

**FRENCH
-KISS**



CARDIGAN

French Kiss Cardigan

It's a drop-shoulder cardigan with a big heart aran and small hearts beside it, accented with an XOXO pattern.

It's great to wear in between seasons and during winter :)

The pattern on the collar and the ribbed texture are really~ charming!

The overall feel changes depending on the neckline finish –

we've prepared two options: ribbed finish and collar finish.

Please choose your preferred style to proceed ♥

Process

It is worked bottom-up, starting with a provisional cast-on.

After doing the provisional cast-on, knit upward following the pattern, then remove the provisional stitches and knit the ribbing.

After knitting both the back and front pieces up to the ribbing, join the shoulders and sides, then knit the sleeves and attach them.

Finally, make the button band and collar.

Order:

Back pattern & ribbing > Front pattern & ribbing > Shoulder join (3-needle bind off) > Side seam > Sleeve pattern & ribbing > Button band > Neckline (ribbed or collared)

Since the neckline finishing differs between the two styles, please check carefully before proceeding~

NEEDLE

5.5MM/5MM used

YARN

nonnon mozc –pookie yarn

original pattern

S – 480g

M – 520g

Due to the rib stitch pattern, the tension may vary greatly depending on your knitting style.

Please prepare extra yarn just in case!

Refer to the yarn usage (including extra) shown in the size chart ★

GAGE

pattern gage 36sts X 33rows (17X11.5)

Size Chart

| | S | M | L | XL |
|--------------------------------------|------|------|------|------|
| Bust | 100 | 110 | 120 | 130 |
| Sleeve Length | 53 | 53 | 46.5 | 46.5 |
| Sleeve (Flat Measurement) | 18 | 18 | 18 | 18 |
| Total Length | 53 | 53 | 56 | 56 |
| Yarn Usage (including extra yarn) | 550g | 580g | 600g | 630g |

Please choose a size at least 10 cm larger than your actual bust measurement.

The pattern can only be owned by the purchaser.

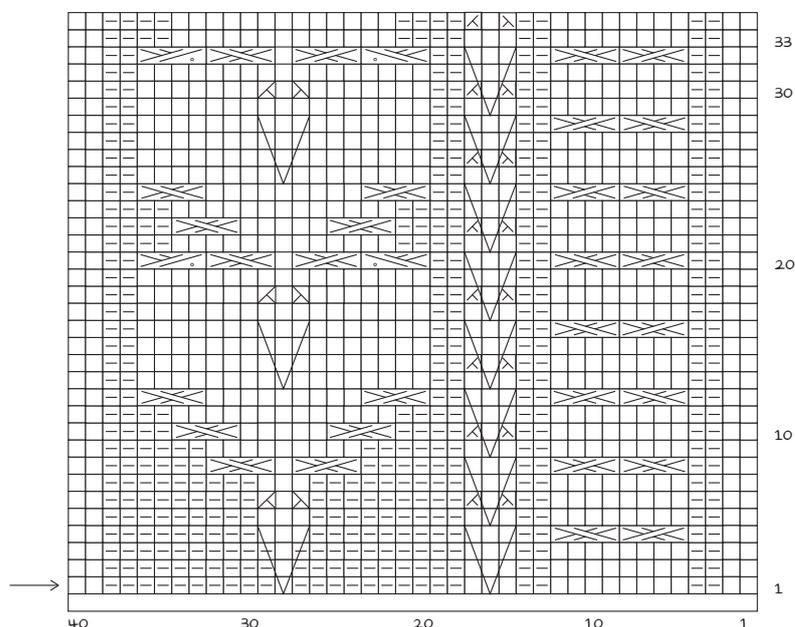
Unauthorized distribution or commercial use is prohibited.

For any errors or inquiries about the pattern, please send a message to @DOTORY...Y

Symbols Used

| | | | | | | |
|---|---------------------|---|----------|---|--|--|
|  | KNIT(K) |  | K2TOG |  | 2/2 RC (Right Cross) |  Work as charted, then bind off. |
|  | PURL(P) |  | P2TOG |  | 2/2 LC (Left Cross) | |
|  | T(German short row) |  | SSK |  | 2/2 RC (Right Cross) After cross: P2 (back), K2 (front) |  Draw Up Loop (see instructions) |
|  | M1R |  | SSP |  | 2/2 LC (Left Cross) After cross: K2 (front), P2 (back) | |
|  | M1L |  | SLIP(SL) | | | |

Swatch Chart



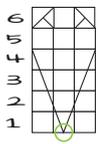
Exclude the 4 edge stitches (2 knit stitches on each side) when measuring the size.

The blank chart at the bottom indicates the cast-on section, and the top of the chart shows the bind-off rows worked according to the pattern. Please measure the size from the bottom of the filled pattern area. Measurements are taken from the center of the large heart motif.

Based on the center of the heart motif: 11.5 cm
Based on the center of the XOXO pattern: 12 cm

36 sts = 17 cm
33 rows = 11.5 cm

See back for detailed pattern instructions.



← How to knit

This symbol represents a rib stitch, but it has been modified for convenience in the chart. Knit the next 3 rows as shown in the chart (check the row numbers on the left side, rows 1-3).

★ Make sure to insert the needle into the center of the stitch and pull up the yarn.

Please double-check your stitch count, including the large heart motif. ★



1. At the 4th row, knit up to the purl stitch, insert the right needle into the light green marked area, hook the working yarn from the back and bring it through.



2. When you bring the yarn through, the shape above will be formed.



3. Knit 3 stitches as shown in the pattern.



4. After knitting 3 stitches, insert the right needle again into the light green marked area, hook the working yarn from the back and bring it through.



5. Knit the remaining stitches following the pattern, and the shape above will be formed.

★ 4th row : When pulling the yarn through on the 4th row, loosen your tension and draw the yarn out long. If you pull too tightly, the hole made by the needle will become larger, and the vertical length of the stitch will appear shorter.

(Think of inserting the needle into the third hole from the top. When working the 4th row, the yarn is drawn up from the center hole of the 1st row.)

5th row : On the 5th row, slip the stitch that was pulled up in the previous row, purl 3 stitches, then slip the next pulled-up stitch again. (With the yarn held in front, slip the stitch purlwise.)

6th row : On the 6th row, following the chart symbols, ssk the pulled-up stitch on the right together with the next knit stitch, then knit 1, and k2tog the next knit stitch together with the pulled-up stitch.

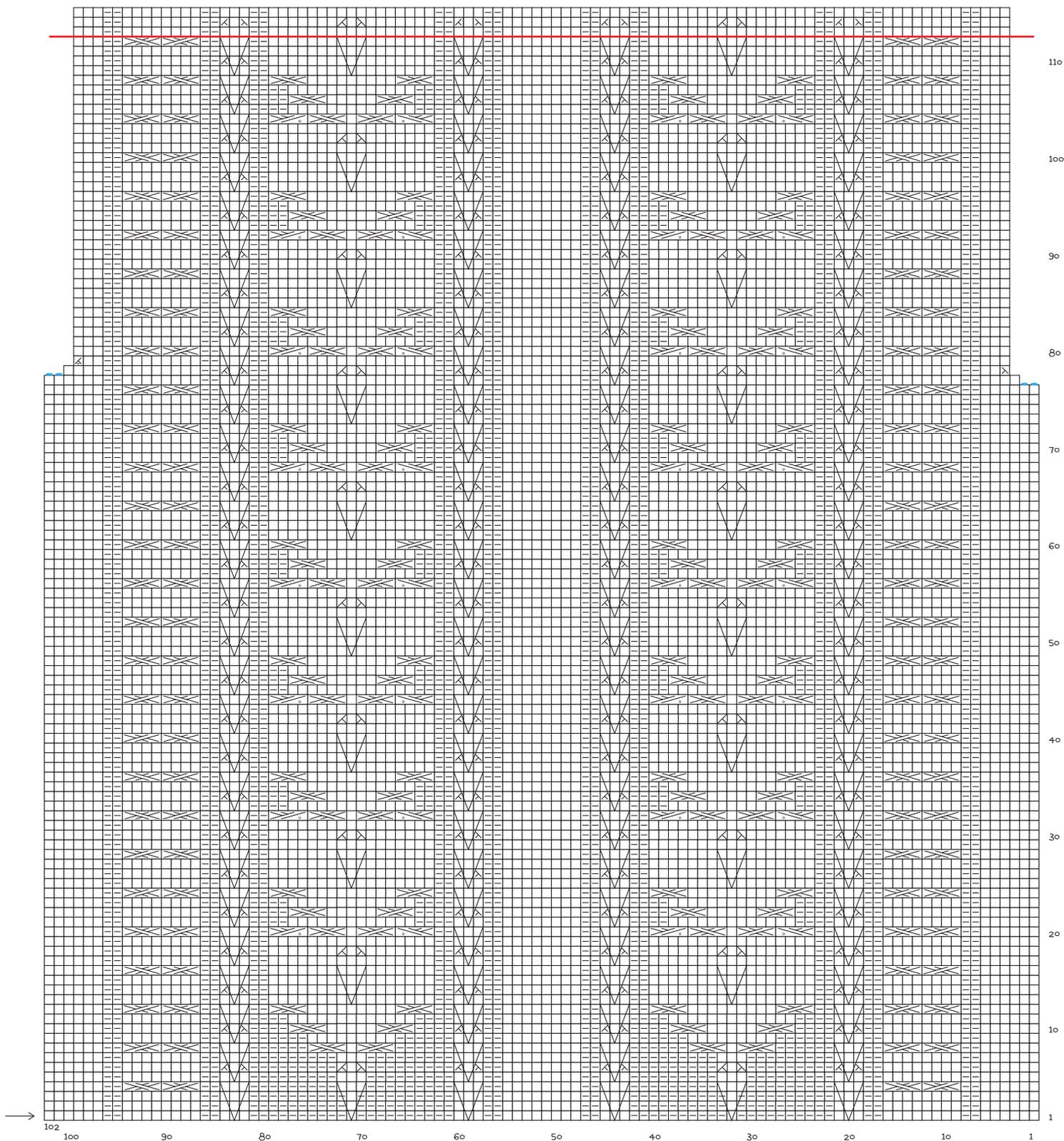
Repeat these Rows 1-6 as one full pattern repeat.

BACK S - 1

Cast on provisionally using a waste yarn and work the first row.
The first row is worked on the wrong side (check the left-side marking on the chart).

Follow the chart below and knit up to the red line,
then turn to the next page and continue knitting.

<Work through Row 112, then proceed to the next page.>

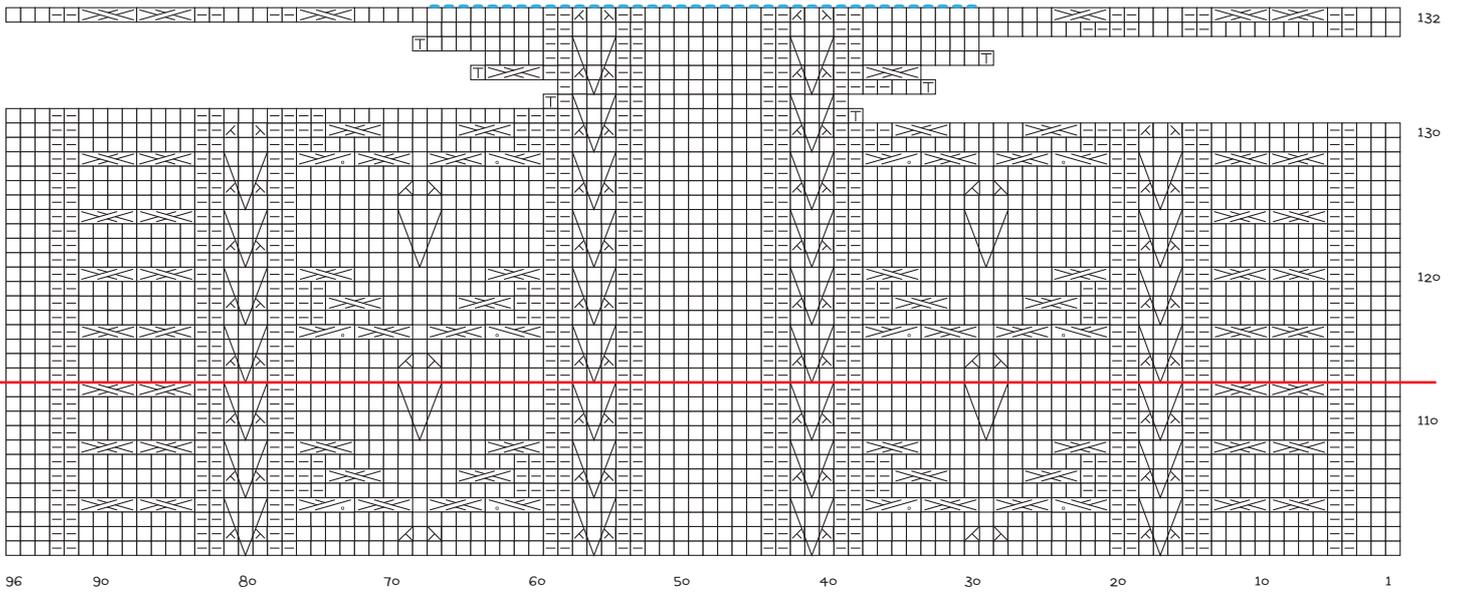


Back S - 2

Refer to the two charts below and choose the neckline style you prefer.
Continue knitting from the row above the red line.

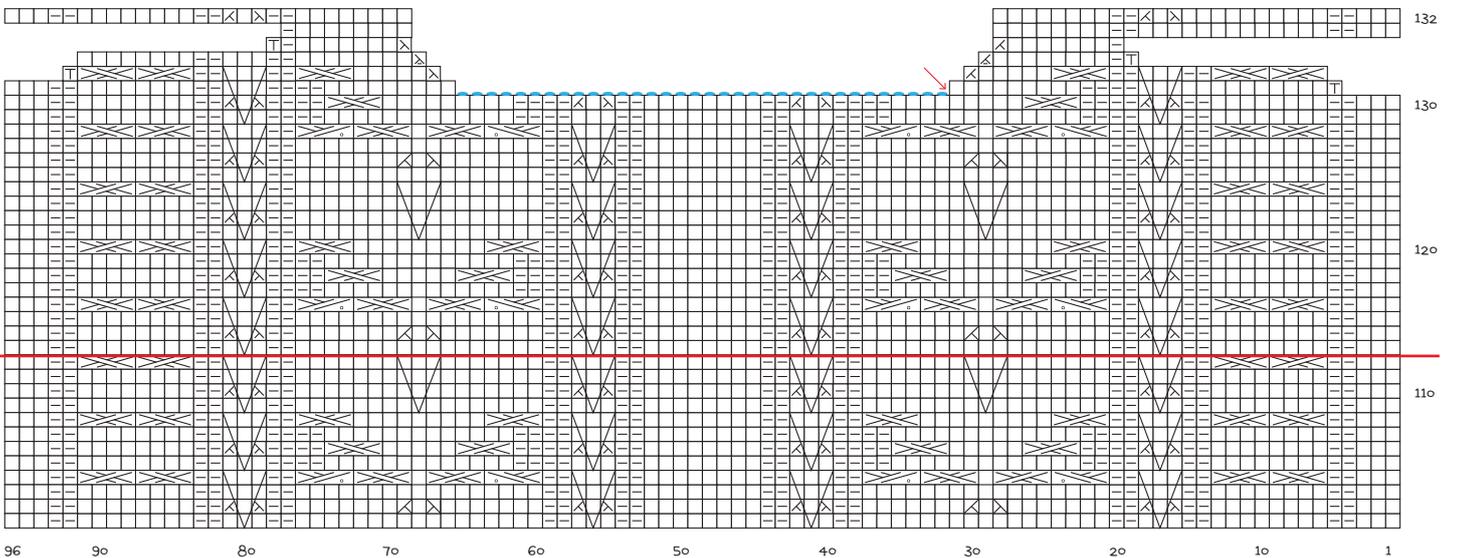
<Continue from Row 113.>

Collared VER. Back Neck Shaping



Round-neck VER. Back Neck Shaping

When you follow the chart below, the yarn will end at the left shoulder.
After finishing the left shoulder, cut the yarn, then rejoin a new yarn at the red arrow mark
and continue knitting the right shoulder.

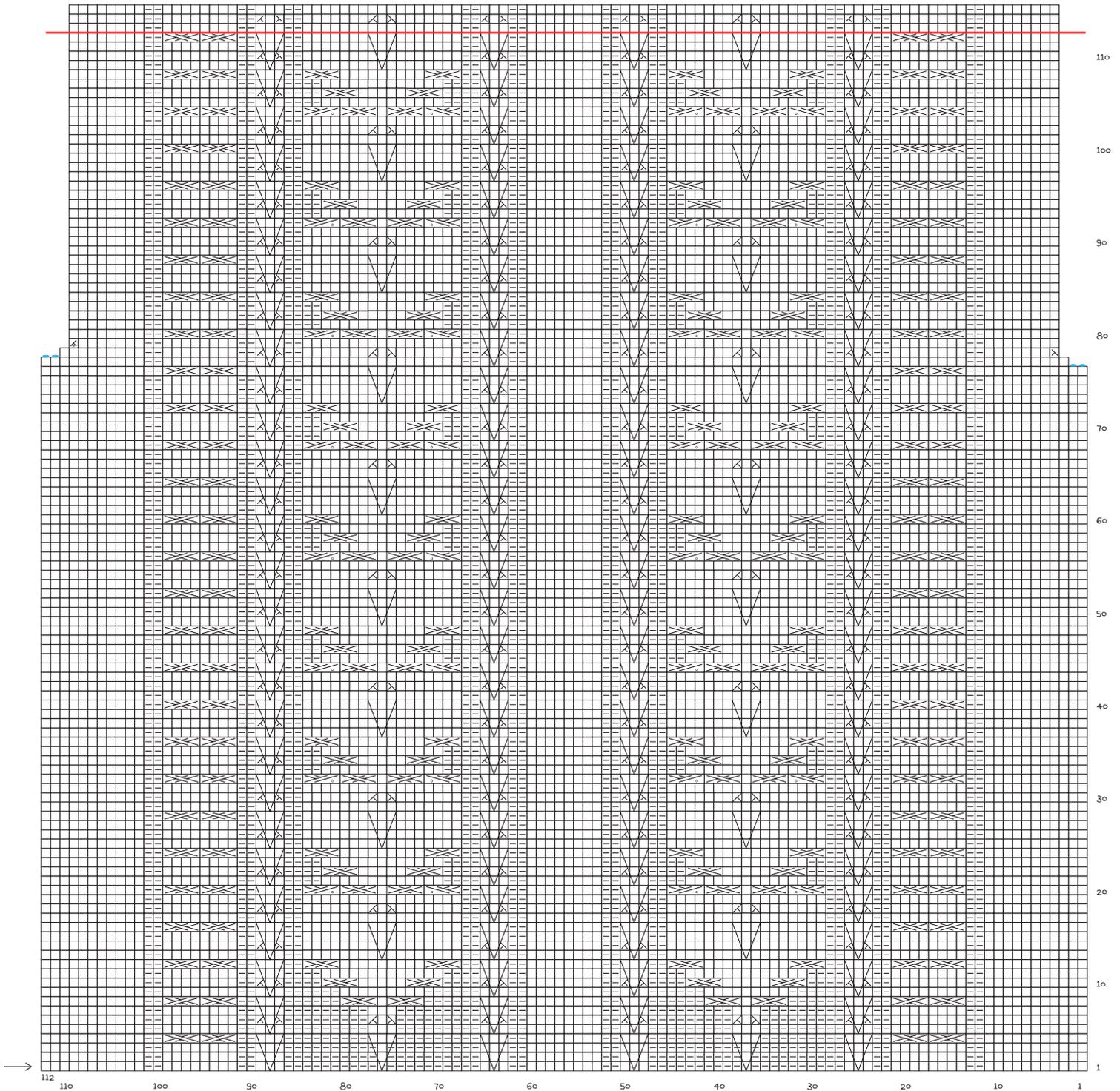


Back M - 1

Cast on provisionally using a waste yarn and work the first row.
The first row is worked on the wrong side (check the left-side marking on the chart).

Follow the chart below and knit up to the red line,
then turn to the next page and continue knitting.

<Work through Row 112, then proceed to the next page.>

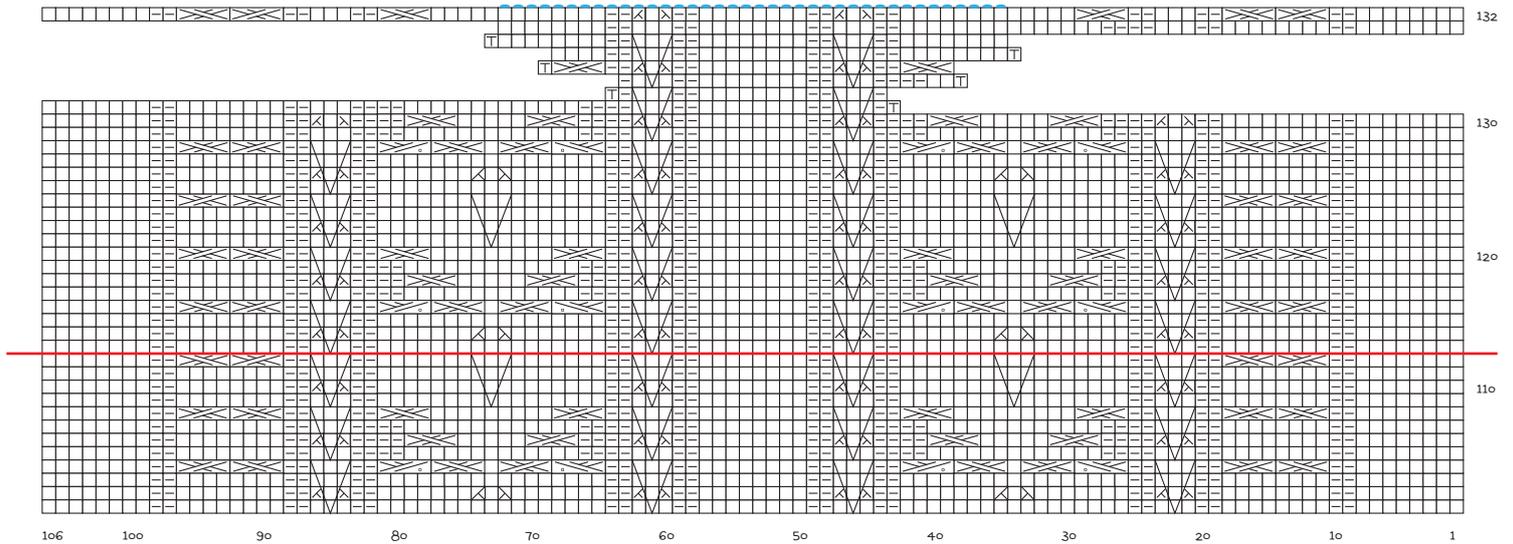


Back M - 2

Refer to the two charts below and choose the neckline style you prefer.
Continue knitting from the row above the red line.

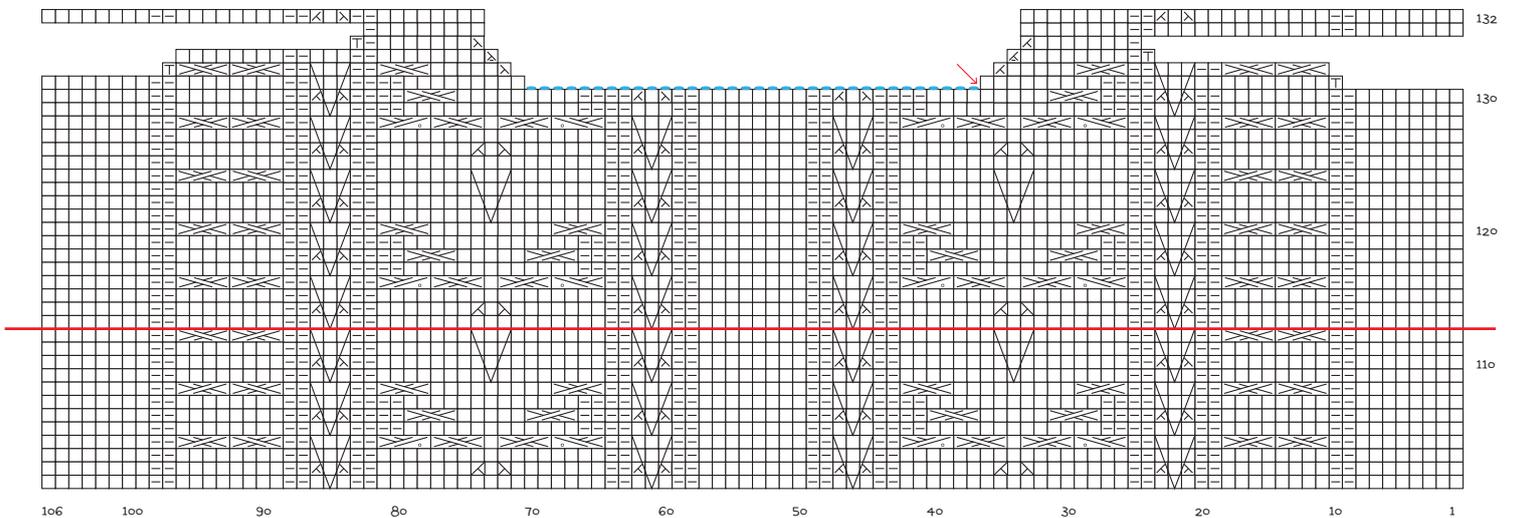
<Continue from Row 113.>

Collared VER. Back Neck Shaping



Round-neck VER. Back Neck Shaping

When you follow the chart below, the yarn will end at the left shoulder.
After finishing the left shoulder, cut the yarn, then rejoin a new yarn at the red arrow mark
and continue knitting the right shoulder.

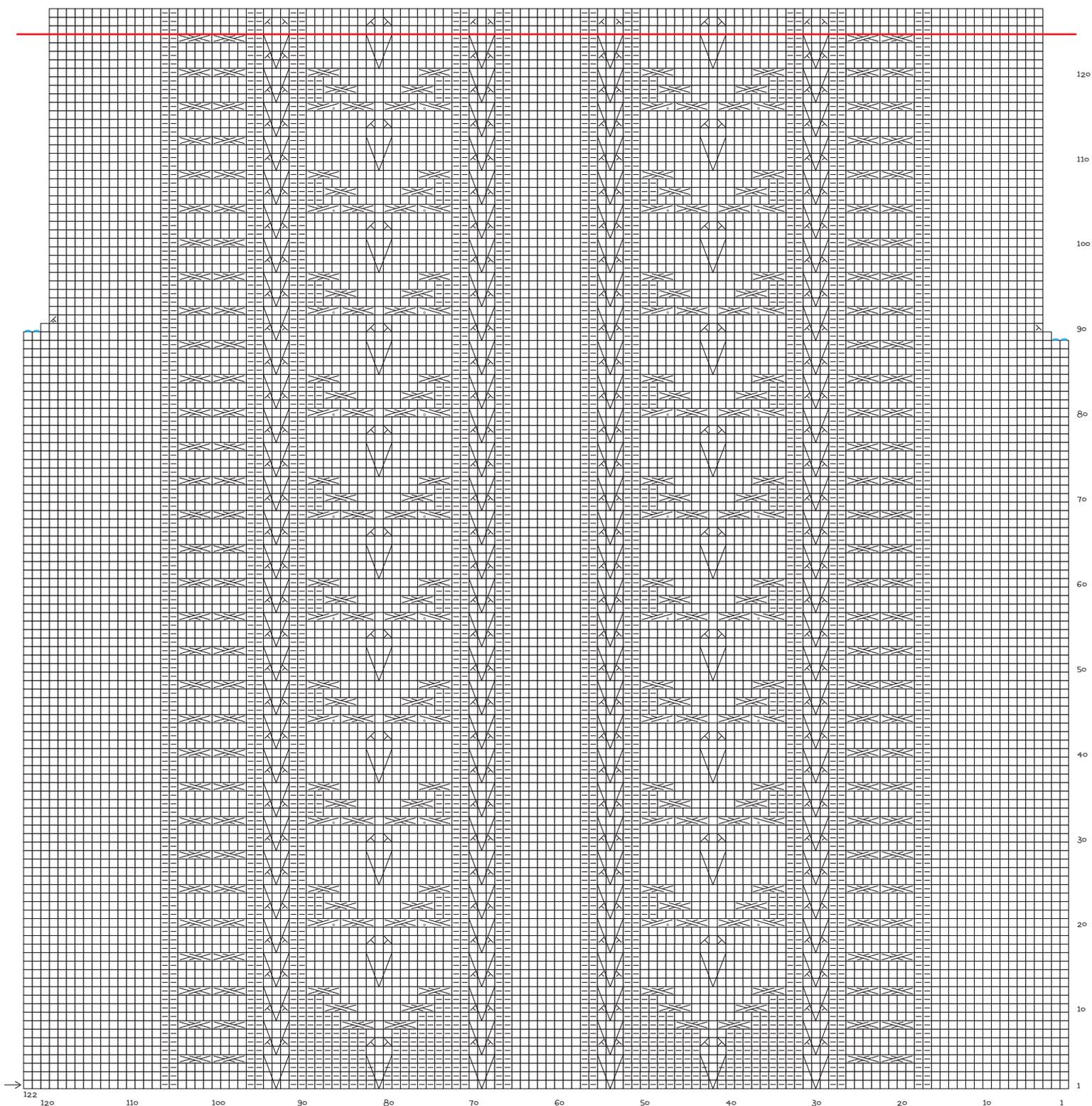


Back L - 1

Cast on provisionally using a waste yarn and work the first row.
The first row is worked on the wrong side (check the left-side marking on the chart).

Follow the chart below and knit up to the red line,
then turn to the next page and continue knitting.

<Work through Row 124, then proceed to the next page.>

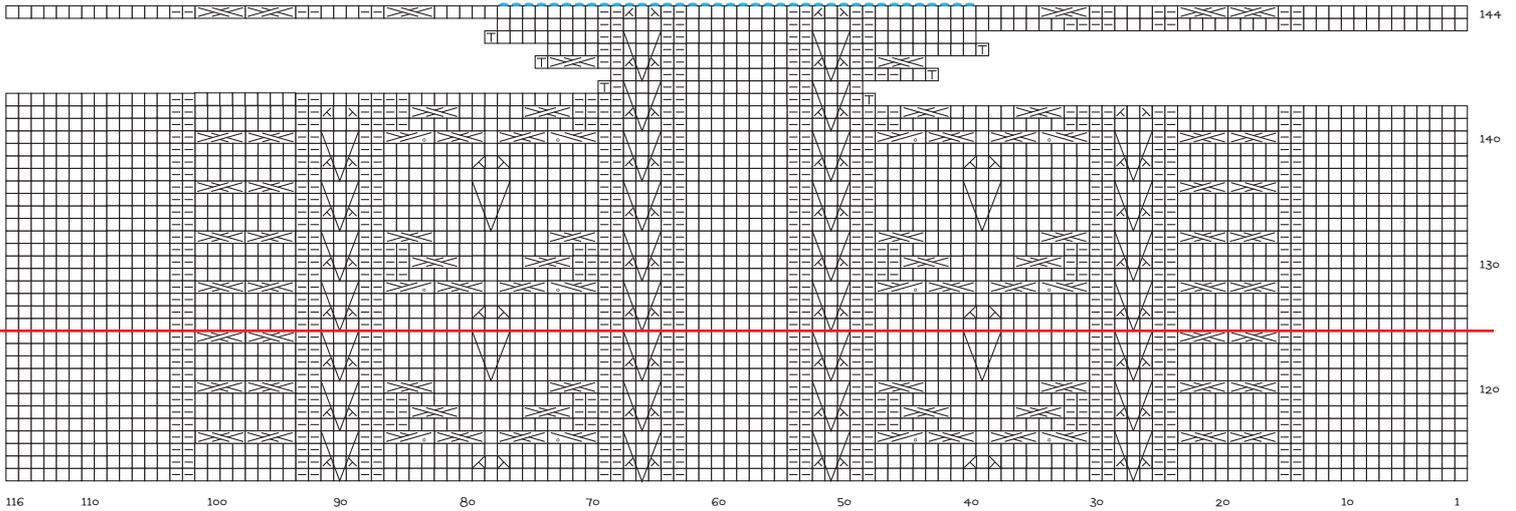


Back L - 2

Refer to the two charts below and choose the neckline style you prefer.
Continue knitting from the row above the red line.

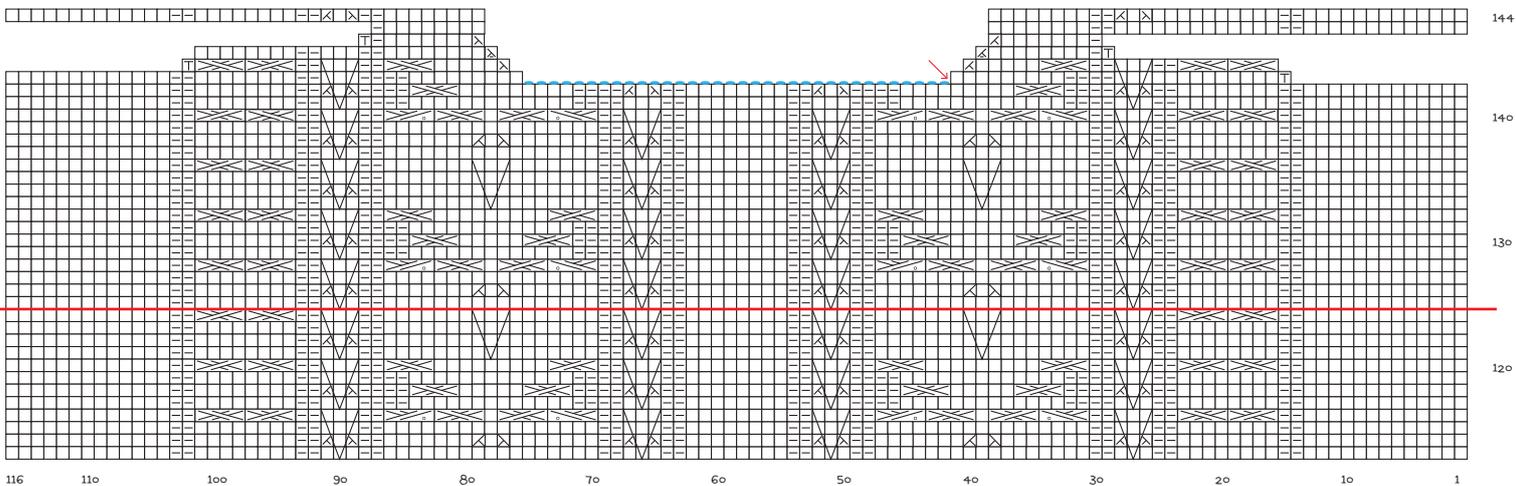
<Continue from Row 125.>

Collared VER. Back Neck Shaping



Round-neck VER. Back Neck Shaping

When you follow the chart below, the yarn will end at the left shoulder.
After finishing the left shoulder, cut the yarn, then rejoin a new yarn at the red arrow mark
and continue knitting the right shoulder.

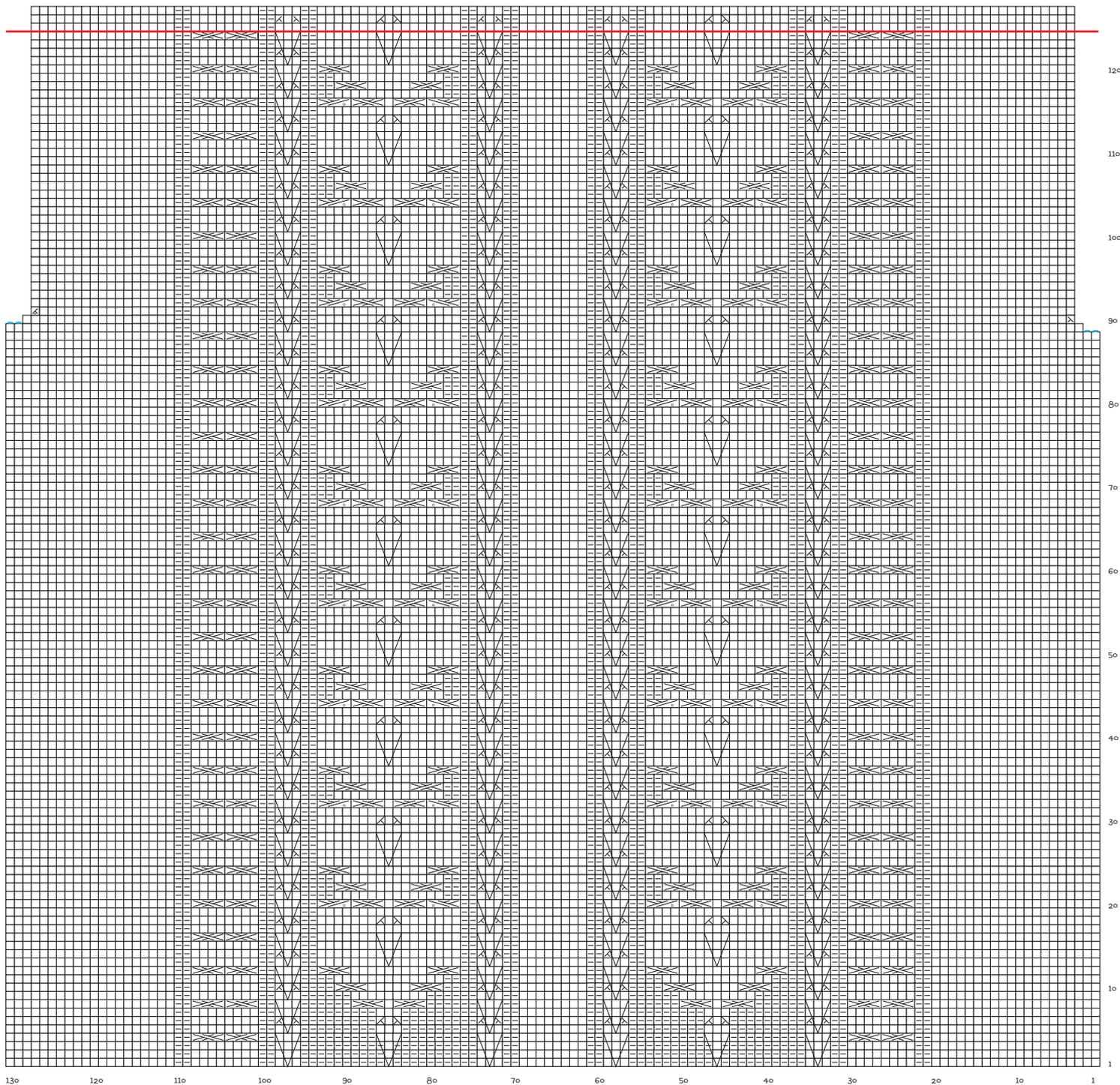


Back XL - 1

Cast on provisionally using a waste yarn and work the first row.
The first row is worked on the wrong side (check the left-side marking on the chart).

Follow the chart below and knit up to the red line,
then turn to the next page and continue knitting.

<Work through Row 124, then proceed to the next page.>

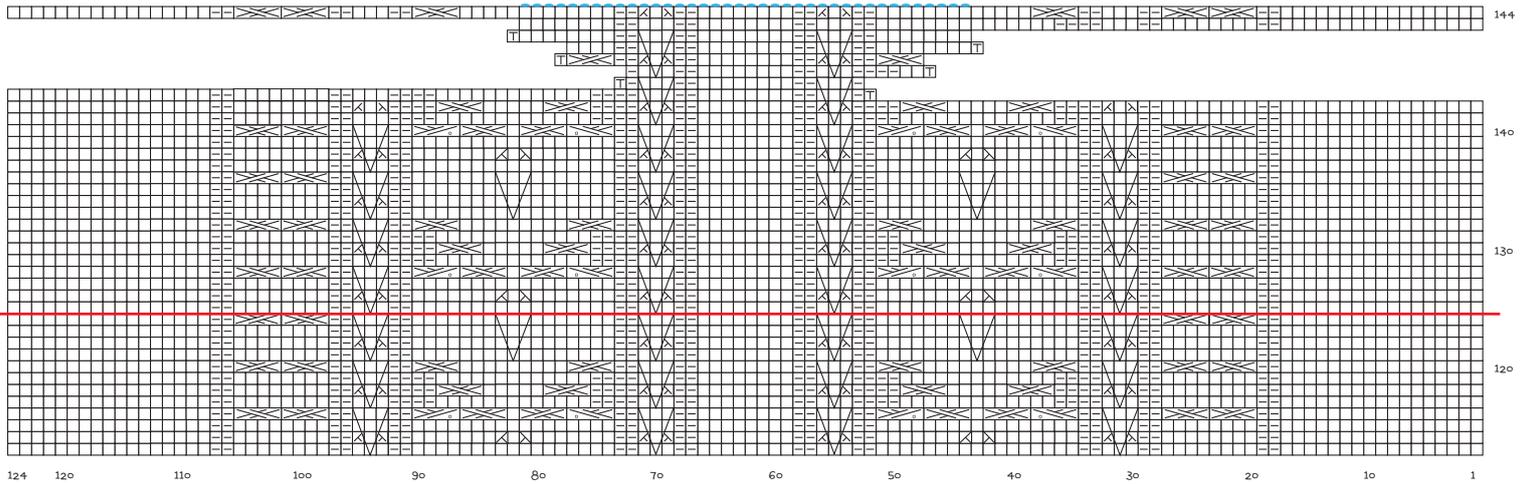


Back XL - 2

Refer to the two charts below and choose the neckline style you prefer.
Continue knitting from the row above the red line.

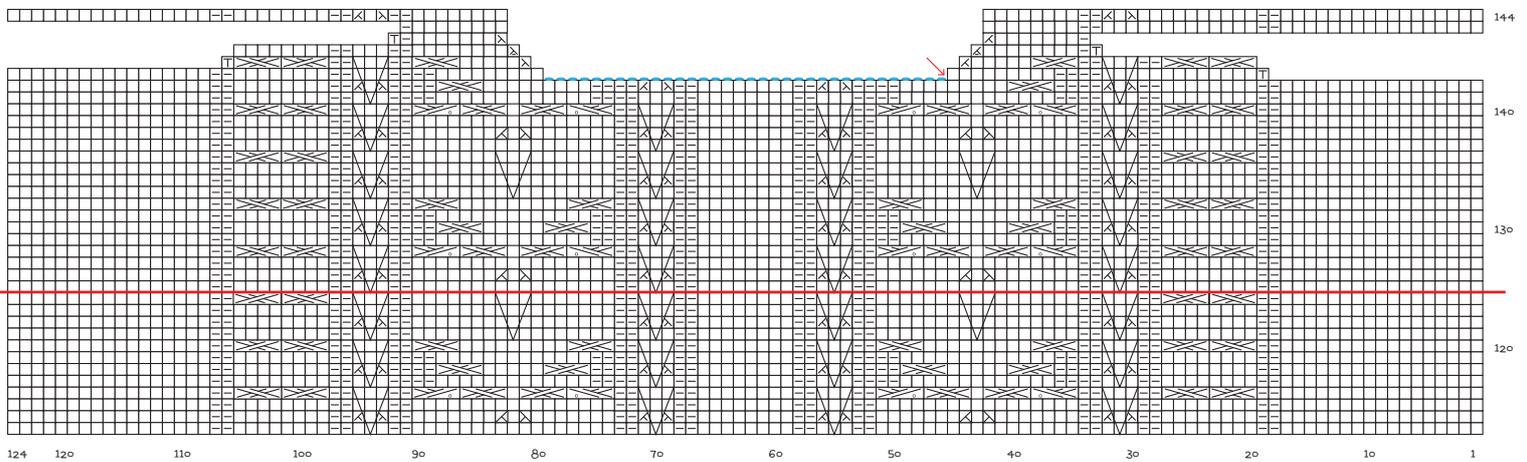
<Continue from Row 125.>

Collared VER. Back Neck Shaping



Round-neck VER. Back Neck Shaping

When you follow the chart below, the yarn will end at the left shoulder.
After finishing the left shoulder, cut the yarn, then rejoin a new yarn at the red arrow mark
and continue knitting the right shoulder.



Back Ribbing

Unravel the provisional cast-on and place the stitches onto 5 mm needles.

Work the first row on the right side.

Decrease stitches as you knit across the first row – the number of decreases varies depending on the size.

When decreasing, work purl 2 together (P2TOG) on the purl stitches, spacing the decreases evenly across the row.

decrease – S (9 sts) / M (11 sts) / L (13 sts) / XL (13 sts)

After the decreases, the total stitch count will be an odd number.

Slip stitches with yarn held in back (as if to purl).

Row 1. (Work decreases as written for each size.)

K1, (SL1, P1) repeat to last 2 sts, SL1, K1.

Except for the first and last stitch on each edge, all knit stitches are worked as slipped stitches, leaving the edge 2 stitches in knit.

Row 2. Work the stitches as they appear:

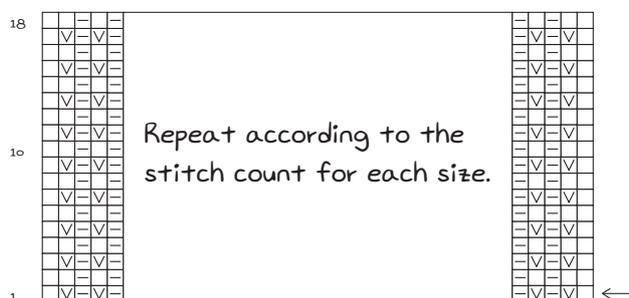
P2, K1 (P1, K1) repeat to last 2 sts, P2.

Repeat Rows 1-2 for 18 rows.

After completing Row 18, place a marker through the single loop between the first and second stitches at both ends of the row – this will be the starting point for side seaming.

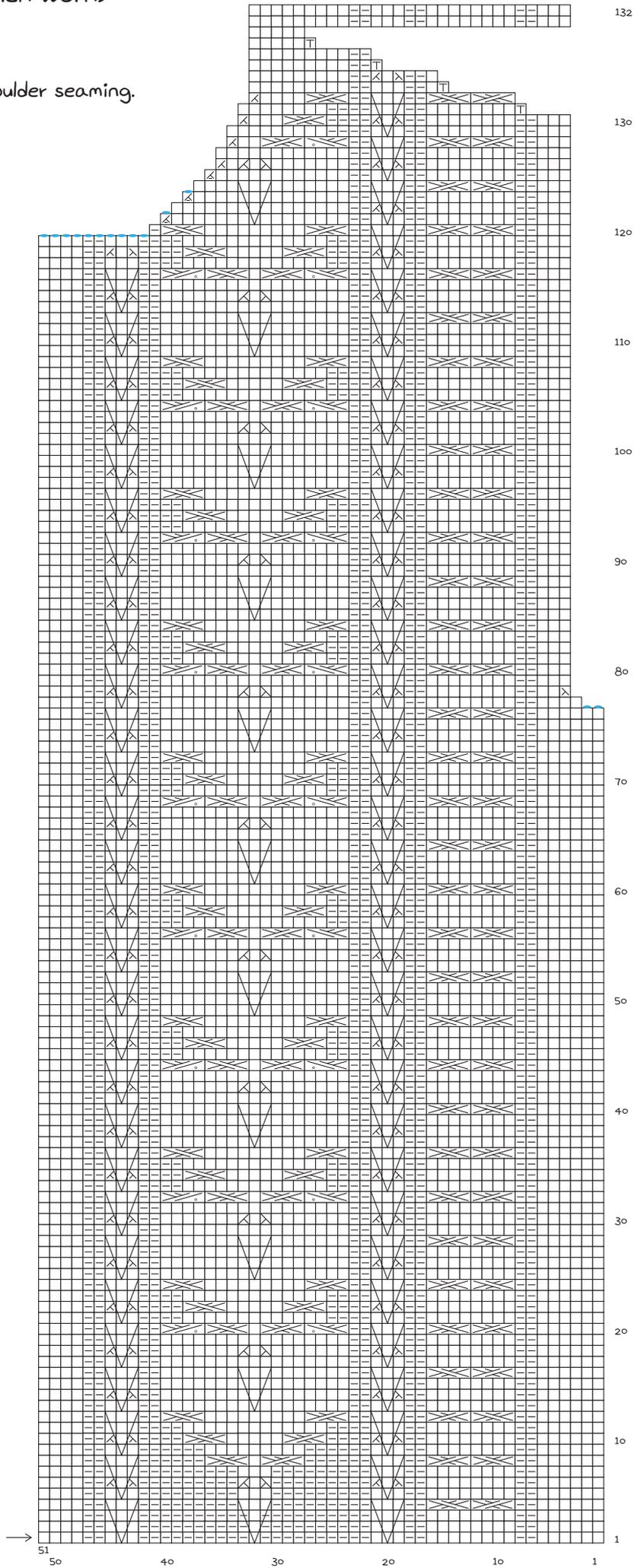
Row 19 is the right side again. Finish off neatly with a tapestry needle.

Reference Ribbing Chart



Left Front S (when worn)

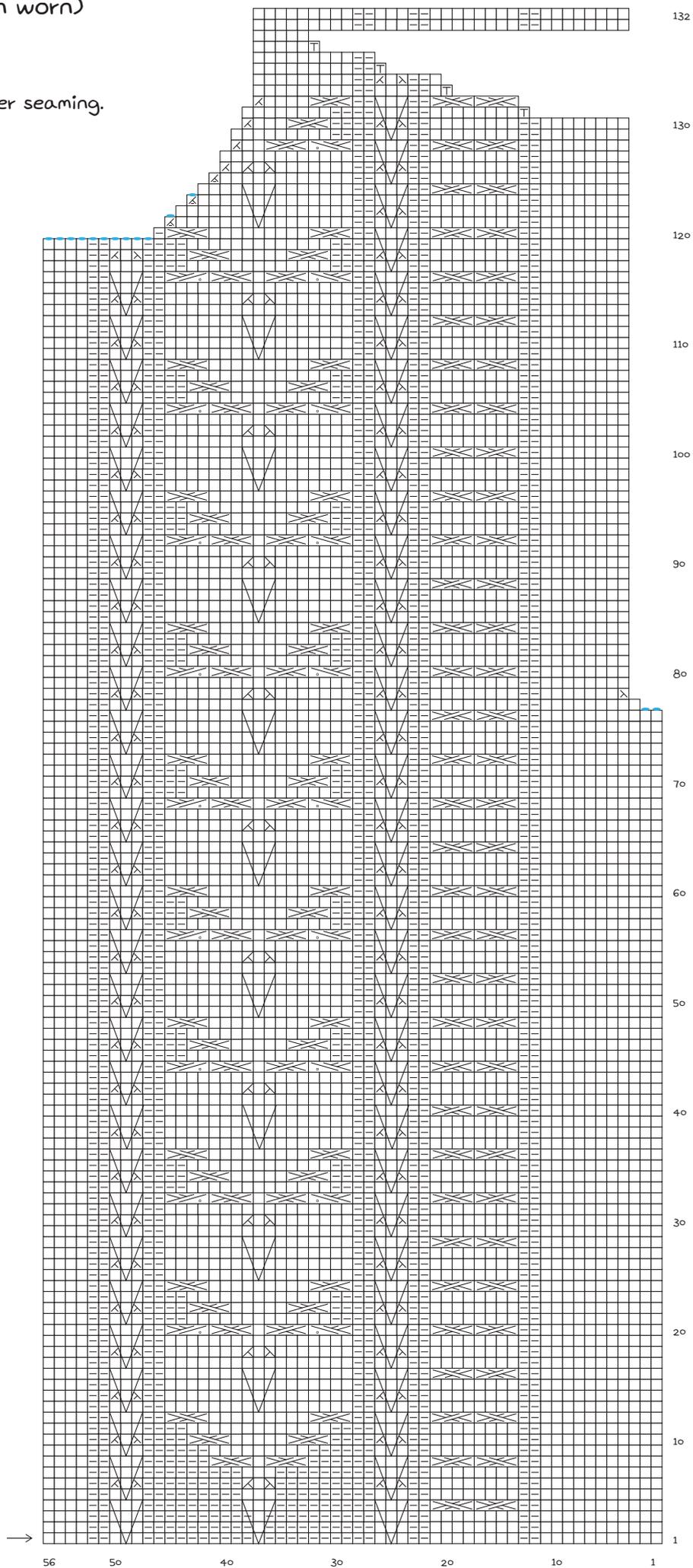
Leave a long tail.
It will be used for shoulder seaming.



Left Front M (when worn)

Leave a long tail.

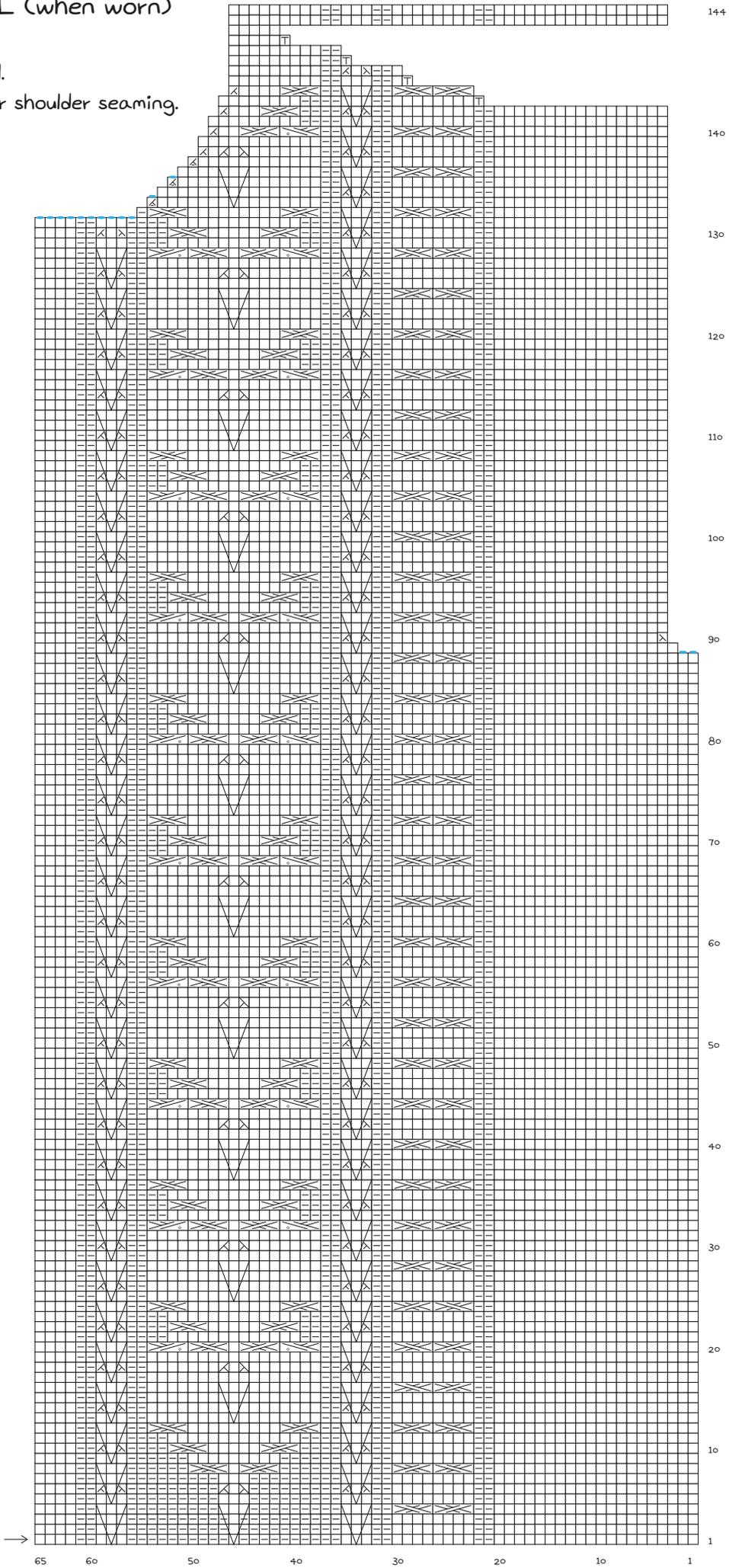
It will be used for shoulder seaming.



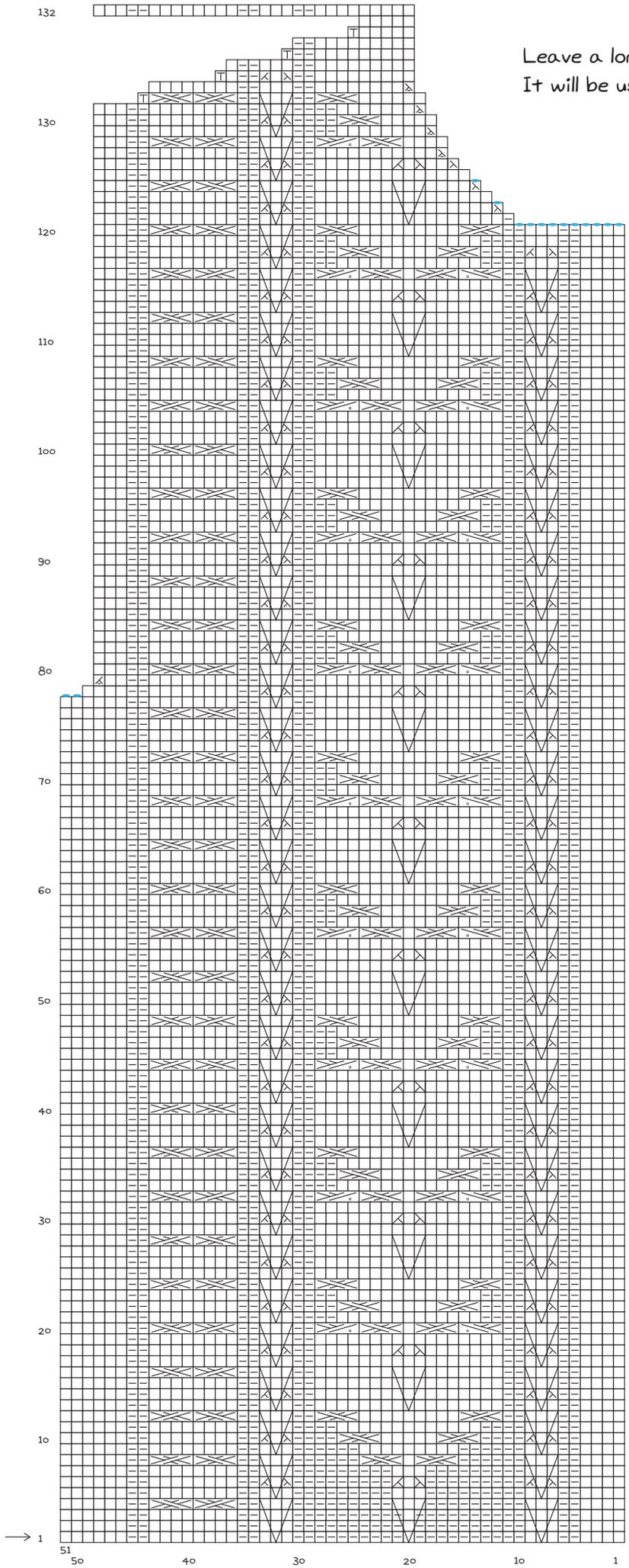
Left Front XL (when worn)

Leave a long tail.

It will be used for shoulder seaming.

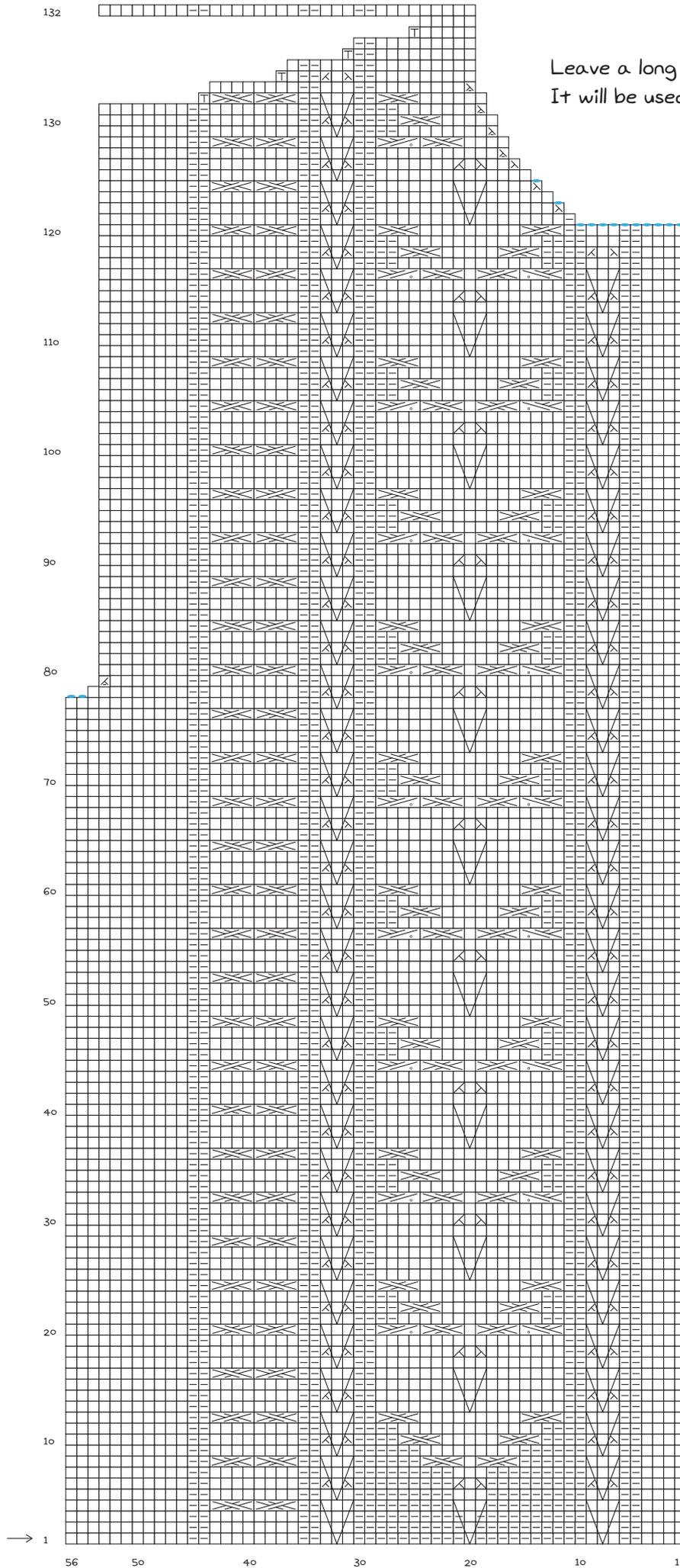


Right Front S (when worn)



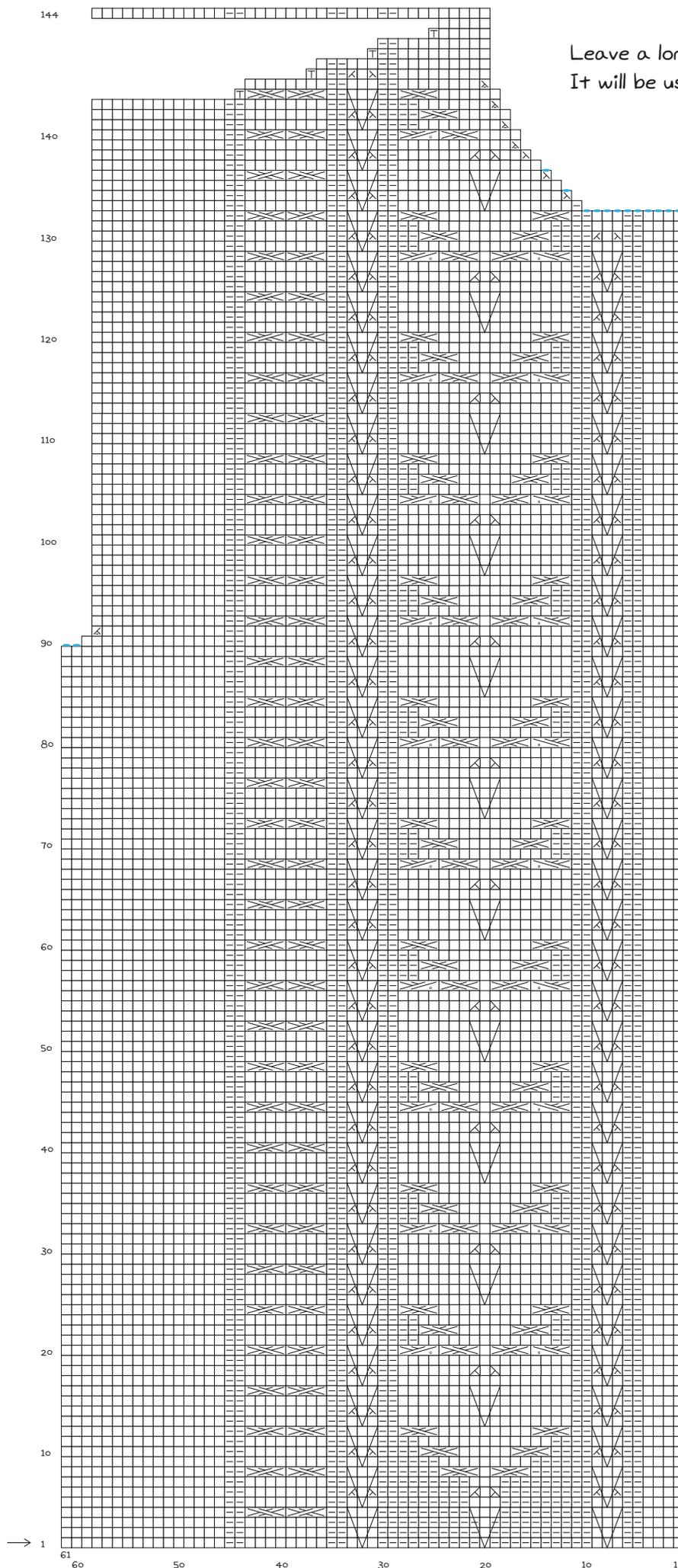
Leave a long tail.
It will be used for shoulder seaming.

Right Front M (when worn)



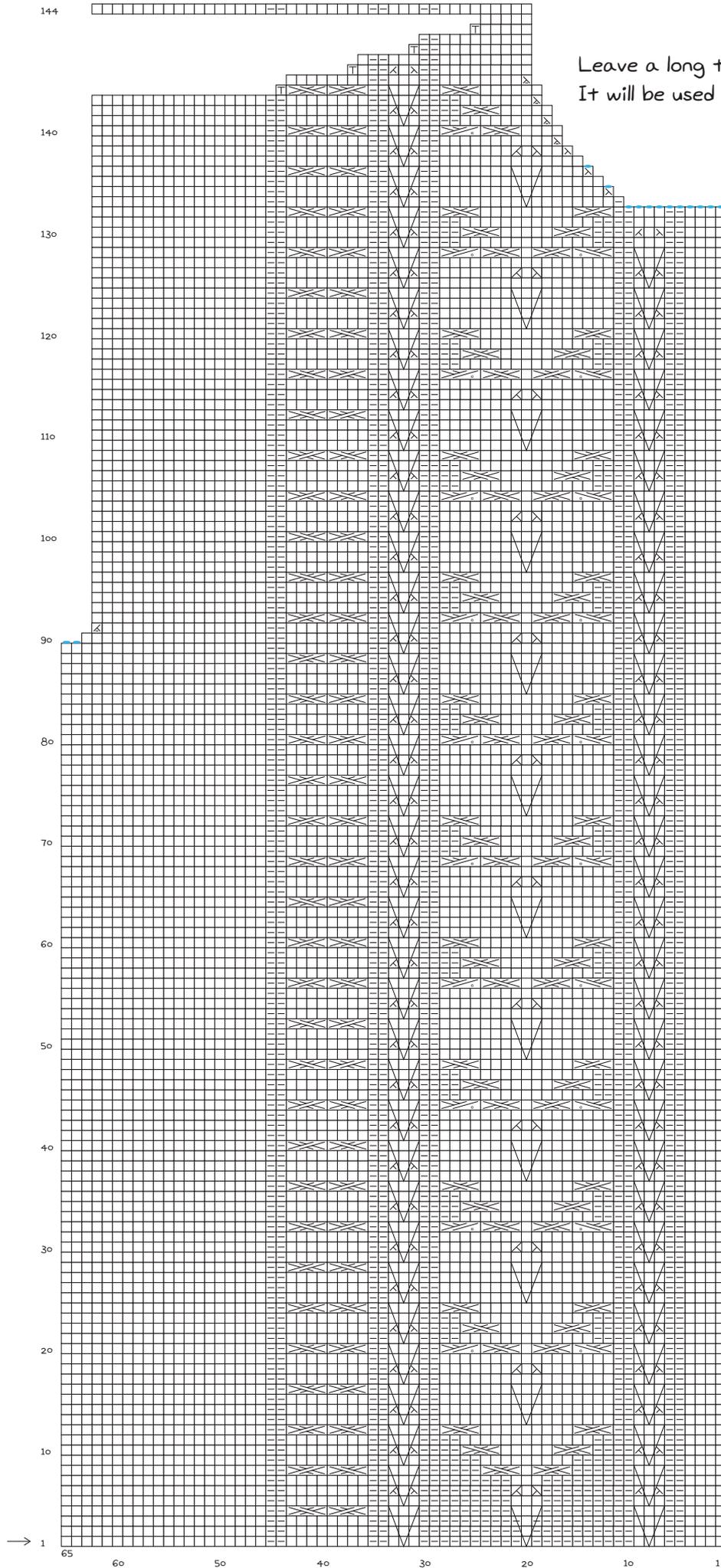
Leave a long tail.
It will be used for shoulder seaming.

Right Front L (when worn)



Leave a long tail.
It will be used for shoulder seaming.

Right Front XL (when worn)



Leave a long tail.
It will be used for shoulder seaming.

Front Ribbing

Unravel the provisional cast-on and place the stitches onto 5 mm needles.

Work the first row on the right side. (Same back)

Decrease stitches as you knit across the first row – the number of decreases varies depending on the size.

When decreasing, work purl 2 together (P2TOG) on the purl stitches, spacing the decreases evenly across the row.

decrease – S (4 sts) / M (5 sts) / L (6 sts) / XL (6 sts)

After the decreases, the total stitch count will be an odd number.

Slip stitches with yarn held in back (as if to purl).

Row 1. (Work decreases as written for each size.)

K1, (SL1, P1) repeat to last 2 sts, SL1, K1.

Except for the first and last stitch on each edge, all knit stitches are worked as slipped stitches, leaving the edge 2 stitches in knit.

Row 2. Work the stitches as they appear:

P2, K1 (P1, K1) repeat to last 2 sts, P2.

Repeat Rows 1-2 for 18 rows.

place a marker in the single loop between the first and second stitches of Row 18

(right edge for Right Front, left edge for Left Front).

This will mark the starting point for side seaming.

Row 19 is the right side again. Finish off neatly with a tapestry needle.

Reference Ribbing Chart

| | | | | | | | | | | | | | |
|----|---|---|---|---|--|--|--|--|---|---|---|---|---|
| 18 | □ | □ | □ | □ | | | | | □ | □ | □ | □ | |
| | ▽ | ▽ | ▽ | ▽ | | | | | ▽ | ▽ | ▽ | ▽ | |
| | □ | □ | □ | □ | | | | | □ | □ | □ | □ | |
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Repeat according to the stitch count for each size.

Shoulder Seaming

With right sides facing each other, use the long tail left on the wrong side or join a new yarn.

Join the shoulders using the 3-needle bind-off method.

Side Seaming

After completing both front and back pieces, sew the side seams.

Starting from the point where you placed the marker, with the right side of the fabric facing you, join the front and back pieces by picking up one single loop from each side, working from the bottom up.

Knitting the Collar

Using 5 mm needles, pick up stitches from the WS to knit the collar.
When worn, the stitches are picked up from left to right.

Pick up 10 sts along the flat edge (where it was bound off),
then along the slope and neckline, pick up 2 sts, skip 1 st, for a total of 16 sts.
At the back neckline (also bound-off edge), pick up 38 sts,
plus 1 extra stitch anywhere at the edge for a total of 39 sts.

Then again, along the neckline, pick up 2 sts, skip 1 st (16 sts),
and finally pick up 10 sts along the flat edge.

Total picked-up stitches:
 $(10 + 16) \times 2 + 39 = 91$ sts

★At this point!!

Make one yarn over for every stitch you pick up.

Do not make a yarn over after picking up the last stitch.

In other words, make one yarn over for each picked-up stitch except the last one.

Work the first row, knitting together each picked-up stitch with its yarn over.
Begin on the wrong side.

(The wrong side is the side where the body pattern appears as knit stitches –
this ensures the collar will roll outward when worn.)

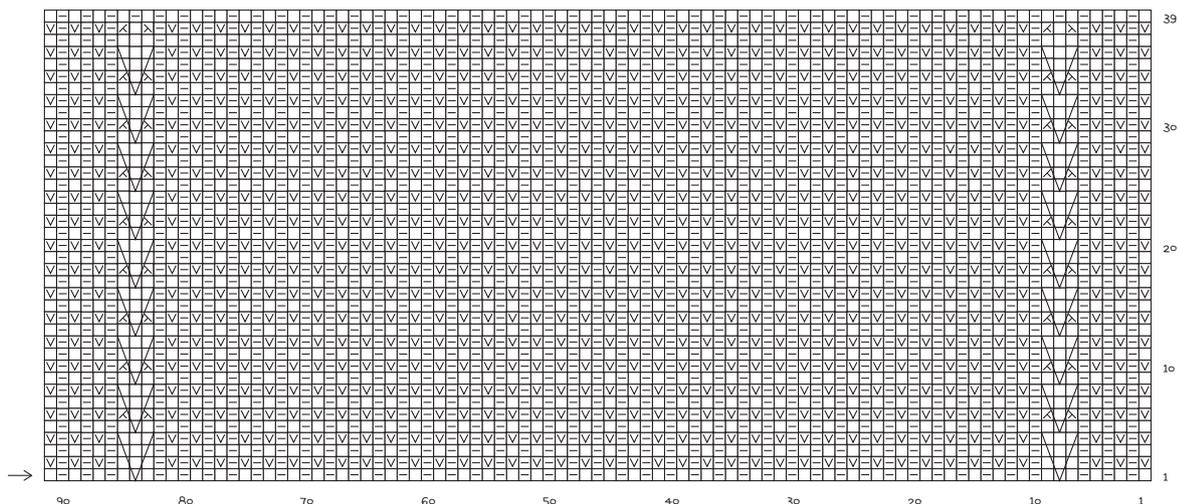
Refer to the chart below and knit each picked-up stitch together with its yarn over.
Make sure to follow the chart carefully – the pattern starts 6 stitches in from both sides.

The last stitch has no yarn over, so knit it normally.
When viewed from the right side, both edges will end with knit stitches.

From Row 2 onward, on the right side, slip all knit stitches purlwise with yarn held in back,
and on the wrong side, purl all stitches.
Don't forget to slip the last stitch on the right side as well!

In the last row of the chart, make sure the center stitch of the pattern section appears
as a purl stitch on the right side.
After finishing all rows, bind off on the right side using a tapestry needle.
Be careful not to pull too tightly when finishing!

Collared Chart(All Size Same)



Collar Ver.

Left Button Band

With 5mm needles, pick up stitches on the right side, working from top to bottom.

Pick up 2 stitches, skip 1 stitch, and repeat.

The edge should begin and end with knit stitches on the right side, so be sure to have an odd stitch count.

It's okay if you pick up slightly more stitches than the suggested number, as long as the total is odd. However, if you pick up fewer stitches, the garment length may become too short.

S/M (91 sts)

L/XL (99 sts)

On the right side, slip all knit stitches.

Hold the yarn in back and slip as if to purl.

Row 1. P1, (K1, P1) repeat to end.

Row 2. SL1, (P1, SL1) repeat to end.

Rows 3-10. Repeat Rows 1-2.

Row 11. Repeat Row 1.

Row 12. Bind off on the right side with a tapestry needle.

(Be careful not to pull too tightly when finishing!)

Right Button Band

Pick up stitches the same way as for the left side.

Work from bottom to top on the right side.

Row 1. P1, (K1, P1) repeat to the end.

Row 2. SL1, (P1, SL1) repeat to the end.

Rows 3-4. Repeat Rows (1, 2).

Row 5. Repeat Row 1.

Row 6. Make buttonholes.

Decide how many buttonholes you want, then space them evenly across the picked-up stitches.

Place the top buttonhole at the 6th stitch (a purl stitch), and distribute the rest evenly.

All buttonholes are worked on the purl section.

Work SL1, (P1, SL1) to the buttonhole position, then make a buttonhole with YO, K2TOG.

Repeat (P1, SL1) to the next buttonhole position, then YO, K2TOG again – make as many buttonholes as you like.

Continue (P1, SL1) to the end.

Row 7. (P1, K1) repeat to end. Knit the YO as K1. End with P1.

Rows 8-11. Repeat Rows (2, 1).

Row 12. Bind off neatly on the right side using a tapestry needle.

Round-neck VER.

Left Botton Band

Using 5mm needles, pick up stitches along the right front edge from top to bottom, picking up 2 stitches and skipping 1 stitch as you go.
The neck edge should end with 2 knit stitches and the bottom edge with 1 knit stitch, so the total stitch count should be an even number.

It's fine if you pick up a few more or fewer stitches than written – just make sure the total number is even!
If you pick up too few, the garment length may turn out slightly shorter.

S/M (92 sts)
L/XL (100 sts)

On the right side, slip all knit stitches.
Hold the yarn in back and slip as if to purl.

Row 1. (P1, K1) repeat to the last 2 sts, P1.
Row 2. K1, SL1, (P1, SL1) repeat to end.
Rows 3-10. Repeat Rows (1, 2).
Row 11. Repeat Row 1.
Row 12. Bind off neatly on the right side with a tapestry needle (do not pull too tightly when finishing!)

Right Button Band

Pick up stitches the same way as for the left side.
Work from bottom to top on the right side.

Row 1. P2, (K1, P1) repeat to end.
Row 2. (SL1, P1) repeat to last st, K1.
Rows 3-4. Repeat Rows (1, 2).
Row 5. Repeat Row 1.
Row 6. Make buttonholes.
Decide how many buttonholes you want, then space them evenly across the picked-up stitches.
The top buttonhole is worked into the collar ribbing later, so plan for one fewer buttonhole than the total you want.

All buttonholes are made in the purl sections.

Work K, (SL1, P1) to the first buttonhole position, then make a buttonhole with YO, K2TOG.
Repeat (P1, SL1) to the next buttonhole position, then YO, K2TOG again – repeat as many times as you need.
Continue (P1, SL1) to the end.

Row 7. (P1, K1) repeat to end. Knit the YO as K1. End with P2.
Rows 8-11. Repeat Rows (2, 1).
Row 12. Bind off neatly on the right side with a tapestry needle.

Round-neck VER.

Neck Ribbing

With the right side facing, pick up stitches from the right front toward the left front.

Pick up 8 sts along the buttonband (pick up 2, skip 1),
then 10 sts along the bound-off flat edge,
then 16 sts along the slope and neckline (pick up 2, skip 1).

From the back neck slope pick up 4 sts (pick up 2, skip 1),
then pick up 34 sts across the back bound-off edge;
pick up 1 extra stitch anywhere at the sloped ends for a total of 35 sts across the back.
Then pick up 4 sts along the slope, 16 sts along the neckline, 10 sts along the flat edge,
and 8 sts along the buttonband.

Total picked-up stitches: $(8 + 10 + 16 + 4) \times 2 + 35 = 111$ sts

Row 1. (P1, K1) repeat to the last st, P1.

Row 2. (SL1, P1) repeat to the last st, SL1.

Row 3. Repeat Row 1.

Row 4. SL1, P1, SL1, then YO, K2TOG; (P1, SL1) to end.

Row 5. Repeat Row 1 (work the YO as P1).

Row 6. Bind off with a tapestry needle.

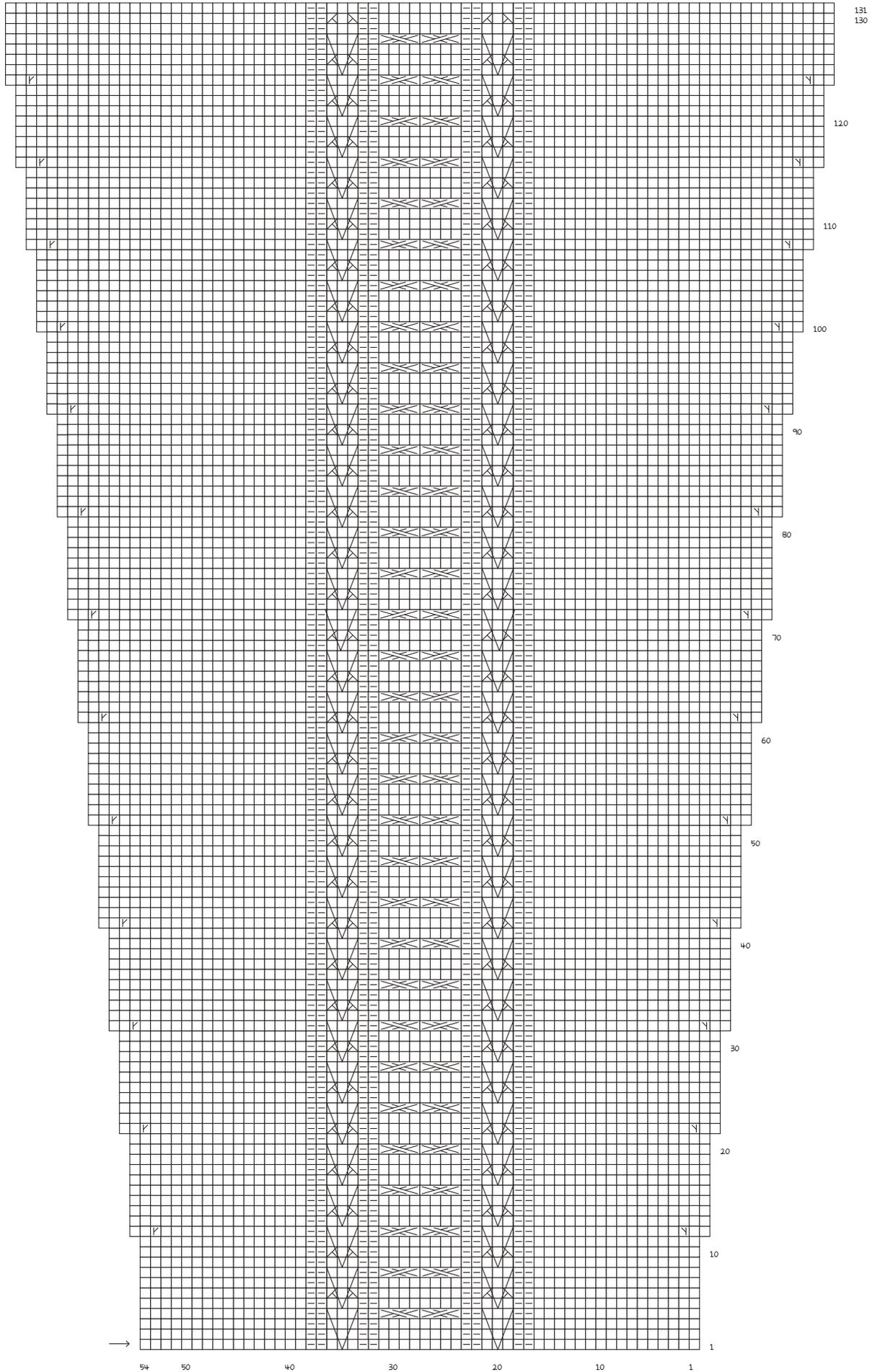
S/M Sleeve

Cast on using waste yarn with 5.5mm needles.

Work the chart to the end, then on the right side, knit all stitches and bind off using the knit method.

(If you adjust the sleeve length, please keep the same number of decreases!

The final stitch count of the last row must remain the same.)



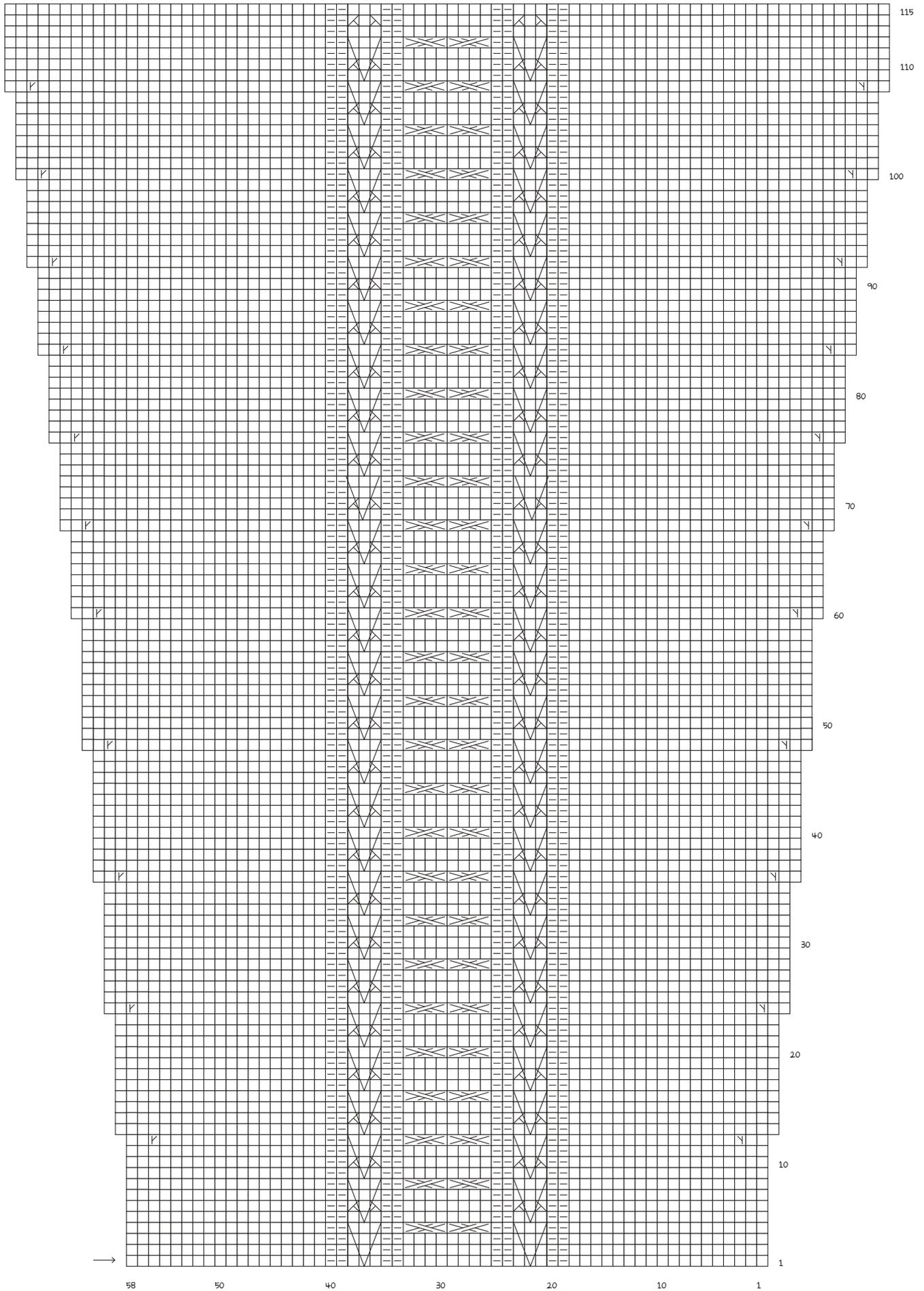
L/XL Sleeve

Cast on using waste yarn with 5.5mm needles.

Work the chart to the end, then on the right side, knit all stitches and bind off using the knit method.

(If you adjust the sleeve length, please keep the same number of decreases!

The final stitch count of the last row must remain the same.)



Sleeve Ribbing

Unravel the provisional cast-on and place the stitches onto 5 mm needles.

Begin working on the right side for the first row.

Decrease stitches as you knit the first row.

Work the decreases on purl stitches (P2TOG), spacing them roughly evenly.

Decrease 13 stitches for all sizes.

Place decreases 5 times in the knit section, 4 times in the pattern section, and 4 times again in the knit section.

After decreasing, the total number of stitches will be odd.

Total stitches after decreases: S/M (41 sts), L/XL (45 sts)

On the right side, slip all knit stitches purlwise with yarn held in back.

Row 1. (Decrease row)

K1, (SL1, P1) repeat until 2 stitches remain, SL1, K1

Except for the edge stitches, all knit stitches are slipped, and both edge stitches will appear as knit stitches.

Row 2. Work all stitches as they appear:

P2, K1 (P1, K1) repeat until 2 stitches remain, P2

Repeat Rows 1-2 for Rows 3-14.

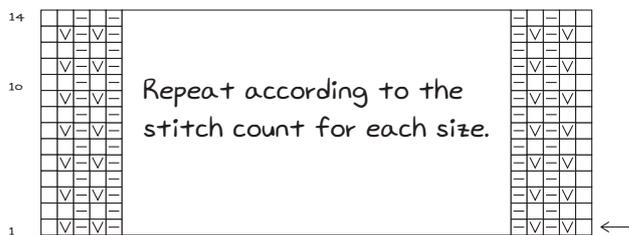
After completing Row 14, place a marker in the single loop between the first and second stitches at both edges.

This marks the starting point for side seaming.

Row 15 is the right side again.

Finish off neatly with a tapestry needle.

Reference Ribbing Chart



SIDE SEAMING

After finishing both sleeves, join the side seams.

Start from the marked point, align both edges of the fabric,

and, working from the bottom up, pick up one single loop from each side to seam them together.

Do the same for the sleeve seams – the right side is facing out when both edges are placed together.

Joining Sleeves

Use a tapestry needle to join the sleeves to the body.

Place the sleeves and body with the right sides facing up

they are not yet connected,

but align them in their joined position and begin joining from the underarm.

Work the same joining method as for side seaming.

The first stitch passes through the center of the underarm (the side-seam line),

and the sleeve also starts from the center of the underarm and works upward.

Join by alternating one stitch from the body and one stitch from the sleeve,

passing the needle through each in turn.

1.Insert the needle through the V-shaped stitch on the body.

2.Insert the needle through the corresponding V on the sleeve.

(When viewing the body from the right side, the sleeve's V may appear inverted – like an "A" shape.)

3.Repeat steps 1-2 one more time.

Now, except for the last two stitches on the body, connect through the single loops instead of the V stitches, while continuing to join the sleeve through its V stitches in the same way.

4.Work the joining the same way as when picking up and knitting the sleeve.

Follow the same rhythm of "pick up 2 stitches, skip 1 stitch."

After working through step 3, skip 1 stitch, then insert the needle into the single loop on the body, and continue by inserting it into the V-stitch on the sleeve.

On the body, insert the needle through each of two single loops in turn, then skip 1 stitch, while joining every V-stitch on the sleeve.

The X mark in the sleeve chart indicates the top of the sleeve –

these 8 stitches should be centered over the shoulder line, 4 on each side.

5.When you reach the end, leave the last 2 stitches, continue seaming,

and for the final 2 stitches, repeat steps 1-2 twice.

When finished, the sleeve will be joined naturally,

as if it had been picked up and knitted, with no stitches left over.

FINISH♥

If you find any errors in the pattern or have questions, please contact me at @DOTORY._.Y
Since this is not a how-to guide, I do not answer questions about techniques π_π
Please complete it beautifully and don't forget to tag me :)



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