

GR8 GINGHAM RAGLAN

BY JESSIE MAE MARTINSON of JESSIE MAED DESIGNS

Color changing yarn adds a surprise twist to this classic gingham colorwork raglan. Featuring a fitted yoke and perfectly symmetric contrast raglan seams, the pattern includes instructions for both short and long sleeves, a ribbed or i-cord neck finish, and general guidance on modifying body and raglan length to your preference.



Share your project on Instagram using the hashtag [#Gr8GinghamRaglan](#) and tagging [@jesssiemae](#)

Sizes: (XS, S, M)[L, 1X, 2X]{3X, 4X, 5X} to fit chest measurement of:

(28, 32, 36)[40, 44, 48]{52, 56, 60}"

(71, 81.5, 91.5)[101.5, 112, 122]{132, 142, 152.5}cm

Finished Garment Measurements:

(36.5, 40, 43.5)[47.5, 51, 54.5]{58, 62, 65.5}"

(92.5, 101.5, 110.5)[120.5, 129.5, 138.5]{147.5, 157.5, 166.5}cm

This sweater is designed with 3.5-8.5"/9-21.5 cm of positive ease at the chest.

Suggested Yarn:

MC: Ritual Dyes Sprite (3-ply Sport Weight, 60/40 Merino/Corriedale, 325yds/100g). *Sample knit in Jewelweed colorway.*

CC: Spincycle Yarns Dyed in the Wool (Sport Weight, 100% American Superwash Wool, 200yds/50g). *Sample knit in Verba Volant colorway.*

You can also use any solid color yarn in the same base as your MC for the CC.

Suggested Needles:

Ribbing: US 4 (3.5mm) 32-40" circular needles + preferred small circumference needles

Main Body: US 6 (4.0mm) 32-40" circular needles + preferred small circumference needles

Sleeve: *Many people knit more tightly in a small circumference, so I recommend going up a needle size from main body needle for sleeves.*

US 7 (4.5mm) 32-40" circular needles for magic loop or DPNs

Gauge:

22 sts & 26 rows in 4”x 4”, stranded colorwork in stockinette stitch in the round, blocked. It is particularly important that you block your gauge swatch in the same manner you will block your finished object, since classic gingham pairs two highly contrasting colors. This comes with bleed risk. You will be able to tell from your blocked gauge swatch whether your colors will bleed. If you notice your colors bleeding in your gauge swatch, I recommend steam blocking your sweater

Yardage:

Long Sleeved Version

MC: (575, 605, 695)(730, 795, 860)(960, 1035, 1110)yd
(526, 553, 635)(667, 727, 786)(878, 946, 1015)m

CC: (550, 575, 620)(650, 715, 775)(875, 945, 1015)yd
(503, 526, 567)(594, 654, 708)(800, 864, 928)m

Short Sleeved Version

MC: (475, 525, 550)(600, 675, 775)(875, 950, 1025)yd
(434, 480, 503)(548, 617, 708)(800, 868, 937)m

CC: (450, 475, 500)(525, 600, 650)(750, 850, 925)yd
(411, 434, 457)(480, 548, 594)(686, 777, 846)m

Adding Body Length:

If you would like to add additional length to the body of your sweater, allot the following supplemental quantities of each color for every additional 1.5”/4cm of body length.

MC & CC : (23, 25, 34)(37, 40, 43)(55, 68, 72)yd
(21, 23, 31)(34, 37, 39)(50, 62, 66)m

Materials: one or two spare sets of circular needles for joining sleeves, four removable stitch markers, one regular stitch marker, scrap yarn or stitch holders, darning needle

Techniques: two-color stranded colorwork, knitting in the round, decreasing, holding stitches, Kitchener stitch, wet or steam blocking

Construction: Sweater, sleeves, and body are knit individually from the bottom up. Body is joined to sleeves and decreases are worked at raglan seams to neckline. Underarm stitches are grafted using Kitchener stitch or a three needle bind-off.

Abbreviations
BOR – beginning of round
CC – contrast color
CDD - centered double decrease (2 st decrease): with yarn in back, slip the next two sts together knitwise (make sure to slip the two sts *together* as you would if you were to k2tog.) Knit the next st snugly, then take the left needle and pass the two previously slipped sts together over the st you just knit. Click here for video of this technique.
CO – cast on
K– knit
K1tbl – knit 1 through the back loop
K2tog – knit two together, a right leaning decrease: knit the next two sts together.
k2togtbl – knit two together through the back loop
M1 – make one invisible increase. Locate the bar that runs between the stitch on your needle and the next stitch. Insert your left needle from front to back to lift the bar. Knit through the back loop.
MC – main color
P – purl
RSM – removable stitch marker
St - stitch
Sts – stitches

Pattern

Some important notes before you begin:

1. For optimal contrast in your colorwork, hold the lighter color of yarn dominant for your stranded colorwork. This means that you will want to make sure you're always holding the lighter color to the left of the darker color while knitting.
2. Make sure that you end the sleeves and body after completing a full 10 row repeat of the chart. This will ensure that the colorwork for the body and sleeves lines up when you join the body and sleeves.
3. I slightly altered the order of the colorwork chart after working my sample. Please follow the colorwork chart and pattern as written, and do not rely on the look of my sample as a guide.

Sleeves

Choose between short or long sleeves and follow the corresponding instructions.

Long Sleeves

Ribbed Cuff

On smallest needles using MC and your preferred cast-on method, CO (36, 38, 40)[44, 46, 50]{56, 56, 60} sts. Place marker for BOR and join in the round, being careful not to twist your stitches.

Work (k1tbl, p1) 1x1 twisted ribbing for 1"/2.5cm.

Increase round: (k1, m1) (34, 32, 40)[36, 44, 50]{54, 54, 60} times, knit remaining sts to BOR. (70, 70, 80)[80, 90, 100]{110, 110, 120} sts.

Long Sleeve Colorwork

Switch to sleeve needles.

Work complete colorwork chart approximately 11 times, or until sleeve length is 18"/46cm total. If you have especially long or short arms, you will want to knit your sleeves longer or shorter accordingly. **I highly recommend blocking your sleeves before you join them to the body, because they may grow in length post-blocking.**

Break yarn. Place first (5, 5, 5)[5, 15, 15]{15, 15, 15} sts on st holder or scrap yarn. Place remaining (65, 65, 75)[75, 75, 85]{95, 95, 105} sts on separate st holder or scrap yarn. Repeat for second sleeve, then continue to section titled "Body."

Short Sleeves

Ribbing

On smallest needles using MC and your preferred cast-on method, CO (70, 70, 80)[80, 90, 100]{110, 110, 120} sts. Place marker for BOR and join in the round, being careful not to twist your stitches. Work (k1tbl, p1) 1x1 twisted ribbing for 1"/2.5cm.

Short Sleeve Colorwork

Switch to sleeve needles.

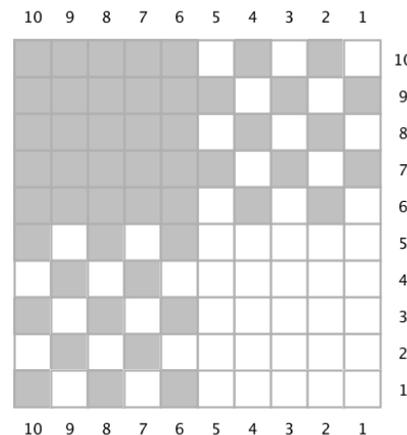
Work complete colorwork chart once. Total sleeve length including ribbing should be 2.5"/6.5cm.

Break yarn. Place first (5, 5, 5)[5, 15, 15]{15, 15, 15} sts on st holder or scrap yarn. Place remaining (65, 65, 75)[75, 75, 85]{95, 95, 105} sts on separate st holder or scrap yarn. Repeat for second sleeve.

Colorwork Chart

MC: darker color

CC: lighter color



Body

Body Hem Ribbing

On smallest needles using MC and your preferred cast-on method, CO **(200, 220, 240)[260, 280, 300]{320, 340, 360}** sts. Place marker for BOR and join in the round, being careful not to twist your stitches. The BOR marker marks the center back of the garment.

Work (k1tbl, p1) 1x1 twisted ribbing for 1.5"/4cm.

Body Colorwork

Switch to main body needles.

Work complete colorwork chart approximately **(4, 4, 5)[5, 5, 5]{6, 7, 7}** times. For a cropped sweater, the total body length including ribbing should be **(7, 7, 7.5)[7.5, 8.5, 8.5]{9.5, 10.5, 10.5}"/[(18, 18, 19)[19, 21.5, 21.5]{24, 26.5, 26.5}cm]**. If you prefer a more classic length, I recommend adding at least 3"/7.5cm. For reference, every full repeat of the chart adds about 1.5"/4cm of length.

Do not break yarn.

Joining Sleeves to Body

You will now join the body portion of the garment to the sleeves while maintaining the colorwork chart and simultaneously casting on four raglan sts.

Prepare the Sleeves

Place each **(65, 65, 75)[75, 75, 85]{95, 95, 105}** st section from the sleeves onto separate needles to be worked; the remaining sleeve sts will stay on holders and be joined to the body after you complete the yoke. Set sleeves aside. If you only have one extra circular needle, that is fine. You can place the sts from the other sleeve onto the needle after you finish joining the first.

Back Body

Holding body portion of work and using main body needles, work Row 1 of the colorwork chart in pattern across **(50, 50, 60)[60, 60, 70]{70, 80, 80}** sts of the back body.

Using a backwards loop cast-on CO 1 st in MC and place RSM **on** the stitch you just cast on. This marks the back left raglan seam.

Place next **(5, 5, 5)[5, 15, 15]{15, 15, 15}** body sts on holders. These will be grafted to the remaining held sleeve sts after you complete the yoke.

Joining the First Sleeve

Beginning on **Stitch 6 of Row 1** of the colorwork chart (the colorwork on either side of the raglan stitch should be a mirror image of itself,) work in pattern across the **(65, 65, 75)[75, 75, 85]{95, 95, 105}** sts of the first sleeve while maintaining the chart pattern.

Working Across the Front Body

Using a backwards loop cast-on CO 1 st in MC and place RSM **on** the stitch you just cast on. This marks the front left raglan seam.

Beginning on **Stitch 6 of Row 1** of the colorwork chart, work in pattern across the next **(95, 105, 115)[125, 125, 135]{145, 155, 165}** front body sts.

Using a backwards loop cast-on CO 1 st in MC and place RSM **on** the stitch you just cast on. This marks the front right raglan seam.

Place next **(5, 5, 5)[5, 15, 15]{15, 15, 15}** body sts on holders. These will be grafted to the remaining held sleeve sts after you complete the yoke.

Joining the Second Sleeve

Beginning on **Stitch 6 of Row 1** of the colorwork chart (the colorwork on either side of the raglan stitch should be a mirror image of itself,) work in pattern across the **(65, 65, 75)[75, 75, 85]{95, 95, 105}** sts of the second sleeve while maintaining the chart pattern.

Remaining Back Body

Using a backwards loop cast-on CO 1 st in MC and place RSM **on** stitch you just cast on. This marks the back right raglan seam.

Beginning on **Stitch 6 of Row 1** of the colorwork chart, work in pattern across the remaining **(45, 55, 55)[65, 65, 65]{75, 75, 85}** back sts until you reach the BOR.

You should have **(324, 344, 384)[404, 404, 444]{484, 504, 544}** sts total:
 Back & Front Body (each): **(95, 105, 115)[125, 125, 135]{145, 155, 165}**
 Arms (each): **(65, 65, 75)[75, 75, 85]{95, 95, 105}**
 Raglan Stitches: **(4, 4, 4)[4, 4, 4]{4, 4, 4}**

Yoke Decreases

Some important notes before you begin:

- 1) *Yoke decreases are worked assuming you understand the rhythm of the colorwork chart (which you definitely will after working the sleeves and body!) As you work decreases, the raglan seams should maintain their mirrored appearance. Pay close attention to where you are in the pattern around the raglan decreases, especially after you work each decrease/raglan seam. The first 1-5 stitches after the seam will always mirror the last 1-5 stitches before the seam. For a video explanation, [click here](#).*
- 2) *Always work the CDD and raglan seam stitches with the MC. This creates the solid colored raglan seam.*
- 3) *The yoke of this sweater is intentionally fitted, which creates a snug fit throughout the shoulders and neck. If you have broad shoulders or prefer a roomier, longer raglan length, you can adjust by working some of the decreases from First Raglan Decrease section (where the decreases happen every row,) in the Second Raglan Decrease section instead (where the decreases happen every other row.) This adds rows to the raglan length. Alternately, you could reverse the decrease order, working the decreases from the second section first, and the decreases from the first section last.*

First Raglan Decrease Section

Round 1 (Decrease Round):

Work colorwork chart in pattern to 1 st before the marked stitch, work CDD in MC over next three sts, remove marker and place the marker **on** the stitch you created with the decrease (the first st on the right needle).

*Resume colorwork while maintaining the pattern of the chart in accordance with the rows below it (if you get lost, just remember that the sts before and after the raglan seam should be mirrored) to 1 st before the next marked stitch, work CDD in MC over next three sts, remove marker and place the marker **on** the stitch you created with the decrease (the first st on the right needle).

Repeat from * 2 more times, resume colorwork while maintaining the pattern of the chart in accordance with the rows below it to BOR.
(8 sts decreased total – 2 per section)

Repeat Round 1 *every round* **(6, 8, 12)[14, 15, 21]{27, 29, 34}** more times, until you have decreased *every round* **(7, 9, 13)[15, 16, 22]{28, 30, 35}** times total.

You should have **(268, 272, 280)[284, 276, 268]{260, 264, 264}** sts total:
 Back & Front Body (each): **(81, 87, 89)[95, 93, 91]{89, 95, 95}**
 Arms (each): **(51, 47, 49)[45, 43, 41]{39, 35, 35}**
 Raglan Stitches: **(4, 4, 4)[4, 4, 4]{4, 4, 4}**

Second Raglan Decrease Section

Round 2: Work one round in pattern without decreasing, making sure to knit the raglan stitches in the MC and move the RSMs as you work.

Round 3 (Decrease Round): Repeat Round 1 from first decrease section.

Repeat Rounds 2-3 **(20, 20, 19)[20, 19, 18]{17, 16, 16}** more times, until you have decreased *every other round* **(21, 21, 20)[21, 20, 19]{18, 17, 17}** times total.

You should have **(100, 104, 120)[116, 116, 116]{116, 128, 128}** sts total:
 Back & Front Body (each): **(39, 45, 49)[53, 53, 53]{53, 61, 61}**
 Arms (each): **(9, 5, 9)[3, 3, 3]{3, 1, 1}**
 Raglan Stitches: **(4, 4, 4)[4, 4, 4]{4, 4, 4}**

Knit **(1, 3, 1)[2, 3, 4]{0, 2, 1}** additional rounds in pattern without decreasing so that you finish at the end of a 5 row repeat.
 Break CC. Do not break MC.

Neck

Decrease Round: Switch to ribbing needle and decrease evenly by **(0, 2, 16)[10, 8, 6]{4, 14, 12}** sts over one round.
(100, 102, 104)[106, 108, 110]{112, 114, 116} sts.

Choose Your Neck Finish

You can choose either a ribbed or i-cord neck finish.

Ribbed Neck

Work (k1tbl, p1) 1x1 twisted ribbing for 1"/2.5cm, or desired width. Bind off in knit.

I-Cord Neck

I-cord bind-offs can be tight if you aren't careful about tension. If you are having trouble matching the tension of the rest of your knitting with the bind-off, go up a needle size or two.

Cable cast on 3 sts, *k2, k2togtbl. Slip 3 stitches from right needle to left needle. Repeat from * until 3 sts remain. BO 3. Cut yarn leaving an 8"/20 cm tail and use darning needle to attach ends.

Finishing

Join remaining held underarm stitches to remaining held body sts using either Kitchener stitch or a three needle bind-off. Weave in ends, making sure to tidy up any holes around the underarm. Block in same manner you blocked your swatch.

Sharing

Tag your projects [#Gr8GinghamRaglan](#) and tag [@jesssiemae](#), on Instagram to share!



DISCLAIMER: Jessie Maed Designs patterns are intended for personal use only. You may not redistribute or commercially reproduce my work in any form. My patterns are available for purchase exclusively through Ravelry & Payhip. Obtaining them via any other means constitutes copyright infringement and a violation of my intellectual property.

SCHEMATIC

INCHES	XS	S	M	L	1X	2X	3X	4X	5X
A – Bust Circ	36.5	40	43.5	47.5	51	54.5	58	62	65.5
B – Sleeve Circ	12.5	12.5	14.5	14.5	16.5	18	20	20	22
C – Wrist Circ	6.5	7	7.5	8	8.5	9	10	10	11
D – Neck Circ	15.5	15.5	16	16.5	16.5	17	17	17.5	18
E – Yoke Depth	7.5	8.5	8.5	9	9	10	10	10	11
F – Total Length	15.5	16.5	17	17.5	18.5	19.5	20.5	21.5	22.5

CENTIMETERS	XS	S	M	L	1X	2X	3X	4X	5X
A – Bust Circ	92.5	101.5	110.5	120.5	129.5	138.5	147.5	157.5	166.5
B – Sleeve Circ	32	32	37	37	42	45.5	51	51	56
C – Wrist Circ	16.5	18	19	20.5	21.5	23	25.5	25.5	28
D – Neck Circ	39.5	39.5	40.5	42	42	43	43	44.5	45.5
E – Yoke Depth	19	21.5	21.5	23	23	25.5	25.5	25.5	28
F – Total Length	37	39.5	43	44.5	47	51	53.5	53.5	56

