



BROOKLYN TWEED

# GARDEN CARDIGAN



*Shawl Collar Cardigan by Jared Flood*



# GARDEN CARDIGAN

The architectural textures of this design are perfectly suited for round, multi-ply yarns with superior stitch definition. Both Tones (3-ply) and Imbue (5-ply) yarns create beautiful fabrics that make the most of all the textural details on this garment.

This relaxed cardigan features a cozy double-layered shawl collar and highly textured surface design. The garment is worked flat, in three pieces, then seamed together. Each pattern piece has garter stitch selvages along each seamed edge which make lining up and seaming pieces more intuitive and accurate. The garment's front bands are worked contiguously with garment fronts to the high-shoulder point, then an additional collar extension is worked which will be seamed to the back neck. The front bands and collar are worked two times the width of the finished band, with a slip-stitch "fold line" being worked at the band's center. When finished, the band is folded in half along the foldline and tacked down on the inside of the garment to produce a double-thick band that gives the garment structure and plush durability. The relaxed fit and feel of the garment avoids the use of button closures, although a decorative pin or clasp may be added to the garment if closure is desired.



## FROM THE DESIGNER

*"I created my ideal sweater companion for when I'm getting my hands dirty in the autumn garden. The geometric cable pattern reminds me of the beautiful garden trellises I saw on my last trip to Japan. Two different rib patterns are used to anchor the strong diagonals of this twisted-stitch fabric. A band and shawl collar are worked in a plush garter rib stitch that creates a sturdy, durable finish with a clean silhouette. The sleeves are wide and relaxed, falling just below the elbow – a true work sweater that lets you get your hands dirty, in the garden, the kitchen, the woodshop, or anywhere else you need to stay warm and cozy without your sweater getting in the way of your hands."*

*We love seeing your progress!*

#GardenCardigan & #BTintheWild

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# Pattern Specs

## YARN

### Brooklyn Tweed **Tones**

140 yards (128 meters) per 50g skein – worsted weight wool yarn



OR

### Brooklyn Tweed **Shelter**

140 yards (128 meters) per 50g skein – worsted weight wool yarn



OR

### Brooklyn Tweed **Imbue**

104 yds (95 meters) per 50g skein – worsted weight wool yarn



	1	2	3	4	5	6	7	8	9	10	11	
TONES OR SHELTER	<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>	<u><b>17</b></u>	<u><b>18</b></u>	<u><b>19</b></u>	<b>20</b>	<b>21</b>	skeins yards meters
	1615	1760	1890	2025	2150	2275	2375	2520	2645	2775	2900	
IMBUE	<b>16</b>	<u><b>17</b></u>	<b>19</b>	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>	<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>	skeins yards meters
	1615	1760	1890	2025	2150	2275	2375	2520	2645	2775	2900	
	1477	1606	1728	1852	1966	2080	2172	2304	2419	2537	2652	
	1477	1609	1728	1852	1966	2080	2172	2304	2419	2537	2652	

Please note: Underlined skein counts are near to the exact yardage for these sizes. Consider adding an extra skein.

Sample 1 is Size 4 in Tones *Goldfinch Undertone*. Modeled by Jouri (on page 1), 5'7½"/171.5 cm tall, with 14"/35.5 cm positive ease; and Nico (on page 14), 5'11"/180.25 cm tall, with 10"/25.5 cm positive ease.

Sample 2 is Size 2 in Tones *Nimbus Overtone*. Modeled by Kyra (on page 2), 5'4"/162.5 cm tall, with 6¾"/17 cm positive ease.

Sample 3 is Size 3 in Imbue *Vapor*. Modeled by Kyra (on page 8), 5'4"/162.5 cm tall, with 10"/25.5 cm positive ease.

## SIZES

1 (2, 3, 4) (5, 6, 7) (8, 9, 10, 11)

37½ (41¾, 45, 48½) (53¼, 57½, 60¼) (63½, 68½, 71¾, 76)" [95.5 (106, 114.5, 123) (135.5, 146, 153) (161.5, 174, 182, 193) cm] finished circumference at chest, with front bands overlapping

## GAUGE

20 stitches & 32 rows

per 4"/10 cm in garter rib pattern, after blocking

23 stitches & 32 rows

per 4"/10 cm in lattice pattern, after blocking

## SKILL LEVEL



Intermediate

## REQUIRED TOOLS



Main needle

**Suggested Size: US 7 (4.5 mm)**

- One 32" (80 cm) circular (or longer as preferred)



Ribbing needle

**Suggested size US 4 (3.5 mm)**

Two or three sizes smaller than main needle

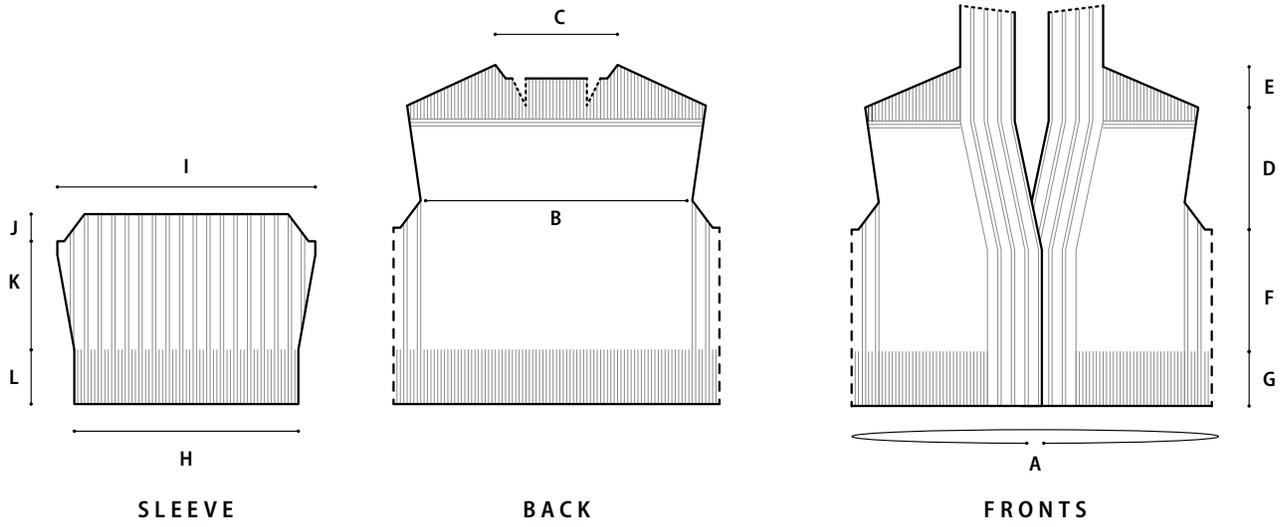
- One 32" (80 cm) circular (or longer as preferred)



Markers + Notions

- closed-ring stitch markers
- stitch holders or waste yarn
- blunt tapestry needle
- if using Shelter, a small amount of sock yarn in a similar color for seaming
- either sewing needle and embroidery thread, or matching sock yarn for tacking down inner band
- removable/locking stitch markers (optional, for tracking decreases and increases)

# Schematic



		sizes											
		1	2	3	4	5	6	7	8	9	10	11	
<b>A</b>	Chest Circumference (with front bands overlapping)	37½	41¾	45	48½	53¼	57½	60¼	63½	68½	71¼	76	in
		95.5	106	114.5	123	135.5	146	153	161.5	174	182	193	cm
<b>B</b>	Cross-Back Width	17	18½	19¾	21¼	21¼	22½	22½	24	24	25½	26¾	in
		43	47	50	54	54	57	57	61	61	65	68	cm
<b>C</b>	Neck Width	6¾	6¾	7¼	7½	8	8¾	8¾	9¼	9¼	9½	10	in
		17	17	18.5	19	20.5	22	22	23.5	23.5	24	25.5	cm
<b>D</b>	Armhole Depth	8	8¼	8½	8¾	9¼	9½	9¾	10	10¼	10½	11	in
		20.5	21	21.5	22	23.5	24	25	25.5	26	26.5	28	cm
<b>E</b>	Shoulder Depth	3	3¼	2¾	2¾	2¾	3	3	3	3	3¼	3½	in
		7.5	8.5	7	7	7	7.5	7.5	7.5	7.5	8.5	9	cm
<b>F</b>	Body Length, Underarm to Top of Hem	9	9	9	9	8¾	8½	8½	8½	8½	8¼	7¾	in
		23	23	23	23	22	21.5	21.5	21.5	21.5	21	19.5	cm
<b>G</b>	Hem Length	4	4	4	4	4	4	4	4	4	4	4	in
		10	10	10	10	10	10	10	10	10	10	10	cm
<b>H</b>	Cuff Width	13¾	14¾	15¾	16¾	17¾	18¾	19¾	20¾	21¾	22¾	23¾	in
		35	37.5	40	42.5	45	47.5	50	52.5	55	58	60.5	cm
<b>I</b>	Upper Sleeve Width	15¾	16¾	17¾	18¾	19¾	20¾	21¾	22¾	23¾	24¾	25¾	in
		40	42.5	45	47.5	50	52.5	55	58	60.5	63	65.5	cm
<b>J</b>	Sleeve Cap Depth	1½	1½	1½	2	2	2	1	1	1	1	1	in
		4	4	4	5	5	5	2.5	2.5	2.5	2.5	2.5	cm
<b>K</b>	Sleeve Length, Underarm to Top of Cuff	7¾	7¾	8	8	8¼	8¼	8½	8¾	8¾	9	9¼	in
		19.5	19.5	20.5	20.5	21	21	21.5	22	22	23	23.5	cm
<b>L</b>	Cuff Length	4	4	4	4	4	4	4	4	4	4	4	in
		10	10	10	10	10	10	10	10	10	10	10	cm

# Pattern Dashboard

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## CONSTRUCTION OVERVIEW

- The Body is knit flat in one piece. The doubled bands are worked together with the Body. Neck shaping begins shortly before dividing the Fronts and Back at the underarm.
- The Fronts are placed on hold while the upper back is worked. Back neck shaping includes darts for an improved fit.
- The Fronts are returned to the needle and worked simultaneously, allowing easy mirroring of shaping. Working the fronts in the original order (right front then left front on RS rows; left front then right front on WS rows) keeps the lattice pattern neatly aligned.
- After completing the shoulder shaping on the Fronts, a collar extension is worked to extend the doubled bands to meet at the center of the back neck, where they are joined with the Joinery Bind Off.
- Sleeves are worked flat from the cuff to the sleeve cap.
- To finish, the shoulders are seamed, then the collar extensions are seamed to the back neck. The sleeves are set into the armholes and seamed. The doubled band is then sewn down to the WS.

## RESOURCES

Visit our resource library for helpful how-to's on some of the techniques in this pattern:

- ▶ Rib Cabled Cast On  
[brooklyntweed.com/pages/how-to-knit-rib-cabled-cast-on-video-tutorial](http://brooklyntweed.com/pages/how-to-knit-rib-cabled-cast-on-video-tutorial)
- ▶ Italian Tubular Cast On  
[brooklyntweed.com/pages/how-to-knit-italian-tubular-cast-on-video-tutorial](http://brooklyntweed.com/pages/how-to-knit-italian-tubular-cast-on-video-tutorial)
- ▶ Twisted Stitches  
[brooklyntweed.com/pages/how-to-knit-twisted-stitches-video-tutorial](http://brooklyntweed.com/pages/how-to-knit-twisted-stitches-video-tutorial)
- ▶ Sloped Bind Off  
[brooklyntweed.com/pages/how-to-knit-sloped-bind-off-video-tutorial](http://brooklyntweed.com/pages/how-to-knit-sloped-bind-off-video-tutorial)
- Short Row Shaping 101  
[brooklyntweed.com/pages/short-row-shaping](http://brooklyntweed.com/pages/short-row-shaping)
- ▶ Joinery Bind Off  
[brooklyntweed.com/pages/how-to-knit-joinery-bind-off-one](http://brooklyntweed.com/pages/how-to-knit-joinery-bind-off-one)
- Wet Blocking  
[brooklyntweed.com/pages/blocking-101](http://brooklyntweed.com/pages/blocking-101)
- Seaming 101  
[brooklyntweed.com/pages/seaming-101](http://brooklyntweed.com/pages/seaming-101)
- ▶ Sewing Down Facings  
[brooklyntweed.com/pages/how-to-knit-sewing-down-facings-video-tutorial](http://brooklyntweed.com/pages/how-to-knit-sewing-down-facings-video-tutorial)

## ABBREVIATIONS

- BOR:** Beginning of Round
- CN:** Cable Needle
- K2tog:** Knit 2 together
- K3tog:** Knit 3 together
- RDD-L:** Ribbed Double Decrease Left
- RDD-R:** Ribbed Double Decrease Right
- L:** Left
- M1:** Make 1
- M1P:** Make 1 Purl
- P2tog:** Purl 2 together
- RS:** Right Side
- R:** Right
- SSK:** Slip, Slip, Knit 2 together
- SSSK:** Slip, Slip, Slip, Knit 3 together
- SSP:** Slip, Slip, Purl 2 together
- WS:** Wrong Side
- W&T:** Wrap & Turn (see Short Row Shaping 101 resource at left)
- WYIB:** With yarn in back

See Chart Legend for abbreviations not listed here.

For full descriptions, visit Brooklyn Tweed's Abbreviations page:

[brooklyntweed.com/pages/abbreviations](http://brooklyntweed.com/pages/abbreviations)

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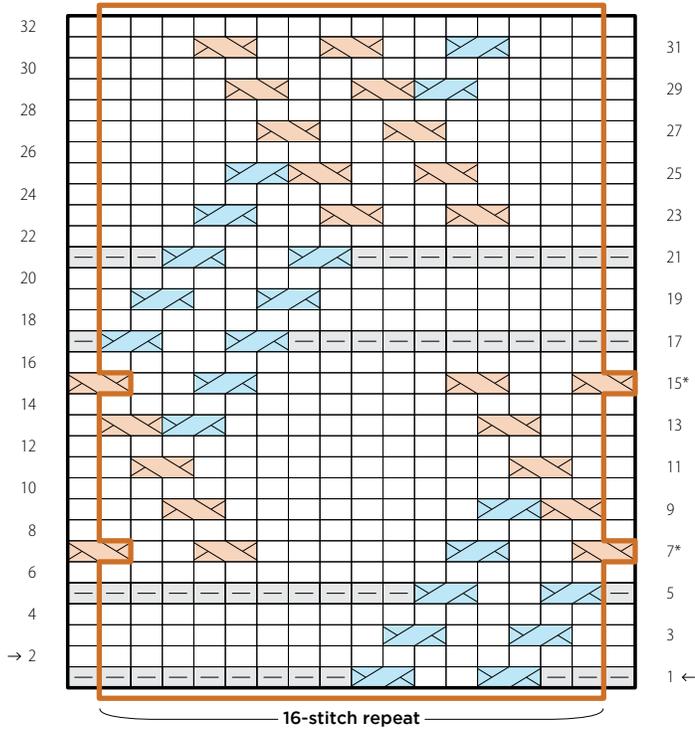
## NEED HELP?

One of our team members would love to assist you. Drop us a line!

**support@brooklyntweed.com**

# Charts

## LATTICE PATTERN A



## LEGEND



**Knit**

Knit stitch on RS; purl stitch on WS.



**Purl**

Purl stitch on RS; knit stitch on WS.



**RT**

**Right Twist**

Knit two stitches on left needle together but do not slip stitches off left needle; knit into the first stitch on the left needle again; slip both stitches off left needle at the same time.



**LT**

**Left Twist**

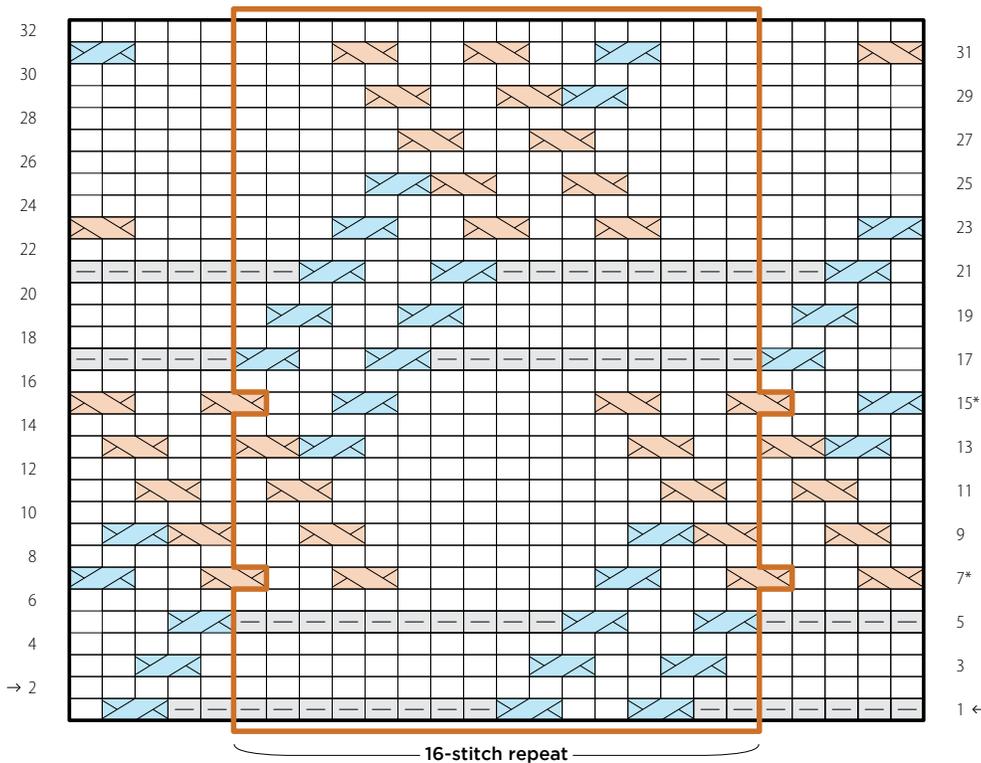
Slip two stitches knitwise, one at a time, to right needle; return stitches to left needle in their new orientation; knit into the back loop of the second stitch on the left needle but do not slip it off left needle; knit into the back loops of the first and second stitches on the left needle together; slip both stitches off left needle at the same time.



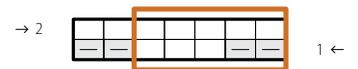
**Repeat**

Bracketed motif is repeated more than once.

## LATTICE PATTERN B



## GARTER RIB



*\*The pattern repeat shifts by one stitch on RS rows 7 and 15 in order to maintain an unbroken pattern repeat. Please see note on next page if you are using stitch markers to denote your repeats.*

# Stitch Patterns

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## LATTICE PATTERN A

*Multiple of 16 stitches + 2; 32-row repeat*

**Row 1 (RS):** Purl 1, \*purl 2, RT, knit 2, RT, purl 8; repeat from \* to last stitch, purl 1.

**Row 2 and all other WS rows:** Purl all stitches.

**Row 3:** Knit 1, \*knit 1, RT, knit 2, RT, knit 9; repeat from \* to last stitch, knit 1.

**Row 5:** Purl 1, \*RT, knit 2, RT, purl 10; repeat from \* to last stitch, purl 1.

**Row 7:** \*LT, knit 2, RT, knit 6, LT, knit 2; repeat from \* to last 2 stitches, LT.

**Row 9:** Knit 1, \*LT, RT, knit 8, LT, knit 2; repeat from \* to last stitch, knit 1.

**Row 11:** Knit 1, \*knit 1, LT, knit 10, LT, knit 1; repeat from \* to last stitch, knit 1.

**Row 13:** Knit 1, \*knit 2, LT, knit 8, RT, LT; repeat from \* to last stitch, knit 1.

**Row 15:** \*LT, knit 2, LT, knit 6, RT, knit 2; repeat from \* to last 2 stitches, LT.

**Row 17:** Purl 1, \*purl 10, RT, knit 2, RT; repeat from \* to last stitch, purl 1.

**Row 19:** Knit 1, \*knit 9, RT, knit 2, RT, knit 1; repeat from \* to last stitch, knit 1.

**Row 21:** Purl 1, \*purl 8, RT, knit 2, RT, purl 2; repeat from \* to last stitch, purl 1.

**Row 23:** Knit 1, \*knit 3, LT, knit 2, LT, knit 2, RT, knit 3; repeat from \* to last stitch, knit 1.

**Row 25:** Knit 1, \*knit 4, LT, knit 2, LT, RT, knit 4; repeat from \* to last stitch, knit 1.

**Row 27:** Knit 1, \*knit 5, LT, knit 2, LT, knit 5; repeat from \* to last stitch, knit 1.

**Row 29:** Knit 1, \*knit 4, RT, LT, knit 2, LT, knit 4; repeat from \* to last stitch, knit 1.

**Row 31:** Knit 1, \*knit 3, RT, knit 2, LT, knit 2, LT, knit 3; repeat from \* to last stitch, knit 1.

**Row 32:** Purl all stitches.

Repeat Rows 1-32 for pattern.

## LATTICE PATTERN B

*Multiple of 16 stitches + 10; 32-row repeat*

**Row 1 (RS):** Purl 5, \*purl 2, RT, knit 2, RT, purl 8; repeat from \* to last 5 stitches, purl 2, RT, knit 1.

**Row 2 and all other WS rows:** Purl all stitches.

**Row 3:** Knit 5, \*knit 1, RT, knit 2, RT, knit 9; repeat from \* to last 5 stitches, knit 1, RT, knit 2.

**Row 5:** Purl 5, \*RT, knit 2, RT, purl 10; repeat from \* to last 5 stitches, RT, knit 3.

**Row 7:** LT, knit 2, \*LT, knit 2, RT, knit 6, LT, knit 2; repeat from \* to last 6 stitches, LT, knit 2, RT.

**Row 9:** Knit 1, LT, knit 2, \*LT, RT, knit 8, LT, knit 2; repeat from \* to last 5 stitches, LT, RT, knit 1.

**Row 11:** Knit 2, LT, knit 1, \*knit 1, LT, knit 10, LT, knit 1; repeat from \* to last 5 stitches, knit 1, LT, knit 2.

**Row 13:** Knit 1, RT, LT, \*knit 2, LT, knit 8, RT, LT; repeat from \* to last 5 stitches, knit 2, LT, knit 1.

**Row 15:** RT, knit 2, \*LT, knit 2, LT, knit 6, RT, knit 2; repeat from \* to last 6 stitches, LT, knit 2, LT.

**Row 17:** Knit 3, RT, \*purl 10, RT, knit 2, RT; repeat from \* to last 5 stitches, purl 5.

**Row 19:** Knit 2, RT, knit 1, \*knit 9, RT, knit 2, RT, knit 1; repeat from \* to last 5 stitches, knit 5.

**Row 21:** Knit 1, RT, purl 2, \*purl 8, RT, knit 2, RT, purl 2; repeat from \* to last 5 stitches, purl 5.

**Row 23:** RT, knit 3, \*knit 3, LT, knit 2, LT, knit 2, RT, knit 3; repeat from \* to last 5 stitches, knit 3, LT.

**Row 25:** Knit 5, \*knit 4, LT, knit 2, LT, RT, knit 4; repeat from \* to last 5 stitches, knit 5.

**Row 27:** Knit 5, \*knit 5, LT, knit 2, LT, knit 5; repeat from \* to last 5 stitches, knit 5.

**Row 29:** Knit 5, \*knit 4, RT, LT, knit 2, LT, knit 4; repeat from \* to last 5 stitches, knit 5.

**Row 31:** LT, knit 3, \*knit 3, RT, knit 2, LT, knit 2, LT, knit 3; repeat from \* to last 5 stitches, knit 3, RT.

**Row 32:** Purl all stitches.

Repeat Rows 1-32 for pattern.

*Note: If stitch markers are used to mark pattern repeats, care should be taken with Rows 7 & 15. The repeat shifts to incorporate the first LT on these rows. To work the LT with a stitch marker between the two stitches being twisted, remove the marker as the stitches are being slipped to the R needle, and replace the marker between the two twisted stitches as they are worked.*

## 1X1 RIB

*Odd number of stitches; 2-row repeat*

**Row 1 (RS):** \*Knit 1, purl 1; repeat from \* to last stitch, knit 1.

**Row 2 (WS):** \*Purl 1, knit 1; repeat from \* to last stitch, purl 1.

Repeat Rows 1-2 for pattern.

## RIGHT FRONT BAND PANEL

*Worked over 38 stitches; 2-row repeat*

**Row 1 (RS):** Knit 3, [purl 2, knit 3] three times, slip 1 purlwise WYIB, knit 3, [purl 2, knit 3] three times, purl 1.

**Row 2 (WS):** Purl all stitches.

Repeat Rows 1-2 for panel.

## LEFT FRONT BAND PANEL

*Worked over 38 stitches; 2-row repeat*

**Row 1 (RS):** Purl 1, [knit 3, purl 2] three times, knit 3, slip 1 purlwise WYIB, [knit 3, purl 2] three times, knit 3.

**Row 2 (WS):** Purl all stitches.

Repeat Rows 1-2 for panel.

## GARTER RIB

*Multiple of 5 stitches + 2, 2-row repeat*

**Row 1 (RS):** \*Purl 2, knit 3; repeat from \* to last 2 stitches, purl 2.

**Row 2 (WS):** Purl all stitches.

Repeat Rows 1-2 for pattern.



# Pattern

## 01 BODY

I. With ribbing needle, cast on **A** \_\_\_\_\_ stitches using preferred cast on method. For this pattern we recommend the Italian Tubular Cast On or the Rib Cabled Cast On (see Resources on page 5 for a how-to). If using a ribbed cast on as suggested, cast on beginning with a purl stitch.

- a. **Setup Row (WS):** Purl 38, place marker, work Row 2 of 1x1 Rib (see Stitch Patterns on previous page) to last 38 stitches, place marker, purl 38.
- b. Work Hem Rows. Repeat until hem measures 4"/10 cm from cast-on edge, ending with a RS row.

**Hem Row (RS):** Work Right Front Band Panel (see Stitch Patterns) to marker, slip marker, work 1x1 Rib to marker, slip marker, work Left Front Band Panel to end.

**Hem Row (WS):** Work Left Front Band Panel to marker, slip marker work 1x1 Rib to marker, slip marker, work Right Front Band Panel to end.

- b. **Setup Row (RS):** Work Right Front Band Panel to marker, slip marker, work Lattice Pattern **G** \_\_\_\_\_ (see Charts on page 6 or Stitch Patterns on page 7) over **H** \_\_\_\_\_ stitches, place marker, work Garter Rib over **I** \_\_\_\_\_ stitches, place marker, work Lattice Pattern **J** \_\_\_\_\_ over **K** \_\_\_\_\_ stitches, place marker, work Garter Rib over **I** \_\_\_\_\_ stitches, place marker, work Lattice Pattern **G** \_\_\_\_\_ to marker, slip marker, work Left Front Band Panel to end.
- c. Work Body Pattern Row. Repeat until piece measures **L** \_\_\_\_\_ from cast-on edge, or 1½"/4 cm less than desired length to underarm, ending with a WS row.

**Body Pattern Row:** Work Front Band Panel as established to marker, slip marker, \*work Lattice Pattern to marker, slip marker, work Garter Rib to marker, slip marker; repeat from \* one more time, work Lattice Pattern to marker slip marker, work Front Band Panel as established to end.

II. Transition to main pattern. Switch to main needle.

- a. **Transition Row (WS):** Work Left Front Band Panel to marker, slip marker, [purl 15, M1P] **B** \_\_\_\_\_ times, purl **C** \_\_\_\_\_ stitches, [purl 15, M1P] **D** \_\_\_\_\_ times, purl **E** \_\_\_\_\_ stitches, [purl 15, M1P] **B** \_\_\_\_\_ times, purl to marker, slip marker, work Right Front Band Panel to end. [**F** \_\_\_\_\_ stitches on needle]

	1	2	3	4	5	6	7	8	9	10	11	
<b>A</b> Cast-on stitches	255	279	295	313	339	361	377	393	417	435	459	
<b>B</b> Front increase repeats	2	2	2	3	3	4	4	4	5	5	5	
<b>C</b> Work even stitches	0	12	5	14	27	23	31	24	21	30	42	
<b>D</b> Back increase repeats	7	7	9	7	7	7	7	9	9	9	9	
<b>E</b> Work even stitches	0	11	4	13	26	22	30	23	20	29	41	
<b>F</b> Total stitches after Transition Row	266	290	308	326	352	376	392	410	436	454	478	
<b>G</b> Front Lattice Pattern	A	B	B	B	A	B	A	A	B	B	A	
<b>H</b> Front Lattice Pattern stitches	34	42	42	42	50	58	66	66	74	74	82	
<b>I</b> Side garter rib stitches	12	12	17	22	27	27	27	32	37	42	42	
<b>J</b> Back Lattice Pattern	A	B	A	B	B	A	A	B	B	A	B	
<b>K</b> Back Lattice Pattern stitches	98	106	114	122	122	130	130	138	138	146	154	
<b>L</b> Length from cast-on edge	11½ 29	11½ 29	11½ 29	11½ 29	11¼ 28.5	11 28	11 28	11 28	11 28	10¾ 27.5	10¼ 26	in cm

## 02 UPPER BODY

The upper body shaping begins with neckline shaping first, followed by separating the fronts and back at the underarms. The fronts are put on hold while the back shaping is worked, then the fronts are worked at the same time from separate balls of yarn. Removable stitch markers may be placed on the neck decrease stitches to make keeping track of the total decreases easier.

**Note:** Some sizes will only work one Neck Shaping Row before separating fronts and back. Read through the entire section before proceeding.

I. Begin neck shaping. Work Neck Shaping Row.

**Neck Shaping Row (RS):** Work Right Front Band Panel to marker, slip marker, k2tog, work as established to 2 stitches before last marker, SSK, slip marker, work Left Front Band Panel to end. (2 stitches decreased; 1 on each front)

a. Repeat Neck Shaping Row every **A** \_\_\_\_\_ rows **B** \_\_\_\_\_ times, and then every **C** \_\_\_\_\_ rows **D** \_\_\_\_\_ times.

*Note: while working shaping, if there are not enough stitches to work a left or right twist in the Lattice Pattern, work affected stitch as a knit.*

### AT THE SAME TIME:

II. When piece measures **E** \_\_\_\_\_ from cast-on edge, or desired length to underarm, ending with a WS row, separate fronts and back at underarms.

- a. **Division Row (RS):** Work Right Front Band Panel to marker, slip marker, work as established to marker, slip marker, work in Garter Rib for **F** \_\_\_\_\_ stitches, bind off next **G** \_\_\_\_\_ stitches, [work as established to marker, slip marker] two times, work Garter Rib for **F** \_\_\_\_\_ stitches, bind off next **G** \_\_\_\_\_ stitches, work as established to end.
- b. Place stitches for left and right fronts on stitch holders or waste yarn to be worked later. Do not break yarn.

*Tip:* Make a note of last row of Lattice Pattern worked to reference when working the fronts.

c. With back stitches on needle ready to work a WS row, attach a new ball of yarn and work as follows:

**Next Row (WS):** {Knit 1} (selvedge stitch), work as established to last stitch, {knit 1} (selvedge stitch).

III. Work upper back. Begin Armhole Shaping.

**Armhole Decrease Row (RS):** {Knit 1}, k2tog, work as established to last 3 stitches, ssk, {knit 1}. (2 stitches decreased)

- a. Continuing in pattern with established garter selvedge stitches, work Armhole Decrease Row every RS row a total of **H** \_\_\_\_\_ times, removing markers between Garter Rib and Lattice Pattern as needed. [**I** \_\_\_\_\_ stitches remain for back]

*Note: Armhole Decreases consume all but one of the stitches in the Garter Rib panels, leaving one stitch as selvedge.*

		1	2	3	4	5	6	7	8	9	10	11	
<b>A</b>	Rows per Neck Shaping Row, rate 1	12	6	10	20	6	4	2	2	2	2	2	
<b>B</b>	Neck Shaping Row repeats, rate 1	4	1	2	3	9	13	9	2	17	10	18	
<b>C</b>	Rows per Neck Shaping Row, rate 2	14	8	12	0	8	6	4	4	4	4	4	
<b>D</b>	Neck Shaping Row repeats, rate 2	1	8	4	0	3	5	17	21	14	18	15	
<b>E</b>	Length from cast-on edge to underarm	13	13	13	13	12¾	12½	12½	12½	12½	12¼	11¾	in
		33	33	33	33	32.5	32	32	32	32	31	30	cm
<b>F</b>	Garter Rib stitches before underarm bind off	4	4	6	8	10	10	10	12	14	15	15	
<b>G</b>	Underarm bind off stitches	4	4	5	6	7	7	7	8	9	12	12	
<b>H</b>	Total Armhole Decrease Rows worked	3	3	5	7	9	9	9	11	13	14	14	
<b>I</b>	Back stitches after decreases	100	108	116	124	124	132	132	140	140	148	156	

- b. Work even in pattern with established selvedge stitches for 9 rows.
- c. Work Armhole Increase Row.

**Armhole Increase Row (RS):** {Knit 1}, M1, work as established to last stitch, M1, {knit 1}. (2 stitches increased)

- d. Incorporating increased stitches into established Lattice Pattern, repeat Armhole Increase Row every 10<sup>th</sup> row 4 more times. (10 stitches increased in total)

**AT THE SAME TIME:**

IV. When armhole measures **J** \_\_\_\_\_ from Division Row, or 1½"/4 cm less than desired length of armhole, ending with a WS row, transition pattern to welt and rib. Continue to work Armhole Increase Row as directed until all increases have been worked.

- a. **Welt Row 1 (RS):** {Knit 1}, purl to last stitch, {knit 1}.

**Welt Row 2 (WS):** Knit all stitches.

**Welt Row 3:** Knit all stitches.

Place a marker at the halfway point of your row (after half of the total number of stitches).

**Welt Row 4:** {Knit 1}, purl to marker, remove marker, M1P, purl to last stitch, {knit 1}. (1 stitch increased)

- b. Repeat Welt Rows 1-3 one more time.
- c. Begin 1x1 Rib starting with Row 2, maintaining garter selvedge stitches as established. Continue in pattern until armhole measures **K** \_\_\_\_\_ or desired length from underarm, ending with a RS row.
- d. After all armhole shaping is complete, there are **L** \_\_\_\_\_ stitches on the needle.

V. Shape Shoulder.

- a. **Setup Row (WS):** Work as established for **M** \_\_\_\_\_ stitches, place neck marker, work as established to last **M** \_\_\_\_\_ stitches, place neck marker, work as established to end.

- b. Using Sloped Bind Off (see Resources for a how-to), bind off **N** \_\_\_\_\_ stitches at the beginning of every row until all stitches outside of neck markers have been bound off.

*Note: For some sizes the final bind off row on each shoulder will bind off less than **N** \_\_\_\_\_ stitches.*

**AT THE SAME TIME:**

- c. On third bind off row, work Back Neck Shaping Row.

**Back Neck Shaping Row (RS):** Work as established to neck marker, slip marker, work to third purl stitch column after marker (either 5 or 6 stitches), RDD-R, work as established to fifth purl stitch column before marker (either 9 or 10 stitches remaining), RDD-L, work as established to end. (4 stitches decreased between neck markers).

- d. Work as established for 7 more rows, then work the Back Neck Shaping Row one more time.

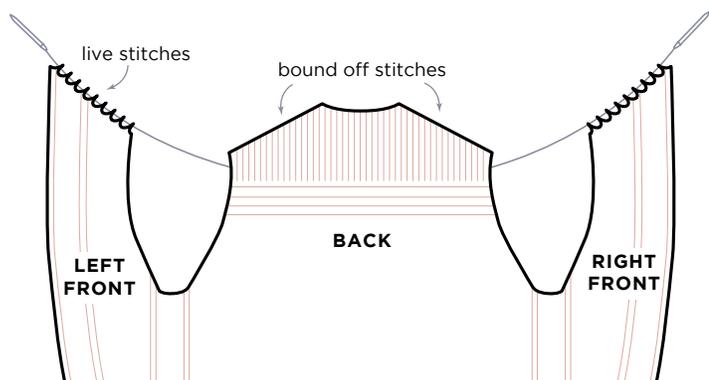
- e. Work as established, work even for **O** \_\_\_\_\_ more rows.

- f. **Back Neck Bind Off Row (RS):** Work as established to neck marker, slip marker, work as established for 6 stitches, attach second ball of yarn, bind off until 6 stitches remain before neck marker (including stitch connected to last bound off stitch), work as established to end.

- g. Working both shoulders at once with each ball of yarn, continue binding off shoulder stitches as directed, and bind off 2 stitches at each neck edge until all stitches have been bound off.

		1	2	3	4	5	6	7	8	9	10	11	
<b>J</b>	Length from underarm to start of welt	6½	6¾	7	7¼	7¾	8	8¼	8½	8¾	9	9½	in cm
		16.5	17	18	18.5	19.5	20.5	21	21.5	22	23	24	
<b>K</b>	Length from underarm to start of shoulder shaping	8	8¼	8½	8¾	9¼	9½	9¾	10	10¼	10½	11	in cm
		20.5	21	21.5	22	23.5	24	25	25.5	26	26.5	28	
<b>L</b>	Back stitches after increases	111	119	127	135	135	143	143	151	151	159	167	
<b>M</b>	Shoulder stitches	34	38	41	44	43	45	45	48	48	51	54	
<b>N</b>	Shoulder bind off stitches	3	3	4	4	4	4	4	4	4	4	4	
<b>O</b>	Rows to back neck bind off	5	7	3	3	3	5	5	5	5	7	9	

- VI. Work Fronts. Return held stitches for both fronts to main needle, ready to be worked concurrently. RS rows will work the Right Front first and then the Left Front; WS rows will work the Left Front first and then the Right Front.



- a. With WS facing, beginning with the Left Front and yarn still attached from the Division Row, work as follows:  
**Next Row (WS):** Work Left Front Band Panel to marker, slip marker, work Lattice Pattern to last stitch of Left Front, {knit 1} (selvedge stitch), attach second ball of yarn at Right Front, {knit 1} (selvedge stitch), work Lattice Pattern to marker, slip marker, work Right Front Band Panel to end.

- b. As you work the rest of the fronts, continue neck shaping from Section 1 of the Upper Body (page 10) and work the left and right fronts with their respective attached ball of yarn.

VII. Begin Armhole Shaping.

*Tip:* Armhole shaping on the fronts mirrors the armhole shaping on the back.

**Armhole Decrease Row (RS):** Work Right Front Band Panel to marker, slip marker, work as established to last 3 stitches of right front, SSK, {knit 1}, with second ball of yarn on left front, {knit 1}, k2tog, work as established to last marker, slip marker, work Left Front Band Panel to end. (2 stitches decreased, 1 on each front)

- a. Continuing in pattern with established selvedge stitches, work Armhole Decrease Row every RS row a total of **H** \_\_\_\_\_ times (see table on page 10), removing markers between Garter Rib and Lattice Pattern as needed.  
*Note: Armhole Decreases consume all but one of the stitches in the Garter Rib panels, leaving one stitch as selvedge.*  
 b. Work as established for 9 rows.  
 c. Work Armhole Increase Row.

**Armhole Increase Row (RS):** Work Right Front Band Panel to marker, slip marker, work as established to last stitch of right front, M1, {knit 1}, with second ball of yarn on left front, {knit 1}, M1, work as established to last marker, slip marker, work Left Front Band Panel to end. (2 stitches increased, 1 on each front)

- d. Incorporating increased stitches into established Lattice Pattern, repeat Armhole Increase Row every 10<sup>th</sup> row 4 more times. (10 stitches increased in total, 5 on each front)

**AT THE SAME TIME:**

- VIII. When armhole measures **J** \_\_\_\_\_ from Division Row (see table on page 11), or 1½"/4 cm less than desired length of armhole, ending with a WS row, transition pattern to welt and rib. Continue to work Armhole Increase Row and Neck Shaping Row as directed until all shaping has been worked.



- a. **Welt Row 1 (RS):** Work Right Front Band Panel to marker, slip marker, purl to last stitch of Right Front, {knit 1}, with second ball of yarn on Left Front, {knit 1}, purl to last marker, slip marker, work Left Front Band Panel to end.

**Welt Row 2 (WS):** Work Left Front Band Panel to marker, knit to end of Left Front, with second ball of yarn on Right Front, knit to last marker, slip marker, work Right Front Band Panel to end.

**Welt Row 3:** Work Right Front Band Panel to marker, knit to end of Right Front, with second ball of yarn on Left Front, knit to last marker, slip marker, work Left Front Band Panel to end.

**Welt Row 4:** Work Left Front Band Panel to marker, slip marker, purl to last stitch of Left Front, {knit 1}, with second ball of yarn on Right Front, {knit 1}, purl to last marker, slip marker, work Right Front Band Panel to end.

- b. Repeat Welt Rows 1-3 one more time.
- c. Begin 1x1 Rib. Continuing front bands and selvedge stitches at the armhole edges as established, work 1x1 Rib over remaining stitches, starting with Row 2. Note that some sizes will work 1x1 Rib over an even number of stitches for some or all rows. For these sizes, take care to set up ribbing so that the stitch just inside the armhole selvedge on each front is a purl on the WS (knit on RS) so that ribbing matches up at shoulders. Work knits and purls as established while working remaining shaping to maintain the rib pattern.
- Continue in pattern until armhole measures **K** \_\_\_\_\_ (see table on page 11), or desired length, ending with a WS row.
- d. When all Armhole Increase Rows and Neck Shaping Rows have been worked, **M** \_\_\_\_\_ (see table on page 11) stitches remain between the front band markers and the armhole on each front.

IX. Shape Shoulder. Work Shoulder Shaping Rows.

- a. **Shoulder Shaping Row (RS):** Work Right Front Band Panel to marker, slip marker, work as established to end of Right Front, with second ball of yarn on Left Front, bind off **N** \_\_\_\_\_ (see table on page 11) stitches using the Sloped Bind Off, work as established to last marker, slip marker, work Left Front Band Panel to end.

**Shoulder Shaping Row (WS):** Work Left Front Band Panel to marker, slip marker, work as established to end of Left Front, with second ball of yarn on Right Front, bind off **N** \_\_\_\_\_ stitches using the Sloped Bind Off, work as established to last marker, slip marker, work Right Front Band Panel to end.

- b. Repeat Shoulder Shaping Rows until 1 stitch remains next to the front bands.

*Note: for some sizes the final bind off row on each shoulder will bind off less than N stitches to have 1 remaining stitch before the front bands.*

- X. Work Collar Extension. Continue Right and Left Front Band Panels as established, working remaining shoulder stitch as {knit 1} selvedge. Work even until collar extensions reach 1"/2.5 cm short of the mid-point of the back neck when laid with the back and front shoulder edges together and the extensions slightly stretched, ending with a WS row. Shape collar extensions as follows:

- a. Right Front:

**Short Row 1 (RS):** [Knit 3, purl 2] three times, W&T;

**Short Row 2 (WS):** Purl to end.

**Short Row 3:** [Knit 3, purl 2] two times, W&T;

**Short Row 4:** Purl to end.

**Short Row 5:** Knit 3, purl 2, W&T;

**Short Row 6:** Purl to end.

**Next Row:** Work as established to end of Right Front collar extension, concealing wraps as you come to them.

**Short Row 7 (WS):** {Knit 1}, purl 16, W&T;

**Short Row 8 (RS):** Work as established to end.

**Short Row 9:** {Knit 1}, purl 11, W&T;

**Short Row 10:** Work as established to end.

**Short Row 11:** {Knit 1}, purl 6, W&T;

**Short Row 12:** Work as established to end.

**Next Row:** Work as established to end of Right Front collar extension, concealing wraps as you come to them.

## 03 SLEEVES

b. Left Front:

**Short Row 1 (RS):** {Knit 1}, purl 1, [knit 3, purl 2] three times, W&T;

**Short Row 2 (WS):** Work as established to end.

**Short Row 3:** {Knit 1}, purl 1, [knit 3, purl 2] two times, W&T;

**Short Row 4:** Work as established to end.

**Short Row 5:** {Knit 1}, purl 1, knit 3, purl 2, W&T;

**Short Row 6:** Work as established to end.

**Next Row:** Work as established to end of Left Front collar extension, concealing wraps as you come to them.

**Short Row 7 (WS):** Purl 15, W&T;

**Short Row 8 (RS):** Work as established to end.

**Short Row 9:** Purl 10, W&T;

**Short Row 10:** Work as established to end.

**Short Row 11:** Purl 5, W&T;

**Short Row 12:** Work as established to end.

**Next Row:** Work as established to end of Left Front collar extension, concealing wraps as you come to them.

c. Work even until collar extensions meet at center back neck when slightly stretched.

d. Join collar extensions. With RSs together (WSs facing out), bind off all stitches using Joinery Bind Off (see Resources for a how-to).

I. With ribbing needle, cast on **A** \_\_\_\_\_ stitches using preferred cast on method. For this pattern we recommend the Italian Tubular Cast On or the Rib Cabled Cast On.

a. Work Cuff Row. Repeat until cuff measures 4"/10 cm from cast-on edge, ending with a RS row.

**Cuff Row (RS & WS):** {Knit 1}, \*knit 1, purl 1; repeat to last stitch, {knit 1}.

II. Transition to main pattern. Switch to main needle.

a. **Transition Row (WS):** {Knit 1}, [purl **B** \_\_\_\_\_ stitches, M1P] **C** \_\_\_\_\_ times, purl to last stitch, {knit 1}. [**D** \_\_\_\_\_ stitches on needle]

b. Work Sleeve Pattern Row a total of **E** \_\_\_\_\_ times. On final row, place markers after first **F** \_\_\_\_\_ stitches and before last **F** \_\_\_\_\_ stitches on the row.

**Sleeve Pattern Row (RS & WS):** {Knit 1}, work Garter Rib to last stitch, {knit 1}.



	1	2	3	4	5	6	7	8	9	10	11
<b>A</b> Cast-on stitches	68	72	76	80	84	90	96	100	108	110	116
<b>B</b> Stitches per increase	32	24	19	16	14	18	24	20	54	22	29
<b>C</b> Increase repeats	1	2	3	4	5	4	3	4	1	4	3
<b>D</b> Total stitches after Transition Row	69	74	79	84	89	94	99	104	109	114	119
<b>E</b> Rows before first Sleeve Increase Row	6	6	8	8	8	8	10	10	10	12	12
<b>F</b> Stitches on each side of center	23	23	28	28	33	33	38	38	43	43	48

III. Shape Sleeve. Work Sleeve Increase Row.

**Sleeve Increase Row (RS):** {knit 1}, work as established to marker, M1, slip marker, [knit 3, purl 2] to 3 stitches before marker, knit 3, slip marker, M1, work as established to last stitch, {knit 1}. (2 stitches increased)

- Maintaining center column of stitches as established, and incorporating increased stitches into garter rib, repeat Sleeve Increase Row every 12<sup>th</sup> row 4 more times (10 stitches increased in total). See sleeve shaping chart at right for guidance on incorporating new stitches into pattern.
- Remove sleeve shaping markers and work Sleeve Pattern Row until sleeve measures **G** \_\_\_\_\_ from cast-on edge, or desired sleeve length to underarm, ending with a WS row.

IV. Shape Sleeve Cap.

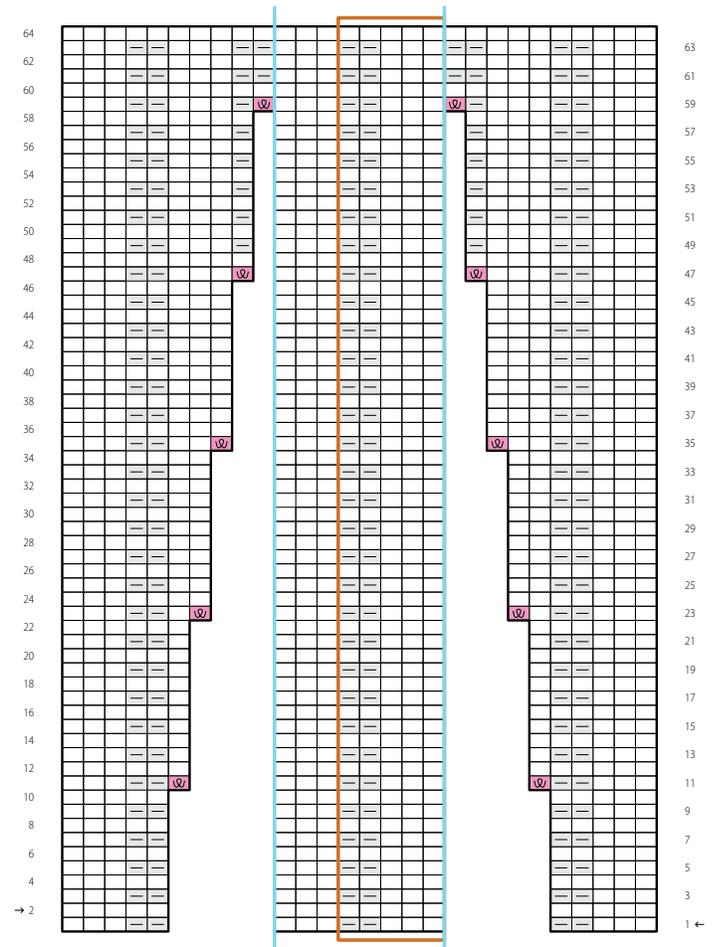
- At the beginning of the next two rows, bind off **H** \_\_\_\_\_ stitches.

**Sleeve Cap Decrease Row (RS):** {knit 1}, work **I** \_\_\_\_\_ (right leaning decrease for your size), work as established to last **J** \_\_\_\_\_ stitches, work **K** \_\_\_\_\_, (left leaning decrease for your size) {knit 1}.

- Maintaining selvedge stitches, work Sleeve Cap Decrease Row every RS row a total of **L** \_\_\_\_\_ times.
- Work 1 row even, and then bind off remaining **M** \_\_\_\_\_ stitches.

Repeat for second sleeve.

## SLEEVE SHAPING CHART



Note: Chart does not depict the full sleeve, only the stitches on either side of the shaping markers.

**LEGEND**

- ☐ Knit
- ☐ Purl
- ☐ M1
- | Shaping Marker
- ▭ Repeat

		1	2	3	4	5	6	7	8	9	10	11	
<b>G</b>	Sleeve length to underarm	11¾ 30	11¾ 30	12 30.5	12 30.5	12¼ 31	12¼ 31	12½ 32	12¾ 32.5	12¾ 32.5	13 33	13¼ 33.5	in cm
<b>H</b>	Underarm bind off stitches	3	3	4	4	5	5	5	5	6	7	7	
<b>I</b>	Right leaning decrease	k2tog	k2tog	k2tog	k2tog	k2tog	k2tog	k2tog	k3tog	k3tog	k3tog	k3tog	
<b>J</b>	Stitches before last decrease	3	3	3	3	3	3	3	4	4	4	4	
<b>K</b>	Left leaning decrease	SSK	SSK	SSK	SSK	SSK	SSK	SSK	SSSK	SSSK	SSSK	SSSK	
<b>L</b>	Sleeve cap repeats	6	6	6	8	8	8	4	4	4	4	4	
<b>M</b>	Sleeve cap stitches	61	66	69	70	73	78	91	88	91	94	99	

## 04 FINISHING

- I. For a polished finish, we recommend wet-blocking pieces to schematic measurements (see Resources for a how-to). Take care to fold the front bands under along the slipped stitch column foldline while blocking.
- II. Sew shoulder seams using Top-to-Top seaming method (see Resources for a how-to), and sew selvedged edge of the collar extensions to back neck using Top-to-Side seaming method.
- III. Use pins or clips to set sleeve cap into armhole, matching bound off edges at underarm. Sew sleeve into armhole using the Top-to-Top, Side-to-Side and Top-to-Side seaming methods. Repeat for second sleeve.
- IV. Sew sleeve seams using the Side-to-Side seaming method.
- V. Weave in all remaining ends invisibly on the WS of work.
- VI. Finish front bands.
  - a. Fold the front bands along the slipped-stitch foldline. If garment has not been wet-blocked with the band folded along the foldline, use a steam iron to gently press the folded bands of the garment.
  - b. Using a finer yarn or embroidery thread, tack down the facing side of the front bands to the inside of the garment using a herringbone stitch or other stretchy method (see Resources for a how-to).
  - c. If desired, steam- or wet-block the garment again.





## Need Help?

We work hard to ensure our patterns are precise, thorough, and thoughtfully considered. If you get stuck, need help, or think you may have found an error in the pattern and want our technical team to check it out, please drop us a note at [support@brooklyntweed.com](mailto:support@brooklyntweed.com).



## Meet the Designer

**JARED FLOOD**

Jared Flood is an American knitwear designer, photographer, and founder of the design house and yarn manufacturer Brooklyn Tweed. His design work draws inspiration from art history, architectural and interior design, urban street fashion, and regional hand-knitting traditions from around the world. Growing up in a home filled with sewn, quilted, knitted and crocheted textiles instilled an enduring passion for natural fibers and hand-making that continues to inform his creative journey. An avid gardener and cook, Jared lives in Portland, Oregon with his husband, two French bulldogs and many, many houseplants.

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