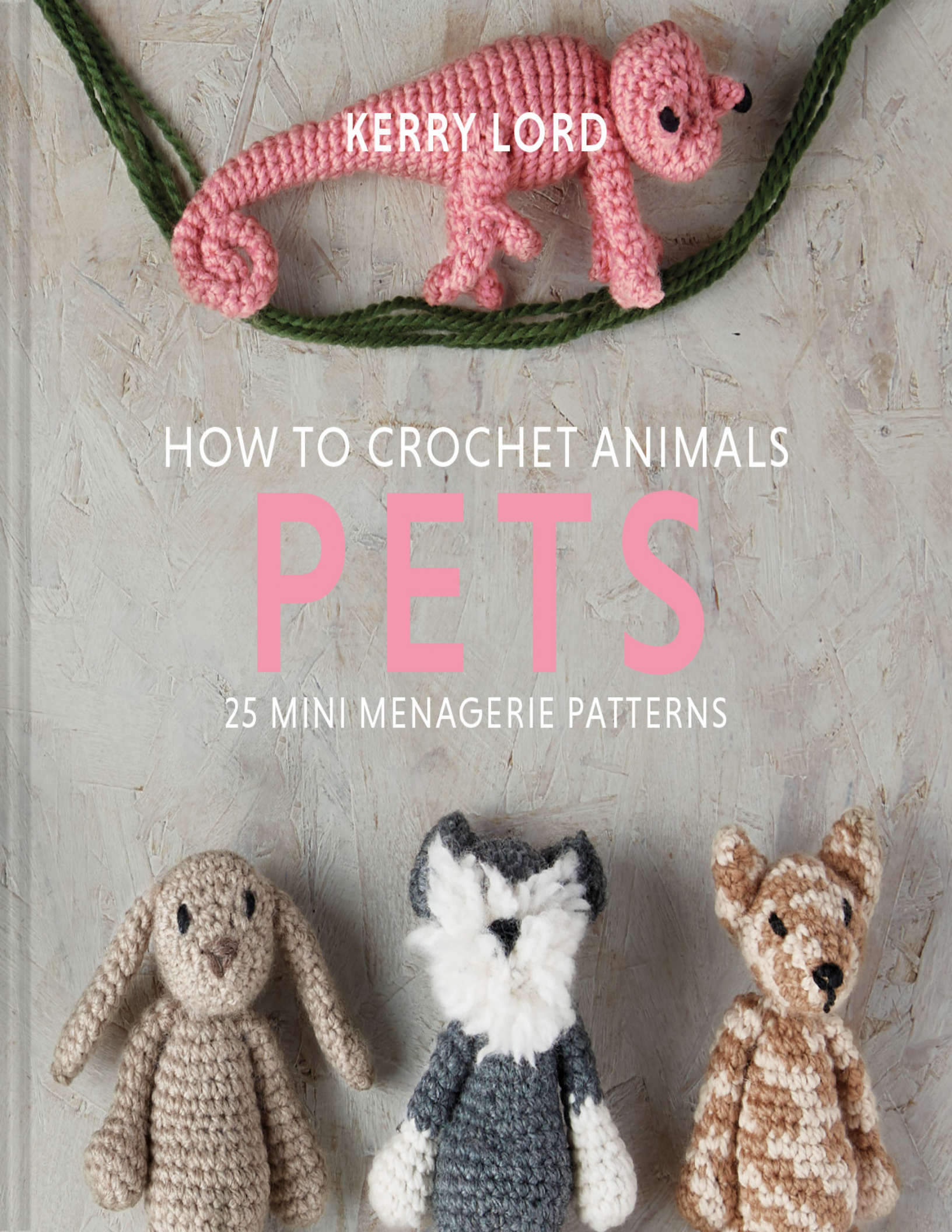
KERRY LORD
HOW TO CROCHET ANIMALS
PETS
25 MINI MENAGERIE PATTERNS

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#edsanimals
@toft_uk

PAVILION

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INTRODUCTION

I hope this book will be a brilliant introduction to crochet for anyone picking up a hook for the first time, but also give a lot of enjoyment to anyone already familiar with the double crochet stitch. I believe learning to crochet is something that should be done with the clear motivation of a pattern to master and the resulting feeling of accomplishment when that project is complete. These quick and easy crochet animals are a great way to start to learn a range of basic and more advanced crochet techniques, and the variety of projects and progression of difficulty across the twenty-five patterns should keep even a seasoned maker entertained and challenged.

I learned to crochet from a video that taught me the British double crochet stitch (US single crochet). Like with anything new, to begin with holding a hook and yarn felt awkward and unfamiliar, but even after just a few hours of perseverance I found my way of holding the hook and working the stitches, and discovered how much fun you could have with just one simple technique. This book is a gathering together of all of my experience learning to crochet and teaching people to crochet over the last eight

years. I am completely humbled by the idea that through the Edwards' Menagerie pattern series I have been able to teach not only thousands of people face to face to crochet through workshops and events, but have also inspired millions of people worldwide with all my books and TOFT video tutorials. Learning to crochet completely changed my life, and I hope I can share out the happiness mastering this hobby has brought me as far and wide as possible.

TOFT is a company I started fourteen years ago with no idea what it would grow to become. Our vision is to enrich the lives of as many people as possible with our shared love of craft, and our mission is to be as creative and original as possible making products to inspire that in others. We specialise in luxury natural yarns and quality long-lasting tools that come together in your hands to give you pleasure as you savour the feeling of making the stitches, and spread happiness with the results of your time.

Within these pages you'll find the most popular animals that share our homes. I hope you enjoy hooking your way through the patterns and making mini versions of your friends' and family's pets. This book of mini patterns forms part of a series also including WILD, OCEAN and FARM, so once you've enjoyed crocheting a kitten or puppy a few times you might want to turn your hands to an octopus or maybe a flock of sheep.

For me crochet is a bit of a counterpoint to the busy rhythm and routine of my life, it allows me to feel creative after a long day that might have otherwise felt very mundane, and these mini animals make brilliant gifts for friends and family without being too much of a materials or time investment. Although it may be slower when you are starting out, once you've got a couple under your belt, these mini patterns are the perfect size to make in an evening. So, when you've got a craft itch to scratch, grab a hook, a handful of your favourite yarn and carve out a few hours to relax. Enjoy the mindfulness of the double crochet stitch and the focus and rewards it brings.

TOFT

HOW TO USE THIS BOOK

The projects in this book are arranged in order of difficulty, with their corresponding techniques and progressive skills detailed when they are introduced.

If you are learning to crochet, then start at the beginning and turn each page, reading all the tips and trying a few of the exercises to get you used to holding your hook and yarn before you dive into working your first project.

If you are already a confident crocheter, then start with whatever takes your fancy and dip in and out of the projects. If you hit an abbreviation or instruction you are unsure of and would like to refresh your understanding then use the technique index on here to find the full step-by-step breakdown.

All the standard stuffing and sewing up details can be found on here. Follow these guidelines unless the pattern says different. Unless otherwise stated in the pattern, once you have worked the last round of each pattern piece, gather the stitches when fastening off using the technique detailed on here.

I have used British English crochet terms throughout. ‘Double crochet’ (dc) is the same as the American English ‘single crochet’ (sc). For clarification of which stitch this refers to, please see the basic instructions for the dc stitch on here.

TOFT

All the projects in this book are created using TOFT pure wool double knitting yarn on a 3mm aluminum hook with a pure wool stuffing. I have had the pleasure of selecting, designing and manufacturing luxury yarns for the past fourteen years as the founder of the TOFT brand, and Edward's Menagerie has been inspired by this range of yarns. TOFT yarns are luxury, quality, natural fibres manufactured to my distinctive specifications here in the UK. When crocheted in TOFT yarns, the projects in this book are supple and soft but with a closed fabric to hide the stuffing inside.

Using natural fibres is not only better for the environment, but also ensures a beautiful finish, assures you that these animals will only get better over time and guarantees each stitch is a pleasure to make.

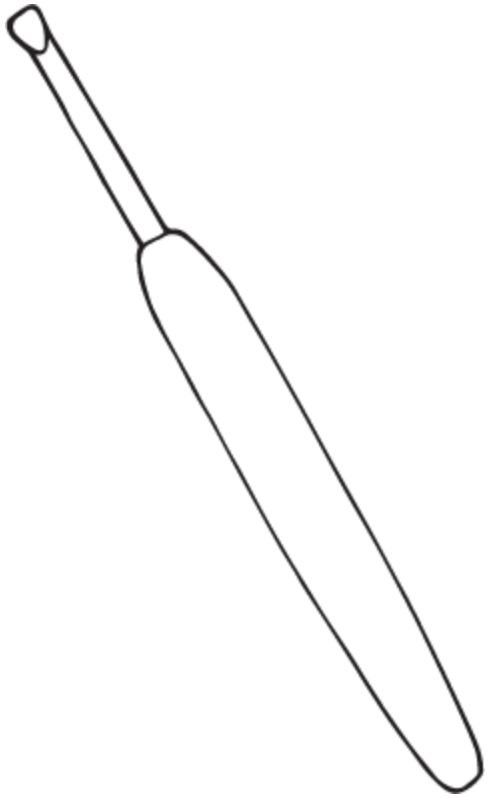
TOFT is here to help if you are new to crochet and not sure where to begin, and the brand is based in a real place called Toft in Warwickshire, England. In addition to our yarns, TOFT now designs and manufactures a whole range of tools and accessories to accompany the Edward's Menagerie crochet range. Video help is on-hand if you are struggling at

any point with the techniques in this book. All materials, kits and videos for these projects are available at www.toftuk.com.

ESSENTIAL TOOLS

HOOK

Choose the right sized hook to match your yarn and create the correct tension (see here). If you're buying a hook for the first time, get a good quality one with a comfortable handle as it also doubles as the perfect tool for teasing the toy stuffing inside small parts.

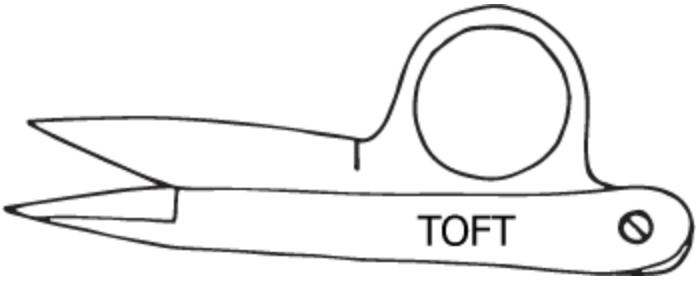


STITCH MARKER

Marking the start or end of your rounds when working this style of crochet is essential. I recommend using a piece of contrast yarn, approximately 15cm long, positioned in the last stitch of Round 2. As you return back around to your marker, pull it forwards or backwards through or between your stitches to mark the end of the round you have just finished to help you keep track of where you are in the pattern. The marker will weave up the fabric with you, and you can simply pull it free to remove it at the end. Should you ever need to abandon your crochet halfway through a round of instruction, or if you simply lose your place when counting, you will be able to return to your marker and thus never have to do a total restart.

SCISSORS

Sharper scissors may be required for cutting the all-over loop stitch on some animals.



STUFFING

You can use a natural or man-made stuffing material inside your animals. Using polyester stuffing will make them easier to wash by hand or in a cool cycle in the machine.

SEWING NEEDLE

Ensure your sewing needle has a big enough eye to make it easy to thread your chosen yarn.

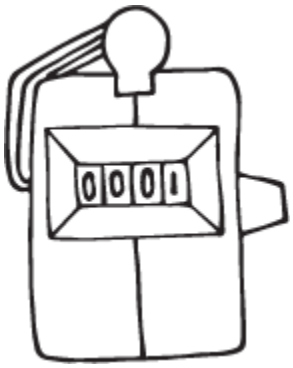
CONTRAST YARN OR SAFETY EYES

I have used black yarn to sew on all of the animals' eyes and noses. Although safety eyes could be added before sewing up, please be aware these should not be used on a toy for a child under five years of age.

EXTRA TOOLS

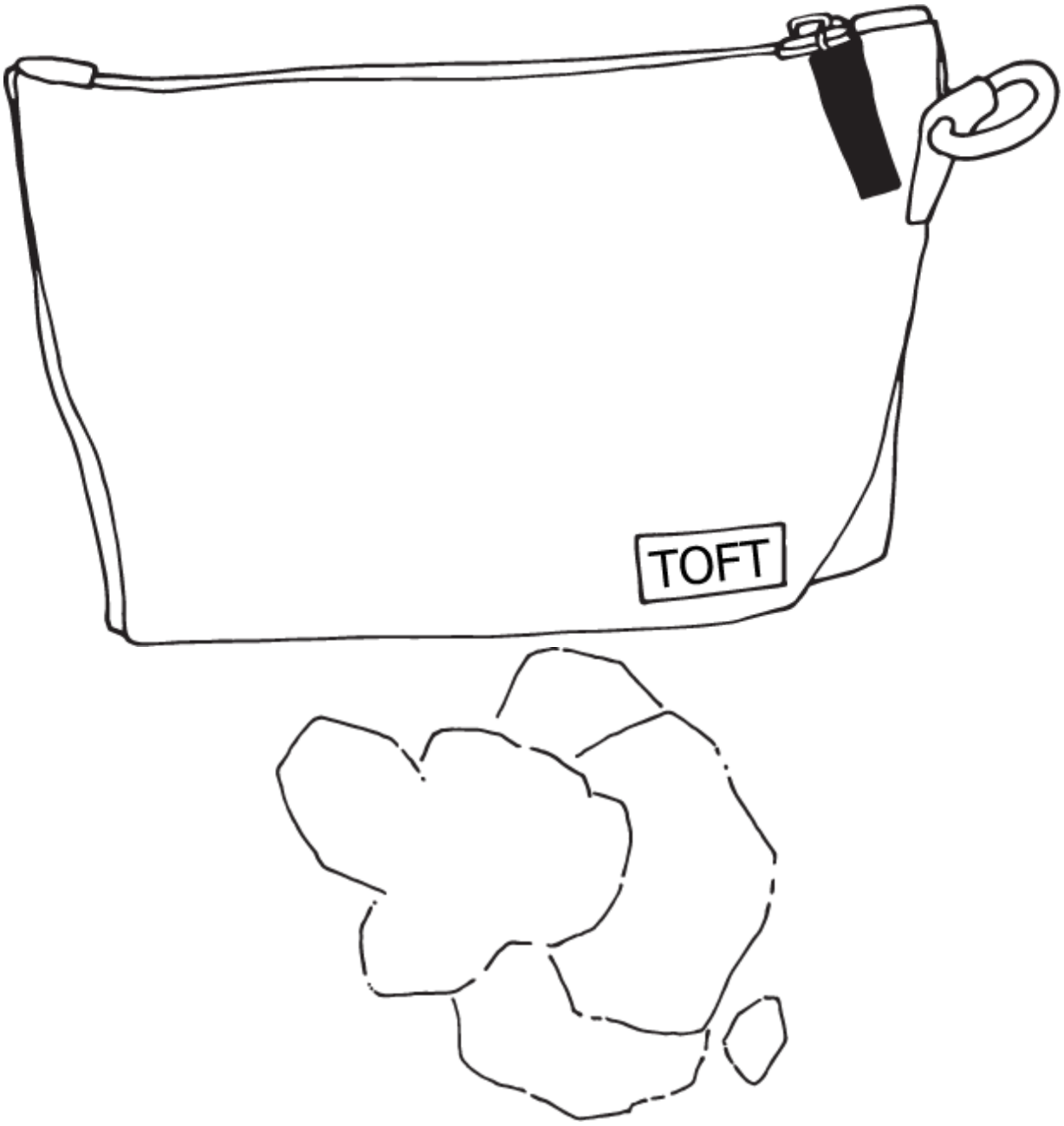
ROW COUNTER

Use a row counter if following a pattern is a new discipline for you. It may make it easier to keep a track of your pattern if you do not wish to mark your place in the book.



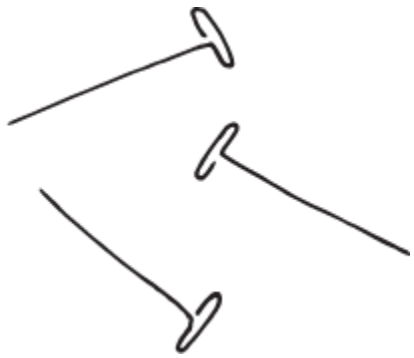
PROJECT BAG

Although not essential, a project bag can be very handy to keep your latest make safe and in order, especially if you are transporting your crochet with you on a commute or to make the most of your lunch break.



PINS FOR SEWING UP

If you are new to making 3D crochet then pins might help you position all the parts before sewing them together. While not essential, they can come in handy if you know that sewing the eyes and ears onto the faces poses a challenge for your perfectionism.



YARN

I was inspired to learn to crochet and make these patterns by TOFT yarn, and all of the animals in this book have been created in TOFT's pure wool double knitting (DK) yarn using a 3mm hook. Each animal takes around 18–30g of TOFT yarn and the finished height is 10cm. TOFT DK pure wool yarn comes in a spectrum of twelve natural colours (opposite) and twelve brights. From the top, they are Ruby, Orange, Yellow, Lime, Green, Teal, Turquoise, Blue, Sapphire, Amethyst, Magenta and Pink.

The quantity of yarn needed in the projects is based on using TOFT yarns. If using other brands of yarn, the quantities may vary significantly, depending on the fibre composition and spinning specifications of the yarn. Parts that use loop stitch or upon which you work chain loops will take considerably more yarn than others – for example, don't skimp when starting the Old English Sheepdog or Angora Bunny!

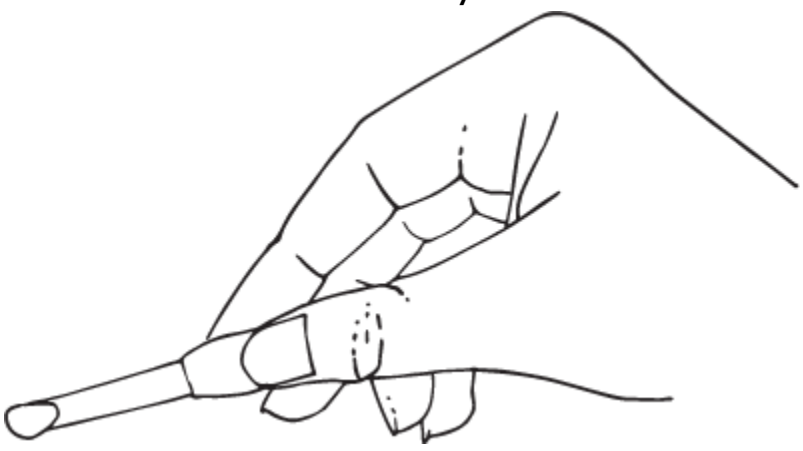
TENSION

If you are seeing holes in your fabric when working the patterns, swap your hook size down half a millimeter. Likewise, if your work is too solid and you are finding the stitches hard to work, then swap up half a millimetre. The legs on this page are made using TOFT double knitting yarn and a 3mm hook. The standard tension of TOFT DK yarn on a 3mm hook is 3 x 3cm = 6 sts x 7 rnds.

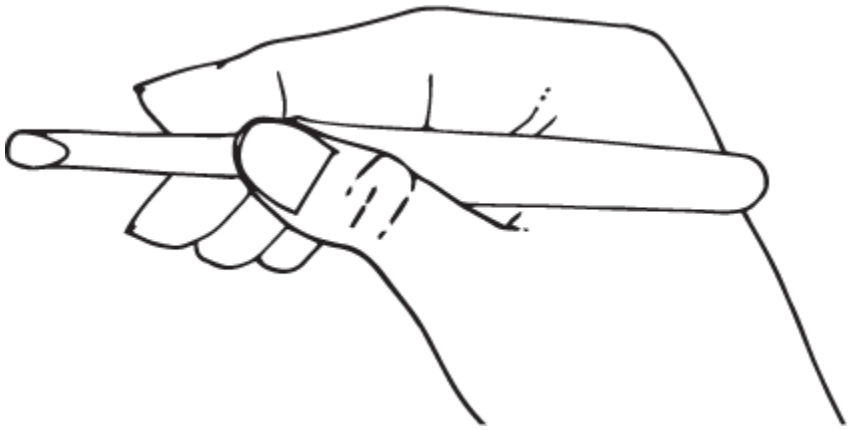
SILVER
CREAM
SHALE
OATMEAL
STEEL
STONE
CHARCOAL
CAMEL
COCOA
FUDGE
MUSHROOM
CHESTNUT

HOLDING YOUR HOOK

There are two principal ways of holding your crochet hook, one similar to holding a knife and the other to holding a pencil. If you are totally new to crochet, I would recommend the knife hold as easier to get comfortable with and maintain control and a good tension, but if you already use the pencil hold successfully, then do not alter it. Even within these two holds there are lots of subtle variants on how to hold your hook and there is no wrong or right way. Do what is most comfortable for you.



Knife hold

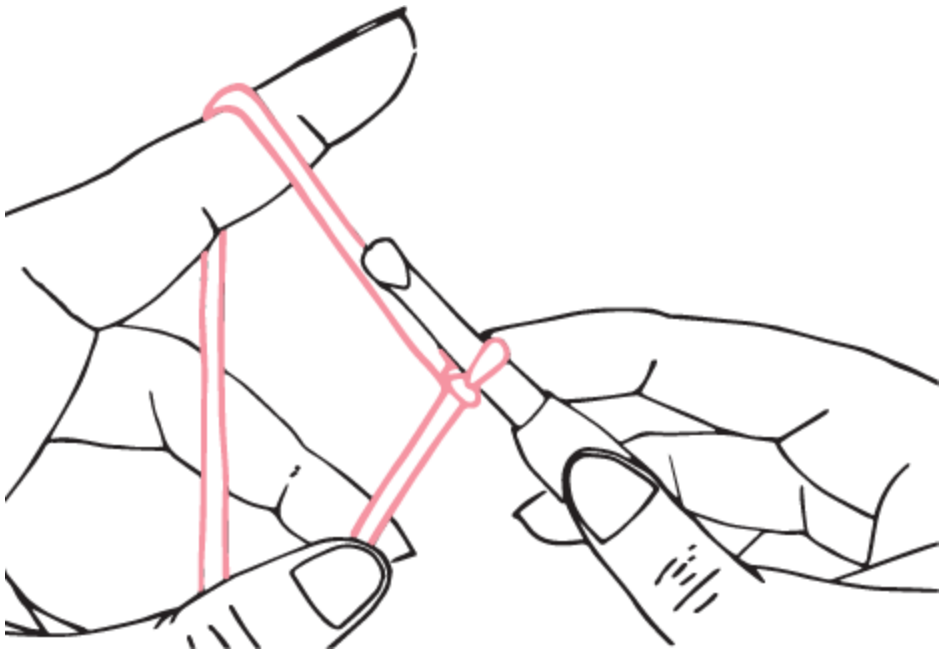


Pencil hold

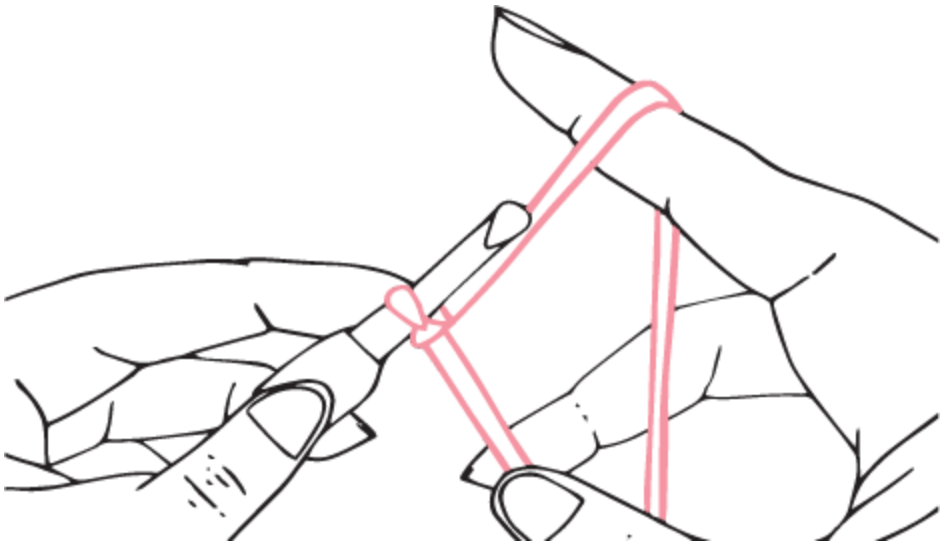
HOLDING YOUR YARN

Every crocheter I meet holds their yarn in a slightly different way, so use these illustrations as a rough guide and then experiment with what's most comfortable for you. Only adjust your hand position if you think the way you hold the yarn is causing a problem: loose stitches can be caused by not putting tension onto the yarn coming off the ball by wrapping it around your finger, but the opposite problem of the yarn not moving freely can often be worse and you will feel like you are fighting the stitches and creating a very tight tension.

If you are left-handed, there are no special changes you need to make as none of the patterns in this book refer to left and right.



Right-handed hold

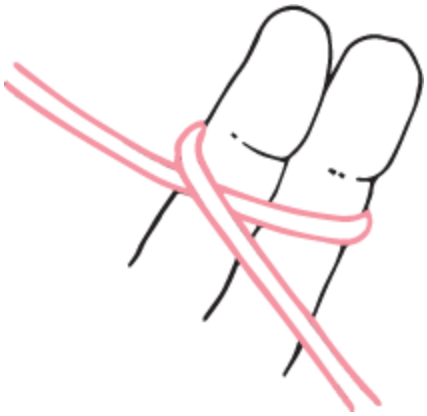


Left-handed hold

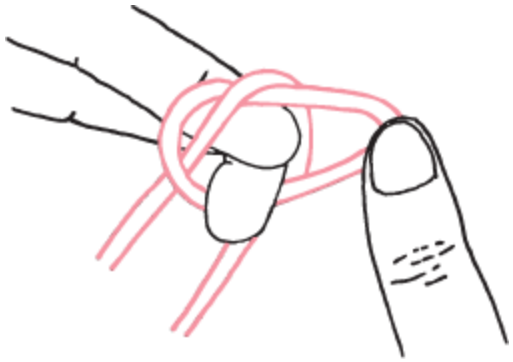
LEARNING TO CROCHET

Practise your hook and hand positions from the previous pages by working a long chain length. It will help you get used to coordinating both hands and find what works best for you. If you are comfortable working the stitches and achieving the correct tension, there is no wrong or right.

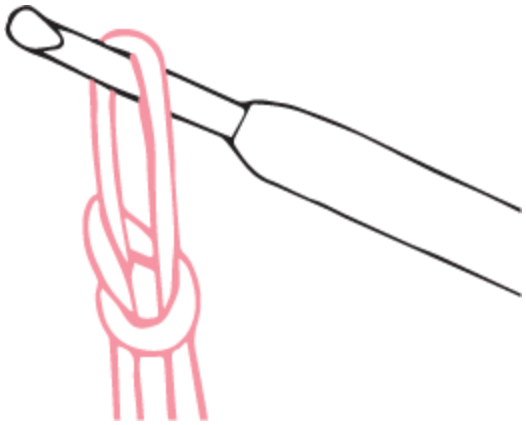
SLIP KNOT



1 Wrap the yarn around your fingers.

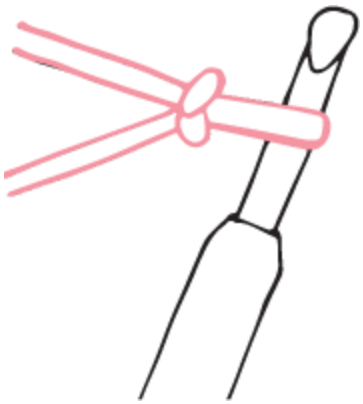


2 Pull the tail end of the yarn through the wrap to make a loop.

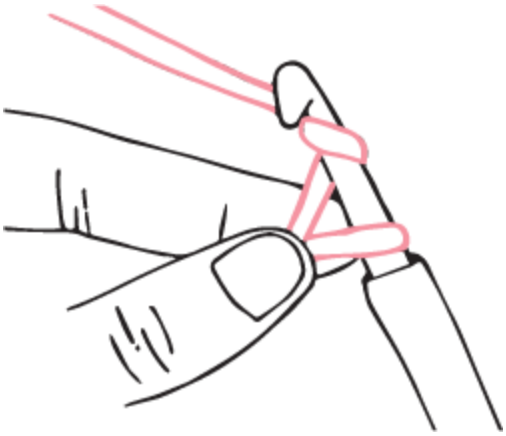


3 Place your hook through the loop and tighten, ensuring that it is the tail end of the yarn (not the ball end) that controls the opening and closing of the knot.

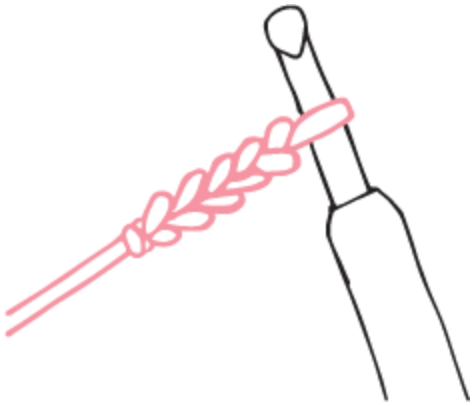
CHAIN (CH)



1 Make a slip knot.

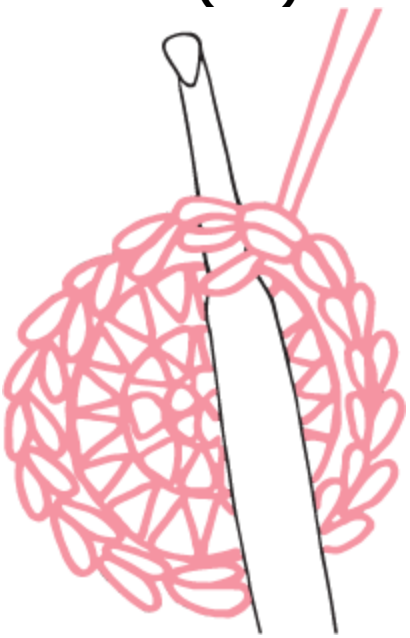


2 Wrap the yarn over the hook (yarn over) and pull it through the loop on the hook.

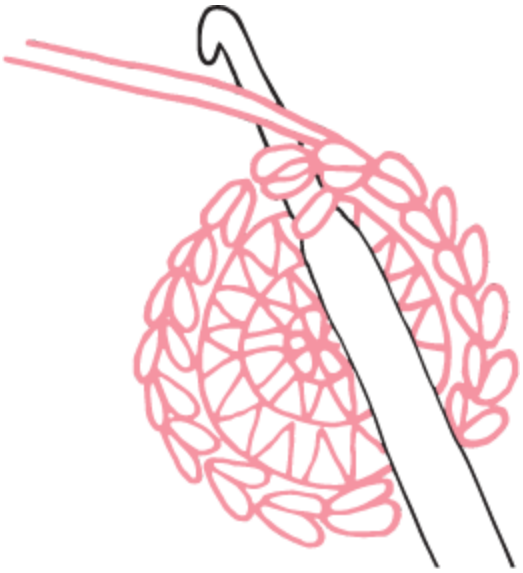


3 Repeat until desired length.

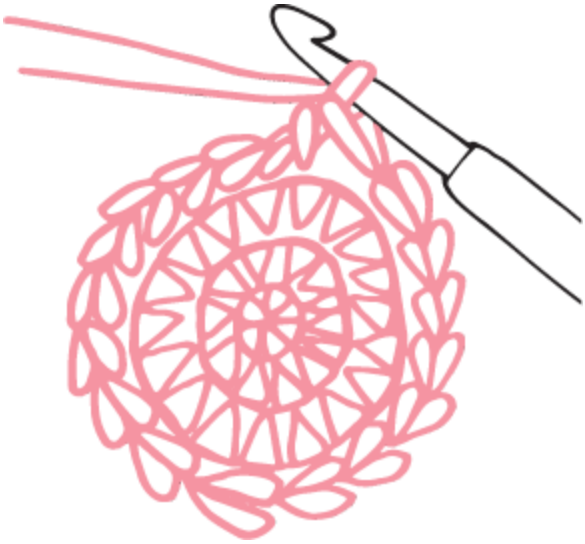
DOUBLE CROCHET STITCH (DC)



1 Insert the hook through the stitch under both loops of the ‘V’ unless otherwise stated.

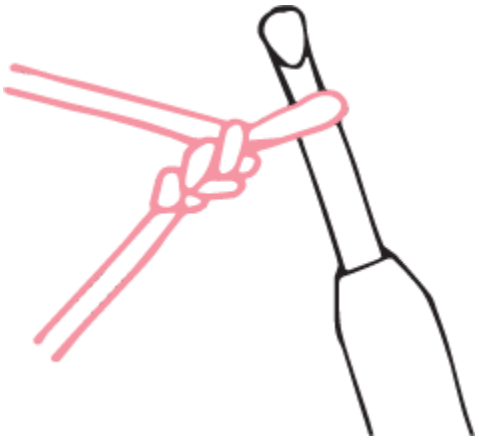


2 Yarn over, rotate hook head, and pull through the stitch (two loops on hook).

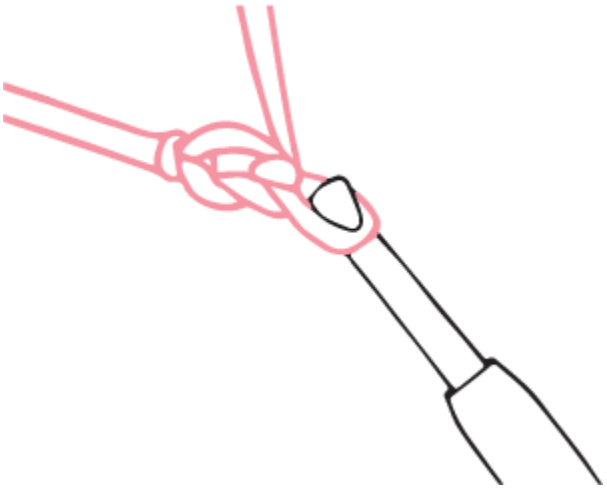


3 Yarn over again and pull through both loops on the hook to end with one loop on the hook (one double crochet stitch made).

DC6 INTO RING (MAGIC CIRCLE)



1 Make a slip-knot and chain two stitches.

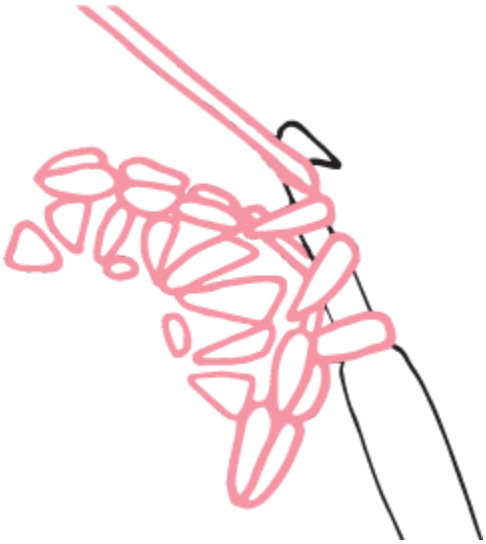


2 Insert the hook into the first chain stitch made and work a double crochet six times into this same stitch.

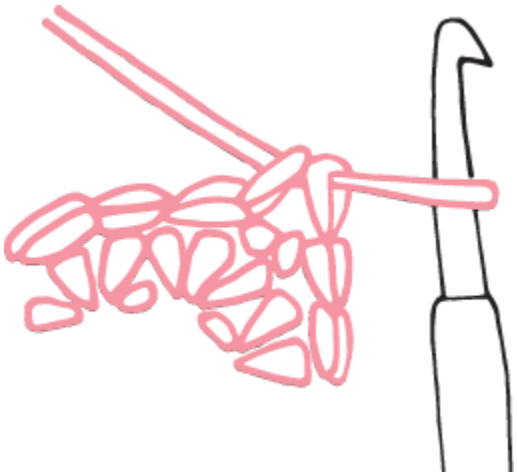
3 Pull tightly on the tail of the yarn to close the centre of the ring and form a neat circle.

DECREASING (DC2TOG)

1 Insert the hook under the front loop only of the next stitch (two loops on hook).



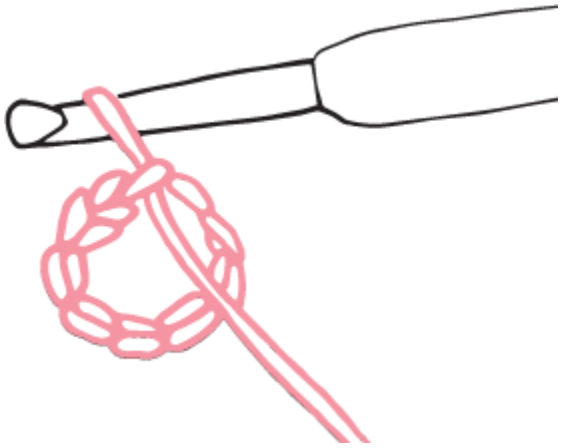
2 In the same motion insert the hook through the front loop only of the following stitch (three loops on hook).



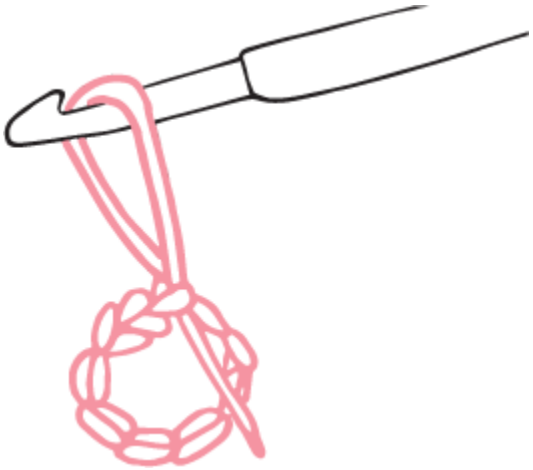
3 Yarn over and pull through the first two loops on the hook, then yarn over and pull through both remaining loops to complete the double crochet decrease.

FASTENING OFF

Once you have finished a piece, you'll need to fasten off the yarn to secure it so the stitch does not unravel.



1 When finishing the last stitch of any round simply cut the yarn leaving 8–10cm for sewing up.



2 Pull your hook upwards away from your work until the end goes through the loop on hook.

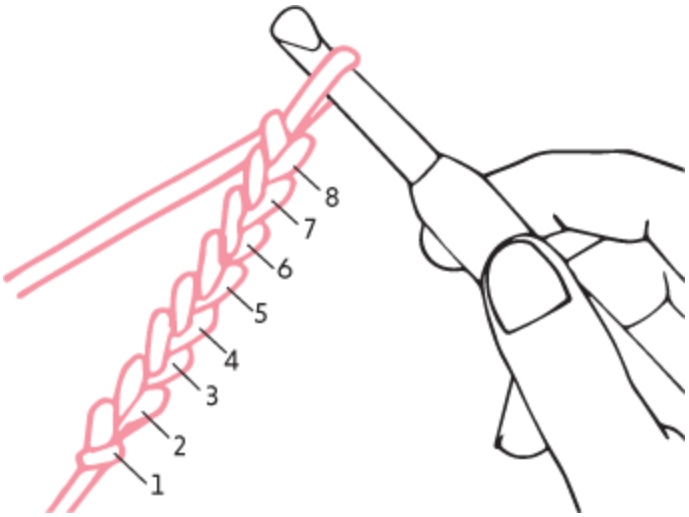
3 Pull to tighten.

COUNTING YOUR STITCHES

An essential skill to keep yourself on track and able to follow the pattern accurately is knowing how to count the number of stitches you have in a round. While learning, count your stitches in a round after each line of pattern that involves increasing or decreasing. The number in brackets at the end of a line of pattern indicates the number of stitches you should have once it is completed. If you complete a round and this number is wrong, then pull back your work to the beginning of the round and redo it until you have the correct number of stitches before you progress – this is much easier with a stitch marker (see here).

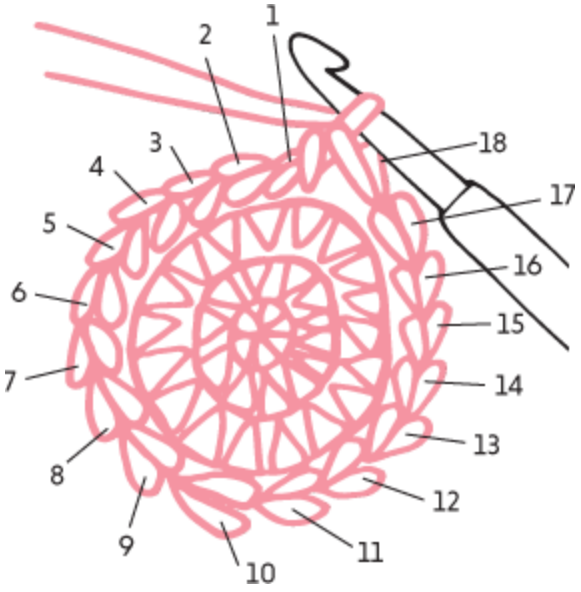
COUNTING A CHAIN

When you crochet a chain and then work back down it you will often miss the stitch closest to your hook in order to turn. For example you might chain 10 stitches in order to double crochet 9 stitches back down the chain.



COUNTING THE STITCHES IN A ROUND

The majority of the time your crochet piece will grow from a set number of stitches in a closed ring (usually six). The piece you are making grows because you are increasing the number of stitches by sometimes working two double crochet into the same stitch as instructed.



READING A PATTERN AND ABBREVIATIONS

RND: ROUND
A round is a complete rotation in a spiral back to where you started. In this style of crochet you DO NOT slip stitch at the end of a round to make a circle, but instead continue directly on to the next round in a spiral.

DC: DOUBLE CROCHET
Dc5 means to double crochet one stitch into each of the next five stitches.

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12 sts)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)

Rnd 5 (dc4, dc2 into next st) 6 times (36)

Rnd 6 (dc5, dc2 into next st) 6 times (42)

Rnd 7 (dc6, dc2 into next st) 6 times (48)

Rnds 8–10 dc (3 rnds)

STS: STITCHES
The number in brackets at the end of a line indicates the number of stitches in that round once it has been completed.

6 TIMES
Repeat what comes directly before this instruction within the brackets the number of times stated.

3 RNDS
Work one double crochet stitch into every stitch in the round for three full rounds.

Additional abbreviations
ch: chain
dc2tog: double crochet two stitches together (to turn two stitches into one and decrease a round count by one stitch)
sl st: slip stitch

BASICS OF SPIRAL CROCHET

When working the style of crochet used in this book to create a solid fabric and 3D shapes, you generally start from a closed ring and work the double crochet stitch in one direction in a non-stop spiral. The pattern on here forms a pretty standard increase for this style of crochet by adding six stitches evenly into every round. The piece becomes 3D once you stop adding six stitches into a round.

RIGHT SIDE (RS) AND WRONG SIDE (WS)

If you are new to this style of crochet, you do need to be aware that there is a right side (RS) and wrong side (WS) to the fabric; the wrong side forms the inside of the shape. If you are right-handed and crocheting with the RS facing outwards, you will be moving in an anti-clockwise direction around the edge of the circle of fabric (left-handed people will be moving clockwise). It is very easy to have learned to crochet holding your WS facing outwards (I did it myself); this will mean that your resulting piece is inside out when you come to stuff and finish it. With some parts this will not be a problem, as you can simply flip them before stuffing

and sewing up. However, with the parts containing smaller rounds, such as tails, this will be impossible, so it is best to adjust your hold to ensure you are crocheting into the RS of the fabric with this on the outside of the 3D shape. On the RS of the fabric you will see the rounds horizontally on the piece. On the WS you can see vertical furrows spiralling up the piece.

BUNNY

BODY

Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12 sts)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnds 4–8 dc (5 rnds)
Rnd 9 dc9, (dc2tog) 3 times, dc9 (21)
Rnd 10 (dc5, dc2tog) 3 times (18)
Rnds 11–13 dc (3 rnds)
Rnd 14 (dc4, dc2tog) 3 times (15)
Rnd 15 (dc3, dc2tog) 3 times (12)
Rnd 16 (dc2tog) 6 times (6)

HEAD

Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnds 4–7 dc (4 rnds)
Rnd 8 (dc2tog) 6 times, dc12 (18)
Rnd 9 (dc1, dc2tog) 6 times (12)
Rnd 10 (dc1, dc2tog) 4 times (8)

LEGS (make four)

Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnds 2–3 dc (2 rnds)
Rnd 4 (dc1, dc2tog) 4 times (8)
Rnds 5–12 dc (8 rnds)
Stuff end and sew flat across top to close.

EARS (make two)

Begin by dc5 into ring
Rnd 1 dc
Rnd 2 (dc2 into next st) 5 times (10)
Rnds 3–6 dc (4 rnds)
Rnd 7 (dc2tog, dc3) twice (8)
Rnds 8–9 dc (2 rnds)
Rnd 10 dc2tog, dc6 (7)
Rnds 11–13 dc (3 rnds)
Rnd 14 dc2tog, dc5 (6)
Do not stuff.

TAIL

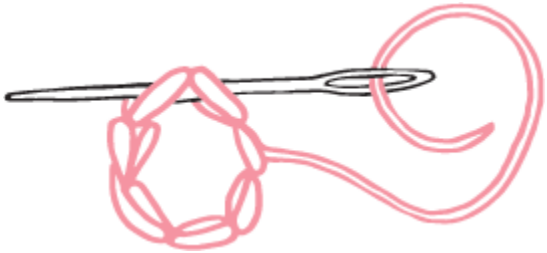
Begin by dc6 into ring
Rnd 1 dc
Do not stuff.

Finish by sewing eyes into place with Black yarn and nose in Mushroom.

A perfect place to start with a light coloured yarn and your first 3D shapes.

GATHERING STITCHES

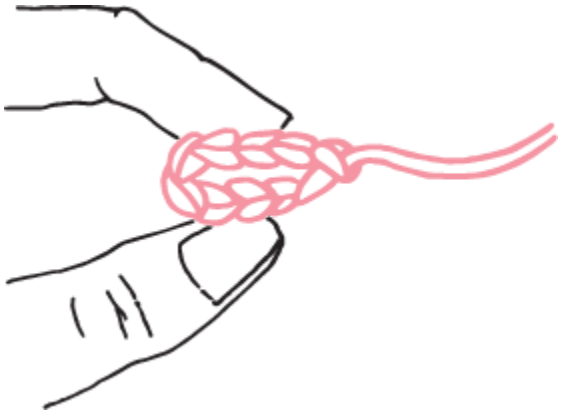
1 Fasten off the last stitch of the round.



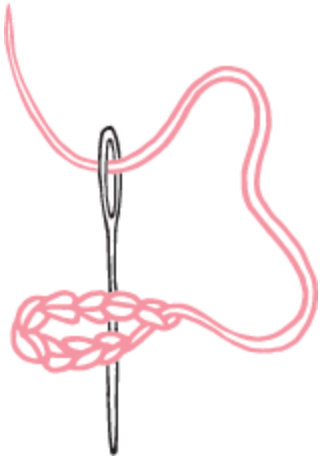
2 Thread the end of the yarn onto a sewing needle and sew a running stitch through all the remaining stitches of the round.

3 Pull tightly to gather and close the stitches, then fasten off into the fabric around a stitch.

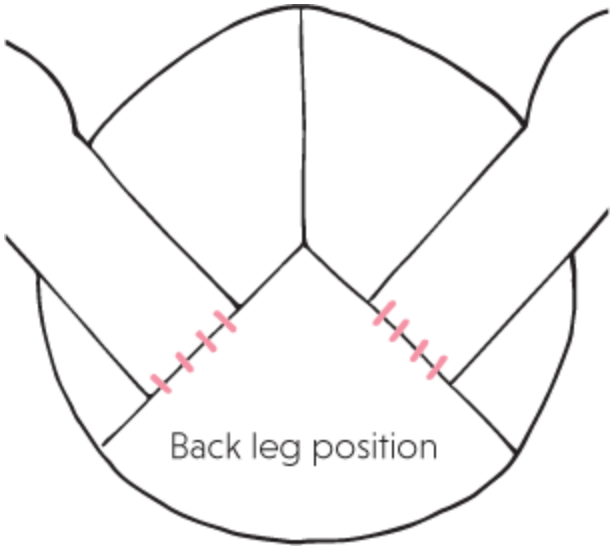
OVERSEWING A LEG



1 Flatten the top of the leg between finger and thumb, aligning the stitches neatly.



2 Sew through pairs of stitches along the edge to close the top of the leg flat.



3 Oversew the leg into position.

ORDER OF SEWING

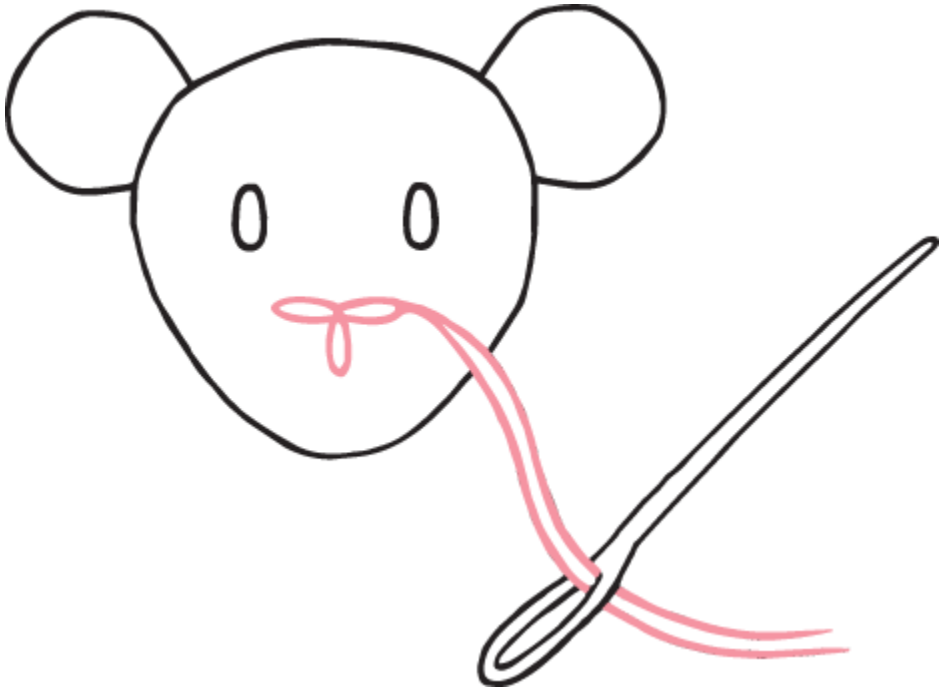
1. Sew the head onto the body with two stitches between the top of the body and under the head (all heads start from the back and work forwards). Once lined up with the tummy, oversew around these stitches in a small circle between the two parts to secure.
2. Sew the front legs to the top of the body.
3. Sew the back legs to the bottom of the body in the position shown on page 23.
4. Sew on the ears, remembering that often they should be positioned further back on the head rather than the top.
5. Add the eyes and nose or nostrils if specified.
6. Sew the tail into position (if required) and complete with any chain surface detail if specified.

STUFFING (USING BACK OF HOOK)

When using TOFT pure wool your fabric is forgiving and supple and this combines really well with light-handed stuffing to create animals that feel soft to the touch rather than dense or stiff. You want to show off the shaping within the piece but not overstuff it until that is lost and the stuffing shows through the stitches. Only stuff the feet of the legs.

SEWING A TRIANGLE NOSE

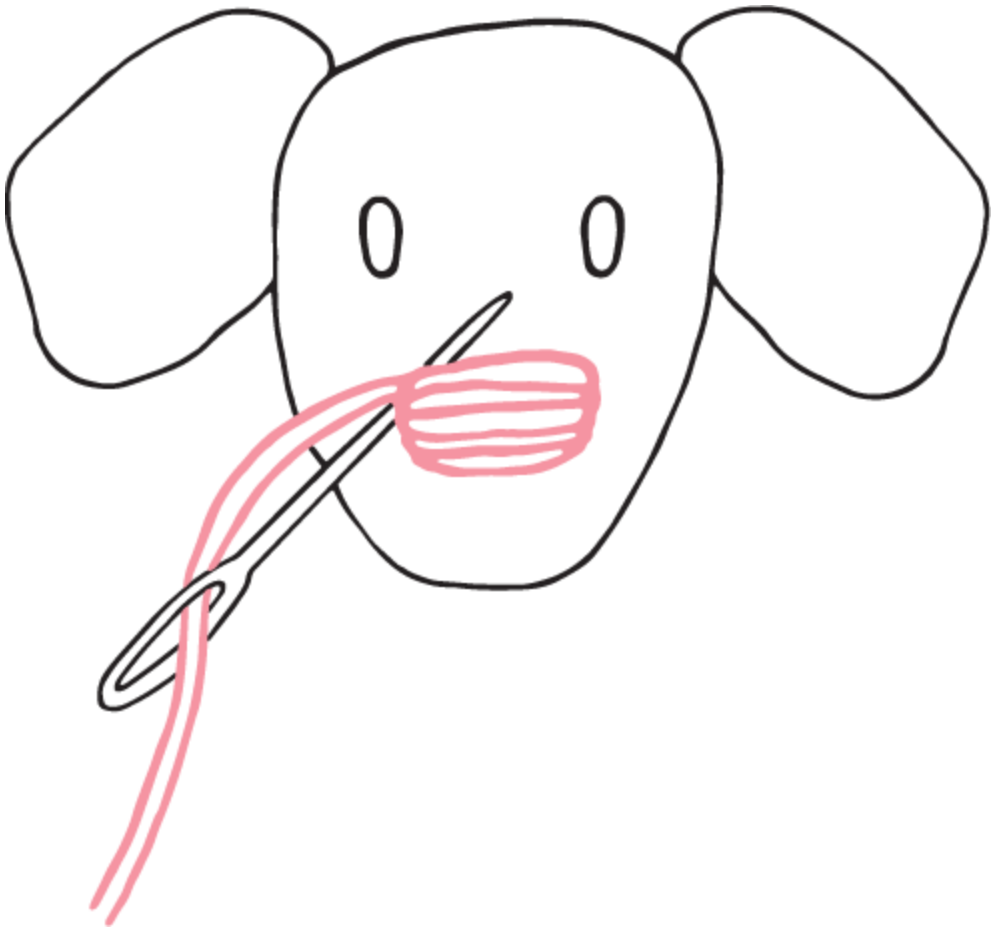
1. Secure the yarn to the fabric at the top left corner of the desired nose position.
2. Sew down into the centre of the closing round and then up to the top right corner of the nose.
3. Fill in the triangle with stitches, always sewing in the same direction for the neatest finish. Secure and trim the ends.



SEWING ON EYES/NOSTRILS

1. Sew through the piece into top position of first eye (or nostril).
2. Sew down around one stitch (nostrils) or two stitches (eyes).
3. Move through inside of the piece and repeat for the second eye (or nostril). Secure and trim the ends.

If using safety eyes don’t forget to add before gathering your stitches but after the stuffing. The character of your animal is dictated by the position of the ears, nose and most importantly the eyes. A face with larger eyes will look younger and more cute, ears sewn low down the sides of the head will look sleepy and adding a nose or two very simple nostrils can suddenly add the finishing touch.



LABRADOR

BODY

Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12 sts)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnds 4–8 dc (5 rnds)
Rnd 9 dc9, (dc2tog) 3 times, dc9 (21)
Rnd 10 (dc5, dc2tog) 3 times (18)
Rnds 11–13 dc (3 rnds)
Rnd 14 (dc4, dc2tog) 3 times (15)
Rnd 15 (dc3, dc2tog) 3 times (12)
Rnd 16 (dc2tog) 6 times (6)

HEAD

Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnds 4–6 dc (3 rnds)
Rnd 7 (dc2, dc2tog) 3 times, dc12 (21)

Rnd 8 (dc1, dc2tog) 3 times, dc12 (18)
Rnd 9 (dc4, dc2tog) 3 times (15)
Rnds 10–11 dc (2 rnds)
Rnd 12 (dc3, dc2tog) 3 times (12)
Rnd 13 (dc2, dc2tog) 3 times (9)

LEGS (make four)

Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnds 2–3 dc (2 rnds)
Rnd 4 (dc1, dc2tog) 4 times (8)
Rnds 5–12 dc (8 rnds)
Stuff end and sew top closed.

EARS (make two)

Ch6 and sl st to join into a circle
Rnd 1 (dc2 into next) 6 times (12)
Rnd 2 (dc3, dc2 into next st) 3 times (15)
Rnds 3–6 dc (4 rnds)
Rnd 7 (dc3, dc2tog) 3 times (12)
Rnd 8 dc
Rnd 9 (dc2, dc2tog) 3 times (9)
Rnd 10 (dc1, dc2tog) 3 times (6)
Sew into position without stuffing.

TAIL

Ch5 and sl st to join into a circle
Rnds 1–3 dc (3 rnds)
Rnd 4 dc2tog, dc3 (4)

Rnd 5 dc
Rnd 6 dc2tog, dc2 (3)

Finish by sewing eyes and nose into place with Black yarn.

COCKAPOO

BODY

Working in Oatmeal
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12 sts)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnds 4–8 dc (5 rnds)
Rnd 9 dc9, (dc2tog) 3 times, dc9 (21)
Rnd 10 (dc5, dc2tog) 3 times (18)
Rnds 11–13 dc (3 rnds)
Rnd 14 (dc4, dc2tog) 3 times (15)
Rnd 15 (dc3, dc2tog) 3 times (12)
Rnd 16 (dc2tog) 6 times (6)

HEAD

Working in Oatmeal
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnds 4–6 dc (3 rnds)
Rnd 7 (dc2, dc2tog) 3 times, dc12 (21)
Rnd 8 (dc1, dc2tog) 3 times, dc12 (18)
Rnd 9 (dc2tog) 3 times, dc12 (15)
Rnd 10 (dc3, dc2tog) 3 times (12)
Rnds 11–12 dc (2 rnds)
Rnd 13 (dc2, dc2tog) 3 times (9)

LEGS (make four)

Working in Oatmeal
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnds 2–3 dc (2 rnds)
Rnd 4 (dc1, dc2tog) 4 times (8)
Rnds 5–12 dc (8 rnds)

EARS (make two)

Working in Oatmeal
Begin by dc6 into ring
Rnd 1 (dc1, dc2 into next st) 3 times (9)
Rnds 2–6 dc (5 rnds)
Do not stuff.

TAIL

Working in Oatmeal
Ch5 and sl st to join into a circle
Rnds 1–3 dc (3 rnds)
Rnd 4 dc2tog, dc3 (4)
Rnd 5 dc

Rnd 6 dc2tog, dc2 (3)
Do not stuff.

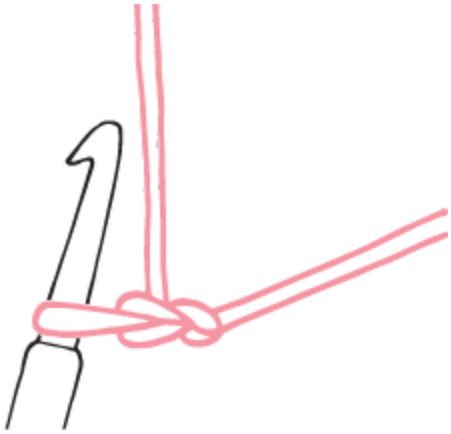
FUR

Work CHAIN LOOPS (see here) approximately every other rnd or stitch as follows:
in Oatmeal work ch5 loops across three rnds on top of head between ears
in Cream work ch4 loops over top of ears and whole of tail
in Oatmeal work ch3 loops across two rnds around muzzle

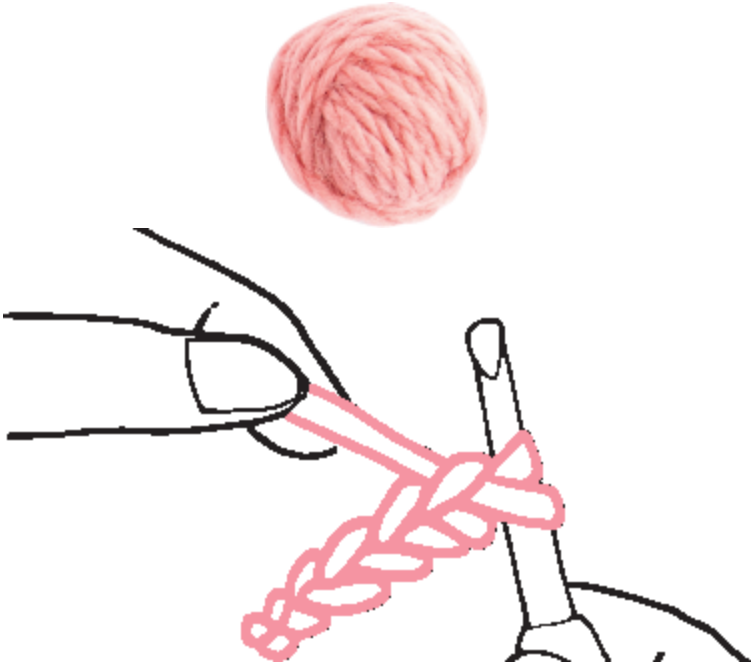
Finish by sewing eyes and nose into place with Black yarn.

Create a totally new texture for your animals with this curly-looking coat using a simple chain. Add loops in different areas and lengths to create your own cockapoo!

CHAIN LOOPS



1 Insert the hook through the fabric at the desired position, yarn over and pull through the fabric.



2 Chain the number of stitches stated in the pattern.

3 Attach the chain to the fabric with a slip stitch approximately two stitches or two rounds away from the start of the chain. Repeat until the required area is covered.

TORTOISE

BASE

Working in Stone

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12 sts)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 dc4, (dc2 into next st) 4 times, dc8, (dc2 into next st) 4 times, dc4 (32)

Rnd 5 dc

Rnd 6 dc4, (dc1, dc2 into next st) 4 times, dc8, (dc1, dc2 into next st) 4 times, dc4 (40)

Rnd 7 dc

SHELL/BODY

Working in Mushroom

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 dc4, (dc2 into next st) 4 times, dc8, (dc2 into next st) 4 times, dc4 (32)
Rnds 5–6 dc (2 rnds)
Rnd 7 dc4, (dc1, dc2 into next st) 4 times, dc8, (dc1, dc2 into next st) 4 times, dc4 (40)
Rnds 8–13 dc (6 rnds)
Stuff and attach body and base pieces together with 1 rnd of dc from top down, ensuring right sides are facing out.

HEAD

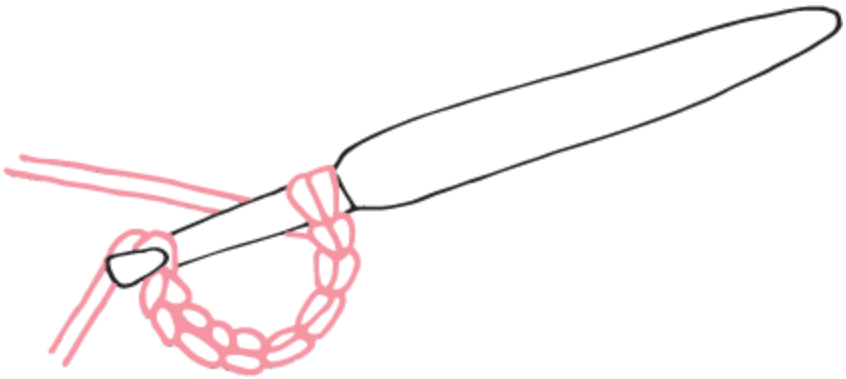
Working in Stone
Ch9 and sl st to join into a circle (see here)
Rnds 1–3 dc (3 rnds)
Rnd 4 (dc2 into next st) 5 times, dc4 (14)
Rnd 5 (dc1, dc2 into next st) 4 times, dc6 (18)
Rnds 6–9 dc (4 rnds)
Rnd 10 (dc2tog) 9 times (9)

LEGS (make four)

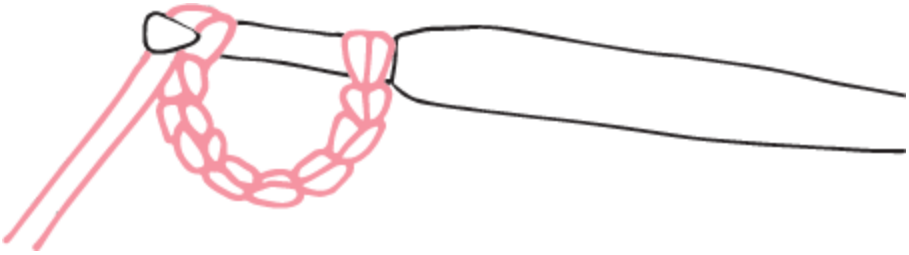
Working in Stone
Ch9 and sl st to join into a circle
Rnds 1–7 dc (7 rnds)
Rnd 8 (dc1, dc2tog) 3 times (6)

Finish by sewing eyes into place with Black yarn.

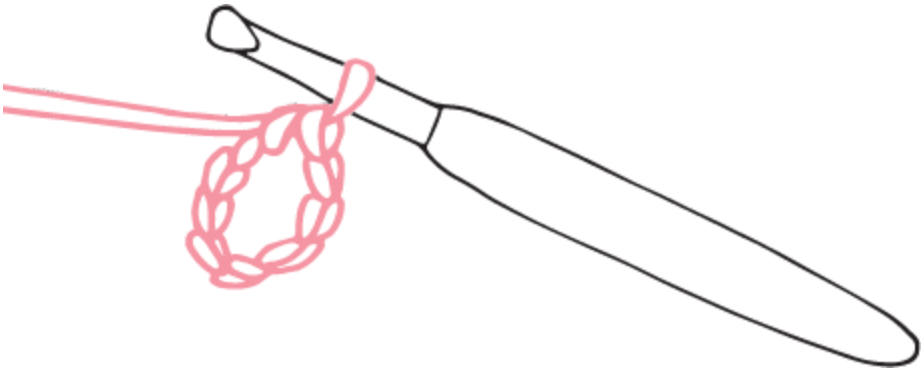
CHAIN AND THEN SLIP STITCH TO JOIN INTO A CIRCLE



1 Chain the stated number of stitches, then insert the hook into the back of the stitch closest to the slipknot, ensuring not to twist the stitches.

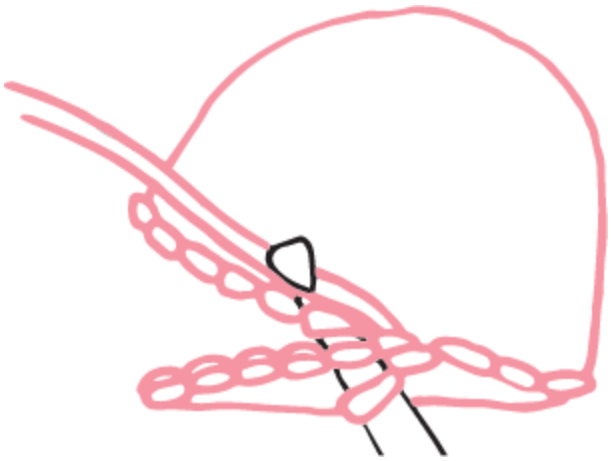


2 Yarn over the hook.



3 Pull the yarn through the stitch and the loop on the hook in one motion.

CROCHETING TWO PIECES TOGETHER



Join the pieces by working dc through both edges, in this instance working from the bottom upwards, right sides facing out.

WHAT'S IN YOUR TANK?

Play with colour as you hook your way through the book and throw away the rule book when you hit the reptiles.

GECKO

TAIL/BODY/HEAD

Ch5 and sl st to join into a circle
Rnds 1–3 dc (3 rnds)
Rnd 4 dc2 into next st, dc4 (6 sts)
Rnds 5–7 dc (3 rnds)
Rnd 8 dc2 into next st, dc5 (7)
Rnds 9–11 dc (3 rnds)
Rnd 12 dc2 into next st, dc6 (8)
Rnds 13–15 dc (3 rnds)
Rnd 16 (dc2 into next st, dc3) twice (10)
Rnd 17 dc
Rnd 18 (dc2 into next st, dc4) twice (12)
Rnd 19 dc
Rnd 20 (dc2 into next st, dc5) twice (14)
Rnd 21 dc
Rnd 22 (dc2 into next st, dc6) twice (16)
Rnd 23 dc
Rnd 24 (dc2 into next st, dc7) twice (18)
Rnd 25 dc
Rnd 26 (dc2 into next st, dc5) 3 times (21)

Rnd 27 dc
Rnd 28 (dc2 into next st, dc6) 3 times (24)
Rnds 29–32 dc (4 rnds)
Rnd 33 (dc2tog, dc6) 3 times (21)
Rnd 34 dc
Rnd 35 (dc2tog, dc5) 3 times (18)
Rnd 36 dc
Rnd 37 (dc2tog, dc4) 3 times (15)
Rnd 38 (dc2tog, dc3) 3 times (12)
Rnd 39 (dc2tog, dc4) twice (10)
Rnd 40 dc5, (dc2 into next st) 5 times (15)
Rnd 42 dc5, (dc2 into next st) 10 times (25)
Rnd 43–45 dc (3 rnds)
Rnd 46 dc10, (dc1, dc2tog) 5 times (20)
Rnds 47–48 dc (2 rnds)
Rnd 49 (dc2, dc2tog) 5 times (15)
Rnd 50 (dc1, dc2tog) 5 times (10)
Stuff and gather sts to close.

LEGS (make four)
Ch6 and sl st to join into a circle
Rnds 1–8 dc (8 rnds)
Fold flat and dc3 across the top to close
Work five ch3 SLIP STITCH CHAINS (see here) into top stitches to create toes (two into first and second sts, one into last st).
Do not stuff.

EYES (make two)

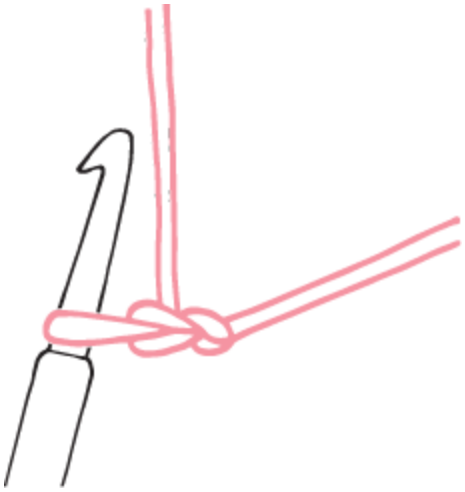
Begin by dc5 into ring

Rnd 1 dc

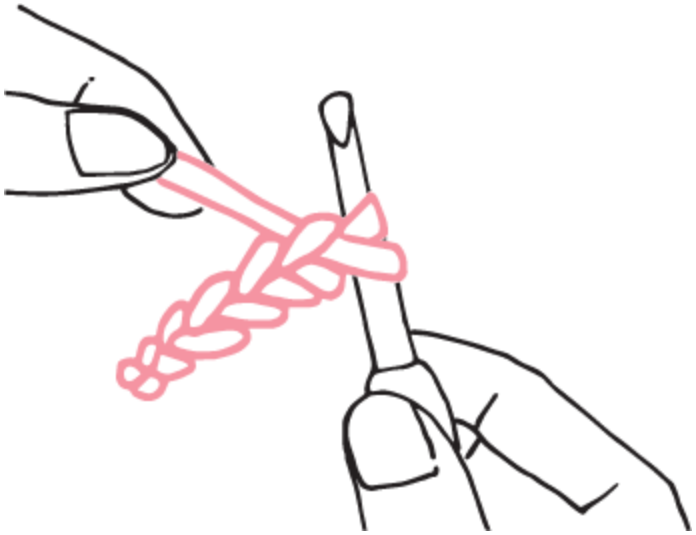
Sew into position on head.

Finish by sewing pupils into place with Black yarn.

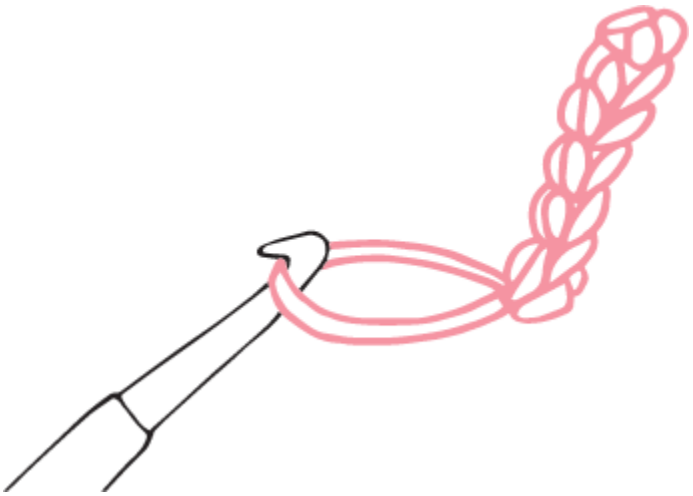
SLIP STITCH CHAINS



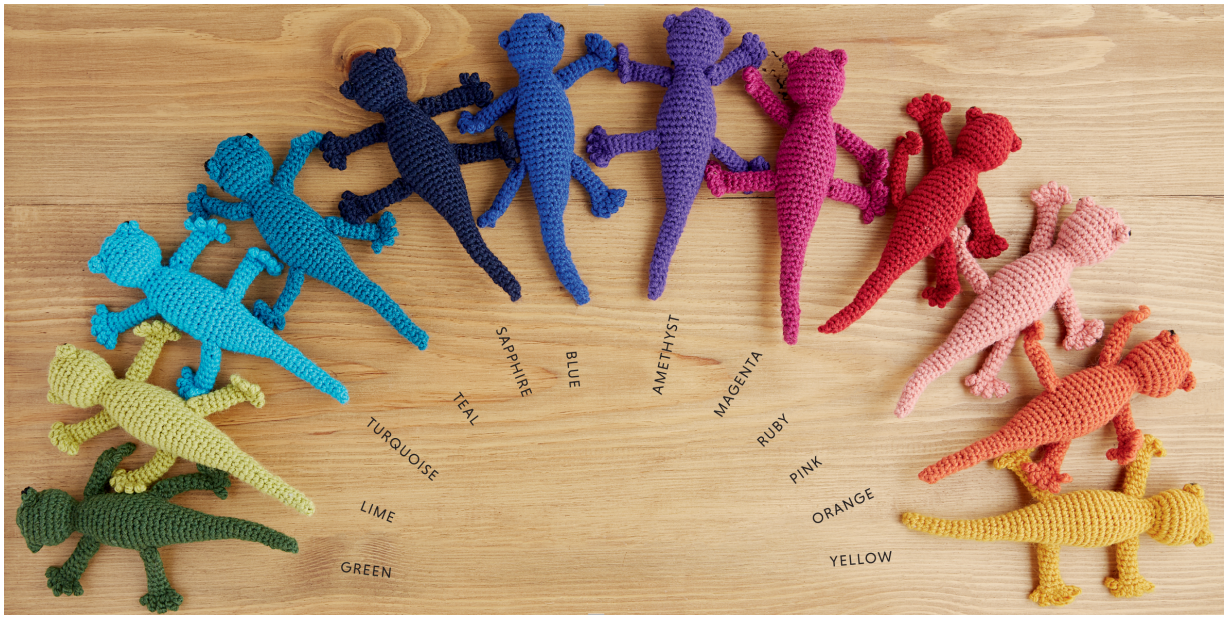
1 Insert the hook through the fabric at the desired position, yarn over and pull through the fabric.



2 Chain the number of stitches stated in the pattern.



3 Working back down the chain, insert the hook into the next stitch, yarn over and pull through the stitch and the loop on the hook (one slip stitch made). Continue slip stitching down the chain, ending with just one loop on the hook.



GOLDFISH

HEAD/BODY

Begin by dc6 into ring
Rnd 1 (dc1, dc2 into next st) 3 times (9 sts)
Rnd 2 (dc2, dc3 into next st) 3 times (15)
Rnds 3–4 dc (2 rnds)
Rnd 5 (dc4, dc3 into next st) 3 times (21)
Rnd 6 dc
Rnd 7 (dc5, dc2tog) 3 times (18)
Rnds 8–11 dc (4 rnds)
Rnd 12 (dc4, dc2tog) 3 times (15)
Rnds 13–14 dc (2 rnds)
Rnd 15 (dc3, dc2tog) 3 times (12)
Rnd 16 dc
Rnd 17 (dc1, dc2tog) 4 times (8)
Rnds 18–19 dc (2 rnds)
Rnd 20 (dc1, dc2 into next st) 4 times (12)
Rnd 21 dc

Stuff, fold flat and dc6 stitches across edge to close.

TAIL

Continue from end of body working first 3 sts as follows:
ch2, turn, tr2, ch2, turn, htr2, ch2, turn, htr1, turn, dc1
Rejoin yarn and repeat on remaining 3 sts

TOP FIN

Sl st into position on top of body, ch3 and work as follows:
tr2, htr1, dc1, sl st1

SIDE FINS (make two)

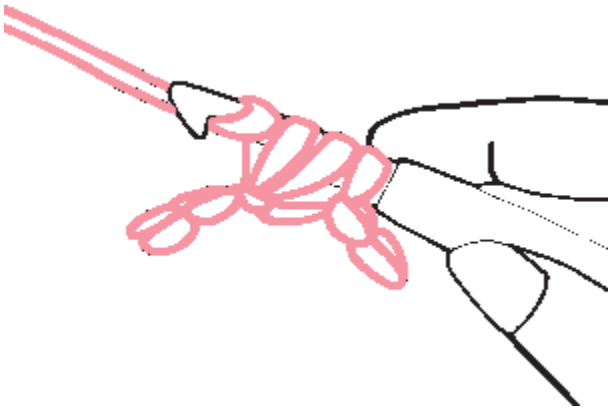
Sl st into position on side of body, ch2, tr4 into same st

Finish by sewing eyes into place with Black yarn.

HALF TREBLE CROCHET STITCH (HTR)

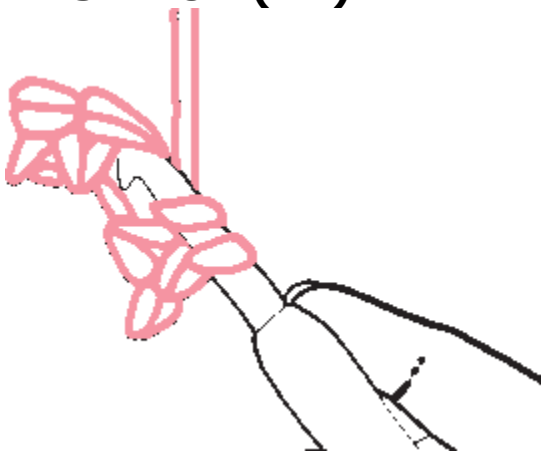
1 Yarn over and insert the hook into the next stitch.

2 Yarn over and pull through the stitch (three loops on hook).



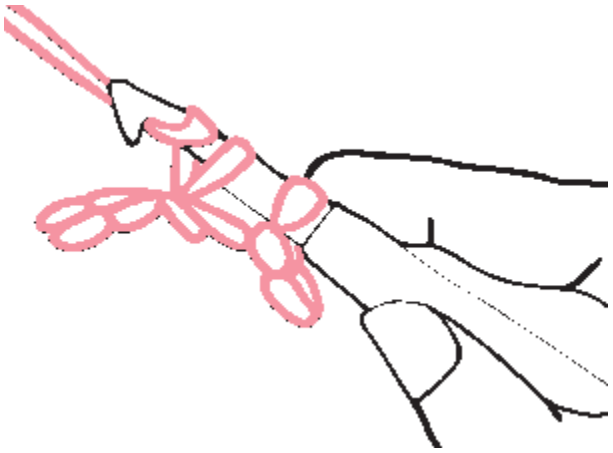
3 Yarn over and pull through all three loops on the hook (one half treble crochet stitch made).

TREBLE CROCHET STITCH (TR)



1 Yarn over and insert the hook into the next stitch.

2 Yarn over and pull through the stitch (three loops on hook), then yarn over again and pull through the first two loops on the hook (two loops on hook).



3 Yarn over again and pull through the remaining two loops on the hook (one treble crochet stitch made).

AXOLOTL

HEAD/BODY

Working in Cream

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12 sts)

Rnd 2 (dc2 into next st, dc2) 4 times (16)

Rnd 3 dc

Rnd 4 (dc2 into next st) twice, dc10, (dc2 into next st) 4 times (22)

Rnd 5 (dc2 into next st) 4 times, dc10, (dc2 into next st) 8 times (34)

Rnds 6–8 dc (3 rnds)

Rnd 9 (dc1, dc2tog) 11 times, dc1 (23)

Rnd 10 (dc2tog, dc2) 5 times, dc2tog, dc1 (18)

Rnd 11 (dc2tog) twice, dc8, (dc2tog) 3 times (13)

Rnd 12 dc

Rnd 13 dc2, (dc2 into next st, dc1) 5 times, dc2 into next st (18)

Rnd 14 dc

Rnd 15 (dc5, dc2 into next st) 3 times (21)

Rnds 16–20 dc (5 rnds)

Rnd 21 (dc5, dc2tog) 3 times (18)
Rnds 22–23 dc (2 rnds)
Rnd 24 (dc4, dc2tog) 3 times (15)
Rnd 25 dc
Rnd 26 (dc3, dc2tog) 3 times (12)
Rnd 27 dc
Rnd 28 (dc2, dc2tog) 3 times (9)
Rnd 29 dc
Rnd 30 dc2tog, dc7 (8)
Rnd 31 dc
Rnd 32 dc2tog, dc6 (7)
Rnd 33 dc
Rnd 34 dc2tog, dc5 (6)
Rnds 35–36 dc (2 rnds)
Rnd 37 dc2tog, dc4 (5)
Rnds 38–39 dc (2 rnds)
Rnd 40 dc2tog, dc3 (4)
Rnds 41–46 dc (6 rnds)

LEGS (make four)

Working in Cream
Begin by dc4 into ring
Rnd 1 (dc2 into next st) 4 times (8)
Rnds 2–3 dc (2 rnds)
Rnd 4 dc2tog, dc1, dc2tog, dc1, dc2tog (5)
Rnds 5–8 dc (4 rnds)

FRILL

Working in Cream

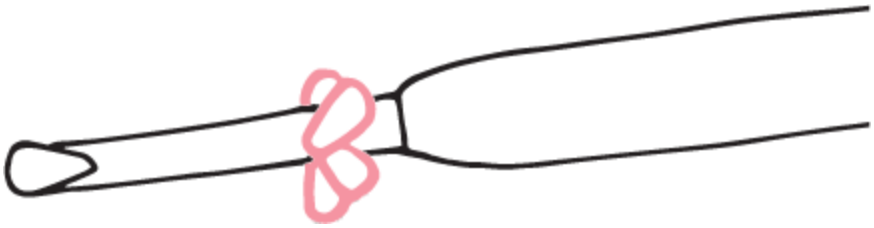
SLIP STITCH TRAVERSE (see here) 20 sts from tip of tail towards head.
Work back up from body down to tail as follows:
Sl st2, dc3, htr5, tr10
Repeat on other side of tail.

GILLS

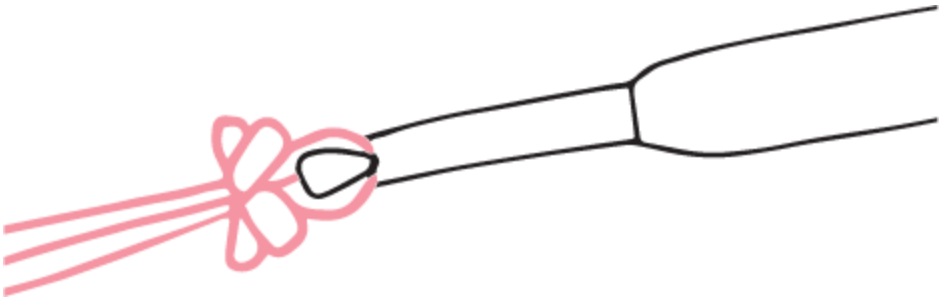
Working in Pink
Work six 5cm KNOT LENGTHS (see here) on each side of the head.

Finish by sewing eyes into place with Black yarn.

KNOTTING ON LENGTHS



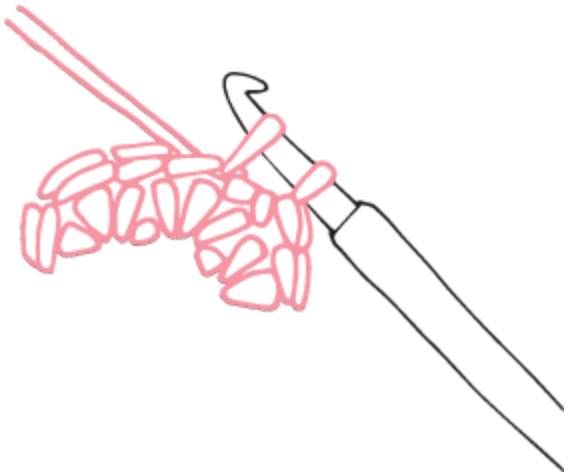
1 Insert the hook through the fabric around a stitch (see photo).



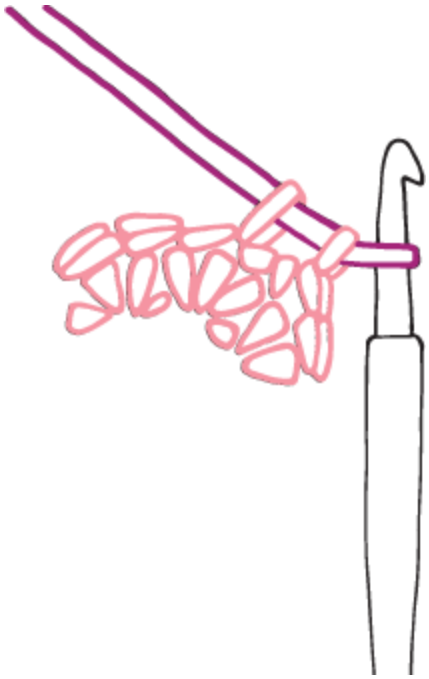
2 Yarn over with the middle of a length of yarn (or several held together) and pull through the stitch to form a loop.

3 Thread the ends of the yarn through the loop and pull to tighten to the fabric. Trim if necessary.

THE NEXT STEP: CHANGING COLOUR



1 Insert the hook through the next stitch, yarn over and pull through the stitch (two loops on hook).



2 Yarn over with the new colour and complete the double crochet stitch with this new yarn.

3 Continue with this new yarn, leaving the original yarn at the back of the work. Cut the original yarn if this is a one-off colour change, or run it along the back of the fabric if returning to it later.

You work this colour change at the end of the stitch BEFORE the first stitch in the new colour.

MOUSE

BODY

Working in Cream
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12 sts)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnds 4–8 dc (5 rnds)
Rnd 9 dc9, (dc2tog) 3 times, dc9 (21)
Rnd 10 (dc5, dc2tog) 3 times (18)
Rnds 11–13 dc (3 rnds)
Rnd 14 (dc4, dc2tog) 3 times (15)
Rnd 15 (dc3, dc2tog) 3 times (12)
Rnd 16 (dc2tog) 6 times (6)

HEAD

Working in Cream
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnds 4–6 dc (3 rnds)
Rnd 7 (dc2, dc2tog) 3 times, dc12 (21)
Rnd 8 (dc1, dc2tog) 3 times, dc12 (18)
Rnd 9 (dc2tog) 3 times, dc12 (15)
Rnd 10 (dc1, dc2tog) 5 times (10)
Change to Pink
Rnd 11 (dc1, dc2tog) 3 times, dc1 (7)
Rnd 12 (dc2tog) 3 times, dc1 (4)

LEGS (make four)

Working in Cream
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnds 2–3 dc (2 rnds)
Rnd 4 (dc1, dc2tog) 4 times (8)
Rnds 5–12 dc (8 rnds)
Stuff end and sew flat across top to close.

EARS

Working in Pink
Begin by dc6 into ring
Rnd 1 (dc1, dc2 into next st) 3 times (9)
Rnd 2 (dc2, dc2 into next st) 3 times (12)
Rnd 3 dc
Rnd 4 (dc2, dc2tog) 3 times (9)
Sew into position without stuffing.

TAIL

Work one ch15 SLIP STITCH CHAIN (see here) in Pink into tail position.

Finish by sewing eyes into place with Black yarn.

PUG

BODY

Working in Oatmeal
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12 sts)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnds 4–8 dc (5 rnds)
Rnd 9 dc9, (dc2tog) 3 times, dc9 (21)
Rnd 10 (dc5, dc2tog) 3 times (18)
Rnds 11–13 dc (3 rnds)
Rnd 14 (dc4, dc2tog) 3 times (15)
Rnd 15 (dc3, dc2tog) 3 times (12)
Rnd 16 (dc2tog) 6 times (6)

HEAD

Working in Oatmeal
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnds 4–6 dc (3 rnds)
Rnd 7 (dc2, dc2tog) 3 times, dc12 (21)
Rnd 8 (dc1, dc2tog) 3 times, dc12 (18)
Rnd 9 (dc2tog) 3 times, dc12 (15)
Change to Charcoal
Rnds 10–11 dc (2 rnds)
Rnd 12 (dc2tog) 7 times, dc1 (8)

LEGS (make four)

Working in Oatmeal
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnds 2–3 dc (2 rnds)
Rnd 4 (dc1, dc2tog) 4 times (8)
Rnds 5–12 dc (8 rnds)
Stuff end and sew flat across top to close.

EARS (make two)

Working in Charcoal
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnd 2 (dc2, dc2 into next st) 3 times (15)
Rnds 3–4 dc (2 rnds)

TAIL

Working in Oatmeal
Work one ch10 SLIP STITCH CHAIN (see here) into tail position. Finish by tying into a knot.

Finish by sewing eyes and nose into place with Black yarn.

TARANTULA

BODY

Working in Cocoa
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12 sts)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnds 4–8 dc (5 rnds)
Rnd 9 (dc2tog, dc6) 3 times (21)
Rnd 10 (dc2tog, dc5) 3 times (18)
Rnd 11 (dc2tog, dc4) 3 times (15)
Rnd 12 (dc2tog, dc3) 3 times (12)
Rnd 13 (dc2tog, dc2) 3 times (9)
Rnd 14 (dc2tog, dc1) 3 times (6)
Stuff and gather sts to close.

HEAD

Working in Cocoa
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnd 2 (dc1, dc2 into next st) 6 times (18)

Change to Camel
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Change to Cocoa
Rnds 4–6 dc (3 rnds)
Rnd 7 (dc2, dc2tog) 6 times (18)
Rnd 8 (dc1, dc2tog) 6 times (12)
Rnd 9 (dc2, dc2tog) 3 times (9)
Stuff and gather sts to close.

LEGS (make eight of each piece)

TOP LEG
Working in Cocoa
Begin by dc5 into ring
Rnds 1–6 dc (6 rnds)

KNEE
Working in Camel
Begin by dc6 into ring
Rnds 1–2 dc (2 rnds)

BOTTOM LEG
Working in Cocoa
Begin by dc5 into ring
Rnds 1–8 dc (8 rnds)

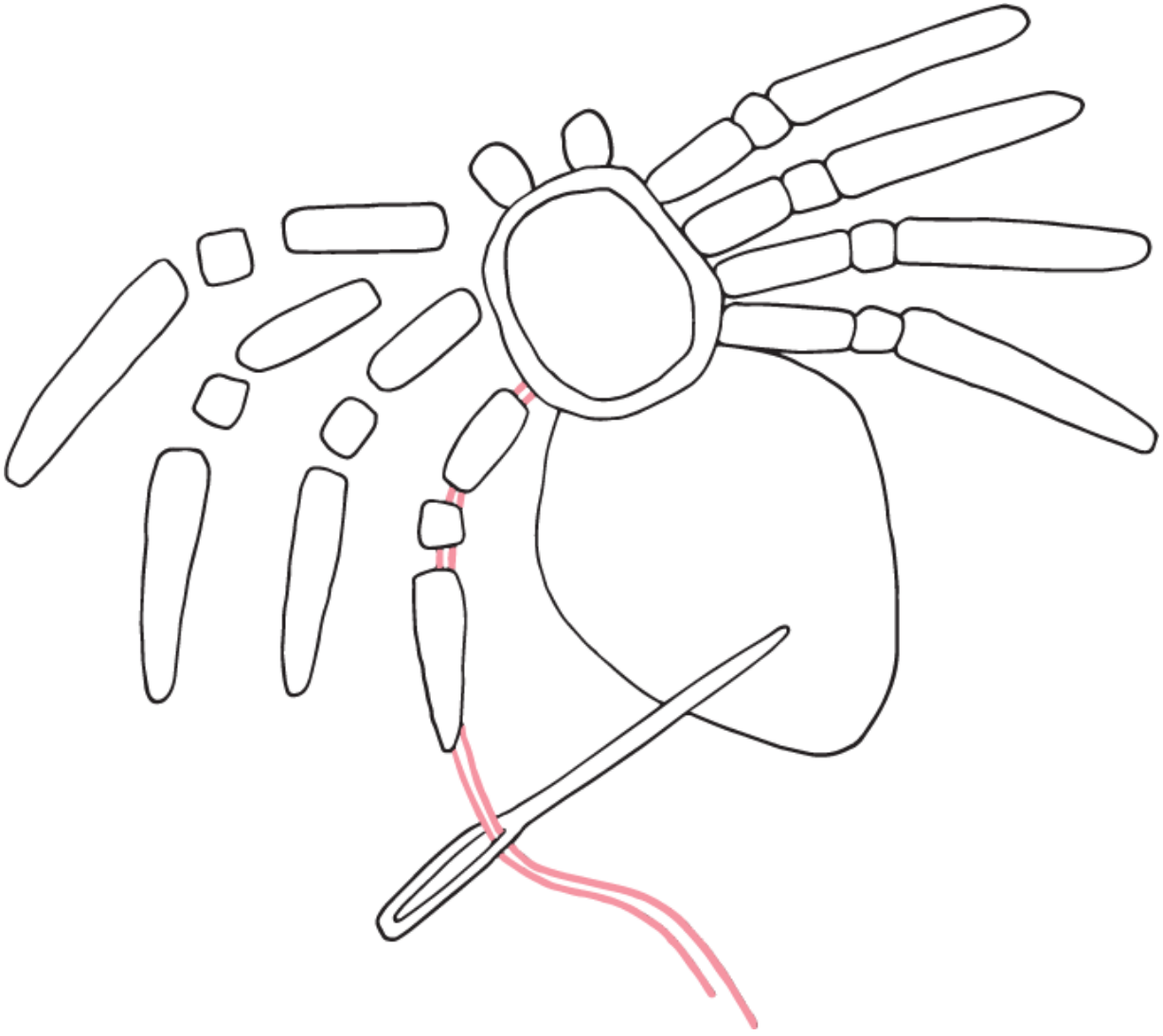
FEELERS (make two)

Working in Cocoa
Sl st into position, ch4, dc3 back down ch

This project is made in lots of separate parts and then sewn together at the end to give it more authentic joint movement. See next page for sewing up instructions.

ORDER OF SEWING

1. Stuff and gather sts on both body and head.
2. Sew these two pieces together with the Camel circle facing upwards and the point of the body moving away from the head.
3. Sew your eight legs together by stringing the three pieces together like beads.
4. Group four legs together and secure together then sew onto the head.
5. Add the feelers.



CHAMELEON

TAIL/BODY/HEAD

Begin by dc4 into ring
Rnds 1–15 dc (15 rnds)
Rnd 16 dc2 into next st, dc3 (5 sts)
Rnds 17–19 dc (3 rnds)
Rnd 20 dc2 into next st, dc4 (6)
Rnds 21–23 dc (3 rnds)
Rnd 24 dc2 into next st, dc5 (7)
Rnds 25–27 dc (3 rnds)
Rnd 28 dc2 into next st, dc6 (8)
Rnds 29–31 dc (3 rnds)
Rnd 32 dc2 into next st, dc7 (9)
Rnd 33 dc
Rnd 34 (dc2, dc2 into next st) 3 times (12)
Rnd 35 dc
Rnd 36 (dc3, dc2 into next st) 3 times (15)
Rnds 37–38 dc (2 rnds)
Rnd 39 (dc4, dc2 into next st) 3 times (18)
Rnds 40–42 dc (3 rnds)
Rnd 43 (dc5, dc2 into next st) 3 times (21)

Rnds 44–48 dc (5 rnds)
Rnd 49 (dc5, dc2tog) 3 times (18)
Rnd 50 (dc4, dc2tog) 3 times (15)
Rnd 51 (dc3, dc2tog) 3 times (12)
Rnd 52 (dc2, dc2tog) 3 times (9)
Rnd 53 (dc1, dc2tog) 3 times (6)
Rnd 54 (dc2 into next st) 6 times (12)
Rnd 55 dc2, dc2 into next st, dc3, (dc2 into next st) 3 times, dc2, dc2 into next st (17)
Rnd 56 dc3, dc2 into next st, dc4, (dc2 into next st) 3 times, dc4, dc2 into next st, dc1 (22)
Rnd 57 dc12, dc2 into next st, dc9 (23)
Rnd 58 dc11, (dc2tog) 3 times, dc6 (20)
Rnd 59 dc8, (dc2tog) 4 times, dc4 (16)
Rnd 60 dc4, (dc2tog) 4 times, dc4 (12)
Rnd 61 dc4, (dc2tog) 3 times, dc2 (9)
Rnd 62 (dc2tog) 3 times (incomplete rnd)

LEGS (make four)

Ch6 and sl st to join into a circle
Rnds 1–5 dc (5 rnds)
Rnd 6 dc2tog, dc4 (5)
Rnds 7–8 dc (2 rnds)
Ch3 and sl st across the other side of the rnd. This forms a foundation chain that you will work both sides of to create the toes as follows:
Rnds 1–3 dc5 (3 into chain, 2 into bottom rnd of leg)
Sew into position without stuffing.

EYES (make two)

Ch6 and sl st to join into a circle

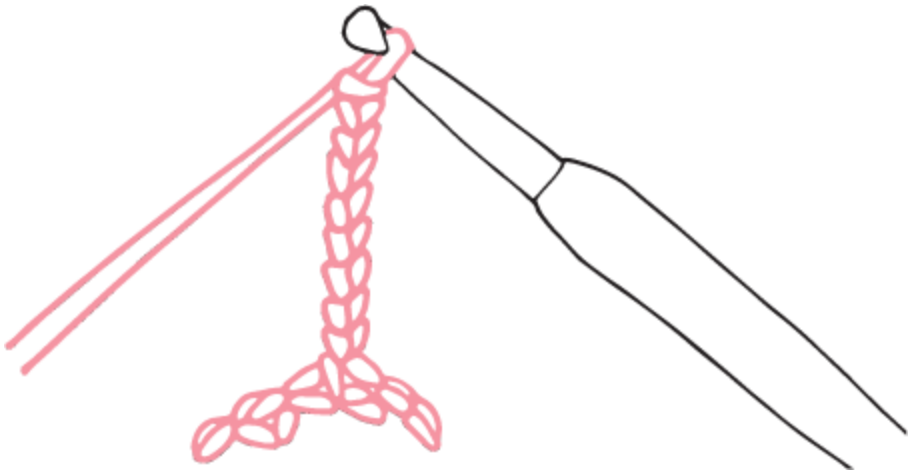
Rnd 1 dc2tog, dc1, dc2tog, dc1 (4)

Rnd 2 (dc2tog) twice (2)

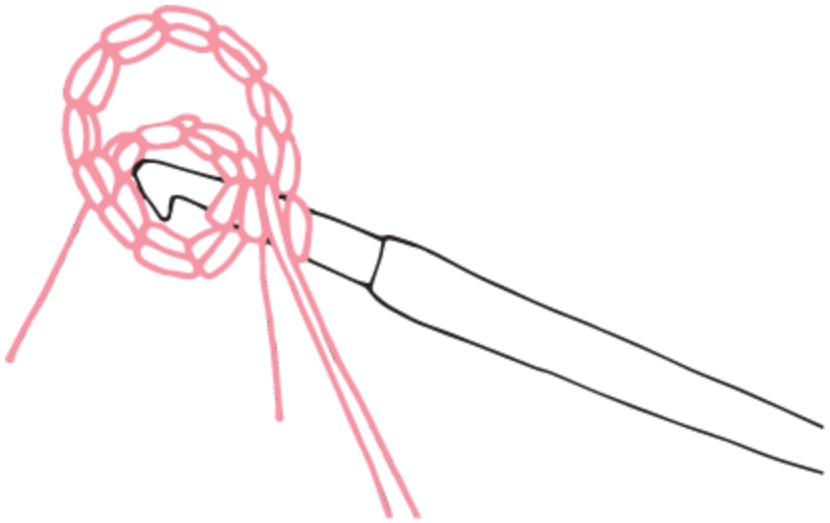
Sew into position without stuffing.

Finish by sewing pupils into place with Black yarn.

USING A CHAIN TO SPLIT THE ROUND



1 Chain the specified number of stitches from your current stitch.



2 Insert the hook from the right side of the fabric through the middle stitch on the other side of the round and slip stitch to join.

3 Now work one side of the chain and the stitches on half the original round to form a new round. Once you have completed the instruction for this side, rejoin the yarn and work into the other side to create a T-shape with the stitches worked outwards on either side of the central chain.

IGUANA

TAIL/BODY/HEAD

Working in Shale
Begin by dc4 into ring
Rnds 1–5 dc (5 rnds)
Change to Turquoise
Rnds 6–12 dc (7 rnds)
Change to Shale
Rnd 13 dc2 into next st, dc3 (5 sts)
Change to Turquoise
Rnds 14–19 dc (6 rnds)
Change to Shale
Rnd 20 dc2 into next st, dc4 (6)
Change to Turquoise
Rnds 21–26 dc (6 rnds)
Change to Shale
Rnd 27 dc2 into next st, dc5 (7)
Change to Turquoise
Rnd 28 dc
Rnd 29 dc2 into next st, dc6 (8)
Rnd 30 dc2 into next st, dc7 (9)

Rnds 31–36 dc (6 rnds)
Rnd 37 dc2 into next st, dc8 (10)
Rnd 38 dc
Rnd 39 dc2 into next st, dc9 (11)
Rnd 40 dc2 into next st, dc10 (12)
Rnds 41–42 dc (2 rnds)
Rnd 43 (dc3, dc2 into next st) 3 times (15)
Rnds 44–45 dc (2 rnds)
Rnd 46 (dc4, dc2 into next st) 3 times (18)
Rnds 47–48 dc (2 rnds)
Rnd 49 (dc5, dc2 into next st) 3 times (21)
Rnds 50–51 dc (2 rnds)
Rnd 52 (dc6, dc2 into next st) 3 times (24)
Rnds 53–54 dc (2 rnds)
Rnd 55 (dc2, dc2tog) 6 times (18)
Rnd 56 (dc2tog) 9 times (9)
Rnd 57 (dc2 into next st) 9 times (18)
Rnds 58–62 dc (5 rnds)
Rnd 63 (dc1, dc2tog) 6 times (12)
Rnd 64 (dc2, dc2tog) 3 times (9)

LEGS (make four)

Working in Turquoise
Ch6 and sl st to join into circle
Rnds 1–8 dc (8 rnds)
Rnd 9 (dc2 into next st) 6 times (12)

TOES

Working in Turquoise

Fold legs flat and work SLIP STITCH CHAINS (see here) across this edge, sl st through both sides of the round after each chain is complete.

Ch4, dc3 back down ch, ch5, dc4 back down ch, ch6, dc5 back down ch, ch4, dc3 back down ch

CREST

Working in Shale

Work SLIP STITCH CHAINS (see here) along back with one SLIP STITCH TRAVERSE (see here) between each as follows:

sl st into middle top of head, ch4, sl st3 back down ch, ch5, sl st4 back down ch, (ch6, sl st5 back down ch) 3 times, ch5, sl st4 back down ch, (ch4, sl st3 back down ch) twice, (ch3, sl st2 back down ch) 3 times

BEARD

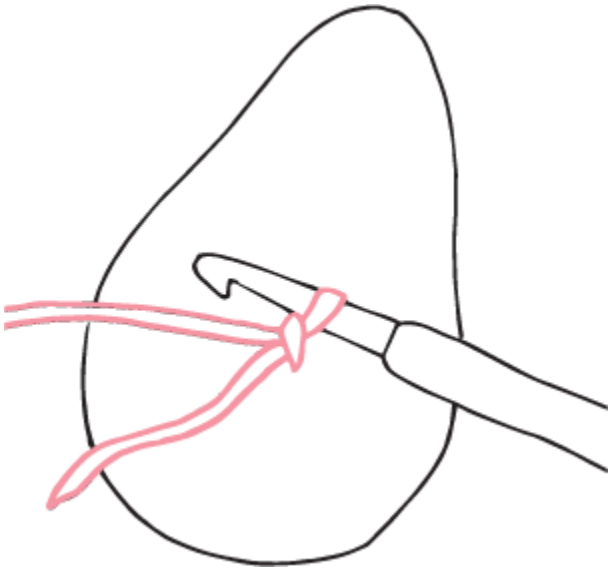
Working in Shale

Work two SLIP STITCH CHAINS (see here) under chin with one SLIP STITCH TRAVERSE (see here) between each as follows:

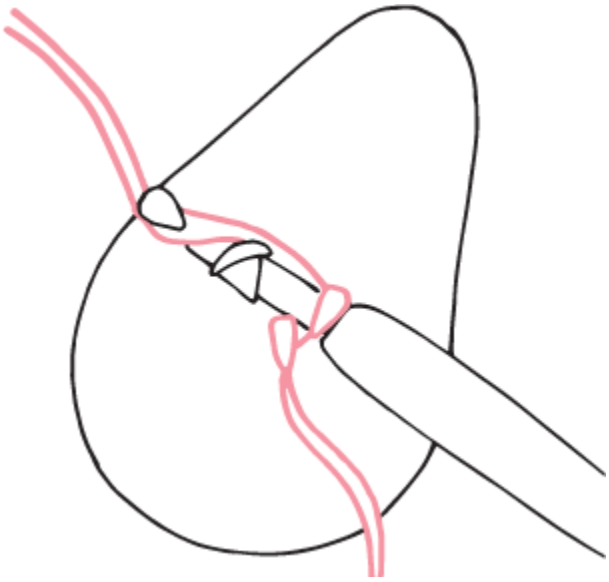
ch6, sl st5 back down ch

TOFT

SLIP STITCH TRAVERSE



1 Insert the hook into the fabric around a stitch or row.



2 Yarn over and pull through the stitch and all loops on the hook (one slip stitch made).

3 Repeat in desired direction, moving across the surface of the fabric and adding slip st chains as instructed in pattern.

TABBY CAT

Work colour pattern throughout:
dc4 Camel, dc2 Oatmeal, dc3 Camel, dc4 Oatmeal

BODY

Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12 sts)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnds 4–8 dc (5 rnds)
Rnd 9 dc9, (dc2tog) 3 times, dc9 (21)
Rnd 10 (dc5, dc2tog) 3 times (18)
Rnds 11–13 dc (3 rnds)
Rnd 14 (dc4, dc2tog) 3 times (15)
Rnd 15 (dc3, dc2tog) 3 times (12)
Rnd 16 (dc2tog) 6 times (6)

HEAD

Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnds 4–6 dc (3 rnds)
Rnd 7 (dc6, dc2tog) 3 times (21)
Rnd 8 (dc5, dc2tog) 3 times (18)
Rnd 9 (dc4, dc2tog) 3 times (15)
Rnd 10 (dc3, dc2tog) 3 times (12)
Rnd 11 (dc1, dc2tog) 4 times (8)
Rnd 12 (dc2, dc2tog) twice (6)
Rnd 13 (dc2tog) 3 times (3)

LEGS (make four)

Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnds 2–3 dc (2 rnds)
Rnd 4 (dc1, dc2tog) 4 times (8)
Rnds 5–12 dc (8 rnds)
Stuff end and sew flat across top to close.

EARS (make two)

Begin by dc6 into ring
Rnd 1 (dc1, dc2 into next st) 3 times (9)
Rnd 2 (dc2, dc2 into next st) 3 times (12)
Rnd 3 dc
Rnd 4 (dc4, dc2tog) twice (10)
Rnd 5 (dc3, dc2tog) twice (8)
Rnd 6 (dc2, dc2tog) twice (6)
Rnd 7 (dc1, dc2tog) twice (4)
Sew into position without stuffing.

TAIL

Working in Camel only

Sl st into tail position ch18, turn and work back down chain as follows:

Row 1 dc, turn

Row 2 dc, working through dc st and other half of foundation chain

Finish by sewing eyes and nose into place with Black yarn.

FELINE FRIENDS

Rework the basic cat shape and add loops and colour changes to make your moggy.

GUINEA PIG

BODY/HEAD

Working in Fudge
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12 sts)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnd 4 (dc3, dc2 into next st) 6 times (30)
Rnds 5–6 dc (2 rnds)
Change to Cream
Rnd 7 (dc2, dc2tog) 6 times (24)
Rnds 8–12 dc (5 rnds)
Change to Fudge
Rnd 13 dc
Rnd 14 (dc3, dc2 into next st) 6 times (30)
Rnds 15–16 dc (2 rnds)
Rnd 17 (dc3, dc2tog) 6 times (24)
Rnd 18 dc6, (dc2tog) 6 times, dc6 (18)
Rnd 19 dc
Rnd 20 dc6, (dc2tog) 3 times, dc6 (15)
Rnd 21 (dc3, dc2tog) 3 times (12)

Change to Cream
Rnd 22 (dc2, dc2tog) 3 times (9)
Rnd 23 (dc1, dc2tog) 3 times (6)

EARS (make two)

Working in Fudge
Begin by dc6 into ring
Rnds 1–2 dc (2 rnds)
Fold flat and sew into position.

FEET (make four)

Working in Fudge
Begin by dc6 into ring
Rnds 1–2 dc (2 rnds)
Gather the 6 sts and sew into position.

FACE MARKINGS

Add a flash to the nose if desired, working in Cream yarn and using the same technique as sewing eyes, but across more rnds.

Finish by sewing eyes into place with Black yarn and nose with Pink yarn.

Play with colour by introducing a third colour such as charcoal for the band at the beginning, or just swap out one ear into a different shade.

DACHSHUND

BODY

Working in Black
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12 sts)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnds 4–8 dc (5 rnds)
Rnd 9 dc9, (dc2tog) 3 times, dc9 (21)
Rnd 10 (dc5, dc2tog) 3 times (18)
Rnds 11–13 dc (3 rnds)
Rnd 14 (dc4, dc2tog) 3 times (15)
Rnd 15 (dc3, dc2tog) 3 times (12)
Rnd 16 (dc2tog) 6 times (6)

HEAD

Working in Black
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnds 4–6 dc (3 rnds)
Change to Fudge
Rnd 7 (dc1, dc2tog) 3 times, dc15 (21)
Rnd 8 (dc2tog) 3 times, dc15 (18)
Rnds 9–11 dc (3 rnds)
Rnd 12 (dc2tog) 9 times (9)

LEGS (make four)

Working in Fudge
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12 sts)
Rnds 2–3 dc (2 rnds)
Change to Black
Rnd 4 (dc1, dc2tog) 4 times (8)
Rnds 5–8 dc (4 rnds)
Stuff end and sew flat across top to close.

EARS (make two)

Working in Black
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnd 2 (dc3, dc2 into next st) 3 times (15)
Rnds 3–10 dc (8 rnds)
Rnd 11 (dc2tog) 3 times, dc9 (12)
Rnd 12 (dc2tog) twice, dc8 (10)
Rnd 13 (dc2tog) twice, dc6 (8)
Do not stuff.

TAIL

Working in Black
Ch5 and sl st to join into a circle
Rnds 1–3 dc (3 rnds)
Rnd 4 dc2tog, dc3 (4)
Change to Fudge
Rnd 5 dc
Rnd 6 dc2tog, dc2 (3)

Finish by sewing eyes and nose into place with Black yarn.

DALMATIAN

Working in Cream with single spot of Charcoal at random throughout as desired.

BODY

Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12 sts)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnds 4–8 dc (5 rnds)
Rnd 9 dc9, (dc2tog) 3 times, dc9 (21)
Rnd 10 (dc5, dc2tog) 3 times (18)
Rnds 11–13 dc (3 rnds)
Rnd 14 (dc4, dc2tog) 3 times (15)
Rnd 15 (dc3, dc2tog) 3 times (12)
Rnd 16 (dc2tog) 6 times (6)

HEAD

Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnds 4–6 dc (3 rnds)
Rnd 7 (dc2, dc2tog) 3 times, dc12 (21)
Rnd 8 (dc1, dc2tog) 3 times, dc12 (18)
Rnd 9 (dc4, dc2tog) 3 times (15)
Rnds 10–11 dc (2 rnds)
Rnd 12 (dc3, dc2tog) 3 times (12)
Rnd 13 (dc2, dc2tog) 3 times (9)

LEGS (make four)

Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnds 2–3 dc (2 rnds)
Rnd 4 (dc1, dc2tog) 4 times (8)
Rnds 5–12 dc (8 rnds)
Stuff end and sew flat across top to close.

EARS (make two, working one in just Charcoal if desired)

Ch6 and sl st to join into a circle
Rnd 1 (dc2 into next st) 6 times (12)
Rnd 2 (dc3, dc2 into next st) 3 times (15)
Rnds 3–6 dc (4 rnds)
Rnd 7 (dc3, dc2tog) 3 times (12)
Rnd 8 dc
Rnd 9 (dc2, dc2tog) 3 times (9)
Rnd 10 (dc1, dc2tog) 3 times (6)
Sew into position without stuffing.

TAIL

Ch5 and sl st to join into a circle
Rnds 1–3 dc (3 rnds)
Rnd 4 dc2tog, dc3 (4)
Rnd 5 dc
Rnd 6 dc2tog, dc2 (3)

Finish by sewing eyes and nose into place with Black yarn.

BUDGIE

BODY/HEAD

Working in Lime
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12 sts)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnd 4 (dc3, dc2 into next st) 6 times (30)
Rnds 5–12 dc (8 rnds)
Rnd 13 (dc3, dc2tog) 6 times (24)
Rnd 14 (dc2tog) 12 times (12)
Rnd 15 (dc2tog) 6 times (6)
Change to Yellow
Rnd 16 (dc2 into next st) 6 times (12)
Rnd 17 (dc2 into next st) 12 times (24)
Rnd 18 (dc3, dc2 into next st) 6 times (30)
Rnds 19–21 dc (3 rnds)
Rnd 22 (dc3, dc2tog) 6 times (24)
Rnd 23 (dc2, dc2tog) 6 times (18)
Rnd 24 (dc1, dc2tog) 6 times (12)
Rnd 25 (dc2tog) 6 times (6)

LEGS (make two)

Working in Silver

Begin by dc4 into ring

Rnds 1–3 dc (3 rnds)

To create claws, work four SLIP STITCH CHAINS (see here) as follows:

ch4, turn, sl st back down ch, sl st into next st

WINGS (make two)

Working in Yellow with a random Charcoal st approximately every fifth st

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnds 3–5 dc (3 rnds)

Rnd 6 (dc1, dc2tog) 6 times (12)

Rnd 7 (dc2, dc2tog) 3 times (9)

Rnd 8 (dc1, dc2tog) 3 times (6)

Rnd 9 dc

Do not stuff.

BEAK

Working in Silver

Sl st into position of beak, ch3, turn, dc1, htr1

TAIL

Working in Yellow

Sl st into position, ch10 and work back down ch as follows:

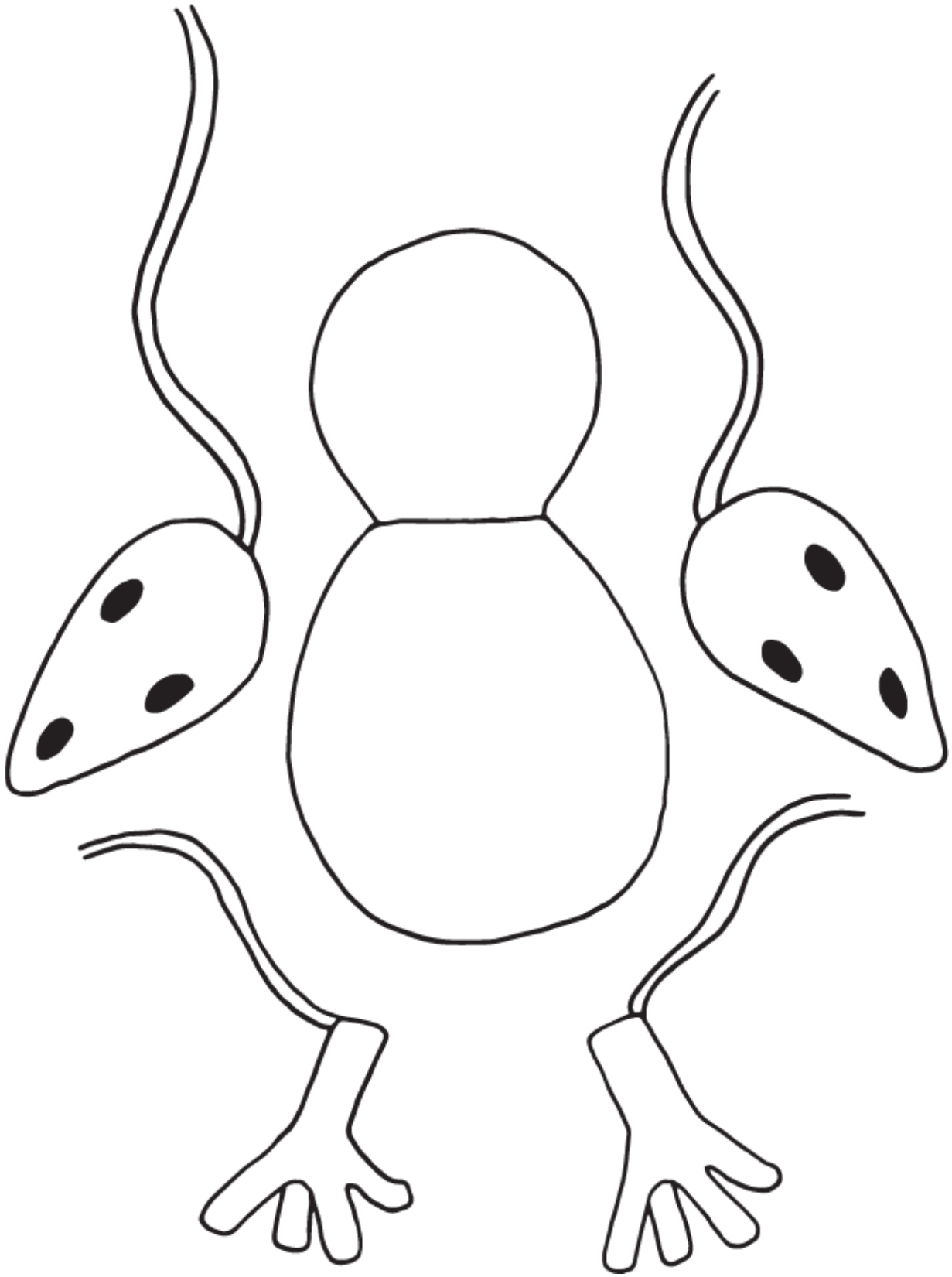
tr3, htr3, dc2

Repeat to make second feather.

Finish by sewing eyes into place with Black yarn.

ORDER OF SEWING

1. Stuff the body/head piece but no others.
2. Sew wings into position either side of body.
3. Sew feet to the bottom.
4. Add beak in centre of head.
5. Add tail using the back of the wings and feet as a guide.
6. Sew eyes into place with Black yarn.



SCHNAUZER

BODY

Working in Steel
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12 sts)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnds 4–8 dc (5 rnds)
Rnd 9 dc9, (dc2tog) 3 times, dc9 (21)
Rnd 10 (dc5, dc2tog) 3 times (18)
Rnds 11–13 dc (3 rnds)
Rnd 14 (dc4, dc2tog) 3 times (15)
Rnd 15 (dc3, dc2tog) 3 times (12)
Rnd 16 (dc2tog) 6 times (6)

HEAD

Working in Steel
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnds 4–5 dc (2 rnds)
Work 1cm LOOP STITCH (see here) when instructed
Rnd 6 dc2 Steel, dc1 Cream loop, dc5 Steel, dc1 Cream loop, dc15 Steel
Rnd 7 (dc1, dc2tog) 3 times, dc15 Steel (21)
Rnd 8 dc1 Cream, dc2tog, dc1, dc2tog Steel, dc1 Cream, dc2tog, (dc1, dc2tog) 4 times Steel (14)
Continue in Cream only working 1cm LOOP STITCH (see here) every other st
Rnds 9–11 dc (3 rnds)
Rnd 12 (dc1, dc2tog) 4 times, dc2 (10)

LEGS (make four)
Working in Cream
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnds 2–3 dc (2 rnds)
Rnd 4 (dc1, dc2tog) 4 times (8)
Rnds 5–6 dc (2 rnds)
Change to Steel
Rnds 7–12 dc (6 rnds)
Stuff end and sew flat across top to close.

EARS (make two)
Working in Steel
Ch6 and sl st to join into a circle
Rnd 1 (dc2 into next st) 6 times (12)
Rnds 2–6 dc (5 rnds)
Rnd 7 (dc2, dc2tog) 3 times (9)

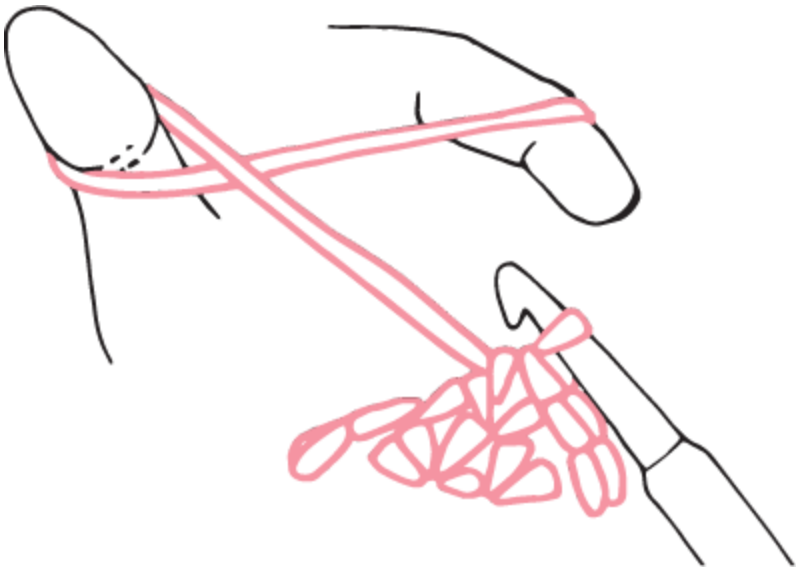
Rnd 8 (dc1, dc2tog) 3 times (6)
Sew into position.

TAIL

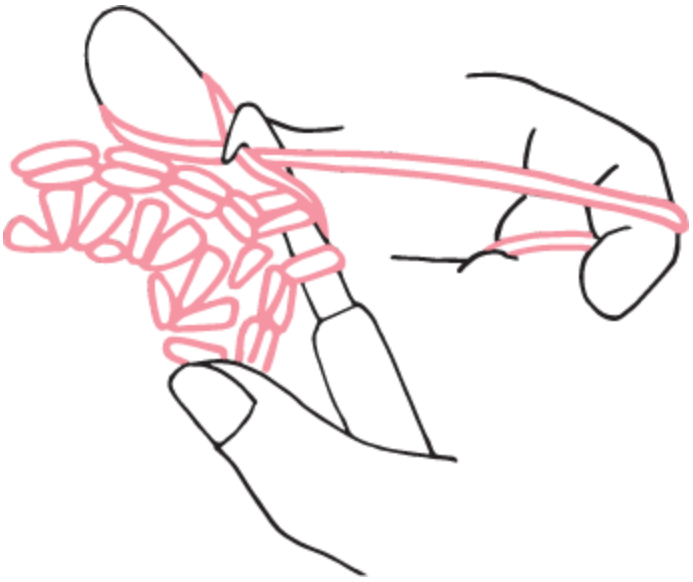
Working in Steel
Ch5 and sl st to join into a circle
Rnds 1–3 dc (3 rnds)
Rnd 4 dc2tog, dc3 (4)
Change to Cream
Rnd 5 dc
Rnd 6 dc2tog, dc2 (3)
Sew into position.

Finish by cutting loops and sewing eyes and nose into place with Black yarn.

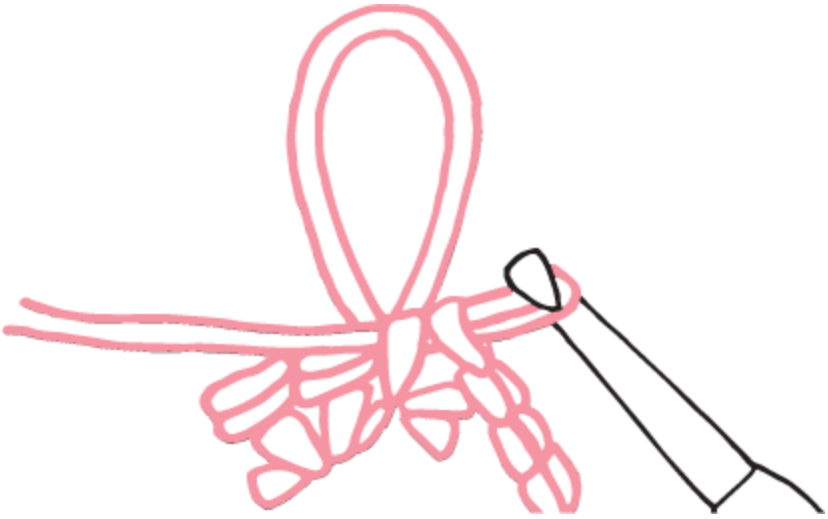
THE NEXT STEP: LOOP STITCH



1 Insert the hook through the stitch. Wrap the yarn from front to back over the thumb of your non-hook hand and yarn over with the yarn behind your thumb.



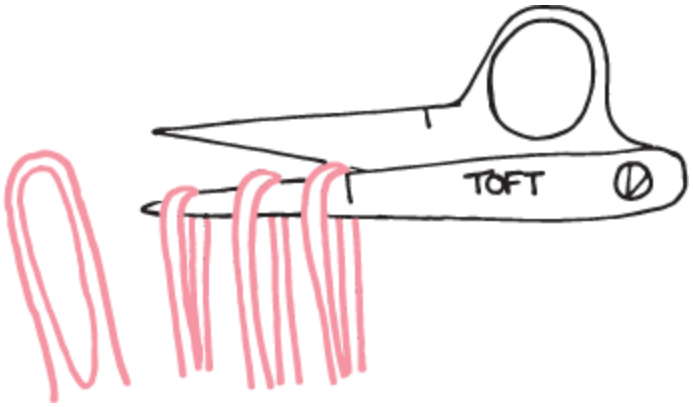
2 Hold the loop on your thumb and complete the double crochet stitch.



3 Moving your thumb forwards and releasing the loop to position it on the right side of the fabric, work the next stitch to secure the loop in place. Work as often as directed in the pattern.

CUTTING LOOPS WITH SCISSORS

Loops can be cut to create a different texture.


TOFT

COCKER SPANIEL

BODY

Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12 sts)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnds 4–8 dc (5 rnds)
Rnd 9 dc9, (dc2tog) 3 times, dc9 (21)
Rnd 10 (dc5, dc2tog) 3 times (18)
Rnds 11–13 dc (3 rnds)
Rnd 14 (dc4, dc2tog) 3 times (15)
Rnd 15 (dc3, dc2tog) 3 times (12)
Rnd 16 (dc2tog) 6 times (6)

HEAD

Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnds 4–6 dc (3 rnds)
Rnd 7 (dc1, dc2tog) 3 times, dc15 (21)

Rnd 8 (dc2tog) 3 times, dc15 (18)
Rnd 9 (dc2tog) twice, dc14 (16)
Rnd 10–14 dc (5 rnds)
Rnd 15 (dc2tog) 8 times (8)

LEGS (make four)

Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnds 2–3 dc (2 rnds)
Rnd 4 (dc1, dc2tog) 4 times (8)
Rnds 5–12 dc (8 rnds)
Stuff end and sew flat across top to close.

EARS (make two)

Work 1cm LOOP STITCH (see here) every other st
Begin by dc6 into ring
Rnd 1 (dc1, dc2 into next st) 3 times (9)
Rnds 2–6 dc (5 rnds)
Do not stuff.

TAIL

Work 1cm LOOP STITCH (see here) every other st
Begin by dc5 into ring
Rnds 1–6 dc (6 rnds)

Finish by sewing eyes and nose into place with Black yarn.

MAINE COON CAT

BODY

Working in Steel
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12 sts)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnds 4–8 dc (5 rnds)
Rnd 9 dc9, (dc2tog) 3 times, dc9 (21)
Rnd 10 (dc5, dc2tog) 3 times (18)
Rnds 11–12 dc (2 rnds)
Change to Shale and work 1.5cm LOOP STITCH (see here)
every other st
Rnd 13 dc
Rnd 14 (dc4, dc2tog) 3 times (15)
Rnd 15 (dc3, dc2tog) 3 times (12)
Rnd 16 (dc2tog) 6 times (6)

HEAD

Working in Steel
Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnds 4–6 dc (3 rnds)
Rnd 7 (dc2tog) 6 times, dc12 (18)
Rnd 8 (dc2tog) 3 times, (dc2, dc2tog) 3 times (12)
Rnd 9 (dc2tog) 6 times (6)

LEGS (make four)
Working in Steel
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnds 2–3 dc (2 rnds)
Rnd 4 (dc1, dc2tog) 4 times (8)
Rnds 5–12 dc (8 rnds)
Stuff end and sew top closed.

EARS (make two)
Working in Shale
Begin by dc6 into ring
Rnd 1 (dc1, dc2 into next st) 3 times (9)
Rnd 2 (dc2, dc2 into next st) 3 times (12)
Rnd 3 dc
Rnd 4 (dc4, dc2tog) twice (10)
Change to Steel
Rnd 5 (dc3, dc2tog) twice (8)
Rnd 6 (dc2, dc2tog) twice (6)
Rnd 7 (dc1, dc2tog) twice (4)
Sew into position.

TAIL

Working in Steel

Ch5 and sl st to join into a circle

Work LOOP STITCH (see here) every other st throughout with 1cm loops at the start, working increasingly longer loops each rnd to 3cm loops at the end

Rnds 1–12 dc (12 rnds)

Rnd 13 dc with 3cm loops in every st

Finish by sewing eyes and nose into place with Black yarn.

Play with the loop length to match your cat.

CHINCHILLA

BODY

Working in Silver
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnds 4–8 dc (5 rnds)
Rnd 9 dc9, (dc2tog) 3 times, dc9 (21)
Rnd 10 (dc5, dc2tog) 3 times (18)
Rnds 11–13 dc (3 rnds)
Rnd 14 (dc4, dc2tog) 3 times (15)
Rnd 15 (dc3, dc2tog) 3 times (12)
Rnd 16 (dc2tog) 6 times (6)

HEAD

Working in Silver
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnds 4–6 dc (3 rnds)
Rnd 7 (dc1, dc2tog) 3 times, dc15 (21)
Rnd 8 (dc2tog) 3 times, dc15 (18)
Rnd 9 (dc2tog) twice, dc14 (16)
Rnd 10 dc
Rnd 11 (dc2tog) 8 times (8)

LEGS (make four)

Working in Silver
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnds 2–3 dc (2 rnds)
Rnd 4 (dc1, dc2tog) 4 times (8)
Rnds 5–12 dc (8 rnds)
Stuff end and sew flat across top to close.

Ears (make two)

Working in Silver
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnds 3–4 dc (2 rnds)
Rnd 5 (dc1, dc2tog) 6 times (12)

TAIL

Working 1 rnd Silver and 1 rnd Charcoal with 1cm LOOP STITCH (see here) every st throughout
Ch5 and sl st to join into a circle
Rnds 1–12 dc (12 rnds)

Finish by sewing eyes and nose into place with Black yarn.

YORKSHIRE TERRIER

BODY

Working in Steel

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12 sts)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnds 4–8 dc (5 rnds)

Rnd 9 dc9, (dc2tog) 3 times, dc9 (21)

Rnd 10 (dc5, dc2tog) 3 times (18)

Rnds 11–13 dc (3 rnds)

Rnd 14 (dc4, dc2tog) 3 times (15)

Change to Camel and work 1cm LOOP STITCH (see here) every other st

Rnd 15 (dc3, dc2tog) 3 times (12)

Rnd 16 (dc2tog) 6 times (6)

HEAD

Working in Camel

Work 4cm LOOP STITCH (see here) every third st on odd rnds and every fourth st on even rnds

Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnds 4–6 dc (3 rnds)
Continue without loops
Rnd 7 (dc2, dc2tog) 3 times, dc12 (21)
Rnd 8 (dc1, dc2tog) 3 times, dc12 (18)
Rnd 9 (dc2tog) 3 times, dc12 (15)
Rnd 10 (dc3, dc2tog) 3 times (12)
Rnds 11–12 dc (2 rnds)
Rnd 13 (dc2, dc2tog) 3 times (9)

LEGS (make four)

Working in Camel
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnds 2–3 dc (2 rnds)
Rnd 4 (dc1, dc2tog) 4 times (8)
Rnds 5–12 dc (8 rnds)
Stuff end and sew top closed.

EARS (make two)

Working in Camel
Ch6 and sl st to join into a circle
Rnd 1 (dc2 into next st) 6 times (12)
Rnds 2–5 dc (4 rnds)
Rnd 6 (dc2, dc2tog) 3 times (9)
Rnd 7 (dc1, dc2tog) 3 times (6)

Sew into position.

TAIL

Working in Steel
Ch5 and sl st to join into a circle
Rnds 1–3 dc (3 rnds)
Rnd 4 dc2tog, dc3 (4)
Change to Camel and work 1cm LOOP STITCH (see here) every other st
Rnd 5 dc
Rnd 6 dc2tog, dc2 (3)
Sew into position.

Finish by cutting loops on body and head then sewing eyes and nose into place with Black yarn.

ANGORA BUNNY

BODY

Work 1cm LOOP STITCH (see here) every third st on odd rounds and every fifth st on even rounds

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12 sts)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnds 4–8 dc (5 rnds)

Rnd 9 dc9, (dc2tog) 3 times, dc9 (21)

Rnd 10 (dc5, dc2tog) 3 times (18)

Rnds 11–13 dc (3 rnds)

Rnd 14 (dc4, dc2tog) 3 times (15)

Rnd 15 (dc3, dc2tog) 3 times (12)

Rnd 16 (dc2tog) 6 times (6)

HEAD

Work 1cm LOOP STITCH (see here) every third st on odd rounds and every fifth st on even rounds

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnds 4–6 dc (3 rnds)
Rnd 7 (dc2, dc2tog) 6 times (18)
Rnd 8 (dc1, dc2tog) 6 times (12)
Rnd 9 dc
Rnd 10 (dc2tog) 6 times (6)

LEGS (make four)

Work 1cm LOOP STITCH (see here) every third st on odd rounds and every fifth st on even rounds
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnds 2–3 dc (2 rnds)
Rnd 4 (dc1, dc2tog) 4 times (8)
Rnds 5–12 dc (8 rnds)
Stuff end and sew top closed.

EARS (make two)

Work 1cm LOOP STITCH (see here) every third st on odd rounds and every fifth st on even rounds
Begin by dc6 into ring
Rnd 1 (dc1, dc2 into next st) 3 times (9)
Rnd 2 dc
Continue without loops
Rnds 3–10 dc (8 rnds)
Sew into position without stuffing.

TAIL

Work 1cm LOOP STITCH (see here) every other st
Begin by dc6 into ring
Rnd 1 dc
Sew into position without stuffing.

Finish by cutting all loops and sewing eyes into place with Black yarn and nose with Pink yarn.

When working loops all over a piece it is sometimes easier to relax over the strict pattern of when to make one, and instead simply spread them out making sure that they do not form lines on the piece. Once the loops are cut you will not be able to see the specific placement, and instead it is an all-over fluffy texture.

PERSIAN CAT

BODY

Work 1cm LOOP STITCH (see here) every third st on odd rounds and every fifth st on even rounds

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12 sts)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnds 4–8 dc (5 rnds)

Rnd 9 dc9, (dc2tog) 3 times, dc9 (21)

Rnd 10 (dc5, dc2tog) 3 times (18)

Rnds 11–13 dc (3 rnds)

Rnd 14 (dc4, dc2tog) 3 times (15)

Rnd 15 (dc3, dc2tog) 3 times (12)

Rnd 16 (dc2tog) 6 times (6)

HEAD

Work 1cm LOOP STITCH (see here) every third st on odd rounds and every fourth st on even rounds

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnds 4–6 dc (3 rnds)
Rnd 7 (dc6, dc2tog) 3 times (21)
Rnd 8 (dc5, dc2tog) 3 times (18)
Rnd 9 (dc4, dc2tog) 3 times (15)
Rnd 10 (dc3, dc2tog) 3 times (12)
Rnd 11 (dc1, dc2tog) 4 times (8)
Rnd 12 (dc2, dc2tog) twice (6)
Rnd 13 (dc2tog) 3 times (3)

LEGS (make four)

Work 1cm LOOP STITCH (see here) every third st on odd rounds and every fifth st on even rounds
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnds 2–3 dc (2 rnds)
Rnd 4 (dc1, dc2tog) 4 times (8)
Rnds 5–12 dc (8 rnds)
Stuff end and sew top closed.

EARS (make two)

Begin by dc6 into ring
Rnd 1 (dc1, dc2 into next st) 3 times (9)
Rnd 2 (dc2, dc2 into next st) 3 times (12)
Rnd 3 dc
Rnd 4 (dc4, dc2tog) twice (10)
Rnd 5 (dc3, dc2tog) twice (8)
Rnd 6 (dc2, dc2tog) twice (6)

Rnd 7 (dc1, dc2tog) twice (4)
Sew into position without stuffing.

TAIL

Work 1cm LOOP STITCH (see here) every second st on odd rounds and every third st on even rounds
Ch5 and sl st to join into a circle
Rnds 1–12 dc (12 rnds)

Finish by sewing eyes into place with Black yarn and a nose with Pink yarn.

OLD ENGLISH SHEEPDOG

BODY

Working in Steel

Work 1cm LOOP STITCH (see here) every third st on odd rounds and every fourth st on even rounds

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12 sts)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnds 4–8 dc (5 rnds)

Change to Cream

Rnd 9 dc9, (dc2tog) 3 times, dc9 (21)

Rnd 10 (dc5, dc2tog) 3 times (18)

Rnds 11–13 dc (3 rnds)

Rnd 14 (dc4, dc2tog) 3 times (15)

Rnd 15 (dc3, dc2tog) 3 times (12)

Rnd 16 (dc2tog) 6 times (6)

HEAD

Working in Cream

Work 1cm LOOP STITCH (see here) third st on odd rounds and every fourth st on even rounds

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnds 4–6 dc (3 rnds)

Rnd 7 (dc2, dc2tog) 3 times, dc12 (21)

Rnd 8 (dc1, dc2tog) 3 times, dc12 (18)

Rnd 9 (dc2tog) 3 times, dc12 (15)

Rnd 10 (dc3, dc2tog) 3 times (12)

Rnds 11–12 dc (2 rnds)

Rnd 13 (dc2, dc2tog) 3 times (9)

LEGS (make four)

Working in Cream

Work 1cm LOOP STITCH (see here) every third st on odd rounds and every fourth st on even rounds

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12)

Rnds 2–3 dc (2 rnds)

Rnd 4 (dc1, dc2tog) 4 times (8)

Rnds 5–12 dc (8 rnds)

Stuff end and sew top closed.

EARS (make one in Steel and one in Cream)

Work 1cm LOOP STITCH (see here) every third st on odd rounds and every fourth st on even rounds

Begin by dc6 into ring

Rnd 1 (dc1, dc2 into next st) 3 times (9)
Rnds 2–6 dc (5 rnds)
Sew into position.

TAIL

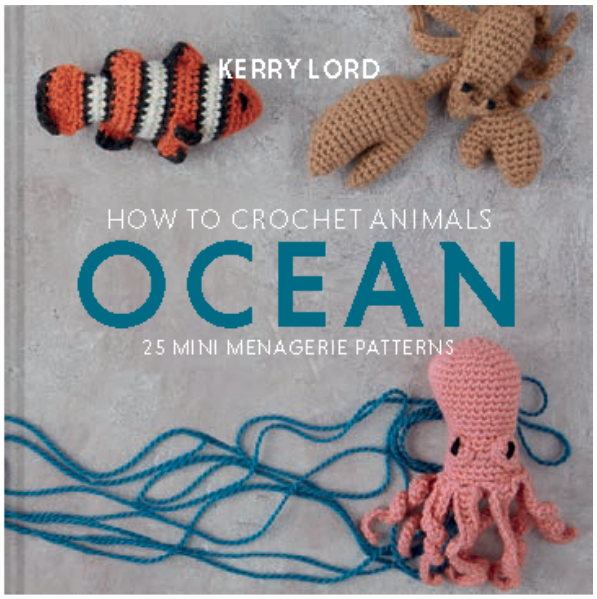
Working in Cream
Work 1cm LOOP STITCH (see here) every other st
Ch5 and sl st to join into a circle
Rnds 1–3 dc (3 rnds)
Rnd 4 dc2tog, dc3 (4)
Rnd 5 dc
Rnd 6 dc2tog, dc2 (3)
Sew into position.

Finish by sewing eyes and nose into place with Black yarn.

OTHERS IN THE SERIES

These mini Edward’s Menagerie animal patterns are part of a wider collection of more minis and larger animal crochet patterns. In the whole range there are now over five hundred different animal patterns.

KERRY LORD
HOW TO CROCHET ANIMALS
WILD
25 MINI MENAGERIE PATTERNS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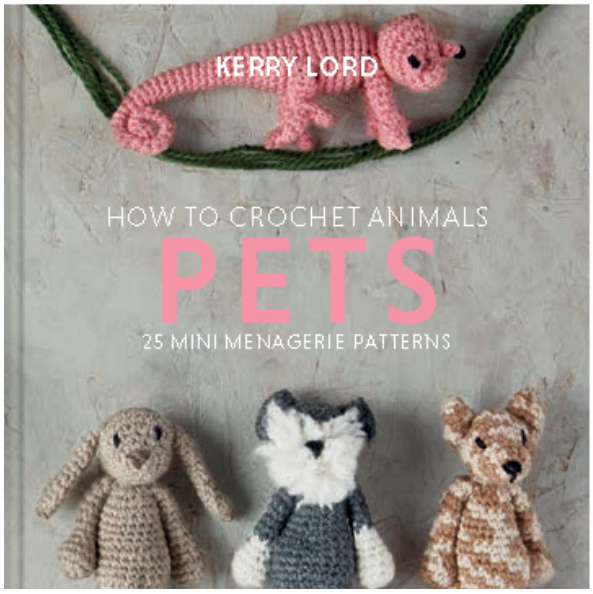
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PETS
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FARM
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This pattern can be found in *How to Crochet Animals: FARM*

BE SOCIAL

One of the most exciting things about crocheting is joining the active online community helping and inspiring eachother every day in their shared hobby. Share your makes using the tag #edsanimals to join in.

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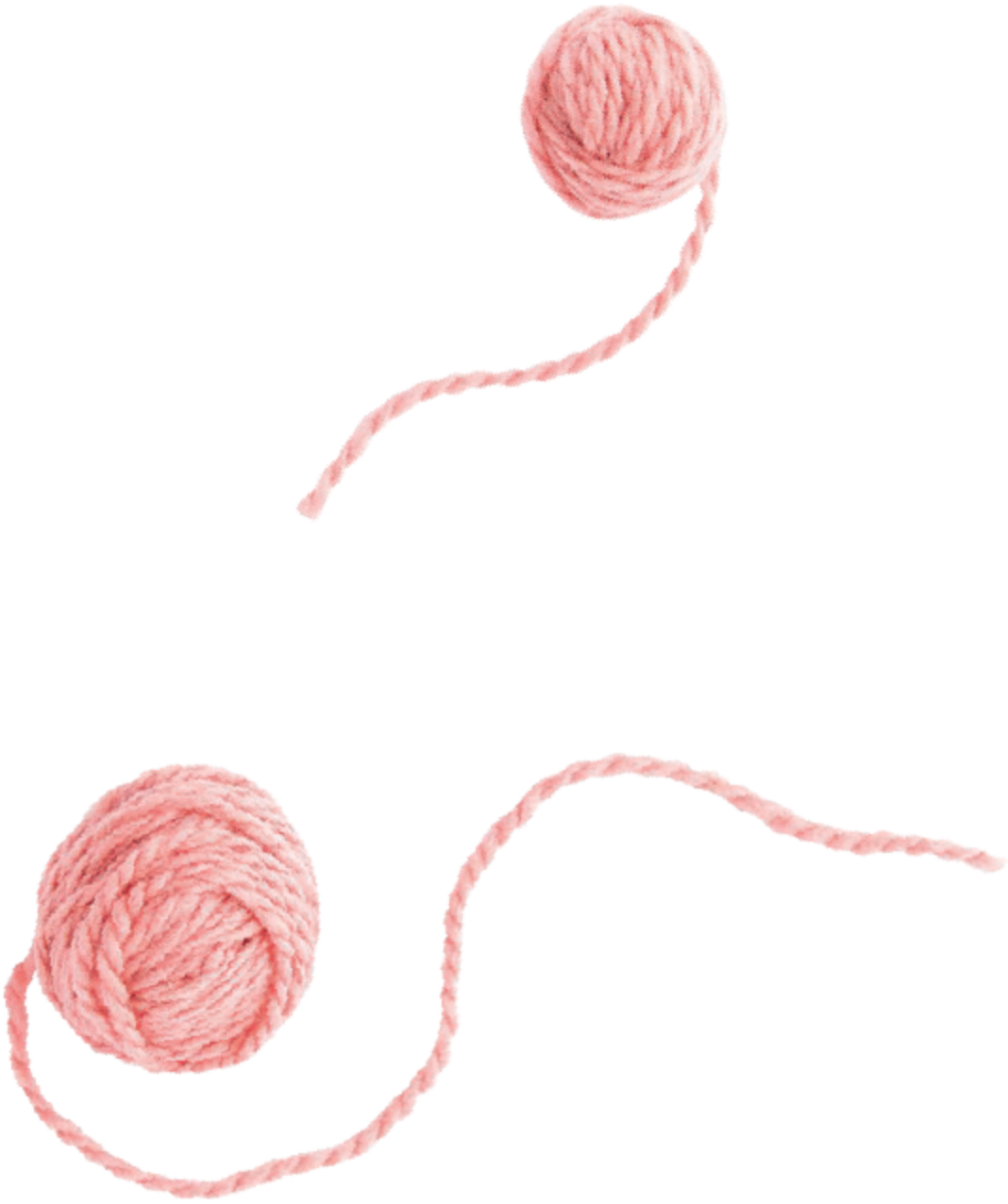

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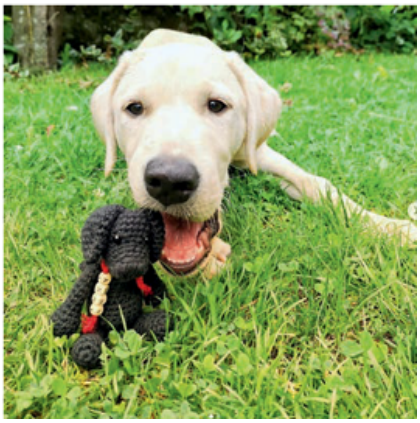

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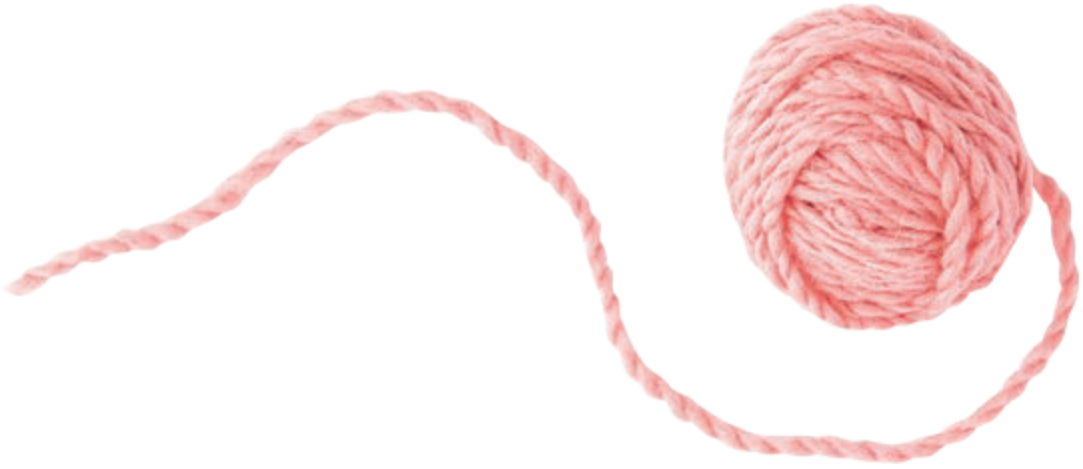

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Please note, British English crochet terms are used throughout. Please see here for more information.

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THANKS

The exciting style in this book has only been made possible with the talented pen of Evelyn Birch, who has patiently captured my hands and hook in illustrations that will make it even easier to learn to crochet. Her assistance in the creation of this mini Edward's Menagerie series has sparked a new direction and I have thoroughly enjoyed collaborating to create such beautiful books.

Special thanks to Evelyn Birch and Rachel Critchley for quite a few rainy Summer days fueled by custard tarts spent hooking up spare legs, endless snakes and testing patterns.

A specific thank you to TOFT team members Jo Clements, Nathasja Vermaning and Helen Wyatt for their extra neat stitches and speedy hooks which help make the lovely photography in this book possible. Wider thanks are due to the TOFT team (past and present) who work hard everyday to deliver TOFT products around the world, and help our customers learn to crochet and enjoy the craft as much as we do. Working alongside a group of such brilliant and enthusiastic people is an honor.

Without the support of my family I could not continue to run an expanding business, so a particular thanks goes to Doug Lord and my parents in continuing to enable me to follow my dreams.

Every year Edward gets closer to gaining the coordination and concentration to be able to make his own first crochet animal. Perhaps one of these minis will be the one! My two children continue to inspire me with their constant feedback on what's flying off the end of my hook.

A final thanks to all the Edward's Menagerie fans out there who continue to support TOFT. Your passion for my designs and our yarns keeps me crocheting as fast as I can!

ABOUT THE AUTHOR

Kerry Lord is the founder of TOFT, a dynamic British yarn brand specialising in luxury wools and approachable patterns. Initially established with a focus on fashion-led knitting kits, Kerry first created the super popular Edward's Menagerie series of books in 2012, which have encouraged and taught thousands around the world to crochet for the first time.

TOFT continues to offer a strong design collection for both knitting and crochet: a commanding presence at craft shows all over the world, sell-out pattern subscription boxes (shipping internationally) and regular workshops at their Warwickshire HQ Studio make TOFT a big part of the contemporary craft scene, both in the UK and across the world.

Kerry enjoys collaborating and co-hosting ever-larger crochet events to bring new people to the craft, such as teaching 350 workshop attendees to make a whale at the Natural History Museum, London, and a touring exhibition of over 500 crochet animals bringing together the wider range in Edward's Menagerie.

Follow her on Instagram @toft_uk to see more of her adventures in crochet.

www.toftuk.com

First published in the United Kingdom in 2020 by
Pavilion
43 Great Ormond Street
London
WC1N 3HZ

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ISBN 978-1-91168-203-5

A CIP catalogue record for this book is available from the British Library.

www.pavilionbooks.com

Publisher: Helen Lewis
Project editor: Sophie Allen
Editor: Bella Cockrell
Design manager: Alice Kennedy-Owen
Photographer: Kristy Noble
Production Manager: Phil Brown
Digital Editor: Renata Jukic