



# FORTE FILET TEE

58231

by *Natasha Robarge* • #ForteFiletTee

## FINISHED MEASUREMENTS

39 (43, 47.25, 51.5, 55.75)" finished bust measurement; garment is meant to be worn with 3-4" of ease

## YARN

Curio™ #3 (lace weight, 100% Cotton; 295 yards/100g): Tea Rose 28005, 5 (5, 6, 6, 7) balls

Samia (fingering weight, 80% Cupro, 20% Mulberry Silk; 188/50g): Abalone Shell 29667

## HOOKS

US D/3 (3.25mm) Crochet hook or size needed to obtain gauge

## NOTIONS

Yarn Needle  
Removable Stitch Markers (x3)

## GAUGE

23 sts and 11 rows = 4" over Lace Pattern, blocked

For pattern support, please contact [nprobarge@aol.com](mailto:nprobarge@aol.com)

## Notes

The Forte Filet Tee features a triangular filet lace pattern in the back which gives the top a modern look. Crochet it in cotton thread to create a comfortable garment for hot summer days.

This crochet top is shaped in a flowing A-line silhouette and a slightly longer back. Front and back are worked seamlessly from hem to armhole in turned rounds with the beginning of round at front center, with a puff stitch hiding round joins. This design is filled with attention to detail: the filet design initially overflows to the front and gradually recedes to the sides, the back features a small box pleat at the top, and small cap sleeves finish the design.

Reduced stitch pattern chart demonstrates pattern transition and round joins. Read RS rows (odd numbers) from right to left and WS rows (even numbers) from left to right.

## Special Stitches

### Puff Stitch (PS)

YO, insert hook in indicated st, YO, pull up lp, [YO, insert hook in same st, YO, pull up lp] 2 times (7 lps on hook), YO, draw through all 7 lps on hook.

### Foundation Double Crochet (FDC)

YO, insert hook in first foundation ch or st of the row below, YO, pull up lp, ch 1, [YO, draw through 2 lps] 2 times.

### Extended Foundation Double Crochet (EFDC)

YO, insert hook in first foundation ch or st of the row below, YO, pull up lp, ch 2, [YO, draw through 2 lps] 2 times.

### Extended Single Crochet (ESC)

Insert hook in indicated st, YO, pull up a lp, ch 1, YO, draw through 2 lps.

### Lace Pattern (multiple of 12)

**Row 1:** [Ch 1, sk next st, DC in next st] 6 times.

**Row 2:** DC in next DC, DC in next ch-1 sp, [ch 1, sk next DC, DC in next ch-1 sp] 5 times.

**Row 3:** DC in next DC, DC in next ch-1 sp, [ch 1, sk next DC, DC in next ch-1 sp] 4 times, DC in next 2 DC.

**Row 4:** DC in next 3 DC, DC in next ch-1 sp, [ch 1, sk next DC, DC in next ch-1 sp] 3 times, DC in next 2 DC.

**Row 5:** DC in next 3 DC, DC in next ch-1 sp, [ch 1, sk next DC, DC in next ch-1 sp] 2 times, DC in next 4 DC.

**Row 6:** DC in next 5 DC, DC in next ch-1 sp, ch 1, sk next DC, DC in next ch-1 sp, DC in next 4 DC.

**Row 7:** [Ch 1, sk next st, DC in next st] 6 times.

**Row 8:** [Ch 1, sk next DC, DC in next ch-1 sp] 3 times, DC in next DC, DC in next ch-1 sp, [ch 1, sk next DC, DC in next ch-1 sp] 2 times.

**Row 9:** [Ch 1, sk next DC, DC in next ch-1 sp] 2 times, DC in next 3 DC, DC in next ch-1 sp, [ch 1, sk next DC, DC in next ch-1 sp] 2 times.

**Row 10:** [Ch 1, sk next DC, DC in next ch-1 sp] 2 times, DC in next 5 DC, DC in next ch-1 sp, ch 1, sk next DC, DC in next ch-1 sp.

**Row 11:** Ch 1, sk next DC, DC in next ch-1 sp, DC in next 7 DC, DC in next ch-1 sp, ch 1, sk next DC, DC in next ch-1 sp.

**Row 12:** Ch 1, sk next DC, DC in next ch-1 sp, DC in next 9 DC, DC in next ch-1 sp.

Rep Rows 1-12 for pattern.

### Swatch (worked flat)

Ch 54.

**Setup Row (RS) (worked on first rep only):** DC in 7<sup>th</sup> ch from hook (sk sts count as 2 foundation ch, DC, ch 1), [ch 1, sk next ch, DC in next ch] to last ch, DC in last ch, turn.

**Row 1 (worked on subsequent reps):** Ch 3, work Row 1 of Lace Pattern 4 times, DC in Tch, turn.

**Rows 2-12:** Ch 3, work next row of Lace Pattern 4 times, DC in Tch, turn.

Rep Rows 1-6 one time.

## DIRECTIONS

### Back Hem

Ch 101 (113, 125, 137, 149).

**Row 1 (RS):** DC in 7<sup>th</sup> ch from hook (sk sts count as 2 foundation ch, DC, ch 1), [ch 1, sk next ch, DC in next ch] 47 (53, 59, 65, 71) times, turn. 97 (109, 121, 133, 145) sts.

**Row 2:** Ch 5, DC in 5<sup>th</sup> ch, work Row 2 of Lace Pattern 8 (9, 10, 11, 12) times, DC in Tch, FDC 2, turn. 101 (113, 125, 137, 149) sts.

**Row 3:** Ch 6 (sk sts count as 2 foundation ch, DC, ch 1), DC in next 3 DC, work Row 3 of Lace Pattern 8 (9, 10, 11, 12) times, DC in next DC, DC in Tch, ch 1, EFDC, turn. 105 (117, 129, 141, 153) sts.

**Rows 4:** Ch 5, DC in 5<sup>th</sup> ch, ch 1, sk next DC, DC in ch-1 sp, DC in next 2 DC, work Row 4 of Lace Pattern 8 (9, 10, 11, 12) times, DC in next 3 DC, DC in ch-1 sp, sk Tch, 2 FDC, turn. 109 (121, 133, 145, 157) sts.

**Row 5:** Ch 6 (sk sts count as 2 foundation ch, DC, ch 1), DC in next DC, ch1, sk next DC, DC in ch-1 sp, DC in next 4 DC, work Row 5 of Lace Pattern 8 (9, 10, 11, 12) times, DC in next 3 DC, DC in ch-1 sp, ch 1, sk next DC, DC in Tch, ch 1, EFDC, turn. 113 (125, 137, 149, 161) sts.

**Row 6:** Ch 5, DC in 5<sup>th</sup> ch, DC in next DC, DC in ch-1 sp, ch 1, sk next DC, DC in ch-1 sp, DC in next 4 DC, work Row 6 of Lace Pattern 8 (9, 10, 11, 12) times, DC in next 5 DC, DC in ch-1 sp, ch 1, sk next DC, DC in ch-1 sp, DC in Tch, 2 FDC, turn. 117 (129, 141, 153, 165) sts. Do not turn. Continue with a foundation ch for Front.

### Back and Front

*Note: Work in turned rnds. Replace M2 and M3 every row or as indicated. Stitch "to marker" means stop before marked st.*

*Stitch "through marker" means work in marked st and stop.*

Ch 119 (131, 143, 155, 167), taking care not to twist ch, sl st in Tch of Row 6 of Back Hem to form a large ring. Fasten off. With RS facing, PM1 on 60<sup>th</sup> (66<sup>th</sup>, 72<sup>nd</sup>, 78<sup>th</sup>, 84<sup>th</sup>) ch from end of last row (front center), PM2 on 28<sup>th</sup> (34<sup>th</sup>, 28<sup>th</sup>, 34<sup>th</sup>, 40<sup>th</sup>) ch left of center, PM3 on 28<sup>th</sup> (34<sup>th</sup>, 28<sup>th</sup>, 34<sup>th</sup>, 40<sup>th</sup>) ch right of center (front DC and Lace Sections marked).

**Rnd 1:** With RS facing, attach yarn to M1, ch 3, PS in same ch, DC in each ch through M2, work Row 1 of Lace Pattern 15 (16, 19, 20, 21) times through M3, DC to end of rnd, sl st in beg ch-3 sp to join, turn. 236 (260, 284, 308, 332) sts.

**Rnd 2:** Ch 3, PS in ch-3 sp, DC around to M3, work Row 2 of Lace Pattern 15 (16, 19, 20, 21) times to M2, DC to end of rnd, sl st in beg ch-3 sp to join, turn.

**Rnd 3:** Ch 3, PS in ch-3 sp, DC around through M2, work Row 3 of Lace Pattern 15 (16, 19, 20, 21) times through M3, DC to end of rnd, sl st in beg ch-3 sp to join, turn.

**Rnd 4:** Ch 3, PS in ch-3 sp, DC around to M3, work Row 4 of Lace Pattern 15 (16, 19, 20, 21) times to M2, DC to end of rnd, sl st in beg ch-3 sp to join, turn.

**Rnd 5:** Ch 3, PS in ch-3 sp, DC around through M2, work Row 5 of Lace Pattern 15 (16, 19, 20, 21) times through M3, DC to end of rnd, sl st in beg ch-3 sp to join, turn.

**Rnd 6 (Dec Rnd):** Ch 3, PS in ch-3 sp, DC around to 2 sts before M3, DC2tog, work Row 6 of Lace Pattern 15 (16, 19, 20, 21) times to M2, DC in M2, DC2tog, DC to end of rnd, sl st in beg ch-3 sp to join, turn. Remove M2 and M3. With RS facing, PM2 on DC before first ch-1 sp; PM3 DC after last ch-1 sp. 234 (258, 282, 306, 330) sts.

**Rnds 7-30:** Rep Rnds 1-6. 226 (250, 274, 298, 322) sts.

### Sizes 39, 43"

Stop pattern transition from lace to DC and work Lace Pattern on back only. With RS facing, move M2 five sts forward and PM2 in first ch-1 sp (beg of back), move M3 six sts back and PM3 in last ch-1 sp (end of back). Replace markers every rnd.

### Rnds 31-42:

**Odd Numbered Rnds:** Ch 3, PS in ch-3 sp, DC around through M2, work Rows 1, 3, 5, 7, 9, 11 of Lace Pattern through M3, DC to end of rnd, sl st in beg ch-3 sp to join.

**Even Numbered Rnds:** Ch 3, PS in ch-3 sp, DC around to M3, work Rows 2, 4, 6, 8, 10, 12 of Lace Pattern to M2, DC to end of rnd, sl st in beg ch-3 sp to join, turn.

At the same time, decrease 2 sts on Rnd 36 by working DC2tog on the DC side of the markers. 224 (248) sts. Fasten off after Rnd 42.

### Sizes 47.25, 51.5, 55.75"

Continue pattern transition from lace to DC.

**Rnds 31-42:** Rep Rnds 1-6 of Front and Back. Dec 2 sts as established on Rnd 36 and work Rnd 42 without decreases. 272 (296, 320) sts. Fasten off after Rnd 42.

### All sizes

With RS facing, move M2 five sts forward and PM2 in first ch-1 sp (beg of back), move M3 six sts back and PM3 in last ch-1 sp (end of back). 121 (133, 145, 157, 169) back sts and 103 (115, 127, 139, 151) front sts. Replace markers every rnd. Continue back and front separately.

### Upper Back

Shape cap sleeves, increasing 20 (20, 22, 22, 24) sts on each side. Continue stitch patterns as follows: work Lace Pattern from M2 (not including M2) through M3, and DC all inc sleeve sts.

To inc 1 st at the beg of the row, ch 3 (counts as DC), DC in same DC.

To inc 1 st at the end of the row, work 2 DC in last DC.

To inc 2 sts at the beg of the row, ch 3 (Counts as DC), 2 DC in same DC, DC across.

To inc 2 sts at the end of the row, work 3 DC in last DC.

**Row 1:** With RS facing, attach yarn to ch-1 sp with M2, work beg-of-row inc per the table below, work Row 1 of Lace Pattern 10 (11, 12, 13, 14) times, working end-of-row inc per the table below in ch-1 sp with M3, turn.

**Rows 2-16 (16, 18, 18, 20):** Work as established with sleeve inc at the beg and end of each row per the table below.

Size	39"	43"	47.25"	51.5"	55.75"
Inc 1 st on each side	On Rows 1, 3-5, 7-9, 11-13, 15-16	On Rows 1, 3-5, 7-9, 11-13, 15-16	On Rows 1, 3-5, 7-9, 11-13, 15-18	On Rows 1, 3-5, 7-9, 11-13, 15-18	On Rows 1, 3-5, 7-9, 11-13, 15-20
Inc 2 sts on each side	On Rows 2, 6, 10, 14				
Stitch count	161 sts after Row 16	173 sts after Row 16	189 sts after Row 18	201 sts after Row 18	217 sts after Row 20

Shape sleeve caps by dec 3 sts on each side every row over next 6 rows and using sts of different height in groups of 3 sts (sl st, SC, ESC) at beg/end of row. After a downward slope, the ball of yarn is taken through the last lp as if to fasten off. Then, start a new row at the top of the slope and route or "float" yarn to the new beg of row location creating a short "bridge". Cap markers are replaced to a new location every row. The float should be loose enough not to pull fabric after blocking.

**Next Row:** Sl st in first DC, SC in next DC, ESC in next DC, DC in next DC, PM on DC just made, work in pattern as established to last 3 DC, mark DC just made, ESC in next DC, SC in next DC, sl st in last DC, take ball of yarn through last lp as if to fasten off, tighten lp, turn.

**Next Row:** Leaving a fairly loose float along the edge, sl st in marked DC, SC in next DC, ESC in next DC, DC in next DC, PM on DC just made, work in pattern as established to last 3 DC, mark DC just made, ESC in next DC, SC in next DC, sl st in last DC, take ball of yarn through last lp as if to fasten off, tighten lp, turn.

Rep last row 4 times. 125 (137, 153, 165, 181) sts after last rep. Fasten off.

### Upper Front

**Row 1:** With RS facing, attach yarn to first available DC of front next to M3, work beg-of-row inc per the table above, DC across to PS, DC in PS, (DC, PS) in ch-3 sp, sk sl st, DC across to M2, working end-of-row inc in last DC per the table above, turn.

**Rows 2-12 (12, 14, 14, 16):** Work beg-of-row inc as for Back, DC across to PS, DC in PS, (DC, PS) in sp after PS, sk next DC, DC across to last DC, work end-of-row inc as for back, turn. 133 (145, 163, 175, 191) sts

PM on the 15<sup>th</sup> DC from center DC/PS on each side to mark neck.

### Front Left Side

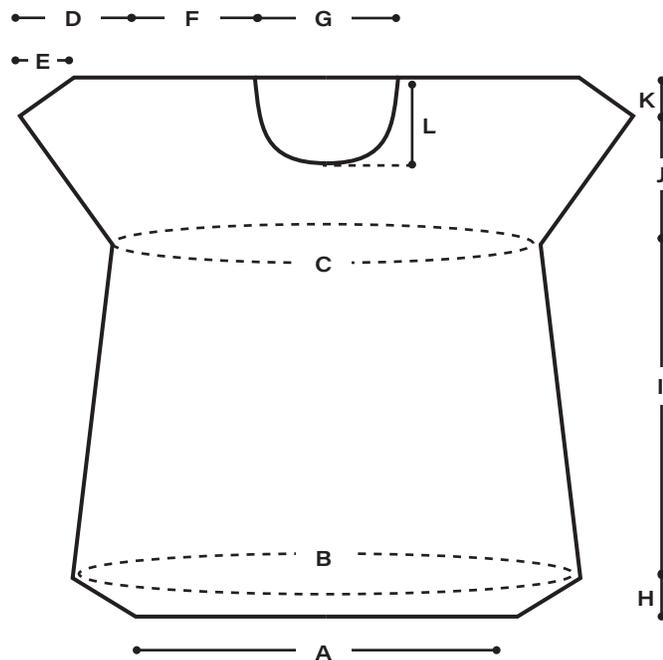
**Row 13 (13, 15, 15, 17):** Work in pattern with sleeve inc to 3 sts before marker, DC3tog, turn. 50 (56, 65, 71, 79) sts.

**Row 14 (14, 16, 16, 18):** Ch 3, DC2tog, work in pattern with sleeve inc, turn. 51 (57, 65, 71, 79) sts..

**Rows 15-16 (15-16, 17-18, 17-18, 19, 20):** Continue sleeve increase as for back work neck edge even. 53 (59, 67, 73, 81).

**Next 6 Rows:** Continue sleeve cap dec as for back, work neck edge straight. 35 (41, 49, 55, 63) sts after last row. Fasten off.

## Forte Filet Schematic



- A 16.25 (19, 21, 23, 25.25)"
- B 41 (45.25, 49.25, 53.5, 57.75)"
- C 39 (43, 47.25, 51.5, 55.75)"
- D 5.5 (5.5, 6, 6, 6.5)"
- E 3"
- F 6 (7, 8, 9.5, 11)"
- G 6.5"
- H 2.25"
- I 15.25"
- J 5.75 (5.75, 6.5, 6.5, 7.25)"
- K 2"
- L 3.75"

### Front Right Side

**Row 13 (13, 15, 15, 17):** With RS facing, attach yarn to next DC after marker, DC3tog, work across in DC pattern with sleeve inc, turn. 50 (56, 65, 71, 79) sts.

**Row 14 (14, 16, 16, 18):** Ch 3, inc for sleeve as established, DC across until last 2 sts, DC2tog, turn. 51 (57, 65, 71, 79) sts.

**Rows 15-16 (15-16, 17-18, 17-18, 19, 20):** Continue sleeve increase as for back work neck edge even. 53 (59, 67, 73, 81).

**Next 6 Rows:** Continue sleeve cap dec as for back, work neck edge straight. 35 (41, 49, 55, 63) sts after last row. Fasten off.

### Finishing

With WS facing, whipstitch shoulder seams.

Make inverted box pleat in the center of back neck, make two equal folds (0.75" deep), folded away from each other in the opposite directions, meeting at the center back. Pin in place.

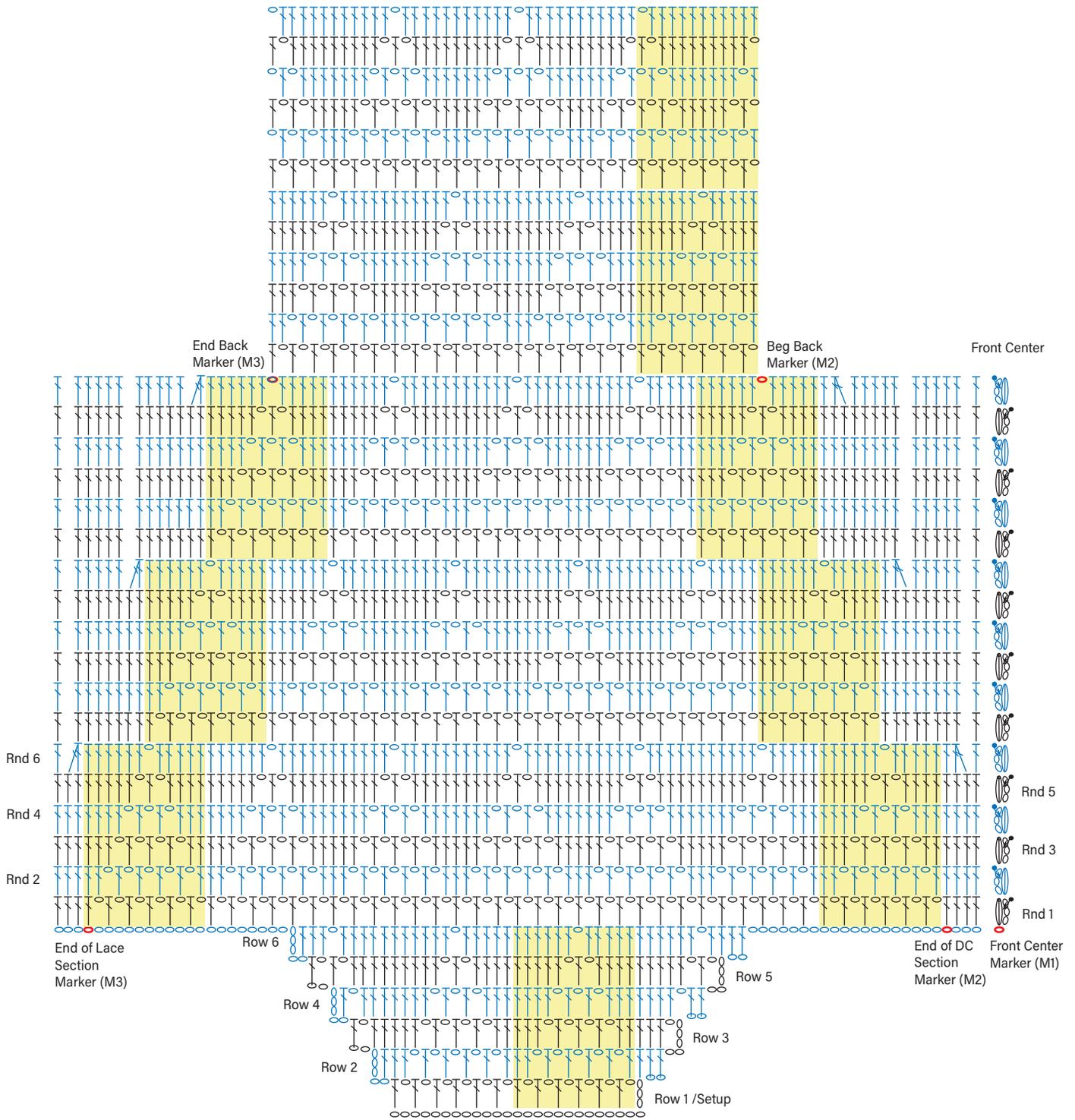
**Edging:** SC around neck (working three fabric layers together over the pleat).

SC around hem as follows, work 2 SC in ch-1 sp, sk next DC, work 5 SC in ch-5 sps along the inc edges.

Weave in ends, wash, and block to schematic.



# Forte Filet Front and Back Stitch Cahrt(Reduced)



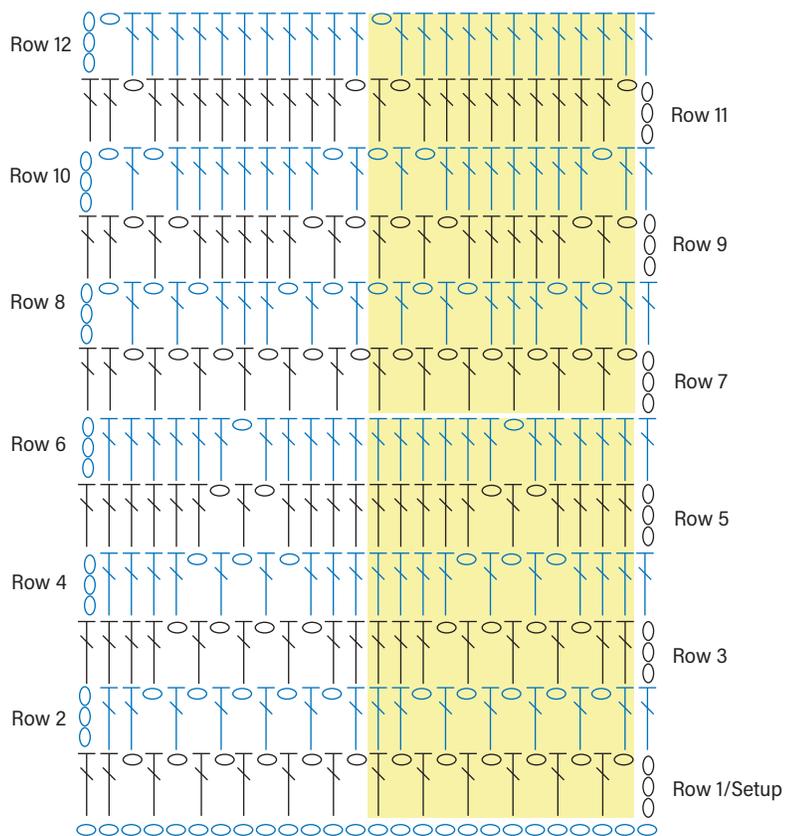
*Designed by Natasha Robarge*  
 Natasha lives in Houston, TX and loves incorporating different crochet techniques and exploring unique construction methods. She loves to share the joy of crochet through designing and teaching.



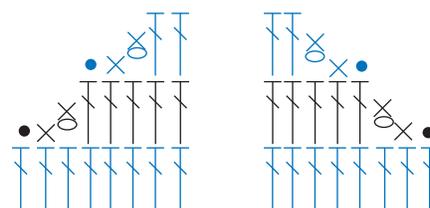
*Tested by Jodi Lemieux*  
 Jodi has been designing knitwear and providing pattern support for yarn companies for over 15 years and in her spare time likes to put down her needles, pick up a hook, and crochet.

 JodiL55

### Swatch Stitch Chart (Reduced)



### Sleeve Dec Stitch Chart (Reduced)



#### LEGEND

- sl st
- ch
- × SC
- ⊗ ESC
- ┆ DC
- ┆ DC2tog
- ┆ EFDC
- ⊖ PS

*Note: Highlighted stitches are repeated.*

