



ISLAND VIBES

SUMMER KNITS BY SASHA HYRE

LAINE PUBLISHING

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Text & Patterns

Sasha Hyre

Photography

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Graphic Design

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Photoshoot Location

Pictures were taken in Portland, Jamaica, at the following locations: Folly Ruins, Berrydale River, Frechman's Cove, Blue Lagoon, Boston Jerk and Reach Falls.

Text & Patterns © Sasha Hyre

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ISBN 978-952-7580-01-1

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Printed in Estonia. lainepublishing.com

CONTENTS

Preface – 6
Thank You – 92

Collection

Grassroots – 12
Meera – 16
Galina – 22
Nutsfield – 26
Cricket – 32
Disentangle – 36
Ria – 40
Saffy – 44
Calabash – 48

Patterns

Abbreviations – 54
Techniques – 56
Handy Tips – 58

Grassroots – 60
Meera – 64
Galina – 68
Nutsfield – 71
Cricket – 76
Disentangle – 80
Ria – 84
Saffy – 87
Calabash – 89

PREFACE

I was in high school when I realised that creating things with my hands not only brought joy to me but also to those around me with whom I shared my talent. Crochet was taught to me by my dear grandmother in my late teens. She never followed any patterns and was always inspired by textures and motifs around her. A few years later, I taught myself how to knit. Unbeknownst to me at the time, this started me on my path as a designer. My work is often inspired by my family and surroundings. I love creating timeless designs that add value to the lives of makers so they can create pieces that are forever treasured.

I find that one of the most enchanting aspects of knitting is the soothing rhythm of the needles. As a passionate knitter, I am unable to put them down, ever! The repetitive motion of knitting and purling is astonishingly meditative. In a world filled with constant digital distractions, this tactile craft allows me to unplug and reconnect with a real-world activity. One thing that I love the most is that I can either do it solo or with good company. I get a cosy feeling during the cooler season. However, for me, summer knitting has a unique and uplifting vibe.





Island Vibes is a journey into a realm of creativity and relaxation. Each turn of the page unveils a new, captivating pattern to add to your knitwear collection — from accessories to garments. It is also about celebrating my Jamaican heritage. With its laid-back atmosphere, reggae music, delicious cuisine and the warmth of the people, Jamaica holds a special place in my heart. Each design is more than just a project; it is a piece of my Caribbean experience.

The nine patterns are designed with beachwear in mind but not exclusive to it. For this collection, I have carefully curated tropical-inspired fibres specific to each individual pattern, mirroring the lush landscape and vibrant culture of Jamaica. The designs can be worn independently or combined to create the perfect warm-weather attire. All projects are portable and can accompany you into the heart of bustling markets, through busy streets, quiet corners on a sandy beach or your favourite knitting spot. While savouring the warmth of long summer days, this book will remain your constant companion.

So, next time you soak up the sun, consider bringing along your knitting project, and you will discover firsthand why summer knitting is more than just a hobby; it is a vibe. Let this book be your guide as you knit your way through my vibrant and rhythmic world of summer knitwear, with Jamaica as your muse and the Caribbean as your backdrop.

A handwritten signature in black ink, appearing to read 'S. Hyre'. The signature is fluid and cursive, with a long, sweeping underline for the 'S'.



A close-up, profile view of a woman with dark, curly hair, wearing a brown mesh top and a long, thin earring. She is leaning against a rough, textured concrete wall. The word "COLLECTION" is overlaid in large, white, sans-serif capital letters across the center of the image.

COLLECTION

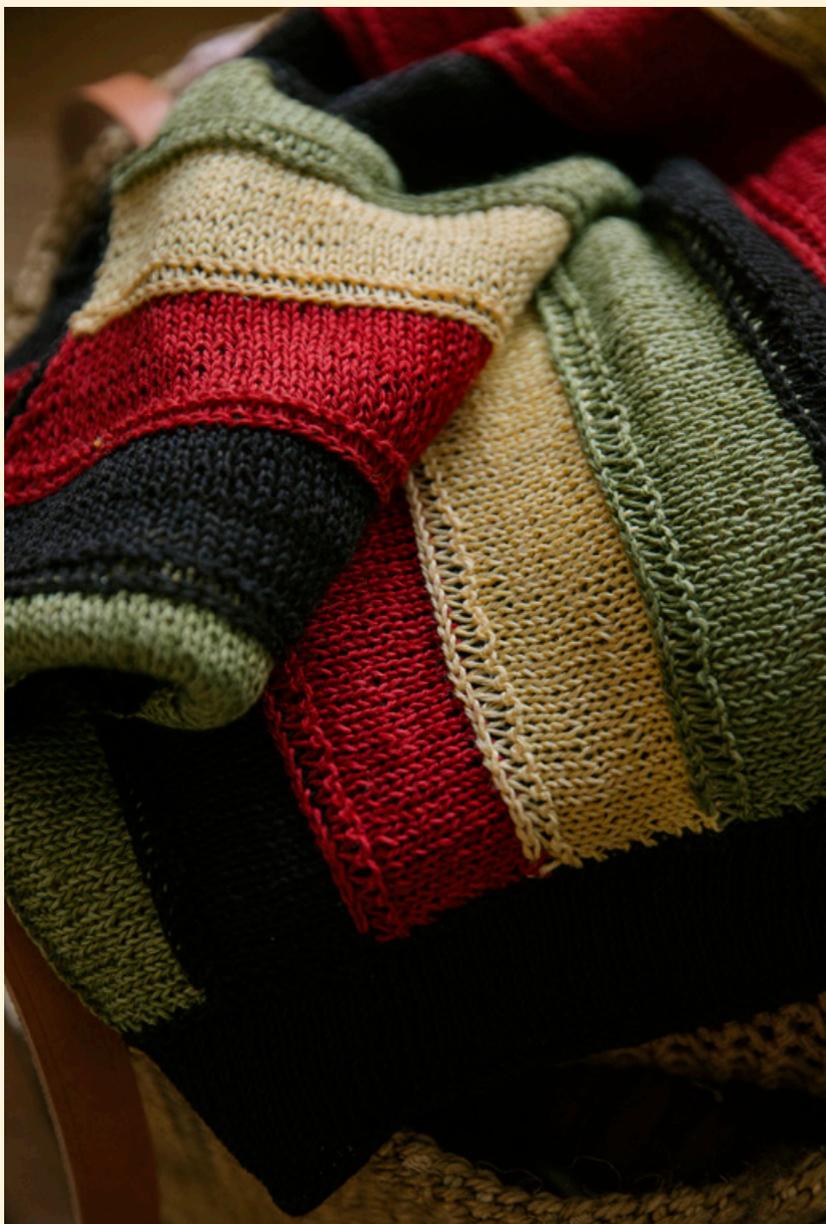
GRASSROOTS

Pattern on page 60

The colours in the *Grassroots* tee are widely recognizable as some of the dominant colours in the Caribbean. The red, green, gold and black can be found in mesh patterned tank tops and dresses, woven into towels and imprinted on a million and one different trinkets. This tee is my ode to the culture and all the complexities and beauty it represents. The lateral braid is a fun construction that I wanted to try, and it creates a beautiful texture in the knit. I also love the vertical panels that make for a fun way to play with colours. I absolutely adore a good boxy summer top with cap sleeves, and the yarn by Isager is simply perfection!









MEERA

Pattern on page 64

Who doesn't love a breezy yet elegant and versatile summer top? This is one of my favourite pieces in this capsule collection. So much so that every member in my family has their own version! I was very mindful when selecting the perfect yarn. I wanted a quick and easy knit that also provided a beautiful drape in the mesh pattern. Rosarios 4 delivered with colour and fibre with this linen/flax, cotton and silk blend worsted-weight yarn. Get playful with your version like I did, long or short sleeved, cropped or long. This is a definite staple in your summer wardrobe!











GALINA

Pattern on page 68

Galina is a seaside region in St-Mary, Jamaica, just outside the capital of the parish where I was born. The views from the area are truly breathtaking and can extend all the way to Port Antonio on a clear day! In addition, the gentle winds coming from the sea are like none other. This tank top was designed with those seascapes and breeze in mind. Each panel is adorned with a gentle lace trim that dances in the wind. When the four panels are combined, they signify the interconnectedness of individuals from different parts of the coast. As in the Jamaican national motto: *“Out of many, one people”*.







NUTSFIELD

Pattern on page 71

I have another intense love affair with this pattern. *Nutsfield* incorporates the same mesh pattern as the *Meera* pullover shown on page 16 but with an intarsia twist. In this collection, I get to play with my favourite knitting techniques and colour blocking. The high contrast detail of the spine and hems makes each section a standout. I used three colours, but you can knit each section in as many or as few colours as you desire.











CRICKET

Pattern on page 76

Cricket is one of Jamaica's most popular sports, next to football (aka soccer). This dress is my version of the wicket, the tall vertical targets used to score in a game. The thick panels are flattering for all body types and the simplicity makes *Cricket* an automatic staple — styling becomes effortless with only one piece to choose from in your wardrobe. Wear it for a casual beachside dinner, a sunset cruise, or a stylish cover-up over your swimwear when lounging by the pool or on the beach. The lightweight yarn creates a loose and airy design great for the summer.







DISENTANGLE

Pattern on page 80

I wanted to include something authentically Jamaican in this collection and couldn't think of a better visual representation than its flag! *Disentangle* is a deconstructed version of that — the dramatic 'X' is broken down to create gentle, soft lines. Whether your desire is to knit a light shawl or a large wrap, I hope that you feel the warmth and beauty of my country. Either way, you can create a low or high-contrast harmonious motif with the beautiful diagonal lines. Make sure to put yourself in a very relaxed state of mind when you start this project, and remember that “*Every little thing is gonna be alright*”.

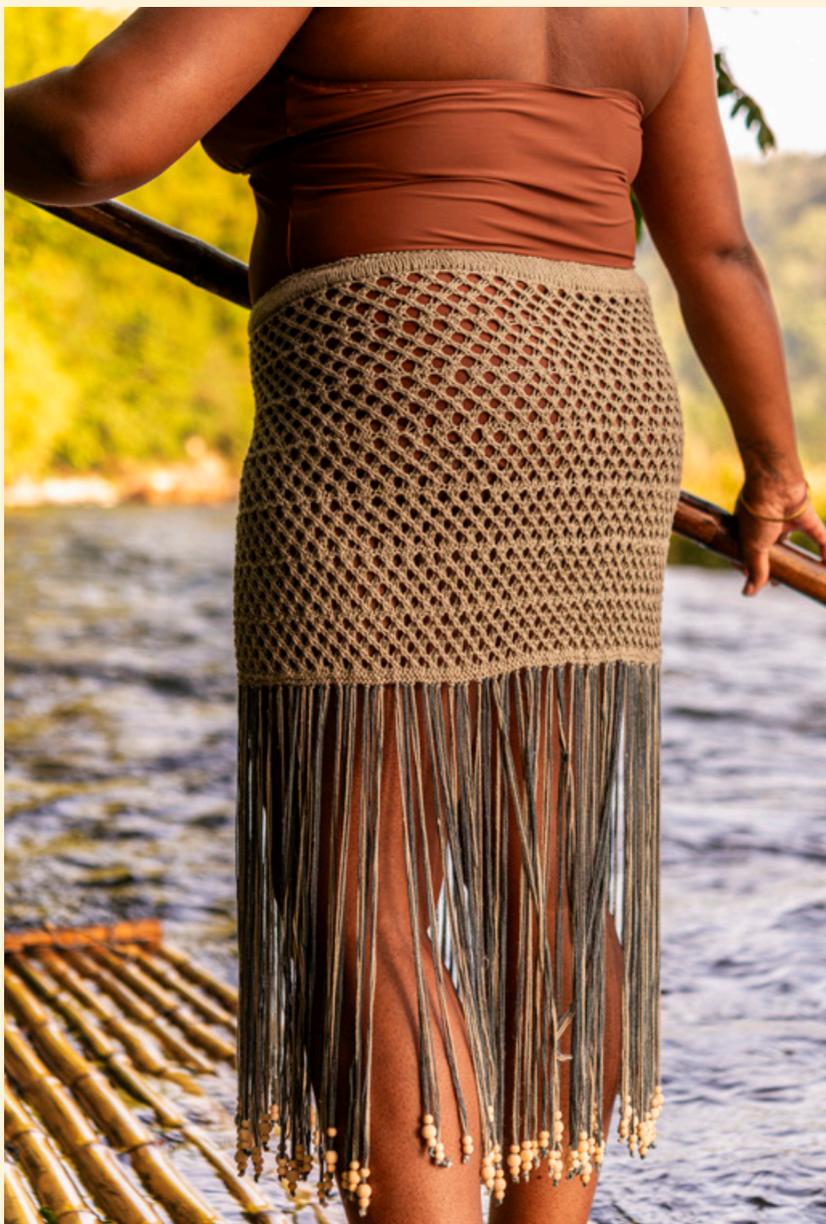




RIA

Pattern on page 84

This is the playful skirt you didn't know you absolutely needed to have in your summer wardrobe — all eyes will be on you when you enter a room! The mesh pattern provides enough coverage, and the long fringes create a lively dynamic effect with every step you make in the sand or on the dance floor. I designed *Ria* to be a perfect bathing suit cover-up. However, you can combine it with a tank top or tee for a comfortable and stylish daytime look. Its versatility makes it a standout choice, a go-to piece for a day at the beach or around town, and a fun way to customize your look.







SAFFY

Pattern on page 87

I don't think a summer capsule collection would be complete without that go-to piece we can just grab and go and pair with almost anything — *Saffy* is just that. The knitting process was quite transformative. The gentle click-clack of my needles was a comforting background sound, reminiscent of cicadas on a warm summer evening. Thanks to the very simple pattern repeat, you will be done in no time! When selecting the yarn, be sure to pick one that brings you joy. The lime green not only embodies the flora of the lush landscape in some regions of Jamaica, but it doubles as my birthstone — *peridot*.







CALABASH

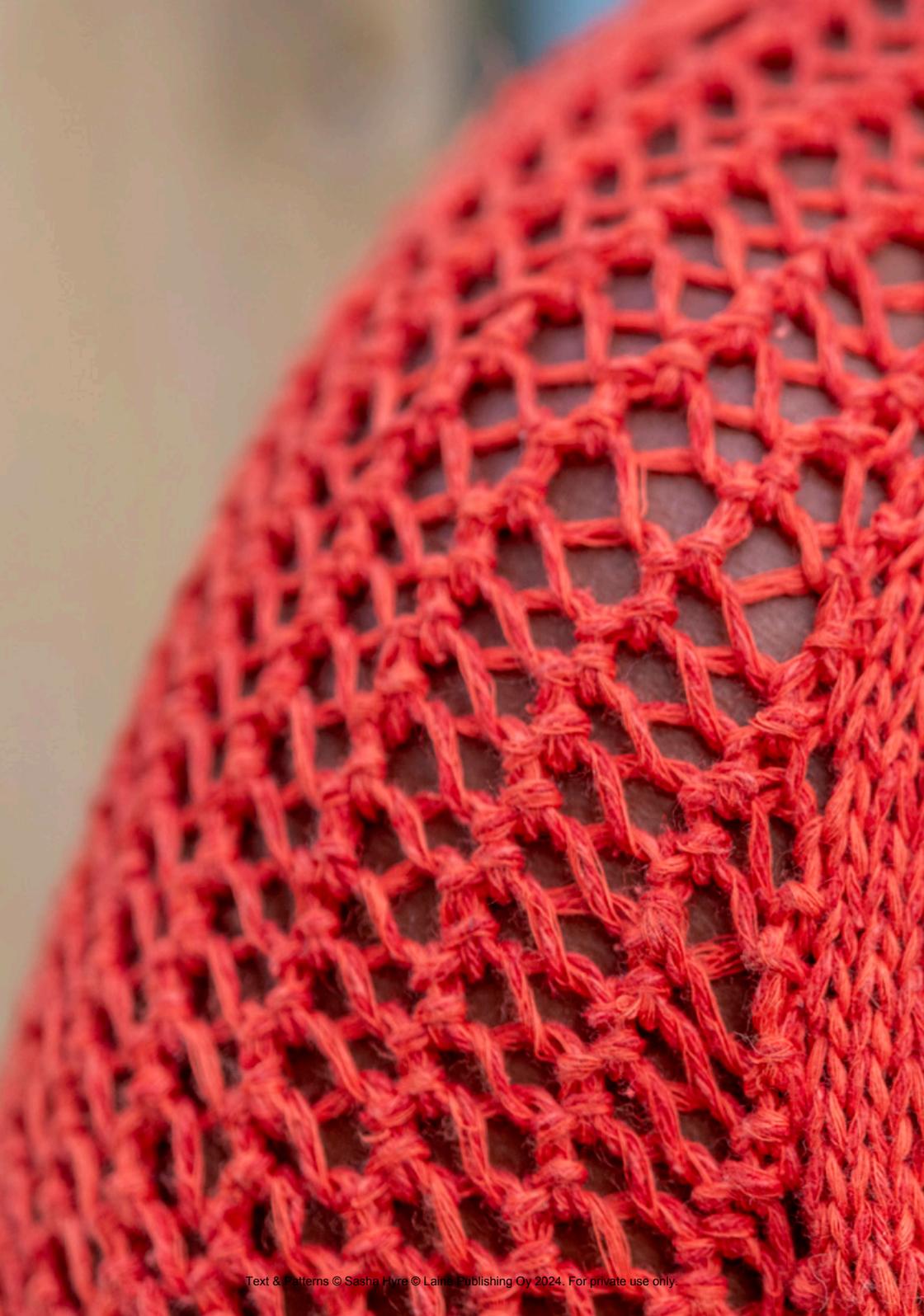
Pattern on page 89

A Calabash, by definition, is a gourd that is used for utilitarian purposes and not for food. Local Jamaican artisans carve out unique designs of the flora around them. At home, I use my personalized calabash for my porridges and soup. Other uses are for storage. With this in mind, I designed this knitted bag to not only be a carry-all when hitting up the local market but also as a statement piece. With two sizes offered, you can use Calabash either as a small bag for your essentials or as a larger version that can hold as much or as little as you would like. The sturdy leather straps from Thread and Maple make for carrying weight comfortably on your forearm or shoulder and make a bold fashion statement.











PATTERNS

ABBREVIATIONS

BO: Bind off

BOR: Beginning of the round

C1: Colour 1

C2: Colour 2

C3: Colour 3

CO: Cast on

dec(d): Decrease(d)/decreasing

k: Knit

k2tog: Knit 2 stitches together (1 stitch decreased)

kfb: Knit into the front of the stitch without dropping it from the needle, then knit into the back of the same stitch, then drop it from the needle (1 stitch increased)

kwise: As if to knit

LH: Left hand

m1l: Make 1 left: With your left-hand needle pick up the bar between the last stitch you knitted and the next stitch on the left-hand needle, bringing the needle from the front to the back, knit into the back of the stitch you just picked up (1 stitch increased)

m1r: Make 1 right: With your left-hand needle pick up the bar between the last stitch you knitted and the next stitch on the left-hand needle, bringing the needle from the back to the front, knit into the front of the stitch you just picked up (1 stitch increased)

p: Purl

pfb: Purl into front of stitch and leave on needle, purl into back loop of same stitch, drop stitch from left needle (1 stitch increased)

pm: Place marker

p(1)tbl: Purl (1) st(s) through the back loop

p2tog: Purl 2 stitches together (1 stitch decreased)

PU: Pick up

pwise: As if to purl

rep: Repeat

RH: Right hand

rm: Remove marker

RS: Right side

sl(1)k2tog pssso: Slip 1 stitch, knit 2 stitches together, pass slipped stitch over stitch just worked (2 stitches decreased)

sl(1)wyib: Slip stitch(es) with the yarn behind your work

sl(1)wyif: Slip stitch(es) with the yarn in front of your work

sm: Slip marker

ssk: Slip, slip, knit: Slip 2 stitches one at a time as if to knit, knit them together through back loops (1 stitch decreased)

st(s): Stitch(es)

tbl: Through the back loop

WS: Wrong side

yo: Yarn over the needle

TECHNIQUES

LATERAL BRAID

Also known as a Vikkel or Estonian braid. It is a decorative “braid” that runs horizontally along the surface of the fabric. It creates a neat finish between two fabrics, whether transitioning from ribbing to stockinette, or from one yarn combination to another. It is normal for the row of stitches immediately above the braid to be elongated as a result of working the braid.

Set-up: K1, m1r and slip the last st created from the right hand needle to the left hand needle.

Step 1: K the 2nd st on the left hand needle through the back loop (tbl) and leave st on needle.

Step 2: K the 1st st on the left hand needle through the front loop. Drop both sts off the needle.

Step 3: Slip the last st worked from the right hand needle to the left hand needle.

Work steps 1–3 until 3 sts remain on the left hand needle (including the last slipped st), k2togtbl, k1.

3 NEEDLE BIND OFF

Set-up: Align the two pieces you want to join with the wrong sides facing each other. There

should be an equal number of stitches on both needles. With a third needle of the same size, insert the needle tip through the first stitch on the front needle *and* the first stitch on the back needle, at the same time. Wrap the needle with the working yarn as if to knit, then k2tog, slipping both stitches off their left hand needle tip. One stitch is now on the right hand needle.

Step 1: Insert the right hand needle tip through the next stitch on the front needle *and* the next stitch on the back needle. K2tog, slipping both of them off the left hand needles. Two stitches are now on the right hand needle.

Step 2: BO the last stitch created. One stitch remains on the right hand needle.

Repeat steps 1–2 until all the stitches on both needles have been bound off. One stitch remains on the right hand needle. Break the working yarn, and draw the end through the final live stitch, tightening it up. Weave in ends.

LEFT TWIST

Step 1: Insert your needle into the second stitch on your main needle through the back loop and knit the stitch, leaving it on the needle.

Step 2: Bring your working needle around the front of your work and insert your needle into the first stitch knitwise and knit the stitch as normal.

Step 3: Slip both stitches off the main needle together.

KNITTED CHAIN

To create a chain without a crochet hook.

Step 1: Make a yarn over.

Step 2: Using the left needle tip, lift the rightmost stitch on the right needle over the yarn over and off the needle, binding it off. Repeat steps 1–2 until you have created the desired quantities of chain.

FOLDED HEM

Fold hem so that the wrong sides are facing each other, with the working needle closest to you and the cast-on edge behind it. You will work each live stitch together with one from the cast-on to create the folded hem.

Joining rnd: Insert the right hand needle into the first stitch knitwise, then into the first cast-on stitch knitwise. Wrap yarn and draw the new stitch through both the cast-on edge and the live stitch, slipping them from the left hand needle.

I-CORD

With the knitted cast-on method, cast on 3 stitches.

Step 1: Slide your stitches from one end of the double pointed (or circular) needle to the other. The working yarn will be coming from the third cast-on stitch.

Step 2: Knit those 3 stitches.

Repeat steps 1–2 until i-cord measures your desired length.

INTARSIA

With intarsia knitting, you have a separate ball of yarn for each area of colour. For the cardigan and tunic (pp. 71 and 76), you will work with three balls of yarn at the same time. For the wrap (p. 80), you will work with up to five balls of yarn at the same time.

Instructions are detailed for each colour change. All colour changes are worked flat.

When working the sections, twist yarn on the wrong side whenever changing colours to avoid gaps. Always remember to maintain the same order of twist for a consistent look on the wrong side.

HANDY TIPS

FOR WORKING WITH LINEN, COTTON AND SILK

Most fibre artists are accustomed to wool, alpaca and other warm-weather fibres, but I am equally drawn to the array of vibrant summer-inspired yarns, such as cotton, linen and silk. My favourite amongst them is linen as it offers breathability, durability and is extremely versatile for year-round wear. For this collection, I have carefully curated tropical-inspired colours and fibres specific to each individual pattern, mirroring the lush landscape and vibrant culture of Jamaica. When making your fibre and colour selection, try to incorporate the beauty of *your* surroundings and evoke its essence in your knitting.

Each fibre offers its own unique characteristics, aesthetics and functionality. It is a decision that impacts the stitch, texture and drape of the finished piece. Some of the major drawbacks of non-wool fibres are the lack of elasticity and that they are sometimes harder on the hands while knitting since there is very little 'give' to the yarn. I love linen because it is strong, non-pilling and

softens after washing. Here are a few tips that I find helpful when working with this and other fibres.

LINEN

It is imperative to understand that there will be inconsistencies in your gauge as you knit with linen. Due to its minimal elasticity, it lacks the inherent springiness and bounce commonly found in wool yarns, contributing significantly to its exquisite drapery. The absence of this stretchiness can make maintaining consistent tension challenging. With linen or linen blend yarns, your gauge may tighten after blocking, and it can stretch over time, but it does not bounce back. Thus, be sure to swatch before starting a new project!

COTTON

Cotton is soft and breathable yet durable, ideal for warm-weather projects. Like other plant-based fibres, it lacks elasticity, tends to stretch when wet, and can produce a heavy fabric. Cotton yarns are available in a variety of textures and fibre blends. For a different feel, look for mercerized cotton, which has been treated to be smoother and shinier.

SILK

Silk is a heavenly fibre because it can be smooth and drapes well. While silk is wonderful for knitting, it is a delicate fibre that has some special care needs. It is very strong but does weaken when wet. Be cautious of the needles you use with your silk blend yarns. For an especially slick fibre, wood, bamboo or plastic needles will provide more 'grip' for your stitches.

Selecting the right yarn for your knitting project is an art form that requires careful consideration. By understanding the unique properties of each plant and animal-based fibre, you can master this creative medium and bring out the full potential of your pattern. Alongside yarn choice, the selection of needles plays an important role in the knitting process. It can render the experience into something soothing and relaxing or extremely stressful. Depending on your style and preference, metal needles are typically more accommodating because the stitches glide more freely than wooden ones. But there is something to be said about wooden ones, which can give you more control of your stitches. Additionally, paying attention to yarn ply and construction significantly impacts the outcome of your knitting. Exploring these elements revitalizes the knitting experience, infusing it with a sense of newness and endless possibilities reminiscent of the vibrant essence of summer.

SIZES

1 (2, 3, 4, 5) (6, 7, 8, 9)

Recommended ease: 8–12" / 20.25–30.5 cm of positive ease

Sample made in size 5 with model's chest measuring 45.5" / 116 cm

To fit a chest circumference

28–30 (32–34, 36–38, 40–42, 44–46) (50–52, 54–56, 58–60, 62–64)" / 71–76 (81–86, 91.5–96.5, 101.5–106.5, 111.5–117) (122–127, 132–137, 142–147, 152–158) cm

FINISHED MEASUREMENTS

Chest Circumference: 40 (44, 48, 52, 56) (60, 64, 68, 72)" / 101.5 (112, 122, 132, 142) (152.5, 162.5, 173, 183) cm

Shoulder to Hem Length: 18.25 (18.75, 19, 19.5, 19.75) (20, 20.5, 21, 21.25)" / 46.5 (47.5, 48.5, 49.5, 50) (51, 52, 53.5, 54) cm

Armhole Opening: 10.5 (10.75, 11, 11, 11.25) (11.5, 11.5, 11.75, 12)" / 26.5 (27.5, 28, 28, 28.5) (29, 29, 30, 30.5) cm

Neck Opening: 20" / 50.75 cm

MATERIALS

Yarn: Trio 2 by Isager (50% linen, 30% cotton and 20% Lyocell, 191 yds / 175 m – 50 g)

C1: 2 (2, 2, 3, 3) (3, 3, 3, 4) balls of colourway Ink

C2: 1 (1, 1, 1, 2) (2, 2, 2, 3) ball(s) of colourway Strawberry

C3: 1 (1, 1, 1, 1) (2, 2, 2, 2) ball(s) of colourway Lemon

C4: 1 (1, 1, 1, 1) (2, 2, 2, 2) ball(s) of colourway Green Tea

Or approximately the following of sport-weight yarn:

C1: 359 (353, 347, 410, 429) (445, 460, 565, 589) yds / 329 (323, 318, 375, 393) (407, 421, 517, 539) m

C2: 129 (134, 140, 164, 249) (281, 312, 343, 468) yds / 118 (123, 128, 150, 228) (257, 285, 314, 428) m

C3: 86 (134, 140, 164, 187) (281, 312, 343, 374) yds / 79 (82, 128, 150, 171) (192, 285, 314, 342) m

C4: 86 (134, 140, 164, 187) (281, 312, 343, 374) yds / 79 (82, 128, 150, 171) (192, 285, 314, 342) m

Needles: US 4 / 3.5 mm 32" / 80 cm circular needles and needles suitable for working small circumferences in the round. Or size needed to obtain gauge

Notions: Scissors, tapestry needle, waste yarn or stitch holders

GAUGE

22 sts & 28 rows to 4" / 10 cm on US 4 / 3.5 mm needles in stockinette stitch, after blocking

NOTES

Grassroots features a modular knitting construction. It is knit sideways in two identical pieces and seamed together. The sleeve caps, neckline and hem are added at the end.

You start at the side, and will change colours progressively to create the vertical panels. Each panel is separated by a lateral braid. After shaping the neckline, you will continue to complete the front and back vertical panels. You will pick up stitches for the shoulders,

neckline, sleeves and hem separately.

Check your gauge carefully as row gauge and stitch gauge are critical when knitting sideways. If your gauge does not meet the pattern gauge, it will affect length and width of the finished garment.

Front and back are worked the same. Each 2" / 5 cm stripe counts as 1 panel, while 1" / 2.5 cm stripe counts as half a panel.

Colour Sequence:

Panel 1 (C1): Ink

Panel 2 (C2): Strawberry

Panel 3 (C3): Lemon

Panel 4 (C4): Green Tea

Rep from C1.

DIRECTIONS

FRONT

First Shoulder

With the long tail method and C1, CO 90 (92, 94, 96, 98) (100, 102, 104, 106) sts.

Set-up row (WS): K.

Row 1 (RS): K.

Row 2 (WS): K1, p to the last st, k1.

Work rows 1–2 until the panel measures 1 (2, 1, 2, 1) (2, 1, 2, 1)" / 2.5 (5, 2.5, 5, 2.5) (5, 2.5, 5, 2.5) cm from the CO edge.

Panel

**Switch to the next colour in the sequence.

Work Lateral Braid (see Techniques on p. 56).

Next row (WS): K.

Row 3 (RS): K.

Row 4 (WS): K1, p to the last st, k1.

Work rows 3–4 until the panel measures 2" / 5 cm from the lateral braid CO, ending after a row 4.**

Rep Panel from ** to ** 1 (1, 2, 2, 3) (3, 4, 4, 5) more time(s). 2.5 (3, 3.5, 4, 4.5) (5, 5.5, 6, 6.5) panels from CO edge.

NECKLINE SHAPING

The neckline shaping is worked over five panels. You will decrease along the first panel, work in pattern across the three middle panels and then increase on the last panel.

Decrease

With the following colour in the sequence, work Lateral Braid, then work 1 WS row as established.

Row 3 (RS): K to the last 3 sts, k2tog, k1. (1 st dec'd)

Row 4 (WS): K1, p to the last st, k1.

Work decrease rows 3–4 a total of 6 times until the panel measures 2" / 5 cm from the lateral braid CO. 84 (86, 88, 90, 92) (94, 96, 98, 100) sts.

Centre Neck

Work Panel from ** to ** 3 times, changing colours as needed.

Increase

With the next colour, work Lateral Braid, then work 1 WS row as established.

Row 3 (RS): K to the last st, m1l, k1. (1 st inc'd)

Row 4 (WS): K1, p to the last st, k1.

Work increase rows 3–4 a total of 6 times until the panel measures 2" / 5 cm from the lateral braid CO. 90 (92, 94, 96, 98) (100, 102, 104, 106) sts.

Second Shoulder

Work Panel from ** to ** a total of 2 (2, 3, 3, 4) (4, 5, 5, 6) times.

Last Panel

With the following colour in the sequence, work Lateral Braid, then work in pattern as established until last panel measures just short of 1 (2, 1, 2, 1) (2, 1, 2, 1)" / 2.5 (5, 2.5, 5, 2.5) (5, 2.5, 5, 2.5) cm from the last lateral braid.

Next row (WS): K.

BO all sts kwise on RS.

BACK

Work as for Front.

SHOULDERS

Each shoulder detail is worked separately and then the fronts and back are joined together with a 3 needle BO.

Left Shoulder

Set-up: With C1 and the RS of your work facing, PU and k 3 out of every 4 sts from the shoulder edge to the neckline.

****Next row (WS):** K.

Row 1 (RS): K1, [yo, k1] to the end.

Row 2 (WS): [K1, drop yo] to the last st, k1.

Place sts on a holder or waste yarn.**

Right Shoulder

Set-up: With C1 and the RS of your work facing, PU and K 3 out of every 4 sts from the neckline to the shoulder edge.

Rep from ** to **.

Rep for the second piece.

JOINING THE WORK**Shoulders**

Transfer sts from holder or waste yarn and hold the front and the back together with the WS facing. Work a 3 needle BO for each shoulder separately.

Neckline

With C1 and the RS of your work facing, and starting at a shoulder, PU and k 3 out of every 4 sts around the neckline. Place a BOR marker to continue to work in the round.

Round 1: P.

Round 2: K.

Round 3: BO kwise.

Sides

With C1, starting at the bottom, seam the sides together leaving 9 (9.25, 9.5, 9.5, 9.75) (10, 10, 10.25, 10.5)" / 22.75 (23.5, 24, 24, 24.75) (25.5, 25.5, 26, 26.5) cm open for sleeves.

Arm Opening

With the RS of your work facing, PU and knit the CO sts from the edge of the front, shoulder and back. Place a BOR marker to continue to work in the round.

Round 1: P.

Round 2: [K1, yo] to the last st, k1.

Round 3: [P1, drop yo] to the last st, p1.

Round 4: BO kwise.

Rep for the other sleeve.

HEM

With C1 and the RS of your work facing, and starting at a side, PU and k 3 out of every 4 sts around the body. Place a BOR marker to continue to work in the round.

Round 1: P.

Round 2: K.

Continue to work round 2 until the hem measures 2" / 5 cm or desired length.

Next round: P.

Next round: BO kwise.

FINISHING

Weave in your ends. Give your tee a nice bath or steam and block to the measurements.

SIZES

1 (2, 3, 4, 5, 6)

Recommended ease: 5–11" / 12.5–28 cm of positive ease

Adult samples made in size 4 with Sasha's chest measuring 45.5" / 116 cm and Marvin's chest measuring 34" / 86.5 cm

To fit a chest circumference

28–30 (32–38, 40–48, 50–56, 58–64, 66–68)" / 71–76 (81–96, 102–122, 127–142, 147–163, 167–173) cm

FINISHED MEASUREMENTS

Chest Circumference: 39 (45, 55, 61, 69, 73)" / 99 (114.5, 140, 155, 175.5, 185.5) cm

Body Length: *Regular:* 14" / 35.5 cm

Cropped: 6" / 15 cm

Yoke Depth: 8 (9.25, 10, 12.5, 14, 14.5)" / 20.5 (23.5, 25.5, 32, 35.5, 37) cm

Upper Arm Circumference: 12 (14, 15, 17, 19, 24)" / 30.5 (35.5, 38, 43, 48, 61) cm

Long Sleeve Length: 12.75" / 32.5 cm

Neck Circumference: 19 (21, 23, 23, 25, 25)" / 48.25 (53.25, 58.5, 58.5, 63.5, 63.5) cm

MATERIALS

Yarn: Príncipe Real by Rosários 4 (50% linen, 36% cotton and 14% natural silk, 131 yds / 120 m – 50 g)

Long Sleeve, Full Length

6 (7, 8, 9, 11, 13) skeins, colourway #9 (brown)

Short Sleeve, Cropped

4 (4, 5, 6, 7, 8) skeins, colourway #11 (orange)

OR approximately the following of worsted-weight yarn:

Long Sleeve, Full Length

715 (845, 990, 1164, 1425, 1605) yds / 654 (773, 906, 1065, 1304, 1468) m

Short Sleeve, Cropped

435 (515, 600, 705, 868, 978) yds / 398 (471, 549, 645, 794, 895) m

Needs: US 6 / 4 mm and US 7 / 4.5 mm 32" / 80 cm circular needles and needles suitable for working small circumferences in the round. Or size needed to obtain gauge

Notions: Scissors, stitch markers, tapestry needle, waste yarn or stitch holders

GAUGE

16 sts & 24 rows to 4" / 10 cm on US 7 / 4.5 mm needles in Mesh Pattern, after blocking

STITCH PATTERN

Mesh Pattern

Note: The swatch is knit flat in a mesh pattern.

With larger needles and the long tail method, CO 34 sts (or a multiple of 4 + 2).

Row 1: K1, [yo, k2tog] to the last st, k1.

Row 2: K2, [yo, k2tog] to the last st, k2.

Work rows 1–2 until your swatch measures 8" / 20.5 cm from CO.

Next row: BO.

Block and check gauge, adjust needle size and rep as necessary.

NOTES

Meera is knit in one piece from the top down and features a raglan construction. Starting at the neckline, you work the yoke while increasing for the front, back and sleeves. The sleeves will be placed on hold to be completed after the body. You can either create short or long sleeves as well as a full or cropped version, as the pattern easily lends itself to modifications.

Please note that because of the lace stitch pattern and linen/cotton blend, your garment will stretch over time. Please be mindful of that when selecting your size.

DIRECTIONS

NECKLINE

With smaller needles and the long tail method, CO 76 (84, 92, 92, 100, 100) sts. Join to work in the round, placing a marker to indicate the beginning of the round (BOR).

Work 2x2 rib (k2, p2) for 0.75" / 2 cm.

Switch to larger needles and k 1 round while placing raglan markers as follows: [K3, pm, k4, pm, k3, pm, k28 (32, 36, 36, 40, 40), pm] twice, ending at BOR marker. 8 markers in work, including BOR marker.

YOKE

First Increase Section

Increases on the front and back every 2 rounds, and every 4 rounds for the sleeves.

Round 1: [K3, sm, m1l, (yo, k2tog) to next marker, m1r, sm] 4 times. (8 sts inc'd)

Round 2: [K3, sm, (p2tog, yo) to next marker, sm] 4 times.

Round 3: [K3, sm, k1, (yo, k2tog) to 1 st before next marker, k1, sm, k3, sm, m1l, k1, (yo, k2tog) to 1 st before next marker, k1tbl, m1r, sm] 2 times. (4 sts inc'd)

Round 4: [K3, sm, (p2tog, yo) to next marker, sm, k3, sm, p1, (p2tog, yo) to 1 st before next marker, p1] 2 times.

Round 5: [K3, sm, m1l, k1, (yo, k2tog) to 1 st before next marker, k1tbl, m1r, sm, k3, sm, m1l, (yo, k2tog) to next marker, m1r, sm] 2 times. (8 sts inc'd)

Round 6: [K3, sm, p1, (p2tog, yo) to 1 st before next marker, p1, sm, k3, sm, (p2tog, yo) to next marker, sm] 2 times.

Round 7: [K3, sm, (yo, k2tog) to next marker, sm, k3, sm, m1l, k1, (yo, k2tog) to 1 st before next marker, k1tbl, m1r, sm] 2 times. (4 sts inc'd)

Round 8: [K3, sm, p1, (p2tog, yo) to 1 st before next marker, p1] 4 times.

Work rounds 1–8 a total of 2 (2, 4, 6, 5, 3) times.

You should have 124 (132, 188, 236, 220, 172) sts on your needles: 44 (48, 68, 84, 80, 64) sts each on the front and back, 12 (12, 20, 28, 24, 16) sts for each sleeve and 12 raglan sts.

Sizes 3, 5 and 6 only

Skip to Third Increase Section.

Sizes 1, 2 and 4 only

Second Increase Section

Increases on the front and back every 4 rounds, and every 2 rounds for the sleeves.

Round 1: [K3, sm, m1l, (yo, k2tog) to next marker, m1r, sm] 4 times. (8 sts inc'd)

Round 2: [K3, sm, (p2tog, yo) to next marker, sm] 4 times.

Round 3: [K3, sm, m1l, k1, (yo, k2tog) to 1 st before next marker, k1tbl, m1r, sm, k3, sm, k1,

(yo, k2tog) to 1 st before next marker, k1, sm] 2 times. (4 sts inc'd)

Round 4: [K3, sm, p1, (p2tog, yo) to 1 st before next marker, p1, sm, (p2tog, yo) to next marker, sm] 2 times.

Round 5: [K3, sm, m1l, (yo, k2tog) to next marker, m1r, sm, k3, sm, m1l, k1, (yo, k2tog) to 1 st before next marker, k1tbl, m1r, sm] 2 times. (8 sts inc'd)

Round 6: [K3, sm, (p2tog, yo) to next marker, sm, p1, (p2tog, yo) to 1 st before next marker, p1, sm] 2 times.

Round 7: [K3, sm, m1l, k1, (yo, k2tog) to 1 st before next marker, k1tbl, m1r, sm, k3, sm, (yo, k2tog) to next marker, sm] 2 times. (4 sts inc'd)

Round 8: [K3, sm, p1, (p2tog, yo) to 1 st before next marker, p1, sm] 4 times.

Work rounds 1–8 a total of 2 (2, –, 1, –, –) time(s).

You should have 172 (180, –, 260, –, –) sts on your needles: 52 (56, –, 88, –, –) sts each on the front and back, 28 (28, –, 36, –, –) sts for each sleeve and 12 raglan sts.

Third Increase Section

Increases on the front and back and sleeves every 2 rounds.

Round 1: [K3, sm, m1l, (yo, k2tog) to next marker, m1r, sm] 4 times. (8 sts inc'd)

Round 2: [K3, sm, (p2tog, yo) to next marker, sm] 4 times.

Round 3: [K3, sm, m1l, k1, (yo, k2tog) to 1 st before next marker, k1tbl, m1r, sm] 4 times. (8 sts inc'd)

Round 4: [K3, sm, p1, (p2tog, yo) to 1 st before next marker, p1, sm] 4 times.

Work rounds 1–4 a total of 4 (6, 7, 5, 11, 16) times.

Note: Sleeve increases can be discontinued once the sleeve section is large enough for you.

You should have 236 (276, 300, 340, 396, 428) sts on your needles: 68 (80, 96, 108, 124, 128) sts on the front and back, 44 (52, 48, 56, 68, 80) sts for each sleeve and 12 raglan sts.

SEPARATION OF BODY AND SLEEVE STITCHES

Maintaining the established pattern, join the front and back to form the body. Sleeve stitches are placed on hold.

Set-up round: [K3, rm, slip 44 (52, 48, 56, 68, 80) sts on holder or waste yarn. With the knitted CO method, CO 4 (4, 8, 8, 8, 12) sts, rm, k3, sm, (yo, k2tog) over the next 68 (80, 96, 108, 124, 128) sts] 2 times. 156 (180, 220, 244, 276, 292) sts.

BODY

Resume working in the round with larger needles to complete the body. Work either the regular or the cropped version.

Round 1: [K3, p1, (p2tog, yo) 1 (1, 3, 3, 3, 5) time(s), p1, k3, sm, p1, (p2tog, yo) to 1 st before BOR, p1, sm] 2 times.

Round 2: [K3, (yo, k2tog) 2 (2, 4, 4, 4, 6) times, k3, sm, (yo, k2tog) to BOR] 2 times.

Work rounds 1–2 until the body measures:

Regular length: 13" / 33 cm from the underarm or 1" / 2.5 cm short of your desired length.

Cropped length: 5" / 12.5 cm from the underarm or 1" / 2.5 cm short of your desired length.

Ribbing and Bind Off

Switch to smaller needles and work 2x2 rib (k2, p2) to the end.

Work the last round until the border measures 1" / 2.5 cm and then BO in pattern.

SLEEVES

Resume working in the round to complete the sleeves, Work either the short or the long sleeve version.

Place held sleeve sts back on needles.

Set-up round: Beginning at the centre of the underarm, PU and k2 (2, 6, 6, 6, 8) sts, [yo, k2tog] across 44 (52, 48, 56, 68, 80) sts, PU and k 2 (2, 6, 6, 6, 8) sts from the remainder of the underarm sts. Place a marker to mark the BOR. 48 (56, 60, 68, 80, 96) sts.

Short Sleeve Version

Switch to smaller needles and work 2x2 rib (k2, p2) to the end.

Work the last round until the border measures 0.75" / 2 cm and then BO in pattern.

Rep for the other sleeve.

Long Sleeve Version

Round 1: P1, [p2tog, yo] to 1 st before BOR, p1.

Round 2: [Yo, k2tog] to end.

Work rounds 1–2 until the sleeve measures 12" / 30.5 cm from the underarm or 0.75" / 2 cm short of your desired length.

Ribbing and Bind Off

Switch to smaller needles and work 2x2 rib (k2, p2) for 0.75" / 2 cm and then BO in pattern.

Rep for the other sleeve.

FINISHING

Weave in your ends and give your pullover a good steam.

SIZES

1 (2, 3, 4, 5) (6, 7, 8, 9)

Recommended ease: 5–7" / 12.5–17.75 cm of positive ease

Sample made in size 5 with model's chest measuring 45.5" / 116 cm

To fit a chest circumference

28–30 (32–34, 36–38, 40–42, 44–46) (50–52, 54–56, 58–60, 62–64)" / (71–76 (81–86, 91.5–96.5, 101.5–106.5, 111.5–117) (122–127, 132–137, 142–147, 152–158) cm

FINISHED MEASUREMENTS

Chest Circumference: 35 (39.25, 43.5, 48, 52.25) (56.75, 62.5, 67, 71.25)" / 89 (99.5, 110.5, 122, 132.5) (144, 159, 170, 181) cm**Body Length:** 11.5 (11.5, 12, 12.25, 12.5) (12.5, 12.75, 13, 13)" / 22.75 (22.75, 24, 24.75, 25.5) (25.5, 26, 26.5, 26.5) cm**Armhole Depth:** 8 (8, 8.25, 8.25, 8.25) (9.75, 10, 10, 10)" / 20.5 (20.5, 21, 21, 21) (25, 25.5, 25.5, 25.5) cm**Straps:** 4 (4, 4, 4, 4) (5, 5, 5, 5)" / 10 (10, 10, 10, 10) (12.5, 12.5, 12.5, 12.5) cm

MATERIALS

Yarn: 4 (4, 4, 4, 4) (4, 4, 4, 4) skeins of Mme Philippon by Émilie & Philomène (50% merino SW and 50% cotton, 436 yds / 400 m – 100 g), colourways: River Stone, Rubia, Busky and Cognac

Or approximately the following of fingering-weight yarn: 420 (480, 520, 580, 640) (700, 780, 860, 920) yds / 385 (439, 475, 530, 585) (640,

713, 786, 841) m OR 105 (120, 130, 145, 160) (175, 195, 215, 230) yds / 96 (110, 118, 132, 146) (160, 178, 196, 210) m per panel

Needles: US 4 / 3.5 mm 24" / 60 cm circular needles. Or size needed to obtain gauge**Notions:** Scissors, stitch markers, tapestry needle, waste yarn or stitch holders

GAUGE

22 sts & 34 rows to 4" / 10 cm on US 4 / 3.5 mm needles in stockinette stitch, after blocking

NOTES

Galina is worked in four identical pieces from the top down and sewn together. Starting at the shoulder straps, the tank is worked straight and then increased at either end of the front to create some shaping. A lace pattern at the hem adds fun and flair. Upon completion, you will seam the shoulder straps, the sides and the fronts.

Select a yarn with some elasticity that allows for draping.

DIRECTIONS

All four panels are constructed identically.

STRAPS

With the long tail method, CO 10 (10, 10, 10, 10) (12, 12, 12, 12) sts.

Next row (WS): P4, pm, p2 (2, 2, 2, 2) (4, 4, 4, 4), pm, p4.

Row 1: K3, p1, sm, k2 (2, 2, 2, 2) (4, 4, 4, 4), sm, p1, sl3wyib.

Row 2: P3, k1, sm, p to next marker, sm, k1, sl3wyif.

Work rows 1–2 until your strap measures 4 (4, 4, 4, 4) (5, 5, 5, 5) / 10 (10, 10, 10, 10) (12.5, 12.5, 12.5, 12.5) cm, or your desired length.

Set-up row 1 (RS): K3, p1, sm, m1r, k to next marker, m1l, sm, p1, sl3wyib. (2 sts inc'd)

Set-up row 2 (WS): P3, k1, sm, p to next marker, sm, k1, sl3wyif.

You should have 12 (12, 12, 12, 12) (14, 14, 14, 14) sts on your needles.

FIRST INCREASE SECTION

Increases at both markers of RS rows, 2 on each side.

Row 1 (RS): K3, p1, sm, m1r, k1, m1r, k to 1 st before the next marker, m1l, k1, m1l, sm, p1, sl3wyib. (4 sts inc'd)

Row 2 (WS): P3, k1, sm, p to next marker, sm, k1, sl3wyif.

Work rows 1–2 a total of 1 (4, 6, 9, 12) (12, 15, 18, 21) time(s).

You should have 16 (28, 36, 48, 60) (62, 74, 86, 98) sts on your needles.

Size 9 only

Proceed to Body.

SECOND INCREASE SECTION

Increases at both markers of RS rows, 1 on each side.

Row 1 (RS): K3, p1, sm, m1r, k to the next marker, m1l, sm, p1, sl3wyib. (2 sts inc'd)

Row 2 (WS): P3, k1, sm, p to next marker, sm, k1, sl3wyif.

Work the last two rows a total of 16 (13, 12, 9, 6) (8, 6, 3, –) times.

You should have 48 (54, 60, 66, 72) (78, 86, 92, 98) sts on your needles.

BODY

Row 1: K across, removing markers.

Row 2: K2, p to the last 2 sts, k2.

Work rows 1–2 until you have reached 9 (9, 9.5, 9.75, 10) (10, 10.25, 10.5, 10.5) / 22.75 (22.75, 24, 24.75, 25.5) (25.5, 26, 26.5, 26.5) cm from the underarm or approximately 2.5" / 6.5 cm less than your desired length.

HEM

Sizes 1, 2, 3, 4, 5 and 6 only

Row 1 (RS): Kfb, k to the last st, kfb. 50 (56, 62, 68, 74) (80, –, –, –) sts.

Row 2 (WS): K.

Sizes 7, 8 and 9 only

K 2 rows.

You should have 50 (56, 62, 68, 74) (80, 86, 92, 98) sts on your needles.

Lace Pattern

Row 1: K1, [k1, yo, ssk, k1, k2tog, yo] to the last st, k1.

Row 2: K1, p to the last st, k1.

Row 3: K1, [k2, yo, sl1k2tog pss0, yo, k1] to the last st, k1.

Row 4: K1, p to the last st, k1.

Work rows 1–4 rows a total of 3 times, then work rows 1–3 once more.

Next row (WS): K.

Picot Bind Off

Picot row (RS): [BO3, CO 2 sts in the next st with a knitted CO, BO5], rep [-] to the last st, BO last st.

Make 3 more panels the same, using colours as desired.

FINISHING

Weave in your ends and block each panel to measurements. Sew the shoulders together, then the fronts and sides together with mattress stitch along the garter border.

SIZES

1 (2, 3, 4, 5, 6)

Recommended ease: 4–12" / 10–30.5 cm of positive ease

Sample made in size 3 with model's chest measuring 45.5" / 116 cm

To fit a chest circumference

28–30 (32–38, 40–48, 50–56, 58–64, 68–72)" / 71–76 (81–86, 91–98, 102–107, 112–117, 172.75–182.75) cm

FINISHED MEASUREMENTS

Chest Circumference: 36 (44, 52, 60, 68, 76)" / 91.5 (111.75, 132, 152.5, 172.75, 193) cm

Body Length: 16" / 40.5 cm

Armhole Depth: 8 (8, 10, 11, 12, 14)" / 20.25 (20.25, 25.5, 28, 30.5, 35.5) cm

Sleeve Length: 10.5" / 26.5 cm

Back of Neck Width: 8" / 20.5 cm

MATERIALS

Yarn: Line by Sandnes Garn (53% cotton, 33% viscose and 14% linen, 120 yds / 110 m – 50 g)

C1: 3 (3, 4, 5, 6, 7) skeins of colourway 3011 Almond

C2: 3 (3, 4, 5, 6, 7) skeins of colourway 2724 Sandstone

C3: 1 skein of colourway 1099 Black

Or approximately the following of worsted-weight yarn:

C1: 254 (317, 396, 504, 605, 732) yds / 233 (290, 363, 461, 554, 670) m

C2: 254 (317, 396, 504, 605, 732) yds / 233 (290, 363, 461, 554, 670) m

C3: 39 (46, 56, 70, 84, 101) yds / 36 (43, 52, 65, 77, 93) m

Needles: US 7 / 4.5 mm 32" / 80 cm circular needles. Or size needed to obtain gauge

Notions: Scissors, stitch markers, tapestry needle, waste yarn or stitch holders

GAUGE

16 sts & 24 rows to 4" / 10 cm on US 7 / 4.5 mm needles in pattern, after blocking

STITCH PATTERN

Mesh Pattern

Note: The swatch is knit flat in a mesh pattern.

With larger needles and the long tail method, CO 34 sts (or a multiple of 4 + 2).

Row 1: K1, [yo, k2tog] to the last st, k1.

Row 2: K2, [yo, k2tog] to the last st, k2.

Work rows 1–2 until your swatch measures 8" / 20.25 cm from CO.

Next row: BO.

Block and check gauge, adjust needle size and rep as necessary.

NOTES

Nutsfield is knit in three pieces and sewn together. You will work the two fronts separately and then the back while working intarsia flat. The arms and sides are seamed together, and the shoulders grafted. The front band, hem and cuffs are added at the end.

With intarsia knitting, you have a separate ball of yarn for each area of colour. For the cardigan, you will work with three balls of yarn (C1: right back, C2: left back and C3: spine) for the back. When working the intarsia section, twist yarn on the WS whenever changing colours to avoid gaps.

Please note that because of the lace stitch pattern and linen/cotton blend, your garment will stretch over time. Please be mindful of that when selecting your size.

DIRECTIONS

LEFT FRONT

With larger needles, the long tail method and C1, CO 36 (44, 52, 60, 68, 76) sts.

K 1 row.

Begin Mesh Pattern

Row 1 (RS): Sl1 pwise, [yo, k2tog] to the last st, k1.

Row 2 (WS): Sl1 pwise, k1, [yo, k2tog] to the last 2 sts, k2.

Work rows 1–2 until the work measures 15" / 38 cm from the CO row or 1" / 2.5 cm short of your desired length.

Shape Sleeve

Next row (RS): CO 8 (8, 4, 4, 4, 4) sts, sl1 pwise, [yo, k2tog] to the last st, k1.

Next row (WS): Sl1 pwise, k1, [yo, k2tog] to the last 2 sts, k2.

Work the last two rows a total of 4 (4, 8, 10, 8, 8) times. 68 (76, 84, 100, 100, 108) sts.

Size 4 only

Skip to Resume for all sizes.

Sizes 1, 2 and 3 only

Next row (RS): CO 4 (4, 8, –, –, –) sts, sl1 pwise, [yo, k2tog] to the last st, k1.

Next row (WS): Sl1 pwise, k1, [yo, k2tog] to the last 2 sts, k2.

Work the last two rows 2 (2, 1, –, –, –) time(s) total. 76 (84, 92, –, –, –) sts.

Sizes 5 and 6 only

Next row (RS): CO 2 sts, work in established pattern, [yo, k2tog] to the last st, k1.

Next row (WS): Sl1 pwise, k1, [yo, k2tog] to the last 2 sts, k2.

Work the last two rows 4 times total. – (–, –, –, 108, 116) sts.

Resume for all sizes

Work rows 1–2 of Mesh Pattern a total of 13 times (26 rows).

Shape Neckline

Row 1 (RS): Sl1 pwise, [yo, k2tog] to the last st, k1.

Row 2 (WS): BO 2 sts, k1, [yo, k2tog] to the last 2 sts, k2. (2 sts dec'd)

Work the last two rows a total of 8 times. 60 (68, 76, 84, 92, 100) sts.

Cut yarn and place sts on a holder or waste yarn.

RIGHT FRONT

With larger needles, the long tail method and C2, CO 36 (44, 52, 60, 68, 76) sts.

K 1 row.

Begin Mesh Pattern

Row 1 (RS): Sl1 pwise, [yo, k2tog] to the last st, k1.

Row 2 (WS): Sl1 pwise, k1, [yo, k2tog] to the last 2 sts, k2.

Work rows 1–2 until the work measures 15" / 38 cm from the CO row or 1" / 2.5 cm short of your desired length.

Shape Sleeve

Next row (RS): Sl1 pwise, [yo, k2tog] to the last st, k1.

Next row (WS): CO 8 (8, 4, 4, 4) sts, sl1 pwise, k1, [yo, k2tog] to the last 2 sts, k2.

Work the last two rows a total of 4 (4, 8, 10, 8, 8) times. 68 (76, 84, 100, 100, 108) sts.

Size 4 only

Skip to Resume for all sizes.

Sizes 1, 2 and 3 only

Next row (RS): Sl1 pwise, [yo, k2tog] to the last st, k1.

Next row (WS): CO 4 (4, 8, –, –, –) sts, sl1 pwise, k1, [yo, k2tog] to the last 2 sts, k2.

Work the last two rows 2 (2, 1, –, –, –) time(s) total. 76 (84, 92, –, –, –) sts.

Sizes 5 and 6 only

Next row (RS): Sl1 pwise, [yo, k2tog] to the last st, k1.

Next row (WS): CO 2 sts, work in established pattern, [yo, k2tog] to the last 2 sts, k2.

Work the last two rows a total of 4 times. – (–, –, –, –, 108, 116) sts.

Resume for all sizes

Work rows 1 and 2 of Mesh Pattern a total of 13 times (26 rows).

Shape Neckline

Row 1 (RS): BO 2 sts, [yo, k2tog] to the last st, k1. (2 sts dec'd)

Row 2 (WS): Sl1 pwise, k1, [yo, k2tog] to the last 2 sts, k2.

Work the last 2 rows a total of 8 times. 60 (68, 76, 84, 92, 100) sts.

Cut yarn and place sts on a holder or waste yarn.

BACK

Intarsia Set-Up

With larger needles, the long tail method and C1, CO 35 (43, 51, 59, 67, 75) sts, with C3, CO 3 sts. With C2, CO 35 (43, 51, 59, 67, 75) sts.

Next row (WS): K to C3, pm, twist yarn, k to C1, pm, twist yarn and k to end. 73 (89, 105, 121, 137, 153) sts.

Begin Mesh Pattern

Row 1 (RS): Sl1 pwise, [yo, k2tog] to marker, sm, p1, k1, p1, sm, [yo, k2tog] to the last st, k1.

Row 2 (WS): Sl1 pwise, k1, [yo, k2tog] to marker, sm, k1, p1, k1, sm, k1, [yo, k2tog] to the last 2 sts, k2.

Work rows 1–2 until the work measures 15" / 38 cm from the CO row or 1" / 2.5 cm short of your desired length to match the fronts.

Shape Sleeves

Next row (RS): CO 8 (8, 4, 4, 4, 4) sts, sl1 pwise, [yo, k2tog] to marker, sm, p1, k1, p1, sm, [yo, k2tog] to the last st, k1.

Next row (WS): CO 8 (8, 4, 4, 4, 4) sts, sl1 pwise, k1, [yo, k2tog] to marker, k1, p1, k1, sm, k1, [yo, k2tog] to the last 2 sts, k2.

Work the last two rows a total of 4 (4, 8, 10, 8, 8) times. 137 (153, 169, 201, 201, 217) sts.

Size 4 only

Skip to Resume for all sizes.

Sizes 1, 2 and 3 only

Next row (RS): CO 4 (4, 8, -, -, -) sts, sl1 pwise, [yo, k2tog] to marker, sm, p1, k1, p1, sm, [yo, k2tog] to the last st, k1.

Next row (WS): CO 4 (4, 8, -, -, -) sts, sl1 pwise, k1, [yo, k2tog] to marker, k1, p1, k1, sm, k1, [yo, k2tog] to the last 2 sts, k2.

Work the last two rows 2 (2, 1, -, -, -) time(s) total. 153 (169, 185, -, -, -) sts.

Sizes 5 and 6 only

Next row (RS): CO 2 sts, sl1 pwise, [yo, k2tog] to marker, sm, p1, k1, p1, sm, [yo, k2tog] to the last st, k1.

Next row (WS): CO 2 sts, sl1 pwise, k1, [yo, k2tog] to marker, k1, p1, k1, sm, k1, [yo, k2tog] to the last 2 sts, k2.

Work the last two rows a total of 4 times. - (-, -, -, 217, 233) sts.

Resume for all sizes

Work rows 1–2 of Mesh Pattern a total of 19 times (38 rows).

Shape Neckline

Over the next 4 rows, you will decrease sts at the neckline and will be working the right and left shoulder separately.

Next row (RS): Work in pattern to marker and place 75 (83, 91, 99, 107, 115) sts just worked on a holder or waste yarn, DO NOT CUT YARN. Remove markers when you cross them, BO 10 sts, work in pattern to the end. 68 (76, 84, 92, 100, 108) sts.

Left Back Shoulder

Row 2 (WS): Work in pattern across C2 section.

Row 3 (RS): BO 8 sts and continue to work in pattern to the end. 60 (68, 76, 84, 92, 100) sts.

Row 4 (WS): Work in pattern across C2 section.

Place sts on hold or waste yarn.

Right Back Shoulder

With the WS facing, transfer 75 (83, 91, 99, 107, 115) sts from holder onto needles.

Row 2 (WS): BO 7 sts and continue to work in pattern to the end. 68 (76, 84, 92, 100, 108) sts.

Row 3 (RS): Work in pattern.

Row 4 (WS): BO 8 sts and continue to work in pattern to the end. 60 (68, 76, 84, 92, 100) sts.

Place sts on hold or waste yarn.

JOINING, CUFFS AND HEM

Lay each piece flat on a blocking mat, pin to measurements and steam block.

Place the right front and the right back onto 2 separate needles and graft together with the WS facing.

Seam the sides.

Rep for the left shoulder.

Cuffs

Starting at the seam join and with RS facing and C3 yarn, PU and k 3 out of every 4 sts and place BOR marker. Total should be a multiple of 4 sts.

Work a 2x2 rib (k2, p2) for 4 rounds and then BO in pattern.

Rep for the other cuff.

Hem

Starting at the bottom left front with RS facing and C3 yarn, PU and k 3 out of every 4 sts. Total should be a multiple of 4 plus 2; adjust with increase or decrease on first ribbing row.

Work a 2x2 rib (k2, p2), ending with a k2, for 4 rows. BO in pattern on the WS.

Front Opening

Starting at the bottom right front with RS facing and C3 yarn, PU and k 3 out of every 4 sts up the right front, across the back neck, and down the left front. Total should be a multiple of 4 plus 2; adjust with increase or decrease on first ribbing row.

Work a 2x2 rib (k2, p2), ending with a k2, for 4 rows. BO in pattern on the WS.

FINISHING

Weave in ends and give your cardigan a final steam block around the seams, hem, cuff and neck band.

SIZES

1 (2, 3, 4, 5) (6, 7, 8, 9)

Recommended ease: 5–7" / 12.5–17.75 cm of positive ease

Sample made in size 5 with model's chest measuring 45.5" / 116 cm

To fit a chest circumference

28–30 (32–34, 36–38, 40–42, 44–46) (50–52, 54–56, 58–60, 62–64)" / (71–76 (81–86, 91.5–96.5, 101.5–106.5, 111.5–117) (122–127, 132–137, 142–147, 152–158) cm

FINISHED MEASUREMENTS

Chest Circumference: 35 (39, 43, 46.75, 51) (57.25, 61, 65.25, 69)" / 89 (99, 109, 118.5, 129.5) (145.5, 155, 165.5, 175.5) cm

Length from Underarm to Hem: 25" / 63.5 cm

Yoke Depth: 8.75 (9.5, 9.75, 10.25, 10.25) (10.5, 10.75, 11, 11.25)" / 22 (24, 25, 26, 26) (26.5, 27.5, 28, 28.5) cm

MATERIALS

Yarn: Tynn Line by Sandnes Garn (53% cotton, 33% viscose and 14% linen, 240 yds / 220 m – 50 g)

C1: 2 (3, 3, 3, 3) (4, 4, 4, 4) skeins of colourway Natural

C2: 2 (3, 3, 3, 3) (4, 4, 4, 4) skeins of colourway Lime

Or approximately the following in each of the two colours in fingering-weight yarn:

475 (510, 575, 625, 675) (750, 800, 840, 880) yds / 435 (470, 525, 570, 620) (685, 735, 770, 805) m

Needles: US 4 / 3.5 mm 32" / 80 cm circular needles. Or size needed to obtain gauge

Notions: Scissors, stitch markers, tapestry needle, waste yarn or stitch holders

GAUGE

26 sts & 36 rows to 4" / 10 cm on US 4 / 3.5 mm needles in stockinette stitch, after blocking

NOTES

Cricket has a unique construction, which is easy to follow. You will first work the front from the bottom up to the shoulders, shape the neckline, and then work the back from the shoulders to the hemline. The colour pattern is worked with the intarsia technique knitted flat. There is yoke shaping along the way, and when the dress is completed, the sides are seamed together. The hem and neckline detail is added at the end.

With intarsia knitting, you have a separate ball of yarn for each area of colour. For the tunic, you will work with three balls of yarn at a time (C1: right panel, C2: middle panel and C1: left panel). The colours are reversed for the back. Twist yarns on the WS whenever changing colours to avoid gaps.

DIRECTIONS

FRONT

With the long tail method and the first ball of C1, CO 38 (42, 47, 51, 56) (64, 67, 74, 80) sts; with C2, CO 38 (43, 46, 50, 54) (58, 64, 64, 64) sts; with second ball of C1, CO 38 (42, 47, 51,

56) (64, 67, 74, 80) sts. You should have 114 (127, 140, 152, 166) (186, 198, 212, 224) sts on your needles.

Next row (WS): K with corresponding colour and twist yarns when crossing colours.

Row 1 (RS): K with corresponding colour and twist yarns when crossing colours.

Row 2 (WS): K2, p to last C1 st, k1, with C2, k1, p to last C2 st, k1, with second ball of C1, k1, p to last 2 sts, k2.

Work rows 1–2 until your piece measures 24.25" / 61.5 cm from the CO edge or desired length to underarm.

Raglan Shaping

In this section, you will decrease sts at the beginning and end of a RS row while maintaining the established intarsia pattern.

Decrease row (RS): K2, ssk, k to last 4 sts, k2tog, k2. (2 sts dec'd)

Work Decrease row every 6 (6, 6, 6, 4) (4, 4, 4, 2) rows a total of 12 (8, 6, 6, 20) (10, 10, 4, 46) times, then every 0 (4, 4, 4, 2) (2, 2, 2, 0) rows a total of 0 (8, 11, 12, 3) (21, 23, 36, 0) times.

12 (16, 17, 18, 23) (31, 33, 40, 46) sts dec'd on each side of the front, 26 (26, 33, 33, 33) (33, 34, 34, 34) on the right and left panels. 90 (96, 106, 116, 120) (124, 132, 132, 132) sts total.

Neckline Shaping

Here, you will work left side shaping and right side shaping separately and BO sts in the middle to create the neckline.

Set-up row (RS): Work 29 (30, 35, 38, 39) (41, 43, 43, 44) sts in patt and place these sts on holder or waste yarn, BO next 32 (35, 36, 40, 42) (42, 46, 46, 44) sts from middle panel,

work in patt to end. 29 (30, 35, 38, 39) (41, 43, 43, 44) sts.

Left Front Neck

You will now continue to shape the left neckline by working decreases on the RS only and continuing to work across the shoulder sts, while maintaining the intarsia pattern.

Work 1 WS row even.

BO 2 sts at the beg of the next 1 (1, 2, 2, 3) (3, 3, 3, 3) RS row(s), working WS rows even in patt.

BO 1 st at the beg of the next 2 (2, 2, 2, 0) (1, 1, 1, 1) RS row(s). 25 (26, 29, 32, 33) (34, 36, 36, 37) sts.

Continue in patt until armhole measures 8.75 (9.5, 9.75, 10.25, 10.25) (10.5, 10.75, 11, 11.25)" / 22 (24, 25, 26, 26) (26.5, 27.5, 28, 28.5) cm, ending after a RS row and noting the number of rows worked even after the last dec row.

Cut yarn and place sts on holder or waste yarn.

Right Front Neck

Transfer the right shoulder stitches from the holder or waste yarn back onto needles. Turn your work so that the WS is facing to begin work at the neckline.

You will now continue to shape the right neckline working decreases on the WS only and continuing to work across the shoulder sts, while maintaining the intarsia pattern.

BO 2 sts at the beg of the next 1 (1, 2, 2, 3) (3, 3, 3, 3) WS row(s), working RS rows even in patt. BO 1 st at the beg of the next 2 (2, 2, 2, 0) (1, 1, 1, 1) WS row(s). 25 (26, 29, 32, 33) (34, 36, 36, 37) sts.

Continue in patt until armhole measures 8.75 (9.5, 9.75, 10.25, 10.25) (10.5, 10.75, 11, 11.25)" /

22 (24, 25, 26, 26) (26.5, 27.5, 28, 28.5) cm,
ending after a WS row and noting the number
of rows worked even after the last dec row.

Cut yarn and place sts on holder or waste yarn.

BACK

In this section, you will be picking up and
knitting the shoulder stitches from the front
and shape the neckline separately. Then, join
and continue to work the back as you did the
front. The colours of the panels on the back are
opposite the colours of the front.

Set-Up

Left Back

Transfer the front left shoulder sts onto your
needles. 25 (26, 29, 32, 33) (34, 36, 36, 37) sts.

With the WS facing and a new ball of C2, work
the same number of rows as front shoulder
between the last decrease and end, ending with
a RS row.

Next row (WS): K2, p to end, with a new ball
of C1, CO 2 sts.

Next row (RS): Work in patt to end.

Rep last 2 rows 0 (0, 1, 1, 2) (2, 2, 2, 2) time(s)
more, CO with C1.

Work the following 2 rows a total of 2 (2, 2, 2, 0)
(1, 1, 1, 1) time(s):

Next row (WS): K2, p to end, with C1, CO 1 st.

Next row (RS): Work in patt to end.

You should have 29 (30, 35, 38, 39) (41, 43, 43,
44) sts on your needles.

Work 1 WS row even. Cut C1 only and place sts
on holder or waste yarn.

Right Back

Transfer the front right shoulder sts onto your
needles. 25 (26, 29, 32, 33) (34, 36, 36, 37) sts.

With the RS facing and a new ball of C2, work
the same number of rows as front shoulder
between the last decrease and end, ending with
a WS row.

Next row (RS): K to end, with a new ball of C1,
CO 2 sts.

Next row (WS): Work in patt to end.

Rep last 2 rows 0 (0, 1, 1, 2) (2, 2, 2, 2) time(s)
more, casting on with C1.

Work the following 2 rows a total of 2 (2, 2, 2, 0)
(1, 1, 1, 1) time(s):

Next row (WS): K2, p to end, with C1, CO 1 st.

Next row (RS): Work in patt to end.

You should have 29 (30, 35, 38, 39) (41, 43, 43,
44) sts on your needles.

Work 1 WS row even. Do not cut yarn.

Join Left and Right Back

Transfer the left back sts onto a needle. You will
now join the right back to the left back.

K across 29 (30, 35, 38, 39) (41, 43, 43, 44)
right back sts, CO 32 (35, 36, 40, 42) (42, 46,
46, 44) sts for the middle back panel using the
knitted CO method, transfer the left back sts
onto needle and k 29 (30, 35, 38, 39) (41, 43,
43, 44) sts to the end of the row. You should
have 90 (95, 106, 116, 120) (124, 132, 132,
132) sts on your needles.

Back Raglan Shaping

In this section, you will increase stitches at the
beginning and end of a RS row all the while
maintaining the established intarsia pattern.

Increase row (RS): K2, m1r, k to last 2 sts, m1l, k2. (2 sts inc'd)

Work an Increase row every 0 (4, 4, 4, 2) (2, 2, 2, 0) rows a total of 0 (8, 11, 12, 3) (21, 23, 36, 0) times, then work Increase row every 6 (6, 6, 6, 4) (4, 4, 4, 2) rows a total of 12 (8, 6, 6, 20) (10, 10, 4, 46) times.

12 (16, 17, 18, 23) (31, 33, 40, 46) sts inc'd on each side of back, 26 (26, 33, 33, 33) (33, 34, 34, 34) on the right and left panels. 114 (127, 140, 152, 166) (186, 198, 212, 224) sts.

Back Body

Row 1 (RS): K with corresponding colour and twist yarns when crossing colours.

Row 2 (WS): K2, p to last C1 st, k1, with C2, k1, p to last C2 st, k1, with second ball of C1, k1, p to last 2 sts, k2.

Work rows 1–2 until your piece measures 25.25" / 64 cm from the last raglan increase, or 1" / 2.5 cm longer than the front.

BO knitwise on the RS loosely.

JOINING AND HEM

Joining

Place the front and the back sections on top of each other with the WSs facing. Then sew the sides together from the front hem to the beginning of the raglan shaping. Rep for the other side.

Seam the sides.

The sample has a slit on the sides at 4" / 10 cm from the hem.

Hem

With the WS facing and starting at the bottom right with C1 yarn, PU and k 1 st from each CO st along the edge. 114 (127, 140, 152, 166) (186, 198, 212, 224) sts.

Round 1 (RS): [K1, yo] to last st, k1.

Round 2 (WS): K all k sts and drop all the yo's off the needles.

Round 3: K.

Round 4: BO loosely kwise.

Rep for the other side.

FINISHING

Weave in ends and give your tunic a nice steam block around the seams, hem and neck band.

SIZES

1 (2)

FINISHED MEASUREMENTS

Width: 16.5 (22)" / 42 (55.75) cm**Length:** 65 (80)" / 165 (203) cm

MATERIALS

Yarn: Silk Tweed by La Bien Aimée (100% Silk Noil, 273 yds / 250 m – 50 g)

C1: 2 (3) skeins of colourway Bois de Rose (Noir)

C2: 1 (1) skein of colourway Heliodore (Yellow Brick Road)

C3: 2 (3) skeins of colourway Peach Sweater (Malachite)

Or approximately the following of sport-weight yarn:

C1: 465 (775) yds / 425 (710) m

C2: 100 (165) yds / 91 (150) m

C3: 415 (670) yds / 380 (615) m

Needles: US 4 / 3.5 mm 24" / 80 cm circular needles. Or size needed to obtain gauge**Notions:** Scissors, tapestry needle

GAUGE

26 sts & 34 rows to 4" / 10 cm on US 4 / 3.5 mm needles in stockinette stitch, after blocking

NOTES

The pattern is written in sections where you add

and remove a new colour as you progress. At the most complex section, you will be working with five separate sets of balls.

Please refer to the diagram on page 83 which will illustrate the knitting order and direction.

Disentangle starts by increasing sts on the RS of the work until you have reached the width of the shawl.

In the second and third sections, you will introduce the left and right leaning panels with intarsia with your first contrasting colour to start the 'X' shape. You will also start the top and bottom colour bloc sections with your third contrasting colour.

In section four, where the 'X' panels intersect, you will then continue to work with only one leg of the 'X' and with two contrasting colours until you have passed the halfway mark and are ready to complete the pattern on the opposite end of the shawl in the fifth section.

Sections six and seven complete the opposite legs of the 'X'.

Once you have worked all of the contrasting colours to the end of the row, with the main colour only, you will start decreasing on the RS of the work in the eighth and final section.

DIRECTIONS

CAST-ON

With the long tail method and C1, CO 4 sts.

Row 1 (RS): K1, kfb, k to end. (1 st inc'd)
Work row 1 a total of 4 times. 8 sts.

SECTION 1

You will increase 2 sts on the right and 1 st on the left on the RS of your work until you have reached the width of the shawl.

Row 1 (RS): K3, yo, m1r, k to the last 3 sts, m1l, k3. (3 sts inc'd)

Row 2 (WS): K3, p to the last 4 sts, p1tbl, k3.
Rep rows 1–2 a further 33 (43) times.
110 (140) sts.

SECTION 2

First, you will start the first left leaning panel with C2 while working intarsia. Then, you will add a third ball to your knitting to create the first C3 section. Refer to the diagram on page 83 for a visual representation.

Part 2.1

Row 1 (RS): With C2, k3, with C1, k to the end.
Row 2 (WS): K3, p to the last 3 sts with the corresponding colour, k3.
Row 3: With C2, k to 1 st past the previous C2 st worked, with C1, k to the end.
Row 4: K3, p to the last 3 sts with the corresponding colour, k3.
Rep rows 3–4 a further 6 (18) times. 100 (118) sts with C1, 10 (22) sts with C2.

Part 2.2

Row 1 (RS): With C3, k3, with C2, k8 (20), with C1, k to the end.
Row 2 (WS): K3, p to the last 3 sts with the corresponding colour, k3.
Row 3: With C3, k to 1 st past the previous C3 st worked, with C2, k8 (20), with C1, k to the end.
Row 4: K3, p to the last 3 sts with the corresponding colour, k3
Rep rows 3–4 a further 44 (32) times. 58 (88) sts with C1, 8 (20) sts of C2, and 44 (32) sts of C3.

SECTION 3

While continuing with intarsia flat, you will now join two new balls, C2 and C3 to the work. In part 3.1, you will create a right leaning panel on the left side of the work with C2. In part 3.2, you will start a new C3 section on the left side.

Part 3.1

Row 1 (RS): With C3, k45 (33), with C2, k8 (20), with C1 k54 (84), with a new ball of C2, k3 (3).

Row 2 (WS): K3, p to the last 3 sts with the corresponding colour, k3.

Row 3: With C3, k to 1 st past the previous C3 st worked, with C2, k8 (20), with C1, k to 1 st before next C2 st, with C2, k to end.

Row 4: K3, p to the last 3 sts with the corresponding colour, k3.

Rep rows 3–4 a further 6 (18) times. 10 (22) right leaning C2 sts, 40 (46) C1 sts, 8 (20) left leaning C2 sts, and 52 (52) C3 sts.

Part 3.2

Row 1 (RS): With first ball of C3, k53 (53) sts, with first ball of C2, k8 (20), with C1, k38 (44), with second ball of C2, k8 (20), join a new ball of of C3, k3 (3).

Row 2 (WS): K3, p to the last 3 sts with the corresponding colour, k3.

SECTION 4

Here, you will continue in pattern with the left leaning and right leaning C2 panels until they intersect, all the while increasing both C3 sections. In part 4.2, you will stop the left leaning panel and continue only with the right leaning C2.

Part 4.1

Row 1 (RS): With C3, k to 1 st past the previous C3 st worked, with C2, k8 (20), with C1, k to 1 st before next C2 st, with C2, k8 (20) sts, with C3, k to end.

Row 2 (WS): K3, p to the last 3 sts with the corresponding colour, k3.

Rep rows 1–2 a further 18 (21) times. 22 (25) C3 sts on the left, 16 (40) C2 sts, 0 (0) C1 st and 72 (75) C3 sts on the right.

Part 4.2

Row 1 (RS): With C3, k to 1 st past the previous C3 st worked, with C2, k to 1 st before next C3 st, with second ball of C3, k to end.

Row 2 (WS): K3, p to the last 3 sts with the corresponding colour, k3.

Rep rows 1–2 a further 3 (9) times. 26 (35) C3 sts on the left, 8 (20) C2 sts, and 76 (85) C3 sts on the right.

SECTION 5

In this section, you will continue with the right leaning panel just past the midway point of the wrap and then rejoin a new left leaning panel.

Part 5.1

Row 1 (RS): With C3, k to 1 st before the previous C3 st worked, with C2, k8 (20) sts, with second ball of C3, k to end.

Row 2 (WS): K3, p to the last 3 sts with the corresponding colour, k3.

Rep rows 1–2 a further 49 (49) times. 76 (85) C3 sts on the left, 8 (20) C2 sts, and 26 (35) C3 sts on the right.

Part 5.2

Row 1 (RS): With C3, k to 1 st before the previous C3 st worked, with C2, k to 1 st past previous C2 st, and with the second ball of C3, k to end.

Row 2 (WS): K3, p to the last 3 sts with the corresponding colour, k3.

Rep rows 1–2 a further 3 (9) times. 72 (75) C3 sts on the left, 16 (40) C2 sts, and 22 (25) C3 sts on the right.

SECTION 6

You will now reintroduce C1 and then start the new left leaning leg with C2 and phase out C3 on the right. In part 6.2, you will continue until you have reached the end of the right leaning C2 panel.

Part 6.1

Row 1 (RS): With C3, k to 1 st before the previous C3 st worked, with C2, k8 (20) sts, with C1 k2 (2) sts, with a new ball of C2, k8 (20) sts, and with the second ball of C3, k to end.

Row 2 (WS): K3, p to the last 3 sts with the corresponding colour, k3.

Row 3: With C3, k to 1 st before the previous C3 st worked, with C2, k8 (20) sts, with C1 k to 1 st past last C1 st worked, with second C2 ball, k8 (20) sts, and with the second ball of C3, k to end.

Row 4: K3, p to the last 3 sts with the corresponding colour, k3.

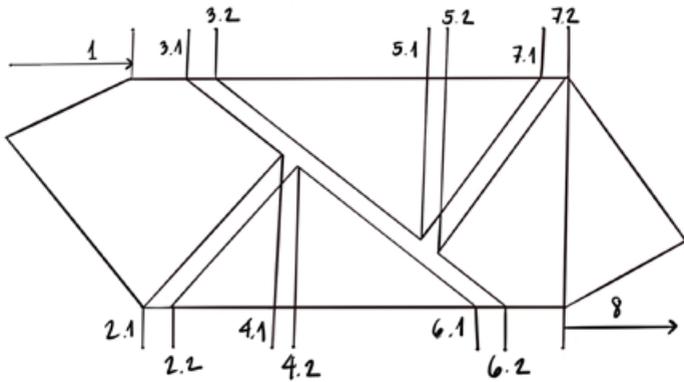
Rep rows 3–4 a further 17 (20) times. 53 (53) C3 sts on the left, 8 (20) C2 sts, 38 (44) C1 sts, 8 (20) C2 sts and 3 (3) C3 on the right. Cut C3 yarn on the right.

Part 6.2

Row 1 (RS): With C2, k to 1 st before the previous C1 st worked, with C1, k to 1 st past the previous C1 st worked, with the second ball of C2, k8 (20) sts, with C3, k to end.

Row 2 (WS): K3, p to the last 3 sts with the corresponding colour, k3.

Rep rows 1–2 a further 7 (19) times. 45 (33) C3 sts



on the left, 8 (20) C2 sts, 54 (84) C1 sts, and 3 (3) C2 on the right. Cut C2 yarn on the right.

SECTION 7

Here, you will continue to reduce and eliminate the left C3 section and the left leaning C2 panel.

Part 7.1

Row 1 (RS): With C1, k to 1 st past the previous C1 st worked, with C2, k8 (20) sts, with C3, k to end.

Row 2 (WS): K3, p to the last 3 sts with the corresponding colour, k3.

Rep rows 1–2 a further 41 (29) times. 3 (3) C3 sts on the left, 8 (20) C2 sts, and 99 (117) C1 sts. Cut C3 yarn.

Part 7.2

Row 1 (RS): With C1, k to 1 st past the previous C1 st worked, with C2, k to end.

Row 2 (WS): K3, p to the last 3 sts with the corresponding colour, k3.

Work rows 1–2 a further 7 (19) times. 3 (3) C2 sts on the left, and 107 (137) C1 sts. Cut C2 yarn.

SECTION 8

In this final section, you will decrease 2 sts on the right and 1 st on the left on the right side of your work all the while maintaining the established garter border.

Part 8.1

Row 1 (RS): K3, sl1k2tog pssso, k to the last 5 sts, k2tog, k3. (3 sts dec'd)

Row 2 (WS): K3, p to the last 3 sts, k3.

Work rows 1–2 a total of 34 (44) times. 8 sts.

Part 8.2

Row 1 (RS): K1, k2tog, k to end. (1 st dec'd)

Work row 1 a total of 4 times. 4 sts.

Row 2: BO kwise.

FINISHING

Weave in all ends. To block, soak in warm water and lay flat to dry.

SIZES

1 (2, 3, 4, 5) (6, 7, 8, 9)

Recommended ease: 1–2" / 2.5–5 cm of negative ease

Sample made in size 5 with model's hips measuring 44" / 112 cm

To fit

Waist: 23–24 (25–26.5, 28–30, 32–34, 36–38) (40–42, 44–45, 46–47, 49–50)" / 58.5–61 (63.5–67.5, 71–76, 81.5–86.5, 91.5–96.5) (101.5–106.5, 111.5–114, 116.5–119, 124–127) cm

Hips: 33–34 (35–36, 38–40, 42–44, 46–48) (52–53, 54–55, 56–57, 61–62)" / 83.5–86 (89–91.5, 96.5–101.5, 106.5–111.5, 116.5–122) (132–134.5, 137–139.5, 142–144.5, 155–157) cm

FINISHED MEASUREMENTS

Waist (adjustable): 22.25 (24, 27.5, 32, 35.5) (40, 42.75, 45.5, 48)" / 56.5 (61, 70, 81.5, 90) (101.5, 108.5, 115.5, 122) cm

Hips: 31 (33, 36.5, 41, 44.5) (49, 51.5, 54.25, 57)" / 78.5 (84, 92.5, 104, 113) (124.5, 131, 138, 145) cm

Length: 10 (10, 11.5, 11.5, 13) (13, 14.5, 14.5, 14.5)" / 25.5 (25.5, 29, 29, 33) (33, 37, 37, 37) cm

MATERIALS

Yarn: 1 (2, 2, 2, 2) (2, 3, 3, 3) skein(s) of *Sonder Yarn Co. (65% mulberry silk and 35% linen, 245 yds / 224 m – 115 g), colourway Cathédral

*This yarn is now discontinued. However, Tanis Fiber Arts' Willow DK is a perfect substitute.

Or approximately 238 (265, 312, 366, 429) (490, 515, 588, 618) yds / 218 (242, 285, 335, 392) (448, 471, 538, 565) m of DK-weight yarn

Please note, that the approximate yardage is for the skirt only, and not the fringes. The sample uses leftovers from the skein for the fringes.

Needles: US 6 / 4 mm and US 7 / 4.5 mm 32" / 80 cm circular needles. Or size needed to obtain gauge

Notions: Crochet hook, scissors, stitch markers, tapestry needle, waste yarn or stitch holders

GAUGE

18 sts & 24 rows to 4" / 10 cm on US 7 / 4.5 mm needles in pattern, after blocking

NOTES

Ria is knit in one piece, in the round, starting from the waistband down. The thick waistband and drawstring help the skirt to keep its shape. Fringes and beads (optional) are added at the end. The pattern is easily customizable to any length or size: you can opt to make your skirt longer, shorter or wider if you would like. Make note that for any modifications you will need to add more yarn.

DIRECTIONS

WAISTBAND

With smaller needles and the long tail method, CO 100 (108, 124, 144, 160) (180, 192, 204, 216) sts. Join to work in the round, placing a marker to indicate the beginning of the round (BOR).

Rounds 1–8: K.

Round 9: P.

Rounds 10–12: K.

Round 13 (eyelet round): K21 (23, 27, 32, 36) (41, 44, 47, 50), k2tog, yo twice, ssk, k4, k2tog, yo twice, ssk, k to the end of the round.

Rounds 14–16: K.

FOLDED HEM

Fold hem so that the WSs are facing each other, with the working needle closest to you and the cast-on edge behind it. You will work each live stitch together with one from the cast-on to create the folded hem.

Insert the RH needle into the first stitch knitwise, then into the first cast-on stitch knitwise. Wrap yarn and draw the new stitch through both the cast-on edge and the live stitch, dropping them from the left needle. Continue in this manner, working one live stitch together with one from the cast on, until all stitches have been worked.

You should have 100 (108, 124, 144, 160) (180, 192, 204, 216) sts on your needles.

BODY OF THE SKIRT

Switch to larger needles and p 1 round.

Lattice Pattern

Round 1: [K2tog, yo twice, ssk] to the end.

Round 2: K1, [k1, k1tbl, Left Twist] to last 3 sts, k1, p1, k1.

Round 3: Yo, ssk, [k2tog, yo twice, ssk] to last 2 sts, k2tog, yo.

Round 4: K1tbl, [Left Twist, k1, k1tbl] to last 3 sts, Left Twist, k1tbl.

Work rounds 1–4 once more.

1st Increase Section

Increase round 1: *P0 (4, 2, 2, 0) (0, 6, 2, 8), [p4 (4, 5, 6, 7) (8, 8, 9, 9), pfb] 10 times; rep from * once more. (20 sts inc'd)
120 (128, 144, 164, 180) (200, 212, 224, 236) sts.

Work rounds 1–4 of Lattice Pattern twice.

2nd Increase Section

Increase round 2: *P0 (4, 2, 2, 0) (0, 6, 2, 8), [p5 (5, 6, 7, 8) (9, 9, 10, 10), pfb] 10 times; rep from * once more. (20 sts inc'd)
140 (148, 164, 184, 200) (220, 232, 244, 256) sts.

Work rounds 1–4 of Lattice Pattern twice.

3rd Increase Section

Increase round 3: *P0 (4, 2, 2, 0) (0, 6, 2, 8), [p6 (6, 7, 8, 9) (10, 10, 11, 11), pfb] 10 times; rep from * once more. (20 sts inc'd)
160 (168, 184, 204, 220) (240, 252, 264, 276) sts.

Work rounds 1–4 of Lattice Pattern twice.

4th Increase Section

Increase round 4: *P0 (4, 2, 2, 0) (0, 6, 2, 8), [p7 (7, 8, 9, 10) (11, 11, 12, 12), pfb] 10 times; rep from * once more. (20 sts inc'd)
180 (188, 204, 224, 240) (260, 272, 284, 296) sts.

Work rounds 1–4 of Lattice Pattern twice.

5th Increase Section

Increase round 5: *P0 (4, 2, 2, 0) (0, 6, 2, 8), [p8 (8, 9, 10, 11) (12, 12, 13, 13), pfb] 10 times; rep from * once more. (20 sts inc'd)
200 (208, 224, 244, 260) (280, 292, 304, 316) sts.

Work rounds 1–4 of Lattice Pattern twice.

Hip increases are now complete.

BOTTOM SECTION

[P 1 round, work rounds 1–4 twice] until skirt measures 10 (10, 11.5, 11.5, 13) (13, 14.5, 14.5, 14.5)" / 25.5 (25.5, 29, 29, 33) (33, 37, 37, 37) cm or desired length. Please note that if adding more rows, this will affect the length of your fringes.

Next round: P.

BO all sts pwise.

I-Cord

Make an i-cord drawstring (see Techniques on p. 56) measuring 50 (50, 55, 60, 65) (70, 75, 80, 85)" / 127 (127, 140, 152, 165) (178, 191, 203, 216) cm or your desired length.

FINISHING

Weave in all ends. To block, soak in warm water and lay flat to dry.

Proceed to add fringes and beads (optional).

Attach a large safety pin to the I-cord drawstring and run it through the waistband.

Fringe

Make fringes for every other BO st, as follows: Using a piece of cardboard 18" / 46 cm long, wind fringe yarn around twice.

Cut one end. (4 strands of 18" / 46 cm in length)

With a crochet hook, insert folded loops into a purl bump from the skirt BO from front to back, then pull through a small loop, pass the ends of the yarn through this loop to tighten.

Repeat across the hem of the skirt in every other purl BO bump.

If desired, trim fringes after they have all been applied. If you want a clean finishing, try a rotary blade and ruler on a self-healing mat. Feel free to add more or less fringes at your pleasure.

Beads (if desired)

Attach 1–2 beads at the end of 1 out of 4 fringes around the skirt. Make a double knot to secure it.

SIZE

One size

FINISHED MEASUREMENTS

Width: 38" / 96.5 cm

Length: 84" / 213 cm

MATERIALS

Yarn: 4 skeins of Kinu by Ito Yarn (100% organic silk, 464 yds / 425 m – 50 g), colourway Lime

Or approximately 1800 yds / 1645 m of lace-weight yarn

Needles: US 4 / 3.5 mm 24" / 80 cm circular needles. Or size needed to obtain gauge

Notions: Crochet hook, scissors, tapestry needle

GAUGE

20 sts & 28 rows to 4" / 10 cm on US 4 / 3.5 mm needles in pattern, after blocking

NOTES

The body is knit in one piece, by working back and forth in a simple meditative stitch pattern. *Saffy* is easily customizable to any length or size. You can opt to make your sarong longer or wider by casting on any multiple of 2 sts + 1. Note that any modifications this may increase or lessen your yardage. Fringes and/or beads are added at the end.

DIRECTIONS

BODY

Using circular needle and with the long tail method, CO 190 sts.

K 1 row.

Mesh Pattern

Row 1: K1, [yo, k2tog] to the last st, k1. Continue to work row 1 until your piece measures 84" / 213 cm from the CO edge.

K 1 row.

BO all sts kwise.

FRINGES

Add fringes for every other CO and BO st, as follows:

Using a piece of cardboard 6" / 15 cm long, wind fringe yarn around twice. Cut one end. (4 strands of 6" / 15 cm in length)

Step 1: With a crochet hook, insert folded loops into a purl bump from on the CO edge from front to back

Step 2: Pull through a small loop, pass the ends of the yarn through this loop to tighten.

Work steps 1–2 and add fringes approximately 1.5" / 3 cm apart. Rep for the BO edge.

If desired, trim fringes after they have all been applied. If you want a clean finishing, try a rotary blade and ruler on a self-healing mat. Feel free to add more or less fringes at your pleasure.

BEADS

Note: Beads are optional.

Attach 1–2 beads at the end of each fringe across. Make a double knot to secure it.

FINISHING

Weave in all ends. To block, soak in warm water and lay flat to dry.

SIZES

1 (2)

FINISHED MEASUREMENTS

Base: 7 (10.25)" / 18 (26) cm**Height (excluding straps):** 8 (11)" / 20.5 (28) cm

MATERIALS

Yarn: 2 (3) skeins of Petit Lin + by Espace Tricot (100% linen, 250 yds / 228 m – 100 g), colourway Demonfort (Golden Square Mile)

Or approximately 280 (530) yds / 255 (484) m of sport-weight yarn

Straps: 2 Leather Brass Shoulder Straps from Thread and Maple in colours Chocolate (for the size 1 sample) and Whiskey (for the size 2 sample)**Needles:** US 4 / 3.5 mm and US 7 / 4.5 mm 24" / 80 cm circular needles. Or size needed to obtain gauge**Notions:** Scissors, stitch markers, tapestry needle

GAUGE

26 sts & 30 rows to 4" / 10 cm on US 4 / 3.5 mm needles in stockinette stitch, after blocking

24 sts & 28 rows to 4" / 10 cm on US 7 / 4.5 mm needles in twisted pattern, after blocking

NOTES

You will start *Calabash* by knitting a square base with the yarn held double. Next, you will pick up stitches around the edges and join to work in the round to create the body with a single strand of yarn. You will then continue on to work a folded hem with a drawstring opening and create loops to attach the straps.

DIRECTIONS

BOTTOM

With larger needles and yarn held double, CO 42 (62) sts and with the long tail method.

K 1 row.

TWISTED PATTERN

Row 1 (RS): Sl1wyif, Left Twist to last st, k1.**Row 2 (WS):** Sl1wyif, p to last st, k1.**Row 3:** Sl1wyif, k1, Left Twist to last 2 sts, k2.**Row 4:** Rep row 2.

Continue to work rows 1–4 until your work measures 7 (10.25)" / 18 (26) cm from the cast on edge. Then work rows 1–3 once more.

Next row: K.

SET-UP FOR THE BAG BODY

You will work with the WS of your work facing. You will be picking up sts along the side edges and CO edge. All rotation is done in a clockwise direction.

With the WS still facing, rotate work and PU and k 40 (60) sts from the side edge, rotate and PU and k 42 (62) sts from the CO edge, rotate and PU and k 40 (60) sts from the next side edge. 164 (244) sts.

Turn work to have the RS facing, cut 1 strand of yarn, switch to smaller needles and knit 1 round, single stranded, while placing markers as follows:

Next round: *[Ssk, k38 (58), k2tog, pm, k40 (60), pm]. Rep from * once more. The last marker placed will be your BOR. 160 (240) sts.

BODY OF THE BAG

Continue to knit in the round straight for 4 (6)" / 10 (15) cm, slip markers as you come to them.

Decrease round: [Ssk, k to 2 sts before marker, k2tog] 4 times. (8 sts dec'd)

Continue to work stockinette in the round, rep the decrease round every 3rd round 9 more times. There should be 20 (40) sts between markers, 80 (160) sts total.

Next round: P.

FOLDED BRIM

K2 (4) rounds.

Eyelet round: K4 (14), k2tog, yo twice, ssk, k4, k2tog, yo twice, ssk, k to the end of the round.

K 3 (4) rounds.

P 1 round.

K 5 (8) rounds.

Fold the brim so that the WSs are facing each other, with the working needle closest to you and the purl row created at the top of the bag behind it. You will work each live stitch together with one from the knit round to create the folded brim.

Joining round: Insert the RH needle into the first st knitwise, then into the first purl edge st knitwise. Wrap yarn and draw the new st through both the purl edge and the live st, dropping them from the LH needle. Continue in this manner, working one live st together with one from the purl edge, until all sts have been worked. **AT THE SAME TIME**, create loops to attach the straps.

LOOPS

Create 4 loops as follows: *[Join 20 (40) sts, k2 chains]. Rep from * 3 more times. Cut yarn.

I-Cord

Make an I-cord drawstring (see Techniques on p. 56) measuring 30 (40)" / 76 (101) cm or your desired length. BO.

FINISHING

Weave in all ends. To block, soak in warm water and lay flat to dry. Attach a large safety pin to the I-cord and draw it through the upper casing. Attach handles.



THANK YOU

This book was made possible with the love and support of dear family and friends. First and foremost, I would like to thank Marvin, my husband, for always supporting me and my wild adventures. Addison and Harrison, my beautiful children who are ever so proud of their mommy, your smiles and huggies make everything feel better.

I am equally appreciative of the wonderful team at Espace Tricot, past and present. Lisa and Melissa have carefully curated an exceptional team of women who are knowledgeable and passionate about fibre arts and offer unwavering support to the community. The new owners, Naomi and Stephanie, continue to foster a collaborative space where creatives thrive. This space has allowed me to explore and expand my horizons.

Thank you to my bedrock of friends who have supported me over the years — whether it be assisting in drafting my first pattern, sample knitting, weaving in ends or providing a swift “That’s dope” in response to a particular piece. I love you. I am also grateful to my test knitters and my technical editor. Julie, your encouragement is the reason this book moved from the confines of my mind to reality! *Merci.*

I extend my heartfelt appreciation to the yarn companies, whether familiar with me or not, that provided generous yarn support. Your kindness means a lot. Additionally, a big thank you to everyone, whether known or unknown, who has supported me in various ways, a like or a comment or even a pattern purchase. Your support is truly valued, and I don't take it for granted. I would be remiss not to mention my photographer, Sherard. You helped me to create a visual narrative that beautifully encapsulates each piece and the essence of Jamaica.

Jonna, that 'yes' to this concept filled my heart with such warmth and joy on that cold December night when we first met. And Sini, you have made the process of a first publication so smooth and effortless, and you have been so graceful with your editing. Thank you to everyone at Laine Publishing.

To my mother, Yvette: I am who I am because of you and the mothers that came before you. Thank you. Lastly, a special mention to my grandmother, Madge, without whom I might never have discovered this latent talent within me.





“Let this book be your guide as you knit your way through my vibrant and rhythmic world of summer knitwear, with Jamaica as your muse and the Caribbean as your backdrop.”

Island Vibes: Summer Knits by Sasha Hyre features nine patterns for summer knits: three tops, a cardigan, a shawl, a dress, a skirt, a sarong and a bag. Each piece is designed to be worn independently but can also be combined for stylish summer looks. This versatile capsule collection is designed mostly with linen, silk and cotton yarns that are perfect for warm weather. Decorative elements and techniques such as fringes, modular knitting and intarsia, are used in a modern and vibrant way.

Sasha Hyre is a Montreal-based knitwear designer and teacher. She is known for her versatile designs that combine colours and textures, and her work has been featured in several knitting magazines and books. *Island Vibes* is not only a celebration of her Jamaican heritage but also a tribute to the meditative and relaxing power of knitting.

ISBN 978-952-7580-01-1



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