

KENTIA

Kentia is a slightly cropped tee worked seamlessly from the top down. The lace motif at the yoke and the loose fit make it an easy and flattering garment to wear.

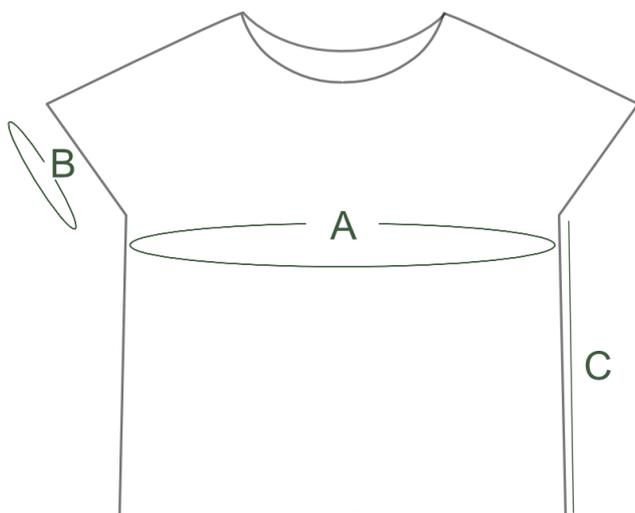


↑
Me
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SIZES

Finished bust circumference (90, 100) 110, 120 (130, 140) cm [(35½, 39¼) 43¼, 47¼ (51¼, 55)"]

Finished measurements:



In cm

A	90	100	110	120	130	140
B	25	27	30	31	33	36
C	32	32	32	32	32	32

In inches

A	35½	39¼	43¼	47¼	51¼	55
B	9¾	10¾	11¾	12¼	13	14¼
C	12½	12½	12½	12½	12½	12½

The tee is recommended to be worn with 5 to 15 cm [2 to 6"] of positive ease at the bust.

Shown in size 100 cm [39¼"] with 10 cm [4"] of positive ease at the bust.

MATERIALS

Yarn

Lace yoke (Color A): Approx (290, 310) 400, 440 (550, 590) m [(320, 340) 440, 480 (600, 650) yd] of fingering weight yarn.

Body (Color B): Approx (350, 390) 420, 450 (480, 510) m [(380, 430) 460, 490 (520, 560) yd] of fingering weight yarn.

Shown in Madelinetosh EURO SOCK (100 % Merino; 397 m [435 yd]/105 g) in the color Pink Mist Smoke Tree for Color A and the color Doe Eyes Nougat for Color B.

Needles

Body: 3.5 mm [US size 4] 60 cm [24"] and 80 cm [32"] (minimum for magic loop method) circular needles.

Lace yoke and ribbing: 3 mm [US size 3] 60 cm [24"] and 80 cm [32"] (minimum for magic loop method) circular needles.

Adjust needle size if necessary to obtain the correct gauge.

Notions

Stitch markers; stitch holders or waste yarn; tapestry needle.

GAUGE

26 sts and 34 rounds = 10 cm [4"] in St st on larger needle, after blocking.

To save time, take time to check gauge.

YOKE

Neckband

With Color A and smaller needle, CO (144, 144) 148, 150 (**156, 156**) sts.

Pm (beg of rnd at center back) and join for working in the rnd.

Rnd 1: [*K1, p1*] to end.

Rep **Rnd 1** four more times.

Lace Yoke

Note: You will work the lace yoke with the smaller needle. **Inc Rnd:** *K* (0, 0) 5, 4 (**0, 7**), [*MIL, k* (4, 3) 2, 2 (**2, 1**), *MIL, k* (4, 3) 3, 2 (**2, 2**)] to last (0, 0) 3, 2 (**0, 5**) sts, knit to end—(180, 192) 204, 222 (**234, 252**) sts.

Note: The lace patt is worked according to the Yoke Chart opposite and the instructions below. Depending on your size, you must end on rnd (50, 50) 64, 64 (**78, 78**) of the chart.

Rnds 1 to (50, 50) 64, 64 (78, 78): Work Yoke Chart patt (30, 32) 34, 37 (**39, 42**) times around—(360, 384) 408, 444 (**468, 504**) sts.

I recommend you wash and block your tee after you have finished the lace yoke to see how the yoke fits you and decide if you had a few rows of lace patt if needed.

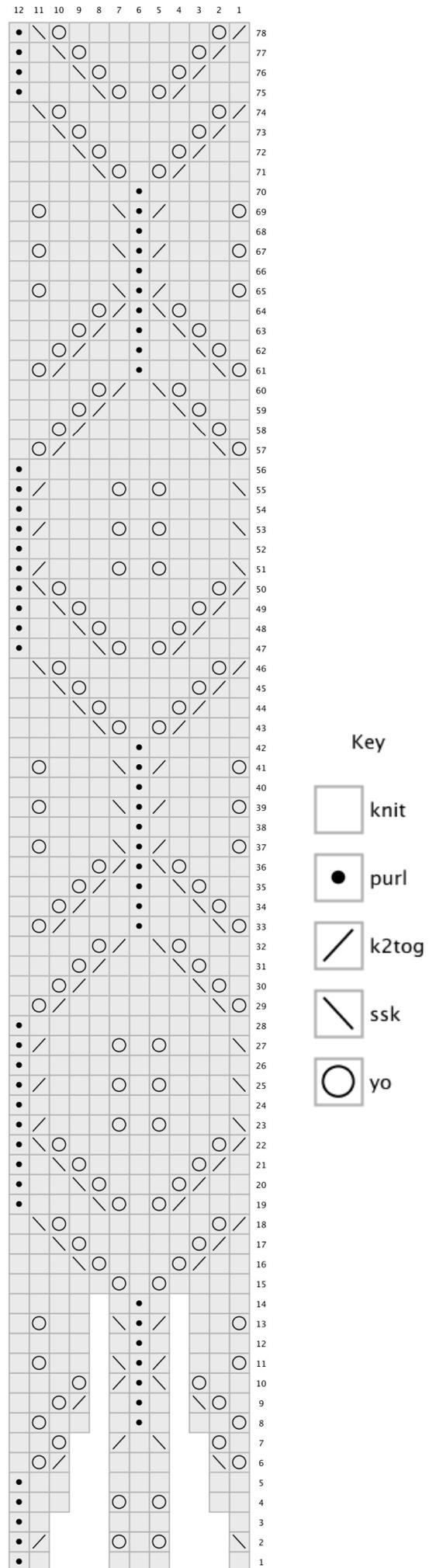
Next Rnd: [*K1, p1*] to end.

Rep **last rnd** four more times for ribbing.

LOWER BODY

Note: On the foll rnds, the garment is divided for the body.

Dividing Rnd 1: [*K1, p1*] (29, 31) 33, 37 (**39, 42**) times, *BO* (64, 66) 70, 74 (**76, 82**) sts in patt, [*k1, p1*] (58, 63) 67, 74 (**79, 85**) times, *BO* (64, 66) 70, 74 (**76, 82**) sts in patt, [*k1, p1*] to end—(232, 252) 268, 296 (**316, 340**) sts rem.



Cut Color A yarn. Change to larger needle, join Color B yarn and work as foll:

Dividing Rnd 2: *With Color B, [k1, p1] to BO sts, turn work so WS is facing, use the Knitted method (see Special Techniques at end of patt) to CO 1 st, pm, CO (4, 8) 10, 10 (12, 14) sts, pm, CO 1 st, turn work so RS is facing once more, [k1, p1] to BO sts, turn work so WS is facing, use the Knitted method to CO 1 st, pm, CO (4, 8) 10, 10 (12, 14) sts, pm, CO 1 st, turn work so RS is facing once more, [k1, p1] to end—(244, 268) 292, 320 (344, 372) lower body sts.*

Dec Rnd: *Knit to 2 sts before m, ssk, sm, [k1, p1] to m, sm, k2tog, knit to 2 sts before m, ssk, sm, [k1, p1] to m, sm, k2tog, knit to end—(240, 264) 288, 316 (340, 368) sts rem.*

Next Rnd: *Knit to m, sm, [k1, p1] to m, sm, knit to m, sm, [k1, p1] to m, sm, knit to end.*

Rep **last rnd** four more times. On the last rep, rem all markers except beg of rnd marker.

Raise Back Neck

In order to raise the back neck, work several short-rows using the German Short-row method (see Special Techniques at end of patt) as foll:

Short-row 1 (RS): *K(90, 99) 108, 118 (127, 138), turn work.*

Short-row 2 (WS): *Create German short-row double st from next st, purl to m (at center back), sm, p(90, 99) 108, 118 (127, 138), turn work.*

Short-row 3 (RS): *Create German short-row double st from next st, knit to m, sm, knit to 4 sts before the nearest double st, turn work.*

Short-row 4 (WS): *Create German short-row double st from next st, purl to m, sm, purl to 4 sts before the nearest double st, turn work.*

Rep **Short-rows 3 to 4** four more times.

Short-row 13 (RS): *Create German short-row double st from next st, knit to end (center back m).*

Next Rnd: *Knit to end, working double sts as single sts when you come to them.*

Work even in St st until lower body measures 33 cm [13"] from dividing round, or 2 cm [$\frac{3}{4}$ "] less than desired garment length.

Lower Edge Ribbing

Change to smaller needle.

Next Rnd: *[K1, p1] to end.*

Rep **last rnd** until ribbing measures 2 cm [$\frac{3}{4}$ "].

BO loosely in patt.

FINISHING

Weave in loose ends. Wet-block to finished measurements and allow to air-dry completely.

SPECIAL TECHNIQUES

German Short-rows: <https://www.youtube.com/watch?v=52qy8OOb-s0>

Knitted Cast-On: https://www.youtube.com/watch?v=bTgT7kE1c_k

ABBREVIATIONS

beg(s): Begin(s); beginning

BO: Bind off

CO: Cast on

dec(s): Decrease(s); decreasing

fol: Follow(s); following

k: Knit

k2tog: Knit 2 sts together (1 st decreased).

m: Marker(s)

M1L (make 1 left slanting): Insert left needle from front to back under horizontal strand between st just worked and next st, knit through the back loop (1 st increased).

p: Purl

patt(s): Pattern(s)

pm: Place marker(s)

rem: Remain(s); remaining

rep: Repeat

rnd(s): Round(s)

RS: Right side

sm: Slip marker(s)

ssk (slip slip knit): Slip 2 sts, 1 at a time, knitwise to right needle; return sts to left needle in new orientation and knit them together through the back loops (1 st decreased).

st(s): Stitch(es)

St st: Stockinette stitch

WS: Wrong side



A B O U T

I launched my knitting pattern brand, Marie Amelie Designs, in order to share with my customers my taste in modern and feminine garments. Knitters will discover new techniques for obtaining interesting details and polished finishing, making them not only feel proud to have knitted one of my patterns but also to wear what they have made.

Nothing makes me happier than seeing what you've made with my patterns, so don't forget to tag me on Instagram using #marieameliedesigns. You can follow my creative journey on Instagram @maremelade.

You can find all my knitting patterns on Ravelry:
<https://www.ravelry.com/designers/marie-amelie-designs>