

Woman dress “Jasmine” (US Terminology)



For sizes: 6-8 / 10-12 / 14-16 (US) or 34-36 / 38-40 / 42-44 (EU) or XS / S-M / M-L (Int) or 40-42 / 44-46 / 48-50 (RUS)

OR measurements:

Bust: 82-88 / 86-94 / 94-102 cm or 32 $\frac{1}{4}$ - 34 $\frac{3}{5}$ / 33 $\frac{6}{7}$ - 37 / 37 - 40 “

Waist: 58-66 / 66-74 / 74 -82 cm or 22 $\frac{4}{5}$ - 26 / 26 - 29 / 29 - 32 $\frac{1}{4}$ “ but the dress widens from the bust, so this measurements is only for size choice.

Hips: 84 - 92 / 92-100 / 100 - 108 c or 33 - 36 $\frac{1}{4}$ / 36 $\frac{1}{4}$ - 39 $\frac{2}{5}$ / 39 $\frac{2}{5}$ - 42 $\frac{1}{2}$ “

MATERIALS:

550 / 600 / 700 g of mercerized cotton *Light Fingering (Lace)* weight that has 350 - 425 m (382 - 465 yards) in 100 g, OR 27-32 WPI (wraps per inch), 4 Ply. Hook #: 2.00 mm or 2.50 mm or any other to obtain gauge / tension.

Dress measurements:

Yoke height - 11 cm or 4 $\frac{1}{3}$ “ for size 10-12 (US) / 38-40 (EU) / S-M (Int) / 44-46 (RUS)

Finished length: from the center of neckline downwards: 88-89 cm or 35”

Sleeves length: 43-44 cm or 17”

Model on the photo measurements: height - 168 cm or 66 $\frac{1}{5}$ ”, Bust 94 cm or 37”, Waist 73 cm or 28 $\frac{3}{4}$ ”, Hips 98 cm or 38 $\frac{2}{3}$ ”

GAUGE: 28-29 double crochets for 10 cm or 4"
OR 3 repeats of Chart 1.2 pattern:



TIPS

- Always crochet, wash and dry flat swatches - testpieces (2-3 patterns width and 1-2 height) according to your yarn manufacturer's recommendations. This will prevent your garment from stretching or shrinking too much. Block the finished project if needed.
- Use any hook to obtain gauge. The bigger hook you use, the less dense the work will be. Density is very important in crochet, as one and the same pattern can result in different measurements in hands of different people.
- While working on the garment, water it, straighten and let it dry out from time to time (that's part of blocking). Stitches will lie down better and thus, you'll be sure about the finished measurements and fitting of the garment.

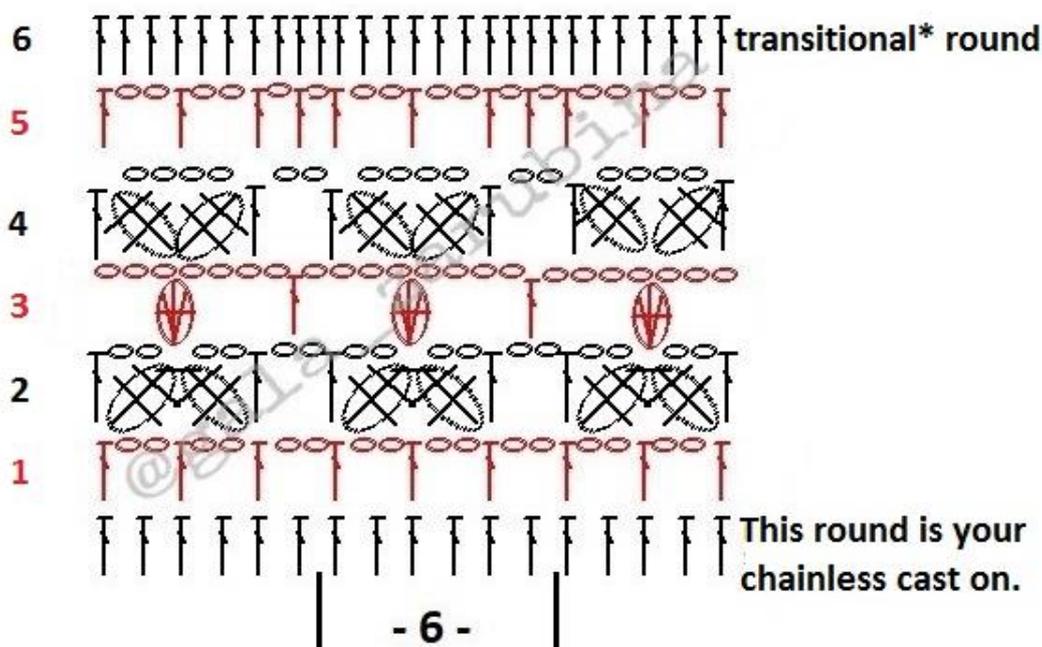
- Choosing the yarn remember that viscose stretches downwards more than cotton. Silk is a lace for experienced knitters and crocheters, as it's the most stretching, take that into account.
- Also write down the number of patterns made in each round if you don't want to count them every time you'll need to increase or decrease the number of stitches needed.
- How to make even increase/decrease? For example, you have 26 (28) 30 patterns 12 sts each, this is 312 (336) 360 sts. If you have to get 20 (21) 23 patterns 16 sts each (which is 320 (336) 368 sts), just subtract the difference: $320-312=8$ ($336-336=0$) $368-360=8$ and this difference will be the number of sts to increase/decrease. Then mark 8 (0) 8 points evenly in your last round and decrease/increase the number of sts needed. In this particular pattern I tend to make increases/decreases in so-called "Transitional rounds", which consist of sc, dc or other simple stitches to make the increase/decrease easier.
- While crocheting don't forget to check the view on the body, as shapes of body may differ within one size, it's better to try the garment before it's finished. Don't forget that this garment requires lining.
- Some rounds will be called TRANSITIONAL, that means that the number of stitches is not fixed, but will vary depending on the needed number for the next step. I tend to make these rounds consist of double crochets as it's the easiest way to increase/decrease.
- **Designed by Galina Zarubina. Any part of the following instruction cannot be used with commercial purposes. Transfer to third parties, publishing in the Internet, magazines, other media, any forwarding is forbidden. Intended for personal use only. If you want to custom-make the garment for selling it in future, you have to specify the author Galina Zarubina.**
- I kindly ask you to read the following instruction until the end before you start working on the garment to avoid any misunderstandings.

MAIN INSTRUCTIONS

The dress is worked in one piece, in rounds, from top to down.

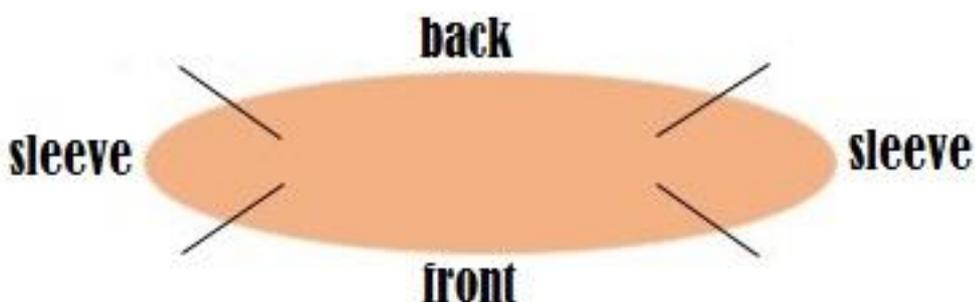
Begin with the yoke: **cast on with chainless double crochet foundation 144/156/162 stitches**, join in the round with the last dc.

Then proceed to **Chart 1.1. - 24/26/27 pattern repeats, 5 rounds.** Pay attention to the foundation number for this chart - 6 stitches.

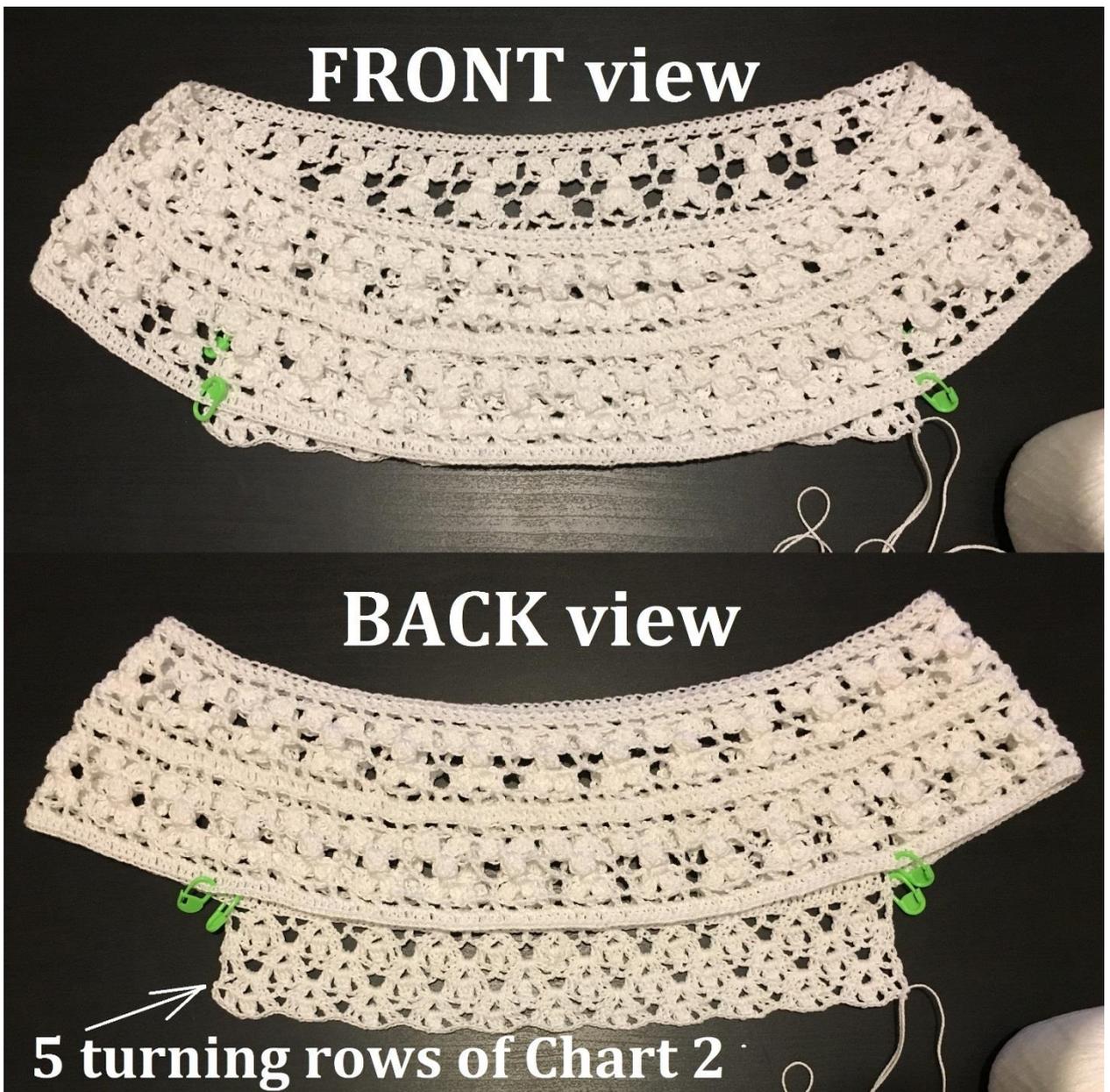


6th round of **Chart 1.1** is TRANSITIONAL* (see TIPS section) - increase the number of stitches by the number needed to get **30/32/33 Chart 1.2. repeats.** Proceed to **Chart 1.2. - 30/32/33 repeats - 6 rounds.** The yoke is finished.

Now use 4 stitch markers to divide the yoke into 4 pieces: 10/11/11 ½ patterns for the back, 5/5/5 patterns for the 1st sleeve, 10/11/11 ½ patterns for the front and 5/5/5 for the second sleeve.



Start with **the back**, where make **5 TURNING ROWS** of **Chart 2 (1,2,1,2,1)** only for the back piece. See the photo-instructions below:

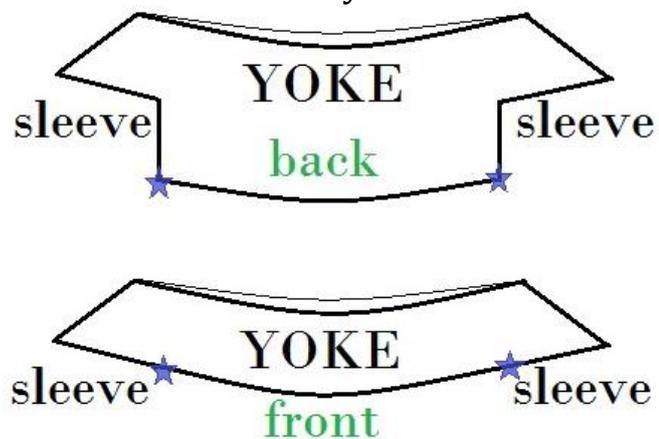


To get to the main part of the dress again we should form the armholes and connect the back and the front in the same time. Here's how:

Crochet **ROW 2 of CHART 2 for the back**, when you get to the end of the row, **cast on 18/20/22 dc** (chainless double crochet foundation) for the 1st armhole, insert into **the front**, where you've placed your marker, work **ROW 2 of CHART 2 for the front**, then **cast on 18/20/22 dc** (chainless double crochet foundation) for the 2nd armhole, **insert into the beginning of the back**. This is how you'll get back to working in **ROUNDS** again and this new circumference should be equal to your bust measurement (or larger). See the photo instructions and the diagram below:



Blue dots on the diagram below show places where you've put your markers and where your armholes are formed by chainless double crochet foundation:



At this step I recommend trying the piece on, as in accordance to individual features of the figure and height people within one size may feel tightness in the underarms area. In that case unravel the last connecting round and make *either* 2 more rounds for the back piece *or* increase the number of stitches (cast on) in the underarm area and **try again**.

After this connection round you should get **26/28/31 pattern repeats of CHART 2** in the new circumference.

Make **Chart 2 18 rounds – 9 repeats of rounds 1 and 2 (or 3,4 they are the same)**. Then make a round of 8 dc per pattern and round of [dc in dc, (skip 1 dc, (ch, dc) in next dc)* repeat till the end].

Now you've come to the transitional round (marked as transitional in the Chart) in which increase the number of patterns to reach **33/35/38 pattern repeats of CHART 2**. *USE MARKERS for even increase in the round.*

Again **Chart 2 18 rounds – 9 repeats of rounds 1 and 2 (or 3,4 they are the same)**. Then make a round of 8 dc per pattern and round of [dc in dc, (skip 1 dc, (ch, dc) in next dc)* repeat till the end].

Now you've come to the transitional round (marked as transitional in the Chart) in which increase the number of patterns to reach **40/42/45 pattern repeats of CHART 2**. *USE MARKERS for even increase in the round.*

Make **Chart 2 28 rounds – 14 repeats of rounds 1 and 2 (or 3,4 they are the same)**. Don't forget to make a round of 8 dc per pattern and round of [dc in dc, (skip 1 dc, (ch, dc) in next dc)* repeat till the end] and the last, transitional round in this chart when you finish all 28 rounds.

IMPORTANT: By changing the number of rounds you can vary the desired length of the dress.

Now proceed to Chart 1.2. – 36/38/40 patterns repeats, twice all the rounds.

Finish the bottom of the dress with **Chart 3**. **Fasten off, the main length is finished.**

SLEEVES

Fix a new thread in the underarm area. Chain 3 and make a round of [dc, (skip 2dc, (2ch, 1 dc) in next dc)*repeat till the end]. Make 3 dc with mutual top in the corners as shown on the photo below:

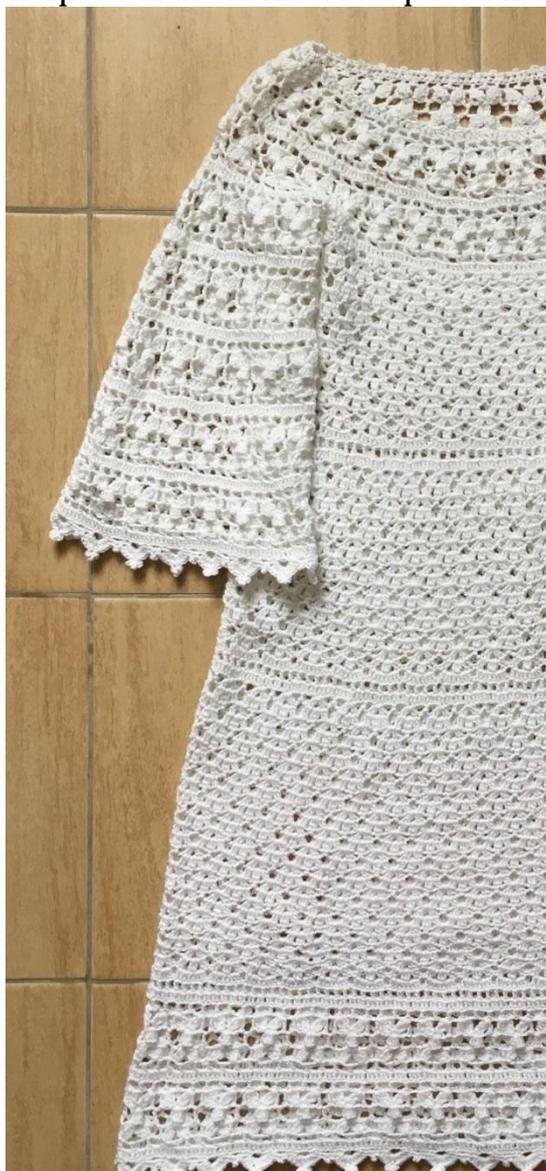


Proceed to **Chart 1.2**. You should get **10/11/11 patterns** in the round. The sleeve continuously widens downwards, that is why **increase the number of stitches in the 6th round by 9** every time you reach it. THUS, in the **second repeat** (downwards) you'll have **11/12/12 patterns**, in the **3rd – 12/13/13**. In the **4th 13/14/14**, in the **5th 14/15/15**. If you want to make the sleeve wider, *increase 18 stitches in every 6th round to get plus 1 additional pattern for the next repeat*. *In you want to make the sleeve longer, continue to work, increasing 9sts in every 6th round till the desired length*.

Finish the bottom of the sleeves with **Chart 3**. Fasten off. Repeat for the second sleeve.

Finish the neckline of the dress with a curly edge: [4 single crochets in dc, (sc, picot) in the 5th dc]

Check up with the number of patterns for a dress:



Number of pattern repeats

24/26/27 Chart 1.1

30/32/33 Chart 1.2

26/28/31 Chart 2

33/35/38 Chart 2

40/42/45 Chart 2

36/38/40 Chart 1.2

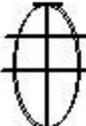
36/38/40 Chart 3

STITCH KEY

 **ch - chain**

 **sc - single crochet**

 **dc - double crochet**

 **3trCl - cluster of 3 treble crochets
in 1 top with mutual foundation**

 **5dc Popcorn - popcorn stitch - 5 dc in 1
foundation, 5th dc joined with the 1st dc -
see the stitch guide section**

 **dc3tog - 3 double crochets together**

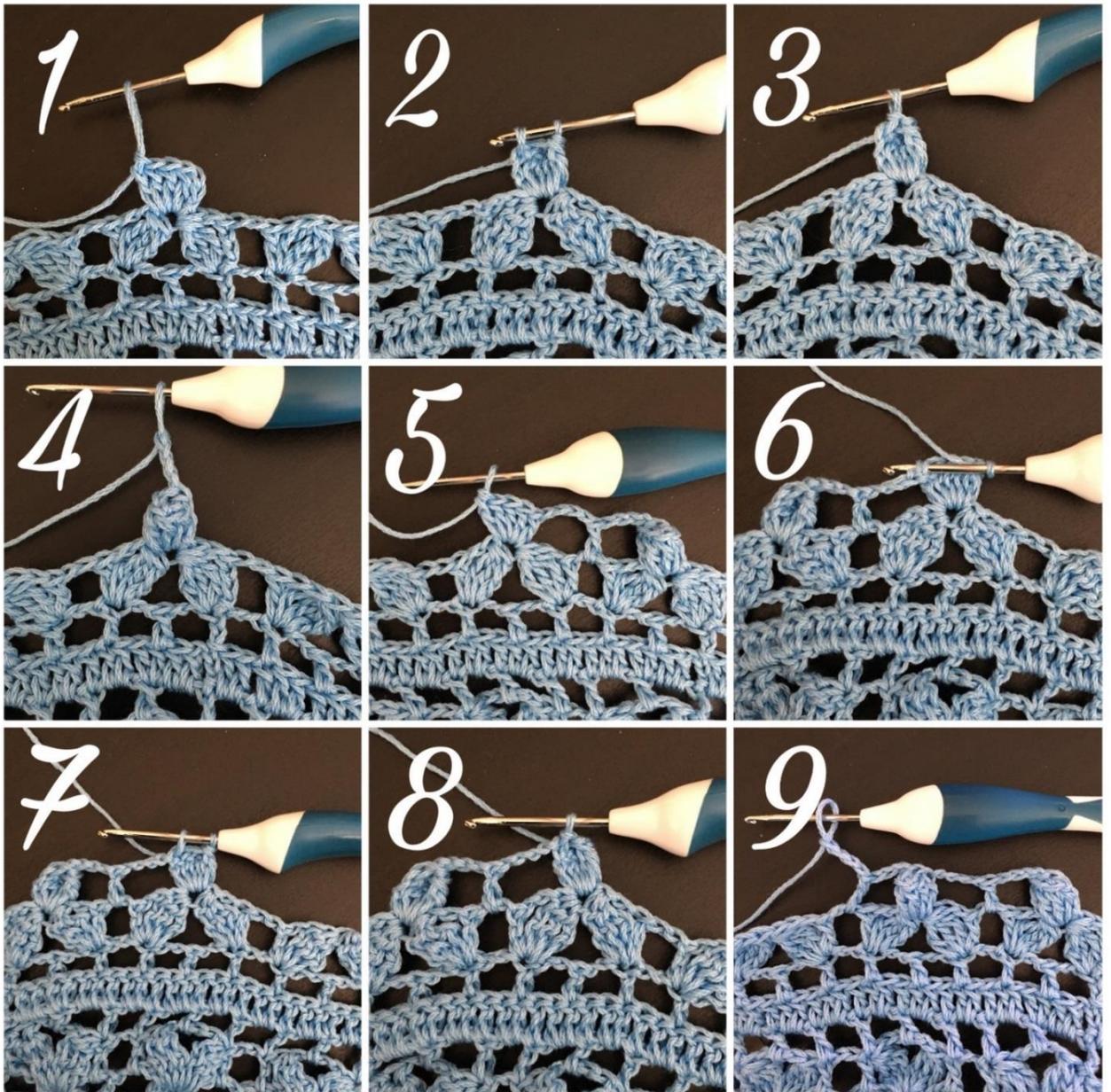
 **picot - 3 chains joined in a ring**

STITCH GUIDE

3trCL – [Yarn over twice, insert the hook into the foundation stitch. Yarn over and pull up a loop. Yarn over and pull through 2 loops (2 times)]*3 times, then yarn over and pull through 4 loops on the hook.

Dc3tog – Yarn over, insert the hook into the 1st foundation stitch. Yarn over and pull up a loop. Yarn over and pull through 2 loops. Yarn over, insert the hook into the 2nd foundation stitch. Yarn over and pull up a loop. Yarn over and pull through 2 loops. Yarn over, insert the hook into the 3rd foundation stitch. Yarn over and pull up a loop. Yarn over and pull through 2 loops. Yarn over and pull through all 4 loops in the hook.

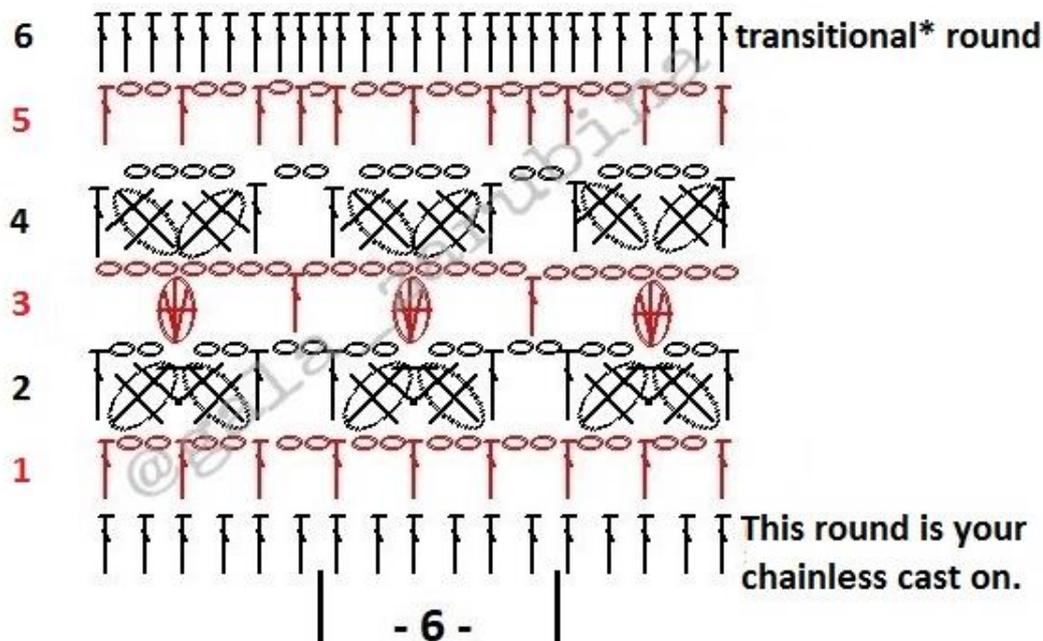
5dc Popcorn – see the picture next page: [yarn over, insert the hook into the foundation stitch, yarn over, pull up a loop. Yarn over and pull through 2 loops. Yarn over and pull through 2 loops.]*Repeat 4 more times. (photo 1) Turn your work. Insert the hook into the 1st dc top (photo 2) Yarn over and pull through 2 loops (photo 3). Turn your work. Continue working on the pattern (photo 4). Photos 4-9 show steps following the whole pattern with this element. Pay attention that №№2,3,7,8 are the wrong side.



CHARTS

Repeat written instructions as many times as described into the MAIN INSTRUCTIONS section.

CHART 1.1. (6 stitches per pattern)



Round 0: 6 dc

Round 1: dc in 1st dc, skip 1dc, (2ch, 1dc) in next dc. Repeat till the end of the round. Chain 3 to substitute the 1st dc of the round.

Round 2: (dc, 2ch, 3trCL) into the 1st dc, skip (2ch, dc, 2ch), (3trCL, 2ch, dc) in next dc, skip 2ch, 2ch.

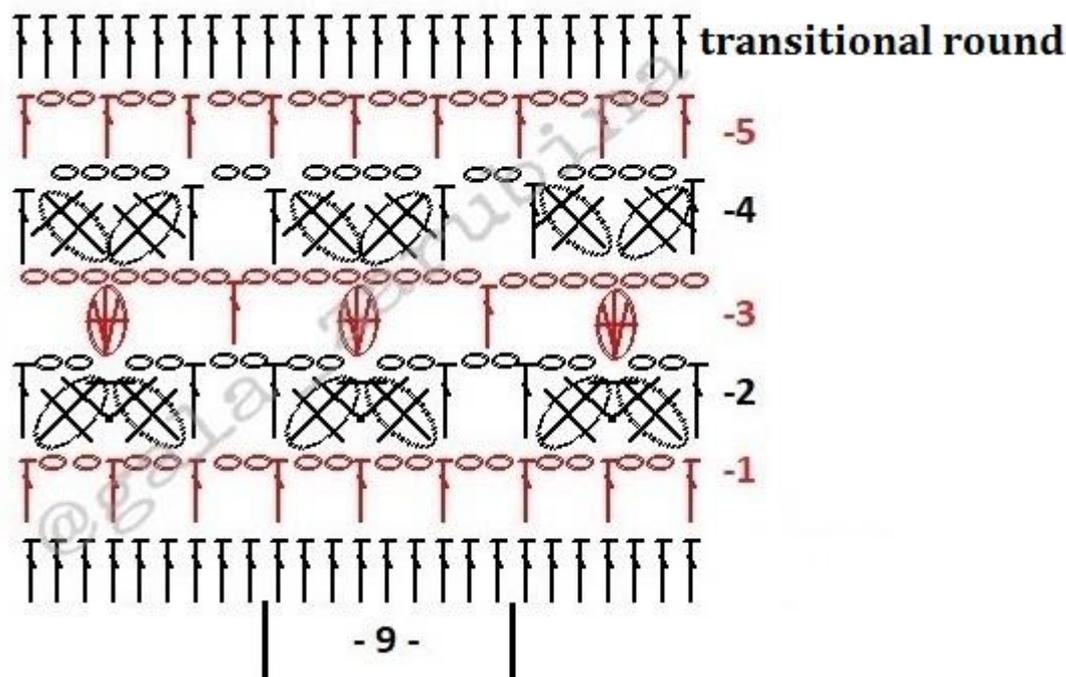
Round 3: slip stitch over chains to let the round start from the middle of 2 clusters. 5 dc Popcorn stitch between clusters, skip (2ch, 1dc), (4ch, 1dc) in ch-2 space, skip (1dc, 2ch), 4 ch

Round 4: (3trCL, 4 ch, 3trCL) in top of popcorn stitch, skip 2ch, dc in ch-2 space, skip dc, (2ch, 1dc) in ch-2 space, skip 2ch.

Round 5: dc in dc, (2ch, 1dc) in the middle of ch-4 space, (2ch, dc) in dc, (1ch, 1dc) in ch-2 space, 1ch.

Round 6: This round is transitional – make as many dc as mentioned into the MAIN INSTRUCTIONS section: 6-10 dc (dc in dc, dc in ch and so on)

CHART 1.2 (9 stitches per pattern)



Round 0: 9 dc

Round 1: dc in 1st dc, skip 2 dc, (2ch, 1dc) in next dc. Repeat till the end of the round. Chain 3 to substitute the 1st dc of the round.

Round 2: (dc, 2ch, 3trCL) into the 1st dc, skip (2ch, dc, 2ch), (3trCL, 2ch, dc) in next dc, skip 2ch, 2ch.

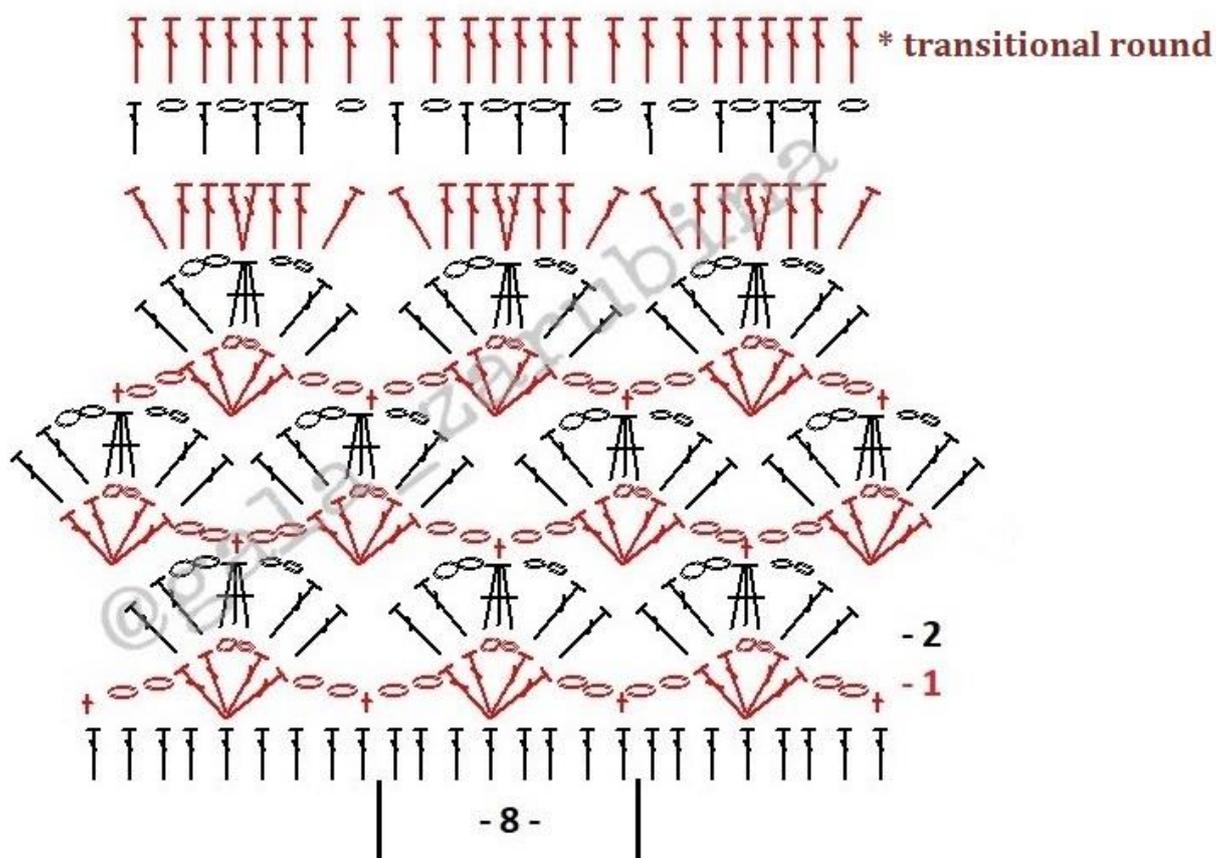
Round 3: slip stitch over chains to let the round start from the middle of 2 clusters. 5 dc Popcorn stitch between clusters, skip (2ch, 1dc), (4ch, 1dc) in ch-2 space, skip (1dc, 2ch), 4 ch

Round 4: (3trCL, 4 ch, 3trCL) in top of popcorn stitch, skip 2ch, dc in ch-2 space, skip dc, (2ch, 1dc) in ch-2 space, skip 2ch.

Round 5: dc in dc, (2ch, 1dc) in the middle of ch-4 space, (2ch, 1dc) in dc, skip 2ch, 2ch.

Round 6: This round is transitional – make as many dc as mentioned into the MAIN INSTRUCTIONS section: 6-10 dc (dc in dc, dc in ch and so on)

CHART 2 (8 stitches per pattern)



Round 0: the foundation – 8 dc

Round 1: (2dc, 2ch, 2dc) in 1st dc, skip 3dc, (2ch, 1sc) in 4th dc, skip 3dc, 2ch.

Round 2: dc in dc, dc in dc, (2ch, dc3tog) in ch-2 space, (2ch, 1dc) in dc, dc in dc.

Round 3 like round 1, but with round 2 as foundation: chain 3 to start the round – this will substitute the first dc, then repeat only in brackets - [skip (dc, 2ch), (2ch, 1sc) in top of dc3tog, skip (2ch, 1dc), (2ch, 2dc, 2ch, 2 dc) in the middle of dc-2 and dc-3 space]

Round 4 like round 2

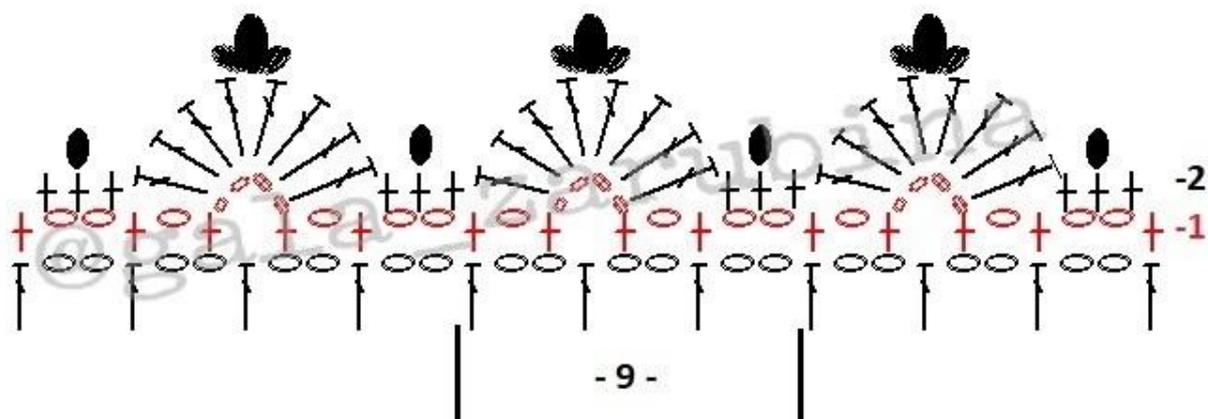
Pay attention to the number of rounds 1-2 (or 3-4, they are the same) repeated. After making the number of repeats needed proceed to rounds 5-7.

Round 5: dc in dc, 2dc in ch-2 space, 3 dc in top of dc3tog, 2dc in ch-2 space, dc in dc

Round 6: dc in dc, [skip 1dc, (1ch, 1dc) in next dc]* repeat till the end of the round

Round 7: This round is transitional – make as many dc as mentioned into the MAIN INSTRUCTIONS section: 8-10 dc (dc in dc, dc in ch and so on)

CHART 3 (9 stitches per pattern)



Round 0: the foundation – [dc in dc, skip 2dc, (2ch, 1dc) in next dc]*repeat till the end

Round 1: sc in dc, skip 2ch, (2ch, 1sc) in dc, skip 1ch, (1ch, 1sc) in 2nd ch, skip 1dc, (4 ch, 1dc) in 1st ch, skip 1ch, 1ch.

Round 2: (sc, sc + picot, sc) in ch-2 space, skip (1sc, 1ch), 4dc in ch-2 space, (3 picots joined in a ring. 4dc) in ch-2 space, skip (1sc, 1ch, 1sc).

Round connection recommendations:

blue dots are chains and slip stitches.

Chart 1.2.

Chart 2

