GLOAMING
MULTI-COLOR MITTENS
by Leila Raabe

BROOKLYN TWEED

BLUEPRINT // GLOAMING

MATERIALS

4 colors of Brooklyn Tweed *Loft* (100% American Targhee-Columbia Wool; 275 yards/50g) fingering-weight wool yarn

- **Color 1 (C1):** *Pumpernickel;* approximately 60 yards
- **Color 2 (C2):** *Woodsmoke;* approximately 55 yards
- **Color 3 (C3):** *Truffle Hunt;* approximately 50 yards
- **Color 4 (C4):** *Stormcloud;* approximately 50 yards

GAUGE

8 stitches & 8 rounds = 1" in 2-color circular stranded Stockinette with Gauge Needle; measurement taken from relaxed fabric after blocking

NEEDLES

One set of Double Pointed Needles (DPNs) or long circular (if working Magic Loop Method) in size needed to obtain colorwork gauge listed
Suggested Size: US 3 (3¼ mm)

FINISHED DIMENSIONS

8" hand circumference, 11½" length from base of ribbed hem to fingertip, 2¼" thumb length

TOOLS

Stitch marker, blunt tapestry needle, a small amount of waste yarn for holding Thumb stitches

SKILL LEVEL

● ● ● ○ ○

11"
Hand Length

½"
Ribbing

2¼"
Thumb Length

8"
Hand Circumference

GLOAMING MITTENS

These classic colorwork mittens offer a great canvas for playing with color! We were drawn to a tone-on-tone combination of natural browns and greys, but brighter and more colorful combinations are also enticing. Although 4 colors are required for the pattern, you will only ever be working with 2 colors on any given round. Beginning with a ribbed hem, the mittens are worked circularly from the bottom up and feature a side-gore thumb.

CONSTRUCTION NOTES

- Mittens are worked in the round from bottom up.
- Thumb is worked using side-gore shaping; upon completion of the gusset, thumb stitches are placed on waste yarn and the remainder of the mitten is worked circularly to fingertips.
- Mitten tops are grafted closed using Kitchener Stitch.
- Upon completion of main body of mitten, you will return to the held stitches at the gusset and work the Thumb circualry.

MITTEN (MAKE 2)

With Color 1 and Gauge Needle DPNs (or long circular), cast on 60 stitches using your preferred method (our sample used a 1x1 Tubular Cast On). Place a stitch marker and join work into the round, being careful not to twist your ring of stitches.

Round 1: *Knit 1, purl 1; repeat from * to the end of round.

Repeat the last round, establishing 1x1 rib, until work measures ½".

Work Rounds 1-46 of Mitten Chart.
Chart Notes:

- Because mitten is knit circularly, all Chart Rounds are read/worked right to left.
- Thumb gore shaping begins on Round 25 (marked with an asterisk) and continues through Round 46.
- Work Make 1 increases with color shown for that stitch on the chart.

Round 47 (Divide for Thumb): Work as directed by chart until you reach Thumb stitches (indicated with an orange line on chart). Using a tapestry needle, slip 21 Thumb stitches to waste yarn and fasten off. Then, with both strands of working yarn held together, create 4 firm backward loops on R needle to bridge the Thumb gap (these doubled loops will be treated as single stitches on the following round).

Work Rounds 48-89 of Mitten Chart.
Note: Fingertip shaping begins on Round 82 and continues through Round 89.

Upon completion of Round 89 you will have 26 stitches on your needles. Break Color 3 yarn leaving a 7" tail.

CLOSE MITTEN TOP

Place first 13 stitches of round on one needle and last 13 stitches on a second needle. Break Color 2 yarn – leaving a tail at least three times the width of 13 stitches – and graft both sets of stitches together using Kitchener stitch and tapestry needle. Weave in ends invisibly on the wrong side.

THUMB

Return to held Thumb stitches and place them onto Gauge DPNs (or long circular), ready to work in the round.

Using colors as directed by Round 1 of Thumb Chart, work across 21 stitches of Thumb, then pick up and knit 4 stitches from side of mitten and join for working in the round.

You now have 25 stitches on your needles.

Work Rounds 2-19 of Thumb Chart.

Upon completion of Thumb you will have 6 stitches on your needles.

Break yarn and thread tail through remaining 6 stitches, closing top of Thumb.
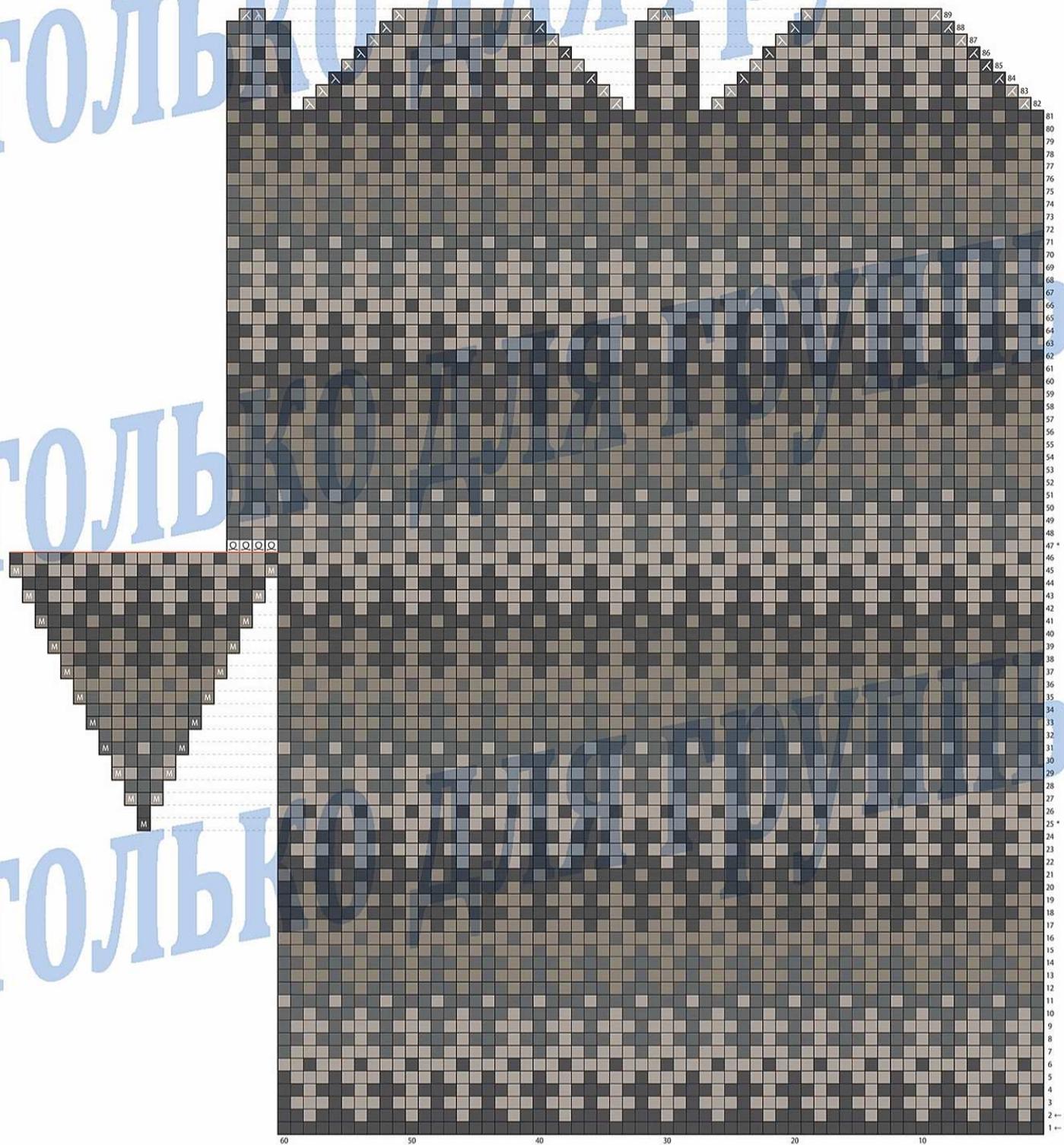
FINISHING

WET-BLOCK

Fill a sink with warm water, adding a small amount of rinseless wool wash. Submerge finished piece in water, gently squeezing out any air bubbles from fabric. Mittens should be able to stay under water without being held. Soak for 10 to 15 minutes, or until fully saturated.

Drain the sink and squeeze out excess water (do not wring or twist fabric). Roll your wet fabric between two clean towels burrito-style and stomp on towel roll. This will aid in removing excessive moisture from your fabric. Unroll towels and remove piece. Your fabric should feel damp but not saturated.
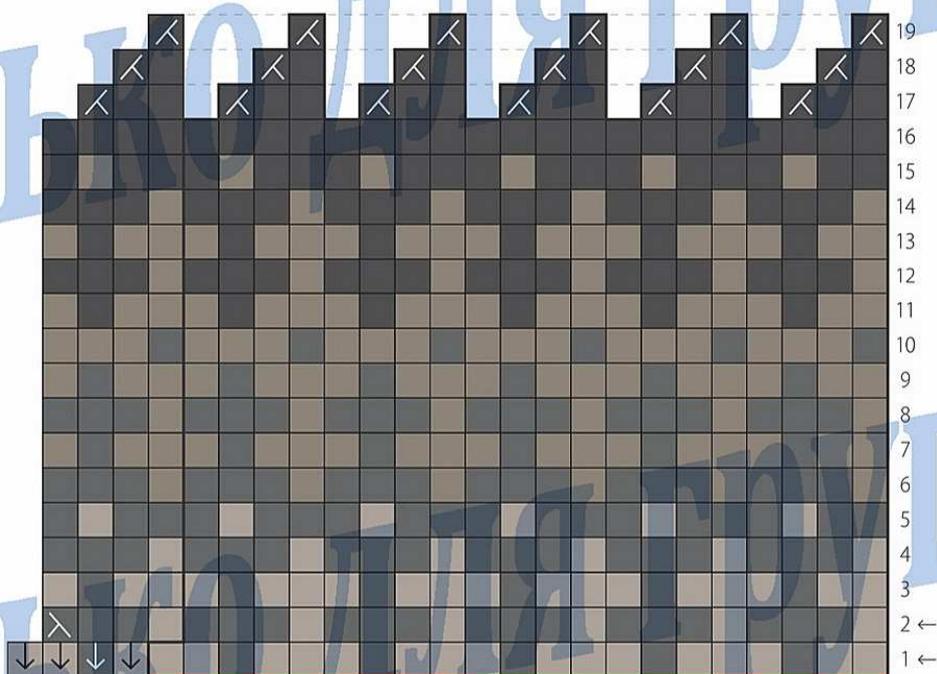
Lay mittens on an appropriate blocking surface, smooting flat with hands. Allow to air dry completely before wearing.

MITTEN CHART

Both Right and Left Mitten are worked from this chart. See Legend on following page for symbol definitions.

THUMB CHART

LEGEND

M **Make 1:** From the back, lift the running thread in row below and place it on L needle tip. Knit this stitch regularly *(1 stitch increased)*

K2tog: Knit two stitches together *(1 stitch decreased)*

SSK (Modified): Slip 1 stitch from L to R needle knitwise, return stitch to L needle in its new orientation and knit two together through the back loops *(1 stitch decreased)*

S1K2P: Slip 1 stitch from L to R needle *as if to knit*. Knit 2 together (k2tog) from L needle. Pass the slipped stitch over the stitch you just worked *(2 stitches decreased)*

Ω **Backward Loop:** Make 1 by creating a firm backward loop on R needle with both yarns held together (treat as one stitch)

↓ **Pick Up:** Pick up one stitch from corresponding side of mitten

C1: Knit symbols shaded this color with Color 1 ("Pumpernickel")

C2: Knit symbols shaded this color with Color 2 ("Woodsmoke")

C3: Knit symbols shaded this color with Color 3 ("Truffle Hunt")

C4: Knit symbols shaded this color with Color 4 ("Stormcloud")