philip the King Charles Spaniel

Philip is a dog who loves a walk more than any other dog you've ever met. His idea of the perfect weekend involves muddy hikes through valleys and mountains, drinking from puddles and then a quick ice-cold bath before a long snooze in front of the fire. Far from a pampered pooch, this spaniel does not wait for the gate to be opened before bounding over the stile.



YARN COLOUR: Fudge, Cream and Black

Recommended alternatives: Chestnut, Black and Cream

BODY

Working in Fudge

Work 1.5cm LOOP STITCH (see [here](#)) every 3rd st on odd rows and every 4th st on even rows throughout

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnd 7 (dc6, dc2 into next st) 6 times (48)

Rnds 8-12 dc (5 rnds)

Rnd 13 dc30, (dc4, dc2tog) 3 times (45)

Rnd 14 dc

Rnd 15 (dc1, dc2tog) 15 times (30)

Rnds 16-20 dc (5 rnds)

Rnd 21 (dc3, dc2tog) 6 times (24)

Change to Cream

Rnds 22-26 dc (5 rnds)

Rnd 27 (dc2, dc2tog) 6 times (18)

Rnd 28 dc

Rnd 29 (dc2tog) 9 times (9)

HEAD

Working in Fudge

Work 1.5cm LOOP STITCH every 3rd st on odd rows and every 4th st on even rows

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7-11 dc (5 rnds)

Rnd 12 (dc5, dc2tog) 6 times (36)

Working in Fudge, Black and Cream with 1.5cm LOOP STITCH approx.
every other st

Rnd 13 dc6 Fudge, dc1 Black, dc4 Cream, dc1 Black, dc24 Fudge

Rnd 14 (dc2tog) 3 times, dc1 Black, dc4 Cream, dc1 Black, (dc2tog) 3
times Fudge, dc18 Black (30)

Continue working loops approx. every other st when instructed

Rnd 15 dc1, dc2tog Black loop, dc6 Cream loop, dc2tog, dc1 Black loop,
dc6, dc2 into next st, dc2, dc2 into next st, dc8 Black (30)

Continue without loops

Rnd 16 dc1 Black, dc9 Cream, dc20 Black

Continue in Cream

Rnd 17 dc12, (dc2 into next st, dc1) 5 times, dc8 (35)

Rnds 18-19 dc (2 rnds)

Rnd 20 (dc2tog) 5 times, dc25 (30)

Rnd 21 (dc1, dc2tog) 10 times (20)

Rnd 22 (dc2tog) 10 times (10)

EARS (make two)

Working in Black

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 dc

Rnd 5 (dc2, dc2tog) 6 times (18)

Rnds 6-11 dc (6 rnds)

Rnd 12 (dc4, dc2tog) 3 times (15)

FRONT LEGS (make two)

Work as STANDARD (see [here](#)) in Cream working 1.5cm LOOP STITCH every 3rd st on odd rows and every 4th st on even rows throughout

BACK LEGS (make two)

Working in Cream

Work 1.5cm LOOP STITCH every 3rd st on odd rows and every 4th st on even rows throughout

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnds 3-6 dc (4 rnds)

Rnd 7 (dc1, dc2tog) 6 times (12)

Rnds 8-14 dc (7 rnds)

Change to Fudge

Rnds 15-22 dc (8 rnds)

TAIL

Working in Fudge

Work 1.5cm LOOP STITCH every other st throughout

Ch8 and sl st to join into a circle

Rnds 1-8 dc (8 rnds)

Rnd 9 dc2tog, dc6 (7)

Rnd 10 dc

Rnd 11 dc2tog, dc5 (6)

Change to Cream and work 1.5cm LOOP STITCH every st

Rnds 12-13 dc (2 rnds)

Rnd 14 dc2tog, dc4 (5)

Rnd 15 dc

Rnd 16 dc2tog, dc3 (4)

Riley the Saint Bernard

Riley was born to be a hero. From a very early age everyone who knew him remarked on his fearless will to help others. Whether cats in trees, other dogs in lakes and now fighting fires, he's dedicated his life to saving others.

When he's not on duty he spends the rest of his time campaigning for his local food bank. Humble, friendly and with a smile for everyone who shares one with him, this dog truly is man's best friend.



YARN COLOUR: Camel and Cocoa

BODY

Working in Camel

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnd 7 (dc6, dc2 into next st) 6 times (48)

Rnds 8-12 dc (5 rnds)

Rnd 13 dc30, (dc4, dc2tog) 3 times (45)

Rnd 14 dc

Rnd 15 (dc1, dc2tog) 15 times (30)

Rnds 16-18 dc (3 rnds)

Rnd 19 dc10 Camel, dc5 Cocoa, dc15 Camel

Rnd 20 dc8 Camel, dc10 Cocoa, dc12 Camel

Rnd 21 dc3, dc2tog, dc2 Camel, dc1, dc2tog, (dc3, dc2tog) twice, dc1
Cocoa, dc2, dc2tog, dc3, dc2tog Camel (24)

Rnds 22-23 dc6 Camel, dc10 Cocoa, dc8 Camel (2 rnds)

Rnd 24 dc8 Camel, dc7 Cocoa, dc9 Camel

Rnd 25 dc10 Camel, dc4 Cocoa, dc10 Camel

Continue in Camel

Rnd 26 dc

Rnd 27 (dc2, dc2tog) 6 times (18)

Rnd 28 dc

Rnd 29 (dc2tog) 9 times (9)

HEAD

Working in Camel

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnd 4 (dc3, dc2 into next st) 6 times (30)
Rnd 5 (dc4, dc2 into next st) 6 times (36)
Rnd 6 (dc5, dc2 into next st) 6 times (42)
Rnds 7-11 dc (5 rnds)
Rnd 12 (dc5, dc2tog) 6 times (36)
Rnd 13 (dc1, dc2tog) 6 times, (dc2, dc2 into next st) 6 times (36)
Rnd 14 dc
Rnd 15 (dc2tog) 6 times, (dc2, dc2 into next st) 8 times (38)
Rnd 16 (dc2tog) 3 times Camel, dc32 Cocoa (35)
Rnd 17 dc3 Camel, dc32 Cocoa
Rnd 18 dc4 Camel, dc31 Cocoa
Continue in Cocoa
Rnd 19 dc4, (dc3, dc2tog) 6 times, dc1 (29)
Rnd 20 (dc2tog) twice, dc25 (27)
Rnd 21 (dc2tog) twice, dc23 (25)
Rnd 22 (dc3, dc2tog) 5 times (20)
Rnd 23 (dc2tog) 10 times (10)

EARS (make two)

Working in Cocoa
Begin by dc6 into ring
Rnd 1 (dc1, dc2 into next st) 3 times (9)
Rnd 2 dc
Rnd 3 (dc2, dc2 into next st) 3 times (12)
Rnds 4-5 dc (2 rnds)
Rnd 6 (dc3, dc2 into next st) 3 times (15)
Rnd 7 dc
Rnd 8 (dc4, dc2 into next st) 3 times (18)
Rnd 9 dc
Rnd 10 (dc5, dc2 into next st) 3 times (21)
Rnds 11-12 dc (2 rnds)
Rnd 13 (dc6, dc2 into next st) 3 times (24)
Rnds 14-17 dc (4 rnds)

LEGS (make four)

Work as STANDARD (see [here](#)) in Camel

TAIL

Ch8 and sl st to join into a circle

Rnds 1-8 dc (8 rnds)

Rnd 9 dc2tog, dc6 (7)

Rnd 10 dc

Rnd 11 dc2tog, dc5 (6)

Rnds 12-13 dc (2 rnds)

Rnd 14 dc2tog, dc4 (5)

Rnds 15-17 dc (3 rnds)

Rnd 18 dc2tog, dc3 (4)

Rnd 19 dc

Rnd 20 (dc2tog) twice (2)

After sewing nose secure the yarn in the centre at the bottom of the nose.

Then insert needle through head from bottom to top and pull tight.

Alison the Great Dane

Alison very quickly learned just the tricks you needed to get all the treats!

A vlogging star who leaves tails wagging for more, and all from the comfort of her (well lit) sofa. Her time is her own when she's not going live to fans, and she's more than got used to doing whatever she pleases when she pleases. There's no chance she'll ever exchange it for a nine-til-five.



YARN COLOUR: Cream, Fudge and Oatmeal

Recommended alternatives: Chestnut and Cream

BODY

Work as STANDARD (see [here](#)) in Cream changing to Fudge after rnd 17

HEAD

Working in Cream

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnd 7-11 dc (5 rnds)

Rnd 12 dc10 Fudge, dc32 Cream

Rnd 13 dc5, dc2tog, dc3 Fudge, dc2, dc2tog (dc5, dc2tog) 4 times Cream
(36)

Rnd 14 (dc1, dc2tog) 3 times Fudge, (dc1, dc2tog) 3 times, dc18 Cream
(30)

Rnd 15 (dc2tog) 3 times Fudge, (dc2tog) 3 times, dc18 Cream (24)

Rnd 16 dc3 Fudge, dc3 Cream, (dc2, dc2 into next st) 6 times Oatmeal (30)

Continue in Oatmeal

Rnds 17-18 dc (2 rnds)

Rnd 19 (dc2tog) 15 times (15)

Rnd 20 (dc1, dc2tog) 5 times (10)

EARS (make one in Fudge, one in Cream)

Ch8 and sl st to join into a circle

Rnd 1 (dc2 into next st) 8 times (16)

Rnd 2 (dc7, dc2 into next st) twice (18)

Rnds 3-5 dc (3 rnds)

Rnd 6 (dc4, dc2tog) 3 times (15)

Rnd 7-8 dc (2 rnds)

Rnd 9 (dc3, dc2tog) 3 times (12)

Rnd 10 (dc2, dc2tog) 3 times (9)

LEGS (make four)

Work as STANDARD (see [here](#)) in Cream

TAIL

Working in Cream

Sl st into tail position, ch8, turn and dc2 into every st back down chain

FOLDS

To complete your Bulldog, work desired number of folds on the head, body and arms as follows once the parts are stuffed and sewn together.

From front to back, SLIP STITCH TRAVERSE (see [here](#)) around the part in a clockwise direction back to where you began (anti-clockwise if left-handed).

Rnd 1 dc2 into every sl st to double the number of sts

Rnd 2 dc2tog across all the sts to return to the number you started with

Rnd 3 sl st into the rnd alongside the one where you started

Vera the British Bulldog

Vera is a seriously loving dog with a huge appetite. When she's not eating her next meal she's cooking her next meal, and if she's not cooking her next meal then she will be shopping for it. A lover of eating her way from the front to the back of a recipe book one meal at a time, she'll never turn the page without having tried it at least once, and she'll not tire of cooking her favourites night after night until she's perfected all the techniques to make it.



YARN COLOUR: Black and Cream

BODY

Work as STANDARD (see [here](#)) in Black changing to Cream after rnd 21

HEAD

Working in Black

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnd 7 dc7 Black, dc7 Cream, dc28 Black

Rnd 8 dc8 Black, dc6 Cream, dc28 Black

Rnd 9 dc8 Black, dc7 Cream, dc27 Black

Rnd 10 dc9 Black, dc6 Cream, dc27 Black

Rnd 11 dc9 Black, dc7 Cream, dc26 Black

Rnd 12 dc5, dc2tog, dc3 Black, dc2, dc2tog, dc2 Cream, dc3, dc2tog, (dc5, dc2tog) 3 times Black (36)

Rnd 13 dc3, dc2tog, dc1, dc2tog, dc1 Black, dc2tog, dc1, dc2tog Cream, dc2tog, dc1, dc2tog, dc17 Black (30)

Rnd 14 dc1, (dc2tog) 3 times Black, dc4 Cream, (dc2tog) 3 times, dc13 Black (24)

Rnd 15 dc4 Black, dc20 Cream

Continue in Cream

Rnds 16-18 dc (3 rnds)

Rnd 19 (dc2tog) 12 times (12)

Rnd 20 (dc2, dc2tog) 3 times (9)

EARS (make two)

Working in Black

Begin by dc6 into ring

Rnd 1 (dc2, dc2 into next st) twice (8)

Rnd 2 (dc3, dc2 into next st) twice (10)

Rnd 3 (dc4, dc2 into next st) twice (12)

Rnds 4-5 dc (2 rnds)

Rnd 6 (dc5, dc2 into next st) twice (14)

Rnds 7-8 dc (2 rnds)

Rnd 9 (dc6, dc2 into next st) twice (16)

Rnd 10 dc

Rnd 11 (dc7, dc2 into next st) twice (18)

Rnd 12-13 dc (2 rnds)

FRONT LEGS (make two)

Work as STANDARD (see [here](#)) in Cream changing to Black after rnd 20

BACK LEGS (make two)

Work as STANDARD (see [here](#)) in Cream changing to Black after rnd 9

TAIL

Working in Black

Work one ch5 SLIP STITCH CHAIN (see [here](#)) into tail position

Barney the Boston Terrier

The best primary school teacher a puppy could ever wish for, Barney can't imagine any job better than being collar-deep in finger painting and patting cakes in the mud kitchen all day long. No matter how challenging the odd day may be, seeing thirty grins shining across the rainbow-coloured carpet after storytime makes it all worthwhile.



YARN COLOUR: Steel, Camel and Charcoal

Recommended alternatives: Shale, Fudge and Cream

BODY

Work as STANDARD (see [here](#)) in Steel until rnd 12

Rnd 13 dc30, (dc4, dc2tog) 3 times (45)

Rnd 14 dc

Rnd 15 (dc1, dc2tog) 15 times (30)

Rnds 16-20 dc (5 rnds)

Rnd 21 (dc3, dc2tog) 6 times (24)

Rnds 22-25 dc (4 rnds)

Rnd 26 dc22 Steel, dc2 Camel

Rnd 27 dc2 Camel, dc1, (dc2, dc2tog) 4 times, dc3 Steel, dc2 Camel (20)

Rnd 28 dc2 Camel, dc17 Steel, dc1 Camel

Rnd 29 (dc2tog) 10 times Steel (10)

HEAD

Work as STANDARD BODY (see [here](#)) in Steel until rnd 6

Rnds 7-11 dc (5 rnds)

Rnd 12 dc12 Steel, dc20 Charcoal, dc10 Steel

Rnd 13 dc5, dc2tog, dc5 Steel, dc2tog, (dc5, dc2tog) twice, dc5 Charcoal, dc2tog, dc5, dc2tog Steel (36)

Rnd 14 dc11 Steel, dc18 Charcoal, dc7 Steel

Rnd 15 dc4, dc2tog, dc4 Steel, dc2tog, (dc4, dc2tog) 3 times Charcoal, dc4, dc2tog Steel (30)

Rnd 16 dc10 Steel, dc15 Charcoal, dc5 Steel

Rnd 17 dc3, dc2tog, dc3, dc2tog Steel, (dc3, dc2tog) 3 times Charcoal, (dc3, dc2tog) Steel (24)

Rnd 18 dc4, (dc2 into next st) twice, dc2tog Steel, dc2tog (dc2 into next st) twice, (dc2tog) twice, (dc2 into next st) twice, dc2tog Charcoal, dc2tog, (dc2 into next st) twice Steel (26)

Continue in Steel

Rnd 19 (dc2tog) twice, dc22 (24)

Rnds 20-21 dc (2 rnds)

Rnd 22 (dc2, dc2tog) 6 times (18)

Rnds 23-24 dc (2 rnds)

Rnd 25 (dc1, dc2tog) 6 times (12)

EARS (make two)

Working in Charcoal

Ch18 and sl st to join into a circle

Rnds 1-2 dc12 Charcoal, dc6 Camel (2 rnds)

Rnd 3 dc1, dc2tog, dc6, dc2tog, dc1 Charcoal, dc6 Camel (16)

Rnd 4 dc1, dc2tog, dc4, dc2tog, dc1 Charcoal, dc2, dc2tog, dc2 Camel (13)

Rnd 5 dc9 Charcoal, dc4 Camel

Rnd 6 dc9 Charcoal, dc4 Camel

Rnd 7 dc9 Charcoal, dc1, dc2tog, dc1 Camel (12)

Rnd 8 dc1, dc2tog, dc3, dc2tog, dc1 Charcoal, dc3 Camel (10)

Rnd 9 dc7 Charcoal, dc2tog, dc1 Camel (9)

Continue in Charcoal

Rnd 10 (dc1, dc2tog) 3 times (6)

Rnd 11 (dc2tog) 3 times (3)

FRONT LEGS (make two)

Working in Camel

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnds 3-6 dc (4 rnds)

Rnd 7 (dc1, dc2tog) 6 times (12)

Rnds 8-10 dc (3 rnds)

Change to Steel

Rnds 11-17 dc (7 rnds)

Rnds 18-20 dc1 Steel, dc4 Camel, dc7 Steel (3 rnds)

Continue in Steel

Rnds 21-22 dc (2 rnds)

BACK LEGS (make two)

Work as STANDARD (see [here](#)) in Camel changing to Steel after rnd 14

TAIL

Working in Steel

Ch8 and sl st to join into a circle

Rnds 1-4 dc4 Steel, dc4 Camel (4 rnds)

Continue working 3cm LOOP STITCH (see [here](#))when instructed

Rnds 5-7 dc4 Steel loop, dc4 Camel (3 rnds)

Rnd 8 dc6 Steel loop, dc2 Camel

Continue in Steel, working 3cm LOOP STITCH every other st

Rnd 9 dc2tog, dc6 (7)

Rnd 10 dc

Rnd 11 dc2tog, dc5 (6)

Rnds 12-13 dc (2 rnds)

Rnd 14 dc2tog, dc4 (5)

Rnd 15 dc

Rnd 16 dc2tog, dc3 (4)

Rnds 17-19 dc (3 rnds)

Cheryl the Australian Cattle Dog

Cheryl has been promising to buy a new car since 1996, but has somehow never quite made it to the forecourt. She's made some of the best memories of her life inside her old faithful truck, from meeting the love of her life to signing the divorce papers to say goodbye again. So until a better ride comes along, this hardworking dog will keep putting a pedal to the rusty metal.



YARN COLOUR: Cream, Fudge and Charcoal

Recommended alternatives: Camel, Cream and Black

BODY

Working in Cream

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnd 7 (dc6, dc2 into next st) 6 times (48)

Change to Fudge

Rnds 8-9 dc (2 rnds)

Change to Charcoal

Rnds 10-12 dc (3 rnds)

Rnd 13 dc13, (dc4, dc2tog) 3 times, dc17 (45)

Rnd 14 dc

Rnd 15 (dc1, dc2tog) 15 times (30)

Rnds 16-17 dc (2 rnds)

Change to Fudge

Rnd 18 dc

Continue in Cream

Rnds 19-20 dc (2 rnds)

Rnd 21 (dc3, dc2tog) 6 times (24)

Rnds 22-26 dc (5 rnds)

Rnd 27 (dc2, dc2tog) 6 times (18)

Rnd 28 dc

Rnd 29 (dc2tog) 9 times (9)

HEAD

Working in Cream

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Change to Fudge

Rnds 7-11 dc (5 rnds)

Rnd 12 (dc5, dc2tog) 6 times (36)

Rnd 13 dc6 Fudge, dc6 Cream, dc24 Fudge

Rnd 14 dc2tog, dc4 Fudge, dc2, dc2tog, dc2 Cream, (dc4, dc2tog) 4 times (30)

Rnd 15 dc6 Fudge, dc5 Cream, dc19 Fudge (30)

Rnd 16 dc3, dc2tog, dc2 Fudge, dc1, dc2tog Cream, (dc3, dc2tog) 4 times Fudge (24)

Rnd 17 dc6 Fudge, dc3 Cream, dc15 Fudge

Rnd 18 dc6 Fudge, dc18 Cream

Continue in Cream

Rnd 19 dc

Rnd 20 (dc6, dc2tog) 3 times (21)

Rnds 21-23 dc (3 rnds)

Rnd 24 (dc6, dc2 into next) 3 times (24)

Work 4cm LOOP STITCH (see [here](#)) every other st

Rnd 25 dc

Rnd 26 (dc2, dc2tog) 6 times (18)

Continue without loops

Rnd 27 (dc1, dc2tog) 6 times (12)

Rnd 28 (dc2, dc2tog) 3 times (9)

EARS (make two)

Working in Fudge

Ch12 and sl st to join into a circle

Rnd 1 (dc1, dc2 into next st) 6 times (18)

Rnd 2 dc

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnds 4-6 dc (3 rnds)

Rnd 7 (dc2, dc2tog) 6 times (18)

Rnds 8-12 dc (5 rnds)

Rnd 13 (dc4, dc2tog) 3 times (15)

Rnd 14 (dc3, dc2tog) 3 times (12)

Rnd 15 (dc2, dc2tog) 3 times (9)

Rnd 16 (dc1, dc2tog) 3 times (6)

LEGS (make four)

Work as STANDARD (see [here](#)) in Cream working 1.5cm LOOP STITCH every 3rd st on odd rows and every 4th st on even rows throughout

TAIL

Working in Cream

Ch8 and sl st to join into a circle

Rnds 1-6 dc (6 rnds)

Rnd 7 dc2tog, dc6 (7)

Rnds 8-9 dc (2 rnds)

Rnd 10 dc2tog, dc5 (6)

Rnd 11 dc

Rnd 12 (dc2tog) 3 times (3)

Brandon the Wire Fox Terrier

Brandon is an unlikely marathon runner, only finding his body's ability to tolerate extreme endurance late in life. Now living on a strict diet of bananas, dates and piled-high bowls of plain pasta he's hoping that keeping his neon trainers pounding on tarmac for as long as he can is the key to having a few more decades in him yet.



YARN COLOUR: Charcoal and Oatmeal

Recommended alternatives: Camel and Stone

BODY

Work as STANDARD (see [here](#)) in Charcoal

HEAD

Working in Charcoal

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7-11 dc (5 rnds)

Rnd 12 (dc5, dc2tog) 6 times (36)

Rnd 13 dc3 Charcoal, dc3 Oatmeal, dc6 Charcoal, dc3 Oatmeal, dc21
Charcoal

Rnd 14 dc2 Charcoal, dc5 Oatmeal, (dc2tog) twice Charcoal, dc5 Oatmeal,
(dc2tog, dc3) 4 times Charcoal (30)

Rnd 15 dc2 Charcoal, dc5 Oatmeal, dc2tog Charcoal, dc5 Oatmeal, dc2
into next st, dc15 Charcoal (30)

Continue in Oatmeal

Rnd 16 (dc3, dc2tog) 6 times (24)

Rnd 17 (dc4, dc2tog) 4 times (20)

Rnds 18-21 dc (4 rnds)

Rnd 22 (dc2, dc2tog) 5 times (15)

Rnds 23-24 dc (2 rnds)

Rnd 25 (dc1, dc2tog) 5 times (10)

EARS

Working in Charcoal

Work 6cm LOOP STITCH (see [here](#)) every 5th st on odd rnds and every 6th st on even rnds throughout working every other loop in Oatmeal

Begin by dc6 into ring

Rnd 1 (dc1, dc2 into next st) 3 times (9)

Rnd 2 (dc2, dc2 into next st) 3 times (12)

Rnds 3-4 dc (2 rnds)

Rnd 5 (dc3, dc2 into next st) 3 times (15)

Rnd 6 dc

Rnd 7 (dc4, dc2 into next st) 3 times (18)

Rnd 8 dc

Rnd 9 (dc5, dc2 into next st) 3 times (21)

Rnds 10-11 dc (2 rnds)

Rnd 12 (dc1, dc2tog) 7 times (14)

Rnd 13 (dc2tog) 7 times (7)

LEGS (make four)

Working in Oatmeal

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnds 3-6 dc (4 rnds)

Rnd 7 (dc1, dc2tog) 6 times (12)

Rnds 8-15 dc (8 rnds)

Rnds 16-19 dc6 Oatmeal, dc6 Charcoal (4 rnds)

Rnds 20-22 dc1 Charcoal, dc6 Oatmeal, dc5 Charcoal (3 rnds)

TAIL

Working in Charcoal

Ch8 and sl st to join into a circle

Rnds 1-4 dc4 Oatmeal, dc4 Charcoal (4 rnds)

Work 6cm LOOP STITCH every st when instructed

Rnds 5-7 dc4 Oatmeal loop, dc4 Charcoal (3 rnds)

Rnd 8 dc6 Oatmeal loop, dc2 Charcoal

Continue in Oatmeal working 6cm LOOP STITCH every 3rd st throughout

Rnd 9 dc2tog, dc6 (7)

Rnd 10 dc

Rnd 11 dc2tog, dc5 (6)

Rnds 12-13 dc (2 rnds)

Rnd 14 dc2tog, dc4 (5)

Rnd 15 dc

Rnd 16 dc2tog, dc3 (4)

Rnd 17-19 dc (3 rnds)

NOTE

Cut loops and trim to desired shape

Eloise the Saluki

This saluki is a seriously sophisticated lady, but also one unafraid of getting her hands dirty. Don't judge that well-spoken accent to mean this woman can't or won't, because she certainly will and can, and she'll take no prisoners in the process of getting there.



YARN COLOUR: Black and Camel

Recommended alternatives: Cocoa and Fudge

BODY

Work as STANDARD (see [here](#)) in Black

HEAD

Working in Black

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7-8 dc21 Black, dc21 Camel (2 rnds)

Rnd 9 dc21 Black, dc20 Camel, dc1 Black

Rnd 10 dc22 Black, dc19 Camel, dc1 Black

Rnd 11 dc23 Black, dc18 Camel, dc1 Black

Rnd 12 dc1, (dc1, dc2tog) 7 times, dc2 Black, dc17 Camel, dc1 Black (35)

Rnd 13 dc19 Black, dc2tog, (dc1, dc2tog) 4 times, dc1 Camel, dc1 Black
(30)

Rnd 14 dc19 Black, dc10 Camel, dc1 Black

Rnd 15 dc6, (dc2tog) 3 times, dc7 Black, dc2, (dc2tog) 3 times, dc2 Camel,
dc1 Black (24)

Rnds 16-17 dc16 Black, dc8 Camel (2 rnds)

Rnd 18 dc7, dc2tog, dc7 Black, dc8 Camel (23)

Rnd 19 dc5 Camel, dc5 Black, dc13 Camel

Rnd 20 dc5 Camel, dc6 Black, dc12 Camel

Rnd 21 dc6 Camel, dc5 Black, dc12 Camel

Rnd 22 dc6 Camel, dc6 Black, dc11 Camel

Rnd 23 (dc2tog) 3 times Camel, (dc2tog) 3 times Black, dc11 Camel (17)

Rnd 24 (dc2tog) 8 times, dc1 Camel (9)

Pinch cheeks and sew a stitch all the way through and back again to create face shape

EARS (make two)

Working in Black

Begin by dc6 into ring

Rnd 1 (dc1, dc2 into next st) 3 times (9)

Rnd 2 dc

Rnd 3 (dc2, dc2 into next st) 3 times (12)

Rnds 4-5 dc (2 rnds)

Rnd 6 (dc3, dc2 into next st) 3 times (15)

Rnd 7 dc

Rnd 8 (dc4, dc2 into next st) 3 times (18)

Rnd 9 dc

Rnd 10 (dc5, dc2 into next st) 3 times (21)

Rnds 11-12 dc (2 rnds)

Rnd 13 (dc6, dc2 into next st) 3 times (24)

Rnds 14-17 dc (4 rnds)

Rnd 18 (dc2tog) 12 times (12)

BACK LEGS (make two)

Work as STANDARD (see [here](#)) in Camel changing to Black after rnd 12

FRONT LEGS (make two)

Working in Camel

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnds 3-6 dc (4 rnds)

Rnd 7 (dc1, dc2tog) 6 times (12)

Rnds 8-12 dc (5 rnds)

Change to Black

Rnds 13-17 dc (5 rnds)

Rnds 18-20 dc1 Black, dc4 Camel, dc7 Black (3 rnds)

Continue in Black

Rnds 21-22 dc (2 rnds)

TAIL

Working in Black

Ch8 and sl st to join into a circle

Rnds 1-8 dc (8 rnds)

Rnd 9 dc2tog, dc6 (7)

Rnd 10 dc

Rnd 11 dc2tog, dc5 (6)

Rnds 12-16 dc (5 rnds)

Rnd 17 dc2tog, dc4 (5)

Rnd 18 dc

Rnd 19 dc2tog, dc3 (4)

Rnd 20 dc

Rnd 21 (dc2tog) twice (2)

Felicity the Doberman

Felicity works in IT. She's spent the best decade of her life partying by night and calmly and directly instructing people to 'turn it off and on again' by day. Sure to be someone considered for promotion year after year, she's a pillar of professionalism, even when her night's sleep may have only been a quick nap on the commute into the office.



YARN COLOUR: Cream and Fudge

Recommended alternatives: Fudge and Black

BODY

Work as STANDARD (see [here](#)) in Cream

HEAD

Working in Cream

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7-12 dc (6 rnds)

Rnd 13 (dc5, dc2tog) 6 times (36)

Rnd 14 (dc4 dc2tog) 6 times (30)

Rnd 15 (dc1, dc2tog) 10 times (20)

Rnds 16-20 dc (5 rnds)

Rnd 21 (dc2tog, dc1, dc2tog) 4 times (12)

Rnd 22 (dc2, dc2tog) 3 times (9)

EARS (make one in Fudge, one in Cream)

Begin by dc6 into ring

Rnd 1 (dc1, dc2 into next st) 3 times (9)

Rnd 2 (dc2, dc2 into next st) 3 times (12)

Rnds 3-4 dc (2 rnds)

Rnd 5 (dc3, dc2 into next st) 3 times (15)

Rnd 6 dc

Rnd 7 (dc4, dc2 into next st) 3 times (18)

Rnd 8 dc

Rnd 9 (dc5, dc2 into next st) 3 times (21)

Rnds 10-11 dc (2 rnds)

Rnd 12 (dc1, dc2tog) 7 times (14)

Rnd 13 (dc2tog) 7 times (7)

LEGS (make four)

Work as STANDARD (see [here](#)) in Cream

TAIL

Working in Fudge

Ch8 and sl st to join into a circle

Rnd 1 dc

Rnd 2 dc6, dc2tog (7)

Rnd 3 dc5, dc2tog (6)

Rnd 4 dc4, dc2tog (5)

Rnd 5 dc3, dc2tog (4)

Rnd 6 (dc2tog) twice (2)

EYE PATCH

Working in Fudge

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc2 into next st) 3 times, dc3, (dc2 into next st) 3 times, dc3 (18)

Sew into position using steps on [here](#)

BACK PATCH

Working in Fudge

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc2 into next st) 3 times, dc3, (dc2 into next st) 3 times, dc3 (18)

Rnd 3 (dc1, dc2 into next st) 3 times, dc3, (dc1, dc2 into next st) 3 times, dc3 (24)

Sew into position using steps on [here](#)

Tucker the Jack Russell

Tucker is always off on the next adventure, but no one ever knows whether he's going to make it back. Despite his youthful good looks, this rascal has been around the block (over and over again) for decades. He regards a paper map as the only way to navigate, irregardless of whether it's a decade out of date and has several holes.



YARN COLOUR: Chestnut and Cream

Recommended alternatives: Cocoa and Cream, Charcoal and Cream

BODY

Working in Chestnut

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12 sts)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnd 7 (dc6, dc2 into next st) 6 times (48)

Rnd 8 dc30 Chestnut, dc18 Cream

Rnd 9 dc2 Cream, dc26 Chestnut, dc20 Cream

Rnd 10 dc4 Cream, dc22 Chestnut, dc22 Cream

Rnd 11 dc6 Cream, dc18 Chestnut, dc24 Cream

Rnd 12 dc8 Cream, dc 14 Chestnut, dc26 Cream

Rnd 13 dc8 Cream, dc14 Chestnut, dc12, dc2tog, (dc4, dc2tog) twice
Cream (45)

Rnd 14 dc8 Cream, dc16 Chestnut, dc 21 Cream

Rnd 15 (dc1, dc2tog) twice, dc1 Cream, dc2tog (dc1, dc2tog) 6 times
Chestnut, (dc1, dc2tog) 6 times Cream (30)

Rnd 16 dc5 Cream, dc13 Chestnut, dc12 Cream

Rnds 17–18 dc Cream (2 rnds)

Rnd 19 dc10 Cream, dc5 Chestnut, dc15 Cream

Rnd 20 dc8 Cream, dc10 Chestnut, dc12 Cream

Rnd 21 dc3, dc2tog, dc2 Cream, dc1, dc2tog, (dc3, dc2tog) twice, dc1
Chestnut, dc2, dc2tog, dc3, dc2tog Cream (24)

Rnds 22–23 dc6 Cream, dc10 Chestnut, dc8 Cream (2 rnds)

Rnd 24 dc8 Cream, dc7 Chestnut, dc9 Cream

Rnd 25 dc10 Cream, dc4 Chestnut, dc10 Cream

Continue in Cream

Rnd 26 dc

Rnd 27 (dc2, dc2tog) 6 times (18)

Rnd 28 dc

Rnd 29 (dc2tog) 9 times (9)

HEAD

Working in Chestnut

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7–9 dc (3 rnds)

Rnd 10 dc10 Chestnut, dc3 Cream, dc29 Chestnut

Rnd 11 dc11 Chestnut, dc2 Cream, dc29 Chestnut

Rnd 12 dc5, dc2tog, dc4 Chestnut, dc2 Cream, dc2tog, dc4, dc2tog, dc21 Chestnut (39)

Rnd 13 dc4, dc2tog, dc4 Chestnut, dc2tog, dc1 Cream, dc3, dc2tog, dc21 Chestnut (36)

Rnd 14 (dc1, dc2tog) 3 times Chestnut, dc2 Cream, (dc2tog, dc1) twice, dc2tog, dc17 Chestnut (30)

Rnd 15 dc3, dc2tog, dc1 Chestnut, dc2 Cream, dc2tog, (dc3, dc2tog) 4 times Chestnut (24)

Rnd 16 dc2, dc2tog, dc1 Chestnut, dc2 Cream, dc2tog, dc1, dc2tog, dc12 Chestnut (21)

Continue in Cream only

Rnds 17–21 dc (5 rnds)

Rnd 22 (dc5, dc2tog) 3 times (18)

Rnd 23 (dc1, dc2tog) 6 times (12)

Rnd 24 (dc2tog) 6 times (6)

EARS (make two)

Working in Chestnut

Work 3cm LOOP STITCH (see [here](#)) every other st throughout

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnds 4–5 dc (2 rnds)

Rnd 6 (dc2tog, dc10) twice (22)

Rnd 7 dc

Rnd 8 (dc2tog, dc9) twice (20)

Rnd 9 (dc2tog, dc8) twice (18)

Len the Springer Spaniel

Len drives a beaten-up old Land Rover and can always be found knee-deep in the nearest muddy puddle. Contrary to the stereotype of a gent like him, he favours lycra over tweed and enjoys fell running his way across the grassy mountains of the UK.



Rnds 10–14 dc (5 rnds)

Rnd 15 (dc1, dc2tog) 6 times (12)

FRONT LEGS (make two)

Working in Cream

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnds 3–6 dc (4 rnds)

Rnd 7 (dc1, dc2tog) 6 times (12)

Work 3cm LOOP STITCH when instructed

Rnd 8 dc4 loop, dc8

Rnd 9 dc

Rnd 10 dc1, dc4 loop, dc7

Rnd 11 dc

Rnd 12 dc2, dc4 loop, dc6

Rnd 13 dc

Rnd 14 dc2, dc4 loop, dc6

Rnd 15 dc

Rnd 16 dc3, dc4 loop, dc5

Continue without loops

Rnds 17–22 dc (6 rnds)

BACK LEGS (make two)

Work as front legs to end of rnd 16

Change to Chestnut

Rnd 17–22 dc (6 rnds)

TAIL

Working in Chestnut

Work 3cm LOOP STITCH when instructed

Ch8 and sl st to join into circle

Rnd 1 dc1, dc1 loop, dc1, dc1 loop, dc4

Rnd 2 dc1 loop, dc1, dc1 loop, dc5

Rnds 3–4 dc2, dc1 loop, dc1, dc1 loop, dc3 (2 rnds)

Rnds 5–7 dc3, dc1 loop, dc1, dc1 loop, dc2 (3 rnds)

Rnd 8 dc4, dc1 loop, dc1, dc1 loop, dc1

Work loops every other st

Rnd 9 dc2tog, dc6 (7)

Rnd 10 dc

Rnd 11 dc2tog, dc5 (6)

Rnds 12–13 dc (2 rnds)

Rnd 14 dc2tog, dc4 (5)

Change to Cream

Rnd 15 dc

Rnd 16 dc2tog, dc3 (4)

Rnd 17 dc

Rnd 18 (dc2tog) twice (2)





Crossbreeds and making your own dog

Your first decision when trying to match a real dog will be to find the right coloured yarn. If you're lucky enough to have a dog-friendly local yarn shop then take your pooch along and browse until you find the right match. If this is not possible, I have found that the best way of doing this is to get a photograph of the dog and compare the yarn to that one fixed shade in the photo. Many of the breeds, such as the Labrador and Poodle, look great in many different colours, whereas others, such as the Bichon Frise, will only ever be recognisable as that dog when worked in cream or white. If you are going to use this book to make pet portraits of real dogs you will need to get creative. These next few pages should help you do that.

Amanda the Cockapoo

Madeline the Schnoodle

Rupert the Puggle

Napoleon the Labradoodle

Pepper the Cavapoo



Tweaking a pattern

A couple of very small changes to the patterns can transform the head shape and thus the personality of the dog. If you are trying to capture the personality of your pet, you may have to shorten or lengthen the muzzle by a couple of rounds to match, and don't forget to sew the ears into position in the way the dog in question holds his or hers.

If you are trying to match specific colour markings on a dog you will need to get creative; again, my advice would be to get one fixed photo and

work from that. TOFT's wide range of natural spectrum pure wool yarns should provide enough choices to match your own pet's shade – Eleanor the Labrador works just as well in Oatmeal, Camel, Cocoa and Black as it does in the original Chestnut.

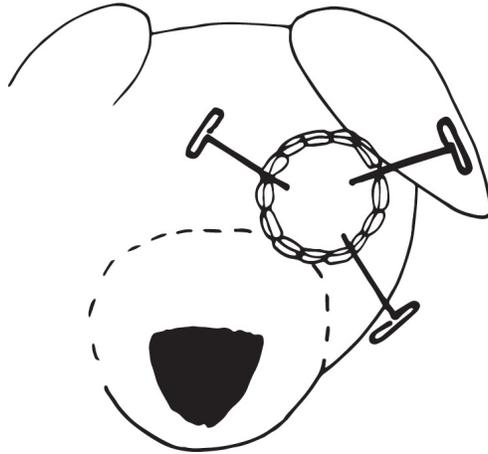
Simplifying the colouration on a body can often be a better option, so rather than trying to perfectly match the shape of a patch, just work a solid smaller segment in the patch colour.

Adding loop stitch, even in a small amount such as on the eyebrows, can transform the dog. A word of warning, though: use this sparingly. It often works best if only used on the head (no matter how shaggy the body really is).

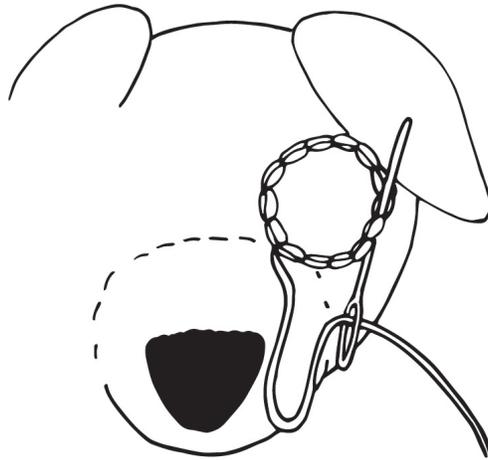
You might sometimes find it useful to borrow different parts from different patterns in the book.

Patches

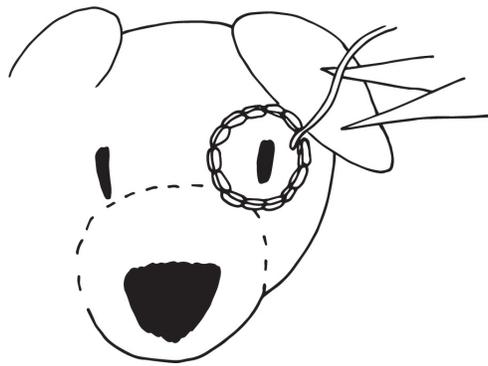
Although it is possible to work colour changes on your dog to create patches and markings such as in Len the Springer Spaniel ([here](#)) and Tyrone the Bull Terrier ([here](#)), it is far easier to work a separate patch and then sew it into position. This is used to great effect in Tucker the Jack Russell (see [here](#)). Use his patch pattern and then if a larger patch of colour is required continue to the desired size by using the standard form increase beyond this point (e.g. adding 6 sts evenly onto every rnd).



1. Pin in place if easier to hold into position



2. Back stitch around the edge



3. Fasten off by sewing through the piece and around a stitch



Mix-and-match

Meet Ralph. The owners of this big-hearted rescue pup think he might be a Border Collie x Bedlington Terrier but they will never know for certain. When making crossbreeds you might be better off ignoring the breed description and instead looking at the shapes with an open mind. To make Ralph I did not reach for either the Collie or Bedlington heads, and have instead used the Labrador (a sturdy basic shape which will work for lots of crosses) with added loop stitch and colour changing.



New breeds

You shouldn't need to make another breed too often, as I've hopefully covered most of the popular ones. If you do need to, you should find it easy to mix and match patterns and combine them.



For example, this Shetland Sheepdog has been made using the following patterns:

BODY

Holmes the Basset Hound's (see [here](#)) body with LOOP STITCH worked every 3rd st on odd rnds and 4th on even rnds.

HEAD

Len the Springer Spaniel's (see [here](#)) head with added LOOP STITCH every 3rd st on odd rnds and 4th on even rnds for the first 12 rnds.

EARS

Axel the German Shepherd's (see [here](#)) ears working LOOP STITCH on the Camel.

LEGS

Four Cream STANDARD (see [here](#)) legs.

TAIL

Lola the Beagle's (see [here](#)) tail with LOOP STITCH every other st throughout.

YARN COLOUR: Cream and Oatmeal

BODY

Work as STANDARD (see [here](#)) in Cream

HEAD

Working in Cream

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7-11 dc (5 rnds)

Rnd 12 (dc5, dc2tog) 3 times, dc21 (39)

Rnd 13 (dc4, dc2tog) 3 times, dc21 (36)

Rnd 14 (dc4, dc2tog) 6 times (30)

Rnd 15 (dc1, dc2tog) 6 times, dc12 (24)

Rnd 16 (dc2, dc2tog) 6 times (18)

Rnds 17-20 dc (4 rnds)

Rnd 21 (dc1, dc2tog) 6 times (12)

Rnd 22 dc6, (dc2tog) 3 times (9)

EARS (make two)

Working in Cream

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnds 4-5 dc (2 rnds)

Rnd 6 (dc2tog, dc10) twice (22)

Rnd 7 dc

Rnd 8 (dc2tog, dc9) twice (20)

Rnd 9 (dc2tog, dc8) twice (18)

Rnds 10-14 dc (5 rnds)

Rnd 15 (dc1, dc2tog) 6 times (12)

LEGS (make four)

Work as STANDARD (see [here](#)) in Cream

TAIL

Working in Cream

Ch6 and sl st to join into a circle

Rnds 1-16 dc (16 rnds)

FUR

Work ch8 CHAIN LOOPS (see [here](#)) in Cream on top of head between the ears and around top of muzzle, with ch10 loops on end of tail

Work ch8 CHAIN LOOPS in Oatmeal over top of ears and rest of tail, with ch6 loops underneath chin

Or work loops in different areas and lengths to create your own cockapoo

Amanda the Cockapoo

Amanda is a businesswoman with a heart of gold. Through years of hard work, sweat and tears she's become a self-made entrepreneur who would genuinely love to share a catch up and a cup of tea with every single customer. She's crocheted at least 50 blankets so far this year (and counting), and no matter where life takes her next her crochet hook will always be in her pocket.



YARN COLOUR: Charcoal and Silver

BODY

Work as STANDARD (see [here](#)) in Charcoal

HEAD

Working in Charcoal

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7-11 dc (5 rnds)

Rnd 12 (dc1, dc2tog) 7 times, dc21 (35)

Rnd 13 dc5 Silver, dc4 Charcoal, dc5 Silver, dc21 Charcoal

Rnd 14 (dc5, dc2tog) 5 times Charcoal (30)

Rnd 15 (dc2tog) 6 times, dc18 Charcoal (24)

Rnd 16 (dc2, dc2tog) 6 times Charcoal (18)

Rnd 17 dc3 Silver, dc1 Charcoal, dc14 Silver

Rnd 18 dc2 Silver, dc3 Charcoal, dc13 Silver

Continue in Silver

Rnds 19-20 dc (2 rnds)

Rnd 21 (dc1, dc2tog) 6 times (12)

Rnd 22 (dc2, dc2tog) 3 times (9)

EARS (make two)

Working in Charcoal

Ch15 and sl st to join into a circle

Rnds 1-3 dc (3 rnds)

Rnd 4 (dc4, dc2 into next st) 3 times (18)

Rnds 5-7 dc (3 rnds)

Rnd 8 (dc5, dc2 into next st) 3 times (21)

Rnd 9 (dc5, dc2tog) 3 times (18)

Rnd 10 (dc1, dc2tog) 6 times (12)

Rnd 11 dc

Rnd 12 (dc2tog) 6 times (6)

Rnd 13 (dc2tog) 3 times (3)

LEGS (make four)

Work as STANDARD (see [here](#)) in Silver changing to Charcoal after rnd 12

TAIL

Working in Charcoal

Ch8 and sl st to join into a circle

Rnds 1-12 dc (12 rnds)

Rnd 13 (dc2tog) 4 times (4)

FUR

Work ch8 CHAIN LOOPS (see [here](#)) in Silver over eyebrows, end of nose and around feet

Or work loops in different areas and lengths to create your own Schnoodle

Madeline the Schnoodle

Madeline is a professional car booter. An early riser with a nose for a bargain and honed bartering skills, you had better watch out if it's your first time on the field, because she'll be rummaging in your boot before you've even unloaded your trestle table! Every Saturday morning she manages to do her week's work and make it back into her bed with a bacon sandwich before her wife has even opened an eyelid.



YARN COLOUR: Camel, Fudge and Cocoa

BODY

Work as STANDARD (see [here](#)) in Camel

HEAD

Working in Camel

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7-11 dc (5 rnds)

Rnd 12 (dc5, dc2tog) 6 times (36)

Rnd 13 dc

Rnd 14 (dc4, dc2tog) 3 times, dc18 (33)

Rnd 15 (dc3, dc2tog) 3 times, dc18 (30)

Rnd 16 dc

Change to Cocoa

Rnd 17 dc

Rnd 18 (dc3, dc2tog) 6 times (24)

Rnd 19 dc

Rnd 20 (dc1, dc2tog) 6 times, dc6 (18)

Rnd 21 (dc2tog) 9 times (9)

EARS (make two)

Working in Fudge

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 dc

Rnd 3 dc11, dc2 into next st (13)

Rnd 4 dc2 into first st, dc11, dc2 into next st (15)

Rnd 5 (dc2, dc2 into next st) 5 times (20)
Rnd 6 (dc3, dc2 into next st) 5 times (25)
Rnd 7 dc2 into next st, dc23, dc2 into next st (27)
Rnds 8-13 dc (6 rnds)
Rnd 14 dc25, dc2tog (26)
Rnd 15 dc24, dc2tog (25)
Rnd 16 dc23, dc2tog (24)
Rnd 17 dc22, dc2tog (23)
Rnd 18 dc21, dc2tog (22)
Rnd 19 dc20, dc2tog (21)
Rnd 20 dc19, dc2tog (20)
Rnd 21 (dc2tog) 10 times (10)

LEGS (make four)

Work as STANDARD (see [here](#)) in Camel

TAIL

Working in Camel

Ch8 and sl st to join into a circle

Rnds 1-8 dc (8 rnds)

Rnd 9 dc2tog, dc6 (7)

Rnd 10 dc

Rnd 11 dc2tog, dc5 (6)

Rnds 12-13 dc (2 rnds)

Rnd 14 dc2tog, dc4 (5)

Rnd 15 dc

Rnd 16 dc2tog, dc3 (4)

Rnd 17 dc

Rnd 18 (dc2tog) twice (2)

Stuff lightly and sew into position, then thread yarn all the way back down length of tail and pull tightly to curl into shape

Rupert the Puggle

Champion of the frisbee league, Roo-roo is a dynamo who can jump in the air to at least twice the length of his ears. Grabbing the frisbee between his teeth, and flinging it into the air further than anyone else can reach, he's also the creator of his team chant, and the bow-wow-wow victory song can be heard across the county!



YARN COLOUR: Fudge

BODY

Work as STANDARD (see [here](#))

HEAD

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7-11 dc (5 rnds)

Rnd 12 (dc5, dc2tog) 3 times, dc21 (39)

Rnd 13 (dc4, dc2tog) 3 times, dc21 (36)

Rnd 14 (dc4, dc2tog) 6 times (30)

Rnd 15 dc

Rnd 16 (dc1, dc2tog) 6 times, dc12 (24)

Rnds 17-22 dc (6 rnds)

Rnd 23 (dc2, dc2tog) 6 times (18)

Rnd 24 (dc1, dc2tog) 6 times (12)

Rnd 25 (dc1, dc2tog) 4 times (8)

EARS (make two)

Begin by dc6 into ring

Rnd 1 (dc1, dc2 into next st) 3 times (9)

Rnd 2 (dc2, dc2 into next st) 3 times (12)

Rnds 3-4 dc (2 rnds)

Rnd 5 (dc3, dc2 into next st) 3 times (15)

Rnd 6 dc

Rnd 7 (dc4, dc2 into next st) 3 times (18)

Rnd 8 dc

Rnd 9 (dc5, dc2 into next st) 3 times (21)

Rnds 10-11 dc (2 rnds)

Rnd 12 (dc6, dc2 into next st) 3 times (24)

Rnds 13-16 dc (4 rnds)

Rnd 17 (dc2tog) 12 times (12)

Rnd 18 (dc2tog) 6 times (6)

LEGS (make four)

Work as STANDARD (see [here](#))

TAIL

Ch8 and sl st to join into a circle

Rnds 1-8 dc (8 rnds)

Rnd 9 dc2tog, dc6 (7)

Rnd 10 dc

Rnd 11 dc2tog, dc5 (6)

Rnds 12-13 dc (2 rnds)

Rnd 14 dc2tog, dc4 (5)

Rnd 15 dc

Rnd 16 dc2tog, dc3 (4)

Rnd 17 dc

Rnd 18 (dc2tog) twice (2)

FUR

Sl st into position on top of ears and side of head, ch8 and work back down ch as follows:

(dc2 into next st) 7 times

Sl st into position on top of head and bottom of chin, ch6 and work back down ch as follows:

(dc2 into next st) 5 times

Or work chains in different areas and lengths to create your own Labradoodle

NOSE

Sew nose into place with Cocoa yarn

Napoleon the Labradoodle

Napoleon only wears clothes made by himself. A whizz with the overlocker as well as the needles, he prides himself on seriously stiff starched collars, sewing vintage brass buttons in places you didn't know needed them and knitting exceedingly itchy socks.



YARN COLOUR: Camel and Cream

BODY

Work as STANDARD (see [here](#)) in Camel

HEAD

Working in Camel

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnds 7-11 dc (5 rnds)

Rnd 12 (dc5, dc2tog) 3 times, dc21 (39)

Rnd 13 (dc4, dc2tog) 3 times, dc21 (36)

Rnd 14 (dc4, dc2tog) 6 times (30)

Rnd 15 (dc1, dc2tog) 6 times, dc12 (24)

Rnd 16 (dc2, dc2tog) 6 times (18)

Rnds 17-20 dc (4 rnds)

Rnd 21 (dc1, dc2tog) 6 times (12)

Rnd 22 dc6, (dc2tog) 3 times (9)

EARS (make two)

Working in Camel

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnds 4-5 dc (2 rnds)

Rnd 6 (dc2tog, dc10) twice (22)

Rnd 7 dc

Rnd 8 (dc2tog, dc9) twice (20)

Rnd 9 (dc2tog, dc8) twice (18)

Rnds 10-14 dc (5 rnds)

Rnd 15 (dc1, dc2tog) 6 times (12)

LEGS (make four)

Work as STANDARD (see [here](#)) in Camel

TAIL

Working in Camel

Ch6 and sl st to join into a circle

Rnds 1-16 dc (16 rnds)

FUR

Work ch8 CHAIN LOOPS (see [here](#)) in Camel on top of head between the ears and around top of muzzle, with ch10 loops on end of tail

Work ch8 CHAIN LOOPS in Cream onto chest and Camel onto feet

Or work loops in different areas and lengths to create your own Cavapoo

Pepper the Cavapoo

Over the last couple of years Pepper has found herself really slowly sliding into an all-encompassing new hobby that she never knew she wanted, lawn care. What began with a very innocent internet search into what on earth possessed her neighbour to mow stripes into his lawn at 7am on a Sunday, has grown into a full time job of scarifying, aerating and reseeding in search of perfect turf to offset her flowerbeds.



TECHNICALS Basic Skills

In the following pages I aim to equip a complete beginner to crochet with the tools and tips to make one or all of the projects in this book. Even if you are a prolific blanket maker, or lace crocheter, please take the time to glance over the instructions for the stitches as certain techniques such as the dc2tog and LOOP STITCH may be new to you.



Marking

I always view stitch marking as a bit of a lifeline when I crochet. I recommend using a piece of contrast yarn, approximately 15cm long, positioned after the end of Rnd 2; once you have 12 stitches it is easier to see where to place it. As you return back round to your marker, pull it forwards or backwards through or between your stitches to weave a marker up the fabric. Should you ever complete a round and discover you don't have the correct number of stitches (or even have to abandon what you are making mid-round and forget where you are), you can always return to your last stitch marking. You will start to appreciate how spiralled the shape you are working is and understand that the beginning of the next round isn't where you might have presumed it was. The marker can be removed when finished with no damage to the fabric.

Abbreviations

ch (chain): A chain is the most fundamental of all crochet stitches, often used to make a foundation.

dc (double crochet): Using the double crochet stitch creates a compact and dense fabric.

dc2tog (double crochet two stitches together): decrease by one stitch.

Rnd (Round): A round is a complete rotation in a spiral back to the stitch marker. With these patterns, you DO NOT slip stitch at the end of a round to make a circle, but instead continue straight onto the next round in a spiral.

RS (right side of work): The right side of your fabric will show small 'V' shapes in horizontal lines and will form the outside of the dog.

sl st (slip stitch): This is the simplest crochet stitch.

st/s (stitch/es): You can count your stitches around the edge of your circle of fabric.

WS (wrong side of work): The wrong side of your fabric will have vertical spiralling furrows – this is where you will have all the ends or strands of yarn if you change colours and is the inside of the dog.

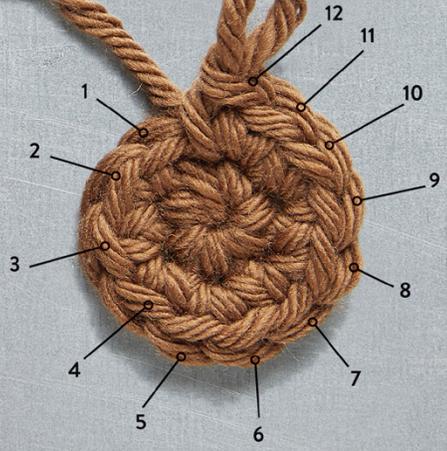
Right side and wrong side

Something to think about if you are new to this style of crochet is that there is a right side (RS) and wrong side (WS) to the fabric; the wrong side forms the inside of the shape. If you are right-handed and crocheting with the rs facing outwards, you will be moving in an anti-clockwise direction around the edge of the circle of fabric (left-handed people will be moving clockwise). It is very easy to have learned to crochet holding your ws facing outwards (I did it myself); this will mean that your resulting piece is inside out when you come to stuff and finish it. With some parts this will not be a problem, as you can simply flip them before stuffing and sewing up. However, with the parts containing smaller rounds, such as tails, this will be impossible, so it is best to adjust your hold to ensure you are crocheting into the rs of the fabric with this on the outside of the 3D shape. On the right side of the fabric you will see the rounds horizontally on the piece. On the wrong side you can see vertical furrows spiralling up the piece.



Right side

Wrong side



Counting

A basic skill to keep yourself on track and being able to accurately follow the pattern is counting the number of stitches you have in a round. After each round involving increasing or decreasing instructions the number at the end of the line in brackets will indicate how many stitches you should have to work with next in your complete circle. If you complete a round and this number is incorrect, simply pull back your work – using a marker makes this much easier.

The Stitches

Beginner stitches

Slipknot



1. Wrap the yarn around your fingers or hand.



2. Use the tail end of the yarn to make a loop to pull through the wrap.



3. Place your hook through the loop and tighten, ensuring that the slipknot is closing from the tail end of the yarn rather than the ball.

Chain



1. Make a slipknot.



2. Wrap yarn over the hook (yarn over) and pull through the loop on the hook (1 chain made).



3. Repeat to desired length.

Foundation ring (dc6 into ring)



1. Make a slipknot and chain two stitches.



2. Insert the hook into the first chain stitch and work six double crochet stitches into this same stitch.



3. Pull tightly on the tail of the yarn to close the centre of the ring.

Double crochet (dc)



1. Insert the hook through both loops of the stitch.



2. Yarn over and pull through the stitch.



3. Yarn over and pull through both loops on hook (1 double crochet stitch made).

NB: In US crochet terminology this would be called a single crochet (sc).

Decrease (dc2tog)



1. Insert the hook through the front loop only of the next stitch (two loops on the hook).



2. Insert the hook in the same way through the front loop only of the next stitch (three loops on the hook).



3. Yarn over the hook and pull through the first two loops on the hook, then yarn over again and pull through both remaining loops to complete the double crochet decrease.

Slip stitch (sl st)



1. Insert the hook through both loops of the stitch.



2. Yarn over and pull straight through the stitch and loop in one motion.

Slip stitch (to join into circle)



- 1.** Insert the hook into the stitch closest to the slipknot on the chain.



2. Yarn over the hook.



3. Pull the yarn through the stitch and loop in one motion.

Advanced stitches

Colour change (and joining in yarn)



1. Insert the hook through the next stitch, yarn over and pull through the stitch (two loops on hook).



2. Yarn over with the new colour/yarn and complete the double crochet stitch with this new yarn.



3. Continue with this new yarn, leaving the original yarn to the back of the work. Cut yarn if this is a one-off colour change, or run along the back of the fabric if changing back to it.

NB: You work this colour change at the end of the stitch before the one that you are working in a new colour.

Loop stitch



1. Insert the hook through the stitch, wrap the yarn from front to back over the thumb of your non-hook hand and yarn over with the yarn behind your thumb.



2. Hold the loop on your thumb and complete the double crochet stitch.



3. Moving your thumb forwards and releasing the loop to position it on the right side of the fabric, work the next stitch to secure the loop in place. Work frequency as directed in pattern.

Chain loops



1. Make a slipknot and insert the hook through the fabric at the desired position of the first loop and slip stitch into position.



2. Chain the number of stitches stated in the pattern.



3. Attach the chain back to the fabric with a slip stitch approximately every other stitch and row away from the last one.

Slip Stitch Chain



1. Make a slipknot and insert the hook through the fabric at the desired position of the first chain and slip stitch into position.



2. Chain the number of stitches stated in the pattern.



3. Slip stitch back down the chain and repeat as instructed in the pattern.

Slip stitch traverse root



1. Make a slipknot and insert the hook through the fabric around a stitch.



2. Yarn over and pull through the fabric and loop in one motion.



3. Move across the fabric in a circle making X sts in a ring to create a root to work into as directed (shown here as 6 sts).

Stuffing and Sewing

My style of crocheted toy is characterised by light-handed stuffing. In order to show off the shape of the body and the softness of a luxury yarn, it is essential to stuff with caution; over-stuffing can create ugly shapes and reduce the fluidity of the fabric.

Stuffing the bodies

All bodies will need to be lightly stuffed before sewing up and then the head sewn on top. Once you have placed the stuffing within the body, roll it in your hands: it should become very clear where the 'tummy' is in order to align the head on top.



Stuffing the paws

It is very significant that I have chosen to leave the legs unstuffed and only added a ball of stuffing to each foot. This ensures that the dogs can sit down and support their own head, and also gives them a lovely and very appealing drape when held from one limb.

Ears

None of the ears are stuffed.

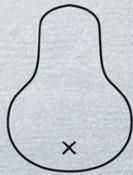
Stuffing tails

I have added a pinch of stuffing to the majority of the tails in order to make them stand out energetically from the body. If matching a real dog with a subdued character, you might want to omit the stuffing to capture this. Take care to sew the tails into position very securely. A little tip would be to sit the dog down before choosing the position to sew it on, as they'll never sit to command if the tail is too low down!

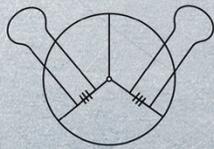
Sewing in ends

When sewing in the ends, simply thread the yarn onto a wool needle and work a running stitch through the remaining stitches to close the end, sew back inside the part and then secure. The sewing-up process is made much easier if you remember to leave a 20cm piece of yarn at the start and end of every piece so that they can be neatly sewn in.

Order of Sewing



Tail position



Back leg position

1. Sew on the head to the body with two stitches between the top of the body and under the head (all heads start from the back and work forwards). Once lined up with the tummy, oversew around these stitches in a small circle between the two parts to secure.
2. Sew the front legs to the top of the body.
3. Sew the back legs to the bottom of the body in the position shown.
4. Sew on the ears, remembering that often they should be positioned further back on the head rather than the top.
5. Add the eyes and nose.
6. Sew the tail into position and complete with any chain surface detail if required.

Ears

The dog patterns in this book are characterised by over-sized ears. When you make your first set of ears you may well look at them and wonder why they look so big in comparison to the size of the head. In many patterns the head shape comes from sewing the ears on to the back of the head; they then come up and over the top (see [diagram](#)). To create character you can pinch the ears when sewing them on and use a couple of stitches to fix them in position folded over, or even one up and one down.

Most of the character in your dog's face will come from the ear positioning, so take your time when putting these in place (to see more backs of heads, see [here](#)).



Face Details

I choose to embroider all the eyes onto the faces of my animals using TOFT DK in Black. Sometimes I select a lighter, more subtle shade for noses to give a softer appearance. Take your time to get this bit right, as this is when you add all the personality to your pup!

Eyes



1. Secure yarn at the top left position for the nose.



2. Sew into the fabric two rounds down and back up into the original hole.



3. Repeat three times. Fasten off ends.

Nose



1. Secure the Black yarn at the top of the desired eye position.



2. Sew across to make a straight line forming the top of nose and then down inside the face to form a triangle.



3. Fill in the triangle working from the bottom single stitch through the line at the top.

Tails

There are quite a few different styles of tail broadly fitting into the categories below for your reference when sewing on. I have made all my dogs without docked tails or cropped ears.



1. Used on Golden Retriever, Old English Sheepdog, Shih Tzu, Chow Chow, Bichon Frise, Samoyed, Newfoundland, Pekingese and Tibetan Mastiff.
2. Used on French Bulldog, Shar Pei, Boston Terrier and British Bulldog.
3. Used on Pug.
4. Used on Chihuahua, Yorkshire Terrier, Springer Spaniel, King Charles Spaniel and Australian Cattle Dog.
5. Used on Labrador, Weimaraner, Porcelaine, Poodle, Water Spaniel, Dogue de Bordeaux, Bedlington Terrier, Basset Hound, Border Terrier,

Dalmatian, Boxer, Whippet, Mudi, Beagle, Puggle, Saint Bernard, Great Dane, Cockapoo, Cavapoo and Labradoodle.

6. Used on Border Collie, Husky, German Shepherd, Chinese Crested, Papillon and Saluki.

7. Used on Red Setter and Cocker Spaniel.

8. Used on Scottish Terrier, Puli, Pumi, West Highland Terrier, Staffordshire Bull Terrier, Lakeland Terrier, Brussels Griffon, Corgi, Dachshund, Schnauzer, Rottweiler, Irish Wolfhound, Afghan Hound, Doberman, Wire Fox Terrier, Schnoodle and Jack Russell.

About the Author

Kerry Lord is the founder of TOFT, a dynamic British yarn brand specialising in luxury wools and approachable patterns. Initially established with a focus on fashion-led knitting kits, Kerry first created the super popular Edward's Menagerie series of books in 2012, which have encouraged and taught thousands around the world to crochet for the first time.

TOFT continues to offer a strong design collection for both knitting and crochet: a commanding presence at craft shows all over the world, sell-out pattern subscription boxes (shipping internationally) and regular teaching workshops make TOFT a big part of the contemporary craft scene, both in the UK and across the world.

Kerry enjoys collaborating and co-hosting ever-larger crochet events to bring new people to the craft, such as teaching 350 workshop attendees to make a whale at the Natural History Museum, London, and a touring exhibition of over 500 crochet animals bringing together the wider range in Edward's Menagerie.

Follow her on Instagram [@toft_uk](https://www.instagram.com/toft_uk)



Suppliers

All of the dogs in this book are made using TOFT yarns in double knitting, aran and chunky weights. TOFT pure-wool yarns are made in the UK and are characterised by a broad undyed colour palette. All of the yarn, haberdashery and other materials used and featured in this book are available directly from the TOFT website and stockists worldwide. All details of local stockists, along with how-to videos for all of the TECHNICALS, can be found on our website: www.toftuk.com.



Thanks

Making this book has been very exciting and I could not have done it without the help of my talented team of makers:

With special thanks to Rachel Critchley, for mastering the loop stitch and adopting my 'just one more' mentality!

To Natasha Jackson, Emily Steeden and Evelyn Birch for creating an intimidating pile of legs and ears.

To Joanna Mann, Rosie Collins and Lauren Spencer for donating several evenings to remaking and testing some of the old favourites, allowing me to avoid too many Frankenstein moments

The Bettinson Family and Stitch the French Bulldog - my nephew!
Teddy the Cockapoo and Lauren.

This updated version comes with the influence and hard work of a new creative duo: a huge thank you to Beth Plumley and Yantra Tanerva for all the patience involved in perfecting the art of styling and photographing crochet animals. With thanks to Rachel Critchley for her attention to detail across the technicalities of so many paws, patches and pooches and Evelyn Birch for turning her pen to a few essential illustrations.

Beany the Papillon and Ali
Bentley the Irish Setter and Lynn and Nick
Yus the Dogue de Bordeaux and Jacqueline
Tilly the Border Terrier and Lorraine
Sidney and Ivy the Whippets and Kerry
Katy the Westie and Gill
Stanley the Miniature Schnauzer and Catrina @stanleybojangles
Lancelot the Weimaraner and Fay
Otto the Miniature Dachshund and Jennifer
@otto_the_miniature_dachschund
Binky the Springbatt and Katie

Lola the Beagle and John

Harry the Labrador and Bethan

Daisy the English Springer Spaniel and Evie

Oak the Shetland Sheepdog and Sophie

Rolo the Cocker Spaniel and Nikki @rolo.cockerspaniel

Reginald the Scottish Terrier and Abbie @reginald_the_scottish_terrier

Jasper the Bichon Frise and Emily

Dolly the Rottweiler and Poppy





#edsdogs
#edsanimals





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