

KERRY LORD



# A PARTRIDGE IN A PEAR TREE

*Crochet the 12 Birds of Christmas*



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PAVILION

# CONTENTS

INTRODUCTION

MY PROJECT BAG

MATERIALS

HOW TO USE

CROCHET BASICS

TECHNIQUES

FINISHING

## **PROJECTS**

FELIX THE RED-LEGGED PARTRIDGE

BEATRICE THE TURTLE DOVE

RUTH THE FRENCH HEN

PETER THE BLACKBIRD

GILBERT THE PHEASANT

LYDIA THE GOOSE

MARGOT THE SWAN

DELILAH THE CATTLE EGRET

LOUIS THE GREAT CORMORANT

AGNES THE HERON

NINA THE SPOON-BILLED SANDPIPER

JOHN THE SPOTTED WOODPECKER

THANKS

ABOUT THE AUTHOR



# INTRODUCTION

The Twelve Days of Christmas is a song that many of us will have learned at school, and my children love nothing more than belting out 'five gold rings' for the whole of December.

There is much research and discussion over the symbolism and meaning of the song, and I have chosen to interpret the twelve gifts of true-love as birds. From the obvious Partridge in a Pear Tree through to the drumming of the Woodpecker, you can crochet your own way through the verses and create your own collection of birds. Enjoy making them to give as gifts, for a stunning festive mantelpiece decoration or even to hang on wreaths, trees and shelves around your home.

Edward's Menagerie has been a large part of my life for the last eight years, with daily inspiration provided by the stories of people learning to crochet – it feels like my crochet animal patterns are spreading some happiness all over the world. I am as hooked as everyone else on crocheting the next animal pattern in the collection – and Christmas is

one of the best times of year to share some joy with what you can make with, and for, others.

The patterns in this book are designed for you and your friends and family to enjoy and are for private use only. I can't wait to see photos once you start making these so please don't forget to share them and use the #edsanimals tag so that I can enjoy seeing them, and you can share in everyone else's crochet adventures too.

Wishing you and your families a very Merry Christmas, and may you have lots of fun making and playing with these birds. Enjoy.

A handwritten signature in black ink that reads "Keyberd". The letters are cursive and fluid, with a long horizontal stroke at the bottom of the 'd'.



## **MY PROJECT BAG**

All the birds in this book are made using TOFT pure wool in a double knitting weight and a 3mm hook. Each bird weighs around 60–80g, and the colours are written on the project pages in order of quantity used within that pattern.

To make all of the birds in this book in TOFT double knitting you would need:

Cream 200g  
Charcoal 150g  
Oatmeal 125g  
Chestnut 100g  
Shale 100g  
Camel 100g  
Stone 50g  
Black 50g  
Ruby 50g  
Orange 50g  
Yellow 50g  
Fudge 25g  
Silver 25g  
Steel 25g  
Green 25g



# MATERIALS

## YOU WILL NEED

**YARN** in appropriate colours and quantities (see individual patterns)

**CROCHET HOOK** in an appropriate size to match the yarn and your tension

**STUFFING** material

**SEWING** needle

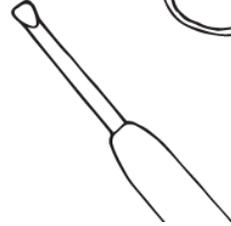
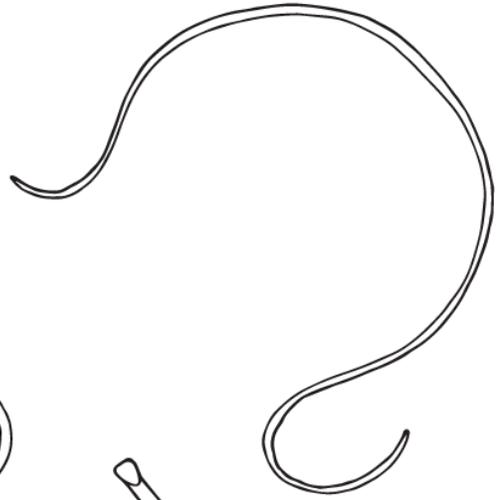
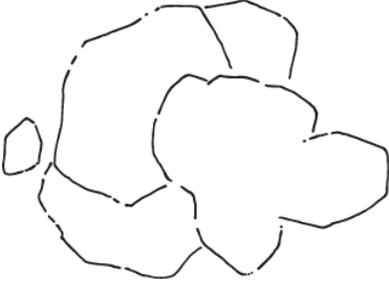
**EYES** use black yarn as shown or safety eye alternative

**SCISSORS**

## TOFT YARNS

I have had the pleasure of selecting, designing and manufacturing luxury yarns for the past twelve years, and these birds have been crocheted entirely in TOFT yarn. TOFT yarns are luxury, quality, natural fibres manufactured to my distinctive specifications here in the UK. When crocheted in TOFT yarns the

projects are supple and soft but with a closed fabric to hide the stuffing inside.



# HOW TO USE

## SKILL LEVELS

The patterns in this book are arranged in order of the song, but each has a SKILL LEVEL to indicate the complexity of the techniques involved.

- **Level one** (beginner) birds are the easiest with the biggest challenge being the splitting technique used for the feet, but everything else should be straightforward once you've learned your double crochet stitch.
- **Level two** (easy) patterns will have more colour changing involved in the pattern, but will move cleanly from one yarn to the next at the end of a rnd.
- **Level three** (intermediate) patterns will require more concentration and include disciplined colour changing moving backwards and forwards between the yarns. Mastering loop stitch will also be required for some of the more advanced projects.

The levels are intended to be encouraging, not off-putting, and serve to ensure that as a newbie to this

fun craft, you pick something that will be a bit easier going as you master counting your stitches, holding your yarn and remembering to keep track of where you are in the pattern at the same time. I must emphasise that all of the techniques used are easy – the only thing that makes some of them very demanding is the discipline involved in accurately counting your way through the pattern. I know when learning to do a new thing it is nice to be reassured you are not accidentally trying to run before you can walk (but by all means if you are one of those people who are happy to push themselves then flick the pages and dive in!).

## **INTERNATIONAL TERMS**

The patterns all use British English crochet terms, primarily the double crochet (US single crochet) stitch. Please refer to the CROCHET BASICS section (see [here](#)) for US explanations.

## **SAFETY**

Your bird will only be as child-safe as you make it, so don't skimp on the stitches when sewing up. I sew all the way around the edges of any part I am sewing into position. If opting to use safety eyes, buttons or beads please be aware that these should not be used on a toy for a child under five years of age. For these young children you should always embroider the eyes on.

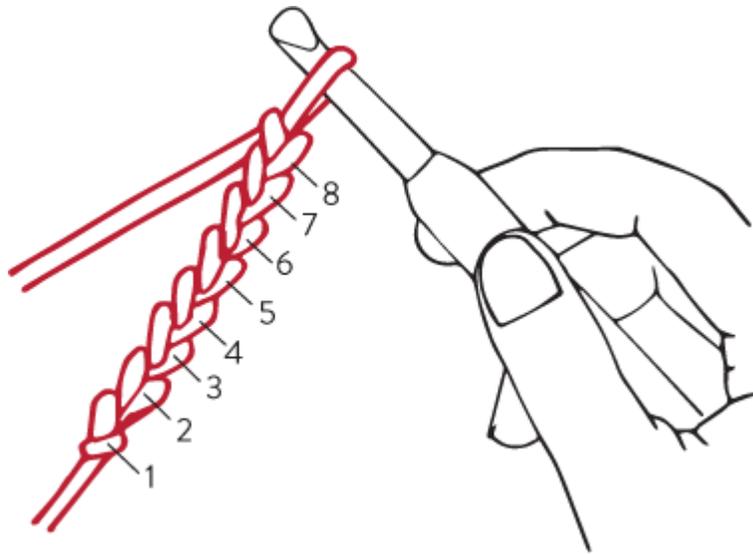


# CROCHET BASICS

For further help learning to crochet, see videos at [www.toftuk.com](http://www.toftuk.com).

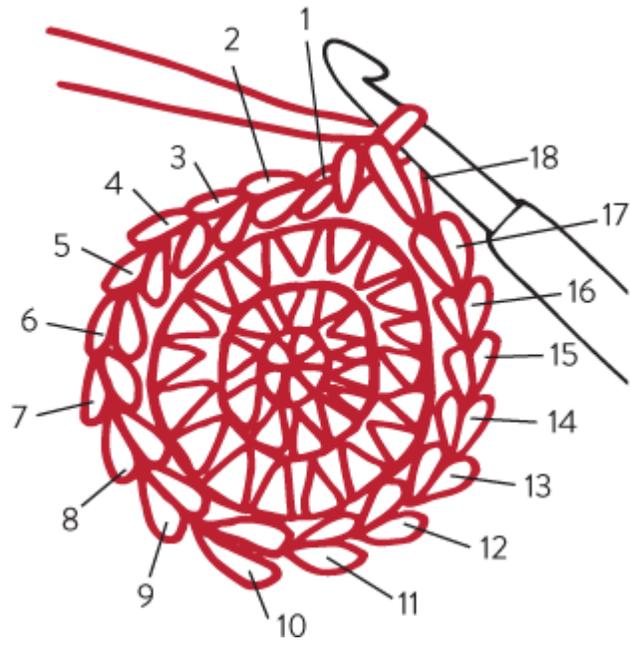
## TENSION

Edward's Menagerie was inspired by TOFT yarn, and all of the animals in this book have been created in TOFT's pure wool double knitting (DK) yarn and a 3mm hook, but all the patterns will also work with thinner and thicker yarns. The required quantity of yarn needed in the projects is based on using TOFT DK yarns. If using other brands of yarn, the quantities may vary significantly depending on the fibre composition and spinning specifications of the yarn. If you are seeing holes in your fabric when working the patterns, swap your hook size down half a millimetre. Likewise, if your work is too solid and you are finding the stitches hard to work then swap up by half a millimetre. The standard tension of TOFT DK yarn on a 3mm hook is 3 x 3cm = 6 sts x 7 rnds.



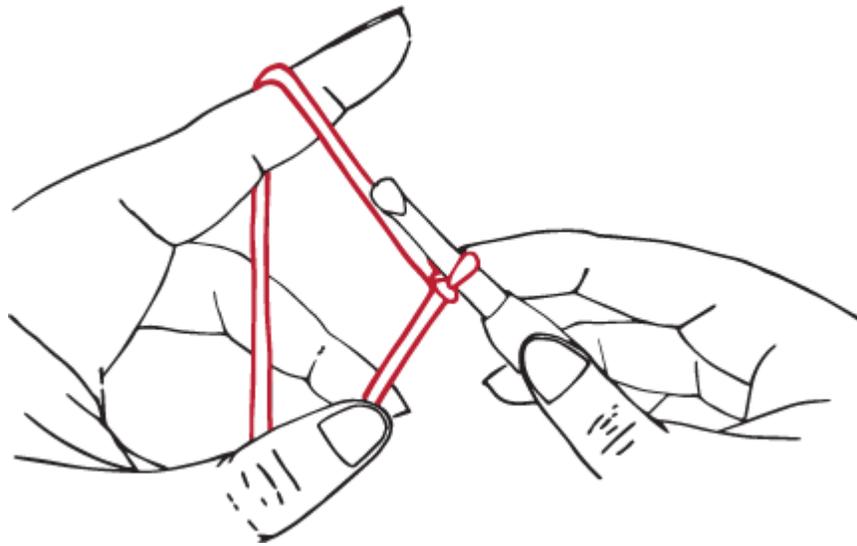
## MARKING

I always view stitch marking as a bit of a lifeline when I crochet. I recommend using a piece of contrast yarn, approximately 15cm long, positioned after the end of Round 2; once you have 12 sts it is easier to see where to place it. As you return back round to your marker, pull it forwards or backwards through or between your stitches to weave the marker up the fabric. Should you ever complete a round and discover you don't have the correct number of stitches (or even have to abandon what you are making mid-round and forget where you are), you can always return to your last stitch marking.

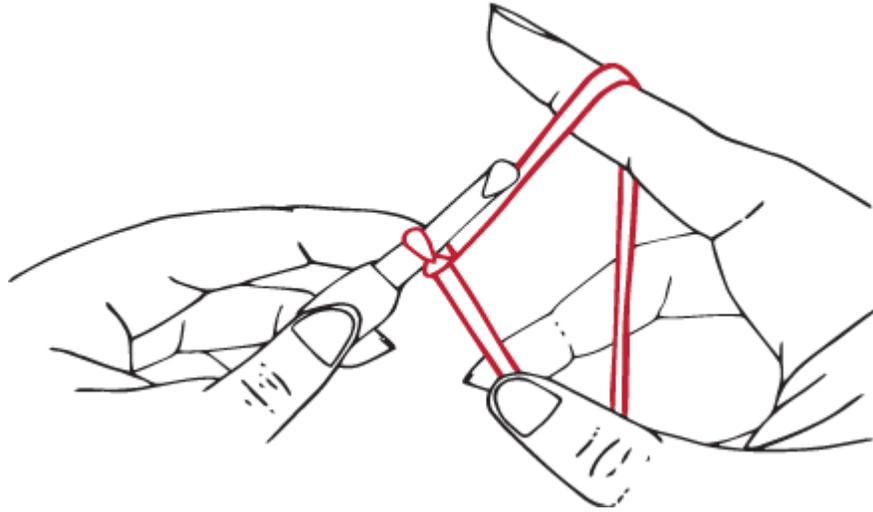


# TECHNIQUES

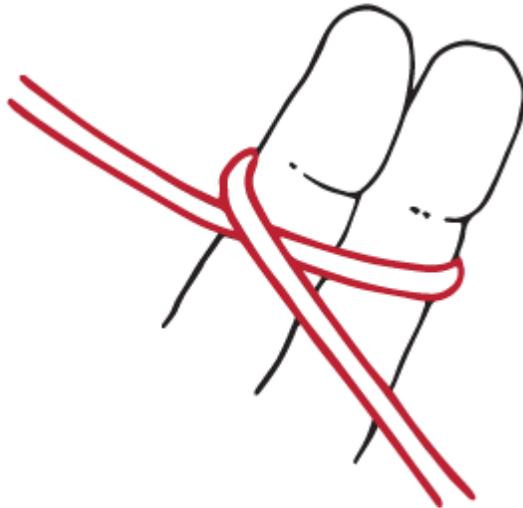
## RIGHT-HANDED HOLD



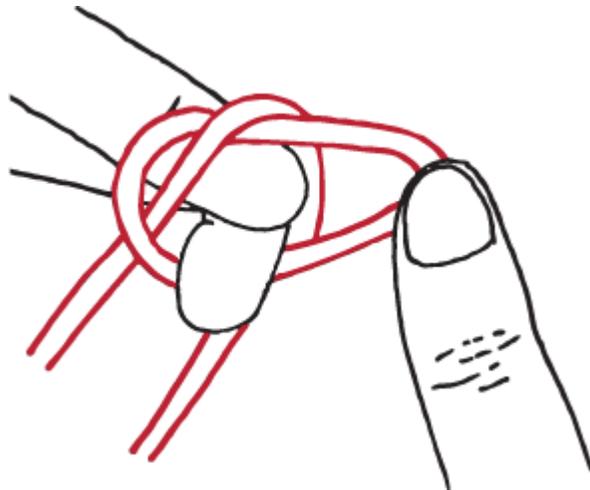
## LEFT-HANDED HOLD



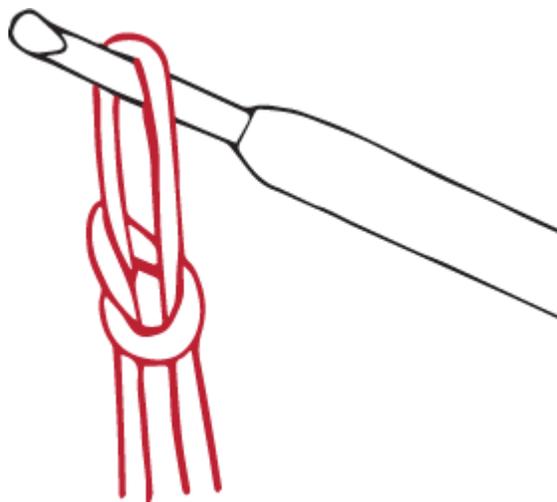
## SLIP KNOT



**1** Wrap the yarn around your fingers

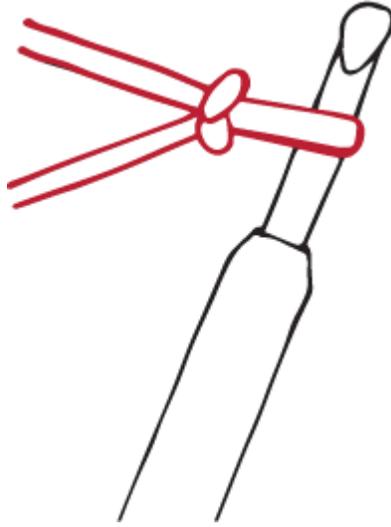


**2** Pull the tail end of the yarn through the wrap to make a loop.

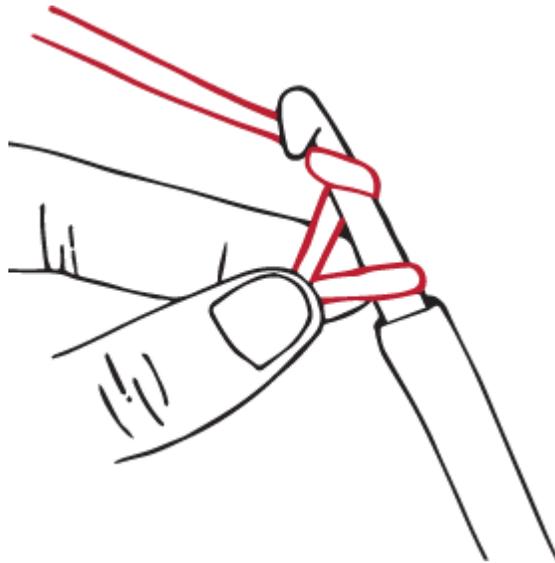


**3** Place your hook through the loop and tighten, ensuring that it is the tail end of the yarn (not the ball end) that controls the opening and closing of the knot.

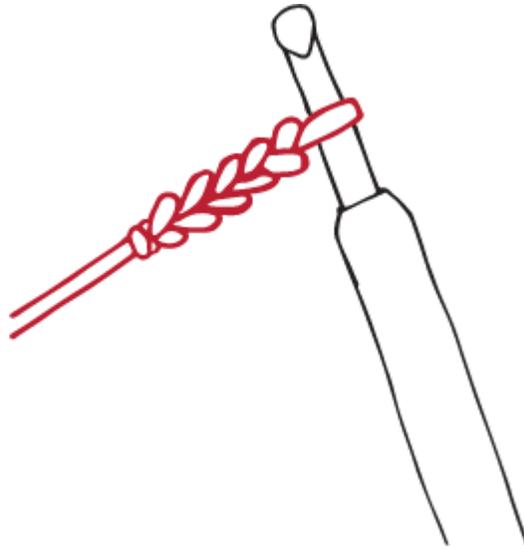
# CHAIN STITCH (CH)



**1** Make a slip knot.

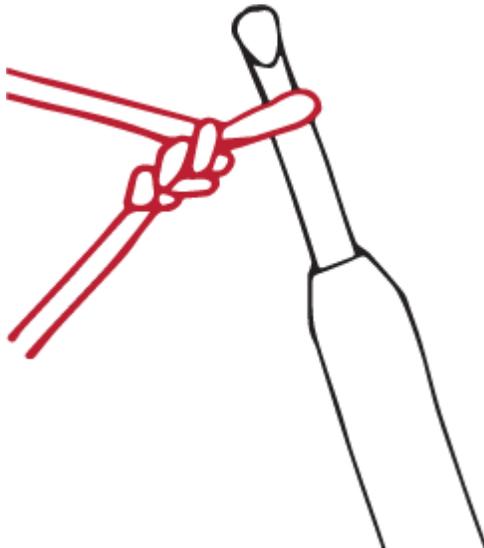


**2** Wrap the yarn over the hook (yarn over) and pull it through the loop on the hook.

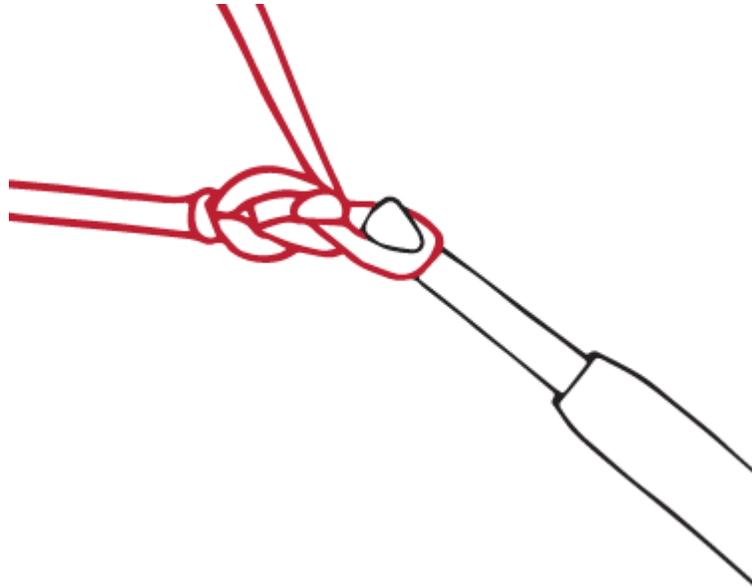


**3** Repeat until desired length.

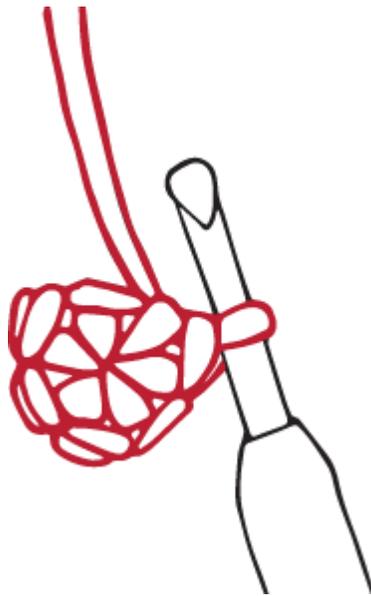
## **DC6 INTO RING (MAGIC CIRCLE)**



**1** Make a slip knot and chain two stitches.

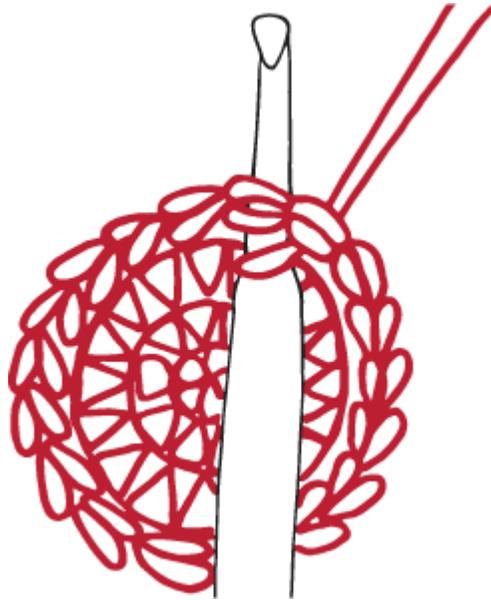


**2** Insert the hook into the first chain stitch made and work a double crochet six times into it.

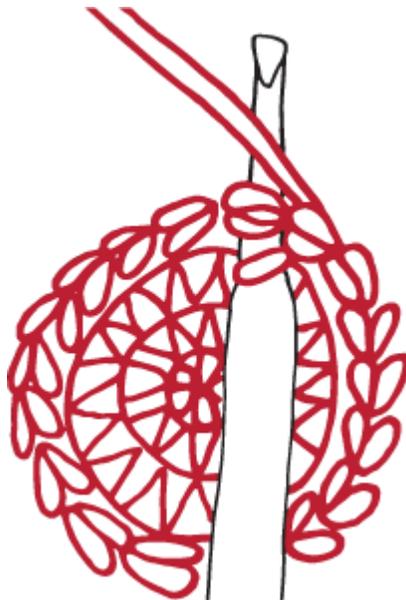


**3** Pull tightly on the tail of the yarn to close the centre of the ring and form a neat circle.

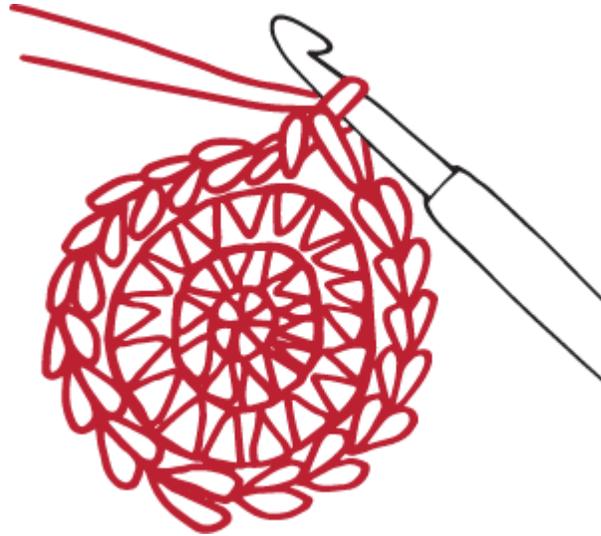
# DOUBLE CROCHET STITCH (DC)



- 1** Insert the hook through the stitch under both loops of the 'V' unless otherwise stated.

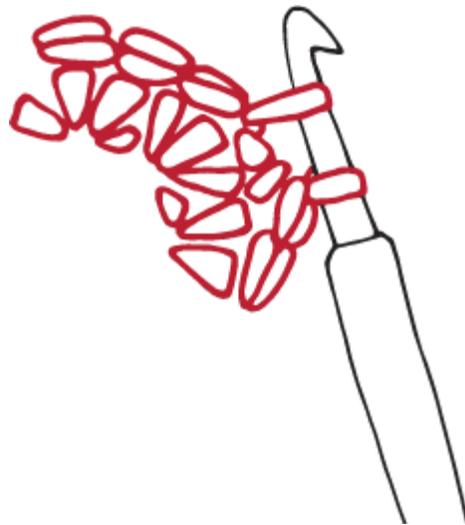


- 2** Yarn over, rotate hook head, and pull through the stitch (two loops on hook).

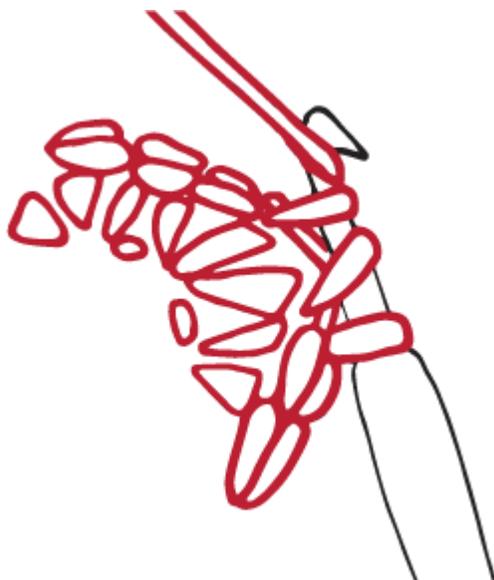


**3** Yarn over again and pull through both loops on the hook to end with one loop on the hook (one double crochet stitch made).

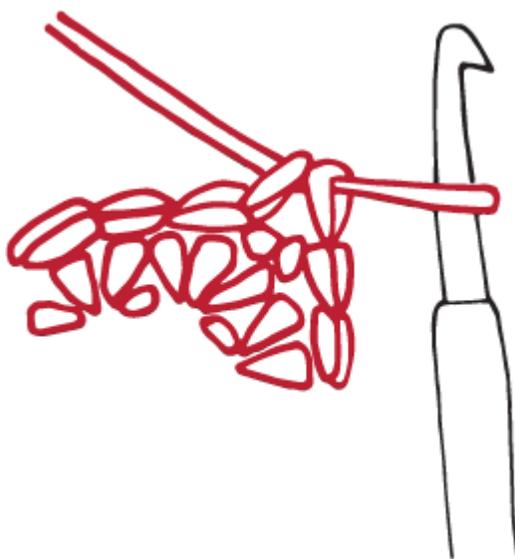
## **DECREASING (DC2TOG)**



**1** Insert the hook under the front loop only of the next stitch (two loops on hook).

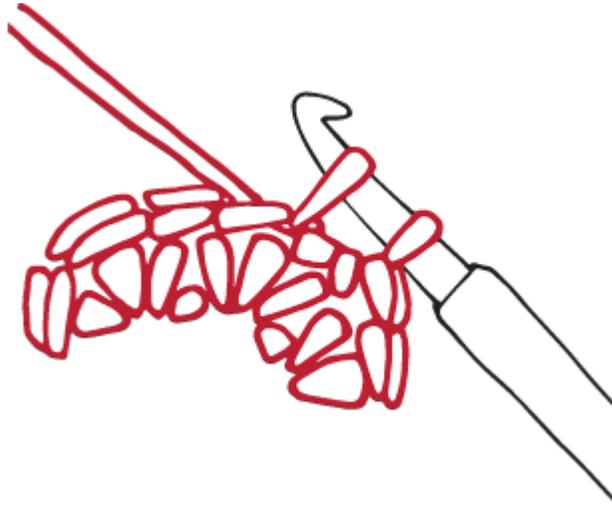


**2** In the same motion insert the hook through the front loop only of the following stitch.

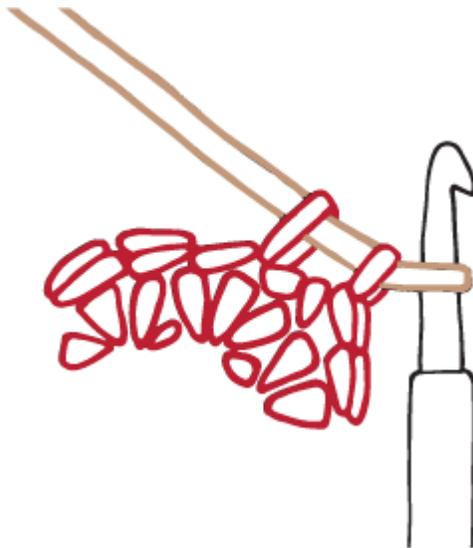


**3** Yarn over and pull through the first two loops on the hook, then yarn over and pull through both loops.

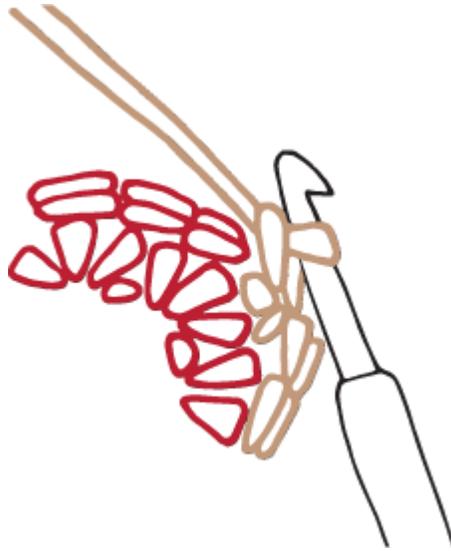
## COLOUR CHANGE



- 1** Insert the hook through the next stitch, yarn over and pull through the stitch (two loops on hook).

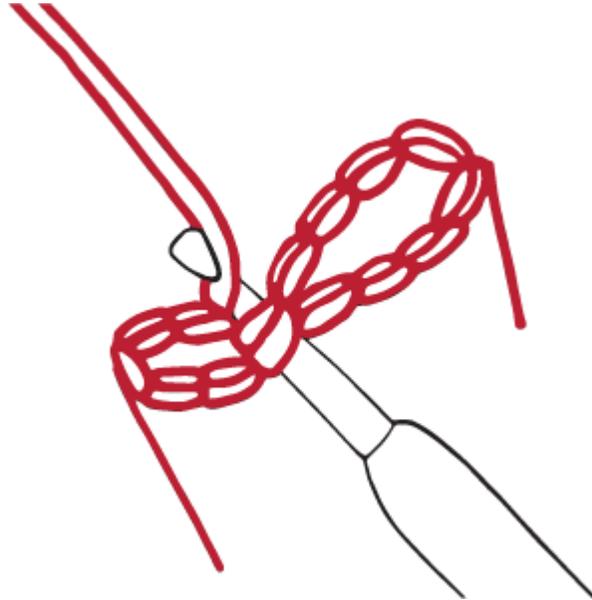


- 2** Yarn over with the new colour and complete the double crochet stitch with this new yarn.

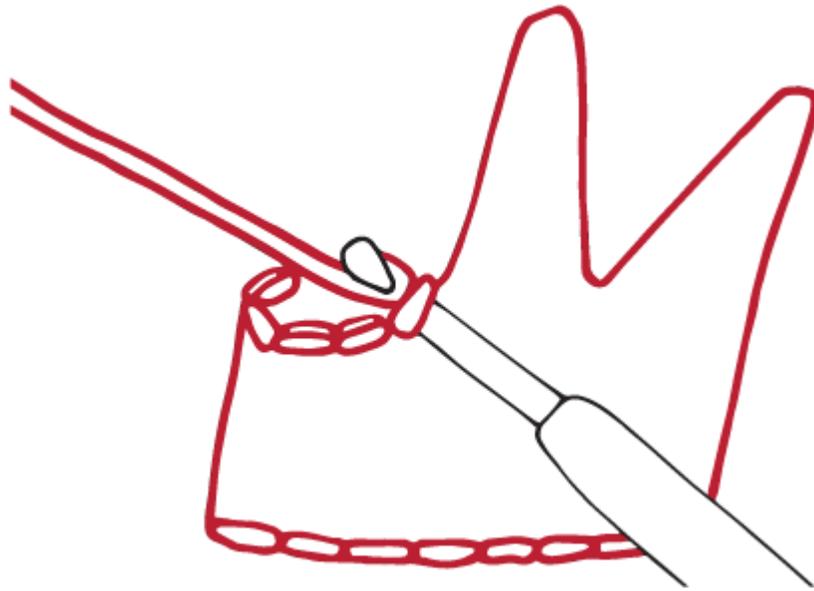


- 3** Continue with this new yarn, leaving the original yarn at the back of the work. Cut the original yarn if this is a one-off colour change, or run it along the back of the fabric if returning to it later.

## SPLITTING THE ROUND

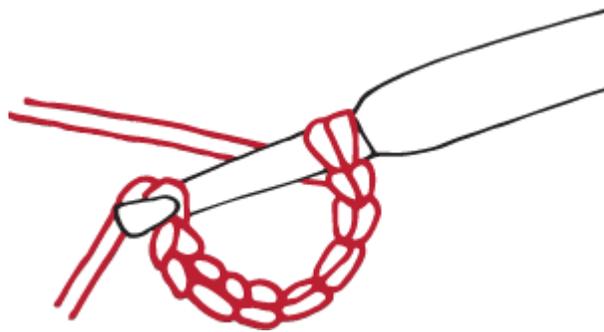


- 1** Count back the required number of stitches from your hook to split the round as instructed in the pattern. Cross the round and double crochet into this stitch from the right side of the fabric to create two smaller rounds.

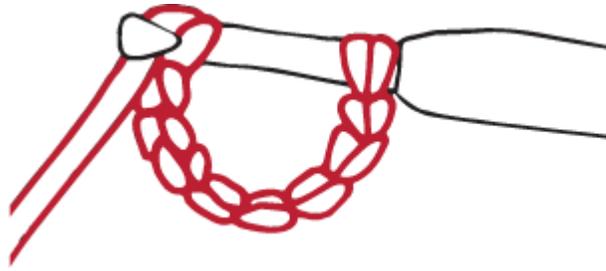


- 2 Work the stitches on the first smaller round as instructed. Once completed, rejoin the yarn and work the other smaller rounds.

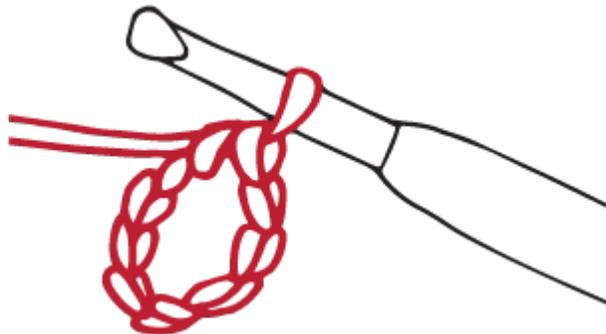
## **CHAIN AND THEN SLIP STITCH TO JOIN INTO CIRCLE**



- 1 Chain the stated number of stitches, then insert the hook into the back of the stitch closest to the slipknot, ensuring not to twist the stitches.

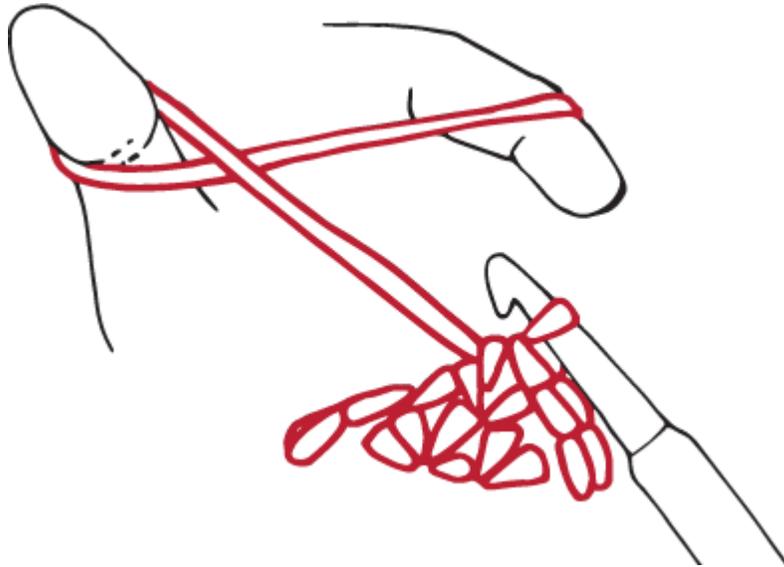


**2** Yarn over the hook.

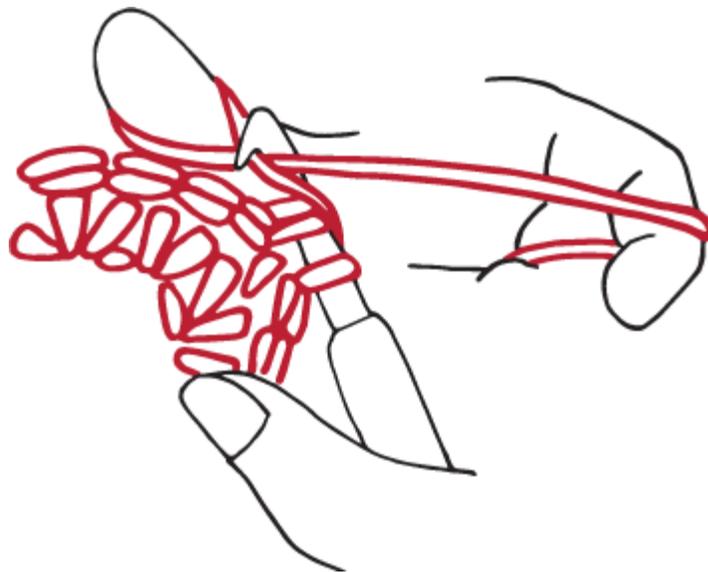


**3** Pull the yarn through the stitch and the loop on the hook in one motion.

# LOOP STITCH

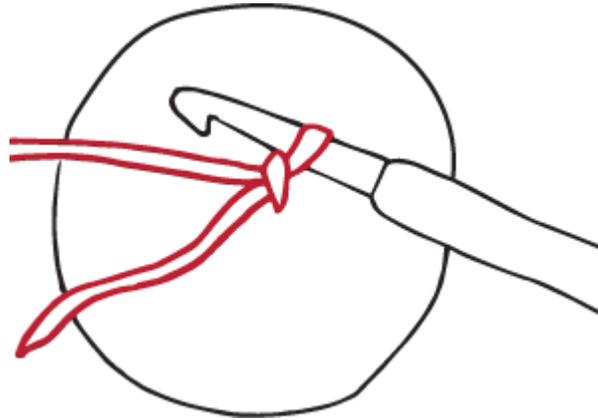


- 1** Insert the hook through the stitch. Wrap the yarn from front to back over the thumb of your non-hook hand and yarn over with the yarn behind your thumb.

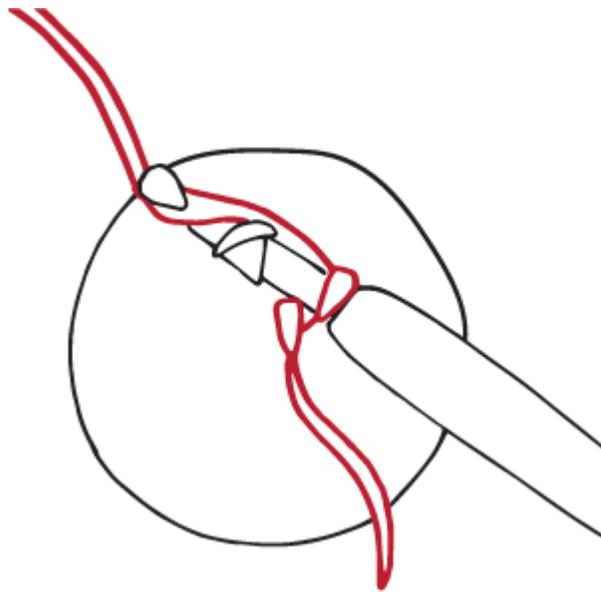


- 2** Hold the loop on your thumb and complete the double crochet stitch.

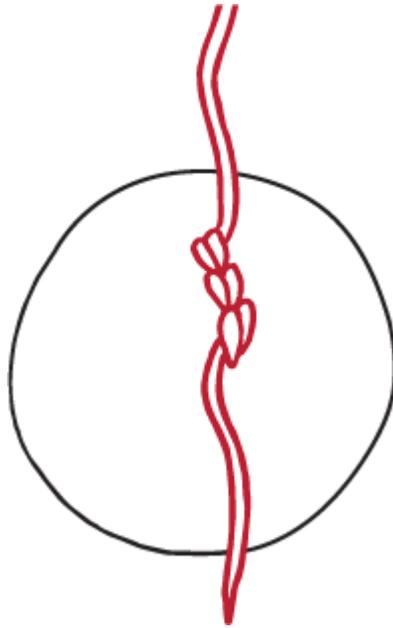
# SLIP STITCH TRAVERSE



**1** Insert the hook into the fabric around a stitch or row.

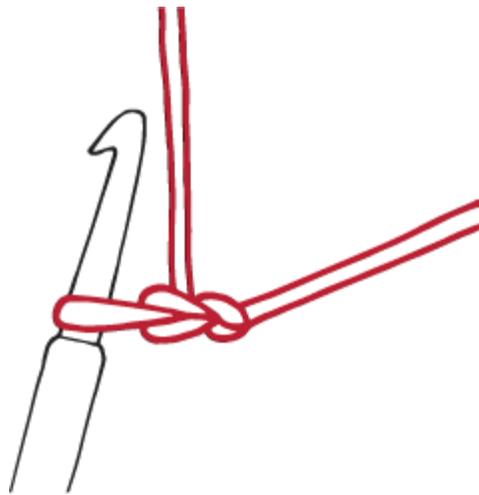


**2** Yarn over and pull through the stitch and all loops on the hook (one slip stitch made).

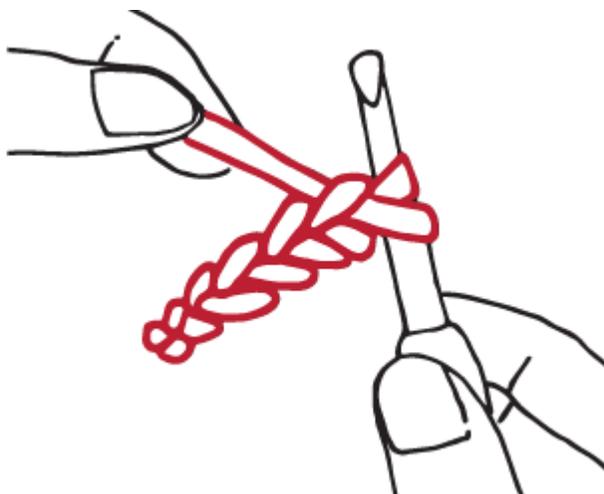


**3** Repeat in desired direction, moving across the surface of the fabric.

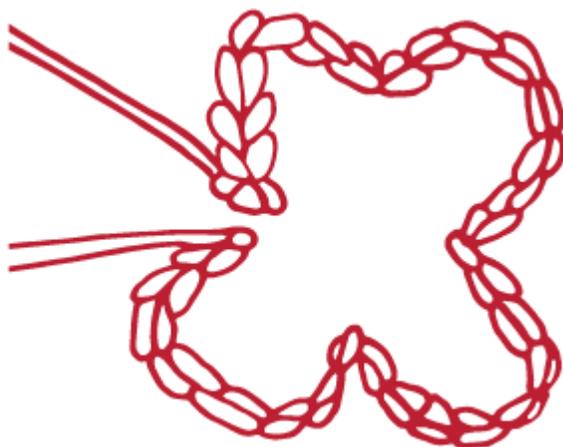
## **CHAIN LOOPS**



**1** Insert the hook through the fabric at the desired position, yarn over and pull through the fabric.

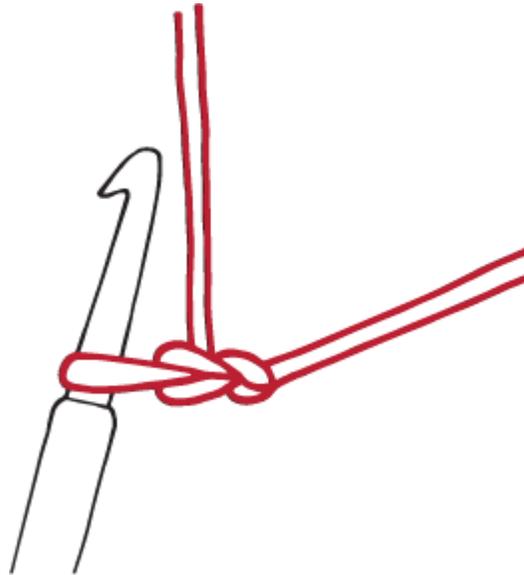


**2** Chain the number of stitches stated in the pattern.

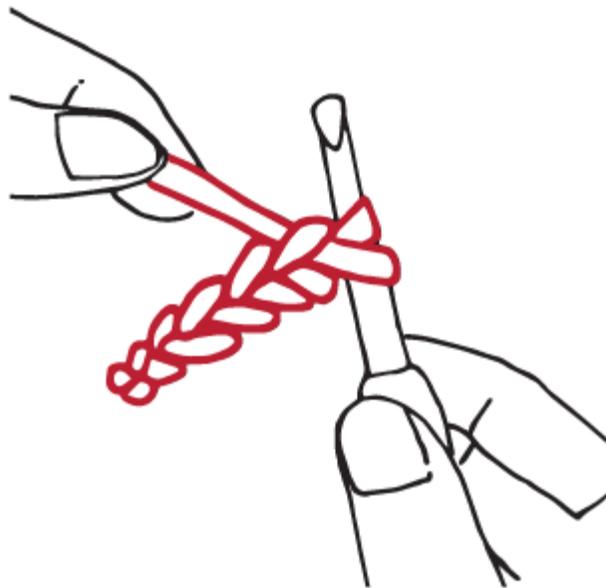


**3** Attach the chain to the fabric with a slip stitch approximately two stitches or two rounds away from the start of the chain. Repeat until the required area is covered.

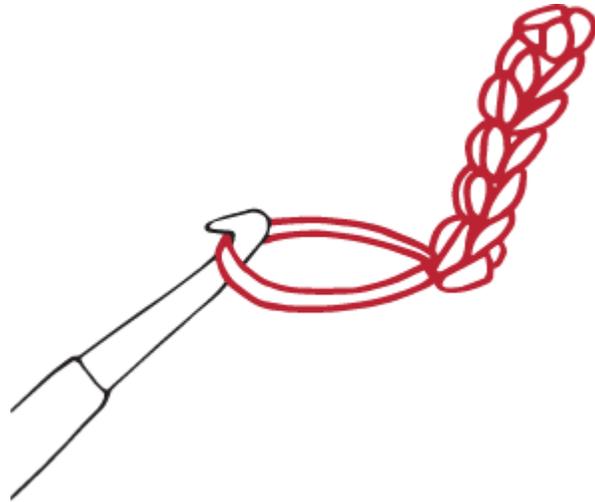
# SLIP STITCH CHAINS



**1** Insert the hook through the fabric at the desired position, yarn over and pull through the fabric.

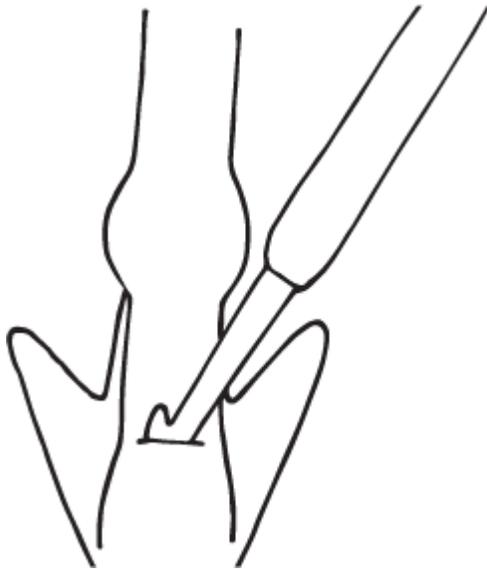


**2** Chain the number of stitches stated in the pattern.

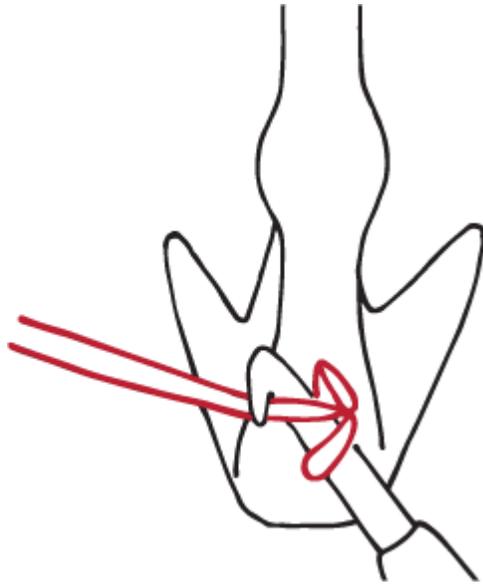


**3** Working back down the chain, insert the hook into the next stitch.

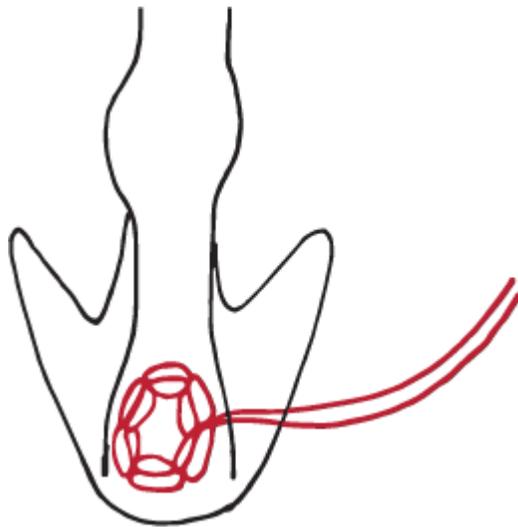
## **SLIP STITCH TRAVERSE ROOT**



**1** Insert hook into the fabric around a st.



**2** Yarn over and pull through the loop in one motion (slip stitch).



**3** Move across the fabric in a circle making X sts in a round to create a root to then double crochet into.

# **FINISHING**

## **SEWING UP**

To keep each pattern concise I have omitted all the general stuffing and sewing-up instructions from the pattern if they are common to all. I am not a believer in stuffing the parts as I go along as I find I sometimes then end up working bits of stuffing into my stitches and the weight of the piece impacts my tension.

When stuffing your birds less is definitely more. You want to show off the shape of the body and not make them firm and stiff, and so proceed with caution and stuff tiny pinches of fluff into the thighs.

## **STUFFING THE BODIES**

All the bodies are stuffed gently to fill out the shape, neck and chest, but retain their supple feel.

## **STUFFING THE HEADS**

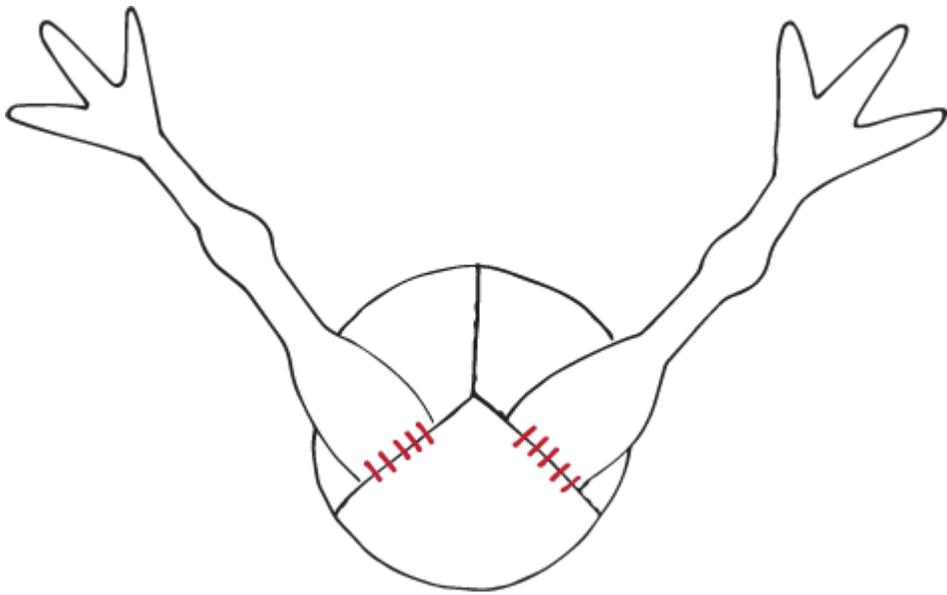
All the heads are stuffed at the point at which you decrease to 9 sts. Any stuffing required on beaks, crowns and combs will be detailed in the individual patterns.

## **STUFFING THE LEGS AND FINISHING THE FEET**

While it is not essential to stuff the thighs of any of the birds, on some it will be recommended in the pattern that you do so.

## **TAILS**

Finish the tail by sewing your chain stitch start flat and closed and then oversew the tail onto the back horizontally.



## **ORDER OF SEWING**

Line up the chest shaping and then backstitch sew the beak in the middle of the face, following steps guide.

- 1 Backstitch sew your wings into position in desired location.
- 2 Oversew your legs into position (see opposite page).
- 3 Oversew flat tail horizontally across back.
- 4 Add the extras.





## **FELIX**

### **THE RED-LEGGED PARTRIDGE**

Having spent twelve months diligently practising his 'ho, ho, ho' every morning in the shower, Felix feels like he's fully rehearsed and ready to become one of Santa's little helpers this year.

Although he attempted it, growing a beard beyond a light smattering of stubble proved too much of a challenge, so instead he's heavily invested in a magnificent real yak hair beard, which he's conscientiously oiled to a stunning sheen these last few weeks. Regardless of his suspicions about whether that may have made it to the Naughty or Nice list, he's got smiles for everyone as he asks all the children what they would like to find under the tree this Christmas.





**SKILL LEVEL:  
INTERMEDIATE**

**SHALE, CAMEL, RUBY,  
CREAM, CHARCOAL,  
CHESTNUT**

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## **BODY/NECK/HEAD**

Working in Camel

Begin by dc6 into ring

**Rnd 1** (dc2 into next st) 6 times (12 sts)

**Rnd 2** (dc1, dc2 into next st) 6 times (18)

**Rnd 3** (dc2, dc2 into next st) 6 times (24)

**Rnd 4** (dc3, dc2 into next st) 6 times (30)

**Rnd 5** (dc4, dc2 into next st) 6 times (36)

**Rnd 6** (dc5, dc2 into next st) 6 times (42)

**Rnd 7** dc

Change to Shale

**Rnds 8-9** dc (2 rnds)

**Rnd 10** (dc5, dc2tog) 6 times (36)

**Rnds 11-14** dc (4 rnds)

**Rnd 15** (dc4, dc2tog) 6 times (30)

**Rnds 16-17** dc (2 rnds)

Change to Cream

**Rnd 18** dc

**Rnd 19** (dc4 Cream, dc1 Charcoal) 6 times

**Rnd 20** (dc3, dc2tog) 6 times Cream (24)

**Rnd 21** dc Cream

**Rnd 22** dc3 Cream, dc2tog Charcoal, (dc2tog) 3 times

Cream, dc2tog Charcoal, (dc2tog) 3 times Cream, dc2tog  
Charcoal, dc3 Cream (15)

**Rnd 23** (dc2tog) 5 times, dc5 Cream (10)

Change to Charcoal

**Rnd 24** dc

**Rnd 25** (dc2 into next st) 10 times (20)

**Rnd 26** (dc3, dc2 into next st) 5 times (25)

**Rnd 27** (dc4, dc2 into next st) 5 times (30)

**Rnd 28** (dc2, dc2 into next st) 10 times (40)

**Rnd 29** dc11 Charcoal, dc18 Cream, dc2 Charcoal, dc9 Shale

**Rnds 30-32** dc9 Shale, dc2 Charcoal, dc18 Cream, dc2 Charcoal, dc9 Shale (3 rnds)

**Rnd 33** dc7, dc2tog Shale, dc2 Charcoal, dc7, dc2tog, dc6, dc2tog Cream, dc2 Charcoal, dc8, dc2tog Shale (36)

**Rnd 34** dc4, dc2tog, dc3 Shale, dc2 Charcoal, dc2tog, dc3, dc2tog, dc4, dc2tog, dc2 Cream, dc2 Charcoal, dc2tog, dc4, dc2tog Shale (30)

**Rnd 35** dc3, dc2tog, dc3 Shale, dc2 Charcoal, (dc2tog, dc2) 3 times Cream, dc2 Charcoal, dc2tog, dc2, dc2tog Shale (24)

Change to Camel

**Rnd 36** (dc2, dc2tog) 6 times (18)

**Rnd 37** dc

**Rnd 38** (dc2tog) 9 times (9)

**Rnd 39** (dc1, dc2tog) 3 times (6)

**LEGS** (make two)

Working in Camel

Ch12 and sl st to join into a circle

**Rnds 1-3** dc (3 rnds)

**Rnd 4** (dc2, dc2tog) 3 times (9)

**Rnd 5** (dc1, dc2tog) 3 times (6)

Change to Ruby

**Rnds 6-8** dc (3 rnds)

**Rnd 9** (dc2 into next st) 6 times (12)

**Rnds 10-11** dc (2 rnds)

**Rnd 12** (dc2tog) 6 times (6)

**Rnds 13-16** dc (4 rnds)

**Rnd 17** (dc2 into next st) 6 times (12)

**Rnd 18** (dc1, dc2 into next st) 6 times (18)

Split into three rnds of 6 sts and work each as follows:

**Rnds 1-3** dc (3 rnds)  
**Rnd 4** dc2tog, dc4 (5)  
**Rnd 5** dc  
**Rnd 6** dc2tog, dc3 (4)

**BACK DIGIT** (optional)

SLIP STITCH TRAVERSE (see [here](#)) a 6-st root on back of foot and work as follows:

**Rnd 1** dc  
**Rnd 2** dc2tog, dc4 (5)  
**Rnd 3** dc  
**Rnd 4** dc2tog, dc3 (4)

Lightly stuff thigh and sew flat across top to close.

**WINGS** (make two)

Starting in Cream work 1 rnd Cream, 1 rnd Chestnut (dc6 into ring always counts as first rnd)

Begin by dc6 into ring

**Rnd 1** (dc2 into next st) 6 times (12)  
**Rnd 2** (dc1, dc2 into next st) 6 times (18)  
**Rnd 3** (dc2, dc2 into next st) 6 times (24)  
**Rnds 4-5** dc (2 rnds)  
**Rnd 6** (dc2, dc2tog) 6 times (18)  
**Rnds 7-8** dc (2 rnds)  
**Rnd 9** (dc4, dc2tog) 3 times (15)  
**Rnd 10** dc  
**Rnd 11** (dc1, dc2tog) 5 times (10)  
**Rnds 12-13** dc (2 rnds)  
**Rnd 14** (dc2tog) 5 times (5)

Do not stuff.

**BEAK**

Working in Ruby

Ch12 and sl st to join into a circle

**Rnds 1-2** dc (2 rnds)  
**Rnd 3** (dc2, dc2tog) 3 times (9)

**Rnd 4** (dc1, dc2tog) 3 times (6)

**Rnd 5** dc

**Rnd 6** (dc2tog) 3 times (3)

Stuff lightly and sew into position.

**EYE PATCHES** (make two)

Working in Ruby

Begin by dc6 into a ring

**Rnd 1** (dc1, dc2 into next st) 3 times (9)

Sew into position.

**TAIL**

Working in Shale

Ch16 and sl st to join into a circle

**Rnd 1** dc

**Rnds 2-6** dc (5 rnds)

Split into two rnds of 8 sts and work each as follows:

**Rnds 1-4** dc (4 rnds)

**Rnd 5** dc7, dc2 into next (9)

**Rnds 6-7** dc (2 rnds)

**Rnd 8** (dc2, dc2 into next st) 3 times (12)

**Rnds 9-10** dc (2 rnds)

**Rnd 11** (dc2, dc2tog) 3 times (9)

**Rnd 12** (dc1, dc2tog) 3 times (6)

Do not stuff.

Finish by sewing eyes into place with Black yarn.



# 2

## **BEATRICE THE TURTLE DOVE**

Beatrice has twenty-four grandchildren (and that number is not showing any signs of plateauing).

Every year since the birth of her first granddaughter she has upheld her own Christmas tradition of knitting each child a new stocking to hang off the mantelpiece. With every new ultrasound scan she's sent to adorn her fridge, her Christmas custom becomes an increased challenge. No longer requiring any kind of pattern, she can turn a heel on anything in a jiffy, mastering cables, Fair Isle and every other technique she can get her hands on to go onto her latest giant sock. If this Christmas brings an announcement of the pitter-patter of tiny feet once again, she might treat herself just to the one week off, before casting on the first one on New Year's Day.





**SKILL LEVEL:  
INTERMEDIATE**

**OATMEAL, CAMEL,  
CHARCOAL, STONE, CREAM**

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### **BODY/NECK/HEAD**

Working in Oatmeal

Begin by dc6 into ring

**Rnd 1** (dc2 into next st) 6 times (12 sts)

**Rnd 2** (dc1, dc2 into next st) 6 times (18)

**Rnd 3** (dc2, dc2 into next st) 6 times (24)

**Rnd 4** (dc3, dc2 into next st) 6 times (30)

**Rnd 5** (dc4, dc2 into next st) 6 times (36)

**Rnd 6** (dc5, dc2 into next st) 6 times (42)

**Rnds 7-9** dc (3 rnds)

**Rnd 10** (dc5, dc2tog) 6 times (36)

**Rnds 11-14** dc (4 rnds)

**Rnd 15** (dc4, dc2tog) 6 times (30)

**Rnds 16-19** dc (4 rnds)

**Rnd 20** (dc3, dc2tog) 6 times (24)

**Rnd 21** dc

Stuff and continue

**Rnd 22** (dc2tog) 9 times Oatmeal, dc6 Cream (15)

**Rnd 23** (dc2tog) 4 times Oatmeal, dc2tog, dc5 Charcoal  
(10)

**Rnd 24** dc1 Charcoal, dc4 Oatmeal, dc5 Cream

**Rnd 25** dc1 into next st Cream, dc1 into same st Oatmeal,  
(dc2 into next st) 4 times Oatmeal, (dc2 into next st) 5  
times Charcoal (20)

**Rnd 26** dc2 Charcoal, dc1, dc2 into next st, dc3, dc2 into  
next st, dc2 Oatmeal, dc1, dc2 into next st, (dc3, dc2 into  
next st) twice Cream (25)

**Rnd 27** dc3 Cream, dc1, dc2 into next st, dc4, dc2 into  
next st, dc2 Oatmeal, dc2, dc2 into next st, (dc4, dc2 into

next st) twice Charcoal (30)

**Rnd 28** dc2, dc2 into next st Charcoal, (dc2, dc2 into next st) 9 times Oatmeal (40)

Continue in Oatmeal

**Rnds 29-31** dc (3 rnds)

**Rnd 32** (dc8, dc2tog) 4 times (36)

**Rnd 33** dc

**Rnd 34** (dc4, dc2tog) 6 times (30)

**Rnd 35** (dc3, dc2tog) 6 times (24)

**Rnd 36** (dc2, dc2tog) 6 times (18)

**Rnd 37** dc

**Rnd 38** (dc2tog) 9 times (9)

**Rnd 39** (dc1, dc2tog) 3 times (6)

**LEGS** (make two)

Working in Oatmeal

Ch12 and sl st to join into a circle

**Rnds 1-3** dc (3 rnds)

**Rnd 4** (dc2, dc2tog) 3 times (9)

**Rnd 5** (dc1, dc2tog) 3 times (6)

Change to Stone

**Rnds 6-11** dc (6 rnds)

**Rnd 12** (dc2 into next st) 6 times (12)

**Rnds 13-14** dc (2 rnds)

**Rnd 15** (dc2tog) 6 times (6)

**Rnds 16-22** dc (7 rnds)

**Rnd 23** (dc2 into next st) 6 times (12)

**Rnd 24** (dc1, dc2 into next st) 6 times (18)

Split into three rnds of 6 sts and work each as follows:

**Rnds 1-3** dc (3 rnds)

**Rnd 4** dc2tog, dc4 (5)

**Rnds 5-6** dc (2 rnds)

**Rnd 7** dc2tog, dc3 (4)

**BACK DIGIT** (optional)

SLIP STITCH TRAVERSE (see [here](#)) a 6-st root on back of foot and work as follows:

**Rnd 1** dc

**Rnd 2** dc2tog, dc4 (5)

**Rnds 3-4** dc (2 rnds)

**Rnd 5** dc2tog, dc3 (4)

Lightly stuff thigh and sew flat across top to close.

**WINGS** (make two)

Working in Charcoal

Begin by dc6 into ring

**Rnd 1** (dc1, dc2 into next st) 3 times (9)

**Rnd 2** dc8, dc2 into next st (10)

**Rnd 3** dc

**Rnd 4** dc9, dc2 into next st (11)

**Rnd 5** dc

**Rnd 6** dc10, dc2 into next st (12)

Change to working odd rnds in Camel and even rnds as 2 sts Camel, 2 sts Charcoal

**Rnd 7** dc

**Rnd 8** dc11, dc2 into next st (13)

**Rnd 9** dc

**Rnd 10** dc12, dc2 into next st (14)

**Rnd 11** dc

**Rnd 12** (dc6, dc2 into next st) twice (16)

**Rnd 13** dc2 into next st, dc14, dc2 into next st (18)

**Rnd 14** dc2 into next st, dc16, dc2 into next st (20)

**Rnd 15** dc2 into next st, dc18, dc2 into next st (22)

**Rnd 16** dc2 into next st, dc20, dc2 into next st (24)

**Rnd 17** dc2 into next st, dc22, dc2 into next st (26)

**Rnds 18-21** dc (4 rnds)

**Rnd 22** (dc11, dc2tog) twice (24)

**Rnd 23** (dc2, dc2tog) 6 times (18)

**Rnd 24** dc

**Rnd 25** (dc1, dc2tog) 6 times (12)

**Rnd 26** (dc2tog) 6 times (6)

Do not stuff.

## **BEAK**

Working in Stone

Ch8 and sl st to join into a circle

**Rnds 1-2** dc (2 rnds)

**Rnd 3** (dc2, dc2tog) twice (6)

**Rnds 4-5** dc (2 rnds)

**Rnd 6** (dc2tog) 3 times (3)

Stuff lightly and sew into position.

## **TAIL**

Working in Oatmeal

Ch16 and sl st to join into a circle

**Rnds 1-5** dc (5 rnds)

Change to Charcoal

**Rnd 6** dc

Change to Camel

Split into two rnds of 8 sts and work each as follows:

**Rnds 1-3** dc (3 rnds)

Change to Charcoal

**Rnd 4** dc

Change to Camel

**Rnd 5** dc7, dc2 into next st (9)

**Rnds 6-7** dc (2 rnds)

Continue in Charcoal

**Rnd 8** dc8, dc2 into next st (10)

**Rnds 9-10** dc (2 rnds)

**Rnd 11** (dc4, dc2 into next st) twice (12)

**Rnds 12-13** dc (2 rnds)

**Rnd 14** (dc2tog) 6 times (6)

Do not stuff.

Finish by sewing eyes into place with Black yarn.



# 3

## **RUTH** **THE FRENCH HEN**

Ruth is adamant that this is the year she will finally perfect her eggnog technique and blow her neighbours away with the ultimate festive party tippie. She's whisking and folding her way to success, at the same time filling her house with all her favourite smells of cloves, nutmeg, cinnamon and vanilla. Embodying the warmth of a family Christmas around an open fire, Ruth likes hers with bourbon, but is ready and set to please everyone, having combined her frothy Christmas cloud with three different liquors. With that all sorted, there's just enough time for her pick out her most glitzy outfit, pour the snacks into bowls, and get ready to wish everyone a very Merry Christmas.





**BODY/NECK/HEAD**

Working in Oatmeal

Begin by dc6 into ring

**Rnd 1** (dc2 into next st) 6 times (12 sts)

**Rnd 2** (dc1, dc2 into next st) 6 times (18)

**Rnd 3** (dc2, dc2 into next st) 6 times (24)

**Rnd 4** (dc3, dc2 into next st) 6 times (30)

**Rnd 5** (dc4, dc2 into next st) 6 times (36)

**Rnd 6** (dc5, dc2 into next st) 6 times (42)

**Rnds 7-9** dc (3 rnds)

**Rnd 10** (dc5, dc2tog) 6 times (36)

**Rnds 11-14** dc (4 rnds)

**Rnd 15** (dc4, dc2tog) 6 times (30)

**Rnds 16-19** dc (4 rnds)

**Rnd 20** (dc3, dc2tog) 6 times (24)

**Rnd 21** dc

**Rnd 22** (dc2tog) 9 times, dc6 (15)

**Rnd 23** (dc2tog) 5 times, dc5 (10)

**Rnd 24** dc

**Rnd 25** (dc2 into next st) 10 times (20)

**Rnd 26** (dc3, dc2 into next st) 5 times (25)

**Rnd 27** (dc4, dc2 into next st) 5 times (30)

**Rnd 28** (dc2, dc2 into next st) 10 times (40)

**Rnds 29-31** dc (3 rnds)

**Rnd 32** (dc8, dc2tog) 4 times (36)

**Rnd 33** dc

**Rnd 34** (dc4, dc2tog) 6 times (30)

**Rnd 35** (dc3, dc2tog) 6 times (24)

**Rnd 36** (dc2, dc2tog) 6 times (18)

**Rnd 37** dc

**Rnd 38** (dc2tog) 9 times (9)  
**Rnd 39** (dc1, dc2tog) 3 times (6)

**LEGS** (make two)

Working in Oatmeal

Ch12 and sl st to join into a circle

**Rnds 1-3** dc (3 rnds)

**Rnd 4** (dc2, dc2tog) 3 times (9)

**Rnd 5** (dc1, dc2tog) 3 times (6)

Change to Camel

**Rnds 6-12** dc (7 rnds)

**Rnd 13** (dc2 into next st) 6 times (12)

**Rnds 14-15** dc (2 rnds)

**Rnd 16** (dc2tog) 6 times (6)

**Rnds 17-24** dc (8 rnds)

**Rnd 25** (dc2 into next st) 6 times (12)

**Rnd 26** (dc1, dc2 into next st) 6 times (18)

Split into three rnds of 6 sts and work each as follows:

**Rnds 1-3** dc (3 rnds)

**Rnd 4** dc2tog, dc4 (5)

**Rnds 5-6** dc (2 rnds)

**Rnd 7** dc2tog, dc3 (4)

**BACK DIGIT** (optional)

SLIP STITCH TRAVERSE (see [here](#)) a 6-st root on back of foot and work as follows:

**Rnd 1** dc

**Rnd 2** dc2tog, dc4 (5)

**Rnds 3-4** dc (2 rnds)

**Rnd 5** dc2tog, dc3 (4)

Lightly stuff thigh and sew flat across top to close.

**WINGS** (make two)

Working in Oatmeal

Begin by dc6 into ring

**Rnd 1** (dc1, dc2 into next st) 3 times (9)

**Rnd 2** dc8, dc2 into next st (10)

**Rnd 3** dc  
**Rnd 4** dc9, dc2 into next st (11)  
**Rnd 5** dc  
**Rnd 6** dc10, dc2 into next st (12)  
**Rnd 7** dc  
**Rnd 8** dc11, dc2 into next st (13)  
**Rnd 9** dc  
**Rnd 10** dc12, dc2 into next st (14)  
**Rnd 11** dc  
**Rnd 12** (dc6, dc2 into next st) twice (16)  
**Rnd 13** dc2 into next st, dc14, dc2 into next st (18)  
**Rnd 14** dc2 into next st, dc16, dc2 into next st (20)  
**Rnd 15** dc2 into next st, dc18, dc2 into next st (22)  
**Rnd 16** dc2 into next st, dc20, dc2 into next st (24)  
**Rnd 17** dc2 into next st, dc22, dc2 into next st (26)  
**Rnds 18-21** dc (4 rnds)  
**Rnd 22** (dc11, dc2tog) twice (24)  
**Rnd 23** (dc2, dc2tog) 6 times (18)  
**Rnd 24** dc  
**Rnd 25** (dc1, dc2tog) 6 times (12)  
**Rnd 26** (dc2tog) 6 times (6)  
Do not stuff.

## **BEAK**

Working in Camel

Ch8 and sl st to join into circle

**Rnds 1-2** dc (2 rnds)

**Rnd 3** (dc2, dc2tog) twice (6)

**Rnds 4-5** dc (2 rnds)

**Rnd 6** (dc1, dc2tog) twice (4)

Stuff lightly and sew into position.

## **CREST**

Working in Oatmeal

Work ch15 CHAIN LOOPS (see [here](#)) over top of the head.

**TAIL**

Working in Oatmeal

Work two rows of four ch24 CHAIN LOOPS in tail position.

Finish by sewing eyes into place with Black yarn.



# 4

## **PETER THE BLACKBIRD**

You know that guy who always jokes about starting his shopping at lunchtime on Christmas Eve? Peter is that guy. It potentially goes some way towards explaining why he's never yet found a long-term mate. He's been looking for a while for someone who will laugh with him at his haphazard gifting, which probably has a 50/50 rate of blinding success or crushing failure. He'd be happy to find someone tolerant of the task of earmarking their own gift in early November (and accepting that if they don't select that gift wrapping option they'll have to make a choice between doing it themselves, or finding a box decorated with warehouse barcodes instead of ribbons under the tree!).





**BODY/NECK/HEAD**

Working in Charcoal

Begin by dc6 into ring

**Rnd 1** (dc2 into next st) 6 times (12 sts)

**Rnd 2** (dc1, dc2 into next st) 6 times (18)

**Rnd 3** (dc2, dc2 into next st) 6 times (24)

**Rnd 4** (dc3, dc2 into next st) 6 times (30)

**Rnd 5** (dc4, dc2 into next st) 6 times (36)

**Rnd 6** (dc5, dc2 into next st) 6 times (42)

**Rnds 7-9** dc (3 rnds)

**Rnd 10** (dc5, dc2tog) 6 times (36)

**Rnds 11-14** dc (4 rnds)

**Rnd 15** (dc4, dc2tog) 6 times (30)

**Rnds 16-19** dc (4 rnds)

**Rnd 20** (dc3, dc2tog) 6 times (24)

**Rnd 21** dc

**Rnd 22** (dc2tog) 9 times, dc6 (15)

**Rnd 23** (dc2tog) 5 times, dc5 (10)

Stuff and continue

**Rnd 24** dc

**Rnd 25** (dc2 into next st) 10 times (20)

**Rnd 26** (dc3, dc2 into next st) 5 times (25)

**Rnd 27** (dc4, dc2 into next st) 5 times (30)

**Rnd 28** (dc2, dc2 into next st) 10 times (40)

**Rnds 29-31** dc (3 rnds)

**Rnd 32** (dc8, dc2tog) 4 times (36)

**Rnd 33** dc

**Rnd 34** (dc4, dc2tog) 6 times (30)

**Rnd 35** (dc3, dc2tog) 6 times (24)

**Rnd 36** (dc2, dc2tog) 6 times (18)

**Rnd 37** dc

**Rnd 38** (dc2tog) 9 times (9)

**Rnd 39** (dc1, dc2tog) 3 times (6)

**LEGS** (make two)

Working in Charcoal

Ch12 and sl st to join into a circle

**Rnds 1-3** dc (3 rnds)

**Rnd 4** (dc2, dc2tog) 3 times (9)

**Rnd 5** (dc1, dc2tog) 3 times (6)

Change to Yellow

**Rnds 6-12** dc (7 rnds)

**Rnd 13** (dc2 into next st) 6 times (12)

**Rnds 14-15** dc (2 rnds)

**Rnd 16** (dc2tog) 6 times (6)

**Rnds 17-24** dc (8 rnds)

**Rnd 25** (dc2 into next st) 6 times (12)

**Rnd 26** (dc1, dc2 into next st) 6 times (18)

Split into three rnds of 6 sts and work each as follows:

**Rnds 1-3** dc (3 rnds)

**Rnd 4** dc2tog, dc4 (5)

**Rnds 5-6** dc (2 rnds)

**Rnd 7** dc2tog, dc3 (4)

**BACK DIGIT** (optional)

SLIP STITCH TRAVERSE (see [here](#)) a 6-st root on back of foot and work as follows:

**Rnd 1** dc

**Rnd 2** dc2tog, dc4 (5)

**Rnds 3-4** dc (2 rnds)

**Rnd 5** dc2tog, dc3 (4)

Lightly stuff thigh and sew flat across top to close.

**WINGS** (make two)

Working in Charcoal

Begin by dc6 into ring

**Rnd 1** (dc1, dc2 into next st) 3 times (9)  
**Rnd 2** dc8, dc2 into next st (10)  
**Rnd 3** dc  
**Rnd 4** dc9, dc2 into next st (11)  
**Rnd 5** dc  
**Rnd 6** dc10, dc2 into next st (12)  
**Rnd 7** dc  
**Rnd 8** dc11, dc2 into next st (13)  
**Rnd 9** dc  
**Rnd 10** dc12, dc2 into next st (14)  
**Rnd 11** dc  
**Rnd 12** (dc6, dc2 into next st) twice (16)  
**Rnd 13** dc2 into next st, dc14, dc2 into next st (18)  
**Rnd 14** dc2 into next st, dc16, dc2 into next st (20)  
**Rnd 15** dc2 into next st, dc18, dc2 into next st (22)  
**Rnd 16** dc2 into next st, dc20, dc2 into next st (24)  
**Rnd 17** dc2 into next st, dc22, dc2 into next st (26)  
**Rnds 18-21** dc (4 rnds)  
**Rnd 22** (dc11, dc2tog) twice (24)  
**Rnd 23** (dc2, dc2tog) 6 times (18)  
**Rnd 24** dc  
**Rnd 25** (dc1, dc2tog) 6 times (12)  
**Rnd 26** (dc2tog) 6 times (6)  
Do not stuff.

## **BEAK**

Working in Yellow

Ch8 and sl st to join into a circle

**Rnd 1** dc

**Rnd 2** (dc2, dc2tog) twice (6)

**Rnds 3-4** dc (2 rnds)

**Rnd 5** (dc1, dc2tog) twice (4)

**Rnd 6** (dc2tog) twice (2)

Stuff lightly and sew into position.

## **TAIL**

Working in Charcoal

Ch16 and sl st to join into a circle

**Rnds 1-6** dc (6 rnds)

Split into two rnds of 8 sts and work each as follows:

**Rnds 1-4** dc (4 rnds)

**Rnd 5** dc7, dc2 into next st (9)

**Rnds 6-8** dc (3 rnds)

**Rnd 9** dc8, dc2 into next st (10)

**Rnds 10-12** dc (3 rnds)

**Rnd 13** (dc3, dc2tog) twice (8)

**Rnd 14** (dc2, dc2tog) twice (6)

**Rnd 15** (dc2tog) 3 times (3)

Finish by sewing eyes into place with Black yarn.



# 5

## **GILBERT THE PHEASANT**

There's no better time of year to be in a church choir than when you get to swap the hymns for carols, put your Christmas jumper on, and get ready to be jolly. Gilbert's never happier than when he's both eating cake and belting out his 'fa-la-la-la-laaas' as loud as his lungs will allow (and that tends to be for most of the festive period). He spends Christmas fuelled by mince pies, panettone, and Yule logs, moving energetically from one sugar high to the next. Knowing of his fondness for festive puddings, he inherited his late great aunt's handwritten recipe book and, for many years now, he has spent the whole of stir-up Sunday popping sixpences into steaming bowls and humming all his favourite 'pa-rup-a-pum-pums' as he bakes until he drops.





**SKILL LEVEL:  
INTERMEDIATE**

**CHESTNUT, CAMEL, OATMEAL,  
ORANGE, GREEN, STONE,  
CREAM, FUDGE**

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### **SPOT PATTERN**

Work 3 sts Camel, 2 sts Chestnut

### **BODY/NECK/HEAD**

Working in SPOT PATTERN

Begin by dc6 into ring

**Rnd 1** (dc2 into next st) 6 times (12 sts)

**Rnd 2** (dc1, dc2 into next st) 6 times (18)

**Rnd 3** (dc2, dc2 into next st) 6 times (24)

**Rnd 4** (dc3, dc2 into next st) 6 times (30)

**Rnd 5** (dc4, dc2 into next st) 6 times (36)

**Rnd 6** (dc5, dc2 into next st) 6 times (42)

**Rnds 7-9** dc (3 rnds)

**Rnd 10** (dc5, dc2tog) 6 times (36)

**Rnds 11-14** dc (4 rnds)

**Rnd 15** (dc4, dc2tog) 6 times (30)

Change to working odd rnds in SPOT PATTERN and even  
rnds as 2 sts Camel, 2 sts Chestnut

**Rnds 16-19** dc (4 rnds)

**Rnd 20** (dc3, dc2tog) 6 times (24)

**Rnd 21** dc

Change to Oatmeal

**Rnd 22** (dc2tog) 9 times, dc6 (15)

**Rnd 23** (dc2tog) 5 times, dc5 (10)

Change to Green

**Rnd 24** dc

**Rnd 25** (dc2 into next st) 5 times Orange, (dc2 into next  
st) 5 times Green (20)

**Rnd 26** (dc3, dc2 into next st) twice, dc2 Orange, dc1, dc2 into next st, (dc3, dc2 into next st) twice Green (25)

**Rnd 27** (dc4, dc2 into next st) twice, dc2 Orange, dc2, dc2 into next st, (dc4, dc2 into next st) twice Green (30)

**Rnd 28** (dc2, dc2 into next st) 4 times, dc2 Orange, dc2 into next st, (dc2, dc2 into next st) 5 times Green (40)

**Rnds 29-31** dc18 Orange, dc22 Green (3 rnds)

**Rnd 32** dc8, dc2tog, dc8 Orange, dc2tog, (dc8, dc2tog) twice Green (36)

**Rnd 33** dc17 Orange, dc19 Green

**Rnd 34** (dc4, dc2tog) twice, dc5 Orange, dc2tog, dc3, (dc4, dc2tog) twice Green (30)

Continue in Green

**Rnd 35** (dc3, dc2tog) 6 times (24)

**Rnd 36** (dc2, dc2tog) 6 times (18)

**Rnd 37** dc

**Rnd 38** (dc2tog) 9 times (9)

**Rnd 39** (dc1, dc2tog) 3 times (6)

**LEGS** (make two)

Working in Chestnut

Ch12 and sl st to join into a circle

**Rnds 1-3** dc (3 rnds)

**Rnd 4** (dc2, dc2tog) 3 times (9)

**Rnd 5** (dc1, dc2tog) 3 times (6)

Change to Oatmeal

**Rnds 6-11** dc (6 rnds)

**Rnd 12** (dc2 into next st) 6 times (12)

**Rnds 13-14** dc (2 rnds)

**Rnd 15** (dc2tog) 6 times (6)

**Rnds 16-22** dc (7 rnds)

**Rnd 23** (dc2 into next st) 6 times (12)

**Rnd 24** (dc1, dc2 into next st) 6 times (18)

Split into three rnds of 6 sts and work each as follows:

**Rnds 1-3** dc (3 rnds)

**Rnd 4** dc2tog, dc4 (5)

**Rnds 5-6** dc (2 rnds)  
**Rnd 7** dc2tog, dc3 (4)

**BACK DIGIT** (optional)

SLIP STITCH TRAVERSE (see [here](#)) a 6-st root on back of foot and work as follows:

**Rnd 1** dc  
**Rnd 2** dc2tog, dc4 (5)  
**Rnds 3-4** dc (2 rnds)  
**Rnd 5** dc2tog, dc3 (4)

Lightly stuff thigh and sew flat across top to close.

**WINGS** (make two)

Working in Chestnut

Begin by dc6 into ring

**Rnd 1** (dc2 into next st) 6 times (12)  
**Rnd 2** (dc1, dc2 into next st) 6 times (18)  
**Rnd 3** (dc2, dc2 into next st) 6 times (24)  
**Rnds 4-5** dc (2 rnds)  
**Rnd 6** (dc2, dc2tog) 6 times (18)  
**Rnds 7-8** dc (2 rnds)  
**Rnd 9** (dc4, dc2tog) 3 times (15)  
**Rnd 10** dc  
**Rnd 11** (dc1, dc2tog) 5 times (10)  
**Rnds 12-13** dc (2 rnds)  
**Rnd 14** (dc2tog) 5 times (5)

Do not stuff.

**BEAK**

Working in Oatmeal

Ch8 and sl st to join into a circle

**Rnds 1-2** dc (2 rnds)  
**Rnd 3** dc6, dc2tog (7)  
**Rnd 4** dc5, dc2tog (6)  
**Rnd 5** dc4, dc2tog (5)  
**Rnd 6** dc

**Rnd 7** dc3, dc2tog (4)

**Rnd 8** dc2, dc2tog (3)

Stuff lightly and sew into position.

## **TAIL**

Working in Oatmeal with 1 rnd Fudge stripe every 4th rnd throughout

Ch16 and sl st to join into a circle

**Rnds 1-6** dc (6 rnds)

Split into two rnds of 8 sts and work each as follows:

**Rnds 1-7** dc (7 rnds)

**Rnd 8** dc7, dc2 into next st (9)

**Rnds 9-14** dc (6 rnds)

**Rnd 15** dc8, dc2 into next st (10)

**Rnds 16-18** dc (3 rnds)

**Rnd 19** (dc3, dc2tog) twice (8)

**Rnd 20** (dc2, dc2tog) twice (6)

**Rnd 21** (dc2tog) 3 times (3)

**Rnd 22** dc2tog, dc1 (2)

Do not stuff.

Sew into alert position by sewing base of tail flat against back of body.

Finish by sewing eyes into place with Black yarn.





## **LYDIA**

### **THE GOOSE**

Lydia's feeling anxious this Christmas, but thankfully has very little left to do to feather the nest while she counts down to her due date. Although at first, she was shocked to hear she was expecting her baby on the 25th of December, she's since grown very fond of the idea of a very special present arriving that day. Her mind is filling the hours, rattling through long lists of festive names that might be perfect once she first takes her baby under her wing. With just days to go, this very organised goose already cooked the turkey and all the trimmings last week, and has it all safely in her freezer to ensure that whatever happens she won't miss her Christmas dinner!





**SKILL LEVEL: EASY**

**SHALE, ORANGE, CHARCOAL**

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## **BODY/NECK/HEAD**

Working in Shale

Begin by dc6 into ring

**Rnd 1** (dc2 into next st) 6 times (12 sts)

**Rnd 2** (dc1, dc2 into next st) 6 times (18)

**Rnd 3** (dc2, dc2 into next st) 6 times (24)

**Rnd 4** (dc3, dc2 into next st) 6 times (30)

**Rnd 5** (dc4, dc2 into next st) 6 times (36)

**Rnd 6** (dc5, dc2 into next st) 6 times (42)

**Rnds 7-9** dc (3 rnds)

**Rnd 10** (dc5, dc2tog) 6 times (36)

**Rnds 11-14** dc (4 rnds)

**Rnd 15** (dc4, dc2tog) 6 times (30)

**Rnds 16-19** dc (4 rnds)

**Rnd 20** (dc3, dc2tog) 6 times (24)

**Rnd 21** dc

**Rnd 22** (dc2tog) 9 times, dc6 (15)

**Rnd 23** (dc2tog) 5 times, dc5 (10)

Stuff and continue

**Rnds 24-29** dc (6 rnds)

**Rnd 30** (dc2 into next st) 10 times (20)

**Rnd 31** (dc3, dc2 into next st) 5 times (25)

**Rnd 32** (dc4, dc2 into next st) 5 times (30)

**Rnd 33** (dc2, dc2 into next st) 10 times (40)

**Rnds 34-36** dc (3 rnds)

**Rnd 37** (dc8, dc2tog) 4 times (36)

**Rnd 38** dc

**Rnd 39** (dc4, dc2tog) 6 times (30)

**Rnd 40** (dc3, dc2tog) 6 times (24)

**Rnd 41** (dc2, dc2tog) 6 times (18)

**Rnd 42** dc

**Rnd 43** (dc2tog) 9 times (9)

**Rnd 44** (dc1, dc2tog) 3 times (6)

**LEGS** (make two)

Working in Shale

Ch16 and sl st to join into a circle

**Rnds 1-5** dc (5 rnds)

**Rnd 6** (dc2, dc2tog) 4 times (12)

**Rnd 7** (dc1, dc2tog) 4 times (8)

Change to Orange

**Rnds 8-9** dc (2 rnds)

**Rnd 10** (dc1, dc2 into next st) 4 times (12)

**Rnds 11-12** dc (2 rnds)

**Rnd 13** (dc1, dc2tog) 4 times (8)

**Rnds 14-20** dc (7 rnds)

**Rnd 21** (dc2 into next st) 8 times (16)

**Rnd 22** dc

**Rnd 23** (dc7, dc2 into next st) twice (18)

**Rnd 24** (dc8, dc2 into next st) twice (20)

**Rnd 25** dc

**Rnd 26** (dc9, dc2 into next st) twice (22)

**Rnd 27** dc

**Rnd 28** (dc10, dc2 into next st) twice (24)

Rnds 29-31 dc (3 rnds)

Split into three rnds of 8 sts and work each as follows:

**Rnd 1** dc

**Rnd 2** (dc2tog) 4 times (4)

**Rnd 3** (dc2tog) twice (2)

Lightly stuff thigh and sew flat across top to close.

**WINGS** (make two)

Working in Charcoal

Begin by dc6 into ring

**Rnd 1** (dc1, dc2 into next st) 3 times (9)

**Rnd 2** dc8, dc2 into next st (10)

Change to Shale

**Rnd 3** dc

**Rnd 4** dc9, dc2 into next st (11)

Change to Charcoal

**Rnd 5** dc

**Rnd 6** dc10, dc2 into next st (12)

Change to Shale

**Rnd 7** dc

**Rnd 8** dc11, dc2 into next st (13)

Change to Charcoal

**Rnd 9** dc

**Rnd 10** dc12, dc2 into next st (14)

Change to Shale

**Rnd 11** dc

**Rnd 12** (dc6, dc2 into next st) twice (16)

**Rnd 13** dc2 into next st, dc14, dc2 into next st (18)

Change to Charcoal

**Rnd 14** dc2 into next st, dc16, dc2 into next st (20)

Change to Shale

**Rnd 15** dc2 into next st, dc18, dc2 into next st (22)

**Rnd 16** dc2 into next st, dc20, dc2 into next st (24)

**Rnd 17** dc2 into next st, dc22, dc2 into next st (26)

Change to Charcoal

**Rnd 18** dc

Continue in Shale

**Rnds 19-21** dc (3 rnds)

**Rnd 22** (dc11, dc2tog) twice (24)

**Rnd 23** (dc2, dc2tog) 6 times (18)

**Rnd 24** dc

**Rnd 25** (dc1, dc2tog) 6 times (12)

**Rnd 26** (dc2tog) 6 times (6)

Do not stuff.

## **BEAK**

Working in Orange

Begin by dc6 into ring

**Rnd 1** (dc2 into next st) 6 times (12)  
**Rnd 2** (dc1, dc2 into next st) 6 times (18)  
**Rnds 3-6** dc (4 rnds)  
**Rnd 7** (dc7, dc2tog) twice (16)  
**Rnd 8** dc  
**Rnd 9** (dc7, dc2 into next st) twice (18)  
**Rnd 10-13** dc (4 rnds)  
Stuff lightly and sew into position.

## **TAIL**

Working in Shale

Ch18 and sl st to join into a circle

**Rnds 1-2** dc (2 rnds)

Change to Charcoal

**Rnd 3** (dc2, dc2 into next st) 6 times (24)

Change to Shale

**Rnd 4** dc

Split into three rnds of 8 sts and work each as follows:

**Rnd 1** dc

Change to Charcoal

**Rnds 2-4** dc (3 rnds)

**Rnd 5** (dc2tog) 4 times (4)

Do not stuff.

Finish by sewing eyes into place with Black yarn.





## **MARGOT**

### **THE SWAN**

Margot has been persuaded out of retirement to don her tutu one last time this Christmas. As a fundraiser for a high-profile charity, she'll perform her pirouetting finale in a star-studded performance of The Nutcracker. Masking any hints of arthritis as she retakes the spotlight after decades, she's channelling her teenage self as she prepares to play the first role she wore her pointe shoes on stage for. For once her poised and steely guard is down as she rehearses to again pli  with the Mouse King with the memories of over five decades of watching other sugar plum fairies spinning around inside her mind.





**SKILL LEVEL: EASY**

**CREAM, BLACK, ORANGE**

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**BODY/NECK/HEAD**

Working in Cream

Begin by dc6 into ring

**Rnd 1** (dc2 into next st) 6 times (12 sts)

**Rnd 2** (dc1, dc2 into next st) 6 times (18)

**Rnd 3** (dc2, dc2 into next st) 6 times (24)

**Rnd 4** (dc3, dc2 into next st) 6 times (30)

**Rnd 5** (dc4, dc2 into next st) 6 times (36)

**Rnd 6** (dc5, dc2 into next st) 6 times (42)

**Rnds 7-9** dc (3 rnds)

**Rnd 10** (dc5, dc2tog) 6 times (36)

**Rnds 11-14** dc (4 rnds)

**Rnd 15** (dc4, dc2tog) 6 times (30)

**Rnds 16-19** dc (4 rnds)

**Rnd 20** (dc3, dc2tog) 6 times (24)

**Rnd 21** dc

**Rnd 22** (dc2tog) 9 times, dc 6 (15)

**Rnd 23** (dc2tog) 5 times, dc 5 (10)

**Rnds 24-29** dc (6 rnds)

**Rnd 25** (dc2 into next st) 10 times (20)

**Rnd 26** (dc3, dc2 into next st) 5 times (25)

**Rnd 27** (dc4, dc2 into next st) 5 times (30)

**Rnd 28** (dc2, dc2 into next st) 10 times (40)

**Rnds 29-31** dc (3 rnds)

**Rnd 32** (dc8, dc2tog) 4 times (36)

**Rnd 33** dc

**Rnd 34** (dc4, dc2tog) 6 times (30)

**Rnd 35** (dc3, dc2tog) 6 times (24)

**Rnd 36** (dc2, dc2tog) 6 times (18)

**Rnd 37** dc

**Rnd 38** (dc2tog) 9 times (9)

**Rnd 39** (dc1, dc2tog) 3 times (6)

**LEGS** (make two)

Working in Cream

Ch15 and sl st to join into a circle

**Rnds 1-2** dc (2 rnds)

**Rnd 3** (dc3, dc2tog) 3 times (12)

**Rnd 4** (dc2, dc2tog) 3 times (9)

**Rnds 5-6** dc (2 rnds)

**Rnd 7** (dc1, dc2tog) 3 times (6)

Change to Black

**Rnds 8-12** dc (5 rnds)

**Rnd 13** (dc2 into next st) 6 times (12)

**Rnds 14-15** dc (2 rnds)

**Rnd 16** (dc2tog) 6 times (6)

**Rnds 17-22** dc (6 rnds)

**Rnd 23** (dc2 into next st) 6 times (12)

**Rnd 24** dc

**Rnd 25** (dc5, dc2 into next st) twice (14)

**Rnd 26** (dc6, dc2 into next st) twice (16)

**Rnd 27** (dc7, dc2 into next st) twice (18)

**Rnds 28-31** dc (5 rnds)

Split into three rnds of 6 sts and work each as follows:

**Rnd 1** dc

**Rnd 2** (dc2tog) 3 times (3)

Lightly stuff thigh and sew flat across top to close.

**WINGS** (make two)

Working in Cream

Begin by dc6 into ring

**Rnd 1** (dc2 into next st) 6 times (12)

**Rnd 2** (dc1, dc2 into next st) 6 times (18)

**Rnd 3** (dc2, dc2 into next st) 6 times (24)

**Rnd 4** (dc3, dc2 into next st) 6 times (30)

**Rnds 5-10** dc (6 rnds)

Split 10 sts and work as follows:

**Rnds 1-4** dc (4 rnds)

**Rnd 5** (dc2tog) 5 times (5)

Rejoin and work remaining 20 sts as follows:

**Rnds 1-3** dc (3 rnds)

**Rnd 4** dc5 (incomplete rnd)

Split into two rnds of 10 sts and work first 10-st rnd as follows:

**Rnds 1-4** dc (4 rnds)

**Rnd 5** (dc2tog) 5 times (5)

Rejoin and work final 10-st rnd as follows:

**Rnds 1-6** dc (6 rnds)

**Rnd 7** (dc2tog) 5 times (5)

Do not stuff.

## **BEAK**

Working in Black

Begin by dc6 into ring

Change to Orange

**Rnd 1** (dc2 into next st) 6 times (12)

**Rnd 2** (dc1, dc2 into next st) 6 times (18)

**Rnds 3-5** dc (3 rnds)

**Rnd 6** (dc4, dc2tog) 3 times (15)

**Rnds 7-12** dc (6 rnds)

Change to Black

**Rnd 13** (dc4, dc2 into next st) 3 times (18)

Continue in Black

**Rnds 14-15** dc (2 rnds)

**Rnd 16** (dc2, dc2 into next st) 6 times (24)

Stuff lightly and sew into position

## **TAIL**

Working in Cream

Ch18 and sl st to join into a circle

**Rnd 1** dc

**Rnd 2** (dc2, dc2 into next st) 6 times (24)

**Rnd 3** (dc5, dc2 into next st) 4 times (28)

Split into three rnds with one rnd of 12 sts in the middle  
and two rnds of 8 sts either side

Work each 8-st rnd as follows:

**Rnds 1-2** dc (2 rnds)

**Rnd 3** (dc2tog) 4 times (4)

Rejoin and work the central 12-st rnd as follows:

**Rnds 1-4** dc (4 rnds)

**Rnd 5** (dc2, dc2tog) 3 times (9)

**Rnd 6** (dc1, dc2tog) 3 times (6)

**Rnd 7** (dc2tog) 3 times (3)

Do not stuff.

Finish by sewing eyes into place with Black yarn.





## **DELILAH**

### **THE CATTLE EGRET**

Known as somewhat of an eccentric throughout the entire village she lives in, Delilah is planning on really living up to her reputation this Christmas. She's embarking upon a culinary experiment of cooking the roast turkey on her award-winning shiny, new barbecue. Dissatisfied with the drizzly, underwhelming summer this year, she only scraped half a dozen chances to incinerate a few blocks of halloumi, and so is desperate to turn her skills to something more challenging. With military precision she's meticulously calculated timings, temperatures and seasoning, which she's confident will land dinner on the table at the perfect time for a morning stretch of the legs and a post-dinner snooze in front of the TV.





**SKILL LEVEL:  
INTERMEDIATE**

**CREAM, CHARCOAL,  
YELLOW**

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## **BODY/NECK/HEAD**

Working in Cream

Begin by dc6 into ring

**Rnd 1** (dc2 into next st) 6 times (12 sts)

**Rnd 2** (dc1, dc2 into next st) 6 times (18)

**Rnd 3** (dc2, dc2 into next st) 6 times (24)

**Rnd 4** (dc3, dc2 into next st) 6 times (30)

**Rnd 5** (dc4, dc2 into next st) 6 times (36)

**Rnd 6** (dc5, dc2 into next st) 6 times (42)

**Rnds 7-9** dc (3 rnds)

**Rnd 10** (dc5, dc2tog) 6 times (36)

**Rnds 11-14** dc (4 rnds)

**Rnd 15** (dc4, dc2tog) 6 times (30)

**Rnds 16-19** dc (4 rnds)

**Rnd 20** (dc3, dc2tog) 6 times (24)

**Rnd 21** dc

**Rnd 22** (dc2tog) 9 times, dc6 (15)

**Rnd 23** (dc2tog) 5 times, dc5 (10)

Stuff and continue

**Rnds 24-29** dc (6 rnds)

**Rnd 30** (dc2 into next st) 10 times (20)

**Rnd 31** (dc3, dc2 into next st) 5 times (25)

Work 2cm LOOP STITCH (see [here](#)) every st as instructed

**Rnd 32** dc4, dc2 into next st, dc4 loop, dc2 into next st loop, (dc4, dc2 into next st) 3 times (30)

**Rnd 33** (dc2, dc2 into next st) twice, (dc2 loop, dc2 into next st loop) twice, (dc2, dc2 into next st) 6 times (40)

Continue without loops

**Rnds 34-36** dc (3 rnds)

**Rnd 37** (dc8, dc2tog) 4 times (36)

**Rnd 38** dc

**Rnd 39** (dc4, dc2tog) 6 times (30)

**Rnd 40** (dc3, dc2tog) 6 times (24)

**Rnd 41** (dc2, dc2tog) 6 times (18)

**Rnd 42** dc

**Rnd 43** (dc2tog) 9 times (9)

**Rnd 44** (dc1, dc2tog) 3 times (6)

## **LEGS** (make two)

Working in Cream

Ch12 and sl st to join into a circle

**Rnds 1-3** dc (3 rnds)

**Rnd 4** (dc2, dc2tog) 3 times (9)

**Rnd 5** (dc1, dc2tog) 3 times (6)

Change to Yellow

**Rnds 6-14** dc (9 rnds)

Change to Charcoal

**Rnd 15** (dc2 into next st) 6 times (12)

**Rnds 16-17** dc (2 rnds)

**Rnd 18** (dc2tog) 6 times (6)

**Rnds 19-28** dc (10 rnds)

**Rnd 29** (dc2 into next st) 6 times (12)

**Rnd 30** (dc1, dc2 into next st) 6 times (18)

Split into three rnds of 6 sts and work each as follows:

**Rnds 1-4** dc (4 rnds)

**Rnd 5** dc2tog, dc4 (5)

**Rnds 6-7** dc (2 rnds)

**Rnd 8** dc2tog, dc3 (4)

**Rnd 9** (dc2tog) twice (2)

## **BACK DIGIT** (optional)

SLIP STITCH TRAVERSE (see [here](#)) a 6-st root on the back of the foot and work as follows:

**Rnds 1-2** dc (2 rnds)

**Rnd 3** (dc2tog) 3 times (3)

Lightly stuff thigh and sew flat across top to close.

## **WINGS** (make two)

Working in Cream

Begin by dc6 into ring

**Rnd 1** (dc1, dc2 into next st) 3 times (9)

**Rnd 2** dc8, dc2 into next st (10)

**Rnd 3** dc

**Rnd 4** dc9, dc2 into next st (11)

**Rnd 5** dc

**Rnd 6** dc10, dc2 into next st (12)

**Rnd 7** dc

**Rnd 8** dc11, dc2 into next st (13)

**Rnd 9** dc

**Rnd 10** dc12, dc2 into next st (14)

**Rnd 11** dc

**Rnd 12** (dc6, dc2 into next st) twice (16)

**Rnd 13** dc2 into next st, dc14, dc2 into next st (18)

**Rnd 14** dc2 into next st, dc16, dc2 into next st (20)

**Rnd 15** dc2 into next st, dc18, dc2 into next st (22)

**Rnd 16** dc2 into next st, dc20, dc2 into next st (24)

**Rnd 17** dc2 into next st, dc22, dc2 into next st (26)

**Rnds 18-21** dc (4 rnds)

**Rnd 22** (dc11, dc2tog) twice (24)

**Rnd 23** (dc2, dc2tog) 6 times (18)

**Rnd 24** dc

**Rnd 25** (dc1, dc2tog) 6 times (12)

**Rnd 26** (dc2tog) 6 times (6)

## **BEAK**

Working in Yellow

Ch15 and sl st to join into a circle

**Rnds 1-5** dc (5 rnds)

**Rnd 6** (dc3, dc2tog) 3 times (12)

**Rnds 7-9** dc (3 rnds)

**Rnd 10** (dc2, dc2tog) 3 times (9)

Change to Charcoal

**Rnds 11-13** dc (3 rnds)

**Rnd 14** (dc1, dc2tog) 3 times (6)

Stuff lightly and sew into position.

**EYES** (make two)

Working in Yellow

Begin by dc6 in ring

Sew into position.

**TAIL**

Working in Cream

Ch18 and sl st to join into a circle

**Rnds 1-3** dc (3 rnds)

**Rnd 4** (dc2, dc2 into next st) 6 times (24)

**Rnd 5** dc

Split into three rnds of 8 sts and work each as follows:

**Rnds 1-7** dc (7 rnds)

**Rnd 8** (dc2, dc2tog) twice (6)

**Rnd 9** (dc2tog) 3 times (3)

Do not stuff.

Finish by sewing eyes into place with Black yarn.





## **LOIS**

### **THE GREAT CORMORANT**

Lois has woken up with regrets following one too many at her office party last night. Quite predictably, once the bubbles started pouring and she started rocking around the Christmas tree, her sensible plan to just have one and then drive herself home went out the window. She surprised herself with her dominance on the dancefloor this year, waddling out all her best moves once the disco tunes replaced the Christmas party mix. Dragging herself into a boiling hot shower she wonders: Why didn't she eat more canapés? Was the last song of the night really THAT track? Why did she decide to share the taxi home? Does she really now have to go and get the bus? Who knows what gossip she might face around the coffee machine at elevenses...





**SKILL LEVEL:  
INTERMEDIATE**

**CHARCOAL, CREAM,  
YELLOW, OATMEAL**

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## **BODY/NECK/HEAD**

Working in Charcoal

Begin by dc6 into ring

**Rnd 1** (dc2 into next st) 6 times (12 sts)

**Rnd 2** (dc1, dc2 into next st) 6 times (18)

**Rnd 3** (dc2, dc2 into next st) 6 times (24)

**Rnd 4** (dc3, dc2 into next st) 6 times (30)

**Rnd 5** (dc4, dc2 into next st) 6 times (36)

**Rnd 6** (dc5, dc2 into next st) 6 times (42)

**Rnds 7-9** dc (3 rnds)

**Rnd 10** (dc5, dc2tog) 6 times (36)

**Rnds 11-14** dc (4 rnds)

**Rnd 15** (dc4, dc2tog) 6 times (30)

**Rnds 16-19** dc (4 rnds)

**Rnd 20** (dc3, dc2tog) 6 times (24)

**Rnd 21** dc

**Rnd 22** (dc2tog) 9 times, dc6 (15)

**Rnd 23** (dc2tog) 5 times, dc5 (10)

Stuff and continue

**Rnds 24-28** dc (5 rnds)

**Rnd 29** (dc2 into next st) 10 times (20)

**Rnd 30** (dc3, dc2 into next st) 5 times (25)

**Rnd 31** (dc4, dc2 into next st) 5 times (30)

**Rnd 32** (dc2, dc2 into next st) 10 times (40)

**Rnds 33-35** dc5 Charcoal, dc5 Cream, dc10 Yellow, dc5 Cream, dc15 Charcoal (3 rnds)

**Rnd 36** dc5 Charcoal, dc3, dc2tog Cream, dc8, dc2tog Yellow, dc5 Cream, dc3, dc2tog, dc8, dc2tog Charcoal (36)

**Rnd 37** dc5 Charcoal, dc4 Cream, dc9 Yellow, dc5 Cream,  
dc13 Charcoal

Continue in Charcoal

**Rnd 38** (dc4, dc2tog) 6 times (30)

**Rnd 39** (dc3, dc2tog) 6 times (24)

**Rnd 40** (dc2, dc2tog) 6 times (18)

**Rnd 41** dc

**Rnd 42** (dc2tog) 9 times (9)

**Rnd 43** (dc1, dc2tog) 3 times (6)

**LEGS** (make two)

Working in Cream

Ch16 and sl st to join into a circle

**Rnds 1-5** dc (5 rnds)

**Rnd 6** (dc2, dc2tog) 4 times (12)

**Rnd 7** (dc1, dc2tog) 4 times (8)

Change to Charcoal

**Rnds 8-9** dc (2 rnds)

**Rnd 10** (dc1, dc2 into next st) 4 times (12)

**Rnds 11-12** dc (2 rnds)

**Rnd 13** (dc1, dc2tog) 4 times (8)

**Rnds 14-20** dc (7 rnds)

**Rnd 21** (dc2 into next st) 8 times (16)

**Rnd 22** dc

**Rnd 23** (dc7, dc2 into next st) twice (18)

**Rnd 24** (dc8, dc2 into next st) twice (20)

**Rnd 25** dc

**Rnd 26** (dc9, dc2 into next st) twice (22)

**Rnd 27** dc

**Rnd 28** (dc10, dc2 into next st) twice (24)

**Rnds 29-31** dc (3 rnds)

Split into three rnds of 8 sts and work each as follows:

**Rnd 1** dc

**Rnd 2** (dc2tog) 4 times (4)

**Rnd 3** (dc2tog) twice (2)

## **BACK DIGIT** (optional)

SLIP STITCH TRAVERSE (see [here](#)) a 6-st root on back of foot and work as follows:

**Rnd 1** dc

**Rnd 2** dc2tog, dc4 (5)

**Rnd 3** dc

**Rnd 4** dc2tog, dc3 (4)

Lightly stuff thigh and sew flat across top to close.

## **WINGS** (make two)

Working in Charcoal

Begin by dc6 into ring

**Rnd 1** (dc1, dc2 into next st) 3 times (9)

**Rnd 2** dc8, dc2 into next st (10)

**Rnd 3** dc

**Rnd 4** dc9, dc2 into next st (11)

**Rnd 5** dc

**Rnd 6** dc10, dc2 into next st (12)

**Rnd 7** dc

**Rnd 8** dc11, dc2 into next st (13)

**Rnd 9** dc

**Rnd 10** dc12, dc2 into next st (14)

**Rnd 11** dc

**Rnd 12** (dc6, dc2 into next st) twice (16)

**Rnd 13** dc2 into next st, dc14, dc2 into next st (18)

**Rnd 14** dc2 into next st, dc16, dc2 into next st (20)

**Rnd 15** dc2 into next st, dc18, dc2 into next st (22)

**Rnd 16** dc2 into next st, dc20, dc2 into next st (24)

**Rnd 17** dc2 into next st, dc22, dc2 into next st (26)

**Rnds 18-21** dc (4 rnds)

**Rnd 22** (dc11, dc2tog) twice (24)

**Rnd 23** (dc2, dc2tog) 6 times (18)

**Rnd 24** dc

**Rnd 25** (dc1, dc2tog) 6 times (12)

**Rnd 26** (dc2tog) 6 times (6)

Do not stuff.

## **BEAK**

Working in Oatmeal

Ch15 and sl st to join into a circle

**Rnds 1-8** dc (8 rnds)

**Rnd 9** (dc3, dc2tog) 3 times (12)

**Rnds 10-12** dc (3 rnds)

**Rnd 13** (dc2, dc2tog) 3 times (9)

**Rnd 14** dc

**Rnd 15** (dc1, dc2tog) 3 times (6)

Stuff lightly and sew into position.

## **TAIL**

Working in Charcoal

Ch18 and sl st to join into a circle

**Rnds 1-3** dc (3 rnds)

**Rnd 4** (dc2, dc2 into next st) 6 times (24)

**Rnd 5** dc

Split into three rnds of 8 sts and work each as follows:

**Rnds 1-6** dc (6 rnds)

**Rnd 7** dc2 into next st, dc7 (9)

**Rnds 8-11** dc (4 rnds)

**Rnd 12** (dc1, dc2tog) 3 times (6)

Do not stuff.

Finish by sewing eyes into place with Black yarn.



# 10

## **AGNES THE HERON**

It was the night before Christmas and Agnes flopped down onto the middle of her sofa and crossed her long legs as she put her feet up on the coffee table. We all know that the festive season can be a busy time, but this year Agnes certainly deserves far more than a lump of coal in her stocking. Between school nativity plays, shopping lists, endless 'get-togethers' and very hard logistics planning to get all her elderly relatives in the right place for tonight, she is feeling frazzled. Resting her head back on the sofa and closing her eyes just for a second, she takes a long deep breath, enjoys a moment of silence and smiles when she thinks about the children's faces in the morning.





**SKILL LEVEL:  
EASY**

**SILVER, OATMEAL, CREAM,  
CAMEL, BLACK**

---

## **BODY/NECK/HEAD**

Working in Silver

Begin by dc6 into ring

**Rnd 1** (dc2 into next st) 6 times (12 sts)

**Rnd 2** (dc1, dc2 into next st) 6 times (18)

**Rnd 3** (dc2, dc2 into next st) 6 times (24)

**Rnd 4** (dc3, dc2 into next st) 6 times (30)

**Rnd 5** (dc4, dc2 into next st) 6 times (36)

**Rnd 6** (dc5, dc2 into next st) 6 times (42)

**Rnds 7-9** dc (3 rnds)

**Rnd 10** (dc5, dc2tog) 6 times (36)

**Rnds 11-14** dc (4 rnds)

**Rnd 15** (dc4, dc2tog) 6 times (30)

**Rnds 16-19** dc (4 rnds)

**Rnd 20** (dc3, dc2tog) 6 times (24)

**Rnd 21** dc

**Rnd 22** (dc2tog) 9 times, dc6 (15)

**Rnd 23** (dc2tog) 5 times, dc5 (10)

Change to Cream

**Rnds 24-31** dc (8 rnds)

**Rnd 32** (dc2 into next st) 10 times (20)

**Rnd 33** (dc3, dc2 into next st) 5 times (25)

**Rnd 34** (dc4, dc2 into next st) 5 times (30)

**Rnd 35** (dc2, dc2 into next st) 10 times (40)

**Rnds 36-38** dc (3 rnds)

**Rnd 39** (dc8, dc2tog) 4 times (36)

**Rnd 40** dc

**Rnd 41** (dc4, dc2tog) 6 times (30)

**Rnd 42** (dc3, dc2tog) 6 times (24)

**Rnd 43** (dc2, dc2tog) 6 times (18)

**Rnd 44** dc

**Rnd 45** (dc2tog) 9 times (9)

**Rnd 46** (dc1, dc2tog) 3 times (6)

**LEGS** (make two)

Working in Silver

Ch12 and sl st to join into a circle

**Rnds 1-3** dc (3 rnds)

**Rnd 4** (dc2, dc2tog) 3 times (9)

**Rnd 5** (dc1, dc2tog) 3 times (6)

Change to Oatmeal

**Rnds 6-14** dc (9 rnds)

**Rnd 15** (dc2 into next st) 6 times (12)

**Rnds 16-17** dc (2 rnds)

**Rnd 18** (dc2tog) 6 times (6)

**Rnds 19-28** dc (10 rnds)

**Rnd 29** (dc2 into next st) 6 times (12)

**Rnd 30** (dc1, dc2 into next st) 6 times (18)

Split into three rounds of 6 sts and work each as follows:

**Rnds 1-4** dc (4 rnds)

**Rnd 5** dc2tog, dc4 (5)

**Rnds 6-7** dc (2 rnds)

**Rnd 8** dc2tog, dc3 (4)

**Rnd 9** (dc2tog) twice (2)

Lightly stuff thigh.

**BACK DIGIT** (optional)

SLIP STITCH TRAVERSE (see [here](#)) a 6-st root on back of foot and work as follows:

**Rnds 1-2** dc (2 rnds)

**Rnd 3** (dc2tog) 3 times (3)

**WINGS** (make two)

Working in Silver

Begin by dc6 into ring

**Rnd 1** (dc1, dc2 into next st) 3 times (9)  
**Rnd 2** dc8, dc2 into next st (10)  
**Rnd 3** dc  
**Rnd 4** dc9, dc2 into next st (11)  
**Rnd 5** dc  
**Rnd 6** dc10, dc2 into next st (12)  
**Rnd 7** dc  
**Rnd 8** dc11, dc2 into next st (13)  
**Rnd 9** dc  
**Rnd 10** dc12, dc2 into next st (14)  
**Rnd 11** dc  
**Rnd 12** (dc6, dc2 into next st) twice (16)  
**Rnd 13** dc2 into next st, dc14, dc2 into next st (18)  
**Rnd 14** dc2 into next st, dc16, dc2 into next st (20)  
**Rnd 15** dc2 into next st, dc18, dc2 into next st (22)  
**Rnd 16** dc2 into next st, dc20, dc2 into next st (24)  
**Rnd 17** dc2 into next st, dc22, dc2 into next st (26)  
**Rnds 18-21** dc (4 rnds)  
**Rnd 22** (dc11, dc2tog) twice (24)  
**Rnd 23** (dc2, dc2tog) 6 times (18)  
**Rnd 24** dc  
**Rnd 25** (dc1, dc2tog) 6 times (12)  
**Rnd 26** (dc2tog) 6 times (6)  
Do not stuff.

## **BEAK**

Working in Camel

Ch18 and sl st to join into a circle

**Rnds 1-4** dc (4 rnds)  
**Rnd 5** (dc4, dc2tog) 3 times (15)  
**Rnds 6-8** dc (3 rnds)  
**Rnd 9** (dc3, dc2tog) 3 times (12)  
**Rnds 10-11** dc (2 rnds)  
**Rnd 12** (dc2, dc2tog) 3 times (9)  
**Rnds 13-14** dc (2 rnds)  
**Rnd 15** (dc1, dc2tog) 3 times (6)

Stuff lightly and sew into position.

### **TAIL**

Working in Silver

Ch18 and sl st to join into circle

**Rnds 1-2** dc (2 rnds)

**Rnd 3** (dc2, dc2 into next st) 6 times (24)

**Rnd 4** dc

Change to Black

Split into three rnds of 8 sts and work each as follows:

**Rnds 1-4** dc (4 rnds)

**Rnd 5** (dc2tog) 4 times (4)

### **CREST**

Working in Black

SLIP STITCH TRAVERSE (see [here](#)) 8 sts from front of head to back, then work one ch18 SLIP STITCH CHAIN (see [here](#)). Repeat on opposite side of head.

Finish by sewing eyes into place with Black yarn.



11

**NINA**

**THE SPOON-BILLED SANDPIPER**

Nina is counting down the last few hours at work until she can throw an armful of clothes onto the back seat of her hatchback and hit the long road home for Christmas. Although reluctant to ever admit it, she's been more than just a little homesick these last few months and is longing for some of her Mum's cooking, the smell of freshly laundered sheets and the early-morning cup of tea that appears at her bedside at exactly the right temperature as she opens her eyes. Her first term at university has been a little different to what she had expected, and for the first time ever she's actually looking forward to topping up her dinner plate with veg (and might go as far as to enjoy a couple of sprouts!).





**SKILL LEVEL:  
INTERMEDIATE**

**CREAM, CHESTNUT,  
STONE**

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## **BODY/NECK/HEAD**

Working in Cream

Begin by dc6 into ring

**Rnd 1** (dc2 into next st) 6 times (12 sts)

**Rnd 2** (dc1, dc2 into next st) 6 times (18)

**Rnd 3** (dc2, dc2 into next st) 6 times (24)

**Rnd 4** (dc3, dc2 into next st) 6 times (30)

**Rnd 5** (dc4, dc2 into next st) 6 times (36)

**Rnd 6** (dc5, dc2 into next st) 6 times (42)

**Rnds 7-9** dc (3 rnds)

**Rnd 10** (dc5, dc2tog) 6 times (36)

**Rnds 11-14** dc (4 rnds)

**Rnd 15** (dc4, dc2tog) 6 times (30)

**Rnds 16-19** dc (4 rnds)

**Rnd 20** (dc3, dc2tog) 6 times (24)

**Rnd 21** dc

**Rnd 22** (dc2tog) 9 times, dc6 (15)

**Rnd 23** (dc2tog) 5 times, dc5 (10)

Stuff and continue

**Rnd 24** dc

**Rnd 25** (dc2 into next st) 10 times (20)

**Rnd 26** (dc3, dc2 into next st) 5 times (25)

**Rnd 27** (dc4, dc2 into next st) 5 times (30)

**Rnd 28** (dc2, dc2 into next st) 10 times (40)

**Rnds 29-31** dc (3 rnds)

**Rnd 32** (dc8, dc2tog) 4 times (36)

**Rnd 33** dc

Change to Stone

**Rnd 34** (dc4, dc2tog) 6 times (30)

Continue in Stone with every 4th st in Chestnut

**Rnd 35** (dc3, dc2tog) 6 times (24)

**Rnd 36** (dc2, dc2tog) 6 times (18)

**Rnd 37** dc

**Rnd 38** (dc2tog) 9 times (9)

**Rnd 39** (dc1, dc2tog) 3 times (6)

**LEGS** (make two)

Working in Cream

Ch12 and sl st to join into a circle

**Rnds 1-3** dc (3 rnds)

**Rnd 4** (dc2, dc2tog) 3 times (9)

**Rnd 5** (dc1, dc2tog) 3 times (6)

Change to Chestnut

**Rnds 6-12** dc (7 rnds)

**Rnd 13** (dc2 into next st) 6 times (12)

**Rnds 14-15** dc (2 rnds)

**Rnd 16** (dc2tog) 6 times (6)

**Rnds 17-24** dc (8 rnds)

**Rnd 25** (dc2 into next st) 6 times (12)

**Rnd 26** (dc1, dc2 into next st) 6 times (18)

Split into three rnds of 6 sts and work each as follows:

**Rnds 1-5** dc (5 rnds)

**Rnd 6** dc2tog, dc4 (5)

**Rnds 7-8** dc (2 rnds)

**Rnd 9** dc2tog, dc3 (4)

**BACK DIGIT** (optional)

SLIP STITCH TRAVERSE (see [here](#)) a 6-st root on the back of the foot and work as follows:

**Rnds 1-4** dc (4 rnds)

**Rnd 5** (dc2tog) 3 times (3)

Lightly stuff thigh and sew flat across top to close.

**WINGS** (make two)

Working in Stone with every 4th st in Chestnut

Begin by dc6 into ring

**Rnd 1** (dc1, dc2 into next st) 3 times (9)

**Rnd 2** dc8, dc2 into next st (10)

**Rnd 3** dc

**Rnd 4** dc9, dc2 into next st (11)

**Rnd 5** dc

**Rnd 6** dc10, dc2 into next st (12)

**Rnd 7** dc

**Rnd 8** dc11, dc2 into next st (13)

**Rnd 9** dc

Rnd 10 dc12, dc2 into next st (14)

**Rnd 11** dc

**Rnd 12** (dc6, dc2 into next st) twice (16)

**Rnd 13** dc2 into next st, dc14, dc2 into next st (18)

**Rnd 14** dc2 into next st, dc16, dc2 into next st (20)

**Rnd 15** dc2 into next st, dc18, dc2 into next st (22)

**Rnd 16** dc2 into next st, dc20, dc2 into next st (24)

**Rnd 17** dc2 into next st, dc22, dc2 into next st (26)

**Rnds 18-21** dc (4 rnds)

**Rnd 22** (dc11, dc2tog) twice (24)

**Rnd 23** (dc2, dc2tog) 6 times (18)

**Rnd 24** dc

**Rnd 25** (dc1, dc2tog) 6 times (12)

**Rnd 26** (dc2tog) 6 times (6)

Do not stuff.

## **BEAK**

Working in Chestnut

Begin by dc6 into ring

**Rnd 1** (dc2 into next st) 6 times (12)

**Rnds 2-4** dc (3 rnds)

**Rnd 5** (dc1, dc2tog) 4 times (8)

**Rnds 6-13** dc (8 rnds)

**Rnd 14** (dc3, dc2 into next st) twice (10)

**Rnd 15** (dc4, dc2 into next st) twice (12)

Stuff top section lightly and sew flat into position.

## **TAIL**

Working in Cream

Ch16 and sl st to join into a circle

Change to Stone with every 4th st in Chestnut

**Rnds 1-6** dc (6 rnds)

Split into two rnds of 8 sts and work each as follows:

**Rnds 1-4** dc (4 rnds)

**Rnd 5** dc7, dc2 into next st (9)

**Rnds 6-7** dc (2 rnds)

**Rnd 8** dc8, dc2 into next st (10)

**Rnds 9-10** dc (2 rnds)

Continue in Chestnut

**Rnd 11** (dc4, dc2 into next st) twice (12)

**Rnds 12-13** dc (2 rnds)

**Rnd 14** (dc2tog) 6 times (6)

Do not stuff.

Finish by sewing eyes into place with Black yarn.



# 12

## **JOHN**

### **THE SPOTTED WOODPECKER**

Christmas is a very serious business when you live in the UK's number one 'festive postcode' On the stroke of midnight on the 30<sup>th</sup> November, John has the pleasure of twisting the last twinkling bulb into place and over two hundred thousand flashing lights start to spread cheer to everyone who sees them. It all started when he moved next door to his now best pal Dave, and they had a chat over the fence about plans for putting a few lights in the hedge between their houses. It rapidly became apparent that he'd opportunely moved to a street full of people just as enthusiastic about LEDs as he is, and a couple of years, and miles and miles of fairy lights, later they were attracting visitors from across the county. Every year, just before the twelfth night (and not a moment too soon), they come back down, and he returns to a frugal lifestyle as he

spends a year saving to afford the electricity bill  
for next December!





**SKILL LEVEL:  
INTERMEDIATE**

**CREAM, BLACK, RUBY,  
STEEL**

---

### **BODY/NECK/HEAD**

Work as Spoonbill BODY ([here](#)) starting in Ruby and changing to Cream after rnd 7 then to Black after 24

**Rnd 25** (dc2 into next st) 10 times (20)

**Rnd 26** (dc3, dc2 into next st) 5 times (25)

**Rnd 27** (dc4, dc2 into next st) 5 times (30)

**Rnd 28** (dc2, dc2 into next st) 4 times Ruby, (dc2, dc2 into next st) 6 times (40)

**Rnd 29-31** dc20 Ruby, dc20 Cream (3 rnds)

**Rnd 32** (dc8, dc2tog) twice Ruby, (dc8, dc2tog) twice Cream (36)

**Rnd 33** dc18 Ruby, dc18 Cream

**Rnd 34** (dc4, dc2tog) 3 times Ruby, (dc4, dc2tog) 3 times Cream (30)

Change to Black

**Rnd 35** (dc3, dc2tog) 6 times (24) Rnd 36 (dc2, dc2tog) 6 times (18) Rnd 37 dc

**Rnd 38** (dc2tog) 9 times (9)

**Rnd 39** (dc1, dc2tog) 3 times (6)

### **LEGS** (make two)

Working in Ruby

Ch12 and sl st to join into a circle

Change to Cream

**Rnds 1-8** dc (8 rnds)

**Rnd 9** (dc2tog) 6 times (6)

Change to Steel

**Rnds 10-18** dc (9 rnds)

Next, ch6 and sl st halfway across to other side of rnd to form two 8-st rnds (2 from rnd, 6 on chain) Work each rnd as follows:

**Rnd 1** dc (8)

**Rnd 2** (dc1, dc2 into next st) 4 times (12)

Split into two rnds of 6 sts and work each as follows: Rnds 1-4 dc (4 rnds)

**Rnd 5** (dc2, dc2 into next st) twice (8) Rnds 6-7 dc (2 rnds)

**Rnd 8** (dc2, dc2tog) twice (6)

**Rnd 9** (dc1, dc2tog) twice (4)

**Rnd 10** (dc2tog) twice (2)

Lightly stuff thigh and sew flat across top to close.

## **RIGHT WING**

Working in Black

Begin by dc6 into ring

**Rnd 1** (dc1, dc2 into next st) 3 times (9)

Change to Cream

**Rnd 2** dc8, dc2 into next st (10)

**Rnd 3** dc

Change to Black

**Rnd 4** dc9, dc2 into next st (11)

**Rnd 5** dc

Change to Cream

**Rnd 6** dc10, dc2 into next st (12)

**Rnd 7** dc

Change to Black

**Rnd 8** dc11, dc2 into next st (13)

**Rnd 9** dc

**Rnd 10** dc7 Black, dc4 Cream, dc1, dc2 into next st Black (14)

**Rnd 11** dc7 Black, dc4 Cream, dc3 Black

**Rnd 12** dc6, dc2 into next st Black, dc4 Cream, dc2, dc2 into next st Black (16)

**Rnd 13** dc2 into next st, dc7 Black, dc4 Cream dc3, dc2 into next st Black (18)

**Rnd 14** dc2 into next st, dc8 Black, dc4 Cream, dc4, dc2 into next st Black (20)

**Rnd 15** dc2 into next st, dc9 Black, dc4 Cream, dc5, dc2 into next st Black (22)

**Rnd 16** dc2 into next st, dc10 Black, dc4 Cream dc6, dc2 into next st Black (24)

**Rnd 17** dc2 into next st, dc11 Black, dc4 Cream, dc7, dc2 into next st Black (26)

**Rnds 18-22** dc13 Black, dc4 Cream, dc9 Black (5 rnds  
Change to Black

**Rnd 23** (dc11, dc2tog) twice (24)

**Rnd 24** (dc2, dc2tog) 6 times (18)

Change to Cream

**Rnd 25** dc

**Rnd 26** (dc1, dc2tog) 6 times (12) Rnd 27 (dc2tog) 6 times (6)

Do not stuff.

## **LEFT WING**

Work as Right Wing until:

**Rnd 10** dc2 Black, dc4 Cream, dc6, dc2 into next st Black (14)

**Rnd 11** dc2 Black, dc4 Cream, dc8 Black

**Rnd 12** dc2 Black, dc4 Cream, dc2 into next st Black, dc6, dc2 into next st Black (16)

**Rnd 13** dc2 into next st, dc1 Black, dc4 Cream dc9, dc2 into next st Black (18)

**Rnd 14** dc2 into next st, dc2 Black, dc4 Cream, dc10, dc2 into next st Black (20)

**Rnd 15** dc2 into next st, dc3 Black, dc4 Cream, dc11, dc2 into next st Black (22)

**Rnd 16** dc2 into next st, dc4 Black, dc4 Cream dc12, dc2 into next st Black (24)

**Rnd 17** dc2 into next st, dc5 Black, dc4 Cream, dc13, dc2 into next st Black (26)

**Rnds 18-22** dc7 Black, dc4 Cream, dc15 Black (5 rnds)  
Continue as Right Wing

## **BEAK**

Working in Steel

Ch12 and sl st to join into a circle

**Rnds 1-6** dc (6 rnds)

**Rnd 7** (dc2, dc2tog) 3 times (9)

**Rnds 8-9** dc (2 rnds)

**Rnd 10** (dc1, dc2tog) 3 times (6)

**Rnds 11-12** dc (2 rnds)

Stuff lightly and sew flat into position.

## **HEAD PLUMAGE**

Working in Black

Work three ch8 SLIP STITCH CHAINS (see [here](#)) onto top of head.

## **TAIL**

Working in Ruby

Ch16 and sl st to join into a circle

**Rnds 1-4** dc (4 rnds)

Change to Black

**Rnds 5-6** dc (2 rnds)

Split into two rnds of 8 sts and work both as follows:

Rnds 1-4 dc (4 rnds)

Rnd 5 dc7, dc2 into next st (9)

Rnds 6-8 dc (3 rnds)

Rnd 9 dc8, dc2 into next st (10)

Rnds 10-12 dc (3 rnds)

Rnd 13 (dc4, dc2 into next st) twice (12) Rnds 14-16 dc (3 rnds)

Rnd 17 (dc2tog) 6 times (6) Do not stuff. Finish by sewing eyes into place with Black yarn.



# THANKS

The birds for this book have been crocheted by a few sets of hands as we put our Christmas jumpers on, watched our favourite festive films and maybe ate a mince pie or two.

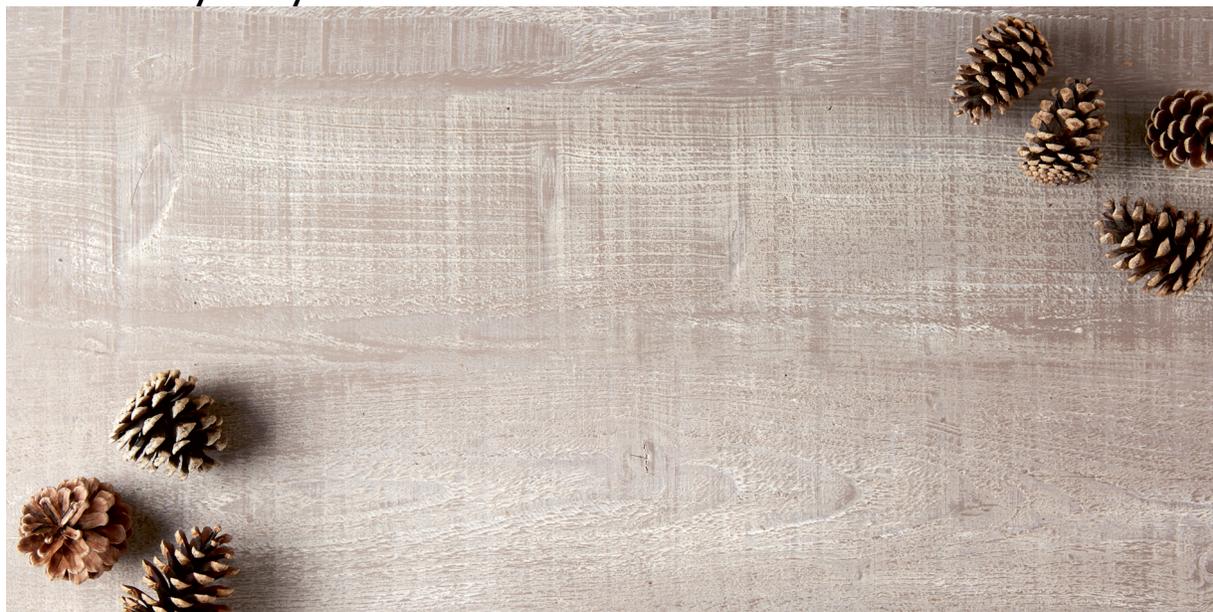
With huge thanks to the talented Evelyn Birch, for capturing my hands in these step-by-step illustrations, and for all her assistance making this book by sawing down Christmas trees and putting up fairy lights in February.

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As ever, I could not continue to run a business and find time to develop books and have two young children without the understanding and support of my parents and Doug Lord.

A final thanks to my children for continuing to inspire me every day.



## **ABOUT THE AUTHOR**

Kerry Lord is the founder of TOFT, a dynamic British yarn brand specialising in luxury wools and approachable patterns. Initially established with a focus on fashion-led knitting kits, Kerry first created the super popular Edward's Menagerie series of books in 2012, which have encouraged and taught thousands around the world to crochet for the first time.

TOFT continues to offer a strong design collection for both knitting and crochet: a commanding presence at craft shows all over the world, sell-out pattern subscription boxes (shipping internationally), and regular workshops at their Warwickshire HQ Studio make TOFT a big part of the contemporary craft scene, both in the UK and across the world.

Kerry enjoys collaborating and co-hosting everlarger crochet events to bring new people to the craft, such as teaching 350 workshop attendees to make a whale at the Natural History Museum, London, and a touring exhibition of over 500 crochet animals bringing together the wider range in Edward's Menagerie.

TOFT is here to help if you are new to crochet and not sure where to begin, and the brand is based from a real place called Toft in Warwickshire, England. In addition to our yarns, TOFT now designs and manufactures a whole range of tools and accessories to accompany our crochet range. [www.toftuk.com](http://www.toftuk.com)  
[@toft\\_uk](https://twitter.com/toft_uk) [#edsanimals](https://twitter.com/edsanimals)

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