

filcolana

OBSESSED WITH QUALITY YARN SINCE 1952



Skyggespil

Design: Karen S. Lauger // Lykkefanten

The pattern of the Skyggespil hat is inspired by the flashes of low winter sunlight filtering through the bare trees of the forest. The shadows of the trees are sharply defined against the light, creating interwoven patterns that dance across the landscape. This magical interplay of light and shadow is captured in a pattern that flows gracefully across both the hat and mittens, like a portrait of winter's hidden beauty.

The Skyggespil hat and Skyggedans mittens are designed as a matching set.





Sizes & Measurements

S (M) L (XL)

Fits head circumference

45-50 (50-56) 55-62 (61-67) cm

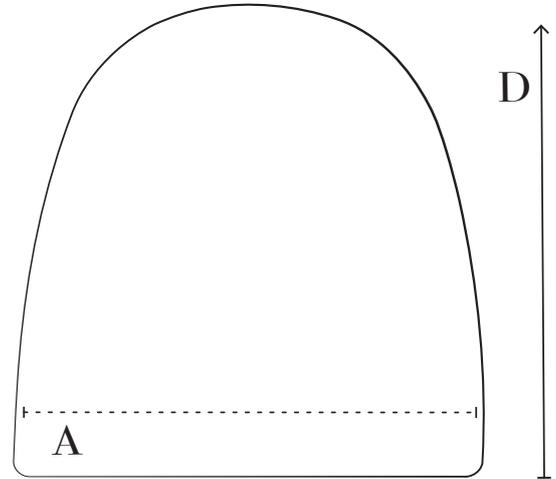
Circumference (A)

45 (50) 55 (61) cm

The hat is designed to fit snugly, which is why its measurements are approx. 5 cm smaller than the recommended head size.

However, the pattern is quite elastic and can stretch up to 10 cm, so the choice of size depends on how tightly you would like the hat to fit.

Knitting direction (D)



Materials

YARN FROM FILCOLANA

Colour A

Arwetta colour 352 (Red Squirrel)

50 (50) 50 (100) g

Colour B

Arwetta colour 197 (Aqua)

50 (50) 50 (100) g

NEEDLES

Circular needle 3.5 mm, 40 cm (or 80 cm if working magic loop)

Double pointed needles 3.5 mm

(both double pointed needles and short circular needle can be omitted if working magic loop on longer circular needle)

EXTRAS

4 Stitch markers

Gauge

22 sts and 44 rounds in garter st/double knitting according to chart, using 1 strand of each colour held together, on 3.5 mm needles = 10 x 10 cm.
The gauge is measured after washing and blocking.

The needle size is for guidance only.
If you have more stitches per 10 cm, change to bigger needles. If you have fewer stitches per 10 cm, change to smaller needles. If you meet the width but not the height, it can help to change the type of needles, for example from metal to wood or vice versa.



Technique

ABBREVIATIONS

st(s): stitch(es)

k: knit

p: purl

RS: right side

WS: wrong side

tog: together

SSK

Slip 2 sts knit wise, one after the other, slip the sts back to left-hand needle and work them k2tog through the back loop.

SPECIAL TECHNIQUES

Double knitting

Divide each stitch, so the 2 strands are worked separately (see the chart, if it is the lighter or darker stitch that should lay “first” on the left needle and therefore worked knit-wise.

The two working yarn strands are separated and held similar when working stranded knitting. The colour that comes “first” on the left needle is held furthest to the left when worked and are the “knit” colour. Work alternately with k1 with the “knit colour”, and p1 with the “purl colour”. Both colours should run between the two layers, in other words, both colours should be held behind the work when worked knit-wise, and both colours should be held in front of the work when worked purl-wise.

Workflow

The hat is worked in the round, from the bottom up, following the chart. It is knitted using the *Marisle* technique, alternating between garter ridges worked with one strand of each colour held together, and double knitting, where stitches are worked alternately in one colour or the other.

The hat is worked straight upwards and then shaped at the top with decreases, using garter stitch only.

The hat features a folded brim, which is turned up at the end.

Chart

Find the chart at the end of this pattern. The chart is read from the bottom and up, from right to left on all rounds.





Pattern

HAT

Cast on 96 (108) 120 (132) sts using colour A and B held together on a 3.5 mm needle.

Insert a beginning of round marker and join the round.

Work double knitting and garter ridges according to the chart, until all rounds of the chart have been repeated a total of 3 (3.5) 4 (4.5) times. End with the 24th (12th) 24th (12th) round of the chart.

Size S and M only

Next round: Purl with both colours to end of round.

Next round: Knit with both colours to end of round.

Work these 2 rounds a total of 3 (2) times.

All sizes

Decrease for the top of the hat as follows:

1st round: Purl with both colours to end of round.

2nd round: *K1, k2tog, k18 (21) 24 (27), SSK, k1, insert marker on right-hand needle*, repeat from * to * to end of round.

3rd round: Work as on 1st round, slipping the markers to right-hand needle as you go.

4th round: *K1, k2tog, knit to 3 sts before marker, SSK, k1, slip marker*, repeat from * to * to end of round.

Repeat 3rd and 4th round, until 16 (20) 16 (20) sts left on the needle.

Purl 1 round.

Next round: Work *k2tog* to end of round.

Break the yarn and pull the yarn end through the last 8 (10) 8 (10) sts.

FINISHING

Weave in the ends, taking care to either hide them between the layers of double knitting or use Kitchener stitch in the regular stitches to make the finishing invisible.

Wash the hat according to the instructions on the ball bands and leave it to dry flat on a towel.





Chart

□ Knit with both colours

● Purl with both colours

◀ Divide the st into a light and dark st, where the light sits first on the left needle. Hold the yarn so that the light yarn is on the left and the dark is to the right over the fingers of the left-hand. K1 with the light yarn in the light st and then p1 with the dark yarn in the dark st.

▶ Divide the stitch into a dark and light stitch, where the dark sits first on the left needle. Hold the yarn so that the dark yarn is to the left and the light yarn is to the right over the fingers of the left-hand. Knit one stitch with the dark yarn in the dark st, and then p1 with the light yarn in the light st.

