

filcolana

OBSESSED WITH QUALITY YARN SINCE 1952



Skyggedans

Design: Karen S. Lauger // Lykkefanten

The Skyggedans mittens are inspired by the quiet magic of winter, when the sun's faint rays cast soft shadows across the frost-covered forest floor. The branches of the trees are mirrored in the snow, creating a play of lines that weave together like a delicate pattern. This enchanting interplay of light and shadow is captured in a pattern that flows gracefully across both mittens and hat, like a portrait of winter's hidden beauty.

The Skyggedans mittens and Skyggespil hat are designed as a matching set.





Sizes & Measurements

XS (S) M (L) XL

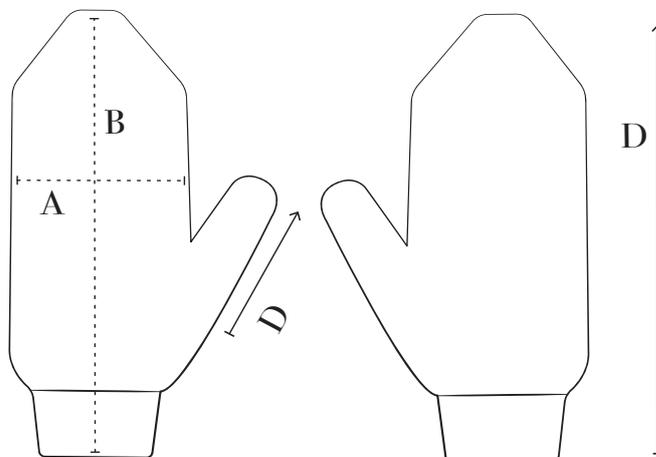
Circumference (A)

18 (19,5) 21 (23) 24,5 cm

Length (B)

24 (25) 26 (28) 30 cm

Knitting direction (D)



Materials

YARN FROM FILCOLANA

Colour A

Arwetta colour 352 (Red Squirrel)

50 (50) 50 (100) 100 g

Colour B

Arwetta colour 197 (Aqua)

50 (50) 50 (100) 100 g

NEEDLES

Circular needles or jumper needles 3.5 mm

Double pointed needles 3.5 mm (can be replaced by a long circular needle 3.5 mm if working magic loop)

EXTRAS

2 Stitch markers

1 Stitch holder

Gauge

24 sts and 40 rows in garter st/double knitting according to chart, using 1 strand of each colour held together, on 3.5 mm needles = 10 x 10 cm. The gauge is measured after washing and blocking.

The needle size is for guidance only. If you have more stitches per 10 cm, change to bigger needles. If you have fewer stitches per 10 cm, change to smaller needles. If you meet the width but not the height, it can help to change the type of needles, for example from metal to wood or vice versa.



Technique

ABBREVIATIONS

st(s): stitch(es)

k: knit

p: purl

RS: right side

WS: wrong side

tog: together

SSK

Slip 2 double sts knit wise, one after the other, slip the sts back to left-hand needle and work them k2tog through the back loop.

M1L (Left slanted increase)

From the front, lift the horizontal strand between stitches with the left needle and knit through the back loop (1 st increase).

M1R (Right slanted increase)

From the back, lift the horizontal strand between the two stitches with the left needle and knit through the front loop (1 st increase).

SPECIAL TECHNIQUES

Double knitting

Divide each stitch, so the 2 strands are worked separately (see the chart, if it is the lighter or darker stitch that should lay “first” on the left needle and therefore worked knit-wise.

The two working yarn strands are separated and held similar when working stranded knitting. The colour that comes “first” on the left needle is held furthest to the left when worked and are the “knit” colour. Work alternately with k1 with the “knit colour”, and p1 with the “purl colour”. Both colours should run between the two layers, in other words, both colours should be held behind the work when worked knit-wise, and both colours should be held in front of the work when worked purl-wise.

Workflow

The mittens are worked back and forth, from the bottom up, using the *Marisle* technique, which alternates between garter ridges worked with one strand of each colour held together, and double knitting, where stitches are worked alternately in one colour or the other.

Increases are made along the way for the thumb, which is knitted back and forth in garter stitch.

The mitten is seamed along the outer edge, stitches are then picked up at the bottom edge, and the ribbed cuff is knitted in the round.

Chart

Find the chart at the end of this pattern.
Please note that each size has its own chart.

The chart is read from the bottom and up, from right to left on right side rows and from left to right on wrong side rows.

Pattern

MITTEN

Cast on 43 (47) 51 (55) 59 sts with 1 strand of each colour held together on a 3.5 mm needle. Each of these sts is a 'double stitch' which is either worked in garter stitch as a single stitch or split into 2 sts for double knitting.

Work back and forth in double knitting and garter stitch. The outermost stitch on each side is a selvedge stitch, which is knitted in both colours on every row.

Work back and forth as follows:

1st row (WS): K1 (selvedge st), work according to chart, insert a marker on right-hand needle, k1 with both colours, insert a marker on right-hand needle, work according to chart, k1 (selvedge st).

2nd row: K1, work according to chart, slip marker to right-hand needle, k1 with both colours, slip marker to right-hand needle, work according to chart, k1.

Work as established to the mitten measures 2 (2.5) 3 (3.5) 4 cm. The last row is from the WS.

**Thumb gusset**

1st row (RS): K1, work according to chart, slip marker, M1L, knit with both colours to marker, M1R, slip marker, work according to chart, k1.

2nd row: K K1, work according to chart, slip marker, knit with both colours to marker, slip marker, work according to chart, k1.

Work 1st and 2nd row a total of 5 (6) 7 (8) 9 times, until there are 11 (13) 15 (17) 19 sts between the markers.

The increases are now completed. Work 4 (6) 8 (10) 10 rows straight, knitting the sts between the markers with both colours. The last row is from the WS.

Next row: K1, work according to chart to marker, remove the marker and slip the 11 (13) 15 (17) 19 sts of the thumb gusset to a stitch holder, slip marker to right-hand needle, work according to chart, k1.

MITTEN

There are now 42 (46) 50 (54) 58 double sts on the needle.

Next row (WS): K1, work according to chart, slip marker to right-hand needle, work according to chart, k1.

Repeat this row to the mitten measures 14 (15) 16 (18) 20 cm from the first increase of the thumb gusset, or to the mitten covers your index finger. The last row is from the WS.

Top

Now decrease for the top of the mitten as follows:
NOTE: The decreases are worked with double sts, meaning that when decreases are made across the double knitting section, the stitches are treated as double knitting stitches.

1st row (RS): K1, * work the first st of the chart (double knitting), k2tog, work as established to 3 sts before marker, SSK, work the last st of the chart (double knitting) *, slip marker to right-hand needle, repeat from * to *, k1.

2nd row: K1, Work as established (decreases are worked k1 with both colours) to the last st, k1.

Decrease like this on every other row until there are 12 (14) 14 (16) 16 double sts left on the needle. The last row is a decrease row.



Break both colours with a long tail, approx. 1 meter and work as follows:

Next row: K1 with both colours, pull the yarn through the st (= cast off), work 10 (12) 12 (14) 14 sts in double knitting with the same colour as the stitch column at the side of the mitten, k1 with both colours, pull the yarn through the st.

Cast off, top

Now there are 10 (12) 12 (14) 14 double knitting sts on the needle.

Separate the two layers by slipping the 10 (12) 12 (14) 14 light coloured sts to a stitch holder.

Slip the 10 (12) 12 (14) 14 darker coloured sts to 2 needles and fold the mitten so you can graft the top together using Kitchener stitch with the dark colour.

Turn the mitten inside out and slip the 10 (12) 12 (14) 14 lighter coloured sts to 2 needles and graft the top together using Kitchener sts with the light colour.

Thumb

Slip the 11 (13) 15 (17) 19 sts from the thumb back to the needle.

Join both colours to the RS and knit 12 (14) 16 (18) 20 rows using both colours held together, or until your thumb is covered while trying it on.

Top

1st row (RS): K2tog, k2 (3) 4 (5) 6, k2tog, knit to the last 2 sts, SSK = 8 (10) 12 (14) 16 sts.

2nd row: Knit to end of row.

Size XS only

Next row (RS): *K2tog, SSK*, repeat from * to * to end of row.

Next row: Cast off the last 4 sts knit wise.

Size S only

Next row (RS): *K2tog, k1, SSK*, repeat from * to * to end of row.

Next row: Cast off the last 6 sts knit wise.

Size M, L and XL only

1st row (RS): *K2tog, k2 (3) 4, SSK*, repeat from * to * to end of row.

2nd row: Knit to end of row.

3rd row: *K2tog*, repeat from * to * to end of row.

4th row: Cast off the last 4 (5) 6 sts knit wise.

All sizes

Finishing

Choose which side of the mitten you want facing out.

Sew the top and the opening of the thumb using mattress sts.

Sew the side of the mitten together with mattress sts, aligning the two columns of double knitting so that the selvedge sts are hidden.



Rib

Using 2 strands with one colour and 3.5 mm needle, pick up and knit 42 (46) 50 (54) 58 sts along the RS of the cast on row.

Insert a beginning of round marker and join the round.

Work rib (k1, p1), **AT THE SAME TIME** decrease 2 (4) 6 (8) 10 sts (use k2tog) evenly distributed on the first round.

Work 10 (10) 12 (12) 14 rounds of rib.

Next round: *K1, slip 1 st purl wise with the yarn at front*, repeat from * to * to end of round.

Next round: *Slip 1 st purl wise with the yarn at back, p1*, repeat from * to * to end of round.

Break the yarn with a length 3 times the width of the rib and cast off using Italian bind off method as follows:

1. Insert the needle into the 1st st on the left needle purl-wise and pull the yarn through.
2. Insert the needle between the 1st and 2nd st from back to front.
3. Insert the needle through the 2nd st from front to back.
4. Insert the needle into the 1st st knit-wise and slip off the needle.
5. From the front, insert the needle from right to left into the front leg of the 2nd st, pull the yarn through.

6. Insert the needle into the 1st st purl-wise and slip off the needle.

Repeat points 2-6 until there is 1 (purl) st left on the left needle.

Finishing:

7. From the front, insert the needle from right to left through the first bound off st, pull the yarn through.

8. As point 6.

Weave the ends in thoroughly.

Work the other mitten the same way.

FINISHING

Weave in all ends.

Wash the mittens according to the directions on the label and leave it to dry flat on a towel.





Charts

Knit with both colours

Purl with both colours

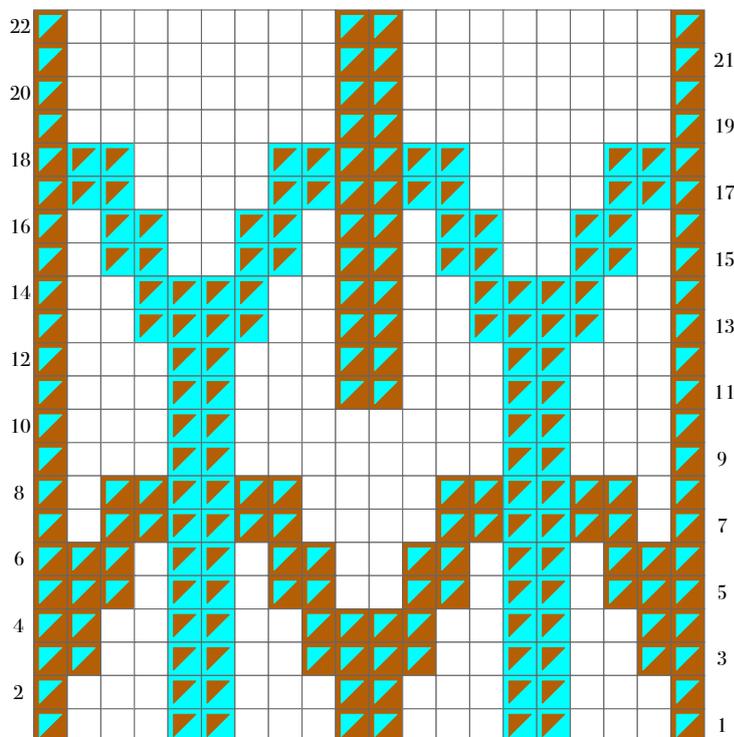
 **RS:** Divide the st into a light and dark st, where the light sits first on the left needle. Hold the yarn so that the light yarn is on the left and the dark is to the right over the fingers of the left-hand. K1 with the light yarn in the light st and then p1 with the dark yarn in the dark st.

WS: Divide the st into a dark and light st, where the dark sits first on the left needle. Hold the yarn so that the dark yarn is to the left and the light yarn is to the right over the fingers of the left-hand. K1 with the dark yarn in the dark st and then p1 with the light yarn in the light st.

 **RS:** Divide the stitch into a dark and light stitch, where the dark sits first on the left needle. Hold the yarn so that the dark yarn is to the left and the light yarn is to the right over the fingers of the left-hand. Knit one stitch with the dark yarn in the dark st, and then p1 with the light yarn in the light st.

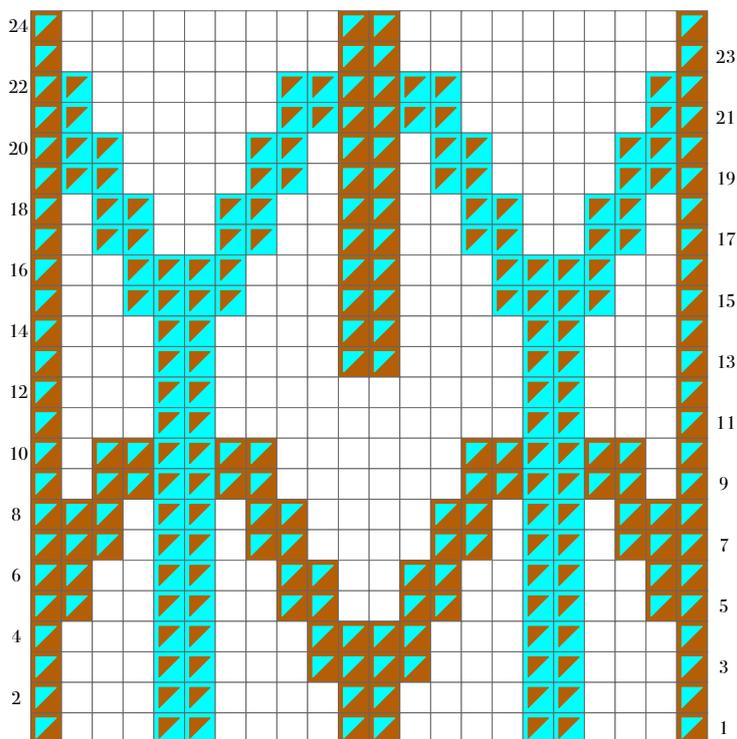
WS: Divide the st into a light and dark st, where the light sits first on the left needle. Hold the yarn so that the light yarn is to the left and the dark is to the right over the fingers of the left hand. K1 with the light yarn in the light st, and then p1 with the dark yarn in the dark st.

Size XS

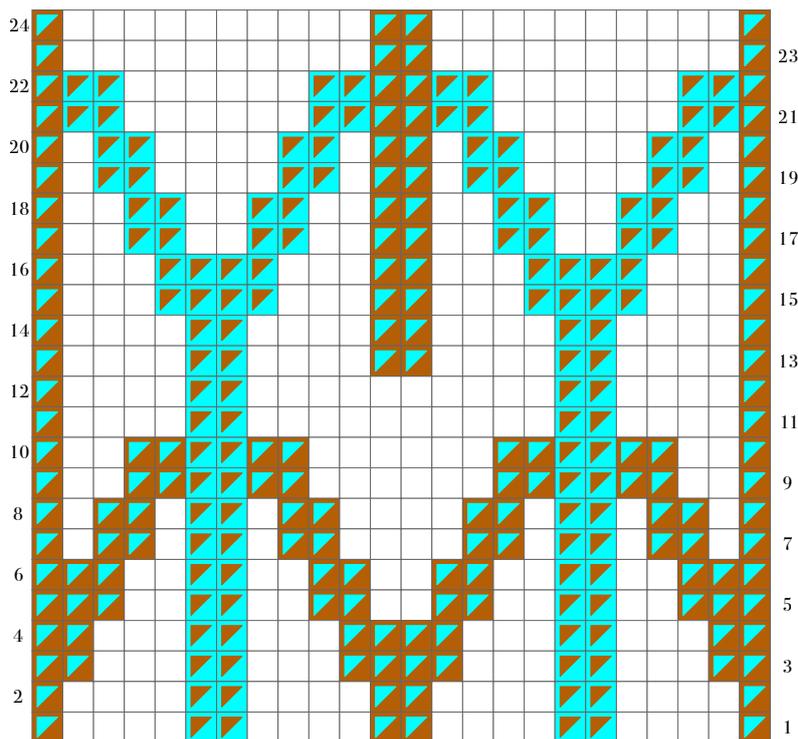




Size S

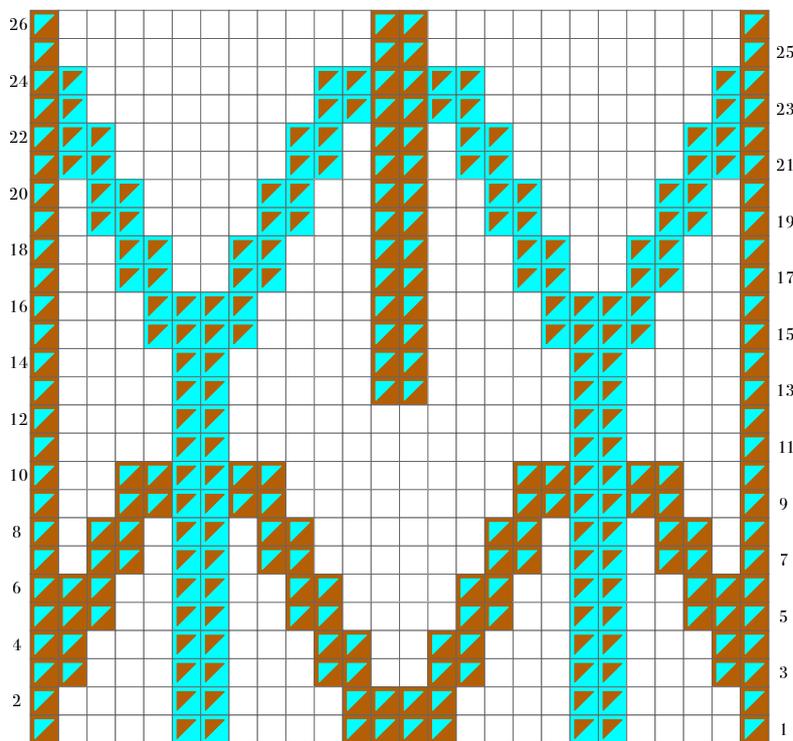


Size M





Size L



Size XL

