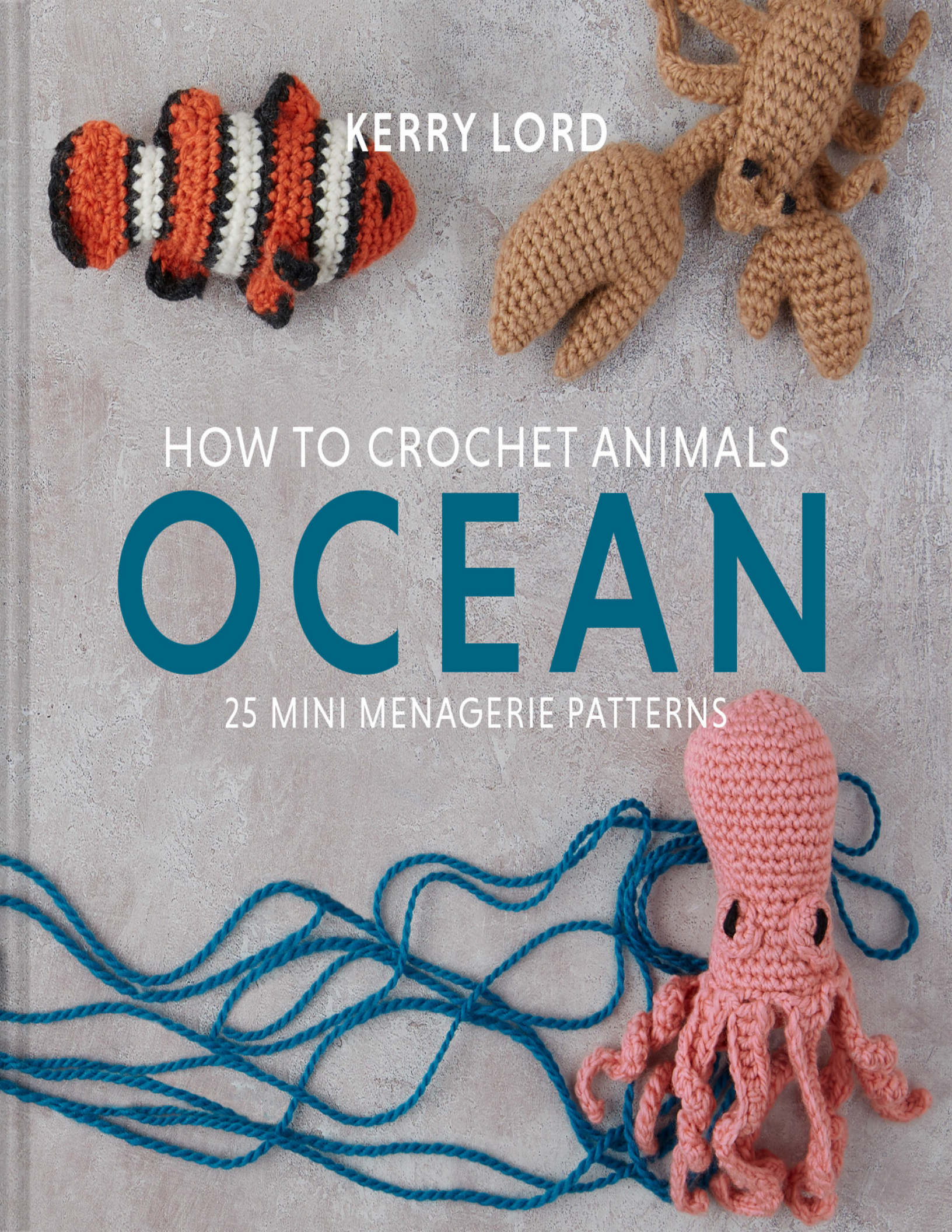
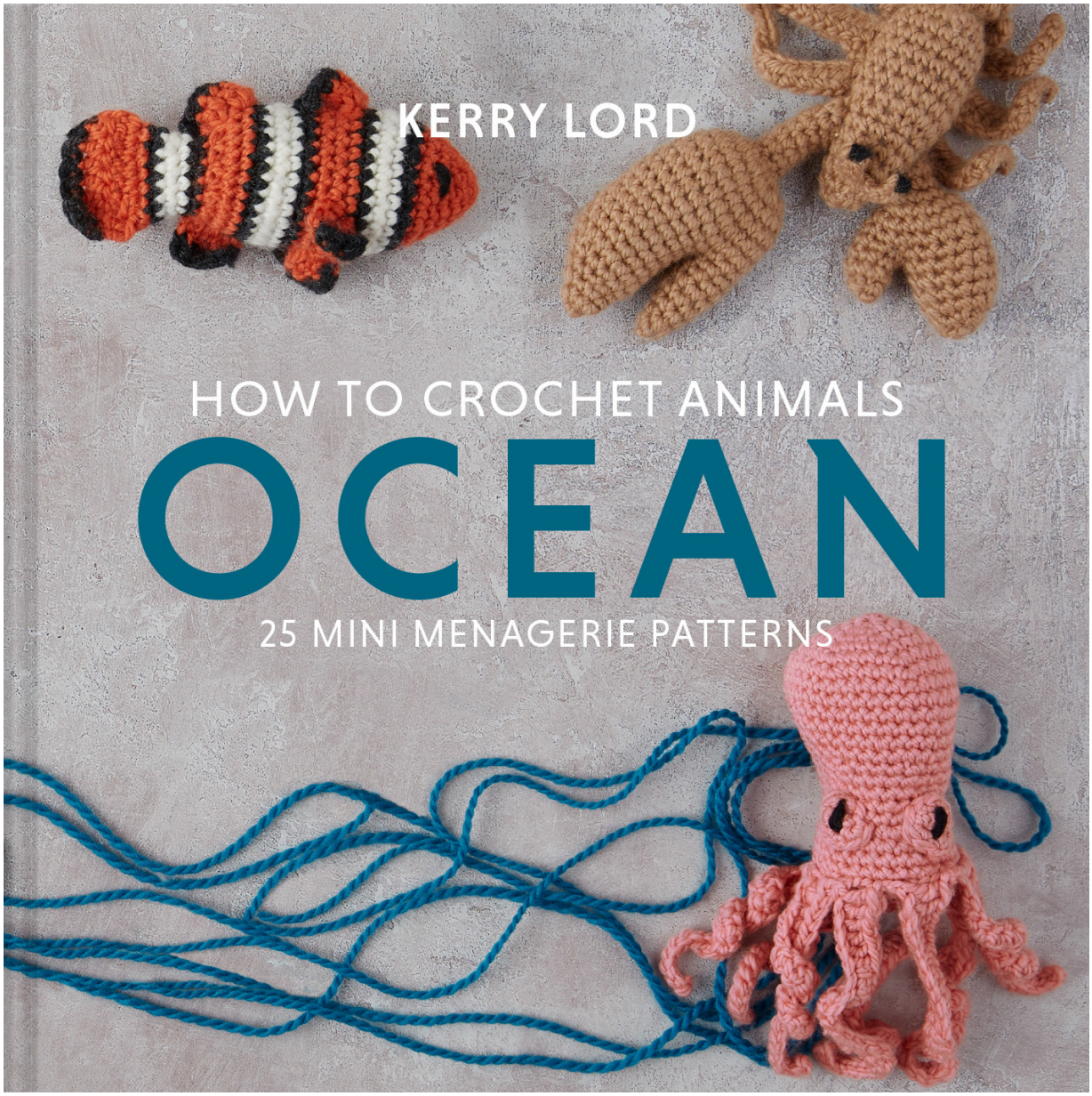

KERRY LORD
HOW TO CROCHET ANIMALS
OCEAN
25 MINI MENAGERIE PATTERNS


KERRY LORD
HOW TO CROCHET ANIMALS
OCEAN
25 MINI MENAGERIE PATTERNS

KERRY LORD

HOW TO CROCHET ANIMALS

OCEAN

25 MINI MENAGERIE PATTERNS

#edsanimals
@toft–uk
Kerry Lord

PAVILION

CONTENTS

Introduction
How to Use This Book
TOFT

BASICS
Essential Tools
Extra Tools
Yarn
Tension
Holding Your Hook
Holding Your Yarn
Learning to Crochet
Counting Your Stitches
Reading a Pattern and Abbreviations
Basics of Spiral Crochet

PROJECTS
Jellyfish
Sardines
Octopus
Urchin
Pufferfish
Squid
Starfish
Turtle
Crab
Lobster
Sea Slug
Hermit Crab
Seahorse
Prawn
Pelican
Ray
Shark
Blue Whale
Narwhal

Sea Snake
Hammerhead Shark
Clownfish
Mackerel
Penguin
Conch Shell
Others in Series
Be Social
Animal Index
Technique Index
Thanks
About the Author

INTRODUCTION

I hope this book will be a brilliant introduction to crochet for anyone picking up a hook for the first time, but also give a lot of enjoyment to anyone already familiar with the double crochet stitch. I believe learning to crochet is something that should be done with the clear motivation of a pattern to master and the resulting feeling of accomplishment when that project is complete. These quick and easy crochet animals are a great way to start to learn a range of basic and more advanced crochet techniques, and the variety of projects and progression of difficulty across the twenty-five patterns should keep even a seasoned maker entertained and challenged.

I learned to crochet from a video that taught me the British double crochet stitch (US single crochet). Like with anything new, to begin with holding a hook and yarn felt awkward and unfamiliar, but even after just a few hours of perseverance I found my way of holding the hook and working the stitches and discovered how much fun you could have with just one simple technique. This book is a gathering together of all of my experience learning to crochet and teaching people to crochet over the last eight years. I am completely humbled by the idea that through

the Edward's Menagerie pattern series I have been able to teach not only thousands of people face to face to crochet through workshops and events, but have also inspired millions of people worldwide with all my books and TOFT video tutorials. Learning to crochet completely changed my life, and I hope I can share out the happiness mastering this hobby has brought me as far and wide as possible.

TOFT is a company I started fourteen years ago with no idea what it would grow to become. Our vision is to enrich the lives of as many people as possible with our shared love of craft, and our mission is to be as creative and original as possible making products to inspire that in others. We specialise in luxury natural yarns and quality long-lasting tools that come together in your hands to give you pleasure as you savour the feeling of making the stitches, and spread happiness with the results of your time.

I've tried to capture some of the ocean's most popular animals with a real variety of shapes and species from fish to mammals and crustaceans. I hope you enjoy a little journey around the world and discover some new favourites as you hook your way through the collection. This book of mini patterns forms part of a series also including WILD, FARM and PETS, so once you've enjoyed crocheting a few dozen sardines you might want to turn your hands to an elephant or maybe a puppy or two.

For me crochet is bit of a counterpoint to the busy rhythm and routine of my life. It allows me to feel creative after a long day that might have otherwise felt very mundane, and these mini animals make brilliant gifts for friends and family without being too much of a materials or time investment. Although it may be slower when you are starting out, once you've got a couple under your belt, these mini patterns are the perfect size to make in an evening. So, when you've got a craft itch to scratch, grab a hook, a handful of your favourite yarn and carve out a few hours to relax and enjoy the mindfulness of the double crochet stitch and the focus and rewards it brings.

HOW TO USE THIS BOOK

The projects in this book are arranged in order of difficulty, with their corresponding techniques and progressive skills detailed when they are introduced.

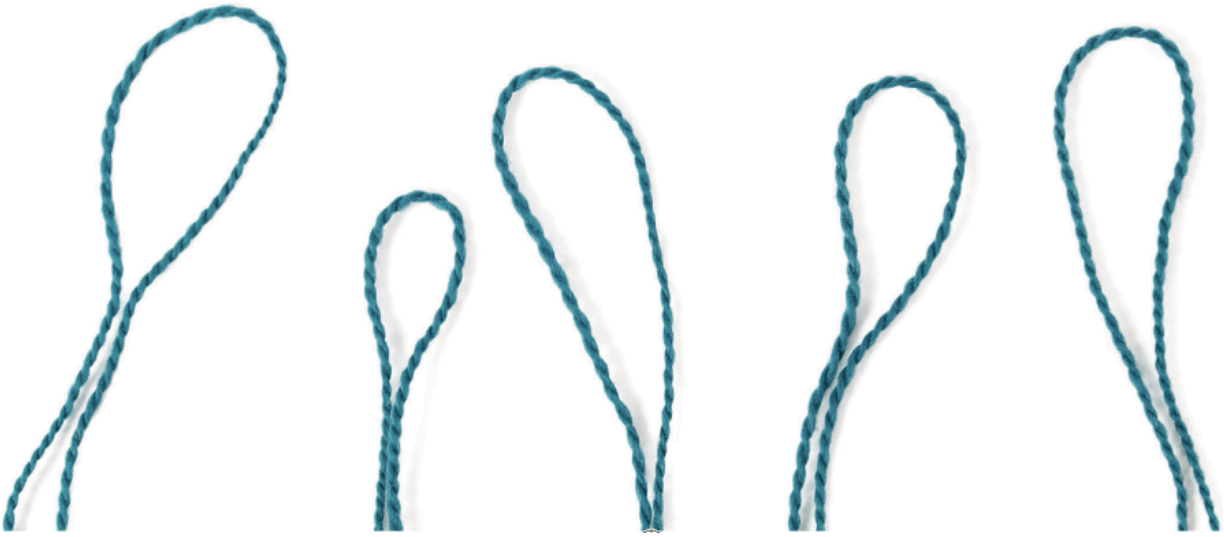
If you are learning to crochet then start at the beginning and turn each page, reading all the tips and tricks, and trying a few of the exercises to get you used to holding your hook and yarn before you dive into working your first project.

If you are already a confident crocheter then start with whatever takes your fancy and dip in and out of the projects. If you hit an abbreviation or instruction you are unsure of and would like to refresh your understanding then use the technique index on here to find the full step-by-step breakdown.

Unless otherwise stated in the pattern, once you have worked the last round of the pattern gather the sts once fastening off a part using the technique detailed on here.

I have used British English crochet terms throughout. 'Double crochet' (dc) is the same as the American English

‘single crochet’ (sc). For clarification of which stitch this refers to please see the basic instruction for the dc stitch on here.



TOFT

All the projects in this book are created using TOFT pure wool double knitting yarn on a 3mm aluminium hook with a pure wool stuffing. I have had the pleasure of selecting, designing and manufacturing luxury yarns for the past fourteen years as the founder of the TOFT brand, and Edward's Menagerie has been inspired by this range of yarns. TOFT yarns are luxury, quality, natural fibres manufactured to my distinctive specifications here in the UK. When crocheted in TOFT yarns, the projects in this book are supple and soft but with a closed fabric to hide the stuffing inside.

Using natural fibres is not only better for the environment, but also ensures a beautiful finish, assures you that these animals will only get better over time, and guarantees each stitch is a pleasure to make.

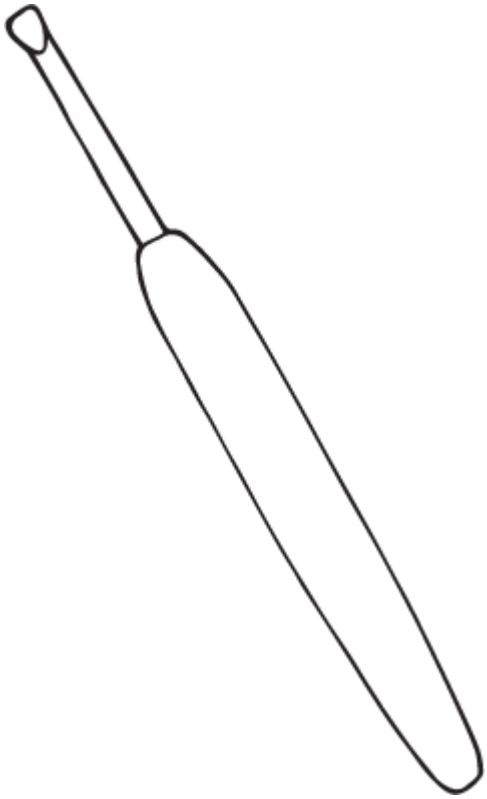
TOFT is here to help if you are new to crochet and not sure where to begin, and the brand is based in a real place called Toft in Warwickshire, England. In addition to our yarns, TOFT now designs and manufactures a whole range of tools and accessories to accompany the Edward's Menagerie crochet range. Video help is on-hand if you are struggling at

any point with the techniques in this book. All materials, kits and videos for these projects are available at www.toftuk.com.

ESSENTIAL TOOLS

HOOK

Choose the right sized hook to match your yarn and create the correct tension (see here). If you're buying a hook for the first time, get a good-quality one with a comfortable handle as it also doubles as the perfect tool for teasing the toy stuffing inside small parts.

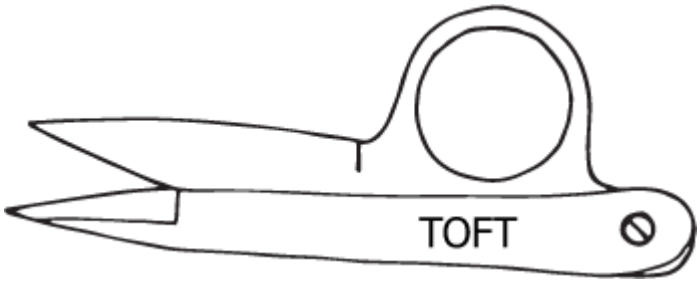


STITCH MARKER

Marking the start or end of your rounds when working this style of crochet is essential. I recommend using a piece of contrast yarn, approximately 15cm long, positioned in the last stitch of Round 2. As you return back around to your marker, pull it forwards or backwards through or between your stitches to mark the end of the round you have just finished to help you keep track of where you are in the pattern. The marker will weave up the fabric with you, and you can simply pull it free to remove it at the end. Should you ever need to abandon your crochet halfway through a round of instruction, or if you simply lose your place when counting, you will be able to return to your marker and thus never have to do a total restart.

SCISSORS

Sharper scissors may be required for trimming the knot lengths on the prawn.



STUFFING

You can use a natural or man-made stuffing material inside your animals. Using polyester stuffing will make them easier to wash by hand or in a cool cycle in the machine.

SEWING NEEDLE

Ensure your sewing needle has a big enough eye to make it easy to thread with your chosen yarn.

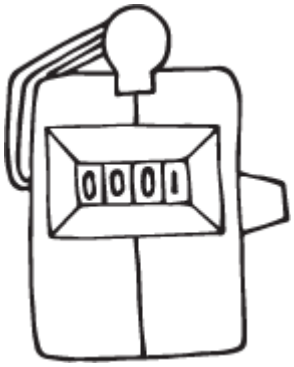
CONTRAST YARN OR SAFETY EYES

I have used black yarn to sew on all of the animals' eyes and noses. Although safety eyes could be added before sewing up, please be aware that these should not be used on a toy for a child under five years of age.

EXTRA TOOLS

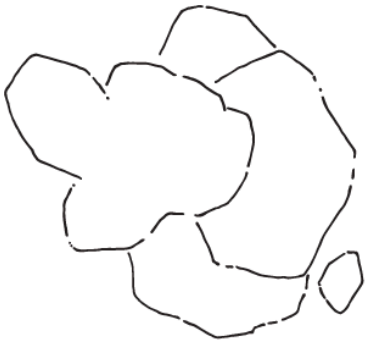
ROW COUNTER

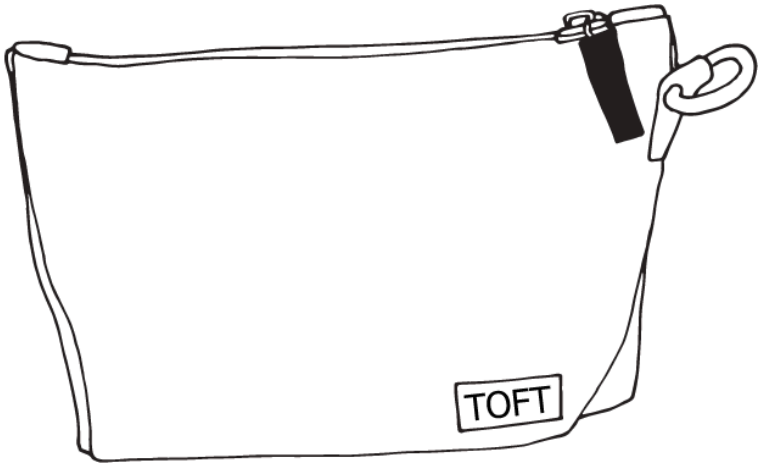
Use a row counter if following a pattern is a new discipline for you. It may make it easier to keep track of the pattern if you do not wish to mark your place in the book.



PROJECT BAG

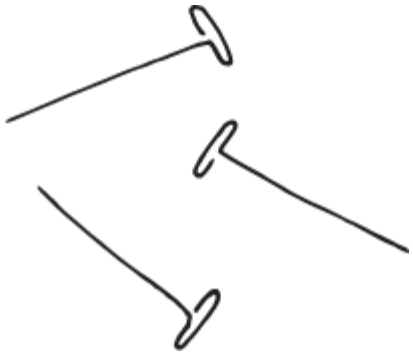
Although not essential, a project bag can be very handy to keep your latest make safe and in order, especially if you are transporting your crochet with you on a commute or to make the most of your lunch break.





PINS FOR SEWING UP

If you are new to making 3D crochet, then pins might help you position all the parts before sewing them together. While not essential, they can come in handy if you know that sewing eyes and ears onto the faces poses a challenge for your perfectionism.



YARN

I was inspired to learn to crochet and make these patterns by TOFT yarn, and all of the creatures in this book have been created in TOFT's pure wool double knitting (DK) yarn using a 3mm hook. Each animal takes around 18–22g of TOFT yarn and the finished height/length is 10cm.

TOFT DK pure wool yarn comes in a spectrum of twelve natural colours and twelve brights. You can see the bright colours on the tentacles opposite, and the naturals from the top are: Cream, Silver, Shale, Steel, Charcoal, Oatmeal, Stone, Camel, Fudge, Chestnut, Mushroom and Cocoa.

TENSION

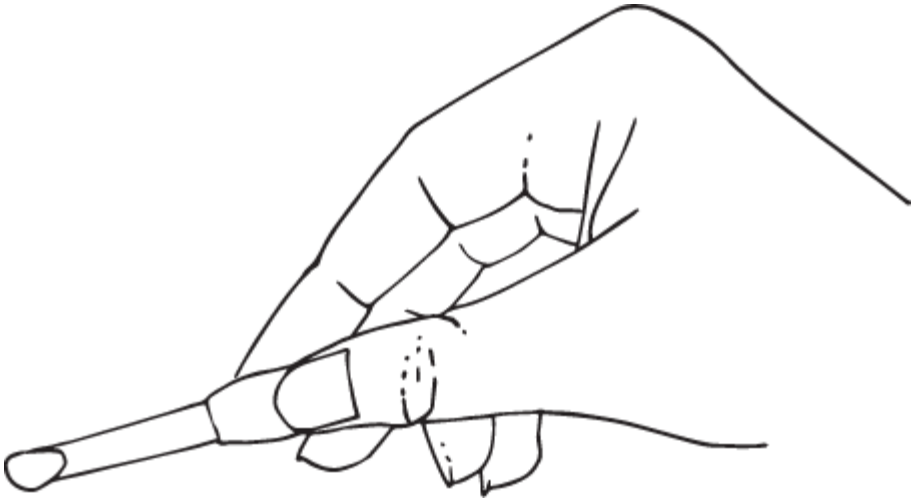
The quantity of yarn needed for the projects is based on using TOFT yarns. If using other brands of yarn, the quantities may vary significantly, depending on the fibre composition and spinning specifications of the yarn. For example, a cotton yarn will be heavier and you will require more yarn, whereas an acrylic will be lighter and you will need less. Parts upon which you work chain loops or spines will take considerably more yarn than others – for example, don’t skimp when starting the urchin!

If you are seeing holes in your fabric when working the patterns, swap your hook size down half a millimetre. Likewise, if your work is too solid and you are finding the stitches hard to work, then swap your hook size up half a millimetre. The standard tension of TOFT DK yarn on a 3mm hook is 3 x 3cm = 6 sts x 7 rnds.

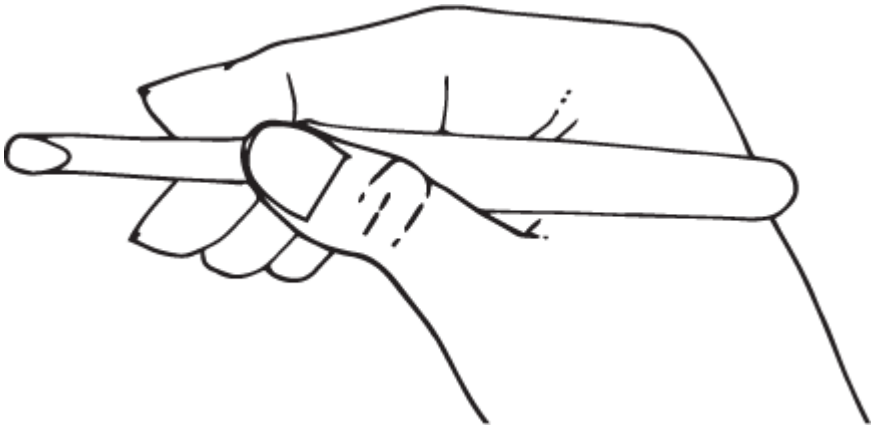
YELLOW
ORANGE
PINK
LIME
MAGENTA
GREEN
RUBY
AMETHYST
TEAL
TURQUOISE
BLUE
SAPPHIRE

HOLDING YOUR HOOK

There are two principal ways of holding your crochet hook, one similar to holding a knife and the other to holding a pencil. If you are totally new to crochet, I would recommend the knife hold as easier to get comfortable with and maintain control and a good tension, but if you already use the pencil hold successfully, then do not alter it. Even within these two holds there are lots of subtle variants on how to hold your hook and there is no wrong or right way. Do what is most comfortable for you.



Knife hold

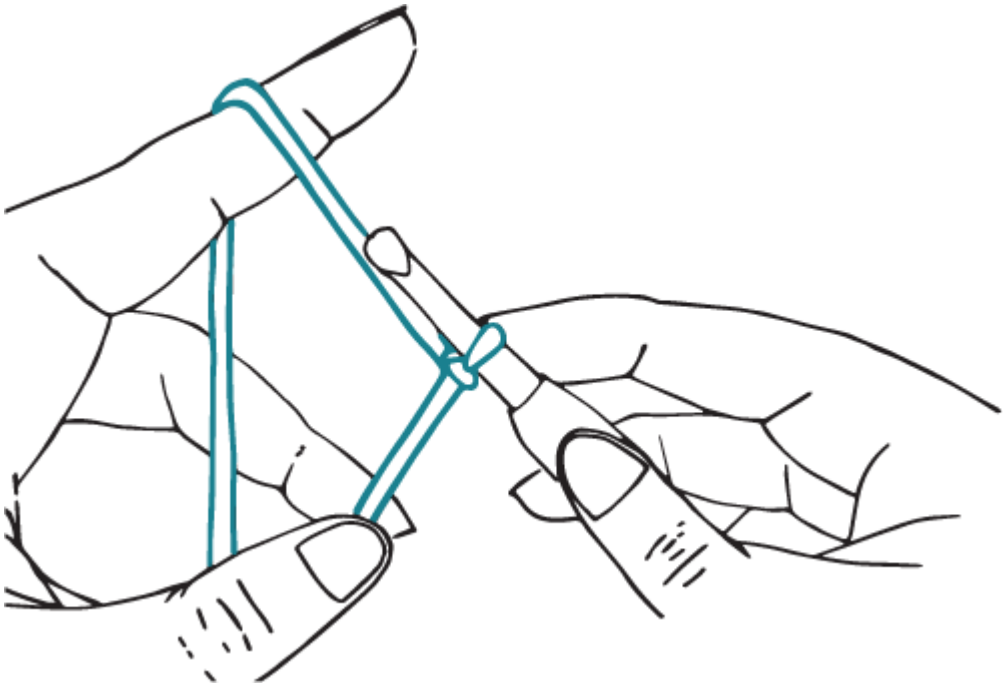


Pencil hold

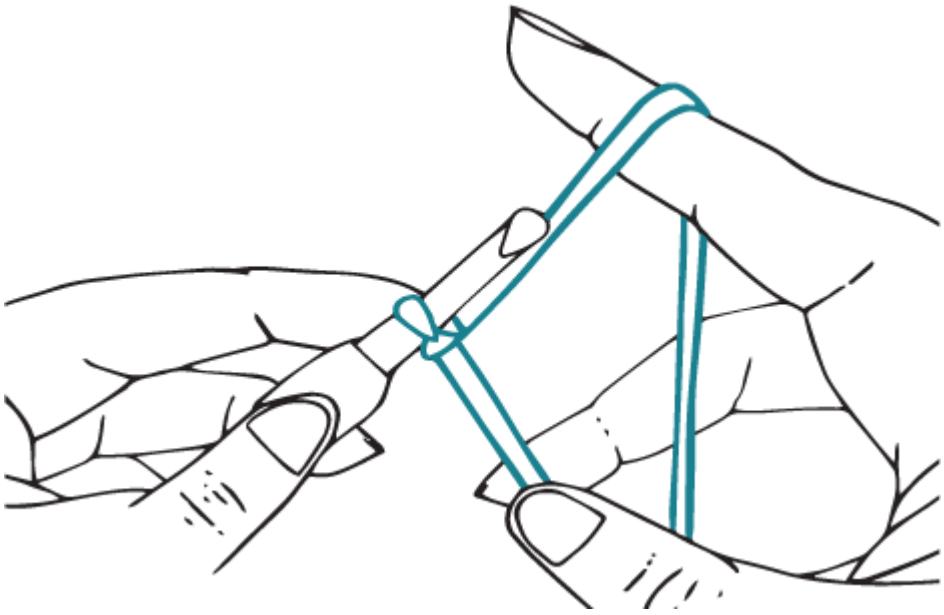
HOLDING YOUR YARN

Every crocheter I meet holds their yarn in a slightly different way, so use these illustrations as a rough guide and then experiment with what's most comfortable for you. Only adjust your hand position if you think the way you hold the yarn is causing a problem: loose stitches can be caused by not putting tension onto the yarn coming off the ball by wrapping it around your finger, but the opposite problem of the yarn not moving freely can often be worse and you will feel like you are fighting the stitches and creating a very tight tension.

If you are left-handed, there are no special changes you need to make as none of the patterns in this book refers to left and right.



Right-handed hold

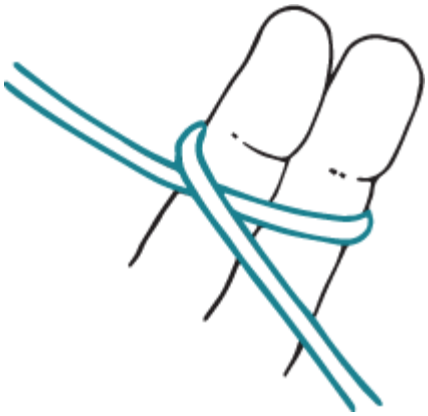


Left-handed hold

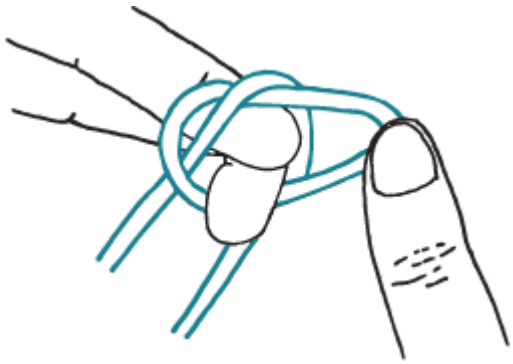
LEARNING TO CROCHET

Practise your hook and hand positions from the previous pages by working a long chain length. It will get you used to coordinating both hands and find what works best for you. If you are comfortable working the stitches and achieving the correct tension, there is no wrong or right.

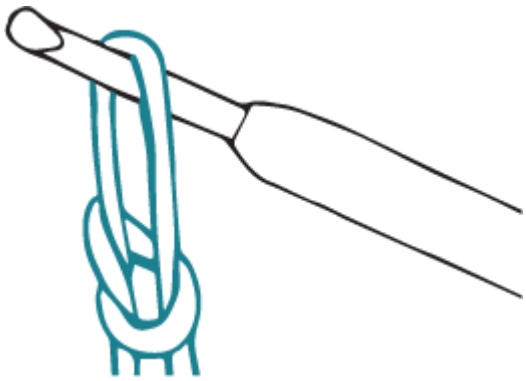
SLIP KNOT



1 Wrap the yarn around your fingers.

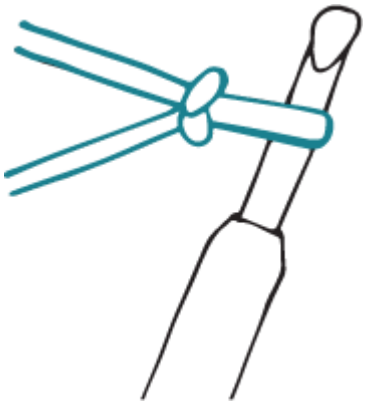


2 Pull the tail end of the yarn through the wrap to make a loop.

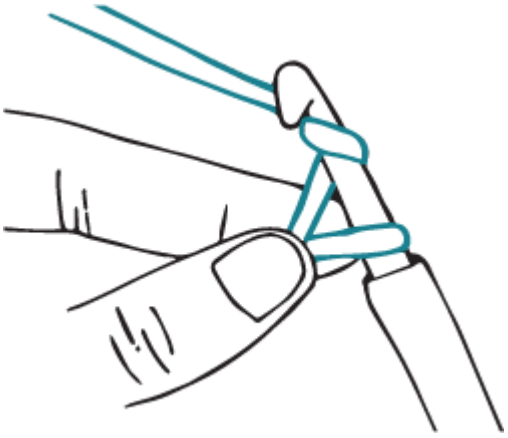


3 Place your hook through the loop and tighten, ensuring that it is the tail end of the yarn (not the ball end) that controls the opening and closing of the knot.

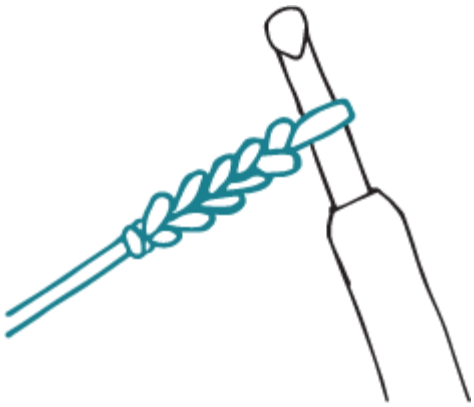
CHAIN (CH)



1 Make a slip knot.

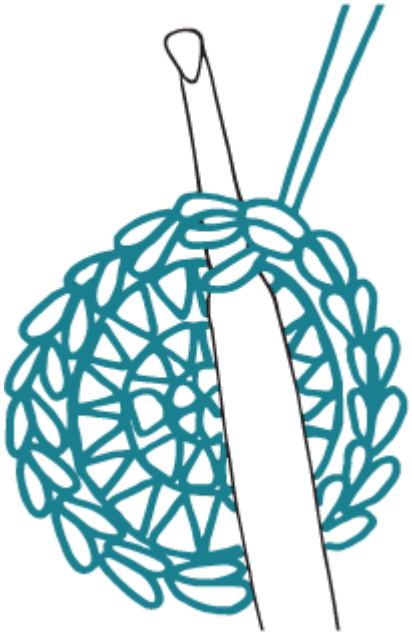


2 Wrap the yarn over the hook (yarn over) and pull it through the loop on the hook.



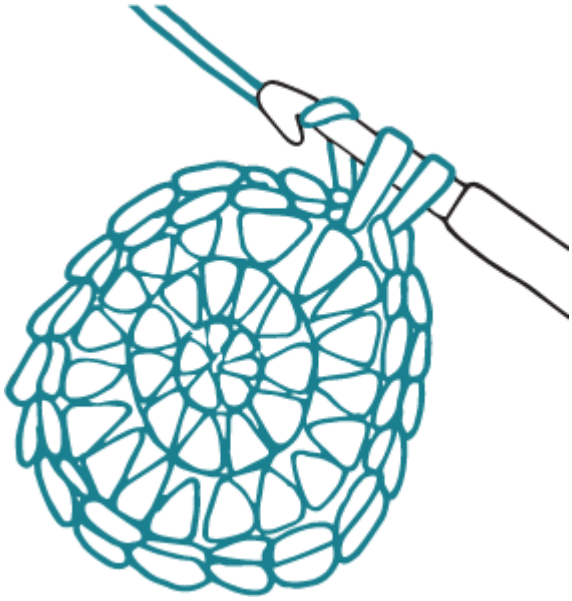
3 Repeat until desired length.

DOUBLE CROCHET STITCH (DC)



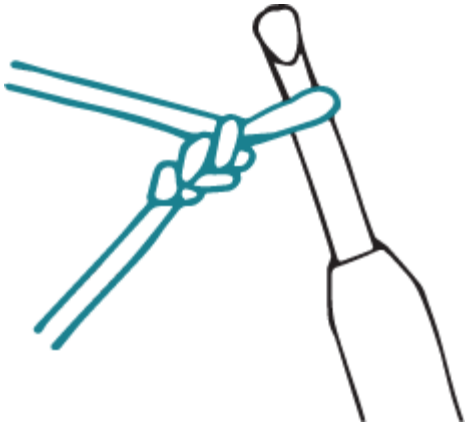
1 Insert the hook through the stitch under both loops of the ‘V’ unless otherwise stated.

2 Yarn over, rotate hook head, and pull through the stitch (two loops on hook).

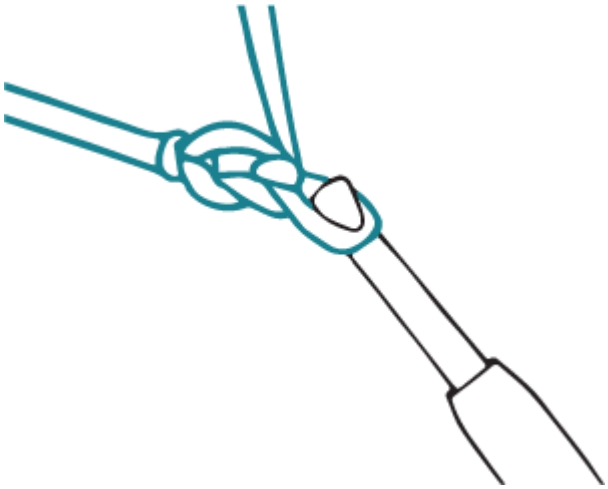


3 Yarn over again and pull through both loops on the hook to end with one loop on the hook (one double crochet stitch made).

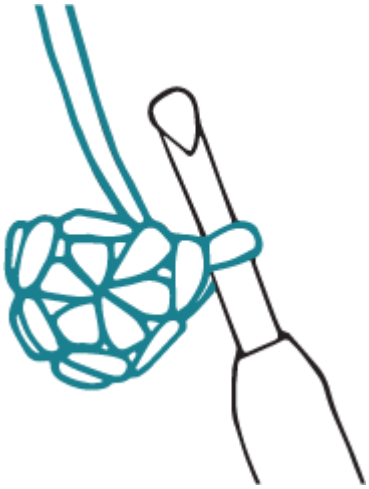
DC6 INTO RING (MAGIC CIRCLE)



1 Make a slipknot and chain two stitches.

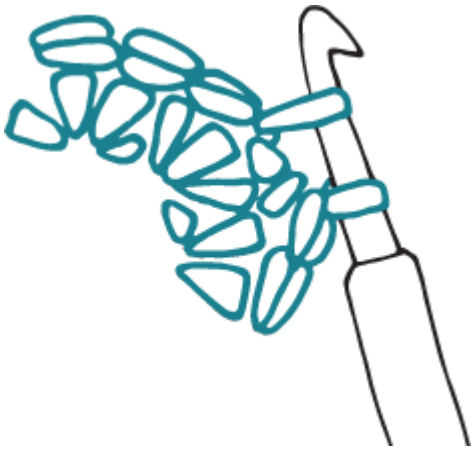


2 Insert the hook into the first chain stitch made and work a double crochet six times into this same stitch.

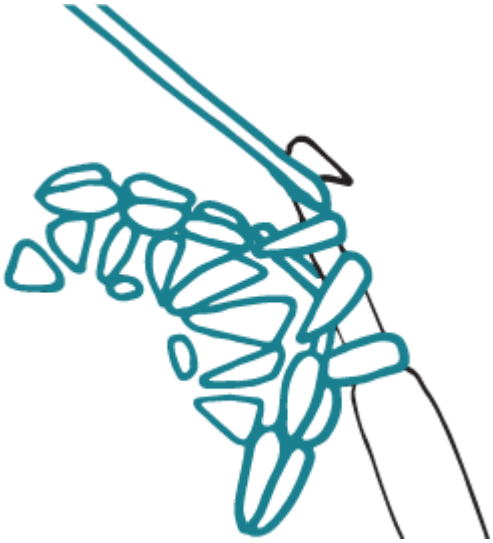


3 Pull tightly on the tail of the yarn to close the centre of the ring and form a neat circle.

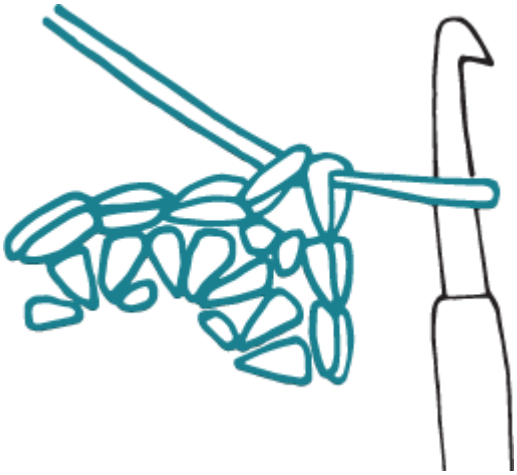
DECREASING (DC2TOG)



1 Insert the hook under the front loop only of the next stitch (two loops on hook).



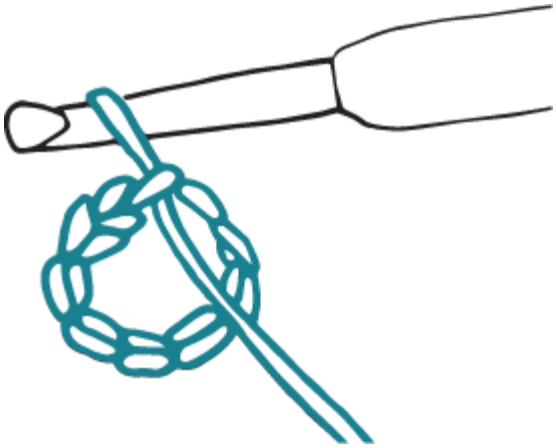
2 In the same motion insert the hook through the front loop only of the following stitch (three loops on hook).



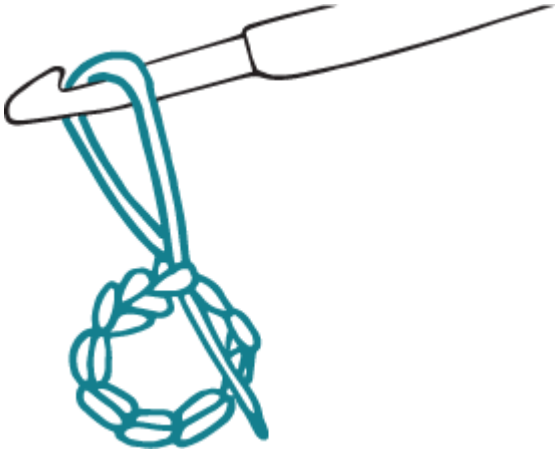
3 Yarn over and pull through the first two loops on the hook, then yarn over and pull through both remaining loops to complete the double crochet decrease. See here for the completed stitch.

FASTENING OFF

Once you have finished a piece, you'll need to fasten off the yarn to secure it so the stitch does not unravel.



1 When finishing the last st of any rnd simply cut the yarn leaving 8–10cm for sewing up.



2 Pull your hook upwards away from your work until the end goes through the loop on hook.

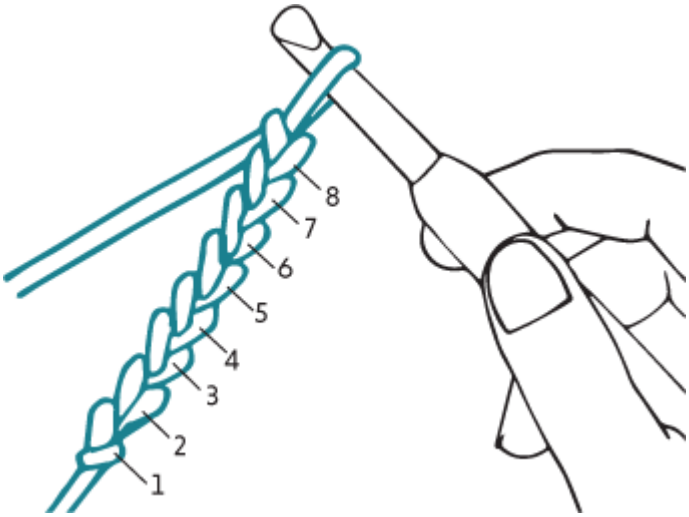
3 Pull to tighten.

COUNTING YOUR STITCHES

An essential skill to keep yourself on track and able to follow the pattern accurately is knowing how to count the number of stitches you have in a round. While learning, count your stitches in a round after each line of pattern that involves increasing or decreasing. The number in brackets at the end of a line of pattern indicates the number of stitches you should have once it is completed. If you complete a round and this number is wrong, then pull back your work to the beginning of the round and redo it until you have the correct number of stitches before you progress – this is much easier with a stitch marker (see here).

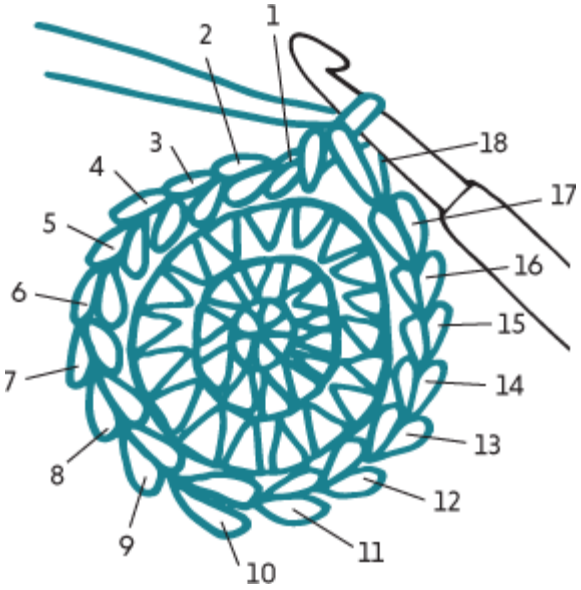
COUNTING A CHAIN

When you crochet a chain and then work back down it, you will often miss the stitch closest to the hook in order to turn. For example, you might chain ten stitches in order to double crochet nine stitches back down the chain.

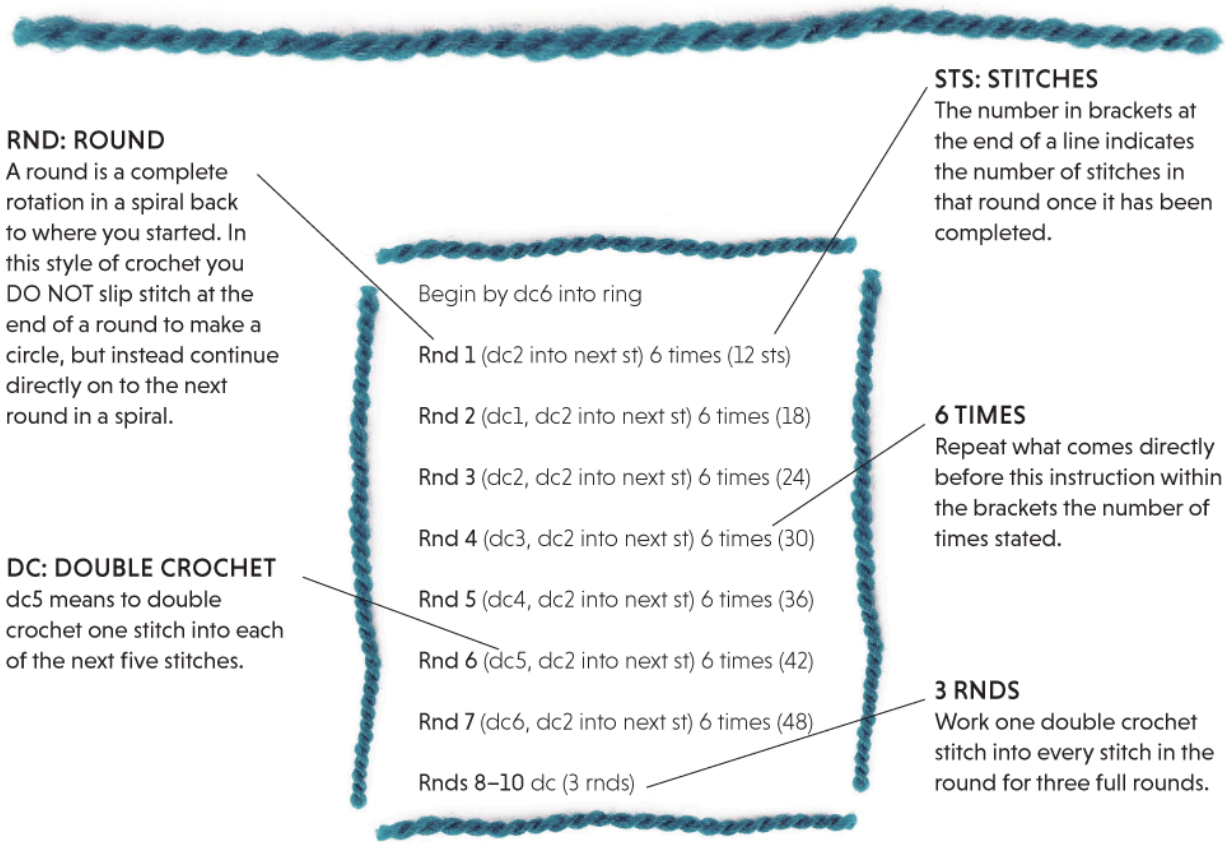


COUNTING THE STITCHES IN A ROUND

The majority of the time your crochet piece will grow from a set number of stitches in a closed ring (usually six). The piece you are making grows because you are increasing the number of stitches by sometimes working two double crochet into the same stitch as instructed.



READING A PATTERN AND ABBREVIATIONS



BASICS OF SPIRAL CROCHET

When working the style of crochet used in this book to create a solid fabric and 3D shapes, you generally start from a closed ring and work the double crochet stitch in one direction in a non-stop spiral. The pattern on here forms a pretty standard increase for this style of crochet by adding six stitches evenly into every round. The piece becomes 3D once you stop adding six stitches into a round.

RIGHT SIDE (RS) AND WRONG SIDE (WS)

If you are new to this style of crochet, you do need to be aware that there is a right side (RS) and wrong side (WS) to the fabric; the wrong side forms the inside of the shape. If you are right-handed and crocheting with the RS facing outwards, you will be moving in an anti-clockwise direction around the edge of the circle of fabric (left-handed people will be moving clockwise). It is very easy to have learned to crochet holding the WS facing outwards (I did it myself); this will mean that your resulting piece is inside out when you come to stuff and finish it. With some parts this will not be a problem, as you can simply flip them before stuffing and sewing up. However, with the parts containing smaller rounds, such as tails, this will be impossible, so it is best to adjust your hold to ensure you are crocheting into the right side of the fabric, with this on the outside of the 3D shape. On the right side of the fabric you will see the rounds horizontally on the piece. On the wrong side you can see vertical furrows spiralling up the piece.

STUFFING USING BACK OF HOOK

The majority of 3D shapes you are crocheting will need stuffing, and this can be done at the end unless otherwise stated. Using TOFT pure wool produces a fabric that is forgiving and supple, and this combines really well with light-handed stuffing to create animals that feel soft to the touch rather than dense or stiff. You want to show off the shaping within the piece, not overstuff it until the shape is

lost and the stuffing shows through the stitches. My advice would be that less is better.

Follow the pattern opposite to practise your double crochet stitches before starting your first animal. Once you feel more familiar with the stitch on this bigger piece, it will be easier to work the smaller rounds required in many of the minis.

JELLYFISH

BODY/HEAD

Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12 sts)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnd 4 (dc3, dc2 into next st) 6 times (30)
Rnd 5 dc
Rnd 6 (dc4, dc2 into next st) 6 times (36)
Rnds 7–8 dc (2 rnds)
Rnd 9 (dc5, dc2 into next st) 6 times (42)
Rnds 10–12 dc (3 rnds)

BASE

Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnd 4 (dc3, dc2 into next st) 6 times (30)
Rnd 5 (dc4, dc2 into next st) 6 times (36)
Rnd 6 (dc5, dc2 into next st) 6 times (42)
Stuff and attach body/head to base with a rnd of dc through both edges from bottom upwards, ensuring right sides

are facing out.

TENTACLES (make three)

Work three ch30 SLIP STITCH CHAINS (see here) into centre of base.

ARMS (make three)

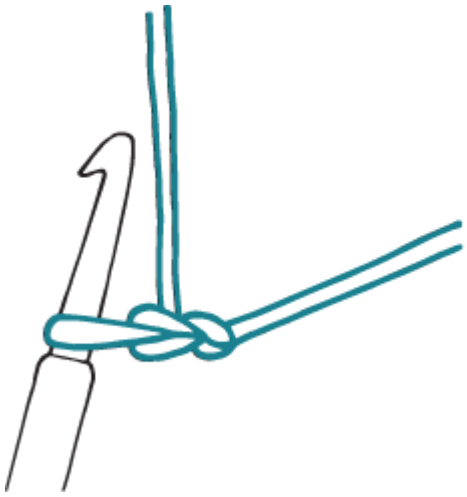
Sl st into centre of base, ch30, turn and dc2 into every stitch back down ch, sl st into base to secure (60)

Repeat for each arm.

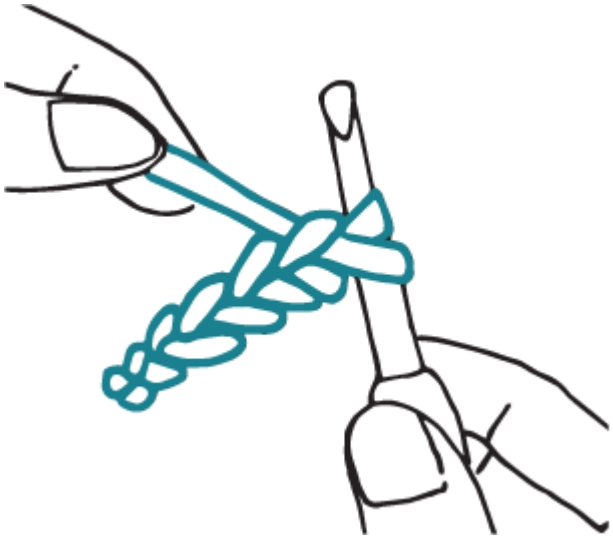
Finish by sewing eyes into place with Black yarn.

A great place to start as you are just growing the piece out from the initial ring without any decreasing.

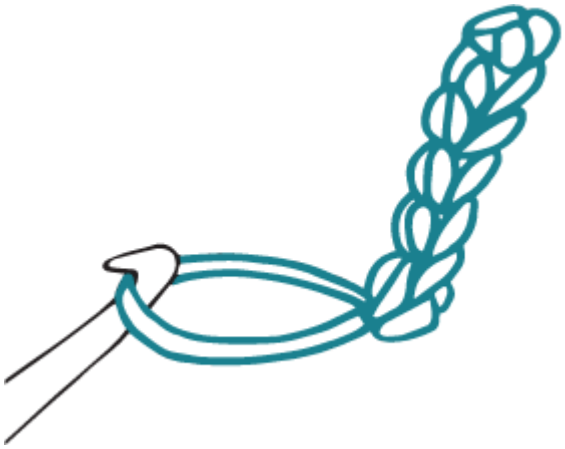
SLIP STITCH CHAINS



1 Insert the hook through the fabric at the desired position, yarn over and pull through the fabric.



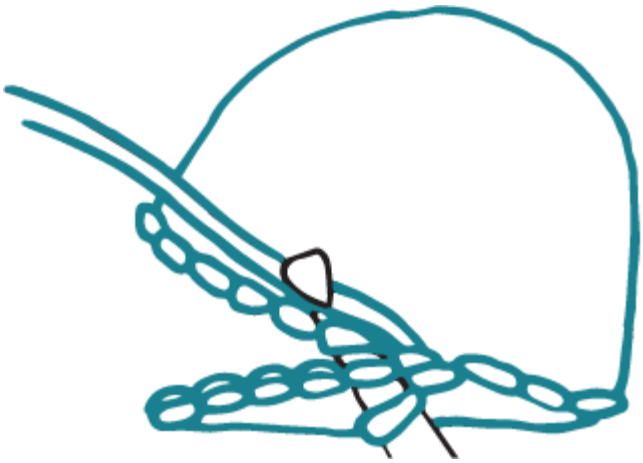
2 Chain the number of stitches stated in the pattern.



3 Working back down the chain, insert the hook into the next stitch, yarn over and pull through the stitch and the loop on the hook (one slip stitch made). Continue slip stitching down the chain, ending with just one loop on the hook.

CROCHETING TWO PIECES TOGETHER

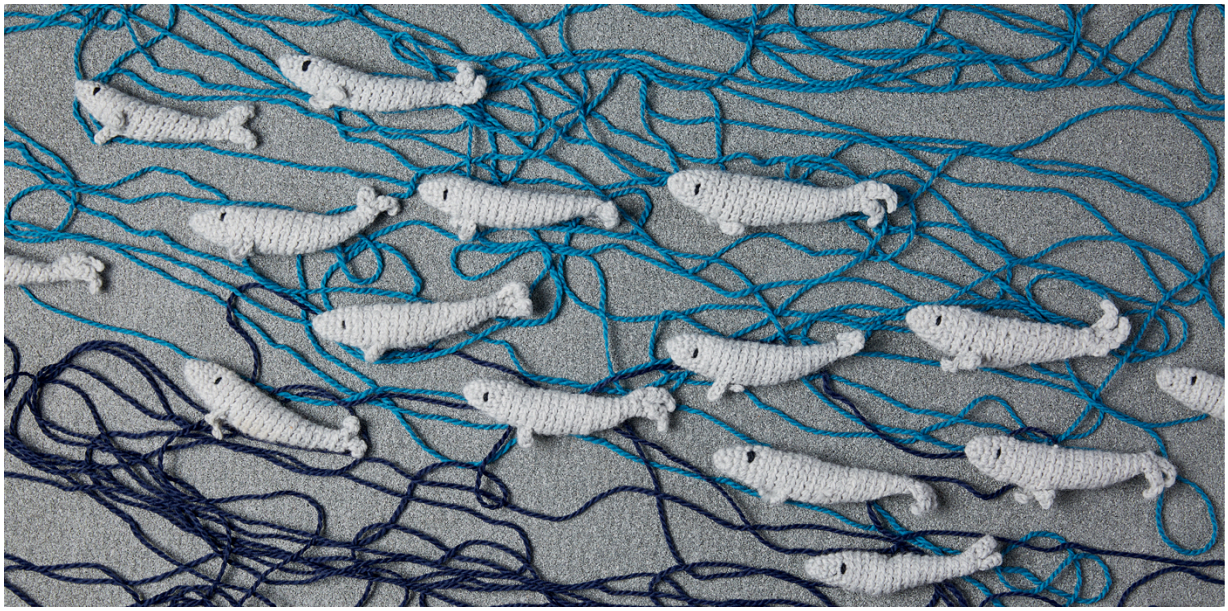
Join the pieces by working dc through both edges, in this instance working from the bottom upwards, right sides facing out.



SEWING ON EYES/NOSTRILS

1. Secure the yarn to the fabric at the top of the desired eye (or nostril) position.
2. Sew down through the fabric around one stitch.
3. Move through the inside of the piece and repeat for the second eye (or nostril). Secure and trim the ends.

If using safety eyes, don’t forget to add them before gathering your stitches but after stuffing. The character of your animal is dictated by the position of its facial features and most importantly the eyes. A face with larger eyes will look cuter, and adding two very simple nostrils can suddenly add the finishing touch.



SARDINES

HEAD/BODY

Begin by dc4 into ring
Rnd 1 (dc2 into next st, dc1) twice (6 sts)
Rnd 2 (dc2 into next st, dc2) twice (8)
Rnd 3 (dc2 into next st, dc3) twice (10)
Rnd 4 dc
Rnd 5 (dc2 into next st, dc4) twice (12)
Rnd 6 dc2 into next st, dc11 (13)
Continue working into back loops only
Rnds 7–8 dc (2 rnds)
Rnd 9 dc2 into next st, dc12 (14)
Rnds 10–11 dc (2 rnds)
Rnd 12 dc2tog, dc12 (13)
Rnd 13 dc
Rnd 14 dc2tog, dc11 (12)
Rnd 15 dc2tog, dc10 (11)
Rnd 16 dc2tog, dc9 (10)
Rnd 17 dc2tog, dc8 (9)
Rnd 18 dc2tog, dc7 (8)
Rnd 19 dc2tog, dc6 (7)
Stuff and continue
Rnd 20 dc2tog, dc5 (6)

Rnd 21 dc
Continue to tail.

TAIL

Ch5, turn and work back down ch as follows:
sl st1, dc2, htr1
Sl st into centre of tail through both edges of the rnd, then ch5, turn and work back down ch as above, sl st into base of tail to secure.

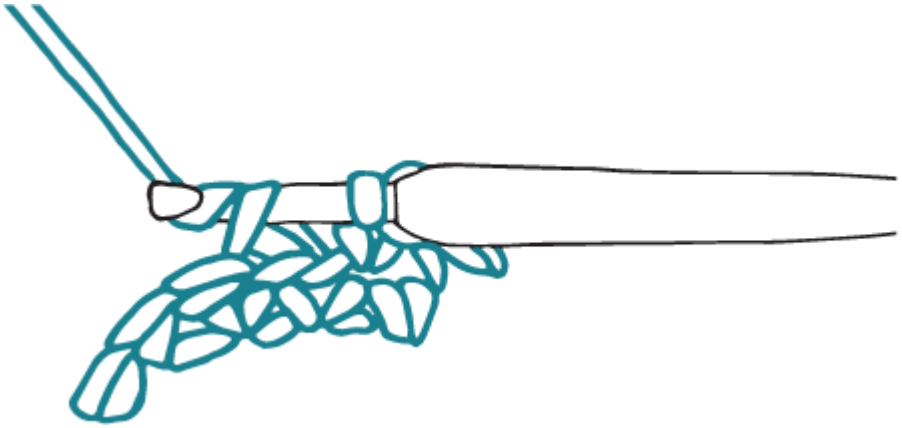
FINS (make two)

Work two ch5 SLIP STITCH CHAINS (see here) into position.

Finish by sewing eyes into place with Black yarn.

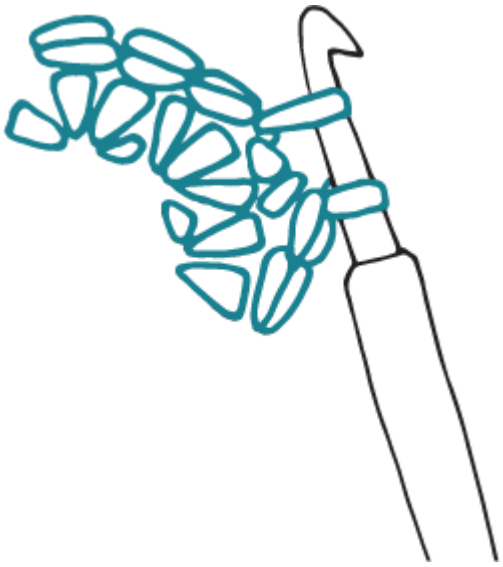
Great for learning to decrease and working into the back loop only.

WORKING INTO BACK LOOPS ONLY



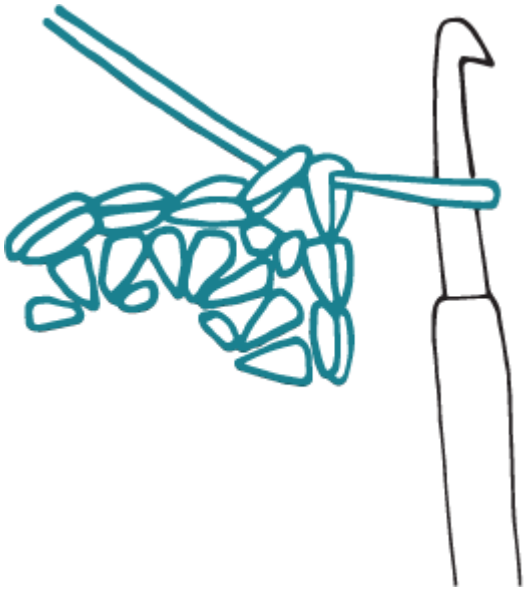
Insert the hook in between the two strands of the ‘V’ of the next stitch so that you are working under the back loop only. This leaves the front loop to form a lined texture on the surface of the right side of the fabric.

HALF TREBLE CROCHET STITCH (HTR)



1 Yarn over and insert the hook into the next stitch.

2 Yarn over and pull through the stitch (three loops on hook).



3 Yarn over and pull through all three loops on the hook (one half treble crochet stitch made).

OCTOPUS

MANTLE/HEAD

Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12 sts)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnd 4 (dc3, dc2 into next st) 6 times (30)
Rnd 5 (dc4, dc2 into next st) 6 times (36)
Rnds 6–8 dc (3 rnds)
Rnd 9 (dc1, dc2tog) 6 times, dc18 (30)
Rnds 10–11 dc (2 rnds)
Rnd 12 (dc3, dc2tog) 6 times (24)
Rnds 13–14 dc (2 rnds)
Rnd 15 (dc6, dc2tog) 3 times (21)
Rnd 16 dc
Rnd 17 (dc2, dc2 into next st) 7 times (28)
Rnds 18–19 dc (2 rnds)
Rnd 20 (dc6, dc2 into next st) 4 times (32)

BASE

Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnd 4 (dc2, dc2 into next st) 8 times (32)
Stuff and attach mantle/head to base with a rnd of dc through both edges from the top down, ensuring right sides are facing out.

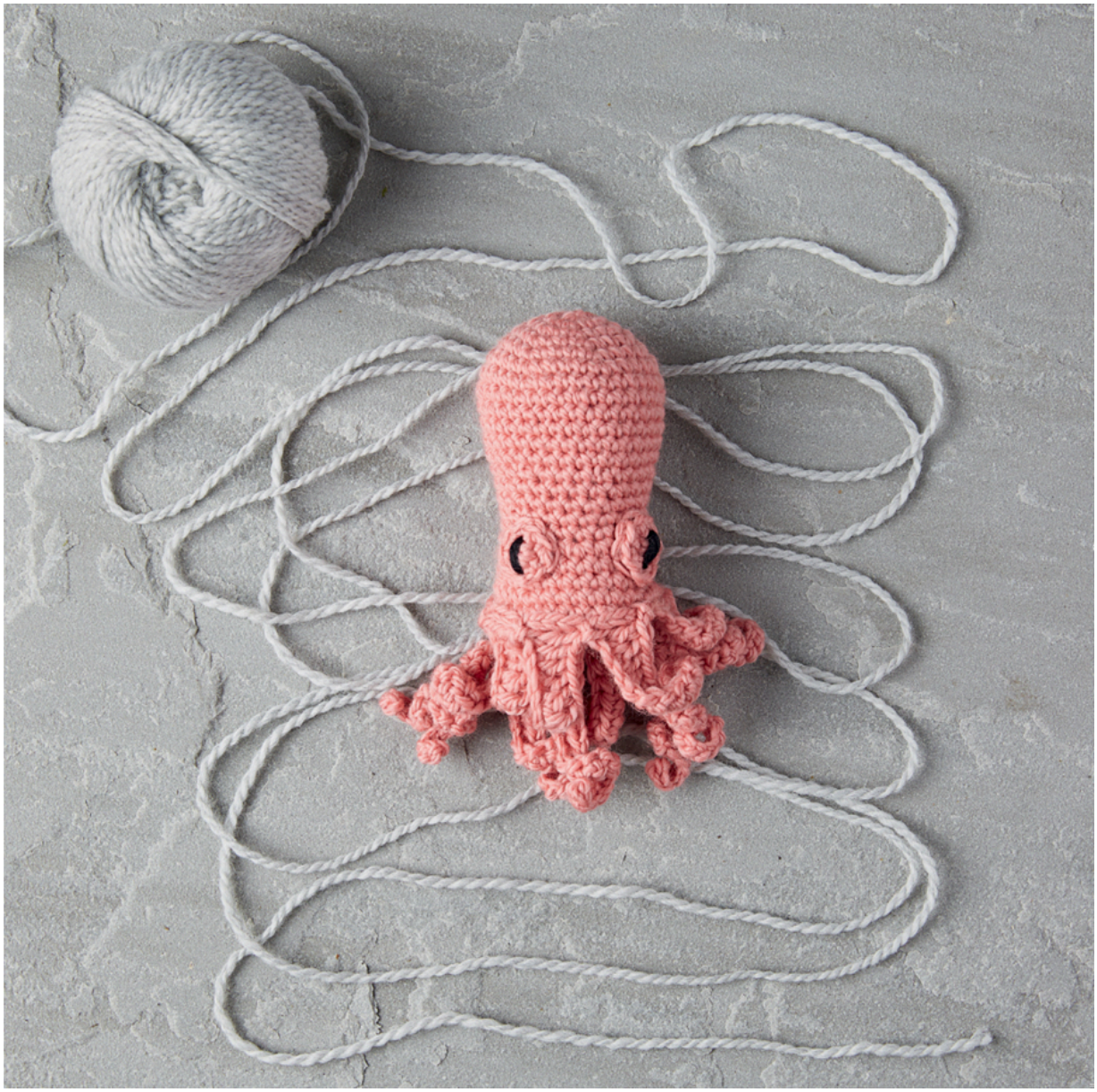
TENTACLES (make eight)

Working around join between mantle/head and base, sl st into position
Ch25 and work back down ch as follows:
miss first st, sl st6, dc6, htr6, tr6
Miss 3 sts along bottom of body, sl st1 and repeat seven times more.

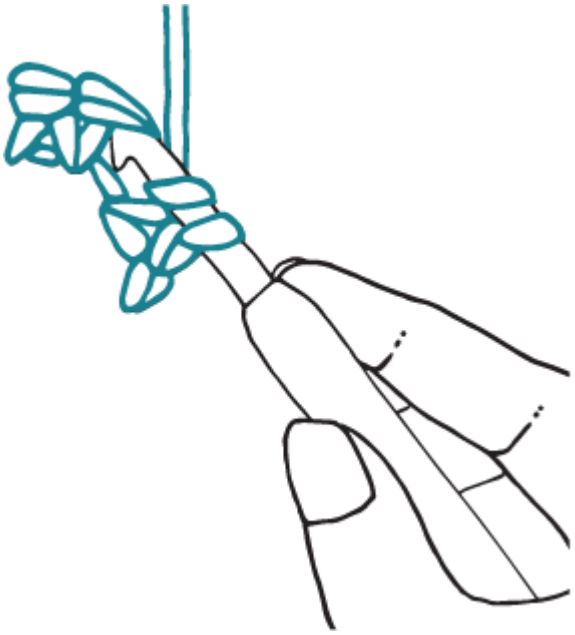
EYES (make two)

Begin by dc6 into ring
Rnd 1 (dc1, dc2 into next st) 3 times (9)
Finish by sewing pupils onto the eyes with Black yarn.

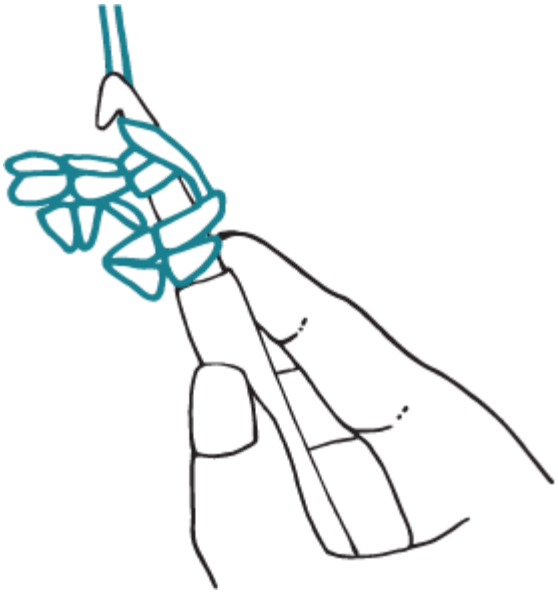
Great for learning all the basic crochet stitches.



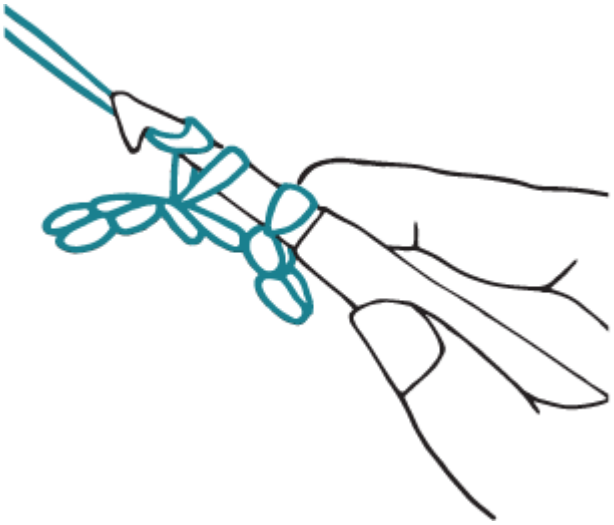
TREBLE CROCHET STITCH (TR)



1 Yarn over and insert the hook into the next stitch.



2 Yarn over and pull through the stitch (three loops on hook), then yarn over again and pull through the first two loops on the hook (two loops on hook).



3 Yarn over again and pull through the remaining two loops on the hook (one treble crochet stitch made).

SEWING ON A PIECE

1. Pin if necessary.
2. Backstitch around the edge.
3. Fasten off by sewing through the piece and around a stitch.

URCHIN

BODY

Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12 sts)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnd 4 (dc3, dc2 into next st) 6 times (30)
Rnds 5–10 dc (6 rnds)
Rnd 11 (dc3, dc2tog) 6 times (24)
Rnd 12 (dc2, dc2tog) 6 times (18)
Rnd 13 (dc1, dc2tog) 6 times (12)
Rnd 14 (dc2tog) 6 times (6)

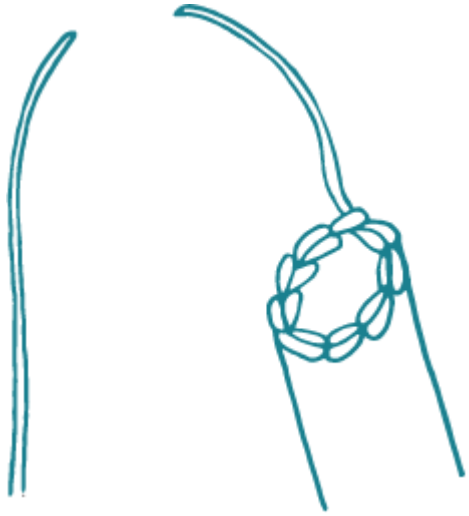
SPINES

Work ch16 SLIP STITCH CHAINS (see here) all over body with 2 SLIP STITCH TRAVERSE sts (see here) between each spine.

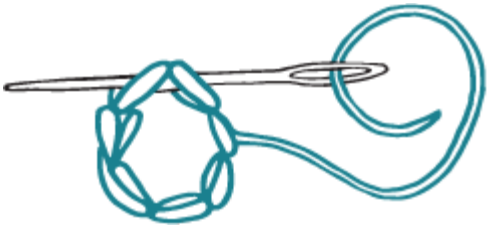
Finish by sewing eyes into place with Black yarn.

Great for mastering surface slip stitch chains to add texture.

GATHERING STITCHES



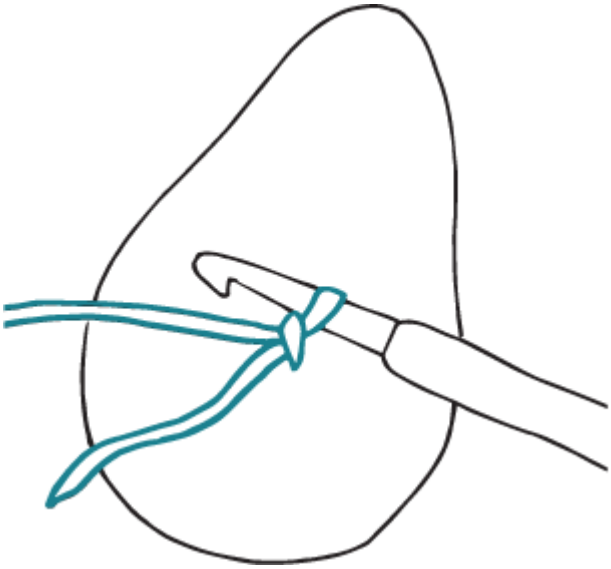
1 Fasten off the last stitch of the round.



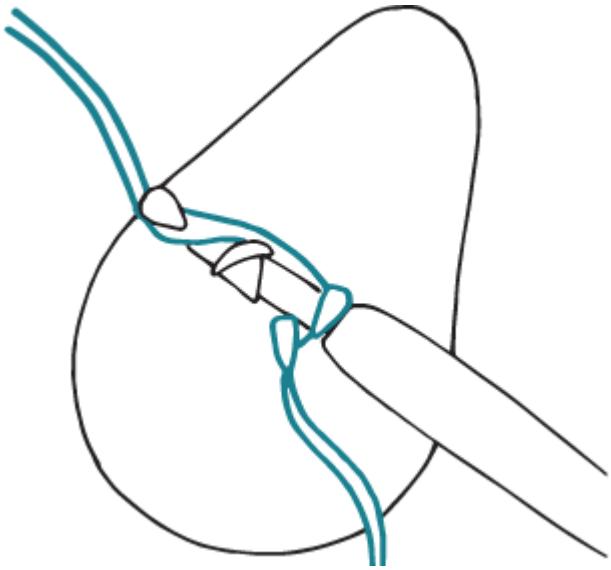
2 Thread the end of the yarn onto a sewing needle and sew a running stitch through all the remaining stitches of the round.

3 Pull tightly to gather and close the stitches, then fasten off into the fabric around a stitch.

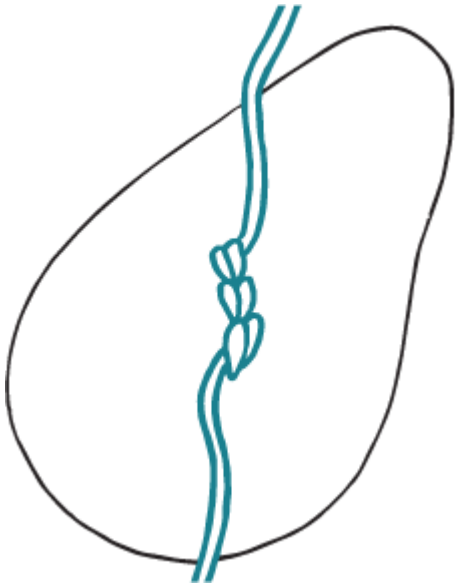
SLIP STITCH TRAVERSE



1 Insert the hook into the fabric around a stitch or row.



2 Yarn over and pull through the stitch and all loops on the hook (one slip stitch made).



3 Repeat in desired direction, moving across the surface of the fabric.

PUFFERFISH

BODY/HEAD

Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12 sts)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnd 4 (dc3, dc2 into next st) 6 times (30)
Rnd 5 dc
Rnd 6 (dc4, dc2 into next st) 6 times (36)
Rnds 7–12 dc (6 rnds)
Rnd 13 (dc2tog, dc10) 3 times (33)
Rnd 14 dc
Rnd 15 (dc2tog, dc9) 3 times (30)
Rnd 16 dc
Rnd 17 (dc2tog, dc8) 3 times (27)
Rnd 18 dc
Rnd 19 (dc2tog, dc7) 3 times (24)
Rnd 20 (dc2tog, dc6) 3 times (21)
Rnd 21 (dc2tog, dc5) 3 times (18)
Rnd 22 (dc2tog, dc4) 3 times (15)
Rnd 23 (dc2tog, dc3) 3 times (12)
Rnds 24–25 dc (2 rnds)
Stuff and continue to tail.

TAIL

Fold flat and tr6 across edge to close
Turn and tr2 into each gap between sts (10)

FINS (make two)

Sl st into position on body and tr4 into same st
Turn and tr2 into each gap between sts (6)

SPINES

Work SLIP STITCH CHAINS (see here) from tail towards the head with two rotations in each of the chain lengths as follows: ch4, ch5, ch6, ch7 and ch8
Work 2 SLIP STITCH TRAVERSE sts (see here) between each spine.

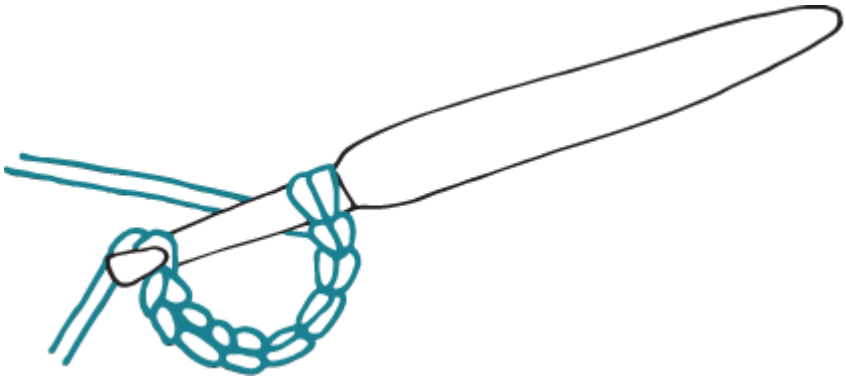
MOUTH

Ch12 and sl st to join into a circle
Rnds 1–2 dc (2 rnds)

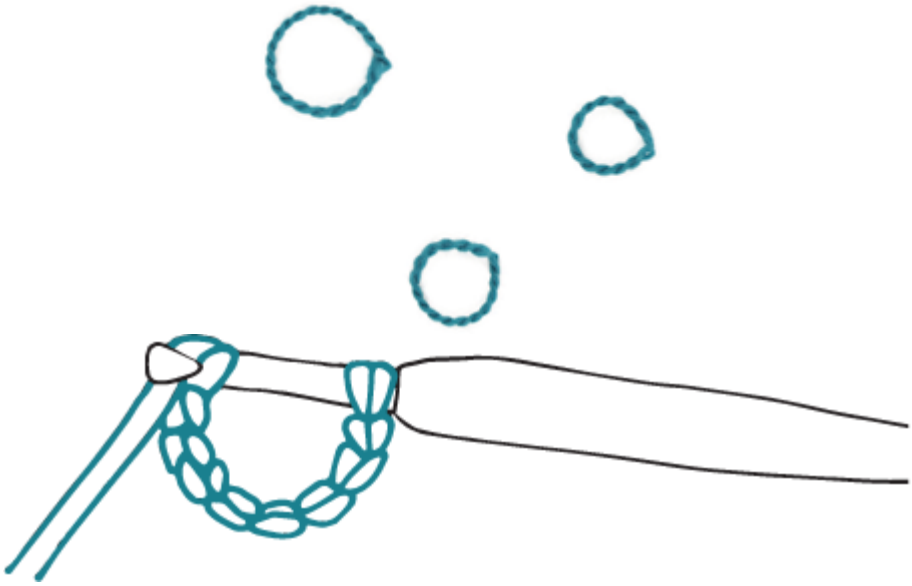
Finish by sewing eyes into place with Black yarn.

Bring together everything you've learned so far, and also learn an open chain start as an alternative to the ring start.

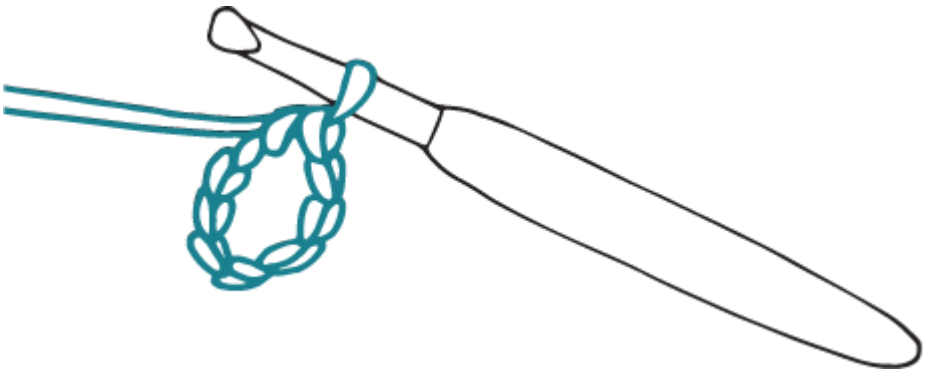
CHAIN AND THEN SLIP STITCH TO JOIN INTO A CIRCLE



1 Chain the stated number of stitches, then insert the hook into the back of the stitch closest to the slipknot, ensuring not to twist the stitches.



2 Yarn over the hook.



3 Pull the yarn through the stitch and the loop on the hook in one motion.

THE CORAL REEF

Re-imagine your favourite patterns in different colours with the natural and bright spectrums to create different species of sea creatures.

SQUID

MANTLE

Begin by dc6 into ring
Rnd 1 dc
Rnd 2 (dc2 into next st, dc2) twice (8 sts)
Rnd 3 (dc2 into next st, dc3) twice (10)
Rnd 4 (dc2 into next st, dc4) twice (12)
Rnd 5 (dc2 into next st, dc5) twice (14)
Rnd 6 (dc2 into next st, dc6) twice (16)
Rnd 7 (dc2 into next st, dc7) twice (18)
Rnd 8 (dc2 into next st, dc8) twice (20)
Rnd 9 (dc2 into next st, dc9) twice (22)
Rnd 10 (dc2 into next st, dc10) twice (24)
Rnd 11 (dc2 into next st, dc11) twice (26)
Rnd 12 (dc2 into next st, dc12) twice (28)
Rnd 13 (dc2 into next st, dc13) twice (30)
Rnds 14–15 dc (2 rnds)
Rnd 16 (dc3, dc2tog) 6 times (24)
Rnds 17–19 dc (3 rnds)
Rnd 20 (dc3, dc2 into next st) 6 times (30)
Rnd 21 dc
Rnd 22 (dc4, dc2 into next st) 6 times (36)

HEAD

Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnd 2 dc
Rnd 3 (dc1, dc2 into next st) 6 times (18)
Rnd 4 (dc2, dc2 into next st) 6 times (24)
Rnd 5 (dc3, dc2 into next st) 6 times (30)
Rnd 6 (dc4, dc2 into next st) 6 times (36)
Rnd 7 dc
Stuff and attach mantle to head with a rnd of dc through both edges from the top down, ensuring right sides are facing out.

EYES (make two)

Begin by dc6 into ring
Rnd 1 (dc1, dc2 into next st) 3 times (9)

ARMS (make eight)

Working around Rnd 3 of head, sl st into position
Ch20, turn and work back down ch as follows:
sl st4, dc4, htr4, tr7
Miss 2 sts along rnd, sl st to secure and repeat for next arm.

TENTACLES (make two)

Working into centre base of head, sl st into position
Ch44, turn and work back down ch as follows:

sl st2, dc2, htr2, tr3, htr2, dc2, sl st30

FINS (make two)

Right fin: Sl st into position approx. three rnds from top point then work towards head, working sts into mantle as follows:

ch3, tr1, htr1, dc1, sl st1

Left fin: Rejoin on opposite side approx. seven rnds from top point and work back up mantle as follows:

sl st1, dc1, htr1, tr1, ch2, dc1

Finish by sewing pupils onto the eyes with Black yarn.

STARFISH

BODY/ARMS

Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12 sts)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnd 4 (dc3, dc2 into next st) 6 times (30)
*Rnd 5 dc6 (incomplete rnd)
Next, ch6, sl st into first dc to form 12-st rnd and work as follows:
Rnds 1–5 dc (5 rnds)
Rnd 6 (dc2tog, dc4) twice (10)
Rnds 7–9 dc (3 rnds)
Rnd 10 (dc2tog, dc3) twice (8)
Rnd 11 dc
Rnd 12 (dc2tog) 4 times (4)
Rejoin and repeat from * 4 times more

BASE

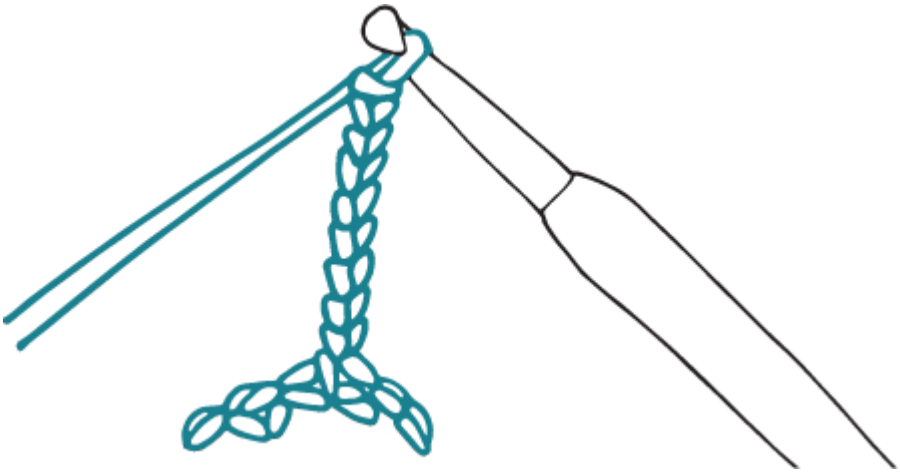
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 (dc3, dc2 into next st) 6 times (30)
Rnd 5 (dc5, dc2 into next st) 5 times (35)
Stuff arms and body and attach to base with a rnd of dc through both edges from bottom upwards by working 6 sts around the base and through ch sts on each arm, and 1 st in between each arm (35)

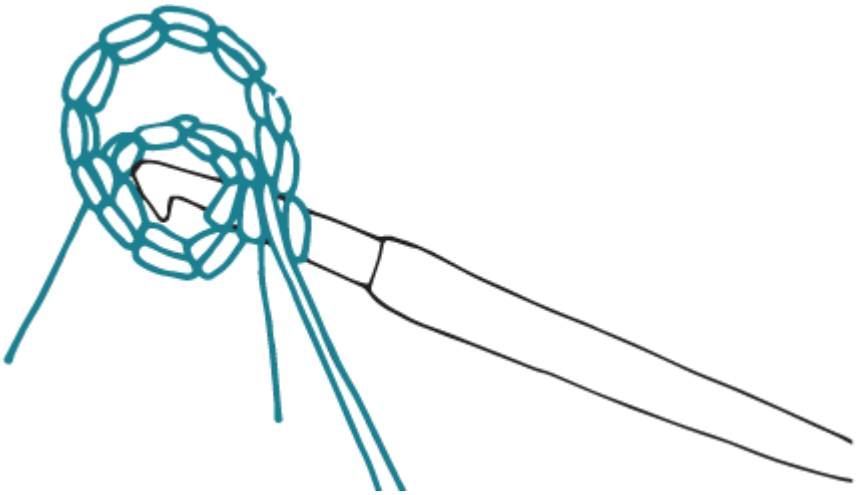
Finish by sewing eyes into place with Black yarn.

Learn to split larger rounds into smaller ones.

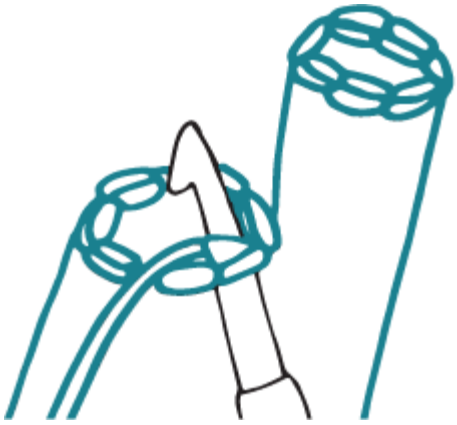
USING A CHAIN TO SPLIT THE ROUND



1 Chain the specified number of stitches from your current stitch.



2 Insert the hook from the right side of the fabric through the specified stitch on the original round and slip stitch to join. The chain splits off the specified number of stitches from the original round and forms a new round with them.



3 Work the new round as instructed, then rejoin the yarn to the next stitch along the original round and continue with the pattern. For the starfish, you will be splitting the original round into five smaller rounds to form the arms.

TURTLE

TOP SHELL

Ch6

Rnd 1 dc4, dc2 into next st along one side of chain, dc4, dc2 into next st along other side of chain (12 sts)

Rnd 2 dc2 into next st, dc4, (dc2 into next st) twice, dc4, dc2 into next st (16)

Rnd 3 (dc2 into next st) twice, dc4, (dc2 into next st) 4 times, dc4, (dc2 into next st) twice (24)

Rnd 4 dc2, dc2 into next st, dc6, dc2 into next st, dc4, dc2 into next st, dc6, dc2 into next st, dc2 (28)

Rnd 5 dc1, dc2 into next st, dc2, dc2 into next st, dc4, (dc2 into next st, dc2) 3 times, dc2 into next st, dc4, dc2 into next st, dc2, dc2 into next st, dc1 (36)

Rnds 6–7 dc (2 rnds)

BOTTOM SHELL

Ch6

Rnd 1 dc4, dc2 into next st along one side of chain, dc4, dc2 into next st along other side of chain (12)

Rnd 2 dc2 into next st, dc4, (dc2 into next st) twice, dc4, dc2 into next st (16)

Rnd 3 (dc2 into next st) twice, dc4, (dc2 into next st) 4 times, dc4, (dc2 into next st) twice (24)

Rnd 4 dc2, dc2 into next st, dc6, dc2 into next st, dc4, dc2 into next st, dc6, dc2 into next st, dc2 (28)

Rnd 5 dc1, dc2 into next st, dc2, dc2 into next st, dc4, (dc2 into next st, dc2) 3 times, dc2 into next st, dc4, dc2 into next st, dc2, dc2 into next st, dc1 (36)

Rnd 6 dc

Stuff and attach top shell to bottom shell with a rnd of dc through both edges from bottom upwards, ensuring right sides are facing out.

HEAD

Ch8 and sl st to join into a circle

Rnds 1–2 dc (2 rnds)

Rnd 3 (dc2 into next st, dc2, dc2 into next st) twice (12)

Rnd 4 (dc2 into next st) twice, dc2, (dc2 into next st) 3 times, dc4, dc2 into next st (18)

Rnds 5–6 dc (2 rnds)

Rnd 7 (dc2tog) 6 times, dc6 (12)

Rnd 8 (dc2tog) 3 times, dc6 (9)

FRONT FLIPPERS (make two)

Ch8 and sl st to join into a circle

Rnds 1–4 dc (4 rnds)

Rnd 5 (dc2tog) twice, (dc2 into next st) 4 times (10)

Rnds 6–9 dc (4 rnds)

Rnd 10 (dc2tog, dc3) twice (8)

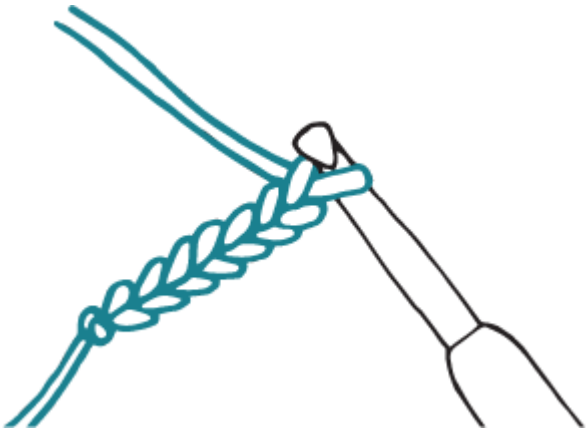
Rnds 11–12 dc (2 rnds)
Rnd 13 (dc2tog, dc2) twice (6)
Rnd 14 dc
Rnd 15 (dc2tog) 3 times (3)
Do not stuff.

BACK FLIPPERS (make two)

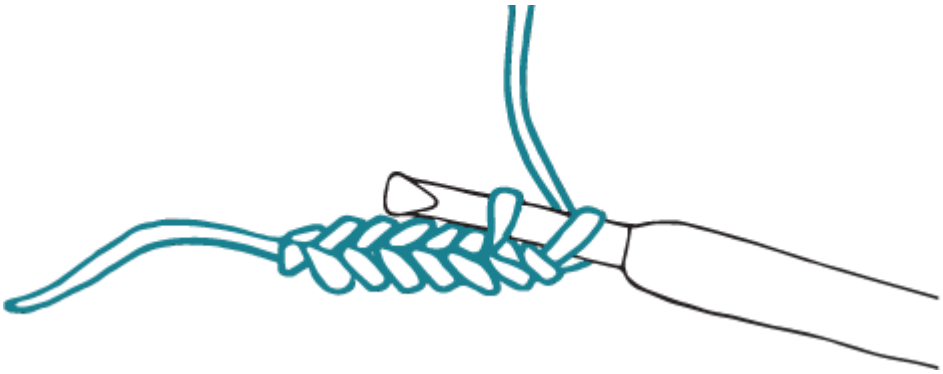
Ch8 and sl st to join into a circle
Rnd 1 dc
Rnd 2 (dc2 into next st, dc3) twice (10)
Rnds 3–5 dc (3 rnds)
Rnd 6 (dc2tog) 5 times (5)
Do not stuff.
Finish by sewing eyes into place with Black yarn.

This project is good for learning two different kinds of starts to create an oval shape.

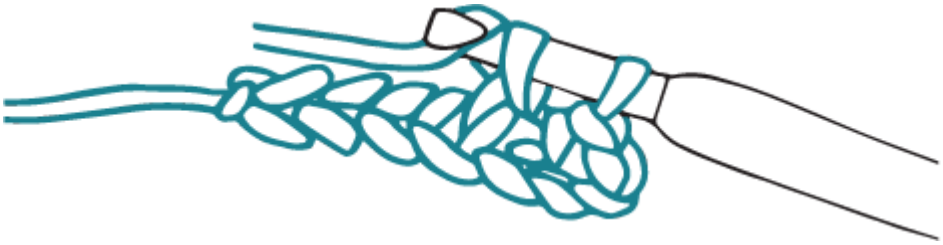
WORKING INTO BOTH SIDES OF A CHAIN TO START A ROUND



1 Chain the specified number of stitches.



2 Work the first stitch of the round into the second chain from the hook.



3 Continue working down the first side of the chain as instructed, then turn and work back up the other side of the chain to complete the first round. Place a marker.

CRAB

TOP SHELL

Ch6

Rnd 1 dc4, dc2 into next st along one side of chain, dc4, dc2 into next st along other side of chain (12 sts)

Rnd 2 dc2 into next st, dc4, (dc2 into next st) twice, dc4, dc2 into next st (16)

Rnd 3 (dc2 into next st) twice, dc4, (dc2 into next st) 4 times, dc4, (dc2 into next st) twice (24)

Rnd 4 dc2, dc2 into next st, dc6, dc2 into next st, dc4, dc2 into next st, dc6, dc2 into next st, dc2 (28)

Rnd 5 dc1, dc2 into next st, dc2, dc2 into next st, dc4, (dc2 into next st, dc2) 3 times, dc2 into next st, dc4, dc2 into next st, dc2, dc2 into next st, dc1 (36)

Rnds 6–7 dc (2 rnds)

BOTTOM SHELL

Ch6

Rnd 1 dc4, dc2 into next st along one side of chain, dc4, dc2 into next st along other side of chain (12)

Rnd 2 dc2 into next st, dc4, (dc2 into next st) twice, dc4, dc2 into next st (16)

Rnd 3 (dc2 into next st) twice, dc4, (dc2 into next st) 4 times, dc4, (dc2 into next st) twice (24)
Rnd 4 dc2, dc2 into next st, dc6, dc2 into next st, dc4, dc2 into next st, dc6, dc2 into next st, dc2 (28)
Rnd 5 dc1, dc2 into next st, dc2, dc2 into next st, dc4, (dc2 into next st, dc2) 3 times, dc2 into next st, dc4, dc2 into next st, dc2, dc2 into next st, dc1 (36)
Rnd 6 dc
Stuff and attach top shell to bottom shell with a rnd of dc through both edges from bottom upwards, ensuring right sides are facing out.

CLAWS (make two)

Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnds 2–6 dc (5 rnds)
Split into two 6-st rnds and work each as follows:
Rnd 1 dc
Rnd 2 dc2tog, dc4 (5)
Rnd 3 dc2tog, dc3 (4)
Rnd 4 dc1, dc3tog (2)

LEGS (make six)

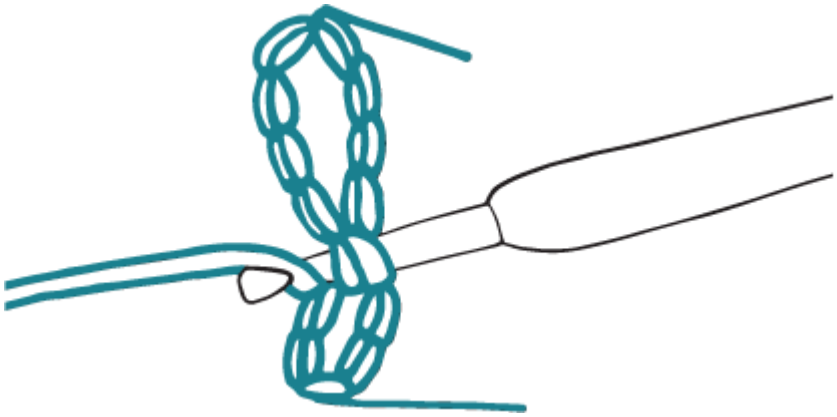
Begin by dc6 into ring
Rnds 1–4 dc (4 rnds)
Do not stuff.

EYES (make two)

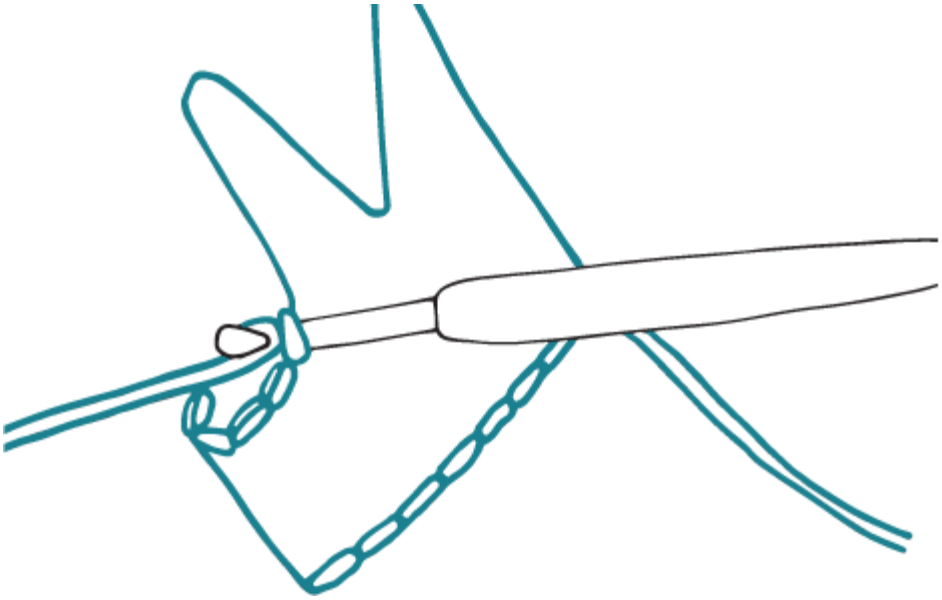
Begin by dc6 into ring
Rnds 1–2 dc (2 rnds)
Do not stuff.

Finish by sewing eyes into place with Black yarn.

SPLITTING THE ROUND



1 Count back the required number of stitches from your hook to split the round as instructed in the pattern. Cross the round and double crochet into this stitch from the right side of the fabric to create two smaller rounds.



2 Work the stitches on the first smaller round as instructed. Once completed, rejoin the yarn and work the second smaller round.

LOBSTER

BODY/HEAD

Ch6

Rnd 1 dc4, dc2 into next st along one side of chain, dc4, dc2 into next st along other side of chain (12 sts)

Rnd 2 dc2 into next st, dc4, (dc2 into next st) twice, dc4, dc2 into next st (16)

Rnd 3 dc2 into next st, dc6, (dc2 into next st) twice, dc6, dc2 into next st (20)

Rnds 4–11 dc (8 rnds)

Rnd 12 (dc3, dc2tog) 4 times (16)

Rnd 13 dc

Rnd 14 (dc2, dc2tog) 4 times (12)

Rnds 15–17 dc (3 rnds)

Rnd 18 (dc1, dc2 into next st) 6 times (18)

Rnd 19 ch2, tr18

Rnd 20 tr14, htr2, dc1

Stuff, then fold flat and dc across edge to close.

CLAWS (make two)

Ch6 and sl st to join into a circle

Rnds 1–4 dc (4 rnds)

Rnd 5 (dc2 into next st) 6 times (12)

Rnds 6–10 dc (5 rnds)

Split into two rnds of 6 sts and rejoin and work each as follows:

Rnd 1 dc

Rnd 2 dc2tog, dc4 (5)

Rnd 3 dc2tog, dc3 (4)

Rnd 4 dc1, dc3tog (2)

LEGS (make eight)

Begin by dc5 into ring

Rnds 1–5 dc (5 rnds)

Do not stuff.

ANTENNAE (make two)

Work two ch12 SLIP STITCH CHAINS (see here) into top of head.

Finish by sewing eyes into place with Black yarn.

SEA SLUG

BODY

Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12 sts)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnds 3–7 dc (5 rnds)
Rnd 8 (dc1, dc2tog) 6 times (12)
Rnds 9–13 dc (5 rnds)
Rnd 14 (dc2, dc2tog) 3 times (9)
Rnds 15–19 dc (5 rnds)
Rnd 20 (dc1, dc2tog) 3 times (6)
Rnds 21–22 dc (2 rnds)

FOOT

Ch12 and sl st to join into a circle
Rnd 1 dc2 into next st, dc4, (dc2 into next st) twice, dc4, dc2 into next st (16)
Rnd 2 (dc2 into next st) twice, dc4, (dc2 into next st) 4 times, dc4, (dc2 into next st) twice (24)
Rnd 3 dc2, dc2 into next st, dc6, dc2 into next st, dc4, dc2 into next st, dc6, dc2 into next st, dc2 (28)
Rnd 4 [(dc2 into next st) 3 times, dc10, dc2 into next st] twice (36)

Rnd 5 (dc2, dc2 into next st) 12 times (48)
Rnd 6 (dc3, dc2 into next st) 12 times (60)
Rnd 7 dc2 into each st (120)
Rnd 8 dc
Sew starting chain together to close.
Fold over one short edge and sew to secure, then attach to underside of body with fold at front.

RHINOPHORES (make two)

Ch13, turn and work back down ch as follows:
sl st3, htr3, tr6
Finish by sewing eyes into place with Black yarn.

HERMIT CRAB

HEAD SEGMENT

Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12 sts)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnds 3–9 dc (7 rnds)
Rnd 10 [(dc2tog) twice, dc2] 3 times (12)
Rnds 11–13 dc (3 rnds)
Rnd 14 (dc2tog, dc2) 3 times (9)
Rnd 15 (dc2tog, dc1) 3 times (6)

TAIL SEGMENT

Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnds 3–5 dc (3 rnds)
Rnd 6 (dc2tog, dc4) 3 times (15)
Rnds 7–10 dc (4 rnds)
Rnd 11 dc2tog, dc13 (14)
Rnd 12 dc2tog, dc12 (13)
Rnd 13 dc2tog, dc11 (12)
Rnd 14 dc2tog, dc10 (11)
Rnd 15 dc

Rnd 16 dc2tog, dc9 (10)
Rnd 17 dc2tog, dc8 (9)
Rnd 18 dc2tog, dc7 (8)
Rnds 19–21 dc (3 rnds)
Rnd 22 dc2tog, dc4, dc2tog (6)
Rnds 23–25 dc (3 rnds)

LARGE CLAW (right)

Ch6 and sl st to join into a circle
Rnds 1–7 dc (7 rnds)
Rnd 8 (dc2 into next st) 6 times (12)
Rnd 9 (dc2 into next st) 12 times (24)
Rnds 10–14 dc (5 rnds)
Count back 8 sts and dc into this st from the RS of the fabric to split off the last 8 sts into a separate round and work as follows:
Rnds 1–4 dc (4 rnds)
Rnd 5 dc2, (dc2tog) twice, dc2 (6)
Rnd 6 dc2, dc2tog, dc2 (5)
Rnd 7 dc1, dc2tog, dc2 (4)
Rejoin and work remaining 16 sts as follows:
Rnds 1–6 dc (6 rnds)
Rnd 7 dc3, (dc1, dc2tog) 3 times, dc4 (13)
Rnd 8 dc3, (dc2tog) 3 times, dc4 (10)
Rnd 9 dc2, (dc2tog) twice, dc4 (8)
Rnd 10 dc2, (dc2tog) twice, dc2 (6)

SMALL CLAW (left)

Ch6 and sl st to join into a circle
Rnds 1–3 dc (3 rnds)
Rnd 4 (dc2 into next st) 6 times (12)
Rnd 5 (dc1, dc2 into next st) 6 times (18)
Rnds 6–7 dc (2 rnds)
Count back 6 sts and dc into this st from the RS of the fabric to split off the last 6 sts into a separate round and work as follows:
Rnds 1–3 dc (3 rnds)
Rnd 4 (dc2tog) 3 times (3)
Rejoin and work remaining 12 sts as follows:
Rnds 1–4 dc (4 rnds)
Rnd 5 dc4, (dc2tog) twice, dc4 (10)
Rnd 6 dc2, (dc2tog) 3 times, dc2 (7)
Attach head segment to tail segment and then roll end of tail into shape and sew to secure. Sew claws into position.

LEGS (make eight)

Add four pairs of legs working SLIP STITCH CHAINS (see here) along each side of head and tail, starting closest to the claws.
Long legs (make two pairs)
Sl st into side of head segment
Ch15 and work back down ch as follows: sl st4, dc4, htr6
Medium legs (make one pair)
Sl st into side of head segment
Ch13 and work back down ch as follows: sl st4, dc4, htr4

Short legs (make one pair)
Sl st into side of tail segment
Ch5 and work back down ch as follows: dc4

EYE STALKS (make two)

Work two ch5 slip stitch chains into eye position.
Finish by sewing eyes into place with Black yarn.

SEAHORSE

TAIL/BODY/HEAD

Begin by dc4 into ring
Rnds 1–15 dc (15 rnds)
Rnd 16 dc2 into next st, dc3 (5 sts)
Rnds 17–19 dc (3 rnds)
Rnd 20 dc2 into next st, dc4 (6)
Rnds 21–23 dc (3 rnds)
Rnd 24 dc2 into next st, dc5 (7)
Rnds 25–27 dc (3 rnds)
Rnd 28 dc2 into next st, dc6 (8)
Rnds 29–31 dc (3 rnds)
Rnd 32 dc2 into next st, dc7 (9)
Rnds 33–34 dc (2 rnds)
Rnd 35 dc2 into next st, dc8 (10)
Rnd 36 (dc2 into next st, dc4) twice (12)
Rnd 37 (dc2 into next st, dc5) twice (14)
Rnd 38 (dc2 into next st) 4 times, dc10 (18)
Rnd 39 dc
Rnd 40 dc3, (dc2 into next st) twice, dc13 (20)
Rnd 41 dc
Rnd 42 dc4, (dc2 into next st) twice, dc14 (22)
Rnd 43 dc5, (dc2 into next st) twice, dc15 (24)

Rnds 44–48 dc (5 rnds)
Rnd 49 (dc4, dc2tog) 4 times (20)
Rnd 50 (dc3, dc2tog) 4 times (16)
Rnd 51 (dc2, dc2tog) 4 times (12)
Rnd 52 dc3, (dc2tog) 3 times, dc3 (9)
Rnd 53 dc3, sl st3, dc3
Rnd 54 htr2, dc1, sl st3, dc1, htr2
Rnd 55 (htr2 into next st) twice, dc1, sl st3, dc1, (htr2 into next st) twice (13)
Rnd 56 (htr2 into next st) 3 times, sl st6, htr1, (htr2 into next st) 3 times (19)
Rnd 57 tr6, htr1, dc2, sl st6, dc2, htr1, tr1
Rnd 58 (tr2 into next st) 3 times, tr2, htr2, dc7, htr3, (dc2 into next st) twice (24)
Rnd 59 (dc2tog) 4 times, dc16 (20)
Rnd 60 dc2tog, dc1, dc2tog, dc10, dc2tog, dc1, dc2tog (16)
Rnd 61 (dc2tog) twice, dc4, (dc2 into next st) twice, dc6 (16)
Rnd 62 dc2tog, dc12, dc2tog (14)
Rnd 63 dc2tog, dc10, dc2tog (12)
Rnd 64 (dc2tog, dc1) 4 times (8)
Rnds 65–70 dc (6 rnds)
Rnd 71 (dc1, dc2 into next st) 4 times (12)
Stuff body and head and then sew nose closed around the inside of Rnd 69.

FLIPPERS (make two)

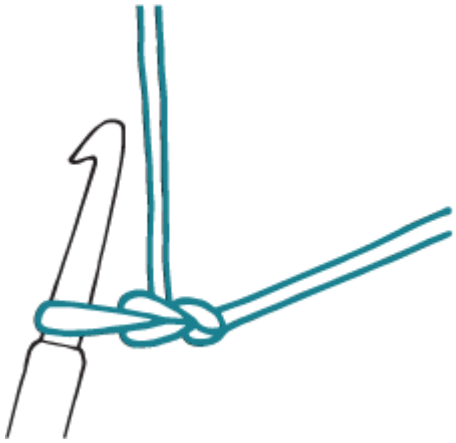
Ch8, turn and work back down ch as follows:
Row 1 miss 2 sts, tr2, htr2, dc2
Row 2 ch1, turn, dc2, htr2, tr2

FRILL

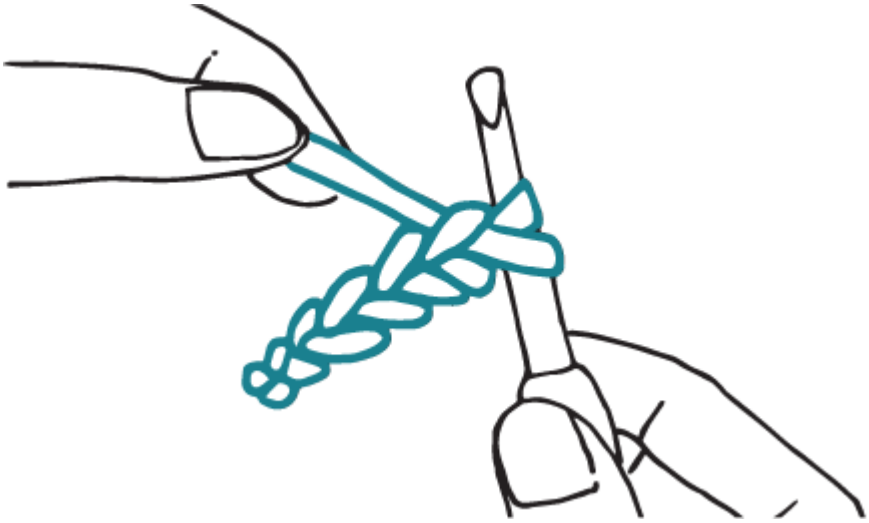
Work two rows of ch5 CHAIN LOOPS (see here) up the back of the neck and head.

Finish by sewing eyes into place with Black yarn.

CHAIN LOOPS



1 Insert the hook through the fabric at the desired position, yarn over and pull through the fabric.



2 Chain the number of stitches stated in the pattern.

3 Attach the chain to the fabric with a slip stitch approximately two stitches or two rounds away from the start of the chain. Repeat until the required area is covered.

PRAWN

HEAD/BODY

Begin by dc6 into ring
Rnd 1 dc
Rnd 2 (dc2, dc2 into next st) twice (8 sts)
Rnd 3 (dc3, dc2 into next st) twice (10)
Rnd 4 (dc4, dc2 into next st) twice (12)
Rnds 5–6 dc (2 rnds)
Rnd 7 (dc1, dc2 into next st) 3 times, dc6 (15)
Rnds 8–10 dc (3 rnds)
Work into back loops only
Rnds 11–12 dc (2 rnds)
Work as normal (through whole stitch)
Rnd 13 dc4, dc2tog, dc1, dc2tog, dc4, dc2 into next st, dc1 (14)
Rnd 14 dc3, (dc2tog) twice, dc4, dc2 into next st, dc2 (13)
Work into back loops only
Rnd 15 dc
Rnd 16 dc3, (dc2tog) twice, dc3, dc2 into next st, dc2 (12)
Work as normal (through whole stitch)
Rnd 17 dc1, dc2tog, dc2, dc2tog, dc5 (10)
Rnd 18 dc2, (dc2tog) twice, dc2, dc2 into next st, dc1 (9)
Rnd 19 dc1, (dc2tog) twice, dc2, dc2 into next st, dc1 (8)

Rnd 20 dc1, (dc2tog) twice, dc3 (6)
Rnds 21–22 dc (2 rnds)
Stuff and continue to tail.

TAIL

Ch8, turn and work back down ch as follows:
miss 2 sts, tr2, htr1, dc2, sl st into base to secure
Repeat twice more

WALKING LEGS (make ten)

Work five pairs of ch9 SLIP STITCH CHAINS (see here) along underside of body.

SWIMMING LEGS (make ten)

Work five 3cm KNOT LENGTHS (see here) along underside of tail.

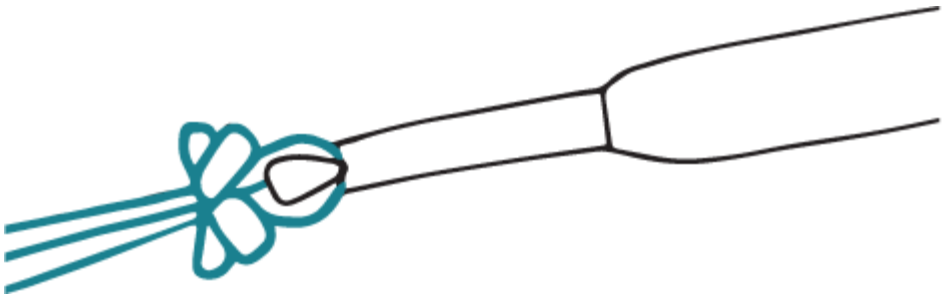
ANTENNAE (make two)

Work one 32cm knot length under head.

Finish by sewing eyes into place with Black yarn.

KNOTTING ON LENGTHS

1 Insert the hook through the fabric around a stitch.



2 Yarn over with the middle of a length of yarn (or several held together) and pull through the stitch to form a loop.

3 Thread the ends of the yarn through the loop and pull to tighten to the fabric. Trim if necessary.

PELICAN

BODY/HEAD

Working in Cream
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12 sts)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnd 4 (dc3, dc2 into next st) 6 times (30)
Rnds 5–12 dc (8 rnds)
Rnd 13 (dc3, dc2tog) 6 times (24)
Rnd 14 (dc2tog) 12 times (12)
Rnd 15 (dc2tog) 6 times (6)
Rnds 16–18 dc (3 rnds)
Rnd 19 (dc2 into next st) 6 times (12)
Rnd 20 (dc2 into next st) 12 times (24)
Rnd 21 (dc3, dc2 into next st) 6 times (30)
Rnds 22–24 dc (3 rnds)
Rnd 25 (dc3, dc2tog) 6 times (24)
Rnd 26 (dc2, dc2tog) 6 times (18)
Rnd 27 (dc1, dc2tog) 6 times (12)
Rnd 28 (dc2tog) 6 times (6)

LEGS (make two)

Working in Yellow
Ch5 and sl st to join into a circle
Rnds 1–4 dc (4 rnds)
Rnd 5 (dc2 into next st) 5 times (10)
Rnd 6 dc
Rnd 7 (dc4, dc2 into next st) twice (12)
Rnd 8 (dc5, dc2 into next st) twice (14)
Rnd 9 (dc6, dc2 into next st) twice (16)
Rnd 10 dc
Fold flat and dc across edge to close.
Do not stuff.

WINGS (make two)

Working in Cream
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnd 2 dc
Rnd 3 (dc4, dc2tog) twice (10)
Rnd 4 (dc3, dc2tog) twice (8)
Rnd 5 (dc2, dc2tog) twice (6)
Rnd 6 (dc1, dc2tog) twice (4)
Do not stuff.

BEAK

Working in Yellow
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnds 2–7 dc (6 rnds)

Rnd 8 (dc2 into next st, dc1) twice (incomplete rnd)
Count back 6 sts and dc into this st from the RS of the fabric to split off the last 6 sts you have worked into a separate round.
Rnds 1–6 dc (6 rnds)
Rnd 7 (dc2tog) 3 times (3)

TAIL

Working in Cream
Work three ch5 SLIP STITCH CHAINS (see here) into tail position.

CREST

Working in Cream
Work three ch5 slip stitch chains into top of head.

Finish by sewing eyes into place with Black yarn.

RAY

HEAD/BODY

Ch18 and sl st to join into a circle

Rnd 1 dc

Rnd 2 dc3, (dc2 into next st) 3 times, dc6, (dc2 into next st) 3 times, dc3 (24 sts)

Rnd 3 dc

Rnd 4 dc5, (dc2 into next st) twice, dc10, (dc2 into next st) twice, dc5 (28)

Rnd 5 dc

Rnd 6 dc6, (dc2 into next st) twice, dc12, (dc2 into next st) twice, dc6 (32)

Rnd 7 dc

Rnd 8 dc6, (dc2 into next st) 4 times, dc12, (dc2 into next st) 4 times, dc6 (40)

Rnd 9 dc

Rnd 10 dc9, dc2 into next st, dc20, dc2 into next st, dc9 (42)

Rnd 11 dc

Rnd 12 dc10, (dc2 into next st) 3 times, dc16, (dc2 into next st) 3 times, dc10 (48)

Rnd 13 dc11, dc2 into next st, dc24, dc2 into next st, dc11 (50)

Rnd 14 dc
Rnd 15 dc1 (incomplete rnd)
Continue to tail.

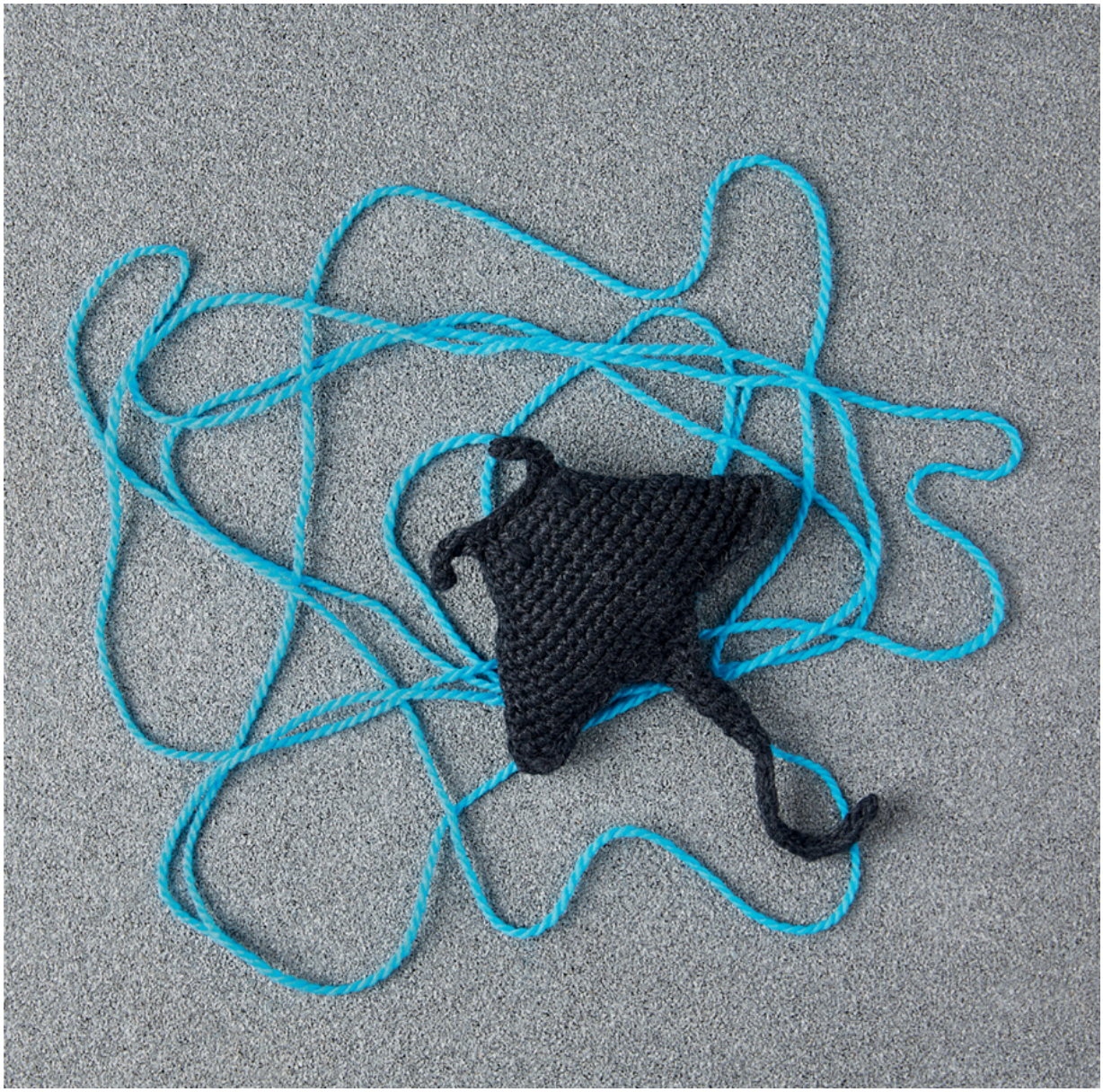
TAIL

Fold flat and continue working through both edges of body
Ch3, dtr1, tr1, htr1, dc5
Next, working along one edge of body only, dc8, cross to other edge of body, dc8 to form 16-st rnd and work as follows:
Rnd 1 (dc2, dc2tog) 4 times (12)
Rnd 2 (dc1, dc2tog) 4 times (8)
Rnd 3 dc
Rnd 4 (dc2, dc2tog) twice (6)
Rnds 5–7 dc (3 rnds)
Rnd 8 (dc1, dc2tog) twice (4)
Rnds 9–10 dc (2 rnds)
Next, ch12 and sl st back down ch
Rejoin at base of tail and continue working through both edges of body on opposite side
dc5, htr1, tr1, dtr1, ch3, sl st to secure

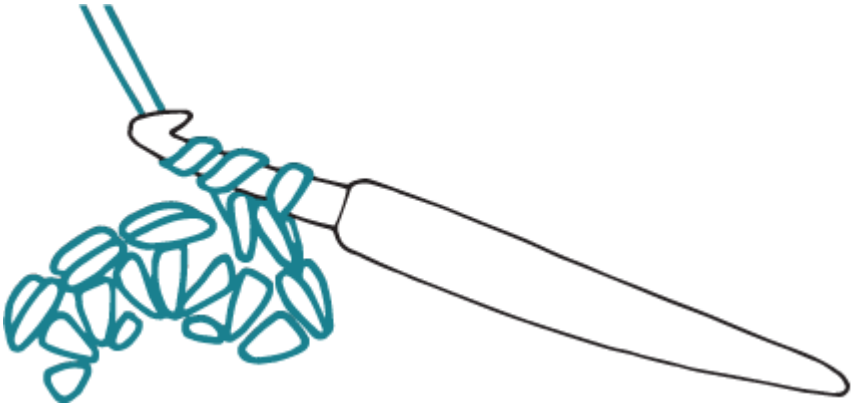
CEPHALIC LOBES

Stuff and fold head flat.
Rejoin yarn and ch6, dc5 down chain, dc7 across head, ch6, dc5 down chain

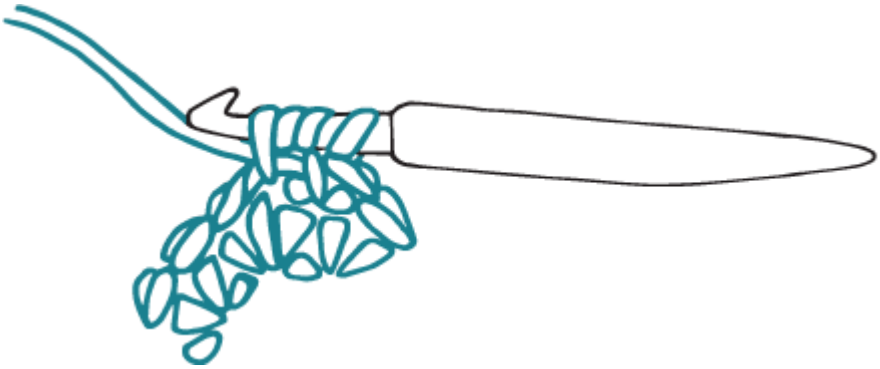
Finish by sewing eyes into place with Black yarn.



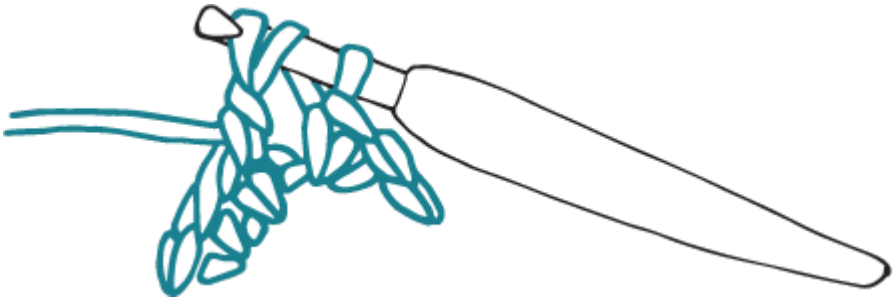
DOUBLE TREBLE CROCHET STITCH (DTR)



1 Yarn over twice and insert the hook into the next stitch.



2 Yarn over and pull through the stitch (four loops on hook).



3 Yarn over and pull through the first two loops on the hook (three loops on hook), then repeat and pull through the first two loops each time until only loop remains on the hook.

SHARK

HEAD/BODY/TAIL

Begin by dc6 into ring

Rnd 1 (dc1, dc2 into next st) 3 times (9 sts)

Rnd 2 dc2 into next st, dc2, dc2 into next st, dc5 (11)

Rnd 3 dc

Rnd 4 dc2 into next st, dc3, (dc2 into next st) twice, dc4, dc2 into next st (15)

Rnd 5 dc

Rnd 6 dc7, dc2 into next st, dc6, dc2 into next st (17)

Rnd 7 dc2 into next st, (dc3, dc2 into next st) 4 times (22)

Rnd 8 dc9, (dc2 into next st, dc5) twice, dc2 into next st (25)

Rnd 9 dc

Rnd 10 (dc4, dc2 into next st) 5 times (30)

Rnds 11–13 dc (3 rnds)

Rnd 14 dc14, dc2tog, dc5, dc2tog, dc5, dc2tog (27)

Rnd 15 dc13, dc2tog, dc4, dc2tog, dc4, dc2tog (24)

Rnd 16 dc14, dc2tog, dc2, dc2tog dc2, dc2tog (21)

Rnd 17 dc2tog, dc5, dc2tog, dc5, dc2tog, dc5 (18)

Rnd 18 (dc4, dc2tog) 3 times (15)

Rnd 19 (dc3, dc2tog) 3 times (12)

Rnds 20–21 dc (2 rnds)

Rnd 22 (dc1, dc2tog) 4 times (8)
Stuff and continue
Rnds 23–24 dc (2 rnds)
Next, dc3, then ch6 and sl st halfway across to the other side of rnd to form two 10-st rnds (4 from rnd, 6 on chain)
Work each rnd as follows:
Rnds 1–2 dc (2 rnds)
Rnd 3 (dc2tog, dc3) twice (8)
Rnd 4 dc
Rnd 5 (dc2tog, dc2) twice (6)

PECTORAL FINS (make two)

Begin by dc6 into ring
Rnds 1–3 dc (3 rnds)
Do not stuff.

DORSAL FIN

Begin by dc5 into ring
Rnd 1 dc4, dc2 into next st (6)
Rnd 2 dc5, dc2 into next st (7)
Rnd 3 dc6, dc2 into next st (8)
Rnd 4 dc7, dc2 into next st (9)
Rnd 5 dc8, dc2 into next st (10)
Do not stuff.

Finish by sewing eyes into place with Black yarn.

BLUE WHALE

HEAD/BODY/TAIL

Ch4

Rnd 1 dc2, dc2 into next st along one side of chain, dc2, dc2 into next st along other side of chain (8 sts)

Rnd 2 (dc2 into next st, dc3) twice (10)

Rnd 3 (dc2 into next st, dc4) twice (12)

Rnd 4 (dc5, dc2 into next st) twice (14)

Rnd 5 (dc6, dc2 into next st) twice (16)

Rnd 6 dc6, (dc2 into next st, dc1) twice, dc6 (18)

Rnd 7 (dc2, dc2 into next st) 6 times (24)

Rnds 8–12 dc (5 rnds)

Rnd 13 dc12, dc2tog, dc4, dc2tog, dc4 (22)

Rnds 14–15 dc (2 rnds)

Rnd 16 dc12, dc2tog, dc2, dc2tog, dc4 (20)

Rnds 17–18 dc (2 rnds)

Rnd 19 dc12, (dc2tog) twice, dc4 (18)

Rnds 20–21 dc (2 rnds)

Rnd 22 (dc4, dc2tog) 3 times (15)

Rnd 23 dc13, dc2tog (14)

Rnd 24 dc12, dc2tog (13)

Rnd 25 dc11, dc2tog (12)

Rnd 26 dc10, dc2tog (11)

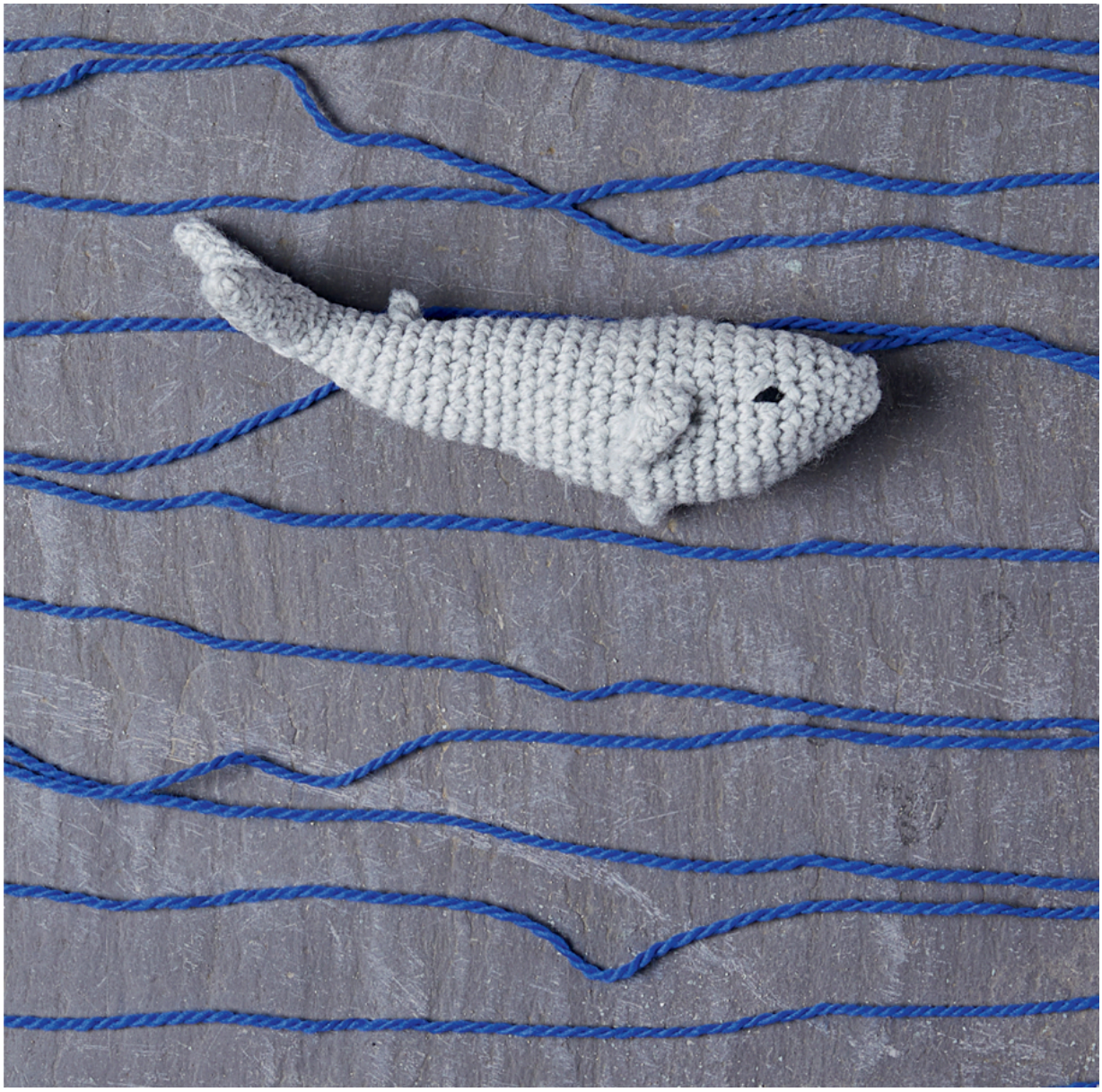
Rnd 27 dc9, dc2tog (10)
Rnds 28–29 dc (2 rnds)
Stuff and continue
Next, dc2, then ch5 and sl st halfway across to the other side of rnd to form two 10-st rnds (5 from rnd, 5 on chain)
Work each rnd as follows:
Rnds 1–2 dc (2 rnds)
Rnd 3 dc2tog, dc8 (9)
Rnd 4 dc2tog, dc7 (8)
Rnd 5 dc2tog, dc6 (7)
Stuff and continue
Rnd 6 dc2tog, dc5 (6)
Rnd 7 dc2tog, dc4 (5)

FLIPPERS (make two)

Sl st into position on body
Ch6, turn and work back down ch as follows:
dc2, htr1, tr2, sl st into body to secure

DORSAL FIN

Work one ch3 SLIP STITCH CHAIN (see here) into position on top of body.
Finish by sewing eyes into place with Black yarn.



NARWHAL

HEAD/BODY/TAIL

Working in Shale

Begin by dc6 into ring

Rnd 1 (dc2 into next st) 6 times (12 sts)

Rnd 2 (dc1, dc2 into next st) 6 times (18)

Rnd 3 (dc2, dc2 into next st) 6 times (24)

Rnd 4 [dc4, (dc2 into next st) twice] 4 times (32)

Rnds 5–16 dc (12 rnds)

Rnd 17 (dc1, dc2tog) 3 times, dc11, (dc1, dc2tog) 4 times (25)

Rnd 18 dc

Rnd 19 (dc1, dc2tog) twice, dc10, (dc1, dc2tog) 3 times (20)

Rnd 20 dc

Rnd 21 dc2tog, dc18 (19)

Rnd 22 dc2tog, dc17 (18)

Rnd 23 (dc2tog, dc7) twice (16)

Rnd 24 (dc2, dc2tog) 4 times (12)

Rnd 25 (dc2tog, dc4) twice (10)

Rnds 26–29 dc (4 rnds)

Next, ch7 and sl st halfway across to the other side of rnd to form two 12-st rnds (5 from rnd, 7 on chain)

Work each rnd as follows:
Rnds 1–2 dc (2 rnds)
Rnd 3 (dc1, dc2tog) 4 times (8)
Rnds 4–5 dc (2 rnds)
Stuff and continue
Rnd 6 (dc2tog) 4 times (4)

FINS (make two)

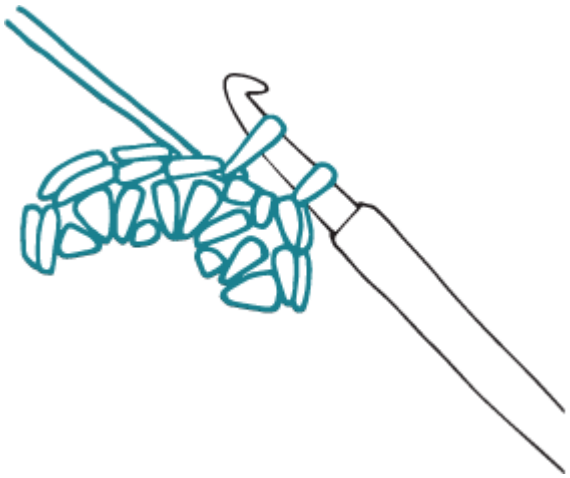
Working in Shale
Begin by dc6 into ring
Rnds 1–3 dc (3 rnds)
Do not stuff.

TUSK

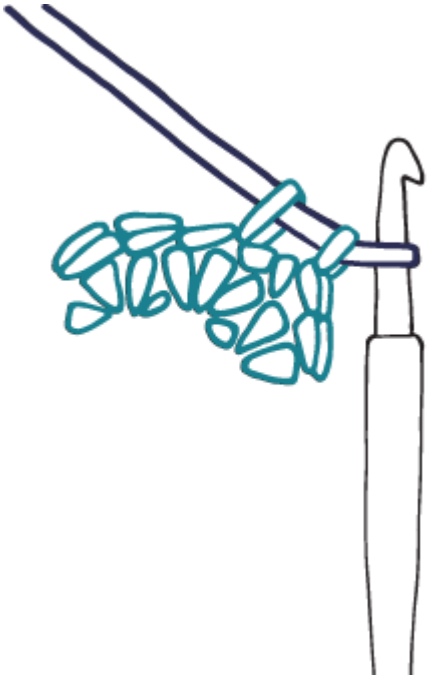
Working in Silver
Ch6 and sl st to join into a circle
Rnds 1–8 dc (8 rnds)
Rnd 9 dc2tog, dc4 (5)
Rnd 10 dc2tog, dc3 (4)
Do not stuff.

Finish by sewing eyes into place with Black yarn.

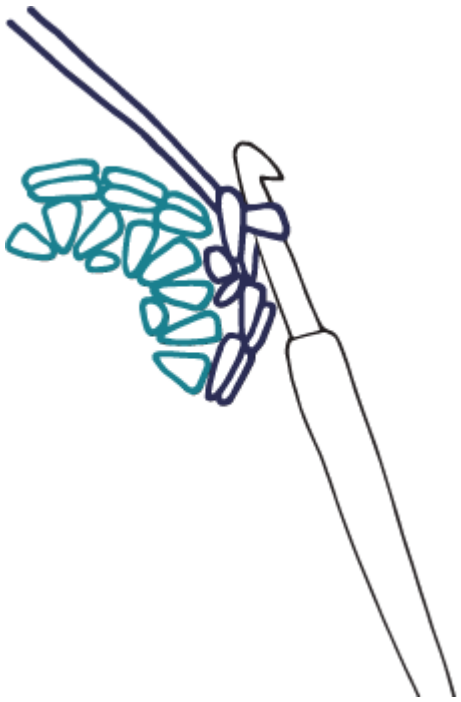
THE NEXT STEP: CHANGING COLOUR



1 Insert the hook through the next stitch, yarn over and pull through the stitch (two loops on hook).



2 Yarn over with the new colour and complete the double crochet stitch with this new yarn.



3 Continue with this new yarn, leaving the original yarn at the back of the work. Cut the original yarn if this is a one-off colour change, or run it along the back of the fabric if returning to it later.

You work this colour change at the end of the stitch BEFORE the first stitch in the new colour.

SEA SNAKE

TAIL/BODY/HEAD

Working in Black
Begin by dc4 into ring
Rnds 1–6 dc (6 rnds)
Rnd 7 dc2 into next st, dc3 (5 sts)
Change to Cream
Rnds 8–13 dc (6 rnds)
Rnd 14 dc2 into next st, dc4 (6)
Change to Black
Rnds 15–20 dc (6 rnds)
Rnd 21 dc2 into next st, dc5 (7)
Change to Cream
Rnds 22–27 dc (6 rnds)
Change to Black
Rnd 28 dc2 into next st, dc6 (8)
Rnds 29–33 dc (5 rnds)
Change to Cream
Rnds 34–38 dc (5 rnds)
Rnd 39 dc2 into next st, dc7 (9)
Change to Black
Rnds 40–45 dc (6 rnds)
Change to Cream

Rnds 46–49 dc (4 rnds)
Rnd 50 dc2 into next st, dc8 (10)
Change to Black
Rnds 51–55 dc (5 rnds)
Change to Cream
Rnds 56–60 dc (5 rnds)
Change to Black
Rnd 61 dc2 into next st, dc9 (11)
Rnds 62–65 dc (4 rnds)
Change to Cream
Rnds 66–70 dc (5 rnds)
Change to Black
Rnd 71 dc
Rnd 72 dc2 into next st, dc10 (12)
Rnds 73–74 dc (2 rnds)
Change to Cream
Rnds 75–78 dc (4 rnds)
Change to Black
Rnds 79–82 dc (4 rnds)
Change to Cream
Rnds 83–86 dc (4 rnds)
Continue in 3 rnds Black, 3 rnds Cream pattern
Rnds 87–130 dc (44 rnds)
Rnd 131 (dc2tog, dc4) twice (10)
Rnd 132 dc
Rnd 133 (dc2 into next st) 6 times, dc4 (16)
Change to Cream
Rnd 134 (dc1, dc2 into next st) 6 times, dc4 (22)

Rnds 135–137 dc (3 rnds)
Rnd 138 dc3, (dc2tog) 8 times, dc3 (14)
Rnds 139–141 dc (3 rnds)
Rnd 142 (dc2tog) 7 times (7)

Finish by sewing eyes and nostrils into place with Black yarn.

With this pattern, stuff as you go along to avoid quite a fiddly job at the end of the project.

HAMMERHEAD SHARK

HEAD/BODY/TAIL

Working in Steel

Ch13

Rnd 1 dc2 into next st, dc10, dc2 into next st along one side of chain, dc2 into next st, dc10, dc2 into next st along other side of chain (28 sts)

Rnds 2–5 dc (4 rnds)

Rnd 6 (dc2tog) twice, dc6, (dc2tog) 4 times, dc6, (dc2tog) twice (20)

Rnd 7 (dc2tog) 10 times (10)

Rnd 8 dc

Rnd 9 (dc4, dc2 into next st) twice (12)

Rnd 10 dc

Rnd 11 (dc3, dc2 into next st) 3 times (15)

Rnds 12–13 dc (2 rnds)

Rnd 14 (dc2 into next st, dc4) 3 times (18)

Rnds 15–17 dc (3 rnds)

Rnd 18 (dc2 into next st, dc5) 3 times (21)

Rnd 19 dc

Rnd 20 (dc2 into next st, dc6) 3 times (24)

Rnd 21 dc

Rnd 22 (dc2 into next st, dc7) 3 times (27)

Rnds 23–24 dc (2 rnds)
Rnd 25 (dc5, dc2tog, dc2) 3 times (24)
Rnd 26 (dc4, dc2tog, dc2) 3 times (21)
Rnd 27 (dc3, dc2tog, dc2) 3 times (18)
Rnds 28–29 dc (2 rnds)
Rnd 30 (dc2tog, dc4) 3 times (15)
Rnds 31–32 dc (2 rnds)
Rnd 33 (dc2tog, dc3) 3 times (12)
Rnds 34–35 dc (2 rnds)
Rnd 36 (dc2tog, dc2) 3 times (9)
Rnds 37–39 dc (3 rnds)
Rnd 40 (dc2tog, dc1) 3 times (6)
Stuff and continue
Next, ch6 and sl st halfway across to the other side of rnd to form two 9-st rnds (3 from rnd, 6 on chain)
Work top 9-st rnd as follows:
Rnds 1–2 dc (2 rnds)
Rnd 3 dc2tog, dc7 (8)
Rnd 4 dc
Rnd 5 dc2tog, dc6 (7)
Rnd 6 dc
Change to Charcoal
Rnd 7 dc
Stuff and continue
Rnd 8 dc2tog, dc5 (6)
Rnd 9 dc2tog, dc2, dc2tog (4)
Rejoin Steel and work bottom 9-st rnd as follows:
Rnd 1 dc

Rnd 2 dc2tog, dc7 (8)
Rnd 3 dc2tog, dc6 (7)
Rnd 4 dc2tog, dc5 (6)
Rnd 5 dc2tog, dc4 (5)
Rnd 6 dc2tog, dc3 (4)

DORSAL FIN

Working in Steel
Ch12 and sl st to join into a circle
Rnd 1 dc
Rnd 2 dc2tog, dc10 (11)
Rnd 3 dc2tog, dc9 (10)
Rnd 4 dc2tog, dc8 (9)
Rnd 5 dc2tog, dc7 (8)
Change to Charcoal
Rnd 6 (dc2tog, dc2) twice (6)
Rnd 7 dc
Rnd 8 (dc2tog, dc2) twice (4)
Do not stuff.

PECTORAL FINS (make two)

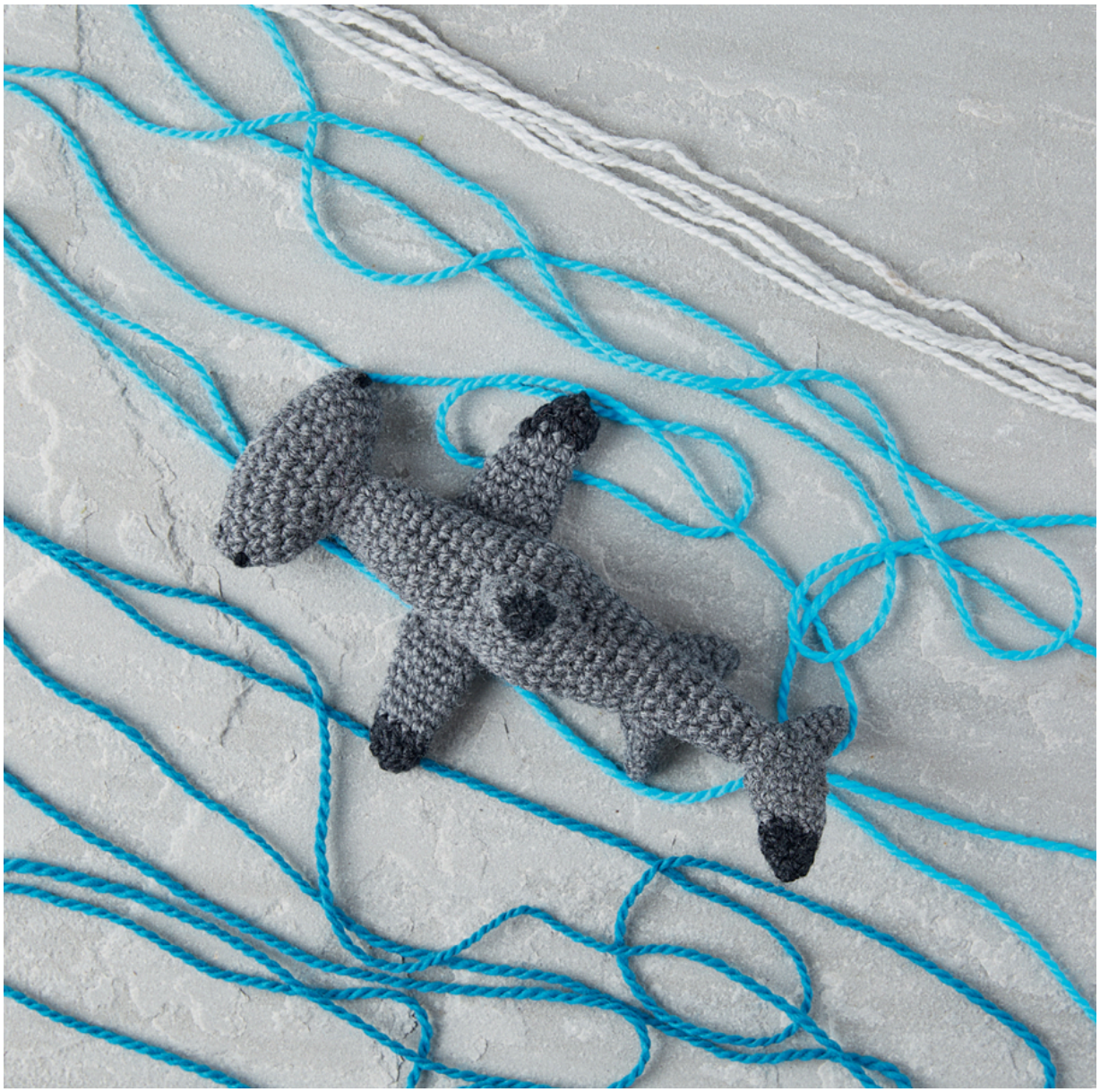
Working in Steel
Ch12 and sl st to join into a circle
Rnd 1 dc
Rnd 2 dc2tog, dc10 (11)
Rnd 3 dc
Rnd 4 dc2tog, dc9 (10)
Rnd 5 dc

Rnd 6 dc2tog, dc8 (9)
Rnd 7 dc
Change to Charcoal
Rnd 8 dc
Rnd 9 dc2tog, dc7 (8)
Rnd 10 (dc2tog, dc2) (6)
Do not stuff.

PELVIC FINS (make two)

Working in Steel
Ch8 and sl st to join into a circle
Rnds 1–2 dc (2 rnds)
Rnd 3 (dc2tog, dc2) twice (6)
Rnd 4 dc2tog, dc4 (5)
Rnd 5 dc
Do not stuff.

Finish by sewing eyes into place with Black yarn.



CLOWNFISH

HEAD/BODY/TAIL

Working in Orange
Begin by dc6 into ring
Rnd 1 (dc1, dc2 into next st) 3 times (9 sts)
Rnd 2 (dc2, dc2 into next st) 3 times (12)
Rnd 3 (dc3, dc2 into next st) 3 times (15)
Rnd 4 (dc4, dc2 into next st) 3 times (18)
Rnd 5 (dc5, dc2 into next st) 3 times (21)
Change to Charcoal
Rnd 6 dc
Change to Cream
Rnd 7 (dc6, dc2 into next st) 3 times (24)
Rnd 8 dc
Change to Charcoal
Rnd 9 dc
Change to Orange
Rnds 10–12 dc (3 rnds)
Change to Charcoal
Rnd 13 dc
Change to Cream
Rnds 14–15 dc (2 rnds)
Change to Charcoal

Rnd 16 dc
Change to Orange
Rnds 17–18 dc (2 rnds)
Rnd 19 (dc2tog) 12 times (12)
Change to Charcoal
Rnd 20 dc
Change to Cream
Rnds 21–22 dc (2 rnds)
Change to Charcoal
Rnd 23 dc
Change to Orange
Rnd 24 dc
Stuff and continue to tail.

TAIL

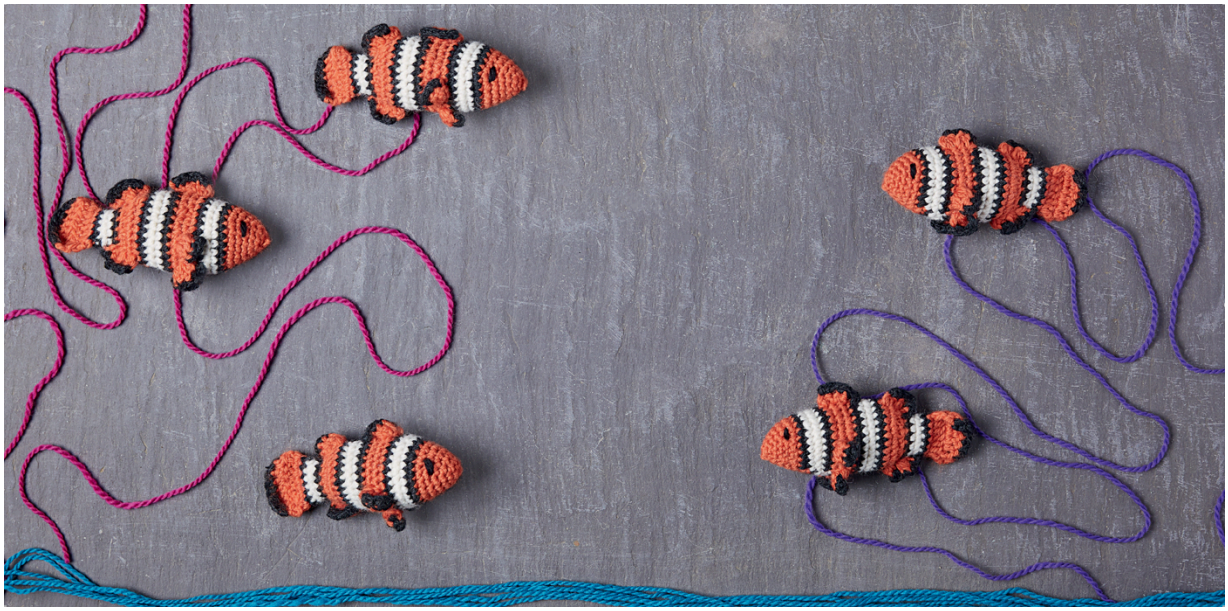
Fold flat and work across edge as follows:
tr2 into first st, tr4, tr2 into last st (8)
Turn and tr8 back across
Change to Charcoal, turn and dc8 back across

FINS (make five)

Work spiny dorsal fin (front top), soft dorsal fin (back top) and bottom back fin as follows:
Working in Orange
Sl st into position then work towards tail, working sts into body as follows:
(tr2 into next st) twice, tr1 (5)
Change to Charcoal, turn and dc5 back across

Work two pelvic fins and two pectoral fins as follows:
Working in Orange
Sl st into position and tr4 into same st
Change to Charcoal, turn and dc4 back across

Finish by sewing eyes into place with Black yarn.



MACKEREL

HEAD/BODY/TAIL

Working in Silver
Begin by dc6 into ring
Rnd 1 dc5, dc2 into next st (7 sts)
Rnd 2 dc2 into next st, dc6 (8)
Rnd 3 (dc2 into next st, dc3) twice (10)
Rnd 4 (dc2 into next st, dc4) twice (12)
Rnd 5 (dc2 into next st, dc5) twice (14)
Rnd 6 (dc2 into next st, dc6) twice (16)
Rnds 7–9 dc (3 rnds)
Rnd 10 dc4 Silver, dc8 Steel, dc4 Silver
Rnd 11 and all subsequent odd rnds dc Silver
Rnd 12 dc2tog, dc3 Silver, dc7 Steel, dc4 Silver (15)
Rnd 14 dc2tog, dc2 Silver, dc8 Steel, dc3 Silver (14)
Rnd 16 dc2tog, dc2 Silver, dc7 Steel, dc3 Silver (13)
Rnd 18 dc2tog, dc2 Silver, dc6 Steel, dc3 Silver (12)
Rnd 20 dc4 Silver, dc5 Steel, dc3 Silver
Rnd 22 (dc2tog) twice Silver, dc2, dc2tog, dc1 Steel, dc3 Silver (9)
Rnd 24 dc7, dc2tog Silver (8)
Rnd 25 (dc2tog, dc2) twice Silver (6)
Stuff and continue

Change to Steel
Next, ch3 and sl st halfway across to the other side of rnd to form two 6-st rnds (3 from rnd, 3 on chain)
Work each rnd as follows:
Rnds 1–2 dc (2 rnds)
Rnd 3 dc2tog, dc4 (5)
Rnd 4 dc
Rnd 5 dc2tog, dc3 (4)

PECTORAL FINS (make two)

Working in Steel, sl st into position
Ch4, turn and work back down ch as follows:
htr1, dc1, sl st1

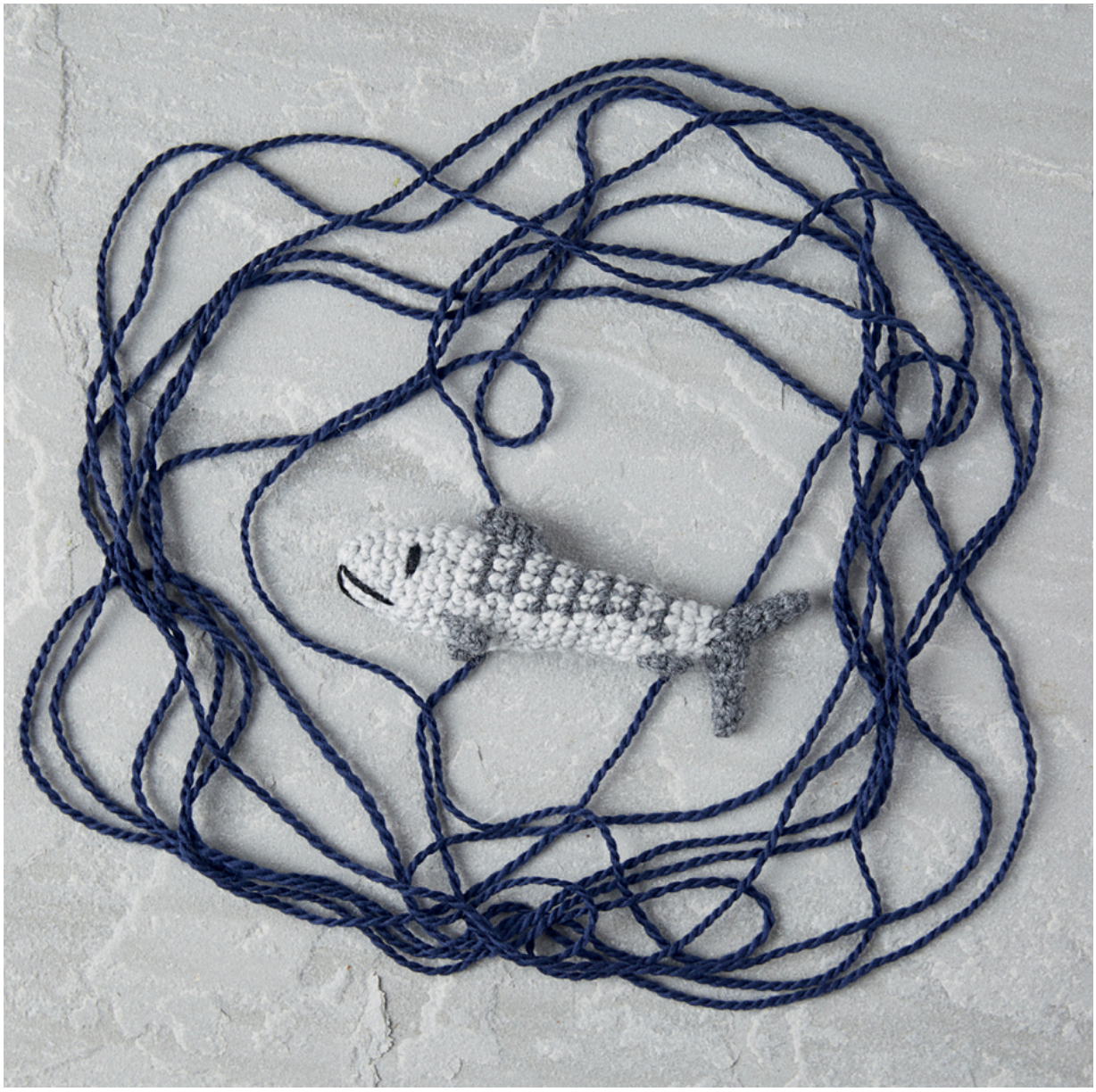
DORSAL FIN

Working in Steel, sl st into position in direction of tail
Ch5, turn and work back down ch as follows:
dtr1, tr1, htr1, sl st1

REAR FIN

Working in Steel
Work 3 SLIP STITCH TRAVERSE sts (see here) into tail position, turn and work along sts as follows:
dc2, sl st1

Finish by sewing eyes and mouth into place with Black yarn.



PENGUIN

BODY/HEAD

Working in Silver
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12 sts)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnd 4 (dc3, dc2 into next st) 6 times (30)
Rnds 5–12 dc (8 rnds)
Rnd 13 (dc3, dc2tog) 6 times (24)
Rnd 14 (dc2tog) 12 times (12)
Rnd 15 (dc2tog) 6 times (6)
Change to Charcoal
Rnd 16 (dc2 into next st) 6 times (12)
Rnd 17 (dc2 into next st) 3 times Charcoal, (dc2 into next st) 6 times Cream, (dc2 into next st) 3 times Charcoal (24)
Rnd 18 dc3, dc2 into next st, dc2 Charcoal, dc1, dc2 into next st, (dc3, dc2 into next st) twice, dc2 Cream, dc1, dc2 into next st, dc3, dc2 into next st Charcoal (30)
Rnd 19 dc7 Charcoal, dc6 Cream, dc3 Charcoal, dc6 Cream, dc8 Charcoal

Rnds 20–21 dc7 Charcoal, dc7 Cream, dc3 Charcoal, dc6 Cream, dc7 Charcoal (2 rnds)
Rnd 22 dc3, dc2tog, dc3 Charcoal, dc2tog, dc1, dc2tog Cream, dc5 Charcoal, dc2tog, dc1, dc2tog Cream, dc2, dc2tog, dc3 Charcoal (24)
Continue in Charcoal
Rnd 23 (dc2, dc2tog) 6 times (18)
Rnd 24 (dc1, dc2tog) 6 times (12)
Rnd 25 (dc2tog) 6 times (6)

WINGS (make two)

Working in Silver
Begin by dc6 into ring
Rnd 1 dc
Rnd 2 (dc2 into next st) 3 times, dc3 (9)
Rnds 3–4 dc (2 rnds)
Rnd 5 (dc2, dc2 into next st) 3 times (12)
Rnds 6–7 dc (2 rnds)
Fold in half and dc across top.
Fold flat and dc across edge to close.
Do not stuff.

FEET (make two)

Working in Charcoal
Begin by dc6 into ring
Rnd 1 (dc1, dc2 into next st) 3 times (9)
Rnds 2–3 dc (2 rnds)
Rnd 4 (dc2, dc2 into next st) 3 times (12)

Rnds 5–6 dc (2 rnds)
Fold flat and dc across edge to close.
Do not stuff.

BEAK

Working in Charcoal
Begin by dc4 into ring
Rnds 1–2 dc (2 rnds)
Rnd 3 (dc2tog) twice (2)
Do not stuff.

Finish by sewing eyes into place with Black yarn.

CONCH SHELL

SHELL

Begin by dc6 into ring

Working into back loops only (including making bobble)

Rnd 1 (MB, dc2 into next st) 3 times (9 sts) (makes 3 bobbles)

Rnd 2 (dc2, dc2 into next st) 3 times (12)

Rnd 3 (dc1, dc2 into next st) 6 times (18)

Rnd 4 (dc1, MB, dc2 into next st) 6 times (24) (makes 6 bobbles)

Rnd 5 (dc3, dc2 into next st) 6 times (30)

Rnd 6 (dc4, dc2 into next st) 6 times (36)

Rnd 7 (dc2, MB) 12 times (makes 12 bobbles)

Rnd 8 dc

Rnd 9 (dc5, dc2 into next st) 6 times (42)

Rnd 10 dc

Continue the next section in rows as normal (through whole stitch)

Row 1 (WS) turn, dc42

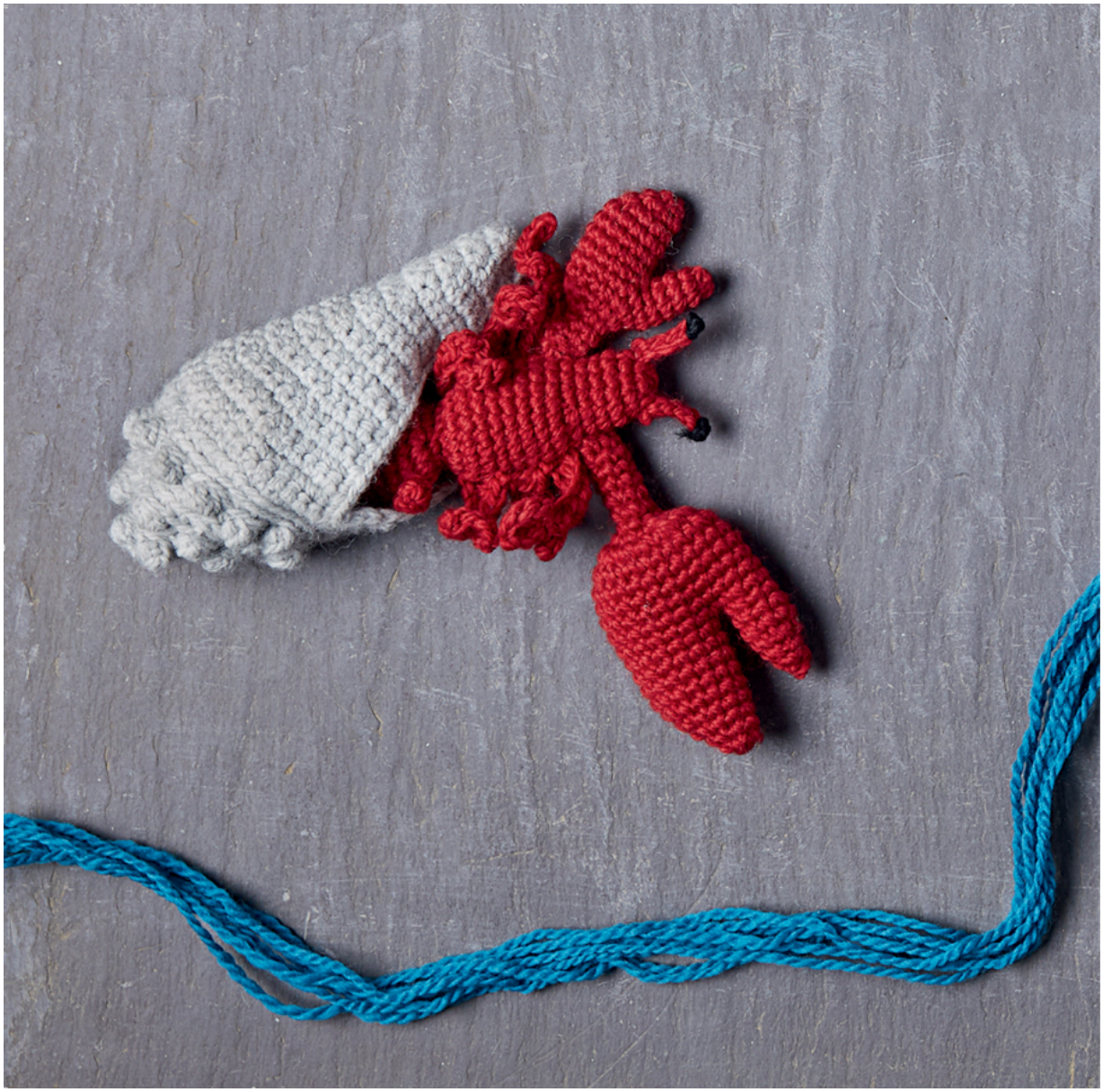
Row 2 (RS) turn, dc42

Row 3 (WS) turn, dc42

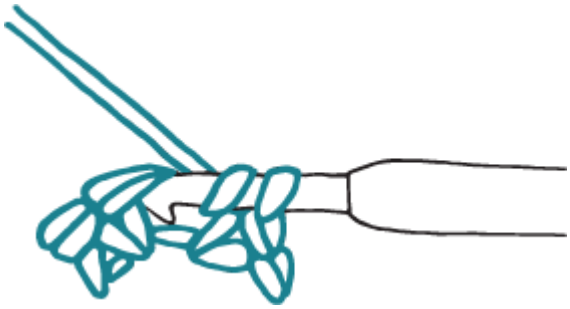
Row 4 (RS) turn, (dc5, dc2tog) 6 times (36)

Row 5 (WS) turn, dc36

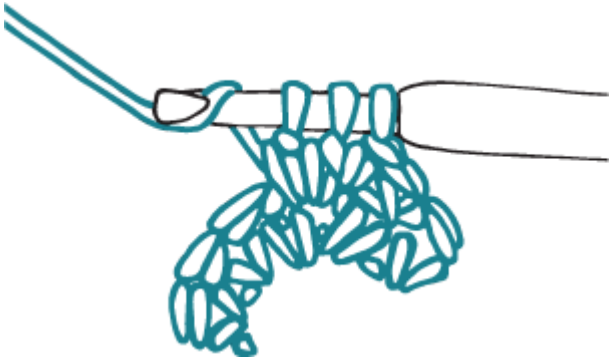
Row 6 (RS) turn, (dc4, dc2tog) 6 times (30)
Row 7 (WS) turn, dc30
Row 8 (RS) turn, (dc3, dc2tog) 6 times (24)
Row 9 (WS) turn, dc24
Row 10 (RS) turn, dc24
Row 11 (WS) turn, dc24
Row 12 (RS) turn, (dc6, dc2tog) 3 times (21)
Row 13 (WS) turn, dc21
Row 14 (RS) turn, (dc5, dc2tog) 3 times (18)
Row 15 (WS) turn, dc18
Row 16 (RS) turn, (dc4, dc2tog) 3 times (15)
Row 17 (WS) turn, dc15
Row 18 (RS) turn, dc15
Row 19 (WS) turn, dc15
Row 20 (RS) turn, (dc3, dc2tog) 3 times (12)
Row 21 (WS) turn, dc12
Row 22 (RS) turn, (dc2, dc2tog) 3 times (9)
Row 23 (WS) turn, dc9
Row 24 (RS) turn, (dc1, dc2tog) 3 times (6)
Fold end and holding edges together, dc6 along from tip up towards shell through both edges, then open outwards and continue to dc into each stitch around whole remaining edge to create opening.



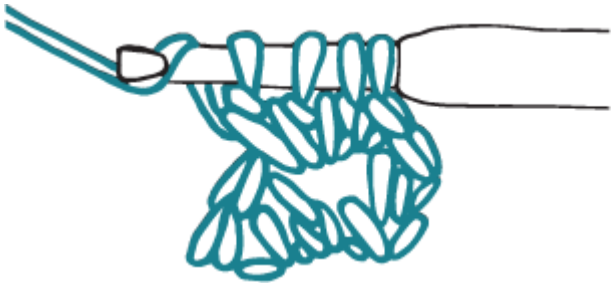
MAKE BOBBLE (MB)



1 Yarn over hook, insert hook into stitch, yarn over and pull through stitch (three loops on hook). Yarn over and pull through first two loops on hook (two loops on hook).

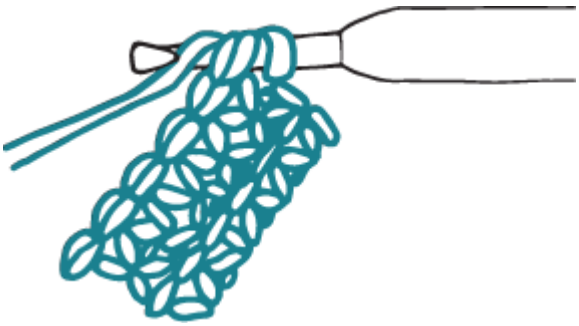


2 Yarn over, insert hook into same stitch, yarn over and pull through stitch (four loops on hook). Yarn over and pull through first two loops on hook (three loops on hook).

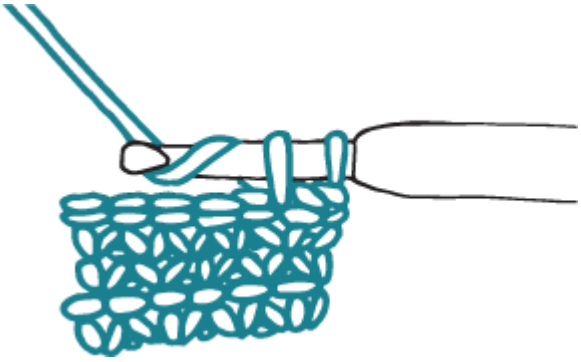


3 Yarn over, insert hook into same stitch, yarn over and pull through stitch (five loops on hook). Yarn over and pull through first two loops on hook (four loops on hook). Yarn over and pull through all four loops.

WORKING ROWS NOT ROUNDS



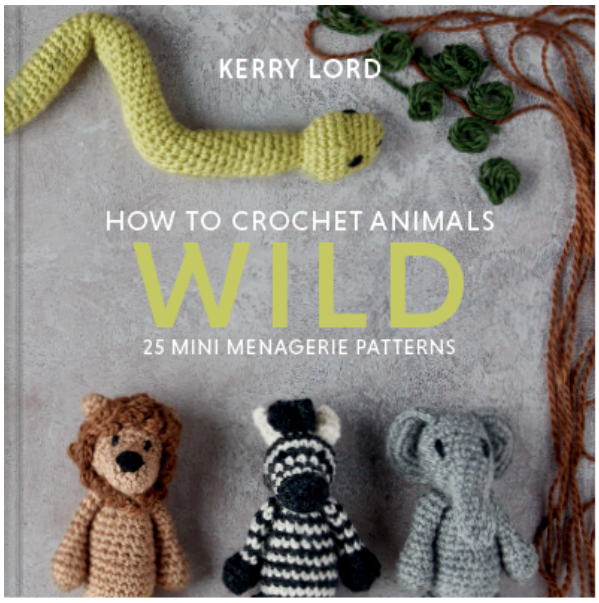
1 Work across the stated number of stitches as instructed.

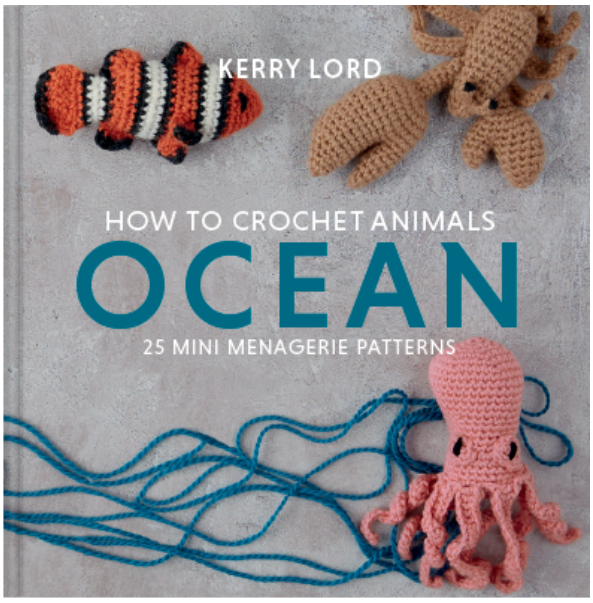


2 Turn and work back into the last stitch of the previous row.

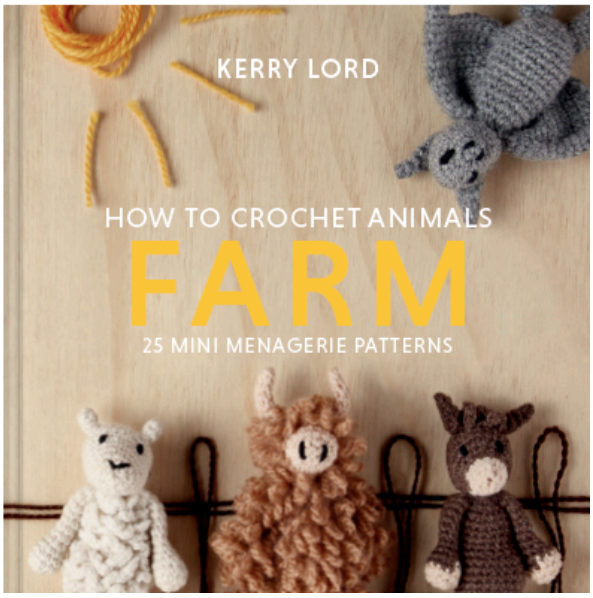
OTHERS IN THE SERIES

These mini Edward’s Menagerie animal patterns are part of a wider collection of more minis and larger animal crochet patterns. In the whole range there are now over five hundred different animal patterns.


KERRY LORD
HOW TO CROCHET ANIMALS
WILD
25 MINI MENAGERIE PATTERNS


KERRY LORD
HOW TO CROCHET ANIMALS
OCEAN
25 MINI MENAGERIE PATTERNS

KERRY LORD
HOW TO CROCHET ANIMALS
PETS
25 MINI MENAGERIE PATTERNS


KERRY LORD
HOW TO CROCHET ANIMALS
FARM
25 MINI MENAGERIE PATTERNS

This sloth pattern can be found in *How to Crochet Animals: WILD*

BE SOCIAL

One of the most exciting things about crocheting is joining the active online community, helping and inspiring each other every day in their shared hobby. Share your makes using the tag #edsanimals to join in.

ON THIS PAGE

@rosebobine
@wysehannah
@emmapalin93

ON THE OPPOSITE PAGE

@weespunch
@vbirdflies
@rachelelizabeththomas
@hookmanchester
@jamesmakesthings
@bslovescrochet
@bethaucott
@abbiethart31
@miss.gemma.hughes

les tortues

ANIMAL INDEX

BLUE WHALE 82

CLOWNFISH 93

CONCH SHELL 100

CRAB 52

HAMMERHEAD SHARK 90

HERMIT CRAB 60

JELLYFISH 20

LOBSTER 56

MACKEREL 96

NARWHAL 84

OCTOPUS 28

PELICAN 74

PENGUIN 98

PRAWN 70

PUFFERFISH 36

RAY 76

SARDINES 26

SEA SLUG 58

SEA SNAKE 88

SEAHORSE 64

SHARK 80

SQUID 42

STARFISH 44

TURTLE 48

URCHIN 32

TECHNIQUE INDEX

Please note, British English crochet terms are used throughout.

Please see page 6 for more information.

Abbreviations see Reading a pattern

Back loops only, working into 27

Chain (ch) 14
- Chain loops 67
- Chain, then slip stitch to join into a circle 38–39
- Chain to split the round, using a 46–47
- Chain to start a round, working into both sides of a 51

Crocheting two pieces together 22

Changing colour 87
Counting
- Counting a chain 17
- Counting the stitches in a round 17

DC6 into ring (magic circle) 15
Decreasing (dc2tog) 16
Double crochet stitch (dc) 15
Double treble crochet stitch (dtr) 78–79

Eyes/nostrils, sewing on 22–23

Fastening off 16
Finishing
- Crocheting two pieces together 22
- Eyes/nostrils, sewing on 22–23

Fastening off 16
Gathering stitches 35
Sewing on a piece 30–31

Gathering stitches 35

Half treble crochet stitch (htr) 27

Hand positions
Holding your hook 12
Holding your yarn 13

Knotting on lengths 72–73

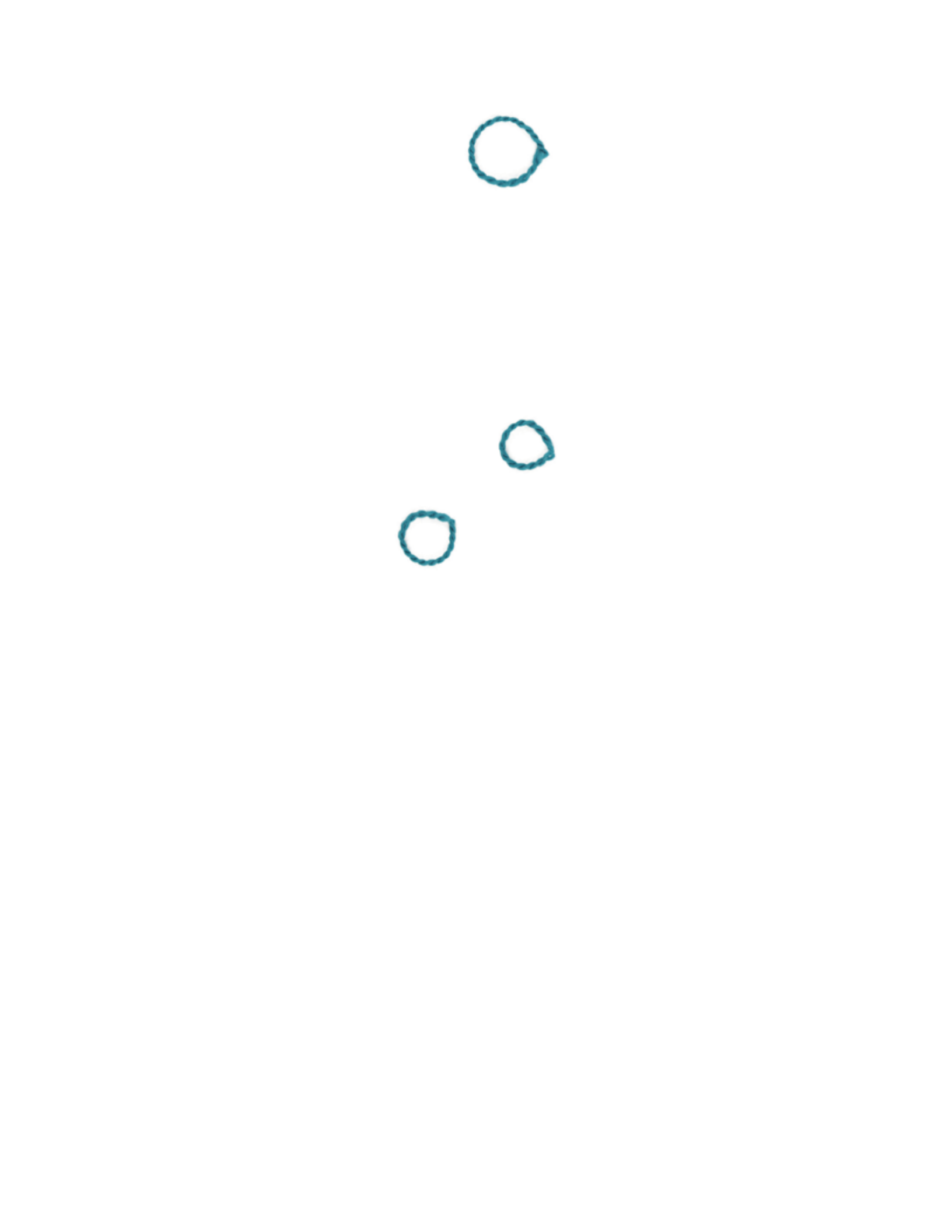
Magic circle see DC6 into ring
Make bobble (mb) 103

Reading a pattern 18
Rows not rounds, working 103

Sewing on eyes/nostrils 22–23
Sewing on a piece 30–31

Slip knot 14
Slip stitch
Slip stitch chains 22
Slip stitch traverse 35
Splitting the round 54–55

Treble crochet stitch (tr) 31



THANKS

The exciting style in this book has only been made possible with the talented pen of Evelyn Birch, who has patiently captured my hands and hook in illustrations that will make it even easier to learn to crochet. Her assistance in the creation of this mini Edward's Menagerie series has sparked a new direction and I have thoroughly enjoyed collaborating to create such beautiful books.

Special thanks to Evelyn Birch and Rachel Critchley for quite a few rainy summer days fuelled by custard tarts, spent hooking up just one more sardine and testing patterns.

A specific thank you to TOFT team members Jo Clements, Nathasja Vermaning and Helen Wyatt for their extra neat stitches and speedy hooks that help make the lovely photography in this book possible, and Harriet Hart for her attention to detail and adding the polish. Wider thanks are due to the TOFT team (past and present) who work hard every day to deliver TOFT products around the world, and help our customers learn to crochet and enjoy the craft as much as we do. Working alongside a group of such brilliant and enthusiastic people is an honour.

Without the support of my family I could not continue to run an expanding business, so a particular thanks goes to Doug Lord and my parents in continuing to enable me to follow my dreams.

Every year Edward gets closer to gaining the coordination and concentration to be able to make his own first crochet animal. Perhaps one of these minis will be the one! My two children continue to inspire me with their constant feedback on what’s flying off the end of my hook.

A final thanks to all the Edward’s Menagerie fans out there who continue to support TOFT. Your passion for my designs and our yarns keeps me crocheting as fast as I can.

ABOUT THE AUTHOR

Kerry Lord is the founder of TOFT, a dynamic British yarn brand specialising in luxury wools and approachable patterns. Initially established with a focus on fashion-led knitting kits, Kerry first created the super popular Edward's Menagerie series of books in 2012, which have encouraged and taught thousands around the world to crochet for the first time.

TOFT continues to offer a strong design collection for both knitting and crochet: a commanding presence at craft shows all over the world, sell-out pattern subscription boxes (shipping internationally) and regular workshops at their Warwickshire HQ Studio make TOFT a big part of the contemporary craft scene, both in the UK and across the world.

Kerry enjoys collaborating and co-hosting ever-larger crochet events to bring new people to the craft, such as teaching 350 workshop attendees to make a whale at the Natural History Museum, London, and a touring exhibition of over 500 crochet animals bringing together the wider range in Edward's Menagerie.

Follow her on Instagram @toft_uk to see more of her adventures in crochet. #edsanimals

www.toftuk.com

First published in the United Kingdom in 2020 by
Pavilion
43 Great Ormond Street
London
WC1N 3HZ

Copyright © Pavilion Books Company Ltd 2020
Text and pattern/project copyright © Kerry Lord 2020

All rights reserved. No part of this publication may be copied, displayed, extracted, reproduced, utilised, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical or otherwise including but not limited to photocopying, recording, or scanning without the prior written permission of the publishers.

The patterns contained in this book and the items created from them are for personal use only. Commercial use of either the patterns or items made from them is strictly prohibited.

ISBN 978-1-911663-62-1

A CIP catalogue record for this book is available from the British Library.

www.pavilionbooks.com

Publisher: Helen Lewis
Commissioning editor: Sophie Allen
Editor: Bella Cockrell
Design manager: Alice Kennedy-Owen
Photographer: Kristy Noble
Production Manager: Phil Brown
Digital Editor: Renata Jukic