

HAND VÄRKAT



FIFTYFIFTY – PULLOVER

FiftyFifty pullover - a pullover where you can show two sides of yourself at the same time! Go for a classic black and white, a happy pullover in vivid colours or a crazy one in all the colours. No matter what style you choose you get a unique pullover with a cozy feel due to its oversized fit.

If you need a sweet, humorous indie drama to watch while knitting the name is a reference to the film "50/50". A not too long film that makes you feel almost all the feelings.

The FiftyFifty pullover is an oversize, hip length pullover knitted top down with intarsia in the round (step by step pictures and links to tutorials are included in the pattern). The vertical stripes are crocheted when the pullover is done (step by step pictures and link to tutorial is included in the pattern). The plaid pattern scales up the larger the size. The pullover has a recommended ease of 15-30 cm/6-12 in. The person in the photo is wearing the pullover with approx. 30 cm/12 in. ease.

SPECIFICATIONS

YARN BC Semilla Melange (approx. 175 m ≈ 191 yd./50 g).

SIZES A-B-C-(D-E-F)-G-H-I with chest circumference of the garment approx. 102-110-118-(126-134-142)-150-158-166 cm/ 40-43,25-46,5-(50-52,75-56)-59-62,25-65,25 in. Recommended ease is 15-30 cm/6-12 in.

YARDAGE Colour 1: 170-185-200-(220-235-260)-265-285-305 g ≈ 595-648-700-(770-822-910)-928-998-1068 m ≈ 650-707-764-(840-900-990)-1012-1090-1165 yd.

Colour 2: 170-185-200-(220-235-260)-265-285-305 g ≈ 595-648-700-(770-822-910)-928-998-1068 m ≈ 650-707-764-(840-900-990)-1012-1090-1165 yd.

ALTERNATIVE YARN De Rerum Natura Ulysse, BC Semilla Pura, Kampes 2tr or other wool yarn with similar thickness.

GAUGE 21 sts x 32 rnds = 10 x 10 cm ≈ 4 x 4 in. with 3,5 mm (US 4) needle in stockinette back and forth after blocking.

NEEDLES 3,5 mm (US 4) circular needle, 40-150 cm/16-60 in. long.

3 mm (US 2,5) circular needle 40 cm/16 in. long (for the neckband).

3,5 mm + 3 mm (US 4 + 2,5) DPNs for sleeves + cuffs (alt. long circular needle for magic loop).

TECHNIQUES Intarsia in the round, german short rows, decreases right/left, increases right/left, surface crochet

OTHER MATERIAL 8 markers, darning needle, scissors, measuring tape, 3,5 mm (US E-4) crochet hook.

VIDEO Follow the links and you will find tutorials for:

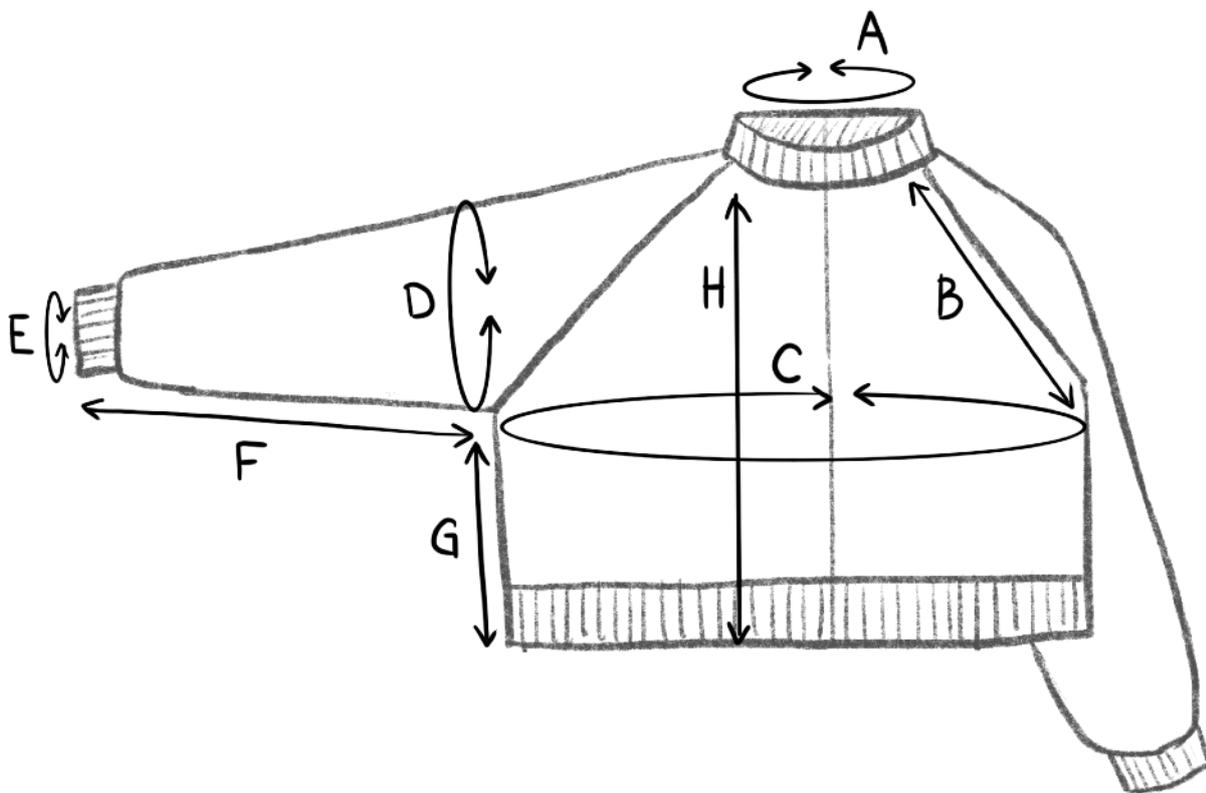
Intarsia in the round from the right side: <https://youtu.be/mXCK5t2knrs>

Intarsia in the round from the wrong side: <https://youtu.be/hKvmE1JQJL4>

Crocheted lines: https://youtu.be/fVb_uAgiKgo



GARMENT SKETCH



A (neckband circumference) \approx 40-42-44-(46-47,5-49,5)-51-53-55 cm
B (length raglan) \approx 32-33-34-(35-36-37)-38-39-40 cm
C (chest circumference) \approx 102-110-118-(126-134-142)-150-158-166 cm
D (upper arm circumference) \approx 37-40-43-(46-49-52)-54-57-60 cm
E (cuff circumference) \approx 23-24-25,5-(25,5-27-28,5)-30-30-31,5 cm
F (sleeve length from arm hole) \approx 38-38-37-(39-39-41)-37-37-39 cm
G (body length from armhole) \approx 24-25-29-(30-28,5-31,5)-26-24-26 cm
H (body length from neckband) \approx 44-46-51-(53-52,5-56,5)-52-51-54 cm

A (neckband circumference) \approx 15,75-16,5-17,25-(18-18,75-19,5)-20-20,75-21,5 in.
B (length raglan) \approx 12,5-13-13,25-(13,75-14-14,5)-15-15,25-15,75 in.
C (chest circumference) \approx 40-43,25-46,5-(50-52,75-56)-59-62,25-65,25 in.
D (upper arm circumference) \approx 14,5-15,75-17-(18-19,25-20,5)-21,25-22,5-23,5 in.
E (cuff circumference) \approx 9-9,5-10-(10-10,5-11,25)-11,75-11,75-12,25 cm
F (sleeve length from arm hole) \approx 15-15-14,5-(15,25-15,25-16)-14,5-14,5-15,25 in.
G (body length from armhole) \approx 9,5-10-11,5-(12-11,25-12,5)-10,25-9,5-10,25 in.
H (body length from neckband) \approx 17,5-18-20-(21-20,5-22,25)-20,5-20-21,25 in.

TECHNIQUES

Twist the yarns

When knitting intarsia you avoid gaps between colours by twisting the yarns when changing colour. The colour I'm changing *from* goes *over* the colour I'm changing *to* in my knitting direction. The colour I'm about to start using I pick up from underneath in the opposite direction of my knitting direction. You find step by step pictures on p 15-16 and links to videos on p 1.

Intarsia in the round

To knit intarsia in the round builds on the same principle as intarsia knitted flat. You still alternate between knitting from the right and wrong side, but the difference is that you twist the yarns in the beginning of each round to make it a full circle. You find step by step pictures on p 15-16 and links to videos on p 1.

Work folded neckband together

Fold the cast on edge inside of the work. With left needle, pick up the first stitch of the cast on edge. Knit the picked stitch and the first stitch of the round together. Repeat until end of round. Make sure not to skip a stitch from the cast on edge to keep the neckband from twisting.

German short rows

Knit until the pattern says to turn. Turn the work. With the working yarn in front, slip the first stitch as if to purl it, pull the working yarn over the right needle so it ends up behind the work, tighten the yarn, continue. You do the same regardless if the stitch is a knit or a purl. When you later approach a slipped stitch it will appear double, work the double stitch together.

Work stitches as they appear and according to the chart

Where the patterns says to "work stitches as they appear", for example with repetitive rounds, that means you purl when there is a purl and knit when there is a knit. You also change colour where you did the previous round. You simply work the new round the same way you see the stitches in the previous round.

The pattern will also say "work stitches as they appear and according to the chart". That means you keep working the stitches on the needle as they appear but if you have increased some stitches you need to make sure the new stitches also follows the chart.

Cast on stitches under sleeve

Cast on new stitches under the arm by making a loop with the working yarn, twist it a half turn and place it on your right needle. Working yarn goes towards the back.

Read the chart

There is a chart with the basic pattern of the pullover for you to see how many rounds there are between every contrasting stripe and how many stitches there are between every vertical purled column in your size. When you will decrease at the top of the hat you read the chart for the size you are knitting. Since you are knitting every other round from the right side and every other round from the wrong side when working intarsia in the round you read the chart as if you are working back and forth. You begin from the wrong side and read from left to right (notice that the numbers at the sides of the charts indicates from which way you read that line). When working from the right side you read from right to left. The charts are drawn as if you saw them from the right side.

When you work the sleeves you read the chart only from right to left since the sleeves are worked in the round.

Contrasting stripes

The contrasting stripes are worked in two steps. First you make the contrasting stripe and then one round to make the colours switch back to their original places. Even though the contrasting stripe logically is a wrong side round you work it from the right side. When arriving at the contrasting stripe in the chart this is how you do:

Stripe round 1, RS (contrast): *don't* twist the yarns, with C2: pull the yarn a bit, work stitches as they appear until the colour change, twist the yarns, C1: work stitches as they appear until end of rnd.

Stripe round 2, RS (colours switch back): *don't* twist the yarns, with C1: pull the yarn a bit, work stitches as they appear until the colour change, twist the yarns, C2: work stitches as they appear until end of rnd.

To sum up the contrasting stripes are made up of two rounds in the chart (which you find on p 12), the contrasting stripe and the round above where the colours switch back to their original place.

ABBREVIATIONS

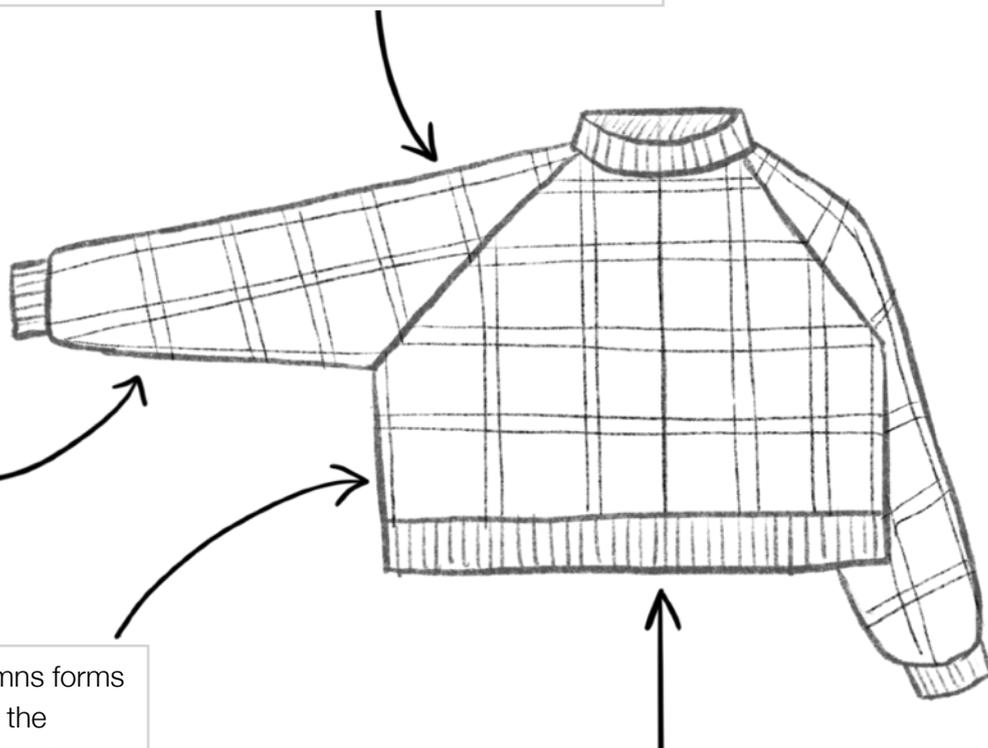
- rnd(s):** round(s)
- st(s):** stitch(es)
- k:** knit
- p:** purl
- RS:** Right side
- WS:** Wrong side
- GSR:** German short rows
- sm:** slip marker
- *-*:** Repeat the section between asterisks.
- m1l:** Left leaning increase. With left needle pick up thread between stitches *from the front*. Knit stitch through back loop.
- m1r:** Right leaning increase. With left needle pick up thread between stitches *from the back*. Knit stitch.
- k2tog:** Knit two stitches together.
- sk2tbl:** Slip first stitch as if to knit. Put it back on the left needle. Knit two stitches together through the back loops.

HOW THE PATTERN IS LAYED OUT OVER THE PULLOVER

On the sleeve the plaid pattern increases in both directions with two purled columns as center. That means that from the center lines you work 9-10-11-(12-13-14)-15-16-17 sts in stockinette in both directions before a new purled column shows up. Both purled columns and contrasting stripes appear simultaneously on sleeves and body.

When decreasing under the arm you will reduce the number of stockinette stitches you work before making additional decreases. Two purled columns make up the center under the arm.

Two purled columns forms the center under the sleeve/at the side of the body. The plaid pattern continues the same way in the front and back.



The plaid pattern emanates from center front and back of the pullover and the two colour halves are mirrored.

Based on the basic pattern on p 12 the layout of the pattern works accordingly:

RS: k9-10-11-(12-13-14)-15-16-17, *basic pattern in your size*, repeat *-* to colour change, the other colour is worked the same way.

WS: *basic pattern in your size*, repeat *-* until 9-10-11-(12-13-14)-15-16-17 sts left before colour change, p9-10-11-(12-13-14)-15-16-17, the other colour is worked the same way.

When making the raglan increases you need to keep in mind how the pattern report increases from round to round.

1. NECKBAND

1.1 Cast on and neckband

With colour 2 (C2) cast on 39-41-43-(45-(47-49)-51-53-55 sts using a long tail cast on with a 3 mm needle (US 2,5), 40 cm/16 in. long.

With colour 1 (C1) cast on 39-41-43-(45-(47-49)-51-53-55 sts using a long tail cast on with the same needle.

If you know a long tail cast on can be tight for you, you might want to consider casting on with a larger needle or making a provisional cast on instead. For example a crocheted cast on, Judy's magic cast on or other.

In total 78-82-86-(90-94-98)-102-106-110 sts on the needle.

The reason you begin the cast on with C2 is because the colours will switch places for the yoke and body.

You alternate between working from the wrong and right side with intarsia in the round in 1x1 rib. You find step by step pictures of the intarsia technique on p 14-15. You find links to video tutorials on p 1.

Round 1, WS: twist the yarns, C1: *p1, k1*, repeat *-* until 1 st before C2, p1, twist the yarns, C2: *p1, k1*, repeat *-* until 1 st before end of rnd, p1, pull C2 to remove the loop.

Round 2, RS: twist the yarns, C2: *k1, p1*, repeat *-* until 1 st before C1, k1, twist the yarns, C1: *k1, p1*, repeat *-* until 1 st before end of rnd, k1, pull C1 to remove the loop.

Repeat round 1-2 until the neckband measures 10-10-10-(10,5-10,5-10,5)-11-11-11 cm/4-4-4-(4,25-4,25-4,25)-4,5-4,5-4,5 in. End with round 2.

1.2 Knit folded neckband together and switch places of the colours

Now you will switch place of the colours while simultaneously work the neckband double. See description on p 3.

Stay on RS. Fold the cast on edge inside of the work to make the neckband double.

Work neckband double, RS: *don't* twist the yarns (you continue with C1), C1: *pick up a cast on stitch, k2tog*, repeat *-* until colour change, twist the yarns, C2: same as C1 until end of rnd, pull C2 to remove the loop.

If you did a provisional cast on you don't pick up a stitch but instead take a stitch from the provisional cast on.

Now the neckband is double and the colours have switched places.

Place 8 markers accordingly:

One after stitch 15-16-17-(18-19-20)-21-22-23
One after stitch 16-17-18-(19-20-21)-22-23-24
One after stitch 23-24-25-(26-27-28)-29-30-31
One after stitch 24-25-26-(27-28-29)-30-31-32
One after stitch 54-57-60-(63-66-69)-72-75-78
One after stitch 55-58-61-(64-67-70)-73-76-79
One after stitch 62-65-68-(71-74-77)-80-83-86
One after stitch 63-66-69-(72-75-78)-81-84-87

The lonely stitch between the markers will become the raglan "seam". That stitch you purl on the right side and knit on the wrong side. The stitches between markers 2-3 and 6-7 are the sleeves.

2. YOKE

Now you will begin raglan increases while working short rows in the neck. You will also establish the repetitive pattern that later becomes the plaids of the pullover.

Beginning of round is center front in the colour split. Slip markers if they are not referred to.

2.1 Short rows

See description of German short rows and increases on p 3-4.

The loop you get when twisting the yarns at the beginning of round will remain until all short rows are made.

When working the double stitches together you do that as they appear.

Switch to a 3,5 mm (US 4) needle.

Short row 1, WS: Twist the yarns, C2: p9-10-11-(12-13-14)-15-16-17, k1, p3, k1, p1, sm, k1, sm, p1, k1, p3, k1, p1, sm, k1, sm, p1, k1, p3, p9-10-11-(12-13-14)-15-16-17, twist the yarns,

C1: p9-10-11-(12-13-14)-15-16-17, k1, p3, k1, p1, sm, k1, sm, p1, k1, p3, k1, p1, sm, k1, sm, p1, k1, turn.

Short row 2, RS (raglan increases): slip stitch like for GSR, C1: work sts as they appear to marker, m1r, sm, p1, sm, m1l, work sts as they appear to marker, m1r, sm, p1, sm, m1l, work sts as they appear to colour change, twist the yarns,

C2: work sts as they appear to marker, m1r, sm, p1, sm, m1l, work sts as they appear to marker, m1r, sm, p1, sm, m1l, k1, p1, turn.

Short row 3, WS: slip stitch like for GSR, C2: work sts as they appear to colour change, twist the yarns,

C1: work sts as they appear to the last turn from RS, work the double sts together, p1, turn.

Short row 4, RS (raglan increases): slip stitch like for GSR, C1: work sts as they appear to marker, m1r, sm, p1, sm, m1l, work sts as they appear to marker, m1r, sm, p1, sm, m1l, work sts as they appear to colour change, twist the yarns,

C2: work sts as they appear to marker, m1r, sm, p1, sm, m1l, work sts as they appear to marker, m1r, sm, p1, sm, m1l, work sts as they appear

to the last turn from WS, work the double stitch together, k1, turn.

Repeat short row 3-4 another 2 times = 110-114-118-(122-126-130)-134-138-142 sts on the needle.

Short row 5, WS: slip stitch like for GSR, C2: work sts as they appear to colour change, twist the yarns,

C1: work sts as they appear to the last turn from RS, work the double sts together, k1, turn.

Short row 6, RS (raglan increases): slip stitch like for GSR, C1: work sts as they appear to marker, m1r, sm, p1, sm, m1l, work sts as they appear to marker, m1r, sm, p1, sm, m1l, work sts as they appear to colour change, twist the yarns,

C2: work sts as they appear to marker, m1r, sm, p1, sm, m1l, work sts as they appear to marker, m1r, sm, p1, sm, m1l, work sts as they appear to the last turn from WS, work the double stitch together, p1, turn.

Repeat short row 3-4 one time = 126-130-134-(138-142-146)-150-154-158 sts on the needles.

Next round, WS: slip stitch like for GSR, C2: work sts as they appear to colour change, twist the yarns,

C1: work sts as they appear to the last turn from RS, work the double sts together, work sts as they appear to the end of rnd, pull C1 to remove the loop.

Now you are done with the short rows. The remaining double stitches you work together in the next round.

2.2 Raglan increases and stripes

Now you will continue with raglan increases and with the pattern.

Switch to a longer needle when necessary. From now on you work the pattern supported

by a chart that shows the basic pattern, you find the chart on p 12 and a description in text on p 13-14. A rule of thumb is that the purled columns stays where they are and the increases for the body and sleeves happens with the same interval so if you need to add a purled column to the body you add one to the sleeve.

See description for the horizontal contrasting stripes on p 3-4.

Some things to keep in mind:

- Since you increase in both directions, both on the sleeves and the body, the pattern expands in both directions.
- Stripe round 1, when you make a contrasting stripe, counts as a wrong side round when making the raglan increases even though you work it from the right side = no increases on that round. Stripe round 1 is a wrong side round disguised as a right side round.
- It may feel like a lot right now but really there is only two things you need to keep in mind: keep track of the stitches in your size to make the pattern report align and make the raglan increases on the rounds the pattern says.

Enough said, let's begin!

NOTE: You begin the first round of the chart on the round the arrow for your size points.

Sizes A-B-C-(D-E-F)

In these sizes you begin by making raglan increases every other round, then every fourth round and end by making them every other round again.

Round 1, RS (raglan increases): twist the yarns, C1: work stitches as they appear and according to the chart to marker, m1r, sm, p1, sm, m1l, work stitches as they appear and according to the chart to marker, m1r, sm, m1l, work stitches as they appear and according to the chart to colour change, twist the yarns,

C2: same as C1.

Round 2, WS: twist the yarns, C2: work stitches as they appear and according to the chart to, colour change, twist the yarns, C1: same as C2.

Repeat round 1-2 another 11 times in all sizes = 222-226-230-(234-238-242) sts on the needle.

Now you make raglan increases every fourth round instead.

Round 1, RS: twist the yarns, C1: work stitches as they appear and according to the chart to, colour change, twist the yarns, C2: same as C1.

Round 2, WS: twist the yarns, C2: work stitches as they appear and according to the chart to, colour change, twist the yarns, C1: same as C2.

Round 3, RS (raglan increases): twist the yarns, C1: work stitches as they appear and according to the chart to marker, m1r, sm, p1, sm, m1l, work stitches as they appear and according to the chart to marker, m1r, sm, m1l, work stitches as they appear and according to the chart to colour change, twist the yarns, C2: same as C1.

Round 4, WS: same as round 2.

Repeat round 1-4 another 6-5-4-(3-2-1) times = 278-274-270-(266-262-258) sts on the needle.

Round 1, RS (raglan increases): bind garnerna, fg1: sticka som etablerat twist the yarns, C1: work stitches as they appear and according to the chart to marker, m1r, sm, p1, sm, m1l, work stitches as they appear and according to the chart to marker, m1r, sm, m1l, work stitches as they appear and according to the chart to colour change, twist the yarns, C2: same as C1.

Round 2, WS: twist the yarns, C2: work stitches as they appear and according to the chart to, colour change, twist the yarns, C1: same as C2.

Repeat round 1-2 another 10-14-18-(22-26-30) times = in total 366-394-422-(450-478-506) sts on the needle.

Total number of increase rounds on the yoke = 36-39-42-(45-48-51)

Move on to "2.3 Split sleeves and body".

Sizes G-H-I

In these sizes you make raglan increases every other round until all increases have been made.

Round 1, RS (raglan increases): twist the yarns, C1: work stitches as they appear and according to the chart to marker, m1r, sm, p1, sm, m1l, work stitches as they appear and according to the chart to marker, m1r, sm, m1l, work stitches as they appear and according to the chart to colour change, twist the yarns, C2: same as C1.

Round 2, WS: twist the yarns, C2: work stitches as they appear and according to the chart to, colour change, twist the yarns, C1: same as C2.

Repeat round 1-2 another 47-50-53 times = 534-562-590 m på stickan.

Total number of increase rounds on the yoke = 54-57-60

2.3 Split sleeves and body

*You split from the right side.
See description on how to cast on stitches under the sleeve on p 3.*

Split round, RS: twist the yarns, C1: work stitches as they appear and according to the chart to marker, remove marker, p1, remove marker, place the next 79-85-91-(97-103-109)-115-121-127 sts on a thread (= sleeve sts), cast on 3 sts, remove marker, p1, remove marker, work stitches as they appear and according to the chart to colour change, twist the yarns, C2: same as C1.

In total 214-230-246-(262-278-294)-310-326-342 sts on the needle (= the body)

3. BODY

The body is worked in intarsia in the round with the same vertical columns and horizontal stripes as before.

If you want to change the width of the body there are suggestions on how on p 19.

3.1 Pattern report

You begin from the wrong side. Every colour half has a pattern repetition of 7 basic pattern charts + 9-10-11-(12-13-14)-15-16-17 sts.

If you didn't just finish a pattern report start by finishing the pattern report you were at when splitting the sleeves and body (= until you've made the two stripe rounds and the last round).

Work stitches as they appear and according to the chart in your size until you've made 2-2-2-(2-2-2)-1-1-1 pattern repetition(s) in the length.

Work another 14-14-16-(18-18-20)-22-22-24 rnds as they appear (last rnd from the RS).

3.2 Switch places of the colours and finish

Now the colours switch places again and you work the ribbing like the neckband.

Switch to a 3 mm (US 2,5) needle. Stay on the RS.

Decrease round + colour change, RS: *don't* twist the yarns, with C2: *k3-4-5-(5-6-6)-7-7-8, k2tog, k4-4-4-(5-5-6)-6-7-7, p1, k3, p1*, repeat another 6 times, k3-4-5-(5-6-6)-7-7-8, k2tog, k4-4-4-(5-5-6)-6-7-7, twist the yarns, C1: same as C2.

The colours have switched and you have: 198-214-230-(246-262-278)-294-310-326 sts on the needle.

Round 1, WS: twist the yarns, C1: *p1, k1*, repeat until 1st before colour change, p1, twist the yarns, C2: same as C.

Round 2, RS: twist the yarns, C2: *k1, p1*, repeat until 1st before colour change, k1, twist the yarns, C1: same as C2.

Repeat round 1-2 until the ribbing measures 5-5-5-(5,5-5,5-5,5)-6-6-6 cm/2-2-2-(2,25-2,25-2,25)-2,5-2,5-2,5 in. End with rnd 1.

Cast off round, RS: twist the yarns, C2: cast off with knit sts until colour change, twist the yarns, C1: same as C2 until end of rnd.

Cut the yarns.

4. SLEEVES

The sleeves are worked in the round (no intarsia) from the right side continuing with the established purled columns and the contrasting

stripes. You don't have to cut the contrasting yarn between the stripes that are close to each other (the ones with five rounds between them) to reduce the number of ends to weave in later.

Put the 79-85-91-(97-103-109)-115-121-127 sts for one of the sleeves back on a short 3,5 mm (US 4) circular needle/DPNs/long circular needle for magic loop. Place a marker to mark the beginning of round.

Pick up 5 sts under the sleeve. First and last stitch you pick up in the intersection of the sleeve and body. Place a marker after the 5 picked up sts.

Work the rest of the sts as they appear and according to the chart.

In total 84-90-96-(102-108-114)-120-126-132 sts on the needle. (= 6 pattern reports)

Count the rnds so you begin on the correct rnd of the chart. It continues the same way as for the body but without the colour change. The main colour of the sleeve is the colour that side of the body has. Slip the markers if they are not referred to.

Now when reading the chart you only read from right to left since you only work from the right side.

Round 1, RS: work the sts as they appear and according to the chart.

Repeat round 1 another 3 times.

4.1 Decreases on the sleeve

See descriptions of the decreases on p 4. The decrease round can, unlike the raglan increases, be made on the rounds you make a contrasting stripe.

1. Decrease round: p1, k3, p1, sm, k2tog, work the sts as they appear and according to the chart until 2 sts before end of rnd, sk2tbl.

2. Work 8-7-6-(6-5-5)-4-3-3 rnds as they appear and according to the chart.

Repeat step 1-2 another 9-10-11-(12-13-14)-15-16-17 times = 64-68-72-(76-80-84)-88-92-96 sts on the needle.

Work the rnds as they appear without decreases until you've made the last rnd before the first contrasting stripe in the chart in the pattern report you are at. Cut the yarn.

4.2 Cuff

Switch to 3 mm (US 2,5) DPNs/long circular needle for magic loop and the contrasting yarn.

Decrease round:

Size A: *k2, k2tog*, repeat *-* to end of rnd.

Size B: *k2, k2tog, k2, k2tog, k2, k2tog, k3, k2tog*, repeat *-* to end of rnd.

Size C: *k2, k2tog, k3, k2tog*, repeat *-* to end of rnd.

Size D: *k2, k2tog, k2, k2tog, k2, k2tog, k2, k2tog, k1, k2tog*, repeat *-* to end of rnd.

Size E: *k2, k2tog*, repeat *-* to end of rnd.

Size F: *k2, k2tog, k2, k2tog, k2, k2tog, k2, k2tog, k3, k2tog*, repeat *-* to end of rnd.

Size G: *k2, k2tog, k2, k2tog, k2, k2tog, k3, k2tog, k3, k2tog*, repeat *-* to end of rnd.

Size H: *k2, k2tog, k2, k2tog, k3, k2tog, k3, k2tog, k3, k2tog*, repeat *-* to end of rnd.

Size I: *k2, k2tog*, repeat *-* to end of rnd.

In total = 48-52-56-(56-60-64)-68-72-72 sts on the needle.

Round 1, rib: *k1, p1*, repeat *-* to end of rnd.

Repeat round 1 until the cuff measures 4-4-4-(4,5-4,5-4,5)-5-5-5 cm/1,5-1,5-1,5-(1,75-1,75-1,75)-2-2-2 in.

Cast off with only knit sts. Make the other arm the same way, but with the colours switched.

5. SURFACE CROCHET (VERTICAL LINES)

Now you crochet the vertical lines in the columns made up by the purl stitches. You find a link to a video tutorial on p 1 and step by step pictures on p 17-18.

You crochet in the purled columns, from the top down on the right side with the yarn on the wrong side.

With a 3,5 mm (US E-4) crochet hook, go down in the first purl and pick up the yarn. When beginning at the neckband go down in the last stitch of the ribbing to avoid gaps.

Go down in the next purl and pick up the yarn again. Pull the new loop through the old one.

Repeat until you have crocheted all the way down on the pullover. Cut the yarn and pull the end through the last loop.

Repeat in all purled columns. When you crochet the "raglan seam" continue all the way down to the ribbing. See a picture of it on p 20.

6. FINALLY

Weave in all the ends. The ends from the crochet are easiest weaved in by sewing them through the wrong side of the crocheted line. Wash and dry flat.

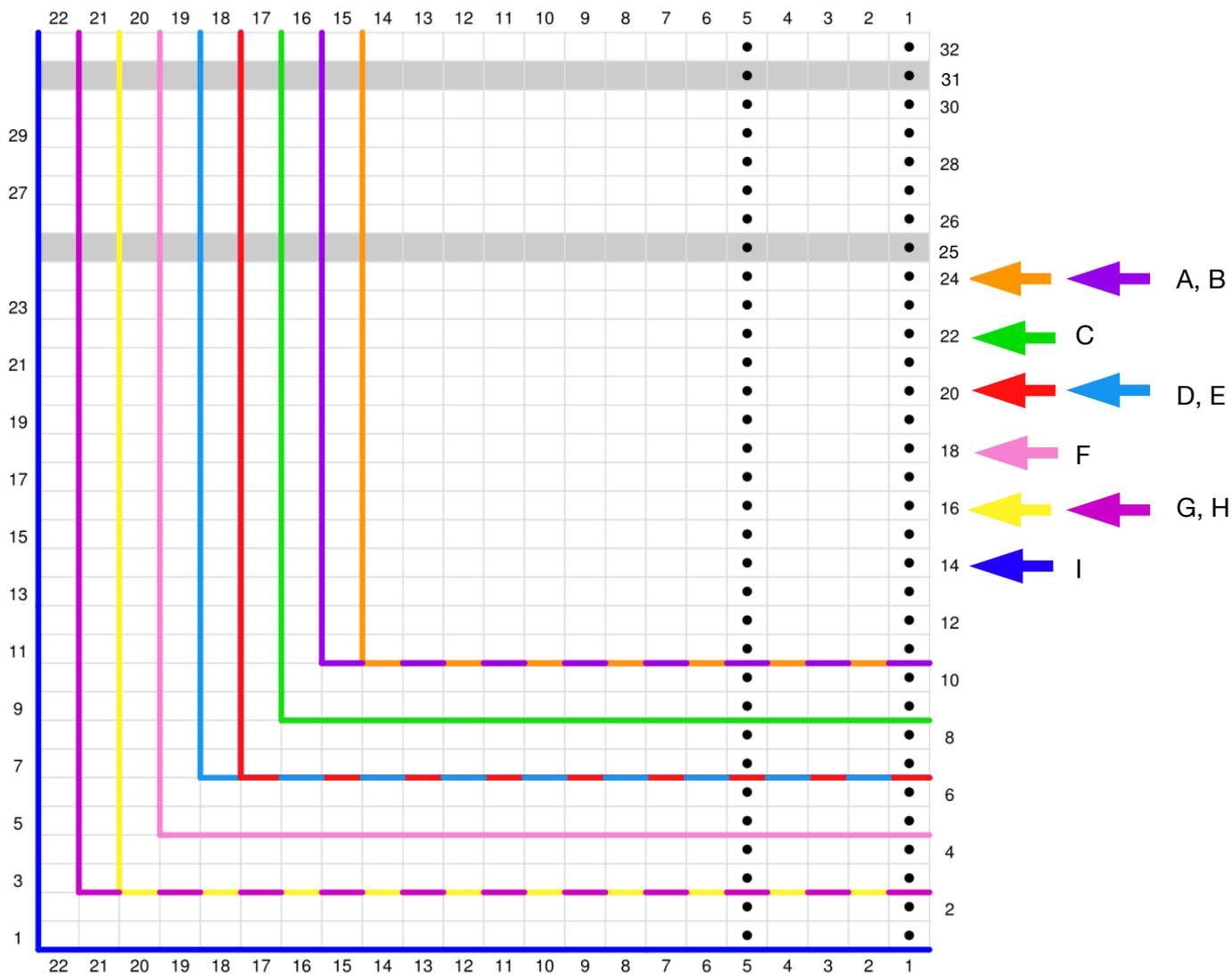
Done!



#FiftyFiftyPullover
@handvarkat

This pattern is for private use only and may not be copied or used in commercial purposes.

CHART. Basic pattern



- Main colour (varies between C1 and C2). k on RS, p on WS
- Contrasting colour (varies between C1 and C2). k on RS, p on WS
- p on RS, k on WS
- p on RS, k on WS
- The border for size A
- The border for size B
- The border for size C
- The border for size D
- The border for size E
- The border for size F
- The border for size G
- The border for size H
- The border for size I

BASIC PATTERN, written

*NOTE! Only a description of the chart.
Description of the stripe rounds you find on
p 3-4.*

Size A

1. **Round 1, WS:** p9, k1, p3, k1
2. **Round 2, RS:** k9, p1, k3, p1
3. Repeat round 1-2 another 6 ggr
4. **Stripe round 1** (contrast), RS
5. **Stripe round 2** (colours switch back), RS
6. Repeat **round 1-2**, 2 times.
7. Repeat **stripe rounds 1-2**, 1 time.

When you begin working according to the chart you will start at rnd 14 = the round just before the first contrasting stripe, see arrow at the side of the chart on p 12.

Size B

1. **Round 1, WS:** p10, k1, p3, k1
2. **Round 2, RS:** k10, p1, k3, p1
3. Repeat round 1-2 another 6 ggr
4. **Stripe round 1** (contrast), RS
5. **Stripe round 2** (colours switch back), RS
6. Repeat **round 1-2**, 2 times.
7. Repeat **stripe rounds 1-2**, 1 time.

When you begin working according to the chart you will start at rnd 14 = the round just before the first contrasting stripe, see arrow at the side of the chart on p 12.

Size C

1. **Round 1, WS:** p11, k1, p3, k1
2. **Round 2, RS:** k11, p1, k3, p1
3. Repeat round 1-2 another 7 ggr
4. **Stripe round 1** (contrast), RS
5. **Stripe round 2** (colours switch back), RS
6. Repeat **round 1-2**, 2 times.
7. Repeat **stripe rounds 1-2**, 1 time.

When you begin working according to the chart you will start at rnd 14 = 3 rnds before the first contrasting stripe, see arrow at the side of the chart on p 12.

Size D

1. **Round 1, WS:** p12, k1, p3, k1
2. **Round 2, RS:** k12, p1, k3, p1
3. Repeat round 1-2 another 8 ggr
4. **Stripe round 1** (contrast), RS
5. **Stripe round 2** (colours switch back), RS
6. Repeat **round 1-2**, 2 times.
7. Repeat **stripe rounds 1-2**, 1 time.

When you begin working according to the chart you will start at rnd 14 = 5 rnds before the first contrasting stripe, see arrow at the side of the chart on p 12.

Size E

1. **Round 1, WS:** p13, k1, p3, k1
2. **Round 2, RS:** k13, p1, k3, p1
3. Repeat round 1-2 another 8 ggr
4. **Stripe round 1** (contrast), RS
5. **Stripe round 2** (colours switch back), RS
6. Repeat **round 1-2**, 2 times.
7. Repeat **stripe rounds 1-2**, 1 time.

When you begin working according to the chart you will start at rnd 14 = 5 rnds before the first contrasting stripe, see arrow at the side of the chart on p 12.

Size F

1. **Round 1, WS:** p14, k1, p3, k1
2. **Round 2, RS:** k14, p1, k3, p1
3. Repeat round 1-2 another 9 ggr
4. **Stripe round 1** (contrast), RS
5. **Stripe round 2** (colours switch back), RS
6. Repeat **round 1-2**, 2 times.
7. Repeat **stripe rounds 1-2**, 1 time.

When you begin working according to the chart you will start at rnd 14 = 7 rnds before the first contrasting stripe, see arrow at the side of the chart on p 12.

Size G

1. **Round 1, WS:** p15 k1, p3, k1
2. **Round 2, RS:** k15, p1, k3, p1
3. Repeat round 1-2 another 10 ggr
4. **Stripe round 1** (contrast), RS
5. **Stripe round 2** (colours switch back), RS
6. Repeat **round 1-2**, 2 times.
7. Repeat **stripe rounds 1-2**, 1 time.

When you begin working according to the chart you will start at rnd 14 = 9 rnds before the first contrasting stripe, see arrow at the side of the chart on p 12.

Size H

1. **Round 1, WS:** p16, k1, p3, k1
2. **Round 2, RS:** k16, p1, k3, p1
3. Repeat round 1-2 another 10 ggr
4. **Stripe round 1** (contrast), RS
5. **Stripe round 2** (colours switch back), RS
6. Repeat **round 1-2**, 2 times.
7. Repeat **stripe rounds 1-2**, 1 time.

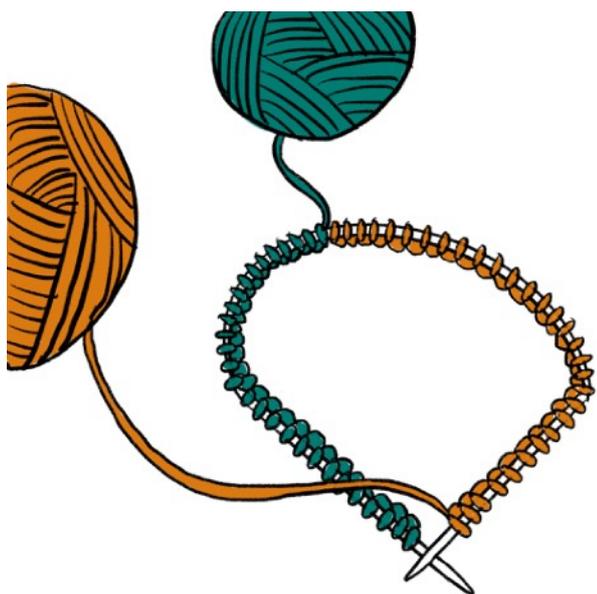
When you begin working according to the chart you will start at rnd 14 = 9 rnds before the first contrasting stripe, see arrow at the side of the chart on p 12.

Size I

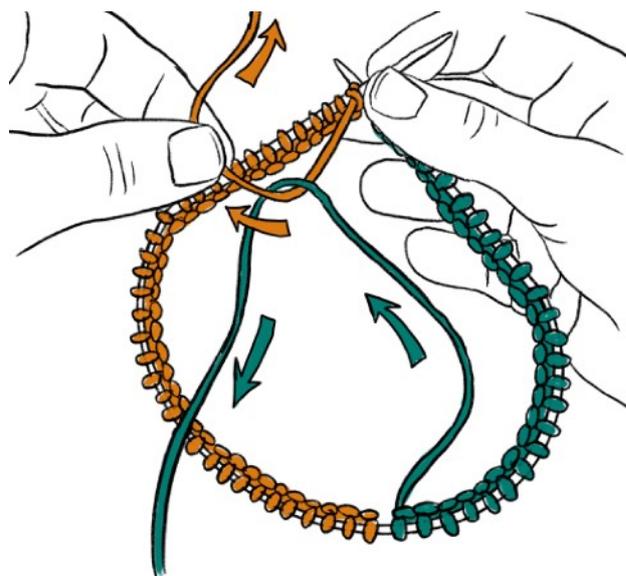
1. **Round 1, WS:** p17, k1, p3, k1
2. **Round 2, RS:** k17, p1, k3, p1
3. Repeat round 1-2 another 11 ggr
4. **Stripe round 1** (contrast), RS
5. **Stripe round 2** (colours switch back), RS
6. Repeat **round 1-2**, 2 times.
7. Repeat **stripe rounds 1-2**, 1 time.

When you begin working according to the chart you will start at rnd 14 = 11 rnds before the first contrasting stripe, see arrow at the side of the chart on p 12.

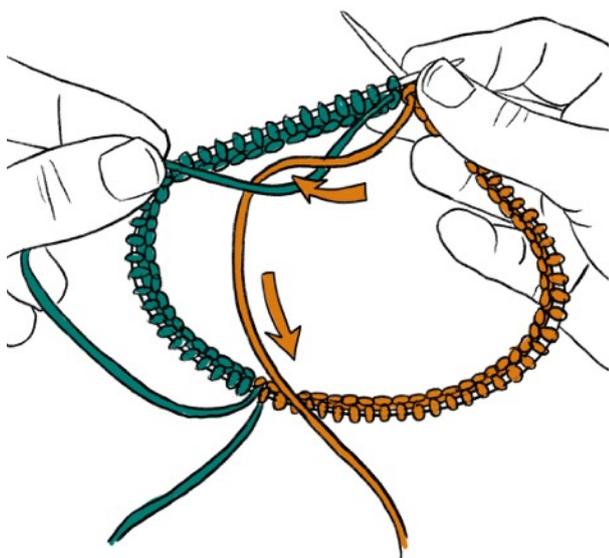
INTARISA IN THE ROUND, step by step



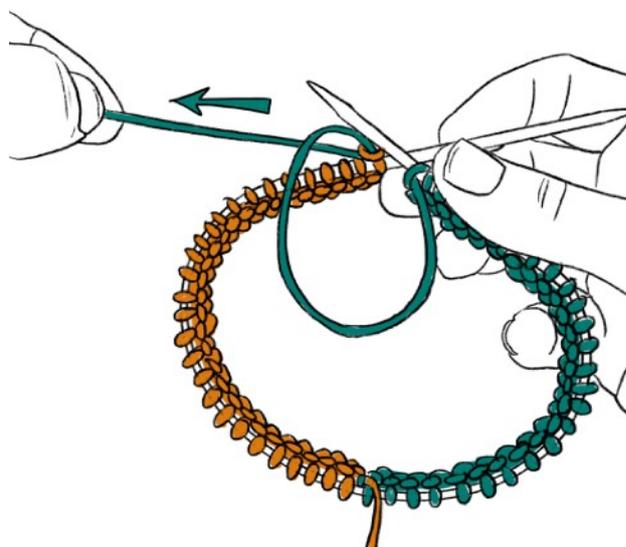
1. Both colours cast on on the same needle. Colour 2 to the left (petrol), colour 1 to the right (rust).



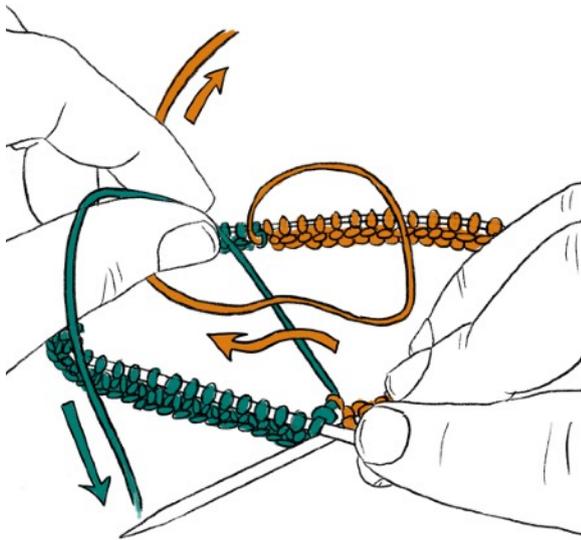
2. You begin working the wrong side. Colour 2 goes over colour 1 (a loop is created with colour 2). You pick up colour 1 and work in pattern.



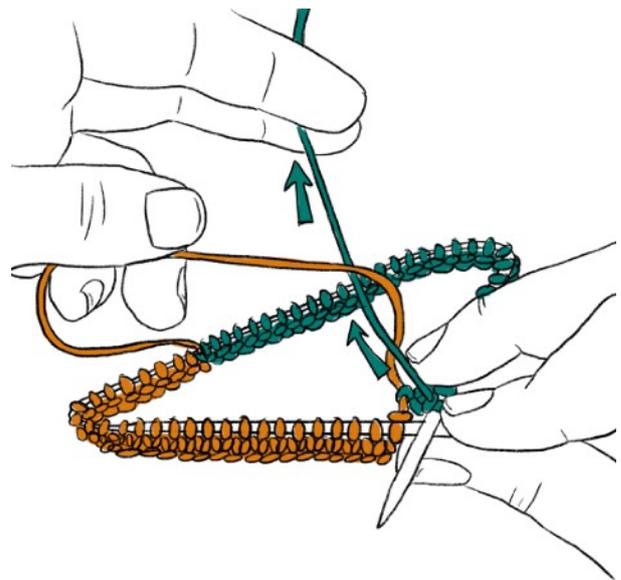
3. Colour change on the wrong side. Colour 1 goes over colour 2 and the whole ball goes through the loop. You keep working with colour 2 (the loop) in pattern.



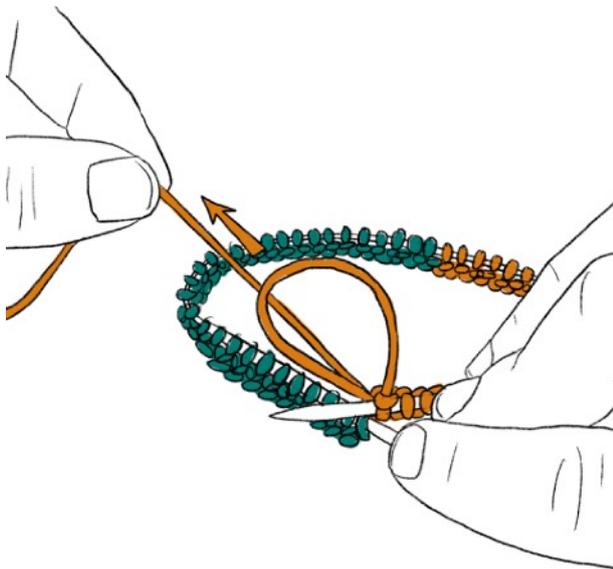
4. End of round on the wrong side. Pull colour 2 to remove the loop. Turn the work and work from the right side.



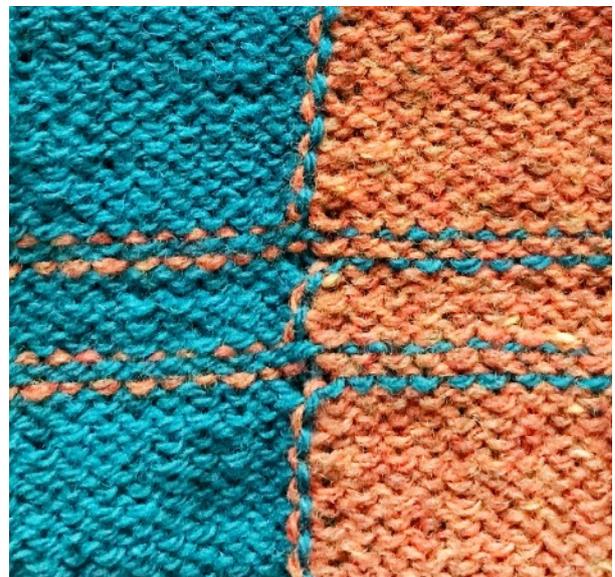
5. Start from the right side. Colour 1 goes over colour 2 (a loop is created with colour 1). Pick up colour 2 and work in pattern.



6. Colour change from the right side. Colour 2 goes over colour 1 and the whole ball goes through the loop. Pick up colour 1 (the loop) and work in pattern.

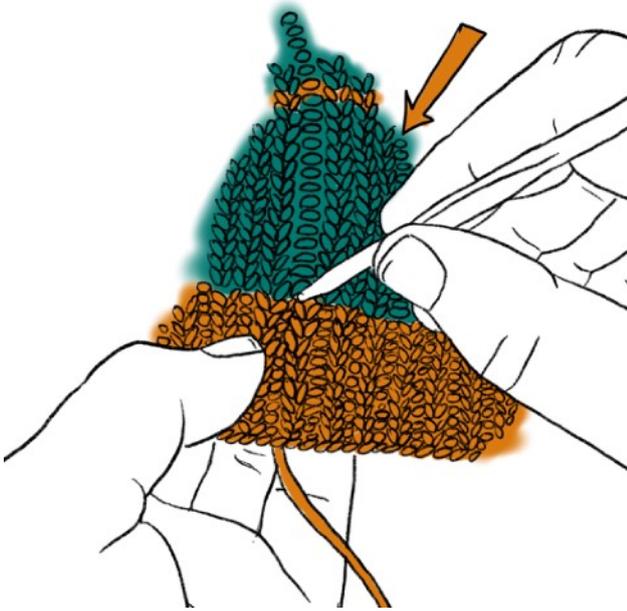


7. End of round on the right side. Pull colour 1 to remove the loop. Turn to the wrong side and repeat from step 2.

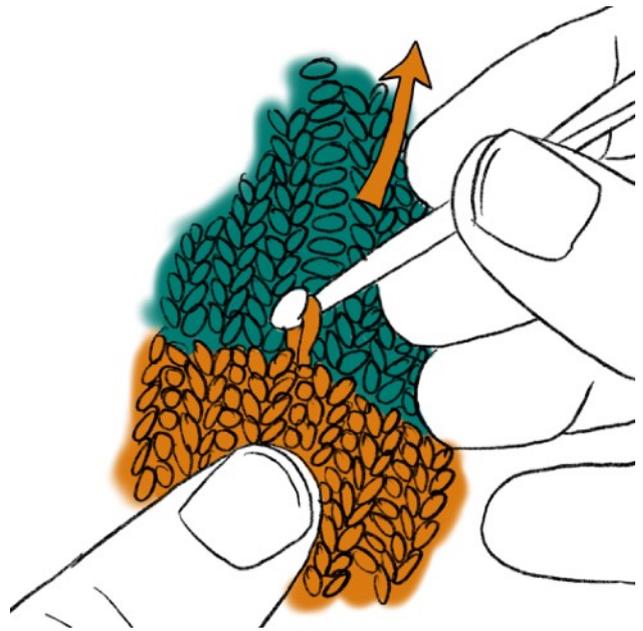


This is how the "seams" will look like on the wrong side.

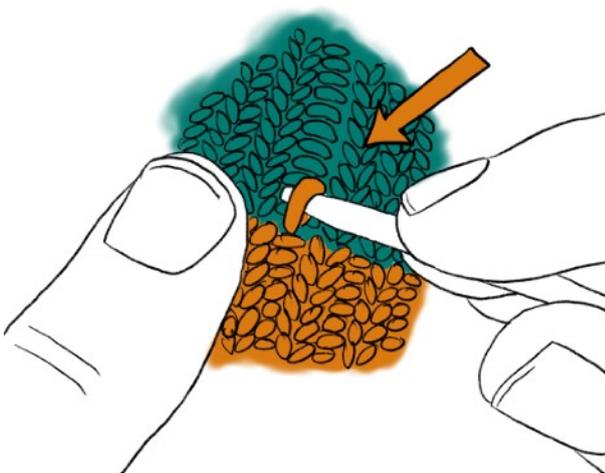
CROCHET LINES, step by step



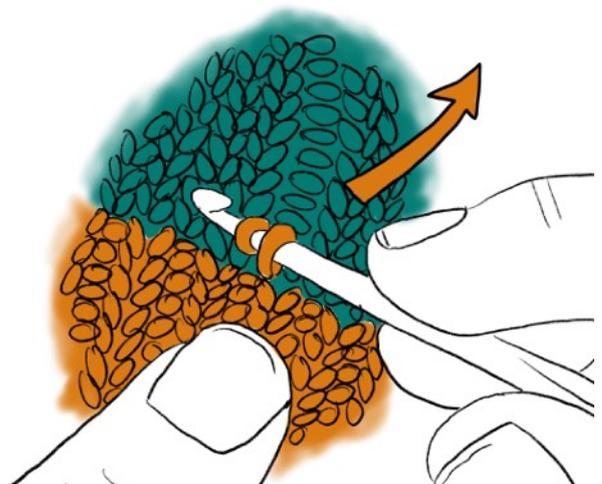
1. With the yarn in the back, go down with the hook in the first purl stitch from the right side.



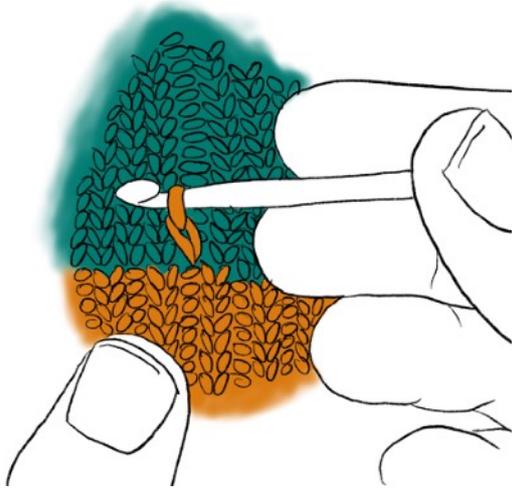
2. Pick up a stitch and pull to the right side.



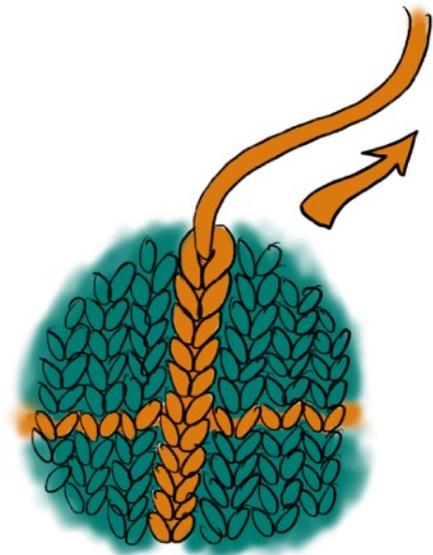
3. Go down with the hook in the purl stitch above.



4. Pick up a stitch and pull to the right side. You now have two loops on the hook.



5. Pull the new loop through the old one. Repeat step 3-5 until you have done the whole purled track.



6. After the final stitch you cut the yarn on the wrong side and pull the end through the loop to the right side. When weaving in the end you begin by sewing it down to the wrong side.

CHANGE THE WIDTH OF THE BODY

If you want to change the width of the body you can use the two purled vertical columns in the sides right under the arms as guides.

- For a more A-lined body you increase at the sides the same way you did for the raglan, m1r before the first purled column and m1l after the purled column right after the first. Since you expand the body you need to add to the plaid pattern and will have more purled columns to crochet in at the end. You will also have more stitches on the needle before the decrease round when preparing for the ribbing at the bottom. Either you try to increase at the sides so the number of stitches matches one or a few sizes above yours, and follow that size to the end, or you will have to calculate your stitch count divided by 16 (=the number of decreases made before the ribbing) to make out how many knit stitches you have to make between every k2tog.
- If instead you want a more narrow body towards the ribbing you decrease right before and after the two purled columns at the sides. k2tbl 2 sts before the first purled column and k2tog after the purled column right after the first. Just like decreases on the sleeves. Either you decrease the number of stitches that make your stitch count match one or a few sizes below yours before making the decrease round prior to the ribbing, or you will have to divide your new stitch count with 16 to make out how many knit stitches you have to make between every k2tog.

STRAIGHT SLEEVES/BALLOON SLEEVES

If you want to continue the over sized feeling on the sleeves as well as the body, instead of tapering the sleeve you work it straight. Make no decreases but work the stitches as they appear and according to the chart in the round until you have the sleeve length you want. End the round before the first contrasting stripe in the chart on the last pattern report.

- If you want to keep the sleeve straight and wide switch to a 3 mm needle (US 2,5) and the contrasting yarn, knit one round and then work the ribbing, k1, p1, in the round to the desired length.
- If you want a tight cuff and a balloon sleeve switch to a 3 mm needle (US 2,5) and the contrasting yarn. Work one round where you repeat k2tog until end of round. Then work the ribbing, k1, p1, in the round to the desired length.

CLOSE UPS



HAND
VÄRKAT