

Just For You V PULLOVER

ANY GAUGE V-Neck Top Down

A RAGLAN TO FIT Your Unique Figure

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Work with ANY yarn in ANY Gauge. Knit it to your unique size.



Quite often, after choosing the sweater size according to your bust measurement, you may find that the sleeves are not exactly the right size. In this raglan pullover you can make the bust and the sleeves the exact size you wish.

Knit in ONE COLOUR, STRIPES, OR With the Twisted Stitch Pattern (Green version, instructions on Mods Pages 15-18).

Size: Teen/ Adult

Yarn: enough yarn for your sweater

Needles:

Body: Circular needles in size of your choice or in size recommended by yarn (80cm/32" long);

Neckband: Circular needle *3 sizes smaller** than Body sized needle (60cm/24" long);

Sleeves: Circular needle or double pointed needles *3 sizes smaller** than Body sized needle.

10 Markers - 4 Raglan Markers (one in a different colour), 6 Removable Markers

Overview

1. Determine your gauge. Calculate Back of Neck and Shoulder stitches.
2. Cast On.
3. Rib the Neckband
4. Work Short Rows against the Neckband stitches.
5. Join in the round.
6. Determine Bottom of Yoke number of stitches.
7. Continue to work raglan increases to Bottom of Yoke number of stitches.
8. Calculate number of sleeve stitches.
9. Work Divide Round and place sleeve stitches on spare yarn.
10. Knit Body.
11. Knit Sleeves.
12. Tack down one side of Neckband over the other for the V.
13. Sew in ends and enjoy.

Abbreviations

YO: Yarn over: Bring yarn between needles to front of work, swing yarn over Right needle to back.

K2tog: Knit two stitches together.

Sts: stitches.

Gauge: number of stitches over a designated width, ie 5.5 sts = 1"/2.5cm

SSK: Slip stitch knitwise, slip next stitch knitwise, insert Left needle into fronts of 2 slipped stitches and knit 2 stitches together through back loops.

P2tog: Purl 2 stitches together.

Right Twist: K2tog and don't take off the needle, knit the first stitch on the needle.

Left Twist: Slip first stitch knitwise to right needle, replace onto left needle as if to purl, take needle around to back of work and knit second stitch from the tip through the back loop, bring needle around to front of work and knit 2 stitches through back loops.

Alternate Raglan Increases—substitute for YO:

oM1: open Make One stitch (substitute for YO): Insert Right needle under horizontal bar between stitch just knit and next stitch, front front to back, wrap yarn around needle and pull back through (just like a pick up and knit).

M1L (substitute for YO *before* the Raglan Marker): With Left needle, lift horizontal bar between stitch just knit and next stitch, from Front to Back, knit into Back of resulting loop.

M1R (substitute for YO *after* the Raglan Marker): With Left needle, lift horizontal bar between stitch just knit and next stitch, from Back to Front, knit into Front of resulting loop.

LET'S GET STARTED

First you need to find the number of stitches in 1". Here we go.

Gauge: # sts = 1" Work a swatch or use the gauge information on your ball band.

Stitches in 4" = _____ ÷ 4 = _____ **G** (#sts in 1")

BEGIN WITH THE BACK of NECK WIDTH (BofN)

BofN Width _____" x **G** _____ = **S** _____ sts
(ODD number)

Back of Neck (BofN) WIDTH	
Narrow	6"
Medium	7"
Wide	8"

If necessary, Round up to an ODD number: **S** _____ sts

SHOULDERS

0.3 x **S** _____ = _____ **1/3 S** (odd or even number)

CAST ON

The two Fronts have a lot of stitches to make the V.

With **3 sizes smaller circular**, **CAST ON** and Place 4 Raglan Markers as follows:

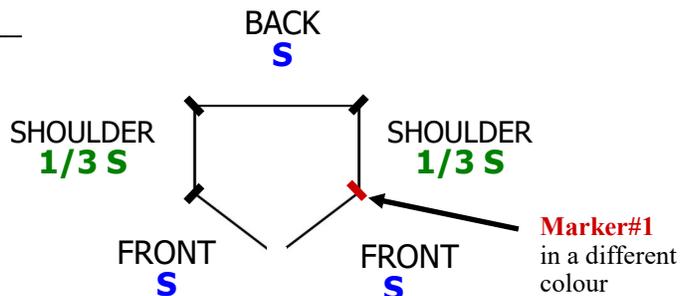
For the Front Cast On **S** _____
Place Raglan **Marker#1** (make this one a DIFFERENT COLOUR)

For the Shoulder Cast On **1/3 S** _____
Place Raglan Marker#2,

For the Back Cast On **S** _____
Place Raglan Marker#3,

For the Shoulder Cast On **1/3 S** _____
Place Raglan Marke#4,

For the Front Cast On **S** _____



Phew, yes the fronts have a lot of stitches. That's correct.

RIBBED NECKBAND *If you wish, you can work the Neckband afterwards. See Mods Page 11.*

Row 1: (WS) P1, work [K1, P1] to end of row.

Row 2: (RS) Work [K1, P1] to last stitch, K1.

Repeat last 2 rows for 1-1½" or desired depth of Neckband, *ending after completing Row 2, a (RS) row.*

The Back of Neck takes a lot of the strain when wearing a raglan sweater. You can Stabilize the Back of Neck by trying a new stitch I've come up with, see Mods Pages 11.

If you don't want to work this fancy stitch across the Back of Neck, work Last Row below.

Last Row: (WS) With Body-sized needle, work ribbing as set.

YOKE

Work Yoke in One Colour or Stripes, your choice. For the stripes, when you change colours work the first stitch of the new colour as a K1 or P1, not a SL1. That's it.

You are the boss of this sweater.

To add a decorative panel of twisted stitches, see Mods pages 15-18.

The V-neck is formed by working Short Rows. In these short rows you will work part way across all the stitches and TURN, leaving stitches at the end of the needle unworked. **AT THE SAME TIME** you will be working a pair of increases at each of the 4 Raglan Markers as follows:

Increase Short Row 1: (RS) *Knit to 1 stitch before Marker#1, YO, K1, slip Marker#1, K1, YO; repeat from * twice more (at Marker#2 & Marker#3); knit to 1 stitch before Marker#4, YO, K1, slip Marker, K1, YO, *SSK, K1, TURN.*—leave remaining sts of Front unworked— 8 sts increased

Short Row 2: With Wrong Side facing, wyif SL1, P3, slip Marker#4, purl across shoulder, back of neck and second shoulder to Marker#1, slip Marker, P2, *P2tog, P1, TURN.*—leave remaining sts of Front unworked.

Increase Short Row 3: (RS) Wyib SL1, K2, YO, K1, slip Marker#1, K1, YO, *knit to 1 stitch before Marker#2, YO, K1, slip marker, K1, YO; repeat from * twice more (at Markers #3 & #4), K2, *SSK, K1, TURN.*—leave remaining stitches unworked—8 sts increased

Short Row 4: With Wrong Side facing, wyif SL1, P5, slip Marker#4, purl across shoulder, back of neck and second shoulder to Marker#1, slip Marker, P4, *P2tog, P1, TURN.*—leave remaining sts unworked



Ribbed Neckband.
Marker#1 is red.



Several Short Rows worked.
Arrows indicated the
STICHES LEFT UNWORKED on needle.

Every time you Turn you create a gap on the needle. The next SSK or P2tog will close that gap and create a new one when you Turn. After completing each Short Row you will have 2 less stitches left unworked on Fronts.

Increase Short Row 5: (RS) Wyib SL1, *knit to 1 stitch before Marker, YO, K1, slip Marker, K1, YO; repeat from * 3 more times, knit to 1 stitch before the gap, SSK, K1, TURN.

Wrong Side Short Row 6: Wyif SL1, purl up the Front, across shoulder, back of neck and second shoulder to Marker#1, slip Marker, purl to 1 stitch before gap, P2tog, P1, TURN.

Repeat Short Rows 5 - 6 until you have worked all the stitches, to the end of needle, ending last 2 rows with an SSK or P2tog.

V-Neck shaping is complete.



YOKE

The Yoke is now worked in the round. The beginning of the round will be Marker#1. The increases are worked in pairs, one before each Marker and one after. Every Increase Round begins 1 stitch before Marker#1 so that the first increase can be worked before that Marker.

Join in the round. As you work the next Set UP Increase Round, you will work the increases at all 4 markers as set, and to join in the round, you will work a K2tog to join up the two Fronts, and then knit to Marker#1, as follows:

Set Up Increase Round: *With Right Side Facing*, Knit up the Front to 1 stitch before Marker#1, work **YO, K1, slip Marker, K1, YO**, Knit to 1 stitch before next Raglan Marker and work from ** to **; repeat these increases at next 2 markers, knit down the Front to last stitch before the gap between the Fronts, K2tog (first stitch of Left Front together with last stitch of Right Front), knit to Marker#1.—8 sts increased

Set Up Straight Round 2: Knit around to 1 stitch before Marker#1.

Later, the ends of the ribbed neckband will be crossed over each other at the bottom of the V and tacked down.

Increase Round 1: Starting 1 stitch before Marker#1, work **YO, K1, slip Marker, K1, YO**, knit to 1 stitch before next Raglan Marker and work from ** to **; repeat these increases at next 2 markers, knit across Front to Marker#1.—8 sts increased

Straight Round 2: Knit around to 1 stitch before Marker#1.

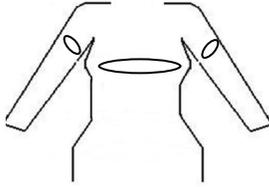
Repeat last 2 rows three more times.

Tip: If you are working stripes, you might consider changing colours at the back of the Left shoulder, at Marker#2. The first time you do this, just continue working the colour you are working with until you reach Marker#2 and change the colour there. Continue to change colours there as you work down the Yoke. The colour change will be less visible, or at least it won't show on the Front.

STOP.

Work calculations for Final Size of pullover.

MAKE IT FIT - get your measuring tape out.



Actual BUST MEASUREMENT: Measure around your bust with a tape measure. (Do not use your bra size for this measurement.)

Actual Bust Measurement (") = **B** = _____" (example: Bust **B** = 40")

Actual ARM MEASUREMENT: Measure around upper arm.

Actual Arm measurement = **A** = _____" (example: Arm **A** = 13")

BOTTOM OF YOKE:

B _____" + **A** _____" + Second **A** _____" = _____" **Actual Bust+2 Arms**"
 (example: 40" Bust + 13" Arm + 13" Arm = 66" Actual Bust + Arms)

You might want to take a moment and double check your gauge (# of sts in 1") now that the V is joined and you have knit a couple inches in-the-round.

Actual Bust+ 2 Arms _____" x **G** _____ = _____ **sts Bottom of YOKE**

CONTINUE to work YOKE to Bottom of Yoke number of stitches. *If you would like a little more room across your bust, see Mods Pages 12-13.*

Tip: If you are working stripes, you might consider changing colours at the back of the Left shoulder, at Marker#2. The first time you do this, just continue working the colour you are working with until you reach Marker#2 and change the colour there. Continue to change colours there as you work down the Yoke. The colour change will be less visible, or at least it won't show on the Front.

Increase Round 1: Starting 1 stitch before Marker#1, work **YO, K1, slip Marker, K1, YO**, Knit to 1 stitch before next Raglan Marker and work from ** to **; repeat working these increases at next 2 Markers, knit to Marker#1.—8 sts increased

Straight Round 2: Knit around to 1 stitch before Marker#1.

Repeat Rounds 1 & 2 until number of stitches = _____ **sts Bottom of Yoke**, ending the last round several stitches before Marker#1.

If you would like a little more bust room, see Mods Pages 12.-13

NOTE: *You may end up with 4 sts less than the Bottom of Yoke number of stitches you calculated. Stay with 4 sts less and work the Divide Round, adding 2 extra sts to each of the underarm Cast On in the Divide Round.*

SIZING NOTE: On the Divide Round 4" of EASE (or the desired amount you want the sweater to be larger than your actual body) will be added for a relaxed fit.

BUT FIRST we have to place our sleeves to prepare to work the Divide Round.

SIZE OF SLEEVE:

Actual ARM measurement **A** _____ " x **G** _____ = _____ **Sleeve sts**

EASE

At the Bottom of the Yoke the stitches on your needle will produce a sweater that fits exactly to your Body and Arms. Now you can add some Ease for a more relaxed fit. I suggest adding 2 - 4" of Ease to the Body of the sweater, or more if you like. Half the Total Ease will be cast on at each underarm while you work the Divide Round below.

TOTAL

BODY EASE E _____ " ÷ 2 = _____ " **1/2E** x **G** _____ = _____ **1/2E sts**

Place the Sleeves (see video: [Place Sleeves for Any Gauge Raglans](https://www.youtube.com/watch?v=eIPkmYaiCwg)
<https://www.youtube.com/watch?v=eIPkmYaiCwg>)

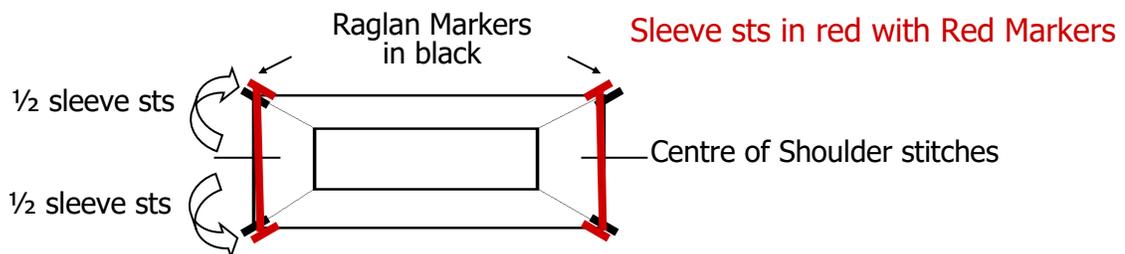
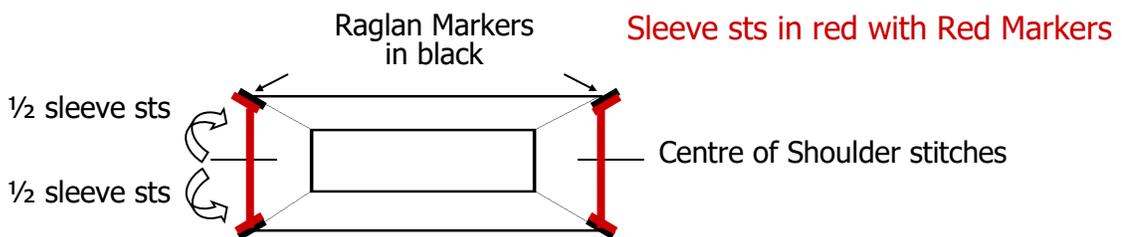
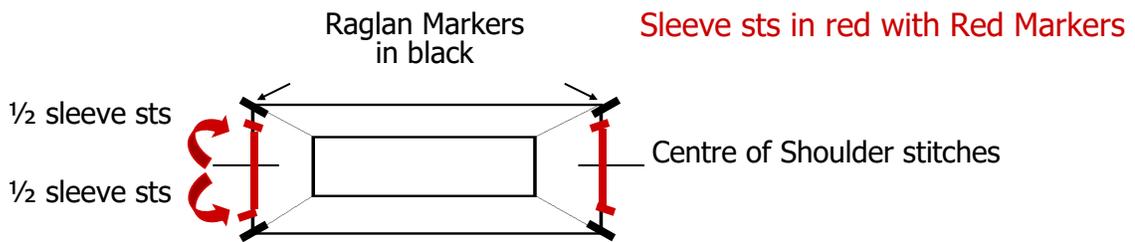
The Raglan Markers Do Not need to define exactly where the sleeves are.

1. Your sleeve may be smaller than the shoulder area between the Raglan Markers.
2. Your sleeve could be exactly defined by the Raglan Markers.
3. Or your sleeve could be wider than the Raglan Markers.

Every outcome is good. Getting a sleeve that fits is essential to a good looking sweater.

No yarn is involved here.

Place Removable Sleeve Markers for Sleeves as follows: Looking at the Shoulder section, count to the centre and place a Removable Marker. Count back 1/2 your Sleeve stitches from this marker toward the Raglan Marker and place a new Removable Sleeve Marker here for the edge of your Sleeve. Starting at the centre of the Shoulder again, count in the other direction 1/2 Sleeve stitches and place a Removable Sleeve Marker. Your Sleeve is between these two Removable Sleeve Markers. Remove the centre marker and do the same for the second Sleeve.



THE GREAT DIVIDE In the Divide Round below you will cast on **1/2E sts** at each underarm.

Note: If your Sleeve Removable Markers are on the outside of Raglan Markers, undo the stitches back to the first Sleeve Removable Marker closest to Marker#1.

DIVIDE Round: Knit (if necessary) to first Sleeve Removable Marker (removing Raglan Markers as you come to them), Place Sleeve stitches between Sleeve Removable Markers onto spare yarn, onto Right Needle Cast On **1/2E sts**, knit across Back to next Sleeve Removable Marker and Place second set of Sleeve stitches onto spare yarn, Cast On **1/2E sts**, knit across Front, knit to centre of cast on Ease stitches of first sleeve and Place Beginning of Round Marker.



BODY *Would like a little more wiggle room for your hips? See Mods Pages 14.*

Every Round: Knit every round for desired length to Bottom Border.

Broken Rib Bottom Border

Work with same size circular needle or smaller circular needle if you wish to pull the bottom border in.

Round 1: Work [K1, P1] to end of round. (If you have 1 stitch left over, work last 2 sts as P2tog.)

Round 2: Knit.

Repeat last 2 rounds for desired length, ending with Round 2.

Cast Off in rib pattern.

SLEEVES

Place Sleeve stitches onto circular needle (40cm/16" long) or double pointed needles.

CAP Sleeves

Round 1: Starting at centre of underarm Cast On sts, pick up & knit 1 stitch for every Cast On sts, pick up & knit 1 extra stitch in the gap, knit around Sleeve stitches, pick up & knit 1 extra stitch in the gap, pick up & knit 1 stitch for every underarm Cast On stitch. Place Marker.

Round 2: Purl underarm sts, P2tog (Sleeve stitch and extra stitch in gap), purl around Sleeve sts to 1 stitch before extra stitch, P2tog (last Sleeve stitch and extra stitch in gap), purl to end of round.

Round 3: Knit.

Cast Off purlwise.

3/4 or LONG Sleeves

Round 1: Starting at centre of underarm Cast On sts, pick up & knit 1 stitch for every Cast On sts, pick up & knit 1 extra stitch in the gap, knit around Sleeve stitches, pick up & knit 1 extra stitch in the gap, pick up & knit 1 stitch for every underarm Cast On stitch. Place Marker.

Round 2: Knit underarm sts, K2tog (Sleeve st & extra st in gap), knit around Sleeve to 1 stitch before extra stitch, SSK (Sleeve st & extra st in gap), knit to end of round.

Knit every round until Sleeve from underarm measures 3".

TAPER SLEEVES:

Decrease Round: K1, SSK, knit around Sleeve to last 3 sts, K2tog, K1.

Knit every round until Sleeve from last set of decreases measures 1".

Repeat Decrease and Knit rounds, decreasing every inch as you work down the sleeve until desired length to Cuff . (For 3/4 length Sleeves work to just past your elbow. Work Cuff). If you reach the number of Cuff sts below before reaching the length you need, continue by knitting every round as set to desired length before Cuff.

CUFF

8" Cuff x **G** _____ = _____ **Cuff sts**

Round to EVEN number of **stitches** _____ **Cuff sts**

Round 1: With *3 sizes smaller* needles, knit, decreasing to Cuff sts if necessary.

Round 2: Work stitch pattern same as Bottom Border, for desired length of Cuff.

Cast Off.

FINISHING

At the bottom of the V, overlap the edges of the Neckband over each other, using the tail of yarn to tack it down. Sew in ends and ENJOY!

Cheers,

Deb

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BLOG: debgemmell.com

Debgemmell 435 on Youtube

MODS PAGES

STABILIZE Back of Neck so it won't stretch.

Work according to pattern: Cast On and work Rows 1 & 2 of Ribbed Neckband to desired depth.

On the Last Row of Neckband work:

Last Row: (WS) *With Body-sized needle*, work in rib pattern of Neckband past Marker#4 to Marker#3, **across Back of Neck work** Kf/b, *Kf/b, Pass 3rd stitch from tip of Right needle over the first 2 sts and off needle; repeat from * to 1 stitch before Marker#2, K1, Pass 2nd stitch from tip of Right needle over and off needle, slip Marker, work in rib pattern of Neckband to end of row.—across the Back of Neck you still have the same number of stitches you cast on.

NECKBAND worked at the end.

Use this if:

1. You aren't quite sure of your gauge and want to work the Neckband nice and tight at the end when you have a better idea of what needle size to use.
2. You want to change the colour of the Neckband and need to decide on the colour or see what colour you have left to use.

With 3 sizes smaller needle and Main Colour, Cast On according to pattern on page 3.

Row 1: (WS) *With Body-sized needle*, Knit to end of row.

Continue with YOKE on page 4, working the Increase Short Rows and Straight Short Rows.

When you are ready to work the Neckband:

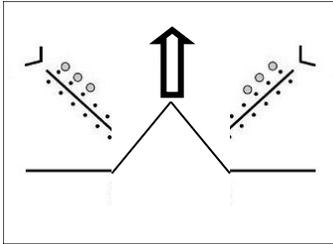
With 3 sizes smaller needle and Right Side facing, pick up and knit 1 stitch for each Cast On stitch.

Work Ribbed Neckband, for desired length.

Cast Off.

BUST SHAPING

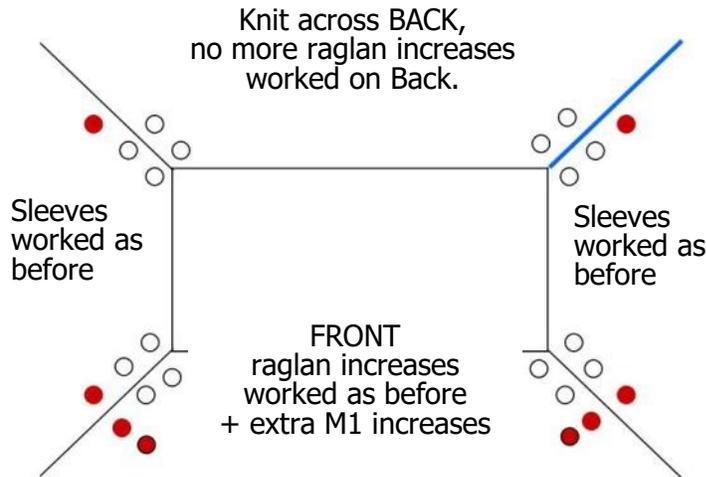
For those of us who are busty, and you know who your are, a better fit is achieved if the Front of your sweater is a little wider than the Back.



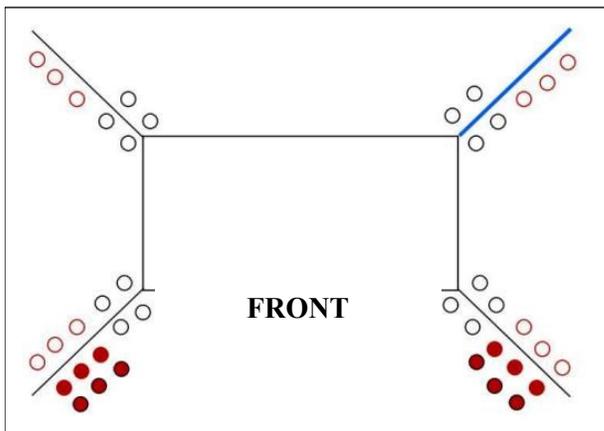
Once the V is joined and you are working in-the-round, down towards the Bottom of the Yoke, you can work extra increases on the Front ONLY by working a second set of increases beside the regular Raglan increases. (Exact round instructions on next page.)

To make the stitch numbers come out at the Bottom of Yoke as calculated, STOP working the raglan increases on the Back (Back width is complete) and work a second set of increases beside the regular raglan increases on both sides the Front. We will still be increasing 8 stitches every Increase Round.

First BUST Increase Round shown in Red



Three sets of BUST Increase Rounds, sets of Bust increases on Front shown here



Back looks like this at the raglan line when no further raglan increases are worked on Back

WHEN TO START working to get the extra width on the Front?

You want to start working the BUST Increase Rounds in the last inch or two before the Bottom of the Yoke.

Every Bust Increase Round works 2 increases on one side of the Front and 2 increases on the other side of the Front which will make the Front 4 sts wider than the Back.

Every BUST Increase Round still adds a total of 8 stitches to your Yoke. Subtract 8 sts from the Bottom Of Yoke number of stitches for *every set of 4 stitches* of extra width on the Front you desire. Begin to work the Straight and BUST Increase Rounds when you reach that number of stitches.

Example: I would like 12 extra sts on the Front of my pullover. (12 sts = 3 Bust Increase Rounds).

Each Increase Round adds 8 sts to Yoke so I have to start working the BUST Increase Rounds 3 X 8 sts = 24 stitches BEFORE the Bottom of the Yoke.

Bottom of Yoke sts - 24 sts = _____ sts. When I reach this number of stitches I will work the Straight and BUST Increase Rounds 3 times, ending with a BUST Increase Round.

Straight Round: Slip Marker#1 and Knit around to *3 stitches before* Marker#1.

BUST Increase Round: Starting 3 stitches before Marker#1, **M1R**, K2, **YO**, K1, slip Marker#1, K1, **YO**, knit across sleeve to 1 stitch before Marker, **YO**, K1, slip Marker, Knit across Back to next Raglan Marker, slip Marker, On Sleeve side of Marker work K1, **YO**, knit to 1 stitch before next Marker, **YO**, K1, slip Marker, On Front work K1, **YO**, K2, **M1L**, knit to Marker#1.—8 sts increased; no increases on Back, 2 sts increased on first sleeve, 4 sts increased on Front, 2 sts increased on second sleeve.

Repeat for desired extra width on Front, *ending with Bust Increase Round*.

Work the Divide Round as written. **NOTE:** Place Markers on either side of Underarm Cast On stitches as you work Divide Round in order to work Decreases below the Bust.

Continue knitting every round until pullover reaches 1"/3cm past the largest part of your bust.

DECREASES below Bust: You may begin to decrease the extra Front stitches away so that the Front and Back have the same number of stitches OR if you have a belly, you may wish to decrease some, but not all, of these extra stitches away and leave your Front a little wider than the Back.

****Decrease Round:** Knit across Back, knit across underarm sts to Front Marker, slip Marker, K2tog, knit across Front to 2 sts before next Marker, SSK, slip Marker, knit underarm sts to end of round.—2 sts decreased

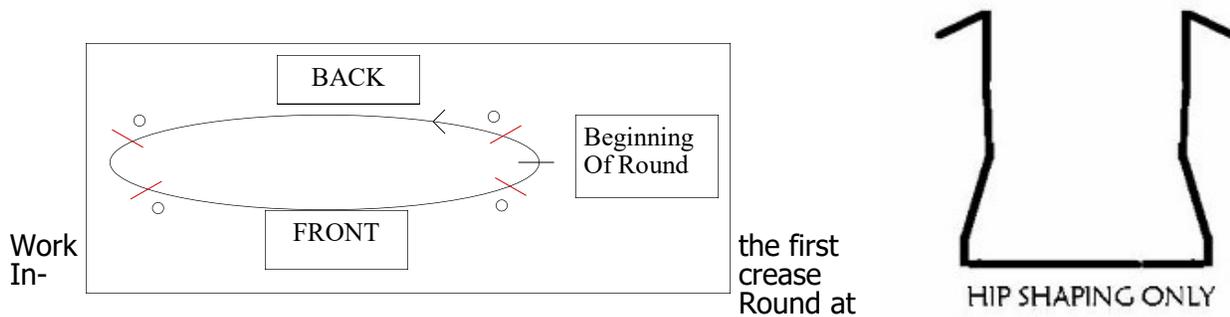
Knit every round for ½"-1" **** Repeat** from ** to ** for desired number of times.

Hip Shaping

Do you need a little extra wiggle room around your hips? I do. This is what I do.

HIP Shaping begins at your waist.

Place Markers on either side of the underarm Cast On stitches. The Markers are several stitches apart. The Beginning of Round Marker was placed in the centre of an underarm Cast On stitches so is at the imaginary side seam of sweater.



your waist. You need to get ahead of your hips.

Increase Round 1: Slip Beginning of Round Marker, knit to first Hip Marker, slip Marker, K1, M1L, knit across Back to 1 stitch before next Hip Marker, M1R, K1, slip Marker, knit to next Marker, slip Marker, K1, M1L, knit across Front to 1 stitch before next Marker, M1R, K1, slip Marker, knit to end of round.—4 sts increased

Round 2: Knit.

Repeat Round 2 until you are 1 - 2" below first set of increases.

Work another Increase Round.

Repeat sequence for the number of stitches you need for the extra hip width. Stop working increases 3" above finished length of pullover.

Knit straight to Border.

How far apart you work your Increase Rounds depends on how many extra stitches you need and how much length you have between your waist and 3" above your finished length. I generally work an Increase Round, knit straight for 1", work an Increase Round, knit straight for 2" and work one more Increase Round. Knit straight to Bottom Border. This 3" straight section prevents your sweater from getting a little tulip shaping flip out at the bottom edge.

TWISTED STITCH PANEL charted only

Working a stitch pattern makes everything a little more complicated. I think this is all correct but no guarantees. Use at your own risk. But if you're up to the challenge, it's fun and looks great.

Cast On and work Neckband according to pattern page 3, ending by working WS row with Body-sized needle, as written.



The V is shaped by working Short Rows up against the Neckband. Every time you work a Short Row you move 2 stitches further down the Front, leaving the remaining Neckband stitches unworked on your needle.

Reality Check: After working a set of Short Rows (both the RS and WS rows), you should have the same number of unworked stitches left on each end of your needle.



Begin to work Short Rows and Twisted Stitch pattern (chart on page 16) as follows:

Row 1: (RS) Work in ribbing as set to 1 stitch before Marker#1, work Chart RT, Knit to 1 stitch before Marker#2, ****YO, K1, slip marker, K1, YO****, knit to 1 stitch before Marker#3 and repeat from **** to ****, Knit to 1 stitch before Marker#4 and work Chart LT, Turn.—8 sts increased, leave remaining stitches on needle unworked.

Row 2: (WS) Work Chart LT, purl across shoulder, back of neck and second shoulder to 2 stitches before Marker#1 and work Chart RT, Turn.—leave remaining stitches on needle unworked.

Row 3: (RS) Work Chart RT, Knit to 1 stitch before Marker#2, ****YO, K1, slip marker, K1, YO****, knit to 1 stitch before Marker#3 and repeat from **** to ****, Knit to 1 stitch before Marker#4 and work Chart LT, Turn.—8 sts increased, leave remaining stitches on needle unworked.

Row 4: (WS) Work Chart LT, purl across shoulder, back of neck and second shoulder to 2 stitches before Marker#1 and work Chart RT, Turn.—leave remaining stitches on needle unworked.

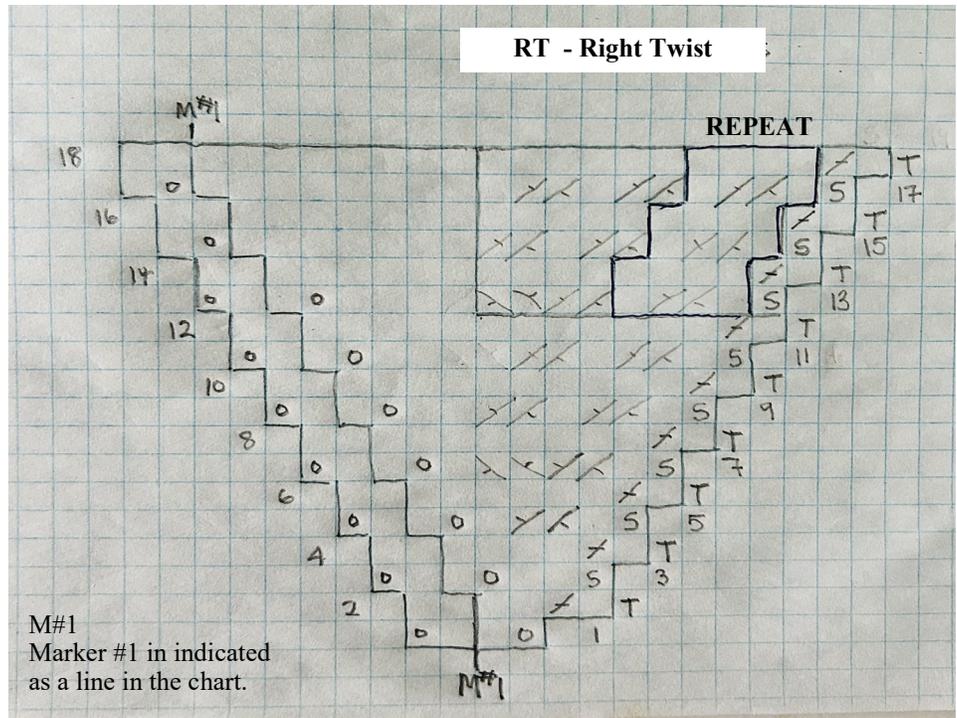
Repeat Rows 3 & 4 to Row 12 of Charts. On Row 13 Place a Panel Marker at the edge of the stitch pattern on both Fronts.

Continue to repeat Rows 3 & 4 until you have worked to the end of the Neckband stitches, ending the last RS row with a SSK and the last WS row with a P2tog.

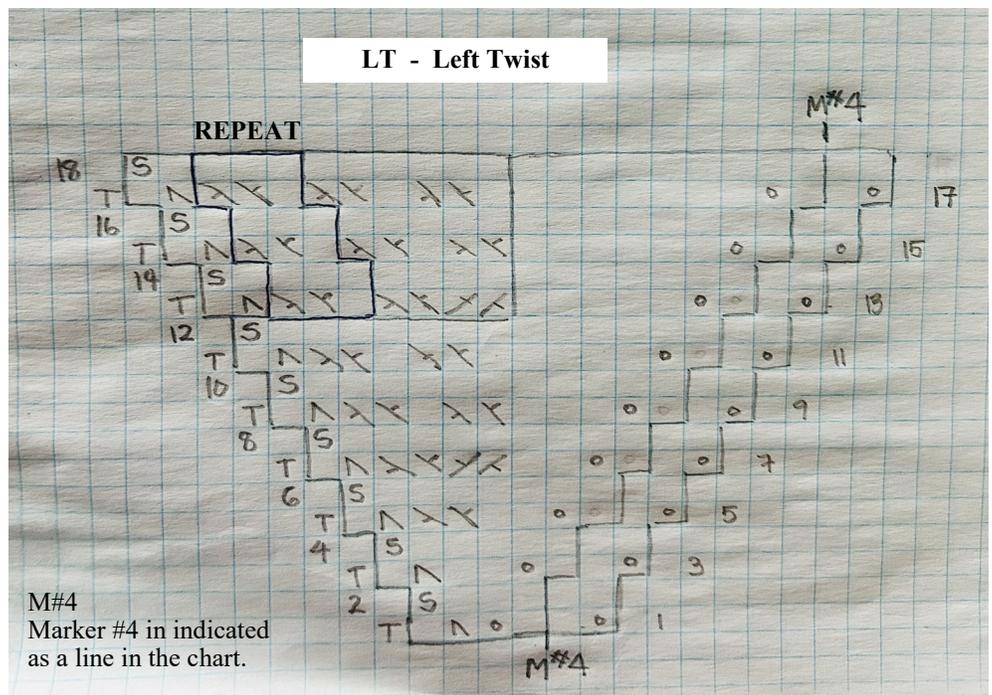
Take note of the row number of this last row. You will now be switching to the charts for the Panel Charts.

Key

o	yarn over
T	turn
∩	SSK
S	slip stitch
/	P2tog
XX	Right Twist
><	Left Twist



Right Twist: K2tog and don't take off the needle, knit the first stitch on the needle.
 Left Twist: Slip first stitch knitwise to right needle, replace onto left needle as if to purl, take needle around to back of work and knit second stitch from the tip through the back loop, bring needle around to front of work and knit 2 stitches through back loops.





Join in the round, continuing on working the Panel Charts (page 18) with your next row, as follows:

Set Up Round: K3, work Stitch Pattern, slip Panel Marker, knit to 1 stitch before Marker#1, work **YO, K1, slip Marker, K1, YO**, *knit to 1 stitch before next Marker and work ** to **; repeat at next 2 Markers, knit to Panel Marker, work Stitch Pattern to last 3 sts before the end of the Neckband sts, Place Marker, K2, K2tog (last stitch of Right Front with first stitch of Left Front), K2. —Place Beginning of Round Marker.

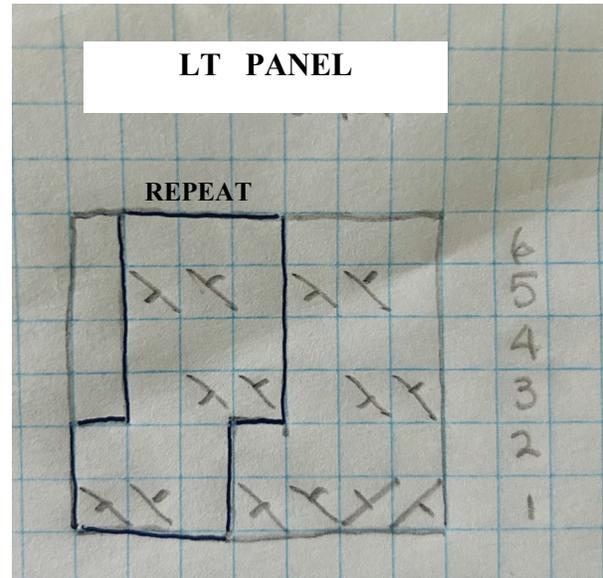
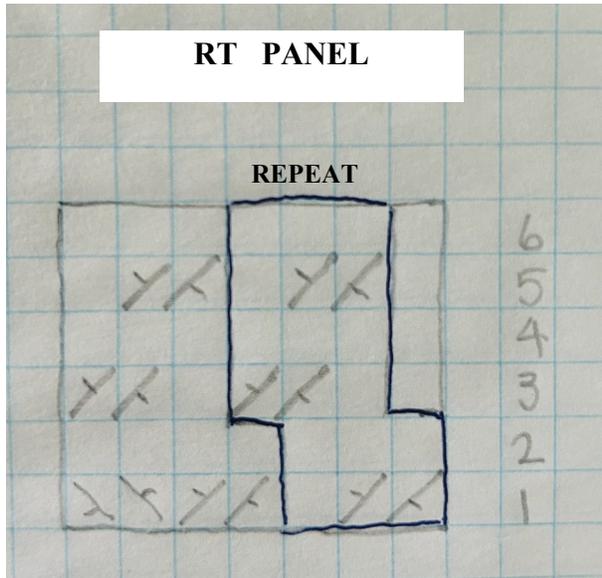
This is now the beginning of the Round. I know, a bit awkward but this is how the stitch pattern worked out.

Starting in the Centre Front work the rounds as follows:

Round 1: Slip Beginning of Round Marker, work RT Panel chart to Panel Marker, sm, *knit to 1 stitch before Marker#1, work **YO, K1, sm, K1, YO**, knit to 1 stitch before next Marker and work ** to **; repeat from * at next 2 Markers, knit to Panel Marker, work LT Panel chart, knit centre 5 sts.

Round 2: Knit.





I found working this pattern really enjoyable. I hope you do too.

I added this pattern to the underarm cast on stitches too. I knit across the underarm stitches for the first couple rounds since I will be picking up stitches there for the sleeves at some point. Then I worked the same RT Panel chart round as I did for the front, on the first set of underarms and the LT Panel chart on the second underarm. It did break up all the body stockinette stitch.

Enjoy,
Deb

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