Norwegian Wood

Design: Katja Dyrberg // Popknit

Embrace the warmth and let this enchanting design bring a touch of magic to your winter celebrations.
Norwegian Wood captures the spirit of festive joy and cosy alpine adventures. Inspired by kitschy Christmas jumpers and the deep Nordic forests, its colourful stripes and sparkling pine trees blend tradition with a modern twist – making it the perfect addition to your winter wardrobe.

Sizes & Measurements

XS (S) M (L) XL (2XL) 3XL

Fits bust circumference
80-87 (88-93) 94-99 (100-107) 108-116 (117-126) 127-136 cm

Circumference (A)
105 (110) 115 (120) 130 (140) 150 cm

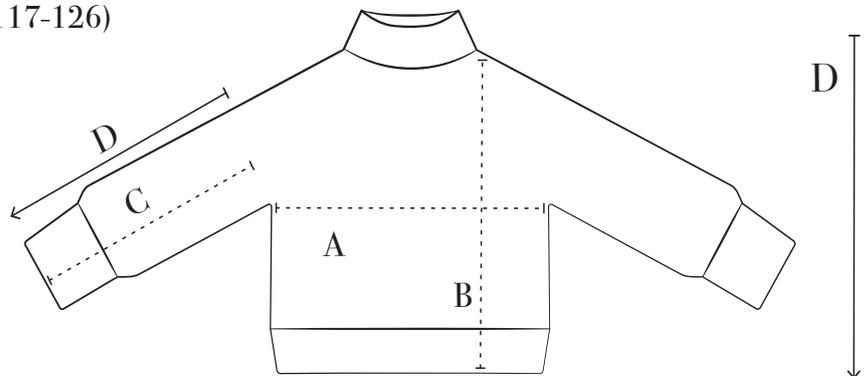The model in the photo is shown with **23 cm** of positive ease

Length (B)
55 (56) 60 (61) 64 (65) 69 cm

Sleeve length (C)
38 (38) 40 (40) 42 (41) 40 cm

Knitting direction (D)

The sweater must be handled with care both during use and while being knitted, as the Paia threads are delicate.

Materials

YARN FROM FILCOLANA

Colour A: Saga colour 101 (Natural White)
100 (100) 100 (100) 150 (150) 150 g
and Alva colour 101 (Natural White)
75 (75) 75 (75) 100 (100) 125 g
and Tilia colour 101 (Natural White)
75 (75) 75 (75) 100 (100) 100 g

Colour B: Saga colour 302 (Ballet Slipper)
50 (100) 100 (100) 100 (100) 100 g
and Alva colour 370 (Flamingo)
50 (50) 50 (50) 75 (75) 75 g
and Tilia colour 370 (Flamingo)
50 (50) 50 (50) 50 (50) 75 g

Colour C : Saga colour 303 (Sea Glass)
50 (50) 100 (100) 100 (100) 100 g
and Alva colour 281 (Rime Frost)
50 (50) 50 (75) 75 (75) 75 g
and Tilia colour 281 (Rime Frost)
50 (50) 50 (50) 50 (50) 50 g

Colour D : aia colour 713 (Unicorn Shimmer)
125 (125) 125 (150) 150 (150) 175 g

Materials

The colours A, B and C are each worked with 1 strand of each yarn held together.
Colour D is worked with double strand.

NEEDLES
Circular needles 4 mm and 4.5 mm (40 cm, 60-80 cm)
Double pointed needles 4 and 4.5 mm
(DPN's and short circular needle can be omitted if working magic loop on a long circular needle).

EXTRAS
7 Stitch markers
2 Stitch holders

Gauge

20 sts and 26 rows, in stockinette with 1 strand of Saga, 1 strand of Alva and 1 strand of Tilia held together, on a 4.5 mm needle = 10 x 10 cm.
Gauge is measured after washing and blocking.
Needle sizes are for guidance only.

Technique

ABBREVIATIONS
k: knit
p: purl
st(s): stitch(es)
RS: right side
WS: wrong side
tog: together
tbl: through the back loop
SM: stitch marker

M1R
RS: From the back, lift the horizontal strand between the two stitches with the left needle and knit through the front loop.
WS: From the back, lift the horizontal strand between the two stitches with the left needle and purl through the front loop.

M1L
RS: From the front, lift the horizontal strand between the two stitches with the left needle and knit through the back loop.
WS: From the front, lift the horizontal strand between the two stitches with the left needle and purl through the back loop.

ssk improved
Work the next 2 sts like this: Knit the 1st st without slipping the st off the needle, work the 2nd st through the back loop, slip both sts off the needle. You now have a slightly left leaning decrease.

SPECIAL ABBREVIATIONS
Pine-1
Insert the right needle into the 3rd stitch **below** the stitch immediately following the next ladder stitch, pull colour D through to the front as an extra stitch – do not tighten too much. K1 with the stripe colour, knit 1 ladder stitch with colour D, k2 with the stripe colour, insert the right needle into the **same** stitch again and pull colour D through to the front as an extra stitch – do not tighten too much; the length should match that of the first elongated stitch.

Pine-2
Insert the right needle into the 4th stitch **below** the stitch immediately following the next ladder stitch, pull colour D through to the front as an extra stitch – do not pull too tightly.
K2 with the stripe colour, knit 1 ladder stitch with colour D, k3 with the stripe colour, insert the right needle into the **same** stitch again and pull colour D through to the front as an extra stitch – do not pull too tightly; the length should match that of the first elongated stitch.
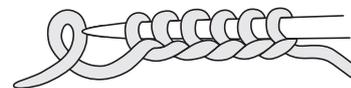
Pine-3
Insert the right needle into the 4th stitch **below** the first stitch on the left needle, pull colour D through to the front as an extra stitch – do not pull too tightly.

SPECIAL TECHNIQUES
Backward loop cast on
Form a loop with the yarn, so the end attached to the skein of yarn is in front of the end attached to the sts on the needle, insert the right needle through the front of the loop and pull tight so the loop becomes a stitch around the needle.
Repeat unto you have the desired number of stitches.

Short row stitch
Slip 1st st onto right-hand needle with yarn in front. Tug the yarn up and over the right-hand needle (away from yourself). This creates a double stitch. Continue working the row as instructed in the pattern. On next row work the double sts together as either k2tog or p2tog depending on what the stitches indicate.
This technique is called German Short Rows.

Technique

LADDERBACK
When there is a long float between the motif colour stitches, the motif colour can be worked with the (ladder) stitches on the wrong side of the work. This avoids long floats and causes the motif colour to lie like a mesh on the wrong side of the sweater.

Setting up a ladder stitch
Work with the main colour to the location of the first ladder marker. Bring the main colour yarn between the needles to the front of the work and let it rest there. Take the contrast colour, which is hanging at the back of the work, tot the work slightly towards yourself so the WS is visible, and use the contrast colour to knit one stitch by carefully inserting the right needle (do not pull too tightly) into the "neck" of the stitch directly below the first stitch on the left needle.
Drop the contrast colour, then bring the main colour yarn between the needles to the back of the work so you can continue working with it unto the next ladder marker, where the process is repeated.
At this point, you will have ladder stitches in the contrast colour distributed between the stitches in the main colour across the row.
Note: Ladder stitches are never included in the stitch counts given in the pattern.

Work ladder stitches as follows:
Knit to the ladder stitch, bring the main colour between the needles to the front of the work, take the motif colour hanging at the back and knit the ladder stitch using the motif colour. Drop the motif colour and bring the background colour between the needles back to the wrong side, so you can continue knitting using this to the next ladder stitch, where the process is repeated.

Creating new ladder stitches as you go
As more stitches are added on each round during the raglan increases, new ladder stitches are created for every 5th stitch in the stripe colour, as follows:
Knit with the stripe colour to the point where the new ladder stitch is to be placed. Bring the stripe colour between the needles to the front of the work. Catch the strand of colour D (the float) from the previous round just below the point where the new ladder stitch is to be made, by inserting the right needle under the strand from the front, lifting it onto the left needle, and knitting it through the back loop using colour D. Drop Colour D, bring the stripe colour back between the

needles to the wrong side of the work, and continue knitting with the stripe colour.

Binding off ladder stitches
Work the final round with the motif colour.
On the following round, knit the ladder stitch together with the next stitch (k2tog), continue this to the end of the round.

As stitches are decreased along the sleeve, bind off the ladder stitches as described above, gradually, as the number of stitches is reduced.

Workflow

The Norwegian Wood Sweater is worked from the top down.
First, the collar is worked in twisted rib. Then the yoke is knitted, beginning with short rows to shape the neckline, along with raglan increases. Once the short rows are complete, the work continues with stripes and pine motifs, using the ladderback technique to secure the long floats on the wrong side of the fabric.
When the yoke is finished, the work is divided into body and sleeves, and each section is completed separately.
Both body and sleeves are finished with a twisted rib edge and bound off using an Italian bind-off.

The project begins with a swatch to become familiar with the ladderback technique and the motif featuring elongated stitches.

Swatch

The swatch is worked entirely from the right side, with the yarn carried loosely across the back of the work, as follows:
Cast on 34 sts using colour C, holding one strand of each yarn together. Do not turn the work but slide the stitches back to the beginning of the needle, carrying the yarn loosely across the back so that the stitches can be worked again from the same side.

Set up row: Join colour D to work and knit the first st (selvedge st) with both colour C and D, k1 with colour C, [set up a ladder st with colour D, k5 with colour C] 6 times, set up a ladder st with colour D, k1 with colour C, k1 (selvedge st) with both colour C and D.
Slide the sts back to the beginning of the needle.

1st–4th row: 1 selvedge st with colour C and D, k1 with colour C, *1 ladder st with colour D, k5 with colour C*, work from * to * 6 times, 1 ladder st with colour D, k1 with colour C, 1 selvedge st with both colours.

5th row: 1 selvedge st with colour C and D, k1 with colour C, *1 ladder st with colour D, k4 with colour C, Pine-1 (see Special Abbreviations), k3 with colour C*, work from * to * 3 times, 1 ladder st with colour D, k1 with colour C, 1 selvedge st with both colours.

6th row: 1 selvedge st with colour C and D, k1 with colour C, *1 ladder st with colour D, k4 with colour C, work the elongated st and next st as a ssk improved using colour C, 1 ladder st with colour D, k1 with colour C, work the next st and the elongated st k2tog using colour C, k3 with colour C*, work from * to * 3 times, 1 ladder st with colour D, k1 with colour C, 1 selvedge st with both colours.

7th row: 1 selvedge st with colour C and D, k1 with colour C, *1 ladder st with colour D, k3 with colour C, Pine-2, k2 with colour C*, work from * to * 3 times, 1 ladder st with colour D, k1 with colour C, 1 selvedge st with both colours.

8th row: 1 selvedge st with colour C and D, k1 with colour C, *1 ladder st with colour D, k3 with colour C, work the elongated st and the next st as a ssk improved using colour C, k1 with colour C, 1 ladder st with colour D, k2 with colour C, work the next st and the elongated sts k2tog using colour C, k2 with colour C*,

work from * to * 3 times, 1 ladder st with colour D, k1 with colour C, 1 selvedge st with both colours.

9th row: Work as on 7th row.

10th row: 1 selvedge st with colour C and D, k1 with colour C, *1 ladder st with colour D, k3 with colour C, work the elongated st and the next st as a ssk improved using colour C, k1 with colour C, 1 ladder st with colour D, Pine-3, k2 with colour C, work the next st and the elongated st k2tog using colour C, k2 with colour C*, work from * to * 3 times, 1 ladder st with colour D, k1 with colour C, 1 selvedge st with both colours.

11th row: 1 selvedge st with colour C and D, k1 with colour C, *1 ladder st with colour D, k5 with colour C, 1 ladder st with colour D, work the elongated st and the next st as a ssk improved using colour C, k4 with colour C*, work from * to * 3 times, 1 ladder st with colour D, k1 with colour C, 1 selvedge st with both colours.

12th row: 1 selvedge st with colour C and D, k1 with colour C, *1 ladder st with colour D, k5 with colour C*, work from * to * 6 times, 1 ladder st with colour D, k1 with colour C, 1 selvedge st with both colours.

Break colour C and join colour A to work.

13th-16th row: Work as 1st – 4th row, with colour A instead of colour C.

17th row: 1 selvedge st with colour A and D, k1 with colour A, 1 ladder st with colour D, k5 with colour A, *1 ladder st with colour D, k4 with colour A, Pine-1, k3 with colour A*, work from * to * 2 times, 1 ladder st with colour D, k5 with colour A, 1 ladder st with colour D, k1 with colour A, 1 selvedge st with both colours.

18th p: 1 selvedge st with colour A and D, k1 with colour A, 1 ladder st with colour D, k5 with colour A, *1 ladder st with colour D, k4 with colour A, work the elongated st and the next st as ssk improved using colour A, 1 ladder st with colour D, k1 with colour A, work the next st and the elongated st k2tog using colour A, k3 with colour A*, work from * to * 2 times, 1 ladder st with colour D, k5 with colour A, 1 ladder st with colour D, k1 with colour A, 1 selvedge st with both colours.

19th row: 1 selvedge st with colour A and D, k1 with colour A, 1 ladder st with colour D, k5 with colour A,

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1 ladder st with colour D, k3 with colour A, Pine-2, k2 with colour A, work from * to * 2 times, 1 ladder st with colour D, k5 with colour A, 1 ladder st with colour D, k1 with colour A, 1 selvedge st with both colours.

20th row: 1 selvedge st with colour A and D, k1 with colour A, 1 ladder st with colour D, k5 with colour A, *1 ladder st with colour D, k3 with colour A, work the elongated st and the next st as ssk improved using colour A, k1 with colour A, 1 ladder st with colour D, k2 with colour A, work the next st and the elongated st k2tog using colour A, k2 with colour A*, work from * to * 2 times, 1 ladder st with colour D, k5 with colour A, 1 ladder st with colour D, k1 with colour A, 1 selvedge st with both colours.

21st row: Work as on 7th row.

22nd row: 1 selvedge st with colour A and D, k1 with colour A, 1 ladder st with colour D, k5 with colour A, *1 ladder st with colour D, k3 with colour A, work the elongated st and the next st as ssk improved using colour A, k1 with colour A, 1 ladder st with colour D, Pine-3, k2 with colour A, work the next st and the elongated st k2tog using colour A, k2 with colour A*, work from * to * 2 times, 1 ladder st with colour D, k5 with colour A, 1 ladder st with colour D, k1 with colour A, 1 selvedge st with both colours.

23rd row: 1 selvedge st with colour A and D, k1 with colour A, 1 ladder st with colour D, k5 with colour A, *1 ladder st with colour D, k5 with colour A, 1 ladder st with colour D, work the elongated st and the next st as ssk improved using colour A, k4 with colour A*, work from * to * 2 times, 1 ladder st with colour D, k5 with colour A, 1 ladder st with colour D, k1 with colour A, 1 selvedge st with both colours.

24th row: 1 selvedge st with colour A and D, k1 with colour A, *1 ladder st with colour D, k5 with colour A*, work from * to * 6 times, 1 ladder st with colour D, k1 with colour A, 1 selvedge st with both colours.

Break colour A, join colour B to work.

25th-36th row: Work as on 1st–12th row, with colour B instead of colour C.

Bind off all sts on the next row.

Pattern

COLLAR

Cast on 112 (116) 116 (116) 124 (128) 132 sts on a
4 mm needle and colour A.
Insert a beginning of round marker and join the round.
The round begins at centre back.

Work twisted rib (k1tbl, p1) and stripes as follows:
20 rounds with colour A
1 round with colour D
2 rounds with colour B
1 round with colour D
2 rounds with colour C
1 round with colour D
3 rounds with colour A

YOKE

Next round: K21 (22) 22 (22) 24 (25) 26 (back),
insert SM on right-hand needle, k15 (sleeve), insert
SM on right-hand needle, k20 (21) 21 (21) 23 (24)
25 (front), insert SM on right-hand needle, k1 (centre
front), insert SM on right-hand needle, k20 (21) 21
(21) 23 (24) 25 (front), insert SM on right-hand
needle, k15 (sleeve), insert SM on right-hand needle,
k20 (21) 21 (21) 23 (24) 25 (back).

Change to a 4.5 mm needle.

Break colour A and join colour B to work.

Knit 1 round.

Now work short rows back and forth on the needle, at
the same time begin raglan increases as follows:
1st short row (RS): *Knit to 1 st before SM, M1R, k1,
slip SM to right-hand needle, k1, M1L*, repeat from
* to * once more, knit to 14 sts before the st at centre
front, turn work.
2nd short row: 1 short row st, purl to the beginning of
round marker, *purl to 1 st before SM, M1L, p1, slip
SM to right-hand needle, p1, M1R*, repeat from * to *
once more, purl to 14 sts before the st at centre front,
turn work.
3rd short row: 1 short row st, knit to the beginning of
round marker, *knit to 1 st before SM, M1R, k1, slip
SM, k1, M1L*, repeat from * to * once more, knit to 3
sts after the short row st from previous row, turn work.
4th short row: 1 short row st, purl to the beginning of
round marker, *purl to 1 st before SM, M1L, p1, slip

SM, p1, M1R*, repeat from * to * once more, purl to 3
sts after the short row st from previous row, turn work.

Repeat 3rd and 4th short row 2 times more.

Last short row (RS): 1 short row st, knit to the
beginning of round marker.

All short rows are completed, continue in rounds as
follows:
1st round: *Knit to 1 st before SM, M1R, k1, slip
SM, k1, M1L*, repeat from * to * 3 times, knit to the
beginning of round marker.
2nd round: Knit to end of round.

Repeat 1st and 2nd round another 0 (1) 0 (1) 0 (1) 0
time.

Break colour B and remove the beginning of round
marker, slip all sts from the beginning of round to the
last raglan SM, from right-hand to left-hand needle.
From this point the beginning of round is located
between the left sleeve and the back.

Work in stripes and pine tree pattern, at the same time continue working raglan increases on every 2nd round and set up new ladder sts as you go, as follows:

Stripes: Work 12 rounds with each stripe colour in this order: B, C, A, B, C, A, etc.

Raglan increases: Work M1R BEFORE the 2 raglan sts, and M1L AFTER the 2 raglan sts. Increase on every other round.

Setting up new ladder sts: Set up a new ladder st for every 5th st in the stripe colour as follows:
Knit with the stripe colour to the point where the new ladder stitch is to be placed. Bring the stripe colour between the needles to the front of the work. Catch the strand of colour D (the float) from the previous round just below the point where the new ladder stitch is to be made, by inserting the right needle under the strand from the front, lifting it onto the left needle, and knitting it through the back loop using colour D. Drop

Colour D, bring the stripe colour back between the needles to the wrong side of the work, and continue knitting with the stripe colour.

Join colour C and D to work and knit the 1st round, setting up ladder sts as follows:

1st stripe of pine trees
1st round:
Back: K1 (raglan st), M1L, k0 (2) 1 (2) 3 (0) 0, *1 ladder st with colour D, k5 with colour C*, repeat from * to *, to 2 (4) 3 (4) 5 (2) 2 sts before marker, 1 ladder st, k1 (3) 2 (3) 4 (1) 1, M1R, k1 (raglan st).
Sleeve: K1 (raglan st), M1L, k2 (3) 2 (3) 2 (3) 2, repeat from * to * to 4 (5) 4 (5) 4 (5) 4 sts before marker, 1 ladder st, k3 (4) 3 (4) 3 (4) 3, M1R, k1 (raglan st).
Front: K1 (raglan st), M1L, k0 (2) 1 (2) 3 (0) 0, repeat from * to * to 2 (4) 3 (4) 5 () 2 sts before marker, 1 ladder st, k1 (3) 2 (3) 4 (1) 1, M1R, k1 (raglan st).
Sleeve: K1 (raglan st), M1L, k2 (3) 2 (3) 2 (3) 2, repeat from * to * to 4 (5) 4 (5) 4 (5) 4 sts before marker, 1 ladder st, k3 (4) 3 (4) 3 (4) 3, M1R, k1 (raglan st).

NOTE: As more stitches are added, new ladder stitches are established for every 5 stitches before/ after the outermost ladder stitches. The setting up of new ladder stitches is not further indicated in the pattern.

2nd round: Knit to end of round with colour C and ladder sts with colour D.

3rd round: Knit to end of round with colour C and ladder sts with colour D, **AT THE SAME TIME** increase for raglan as on the 1st round.

4th round: Knit to end of round with colour C and ladder sts with colour D.

5th round:
Back: K1, M1L, knit to 1 st before the 2nd (1st) 2nd (1st) 2nd (2nd) 2nd ladder st, Pine-1, k3, 1 ladder st, *knit to 1 st before the next ladder st, Pine-1, k3, 1 ladder st*, repeat from * to *, to until there are no longer enough sts to complete the * to * repeat, knit to marker, M1R, k1.
Sleeve: K1, M1L, knit to 1 st before the 2nd (3rd) 2nd (3rd) 2nd (3rd) 2nd ladder st, Pine-1, k3, 1 ladder st, *knit to 1 st before the next ladder st, Pine-1, k3, 1 ladder st*, repeat from * to *, to until there are no

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longer enough sts to complete the * to * repeat, knit to marker, M1R, k1.
Front: K1, M1L, knit to 1 st before the 3rd (1st) 1st (1st) 2nd (2nd) 2nd ladder st, Pine-1, k3, 1 ladder st, *knit to 1 st before the next ladder st, Pine-1, k3, 1 ladder st*, repeat from * to *, until there are no longer enough sts to complete the * to * repeat, knit to marker, M1R, k1.
Sleeve: Work as the first sleeve.

6th round: *Knit with colour C and ladder sts with colour D, to the elongated st from previous round, work the elongated st and the next st as ssk improved using colour C, 1 ladder st with colour D, k1 with colour C, work the next st and the elongated st k2tog with colour C*, repeat from * to * to end of round.

7th round:
Back: K1, M1L, knit with colour C to 2 sts before the 2nd (2nd) 2nd (2nd) 2nd (2nd) 2nd ladder st, Pine-2, k2, 1 ladder st, *knit with colour C to 2 sts before the next ladder st, Pine-2, k2, 1 ladder st*, repeat from * to *, until there are no longer enough stitches to complete the * to * repeat, knit to marker, M1R, k1.
Sleeve: K1, M1L, knit with colour C to 2 sts before the 3rd (3rd) 3rd (3rd) 3rd (3rd) 3rd ladder st, Pine-2, k2, 1 ladder st, *knit with colour C to 2 sts before the next ladder st, Pine-2, k2, 1 ladder st*, repeat from * to *, until there are no longer enough stitches to complete the * to * repeat, knit to marker. M1R, k1.
Front: K1, M1L, knit to 2 sts before the 3rd (2nd) 1st (2nd) 2nd (2nd) 2nd ladder st, Pine-2, k2, 1 ladder st, *knit to 2 sts before the next ladder st, Pine-2, k2, 1 ladder st*, repeat from * to *, until there are no longer enough stitches to complete the * to * repeat, knit to marker, M1R, k1.
Sleeve: Work as the first sleeve.

8th round: Work as on 6th round.

9th round: Work as on 7th round.

10th round: *Knit with colour C and ladder sts with colour D, to the elongated st from previous round, work the elongated st and the next st as ssk improved using colour C, k1 with colour C, 1 ladder st with colour D, Pine-3, k2 with colour C, work the next st and the elongated st k2tog with colour C*, repeat from * to * to end of round.

11th round: **K1, M1L, *knit with colour C and ladder sts with colour D, to the elongated st from previous round, work the elongated st and the next st

as ssk improved using colour C*, repeat from * to * to marker, M1R, k1**, repeat from ** to ** another 3 times.

12th round: Knit to end of round, with colour C and ladder sts in colour D.

Break colour C and continue with colour A and D.

2nd stripe of pine trees
1st round: Knit to end of round with colour A and ladder sts in colour D, **AT THE SAME TIME** work raglan increases as as previously worked.

2nd round: Knit to end of round, with colour A and ladder sts in colour D.

3rd round: Work as on 1st round.

4th round: Work as on 2nd round.

5th round:
Back: K1, M1L, knit to 1 st before the 2nd (2nd) 3rd (2nd) 2nd (2nd) 2nd ladder st, Pine-1, k3, 1 ladder

st, *knit to 1 st before next ladder st, Pine-1, k3, 1 ladder st*, repeat from * to *, until there are no longer enough sts to complete the * to * repeat, knit to marker, M1R, k1.
Sleeve: K1, M1L, knit to 1 st before the 3rd (3rd) 3rd (3rd) 3rd (3rd) 3rd ladder st, Pine-1, k3, 1 ladder st, *knit to 1 st before next ladder st, Pine-1, k3, 1 ladder st*, repeat from * to *, until there are no longer enough sts to complete the * to * repeat, knit to marker, M1R, k1.
Front: K1, M1L, knit to 1 st before the 1st (2nd) 2nd (2nd) 2nd (2nd) 2nd ladder st, Pine-1, k3, 1 ladder st, *knit to 1 st before the next ladder st, Pine-1, k3, 1 ladder st*, repeat from * to *, until there are no longer enough stitches to complete the * to * repeat, knit to marker, M1R, k1.
Sleeve: Work as the first sleeve.

6th round: Work as on 6th round of the first stripe, using colour A instead of colour C.

7th round:
Back: K1, M1L, knit with colour C to 2 sts before the 2nd (2nd) 3rd (2nd) 2nd (2nd) 2nd ladder st, Pine-2, k2, 1 ladder st, *knit with colour C to 2 sts before the next ladder st, Pine-2, k2, 1 ladder st*, repeat from * to *, until there are no longer enough sts to complete the * to * repeat, knit to marker, M1R, k1.
Sleeve: K1, M1L, knit with colour C to 2 sts before the 3rd (3rd) 3rd (3rd) 3rd (3rd) 3rd ladder st, Pine-2, k2, 1 ladder st, *knit with colour C to 2 sts before the next ladder st, Pine-2, k2, 1 ladder st*, repeat from * to *, until there are no longer enough sts to complete the * to * repeat, knit to marker, M1R, k1.
Front: K1, M1L, knit to 2 sts before the 3rd (2nd) 2nd (2nd) 2nd (2nd) 2nd ladder st, Pine-2, k2, 1 ladder st, *knit to 2 sts before the next ladder st, Pine-2, k2, 1 ladder st*, repeat from * to *, until there are no longer enough sts to complete the * to * repeat, knit to marker, M1R, k1.
Sleeve: Work as the first sleeve.

8th round: Work as the 6th round.

9th round: Work as the 7th round.

10th round: Work as the 10th round on the first stripe, using colour A instead of colour C.

11th round: Work as the 11th round on the first stripe, using colour A instead of colour C.

12th round: Knit to end of round, using colour A and

ladder sts in colour D.

Break colour A and continue with colour B and D.

Now there are 2 stripes of pine trees.

On the following stripes, place the pine trees as follows:
Pine trees on the 3rd stripe (colour B) are placed at the same ladder st as on the 1st stripe.
Pine trees on the 4th stripe (colour C) are placed at the same ladder st as on the 2nd stripe.
Work a pine tree at every second ladder st, note that there are now enough sts to place a pine tree both before and after the outermost tree of the previous row.

Continue working stripes and pine trees while also working raglan increases, to a total of 31 (33) 34 (36) 38 (38) 38 raglan increases have been completed.

Size 2XL and 3XL only
Work another (4) 8 rounds, now working raglan increase on **all** these rounds on the back and front, while increases on the sleeve continues every second round.

All sizes
Divide the work into body and sleeves, the first SM stays on the round, all other SMs are removed as you go, **AT THE SAME TIME** work pine trees and set up ladder sts as follows:
Next round: K101 (105) 109 (113) 121 (131) 141, cast on 4 (5) 6 (7) 9 (9) 9 new sts with the backward loop cast on technique, **AT THE SAME TIME** set up ladder sts with colour D, continuing the frequence with 1 ladder st for every 5 sts, slip the next 75 (77) 81 (85) 89 (93) 97 sts to a stitch holder, k101 (105) 109 (113) 121 (131) 141, cast on 4 (5) 6 (7) 9 (9) 9 new sts with the backward loop cast on technique, **AT THE SAME TIME** set up ladder sts with colour D, slip the last 75 (77) 81 (85) 89 (93) 97 sts to a stitch holder.

BODY
NOTE: Since pine trees are worked across the beginning of the round, the beginning of round marker is now removed and replaced with a long strand of contrasting yarn. On the first round after the division, knit until there are 2 (3) 3 (4) 5 (5) 5 sts left on the needle, place the contrast yarn over the strand between the needles, and let it hang there. For every 2–3 rounds knitted, bring the yarn up and lay it again over the strand between the needles. In this way, the contrast yarn is carried all the way up.

There are now 210 (220) 230 (240) 260 (280) 300 sts on the needle.

Continue in stripes and pine trees placed at every second ladder st. Note, that pine trees are also placed at the new ladder sts under each armhole.

Continue as established until a total of 4 (4) 5 (5) 5 (5) 6 FULL stripes, counted from the armhole, are completed. The last stripe is worked with colour B (B) C (C) A (A) B.

Break colour D. Change to colour A.

Next round: Knit to end of round, AT THE SAME TIME bind off all ladder sts by working them k2tog with the next st.

Change to a 4 mm needle.

Rib
Work twisted rib (k1tbl, p1) and stripes as follows:
3 rounds with colour A
1 round with colour D
2 rounds with colour C
1 round with colour D
2 rounds with colour B
1 round with colour D
8 rounds with colour A

Next round: *Slip 1 st purl wise with the yarn at back of work, p1*, repeat from * to * end of round.
Next round: *K1tbl, slip 1 st purl wise with the yarn in front of work*, repeat from * to * end of round.

Bind off the sts using Italian bind off method as follows: Break the yarn with a length 3 times the circumference of the rib. Use a darning needle.
1. Insert the needle purl wise into the first st on the left needle and pull the yarn through.
2. Insert the needle between the 1st and 2nd st from back to front.
3. Insert the needle knit wise through the 2nd st from front to back.
4. Insert the needle knit wise into the first st and drop the st off the needle.
5. From the front, insert the needle purl wise from right to left into the front leg of the 2nd st, pull the yarn through.
6. Insert the needle purl wise into the first st and drop the st off the needle.
Repeat 2-6 until there is 1 (purl) st left on the left needle.
Finishing:
7. From the front, insert the needle purl wise from right to left through the first bound off st, pull the yarn through.
8. As point 6.
Weave the ends in thoroughly.

SLEEVES

Slip the sleeve sts to a 4.5 mm needle. With RS facing and the colour matching the stripe repeat, pick up and knit 5 (5) 5 (5) 7 (7) 7 sts along the sts in the armhole, **AT THE SAME TIME** set up ladder sts for every 5 st. Place the contrast yarn over the strand between the pine tree and after the first 3 (3) 3 (3) 4 (4) 4 new sts, as a beginning of round marker = 80 (82) 86 (90) 96 (100) 104 sts. Join the round.

Work in the round, following the stripe repeat and working pine trees until a total of 11 (11) 13 (11) 8 (8) 6 rounds have been completed.

Next round (decrease round): k2tog, knit to the last 2 sts, ssk improved.

Work this decreasing round on every 12th (12th) 14th (12th) 9th (9th) 7th round, a total of 5 (5) 5 (6) 8 (8) 10 times = 70 (72) 76 (76) 80 (84) 84 sts.

Complete the stripe.

If the last stripe is colour B or C, break the yarn and change to colour A.

Next round: Knit to end of round AT THE SAME TIME bind off all ladder sts by working them k2tog with the next st.

Change to a 4 mm needle.

Rib

Work twisted rib (k1tbl, p1) and stripes as follows:
3 rounds with colour A
1 round with colour D
2 rounds with colour C
1 round with colour D
2 rounds with colour B
1 round with colour D
8 rounds with colour A

Next round: *Slip 1 st purl wise with the yarn at back of work, p1 *, repeat from * to * end of round.
Next round: *K1tbl, slip 1 st purl wise with the yarn in front of work*, repeat from * to * end of round.

Bind off with Italian bind off as on the body.

Work the other sleeve the same way.

FINISHING

Weave in all ends.
Before cutting the Paia ends, tie a firm knot on the end, close to the WS of the sweater.
This prevents the yarn from pulling or running when the sweater is in use

Wash the sweater gently according to the instructions on the ball bands and leave it to dry flat on a towel.