

# FRAMEWORK BRALETTE

BY JESSIE MAE MARTINSON of JESSIE MAED DESIGNS

*I wanted to emulate the seaming and structure of a more traditional bra for a bralette with a modern, architectural feel. False seams create a soft symmetry, and some basic purl stitches framed by a stockinette border provide shape and support for a bralette that's as sexy as it is comfortable.*



**Share your project on Instagram using the hashtags #frameworkbralette and #jessiemaed, and tag @jesssiemae**

**Sizes:** Finished Garment Measurements are as follows:

XXS, XS (S, M, L, 1X)(2X, 3X, 4X, 5X)

20,23(28,31,36,39)(44,47,52,55)"

50.8,58.4(71.1,78.7,91.4,99.1)(111.8,119.4,132.1,139.7)cm

This range of finished garment measurements will accommodate bust sizes from 24" [61cm] – 68" [172.7cm].

Instructions on how to choose a size are included within the pattern.

**Yardage:**

115-184, 145-225 (164-309, 193-350, 242-390, 275-438)(350-540, 396-577,440-598,500-660)yds

105-168, 133-206 (150-282, 176-320, 221-356, 251-400)(320-494, 362-527, 402-547, 457-603)m

*A note about yardage: accommodation for larger cup sizes in this pattern is achieved through knitting a longer body. If you have a large cup size, you will use closer to the high end of the range for your size, and maybe more. At the end of the Ravelry pattern page, I've included a link to a sizing spreadsheet that lists precise yardage used by testers of a wide range of sizes. You may find this helpful when trying to estimate how much yarn you will need.*

**Suggested Yarn:**

Sweet Sparrow Yarns Goldfinch 4-ply DK, 100% SW Merino

*For this design, I suggest a DK weight merino yarn. When choosing yarn, keep in mind that this will be worn against bare skin. If you have sensitive skin, you will want to make sure you choose a fiber that won't feel itchy or scratchy.*

*I used a 100% SW Merino. You could use one that has some nylon in it for durability and spring if you'd like. You could also hold two strands of sock yarn together, or use a worsted weight.*

*If you would like to use a natural fiber such as cotton, you may want to size down to accommodate the lack of memory and elasticity in these fibers.*

**Gauge:**

20 sts & 30 rows in 4" x 4" square of stockinette knit flat and blocked (main body)

28 sts & 32 rows in 4" x 4" square of 1x1 ribbing knit in the round (band)

### **Suggested Needles:**

**Ribbing:** US 3 – 3.25mm 16-32” circular needles. This needle should be one size smaller than your main body needle.

**Main Body:** US 4 – 3.5 mm 16-32” circular needles.

Choose a circular needle circumference that is at least several inches shorter than the garment measurement. For more information on choosing a circular needle size, see the link titled “Choosing a Circular Needle Length” in the “Video Tutorials and Other Helpful Links” section of the Ravelry pattern page.

**Materials:** DK or worsted weight yarn, circular needles, sewing tape measure, stitch markers (one unique marker for BOR, three to mark the front, side, and back, and four of a unique color to mark the false bust seams,) scrap yarn or stitch holders, extra needle for 3-needle bind off darning needle

**Techniques:** knitting in the round, decreasing, holding stitches, wet blocking

**Construction:** Bralette is knit from the bottom up in ribbing first. Main body is worked in stockinette in the round. Garment is then turned inside out, such that the reverse stockinette side is on the outside, and cups are worked flat through the strap. Straps are then connected at the shoulder using a three-needle bind off or kitchener stitch.

### **Helpful Extras!**

While everything you need to knit the bralette is included within the pattern, I’m including the following additional resources for your reference.

#### ***Modification for Cup Height***

Depending on personal preference, you may prefer a longer or shorter upper cup height (measurement C of the schematic on the last page) for your bralette. I’ve included instructions on the second to last page on how to adjust this section.

#### ***Framework Bralette Sizing Information Spreadsheet***

I used a large testing group of around fifty people to assist me in perfecting this design. I always collect a lot of feedback from testers, and I thought for this release I would share some of the feedback I received in order to help knitters who purchase the pattern.

I’ve created a spreadsheet that contains information on testers’ bra sizes, under bust and full bust measurements, and the lengths that they knit portions of the pattern that are variable like body and strap length. It also contains exact yardage for each project, and feedback on whether testers found that the size they chose

was appropriate. The spreadsheet has tabs for both imperial and metric measurements.

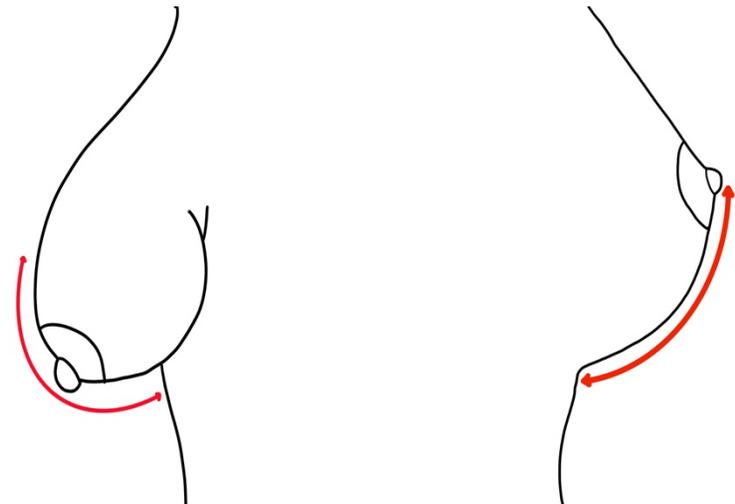
The link to the spreadsheet is included under the “Sizing Information Spreadsheet” heading of the “Video Tutorials and Other Helpful Links” section near the bottom of the Ravelry pattern page.

#### ***Video Tutorials***

There are numerous video tutorials available for parts of the pattern that might be confusing. Links to the videos are available in the “Video Tutorials and Other Helpful Links” section near the bottom of the Ravelry pattern page.

#### ***Underbust to Apex Measurement***

You will be asked to measure vertically from your underbust to the point where you would like the body of the bralette to end and the cup shaping to begin. Note that the red lines are just a guide. You may want more or less coverage based on your personal preference.



**Before we start, some measurements:**

This is a bralette that is intended to be worn as a fitted bra top. While it will provide some support, it is a knit garment, so you should be realistic about the amount of structure to expect, especially if you have a large or heavy bust like I do.

For taking the measurements, you will want to measure according to how you will wear the garment. If you plan on wearing it without a bra, measure yourself without a bra. If you plan on wearing it with a bra, measure wearing a bra.

**Finished Garment Measurements are as follows:**

20,23(28,31,36,39)(44,47,52,55)"

50.8,58.4(71.1,78.7,91.4,99.1)(111.8,119.4,132.1,139.7)cm

- 1) You will calculate as follows to determine what size to make:
  - a. Enter your full bust measurement here \_\_\_\_\_.

Bust Sizes 24-38" [70-96.5cm] Only

Subtract 5-7" [12.7-15cm] from your full bust measurement. Your total is \_\_\_\_\_. Choose the finished garment measurement closest to this number. If you are between sizes, size down.

Bust Sizes 39-46" [99-116.8cm] Only

Subtract 8-10" [20.3-25.4cm] from your full bust measurement. Your total is \_\_\_\_\_. Choose the finished garment measurement closest to this number. If you are between sizes, size down.

Bust Sizes 47 & up" [119.4 & up] Only

Subtract 11-13" [27.9-33cm] from your full bust measurement. Your total is \_\_\_\_\_. Choose the finished garment measurement closest to this number. If you are between sizes, size down.

Note: even with these negative ease allotments, there is still a lot of room to size down in this design, especially if you have a large bust in comparison to your under bust. Most people will be able to size down an additional size from what is recommended for negative ease if they want a firmer fit. Differences in cup sizes will

be accounted for by knitting the body portion longer. This is calculated in the next section.

I would recommend trying the top on after you cast on to ensure you can get the cast on over your shoulders.

- 2) You will calculate as follows to determine how long to knit the section of the pattern titled "Body." The pattern accommodates for larger cup sizes using this measurement. Small cup sizes will knit a shorter body portion, and large cup sizes will knit a longer body portion.

- a. You will measure your under bust to apex using a sewing tape measure. Measure the vertical length along the curve of the bottom of your breast or chest from where it starts at the underbust to the point where you want the body to end and the upper cups to begin. If you're not sure what area to measure, see illustration on page 2. Enter this measurement here \_\_\_\_\_.

Sizes XXS-1X Only

Add 2" (5.1cm) to the above measurement to determine how long to knit the body portion of the bralette. The 2" approximates the number of inches we lose vertically from the negative horizontal ease. Your total is \_\_\_\_\_.

Sizes 2X-5X Only

Add 0" (0cm) to the above measurement to determine how long to knit the body portion of the bralette. These sizes do not require an adjustment, since their upper cup length is significantly longer than the smaller sizes. Your total is \_\_\_\_\_.

All Sizes

The number you just wrote down is the total length you should knit the portion of the pattern titled "Body." You will also want to write in this number in the schematic chart on the last page; it is measurement G, which is blank in the chart. Note that this length does not include the length of the band (the ribbing.)

## **Band**

We will begin by working the band. Note that the ribbing for the band is slightly irregular, so follow the pattern carefully on the setup and following row.

You may want to color code your stitch markers for ease.

The center markers (CM) should be one color, and your side and BOR markers should be distinguishable from those markers and from each other.

On ribbing (smaller) needle, CO 100,116(140,156,180,196)(220,236,260,276) sts. Join to work in the round and place unique marker for BOR (which also marks one underarm side of the garment.)

The following round will set up the ribbing such that everything lines up neatly for the rest of the pattern. You will also be placing markers in this round to divide the top into four segments, each of which is one cup of the bralette.

The front and back of the bralette are worked the same as written, so it does not matter whether you are looking at the front or the back. It's most important that you can tell where the sides are and where the center points of the front and back are, as those are the points where the cups are divided.

### Sizes XXS, XS, L, XL, 4X, & 5X

Setup Round: \*P1, work (k1p1) for 24,28(x,x,44,48)(x,x,64,68) sts\*, place marker for center (abbreviated CM.) Repeat from \* to \*. Place marker for side (abbreviated SdM.) Repeat from \* to \*. Place marker for center (CM.) Repeat from \* to \*. You should now be at the BOR marker, which also marks the right side of the garment.

*Important note: as noted previously, the ribbing for the band is irregular. Check to see that each of the markers, which divide the bralette into four cups, are flanked on both sides by a purl stitch. This means that you should have four segments that start and end with a purl stitch.*

Round 1: \*P1, work (k1p1) for 24,28(x,x,44,48)(x,x,64,68) sts, slip marker (abbreviated SM.)\* Repeat from \* to \* three times. You should now be at the BOR marker.

Work round 1 for 2,2(x,x,2.5,2.5)(x,x,3,3.5)" [5,5(x,x,6.4,6.4)(x,x,7.5,9)cm]. You may work the band for as long as you like depending on your personal preference. This is the area of the bra that will sit at your underbust.

Framework Bralette v1.1 – Jessie Maed Designs, September 2019

Switch to main body needle. Continue to Section titled "Body."

### Sizes S, M, 2X, & 3X

Setup Round: \*P2, work (k1p1) for x,x(30,34,x,x)(50,54,x,x) sts, k1, p2\*, place marker for center (abbreviated CM.) Repeat from \* to \*. Place marker for side (abbreviated SdM.) Repeat from \* to \*. Place marker for center (CM.) Repeat from \* to \*. You should now be at the BOR marker, which also marks the side of the garment.

*Important note: as noted previously, the ribbing for the band is irregular. Check to see that each of the markers, which divide the bralette into four cups, are flanked on both sides by two purl stitches. This means that each segment should start and end with two purl stitches.*

Round 1: \*P2, work k1p1) for x,x(30,34,x,x)(50,54,x,x) sts, k1, p2, slip marker (abbreviated SM.)\* Repeat from \* to \* three times. You should now be at the BOR marker.

Work round 1 for x,x(2.25,2.25,x,x)(2.75,2.75,x,x)" [x,x(5.7,5.7,x,x)(7,7,x,x)cm]. You may work the band for as long as you like depending on your personal preference. This is the area of the bra that will sit at your underbust.

Switch to main body needle.

## **Body**

We will now be working the body of the bralette. We will be knitting for this portion, and the false seam detail will appear on the opposite side of the fabric. We will treat the side we are knitting as the (WS), and the opposite (the purl/reverse stockinette side) will be the right side (RS,) as we will be turning the garment inside out to work it after finishing this portion of the body, which is worked in the round.

You may want to use markers that are distinct from the markers you used to separate the cups, so you can tell the difference. If you do not have easily distinguishable markers, you can tie some yarn into a loop and use yarn markers to mark your stitches.

Setup Round: On main body (larger) needle, \*purl 3 sts, knit 9,11(14,16,19,21)(24,26,29,31) sts, place marker to mark false seam (false seam

marker abbreviated FSM), sl1pwyif, k to 3 sts before next marker, p3, slip marker.\* Repeat from \* to \* 3 times. You should now be at the beginning of the round.

**Check to confirm the following:**

- 1) That each section is evenly divided, i.e. that the false seam stitch (the stitch to the left of the FSM markers on the WS,) has an equal number of stitches on either side of it when counting to the nearest marker to its left or right. There should be 12,14(17,19,22,24)(26,29,32,34) sts total to the left and to the right of the false seam stitch (not including the stitch itself) when counting to the marker to its left and right respectively.
- 2) The false seam (created by working a sl1pwyif on one row, and a purl on the next) should be centered in each quadrant of the bra, and the false seam should continue up from a knit stitch in the ribbing when looking at the right side of the fabric, which again is inside of the fabric according to its current orientation. See below.



Round 1: \*Purl 3, knit to FSM, sm, purl (this is the stitch you slipped in the previous row,) k to 3 sts before next marker, purl 3, slip marker.\* Repeat from \* to \* 3 times. You should now be at the beginning of the round.

Round 2: \*Purl 3, knit to FSM, sm, sl1pwyif, k to 3 sts before next marker, p3, slip marker.\* Repeat from \* to \* 3 times. You should now be at the beginning of the round.

Repeat rounds 1 and 2 until the body of your bralette matches the length determined in bullet 2 (measurement G in the schematic, which you measured at the beginning of the pattern, and which does not include the ribbing.) The total measurement of the body at this point \*with\* ribbing should match measurement H in schematic, unless you knit the ribbing to a custom length.

**Turn the garment inside out**

We will now be turning the garment inside out, such that the reverse stockinette and false seam detail side is the outside side of the fabric, and working each cup individually. This is the right side of the fabric. From this point on, we will be working flat with this side facing out.

**Working the top of each cup**

The top of each cup has 25,29(35,39,45,49)(55,59,65,69) sts and is marked by a side marker on one side and a center marker on the other.

*Note: The following instructions will give you an upper cup height that matches measurement C in the schematic on the last page. Depending on personal preference, you may prefer a longer or shorter upper cup height than that. I've included options and instructions for modifying the cup height on the second to last page of the pattern.*

All four cups of the bralette are worked in the manner described below. You will be working the 25,29(35,39,45,49)(55,59,65,69) sts for each cup individually. Once you have completed a cup and its strap, cut the yarn and re-attach beside the completed cup to work the second cup (and then third and fourth cups.) While you work the stitches for each cup, you can leave the stitches that are not currently being worked resting on the circular cord as you knit each cup, which avoids having to remove stitches to a holder and place them on the working needle again as you finish. You may also choose to remove them to a piece of scrap yarn or stitch holders as you work if that's more comfortable for you.

Row 1 (RS): Sl1kwyib (note that this is slipped knitwise,) k1, ssk, p to 1 st before FSM, k1, sm, p to 4 sts before CM, k2tog, k1, sl1kwyib. Turn. (2 sts decreased, 23,27(33,37,43,47)(53,57,63,67 sts remain)

Row 2 (WS): Purl 3 sts, knit to FSM, sm, sl1pwyif, knit to 3 sts before BOR marker, p3. Turn.

Repeat rows 1 & 2 8,10(13,14,16,19)(21,23,26,27) more times until 7,7(7,9,9,9)(11,11,11,13) sts remain.

*Note: You can control the width of the straps by working fewer decreases in this section. For strap width measurements, see the schematic on the last page.*

*If you'd like a wider strap, simply decrease to a number for one of the larger sizes, and follow the next section using instructions for the corresponding size.*

### **Setup for Double Knit i-Cord**

We are now going to decrease by one at the center of the next row in order to setup for the double knit i-cord, which requires an even number of stitches. A link to the video for the CSD worked in this section is available on the Ravelry pattern page.

Row 1 (RS): Sl1kwyib, k1,1(1,2,2,2)(3,3,3,4), work CSD over next 3 sts, k1,1(1,2,2,2)(3,3,3,4), sl1kwyib. Turn. (1 st decreased, 6,6(6,8,8,8)(10,10,10,12) sts remain.)

Row 2 (WS): Purl all sts. Turn.

### **Working the i-cord**

*Note: I strongly suggest trying on the garment as you work the i-cord to achieve the proper strap length. You can control how high/low the bralette sits on you in this portion of the pattern. The measurements I've included are a guideline. For a video tutorial on how to work the repeating rows 1 & 2 of the i-cord, see the link in the notes on the Ravelry pattern page.*

Setup Row: Sl1kwyib, sl1pwyif. \*K1, sl1pwyif\* to end of row. Turn.

Row 1 (WS): \*K1, sl1pwyif\* to end of row. Turn.

Row 2 (RS): Repeat row 1. Turn.

Repeat rows 1 and 2 until i-cord is 4.5" [11.4cm] long unstretched, or desired length. When you're wearing the bralette, the top of the strap should reach the top of your shoulder (when stretched.) It will be joined later with the strap from the other side of the garment using a three needle bind off.

When your strap is a suitable length, place the sts on a stitch holder (I like to use a small removable marker to hold these sts) or scrap yarn, and break the yarn. You can cut a regular length tail for the first two cups you work, but should cut a 12" tail for the last two cups you work. You will use these tails to join to the other half of the straps using a three needle bind off once you finish all of the straps.

You will probably note that the back straps don't need to be as long as the front straps, since most people are fuller in the front of their body than the back.

Prepare to begin the next cup by sliding the stitches that are resting on your needle to the end of the left needle, such that they are ready to be worked.

Begin again at the section titled "Working the top of each cup."

### **Joining the Straps**

You may use kitchener stitch or a three needle bind off to join the straps. I find kitchener stitch to be tidier, but some people prefer a three needle bind off for ease. You can find links to videos for both near the bottom of the Ravelry pattern page.

### **Three-Needle Bind Off**

After finishing all cups, turn the top inside out so that the wrong sides are facing out.

Place the strap stitches back on two separate needles. These needles can be any size; they are simply holding the stitches waiting to be worked. Hold the needles parallel in your left hand.

Use a third needle (a working needle of the same size you used for the body) and slip it knitwise into the first stitch on the front needle and the first stitch on the back needle. Using the 12" tail you cut, knit through both stitches, and allow these stitches to fall off of the needles.

\*Repeat the previous paragraph once. You will have two stitches on your working needle. Pass the first stitch over the second stitch and drop it off the needle to bind off one st.\*

Continue from \* to \* until you have one st remaining on the working needle. Pull the end through the loop to finish.

### **Kitchener Stitch**

This stitch creates an extra row of knitting. Make sure not to pull too tightly while you work the stitch, and adjust the tension every few stitches.

After finishing all cups, make sure your garment is right side out. You should have your remaining strap stitches on two needles held parallel in your left hand, one positioned in the back, and one in the front.

Thread a tapestry needle with the tail from the stitches on the back needle.

Step 1: Insert the tapestry needle into the first stitch on the front needle purlwise. Pull the yarn through. Leave the stitch on the front needle.

Step 2: Insert the tapestry needle through the first stitch on the back needle knitwise. Pull the yarn through. Leave the stitch on the back needle.

Step 3: Insert the tapestry needle through the first stitch on the front needle knitwise. Pull the yarn through, and drop the stitch off the front needle.

Step 4: Insert the tapestry needle through the first stitch on the front needle purlwise. Pull the yarn through. Leave the stitch on the front needle.

Step 5: Insert the tapestry needle through the first stitch on the back needle purlwise. Pull the yarn through, and drop the stitch off the back needle.

Step 6: Insert the tapestry needle through the first stitch on the back needle knitwise. Pull the yarn through. Leave the stitch on the back needle.

Repeat Steps 3 through 6 until all stitches until two stitches remain. For the last two stitches, insert the tapestry needle through the remaining stitch on the front needle knitwise, pull the yarn through, and drop the stitch off. Then insert the tapestry needle through the remaining stitch on the back purlwise, pull the yarn through, and drop.

### **Finishing**

I like to use my ends to tidy everything up when sewing the ends in. You may want to pull some stitches taut and get creative with sewing in ends to make for a neat edge.

If you would like the band of your bralette to fit more snugly, I've included a link titled "Sewing an Elastic Band into your Knitting" in the "Video Tutorials and Other Helpful Links" section of the pattern page for your reference. One tester used this method for a loose band and loved the result.

### **Blocking**

Block as you wish, and enjoy your new piece of lingerie!

### **Sharing**

My absolute favorite part of designing is seeing what you make, so please don't be shy about sharing on Ravelry and Instagram.

Use the hashtags #frameworkbralette and #jessiemaed, and tag me, @jesssiemae, so I can see your progress and all of your beautiful finished projects.

### **Pattern Support**

Please direct all pattern support queries to [jessiemaeddesigns@gmail.com](mailto:jessiemaeddesigns@gmail.com). Contacting me via email will ensure the quickest turnaround time in the event that you require assistance.

<b>Abbreviations</b>
BO – bind off
BOR – beginning of round
CM – center marker
CSD – centered single decrease. Sl 1 st knitwise. Sl another st knitwise. Take tip of left needle and insert into the two slipped stitches from back to front in order to knit them together. Identify the two stitches you just knit below. Take tip of left needle and insert it into the second stitch in the row below from front to back and then knit that stitch together with the next stitch on your needle. (1 st dec.) <i>If you have trouble working this decrease, see my IG TV channel linked in the pattern notes on Ravelry.</i>
CO – cast on
FSM – false seam marker
K – knit
K2tog - knit 2 stitches together (right leaning decrease)
LN – left needle
LSM – left side marker
P – purl
P2tog tbl – Right leaning purl decrease. Take right hand needle and go behind left hand needle past the first and second sts on the needle. Enter the back loop of the second st followed by entering the back loop of the first st. Purl those two sts together.
PM – place marker
RS - right side
SdM – side marker
Sl1kwyib – slip one knitwise with yarn in back
Sl1pwyib – slip one st purlwise with yarn in back
Sl1pwyif – slip one purlwise with yarn in front
SM – slip marker
Ssk - slip one st knitwise, slip another st knitwise. Knit both slipped stitches together through the back loop.
Ssp – Left leaning purl decrease. Slip 1 st knitwise, slip another st knitwise, then purl those two sts together
St - stitch
Sts – stitches
WS - wrong side

### Modifications for Cup Height

You can use the following modifications to adjust the upper cup height (measurement C) for your bralette. In the regular version of the pattern, decreases are worked on every other right side row for all sizes. Here, I will show you how to decrease every fourth right side row for a longer cup, or every right side AND every wrong side row for a shorter cup. These adjustments will either increase or decrease the number of rows you knit before you start the strap. The more rows you work between decreases, the longer your upper cup will be.

You will be decreasing to the same number of stitches as for the regular cups. The only thing changing here is how many rows it takes to reach the number of stitches you need before moving on to the “Setup for Double Knit i-Cord” portion of the pattern. For easy reference, the remaining stitch count before the setup for the double knit i-cord is 7,7(7,9,9)(11,11,11,13) sts.

Feel free to use a combination of these decreases to achieve a cup height that’s perfect for you. If you want to use a combination of decreases, like working at a slower decrease rate for part of the cup and a quicker rate for the rest, work the slower decreases first. For example, if you want to lengthen the cup just slightly by working some of the decreases every four rows, but most of them every other row, work the section where you decrease every four rows first, and work the section where you decrease every other row last. Instructions for decreasing every other row are what are included in the main pattern.

### How to Achieve the Proportions of the Original Sample

For those who liked the proportions of the original sample of this design, the body was knit to the length of the exact underbust to apex length (with no adjustment for vertical length lost to negative horizontal ease,) and the cups were knit working half of the decreases every fourth row, and the remaining half of the decreases every other row as written in the pattern.

This adjustment will work generally for sizes XS-M. To achieve those proportions for sizes L-5X, simply knit a shorter body, and the upper cups as written.

### Lengthening the Cup Height by decreasing every fourth row

Perhaps you find the upper cup height as written isn’t long enough for your taste. Use these instructions to achieve a longer cup height. For example, if you want less coverage in the body of the bra and a longer cup, you could work a shorter

body length combined with longer cups, which would result in a more plunging V for the bralette. You could also use this same mod to create a more modest version of the bralette by knitting the body to the same length as the original, but with more coverage in the upper cup.

To work decreases every four rows:

Row 1 (RS): Sl1kwyib (note that this is slipped knitwise,) k1, ssk, p to 1 st before FSM, k1, sm, p to 4 sts before CM, k2tog, k1, sl1kwyib. Turn. (2 sts decreased)

Row 2 (WS): Purl 3 sts, knit to FSM, sm, sl1pwyif, knit to 3 sts before BOR marker (end of row,) p3. Turn.

Row 3 (RS): Sl1kwyib, k2, p to 1 st before FSM, k1, sm, p to 3 sts before CM (end of row,) k2, sl1kwyib. Turn.

Row 4 (WS): Repeat row 2.

If you worked **all** of the decreases this way, your cup height would be twice as high as written in the pattern, and you would probably need to work the straps shorter than written in the original pattern.

### Shortening the Cup Height by decreasing every row

Perhaps you are making a larger size and find the upper cup to provide too much coverage for your taste, or maybe you’d like to make the back cups of the bra shorter than the front, because you’re low on yarn. You could work some or all of the decreases as follows in order to achieve a shorter cup.

To work decreases every row:

Row 1 (RS): Sl1kwyib (note that this is slipped knitwise,) k1, ssk, p to 1 st before FSM, k1, sm, p to 4 sts before CM (end of row,) k2tog, k1, sl1kwyib. Turn. (2 sts decreased)

Row 2 (WS): P2, ssp, knit to FSM, sm, sl1pwyif, knit to 4 sts before BOR (end of row,) p2tog tbl, p2. Turn. (2 sts decreased)

If you worked **all** of the decreases this way, your cup height would be half as high as written in the pattern, and you would probably need to work the straps longer than written in the original pattern.

INCHES	XXS (in.)	XS (in.)	S (in.)	M (in.)	L (in.)	1X (in.)	2X (in.)	3X (in.)	4X (in.)	5X (in.)
A - Bust Circ.	20	23	28	31	36	39	44	47	52	55
B - Underbust Circ. (unstretched)	14.2 5	16.5	20	22.2 5	25.5	28	31.5	33.5	37	39
C - Top Cup Length	2.4	2.9	3.7	4	4.8	5.3	5.9	6.4	7.2	7.5
D - Body + Cup Length	H + 4.8	H + 5.9	H + 3.7	H + 4	H + 4.8	H + 5.3	H + 5.9	H + 6.4	H + 7.2	H + 7.5
E - Strap Width	1.4	1.4	1.4	1.8	1.8	1.8	2.2	2.2	2.2	2.6
F - Ribbing Length	2	2	2.25	2.25	2.5	2.5	2.75	2.75	3	3.5
G - Underbust to Apex Length										
H - Body + Ribbing Length	G + 2	G + 2	G + 2.25	G + 2.25	G + 2.5	G + 2.5	G + 2.75	G + 2.75	G + 3	G + 3.5
I - Strap length	4.5	4.5	4.5	4.5	4.5	4.5	4.5	4.5	4.5	4.5

CENTIMETERS	XXS (cm)	XS (cm)	S (cm)	M (cm)	L (cm)	1X (cm)	2X (cm)	3X (cm)	4X (cm)	5X (cm)
A - Bust Circ.	50.8	58.4	71.1	78.7	91.4	99.1	111.8	119.4	132.1	139.7
B - Underbust Circ. (unstretched)	36.2	41.9	50.8	56.5	64.8	71.1	80	85.1	94	99.1
C - Top Cup Length	6.1	7.4	9.4	10.2	12.2	13.5	15	16.3	18.3	19.1
D - Body + Cup Length	H + 12.2	H + 15	H + 9.4	H + 10.2	H + 12.2	H + 13.4 5	H + 15	H + 16.3	H + 18.3	H + 19.1
E - Strap Width	3.6	3.6	3.6	4.6	4.6	4.6	5.6	5.6	5.6	6.6
F - Ribbing Length	5.1	5.1	5.7	5.7	6.4	6.4	7	7	7.6	8.9
G - Underbust to Apex Length										
H - Body + Ribbing Length	G + 5.1	G + 5.1	G + 5.7	G + 5.7	G + 6.4	G + 6.4	G + 7	G + 7	G + 7.6	G + 8.9
I - Strap length	11.4	11.4	11.4	11.4	11.4	11.4	11.4	11.4	11.4	11.4

## SCHEMATIC

