

filcolana

OBSESSED WITH QUALITY YARN SINCE 1952



Dalarna

Design: Karen S. Lauger // Lykkefanten

Hidden deep within the Swedish forests are many small crofts and remote cottages. In almost all these homes, little red, blue or green horses can be found, watching quietly from shelves or gazing out of the window towards the woods. The Dala horse has become a symbol of Sweden, and these charming wooden figurines have been sold at markets since the 17th century. They once provided an important source of income for poor families, with children often learning to carve them from a young age. By the 19th century, it had become common to paint the horses in bright colours, decorated with patterns inspired by the traditional floral motifs of the region.

The Dalarna shawl draws its inspiration from the vivid colours and decorative patterns of the Dala horses.





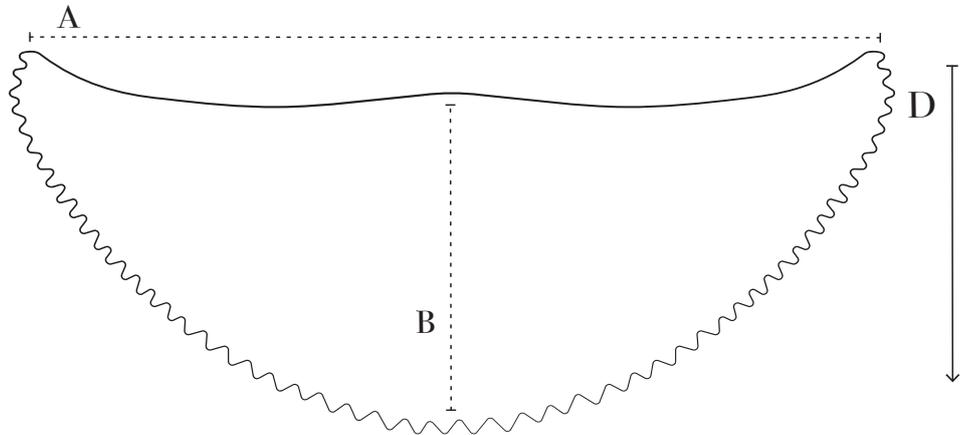
Sizes & Measurements

ONE SIZE

Width (A)
230 cm

Height (B)
73 cm

Knitting direction (D)



Materials

YARN FROM FILCOLANA

Colour A (Main colour)
100 g Saga colour 124 (Reseda)
and
75 g Alva colour 147 (Hunter Green)

Colour B (contrast colour)
50 g Saga colour 977 (Marzipan)
and
50 g Alva colour 101 (Natural White)

Colour C (contrast colour)
100 g Saga colour 249 (Cobalt Blue)
and
50 g Alva colour 337 (Bright Cobalt)

Colour D (Contrast colour)
50 g Saga colour 111 (Pumpkin)
and
50 g Alva colour 831 (Tangelo)

Each colour is worked with 1 strand of each quality held together.

Materials

NEEDLES

Circular needle 5 mm, 80-100 mm

Gauge

16 sts and 26 rows in stockinette with 1 strand of each quality held together, worked on a 5 mm needle = 10 x 10 cm.

Gauge is measured after washing.

Needle sizes are for guidance only.

If you have more stitches on 10 cm, change to a larger needle. If you have fewer stitches on 10 cm, change to smaller needles.



Technique

ABBREVIATIONS

k: knit

p: purl

st(s): stitch(es)

yo: yarn over

RS: right side

WS: wrong side

tog: together

SSK

Slip 2 sts knit wise, one after the other, slip them back to the left-hand needle and work them k2tog through the back loop.

M1RP (right slanted increase as seen on RS)

With the left needle pick up the strand between the 2 sts, from back to front. Purl through the front loop.

M1LP (left slanted increase as seen on RS)

With the left needle pick up the strand between 2 sts from front to back. Purl through the back loop.

DD (double decrease)

Slip 1 st knit wise with the yarn at back, k2tog, pass the slipped st over.

CDD (centre double decrease)

Slip 2 sts as to k2tog, k1, pass the slipped sts over.

CDDP (centre double decrease from the WS)

Slip 2 sts as to p2tog through the back loop, with the yarn at front, p1, pass the slipped sts over.

7in1

Work [k1, yo, k1, yo, k1, yo, k1] in the same st.

11in1

Work [k1, yo, k1, yo, k1, yo, k1, yo, k1, yo, k1] in the same st.

StD7 (stacked decrease, reducing 7 sts to 1 st)

Slip 1 st knit wise, k2tog, pass the slipped st over, slip 2 sts from right-hand needle to left-hand needle, work from * to * a total of 2 times, slip 1 st knit wise, k2tog, pass the slipped st over.

This decrease is equal to making 3 DDs on top of each other, in the same row.

StD9 (stacked decrease, reducing 9 sts to 1 st)

Slip 1 st knit wise, k2tog, pass the slipped st over, slip 2 sts from right-hand needle to left-hand needle, work from * to * a total of 3 times, slip 1 st knit wise, k2tog, pass the slipped st over.

This decrease is equal to making 4 DDs on top of each other, in the same row.

StCD7 (stacked centred decrease, reducing 7 sts to 1)

Slip 2 sts knit wise together, as if to k2tog, k1, pass the slipped sts over, slip 2 sts purl wise from the right to the left needle and tighten the working yarn, work from * to * a total of 2 times, then work: slip 2 sts knit wise together, k1, pass the slipped sts over. You have now decreased 7 sts to 1st

StCD9 (stacked centred decrease, reducing 9 sts to 1)

Slip 2 sts knit wise together, as if to k2tog, k1, pass the slipped sts over, slip 2 sts purl wise from the right to the left needle and tighten the working yarn, work from * to * a total of 3 times, then work: slip 2 sts knit wise together, k1, pass the slipped sts over. You have now decreased 9 sts to 1st

SPECIAL TECHNIQUES

Figure eight cast on

Hold two needles (or needle tips) parallel in your left hand. Wrap the yarn in a figure 8 around the needles as follows (note that you work from left to right): Hold the yarn against the front of the bottom needle and bring the working yarn between the needles, behind, and over the top needle. Then bring the yarn from above the top needle, between the needles to the back, and wrap down and under the bottom needle, and back to the front again. Continue wrapping the figure 8 until you have the desired number of stitches cast on.

Workflow

The shawl is worked from the neck outwards and down towards the lower edge.

Stockinette sections in the main colour are alternated with curved motifs in the pattern and contrast colours, created using stacked increases and decreases.

The contrast colour remains the same throughout the shawl, but the pattern colour changes.

Increases are made at the beginning and end of all right-side rows, as well as within the pattern sections.



Pattern

SHAWL

Cast on 6 sts with figure eight cast on, using colour A and a 5 mm circular needle = 3 sts on each needle tip.

Work 6 rows in stockinette (knit on RS, purl on WS) on the top 3 sts. The last row is from WS.

Next row (RS): K3, turn the work 90 degrees counterclockwise, yo, pick up and knit 5 sts along the longer side of the piece, turn the work 90 degrees counterclockwise, yo, knit the 3 live sts = 13 sts.

1st row (WS): P5, yo, p1, yo, p1, yo, p1, yo, p5 = 17 sts.

2nd row: K3, yo, knit to the last 3 sts (work the yo's from previous row ktbl), yo, k3.

3rd row: Purl to end of row.

4th row: K3, yo, knit to the last 3 sts, yo, k3.

5th row: P5, *yo, p1*, repeat from * to * to the last 4 sts, p4 = 33 sts.

6th row: K3, yo, knit to the last 3 sts (work the yo's from previous row ktbl), yo, k3.

7th row: Purl to end of row.

8th row: K3, yo, knit to the last 3 m, yo, k3.

Work 7th and 8th row a total of 3 times, work 7th row once more = 41 sts.

1st Pattern band

##

1st row (RS): Work with colour A: K3, yo, *k5, 7in1*, repeat from * to * to the last 8 sts, k5, yo, k3.

2nd row: Purl to end of row.

Break colour A and join colour B to work.

3rd row: Work with colour B: K3, yo, knit to the last 3 sts, yo, k3.

4th row: Work with colour B: P3, knit to the last 3 sts, p3.
Join colour D to work.

5th row: Work with colour D: K3, yo, knit to the last 3 sts, yo, k3.

6th row: Work with colour D: P3, k4, DD, k9, *StD7, k7*, repeat from * to * to the last 10 sts, DD, k4, p3.
Break colour D and continue with colour B.

7th row: Work with colour B: K3, yo, k3, *11i1, k1, DD, k1*, repeat from * to * to the last 7 sts, 11i1, k3, yo, k3.

8th row: Work with colour B: P3, knit to the last 3 sts, p3.
Break colour B and join colour A to work.

9th row: Work with colour A: K3, yo, knit to the last 3 sts, yo, k3.

10th row: Work with colour A: Purl to end of row.
##

1st Middle section

Continue with colour A.

1st row (RS): K3, yo, k3, SSK, slip 1 st from right-hand needle to left-hand needle, SSK, k10, *StCD7, k9*, repeat from * to * to the last 8 sts, k2tog, slip 2 sts from right-hand needle to left-hand needle, k2tog, k3, yo, k3 = 73 sts.

2nd row: P13, *M1LP, p2, CDDP, p2, M1RP, p1*, repeat from * to * to the last 12 sts, p12.

3rd row: K3, yo, knit to the last 3 sts, yo, k3.

4th row: Purl to end of row.

Work 3rd and 4th row a total of 5 times = 83 sts.
Join colour C to work.

2nd Pattern band

Work from ## to ##, NOTE: Work with colour C instead of colour B.
Break colour C.



2nd Middle section

Continue with colour A.

1st row (RS): K3, yo, k3, SSK, slip 1 st from right-hand needle to left-hand needle, SSK, k10, work [StCD9, k8] 2 times, *StCD7, k9*, repeat from * to * to the last 36 sts, work [StCD9, k8] 2 times, k2tog, slip 2 sts from right-hand needle to left-hand needle, k2tog, k3, yo, k3 = 121 sts.

2nd row: P13, work [M1LP, p1, CDDP, p1, M1RP, p1] 2 times, *M1LP, p2, CDDP, p2, M1RP, p1*, repeat from * to * to the last 24 sts, work [M1LP, p1, CDDP, p1, M1RP, p1] 2 times, p12.

3rd row: k3, yo, knit to the last 3 sts, yo, k3.

4th row: Purl to end of row.

Work 3rd and 4th row a total of 5 times = 131 sts.
Join colour B to work.

3rd Pattern band

Work from ## to ##.
Break colour B.

3rd Middle section

Continue with colour A.

1st row (RS): K3, yo, k3, SSK, slip 1 st from right-hand needle to left-hand needle, SSK, k10, work [StCD9, k8] 6 times, *StCD7, k9*, work from * to * a total of 9 times to the last 92 sts, work [StCD9, k8] 6 times, k2tog, slip 2 sts from right-hand needle to left-hand needle, k2tog, k3, yo, k3 = 169 sts.

2nd row: P13, work [M1LP, p1, CDDP, p1, M1RP, p1] 6 times, *M1LP, p2, CDDP, p2, M1RP, p1*, work from * to * a total of 9 times to the last 48 sts, work [M1LP, p1, CDDP, p1, M1RP, p1] 6 times, p12.

3rd row: K3, yo, knit to the last 3 sts, yo, k3.

4th row: Purl to end of row.

Work 3rd and 4th row a total of 5 times = 179 sts.
Join colour C to work.

4th Pattern band

Work from ## to ##, NOTE: Work with colour C instead of colour B.
Break colour C.



4th Middle section

Continue with colour A.

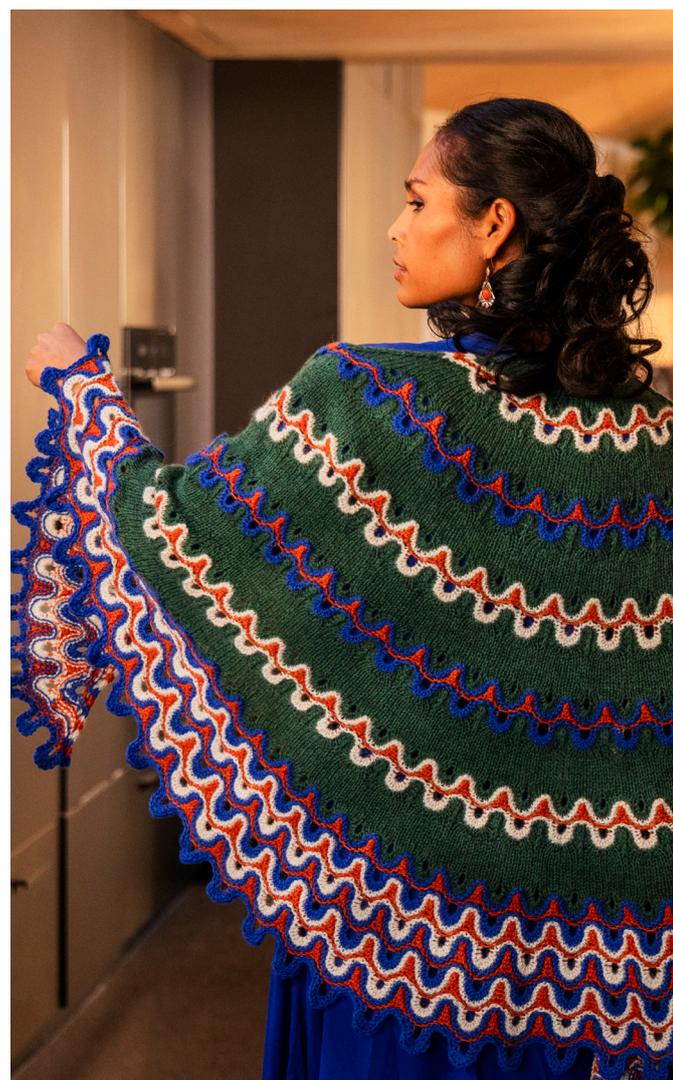
1st row (RS): K3, yo, k3, SSK, slip 1 st from right-hand needle to left-hand needle, SSK, k10, work [StCD9, k8] 10 times, *StCD7, k9*, work from * to * a total of 9 times to the last 148 sts, work [StCD9, k8] 10 times, k2tog, slip 2 sts from right-hand needle to left-hand needle, k2tog, k3, yo, k3 = 217 sts.

2nd row: P13, work [M1LP, p1, CDDP, p1, M1RP, p1] 10 times, *M1LP, p2, CDDP, p2, M1RP, p1*, work from * to * a total of 9 times to the last 72 sts, work [M1LP, p1, CDDP, p1, M1RP, p1] 10 times, p12.

3rd row: K3, yo, knit to the last 3 sts, yo, k3.

4th row: Purl to end of row.

Work 3rd and 4th row a total of 5 times = 227 sts.
Join colour B to work.



5th row Pattern band

Work from ## to ##.

Break colour B.

5th row Middle section

Continue with colour A.

1st row (RS): K3, yo, k3, SSK, slip 1 st from right-hand needle to left-hand needle, SSK, k10, work [StCD9, k8] 14 times, *StCD7, k9*, work from * to * a total of 9 times to the last 204 sts, work [StCD9, k8] 14 times, k2tog, slip 2 sts from right-hand needle to left-hand needle, k2tog, k3, yo, k3 = 265 sts.

2nd row: P13, work [M1LP, p1, CDDP, p1, M1RP, p1] 14 times, *M1LP, p2, CDDP, p2, M1RP, p1*, work from * to * a total of 9 times to the last 96 sts, [M1LP, p1, CDDP, p1, M1RP, p1] 10 times, p12.

3rd row: K3, yo, knit to the last 3 sts, yo, k3.

4th row: Purl to end of row.

Work 3rd and 4th row a total of 5 times = 275 sts.

BORDER

Continue with colour A.

1st row (RS): K3, yo, *k5, 7in1*, repeat from * to * to the last 8 sts, k5, yo, k3.

2nd row: Purl to end of row.

Break colour A.

The final border consists entirely of pattern bands. Continue alternating between the contrast colours as before and work as follows:

Join colour C to work.

3rd row: Work with colour C: K3, yo, knit to the last 3 sts, yo, k3.

4th row: Work with colour C: P3, knit to the last 3 sts, p3.
Join colour D to work.

5th row: Work with colour D: K3, yo, knit to the last 3 sts, yo, k3.

6th row: Work with colour D: P3, k4, DD, k9, *StD7, k7*, repeat from * to * to the last 10 sts DD, k4, p3.

7th row: Work with colour C: K3, yo, k3, *11i1, k1, DD, k1*, repeat from * to * to the last 7 sts, 11i1, k3, yo, k3.



8th row: Work with colour C: P3, knit to the last 3 sts, p3.

9th row: Work with colour B: K3, yo, knit to the last 3 sts, yo, k3.

10th row: Work with colour B: P3, knit to the last 3 sts, p3.

11th row: Work with colour D: K3, yo, knit to the last 3 sts, yo, k3.

12th row: Work with colour D: P3, k17, *StD7, k9*, repeat from * to * to the last 23 sts, sti7i, k15, p3.

13th row: Work with colour B: K3, yo, k6, *DD, k2, 11i1, k2*, repeat from * to * to the last 12 sts, DD, k6, yo, k3.

14th row: Work with colour B: P3, knit to the last 3 sts, p3.

15th row: Work with colour C: K3, yo, knit to the last 3 sts, yo, k3.

16th row: Work with colour C: P3, knit to the last 3 sts, p3.

17th row: Work with colour D: K3, yo, knit to the last 3 sts, yo, k3.

18th row: Work with colour D: P3, k24, *StD9, k10*, repeat from * to * to the last 14 sts, k11, p3.

19th row: Work with colour C: K3, yo, k1, *11i1, k2, DD, k2*, repeat from * to * to the last 5 sts, 11i1, k1, yo, k3.

20th row: Work with colour C: P3, knit to the last 3 sts, p3.

21st row: Work with colour B: K3, yo, knit to the last 3 sts, yo, k3.

22nd row: Work with colour B: P3, knit to the last 3 sts, p3.

23rd row: Work with colour D: K3, yo, knit to the last 3 sts, yo, k3.

24th row: Work with colour D: P3, k16, *StD9, k10*, repeat from * to * to the last 6 sts, k3, p3.

25th row: Work with colour B: K3, yo, k9, *11i1, k2, DD, k2*, repeat from * to * to the last 13 sts, 11i1, k9, yo, k3.

26th row: Work with colour B: P3, knit to the last 3 sts, p3.
Break colour B.

27th row: Work with colour C: K3, yo, knit to the last 3 sts, yo, k3.

28th row: Work with colour C: P3, knit to the last 3 sts, p3.

29th row: Work with colour D: K3, yo, knit to the last 3 sts, yo, k3.

30th row: Work with colour D: P3, k24, *StD9, k10*, repeat from * to * to the last 14 sts, k11, p3.
Break colour D.

31st row: Work with colour C: K3, yo, k1, *11i1, k2, DD, k2*, repeat from * to * to the last 5 sts, 11i1, k1, yo, k3.

32nd row: Work with colour C: P3, knit to the last 3 sts, p3.

Cast off on the next RS row as follows:

K1, *k1, slip 2 sts from right-hand needle to left-hand needle, k2tog tbl*, repeat from * to * to all sts are cast off.

FINISHING

Weave in all ends.

Wash the shawl according to the instructions on the ball bands and block it thoroughly. Allow it to dry while pinned out.