

Slipped Stitch Pullover

Heritage®

Designed by Deborah Newton

Knitting Pattern FW347 - Intermediate

Size:

Small (Medium, Large, XL, 2XL, 3XL), to fit bust size 32-34 (36-38, 40-42, 44-46, 48-50, 52-54)''

This pullover has a slightly oversized fit, 6-8'' positive ease at bust. The sample is in Size Small, the first size.

Materials:

Cascade Yarns® Heritage - 75% Superwash Merino Wool / 25% Nylon; 100 g (3.5 oz) / 437 yds (400 m)

Colors:

- #5610 Camel (main color, MC) - 2 (2, 3, 3, 4, 4) skeins
- #5640 Cinnamon (orange, O) - 1 (1, 2, 2, 2, 2) skeins
- #5615 Royal (royal blue, RB) - 1 (1, 1, 1, 2, 2) skeins
- #5752 Golden Yellow (yellow, Y) - 1 (1, 1, 1, 2, 2) skeins
- #5639 Brown (chocolate brown, CB) - 1 (1, 1, 1, 2, 2) skeins

Tools Needed:

- US 3 (3.25 mm) knitting needles or size to obtain gauge
- US 2 (2.75 mm) knitting needles
- US 2 (2.75 mm) circular knitting needle, 24'' long
- Yarn needle
- 2 stitch markers



Finished Measurements (after seaming):

Finished bust, below sleeve extensions: 40.5 (44.75, 49, 53.5, 57.5, 61.75)''

Finished Waist above ribbing: 35.75 (40, 44.25, 48.5, 52.75, 57)''

Finished Length from Back neck, below neckline ribbing: 21.25 (22, 22.75, 23.75, 24.5, 25)''

Gauge:

30 sts x 50 rows = 4'' (10 cm), wet-blocked, in Honeycomb Band Pattern.

30 sts x 51 rows = 4'' (10 cm), wet-blocked, in Checked Pattern.

Be sure to check the gauge to save time!



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Abbreviations:

BO - bind off
Circ - circular
CO - cast on
Inc - increase
K - knit
K2tog - knit 2 stitches together
P - purl
PU - Pick up
PM - place marker

P2tog - purl 2 stitches together
RS - right side
Sl - slip 1 st purlwise
SM - slip marker
St(s) - stitch(es)
WS - wrong side
Wyib - with yarn in back of work
Wyif - with yarn in front of work
YO - yarn over

PATTERNS:

Honeycomb Band pat (multiple of 8 sts, plus 6):

Row 1 (RS): With MC, Knit.

Row 2 (WS): With MC, Knit.

Row 3: With Color O, K2, * sl 2 wyib, K6; rep from * to last 4 sts, end sl 2 wyib, K2.

Row 4: With Color O, P2, * sl 2 wyif, P6; rep from * to last 4 sts, end sl 2 wyif, P2.

Rows 5-8: Rep rows 3-4 twice more.

Row 9: With MC, Knit.

Row 10: With MC, Knit.

Row 11: With Color RB, K6, * sl 2 wyib, K6; rep from * to end.

Row 12: With Color RB, P6, * sl 2 wyif, P6; rep from * to end.

Rows 13-16: Rep rows 3-4 twice more.

These 16 rows form the repeat.

Then, keeping MC the same, rep rows 1-16 again, working CC on rows 3-8 with Y and Rows 11-16 with CB.

Rep rows 1-16 again, working rows 3-8 with Y and Rows 11-16 with CB.

Rep rows 1-16 again, working rows 3-8 with O, and Rows 11-16 with RB.

With MC, Rep rows 1-2 once more, so end with a WS row.

This 50-row sequence forms the Honeycomb Band.

Checked Pattern (multiple of 4 sts):

Row 1 (RS): With MC, knit.

Row 2 (WS): With MC, purl.

Row 3: With O, K3, * sl 2 wyib, K2; rep from * to last st, end K1.

Row 4: With O, P3, * sl 2 wyif, P2; rep from * to last st, end P1.

Row 5: With MC, knit.

Row 6: With MC, purl.

Row 7: With CB, K1, * sl 2 wyib, K2; rep from * to last 3 sts, end sl 2 wyib, K1.

Row 8: With CB, P1, * sl 2 wyif, P2; rep from * to last 3 sts, end sl 2 wyif, P1.

Repeat rows 1-8 in the following color sequence, keeping MC rows the same:

Rows 3-4 = O; rows 7-8 = Y.

Next Rows 3-4: CC = RB; rows 7-8, CC = Y.

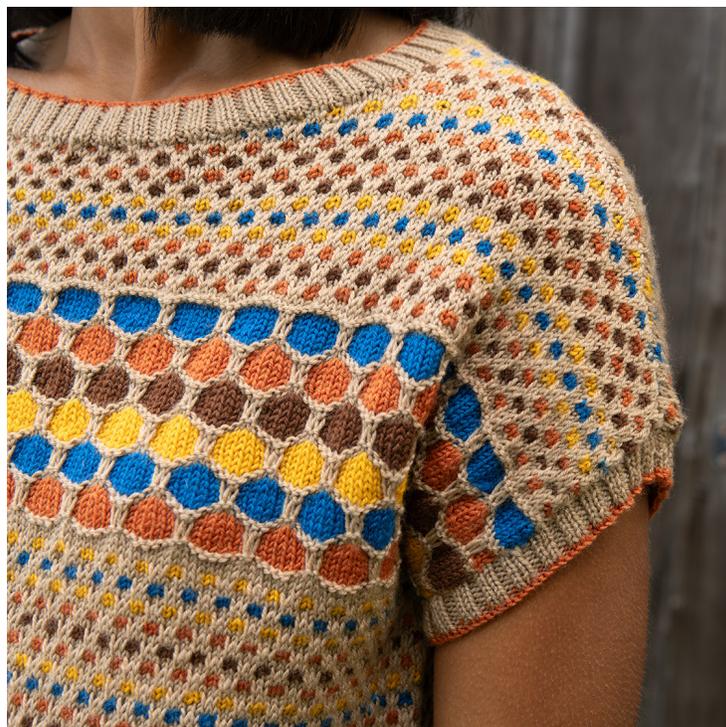
Next Rows 3-4: CC = CB; rows 7-8, CC = O.

Next Rows 3-4: CC = CB; rows 7-8, CC = O.

Next Rows 3-4: CC = RB; rows 7-8, CC = Y.

Rep this 48 row Color Sequence from Row 1 at Beg of Check pat.

Note: Lower edge ribbing will be worked in the round after the Front and Back are completed and joined.



BACK:

With larger size 3 needle and MC, using longtail method, cast on 136 (152, 168, 184, 200, 216) sts. Purl WS row.

Next row (RS): With MC, K1 (edge st: K every row), PM, work Row 1 of Honeycomb Band over center 134 (150, 166, 182, 198, 214) sts, to last st, PM, end K1

(edge st: K every row).

Keep edge sts in Garter st (K every row), cont in pat over center 134 (150, 166, 182, 198, 214) sts, until 12 rows are complete, so end with WS row.

Next row, inc row (RS): K1, SM, make 1, work to marker, make 1, SM, end K1 – 138 (154, 170, 186, 202, 218) sts.

Working incs into pat, rep inc row after 11 more rows, then every 12th row after for total of 8 incs each side.

AND AT THE SAME TIME, when 49 rows of Honeycomb Band are complete, K WS row, and inc 2 sts evenly spaced – 146 (162, 178, 194, 210, 226) sts.



Change to Check pattern:

Next row (RS): With MC, K1 (edge st), SM, work row 1 of Check pat over center 144 (160, 176, 192, 208, 224) sts, to last st, SM, end K1 (edge st).

Cont to work incs at sides as est every 12th row, keep edge sts in Garter st, cont in pat over center sts, until 8 incs have been worked each side – 154 (170, 186, 202, 218, 234) sts.

Work even until 122 total pat rows are complete (so end with a WS row: piece should measure 10” from beg of Honeycomb Band pat – 154 (170, 186, 202, 218, 234) sts.

Sleeve Extensions:

Next row (RS): With MC as est <should be a RS MC Knit row>, CO 15 sts, K to end – 169 (185, 201, 217, 233, 249) sts.

Next row (WS): With MC as est <should be a WS MC Purl row>, CO 15 sts, Purl to end – 184 (200, 216, 232, 248, 264) sts.

Change pattern:

Next row (RS): With MC, K1 (edge st: K every row), PM, work row 1 of Honeycomb Band pat over center 182 (198, 214, 230, 246, 262) sts to last st, PM, end K1 (edge st: K every row).

Keep edge sts in Garter st (K every row), cont in pat over center 182 (198, 214, 230, 246, 262) sts until 50 rows of Honeycomb Band are complete, so end with WS row – 184 (200, 216, 232, 248, 264) sts.

Change pattern:

Next row (RS): With MC, work row 1 of Check pat over 184 (200, 216, 232, 248, 264) sts. to end.

Omit previous edge sts, work even in Check pat until piece should measure 7 (7.5, 8, 8.5, 9, 10)” above last CO – 184 (200, 216, 232, 248, 264) sts.

Shape shoulders:

Keeping in pat, BO 3 (3, 3, 3, 3, 4) sts at the beg of the next 36 (40, 40, 42, 46, 44) rows, then BO 0 (0, 6, 4, 5, 0) at the beg of the next 0 (0, 2, 6, 4, 0) rows – 76 80, 84, 86, 90, 92) sts rem.

Then BO.

FRONT:

Work same as for Back to beg of Shoulder shaping, so end with WS row – 184 (200, 216, 232, 248, 264) sts.

Shape shoulders and Front neck:

Mark center 28 (30, 32, 34, 38, 42) sts.

Next row (RS): BO 3(3, 3, 3, 3, 4) sts (first shoulder BO), work in pat as est to center marked sts and join second ball of yarn, BO center marked 28 (30, 32, 34, 38, 42) sts, work to end.

WORKING BOTH SIDES AT THE SAME TIME with separate balls of yarn, work same shoulder shaping as for Back on each side, AND AT THE SAME TIME, while cont shoulder shaping, BO from EACH neck edge 4 sts 6 times.

FINISHING:

Weave in ends. Wet block Front and Back, referring to schematic measurements.

Sew Front to Back at shoulders.

Neckline Ribbing:

Beg at right shoulder seam, with smaller size 2 needle and RS facing, attach MC.

PU 88 (96, 104, 112, 120, 128) sts along Back neck to shoulder, then PU 120 (128, 136, 144, 152, 160) sts around Front neck edge to beg, then PM – 208 (224, 240, 256, 272, 288) sts total.

Next rnd (RS): SM, *K2, P2; rep from *.

Rep last rnd until trim measures 1", change to O and K 1 rnd. BO in rib, and at the same time, dec 5 sts EACH side of Front center by P2tog in 5 separate P ribs.

Left Armhole trim:

With RS of Front facing, MC and smaller size 2 needles, pick up 110 (118, 126, 134, 142, 150) sts along entire armhole edge, from CO extension to CO extension.

Next row (WS): P2, *K2, P2; rep from *.

Next row (RS): K2, *P2, K2; rep from *.

Rep last 2 rows until rib measures 1", then change to O and K 1 rnd. BO in rib. Rep on other armhole.

Sew Front to Back at sides, including armhole trim.

Lower Edge Ribbing:

Beg at right side seam, with RS facing and smaller size 2 circ needle, attach MC, PM and PU 1 st for each cast on st along lower edge, minus seam sts – 134 (150, 166, 182, 198, 214) sts each, Front and Back – 268 (300, 332, 364, 396, 428) sts.

K 1 rnd, inc 20 (20, 20, 24, 24, 24) sts evenly spaced – 288 (320, 352, 388, 420, 452) sts.

Next rnd (RS): K2, P2; rep from *.

Rep this rnd until trim measures 1-1/2", change to O and K 1 rnd. BO in rib.

Weave in all ends.



Finished Garment Measurement Schematics:

