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Design: The Knitting Stories
English translation: June Thomsen

Hr. Jacobsen

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#FilcolanaHrJacobsen

Meet Mr. Jacobsen, a pretty cool guy. He goes his own way and is a determined and smart little goose. Our goose family is inspired by Arne Jacobsen's Drop chair. The chair's beautiful lines evoke the shape of a goose, so we decided to add beaks, feet, and a dash of personality - and voila, the Jacobsen family was born. We hope you'll love Mr. Jacobsen as much as we do

SIZES

12 months/80 cm (2 years/92 cm) 4 years/104 cm
(6 years/116 cm) 8 years/128 cm

MEASUREMENTS

Circumference: 62 (65) 69 (73) 76 cm

Length: 34 (37) 40 (44) 48 cm

Sleeve length: 21 (24) 27 (31) 34 cm

GAUGE

22 sts and 30 rows in stockinette using 4 mm needles
= 10 x 10 cm. The gauge is measured after washing.

Needle sizes are for guidance only.

Preferably, knit the sample 17x17 cm, just big enough to be placed in the small embroidery ring. Stretch work lightly and embroider a sample onto the knitting sample, before embroidering on the finished sweater.

MATERIALS

Yarn from Filcolana

Main colour:

100 (150) 150 (200) 200 g Arwetta in col. 243
(Basswood Green) and

MATERIALS, CONTINUED

50 (75) 75 (100) 100 g Tilia in col. 355 (Green Tea)

Stripe colours:

Colour B: 50 g Arwetta in col. 135 (Straw) and

25 g Tilia in col. 196 (French Vanilla)

Colour C: 50 g Arwetta in col. 101 (Natural White) and

25 g Tilia in col. 101 (Natural White)

Colour D: 50 g Arwetta in col. 973 (Nougat) and 25 g

Tilia in col. 354 (Light Truffle)

Colour E: 50 g Arwetta in col. 363 Caramel and

25 g Tilia in col. 363 (Caramel)

Each colour is worked using 1 strand of each quality held together.

For embroidery also use a small remainder of Tilia in:
Colour 321 (Sakura) and Colour 325 (Coffee)

3.5 mm and 4 mm circular needles, 40 and 60 cm.

3.5 mm and 4 mm double pointed needles

4 stitch markers and 2 stitch holders

Water-soluble embroidery stabiliser

Embroidery rings - 7.5 cm and 20 cm in diameter



Techniques

ABBREVIATIONS

st(s): stitch(es)

k: knit

p: purl

tbl: through back loop

Sl1 k1 pss0

Slip 1 st knit-wise, k1, pass the slipped st over the knitted st.

M1R - Right slanted increase

From the back, lift the horizontal strand between the two stitches with the left needle and knit through the front loop (1 st increase).

M1L - Left slanted increase

From the front, lift the horizontal strand between stitches with the left needle and knit through the back loop (1 st increase).

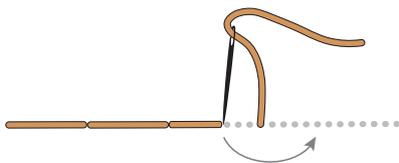
SPECIAL TECHNIQUES

EMBROIDERY

Back stitches

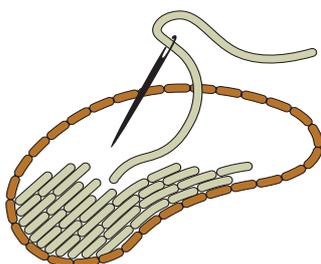
Insert needle from the wrong side of work, stitch through work at 3-4 mm behind the thread = 1st stitch.

Insert the needle 6-8 mm in front of the previous stitch and insert it downwards, in front of the previous thread, repeat from * to * till the entire outline is stitched.



Satin stitching with back stitches

Sew back sts close to each other, creating a solid coverage. Vary their lengths to create a cohesive surface.



Workflow

Work the sweater in the round, bottom and up, to the armholes.

Then work the sleeves and join the parts at the yoke.

The yoke is worked with raglan decreases and finished with a neckband in twisted rib.

Pattern

BODY

With 3.5 mm circular needles and 1 strand of Tilia and 1 strand of Arwetta in the main colour, cast on 132 (140) 148 (156) 164 sts.

Place a start marker and join round.

Work twisted rib (k1 tbl, p1) over 4 cm.

Change to 4 mm needles.

Next round: Knit stockinette and at the same time increase 4 sts evenly on round (using the M1L technique) = 136 (144) 152 (160) 168 sts.

Next round: Knit round and at the same time place a side marker after 68 (72) 76 (80) 84 sts.

Continue in the round, till work measures 21 (24) 26 (29) 32 cm.



Let 7 sts under each armhole rest, like this: Knit to 3 sts after the side marker, slip the last 7 knitted sts onto a stitch holder, break yarn, and slip the last 4 sts on the round and the first 3 sts on the round onto a stitch holder.

Let the body rest, while working the sleeves.

RIGHT SLEEVE

With 3.5 mm double pointed needles and 1 strand of Tilia and 1 strand of Arwetta in the main colour cast on 36 (36) 38 (38) 40 sts. Join round, mark the 1st stitch with a stitch marker, and from here on knit in the round.

Knit 3 cm of twisted rib (k1 tbl, p1).

Change to 4 mm needles.

From here on always purl the marked stitch on every round.

Next round: P1, knit sts and at the same time increase 4 (4) 4 (6) 6 sts evenly on the round (using M1L technique) = 40 (40) 42 (44) 46 sts.

Continue knitting stockinette in the round, still purling the marked st on every round, and **AT THE SAME TIME** increase on each side of the marked st for every 2.5 cm, like this:

Increase round: P1, M1R, knit to the marked st, M1L.

Increase like this until you have 48 (52) 56 (60) 64 sts on your needles.

Now continue in the round without increases till work measures 21 (24) 27 (31) 34 cm.

Slip 7 under arm sts onto a stitch holder and let them rest for now, like this:

Knit to start marker, break yarn, and slip the last 3 sts and the first 4 sts on the round onto a stitch holder.

LEFT SLEEVE

Cast on and knit twisted rib as on right sleeve.

Change to 4 mm needles.

From here on purl the marked st on every round.

Next round: P1, knit sts and at the same time increase 4 (4) 4 (6) 6 sts evenly (using M1L technique) = 40

(40) 42 (44) 46 sts.

Continue in stockinette and increase as on right sleeve for every 2.5 cm, **AT THE SAME TIME** work stripes, like this:

Knit 3 rounds in main colour using Arwetta in col. 243 and Tilia in col 355,
 4 rounds col. B (Arwetta col. 135 and Tilia col. 196)
 2 rounds col. C (Arwetta col. 101 and Tilia col. 101)
 2 rounds col. D (Arwetta col. 973 and Tilia col. 354)
 2 rounds col. C (Arwetta col. 101 and Tilia col. 101)
 2 rounds col. E (Arwetta col. 363 and Tilia col. 363)
 2 rounds col. C (Arwetta col. 101 and Tilia col. 101)
 2 rounds using main colour (Arwetta col. 243 and Tilia col. 355)
 4 rounds col. C (Arwetta col. 101 and Tilia col. 101)
 4 rounds col. E (Arwetta col. 363 and Tilia col. 363)
 2 rounds col. C (Arwetta col. 101 and Tilia col. 101)
 6 rounds col. D (Arwetta col. 973 and Tilia col. 354)
 2 rounds col. B (Arwetta col. 135 and Tilia col. 196)
 2 rounds col. C (Arwetta col. 101 and Tilia col. 101)

When the stripes are done, continue in main colour, while still working increases on every 2.5 cm as previously, until you have 48 (52) 56 (60) 64 sts on the needles.



Continue in the round without increases, till sleeve measures 21 (24) 27 (31) 34 cm.

Slip the 7 under arm sts onto a stitch holder as on the right sleeve.

YOKE

Join work on a 4 mm circular needle, placing the sleeves over the resting sts = 204 (220) 236 (252) 268 sts.

Join yarn at the connection between the back and the left sleeve, this is the beginning of the round.

Knit 1 round and at the same time place a marker in each connection between the sleeve and the front/back = 4 sts.

Work raglan decreases, like this:

1st round (decrease round): *Slip marker, sl1 k1 pssso, knit to last 2 sts before marker, k2tog*, repeat from * to * over all sts = 8 decreases.

2nd to 4th round: Knit all sts.

Repeat 1st to 4th rounds 1 (1) 1 (2) 2 more time(s).

Now repeat the decrease round on every 2nd round, 10 (11) 12 (13) 14 times in total = 108 (116) 124 (124) 132 sts.

Finish with a round without decreases.

Break yarn.

Neck

Let the middle 11 (13) 13 (15) 17 sts on the front rest on a stitch holder.

Now knit back and forth over the remaining sts while binding off sts in each side of the neck – the raglan decreases continue as before on all right-side rows.

Join yarn to right side, at the right side of the blouse neck, after the resting sts.

Bind off for neckline at the beginning of each row, like this:

Bind off 3 sts once in each side, 2 sts twice in each side, and 1 st once in each side = 49 (55) 63 (61) 67 sts.

NECKBAND

Slip the remaining sts onto a 3.5 mm circular needle, pick up 11 (10) 9 (10) 9 sts over the bound off neck sts, knit the resting sts onto the needle and pick up another 11 (10) 9 (10) 9 sts over the bound off neck sts on the other side = 82 (88) 94 (96) 102 sts.

Knit 2.5 cm twisted rib (k1 tbl, p1).

Bind off loosely in twisted rib.

FINISHING

Weave in all loose ends.

Sew the resting sts under the sleeve armholes together with the resting body armhole sts, using Kitchener stitch technique.

Wash the blouse according to the washing instructions on the Tilia label, and lay it flat to dry on a towel, before embroidering the blouse.



EMBROIDERY

Mr. Jacobsen is placed on lower left of front. The heart is placed on upper back.

Colours

1. Tilia colour 101 (Natural White)
2. Arwetta colour 135 (Straw)
3. Tilia colour 325 (Coffee)
4. Tilia colour 354 (Light Truffle)
5. Tilia colour 321 (Sakura)
6. Tilia colour 363 (Caramel)

Embroider with a sharp needle.

When embroidering with Tilia, use 2 threads, when embroidering with Arwetta, use 1 thread. For details like eyes and glasses, only 1 thread of Tilia is used for the embroidery. If you want to use Arwetta instead of Tilia, the thread should be split into 2.

Cut a piece of water-soluble embroidery stabiliser measuring 25 x 25 cm. Place the stabiliser on top of the drawing of Hr. Jacobsen and draw it with a regular pencil. Place the stabiliser on the blouse where you want to embroider Hr. Jacobsen and secure it with an embroidery ring.

Gently pull the fabric to tighten the base, but not too much. Check if the sts look even on the back. Start with back sts along the edge of the figure. Use shorter sts in the curves compared to the rest of the figure. Fill in the areas of the figure with satin sts using the colours described in the chart. The sts should be as close together as possible to avoid the background colour showing through. It is okay to have overlapping sts. It may be an advantage to use different stitch lengths.

Let the sts follow the curves of the figure. Once Hr. Jacobsen is finished, remove the embroidery ring. Trim excess stabiliser. Embroider the heart on the back following the same instructions as above but cut a piece of stabiliser measuring approximately 12 x 12 cm. Soak the blouse in lukewarm water for a few minutes until the stabiliser dissolves.

Gently squeeze out the excess water and let the blouse dry flat.



WHEN PRINTING THE DRAWING

- Choose **Page Sizing & Handling** when opening the Print popup box
- Choose **Custom Scale 100%** or **Actual Size**.

Print a sample to check if the drawing is printed in correct size fitting the sweater.

