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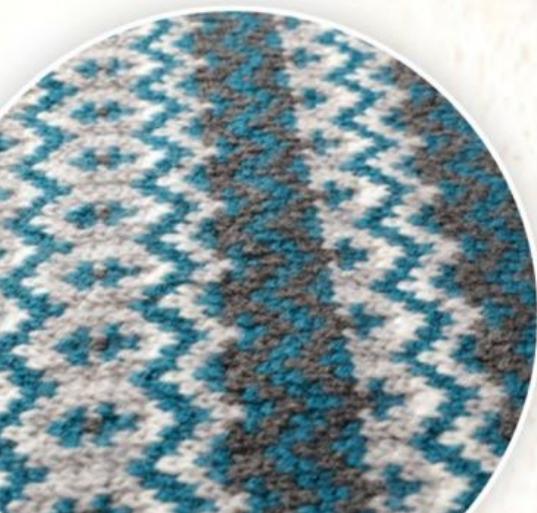
FALL 2020

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luscious pullovers!*

Refine your
colorwork skills P.22

Explore textures
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fringe, and more



plus

Discover great
yarns for colorful
knitting P.6

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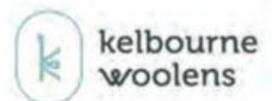
WOOL STUDIO VOL. VIII

In this collection, we focus on simple, everyday elegance with an added element. These nine sweaters were designed to be classic pieces that are relaxing and enjoyable to both make and wear. With projects from top designers in excellently paired yarns, this collection will combine patterns and stitches that complement each other to create a beautiful garment.



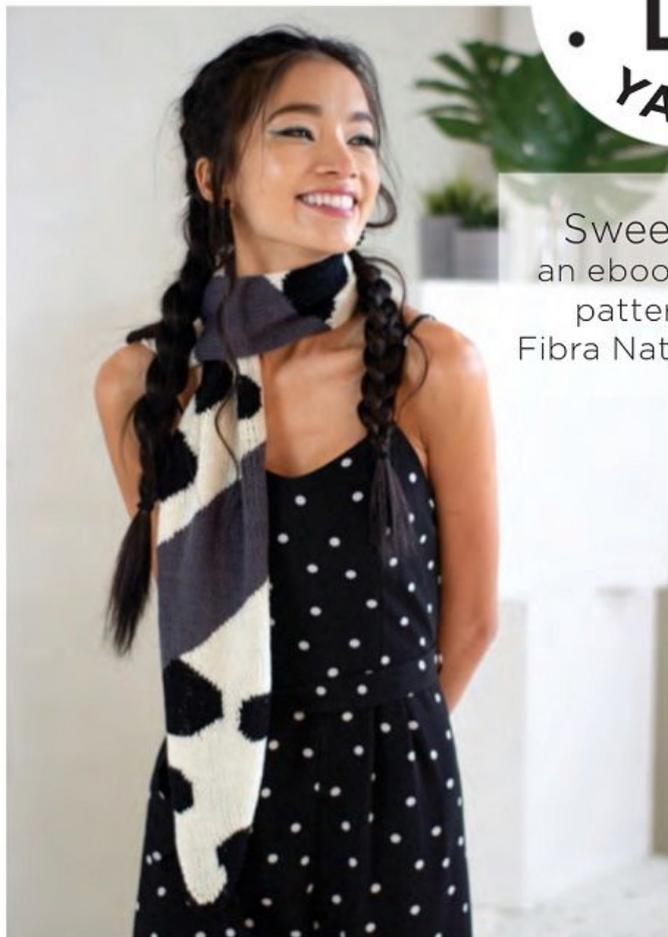
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Dear Reader,

You probably noticed right away that this issue looks different than usual. It's surely no surprise that the COVID-19 outbreak and subsequent stay-at-home orders impacted how we make magazines. Fortunately, not too much was disrupted because we already did much of our work online, but one major

aspect was heavily impacted by the necessity of keeping everyone safe, healthy, and socially distant. This was the first *Interweave Knits* photo shoot that didn't include models. If you go back and glance at all of our prior issue covers, you'll see that this one stands in stark contrast.

In addition to a new photography perspective, this issue is filled with the reliable stuff of autumn knitting that we love so much. When heat wanes and our fingers yearn to pick up the crunchy, colorful, textured work on the needles, these 13 projects will be waiting for you. If you want to play with color, the 6 projects in the "Colors of Fall" story (page 12) will keep your eyes and fingers entertained. That project story is accompanied by an article by knitting expert Karen Frisa, with tips on stranded knitting. If you're looking for rich cables, bobbles, and other interesting textured fabrics, the 7 patterns in the "Autumn Textures" story are sure to thrill (page 48).

Because there are so many detailed, amazing charts in some of these patterns, we had to decrease their size to fit on the page. Those charts are available online for you to access, reference, and zoom in as much as your heart and eye desire. Additionally, a bonus tech article awaits you online. Amy Gunderson shared lots of tips for successful cable knitting, which will be helpful if you are looking to level up in your cable knitting.

We know it's a crazy time right now for so many, and we wish you and your loved ones health and safety, which are the most important things we can have. In the midst of the madness, we hope that this issue brings you comfort and some semblance of normalcy to your day.

Sincerely,

Hannah & Team



MORE ON THE WEB

- To access the stranded-colorwork charts we have placed online, visit www.interweave.com/go/knfall20charts.
- To read Amy Gunderson's article "The Cable Crazies and How to Avoid Them," visit www.interweave.com/go/knfall20bonus.

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KNITS

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Plymouth Yarn Design Studio

presents pattern #3398

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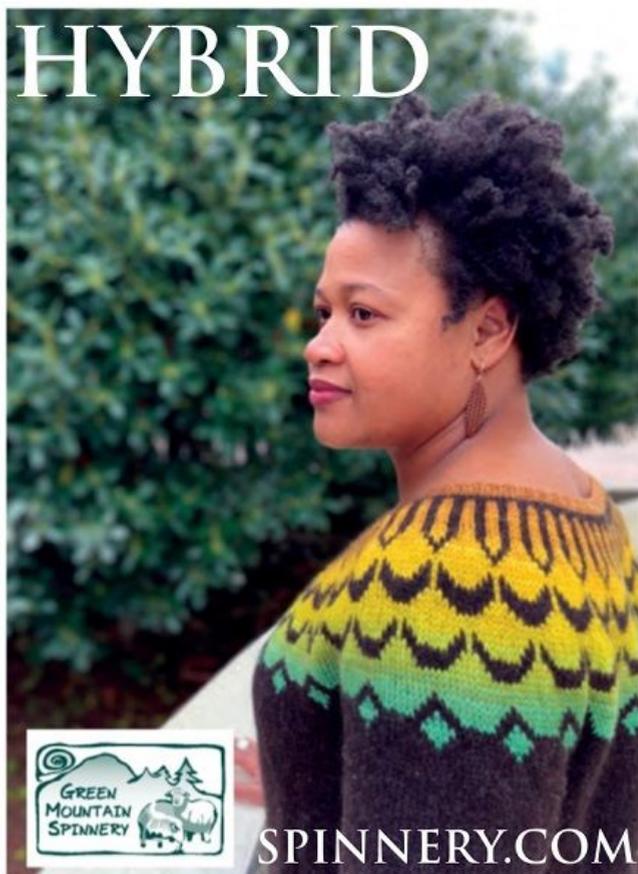
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STRANDED TOGETHER

BY LAURA HULSLANDER

While you can use any yarn for stranded knitting, some yarns work better for the technique. Yarns for colorwork projects need a little bit of fuzziness to make a cohesive fabric and a little bit of smoothness to prevent the colors from blurring together. These four yarns have the perfect texture for steeked and stranded-colorwork projects.

1 GREEN MOUNTAIN SPINNERY SIMPLY FINE SKINNIES

Content: 60% Targhee wool, 40% fine kid mohair | **Colors:** #9371 Stargazer and #9381 Golden Hour | **Put-up:** 224 yd (205 m)/1¼ oz (50 g) | **Recommended Needle Size:** Size 1–8 (2.25–5 mm)

Mohair adds a soft sheen and light halo to this plush single-ply yarn, which is spun in Vermont from American-raised fiber. It comes in a variety of dyed and natural colors, all nicely suited to timeless lace shawls and lightweight yoked cardigans. www.spinnery.com

2 HALCYON YARN DECO RUG WOOL

Content: 100% wool | **Colors:** #0090 and #0150 | **Put-up:** 115 yd (105 m)/4 oz (113 g) | **Recommended Needle Size:** Size 10–10½ (6–6.5 mm)

Colorwork projects work up in a flash in bulky-weight yarns. This crunchy, sturdy yarn is designed to be strong and durable; projects made with it will last a lifetime. Use this yarn for rugged Icelandic-style sweaters and hard-wearing felted slippers. www.halcyonyarn.com

3 HARRISVILLE DESIGNS SHETLAND

Content: 100% virgin wool | **Colors:** #58 Delphinium and #72 Lilac | **Put-up:** 217 yd (198 m)/1¼ oz (50 g) | **Recommended Needle Size:** Size 2–4 (2.75–3.5 mm)

Designed to capture the look of traditional Shetland yarns, this fingering-weight yarn comes in 64 beautifully heathered colors. It has a somewhat rough hand at first but blooms to a velvety softness when you wash it. This yarn is perfect for classic Fair Isle sweaters and vests. www.harrisville.com

4 DEBBIE BLISS DONEGAL LUXURY TWEED ARAN, DISTRIBUTED BY LOVECRAFTS

Content: 100% wool | **Colors:** #007 Oatmeal and #046 Leaf | **Put-up:** 96 yd (88 m)/1¼ oz (50 g) | **Recommended Needle Size:** Size 8 (5 mm)

County Donegal in Ireland has a long textile history and is especially known for its tweeds. The colorful nepps spun into this yarn add a pop of interest to the solid colorways. Try this yarn for cabled Aran pullovers and stranded hats and mittens. www.lovecrafts.com



1

2

3

4

TOP PICKS FOR *FALL*

Check out these top picks from our fabulous sponsors as we celebrate Fall!



Mountain Meadow Wool ▲

www.mountainmeadowwool.com

Can't decide what to knit or looking for a great gift? Try our beautiful knit and crochet kits! There is something for everyone and the kits include yarn, pattern and some have needles. All kits come packaged in a nice accessory bag!

Green Mountain Spinnery ►

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This stranded pullover blends very different yarns to startling effect, similar to an opening blossom. Pairing lofty woolen-spun Green Mountain Spinnery yarns with brilliant worsted-spun yarns like Fiber Optic Yarns' gradients or those dyed by Karida at Neighborhood Fiber Co. can showcase a radiantly hued yoke like a prized bloom.



Eucalan Delicate Wash ▲

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Opalite, a bias-striped scarf, is a study in color illusion: the colors of this Fino Mini-Skein Kit—Kit #20 Willa—are hand-picked to step up and down in color value. The result? A gorgeous wrap that appears as if it's rippling in the breeze, thanks to the light-to-dark color palette.

Shown in an exclusive Fino Mini-Skein Kit for LYS Day 2020: Kit #20 Willa! Please note that Opalite requires one Fino Mini-Skein Kit and one full skein of Fino to complete.



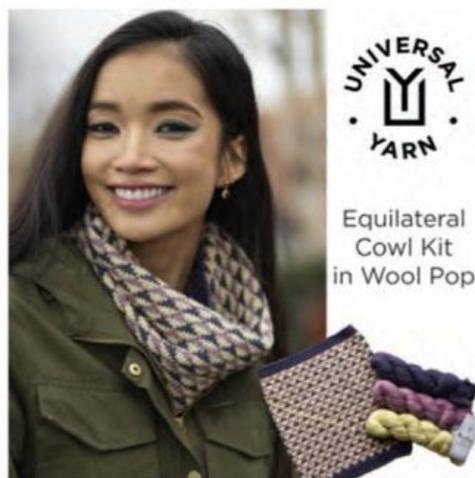
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COLOURS

of fall

Get a healthy dose of stranded colorwork in a range of projects and styles.









SUMMIT PULLOVER

KRISTEN JANCUK

The Summit Pullover is a modern take on the traditional Fair Isle-yoke sweater. This cozy pullover is knitted from the top down, transitioning from a stranded-colorwork design on the yoke into a two-toned blouson-inspired shape. Slightly puffed three-quarter sleeves with a hint of colorwork complete this delightful sweater.

YARN Jamieson's Shetland Spindrift, distributed by Simply Shetland

PATTERN page 26



MOBY HAT

AMY GUNDERSON

Reminiscent of fiery leaves against an autumn sky, the Moby Hat is the perfect stunner piece. Knitted in two shades of self-shading yarn, the colorful patterning is further enhanced by the crossed stitches, which almost look embossed upon the surface.

YARN Freia Fine Handpaints Shawl Ball Fingering, provided by Jimmy Beans Wool

PATTERN page 28



ALPINE WRAP
MOON ELDRIDGE

Curl up with the Alpine Wrap during chilly autumn nights around the campfire. The 100% Peruvian wool yarn makes this an extra-warm, extra-durable wrap. It is worked flat from end to end with a narrow seed-stitch border.

YARN Cloudborn Fibers Highland DK, distributed by Blueprint
PATTERN page 30





PALMER CARDIGAN

RENATE KAMM

Inspired by the colors of Northern California and Bavaria, the delightfully soft Palmer Cardigan is a stunning work of stranded knitting. This sweater begins with the collar at the back neck, then stitches are picked up along the collar and cast on for the shoulders, and the piece is worked seamlessly from the top down. Short-rows are used to shape the shoulders and lower edge.

YARN Cascade Yarns 220 Superwash Sport

PATTERN page 32





NEWSOM PULLOVER

DANAE SMITH

With colorwork reminiscent of gold filigree, the Newsom Pullover is a gorgeous take on a wardrobe staple. Knitted in heathered 100% virgin wool, this sweater is worked from the top down and uses short-row shaping to create the flattering high-low hem.

YARN Harrisville Designs Shetland

PATTERN page 36



MORGAN TOP

KATE SCALZO

Colorwork and construction combine in the breathtaking Morgan Top. Knitted in a blend of wool for warmth, cashmere for softness, and nylon for durability, this tee uses side-to-side construction and stranded knitting for a truly striking piece.

YARN Universal Yarn Bella Cash

PATTERN page 40



improve your STRANDED KNITTING

BY KAREN FRISA

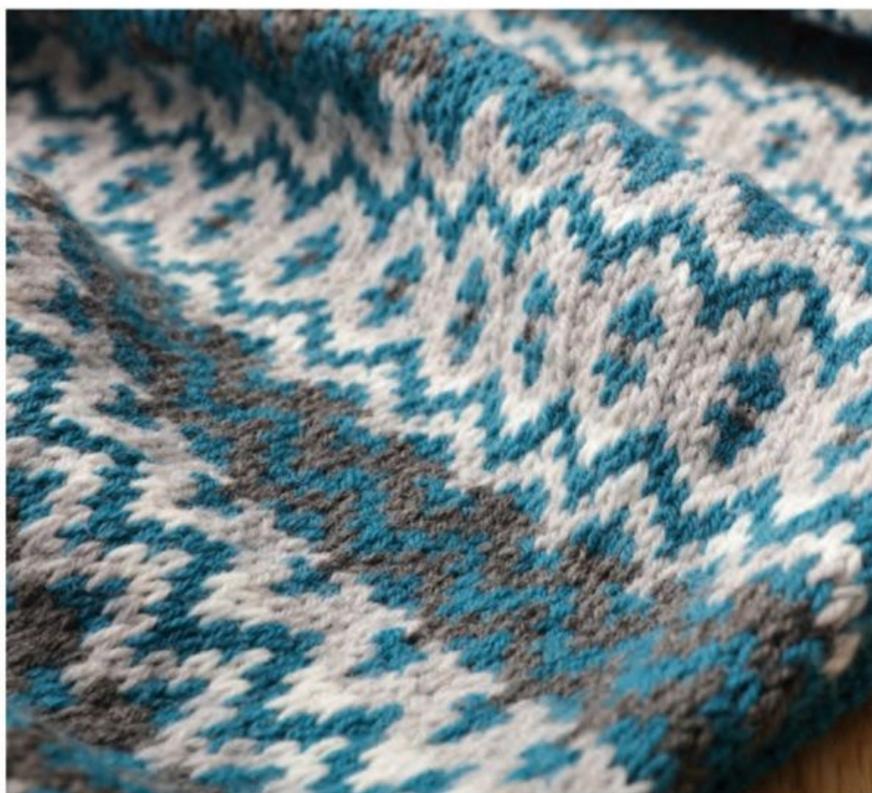
Stranded knitting is a fun way to bring color into your knitting. Whether it's Fair Isle, Norwegian, or Icelandic, the tips in this article can help you work more easily and produce garments that are more polished.

FLOATS

The term “stranded knitting” comes from the loose strand, or float, of unused yarn that is carried across the back of the work. It's important that the floats are just the right length. If they are too long, the extra yarn will work itself to the right side, and the stitch at each end of the float will be too big. If they are too short, the piece will pucker, and no amount of blocking will correct it.

To create a float that is the right length, spread out the stitches on your right needle just before you change colors. They should be about as wide as the stitches in the previous rounds. Then work the first stitch of the new color—this is the yarn that creates the float. Don't pull hard on the working yarn, and your float should lie nicely on the wrong side of the piece.

If you practice spreading out the stitches when you change color but still find that your floats are too short, you can turn your piece wrong-side out and knit it that way. Because the outer circumference is longer than the inner circumference, your floats will naturally be longer than they would be if you were knitting right-side out. Note that you will still be knitting every stitch; you will just be doing it on the far side of the circle rather than the near side.



If your piece has single-color stockinette stitch as well as stranded knitting, you may find that you need to go down a needle size or two in the single-color section in order for the tension to be consistent across the sections.

A YARN IN EACH HAND

Stranded knitting is often worked by holding one color in each hand. To do this, you may need to learn to knit (and maybe purl) in a new way.

If you're used to holding your yarn in your right hand (a method known as English or “throwing”), you will learn to hold the yarn in your left hand (Continental or “picking”), and vice versa.

To knit a stitch using the English method, hold the yarn in your right hand and insert the right needle into the stitch on the left needle, just as usual. Take the yarn behind the right needle, then between the two needles to the front (**Figure 1**). If you look at the right needle as if you were going to poke yourself in the eye, the yarn is wrapped counterclockwise. Pull the new stitch out through the old stitch, then drop the old stitch off of the left needle.

For the Continental method, tensioning the yarn in your left hand is the key to success. Many people weave the yarn under and over one or several fingers to achieve tension. You can also try wrapping the yarn around your index finger once or twice. Experiment to see what feels comfortable for you. I find that when the yarn comes over the top of my index finger, rather than under it, it is more likely to stay in place on my finger.

Once you've figured out your tensioning, you're ready to knit a stitch. Insert the right needle into the stitch on the left needle as usual. Take the right needle over the working yarn and then behind it to pick it up (**Figure 2**), then pull the new stitch out through the old stitch. If you look at the right needle as if you were going to poke yourself in the eye, the yarn is wrapped counterclockwise around the needle. Drop the old stitch off of the left needle.

With Continental knitting, it can be easier to complete the stitch if the stitches on the left needle are scrunched together and moved toward the tip of the needle—but if they are too close to the tip, they'll hop off before you're ready!

TWO YARNS IN THE LEFT HAND

Continental knitters might find it easier to hold both yarns in the left hand. In this case, one yarn is carried closer to the main part of the hand, and the other is carried closer to the tip of the index finger.

After tensioning the yarns through the fingers, I finish by inserting my middle finger between the two strands so that the strand nearer to the tip of my index finger goes over both the index finger and the middle finger. The other strand, which is carried closer to the main part of my hand, goes over the index finger but under the middle finger (**Figure 3**). This separates the two yarns so that they move more independently and need less retensioning while knitting.

In the “yarn dominance” discussion below, the “left-hand” yarn is the one that is closer to the main part of your hand, and the “right-hand” yarn is the one that is closer to the tip of your finger.

Admittedly, I have not found a comfortable way to hold two yarns in my right hand, but you might find a way that works for you!

YARN DOMINANCE

When working with a color in each hand, it is tempting to look at a chart row, determine whether there are more background or pattern stitches, then hold that color in the hand that you're used to knitting with. For example, if you knit English and there are more pattern color stitches in the next row, it's tempting to hold the pattern color in your right hand and the background color in your left hand.

The problem with this is that it matters which hand you hold the yarn in. The yarn held in the left hand shows more prominently on

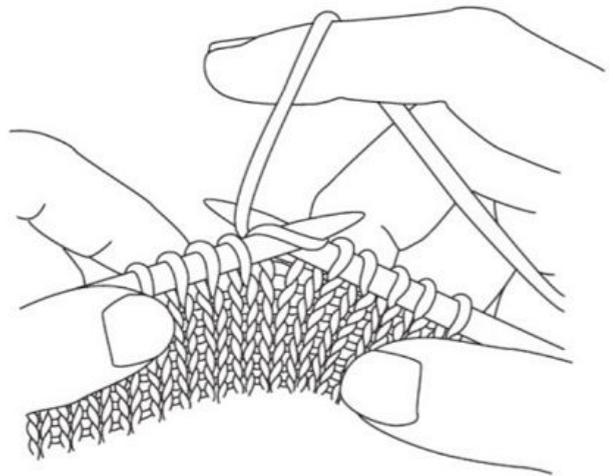


FIGURE 1

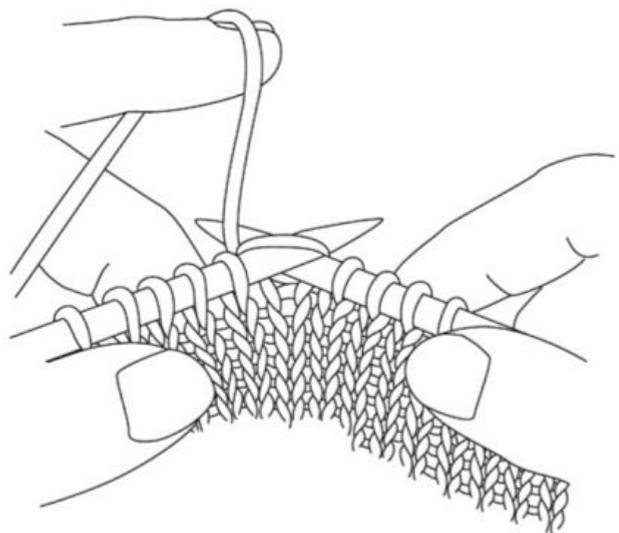


FIGURE 2

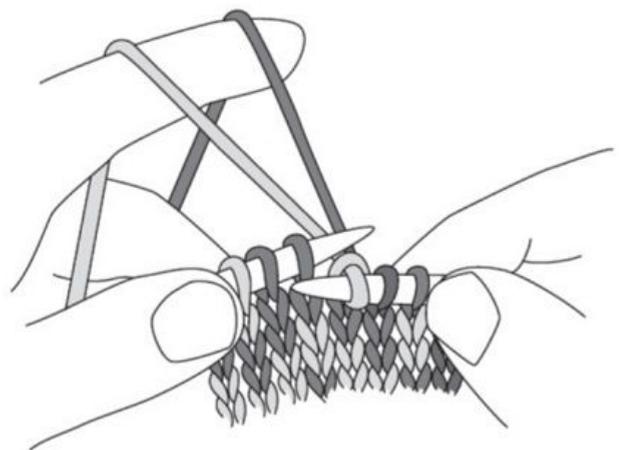


FIGURE 3



FIGURE 4

the surface of the fabric. This is called “yarn dominance”—the yarn in the left hand is more dominant.

The swatch in **Figure 4** was worked with the black yarn in my left hand from the lower edge to the middle, then with the black in my right hand from the middle to the top. If you can’t see the difference between the top and bottom halves, cover the top half and look at the bottom half, then quickly slide your hand down to reveal only the top half. Can you see the difference now? It’s easy to tell in the way the floats lie on the wrong side (**Figure 5**).

Interestingly, this does not have anything to do with the tension of the yarn. The phenomenon is also seen in machine-knitted samples. The yarn that floats lower on the wrong side of the piece creates a slightly larger stitch. For handknitting, this means that the left-hand stitches are slightly larger than the right-hand stitches.

If you switch colors based on the number of stitches in a row, or if you arbitrarily pick up the colors, you probably won’t notice the difference in your piece while you’re knitting. But later, when you’re standing back and admiring your work, you will probably

notice that something seems a little funny, a little off—it’s subtle, but it’s there.

Generally, the pattern color is held in the left hand and the background color is held in the right hand. That makes the pattern stand out against the background.

WORKING IN THE ROUND VS FLAT

Stranded knitting is often worked in the round. That means the right side of the work is always facing you, which makes it much easier to see the pattern that you’re creating and much easier to catch any errors quickly. Almost all stranded knitting is worked in stockinette stitch, so working in the round also means no purling.

But to work a sweater in the round, you must cut your knitting to create armholes (and a front opening if you’re making a cardigan). This is generally done by casting on four to seven extra stitches; this set of stitches will later be cut through the middle to create the opening. The extra stitches are called a *steek*. Cutting



FIGURE 5

the steek means that the yarn that was used for those rounds will be in short pieces, so the sweater can't be ripped back and changed if the fit isn't right—at least not without using fresh yarn.

You can also work stranded knitting back and forth. It can be difficult to see the patterning when working a wrong-side row, so it's harder to catch any errors. When working with a color in each hand, keep the pattern color in the left hand and the background color in the right hand on both right-side and wrong-side rows; that will maintain the yarn dominance. When working with two colors in the left hand, keep the yarn orientation on your finger the same as on a right-side row and the dominance will be correct.

THREE (OR MORE) COLORS PER ROUND

Almost always, stranded knitting is worked with two colors per round, but sometimes you'll encounter a pattern with three or even four colors in a round. In that case, you have a couple of options.

You can work the round using all of the colors, holding them in your right and left hands. This can be a little cumbersome, but it's usually only for a round here and there, so it might not be too painful.

If you prefer, you can work the round using two colors (presumably the two that occur the most), then later duplicate stitch the other color(s) in place. This is simpler when knitting but more work when finishing.

I hope you now have the confidence to tackle any stranded knitting project!

KAREN FRISA is a technical editor for *Interweave Knits* and other Interweave publications. She thinks stranded knitting is like eating candy: just one more piece, just one more row...



SUMMIT PULLOVER

KRISTEN JANCUK

Difficulty Level ○○○○○

Yarn Weight (1)

Finished Size 33 (36¼, 40¼, 44¼, 48, 51¼, 56¼, 59¼)" circumference at underarm. Pullover shown measures 36¼".

Yarn Jamieson's Shetland Spindrift (100% Shetland wool; 115 yd [105 m]/ ½ oz [25 g]): #273 Foxglove (red-violet; MC), 6 (7, 8, 9, 10, 11, 12, 13) balls; #567 Damask (pink; CC1), 2 (2, 3, 3, 3, 3, 4, 4) balls; #375 Flax (yellow; CC2), 2 (2, 2, 2, 2, 3, 3, 3) balls; #685 Delph (dark blue; CC3) and #261 Paprika (rust; CC4), 1 ball each. Yarn distributed by Simply Shetland.

Needles Sizes 3 (3.25 mm) and 5 (3.75 mm): 16" and 32" circular (cir). Size 3 (3.25 mm): set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; tapestry needle.

Gauge 25 sts and 36 rnds = 4" in St st on smaller needle; 25 sts and 32 rnds = 4" in Yoke Chart B patt on larger needle.

? For techniques you don't know, please visit our online knitting glossary at www.interweave.com/interweave-knitting-glossary.

NOTES

- This pullover is worked in the round from the top down.
- The charts are worked using the stranded method. Always pick up the background color over the pattern color and pick up the pattern color from under the background color. Keep floats loose. For floats longer

than four stitches, tack stranded yarn on wrong side of work.

YOKE

With CC1 and smaller 16" cir needle, CO 96 (100, 104, 108, 112, 116, 120, 124) sts. Place marker (pm) and join in the rnd. Work in k1, p1 rib for 5 rnds. Break CC1. Join MC. Knit 1 rnd. Shape back neck using short-rows as foll:

Short-row 1 (RS) K33 (34, 33, 34, 38, 39, 41, 42), wrap next st, turn.

Short-row 2 (WS) Purl to m, sl m, p33 (34, 33, 34, 38, 39, 41, 42), wrap next st, turn.

Short-row 3 Knit to 3 (3, 2, 2, 2, 3, 2, 2) sts before wrapped st, wrap next st, turn.

Short-row 4 Purl to 3 (3, 2, 2, 2, 3, 2, 2) sts before wrapped st, wrap next st, turn.

Rep last 2 short-rows 1 (1, 1, 2, 2, 2, 3, 3) more time(s).

Short-row 5 Knit to 4 (4, 3, 3, 3, 4, 3, 3) sts before wrapped st, wrap next st, turn.

Short-row 6 Purl to 4 (4, 3, 3, 3, 4, 3, 3) sts before wrapped st, wrap next st, turn.

Rep last 2 short-rows once more.

Short-row 7 Knit to 5 (5, 4, 4, 4, 5, 4, 4) sts before wrapped st, wrap next st, turn.

Short-row 8 Purl to 5 (5, 4, 4, 4, 5, 4, 4) sts before wrapped st, wrap next st, turn.

Next short-row (RS) Knit to m. Resume working in the rnd. Knit 1 rnd, working wraps tog with wrapped sts. Knit 3 (3, 5, 5, 9, 9, 11, 13) rnds.

Inc rnd *K1, k1f&b; rep from * to end—144 (150, 156, 162, 168, 174, 180, 186) sts. Change to larger 16" cir needle. Work Rows 1–11 of Yoke Chart A.

Next rnd With CC2, knit.

Sizes 33 (40¼, 48, 56¼)" only:

Inc rnd With CC2, *k1, k1f&b; rep from * to end—216 (234, 252, 270) sts.

Sizes 36¼ (44¼, 51¼, 59¼)" only:

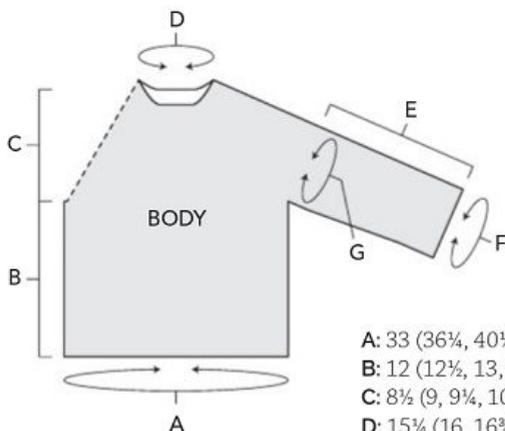
Inc rnd With CC2, *[k1, k1f&b] 7 (8, 8, 9) times, k1, k1f&b; rep from *

8 more times, [k1, k1f&b] 3 (0, 6, 3) times—234 (252, 270, 288) sts.

All sizes:

Change to larger 32" cir needle. Work Rows 1–18 of Yoke Chart B.

Next rnd With CC2, knit. **Next rnd** With CC2, *k2, k1f&b; rep from * to end—288 (312, 312, 336, 336, 360, 360, 384) sts. Work



A: 33 (36¼, 40¼, 44¼, 48, 51¼, 56¼, 59¼)"

B: 12 (12½, 13, 13, 13½, 13½, 14, 14)"

C: 8½ (9, 9½, 10, 10½, 10½, 11½, 11½)"

D: 15¼ (16, 16¼, 17¼, 18, 18½, 19¼, 19¼)"

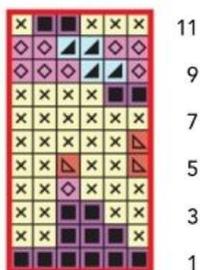
E: 12½ (12½, 12½, 13, 13, 13½, 13½, 14)"

F: 10½ (11½, 11½, 12½, 12½, 13½, 14½, 14½)"

G: 12¼ (13, 13¼, 14¼, 15¼, 16¼, 18¼, 19)"

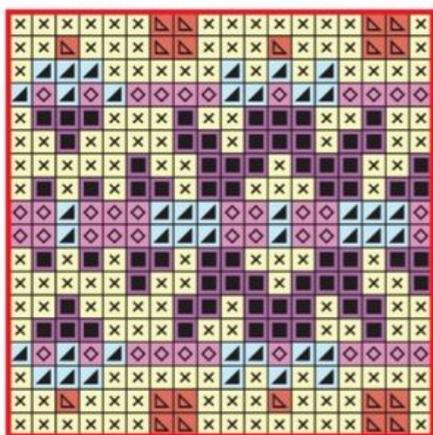


YOKE A



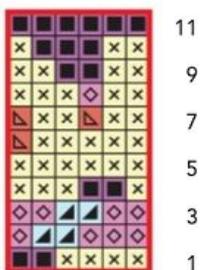
6-st rep

YOKE B



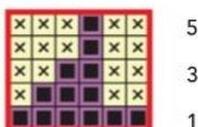
18-st rep

YOKE C



6-st rep

CUFF



6-st rep

-  with MC, k on RS, p on WS
-  with CC1, k on RS, p on WS
-  with CC2, k on RS, p on WS
-  with CC3, k on RS, p on WS
-  with CC4, k on RS, p on WS
-  pattern repeat

Rows 1–11 of Yoke Chart C. Break all CC and cont with MC only. Change to smaller 32" cir needle.

Size 33" only:

Next rnd Knit and inc 2 sts evenly spaced—290 sts.

Size 36¼" only:

Next rnd Knit and dec 2 sts evenly spaced—310 sts rem.

All sizes:

Inc rnd *K4 (4, 3, 3, 2, 2, 3, 3), k1f&b; rep from * to end—348 (372, 390, 420, 448, 480, 450, 480) sts.

Sizes 40¼ (44¼, 48, 51¼)" only:

Inc rnd K14 (14, 11, 18), k1f&b, [k39 (25, 24, 33), k1f&b] 9 (15, 17, 13) times, k15 (15, 11, 19)—400 (436, 466, 494) sts.

All sizes:

Knit 2 (6, 8, 12, 12, 14, 10, 10) rnds.

Sizes 56¼ (59¼)" only:

Inc rnd *K4 (5), k1f&b; rep from * to end—540 (560) sts. Knit 7 rnds.

All sizes:**Divide for body and sleeves:**

Next rnd K50 (55, 60, 66, 71, 76, 83, 87), place next 74 (77, 80, 86, 91, 95, 104, 107) sts on holder for right sleeve, using the cable method, CO 3 (4, 6, 6, 8, 10, 10, 12) sts, k100 (109, 120, 132, 142, 152, 166, 173), place next 74 (77, 80, 86, 91, 95, 104, 107) sts on holder for left sleeve, CO 3 (4, 6, 6, 8, 10, 10, 12) sts, knit to end—206 (226, 252, 276, 300, 324, 352, 370) sts rem for body.

BODY

Work even until piece measures 8½ (9, 9½, 9½, 10, 10, 10½, 10½)" from underarm.

Sizes 33 (40¼)" only:

Dec rnd K8 (10), *k2tog, k7 (9); rep from * to end—184 (230) sts rem.

Sizes 36¼ (59¼)" only:

Dec rnd K9 (6), k2tog, *k7 (15), k2tog; rep from * to last 8 (5) sts, k8 (5)—202 (348) sts rem.

Sizes 44¼ (48, 51¼)" only:

Dec rnd *K10 (11, 12), k2tog, k9 (10, 11), k2tog; rep from * to end—252 (276, 300) sts rem.

Size 56¼" only:

Dec rnd *K12, k2tog, [k13, k2tog] 2 times; rep from * to end—328 sts rem.

All sizes:

Change to CC1. Work in k1, p1 rib for 3½". Loosely BO all sts in patt.

SLEEVES

Return held sleeve sts to smaller dpn. With MC and RS facing, beg at center of underarm, pick up and knit 2 (2, 3, 3, 4, 5, 5, 6) sts along underarm CO, k74 (77, 80, 86, 91, 95, 104, 107) sleeve sts, pick up and knit 1 (2, 3, 3, 4, 5, 5, 6) st(s) along underarm CO—77 (81, 86, 92, 99, 105, 114, 119) sts total. Pm and join in the rnd. Knit 15 (15, 10, 10, 6, 7, 5, 4) rnds. **Dec rnd** K1, k2tog, knit to last 3 sts, ssk, k1—2 sts dec'd. Rep dec rnd every 17 (17, 12, 12, 8, 9, 7, 6)th rnd 4 (4, 6, 6, 9, 9, 11, 14) more times—67 (71, 72, 78, 79, 85, 90, 89) sts rem. Work even until piece measures 10½ (10½, 10½, 11, 11, 11½, 11½, 12)" from underarm.

Sizes 33 (48, 51¼)" only:

Dec rnd Knit, dec 1 st—66 (78, 84) sts rem.

Sizes 36¼ (59¼)" only:

Inc rnd Knit, inc 1 st—72 (90) sts.

All sizes:

Work Rows 1–5 of Cuff chart. Break MC. With CC2, knit 1 rnd.

Sizes 33 (44¼, 48)" only:

Dec rnd *K4 (5, 5), k2tog, k3 (4, 4), k2tog; rep from * to end—54 (66, 66) sts rem.

Sizes 36¼ (40¼, 56¼, 59¼)" only:

Dec rnd K2, k2tog, *k4 (4, 3, 3), k2tog; rep from * to last 2 (2, 1, 1) st(s), k2 (2, 1, 1)—60 (60, 72, 72) sts rem.

Size 51¼" only:

Dec rnd *K2, k2tog, [k3, k2tog] 2 times; rep from * to end—66 sts rem.

All sizes:

Break CC2. With CC1, work in k1, p1 rib for 1". Loosely BO all sts in patt.

FINISHING

Weave in ends. Block to measurements.

In addition to being a knitting instructor and pattern designer, **KRISTEN JANCUK** is an avid Baltimore Orioles fan and a full-time mom of two mischievous little boys. She lives in Maryland with her boys, a very tall husband, and two spoiled cats.



MOBY HAT
AMY GUNDERSON

Difficulty Level ○○○○○

Yarn Weight ①

Finished Size 17½ (19½, 21¼, 23¼)" circumference and 9¾" tall. Hat shown measures 17½".

Yarn Freia Fine Handpaints Shawl Ball Fingering (100% Merino wool; 430 yd [393 m]/3½ oz [100 g]): Aurora (blue; A) and Flare (red; B), 1 ball each. Yarn provided by Jimmy Beans Wool.

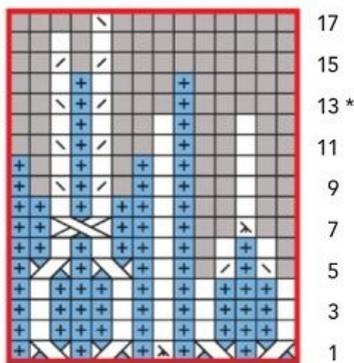
Needles Sizes 2 (2.75 mm) and 3 (3.25 mm): 16" circular (cir). Size 3 (3.25 mm): set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); cable needle (cn); tapestry needle.

Gauge 33 sts and 30 rnds = 4" in charted patt on larger needle.

? For techniques you don't know, please visit our online knitting glossary at www.interweave.com/interweave-knitting-glossary.

CROWN

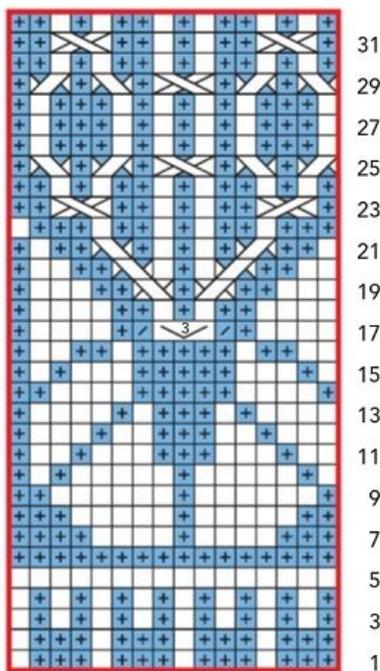


16-st to 1-st rep

* Work as given in directions

- knit with A
- knit with B
- k2tog with B
- ssk with B
- with B, sl 1 kwise, k2tog, pssso
- with B, work centered double inc (see sidebar)
- no stitch
- pattern repeat

BODY

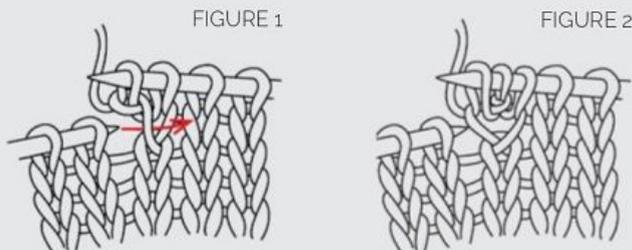


16-st rep

- with B, k2tog but do not drop sts from needle, knit first st, drop both sts from needle
- with B, knit 2nd st on left needle tbl, knit first st, drop both sts from needle
- 1/1 RT: with B, k2tog but do not drop sts from needle; with A, knit first st; drop both sts from needle
- 1/1 LT: with A, knit 2nd st on left needle tbl; with B, knit first st; drop both sts from needle
- sl 1 st onto cn, hold in back, work 1/1 RT, then with B, k1 from cn
- sl 1 st onto cn, hold in front, work 1/1 RT, then with B, k1 from cn

CENTERED DOUBLE INCREASE

Knit into the back and front of the next stitch on the left needle, then insert the tip of the left needle behind the vertical strand that runs between the two stitches just made (Figure 1) and knit the strand through its back loop—two stitches increased (Figure 2).



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A photograph of several skeins of yarn in various colors (blue, green, yellow, red, brown) arranged around a central white area containing text and a logo.

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A photograph of a colorful, patterned knit fabric (minikin) with a zig-zag pattern in shades of green, blue, red, and yellow, laid out on a wooden surface.

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NOTES

- This hat is worked in the round from the bottom up.
- The charts are worked using the stranded method. Always pick up the background color over the pattern color and pick up the pattern color from under the background color. Keep floats loose.

HAT

With A and smaller cir needle, CO 108 (120, 132, 144) sts. Place marker (pm) and join in the rnd. Work in k1, p1 rib for 3½". **Inc rnd** *K3, M1; rep from * to end—144 (160, 176, 192) sts. Change to larger cir needle. Work Rows 1–32 of Body chart, then work Rows 25–32 of chart once more. **Shape crown:** Work Rows 1–12 of Crown chart, changing to dpn when necessary—54 (60, 66, 72) sts rem. Remove m, k1 with B, pm for new beg of rnd. Work Rows 13–17 of Crown chart—9 (10, 11, 12) sts rem. Break yarn and draw B through rem sts. Pull tight to gather sts and fasten off on WS.

FINISHING

Weave in ends. Block. With B, make a 2" pom-pom and attach to top of hat.

Dog cuddling, knitflxing, and drinking red wine are just a few of **AMY GUNDERSON**'s favorite things to do (often all at the same time). She works during the day as the yarn director for Jimmy Beans Wool. By night, she does a variety of freelance work including crochet and knit designing, charting, technical editing, and more. Find her on Instagram @amyyounggunderson.



ALPINE WRAP MOON ELDRIDGE

Difficulty Level ○○○○○

Yarn Weight 3

Finished Size 64" long and 18½" wide.

Yarn Cloudborn Fibers Highland DK (100% Peruvian highland wool; 164 yd [150 m]/1¼ oz [50 g]): #18-020 Caribbean (blue-green; MC), 4 skeins; #18-005 Charcoal Heather (dark gray; CC1) and #18-104 Grey Heather (light gray; CC2), 2 skeins each; #18-001 Antique White (CC3), 1 skein. Yarn distributed by Bluprint.

Needles Size 7 (4.5 mm): 24" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle.

Gauge 25 sts and 26 rows = 4" in colorwork patt.

? For techniques you don't know, please visit our online knitting glossary at www.interweave.com/interweave-knitting-glossary.

NOTES

- This wrap is worked back and forth in rows from end to end.
- A circular needle is used to accommodate the large number of stitches.
- The charts are worked using the stranded method. Always pick up the background color over the pattern color and pick up the pattern color from under the background color. Keep floats loose. For floats longer than four stitches, tack stranded yarn on wrong side of work.
- Break the yarn when the color won't be used for more than three rows.
- To work the main color (MC) border on rows which do not use MC in the charted section, work three border

stitches with MC, then break MC. At the end of the row, join MC and work three border stitches.

- When working Charts B and D, the odd-numbered rows will alternate between being right-side rows and being wrong-side rows. On the first, third, fifth, and seventh times worked, odd rows are right-side rows. On the second, fourth, sixth, and eighth times worked, odd rows are wrong-side rows.

STITCH GUIDE

Seed Stitch: (odd number of sts)

Row 1 K1, *p1, k1; rep from * to end.

Rep Row 1 for patt.

WRAP

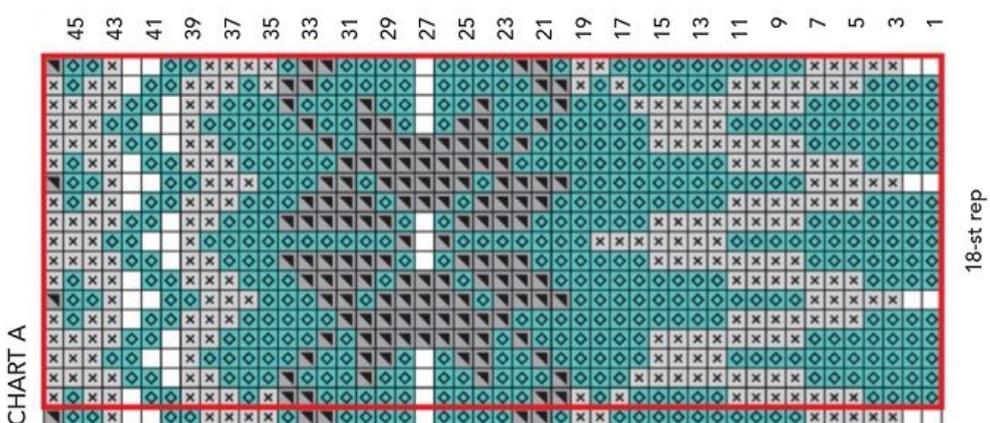
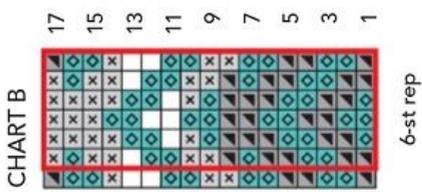
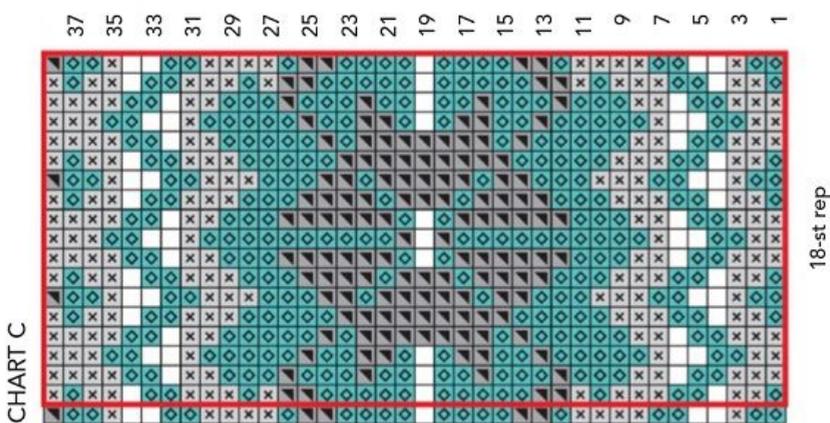
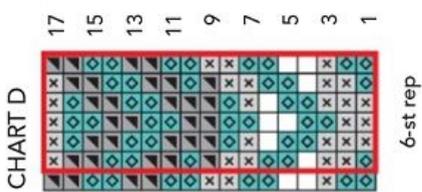
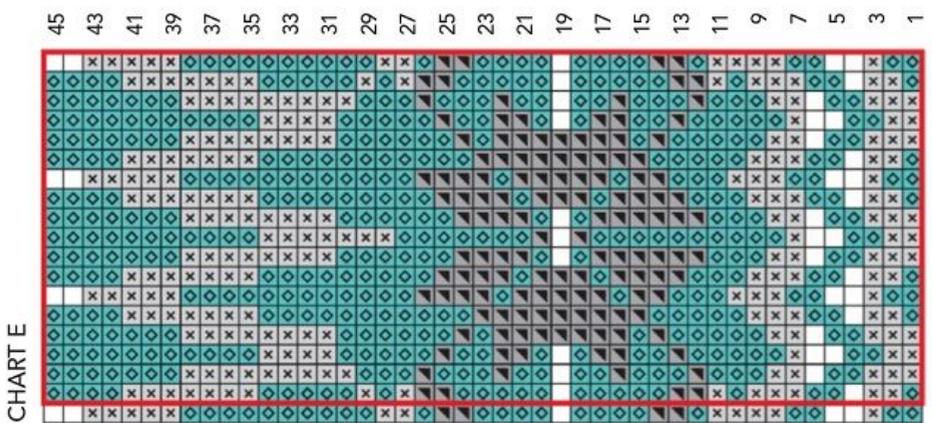
With MC and using the long-tail method, CO 115 sts. Do not join. Work in Seed st (see Stitch Guide) for 4 rows, ending with a WS row. Break MC. With CC1, work in Seed st for 4 rows, ending with a WS row. Break CC1. **Next row** (RS) With MC, work 3 sts in Seed st (see Notes), work Chart A to last 3 sts, with MC, work 3 sts in Seed st. Keeping 3 sts at each end in Seed st with MC, work through chart Row 46. **Next row** (RS) With MC, work 3 sts in Seed st, work Chart B to last 3 sts, with MC, work 3 sts in Seed st. Cont in patt through Row 17 of chart, then rep Rows 1–17 seven more times (see Notes). Keeping first and last 3 sts in Seed st with MC, work Rows 1–38 of Chart C, then work Rows 1–17 of Chart D 8 times, then work Rows 1–45 of Chart E, ending with a RS row. Break MC and CC3. **Next row** (WS) With CC1, purl. Work in Seed st for 4 rows, ending with a WS row. Break CC1. With MC, work in Seed st for 4 rows. BO all sts in patt.

FINISHING

Weave in ends. Block to measurements.

MOON ELDRIDGE works as a full-time knitwear designer and instructor and part-time actress and singer. She publishes knitting and crochet video tutorials in Mandarin and has more than 140,000 followers on Dou Yin, a Chinese video platform. Her designs have been published in *Interweave Crochet*, *Interweave Knits*, and *knitscene*.





-  with MC, k on RS, p on WS
-  with CC1, k on RS, p on WS
-  with CC2, k on RS, p on WS
-  with CC3, k on RS, p on WS
-  pattern repeat



PALMER CARDIGAN

RENATE KAMM

Difficulty Level ○○○○○

Yarn Weight (3)

Finished Size 39½ (43½, 47, 52, 54½, 59, 63, 66½)" circumference at underarm. Cardigan shown measures 43½".

Yarn Cascade Yarns 220 Superwash Sport (100% superwash Merino wool; 137 yd [125 m]/1¼ oz [50 g]): #292 Ganache (dark brown; MC), 7 (8, 8, 9, 10, 10, 11, 12) balls; #817 Aran (cream; CC1), 3 (3, 4, 4, 4, 5, 5, 5) balls; #238 Angel Blue (light blue; CC2), 2 (2, 2, 2, 2, 2, 3, 3) balls; #811 Como Blue (dark blue; CC3), 1 (1, 1, 1, 2, 2, 2, 2) ball(s); #809 Really Red (CC4), 1 (1, 1, 1, 1, 2, 2, 2) ball(s); #237 Mock Orange (CC5) and #260 Deep Teal (CC6), 1 ball each.

Needles Sizes 5 (3.75 mm) and 6 (4 mm): 16" and 32" circular (cir) and set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); removable m; waste yarn for provisional CO; stitch holders; tapestry needle.

Gauge 23 sts and 26 rows = 4" in charted patt on larger needle.

? For techniques you don't know, please visit our online knitting glossary at www.interweave.com/interweave-knitting-glossary.

NOTES

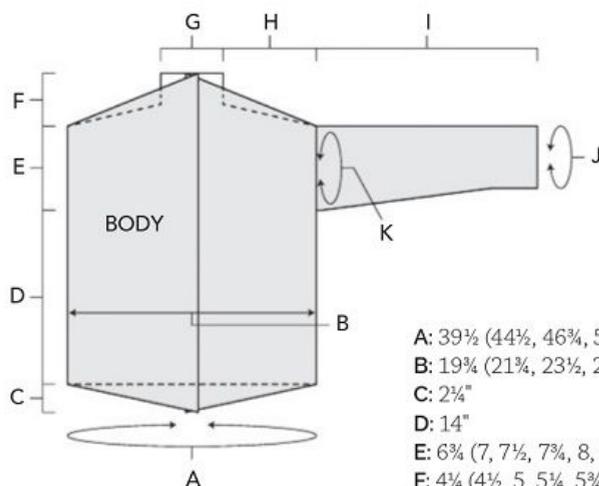
- This cardigan is worked seamlessly from the top down. It begins with the back collar (worked in two halves), then stitches are picked up along the collar and cast on for the shoulders. After the back is worked to the underarm, the fronts are picked up from the shoulders, the collar continues around the neck to

the fronts, and the fronts are worked to the underarm. The fronts and back are joined to work the lower body. Short-rows shape the shoulders and lower edge. Sleeve stitches are picked up around the armholes and the sleeves are worked from the top down in the round.

- Slip stitches purlwise with yarn in front (wyf) unless otherwise indicated.
- The charts are worked using the stranded method. Always pick up the background color over the pattern color and pick up the pattern color from under the background

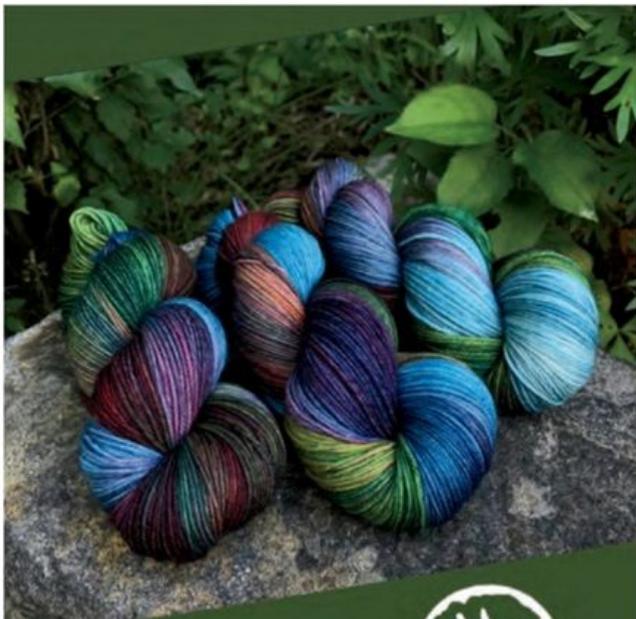
color. Keep floats loose. For floats longer than four stitches, tack stranded yarn on the wrong side of the work.

- Some chart rows use three colors of yarn. If you prefer, you may work the chart with two colors, then use duplicate stitch to add the third color during finishing.
- The collar is joined to the body using the intarsia method. Twist the main color (MC) around the other color(s) at the edge of the collar. If MC is not used on a chart row, join a second ball of MC for the other front collar.



- A: 39½ (44½, 46¾, 52¾, 55½, 58¾, 63¾, 66)"
- B: 19½ (21¾, 23¾, 26, 27¾, 29½, 31¾, 33¾)"
- C: 2¼"
- D: 14"
- E: 6¾ (7, 7½, 7¾, 8, 8½, 9¼, 9¾)"
- F: 4¾ (4½, 5, 5¼, 5¾, 6¼, 6½, 6¾)"
- G: 4¾ (5½, 5½, 5½, 6, 6, 6, 6¾)"
- H: 7½ (8¾, 9, 10¾, 10¾, 11¾, 12¾, 13¾)"
- I: 17¾"
- J: 10 (10¾, 10¾, 11¾, 11¾, 12, 12¾, 13)"
- K: 13 (13¾, 14¾, 15¾, 15¾, 16¾, 17¾, 18¾)"

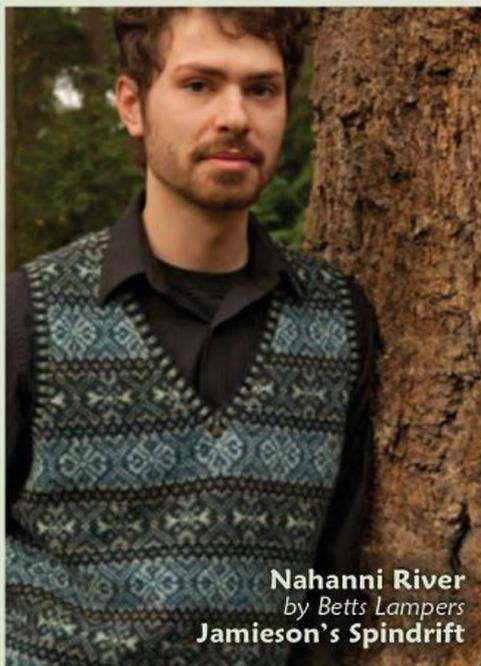




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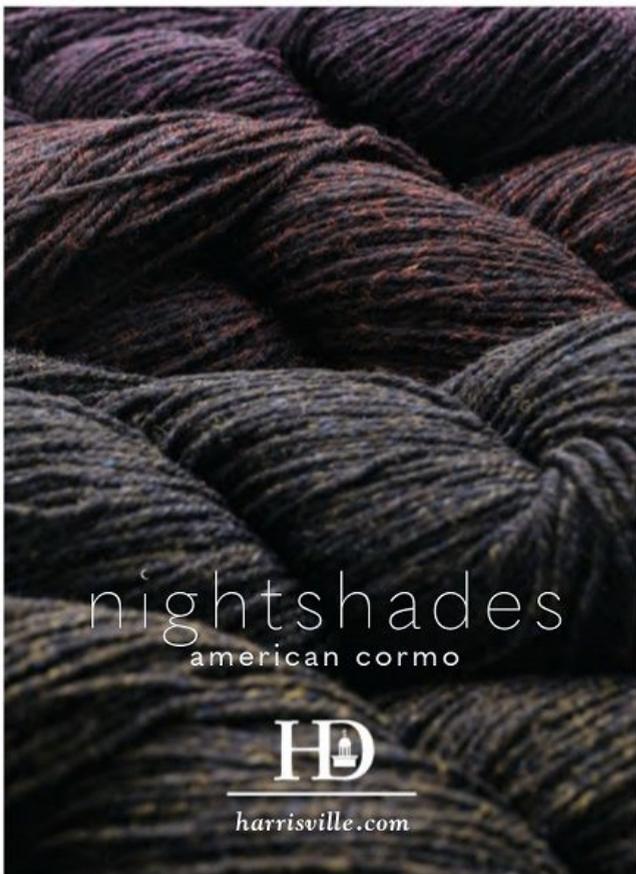
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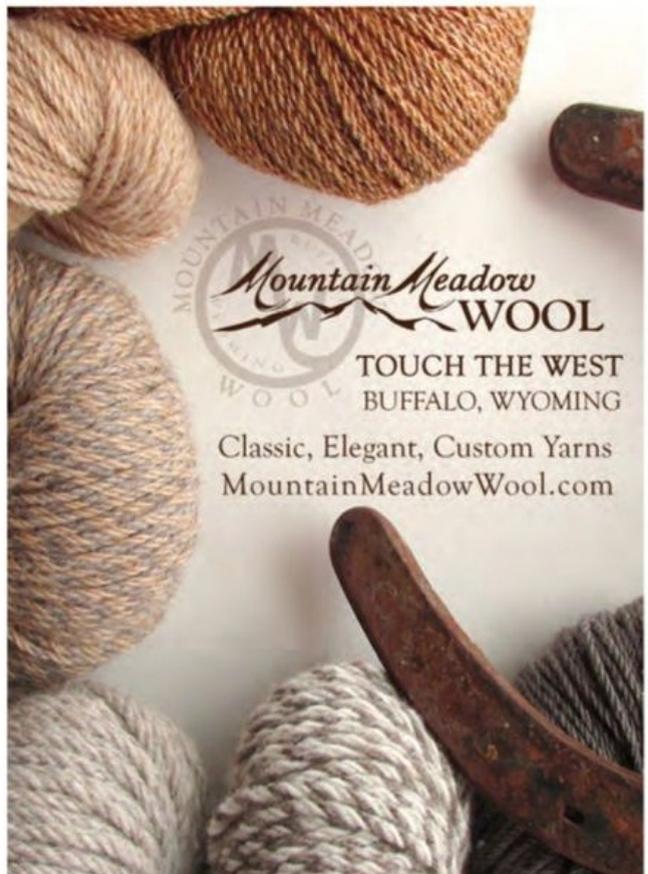
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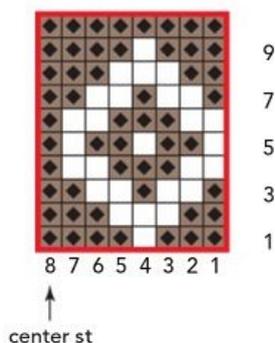


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CHART A



- with MC, k on RS, p on WS
- with CC1, k on RS, p on WS
- with CC2, k on RS, p on WS
- with CC3, k on RS, p on WS
- with CC4, k on RS, p on WS
- with CC5, k on RS, p on WS
- with CC6, k on RS, p on WS
- pattern repeat

RIGHT BACK COLLAR

With MC, smaller cir needle, and using a provisional method, CO 24 (24, 24, 24, 26, 26, 26, 28) sts (one row of working-yarn loops on needle).

Row 1 (RS) *K1, p1; rep from * to last 4 sts, k4.

Row 2 (WS) Sl 3 (see Notes), p1, *k1, p1; rep from * to end.

Rep last 2 rows 7 (8, 8, 8, 9, 9, 9, 10) more times. Place sts on holder.

LEFT BACK COLLAR

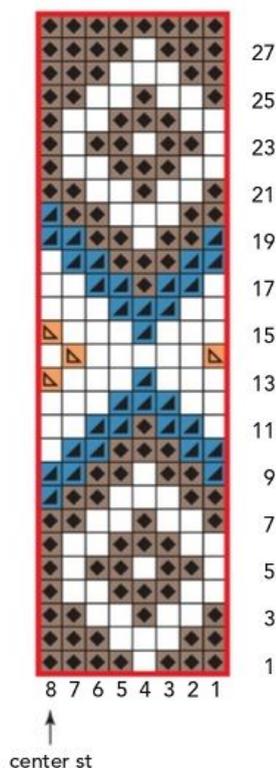
Remove provisional CO and place 24 (24, 24, 24, 26, 26, 26, 28) sts onto smaller cir needle. Join MC.

Row 1 (RS) K3, *k1, p1; rep from * to last st, k1.

Row 2 (WS) P1, *k1, p1; rep from * to last 3 sts, sl 3.

Rep last 2 rows 7 (8, 8, 8, 9, 9, 9, 10) more times, then work Row 1 once more. Place sts on holder. Do not break yarn.

CHART B



BACK

With attached MC, smaller needle, and RS facing, working along edge of collar without sl sts, pick up and knit 13 (15, 16, 15, 17, 17, 17, 20) sts to center of collar, place marker (pm), pick up and knit 14 (16, 15, 16, 18, 18, 18, 19) sts to end of collar, then CO 43 (47, 52, 59, 61, 67, 73, 76) sts for right shoulder—70 (78, 83, 90, 96, 102, 108, 115) sts total. **Next row (WS)** P2, *k1, p1; rep from * to last 0 (0, 1, 0, 0, 0, 0, 1) st, k0 (0, 1, 0, 0, 0, 0, 1), CO 43 (47, 52, 59, 61, 67, 73, 76) sts for left shoulder—113 (125, 135, 149, 157, 169, 181, 191) sts total. Shape shoulder using German short-rows as foll:

Short-row 1 (RS) K1, *k1, p1; rep from * to 1 st before m, k1, sl m, [p1, k1] 4 times, turn.

Short-row 2 (WS) Make double st, *k1, p1; rep from * to 1 st before m, k1, sl m, [p1, k1] 4 times, turn.

Short-row 3 Make double st, *k1, p1; rep from * to double st, knit double st as a single st, [p1, k1] 4 times, turn.

Short-row 4 Make double st, *k1, p1; rep from * to double st, knit double st as a single st, [p1, k1] 4 times, turn.

Rep last 2 short-rows 4 (5, 6, 6, 7, 7, 8)

CHART C



more times. **Next short-row (RS)** Make double st, *k1, p1; rep from * to double st, knit double st as a single st, **p1, k1; rep from ** to last st, k1. **Next row (WS)** P2, *k1, p1; rep from * to double st, knit double st as a single st, **p1, k1; rep from ** to last 2 sts, p2. **Next row** K1, *k1, p1; rep from * to last 2 sts, k2. **Next row** P2, *k1, p1; rep from * to last st, p1. Change to larger needle. Work 2 rows in St st, removing m. **Next row (RS)** With MC, k2, beg with st 2 (4, 7, 8, 4, 6, 8, 3) and ending with st 6 (4, 1, 8, 4, 2, 8, 5) of chart, work Row 1 (9, 7, 5, 3, 9, 5, 1) of Chart A to last 2 sts, twist MC once around other color(s) (see Notes), with MC, k2. **Next row (WS)** With MC, p2, twist MC once around other color(s), work in patt to last 2 sts, twist MC once around other color(s), with MC, p2. Cont in patt through end of chart, then work Rows 1–10 of chart 0 (1, 1, 1, 1, 2, 2, 2) more time(s)—10 (12, 14, 16, 18, 22, 26, 30) rows of Chart A. **Next row (RS)** With MC, k2, beg with st 2 (4, 7, 8, 4, 6, 8, 3) and ending with st 6 (4, 1, 8, 4, 2, 8, 5) of chart, work Row 1 of Chart B to last 2 sts, with MC, k2. Cont in patt through end of chart. Place sts on holder.

RIGHT FRONT

With MC, smaller needle, and RS facing, working along right back shoulder edge, pick up and knit 43 (47, 52, 59, 61, 67, 73, 76) sts, then work 24 (24, 24, 24, 26, 26, 26, 28) held collar sts in patt—67 (71, 76, 83, 87, 93, 99, 104) sts total. **Next row** (WS) Sl 3, [p1, k1] 10 (10, 10, 10, 11, 11, 11, 12) times, p1 (1, 0, 1, 1, 1, 1, 0), [p2tog] 0 (0, 1, 0, 0, 0, 0, 1) time, k1, pm, p1, *k1, p1; rep from * to last st, p1—67 (71, 75, 83, 87, 93, 99, 103) sts rem: 42 (46, 50, 58, 60, 66, 72, 74) sts before m, 25 (25, 25, 25, 27, 27, 27, 29) sts after m. **Next row** (RS) K1, *k1, p1; rep from * to last 4 sts, k4. Shape shoulder using German short-rows as foll:

Short-row 1 (WS) Sl 3, p1, [k1, p1] 3 times, k1, turn.

Short-row 2 (RS) Make double st, *k1, p1; rep from * to last 4 sts, k4.

Short-row 3 Sl 3, p1, *k1, p1; rep from * to double st, knit double st as a single st, [p1, k1] 2 times, turn.

Rep last 2 short-rows 12 (13, 14, 15, 17, 18, 19, 20) more times, then work Short-row 2 once more. **Next row** (WS) Sl 3, p1, *k1, p1; rep from * to double st, knit double st as a single st, **p1, k1; rep from ** to last 2 sts, p2. **Next row** K2, *p1, k1; rep from * to last 3 sts, k3.

Next row Sl 3, p1, *k1, p1; rep from * to last st, p1. Change to larger needle.

Next row (RS) Knit to m, work in rib to last 3 sts, k3. **Next row** Sl 3, work in rib to m, purl to end. **Next row** (RS) With MC, k2, beg with st 2 (4, 7, 8, 4, 6, 8, 3) and ending with st 8 (6, 5, 6, 4, 4, 4, 1)

of chart, work Row 1 (9, 7, 5, 3, 9, 5, 1) of Chart A to 1 st before m, with MC, k1, sl m, work in patt to end. **Next row** (WS) Work in patt to m, sl m, with MC, p1, work in patt to last 2 sts, with MC, p2. Cont in patt through end of chart, then work Rows 1–10 of chart 0 (1, 1, 1, 1, 2, 2, 2) more time(s)—10 (12, 14, 16, 18, 22, 26, 30) rows of Chart A. **Next row** (RS) With MC, k2, beg with st 2 (4, 7, 8, 4, 6, 8, 3) and ending with st 8 (6, 5, 6, 4, 4, 4, 1) of chart, work Row 1 of Chart B to 1 st before m, with MC, k1, sl m, work in patt to end. Cont in patt through end of chart. Place sts on holder.

LEFT FRONT

With MC, smaller needle, and RS facing, beg at neck edge (where collar sts on holder meet back sts), pick up and knit 43 (47, 52, 59, 61, 67, 73, 76) sts along back shoulder edge. **Next row** (WS) P1, *p1, k1; rep from * to last 0 (0, 1, 0, 0, 0, 0, 1) st, p0 (0, 1, 0, 0, 0, 0, 1), place 24 (24, 24, 24, 26, 26, 26, 28) held collar sts onto left needle, work collar sts in patt to end—67 (71, 76, 83, 87, 93, 99, 104) sts total. **Next row** (RS) K3, [k1, p1] 10 (10, 10, 10, 11, 11, 11, 12) times, k1 (1, 0, 1, 1, 1, 1, 0), [k2tog] 0 (0, 1, 0, 0, 0, 0, 1) time, p1, pm, *k1, p1; rep from * to last 2 sts, k2—67 (71, 75, 83, 87, 93, 99, 103) sts rem: 25 (25, 25, 25, 27, 27, 27, 29) sts before m, 42 (46, 50, 58, 60, 66, 72, 74) sts after m. **Next row** (WS) P2, *k1, p1; rep from * to last 3 sts, sl 3. Shape shoulder using German short-rows as foll:

Short-row 1 (RS) K3, [k1, p1] 3 times, k1, turn.

Short-row 2 (WS) Make double st, *k1, p1; rep from * to last 3 sts, sl 3.

Short-row 3 K3, *k1, p1; rep from * to double st, knit double st as a single st, [p1, k1] 2 times, turn.

Rep last 2 short-rows 12 (13, 14, 15, 17, 18, 19, 20) more times, then work Short-row 2 once more. **Next row** (RS) K3, *k1, p1; rep from * to double st, knit double st as a single st, **p1, k1; rep from ** to last st, k1. **Next row** P2, *k1, p1; rep from * to last 3 sts, sl 3. Change to larger needle. **Next row** (RS) K3, work in rib to m, knit to end. **Next row** Purl to m, work in rib to last 3 sts, sl 3. **Next row** (RS) With MC, work in patt to m, sl m, k1, beg with st 8 (2, 3, 2, 4, 4, 4, 7) and ending with st 6 (4, 1, 8, 4, 2, 8, 5) of chart, work Row 1 (9, 7, 5, 3, 9, 5, 1) of Chart A to last 2 sts, with MC, k2. **Next row** (WS) With MC, p2, work in patt to 1 st before m, with MC, p1, sl m, work in patt to end. Cont in patt through end of chart, then work Rows 1–10 of chart 0 (1, 1, 1, 1, 2, 2, 2) more time(s)—10 (12, 14, 16, 18, 22, 26, 30) rows of Chart A. **Next row** (RS) With MC, work in patt to m, sl m, k1, beg with st 8 (2, 3, 2, 4, 4, 4, 7) and ending with st 6 (4, 1, 8, 4, 2, 8, 5) of chart, work Row 1 of Chart B to last 2 sts, with MC, k2. Cont in patt through end of chart.

LOWER BODY

Join back and fronts: With RS facing, place back sts onto right needle, then place right front sts onto right needle.

Joining row (RS) Work left front sts in patt to m, sl m, k1, beg with st 8 (10, 3, 2, 12, 4, 4, 15) and ending with st 15 (3, 1, 4, 3, 3, 7, 6) of chart, work Chart C over 40 (42, 47, 51, 56, 64, 68, 72) sts—2 (4, 3, 7, 4, 2, 4, 2) left front sts rem; with MC, k2tog ([k1f&b] 3 times, k1f&b, [k1f&b] 3 times, [k1f&b] 3 times, k2tog, [k1f&b] 3 times, k1f&b)—0 (1, 2, 4, 1, 0, 1, 1) left front st(s) rem; beg with st 1 (10, 4, 11, 10, 5, 14, 9) and ending with st 16 (7, 12, 3, 7, 13, 3, 8) of chart, work Chart C over 112 (126, 137, 153, 158, 169, 182, 192) sts—1 (0, 0, 0, 0, 0, 0) back st rem; with MC, k2tog ([k1f&b] 3 times, k1f&b, [k1f&b] 3 times, [k1f&b] 3 times, k2tog, [k1f&b] 3 times, k1f&b)—40 (42, 48, 54, 56, 63, 68, 72) right front sts rem before m; beg with st 2 (14, 15, 10, 14, 15, 10, 11) and ending with st 8 (6, 13, 14, 4, 12, 12, 1) of chart, work Chart C over 39 (41, 47, 53, 55, 62, 67, 71) sts, with MC, k1, sl m,



work in patt to end—245 (273, 287, 321, 337, 353, 385, 399) sts. **Next row** (WS) Work in patt to m, sl m, with MC, p1, beg with st 8 (6, 13, 14, 4, 12, 12, 1) and ending with st 8 (10, 3, 2, 12, 4, 4, 15) of chart, work chart to 1 st before m, with MC, p1, sl m, work in patt to end. Cont in patt through Row 26 of chart. **Next row** (RS) Work in patt to m, sl m, k1, beg with st 8 (2, 3, 2, 4, 4, 4, 7) and ending with st 8 (6, 5, 6, 4, 4, 4, 1) of chart, work Chart B to 1 st before m, with MC, k1, sl m, work in patt to end. Cont in patt through Row 28 of chart. **Next row** (RS) Work in patt to m, sl m, k1, beg with st 8 (2, 3, 2, 4, 4, 4, 7) and ending with st 8 (6, 5, 6, 4, 4, 4, 1) of chart, work Chart A to 1 st before m, with MC, k1, sl m, work in patt to end. Cont in patt through Row 10 of chart, then work Rows 1–10 once more. Break all CC and cont with MC only.

Shape lower edge: Change to smaller needle. **Next row** (RS) Removing m as you come to them, k3, *k1, p1; rep from * to last 4 sts, k4. **Next row** (WS) Sl 3, p1, *k1, p1; rep from * to last 3 sts, sl 3. Shape lower edge using German short-rows as foll:

Short-row 1 (RS) K3, [k1, p1] 3 times, k1, turn.

Short-row 2 (WS) Make double st, *k1, p1; rep from * to last 3 sts, sl 3.

Short-row 3 K3, *k1, p1; rep from * to double st, knit double st as a single st, [p1, k1] 3 times, turn.

Short-row 4 Make double st, *k1, p1; rep from * to last 3 sts, sl 3. Rep Short-rows 3 and 4 two more times.

Short-row 5 (RS) K3, *k1, p1; rep from * to double st, knit double st as a single st, [p1, k1] 5 times, turn.

Short-row 6 (WS) Make double st, *k1, p1; rep from * to last 3 sts, sl 3. Rep Short-rows 5 and 6 two more times.

Next row (RS) K3, *k1, p1; rep from * to double st, knit double st as a single st, **p1, k1; rep from ** to last 3 sts, k3.

Short-row 7 (WS) Sl 3, [p1, k1] 3 times, turn.

Short-row 8 (RS) Make double st, *k1, p1; rep from * to last 4 sts, k4.

Short-row 9 Sl 3, p1, *k1, p1; rep from * to double st, knit double st as a single st, [p1, k1] 3 times, turn.

Short-row 10 Make double st, *k1, p1; rep from * to last 4 sts, k4. Rep Short-rows 9 and 10 two more times.

Short-row 11 (WS) Sl 3, p1, *k1, p1; rep from * to double st, knit double st as a single st, [p1, k1] 5 times, turn.

Short-row 12 (RS) Make double st, *k1, p1; rep from * to last 4 sts, k4.

Rep Short-rows 11 and 12 two more times. **Next row** (WS) Sl 3, p1, *k1, p1; rep from * to double st, knit double st as a single st, **p1, k1; rep from ** to last 4 sts, p1, sl 3. **Next row** (RS) K3, *k1, p1; rep from * to last 4 sts, k4. **Next row** Sl 3, p1, *k1, p1; rep from * to last 3 sts, sl 3. Rep last 2 rows for 2", ending with a WS row. With RS facing, BO all sts in rib.

SLEEVES

With MC, larger dpn, and RS facing, beg at center of underarm, pick up and knit 37 (39, 41, 43, 45, 47, 50, 53) sts to shoulder, 1 st at shoulder and mark this st, and 37 (39, 41, 43, 45, 47, 50, 53) sts to center of underarm—75 (79, 83, 87, 91, 95, 101, 107) sts total. Pm and join in the rnd. **Note:** Sleeve shaping beg before charts end; read the foll section all the way through before proceeding.

Next rnd Beg with st 3 (1, 15, 13, 11, 9, 6, 3) and ending with st 13 (15, 1, 3, 5, 7, 10, 13) of chart, work Chart C, purling last st. Cont in patt through Row 26 of chart, then work Rows 1–28 of Chart B, then rep Rows 1–10 of Chart A as needed to rib, making sure center st of each chart coincides with marked shoulder st. **At the same time**, beg on Row 2 of Chart C, shape sleeve as foll: **Dec rnd** K2tog, work to last 2 sts, p2tog—2 sts dec'd. Rep dec rnd every 11 (10, 9, 9, 8, 7, 7, 6)th rnd 8 (9, 10, 10, 11, 12, 13, 15) more times—57 (59, 61, 65, 67, 69, 73, 75) sts rem. Work even until piece measures 15¼" from pick-up rnd. Change to smaller dpn and MC. **Next rnd** *K1, p1; rep from * to last 3 sts, k1, p2tog—56 (58, 60, 64, 66, 68, 72, 74) sts rem. **Next rnd** *K1, p1; rep from * to end. Rep last rnd for 2½". BO all sts in rib.

FINISHING

Weave in ends. Block to measurements. Duplicate st 3rd color if necessary.

RENATE KAMM has been knitting for more than 50 years. Recently retired from her full-time job, she now has all the time she needs to share her love for knitting by creating garments with just a touch of the unusual.



NEWSOM PULLOVER

DANAE SMITH

Difficulty Level ●●●●○

Yarn Weight 1

Finished Size 33½ (39, 40¾, 45½, 51¼, 55¼, 59½, 65)" circumference at underarm. Pullover shown measures 39".

Yarn Harrisville Designs Shetland (100% virgin wool; 217 yd [198 m]/1¼ oz [50 g]): #82 Straw (MC), 5 (6, 6, 7, 8, 8, 9, 10) skeins; #52 Toffee (CC), 2 (2, 2, 2, 2, 2, 2, 3) skeins.

Needles Size 4 (3.5 mm): 16" and 32" circular (cir). Sizes 2 (2.75 mm) and 3 (3.25 mm): 16" and 32" cir and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); removable m; stitch holders; tapestry needle.

Gauge 23 sts and 37 rnds = 4" in St st with MC on middle-size needle; 27 sts and 33 rnds = 4" in Yoke chart on largest needle.

❓ For techniques you don't know, please visit our online knitting glossary at www.interweave.com/interweave-knitting-glossary.

NOTES

- This pullover is worked in the round from the top down. The high-low hem is shaped using short-rows. The sleeves are worked in the round from the top down.

STITCH GUIDE

Alternating Cable Cast-on: Place a slipknot onto left needle. K1 in slipknot and transfer this new st kwise to left needle. For a purl st, insert right needle from back to front between first 2 sts on left needle, wrap yarn as if to purl,



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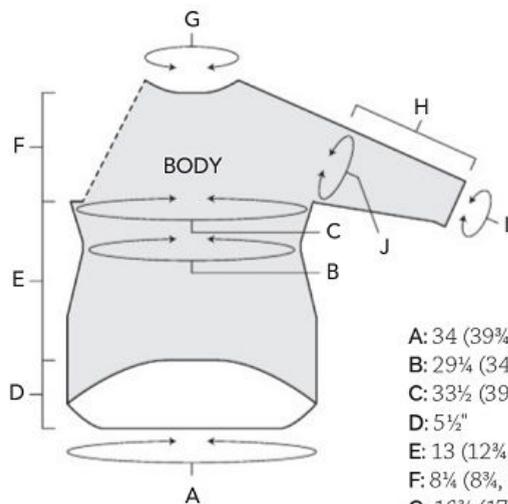
draw yarn through to complete st, and transfer this new st kwise to left needle. CO 1 more purl st. *For a knit st, insert right needle from front to back between first 2 sts on left needle, wrap yarn as if to knit, draw yarn through to complete st, and transfer this new st kwise to left needle. CO 1 more knit st. CO 2 purl sts. Rep from * for desired number of sts.

YOKE

With CC, smallest 16" cir needle, and using the alternating cable method (see Stitch Guide), CO 96 (100, 104, 108, 120, 128, 128, 140) sts. Place marker (pm) and join in the rnd. Beg with p2, work in k2, p2 rib for 7 rnds. Change

to MC and middle-size cir needle. Knit 1 rnd. **Inc rnd** K1 (1, 1, 0, 1, 2, 3, 1), M1, *k11 (5, 4, 3, 3, 2, 2), M1; rep from * to last 7 (4, 3, 0, 2, 3, 3, 1) st(s), knit to end—105 (120, 130, 145, 160, 170, 190, 210) sts. Knit 4 rnds. **Inc rnd** K4 (0, 2, 4, 0, 1, 11, 9), [M1] 1 (0, 1, 1, 0, 1, 1, 1) time, *k1, M1, k6 (6, 7, 6, 6, 5, 5, 6), M1, k1; rep from * to last 5 (0, 2, 5, 0, 1, 11, 9) st(s), knit to end, [M1] 0 (0, 1, 0, 0, 1, 1, 1) time—130 (150, 160, 180, 200, 220, 240, 260) sts. With largest cir needle, work Rows 1–3 of Neck chart. Change to MC and middle-size cir needle. Knit 1 rnd. **Inc rnd** [K2, M1] 2 times, *k3, M1, k2, M1; rep from * to last st, k1—182 (210,

224, 252, 280, 308, 336, 364) sts. With largest cir needle, work Rows 1–39 of Yoke chart—286 (330, 352, 396, 440, 484, 528, 572) sts. Change to MC and middle-size cir needle. Work in St st until piece measures 8 $\frac{1}{4}$ (8 $\frac{3}{4}$, 9, 9 $\frac{1}{2}$, 9 $\frac{3}{4}$, 10, 10 $\frac{1}{4}$, 10 $\frac{3}{4}$)" from CO. **Divide for body and sleeves: Next rnd** K42 (50, 53, 60, 68, 74, 80, 88) for right back, place next 58 (64, 70, 78, 84, 94, 104, 110) sts on holder for right sleeve, pm, CO 11 sts for underarm, pm, k85 (101, 106, 120, 136, 148, 160, 176) for front, place next 58 (64, 70, 78, 84, 94, 104, 110) sts on holder for left sleeve, pm, CO 11 sts for underarm, pm, k43 (51, 53, 60, 68, 74, 80, 88) for left back—192 (224, 234, 262, 294, 318, 342, 374) body sts rem.



- A: 34 (39 $\frac{1}{4}$, 41 $\frac{1}{2}$, 46 $\frac{1}{4}$, 51 $\frac{1}{4}$, 56, 60 $\frac{1}{4}$, 65 $\frac{1}{4}$)"
- B: 29 $\frac{1}{4}$ (34 $\frac{1}{4}$, 36 $\frac{1}{2}$, 41 $\frac{1}{2}$, 47, 51 $\frac{1}{4}$, 55 $\frac{1}{4}$, 60 $\frac{1}{4}$)"
- C: 33 $\frac{1}{2}$ (39, 40 $\frac{1}{4}$, 45 $\frac{1}{2}$, 51 $\frac{1}{4}$, 55 $\frac{1}{4}$, 59 $\frac{1}{2}$, 65)"
- D: 5 $\frac{1}{2}$ "
- E: 13 (12 $\frac{1}{4}$, 13, 13 $\frac{1}{2}$, 13 $\frac{1}{2}$, 13 $\frac{1}{2}$, 14, 14)"
- F: 8 $\frac{1}{4}$ (8 $\frac{3}{4}$, 9, 9 $\frac{1}{2}$, 9 $\frac{3}{4}$, 10, 10 $\frac{1}{4}$, 10 $\frac{3}{4}$)"
- G: 16 $\frac{1}{4}$ (17 $\frac{1}{2}$, 18, 18 $\frac{1}{2}$, 20 $\frac{1}{4}$, 22 $\frac{1}{4}$, 22 $\frac{1}{4}$, 24 $\frac{1}{4}$)"
- H: 11 (10 $\frac{1}{2}$, 10 $\frac{1}{2}$)"
- I: 7 $\frac{1}{4}$ (7 $\frac{1}{4}$, 9 $\frac{1}{4}$, 10 $\frac{1}{2}$, 12, 13 $\frac{1}{2}$, 14 $\frac{1}{4}$, 16 $\frac{1}{4}$)"
- J: 12 (13, 14, 15 $\frac{1}{2}$, 16 $\frac{1}{2}$, 18 $\frac{1}{4}$, 20, 21)"



LOWER BODY

Shape waist: Dec rnd *Knit to 2 sts before m, ssk, sl m, knit to m, sl m, k2tog; rep from * once more, knit to end—4 sts dec'd. Rep dec rnd every 8th rnd 2 more times, then every 4th rnd 3 times—168 (200, 210, 238, 270, 294, 318, 350) sts rem. Work even until piece measures 4 (4, 4, 4 $\frac{1}{4}$, 4 $\frac{1}{4}$, 4 $\frac{1}{4}$, 4 $\frac{1}{2}$, 4 $\frac{1}{2}$)" from underarm. **Inc rnd** *Knit to 1 st before m, M1R, k1, sl m, knit to m, sl m, k1, M1L; rep from * once more, knit to end—4 sts inc'd. Rep inc rnd every 8th rnd 6 more times—196 (228, 238, 266, 298, 322, 346, 378) sts. Work even until piece measures 10 (10, 10, 10 $\frac{1}{2}$, 10 $\frac{1}{2}$, 10 $\frac{1}{2}$, 11, 11)" from underarm. Shape lower edge using short-rows as foll:

- Short-row 1 (RS)** K65 (73, 76, 83, 91, 97, 103, 111), wrap next st, turn.
- Short-row 2 (WS)** P130 (146, 152, 166, 182, 194, 206, 222), wrap next st, turn.
- Short-row 3** Knit to 3 sts before wrapped st, wrap next st, turn.
- Short-row 4** Purl to 3 sts before wrapped st, wrap next st, turn. Rep Short-rows 3 and 4 two more times.
- Short-row 5 (RS)** Knit to 1 st before wrapped st, wrap next st, turn.
- Short-row 6** Purl to 1 st before wrapped st, wrap next st, turn. Rep Short-rows 5 and 6 fourteen more times, then work Short-rows 3 and 4 three times—32 (40, 43, 50, 58, 64, 70, 78) sts before first wrapped st on each side of m. Working wraps tog with wrapped sts as you come to them, cont as foll:
- Short-row 7 (RS)** K32 (40, 43, 50, 58, 64, 70, 78), sl m, k33 (41, 44, 51, 59, 65, 71, 79), M1, [k3, M1] 11 times,

k7 (9, 9, 11, 13, 15, 17, 19), wrap next st, turn—208 (240, 250, 278, 310, 334, 358, 390) sts.

Short-row 8 Purl to m, p33 (41, 44, 51, 59, 65, 71, 79), M1, [p3, M1] 11 times, p7 (9, 9, 11, 13, 15, 17, 19), wrap next st, turn—220 (252, 262, 290, 322, 346, 370, 402) sts.

Short-row 9 (RS) Knit to wrapped st, work wrap tog with wrapped st, k7 (9, 9, 11, 13, 15, 17, 19), wrap next st, turn.

Short-row 10 Purl to wrapped st, work wrap tog with wrapped st, p7 (9, 9, 11, 13, 15, 17, 19), wrap next st, turn. Rep Short-rows 9 and 10 once more.

Short-row 11 (RS) Knit to m.

Sizes 33½ (45½, 65)" only:

Inc rnd K4 (0, 0), *M1, k27 (29, 67); rep from * to end—228 (300, 408) sts.

Sizes 40¾ (51¼, 55¼, 59¼)" only:

Inc rnd K1, M1, k131 (161, 173, 185), M1, knit to end—264 (324, 348, 372) sts.

All sizes:

With largest cir needle, work Rows 1–10 of Lower Body chart. Change to middle-size cir needle. Knit 2 rnds with MC. Break MC and cont with CC only. Knit 1 rnd. Change to smallest cir needle. Work in k2, p2 rib for 7 rnds. BO all sts in patt.

SLEEVES

Return 58 (64, 70, 78, 84, 94, 104, 110) sleeve sts to middle-size dpn. With MC and RS facing, beg at center of underarm, pick up and knit 6 sts along underarm, k58 (64, 70, 78, 84, 94, 104, 110), pick up and knit 5 sts along underarm—69 (75, 81, 89, 95, 105, 115, 121) sts total. Pm and join in the rnd. Knit 1 rnd. **Dec rnd** K1, k2tog, knit to last 2 sts, ssk—2 sts dec'd. Rep dec rnd every 8 (6, 7, 7, 7, 7, 6, 7)th rnd 11 (14, 6, 6, 12, 6, 14, 6) more times, then every 6th rnd 0 (0, 7, 7, 0, 7, 0, 7) times—45 (45, 53, 61, 69, 77, 85, 93) sts rem. Knit 2 rnds. Break MC and cont with CC only. **Next rnd** K2tog, knit to end—44 (44, 52, 60, 68, 76, 84, 92) sts rem. Change to smallest dpn. Work 7 rnds in k2, p2 rib. BO all sts in patt.

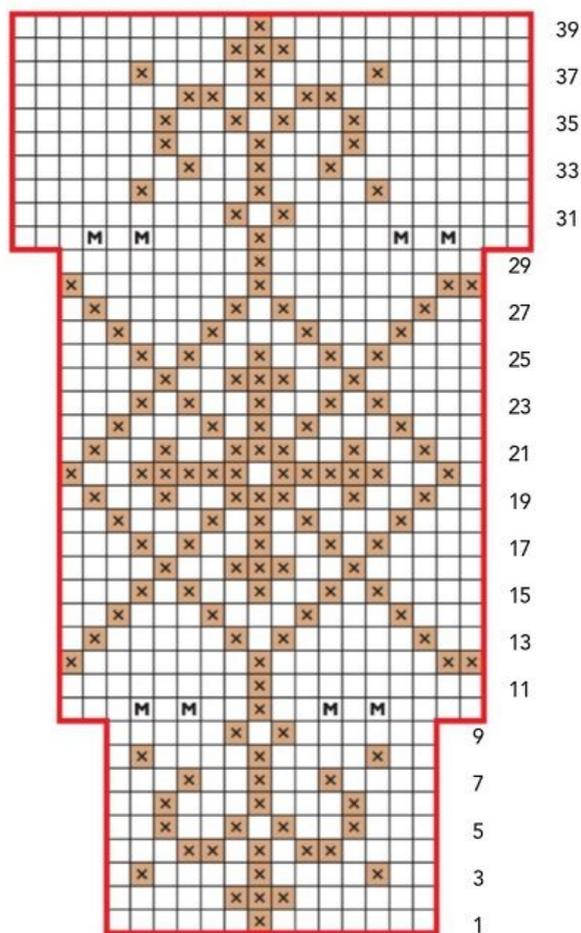
FINISHING

Weave in ends. Block to measurements.

DANAE SMITH is a certified knitting addict. When not knitting, Danae can usually be found making enormous messes in the kitchen or chasing her escape-artist chickens around the

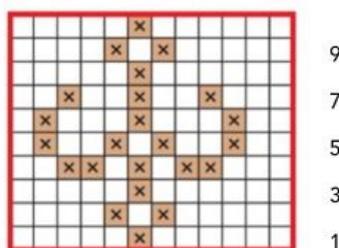
yard. Her work has been published in *knitscene*, *Interweave Knits*, and *KnitPicks*. Find her on Ravelry as *ottercraftknits* or Instagram *@otter_craft*.

YOKE



14-st to 22-st rep

LOWER BODY



12-st rep

NECK



5-st rep

- knit with MC
- knit with CC
- M M1 with MC
- pattern repeat



MORGAN TOP

KATE SCALZO

Difficulty Level ○○○○○

Yarn Weight (2)

Finished Size 33 (36, 41, 44, 48, 52, 56, 60)" circumference at underarm. Pullover shown measures 36".

Yarn Universal Yarn Bella Cash (60% fine Merino superwash wool, 30% nylon, 10% cashmere; 230 yd [210 m]/1¾ oz [50 g]): #104 Sea (medium blue; MC), 3 (4, 4, 4, 5, 5, 5, 6) balls; #116 Sage (light blue; CC1) and #106 Oat (cream; CC2), 2 (2, 2, 3, 3, 3, 3, 3) balls each; #103 Violet (CC3), 1 ball.

Needles Sizes 1 (2.25 mm) and 3 (3.25 mm): 16" and 32" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; tapestry needle.

Gauge 27 sts and 33 rows = 4" in charted patt on larger needle.

? For techniques you don't know, please visit our online knitting glossary at www.interweave.com/interweave-knitting-glossary.

NOTES

- This pullover is worked from side to side, beginning and ending with the sleeve ribbing.
- When working an increase or decrease at the beginning of a row, use the color with which you ended the previous row, then continue as charted.
- The charts are worked using the stranded method. Always pick up the background color over the pattern color and pick up the pattern color from under the background color. Keep floats loose. For floats longer than four stitches, tack stranded yarn on the wrong side of the work.

- Some chart rows use three colors of yarn. If you prefer, you may work the chart with two colors, then use duplicate stitch to add the third color during finishing.
- A circular needle is used to accommodate the large number of stitches.

STITCH GUIDE

S2kp2: Sl 2 sts as if to k2tog, k1, pass 2 sl sts over—2 sts dec'd.

K2, P2 Rib: (multiple of 4 sts)

Row 1 (WS) K1, p2, *k2, p2; rep from * to last st, k1.

Row 2 (RS) P1, *k2, p2; rep from * to last 3 sts, k2, p1.

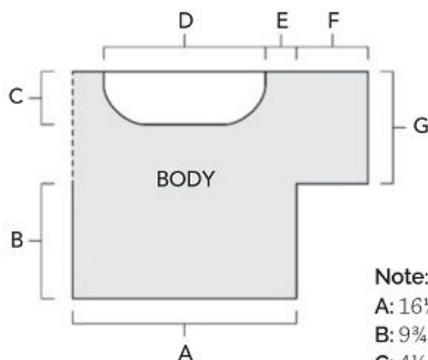
Rep Rows 1 and 2 for patt.

SIDES

With MC and larger 32" cir needle, CO 65 (63, 62, 62, 58, 54, 54, 50) sts for side. Break yarn. Place sts on holder. Rep for 2nd side.

RIGHT SLEEVE

With MC and smaller 32" cir needle, CO 184 (196, 208, 220, 232, 248, 256, 268) sts. Do not join. Work in K2, P2 Rib (see Stitch Guide) for 15 rows, ending with a WS row. Change to larger needle. **Next row (RS)** K2 (3, 4, 2, 3, 1, 3, 4), *k2, s2kp2 (see Stitch Guide); rep from * to last 2 (3, 4, 3, 4, 2, 3, 4) sts, knit to end—112 (120, 128, 134, 142, 150, 156, 164) sts rem. Beg and ending as indicated for sleeve for your size, work Rows 1–22 of Chart A. Beg and ending as indicated for sleeve for your size, work



Note: Length to underarm excludes lower rib.

A: 16½ (18, 20½, 22, 24, 26, 28, 30)"

B: 9¾ (9¾, 9¾, 9¾, 8¾, 8, 8, 7¾)"

C: 4¾ (4¾, 4¾, 4¾, 4¾, 4¾, 4¾, 4¾)"

D: 12 (13, 13¾, 14¾, 14¾, 14¾, 15½, 15½)"

E: 2¾ (2¾, 3¾, 4, 4¾, 5½, 6¾, 7¾)"

F: 5¾ (5¾, 6¾, 6¾, 6¾, 6¾, 7¾, 7¾)"

G: 8¾ (9, 9¾, 10, 10½, 11, 11½, 12¾)"





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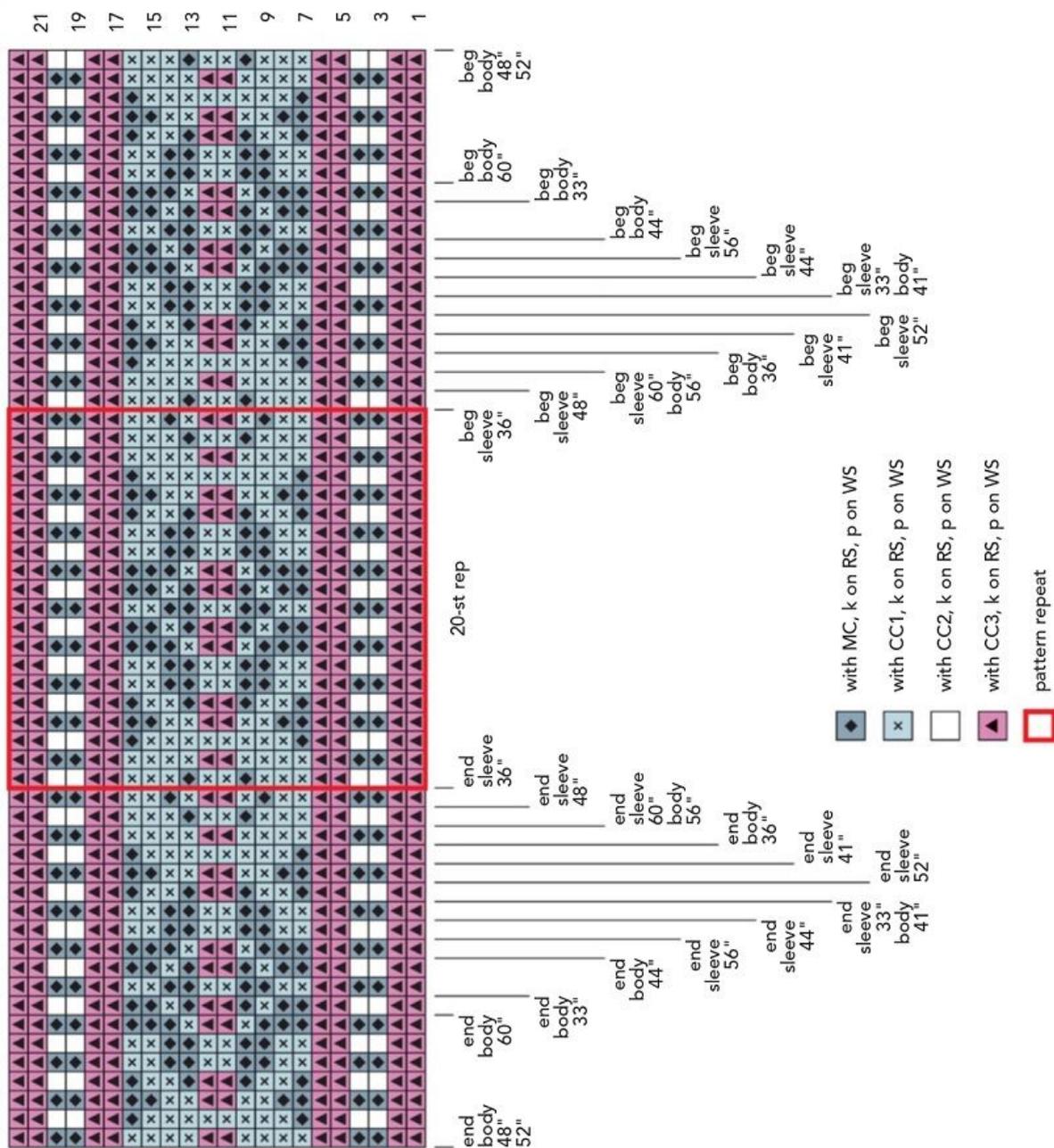
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Editor, *Interweave Knits*
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CHART A



14 (14, 20, 22, 22, 22, 28, 30) rows of Chart B for your size. Do not turn work.

RIGHT BODY/SHOULDER AND FRONT NECK

With WS facing and cont in patt, work 65 (63, 62, 62, 58, 54, 54, 50) held side sts—177 (183, 190, 196, 200, 204, 210, 214) sts total. Turn work. **Next row** (RS) Work in patt to end, then, cont in patt, work 65 (63, 62, 62, 58, 54, 54, 50) held side sts—242 (246,

252, 258, 258, 264, 264) sts total.

Note: Neck shaping beg before charts end; read the foll section all the way through before proceeding. Beg and ending as indicated for body for your size, work next row of Chart B over all sts. Work Chart B to end, then alternate Chart A and Chart B to end of garment.

At the same time, cont as foll. Work 16 (18, 26, 30, 36, 44, 50, 58) rows even, ending with Row 32 (34, 12, 14, 16, 20, 18, 24) of Chart B (B, A, A, A,

A, B, B). **Shape right front neck:**

Set-up row (RS) Work 121 (123, 126, 129, 129, 129, 132, 132) sts in patt for front, place next 121 (123, 126, 129, 129, 129, 132, 132) sts on holder for back. At beg of WS rows (see Notes), BO 6 sts once, then BO 5 sts once, then BO 4 sts once—106 (108, 111, 114, 114, 114, 117, 117) sts rem. Work 1 RS row. At beg of WS rows, BO 3 sts once, then BO 2 sts once—101 (103, 106, 109, 109, 109, 112, 112) sts rem. Work 1 RS row.

CHART B, SIZES 36", 48", AND 60"

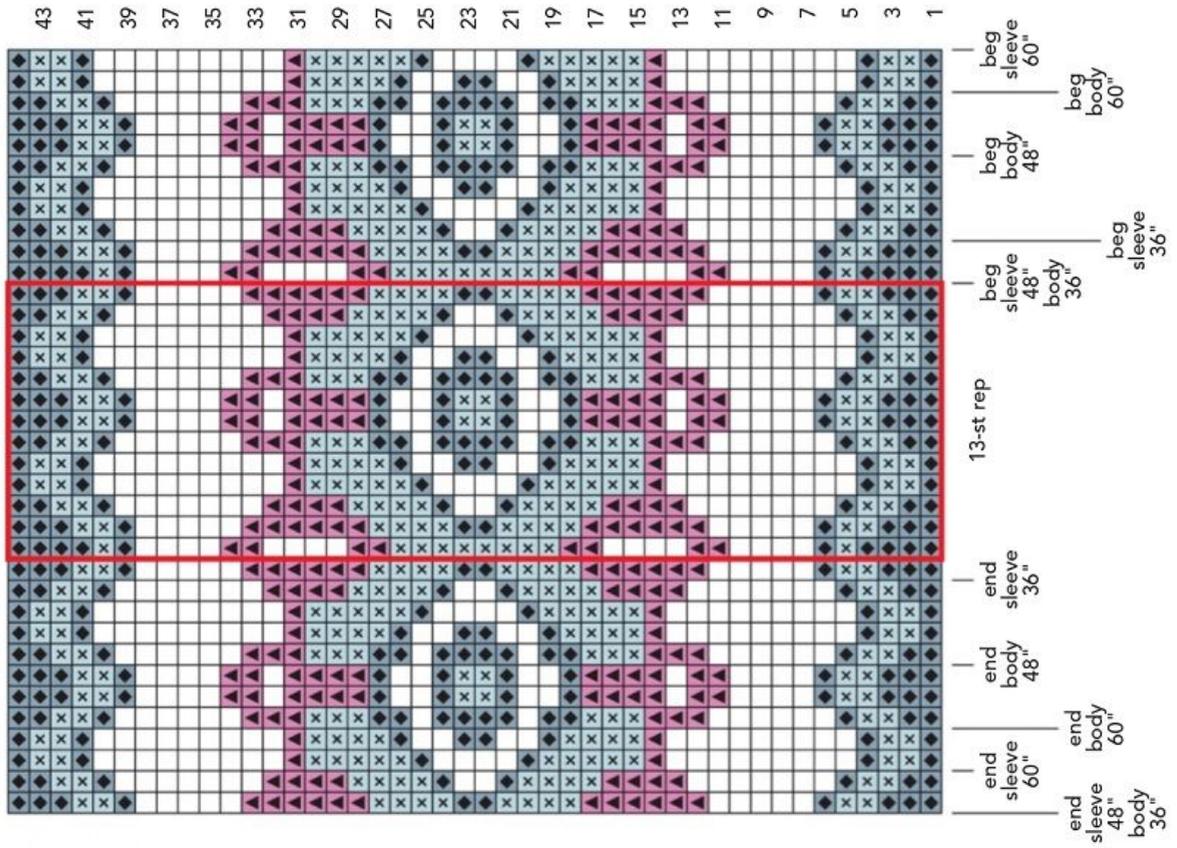


CHART B, SIZE 33"

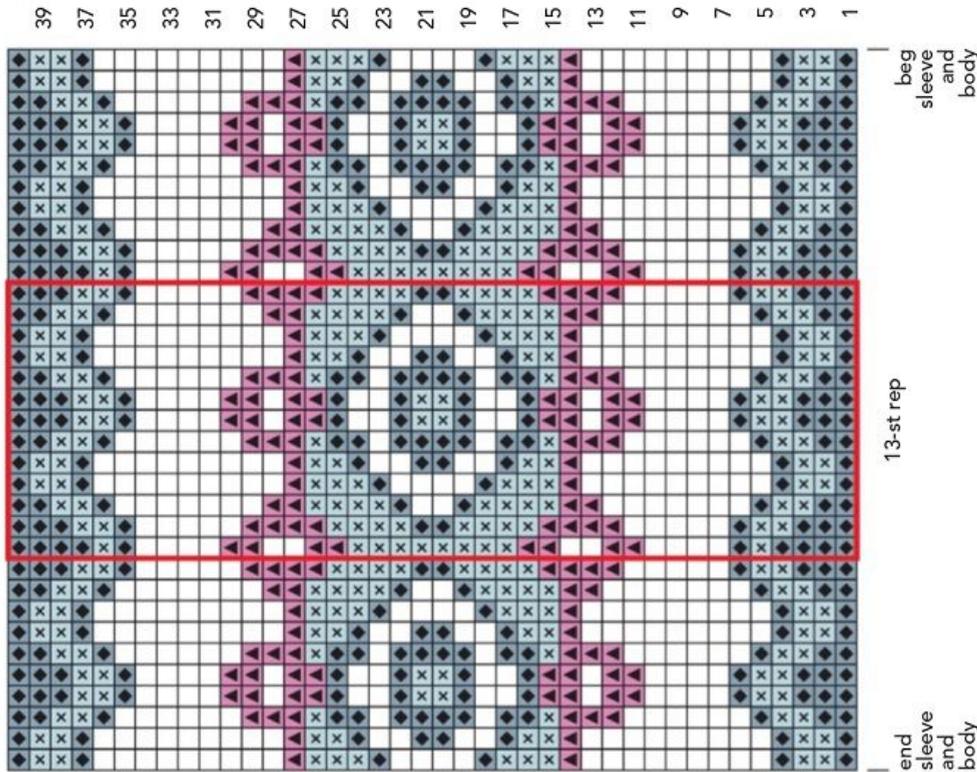


CHART B, SIZE 41"

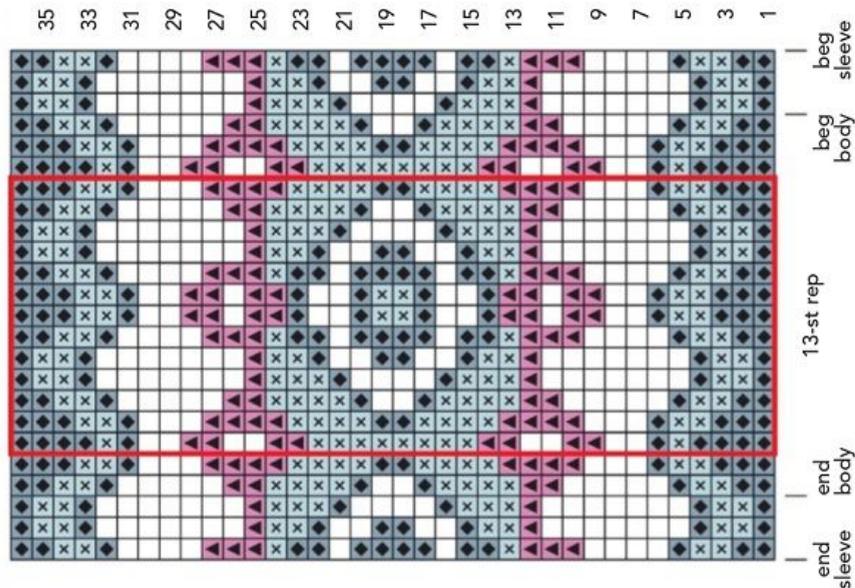
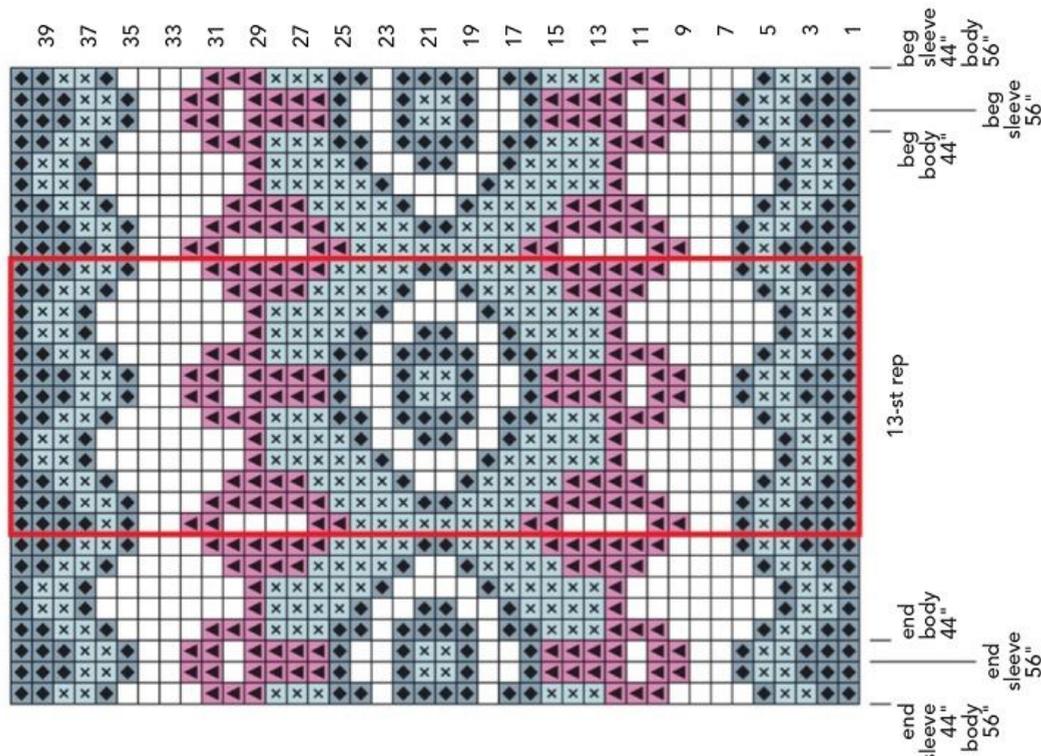


CHART B, SIZES 44" AND 56"



At beg of WS rows, BO 1 st 8 (8, 8, 8, 8, 8, 10, 10) times—93 (95, 98, 101, 101, 101, 102, 102) sts rem. Work 47 (55, 61, 65, 69, 69, 67, 67) rows even in patt, ending with Row 3 (5, 19, 21, 23, 23, 13, 11) of Chart A (A, B, B, B, B, A, A).
Shape left front neck: At beg of WS rows, CO 1 st 8 (8, 8, 8, 8, 8, 10, 10) times—101 (103, 106, 109, 109, 109, 112, 112) sts. Work 1 RS row. At beg of

WS rows, CO 2 sts once, then CO 3 sts once, then CO 4 sts once—110 (112, 115, 118, 118, 118, 121, 121) sts. Work 1 RS row. At beg of WS rows, CO 5 sts once, then CO 6 sts once—121 (123, 126, 129, 129, 129, 132, 132) sts. Work 2 rows even, ending with Row 8 (10, 10, 8, 6, 2, 22, 20) of Chart B (B, A, A, A, A, B, B). Place sts on holder.

BACK NECK

Return 121 (123, 126, 129, 129, 129, 132, 132) back sts to larger needle and, with RS facing, rejoin yarn. Work 100 (108, 114, 118, 122, 122, 128, 128) rows even in patt, ending with same chart row as front. Break yarn.

LEFT BODY/SHOULDER

Return 121 (123, 126, 129, 129, 129,

-  with MC, k on RS, p on WS
-  with CC1, k on RS, p on WS
-  with CC2, k on RS, p on WS
-  with CC3, k on RS, p on WS
-  pattern repeat

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132, 132) front sts to same needle as back sts. With RS facing, work next chart row across front sts, then across back sts—242 (246, 252, 258, 258, 258, 264, 264) sts total. Work 15 (17, 25, 29, 35, 43, 49, 57) rows even in patt, ending with Row 24 (28, 14, 16, 20, 24, 10, 12) of Chart B.

LEFT SLEEVE

BO 65 (63, 62, 62, 58, 54, 54, 50) sts at beg of next 2 rows—112 (120, 128, 134, 142, 150, 156, 164) sts rem. Work even for 36 (36, 42, 44, 44, 44, 50, 52) rows, ending with Row 22 of Chart A. Change to MC and smaller needle. **Inc row** (RS) K2 (3, 4, 2, 3, 1, 3, 4), *k1, [k1f&b] 2 times; rep from * to last 2 (3, 4, 3, 4, 2, 3, 4) sts, knit to end—184 (196, 208, 220, 232, 248, 256, 268) sts. Work in K2, P2 Rib for 14 rows, ending with a RS row. BO all sts in patt.

FINISHING

Duplicate st 3rd color if necessary. Sew sleeve and side seams. Weave in ends. Block to measurements. **Neckband:**

With MC, larger 16" cir needle, and RS facing, beg at right shoulder, pick up and knit 88 (92, 100, 104, 108, 108, 112, 112) sts evenly spaced along back neck, place marker (pm), then 128 (136, 144, 148, 152, 152, 160, 160) sts along front neck—216 (228, 244, 252, 260, 260, 272, 272) sts total. Pm and join in the rnd. Change to smaller needle.

Rnd 1 K1, pm, *p2, k2; rep from * to 3 sts before m, p2, pm, k1, remove m, k1, pm, **p2, k2; rep from ** to 3 sts before m, p2, pm, k1, remove m.

Rnd 2 K1, sl m (this is new beg of rnd), *p2tog, work in rib to 2 sts before m, ssp, sl m, k2, sl m; rep from * once more—212 (224, 240, 248, 256, 256, 268, 268) sts rem.

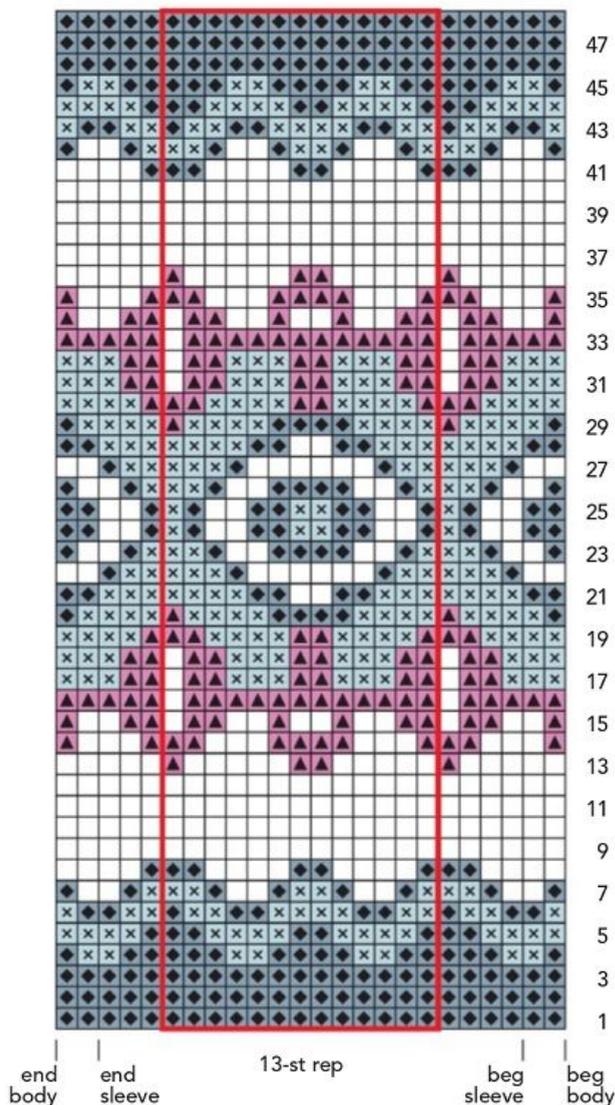
Rnds 3, 5, 7, 9, 11, 13, and 15 *Work in rib to m, sl m, k2, sl m; rep from * once more.

Rnds 4, 6, 12, and 14 *K2tog, work in rib to 2 sts before m, ssk, sl m, k2, sl m; rep from * once more—4 sts dec'd.

Rnds 8 and 10 *P2tog, work in rib to 2 sts before m, ssp, sl m, k2, sl m; rep from * once more—4 sts dec'd.

188 (200, 216, 224, 232, 232, 244, 244) sts rem after Rnd 14. After Rnd 15, BO all sts in patt. **Lower edging:** With MC, larger 32" cir needle, and RS facing, beg at right side seam, pick up and knit 1 st for each row along lower edge,

CHART B, SIZE 52"



excluding selvedge rows—268 (292, 336, 360, 392, 424, 460, 492) sts. Pm and join in the rnd. Change to smaller needle. Work in k2, p2 rib for 15 rnds. BO all sts in patt.

KATE SCALZO is a former museum professional living in San Diego, California, with her husband and two high-energy little boys. She has cared for textile collections from Victorian wedding gowns to quilt collections and centuries-old weavings in her previous line of work, so handmade fiber art continues to hold a special place in her heart.

-  with MC, k on RS, p on WS
-  with CC1, k on RS, p on WS
-  with CC2, k on RS, p on WS
-  with CC3, k on RS, p on WS
-  pattern repeat



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Autumn textures

Explore a variety of rich, textured
stitch patterns and revel in the
comfort that autumn knitting brings.







LORY PULLOVER
COURTNEY SPAINHOWER

The stunning Lory Pullover is a showstopper with tons of character. Worked from the top down, the deco-inspired twisted rib, garter-stitch panels, and bobbles in the yoke combine to create a textural focal point. The body and sleeves continue in stockinette stitch. Uniquely suitable for both casual and formal occasions, this pullover is an excellent autumn staple for any wardrobe.

YARN The Yarn Collective Bloomsbury DK, distributed by LoveCrafts

PATTERN page 60



PINYON PULLOVER

AMY GUNDERSON

Rustic wool and cables go together perfectly in the nearly seamless Pinyon Pullover. Asymmetrical cable patterning keeps things interesting, while bobbles add a touch of whimsy. The body of this pullover is worked in the round from the lower edge to the underarm, and stitches for the sleeves are picked up and worked from the top down.

YARN Jamieson's Double Knitting, distributed by Simply Shetland

PATTERN page 62



WALNUT PULLOVER

AYAKO MONIER

The elastic Walnut Pullover is a combination of classy and casual. This pullover is worked from the top down with raglan increases and a subtle A-line shape. The cables and ribs in a loose gauge make this garment bouncy.

YARN Manos del Uruguay Feliz, distributed by Fairmount Fibers

PATTERN page 65







ALDER PULLOVER

EMILY RINGELMAN

The varied cables of the Alder Pullover are reminiscent of the catkins of this sweater's namesake, the alder tree. Worked in pieces from the bottom up, the asymmetrical body pattern looks complex but consists of just four cables, making the knitting surprisingly easy and enjoyable.

YARN Ancient Arts Fibre Crafts Lascaux Worsted

PATTERN page 67



GLOVER WRAP

NADYA STALLINGS

With a repeating pattern of leaves that each flow vertically into the next, the cozy Glover Wrap captures the essence of autumnal knitting. Knitted in a 100% wool yarn, this wrap begins with a provisional cast-on at the center, and both halves are worked in the opposite direction from each other. The wrap pairs perfectly with jeans and a turtleneck for a casual look, or it can be dressed up with a swishy skirt.

YARN Brown Sheep Company Prairie Spun DK

PATTERN page 70



WESTFALL PULLOVER

MOIRA ENGEL

The Westfall Pullover is the perfect transition sweater. Worked in a DK-weight wool blend, this is the ideal piece for a day at the farmer's market. This pullover is worked from the bottom up in pieces and seamed. Stitches are picked up at the end for the cozy shawl collar.

YARN Trendsetter Yarns Wish

PATTERN page 71





BRAIDEN PULLOVER

IVY SIPES

Inspired by the unusual textures of puffball mushrooms, the Braiden Pullover uses a quilted stitch pattern and reverse stockinette stitch to create a highly textural surface. The body and sleeves are worked in the round from the bottom up and then joined to work the circular yoke.

YARN HiKoo Simplinatural, distributed by Skacel

PATTERN page 74





LORY PULLOVER

COURTNEY SPAINHOWER

Difficulty Level ●●●●●

Yarn Weight 3

Finished Size 32 (35¼, 39¾, 43¾, 47¾, 51¾, 55¾, 59¾)" circumference at underarm. Pullover shown measures 39¾".

Yarn The Yarn Collective Bloomsbury DK (100% Merino wool; 263 yd [240 m]/3½ oz [100 g]); #108 Copper, 4 (5, 5, 6, 6, 7, 8, 8) skeins. Yarn distributed by LoveCrafts.

Needles Size 6 (4 mm): 16" and 32" circular (cir) and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); removable m; stitch holders; tapestry needle.

Gauge 22 sts and 30 rnds = 4" in St st.

? For techniques you don't know, please visit our online knitting glossary at www.interweave.com/interweave-knitting-glossary.

NOTES

- This pullover is worked in the round from the top down. The sleeves are worked in the round from the top down.

STITCH GUIDE

Twisted Rib: (odd number of sts)

Rnd 1 *K1tbl, p1; rep from * to last st, k1tbl.

Rep Rnd 1 for patt.

Garter Rib: (multiple of 4 sts)

Rnd 1 *K1, p3; rep from * to end.

Rnd 2 Knit.

Rep Rnds 1 and 2 for patt.

Knit, Yo, Knit (KOK): (K1, yo, k1) in same st—2 sts inc'd.

Purl, Yo, Purl (POP): (P1, yo, p1) in same st—2 sts inc'd.

Make Bobble (MB): (Knit into front, back, and front) of same st—3 sts, turn; p3, turn; k3, turn; p3, turn; sl 1 kwise, k2tog, pssso—1 st rem.

Backward Yo (byo): Bring yarn over right needle to front, then between needles to back.

YOKE

With 16" cir needle, CO 72 (80, 88, 96, 104, 112, 120, 128) sts. Place marker (pm) and join in the rnd.

Rnd 1 *P8 (9, 10, 11, 12, 13, 14, 15), k1tbl and mark this st with removable m; rep from * to end.

Rnd 2 *Knit to marked st, k1tbl; rep from * to end.

Rnd 3 *Purl to marked st, pm, k1tbl, pm; rep from * to end.

Rnd 4 *Knit to m, sl m, KOK (see Stitch Guide), move removable m to yo, sl m; rep from * to end—88 (96, 104, 112, 120, 128, 136, 144) sts.

Rnd 5 *Purl to m, sl m, work in Twisted Rib (see Stitch Guide) to m, sl m; rep from * to end.

Rnd 6 *Knit to m, sl m, work in patt to m, sl m; rep from * to end.

Rnd 7 Rep Rnd 5.

Rnd 8 *Knit to m, sl m, work in patt to marked st, POP (see Stitch Guide), move removable m to yo, work in patt to m, sl m; rep from * to end—16 sts inc'd.

Rnds 9–11 Rep Rnds 5–7.

Rnd 12 *Knit to m, sl m, work in patt to marked st, KOK, move removable m to yo, work in patt to m, sl m; rep from * to end—16 sts inc'd.

Rep Rnds 5–12 4 (5, 6, 6, 7, 8, 9, 10) more times, changing to 32" cir needle when necessary—248 (288, 328, 336, 376, 416, 456, 496) sts; piece measures about 5¼ (7, 8, 8, 9, 10¼, 11¼, 12¼)" from CO.

Sizes 32 (43¾, 47¾, 51¾)" only: Rep Rnds 5–8 once more—264 (352, 392, 432) sts.

Sizes 32 (35¾, 39¾, 43¾)" only: Work even in patt until piece measures 7¼ (8, 8½, 9)" from CO.

All sizes:

Next rnd Work in patt to 2nd m, sl m, [knit to m, remove m] 4 times, knit to m, sl m, [work in patt to m, sl m] 3 times, [knit to m, remove m] 4 times, knit to m, sl m, work in patt to end.

Size 32" only:

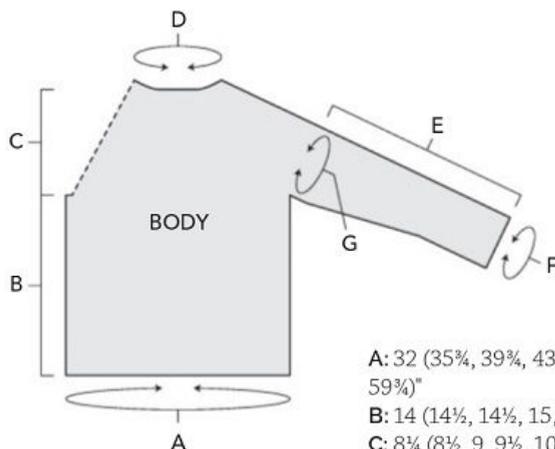
Inc rnd Work in patt to 2nd m, sl m, *k6, M1, k13, M1, [k12, M1] 3 times, k13, M1, k6, sl m*, [work in patt to m, sl m] 3 times, rep from * to *, work in patt to end—276 sts.

Size 35¾" only:

Inc rnd Work in patt to 2nd m, sl m, *k5, M1, [k12, M1] 2 times, [k11, M1] 2 times, [k12, M1] 2 times, k6, sl m*, [work in patt to m, sl m] 3 times, rep from * to *, work in patt to end—302 sts.

Size 39¾" only:

Inc rnd Work in patt to 2nd m, sl m, *k23, M1, k46, M1, k23, sl m*, [work in patt to m, sl m] 3 times, rep from * to *, work in patt to end—332 sts.



A: 32 (35¼, 39¾, 43¾, 47¾, 51¾, 55¾, 59¾)"

B: 14 (14½, 14½, 15, 15, 15, 15, 15)"

C: 8¼ (8½, 9, 9½, 10, 11¼, 11¼, 12¼)"

D: 13 (14½, 16, 17½, 19, 20¼, 21¼, 23¼)"

E: 16½ (16¼, 17, 17, 17¼, 17¼, 17¼, 17¼)"

F: 7¼ (8½, 8½, 9¼, 9¼, 10, 10¼, 11¼)"

G: 11 (11½, 12¼, 13, 14¼, 15½, 16¼, 17)"

**Sizes 43¾ (55¾)" only:**

Inc rnd Work in patt to 2nd m, sl m, *k9 (16), M1, [k20 (32), M1] 4 (3) times, k10 (16), sl m*, [work in patt to m, sl m] 3 times, rep from * to *, work in patt to end—362 (464) sts.

Size 47¾" only:

Inc rnd Work in patt to 2nd m, sl m, *k14, M1, k27, M1, k28, M1, k27, M1, k14, sl m*, [work in patt to m, sl m] 3 times, rep from * to *, work in patt to end—400 sts.

Size 51¾" only:

Inc rnd Work in patt to 2nd m, sl m, *k60, M1, k61, sl m*, [work in patt to m, sl m] 3 times, rep from * to *, work in patt to end—434 sts.

Size 59¾" only:

Next rnd Work in patt to 2nd m, sl m, knit to m, sl m, [work in patt to m, sl m] 3 times, knit to m, sl m, work in patt to end.

All sizes:

Next rnd Work in patt to 2nd m, sl m, knit to m, sl m, [work in patt to m, sl m] 3 times, knit to m, sl m, work in patt to end. **Divide for body and sleeves:** **Next rnd** Work 45 (51, 57, 63, 69, 75, 81, 87) sts for right back, place next 55 (58, 62, 66, 74, 80, 84, 89) sts on holder for right sleeve, using the backward-loop method, CO 5 sts for underarm, work 83 (93, 104, 115, 126, 137, 148, 159) sts for front, place next 55 (58, 62, 66, 74, 80, 84, 89) sts on holder for left sleeve, CO 5 sts for underarm, work 38 (42, 47, 52, 57, 62, 67, 72) sts for left back—176 (196, 218, 240, 262, 284, 306, 328) sts rem for body.

BODY

Rnd 1 Work in patt to 2 sts before 2nd m, k2tog, sl m, yo, k3, MB (see Stitch Guide), knit to 4 sts before m, MB, k3,

byo (see Stitch Guide), sl m, ssk, [work in patt to m, sl m] 2 times, work in patt to 2 sts before m, k2tog, sl m, yo, k3, MB, knit to 4 sts before m, MB, k3, byo, sl m, ssk, work in patt to end.

Rnds 2–5 Work in patt to 2 sts before 2nd m, k2tog, sl m, yo, knit yo tbl, knit to 1 st before m, knit byo through front loop, byo, sl m, ssk, [work in patt to m, sl m] 2 times, work in patt to 2 sts before m, k2tog, sl m, yo, knit yo tbl, knit to 1 st before m, knit byo through front loop, byo, sl m, ssk, work in patt to end.

Rnd 6 Work in patt to 2 sts before 2nd m, k2tog, sl m, yo, knit yo tbl, k3, MB, knit to 5 sts before m, MB, k3, knit byo through front loop, byo, sl m, ssk, [work in patt to m, sl m] 2 times, work in patt to 2 sts before m, k2tog, sl m, yo, knit yo tbl, k3, MB, knit to 5 sts before m, MB, k3, knit byo through front loop, byo, sl m, ssk, work in patt to end.

Rep last 5 rnds 3 (4, 4, 5, 6, 6, 7, 8) more times—4 (1, 5, 2, 1, 5, 2, 1) st(s) in each Twisted Rib section.

Size 32" only:

Rep Rnds 2–4 once more—1 st in each Twisted Rib section.

Sizes 39¾ (51¾)" only:

Rep Rnds 2–5 once—1 st in each Twisted Rib section. **Next rnd** Knit to 2nd m, sl m, knit yo tbl, k3, MB, knit to 5 sts before m, MB, k3, knit byo through front loop, sl m, [knit to m, sl m] 3 times, knit yo tbl, k3, MB, knit to 5 sts before m, MB, k3, knit byo through front loop, sl m, knit to end.

Sizes 43¾ (55¾)" only:

Rep Rnd 2—1 st in each Twisted Rib section.

All sizes:

Knit 1 rnd, working all yo's as established and removing all m except beg-of-rnd m. Work in St st until piece measures 12 (12½, 12½, 13, 13, 13, 13)" from underarm.

Sizes 32 (35¾, 39¾, 47¾, 51¾, 55¾, 59¾)" only:

Next rnd K4 (4, 4, 5, 7, 6, 8), [k2tog, k6 (8, 8, 10, 12, 12, 14)] 2 (8, 10, 10, 8, 10, 6) times, [k2tog, k7 (7, 7, 9, 13, 11, 15)] 15 (3, 1, 1, 3, 1, 7) time(s), [k2tog, k6 (8, 8, 10, 12, 12, 14)] 2 (8, 10, 10, 8, 10, 6) times, k2tog, k3 (3, 3, 4, 6, 5, 7)—156 (176, 196, 240, 264, 284, 308) sts rem.

Size 43¾" only:

Next rnd K5, [k2tog, k10] 19 times, k2tog, k5—220 sts rem.

All sizes:

Work in Garter Rib (see Stitch Guide) for 2". Loosely BO all sts in patt.

SLEEVES

Return 55 (58, 62, 66, 74, 80, 84, 89) sleeve sts to dpn. With RS facing and beg at center of underarm, pick up and knit 3 sts along underarm CO, k55 (58, 62, 66, 74, 80, 84, 89) sleeve sts, pick up and knit 2 sts along underarm CO—60 (63, 67, 71, 79, 85, 89, 94) sts total. Pm and join in the rnd. **Next rnd** K4 (6, 5, 5, 6, 7, 6, 6), *[MB, k4] 10 (10, 11, 12, 13, 14, 15, 16) times, MB, k5 (6, 6, 5, 7, 7, 7, 7). Change to St st. Work 7 (9, 7, 7, 5, 5, 5, 5) rnds even. **Dec rnd** K1, k2tog, knit to last 2 sts, ssk—2 sts dec'd. Rep dec rnd every 8 (10, 8, 8, 6, 6, 6, 6) 6th rnd 8 (7, 9, 9, 13, 14, 14, 15) more times—42 (47, 47, 51, 51, 55, 59, 62) sts rem. Work even until piece measures 14 (14¼, 14½, 14¾, 14¾, 14¾, 14¾)" from underarm.

Sizes 32 (51¾)" only:

Dec rnd K3, *k2tog, k5 (6); rep from * to last 4 sts, k2tog, k2—36 (48) sts rem.

Sizes 35¾ (39¾, 43¾, 47¾)" only:

Dec rnd K3, k2tog, k4 (4, 6, 6), [k2tog, k5] 4 times, k2tog, k4 (4, 6, 6), k2tog, k2—40 (40, 44, 44) sts rem.

Size 55¾" only:

Dec rnd K4, [k2tog, k6] 2 times, [k2tog, k7] 2 times, [k2tog, k6] 2 times, k2tog, k3—52 sts rem.

Size 59¾" only:

Dec rnd K5, [k2tog, k8] 2 times, k2tog, k9, [k2tog, k8] 2 times, k2tog, k4—56 sts rem.

All sizes:

Work in Garter Rib for 2½". Loosely BO all sts in patt.

FINISHING

Weave in ends. Block to measurements.

COURTNEY SPAINHOWER has been designing since 2009 and contributed work to many books and magazines. She has written two books, *Family-Friendly Knits* (Interweave, 2015) and *Elemental Knits* (Interweave, 2019), and she teaches knitting classes across the United States. Learn more about Courtney and her current design work at www.pinkbrutus.com.

**PINYON PULLOVER**

AMY GUNDERSON

Difficulty Level ●●●●●**Yarn Weight** 3

Finished Size 36¼ (40, 43½, 47, 50½, 54¾, 57¾, 61¼)" circumference at underarm. Pullover shown measures 40".

Yarn Jamieson's Double Knitting (100% Shetland wool; 82 yd [75 m]/½ oz [25 g]): #1190 Burnt Umber, 16 (18, 20, 22, 24, 26, 27, 29) balls. Yarn distributed by Simply Shetland.

Needles Sizes 4 (3.5 mm) and 6 (4 mm): 32" circular (cir) and set of double-pointed (dpn). Size 4 (3.5 mm): 16" cir. Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; cable needle (cn); tapestry needle.

Gauge 22 sts and 29 rnds = 4" in St st on larger needle; 27 sts and 29 rnds = 4" in Cable Right patt on larger needle; 28-st Cable Panel chart = 4¾" wide; 9-st Bobble Column chart = 1¾" wide.

❓ For techniques you don't know, please visit our online knitting glossary at www.interweave.com/interweave-knitting-glossary.

NOTES

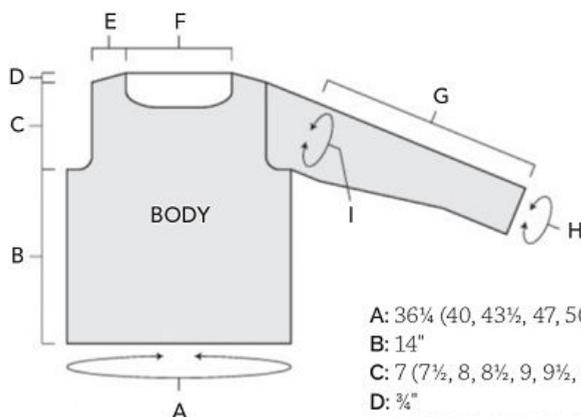
- The body of this pullover is worked in the round from the lower edge to the underarm, then the front and back are worked separately back and forth. After the shoulders are seamed, sleeve stitches are picked up and the sleeves are worked in the round from the top down.
- Due to limited space, we placed more photos of this sweater online. For back shots of this project, visit www.interweave.com/go/pinyon-pullover.

STITCH GUIDE

Sloped BO: On last row before BO, sl last st pwise. **BO row** [Sl 1 pwise] 2 times, pass 2nd st over first to BO 1 st, BO rem sts as usual.

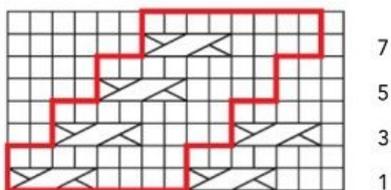
BODY

With smaller 32" cir needle, CO 200 (220, 242, 262, 282, 304, 326, 346) sts. Place marker (pm) and join in the rnd. Knit 1 rnd. **Next rnd** [P1, k2] 0 (0, 0, 1, 1, 1, 0, 0) time, [p1, k2, p2, k2] 7 (8, 9, 9, 10, 11, 12, 13) times, pm, [p1, k2] 2 times, p1, pm, k2, p2, k2, p3, k4, p3, k2, p2, k2, pm, [p1, k2] 2 times, p1, pm, [k2, p2, k2, p1] 2 (2, 3, 4, 4, 5, 6, 6) times, [k2, p1] 0 (1, 0, 0, 1, 0, 0, 1) time, pm, p1, pm for side, [p1, k2] 0 (1, 0, 0, 1, 0, 0, 1) time, [p1, k2, p2, k2] 2 (2, 3, 4, 4, 5, 6, 6) times, pm, [p1, k2] 2 times, p1, pm, k2, p2, k2, p3, k4, p3, k2, p2, k2, pm, [p1, k2]



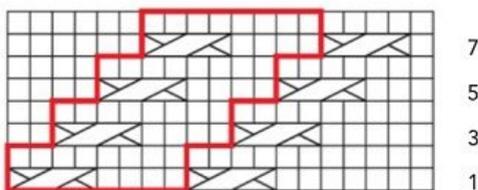
- A: 36¼ (40, 43½, 47, 50½, 54¾, 57¾, 61¼)"
 B: 14"
 C: 7 (7½, 8, 8½, 9, 9½, 9¾, 10)"
 D: ¾"
 E: 2¾ (2¾, 3, 3¾, 3¾, 3¾, 3¾)"
 F: 8½ (8¾, 9, 9, 9¾, 9¾, 9¾, 10)"
 G: 18 (18, 18½, 18½, 18½, 19, 19, 19)"
 H: 7½ (7¾, 7¾, 8¾, 8¾, 8¾, 8¾, 9)"
 I: 11 (12¼, 13, 14, 14¾, 15¾, 16½, 17¾)"

CABLE RIGHT A



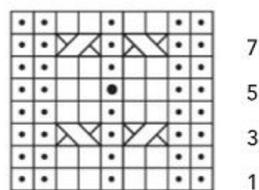
8-st rep

CABLE RIGHT B



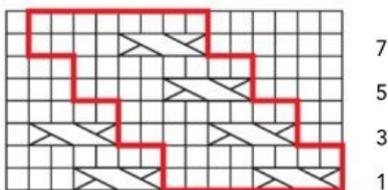
8-st rep

BOBBLE COLUMN



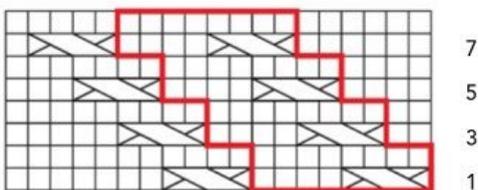
9 sts

CABLE LEFT A



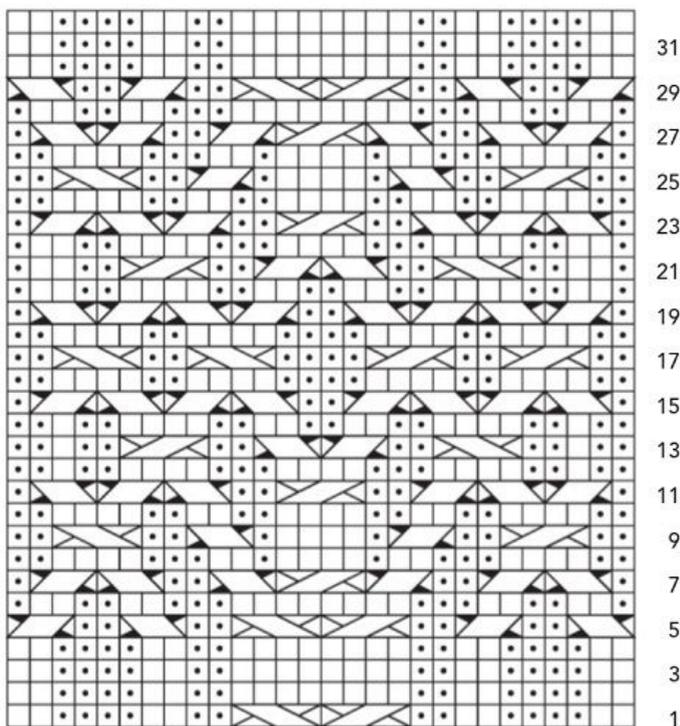
8-st rep

CABLE LEFT B



8-st rep

CABLE PANEL



28 sts

- k on RS; p on WS
- p on RS; k on WS
- (knit into front, back, front, back, and front) of same st—5 sts, turn; p5, turn; sl 2 as if to k2tog, k3tog, p2sso—1 st rem
- pattern repeat
- k2tog but do not drop sts from needle, knit first st, drop both sts from left needle
- with right needle behind left needle, knit 2nd st on left needle tbl, then knit first st, drop both sts from left needle
- sl 1 st onto cn, hold in back, k2, p1 from cn
- sl 2 sts onto cn, hold in front, p1, k2 from cn
- sl 2 sts onto cn, hold in back, k2, k2 from cn
- sl 2 sts onto cn, hold in front, k2, k2 from cn



2 times, p1, pm, [k2, p2, k2, p1] 7 (8, 9, 9, 10, 11, 12, 13) times, [k2, p1] 0 (0, 0, 1, 1, 1, 0, 0) time, pm, p1. Rep last 2 rnds until piece measures 1¼" from CO. **Inc rnd** K7 (7, 7, 3, 3, 3, 7, 7), [M1, k7] 6 (7, 8, 9, 10, 11, 11, 12) times, sl m, k1, M1, k5, M1, k1, sl m, [k2, M1] 2 times, k5, M1, k4, M1, k5, [M1, k2] 2 times, sl m, k1, M1, k5, M1, k1, sl m, [k7, M1] 1 (2, 2, 3, 4, 4, 5, 6) time(s), k7 (3, 7, 7, 3, 7, 7, 3), sl m, p1, sl side m, k7 (3, 7, 7, 3, 7, 7, 3), [M1, k7] 1 (2, 2, 3, 4, 4, 5, 6) time(s), sl m, k1, M1, k5, M1, k1, sl m, [k2, M1] 2 times, k5, M1, k4, M1, k5, [M1, k2] 2 times, sl m, k1, M1, k5, M1, k1, sl m, [k7, M1] 6 (7, 8, 9, 10, 11, 11, 12) times, k7 (7, 7, 3, 3, 3, 7, 7), sl m, p1—234 (258, 282, 306, 330, 354, 378, 402) sts: 117 (129, 141, 153, 165, 177, 189, 201) sts each for front and back. Change to larger 32" cir needle. **Next rnd** Work Cable Right A (A, A, B, B, A, A) chart over 55 (63, 71, 75, 83, 91, 95, 103) sts, sl m, work Bobble Column chart over 9 sts, sl m, work Cable Panel chart over 28 sts, sl m, work Bobble Column chart over 9 sts, sl m, work Cable Left A (B, A, A, B, A, A, B) chart over 15 (19, 23, 31, 35, 39, 47, 51) sts, sl m, p1, sl side m, work Cable Right A (B, A, A, B, A, A, B) chart over 15 (19, 23, 31, 35, 39, 47, 51) sts, sl m, work Bobble Column chart over 9 sts, sl m, work Cable Panel chart over 28 sts, sl m, work Bobble Column chart over 9 sts, sl m, work Cable Left A (A, A, B, B, B, A, A) chart over 55 (63, 71, 75, 83, 91, 95, 103) sts, sl m, p1. Cont in patt until piece measures 14" from CO, ending with an even-numbered rnd, and

ending 8 (9, 10, 11, 12, 13, 14, 15) sts before end of rnd on last rnd. **Divide for front and back:** **Next rnd** BO 15 (17, 19, 21, 23, 25, 27, 29) sts, work in patt to 8 (9, 10, 11, 12, 13, 14, 15) sts before side m and place last 102 (112, 122, 132, 142, 152, 162, 172) sts worked on holder for front, BO 15 (17, 19, 21, 23, 25, 27, 29) sts, work in patt to end—102 (112, 122, 132, 142, 152, 162, 172) sts rem for back.

BACK

Shape armholes: **Dec row** (WS) P1, ssp, work in patt to last 3 sts, p2tog, p1—2 sts dec'd. **Dec row** (RS) K1, k2tog, work in patt to last 3 sts, ssk, k1—2 sts dec'd. Rep last 2 rows 0 (1, 2, 3, 4, 5, 6, 7) more time(s)—98 (104, 110, 116, 122, 128, 134, 140) sts rem. Work 1 WS row. Rep dec row on next row, then every RS row 2 (4, 5, 6, 7, 9, 10, 11) more times—92 (94, 98, 102, 106, 108, 112, 116) sts rem. Work even until armhole measures 7 (7½, 8, 8½, 9, 9½, 9¾, 10)", ending with a WS row. **Shape shoulders:** Using the sloped method (see Stitch Guide), BO 6 (6, 6, 7, 7, 7, 8, 8) sts at beg of next 2 rows, then BO 6 (6, 7, 8, 8, 8, 9) sts at beg of foll 2 rows, then BO 7 (7, 7, 8, 8, 8, 9) sts at beg of foll 2 rows—54 (56, 58, 58, 60, 62, 62, 64) sts rem. BO all sts.

FRONT

Return 102 (112, 122, 132, 142, 152, 162, 172) front sts to needle and, with WS facing, rejoin yarn. Shape armholes as for back—92 (94, 98, 102, 106, 108, 112, 116) sts rem. Work even until

armhole measures 5 (5¼, 5¾, 6, 6½, 6¾, 7, 7)", ending with a WS row. **Shape neck:** **Next row** (RS) Work 35 (35, 36, 38, 39, 39, 41, 42) sts in patt and place these sts on holder for left front, BO 22 (24, 26, 26, 28, 30, 30, 32) sts, work in patt to end—35 (35, 36, 38, 39, 39, 41, 42) sts rem for right front. **Right front:** Work 1 WS row. **Next row** (RS) BO 7 sts, work to end—28 (28, 29, 31, 32, 32, 34, 35) sts rem. Work 1 WS row. **Next row** BO 4 sts, k2tog, work in patt to end—23 (23, 24, 26, 27, 27, 29, 30) sts rem. **Dec row** (WS) Work to last 3 sts, p2tog, p1—1 st dec'd. **Dec row** (RS) K1, k2tog, work to end—1 st dec'd. Rep last 2 rows once more—19 (19, 20, 22, 23, 23, 25, 26) sts rem. Work even until armhole measures 7 (7½, 8, 8½, 9, 9½, 9¾, 10)", ending with a RS row. **Shape shoulder:** At beg of WS rows, BO 6 (6, 6, 7, 7, 7, 8, 8) sts once, then BO 6 (6, 7, 7, 8, 8, 8, 9) sts once—no sts rem. **Left front:** Return 35 (35, 36, 38, 39, 39, 41, 42) held sts to needle and, with WS facing, rejoin yarn. **Next row** (WS) BO 7 sts, work to end—28 (28, 29, 31, 32, 32, 34, 35) sts rem. Work 1 RS row. **Next row** BO 4 sts, work to end—24 (24, 25, 27, 28, 28, 30, 31) sts rem. **Dec row** (RS) Work to last 3 sts, ssk, k1—1 st dec'd. **Dec row** (WS) P1, ssp, work to end—1 st dec'd. Rep last 2 rows once more, then rep RS dec row—19 (19, 20, 22, 23, 23, 25, 26) sts rem. Work even until armhole measures 7 (7½, 8, 8½, 9, 9½, 9¾, 10)", ending with a WS row. **Shape shoulder:** At beg of RS rows, BO 6 (6, 6, 7, 7, 7, 8, 8) sts once, then BO 6 (6, 7, 7, 8, 8, 8, 9) sts once, then BO 7 (7, 7, 8, 8, 8, 9) sts once—no sts rem. Sew shoulder seams.

SLEEVES

With larger dpn and RS facing, beg at center of underarm, pick up and knit 61 (67, 71, 77, 81, 87, 91, 97) sts evenly spaced around armhole edge, pm on each side of center 9 sts at shoulder—26 (29, 31, 34, 36, 39, 41, 44) sts on each side of m. Work these 9 sts according to Bobble Column chart and work rem sts in St st. Shape cap using short-rows as foll: **Note:** Do not work wraps tog with wrapped sts; they nest into faux seam. **Short-row 1** (RS) Work 38 (41, 44, 47, 49, 53, 55, 59) sts, wrap next st, turn. **Short-row 2** (WS) Work 15 (15, 17, 17, 17, 19, 19, 21) sts, wrap next st, turn.

Short-row 3 (RS) Work to wrapped st, work wrapped st, wrap next st, turn.

Short-row 4 (WS) Work to wrapped st, work wrapped st, wrap next st, turn.

Short-rows 5–34 (5–38, 5–40, 5–44, 5–48, 5–52, 5–56, 5–58) Rep last 2 short-rows 15 (17, 18, 20, 22, 24, 26, 27) more times—17 (19, 20, 22, 24, 26, 28, 29) wrapped sts each side.

Next short-row (RS) Work in patt to end. Resume working in the rnd. Work even in patt until piece measures 2½" from underarm. **Dec rnd** K1, k2tog, work in patt to last 3 sts, ssk, k1—2 sts dec'd. Rep dec rnd every 8 (8, 6, 6, 6, 6, 4, 4)th rnd 9 (3, 13, 9, 5, 3, 21, 19) more times, then every 0 (6th, 0, 4th, 4th, 4th, 0, 2nd) rnd 0 (8, 0, 6, 12, 16, 0, 4) times—41 (43, 43, 45, 45, 47, 47, 49) sts rem. Work even until piece measures 14½ (14½, 15, 15, 15, 15½, 15½, 15½)" from underarm, ending with an even-numbered chart rnd. Change to smaller dpn. **Next rnd** *K1, p1; rep from * to 2 (1, 1, 2, 2, 1, 1, 2) st(s) before m, [ssk] 1 (0, 0, 1, 1, 0, 0, 1) time, k0 (1, 1, 0, 0, 1, 1, 0), remove m, p2tog, ssk, p1, k2tog, p2tog, remove m, **k1, p1; rep from ** to last 2 (3, 3, 2, 2, 3, 3, 2) sts, k1, [p2tog] 0 (1, 1, 0, 0, 1, 1, 0) time, p1 (0, 0, 1, 1, 0, 0, 1)—36 (38, 38, 40, 40, 42, 42, 44) sts rem. **Next rnd** Knit. **Next rnd** *K1, p1; rep from * to end. Rep last 2 rnds until piece measures 18 (18, 18½, 18½, 18½, 19, 19, 19)" from underarm, ending with a rib rnd. BO all sts.

FINISHING

Weave in ends. Block to measurements.

Neckband: With smaller 16" cir needle and RS facing, beg at right shoulder seam, pick up and knit 40 (42, 44, 44, 46, 46, 46, 48) sts evenly spaced along back neck, and 46 (50, 52, 54, 56, 60, 60, 64) sts along front neck—86 (92, 96, 98, 102, 106, 106, 112) sts total. Pm and join in the rnd. **Next rnd** *K1, p1; rep from * to end. **Next rnd** Knit. Rep last 2 rnds 3 more times. BO all sts kwise.

Dog cuddling, knitfixing, and drinking red wine are just a few of **AMY GUNDERSON**'s favorite things to do (often all at the same time). She works during the day as the yarn director for Jimmy Beans Wool. By night, she does a variety of freelance work including crochet and knit designing, charting, technical editing, and more. Find her on Instagram @amyyounggunderson.



WALNUT PULLOVER

AYAKO MONIER

Difficulty Level ●●●●

Yarn Weight 3

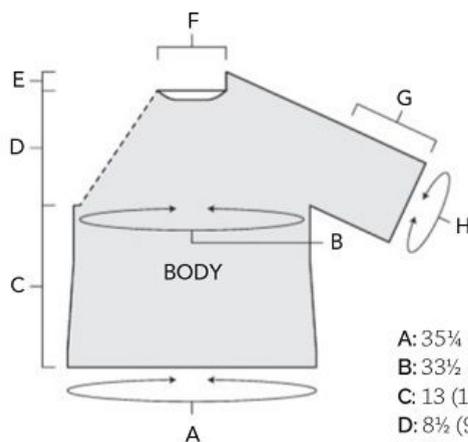
Finished Size 33½ (38½, 43¼, 48, 52¾, 57½)" circumference at underarm. Pullover shown measures 38½".

Yarn Manos del Uruguay Feliz (70% superwash Merino wool, 30% Modal; 350 yd [320 m]/3½ oz [100 g]); #Z2525 Graphite, 3 (3, 4, 4, 5, 5) skeins. Yarn distributed by Fairmount Fibers.

Needles Sizes 5 (3.75 mm) and 6 (4 mm); 16" and 32" circular (cir) and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); cable needle (cn); stitch holders; tapestry needle.

Gauge 20 sts and 26 rnds = 4" in k6, p6 rib on larger needle; 23 sts and 31 rnds = 4" in cable patt on larger needle.



❓ For techniques you don't know, please visit our online knitting glossary at www.interweave.com/interweave-knitting-glossary.

NOTES

- This pullover is worked in the round from the top down with raglan shaping.

STITCH GUIDE

Jeny's Surprisingly Stretchy BO:

Keep work loose. BO as foll: Yo in reverse, k1, insert left needle into yo and pass it over knit st, *yo in reverse, k1, insert left needle into yo and previous st and pass both sts over knit st; rep from * to end. Fasten off last st.

YOKE

With smaller 16" cir needle and using the knitted method, CO 96 (96, 96, 108, 108, 108) sts. Place marker (pm) and join in the rnd. Knit 1 rnd. **Set-up rnd** *K2, p2, k2 (2, 2, 3, 3, 3), p4, k2 (2, 2, 3, 3, 3), p2, k2, pm; rep from * 5 more times—16 (16, 16, 18, 18, 18) sts in each section; beg of rnd is at center back. Work even in rib as established until piece measures ¾" from CO. Shape back neck using German short-rows as foll: **Short-row 1 (RS)** [Work to 2 sts before m, M1, k2, sl m, k2, M1] 2 times, p2, turn—100 (100, 100, 112, 112, 112) sts: 33 (33, 33, 37, 37, 37) sts each for back and front, 18 (18, 18, 20, 20, 20) sts for right sleeve, 16 (16, 16, 18, 18, 18) sts for left sleeve.

Short-row 2 (WS) Make double st, work to end of rnd, sl m, [work to 2 sts before

- A: 35¼ (40½, 45½, 50½, 55½, 60½)"
- B: 33½ (38½, 43¼, 48, 52¾, 57½)"
- C: 13 (13, 13½, 13½, 14, 14)"
- D: 8½ (9¼, 9¼, 10, 10½, 11¼)"
- E: 1½"
- F: 5½ (5½, 5½, 6¼, 6¼, 6¼)"
- G: 7"
- H: 12 (14½, 16¼, 19¼, 21¼, 24)"

m, M1P, p2, sl m, p2, M1P] 2 times, k2, turn—104 (104, 104, 116, 116, 116) sts: 34 (34, 34, 38, 38, 38) sts each for back and front, 18 (18, 18, 20, 20, 20) sts for each sleeve.

Short-row 3 (RS) Make double st, work to double st, work double st as a single st, work 2 sts, turn.

Short-row 4 (WS) Make double st, work to double st, work double st as a single st, work 2 sts, turn.

Rep Short-rows 3 and 4 once more. **Next short-row (RS)** Make double st, work to end of rnd. Change to larger 16" cir needle. Work 1 rnd, working double sts as single sts. **Inc rnd** *K2, M1, [work to 3 sts before m, M1, k3, sl m, k3, M1] 2 times, work to 2 sts before m, M1, k2; rep from * once more—116 (116, 116, 128, 128, 128) sts: 38 (38, 38, 42, 42, 42) sts each for back and front, 20 (20, 20, 22, 22, 22) sts for each sleeve. Work 1 rnd even.

Sizes 33½ (38½, 43¼)" only:

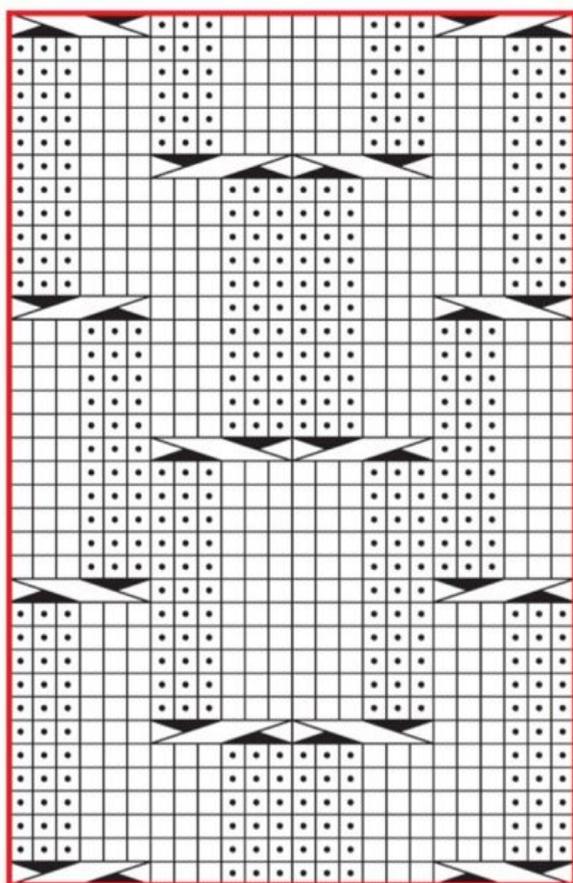
Inc rnd *[Work 6 sts, M1] 2 times, work 7 sts, sl m, work 7 sts, M1, work 6 sts, M1, work 7 sts, sl m, work 7 sts, [M1, work 6 sts] 2 times, sl m; rep from * once more—128 sts: 42 sts each for back and front, 22 sts for each sleeve. Work 1 rnd even.

All sizes:

Inc rnd *Work 8 sts, M1P, p4, M1P, work 9 sts, sl m, work 9 sts, M1P, p4, M1P, work 9 sts, sl m, work 9 sts, M1P, p4, M1P, work 8 sts, sl m; rep from * once more—140 sts: 46 sts each for back and front, 24 sts for each sleeve. Work 1 rnd even. **Inc rnd** *Work 4 sts, M1P, work 14 sts, M1P, work 5 sts, sl m, work 5 sts, M1P, work 14 sts, M1P, work 5 sts, sl m, work 5 sts, M1P, work 14 sts, M1P, work 4 sts, sl m; rep from * once more—152 sts: 50 sts each for back and front, 26 sts for each sleeve. Work 1 rnd even, removing center front m.

Shape raglan: Note: Raglan shaping and chart (then rib) are worked simultaneously; read the foll section all the way through before proceeding. **Next rnd** *Work Cable chart to 1 st before m, k1, sl m, k1; rep from * 3 more times, work Cable chart to end. Cont in patt through Row 37 of chart, then work in k6, p6 rib as established to end of yoke. **At the same time,** beg on Row 1 of chart, shape raglan as foll: **Inc rnd** *Work in patt to 1 st before m, M1 or M1P as needed to maintain patt, k1, sl m, k1, M1 or M1P as needed to maintain patt; rep from * 3 more times, work in patt to end—8 sts inc'd. Rep inc rnd every other rnd 10 (14, 20, 28, 31, 32) more times, then every 3rd rnd 4 (6, 4, 0, 0, 0) times, working new sts into cable patt to end of chart, then into k6, p6 rib—272 (320, 352, 384, 408, 416) sts: 80 (92, 100, 108, 114, 116) sts each for back and front, 56 (68, 76, 84, 90, 92)

CABLE



24-st rep

37		knit
35		purl
33		pattern repeat
31		sl 3 sts onto cn, hold in back, k3, p3 from cn
29		sl 3 sts onto cn, hold in front, p3, k3 from cn
27		
25		
23		
21		
19		
17		
15		
13		
11		
9		
7		
5		
3		
1		



sts for each sleeve. Work 12 (3, 2, 2, 0, 3) rnds even. **Divide for body and sleeves:** **Next rnd** *Work to m, remove m, place next 56 (68, 76, 84, 90, 92) sts on holder for sleeve, remove m, using the backward-loop method, CO 4 (4, 8, 12, 18, 28) sts for underarm; rep from * once more, work to end—168 (192, 216, 240, 264, 288) sts rem for body.

BODY

Work in k6, p6 rib as established, working underarm CO sts into rib, until piece measures 5 (5, 5, 5, 6, 6)" from underarm. **Next rnd** K2, M1L, k1, ssp, p2, p2tog, *k1, M1R, k4, M1L, k1, ssp, p2, p2tog; rep from * to last 3 sts, k1, M1R, k2. **Next rnd** K4, p4, *k8, p4; rep from * to last 4 sts, k4. **Next rnd** K3, M1L, k1, ssp, p2tog, *k1, M1R, k6, M1L, k1, ssp, p2tog; rep from * to last 4 sts, k1, M1R, k3. **Next rnd** K5, p2, *k10, p2; rep from * to last 5 sts, k5. **Next rnd** Knit. Rep last 2 rnds until piece measures 12 (12, 12½, 12½, 13, 13)" from underarm.

Edging: **Next rnd** K1, p2, *k2, p2; rep from * to last st, k1. **Next rnd** Knit. Rep last 2 rnds 3 more times. Using Jeny's surprisingly stretchy method (see *Stitch Guide*), BO all sts.

SLEEVES

Return 56 (68, 76, 84, 90, 92) sts to larger dpn. With RS facing and beg at center of underarm, pick up and knit 2 (2, 4, 6, 9, 14) sts along underarm CO, work 56 (68, 76, 84, 90, 92) sleeve sts in rib as established, pick up and knit 2 (2, 4, 6, 9, 14) sts along underarm CO—60 (72, 84, 96, 108, 120) sts total. Pm and join in the rnd. Work in k6, p6 rib as established until piece measures 7" from underarm. Using Jeny's surprisingly stretchy method, BO all sts.

FINISHING

Weave in ends. Block to measurements.

After working in a research laboratory, **AYAKO MONIER** discovered that her analytical background combined perfectly with her creative desire to design knitwear. She enjoys top-down construction and is always searching for new techniques to incorporate into her knitting.



ALDER PULLOVER

EMILY RINGELMAN

Difficulty Level ●●●●

Yarn Weight 4

Finished Size 33 (36½, 39½, 44, 47½, 50½, 55, 58½)" circumference at underarm. Pullover shown measures 36½".

Yarn Ancient Arts Fibre Crafts Lascaux Worsted (75% Punta Arenas wool, 25% Manx Loaghtan wool; 220 yd [201 m]/3½ oz [100 g]); Douglas Fir, 7 (7, 8, 8, 9, 9, 10, 11) skeins.

Needles Size 7 (4.5 mm): 16" and 32" circular (cir). Size 8 (5 mm): 32" cir. Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); removable m; cable needle (cn); stitch holder; waste yarn for tubular CO; tapestry needle.

Gauge 20 sts and 27 rows = 4" in rev St st on larger needle; 36-st cable panel = 5½" wide.

? For techniques you don't know, please visit our online knitting glossary at www.interweave.com/interweave-knitting-glossary.

NOTES

- This pullover is worked back and forth in pieces from the bottom up, then seamed. Lower edges begin with a tubular cast-on. The neckband is finished with a tubular bind-off to match.
- A circular needle is used to accommodate the large number of stitches.

BACK

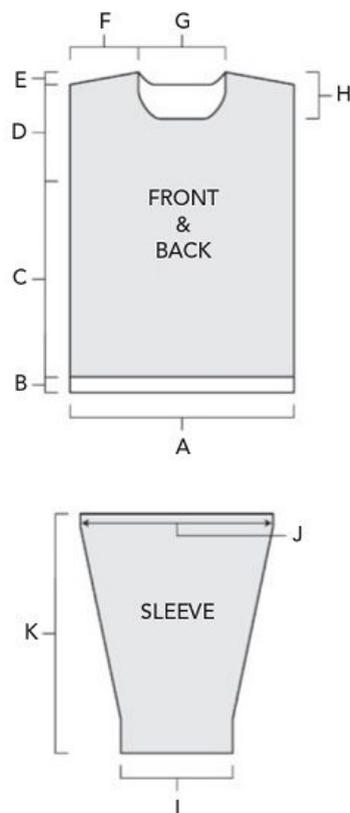
Tubular CO: With smaller 32" cir needle, waste yarn, and using the long-tail method, CO 55 (61, 66, 73, 79, 84, 91, 97) sts. Do not join.

Row 1 (WS) With working yarn, *k1, yo; rep from * to last st, k1—109 (121, 131, 145, 157, 167, 181, 193) sts.

Row 2 (RS) *Sl 1 pwise wyf, k1; rep from * to last st, sl 1 pwise wyf.

Row 3 *K1, sl 1 pwise wyf; rep from * to last st, k1.

Rep Rows 2 and 3 once more. Work in k1, p1 rib as established until piece measures 2¼" from CO, ending with a WS row. Change to larger needle. **Next row** (RS) K2, p2, beg and ending as indicated for your size, work Body chart to last 3 sts, k1, k2tog—108 (120, 130, 144,



A: 16½ (18¼, 19¾, 22, 23¾, 25¼, 27½, 29¾)"

B: 1"

C: 15¾"

D: 7¼ (7¾, 8, 8¾, 8¾, 8¾, 9, 9¾)"

E: 1"

F: 5¼ (5¾, 6¼, 7, 7¼, 7¾, 8¾, 9¾)"

G: 5¼ (7, 7¼, 8¾, 9¾, 9¾, 10, 10)"

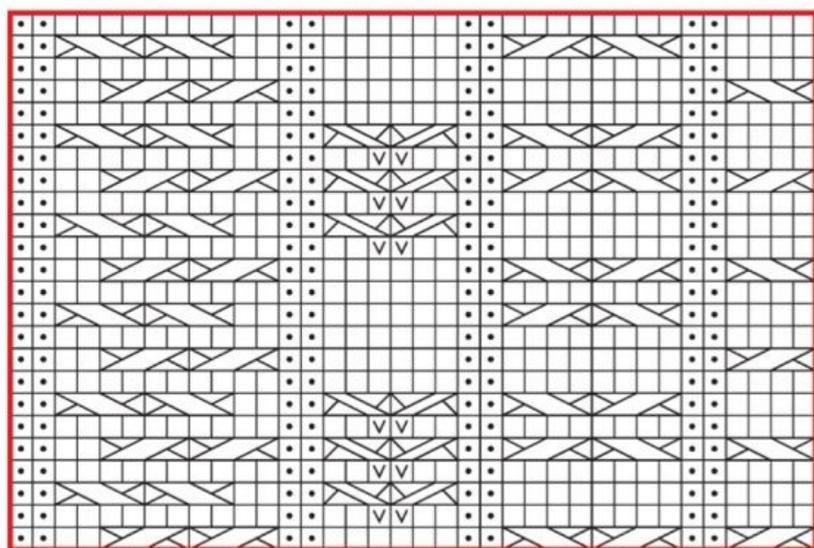
H: 3"

I: 8¾ (8¾, 8¾, 9½, 9½, 9½, 9¾, 9¾)"

J: 14¼ (15½, 15¾, 16¼, 16¼, 17, 17¾, 18¾)"

K: 19¾"

BODY



end
33"
44"
55"

end
39½"
50½"

beg
33"
44"
55"
end
36½"
47½"
58½"

beg
36½"
39½"
47½"
50½"
58½"

□ k on RS; p on WS

• p on RS; k on WS

v sl 1 pwise wyf on WS

□ pattern repeat

⋈ sl 2 sts onto cn, hold in back, k1, k2 from cn

⋈ sl 1 st onto cn, hold in front, k2, k1 from cn

⋈ sl 2 sts onto cn, hold in back, k2, k2 from cn

⋈ sl 2 sts onto cn, hold in front, k2, k2 from cn

156, 166, 180, 192) sts rem. **Next row** P2, work in patt to last 4 sts, k2, p2. Cont in patt until piece measures 17" from CO. Place a removable m in each edge of piece for underarm. Cont in patt until piece measures 7¼ (7¼, 8, 8¼, 8½, 8¾, 9, 9¼)" from m, ending with a WS row. **Next row** (RS) Work 43 (45, 49, 53, 55, 59, 65, 71) sts in patt and place these sts on holder for right shoulder, BO 22 (30, 32, 38, 46, 48, 50, 50) sts kwise, work in patt to end—43 (45, 49, 53, 55, 59, 65, 71) sts rem for left shoulder. **Left shoulder:** **Row 1** (WS) BO 8 (9, 10, 11, 11, 12, 14, 15) sts pwise, work in patt to last 2 sts, ssp—34 (35, 38, 41, 43, 46, 50, 55) sts rem.

Row 2 (RS) BO 2 sts, work in patt to last 2 sts, k2tog—31 (32, 35, 38, 40, 43, 47, 52) sts rem.

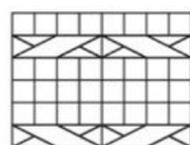
Row 3 BO 8 (8, 9, 10, 11, 12, 13, 15) sts pwise, work in patt to last 2 sts, ssp—22 (23, 25, 27, 28, 30, 33, 36) sts rem.

Row 4 BO 2 sts, work in patt to last 2 sts, k2tog—19 (20, 22, 24, 25, 27, 30, 33) sts rem.

Row 5 BO 8 (8, 9, 10, 11, 12, 13, 15) sts pwise, work in patt to last 3 sts, ssp, p1—10 (11, 12, 13, 13, 14, 16, 17) sts rem.

Row 6 K1, ssk, work in patt to end—9 (10, 11, 12, 12, 13, 15, 16) sts rem. BO all sts. **Right shoulder:** Return 43 (45, 49, 53, 55, 59, 65, 71) held right shoulder sts to needle and, with WS facing, rejoin yarn.

SLEEVE



8 sts

23
21
19
17
15
13
11
9
7
5
3
1

5
3
1

Row 1 (WS) BO 2 sts, work in patt to end—41 (43, 47, 51, 53, 57, 63, 69) sts rem.

Row 2 (RS) BO 8 (9, 10, 11, 11, 12, 14, 15) sts pwise, work in patt to last 2 sts, k2tog—32 (33, 36, 39, 41, 44, 48, 53) sts rem.

Row 3 BO 2 sts, work in patt to last 2 sts, ssp—29 (30, 33, 36, 38, 41, 45, 50) sts rem.

Row 4 BO 8 (8, 9, 10, 11, 12, 13, 15) sts pwise, work in patt to last 2 sts, k2tog—20 (21, 23, 25, 26, 28, 31, 34) sts rem.

Row 5 Work in patt to last 2 sts, ssp—19 (20, 22, 24, 25, 27, 30, 33) sts rem.

Row 6 BO 8 (8, 9, 10, 11, 12, 13, 15) sts pwise, work in patt to last 3 sts, k2tog, k1—10 (11, 12, 13, 13, 14, 16, 17) sts rem.

Row 7 P1, p2tog, work in patt to end—9 (10, 11, 12, 12, 13, 15, 16) sts rem. BO all sts.

FRONT

Work as for back until rib measures 1" from CO, ending with a WS row. Change to larger needle. Work chart as for back until piece measures 15¼" from CO. Place a removable m in each edge of piece for underarm. Cont in patt until piece measures 4½ (5, 5¼, 5½, 5¾, 6, 6¼, 6½)" from m, ending with a WS row. **Next row** (RS) Work 46 (48, 52, 57, 59, 63,

70, 76) sts in patt and place these sts on holder for left front, BO 16 (24, 26, 30, 38, 40, 40, 40) sts kwise, work in patt to end—46 (48, 52, 57, 59, 63, 70, 76) sts rem for right front. **Right front:**

Row 1 (WS) Work in patt to last 2 sts, ssp—45 (47, 51, 56, 58, 62, 69, 75) sts rem.

Row 2 BO 2 (2, 2, 3, 3, 3, 4, 4) sts, work in patt to end—43 (45, 49, 53, 55, 59, 65, 71) sts rem.

Row 3 Work in patt to last 2 sts, ssp—42 (44, 48, 52, 54, 58, 64, 70) sts rem.

Row 4 BO 2 sts, work in patt to end—40 (42, 46, 50, 52, 56, 62, 68) sts rem. Work 1 WS row. **Dec row** (RS) K1, ssk, work in patt to end—1 st dec'd. Rep dec row every RS row 4 more times—35 (37, 41, 45, 47, 51, 57, 63) sts rem. Work even until armhole measures 7¼ (7¾, 8, 8¼, 8½, 9, 9½)" from m, ending with a RS row. **Shape shoulder:**

Row 1 (WS) BO 8 (9, 10, 11, 11, 12, 14, 15) sts, work in patt to end—27 (28, 31, 34, 36, 39, 43, 48) sts rem.

Row 2 Work in patt to last 2 sts, k2tog—26 (27, 30, 33, 35, 38, 42, 47) sts rem.

Row 3 BO 8 (8, 9, 10, 11, 12, 13, 15) sts, work in patt to end—18 (19, 21, 23, 24, 26, 29, 32) sts rem.

Row 4 Work in patt to last 2 sts, k2tog—17 (18, 20, 22, 23, 25, 28, 31) sts rem.

Row 5 BO 8 (8, 9, 10, 11, 12, 13, 15) sts, work in patt to end—9 (10, 11, 12, 12, 13, 15, 16) sts rem.

Work 1 RS row. With WS facing, BO all sts. **Left front:** Return 46 (48, 52, 57, 59, 63, 70, 76) held left front sts to needle and, with WS facing, rejoin yarn.

Row 1 (WS) BO 2 (2, 2, 3, 3, 3, 4, 4) sts, work in patt to end—44 (46, 50, 54, 56, 60, 66, 72) sts rem.

Row 2 (RS) Work in patt to last 2 sts, k2tog—43 (45, 49, 53, 55, 59, 65, 71) sts rem.

Row 3 BO 2 sts, work in patt to end—41 (43, 47, 51, 53, 57, 63, 69) sts rem.

Row 4 Work in patt to last 2 sts, k2tog—40 (42, 46, 50, 52, 56, 62, 68) sts rem.

Work 1 WS row. **Dec row** (RS) Work in patt to last 3 sts, k2tog, k1—1 st dec'd. Rep dec row every RS row 4 more times—35 (37, 41, 45, 47, 51, 57, 63) sts rem. Work even until armhole measures 7¼ (7¾, 8, 8¼, 8½, 8¾, 9, 9½)" from m, ending with a WS row. **Shape shoulder:**

Row 1 (RS) BO 8 (9, 10, 11, 11, 12, 14, 15) sts, work in patt to end—27 (28, 31, 34, 36, 39, 43, 48) sts rem.

Row 2 Work in patt to last 2 sts, ssp—26 (27, 30, 33, 35, 38, 42, 47) sts rem.

Row 3 BO 8 (8, 9, 10, 11, 12, 13, 15) sts, work in patt to end—18 (19, 21, 23, 24, 26, 29, 32) sts rem.

Row 4 Work in patt to last 2 sts, ssp—17 (18, 20, 22, 23, 25, 28, 31) sts rem.

Row 5 BO 8 (8, 9, 10, 11, 12, 13, 15) sts, work in patt to end—9 (10, 11, 12, 12, 13, 15, 16) sts rem.

Work 1 WS row. With RS facing, BO all sts.

SLEEVES

Tubular CO: With smaller 32" cir needle, waste yarn, and using the long-tail method, CO 23 (23, 23, 25, 25, 25, 26, 26) sts. Do not join.

Row 1 (WS) With working yarn, *k1, yo; rep from * to last st, k1—45 (45, 45, 49, 49, 49, 51, 51) sts.

Row 2 (RS) *Sl 1 pwise wyf, k1; rep from * to last st, sl 1 pwise wyf.

Row 3 *K1, sl 1 pwise wyf; rep from * to last st, k1.

Rep Rows 2 and 3 once more. Work in k1, p1 rib as established until piece measures 2" from CO, ending with a WS row. Change to larger needle.

Row 1 (RS) P18 (18, 18, 20, 20, 20, 21, 21), pm, work Row 1 of Sleeve chart over 8 sts, pm, purl to end.

Row 2 Knit to m, sl m, work in patt to m, sl m, knit to end.

Work 3 rows even in patt, ending with a RS row. **Inc row** (WS) K1, M1, work in patt to last st, M1, k1—2 sts inc'd. Rep inc row every 6 (6, 4, 6, 4, 4, 4)th row 5 (12, 5, 13, 5, 5, 6, 10) more times, then every 8 (8, 6, 8, 6, 6, 6, 6)th row 8 (4, 12,

3, 12, 13, 13, 10) times—73 (79, 81, 83, 85, 87, 91, 93) sts. Work even until piece measures 19¼" from CO. BO all sts.

FINISHING

Remove waste yarn from tubular CO.

Weave in ends. Block pieces to measurements. Sew shoulder seams. Sew top of sleeve to body between m, centering cable on shoulder seam. Sew sleeve seams. Sew side seams from top of rib to underarm, leaving rib free. **Neckband:** With smaller 16" cir needle and RS facing, beg at right shoulder seam, pick up and knit 2 sts for every 3 rows along back neck to BO edge, 22 (30, 32, 38, 46, 48, 50, 50) sts along BO edge, 2 sts for every 3 rows up back neck to shoulder then down front neck to BO edge, 16 (24, 26, 30, 38, 40, 40, 40) sts along BO edge, and 2 sts for every 3 rows to shoulder seam—exact st count is not important but should be a multiple of 2. Pm and join in the rnd. Work in k1, p1 rib for 5 rnds. Break yarn, leaving a 2 (2, 2, 2½, 2½, 2½, 2½, 2½)" yd tail. With tail threaded on a tapestry needle, cont as foll:

Step 1 Insert tapestry needle kwise into first knit st, draw yarn through, then transfer this st to right needle (without twisting).

Step 2 Insert tapestry needle pwise into next knit st (2nd st on needle).

Step 3 Insert tapestry needle pwise into first purl st, draw yarn through, then transfer this st to right needle.

Step 4 Bring yarn between needles to back, then insert tapestry needle kwise into next purl st (2nd st on needle).

Step 5 Insert tapestry needle kwise into first knit st, remove st from needle.

Step 6 Insert tapestry needle pwise into next knit st (2nd st on needle).

Step 7 Insert tapestry needle pwise into first purl st, remove st from needle.

Step 8 Bring yarn between needles to back, then insert tapestry needle kwise into next purl st (2nd st on needle).

Rep Steps 5–8 until 2 sts rem, then work Steps 5 and 7.

After spending her twenties bouncing from coast to coast, **EMILY RINGELMAN** now lives in Baton Rouge, Louisiana, a place known more for its alligators, Cajun food, and proximity to New Orleans than for its knitting scene. She hopes to someday return to a place where sweaters are actually worn.





GLOVER WRAP

NADYA STALLINGS

Difficulty Level ●●●●○

Yarn Weight 3

Finished Size 21" wide and 62½" long, excluding fringe.

Yarn Brown Sheep Company Prairie Spun DK (100% wool; 256 yd [234 m]/ 3½ oz [100 g]); #DK60 Lilac, 5 skeins.

Needles Size 6 (4 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); size H/8 (5 mm) crochet hook; waste yarn for provisional CO; cable needle (cn); tapestry needle.

Gauge 21 sts and 27 rows = 4" in Center patt.

? For techniques you don't know, please visit our online knitting glossary at www.interweave.com/interweave-knitting-glossary.

NOTES

- This rectangular wrap begins with a provisional cast-on and is worked from the center to one end. Then the second half is worked from the live stitches in the opposite direction.

STITCH GUIDE

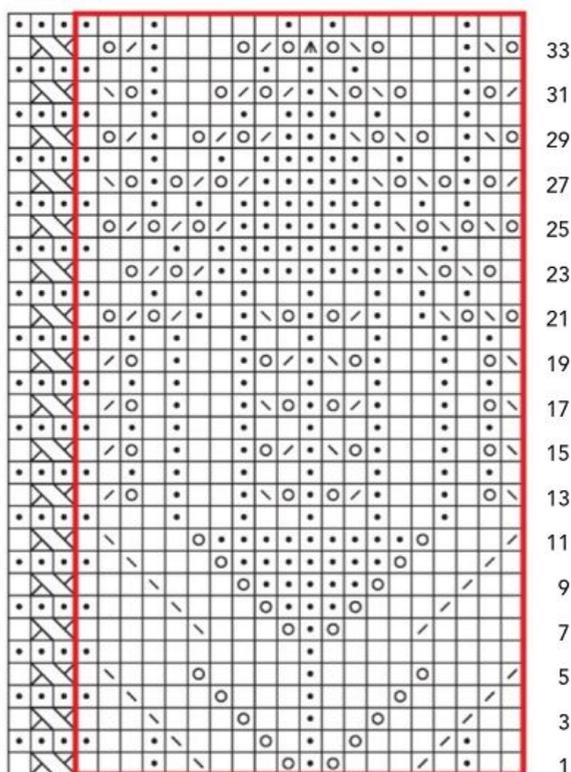
1/1 RC: Sl 1 st onto cn, hold in back, k1, k1 from cn.

1/1 LC: Sl 1 st onto cn, hold in front, k1, k1 from cn.

WRAP

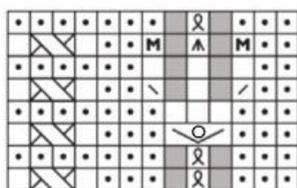
First half: Using a provisional method, CO 112 sts (1 row of working-yarn loops on needle). Knit 1 WS row. **Next row (RS)** Work Right chart over 15 sts, place

CENTER



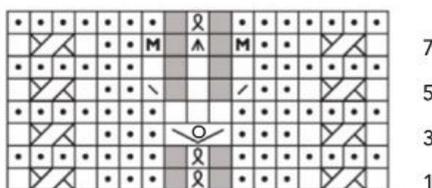
20-st rep

LEFT



11 sts to 13 sts to 11 sts

RIGHT



15 sts to 17 sts to 15 sts

□ k on RS; p on WS

• p on RS; k on WS

⌘ k1tbl on RS; p1tbl on WS

○ yo

∕ k2tog

∖ ssk

▲ sl 2 as if to k2tog, k1, p2sso

M M1

⌞ (k1, yo, k1) in same st

■ no stitch

□ pattern repeat

⌘ sl 1 st onto cn, hold in back, k1, k1 from cn

⌘ sl 1 st onto cn, hold in front, k1, k1 from cn

marker (pm), work Center chart over 43 sts, pm, beg at right edge of chart, work Center chart over 43 sts, pm, work Left chart over 11 sts. Cont in patt until Rows 1–34 of Center chart have been worked 6 times. **Border: Next row (RS)** K1, 1/1 RC (see Stitch Guide), knit to last 3 sts, 1/1 LC (see Stitch Guide), k1. **Next row (WS)** K4, p1, *k2, p2; rep from * to last 7 sts, k2, p1, k4. Rep last 2 rows 2 more times. **Next row (RS)** Knit. Loosely BO all sts. **Second half:** Remove waste yarn from provisional CO and place 112 sts onto needle. With RS facing, rejoin yarn. Knit 1 RS row. Beg with first WS row, finish as for first half.

FINISHING

Weave in ends. Block to measurements. **Fringe:** Cut 210 strands of yarn, each 16" long. Fold 5 strands in half. Using a crochet hook, pull fold through BO edge of scarf, then pull ends of strands through fold to secure. Place 21 fringes evenly spaced along one BO edge. Rep for other BO edge. Trim fringe to 6".

NADYA STALLINGS's knitting background began with endless swatching before attempting to work from her mother's knitting book. She tries to squeeze in her busy designing schedule between playing music, painting, reading, cooking, gardening, and, of course, swatching. Find her on Ravelry as Nadya Stallings.



WESTFALL PULLOVER

MOIRA ENGEL

Difficulty Level ●●●●○

Yarn Weight 3

Finished Size 34 (38½, 43, 47½, 51½, 56, 60½, 64½)" circumference at under-arm. Pullover shown measures 38½".

Yarn Trendsetter Yarns Wish (75% organic wool, 25% polyamide; 165 yd [151 m]/1¼ oz [50 g]): #162 Honey, 10 (12, 14, 15, 17, 18, 20, 22) skeins.

Needles Sizes 5 (3.75 mm) and 6 (4 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); removable m; cable needle (cn); stitch holder; tapestry needle.

Gauge 22 sts and 34 rows = 4" in St st on larger needles; 60 sts of Center Cable chart = 7½" wide.

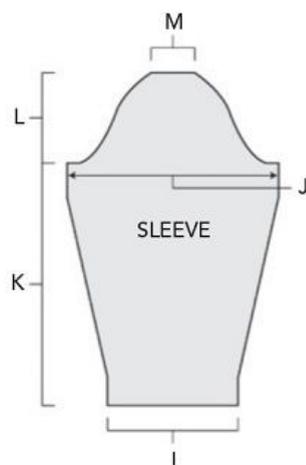
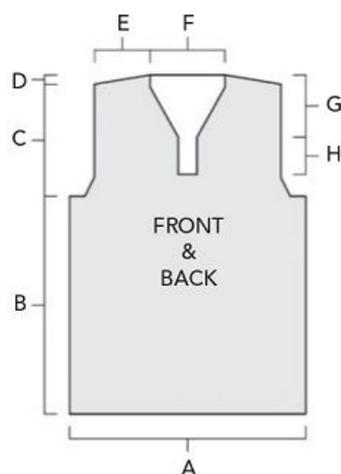
? For techniques you don't know, please visit our online knitting glossary at www.interweave.com/interweave-knitting-glossary.

NOTES

- This pullover is worked from the bottom up in separate pieces and seamed.

BACK

With smaller needles, CO 120 (132, 144, 156, 168, 180, 192, 204) sts. Work in k2, p2 rib for 2¼ (2¼, 2¼, 2¼, 2¼, 3, 3)", ending with a WS row. Change to larger needles. **Next row (RS)** K14 (20, 26, 32, 38, 44, 50, 56), work 16 sts of Right Cable chart, work Center Cable chart over 60 sts, work 16 sts of Left Cable chart, k14 (20, 26, 32, 38, 44, 50, 56). Keeping sts at each side in St st, cont in patt until piece measures 16½ (17½, 18½, 18½, 19½, 18, 18½, 19)" from CO, ending with



A: 17 (19¼, 21½, 23¾, 25¾, 28, 30¾, 32¾)"

B: 16½ (17½, 18½, 18½, 19½, 18, 18½, 19)"

C: 8¾ (9, 9¾, 10, 10¾, 11¾, 13, 14)"

D: ¾"

E: 3¾ (4¾, 4¾, 4¾, 4¾, 5¾, 5¾, 6¾)"

F: 5½ (5¾, 6¾, 6¾, 7, 7¾, 7¾, 8¾)"

G: 4¾ (5, 5¾, 5¾, 6¾, 6¾, 6¾, 7¾)"

H: 3 (3, 3, 3, 3, 3¾, 3¾)"

I: 9¾ (10¾, 11¾, 12, 12¾, 13¾, 14¾, 16¾)"

J: 15 (17, 18¾, 19, 20, 21, 22¾, 24¾)"

K: 18½ (19½, 20, 20½, 21, 21, 21, 21)"

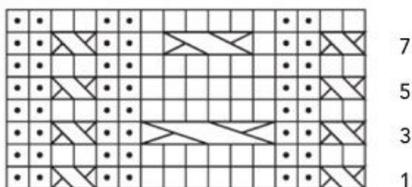
L: 6¾ (7¾, 7¾, 7¾, 8, 8, 9¾, 10¾)"

M: 3¾ (3¾, 3¾, 4, 4, 4¾, 4¾, 5¾)"

a WS row. **Shape armholes:** BO 6 (7, 9, 11, 13, 14, 16, 16) sts at beg of next 2 rows—108 (118, 126, 134, 142, 152, 160, 172) sts rem. **Dec row (RS)** K2, ssk, work to last 4 sts, k2tog, k2—2 sts dec'd. Rep dec row every RS row 5 (5, 8, 10, 11, 13, 14, 14) more times—96 (106, 108,

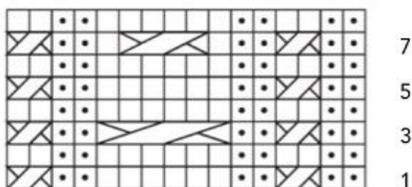


LEFT CABLE



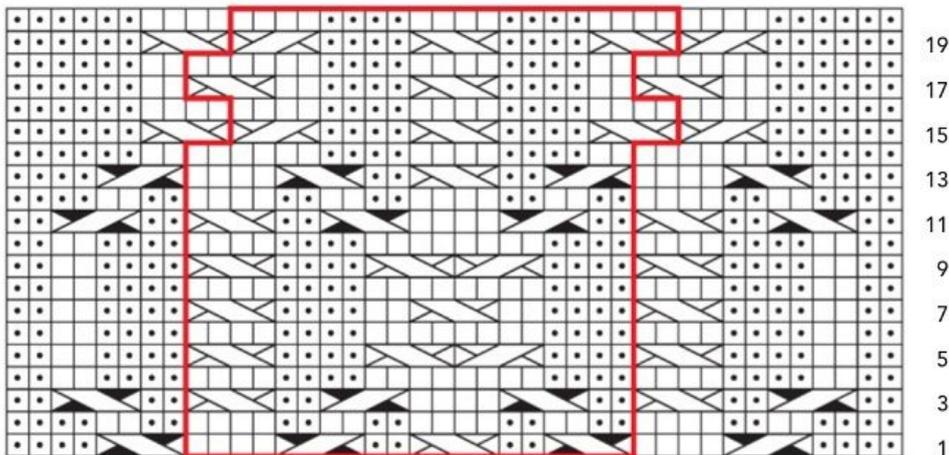
16 sts

RIGHT CABLE



16 sts

CENTER CABLE



20-st rep

k on RS; p on WS

p on RS; k on WS

gap from placket BO

pattern repeat

sl 1 st onto cn, hold in back, k1, k1 from cn

sl 1 st onto cn, hold in front, k1, k1 from cn

sl 2 sts onto cn, hold in front, k1, k2 from cn

sl 2 sts onto cn, hold in back, k2, p2 from cn

sl 2 sts onto cn, hold in front, p2, k2 from cn

sl 2 sts onto cn, hold in back, k2, k2 from cn

sl 2 sts onto cn, hold in front, k2, k2 from cn

sl 3 sts onto cn, hold in back, k3, k3 from cn

sl 3 sts onto cn, hold in front, k3, k3 from cn

112, 118, 124, 130, 142) sts rem. Work even until armhole measures 8½ (9, 9½, 10, 10½, 11½, 13, 14)", ending with a WS row. **Shape shoulders:** BO 8 (10, 9, 9, 10, 10, 11, 12) sts at beg of next 2 rows, then BO 9 (10, 10, 10, 10, 11, 12, 13) sts at beg of foll 2 rows, then BO 9 (10, 10, 10, 11, 11, 12, 13) sts at beg of foll 2 rows—44 (46, 50, 54, 56, 60, 60, 66) sts rem. Place sts on holder.

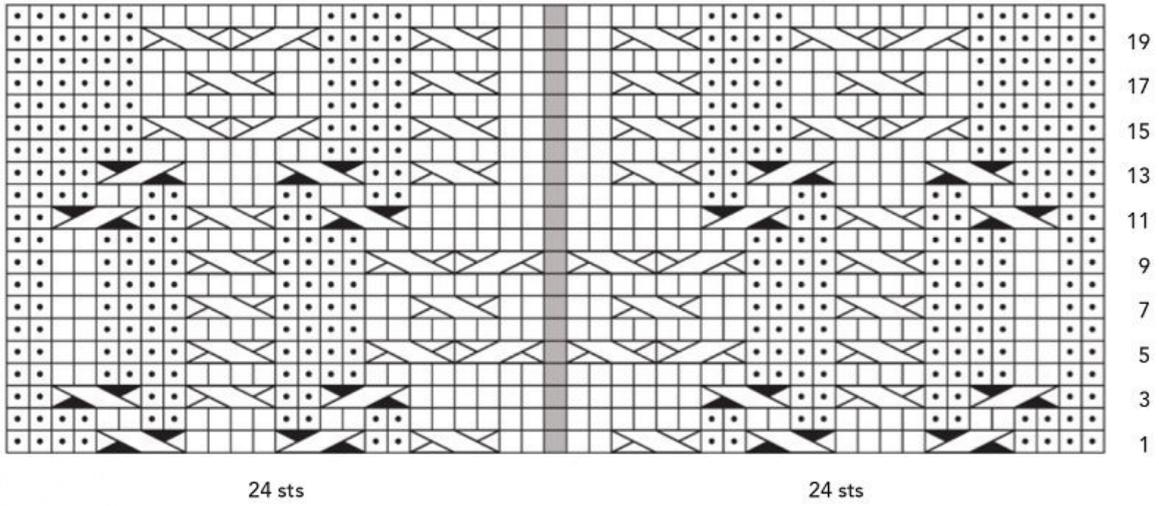
FRONT

Note: For larger sizes, placket shaping beg before armhole shaping ends; read the foll section all the way through before proceeding. Work as for back until armhole measures 1½ (1¾, 2, 2, 2, 2, 3½, 3½)", ending with a WS row.

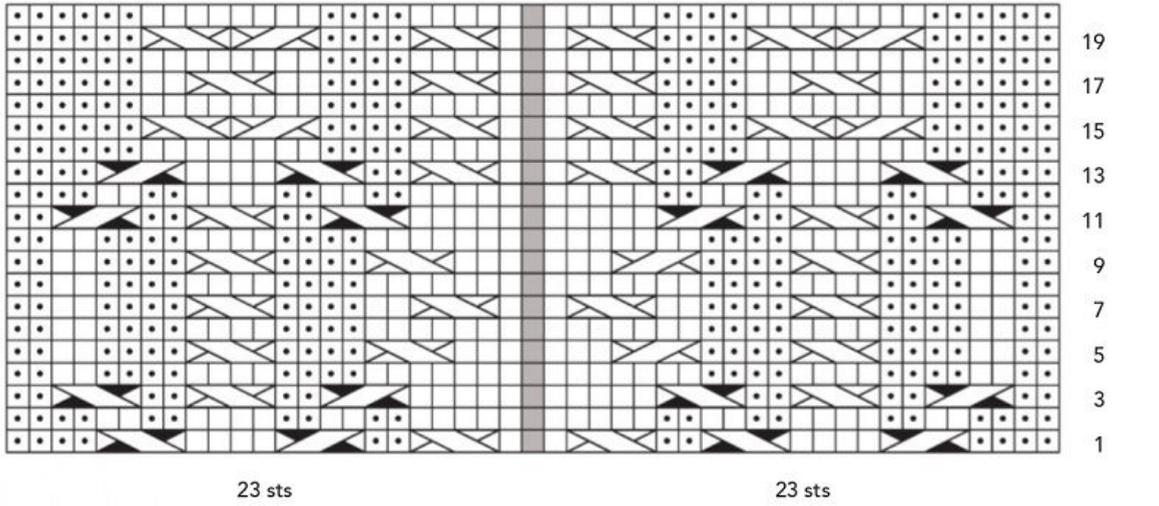
Placket: Mark center 12 (12, 14, 14, 16, 16, 16, 16) sts. **Next row** (RS) Working same row of Placket chart for your size as next row of Center Cable chart, work in patt to marked center sts, remove m,

join new yarn and BO 12 (12, 14, 14, 16, 16, 16, 16) sts, remove m, work in patt to end. Working both sides at the same time, work until armhole measures 4½ (4¾, 5, 5, 5, 5½, 7, 7¾)", ending with a WS row—42 (47, 47, 49, 51, 54, 57, 63) sts rem each side. **Shape neck: Dec row** (RS) Work to last 4 sts of left front, k2tog, k2; k2, ssk, work to end of right front—1 st dec'd each side. Rep dec row every RS row 15 (16, 17, 19, 19, 21, 21, 24) more times—26 (30, 29, 29, 31,

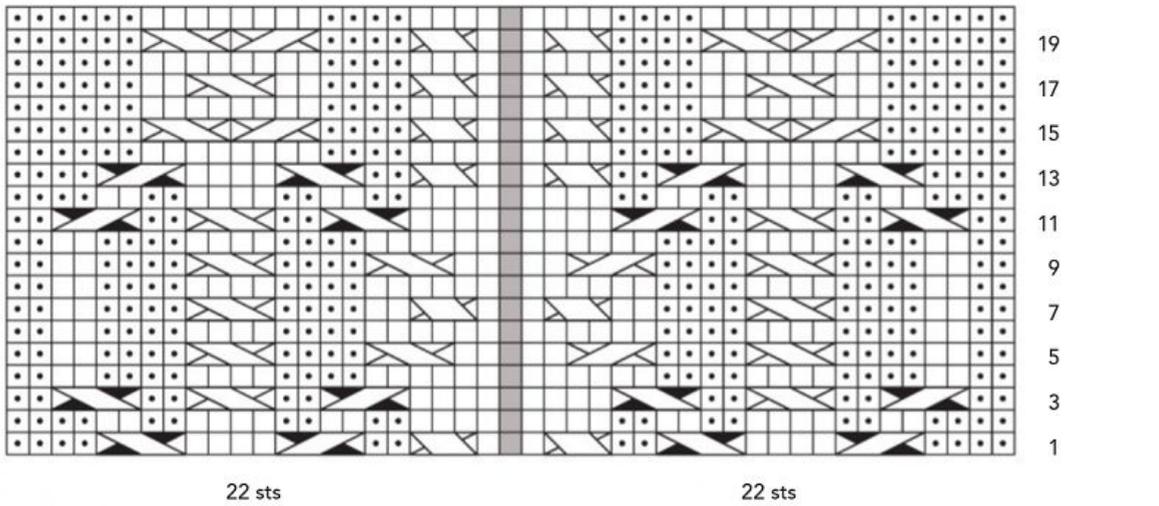
PLACKET, SIZES 34" AND 38½"



PLACKET, SIZES 43" AND 47½"



PLACKET, SIZES 51½", 56", 60½", AND 64½"



32, 35, 38) sts rem each side. Work even until armhole measures $8\frac{1}{2}$ (9, $9\frac{1}{2}$, 10, $10\frac{1}{2}$, $11\frac{1}{2}$, 13, 14)", ending with a WS row. **Shape shoulders:** BO 8 (10, 9, 9, 10, 10, 11, 12) sts at beg of next 2 rows, then BO 9 (10, 10, 10, 10, 11, 12, 13) sts at beg of foll 2 rows, then BO 9 (10, 10, 10, 11, 11, 12, 13) sts at beg of foll 2 rows—no sts rem.

SLEEVES

With smaller needles, CO 46 (50, 58, 58, 62, 66, 70, 82) sts. Work in k2, p2 rib for $2\frac{1}{4}$ ($2\frac{1}{2}$, $2\frac{1}{2}$, $2\frac{1}{2}$, $2\frac{1}{2}$, $2\frac{1}{2}$, 3, 3)", inc 6 (8, 6, 8, 8, 8, 8, 8) sts evenly spaced on last RS row—52 (58, 64, 66, 70, 74, 78, 90) sts. Change to larger needles and St st. Purl 1 WS row. **Inc row** (RS) K2, M1, knit to last 2 sts, M1, k2—2 sts inc'd. Rep inc row every 8 (6, 6, 6, 6, 6, 6)th row 14 (7, 5, 7, 10, 15, 19, 22) more times, then every 8th row 0 (10, 12, 11, 9, 5, 2, 0) times—82 (94, 100, 104, 110, 116, 122, 136) sts. Work even until piece measures $18\frac{1}{2}$ ($19\frac{1}{2}$, 20, $20\frac{1}{2}$, 21, 21, 21, 21)" from CO, ending with a WS row. **Shape cap:** BO 6 (6, 8, 11, 12, 13, 15, 16) sts at beg of next 2 rows—70 (82, 84, 82, 86, 90, 92, 104) sts rem. **Dec row** (RS) K2, ssk, knit to last 4 sts, k2tog, k2—2 sts dec'd. Rep dec row every RS row 4 (12, 7, 9, 10, 12, 13, 14) more times—60 (56, 68, 62, 64, 64, 64, 74) sts rem. Rep dec row every 3rd (3rd, 3rd, 4th, 3rd, 4th, 7th, 6th) row 9 (10, 13, 9, 2, 5, 7, 3) times, working WS dec row (if necessary) as foll: P2, p2tog, purl to last 4 sts, ssp, p2—42 (36, 42, 44, 60, 54, 50, 68) sts rem. Rep dec row every 4 (0, 4, 5, 4, 6, 0, 7)th row 4 (0, 1, 1, 9, 3, 0, 5) time(s)—34 (36, 40, 42, 42, 48, 50, 58) sts rem. BO 4 (4, 5, 5, 5, 6, 6, 7) sts at beg

of next 4 rows—18 (20, 20, 22, 22, 24, 26, 30) sts rem. BO all sts.

FINISHING

Weave in ends. Block pieces to measurements. Sew shoulder seams. **Shawl collar:** With smaller needles and RS facing, pick up and knit 28 (28, 28, 28, 28, 32, 32, 34) sts along right front placket edge to beg of shaping, pm, 28 (28, 30, 28, 30, 30, 30, 28) sts along right front neck edge, pm, 0 (0, 0, 5, 5, 9, 9, 14) sts to back neck, k44 (46, 50, 54, 56, 60, 60, 66) back neck sts from holder, pick up and knit 0 (0, 0, 5, 5, 9, 9, 14) sts along left front neck edge, pm, 28 (28, 30, 28, 30, 30, 30, 28) sts along left front neck edge to end of shaping, pm, and 28 (28, 28, 28, 28, 32, 32, 34) sts along placket—156 (158, 166, 176, 182, 202, 202, 218) sts total. Working in k2, p2 rib, shape shawl collar using German short-rows as foll:

Short-row 1 (WS) Work to 3rd m, remove m, work 1 st in patt, turn.

Short-row 2 (RS) Make double st, pm, work to m, remove m, work 1 st in patt, turn.

Short-row 3 Make double st, pm, work to m, remove m, work double st as a single st, work 2 sts in patt, turn.

Short-row 4 Make double st, pm, work to m, remove m, work double st as a single st, work 2 sts in patt, turn.

Rep last 2 short-rows 14 (14, 16, 16, 16, 16, 16) more times—all sts are worked between m. **Next short-row** (WS) Make double st, work in patt to end, working double st as a single st.

Next row Work to end, working double st as a single st. Work even in rib until placket bands measure 2 ($2\frac{1}{4}$, $2\frac{1}{4}$, $2\frac{1}{2}$, $2\frac{1}{2}$, $2\frac{1}{2}$, $2\frac{1}{2}$)" and shawl collar measures $5\frac{1}{4}$ ($5\frac{1}{4}$, $6\frac{1}{2}$, $6\frac{1}{2}$, $6\frac{1}{4}$, $6\frac{1}{4}$, $6\frac{1}{4}$)" at center back, ending with a WS row. With RS facing, BO all sts kwise. Sew left front collar selvedge edge to BO edge of placket. Sew right front collar selvedge edge behind left front collar edge. Sew in sleeves. Sew sleeve and side seams.

MOIRA ENGEL lives and designs on the magnificent west coast of Canada. She is a DIY fanatic; soapmaking, knitting, designing, baking, painting, and three-dimensional printing fill her days. She makes anything that she can. The rainy West Coast weather leaves lots of time for indoor-making fun.



BRAIDEN PULLOVER

IVY SIPES

Difficulty Level ●●●●○

Yarn Weight 4

Finished Size 35 (40½, 43, 48½, 51, 56½, 59, 64½)" circumference at underarm. Pullover shown measures 40½".

Yarn HiKoo Simplinatural (40% baby alpaca, 40% fine Merino wool, 20% mulberry silk; 183 yd [167 m]/3½ oz [100 g]): #046 Crimson, 7 (8, 9, 10, 11, 12, 13, 15) skeins. Yarn distributed by Skacel.

Needles Sizes 5 (3.75 mm) and 7 (4.5 mm): 16" and 32" circular (cir) and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; tapestry needle.

Gauge 18 sts and 35 rnds = 4" in charted patt on larger needle.

For techniques you don't know, please visit our online knitting glossary at www.interweave.com/interweave-knitting-glossary.

NOTES

- The body and sleeves of this pullover are worked in the round from the bottom up to the yoke, then the pieces are joined for working the circular yoke.

BODY

With smaller 32" cir needle, CO 160 (184, 200, 224, 232, 256, 272, 296) sts. Place marker (pm) and join in the rnd.

Next rnd *K1, p2, [k2, p2] 19 (22, 24, 27, 28, 31, 33, 36) times, k1, pm for side; rep from * once more—80 (92, 100, 112, 116, 128, 136, 148) sts each for front and back. Cont in patt until piece measures $1\frac{1}{2}$ " from CO. Change to larger 32" cir



needle. **Next rnd** *K1, work Row 1 of Quilted st chart while dec 1 (1, 3, 3, 1, 1, 3, 3) st(s) evenly spaced to 1 st before m, k1, sl m; rep from * once more—158 (182, 194, 218, 230, 254, 266, 290) sts rem: 79 (91, 97, 109, 115, 127, 133, 145) sts each for front and back. **Next rnd** *K1, work in patt to 1 st before m, k1, sl m; rep from * once more. Cont in patt until piece measures about 18 (18, 18, 18, 19, 19, 20, 20)" from CO, ending with Row 1 (1, 1, 1, 9, 9, 1, 1) of chart. Set aside.

SLEEVES

With smaller dpn, CO 32 (36, 40, 44, 44, 44, 44) sts. Pm and join in the rnd.

Next rnd K1, p2, *k2, p2; rep from * to last st, k1. Cont in patt until piece measures 2" from CO. Change to larger dpn.

Sizes 35 (43, 48½, 51, 56½, 59, 64½)" only:

Next rnd K1, work Row 1 of Quilted st chart while dec 1 (3, 1, 1, 1, 1, 1) st(s)

evenly spaced to last st, k1—31 (37, 43, 43, 43, 43) sts rem.

Size 40½" only:

Next rnd K1, work Row 1 of Quilted st chart while inc 1 st to last st, k1—37 sts.

All sizes:

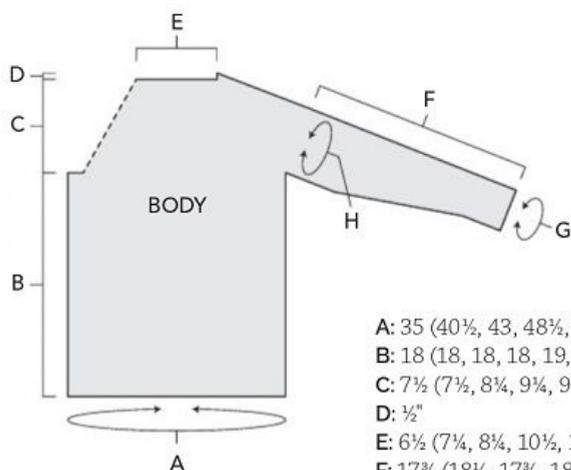
Work 10 (16, 10, 16, 8, 8, 8, 7) rnds even.

Inc rnd K1, M1P, work in patt to last st, M1P, k1—2 sts inc'd. Rep inc rnd every 11 (17, 11, 17, 9, 9, 8, 6)th rnd 8 (5, 8, 5, 11, 14, 17, 23) more times, working new sts into patt—49 (49, 55, 55, 67, 73, 79, 91) sts. Work even until piece measures about 17½ (18½, 17½, 18½, 19½, 20½, 20½, 20½)" from CO, ending with Row 9 (1, 9, 1, 9, 1, 1, 1) of chart. Place first and last 6 (6, 6, 6, 9, 9, 12, 12) sts of rnd on holder for underarm—37 (37, 43, 43, 49, 55, 55, 67) sts rem. Place sts on separate holder. **Join body and sleeves:** **Next rnd** Beg with body, k1, p5 (5, 5, 5, 8, 8, 11, 11) and place these 6 (6, 6, 6, 9, 9, 12, 12) sts on holder for

underarm, k1, work Row 2 of chart to 7 (7, 7, 7, 10, 10, 13, 13) sts before m, k1, place next 12 (12, 12, 12, 18, 18, 24, 24) body sts on holder for underarm, pm, working across sleeve sts, k1, work Row 2 of chart to last st, k1, pm, working across body sts, k1, work Row 2 of chart to last 7 (7, 7, 7, 10, 10, 13, 13) sts, k1, place next 6 (6, 6, 6, 9, 9, 12, 12) sts on holder for underarm, pm, working across sleeve sts, k1, work Row 2 of chart to last st, k1—208 (232, 256, 280, 292, 328, 328, 376) sts total: 67 (79, 85, 97, 97, 109, 109, 121) sts each for front and back, 37 (37, 43, 43, 49, 55, 55, 67) sts for each sleeve. Pm and join in the rnd.

YOKE

Work in patt for 9 (11, 12, 13, 13, 13, 13, 13) rnds. **Dec rnd 1** *K1, p2tog, work to 3 sts before m, ssp, k1, sl m, k1, work to 1 st before m, k1, sl m; rep from * once more—4 sts dec'd. Rep dec rnd 1 every 3rd rnd 2 (6, 4, 5, 2, 5, 5, 5) more times—196 (204, 236, 256, 280, 304, 304, 352) sts rem: 61 (65, 75, 85, 91, 97, 97, 109) sts each for front and back, 37 (37, 43, 43, 49, 55, 55, 67) sts for each sleeve. Work 2 rnds even. **Dec rnd 2** *K1, p2tog, work to 3 sts before m, ssp, k1, sl m; rep from * 3 more times—8 sts dec'd. Rep dec rnd 2 every 3rd rnd 14 (0, 2, 9, 13, 3, 6, 1) more time(s)—76 (196, 212, 176, 168, 272, 248, 336) sts rem: 31 (63, 69, 65, 63, 89, 83, 105) sts each for front and back, 7 (35, 37, 23, 21, 47, 41, 63) sts for each sleeve. Work 1 rnd even. Rep dec rnd 2 on next rnd, then every other rnd 0 (14, 15, 8, 7, 20, 17, 28) more times—68 (76, 84, 104, 104, 104, 104, 104) sts rem: 29 (33, 37, 47, 47, 47, 47) sts each for front and back, 5 sts for each sleeve. Work even until yoke measures about 7½ (7½, 8¼, 9¼, 9¼, 10¼, 10¼, 11)" ending with Row 1 or 9 of chart. Change to smaller 16" cir needle. **Neckband:** **Dec rnd** *[P12 (14, 16, 13, 13, 13, 13, 13), p2tog] 1 (1, 1, 3, 3, 3, 3, 3) time(s), p15 (17, 19, 2, 2, 2, 2, 2), remove m, p1, p2tog, p2, remove m; rep from * once more—64 (72, 80, 96, 96, 96, 96, 96) sts rem. **Next rnd** K1, p2, *k2, p2; rep from * to last st, k1. Cont in patt until neckband measures 1". Loosely BO all sts in patt.



- A: 35 (40½, 43, 48½, 51, 56½, 59, 64½)"
- B: 18 (18, 18, 18, 19, 19, 20, 20)"
- C: 7½ (7½, 8¼, 9¼, 9¼, 10¼, 10¼, 11)"
- D: ½"
- E: 6½ (7¼, 8¼, 10¼, 10¼, 10¼, 10¼, 10½)"
- F: 17½ (18½, 17½, 18½, 19½, 20¼, 20¼, 20¼)"
- G: 7 (8¼, 8¼, 9½, 9½, 9½, 9½, 9½)"
- H: 11 (11, 12¼, 12¼, 15, 16¼, 17½, 20¼)"



FINISHING

Graft underarm: Place underarm sts onto 2 dpn. Thread a 24" piece of yarn onto a tapestry needle. Graft underarm

sts in patt foll grafting chart or written instructions.

Step 1 Insert tapestry needle kwise into st on front needle, leave st on needle.

Step 2 Insert tapestry needle pwise into st on back needle, leave st on needle.

Step 3 Insert tapestry needle pwise into st on front needle, remove st from needle.

Step 4 Insert tapestry needle kwise into next st on front needle, leave st on needle.

Step 5 Insert tapestry needle kwise into st on back needle, remove st from needle.

Step 6 Insert tapestry needle pwise into next st on back needle, leave st on needle.

Rep last 4 steps 3 (3, 3, 3, 6, 6, 9, 9) more times.

Step 7 Insert tapestry needle pwise into st on front needle, remove st from needle.

Step 8 Insert tapestry needle pwise into next st on front needle, leave st on needle.

Step 9 Insert tapestry needle kwise into st on back needle, remove st from needle.

Step 10 Insert tapestry needle kwise into next st on back needle, leave st on needle.

Step 11 Insert tapestry needle kwise into st on front needle, remove st from needle.

Step 12 Insert tapestry needle pwise into next st on front needle, leave st on needle.

Step 13 Insert tapestry needle pwise into st on back needle, remove st from needle.

Step 14 Insert tapestry needle kwise into next st on back needle, leave st on needle.

Step 15 Insert tapestry needle kwise into st on front needle, remove st from needle.

Step 16 Insert tapestry needle kwise into next st on front needle, leave st on needle.

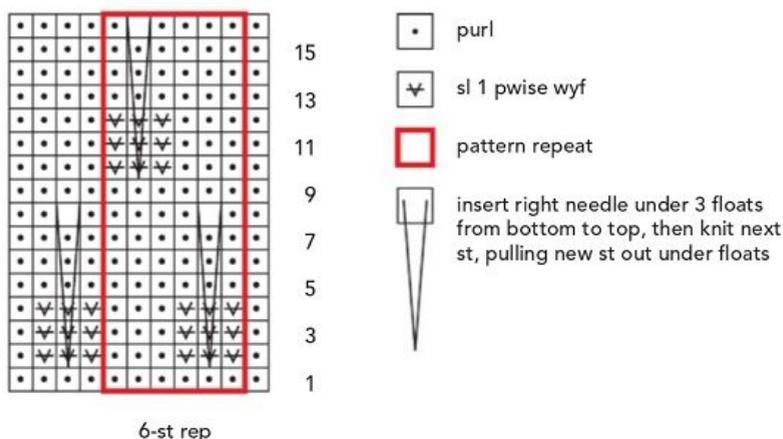
Step 17 Insert tapestry needle pwise into st on back needle, remove st from needle.

Step 18 Insert tapestry needle pwise into next st on back needle, leave st on needle.

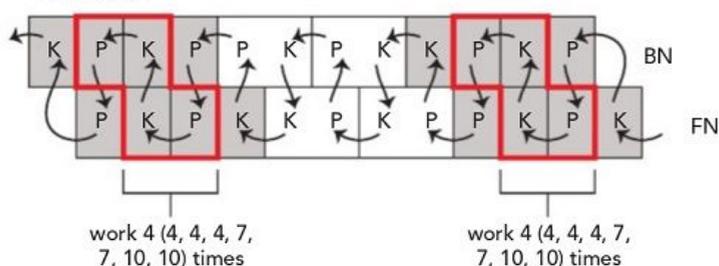
Rep Steps 3–6 four (four, four, four, seven, seven, ten, ten) times—1 st rem on each needle.

Step 19 Insert tapestry needle pwise into st on front needle, remove st from needle.

QUILTED STITCH

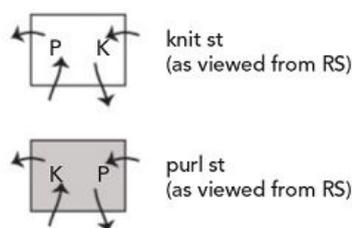


GRAFTING

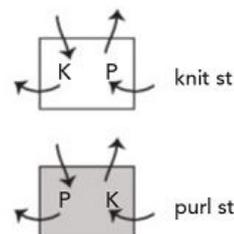


- K knitwise
- P purlwise
- FN front needle
- BN back needle
- pattern repeat

back needle:



front needle:

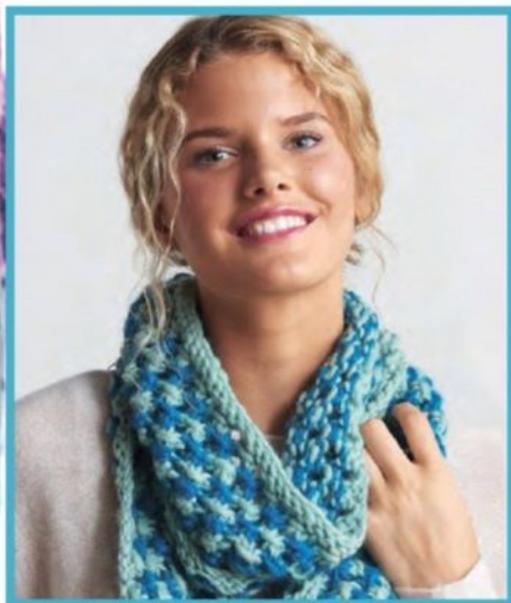


Step 20 Insert tapestry needle kwise into st on back needle, remove st from needle.
Weave in ends. Block to measurements.

IVY SIPES has been around fiber her entire life. She was taught to knit by her mom while her dad taught her llama wrangling. Ivy is a proud Colorado native and lives in the foothills with her family, fiber animals, dogs, and chickens.



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EVENTS

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KNITTING IN THE CLASSROOM

BY ERIKA ZAMBELLO

My knitting bag sat to the right of the desk, slightly under my chair. Itching fingers desperately wanted to pick up my needles and the small, multicolored entrelac squares that I cast on a few days before. With two hours of listening to graduate student speakers ahead of me, the idea of sitting still for 120 minutes drove me bonkers. I stole a sidelong glance at my professor, then slipped my two small needles onto my lap and began to purl.

These days, knitting in a class setting might be considered odd, but it didn't used to be.

Knitting in American life has always experienced peaks and valleys of popularity. I do know it can be unnerving to professors,

especially non-knitters who may not understand that I can pay attention and knit at the same time. Occasionally, even knitters are suspicious! Nancy Clark, writing in the anthology *KnitLit Too* (Potter Craft, 2010), recounted a story from the first class she ever taught. Passing out the syllabus, she sees three young women:

"As I bent over to hand them the sheets, I noticed something so shocking, I actually stepped back to get a better look. They had knitting bags on their laps!"

To her credit, Clark lets the young women continue, and they all receive good grades.

As soon as I began working across my entrelac squares, I felt the day's pressure begin to uncoil. I breathed and listened on a deeper level.

Class that day consisted of presentations. Lots of presentations. Luckily, with my fingers occupied, I became a better classroom participant. I'm not alone of course—knitting's relaxing, meditative, and focus-inducing effects have been studied by researchers and shared anecdotally.

In the age of COVID-19, it is even easier to knit during class, with the increase in online classes over Zoom or other virtual-conferencing applications. Even when participating in online education, one can see the benefits of knitting for relaxation and focus.

I'm known to my fellow scholastic achievers as "the girl who does that knitting thing." They ask to see my new yarn, run their fingers across the skein or ball, and sigh. Who knows, perhaps I can inspire one or two of them to pick up the craft themselves!

ERIKA ZAMBELLO is a knitter and environmental communications specialist living in Florida. Her craft writings have appeared in *Yarn People* and *National Parks Traveler*. Follow her yarn adventures @knittinggzdaily on Instagram.



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