

# OTHER LOOPS

JOHANNE\_LOOP\_SWEATER



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## JOHANNE\_LOOP\_SWEATER

**JOHANNE\_LOOP\_SWEATER** draws inspiration from the 'Alstrøje'. A sweater in nuanced knitting designed in the 1960s or 1970s by Åse Lund Jensen, the founder of Isager. The interpretation is based on the original pattern repeat, and the shift in nuances is emphasized as the colours graduate from the top down over the sweater via the pattern repeat that extends to the bottom.

Johanne\_loop\_sweater is knitted top down. First, the front and back are knitted flat, and then joined in the round to form the body. The sleeve stitches are picked up along the arm hole and the sleeves are knitted in the round. To ensure a good fit, short rows are worked at the top of both the back, shoulders, and sleeves. The body and the lower part of the sleeves are knitted in two-coloured colourwork according to chart.

### Sizes\_

XS (S) M (L) XL (XXL)

### Measurements\_

Bust circumference\_ 108 (114) 119 (124) 134 (143) cm.

Length\_ 55 (56) 57 (58) 59 (60) cm measured from under the neckband on the back.

The sweater should have a positive ease of approx. 20-30 cm.

You should aim for a size with a bust circumference of 20-30 cm larger than your real bust circumference, depending on how loose of a fit you desire.

*The sand/yellow sample is a size S with a positive ease of 28 cm.*

*The white/black sample is a size M with a positive ease of 33 cm.*

### Materials\_

Colour A\_ 1 strand of Isager Tweed (70% Wool, 30% Mohair) from Isager 50 g / 200 m.

150-200 (200) 200 (200) 200 (250) g.

*Held together with*

1 strand of Silk Mohair (75% Super Kid Mohair, 25% Silk) from Isager 25 g / 212 m.

75 (75-100) 100 (100) 100 (125) g.

Colour B\_ 1 strand of Isager Tweed (70% Wool, 30% Mohair) from Isager 50 g / 200 m.

150 (150) 150 (150) 150 (150-200) g.

*Held together with*

1 strand of Silk Mohair (75% Super Kid Mohair, 25% Silk) from Isager 25 g / 212 m.

75 (75) 75 (75) 75 (75-100) g.

*The sand/yellow sample is knitted in Isager Tweed in colour way Sand and Lemon held together with Silk Mohair in colour way 2s and 59.*

*The white/black sample is knitted in Isager Tweed in colour way Raw white and Granite held together with Silk Mohair in colour way E0 and 30.*

### Suggested needles\_

Circular needles 4 and 4,5 mm (40, 80 and/or 100 cm), circular needles 3,5 mm (40 cm). Double pointed needles in the same size or circular needles (80 cm) if you knit using the Magic Loop technique.

### Gauge\_

22 sts x 30 rows in stockinette stitch on needles 4 mm = 10 x 10 cm.

22 sts x 25 rows in colourwork on needles 4,5 mm = 10 x 10 cm.

Note: When knitting the colourwork it may be advantageous to knit with a needle size 0,5-1 mm larger than you use for solid-coloured stockinette stitch. I highly recommend knitting a swatch in colourwork and in solid colour stockinette stitch before you start knitting the sweater.

### Abbreviations\_

k = knit

p = purl

ktbl = knit through back loop

tog = together

BoR = beginning of round

st(s) = stitch(es)

pm = place marker

m = marker

sm = slip marker from the left-hand needle to the right-hand needle

### Chart\_

The chart is found on the last page of the pattern.

When knitting flat read the chart for the RS from right to left and bottom up. Read the chart for the WS from left to right and bottom up.

When knitting in the round read the chart from right to left and bottom up.

### Symbols\_



Colour A



Colour B



No stitch



Size XS



Size S



Size M



Size L



Size XL



Size XXL

### Dominant colour\_

When you knit with two colours, it is crucial how the two strands are held behind the work. Depending on how you hold the two strands, one colour is emphasized over the other, which is significant for the expression in the work. When knitting with both colours on the left hand, the dominant strand will be the one held closest to the knitting (yourself).

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Both sweaters in the pattern are knitted with colour B as dominant colour. Depending on the colours you combine, and which colour you want to emphasize the most, you can choose either colour A or B as dominant colour. Regardless of the choice, it is important that the dominant colour remains the same throughout the work, otherwise the result will be uneven in expression.

### Short rows\_

This pattern calls for the German Short Rows method.

### Increases\_

**MIL\_** a left leaning increase – from the front insert the left needle under the chain between the stitches and knit the chain through back loop.

**MIR\_** right leaning increase – from the back insert the left needle under the chain between the stitches and knit the chain.

### Decreases\_

**K2tog\_** Right leaning decrease\_ Knit 2 together.

**SSK\_** Left leaning decrease – SSK improved – slip 1 st knitwise, slip 1 st purlwise, insert the left needle into both stitches from left to right and knit the stitches together through back loop.



### Back\_

The back is knitted flat. Short rows are worked on the upper part to elevate and shape the back.

Cast on 110 (116) 122 (126) 132 (140) sts in colour A on circular needles 4 mm with a temporary cast on so the sts are open and can be continued when knitting the shoulders and neckband later.

*Tips: I cast on the stitches around a stitch wire instead of a piece of scrap yarn. This way I find the stitches are easier to control and move around when knitting them later.*

Break yarn.

Slip the first 39 (41) 43 (45) 47 (50) sts from the left-hand needle to the right-hand needle.

Add new yarn in colour A and knit 32 (34) 36 (36) 38 (40) sts, **turn**

**1 row\_** (WS) purl to and including the st where you added yarn, p5, **turn**

**2 row\_** (RS) knit to and including the previous short row, k5, **turn**

**3 row\_** (WS) purl to and including the previous short row, p5, **turn**

**4 row\_** (RS) knit to and including the previous short row, k5, **turn**

Repeat **3 row\_** and **4 row\_** 5 (6) 6 (6) 6 (7) more times.

Purl to end.

Your work now measures approx. 5,5 (6) 6 (6) 6 (6,5) cm.

Knit back and forth in stockinette stitch a total of 26 (28) 30 (34) 36 (38) rows. Your work now measures approx. 14 (15) 16 (17) 18 (19) cm measured at the centre of the back.

Change to needles 4,5 mm and knit back and forth according to the chart for the body. The first row is on the RS. Knit to and including row 14 (14) 14 (14) 14 in the chart.

Work increases for the arm hole.

Continue knitting back and forth according to the chart while also working increases for the arm hole on the following 3 (3) 3 (3) 4 (4) RS rows = 116 (122) 128 (132) 140 (148) sts on your needles.

The rows with increases are worked as follows: k1, **MIL**, knit to 1 sts to end, **MIR**, k1.

Purl to end = row 20 (20) 20 (20) 22 (22) of the chart.

Break yarn and set the sts aside.

### Left shoulder\_

Slip 39 (41) 43 (45) 47 (50) of the resting cast on sts from the left side of the back onto a 4 mm needle.

Work short rows to shape the left shoulder. The first row is on the RS and is knitted from the neckline towards the shoulder. Make sure that the sts are properly aligned. Add new yarn in colour A and knit as follows:

**1 row\_** (RS) k5, **turn**

**2 row\_** (WS) purl

**3 row\_** (RS) knit to and including previous short row, k5, **turn**

**4 row\_** (WS) purl

Repeat **3 row\_** and **4 row\_** 5 (6) 6 (6) 6 (7) more times.

Knit 0 (2) 4 (4) 6 (6) rows back and forth in stockinette stitch.

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Work increases for the neckline as follows:

**1 row\_** (RS) k3, **MIL**, knit

**2 row\_** (WS) purl

Repeat **1 row\_** and **2 row\_** 5 (6) 6 (7) 7 (7) more times = 45 (48) 50 (53) 55 (58) sts on your needles.

Break yarn and set the sts aside.

### Right shoulder\_

Slip 39 (41) 43 (45) 47 (50) of the resting cast on sts from the right side of the back onto a 4 mm needle.

Work short rows to shape the right shoulder. The first row is on the WS. Make sure that the sts are properly aligned. Add new yarn in colour A and knit as follows:

**1 row\_** (WS) p5, **turn**

**2 row\_** (RS) knit

**3 row\_** (WS) purl to and including previous short row, p5, **turn**

**4 row\_** (RS) knit

Repeat **3 row\_** and **4 row\_** 5 (6) 6 (6) 6 (7) more times.

Knit 1 (3) 5 (5) 7 (7) rows back and forth in stockinette stitch.

Work increases for the neckline as follows:

**1 row\_** (RS) knit to 3 sts to end, **MIR**, k

**2 row\_** (WS) purl

Repeat **1 row\_** and **2 row\_** 5 (6) 6 (7) 7 (7) more times = 45 (48) 50 (53) 55 (58) sts on your needles.

Do not break yarn.

### Front\_

Join the shoulders to form the front.

Knit across the right shoulder, cast on 20 (20) 22 (20) 22 (24) sts using backwards loop method in extension of the right shoulder and knit across the left shoulder = 110 (116) 122 (126) 132 (140) sts on your needles.

Knit 11 (11) 11 (11) 11 (13) rows back and forth in stockinette stitch.

Change to needles 4,5 mm and knit back and forth according to the chart for the body. The first row is on the RS.

Knit to and including row 14 (14) 14 (14) 14 (14) of the chart.

Work increases for the arm hole.

Continue knitting back and forth according to chart while also working increases for the arm hole on the following 3 (3) 3 (3) 4 (4) RS rows = 116 (122) 128 (132) 140 (148) sts on your needles.

The rows with increases are worked as follows: k1, **MIL**, knit to 1 sts to end, **MIR**, k1.

Purl to end = row 20 (20) 20 (20) 22 (22) of the chart.

Do not break yarn.

### Body\_

Join the front and back as follows:

Knit according to the chart for the body (row 21 (21) 21 (21) 23 (23)) across the front, cast on 3 (3) 3 (3) 7 (9) sts using backwards loop method in extension of the front (holding colour A), knit across the back according to chart for the body (row 21 (21) 21 (21) 23 (23)), cast on 3 (3) 3 (3) 7 (9) sts using backwards loop method in extension to the back (holding colour A) = 238 (250) 262 (274) 294 (314) sts on your needles.

Place 4 markers, 2 in each side of the work. For sizes XS-L, place the markers on each side of the new sts. For size XL and XXL, place the markers on each side of the 3 centre sts of the newly cast on sts. An edging is knitted across the 3 sts on all rounds according to the chart. The BoR-m is situated between the front and the edging on the right side.

*On the rounds where you only knit with 1 colour in the chart, it would be advantageous to add new yarn when reaching the edging on the opposite side of BoR. This way, you avoid having to knit the yarn all the way around.*

*You will need a strand of approx. 20 cm. The same strand is used on both rounds.*

Knit in the round according to the chart for the body with edging in the sides until the whole chart has been knitted.



Change to needles 4 mm and knit 10 rounds in colour B for the front and back and continue knitting the edging in the sides.

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Change to needles 3,5 mm and knit 1 round in colour B. Remove all markers except BoR-m.

Work 7 cm in rib stitch (k1, p1).

Work 2 rounds in double knitting as follows:

**1 round\_** \* k1, slip 1 st purlwise with yarn in front \* repeat from \* to \* to end

**2 round\_** \* slip 1 st purlwise with yarn in back, p1 \*; repeat from \* to \* to end

Bind off using tubular bind off.



### Neckband\_

The neckband is worked in the round on needles 3,5 mm (40 cm).

Slip the resting sts from the back onto your needles. Make sure the sts are properly aligned. Add new yarn in colour A and pick up sts along the neckline a total of 110 (114) 118 (122) 128 (134) sts on your needles. This corresponds to picking up approx. all sts.

Pm (BoR).

Work 2,5 (2,5) 2,5 (3) 3 (3) cm in rib stitch (k1, p1).

Work 4 rounds in double knitting as follows:

**1 round\_** \* k1, slip 1 st purlwise with yarn in front \* repeat from \* to \* to end

**2 round\_** \* slip 1 st purlwise with yarn in back, p1 \*; repeat from \* to \* to end

Repeat **1 round** and **2 round** 1 more time.

*This tubular bind off creates a beautiful neckband. The tubular is hollow which allows for an elastic band to run through. The elastic band will help retain shape and keep the neckband beautiful.*

Bind off using tubular bind off.

### Sleeve\_

With colour A pick up 85 (87) 89 (91) 95 (99) sts along the arm hole with needles 4 mm (40 cm). Begin at the bottom of the arm hole and pick up approx. 3 of 4 sts and all the cast on sts at the bottom of the arm hole.

Place 2 markers, 1 in each side of the centre 3 sts at the bottom of the arm hole, so the sts are placed directly above the edging on the body. The BoR-m is on the left side.

Knit to end.

Break yarn.

Work short rows on the upper part of the sleeve to elevate the sleeve cap.

Pm at the top of the sleeve, extending from the shoulder line where you cast on sts.

Slip sts to 8 sts before the marker from the left-hand needle to the right-hand needle.

Add new yarn in colour A and work as follows:

**1 row\_** (RS) k8, sm, k8, **turn.**

**2 row\_** (WS) purl to m, sm, p12, **turn.**

**3 row\_** (RS) knit to and including the previous short row, k4, **turn.**

**4 row\_** (WS) purl to and including the previous short row, p4, **turn.**

Repeat **3 row\_** and **4 row\_** 2 (2) 3 (3) 4 (4) more times.

You have now worked short rows at the top of your sleeve. Remove marker at the top of the sleeve.

Knit to BoR.

Knit the sleeve in the round until it measures approx. 22 (22) 22 (22) 22 (22) cm measured from the arm hole, while simultaneously working decreases on every 10 (10) 9 (9) 7 (6) round, 6 (6) 7 (7) 9 (10) times in total = 73 (75) 75 (77) 77 (79) sts on your needles.

The rounds with decreases are worked as follows: **k2tog**, knit to 2 sts to m, **SSK**, sm, k3.

Change to needles 4.5 mm and knit according to the chart for the sleeve, knitting the edging between the 2 markers.

Change to needles 4 mm and knit 8 rounds in colour B and continue knitting the edging between the 2 markers.

Change to needles 3,5 mm and knit 1 round in colour B while also **k2tog** evenly 5 (5) 5 (5) 5 (7) times = 68 (70) 70 (72) 72 (72) sts on your needles.

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Work 10 cm in rib stitch (k1, p1).

Work 2 rounds in double knitting as follows:

**1 round\_** \* k1, slip 1 st purlwise with yarn in front \* repeat from \* to \* to end

**2 round\_** \* slip 1 st purlwise with yarn in back, p1 \*, repeat from \* to \* to end

Bind off using tubular bind off.

Work the other sleeve alike.

### **Finish\_**

Weave in all ends.

Wash and block your sweater.

Feel free to share your #johanne\_loop\_sweater on Instagram.

Happy loops.

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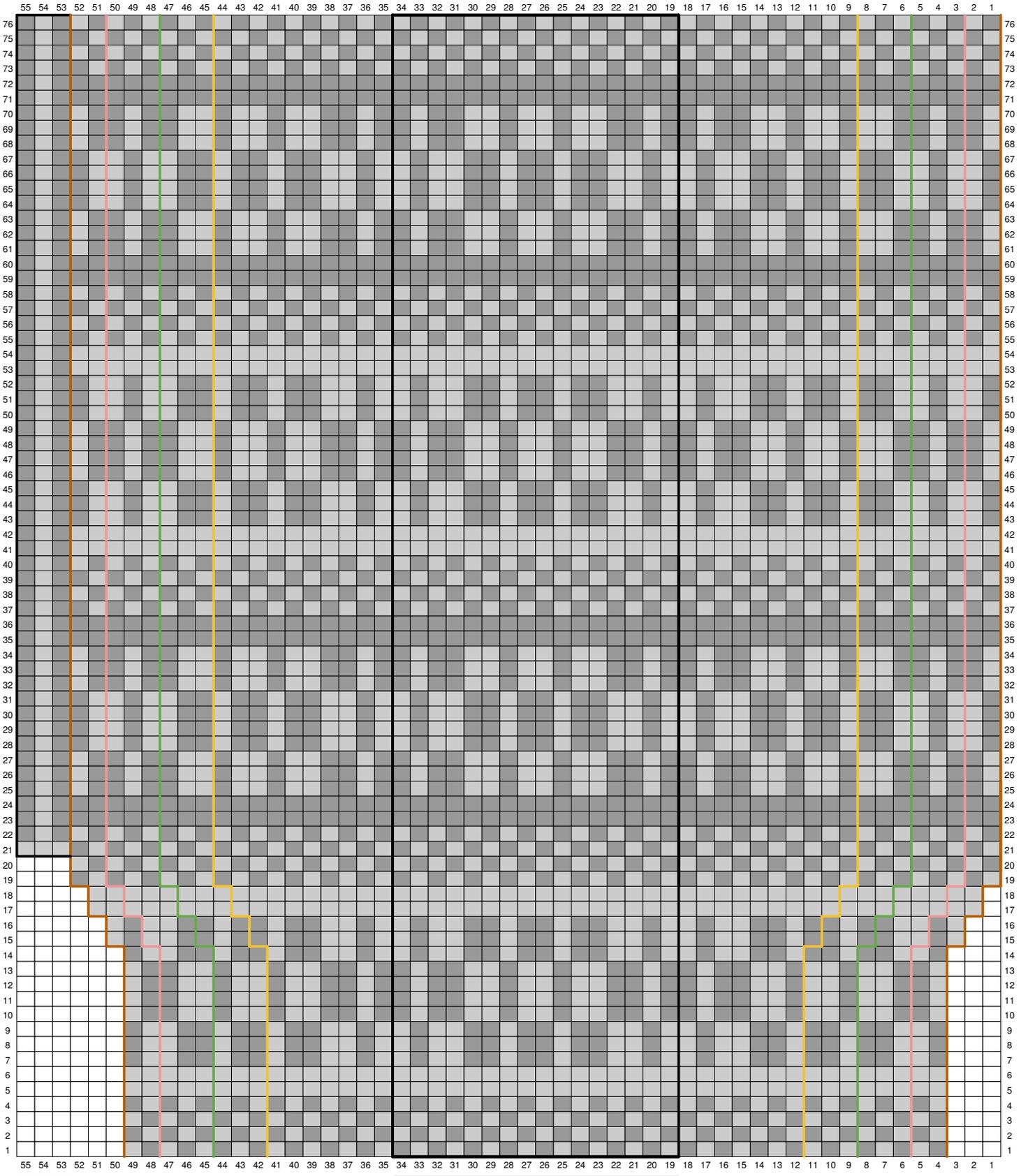
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## JOHANNE\_LOOP\_SWEATER

Chart for the body sizes XS-L



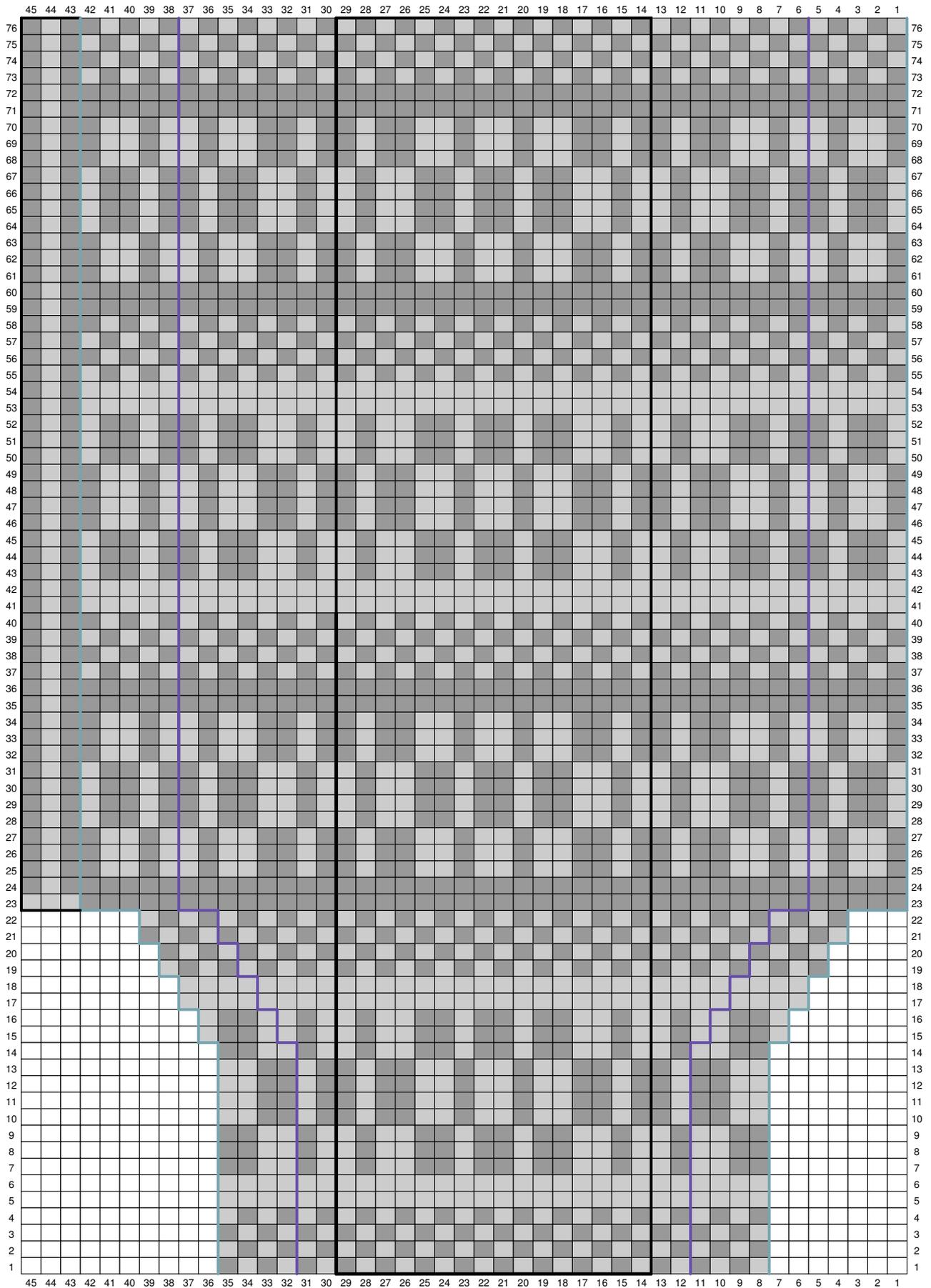
Edging = 3 sts

Pattern repeat = 16 sts – repeat 6 times

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Chart for the body sizes XL-XXL



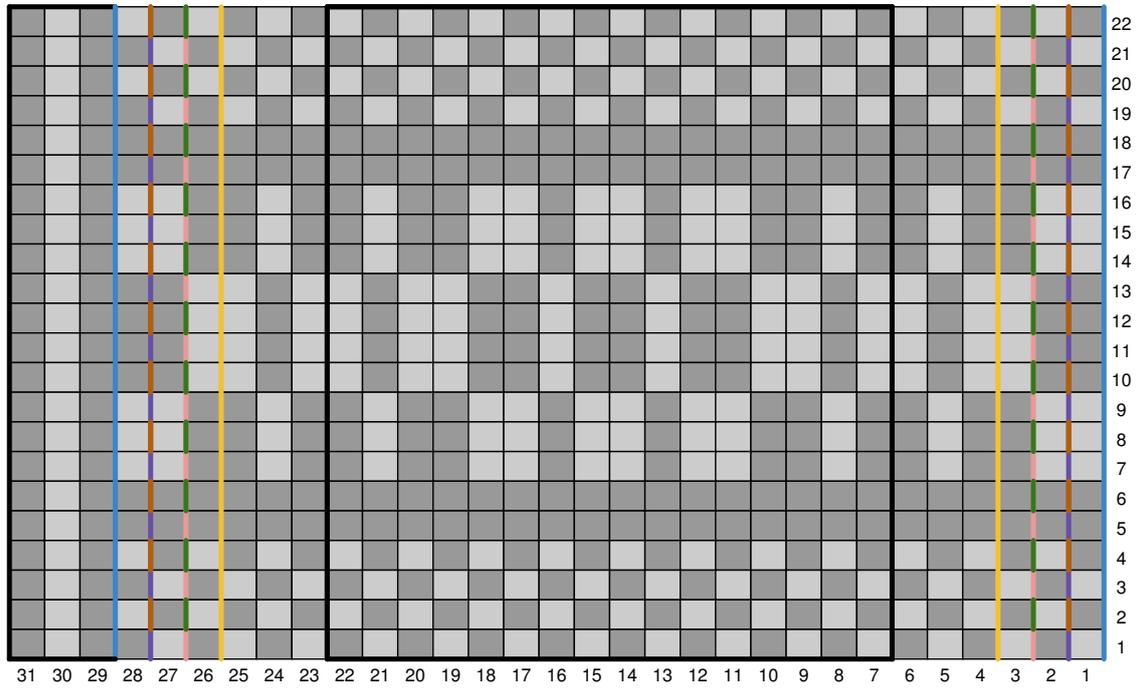
Edging = 3 sts

Pattern repeat = 16 sts – repeat 8 times

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Chart for the sleeves all sizes



Edging = 3 sts

Pattern repeat = 16 sts – repeat 4 times