



Lilong Shawl



The shawl is inspired by the colours and textures reminiscent of the Shanghai lilongtang (里弄堂) – traditional city dwelling complexes – in the onset of the autumn, when the golden ginkgo leaves pool at the street corners, creating a jarring contrast against the grey brick walls of laneway houses off the quieter city streets. The geometry of the lines mirrors the architectural precision and density of these compounds, while floating colourwork calls to mind window grids and an occasional art deco floor tiling, specific to these historic housing complexes.

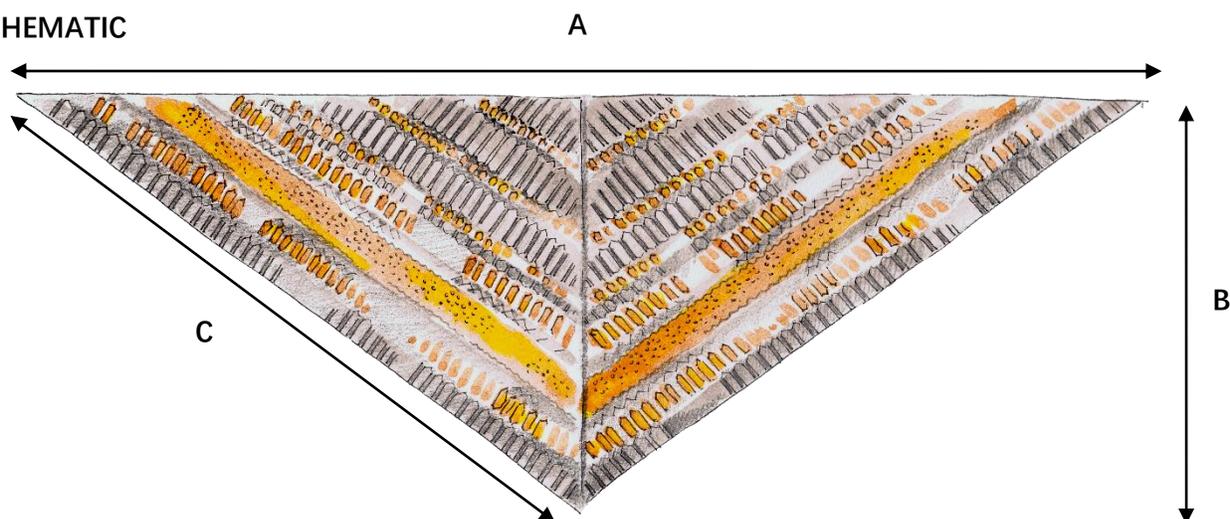
PATTERN NOTES

Lilong is a symmetrical shallow triangular shawl worked top down with Garter Tab Cast-On and regular increases along the edges and central spine to obtain its final shape. Its main body comprises of twisted knit double rib in MC interrupted by textured colourwork, knit on both sides of the project and enclosed by grid lace, creating a floating colourwork effect. The shawl edge features a panel of simple eyelet lace in CC, enclosed by extended sections of textured colourwork and ending with twisted knit double rib. The shawl is bound off in Stretchy Ribbing Bind-Off to ensure a controlled stretch.

If you prefer to work from charts only, please go to Chart Sequence Guide on Page 8 and proceed working from there.

Please, read Tips & Suggestions section on Page 13 before starting the project

SCHEMATIC



SIZE:

Wingspan - 80" (203 cm)

Depth - 31.5" (80 cm)

Side Edge - 52" (132 cm)

YARN & YARDAGE:

La Bien Aimeé Merino Singles

[100% Superwash Merino; 400 yards / 366 m, 100g].

MC: Tokki, 800 yds (732 m) – 2 skeins

CC: Yellow Brick Road Graffiti, 400 yds (366 m) – 1 skein

OR

Fingering weight yarn

MC: 800 yds (732 m); **CC:** 400 yds (366 m)

NEEDLES: US 2.5 (3 mm) circulars with 40" (100 cm) cable (or size to obtain a close gauge)

Please note, that the needle size is only a suggestion, since the gauge depends on your personal knitting tension.

GAUGE: 28 sts x 36 rows = 4" (10 cm) worked flat in twisted knit st double ribbing, after wet blocking.

Due to the generous size of the shawl, gauge is not extremely crucial and having a tighter gauge will still result in a large sample. It is more desirable to have denser than looser fabric to maintain the intended texture of the motifs.

Important: *Project consumes almost all MC. Please, use CC or other similar weight & fiber content yarn for swatching.*

NOTIONS: Cable needle (optional, if you prefer using it for 2 st cabling twists), stitch markers, tapestry needle, scissors, blocking tools.

ABBREVIATIONS & STITCH GUIDE

BO – bind off

CO – cast on

CDD – central double decrease:

slip two sts together knitwise, knit 1 st. Pass the two slipped sts over.

incr – increase

K – knit

Ktbl – knit through back loop

K2tbl – knit two sts one by one through back loops

K2tog – right leaning decrease: knit two sts together

LH – left hand

M – marker

M1L – make one stitch leaning left

M1R – make one stitch leaning right

M1PL – make one stitch purl leaning left

M1PR – make one stitch purl leaning right

P – Purl

PM – place marker

Ptbl – purl through back loop

P2tbl – purl two sts one by one through back loops

Rep – repeat

RH – right hand

RS – right side

SKPO – left leaning decrease:

Slip 1 st purlwise. Knit 1 st. Pass the slipped stitch over.

SM – slip marker

st / sts – stitch / stitches

WS – wrong side

YO – yarn over

1/1LC – one over one left leaning cable

1/1RC – one over one right leaning cable

SPECIAL TECHNIQUES

1/1LC

Slip 1 st onto the cable needle and hold at front, K1, then K1 from the cable needle.

1/1RC

Slip 1 st onto the cable needle and hold at back, K1, then K1 from the cable needle.

Stretchy Ribbing Bind-Off

(written instructions based on K2. P2. / K2tbl. P2. ribbing pattern)

Step 1: K2. (this is a Bind-Off starter step and is performed only at the first 2 sts of the project BO)

Step 2: Slip both these sts back to LH needle and knit them together through back loops.

Step 3: K1.

Step 4: Slip both sts back to LH needle and knit them together through back loops.

Step 5: P1.

Step 6: Slip both sts back to LH needle and purl them together.

Step 7: P1.

Step 8: Slip both sts back to LH needle and purl them together.

Step 9: K1.

Step 10: Slip both sts back to LH needle and knit them together through back loops.

Step 11: K1.

Step 12: Slip both sts back to LH needle and knit them together through back loops.

Repeat Step 5 – Step 12 as many times as necessary.

PATTERN STARTS

If you prefer to work from charts only, please go to Chart Sequence Guide on Page 8 and proceed working from there.

Garner Tab Cast-On

With MC, CO 5 sts.

Knit 6 rows.

Turn work 90°, pick up and knit 3 ridge sts.

Turn work 90° again, pick up and knit 5 sts.

You will now have 13 sts on your needles.

Set-up Rows

Row 1 (RS; Marker Placement): K5. SM. M1L. P1.

M1R. PM. K1. PM. M1L. P1. M1R. PM. K5. (17)

Row 2 (WS): K5. SM. M1PR. P1tbl. K2. SM. P1. SM. K2.

P1tbl. M1PL. SM. K5. (19)

MAIN BODY

Section 1 – Ribbing (Chart 1, Page 10)

With MC

Row 1 (RS): K5. SM. M1L. [K2tbl. P2.] Rep [] to M. M1R. SM. K1. SM. M1L. [P2. K2tbl.] Rep [] to M. M1R. SM. K5. (23)

Row 2 (WS): K5. SM. M1PR. K1. [P2tbl. K2.] Rep [] to 1 st before M. P1tbl. SM. P1. SM. P1tbl. [K2. P2tbl.] Rep [] to 1 st before M. K1. M1PL. SM. K5. (25)

Row 3: K5. SM. M1L. P2. [K2tbl. P2.] Rep [] to 1 st before M. K1tbl. M1R. SM. K1. SM. M1L. K1tbl. [P2. K2tbl.] Rep [] to 2 sts before M. P2. M1R. SM. K5. (29)

Row 4: K5. SM. M1PR. P1tbl. [K2. P2tbl.] Rep [] to M. SM. P1. SM. [P2tbl. K2.] Rep [] to 1 st before M. P1tbl. M1PL. SM. K5. (31)

Row 5: K5. SM. M1L. [K2tbl. P2.] Rep [] to 2 sts before M. K2tbl. M1R. SM. K1. SM. M1L. K2tbl. [P2. K2tbl.] Rep [] to M. M1R. SM. K5. (35)

Row 6: K5. SM. M1PR. K1. [P2tbl. K2.] Rep [] to 3 sts before M. P2tbl. K1. SM. P1. SM. K1. P2tbl. [K2. P2tbl.] Rep [] to 1 st before M. K1. M1PL. SM. K5. (37)

Row 7: K5. SM. M1L. [P2. K2tbl.] Rep [] to 1 st before M. P1. M1R. SM. K1. SM. M1L. P1. [K2tbl. P2.] Rep [] to M. M1R. SM. K5. (41)

Row 8: K5. SM. M1PR. P1tbl. K2. [P2tbl. K2.] Rep [] to M. SM. P1. SM. [K2. P2tbl.] Rep [] to 3 sts before M. K2. P1tbl. M1LP. SM. K5. (43)

Repeat Rows 1 – 8 for 6 more times.

Stitch Count Checklist

Rows 9 - 16 (67)

Rows 17 - 24 (91)

Rows 25 - 32 (115)

Rows 33 - 40 (139)

Rows 41 - 48 (163)

Rows 49 - 56 (187)

Section 2 – Grid Lace A (Chart 2, Page 10)

With MC

Row 1 (RS): K5. SM. M1L. P1. YO. SKPO. [K2tog. YO. YO. SKPO.] Rep [] to 1 st before M. P1. M1R. SM. K1. SM. M1L. P1. [K2tog. YO. YO. SKPO.] Rep [] to 3 sts before M. K2tog. YO. P1. M1R. SM. K5. (191)

Row 2 (WS): K5. SM. M1PR. P1tbl. K2. [P2tbl. K1. K1tbl.] Rep [] to 3 sts before M. P2tbl. K1. SM. P1. SM. K1. P2tbl. [K1. K1tbl. P2tbl.] Rep [] to 3 sts before M. K2. P1tbl. M1PL. SM. K5. (193)

Row 3: K5. SM. M1L. [1/1RC. P2.] Rep [] to 3 sts before M. 1/1RC. P1. M1R. SM. K1. SM. M1L. P1. 1/1RC. [P2. 1/1RC.] Rep [] to M. M1R. SM. K5. (197)
Join CC.

Work the next row alternating MC and CC as indicated for each stitch in the round parentheses.

In Row 4, CC is a dominant colour. Please always remember to hold it under your MC.

Row 4: K5 (MC). SM. M1PR (MC). P1 (CC). [P2tbl (MC). P2 (CC).] Rep [] to M. SM. P1 (MC). SM. [P2 (CC). P2tbl (MC).] Rep [] to 1 st before M. P1 (CC). M1PL (MC). SM. K5 (MC). (199)

Section 3 – Colourwork A (Chart 3, Page 10)

Work the rows of Section 3, alternating MC and CC as indicated for each stitch in the round parentheses.

In this section CC is a dominant colour. Please always remember to hold it under your MC.

With MC and CC.

Row 1 (RS): K5 (MC). SM. M1L (MC). K1 (CC). P1 (CC). [K2tbl (MC). P2 (CC).] Rep [] to M. M1R (MC). SM. K1 (MC). SM. M1L (MC). [P2 (CC). K2tbl (MC).] Rep [] to 2 sts before M. P1 (CC). K1 (CC). M1R (MC). SM. K5 (MC). (203)

Row 2 (WS): K5 (MC). SM. M1PR (MC). P1tbl (MC). K2 (CC). [P2tbl (MC). K2 (CC).] Rep [] to 1 st before M. P1tbl (MC). SM. P1 (MC). SM. P1tbl (MC). [K2 (CC). P2tbl (MC).] Rep [] to 3 sts before M. K2 (CC). P1tbl (MC). M1PL (MC). SM. K5 (MC). (205)

Row 3: K5 (MC). SM. M1L (MC). [K2tbl (MC). P2 (CC).] Rep [] to 1 st before M. K1tbl (MC). M1R (MC). SM. K1 (MC). SM. M1L (MC). K1tbl (MC). [P2 (CC). K2tbl (MC).] Rep [] to M. M1R (MC). SM. K5 (MC). (209)

Row 4: K5 (MC). SM. M1PR (MC). K1 (MC). [P2tbl (MC). K2 (CC).] Rep [] to 2 sts before M. P2tbl (MC). SM. P1 (MC). SM. P2tbl (MC). [K2 (CC). P2tbl (MC).] Rep [] to 1 st before M. K1 (MC). M1PL (MC). SM. K5 (MC). (211)
Cut CC.

Section 4 – Grid Lace B (Chart 4, Page 11)

With MC

Row 1 (RS): K5. SM. M1L. K1tbl. [K2tog. YO. YO. SKPO.] Rep [] to 3 sts before M. K2tog. YO. P1. M1R. SM. K1. SM. M1L. P1. YO. SKPO. [K2tog. YO. YO. SKPO.] Rep [] to 1 st before M. K1tbl. M1R. SM. K5. (215)

Row 2 (WS): K5. SM. M1PR. K1. [P2tbl. K1. K1tbl.] Rep [] to 5 sts before M. P2tbl. K2. P1tbl. SM. P1. SM. P1tbl. K2. P2tbl. [K1. K1tbl. P2tbl.] Rep [] to 1 st before M. K1. M1PL. SM. K5. (217)

Row 3: K5. SM. M1L. P2. [1/1RC. P2.] Rep [] to 1 st before M. K1tbl. M1R. SM. K1. SM. M1L. K1tbl. [P2. 1/1RC.] Rep [] to 2 sts before M. P2. M1R. SM. K5. (221)

Row 4: K5. SM. M1PR. P1tbl. [K2. P2tbl.] Rep [] to M. SM. P1. SM. [P2tbl. K2.] Rep [] to 1 st before M. P1tbl. M1PL. SM. K5. (223)

Section 5 – Ribbing (Chart 1, Page 10)

With MC

Work Rows 5 – 8 of Section 1, once. (235)

Then repeat Rows 1 – 8 of Section 1, for 2 times. (283)

Repeat 1: (259)

Repeat 2: (283)

Section 6 – Grid Lace A (Chart 2, Page 10)

With MC, and joining CC at Row 4

Repeat Section 2, once. (295)

Section 7 – Colourwork A (Chart 3, Page 10)

With MC and CC

Repeat Section 3, once. (307)

Cut CC

Section 8 – Grid Lace B (Chart 4, Page 11)

With MC

Repeat Section 4, once. (319)

Section 9 – Ribbing (Chart 1, Page 10)

With MC

Work Rows 5 – 8 of Section 1, once. (331)

Then repeat Rows 1 – 8 of Section 1, once. (355)

Section 10 – Grid Lace A (Chart 2, Page 10)

With MC, and joining CC at Row 4

Repeat Section 2, once. (367)

Section 11 – Colourwork A (Chart 3, Page 10)

With MC and CC

Repeat Section 3, once. (379)

Cut CC

Section 12 – Grid Lace B (Chart 4, Page 11)

With MC

Repeat Section 4, once. (391)

Section 13 – Ribbing (Chart 1, Page 10)

With MC

Work Rows 5 – 8 of Section 1, once. (403)

Section 14 – Grid Lace A (Chart 2, Page 10)

With MC, and joining CC at Row 4

Repeat Section 2, once. (415)

EDGE PANEL

Section 15 – Colourwork B (Chart 5, Page 11) □

With MC and CC

Work Rows 1 – 4 of Section 3, once. (427)

Do not cut CC

Row 5 (RS): K5 (MC). SM. M1L (MC). K2 (CC). [K2tbl (MC). P2 (CC).] Rep [] to 2 sts before M. K2tbl (MC). M1R (MC). SM. K1 (MC). SM. M1L (MC). K2tbl (MC). [P2 (CC). K2tbl (MC).] Rep [] to 2 sts before M. K2 (CC). M1R (MC). SM. K5 (MC). (431)

Row 6 (WS): K5 (MC). SM. M1PR (MC). P1tbl (MC). [K2 (CC). P2tbl (MC).] Rep [] to 1 st before M. P1 (CC). SM. P1 (MC). SM. P1 (CC). [P2tbl (MC). K2 (CC).] Rep [] to 1 st before M. P1tbl (MC). M1PL (MC). SM. K5 (MC). (433)

Row 7: K5 (MC). SM. M1L (MC). [K2tbl (MC). P2 (CC).] Rep [] to 3 sts before M. K2tbl (MC). P1 (CC). M1R (MC). SM. K1 (MC). SM. M1L (MC). P1 (CC). K2tbl (MC). [P2 (CC). K2tbl (MC).] Rep [] to M. M1R (MC). SM. K5 (MC). (437)

Row 8: K5 (MC). SM. M1PR (MC). K1 (MC). [P2tbl (MC). K2 (CC).] Rep [] to last 4 sts before M. P2tbl (MC). K1 (CC). P1 (MC). SM. P1 (MC). SM. P1 (MC). K1 (CC). P2tbl (MC). [K2 (CC). P2tbl (MC)] Rep [] to 1 st before M. K1 (MC). M1PL (MC). SM. K5 (MC). (439)
Cut CC.

Section 16 – Grid Lace C (Chart 6, Page 12) □

With MC

Row 1(RS): K5. SM. M1L. K1tbl. [K2tog. YO. YO. SKPO.] Rep [] to 1 st before M. K1tbl. M1R. SM. K1. SM. M1L. K1tbl. [K2tog. YO. YO. SKPO.] Rep [] to 1 st before M. K1tbl. M1R. SM. K5. (443)

Row 2 (WS): K5. SM. M1PR. K1. [P2tbl. K1. K1tbl.] Rep [] to 3 sts before M. P2tbl. K1. SM. P1. SM. K1. P2tbl. [K1. K1tbl. P2tbl.] Rep [] to 1 st before M. K1. M1PL. SM. K5. (445)

Row 3: K5. SM. M1L. P2. [1/1RC. P2.] Rep [] to 3 sts before M. 1/1RC. P1. M1R. SM. K1. SM. M1L. P1. 1/1RC. [P2. 1/1RC.] Rep [] to 2 sts before M. P2. M1R. SM. K5. (449)

Row 4: K5. SM. M1PR. P1tbl. K2. [P2tbl. K2.] Rep [] to M. SM. P1. SM. [K2. P2tbl.] Rep [] to 3 sts before M. K2. P1tbl. M1PL. SM. K5. (451)

Row 5: K5. SM. M1L. P1. YO. SKPO. [K2tog. YO. YO. SKPO.] Rep [] to 1 st before M. P1. M1R. SM. K1. SM. M1L. P1. [K2tog. YO. YO. SKPO.] Rep to 3 sts before M. K2tog. YO. P1. M1R. SM. K5. (455)

Row 6: K5. SM. M1PR. P1tbl. K2. [P2tbl. K1. K1tbl.] Rep [] to 3 sts before M. P2tbl. K1. SM. P1. SM. K1. P2tbl. [K1. K1tbl. P2tbl.] Rep [] to 3 sts before M. K2. P1tbl. M1PL. SM. K5. (457)

Row 7: K5. SM. M1L. [1/1LC. P2.] Rep [] to 3 sts before M. 1/1LC. P1. M1R. SM. K1. SM. M1L. P1. 1/1LC. [P2. 1/1LC.] Rep [] to M. M1R. SM. K5. (461)

Row 8: K5. SM. M1PR. K1. [P2tbl. K2.] Rep [] to M. SM. P1. SM. [K2. P2tbl.] Rep [] to 1 st before M. K1. M1PL. SM. K5. (463)
Cut MC

Section 17 – Garter Rows □

With CC

Row 1 (RS): K5. SM. M1L. K to M. M1R. SM. K1. SM. M1L. K to M. M1R. SM. K5. (467)

Row 2 (WS): K5. SM. K to M. SM. P1. SM. K to M. SM. K5. (no incr, 467)

Section 18 – Large Eyelet Lace (Chart 7, Page 12) □

With CC

Row 1 (RS): K5. SM. M1L. [YO. CDD. YO. K3.] Rep [] to M. M1R. SM. K1. SM. M1L. [K3. YO. CDD. YO.] Rep [] to M. M1R. SM. K5. (471)

Row 2 (WS): K5. SM. M1PR. P to M. SM. P1. SM. P to M. M1PL. SM. K5. (473)

Row 3: K5. SM. M1L. K2. [K3. YO. CDD. YO.] Rep [] to 1 st before M. K1. M1R. SM. K1. SM. M1L. K1. [YO. CDD. YO. K3.] Rep [] to 2 sts before M. K2. M1R. SM. K5. (477)

Row 4: Rep Row 2. (479)

Row 5: K5. SM. M1L. K4. [YO. CDD. YO. K3.] Rep [] to 2 sts before M. K2. M1R. SM. K1. SM. M1L. K2. [K3. YO. CDD. YO.] Rep [] to 4 sts before M. K4. M1R. SM. K5. (483)

Row 6: Rep Row 2. (485)

Row 7: K5. SM. M1L. [K3. YO. CDD. YO.] Rep [] to 3 sts before M. K3. M1R. SM. K1. SM. M1L. K3. [YO. CDD. YO. K3.] Rep [] to M. M1R. SM. K5. (489)

Row 8: Rep Row 2. (491)

Row 9: K5. SM. M1L. K2. [YO. CDD. YO. K3.] Rep [] to 4 sts before M. YO. CDD. YO. K1. M1R. SM. K1. SM. M1L. K1. YO. CDD. YO. [K3. YO. CDD. YO.] Rep [] to 2 sts before M. K2. M1R. SM. K5. (495)

Row 10: Rep Row 2. (497)

Row 11: K5. SM. M1L. K1. YO. CDD. YO. [K3. YO. CDD. YO.] Rep [] to 5 sts before M. K3. YO. SKPO. M1R. SM. K1. SM. M1L. K2tog. YO. K3. [YO. CDD. YO. K3.] Rep [] to 4 sts before M. YO. CDD. YO. K1. M1R. SM. K5. (501)

Row 12: Rep Row 2. (503)

Repeat Rows 1 – 8, once. (527)

Stitch Count Checklist

Row 13	(507)	<input type="checkbox"/>
Row 14	(509)	<input type="checkbox"/>
Row 15	(513)	<input type="checkbox"/>
Row 16	(515)	<input type="checkbox"/>
Row 17	(519)	<input type="checkbox"/>
Row 18	(521)	<input type="checkbox"/>
Row 19	(525)	<input type="checkbox"/>
Row 20	(527)	<input type="checkbox"/>

Section 19 – Garter & Foundation Rows

With CC

Row 1 (RS): K5. SM. M1L. K to M. M1R. SM. K1. SM. M1L. K to M. M1R. SM. K5. (531)

Row 2 (WS): K5. SM. M1PR. K to M. SM. P1. SM. K to M. M1PL. SM. K5. (533)

Cut CC

With MC

Row 3: K5. SM. M1L. K to M. M1R. SM. K1. SM. M1L. K to M. M1R. SM. K5. (537)

Row 4: K5. SM. M1PR. P1tbl. K2. [P2tbl. K2.] Rep [] to M. SM. P1. SM. [K2. P2tbl.] Rep [] to 3 sts before M. K2. P1tbl. M1LP. SM. K5. (539)

Section 20 – Grid Lace A (Chart 2, Page 10)

With MC, and joining CC at Row 4

Repeat Section 2, once. (551)

Section 21 – Colourwork B (Chart 5, Page 11)

With MC and CC

Repeat Section 15, once. (575)

Cut CC

Section 22 – Grid Lace C (Chart 6, Page 12)

With MC

Repeat Rows 1 – 4 of Section 16, once. (587)

END RIBBING

Section 23 – Ribbing (Chart 1, Page 10)

With MC

Repeat Rows 1 – 4 of Section 1, once; removing st markers during Row 4. (599)

BO using Stretchy Ribbing Bind-Off.

For Stretchy Ribbing Bind-Off technique please refer to the Special Techniques Section on Page 3.

Wet-block to the finished measurements.

CHART SEQUENCE GUIDE

Use this guide if you prefer to work from the charts only.

Note 1: Read the instructions below each Section carefully before proceeding to the corresponding chart. Some sections require only partial chart repeats.

Note 2: During the colourwork sections, CC is the dominant colour. Always keep it below the MC.

PATTERN STARTS

Garter Tab Cast-On:

With MC, CO 5 sts.

Knit 6 rows.

Turn work 90°, pick up and knit 3 ridge sts.

Turn work 90° again, pick up and knit 5 sts.

You will now have 13 sts on your needles.

Set-up Rows

With MC

Row 1 (RS; Marker Placement): K5. PM. M1L. P1.

M1R. PM. K1. PM. M1L. P1. M1R. PM. K5. (17)

Row 2 (WS): K5. SM. M1PR. P1tbl. K2. SM. P1. SM. K2.

P1tbl. M1PL. SM. K5. (19)

MAIN BODY

Section 1 – Ribbing (Chart 1, Page 10)

With MC. Work Chart 1, for 7 times.

Stitch Count Checklist

Rows 1 - 8 (43)

Rows 9 - 16 (67)

Rows 17 - 24 (91)

Rows 25 - 32 (115)

Rows 33 - 40 (139)

Rows 41 - 48 (163)

Rows 49 - 56 (187)

Section 2 – Grid Lace A (Chart 2, Page 10)

With MC, and joining CC at Row 4.

Work Chart 2, once. (199)

Section 3 – Colourwork A (Chart 3, Page 10)

With MC and CC. Work Chart 3, once. (211)

Cut CC.

Section 4 – Grid Lace B (Chart 4, Page 11)

With MC. Work Chart 4, once. (223)

Section 5 – Ribbing (Chart 1, Page 10)

With MC. Work Rows 5 – 8 of Chart 1, once. (235)

Then, repeat whole Chart 1, for 2 times. (283)

Section 6 – Grid Lace A (Chart 2, Page 10)

With MC, and joining CC at Row 4.

Work Chart 2, once. (295)

Section 7 – Colourwork A (Chart 3, Page 10)

With MC and CC. Work Chart 3, once. (307)

Cut CC

Section 8 – Grid Lace B (Chart 4, Page 11)

With MC. Work Chart 4, once. (319)

Section 9 – Ribbing (Chart 1, Page 10)

With MC. Work Rows 5 – 8 of Chart 1, once. (331)

Then repeat whole Chart 1, once. (355)

Section 10 – Grid Lace A (Chart 2, Page 10)

With MC, and joining CC at Row 4.

Work Chart 2, once. (367)

Section 11 – Colourwork A (Chart 3, Page 10)

With MC and CC. Work Chart 3, once. (379)

Cut CC

Section 12 – Grid Lace B (Chart 4, Page 11)

With MC. Work Chart 4, once. (391)

Section 13 – Ribbing (Chart 1, Page 10)

With MC. Work Rows 5 – 8 of Chart 1, once. (403)

Section 14 – Grid Lace A (Chart 2, Page 10)

With MC, and joining CC at Row 4.
Work Chart 2, once. (415)

EDGE PANEL

Section 15 – Colourwork B (Chart 5, Page 11)

With MC and CC. Work Chart 5, once. (439)
Cut CC

Section 16 – Grid Lace C (Chart 6, Page 12)

With MC. Work Chart 6, once. (463)
Cut MC

Section 17 – Garter Rows

With CC

Row 1 (RS): K5. SM. M1L. K to M. M1R. SM. K1. SM. M1L. K to M. M1R. SM. K5. (467)

Row 2 (WS): K5. SM. K to M. SM. P1. SM. K to M. SM. K5. (no incr, 467)

Section 18 – Large Eyelet Lace Panel (Chart 7, Page 12)

With CC. Work Chart 7, once. (503)
Then repeat Rows 1 – 8 of Chart 7, once. (527)

Stitch Count Checklist

Row 13	(507)	<input type="checkbox"/>
Row 14	(509)	<input type="checkbox"/>
Row 15	(513)	<input type="checkbox"/>
Row 16	(515)	<input type="checkbox"/>
Row 17	(519)	<input type="checkbox"/>
Row 18	(521)	<input type="checkbox"/>
Row 19	(525)	<input type="checkbox"/>
Row 20	(527)	<input type="checkbox"/>

Section 19 – Garter & Foundation Rows

With CC

Row 1 (RS): K5. SM. M1L. K to M. M1R. SM. K1. SM. M1L. K to M. M1R. SM. K5. (531)

Row 2 (WS): K5. SM. M1PR. K to M. SM. P1. SM. K to M. M1PL. SM. K5. (533)

Cut CC

With MC

Row 3: K5. SM. M1L. K to M. M1R. SM. K1. SM. M1L. K to M. M1R. SM. K5. (537)

Row 4: K5. SM. M1PR. P1tbl. K2. [P2tbl. K2.] Rep [] to M. SM. P1. SM. [K2. P2tbl.] Rep [] to 3 sts before M. K2. P1tbl. M1LP. SM. K5. (539)

Section 20 – Grid Lace A (Chart 2, Page 10)

With MC, and joining CC at Row 4.
Work Chart 2, once. (551)

Section 21 – Colourwork B (Chart 5, Page 11)

With MC and CC. Work Chart 5, once. (575)
Cut CC

Section 22 – Grid Lace C (Chart 6, Page 12)

With MC. Work Rows 1 – 4 of Chart 6, once. (587)

END RIBBING

Section 23 – Ribbing (Chart 1, Page 10)

With MC. Work Rows 1 – 4 of Section 1, once;
removing st markers during Row 4. (599)

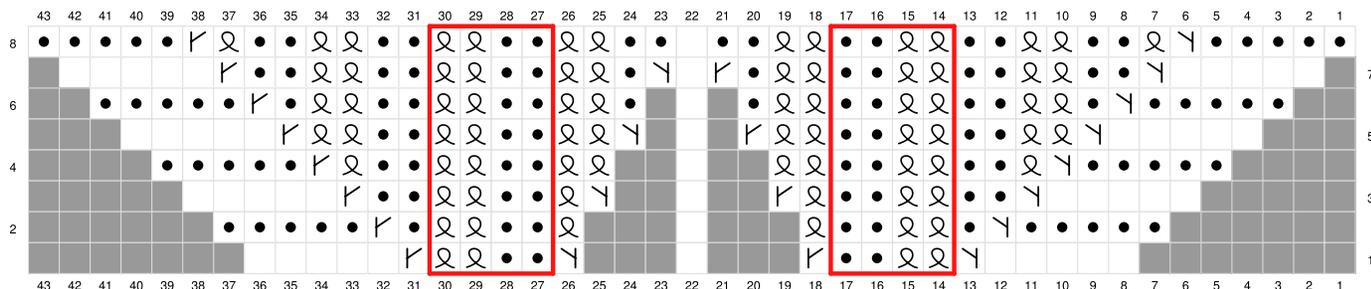
BO using Stretchy Ribbing Bind-Off.

For Stretchy Ribbing Bind-Off technique please refer to the Special Techniques Section on Page 3.

Wet-block to the finished measurements.

CHART 1 (RIBBING)

Read RS rows from right to left and WS rows from left to right.



LEGEND KEY

-  CDD in MC
-  RS: K in MC
WS: P in MC
-  RS: Ktbl in MC
WS: Ptbl in MC
-  K2tog in MC
-  RS: M1L in MC
WS: M1PL in MC
-  RS: M1R in MC
WS: M1PR in MC
-  RS: P in MC
WS: K in MC
-  RS: Ptbl in MC
WS: Ktbl in MC
-  SKPO in MC
-  YO in MC
-  1/1RC in MC
-  1/1LC in MC
-  RS: K in CC
WS: P in CC
-  RS: P in CC
WS: K in CC
-  No stitch
-  Repeat

CHART 2 (GRID LACE A)

Read RS rows from right to left and WS rows from left to right.

In Row 4, CC is a dominant colour. Please always remember to hold it under your MC.

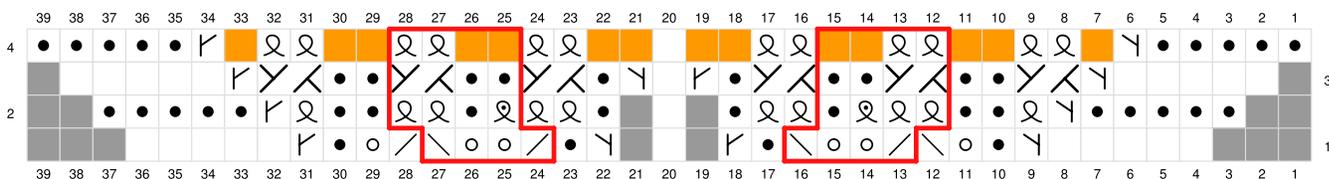


CHART 3 (COLOURWORK A)

Read RS rows from right to left and WS rows from left to right.

In colourwork sections CC is a dominant colour. Please always remember to hold it under your MC.

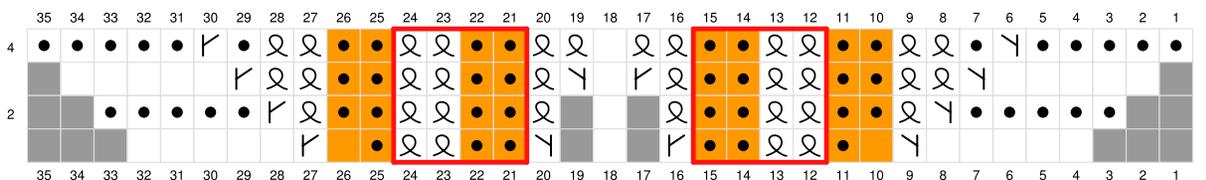


CHART 4 (GRID LACE B)

Read RS rows from right to left and WS rows from left to right.

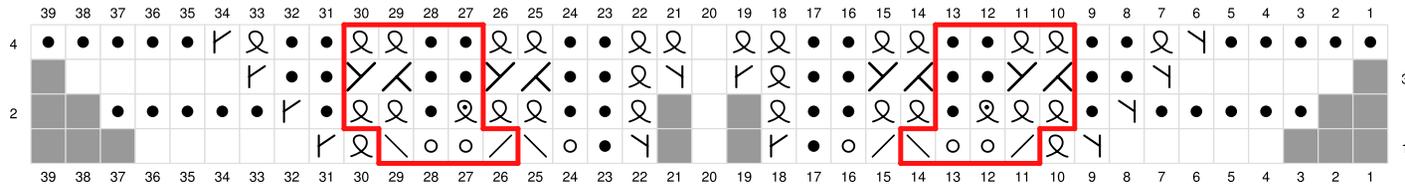
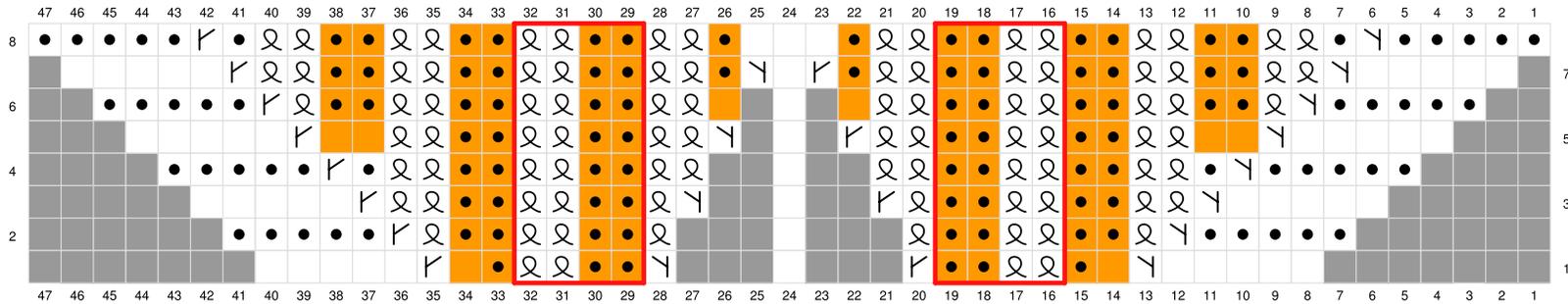


CHART 5 (COLOURWORK B)

Read RS rows from right to left and WS rows from left to right.

In colourwork sections CC is a dominant colour. Please always remember to hold it under your MC.



LEGEND KEY

	CDD in MC		SKPO in MC
	RS: K in MC WS: P in MC		YO in MC
	RS: Ktbl in MC WS: Ptbl in MC		1/1RC in MC
	K2tog in MC		1/1LC in MC
	RS: M1L in MC WS: M1PL in MC		RS: K in CC WS: P in CC
	RS: M1R in MC WS: M1PR in MC		RS: P in CC WS: K in CC
	RS: P in MC WS: K in MC		No stitch
	RS: Ptbl in MC WS: Ktbl in MC		Repeat

CHART 6 (GRID LACE C)

Read RS rows from right to left and WS rows from left to right.

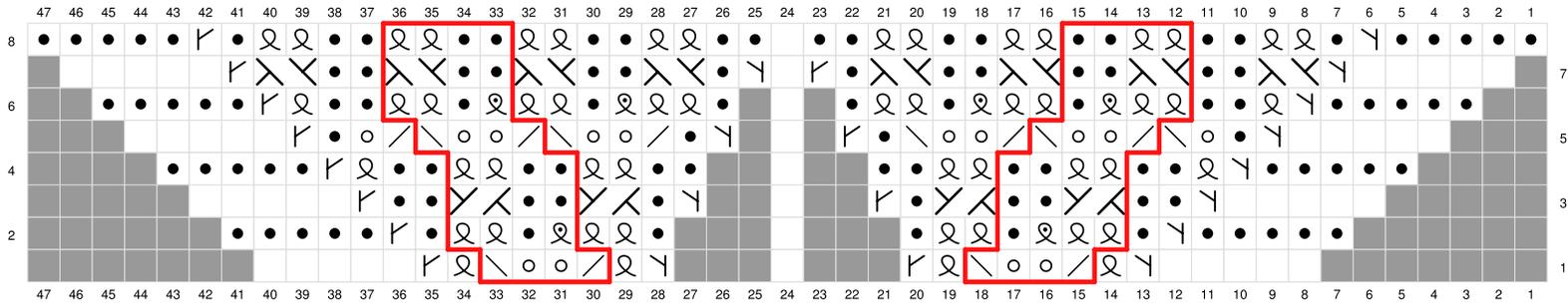
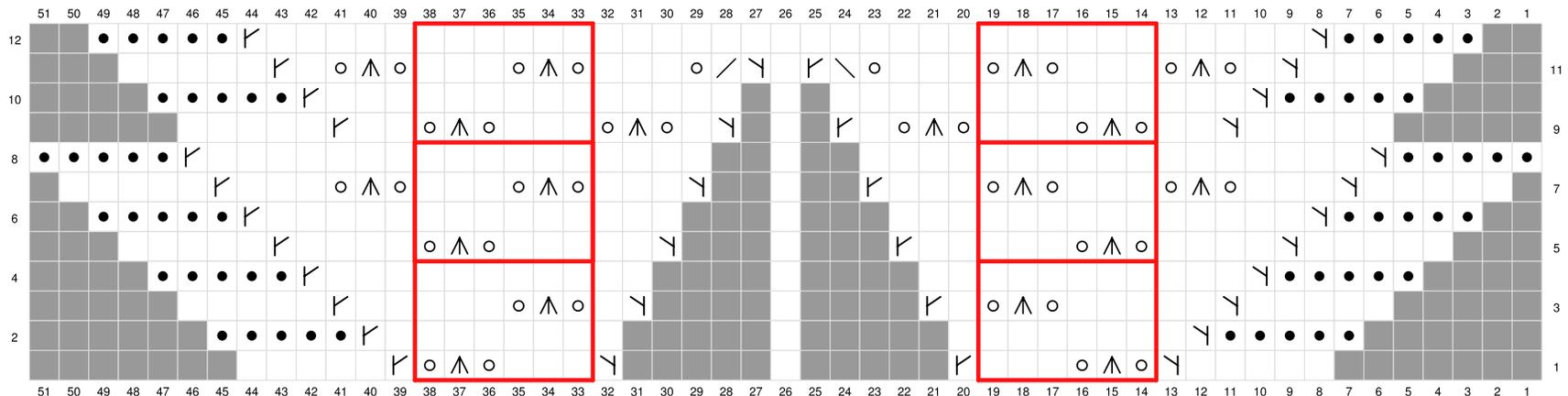


CHART 7 (LARGE EYELET LACE PANEL)

Read RS rows from right to left and WS rows from left to right.



LEGEND KEY

	CDD in MC		RS: M1L in MC WS: M1PL in MC		SKPO in MC		No stitch
	RS: K in MC WS: P in MC		RS: M1R in MC WS: M1PR in MC		YO in MC		Repeat
	RS: Ktbl in MC WS: Ptbl in MC		RS: P in MC WS: K in MC		1/1RC in MC		
	K2tog in MC		RS: Ptbl in MC WS: Ktbl in MC		1/1LC in MC		

TIPS & SUGGESTIONS

- You can choose to use any regular fingering weight yarn. Remember, that the superwash yarn will always block out to larger measurements (closer to the measurements indicated in Schematic on Page 2) than a non-superwash yarn.
- The needle size in this design is guided by the drape and stitch definition. It is ok to have a slightly tighter gauge than given in the instructions, as long as you are happy with the textural definition of your twisted ribbing stitch.
- When deciding on the colour choices, consider the resulting contrast. The design really shines in complementing, close proximity hues and was created specifically for soft to medium level contrasting colours.
- To ensure the shawl blocks out to its full size, please remember to work the side garter stitches and side increases intentionally a bit looser than your regular knitting tension, especially if you are knitting with non-superwash yarn. With the continuous side increases on RS and WS of the project, the main body fabric along the edges tends to tighten up, if worked in the same tension as the rest of the project.

Thank you very much for supporting my work by purchasing Lilong Shawl pattern.

I would love to see your works in progress and finished projects. If you are on Instagram, you are welcome to share your project updates with **#LilongShawl** and tag me **@isangknits**, so I don't miss it. Or create a project page on Ravelry.

If you have any questions, suggestions or just want to say hi, you can always contact me via email, Instagram or Ravelry. Happy knitting and joyful wearing!

