



BROOKLYN TWEED

GRIST PULLOVER



Textured Pullover by Jared Flood



GRIST PULLOVER

FROM THE DESIGNER

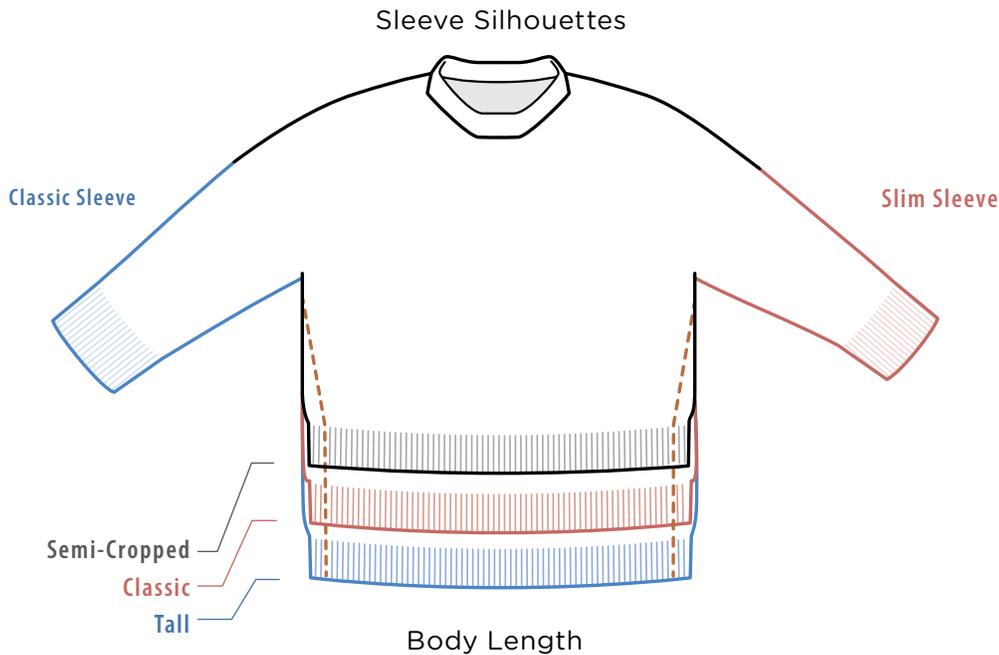


Grist offers a restrained take on traditional fishing sweaters, featuring ribbed shoulder epaulets and delicate, all-over banded patterns that recall favorite ganseys of old.

Despite its relaxed nature, the boxy silhouette cleverly conceals shaping details that preserve a flattering proportion and fit. Deep, sloping shoulder lines prevent the upper yoke from being overwhelmed with excess fabric, while optional subtle body shaping tailors the fit of the lower body.

The thoughtful banded knit-purl patterns of the fabric contain just enough variety to keep the knitting engaging, and result in a texture that is cozily refined, thanks to Imbue Sport's three-ply construction, spun from soft merino wool. This modified-drop shoulder garment is worked from the top-down, making in-progress try-on possible and allowing for effortless customization of body and sleeve lengths.

CUSTOMIZATION OPTIONS



Pattern Specs

YARN

Brooklyn Tweed **Imbue Sport**

190 yards (174 meters) per 50g skein – American Merino wool yarn

Semi-Cropped Version

	1	2	3	4	5	6	7	8	9	10	11	
CLASSIC SLEEVE	9	9	10	10	11	12	12	13	<u>13</u>	14	15	skeins
	1540	1640	1750	1860	1980	2095	2210	2370	2470	2630	2780	yards
	1408	1500	1600	1701	1811	1916	2021	2167	2259	2405	2542	meters
SLIM SLEEVE	8	9	10	10	11	11	12	13	13	14	15	skeins
	1500	1600	1715	1825	1935	2025	2170	2330	2425	2585	2730	yards
	1372	1463	1568	1669	1769	1852	1984	2131	2217	2364	2496	meters

Classic Version

	1	2	3	4	5	6	7	8	9	10	11	
CLASSIC SLEEVE	9	10	11	11	12	13	13	14	15	16	16	skeins
	1670	1785	1910	2035	2165	2295	2400	2580	2685	2860	2995	yards
	1527	1632	1747	1861	1980	2099	2195	2359	2455	2615	2739	meters
SLIM SLEEVE	9	10	10	11	12	12	13	14	14	15	16	skeins
	1630	1745	1875	2000	2120	2250	2360	2540	2640	2815	2945	yards
	1490	1596	1715	1829	1939	2057	2158	2323	2414	2574	2693	meters

Tall Version

	1	2	3	4	5	6	7	8	9	10	11	
CLASSIC SLEEVE	10	11	11	12	13	14	14	15	16	17	18	skeins
	1805	1930	2070	2210	2350	2495	2615	2805	2930	3115	3265	yards
	1650	1765	1893	2021	2149	2281	2391	2565	2679	2848	2986	meters
SLIM SLEEVE	10	10	11	12	13	13	14	15	16	17	17	skeins
	1765	1890	2035	2175	2305	2450	2575	2765	2885	3070	3215	yards
	1614	1728	1861	1989	2108	2240	2355	2528	2638	2807	2940	meters

Please note: Underlined skein counts are near to or the exact yardage for these sizes. Consider adding an extra skein.

Yardage is calculated with optional body shaping. If optional body shaping is not worked, an additional 25-35 yards/23-32 meters of yarn will be needed for each size.

Sample is Size 2, Semi-Cropped with optional shaping and Slim Sleeves, in Ash.

Modeled by Maya, 5'10"/178 cm tall, with 10¼"/26 cm positive ease.

GAUGE

26 stitches & 46 rows/rounds

per 4"/10 cm in Grist Pattern (see Charts on page 6 or Stitch Patterns on page 7)

on main needle, after blocking

SKILL LEVEL



Intermediate

SIZES

1 (2, 3, 4) (5, 6, 7) (8, 9, 10, 11)

40½ (44¼, 48, 52¼) (56, 60¼, 64) (68¼, 72, 76¼, 80)" [103 (112.5, 122, 132.5) (142, 153, 162.5) (173.5, 183, 193.5, 203) cm]

finished circumference at chest

REQUIRED TOOLS



Main needles

Suggested Size: US 5 (3.75 mm)

- One 32" (80 cm) circular needle for body
- One set of double-pointed needles (DPNs)* for sleeves



Ribbing needles

Suggested size US 3 (3.25 mm)

Two or three sizes smaller than main needle

- One 32" (80 cm) circular needle for hem
- One 16" (40 cm) circular needle for neckband
- One set of DPNs* for sleeve cuffs

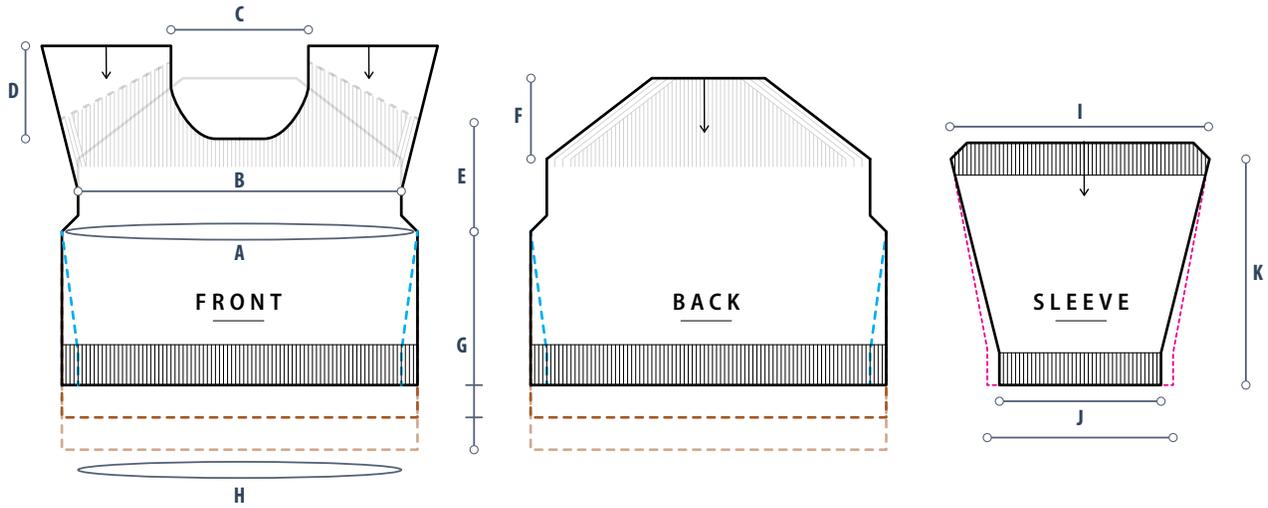
**32"/80 cm or longer circular needle may be used instead if using Magic Loop method for working small circumferences in the round.*



Markers + Notions

- 4 removable/locking stitch markers (for marking reference points in fabric)
- 5 closed-ring stitch markers, including one in a unique appearance to indicate BOR
- Blunt tapestry needle

Schematic



Note: Front, back, and sleeve shown separately for clarity in construction shaping, front shoulders will be folded down during construction.

		sizes											
		1	2	3	4	5	6	7	8	9	10	11	
A	Chest Circumference	40½	44¼	48	52¼	56	60¼	64	68¼	72	76¼	80	in
		103	112.5	122	132.5	142	153	162.5	173.5	183	193.5	203	cm
B	Upper Chest Width	19¼	20½	21	22	22½	23¼	23¾	25	26	27	27¾	in
		49	52	53.5	56	57	59	60.5	63.5	66	68.5	70.5	cm
C	Neck Width	6¼	7	7½	7¾	8½	9	9	9¾	10	10¼	10½	in
		16	18	19	19.5	21.5	23	23	25	25.5	26	26.5	cm
D	Front Neck Drop, from top of shoulder	4¼	4¾	5	5¼	5¼	5¼	5½	5½	5¾	5¾	5¾	in
		11	12	12.5	13.5	13.5	13.5	14	14	14.5	14.5	14.5	cm
E	Armhole Depth, from top of armhole when folded	8	8	8¼	8½	9	9¼	9½	9¾	10	10¼	10¾	in
		20.5	20.5	21	21.5	23	23.5	24	25	25.5	26	27.5	cm
F	Back Shoulder Drop	4¾	5	5	5	5	5	5¼	5½	5¾	6	6¼	in
		12	12.5	12.5	12.5	12.5	12.5	13.5	14	14.5	15	16	cm
G	Underarm to Hem, Semi-Cropped	9¾	9½	9½	9¼	9	9	9	9	8¾	8¾	8¾	in
		25	24	24	23.5	23	23	23	23	22	22	22	cm
	Underarm to Hem, Classic	12¼	12	12	11¾	11½	11½	11¼	11¼	11	11	10¾	in
H	Hem Circumference with Optional Taper Shaping	31	30.5	30.5	30	29	29	28.5	28.5	28	28	27.5	cm
		14¾	14½	14½	14¼	14	14	13¾	13¾	13½	13½	13¼	in
I	Sleeve Circumference at Upper Arm	37.5	37	37	36	35.5	35.5	35	35	34.5	34.5	33.5	cm
		37	40½	44¼	48½	52¼	56½	60¼	64½	68¼	72½	76¼	in
J	Cuff Circumference, Slim	94	103	112.5	123	132.5	143.5	153	164	173.5	184	193.5	cm
		15	16	17	18¼	19	20	21	22¼	23	24¼	25¼	in
K	Sleeve Length Underarm to Bottom of Cuff	38	40.5	43	46.5	48.5	51	53.5	56.5	58.5	61.5	64	cm
		9½	9¾	10¼	10½	10¾	11	11½	11¾	12	12¼	12½	in
J	Cuff Circumference, Classic	24	25	26	26.5	27.5	28	29	30	30.5	31	32	cm
		11½	11¾	12	12¼	13	13¼	13½	13¾	14¼	14½	14¾	in
K	Sleeve Length Underarm to Bottom of Cuff	29	30	30.5	31	33	33.5	34.5	35	36	37	37.5	cm
		14	14	14¼	14¼	14½	14½	14¾	15	15	15¼	15½	in
K	Sleeve Length Underarm to Bottom of Cuff	35.5	35.5	36	36	37	37	37.5	38	38	38.5	39.5	cm

Pattern Dashboard

PATTERN NOTES

- When working flat, read RS (odd-numbered) chart rows from right to left; read WS (even-numbered) chart rows from left to right. When working circularly, read all chart rounds from right to left.
- Note that the stitch count of the Welt Pattern changes on Rows/Rounds 5 and 17 to ensure that the reverse stockinette welts lie flat. When working shaping during the body or sleeves, if there are less than 10 stitches for the final pattern repeat, omit the final decrease on Row/Round 5 and the final increase on Row/Round 17.
- Stitch counts during the pattern do not account for the reduced stitches between Rows/Rounds 6-16 of the Welt Pattern. Count stitches before the decrease row/round or after the increase row/round of the Welt Pattern.
- When working rows/rounds 15 and 21 of Grist Pattern, take care to leave the floats on your slipped stitches loose so as not to distort the fabric.
- When ending the main fabric on the body or sleeves to transition to hem or cuff ribbing, make sure to end on a stockinette (knit) round.
- Slip all markers as they are encountered.
- Where {knit 1} appears in braces, it indicates a selvedge stitch.

RESOURCES

Visit our resource library for helpful how-to's on some of the techniques in this pattern:

▶ German Short Rows
brooklyntweed.com/pages/how-to-knit-german-short-rows-video-tutorial

▶ Italian Tubular Bind Off
brooklyntweed.com/pages/how-to-knit-italian-tubular-bind-off-video-tutorial

Wet Blocking
brooklyntweed.com/pages/blocking-101

We love seeing your progress!

#GristPullover & #BTintheWild

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ABBREVIATIONS

- BOR:** Beginning of Round
DD-L: Double Decrease - Left
DD-R: Double Decrease - Right
DPN: Double Pointed Needle
Inv-L: Invisible Increase - Left
Inv-R: Invisible Increase - Right
K2tog: Knit 2 Together
KYOK: Knit-Yarn Over-Knit
L: Left
M1: Make 1
M1P: Make 1 Purl
PFB: Purl Front & Back
R: Right
RS: Right Side
S&P: Slip & Pull (*used in German Short Rows, see Resources for a how-to*)
SSK: Slip, Slip, Knit 2 Together
WS: Wrong Side
WYIF: With Yarn in Front

For full descriptions, visit Brooklyn Tweed's Abbreviations page:
brooklyntweed.com/pages/abbreviations

NEED HELP?

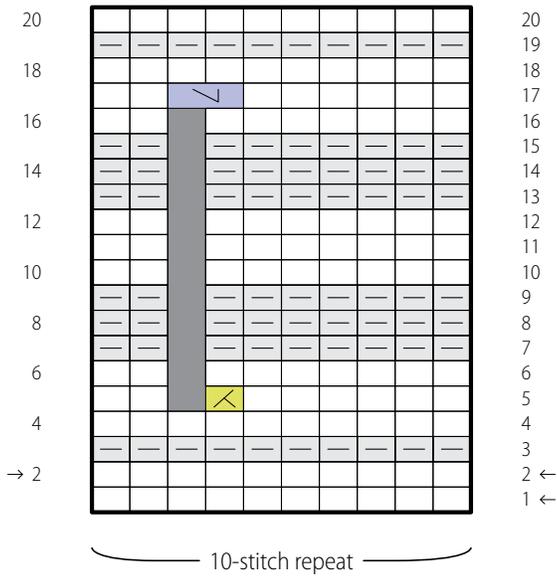
One of our team members would love to assist you. Drop us a line!

support@brooklyntweed.com

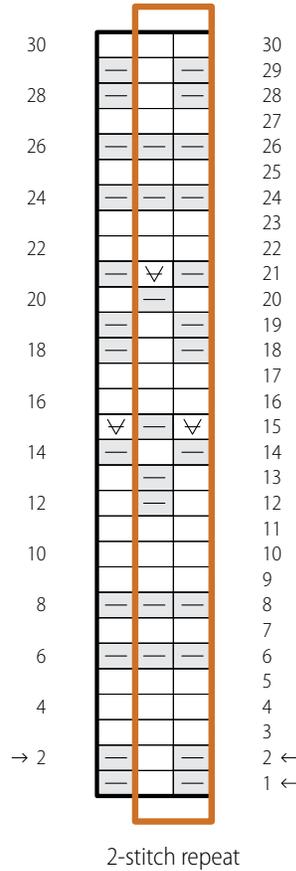
Charts

Note: Charts are worked flat and circularly within the pattern. Written instructions are provided on next page.

WELT PATTERN



GRIST PATTERN



LEGEND



Knit

Knit stitch on RS; purl stitch on WS.



Purl

Purl stitch on RS; knit stitch on WS.



Slip wyif

Slip 1 stitch purlwise with yarn toward RS of fabric, creating visible 'float' on RS.



K2tog

Knit 2 Together

Knit two stitches from L needle together. (1 stitch decreased, leans right)



Inv-L

Invisible Increase Left

Slip next stitch from L to R needle purlwise, insert tip of L needle into the left leg of stitch below the stitch just slipped to R needle from back to front, lifting this stitch up onto L needle tip (the lifted stitch will sit on L needle in the wrong orientation), knit the lifted stitch through the back loop. (1 stitch increased; leans left)



Repeat

Stitches within brackets create the pattern repeat.



No Stitch

No stitch exists here in your knitting. Ignore this symbol and proceed to next working stitch in row/round. This symbol is a tool used to keep the chart aligned properly when the stitch count in a row/round changes.

Stitch Patterns

FLAT 1X1 RIBBING

Multiple of 2 stitches + 3; 2-row repeat

Row 1 (RS): {Knit 1}, *knit 1, purl 1; repeat from * to last 2 stitches, knit 1, {knit 1}.

Row 2 (WS): {Knit 1}, *purl 1, knit 1; repeat from * to last 2 stitches, purl 1, {knit 1}.

Repeat Rows 1-2 for pattern.

CIRCULAR 1X1 RIBBING

Worked over an even number of stitches; 1-round repeat

Round 1: *Knit 1, purl 1; repeat from * to end.

Repeat Round 1 for pattern.

FLAT WELT PATTERN

Worked over a multiple of 10 stitches; 20-row repeat

Row 1 (RS): Knit all stitches.

Row 2 (WS): Purl all stitches.

Rows 3 & 4: Purl all stitches.

Row 5: *Knit 6, k2tog, knit 2; repeat from * to end. (1 stitch decreased per repeat)

Rows 6 & 7: Purl all stitches.

Row 8: Knit all stitches.

Rows 9 & 10: Purl all stitches.

Row 11: Knit all stitches.

Rows 12 & 13: Purl all stitches.

Row 14: Knit all stitches.

Rows 15 & 16: Purl all stitches.

Row 17: *Knit 6, Inv-L, knit 2; repeat from * to end. (1 stitch increased per repeat)

Rows 18-20: Purl all stitches.

FLAT GRIST PATTERN

Worked over a multiple of 2 stitches + 1; 30-row repeat

Row 1 (RS): *Purl 1, knit 1; repeat from * to last stitch, purl 1.

Row 2 (WS): *Knit 1, purl 1; repeat from * to last stitch, knit 1.

Row 3: Knit all stitches.

Row 4: Purl all stitches.

Rows 5-9: Knit all stitches.

Row 10: Purl all stitches.

Row 11: Knit all stitches.

Row 12: *Purl 1, knit 1; repeat from * to last stitch, purl 1.

Row 13: *Knit 1, purl 1; repeat from * to last stitch, knit 1.

Row 14: Repeat Row 2.

Row 15: *Slip 1 wyif, purl 1; repeat from * to last stitch, slip 1 wyif.

Row 16: Purl all stitches.

Row 17: Knit all stitches.

Row 18: Repeat Row 2.

Row 19: Repeat Row 1.

Row 20: Repeat Row 12.

Row 21: *Purl 1, slip 1 wyif; repeat from * to last stitch, purl 1.

Rows 22-27: Repeat Rows 4-9.

Rows 28 & 29: Repeat Rows 18 & 19.

Row 30: Purl all stitches.

CIRCULAR WELT PATTERN

Worked over a multiple of 10 stitches; 20-round repeat

Rounds 1 & 2: Knit all stitches.

Round 3: Purl all stitches.

Round 4: Knit all stitches.

Round 5: *Knit 6, k2tog, knit 2; repeat from * to end. (1 stitch decreased per repeat)

Round 6: Knit all stitches.

Rounds 7-9: Purl all stitches.

Rounds 10-12: Knit all stitches.

Rounds 13-15: Purl all stitches.

Round 16: Knit all stitches.

Round 17: *Knit 6, Inv-L, knit 2; repeat from * to end. (1 stitch increased per repeat)

Round 18: Knit all stitches.

Rounds 19 & 20: Repeat Rounds 3 & 4.

CIRCULAR GRIST PATTERN

Worked over a multiple of 2 stitches + 1; 30-round repeat

Rounds 1 & 2: *Purl 1, knit 1; repeat from * to last stitch, purl 1.

Rounds 3-5: Knit all stitches.

Round 6: Purl all stitches.

Round 7: Knit all stitches.

Round 8: Purl all stitches.

Rounds 9-11: Knit all stitches.

Rounds 12 & 13: *Knit 1, purl 1; repeat from * to last stitch, knit 1.

Round 14: *Purl 1, knit 1; repeat from * to last stitch, purl 1.

Round 15: *Slip 1 wyif, purl 1; repeat from * to last stitch, slip 1 wyif.

Rounds 16 & 17: Knit all stitches.

Rounds 18 & 19: Repeat Rounds 1 & 2.

Round 20: *Knit 1, purl 1; repeat from * to last stitch, knit 1.

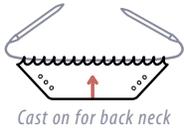
Round 21: *Purl 1, slip 1 wyif; repeat from * to last stitch, purl 1.

Rounds 22-27: Repeat Rounds 4-9.

Rounds 28-30: Repeat Rounds 1-3.

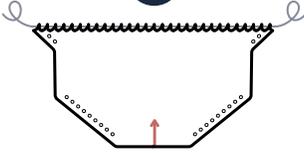
Construction Overview

1



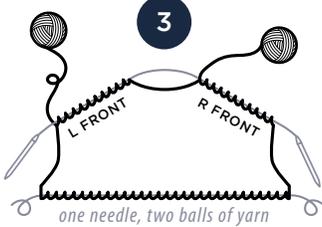
Cast on for back neck

2



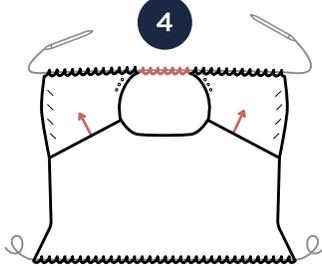
work back to underarm,
place on holder

3



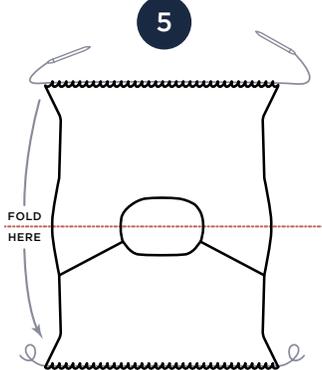
one needle, two balls of yarn

4



cast on neck gap

5



Stitches are cast on for the back neck; the upper back is worked flat from the top down with rapid increasing on each side to shape the deep shoulder slope ❶. After increasing to reach the cross-back width, the garment is worked flat to the underarm, with a short section of additional increases for underarm shaping at the base of the armhole. Back stitches are put on hold to work the fronts ❷.

Left and right front shoulders are worked at the same time, using two balls of yarn and a long circular needle. Stitches for each front are picked up directly from the sloped shoulder edge of the back ❸. The fronts are worked flat with a gentle rate of decreases along the armhole edges; at the same time, the front neckline is shaped with increases. When the neck shaping is complete, the fronts are joined into a single piece along the base of the center-front neckline, while the armhole edge decreases continue as established ❹. The joined front is worked flat to the underarms, then a mirroring set of underarm increases is worked to match the back's underarm shaping ❺.

The garment is folded along the shoulder and the front and back are joined to be worked circularly, with additional stitches cast on at each underarm and a BOR marker placed on the right front ❻.

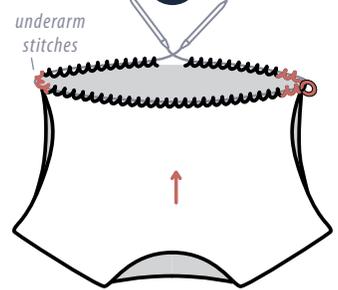
The body is worked circularly to the hem. Optional tapered body shaping may be worked at this time ❼.

Sleeve stitches are picked up around each armhole and the sleeves are worked circularly to the cuff ❽. The sleeve shaping is worked according to knitter's preference for a classic fit or a slim fitted sleeve ❾.

The neckband is picked up and worked circularly during finishing. The band begins with garter stitch and then transitions to 1x1 rib. Collar may be worked as a standard crew neck, or a double-thick band by working twice the desired length and sewing down the live stitches to the WS of the garment.

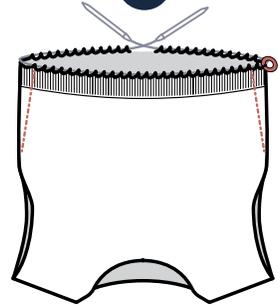
In all flat (back-and-forth) sections of the pattern a Garter Stitch Selvedge is used; this is achieved by knitting the first and last stitch of every row from both RS and WS throughout the project.

6



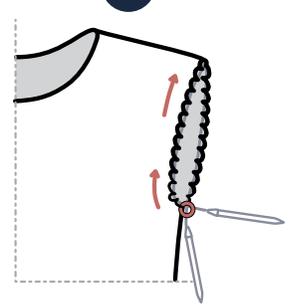
join cast-on stitches at underarm

7



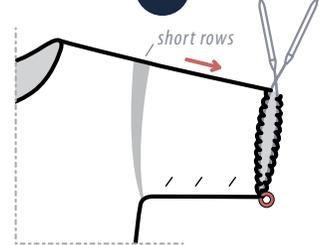
finish body

8



sleeve decreases

9

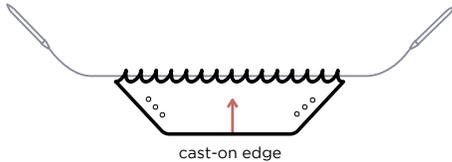


short rows

Pattern

01 UPPER BACK

- I. **Cast On.** With longer main needle, cast on **A** _____ stitches using your preferred method. We recommend the Long Tail Cast On for this pattern.



- a. Begin Flat 1x1 Ribbing (see Stitch Patterns on page 7), placing a locking stitch marker in the first and last stitch of the first row worked, to be used as reference points when picking up stitches for the front. Work 2 rows even.
- II. **Shape Shoulders.** Work Shoulder Increase Row.

Shoulder Increase Row (RS): {Knit 1}, [knit 1, purl 1] three times, KYOK, work as established to last 8 stitches, KYOK, [purl 1, knit 1] three times, {knit 1}. (4 stitches increased)

- a. Repeat Shoulder Increase Row every RS row **B** _____ more times, then work one row (WS).
- b. Upon completion of shoulder shaping, there are **C** _____ stitches on the needle. Place a locking stitch marker in the first and last stitch of the row just worked, to be used as reference points when picking up stitches for the front.
- III. Continue in Flat 1x1 Ribbing with garter selvages for four more rows, then establish stitch pattern as follows:
- a. **Setup Row (RS):** {Knit 1}, work Row 1 of Flat Welt Pattern (see Charts on page 6 or Stitch Patterns on page 7) to last stitch, {knit 1}.

Next Row (WS): {Knit 1}, work next row of Flat Welt Pattern to last stitch, {knit 1}.

- b. Continuing garter selvages at each edge, work through Row 20 of Flat Welt Pattern one time.

Note: There will not be an exact repeat of the 10-stitch pattern; omit the final decrease in Row 5 and the final increase in Row 17 if there are not enough stitches for a full repeat. The decreases and increases allow the welts to lay flat, but the exact stitch count is not critical, as long as the same number of increases are worked in Row 17 as decreases worked in Row 5. All stitch counts listed throughout the pattern do not account for the decreased stitches between Rows 5 and 17.

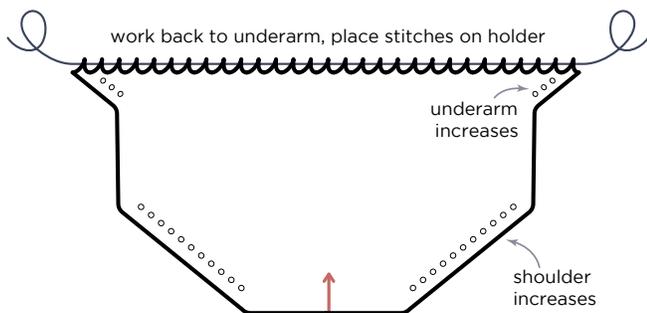
- c. Continuing garter selvages at each edge, work Rows 1-30 of Flat Grist Pattern one time (see Charts on page 6 or Stitch Patterns on page 7). Continue to work Rows/Rounds 1-20 of the Welt Pattern one time, followed by Rows/Rounds 1-30 of the Grist Pattern one time throughout the sweater.

AT THE SAME TIME: When piece measures **D** _____ from the cast-on edge, measured from the center back, ending with a WS row, begin underarm shaping. Make note of the last pattern row worked.

		1	2	3	4	5	6	7	8	9	10	11	
A	Cast-on stitches	43	47	51	53	57	61	61	65	67	69	71	
B	Shoulder increase repeats	20	21	21	22	22	22	23	24	25	26	27	
C	Total stitches after shoulder shaping	127	135	139	145	149	153	157	165	171	177	183	
D	Length before underarm shaping	9	9¼	9	9	9	8¾	8¾	8¾	9	8¾	9	in
		23	23.5	23	23	23	22	22	22	23	22	23	cm



IV. Shape Underarms. Sizes 3-11 will work a series of single increases that will be incorporated into the Welt and Grist Patterns, then all sizes will work a series of double increases that will be incorporated into panels of 1x1 rib.



a. Sizes 3-11 Only: Work Underarm Single Increase Row every RS row **E** _____ time(s), incorporating new stitches into the established pattern.

Underarm Single Increase Row (RS): {Knit 1}, M1, work as established to last stitch, M1, {knit 1}. (2 stitches increased)

b. Work one row even (WS). [**F** _____ stitches on needle]

c. All Sizes Resume: Work Rib Setup Row.

Rib Setup Row (RS): {Knit 1}, KYOK, place marker, work as established to last 2 stitches, place marker, KYOK, {knit 1}. (4 stitches increased)

d. Next Row (WS): {Knit 1}, [purl 1, knit 1] to one stitch before marker, purl 1, slip marker, work as established to marker, slip marker, purl 1, [knit 1, purl 1] to last stitch, {knit 1}.

e. Sizes 2-11 Only: Work Underarm Double Increase Row every RS row **G** _____ time(s), incorporating new stitches into the rib pattern established in step IV.d.

Underarm Double Increase Row (RS): {Knit 1}, {knit 1, purl 1} to one stitch before marker, KYOK, slip marker, work as established to marker, slip marker, KYOK, {purl 1, knit 1} to last stitch {knit 1}. (4 stitches increased)

f. Work one row even (WS).

V. All Sizes Resume: **H** _____ stitches on needle. Break yarn, place all stitches (including markers) on hold.

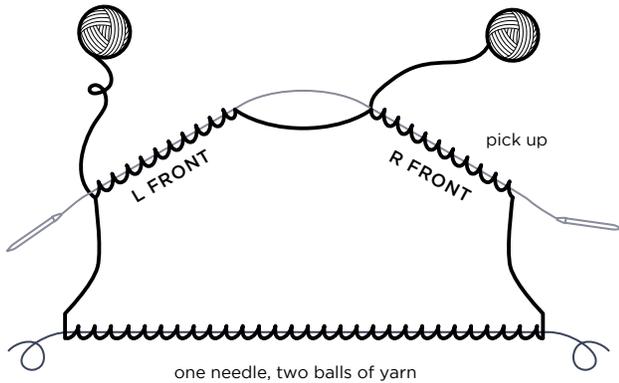
Tip: Use the ribbing needle to hold the stitches ready for joining with the fronts at the end of the next section.



		1	2	3	4	5	6	7	8	9	10	11
E	Underarm Single Increase Row repeats			1	2	4	5	6	7	6	7	7
F	Stitches after Underarm Single Increase Rows			141	149	157	163	169	179	183	191	197
G	Underarm Double Increase Row repeats		1	2	3	4	5	6	6	8	9	10
H	Total stitches after back shaping	131	143	153	165	177	187	197	207	219	231	241

02 FRONTS

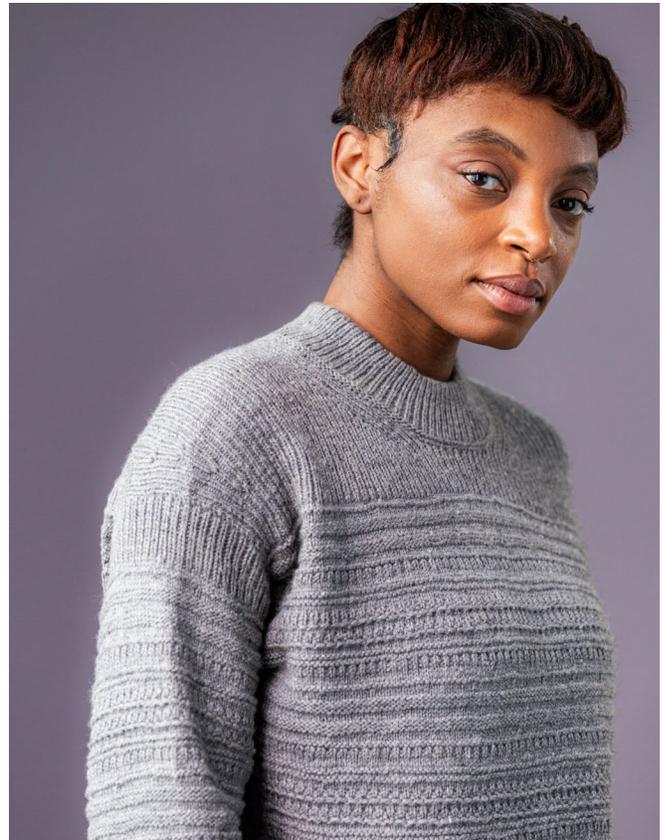
The Left and Right Fronts are picked up and worked directly from the selvedge edge of the shoulder slope, using two separate balls of yarn. Working fronts concurrently makes it easier to get precisely mirrored shaping on both sides — at both armhole edge and neckline curve.



- I. Set Up Fronts.** With longer main circular needle, RS facing, and starting at the armhole edge of the right shoulder slope, make a slipknot on R needle with working yarn (selvedge stitch), pick up and knit **A** _____ stitches between the two rightmost locking markers placed at the beginning and end of the back shoulder shaping, then make a firm backward loop onto R needle (selvedge stitch). With a second ball of yarn, starting at the neck edge of the left shoulder slope, make a slipknot on R needle (selvedge stitch), pick up and knit **A** _____ stitches between the two leftmost locking markers placed at the beginning and end of the back shoulder shaping, then make a firm backward loop onto R needle (selvedge stitch).

Tip: Pick up stitches at a rate of one stitch for each row along the back shoulder edges.

- a. Setup Row (WS):** {Knit 1}, *[purl 1, knit 1] two times, PFB; repeat from * seven more times, [purl 1, knit 1] to two stitches before neck edge, purl 1, {knit 1}; with other ball of yarn on right shoulder, {knit 1}, purl 1, [knit 1, purl 1] **B** _____ time(s), **PFB, [knit 1, purl 1] two times; repeat from ** seven more times, {knit 1}. (each front now has **C** _____ stitches)
- b.** Begin Flat 1x1 Ribbing, work even for 10 rows, working right shoulder followed by left shoulder on RS rows and working left shoulder followed by right shoulder on WS rows.



		1	2	3	4	5	6	7	8	9	10	11
A	Shoulder pick-up stitches	43	45	45	47	47	47	49	51	53	55	57
B	Pattern repeats before first increase R shoulder	1	2	2	3	3	3	4	5	6	7	8
C	Total stitches each shoulder after setup row	53	55	55	57	57	57	59	61	63	65	67

II. Shape Armhole and Neck.

Note: Armhole and neck shaping are worked at the same time. Armhole shaping will begin first, and will continue through neck shaping. Please read the following section through to the end before proceeding.

- a. Work Armhole Double Decrease Row.

Armhole Double Decrease Row (RS): {Knit 1}, [knit 1, purl 1] three times, DD-R, work as established to last 10 stitches on needle (on left shoulder before neck shaping is complete), DD-L, [purl 1, knit 1] three times, {knit 1}. (4 stitches decreased in total; 2 stitches decreased each side)

- b. Repeat Armhole Double Decrease Row every **D** _____ rows **E** _____ more times.

AT THE SAME TIME:

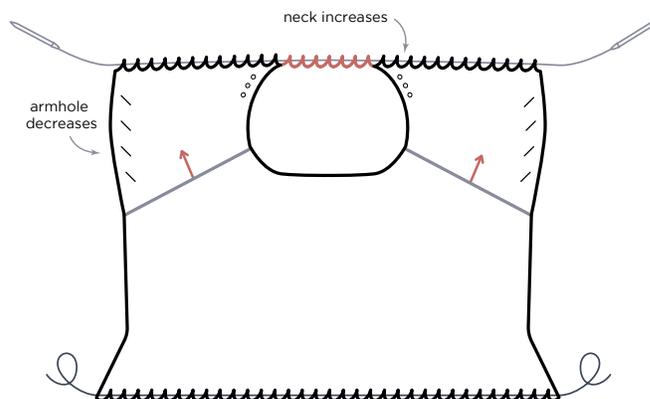
When fronts measure **F** _____ from pick up edge, ending with a WS row, begin neck shaping. Work Neckline Increase Row.

Neckline Increase Row (RS): Work as established to last 8 stitches of right front, KYOK, [purl 1, knit 1] three times, {knit 1}; with other ball of yarn on left front, {knit 1}, [knit 1, purl 1] three times, KYOK, work as established to end of left front. (4 stitches increased in total; 2 stitches increased each neck edge)

- c. Repeat Neckline Increase Row every 4th row **G** _____ more times, then every RS row **H** _____ times, incorporating new stitches into 1x1 rib pattern.
- d. After final Neckline Increase Row, work one row even (WS), and break yarn on left front.

Front Union Row (RS): Work as established to last stitch of right front, purl 1, cast on **I** _____ stitches onto R needle using the Backward Loop Method, continuing with same yarn from right front, purl 1 (selvage on left front), work as established to end of left front.

- e. Work even in Flat 1x1 Rib until front measures **J** _____ from pick up edge, ending with a WS row. Upon completion of Armhole Double Decrease rows and neck shaping, there are **K** _____ stitches on needle.



		1	2	3	4	5	6	7	8	9	10	11	
D	Rows per Armhole Double Decrease Row	12	12	12	12	12	10	10	10	10	10	10	
E	Armhole Double Decrease Row repeats	4	4	4	4	4	5	5	5	6	7	7	
F	Length to start of neck shaping	3 7.5	3½ 9	3½ 9	3¼ 8.5	3¼ 8.5	3 7.5	3¼ 8.5	2¾ 7	2¾ 7	2¾ 7	2¾ 7	in cm
G	Neckline Increase Row repeats every 4 th row	3	3	3	4	4	4	4	5	5	5	5	
H	Neckline Increase Row repeats every RS row	4	4	5	5	5	6	6	6	7	7	7	
I	Front neck cast on stitches	19	21	21	21	25	25	27	25	25	27	29	
J	Length to end of rib pattern	7¼ 18.5	7½ 19	7½ 19	7½ 19	7½ 19	7½ 19	7¾ 19.5	8½ 21.5	8¾ 22	9½ 24	9¾ 25	in cm
K	Stitches at end of rib pattern	137	143	147	155	159	159	165	171	175	177	183	

f. Continuing armhole shaping, establish stitch pattern as follows:

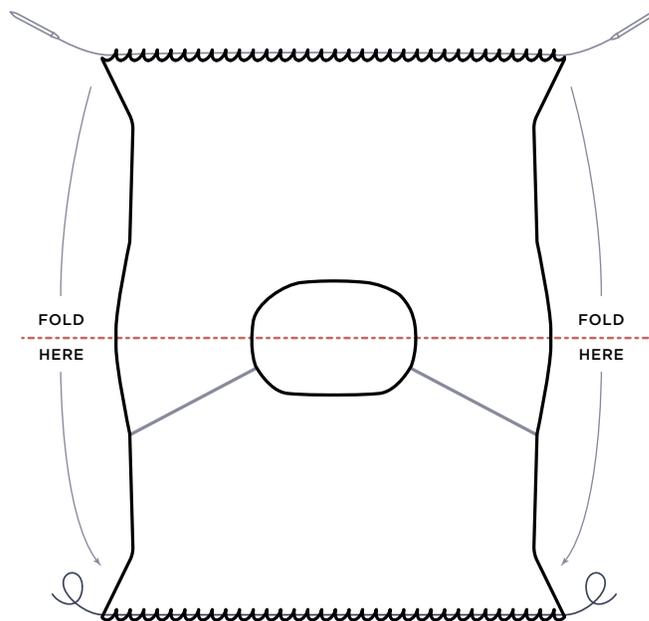
Setup Row (RS): {Knit 1}, work Row 1 of Flat Welt Pattern to last stitch, {knit 1}.

Setup Row (WS): {Knit 1}, work next row of Flat Welt Pattern to last stitch, {knit 1}.

g. Continuing garter selvages at each edge, work through Row 20 of Flat Welt Pattern one time, then Rows 1-30 of Flat Grist Pattern one time while continuing shaping as follows:

h. **Sizes 1-9 ONLY:** Work as established for 4 rows, then work Armhole Single Decrease Row.

Note: Stitch counts through the remainder of the pattern do not account for the reduced stitches between rows/rounds 6-16 of the Welt Pattern. Count stitches before the decrease row/round or after the increase row/round of the Welt Pattern.



Armhole Single Decrease Row (RS): {Knit 1}, k2tog, work as established to last 3 stitches, SSK, {knit 1}. (2 stitches decreased)

Repeat Armhole Single Decrease Row every 6th row **L** _____ more time(s), continuing to work Flat Welt Pattern rows 1-20 one time, then Flat Grist Pattern rows 1-30 one time, as for the back. (**M** _____ stitches remain after final Armhole Single Decrease Row)

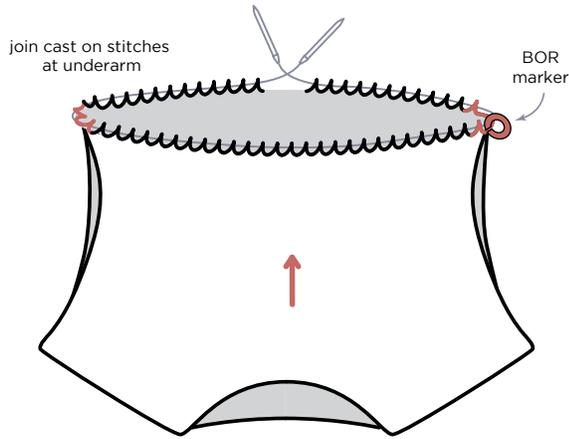
i. **All Sizes Resume:** Work even in established pattern until piece measures approximately **N** _____, ending with the same pattern row as noted before the back underarm shaping section.

III. **Shape Underarms.** Work underarm shaping as for Step IV of Back. Do not break yarn or place stitches on hold after final WS row.

		1	2	3	4	5	6	7	8	9	10	11	
L	Armhole Single Decrease Row repeats	4	3	3	4	4	2	3	2	1			
M	Total stitches at end of shaping	127	135	139	145	149	153	157	165	171	177	183	
N	Length to start of armhole shaping	11 28	11¼ 28.5	11 28	11 28	11 28	10¾ 27.5	10¾ 27.5	10¾ 27.5	11 28	10¾ 27.5	11 28	in cm

03 LOWER BODY

Front and Back will now be joined to work circularly, with stitches cast on at each underarm. If the back stitches are held on waste yarn or a stitch holder, they should be returned to a spare needle before proceeding to the first step of this section.



- I. Join Front and Back.** Beginning with the front, purl 1, work as established to last stitch of front, purl 1, using Backwards Loop Cast On, cast on **A** _____ stitch(es), beginning with the first selvedge stitch of the back, purl 1, work as established to the last stitch of the back, purl 1, using Backward Loop Cast On, cast **A** _____ stitch(es), [purl 1, knit 1] to marker, remove marker, place unique marker for BOR. (**B** _____ stitches on needle)
- a. Setup Round:** *Work next round of circular pattern (Welt or Grist depending on where you left off on the front and back; see Charts on page 6 or Stitch Patterns on page 7) to marker, slip marker, [knit 1, purl 1] to last stitch before marker, knit 1, slip marker; repeat from * one more time.

- II. Begin Optional Tapered Shaping.** If not working optional shaping, proceed to step III on next page.

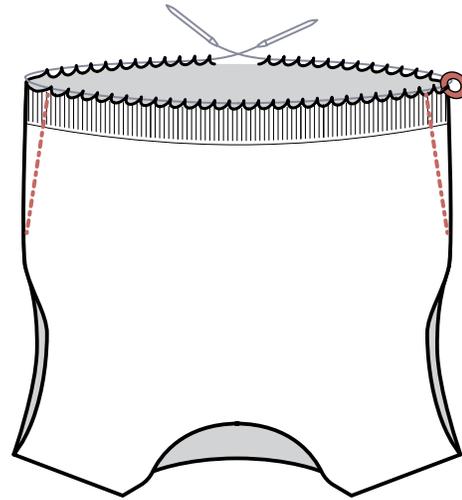
- a.** Work even as established for **C** _____ rounds.
b. Work Waist Decrease Round.

Waist Decrease Round: *K2tog, work as established to 2 stitches before marker, SSK, slip marker, work as established to marker, slip marker; repeat from * one more time. (4 stitches decreased)

- c.** Repeat Waist Decrease Round every **C** _____ rounds five more times. (**D** _____ stitches remain)

	1	2	3	4	5	6	7	8	9	10	11
A Underarm cast on stitches	1	1	3	5	5	9	11	15	15	17	19
B Total body stitches	264	288	312	340	364	392	416	444	468	496	520
C Rounds per Waist Decrease Rounds, Semi-Cropped	10	10	10	10	10	10	10	10	8	8	8
C Rounds per Waist Decrease Rounds, Classic	14	14	14	14	14	14	12	12	12	12	12
C Rounds per Waist Decrease Rounds, Tall	20	18	18	18	18	18	18	18	18	18	16
D Total stitches after optional shaping	240	264	288	316	340	368	392	420	444	472	496

- III. Work even as established until piece measures approximately **E** _____ from underarm cast-on, or approximately 2½"/6.5 cm less than desired length, ending with a stockinette (all-knit) round of pattern.
- IV. **Work Hem.** Switch to longer ribbing needle and begin Circular 1x1 Ribbing (see Stitch Patterns on page 7). Work even until piece measures **F** _____ from the underarm cast-on, or desired length.
- V. Bind off all stitches using your preferred stretchy bind off method. For this pattern, we recommend the Italian Tubular Bind Off (see Resources for a how-to).



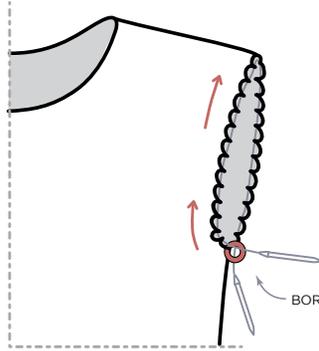
		1	2	3	4	5	6	7	8	9	10	11	
E	Length to start of hem, Semi-Cropped	7¼ 18.5	7 18	7 18	6¾ 17	6½ 16.5	6½ 16.5	6½ 16.5	6½ 16.5	6¼ 16	6¼ 16	6¼ 16	in cm
	Length to start of hem, Classic	9¾ 25	9½ 24	9½ 24	9¼ 23.5	9 23	9 23	8¾ 22	8¾ 22	8½ 21.5	8½ 21.5	8¼ 21	in cm
	Length to start of hem, Tall	12¼ 31	12 30.5	12 30.5	11¾ 30	11½ 29	11½ 29	11¼ 28.5	11¼ 28.5	11 28	11 28	10¾ 27.5	in cm
F	Total body length, Semi-Cropped	9¾ 25	9½ 24	9½ 24	9¼ 23.5	9 23	9 23	9 23	9 23	8¾ 22	8¾ 22	8¾ 22	in cm
	Total body length, Classic	12¼ 31	12 30.5	12 30.5	11¾ 30	11½ 29	11½ 29	11¼ 28.5	11¼ 28.5	11 28	11 28	10¾ 27.5	in cm
	Total body length, Tall	14¾ 37.5	14½ 37	14½ 37	14¼ 36	14 35.5	14 35.5	13¾ 35	13¾ 35	13½ 34.5	13½ 34.5	13¼ 33.5	in cm

04 SLEEVES

Sleeve stitches are picked up directly from the armhole using the garter selvages. After stitches are picked up, the sleeve is joined into the round. Short rows are worked to shape the sleeve cap, and then the sleeve is worked circularly to the cuff.

I. Set Up Sleeve.

With main needle in preferred style for small circumference knitting and RS facing, starting at the center of the underarm, pick up and knit **A** _____ stitches around the armhole edge. Place BOR marker, and join to work in the round.



II. Work Sleeve Cap.

- Short Row 1 (RS):** [Knit 1, purl 1] to last **B** _____ stitches before BOR marker, turn;
- Short Row 2 (WS):** S&P, [knit 1, purl 1] to last **C** _____ stitches before BOR marker, turn;
- Short Row 3:** S&P, work as established to pulled stitch from previous RS row, work the pulled stitch, purl 1, knit 1, turn;
- Short Row 4:** S&P, work as established to pulled stitch from previous WS row, work the pulled stitch, knit 1, purl 1, turn;
- Repeat Short Rows 3 & 4 **D** _____ more times.



- Final Short Row:** S&P, work as established to pulled stitch from previous RS row, work the pulled stitch, work to end of round.

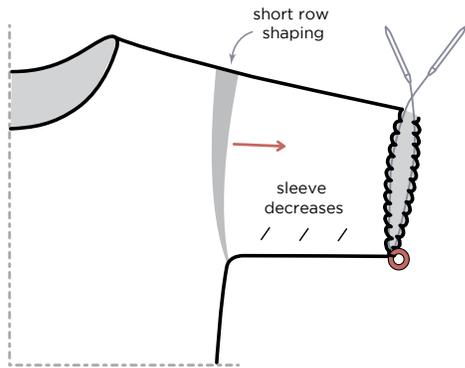
III. Begin Circular 1x1 Ribbing, working final pulled stitch when you come to it; work even for 8 rounds.

IV. **Establish Stitch Patterns.** Sleeve rounds will be worked with a panel of 1x1 rib stitches on each side of the BOR marker, and the rest of the round worked in Rounds 1-20 of the Circular Welt Pattern followed by Rounds 1-30 of the Circular Grist Pattern, as established in the body.

- Setup Round:** Work in established Circular 1x1 Ribbing for **E** _____ stitches, place marker, work Round 1 of Circular Welt Pattern to last **F** _____ stitches, place marker, work in established Circular 1x1 Ribbing to end.

- Work even for **G** _____ rounds.

		1	2	3	4	5	6	7	8	9	10	11
A	Sleeve pick-up stitches	98	104	110	118	124	130	136	144	150	158	164
B	Short Row 1 stitches before BOR	7	7	7	7	7	7	9	9	9	11	11
C	Short Row 2 stitches before BOR	8	8	8	8	8	8	10	10	10	12	12
D	Additional repeats of Short Rows 3 & 4	2	2	2	2	2	2	3	3	3	4	4
E	Rib stitches at start of round	4	6	6	6	6	8	8	8	8	10	10
F	Rib stitches at end of round	3	5	5	7	7	7	7	9	9	9	9
G	Rounds per Sleeve Decrease Round, Classic Sleeve	10	10	8	8	8	6	6	6	6	6	4
	Rounds per Sleeve Decrease Round, Slim Sleeve	8	6	6	6	6	6	4	4	4	4	4



V. Shape Sleeve.

- a. Work Sleeve Decrease Round.

Sleeve Decrease Round: Work as established to marker, slip marker, k2tog, work as established to 2 stitches before marker, SSK, work as established to end. (2 stitches decreased)

- b. Repeat Sleeve Decrease Round every **G** _____ rounds (see table on previous page) **H** _____ more time(s), then every **I** _____ rounds **J** _____ more times. (**K** _____ stitches remain)

- c. Work even as established until sleeve measures approximately **L** _____ from underarm, or approximately 2"/5 cm less than desired length, ending with a stockinette (all-knit) round.

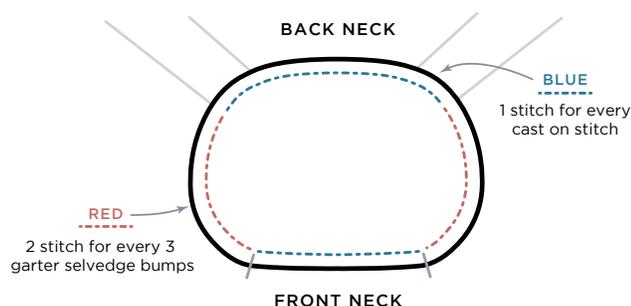
- VI. Work Cuff.** Switch to ribbing needle(s) for cuff and begin Circular 1x1 Ribbing, continue until sleeve measures **M** _____ from underarm picked up stitches, or desired length.

- VII.** Bind off all stitches using your preferred stretchy bind off method. For this pattern, we recommend the Italian Tubular Bind Off.

		1	2	3	4	5	6	7	8	9	10	11	
H	Sleeve Decrease Round repeats, Classic	9	1	10	1	1	16	13	9	5	1	33	
	Sleeve Decrease Round repeats, Slim	3	17	14	8	6	2	30	29	27	25	25	
I	Rate 2 rounds per Sleeve Decrease Round, Classic	8	8	6	6	6	4	4	4	4	4	0	
	Rate 2 rounds per Sleeve Decrease Round, Slim	6	4	4	4	4	4	0	2	2	2	2	
J	Rate 2 Sleeve Decrease Round repeats, Classic	2	12	5	17	18	5	10	17	23	30	0	
	Rate 2 Sleeve Decrease Round repeats, Slim	14	2	7	16	20	26	0	4	8	13	15	
K	Cuff stitches, Classic Sleeve	74	76	78	80	84	86	88	90	92	94	96	
	Cuff stitches, Slim Sleeve	62	64	66	68	70	72	74	76	78	80	82	
L	Length to start of cuff	12	12	12¼	12¼	12½	12½	12¾	13	13	13¼	13½	in
		30.5	30.5	31	31	32	32	32.5	33	33	33.5	34.5	cm
M	Length to end of sleeve	14	14	14¼	14¼	14½	14½	14¾	15	15	15¼	15½	in
		35.5	35.5	36	36	37	37	37.5	38	38	38.5	39.5	cm

05 NECKBAND

- I. With shorter ribbing circular needle and RS facing, starting with the right-most stitch of the back neck cast-on, pick up and knit stitches at a rate of 1 stitch for each cast-on stitch along the back and front neck (blue lines) and 2 stitches for every 3 garter selvedge bumps along the sides of the neck opening (red lines). The final stitch count is not critical, as long as there are an even number of stitches on the needle. Place marker for BOR and join for working in the round.



Tip: Test out the best pick-up rate to use at the sides of the neckband by picking up stitches along the garter selvedge of your flat swatch!

- II. Work four rounds in circular garter stitch as follows:
 - a. **Round 1 & 3:** Purl all stitches.
 - b. **Round 2 & 4:** Knit all stitches.
- III. Switch to Circular 1x1 Ribbing.
 - a. If working a doubled collar, work even until neckband measures $4\frac{1}{4}$ "/11 cm from pick-up edge. Fold neckband toward the WS so that live stitches are lined up with the WS of the pick-up round. Break yarn, leaving a tail approximately 3 times the circumference of the neckband. With tapestry needle and yarn tail, tack down all live stitches along the pick-up round.
 - b. If working a single-thickness collar, work even until neckband measures $2\frac{1}{5}$ cm from pick-up edge. Bind off all stitches using your preferred stretchy bind off method. For this pattern, we recommend the Italian Tubular Bind Off (see Resources for a how-to).

06 FINISHING

- I. Weave in all ends invisibly on the WS of fabric.
- II. For a polished finish, we recommend wet-blocking finished garment to schematic measurements (see Resources for a how-to).





Need Help?

We work hard to ensure our patterns are precise, thorough, and thoughtfully considered. If you get stuck, need help, or think you may have found an error in the pattern and want our technical team to check it out, please drop us a note at support@brooklyntweed.com.



Meet the Designer

JARED FLOOD

Jared Flood is an American knitwear designer, photographer, and founder of the design house and yarn manufacturer Brooklyn Tweed. His design work draws inspiration from art history, architectural and interior design, urban street fashion, and regional hand-knitting traditions from around the world. Growing up in a home filled with sewn, quilted, knitted and crocheted textiles instilled an enduring passion for natural fibers and hand-making that continues to inform his creative journey. An avid gardener and cook, Jared lives in Portland, Oregon with his husband, two French bulldogs and many, many houseplants.

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