



EXETER CARDIGAN

CABLED SWEATER WITH SHAWL COLLAR
by Michele Wang



EXETER CARDIGAN

Michele's snow-white cardigan is the type of sweater we love to wrap up in all year round. The garment features an allover cable and lace motif trimmed with deep ribbed hems. The double-breasted shawl collar, rolled sleeve cuffs, lined pockets, and modified drop-shoulder construction create a cozy fit with classic appeal. The sweater's ribbing is worked at a firmer gauge to give the garment structure, while the textured body fabric is worked on a larger needle to give the fabric necessary movement and drape.

CONSTRUCTION NOTES

- All pieces are knit flat from the bottom up, and then seamed together.
- Each Front is knit in one piece to the end of the hem ribbing, then is divided into two sections: the Front Panel Section, and the Placket/Collar Section. This is because the two sections are worked on different-sized needles.
- The shawl Collar is shaped with short rows, grafted together at the Back Neck, and the edge of the Collar is then sewn to the Back Neck edge.

BACK

With straight or circular Ribbing Gauge Needle (suggested size: US 5/3¼ mm), cast on 130 (142, 154, 166, 178, 190) stitches using the Long Tail Method.

Row 1 (RS): *Knit 2, purl 2; repeat from * to last 2 stitches, knit 2.

Row 2 (WS): Knit 1, purl 1, *knit 2, purl 2; repeat from * to last 4 stitches, knit 2, purl 1, knit 1.

Repeat the last 2 rows, establishing 2x2 Ribbing with 1 Garter Stitch selvage at each end, until piece measures approximately 6" from cast-on edge, ending with a WS row.

Next Row (RS): Working stitches as established, decrease 5 (7, 9, 11, 13, 15) stitches evenly spaced across row. *You now have 125 (135, 145, 155, 165, 175) stitches on your needle.*

Change to Gauge Needle (suggested size: US 7/4½ mm) as you work the following row:

Setup Row (WS): Knit 7 (9, 12, 14, 17, 19), place marker (hereafter referred to as "pm"), work Setup Row of Chart A across next 27 stitches, pm, knit 1 (3, 4, 6, 8, 10), pm, work Setup Row of Chart A across next 27 stitches, pm, knit 1 (3, 5, 7, 7, 9), pm, work Setup Row of Chart A across next 27 stitches, pm, knit 1 (3, 4, 6, 8, 10), pm, work Setup Row of Chart A across next 27 stitches, pm, knit 7 (9, 12, 14, 17, 19).

Next Row (RS): Knit 1 (selvage stitch), *purl to next marker, slip marker, work Row 1 of Chart A across 27 stitches to next marker, slip marker; repeat from * three more times, purl to last stitch of row, knit 1 (selvage stitch).

Continue working as established, working Chart A Panels between markers, background stitches between Panels in Reverse Stockinette Stitch (purl on RS; knit on WS), and selvage stitches in Garter stitch (knit every row), until piece measures 9" from cast-on edge, ending with a WS row.

A-LINE SHAPING

Decrease Row (RS): Knit 1 (selvage stitch), purl 1, p2tog, work in established patterns to last 4 stitches of row, SSP (see *Special Techniques* section at end of pattern), purl 1, knit 1 (selvage stitch).

Repeat Decrease Row every 20th row twice more.

Upon completion of A-Line shaping, you will have a total of 119 (129, 139, 149, 159, 169) stitches on your needle.

Work even in established patterns until piece measures 16 (16, 16½, 17, 17½, 18)" from cast-on edge, ending with a WS row.

Armhole Shaping

Bind off 2 (3, 4, 5, 6, 7) stitches at the beginning of the next 2 rows, then bind off 1 stitch at the beginning of the next 2 (4, 6, 8, 10, 12) rows. Upon completion, 113 (119, 125, 131, 137, 143) stitches remain on your needle.

Work even in established patterns until armholes measure 7 (7½, 8, 8¾, 9¼, 9¾)" from beginning of shaping, ending with a WS row.

SHOULDER SHAPING

Note: To prevent flaring when binding off over cabling, bind off by knitting 2 stitches together out of every 3 stitches over cables. First, place a removable marker after the last stitch that is to be bound off, so that you do not lose count while decreasing and binding off at the same time. Then, knit 1, *k2tog, pass previous stitch on R needle over stitch just worked, knit 1, pass previous stitch on R needle over stitch just worked; repeat from * until the stitch you marked has been bound off. The stitches between the Cable Panels should be bound off one at a time, as usual.

Bind off 16 (17, 18, 19, 21, 22) stitches at the beginning of the next 2 rows, then bind off 15 (16, 18, 19, 20, 22) stitches at the beginning of the following 2 rows. You now have 51 (53, 53, 55, 55, 55) stitches on your needle.

Bind off all remaining stitches.

LEFT FRONT

Note: Front is knit in one piece through hem ribbing and to end of Pocket shaping, then is divided into two sections: the Front Panel Section, and the Placket/Collar Section. This is because the two sections are worked on different-sized needles. Directions for the Front Panel Section appear first, then Placket/Collar Section follows.

With straight or circular Gauge Ribbing Needle (suggested size: US 5/3¼ mm), cast on 86 (94, 102, 110, 118, 126) stitches using the Long Tail Method.

Row 1 (RS): *Knit 2, purl 2; repeat from * to last 2 stitches, knit 2.

Row 2 (WS): Slip 1 stitch as if to purl with the yarn in front (selvage stitch), purl 1, *knit 2, purl 2; repeat from * to last 4 stitches, knit 2, purl 1, knit 1 (selvage stitch).

Repeat the last 2 rows, establishing 2x2 Ribbing with 1 Garter Stitch selvage, and 1 chained (slipped stitch) selvage, until piece measures approximately 5¾" from cast-on edge, ending with a WS row.

BEGIN POCKET

Next Row (RS): Work in pattern across first 8 (10, 13, 15, 18, 20) stitches and place stitches just worked on a stitch holder or waste yarn. Place a removable marker after the 28th stitch on L needle as a reference point, then purl across the next 28 stitches to marker, decreasing 5 stitches evenly as you work so that 23 stitches remain, remove marker. Place the remaining 50 (56, 61, 67, 72, 78) stitches on another stitch holder or waste yarn.

Next Row (WS): Turn your work and purl to the end of the 23 Pocket Lining stitches.

Next Row (RS): Knit to the end of the 23 Pocket Lining stitches.

Repeat the last two rows, establishing Stockinette Stitch, until Pocket Lining measures 10" long ending on a WS row.

Next Row (RS): Knit to end of Pocket Lining stitches, increasing 5 stitches evenly across as you work so that original count of 28 stitches is restored, transfer last 50 (56, 61, 67, 72, 78) held stitches back to working needle and then continue in established ribbing to end of row.

Next Row (WS): Work in established ribbing across live stitches (re-establishing rib over Pocket Lining stitches), transfer final 8 (10, 13, 15, 18, 20) held stitches of row back to working needle and then continue in established ribbing to end.

Next Row (RS): Before you begin, place a removable marker after the first 42 (46, 54, 58, 66, 70) stitches as a reference point. [44 (48, 48, 52, 52, 56) stitches remain unmarked at end of row.] Work across the next 42 (46, 54, 58, 66, 70) stitches to removable marker, decreasing 3 (3, 6, 6, 9, 8) stitches evenly, then work last 44 (48, 48, 52, 52, 56) stitches in established ribbing. *You now have 39 (43, 48, 52, 57, 62) stitches before the removable marker.*

Next Row (WS): Work in established ribbing over first 44 (48, 48, 52, 52, 56) stitches, then place these stitches just worked on a holder or waste yarn to be worked for Placket/Collar Section later.

FRONT PANEL SECTION

This section is worked over the remaining 39 (43, 48, 52, 57, 62) stitches only.

Change to Gauge Needle (suggested size: US 7/4½ mm) as you work the following Setup Row:

Setup Row (WS): Knit 0 (2, 3, 4, 5, 6), purl 4, knit 1 (1, 2, 3, 4, 6), place marker (hereafter abbreviated as "pm"), work Setup Row of Chart A across next 27 stitches, pm, knit 7 (9, 12, 14, 17, 19).

Next Row (RS): Knit 1 (selvage), purl 6 (8, 11, 13, 16, 18), slip marker, work Row 1 of Chart A across 27 stitches to next marker, slip marker, purl 1 (1, 2, 3, 4, 6), work Row 1 of Chart B-Left across next 4 stitches, purl 0 (2, 3, 4, 5, 6), and cast on 1 stitch at end of row to create new selvage stitch. *You now have 40 (44, 49, 53, 58, 63) stitches on your needle.*

Continue working as established, working Chart A Panel between markers, Chart B-Left Panel where established, background stitches in Reverse Stockinette Stitch (purl on RS; knit on WS), and selvage stitches in Garter Stitch (knit every row), until piece measures 9" from cast-on edge, ending with a WS row.

A-LINE SHAPING

Decrease Row (RS): Knit 1, purl 1, p2tog, work in established patterns to end of row.

Repeat Decrease Row every 20th row twice more.

Upon completion of A-Line shaping, you will have a total of 37 (41, 46, 50, 55, 60) stitches on your needle.

Work even in established patterns until piece measures approximately 15 (15, 16, 16¾, 17¼, 17¾)" from cast-on edge, ending with a WS row.

Before proceeding, read through the next sections carefully as neck and armhole shaping are worked concurrently.

V-NECK SHAPING

Neck Decrease Row (RS): Work as established to 2 stitches before Chart B-Left, SSP, work as established to end.

Repeat Neck Decrease Row every 20th row twice more (3 total stitches decreased at neck edge).

Shaping Note: For the first three sizes, the decreases will cut into the Chart A Panel in a gradual fashion. Work the remaining Panel stitches as established after you have eliminated the decreased stitches. Note that if you do not have enough chart stitches to work a cable or to pair a decrease with its matching yarnover, simply work those stitches in knit or purl as established. For the last three sizes, the decreases are all worked into the Reverse Stockinette stitches.

At the same time, when piece measures 16 (16, 16½, 17, 17½, 18)" from cast-on edge, ending with a WS row, begin armhole shaping as follows:

ARMHOLE SHAPING

(RS facing) Bind off 2 (3, 4, 5, 6, 7) stitches at the beginning of the next row (RS), then bind off 1 stitch at the beginning of the next 1 (2, 3, 4, 5, 6) RS rows.

Upon completion of this section, you will have bound off 3 (5, 7, 9, 11, 13) stitches in total from armhole edge. When all shaping has been completed, you will have 31 (33, 36, 38, 41, 44) stitches remaining on your needle.

Work even in established patterns until armhole measures 7 (7½, 8, 8¾, 9¼, 9¾)" from beginning of shaping, ending with a WS row.

SHOULDER SHAPING

Before working this section, re-read the Note in Back Shoulder Shaping Section, applying the same techniques to this section.

Bind off 16 (17, 18, 19, 21, 22) stitches at the beginning of the next row (RS), then bind off remaining 15 (16, 18, 19, 20, 22) stitches on following RS row.

PLACKET/COLLAR SECTION

This section is worked over the 44 (48, 48, 52, 52, 56) stitches you have previously placed on a holder.

Return the 44 (48, 48, 52, 52, 56) held stitches to Ribbing Gauge Needle, then work as follows:

Next Row (RS): Rejoin working yarn ready to work a RS row, cast on 1 (selvage) stitch at the beginning of the row, then work across remaining 44 (48, 48, 52, 52, 56) stitches in established 2x2 ribbing. *You now have 45 (49, 49, 53, 53, 57) stitches on your needle.*

Next Row (WS): Slip 1 stitch with yarn in front, purl 1, *knit 2, purl 2; repeat from * to last 3 stitches, knit 3.

Next Row (RS): Knit 1, *purl 2, knit 2; repeat from * to the end of row.

Continue in established 2x2 ribbing, keeping the new (interior) selvage stitch in garter stitch, and the Front Edge selvage stitch as a chained selvage (knit the last stitch on RS, and slip the first stitch on WS), until piece measures 15 (15, 16, 16¾, 17¼, 17¾)" from cast-on edge, ending with a WS row (piece is now the same length as to where the V-neck decreases begin on the Front Panel Section).

SHAWL COLLAR SHAPING

The following shaping section is a 16-row repeat.

Row 1 – Knit Increase Row (RS): Work in pattern as established to last 2 stitches, M1L (see *Special Techniques*), knit 2.

Rows 2-4: Work in established pattern over all stitches.

Row 5: Work another Knit Increase Row (Row 1).

Rows 6-8: Work in established pattern over all stitches.

Row 9 – Purl Increase Row (RS): Work in pattern as established to last 2 stitches, M1P, knit 2.

Rows 10-12: Work in established pattern over all stitches.

Row 13: Work another Purl Increase Row (Row 9).

Rows 14-16: Work in established pattern over all stitches.

Repeat the last 16 rows three more times.

Upon completion of this section, you will have 61 (65, 65, 69, 69, 73) stitches on your needle.

Continue working in established pattern for a further 5 (5¾, 5¾, 6½, 7, 7½)" from last increase, ending with a RS row. *Piece now measures 28 (28¾, 29¾, 31¼, 32¼, 33¼)" from cast-on edge.*

SHAPE BACK COLLAR

You will now begin shaping the back of your shawl collar with short rows.

Short Row 1a (WS): Work 41 (45, 45, 49, 49, 53) stitches as established (20 stitches remain unworked), wrap & turn;

Short Row 1b (RS): Work as established to the end of row.

Short Row 2a (WS): Work as established to 2 stitches before last wrapped stitch, wrap & turn;

Short Row 2b (RS): Work as established to the end of row.

Repeat Short Rows 2a and 2b five more times (on last pair of short rows, 32 stitches remain unworked at end of row).

Short Row 3a (WS): Work as established to 4 stitches before last wrapped stitch, wrap & turn;

Short Row 3b (RS): Work as established to the end of row.

Repeat Short Rows 3a and 3b five (six, six, seven, seven, eight) more times (on last pair of short rows, 56 (60, 60, 64, 64, 66) stitches remain unworked at end of row).

Next Row (WS): Work as established to the end of row, working each wrap together with its corresponding stitch.

Place remaining 61 (65, 65, 69, 69, 73) stitches on a stitch holder or waste yarn.

RIGHT FRONT

With straight or circular Ribbing Gauge Needle (suggested size: US 5/3¼ mm), cast on 86 (94, 102, 110, 118, 126) stitches using the Long Tail Method.

Row 1 (RS): *Knit 2, purl 2; repeat from * to last 2 stitches, knit 2.

Row 2 (WS): Knit 1 (selvage stitch), purl 1, *knit 2, purl 2; repeat from * to the last 4 stitches, knit 2, purl 1, slip 1 stitch as if to purl with the yarn in front (selvage stitch).

Repeat the last 2 rows, establishing 2x2 Ribbing with 1 Garter Stitch selvage, and 1 chained (slipped-stitch) selvage, until piece measures approximately 1 (1, 1¼, 2, 2, 2)" from cast-on edge, ending with a WS row.

Buttonhole Row (RS): Work 7 stitches in rib, work a One-Row Buttonhole over the next 4 stitches (see *Special Techniques*), continue in rib over the next 23 (27, 27, 31, 31, 35) stitches, work another buttonhole over next 4 stitches, work in rib to end of row.

First, Second & Third Sizes Only:

Work even in ribbing as established until piece measures 5 (5, 5½, –, –, –)" from cast-on edge, ending with a WS row.

Repeat Buttonhole Row.

Note that second buttonhole row for Fourth, Fifth, and Sixth sizes will occur after the Collar/Placket Section is separated.

All Sizes Resume:

Work even in ribbing as established until piece measures approximately 5¾" from cast-on edge, ending with a WS row.

BEGIN POCKET

Next Row (RS): Work in pattern across first 50 (56, 61, 67, 72, 78) stitches and place them on a stitch holder or waste yarn. Place a removable marker after the 28th stitch on L needle as a reference point, then purl across the next 28 stitches to marker, decreasing 5 stitches evenly as you work so that 23 stitches remain, remove marker. Place the remaining 8 (10, 13, 15, 18, 20) stitches on another stitch holder or waste yarn.

Next Row (WS): Turn your work and purl to the end of the 23 Pocket Lining stitches.

Next Row (RS): Knit to the end of the 23 Pocket Lining stitches.

Repeat the last two rows, establishing Stockinette Stitch, until Pocket Lining measures 10" long ending on a WS row.

Next Row (RS): Knit to end of Pocket Lining stitches, increasing 5 stitches evenly across as you work so that original count of 28 stitches is restored, transfer last 8 (10, 13, 15, 18, 20) held stitches back to working needle and then continue in established ribbing to end of row.

Next Row (WS): Work in established ribbing to end (re-establishing rib over Pocket Lining stitches), transfer 50 (56, 61, 67, 72, 78) held stitches back to working needle and then continue in established ribbing to end of row.

Next Row (RS): Work across the next 44 (48, 48, 52, 52, 56) stitches, and then place them on a holder or waste yarn. [42 (46, 54, 58, 66, 70) stitches remain unworked at end of row.] Work across the next 42 (46, 54, 58, 66, 70) stitches, decreasing 3 (3, 6, 6, 9, 8) stitches evenly. *You now have 39 (43, 48, 52, 57, 62) stitches on the needle, the 44 (48, 48, 52, 52, 56) stitches on holder are to be worked for Placket/Collar Section later.*

FRONT PANEL SECTION

This section is worked over the remaining 39 (43, 48, 52, 57, 62) stitches only.

Change to Gauge Needle (suggested size: US 7/4½ mm) as you work the following Setup Row:

Setup Row (WS): Knit 7 (9, 12, 14, 17, 19), place marker (hereafter abbreviated as "pm"), work Setup Row of Chart A across next 27 stitches, pm, knit 1 (1, 2, 3, 4, 6), purl 4, knit 0 (2, 3, 4, 5, 6).

Next Row (RS): Cast on 1 stitch at the beginning of row for new selvage stitch, knit 1 (new selvage), purl 0 (2, 3, 4, 5, 6), work Row 1 of Chart B-Right across next 4 stitches, purl 1 (1, 2, 3, 4, 6), slip marker, work Row 1 of Chart A across 27 stitches to next marker, slip marker, purl 6 (8, 11, 13, 16, 18), knit 1 (selvage). *You now have 40 (44, 49, 53, 58, 63) stitches on your needle.*

Continue working as established, working Chart A Panel between markers, Chart B-Right Panel where established, background stitches in Reverse Stockinette Stitch (purl on RS; knit on WS), and selvage stitches in Garter stitch (knit every row), until piece measures 9" from cast-on edge, ending with a WS row.

A-LINE SHAPING

Decrease Row (RS): Work in established patterns to last 4 stitches of row, SSP, purl 1, knit 1.

Repeat Decrease Row every 20th row twice more.

Upon completion of A-Line shaping, you will have a total of 37 (41, 46, 50, 55, 60) stitches on your needle.

Work even in established patterns until piece measures approximately 15 (15, 16, 16¾, 17¼, 17¾)" from cast-on edge, ending with a WS row.

Before proceeding, read through the next sections carefully as neck and armhole shaping are worked concurrently.

V-NECK SHAPING

Neck Decrease Row (RS): Work as established to just after Chart B-Right, p2tog, work as established to end.

Repeat Neck Decrease Row every 20th row twice more (3 stitches decreased at neck edge), being sure to reference the **Shaping Note** listed under Left Front V-Neck Shaping.

At the same time, when piece measures 16 (16, 16½, 17, 17½, 18)" from cast-on edge, ending with a RS row, begin armhole shaping as follows:

ARMHOLE SHAPING

(WS facing) Bind off 2 (3, 4, 5, 6, 7) stitches at the beginning of the next row (WS), then bind off 1 stitch at the beginning of the next 1 (2, 3, 4, 5, 6) WS rows.

Upon completion of this section, you will have bound off 3 (5, 7, 9, 11, 13) stitches in total from armhole edge. When all shaping is completed, you will have 31 (33, 36, 38, 41, 44) stitches on your needle.

Work even in established patterns until armhole measures 7 (7½, 8, 8¾, 9¼, 9¾)" from beginning of shaping, ending with a RS row.

SHOULDER SHAPING

Before working this section, re-read the Note in Back Shoulder Shaping Section, applying the same techniques to this section.

Bind off 16 (17, 18, 19, 21, 22) stitches at the beginning of the next row (WS), then bind off remaining 15 (16, 18, 19, 20, 22) stitches on following WS row.

PLACKET/COLLAR SECTION

This section is worked over the 44 (48, 48, 52, 52, 56) stitches you placed on a holder.

Return the 44 (48, 48, 52, 52, 56) held stitches to Ribbing Gauge Needle, then work as follows:

Next Row (WS): Rejoin working yarn ready to work a WS row, cast on 1 stitch at the beginning of the row (selvage stitch), then work across remaining 44 (48, 48, 52, 52, 56) stitches in established 2x2 ribbing, slipping the last stitch with yarn in front (as before). *You now have 45 (49, 49, 53, 53, 57) stitches on your needle.*

Next Row (RS): *Knit 2, purl 2; repeat from * to last stitch, knit 1.

Next Row (WS): Knit 3, *purl 2, knit 2; repeat from * to last 2 stitches, purl 1, slip 1 with yarn in front.

Fourth, Fifth & Sixth Sizes Only:

Work even in ribbing until piece measures – (–, –, 6¼, 6½, 6½)" from cast-on edge, ending with a WS row.

Repeat Buttonhole Row.

All Sizes Resume:

Continue in established 2x2 ribbing, keeping the new (interior) selvage stitch in Garter Stitch, and the Front Edge selvage stitch as a chained selvage (knit the first stitch on RS, and slip the last stitch on WS), repeating Buttonhole Row when piece measures 9 (9, 9¾, 10½, 11, 11)" from cast-on edge and again when piece measures 13 (13, 14, 14¾, 15½, 15½)"

Upon completion of this section, 4 Buttonhole Rows have been worked, each spaced 4 (4, 4¼, 4¼, 4½, 4½)" apart.

Continue as established until piece measures 15 (15, 16, 16¾, 17¼, 17¾)" from cast-on edge, ending with a WS row (piece is now the same length as to where the V-neck decreases begin on the Front Panel Section).

SHAWL COLLAR SHAPING

The following shaping section is a 16-row repeat.

Row 1 – Knit Increase Row (RS): Knit 2, M1R (see *Special Techniques*), work as established to end of row.

Rows 2-4: Work in established pattern over all stitches.

Row 5: Work another Knit Increase Row (Row 1).

Rows 6-8: Work in established pattern over all stitches.

Row 9 – Purl Increase Row (RS): Knit 2, M1P, work as established to end of row.

Rows 10-12: Work in established pattern over all stitches.

Row 13: Work another Purl Increase Row (Row 9).

Rows 14-16: Work in established pattern over all stitches.

Repeat the last 16 rows three more times.

Upon completion of this section, you will have 61 (65, 65, 69, 69, 73) stitches on your needle.

Continue working in established pattern for a further 5 (5¾, 5¾, 6½, 7, 7½)" from last increase, ending with a WS row. *Piece now measures 28 (28¾, 29¾, 31¼, 32¼, 33¼)" from cast-on edge.*

SHAPE BACK COLLAR

Work *Shape Back Collar* section as for Left Front, beginning with a RS row instead of a WS row (note that you are reversing the shaping, and that terms for RS and WS are reversed).

Place the 61 (65, 65, 69, 69, 73) stitches on a stitch holder or waste yarn.



SLEEVE (MAKE 2)

With straight or circular Ribbing Gauge Needle (suggested size: US 5/3¾ mm), cast on 58 (58, 62, 62, 66, 66) stitches using the Long Tail Method.

Row 1: Knit 1, *knit 2, purl 2; repeat from * to the last stitch, knit 1.

Repeat the last row, establishing 2x2 Ribbing with a Garter Stitch selvage at each end, until piece measures 4" from cast-on edge, ending with a WS row.

Next Row (RS): Work as established, decreasing 9 stitches evenly across row. *You now have 49 (49, 53, 53, 57, 57) stitches on your needle.*

Change to Gauge Needle (suggested size: US 7/4.5 mm) as you work the following Setup Row:

Setup Row (WS): Knit 6 (6, 8, 8, 10, 10), purl 4, knit 1, place marker (hereafter "pm"), work Setup Row of Chart A across next 27 stitches, pm, knit 1, purl 4, knit 6 (6, 8, 8, 10, 10).

Next Row (RS): Knit 1 (selvage), purl 5 (5, 7, 7, 9, 9), work Row 1 of Chart B-Right across next 4 stitches, purl 1, slip marker, work Row 1 of Chart A across next 27 stitches to next marker, slip marker, purl 1, work Row 1 of Chart B-Left across next 4 stitches, purl 5 (5, 7, 7, 9, 9), knit 1 (selvage).

Continue working as established, working Chart A Panel between markers, Chart B (Right and Left) Panel where established, background stitches in Reverse Stockinette Stitch (purl on RS; knit on WS), and selvage stitches in Garter stitch (knit every row), for 7 more rows.

Sleeve Increase Row (RS): Knit 1, purl 2, M1P, work in established patterns to last 3 stitches of row, M1P, purl 2, knit 1. *2 stitches have been increased.*

Repeat the Sleeve Increase Row every 10th (8th, 8th, 8th, 6th, 6th) row 5 (10, 12, 3, 17, 9) more times, then every 8th (6th, 6th, 6th, 4th, 4th) row 6 (3, 1, 13, 1, 13) times. *Upon completion of Sleeve shaping, you will have 73 (77, 81, 87, 95, 103) stitches on your needle.*

Work even as established until Sleeve measures 20 (20, 20½, 20½, 21, 21)" from cast-on edge, ending with a WS row.

SHAPE CAP

Bind off 2 (3, 4, 5, 6, 7) stitches at the beginning of the next 2 rows. *You now have 69 (71, 73, 77, 83, 89) stitches on your needle.*

Bind off 1 stitch at the beginning of the next 2 (4, 12, 18, 18, 20) rows. *You now have 67 (67, 61, 59, 65, 69) stitches on your needle.*

Bind off 2 stitches at the beginning of the next 10 (10, 6, 4, 4, 4) rows, then bind off 3 stitches at the beginning of the next 4 rows. *You now have 35 (35, 37, 39, 45, 49) stitches on your needle.*

Bind off remaining stitches.

FINISHING

Wet-block all pieces to schematic measurements (see *Special Techniques* section for details).

Using mattress stitch and a 1-stitch seam allowance, sew Front Panel Sections to corresponding Front Placket/Collar Sections.

Sew shoulder seams. Graft the collar stitches together neatly at the center Back using Kitchener Stitch. Sew Collar edge to Back Neck edge, matching grafted seam with Center Back.

Sew side and sleeve seams. Set in sleeves. Sew sides of Pocket Linings closed. Tack corners of Pocket Linings to inside of garment.

Steam the garment (using a steam iron or garment steamer) to relax the seams and shape the shawl collar.

Sew buttons onto Left Front Placket, corresponding to position of buttonholes on Right Front Placket. If desired, sew around each buttonhole with buttonhole stitch to reinforce.

SPECIAL TECHNIQUES

M1L (Make 1 Left): With L needle tip, pick up the running thread between last stitch on R needle and first stitch on L needle from back to front. Knit the running thread through the front loop (1 stitch has been increased).

M1R (Make 1 Right): With L needle tip, pick up the running thread between last stitch on R needle and first stitch on L needle from front to back. Knit the running thread through the back loop (1 stitch has been increased).

M1P (Make 1 Purl): With L needle tip, pick up the running thread between last stitch on R needle and first stitch on L needle from back to front. Purl the running thread through the front loop (1 stitch has been increased).

SSP (Slip, Slip, Purl): Slip 2 stitches knitwise, one at a time, transfer stitches back to L needle in their new orientation, then purl the stitches together through the back loops (1 stitch has been decreased).

One-Row Buttonhole

1. With RS facing, work to buttonhole location. Bring yarn to the front of the work, slip the next stitch purlwise and bring the yarn to the back. *Slip another stitch and pass the previous slipped stitch over (1 stitch bound off); repeat from * until you have bound off the desired number of stitches (do not use working yarn to bind off).
2. Slip the last stitch on the R needle back to the L needle and turn the work around (WS will be facing you). Insert the R needle between the first and second stitches on the L needle. Wrap yarn around as if to knit and draw up a new loop, place this loop onto the L needle (1 stitch cast on). Continue to cast on stitches in this manner until you have cast on the number of stitches that were bound off + 1 additional stitch.
3. Turn the work again (RS now facing). Slip the first stitch from the L needle to the R needle and pass the extra cast-on stitch over. Slip the last stitch on the R needle back to the L needle and continue to work as established.

Wet Blocking

Fill a sink with warm water, adding a small amount of rinseless wool wash. Submerge finished sweater pieces in water, gently squeezing out any air bubbles from fabric. Pieces should be able to stay under water without being held there. Soak for 10 to 15 minutes, or until fully saturated.

Drain the sink and squeeze out excess water (do not wring or twist fabric). Roll your wet fabric between two clean towels burrito-style and stomp on towel roll. This will aid in removing excessive moisture from your fabric. Unroll towels and remove pieces. Your fabric should feel damp but not saturated.

Using T-Pins or blocking wires, block finished pieces to dimensions as given on pattern schematic. Allow work to air dry completely before removing from blocking surface.

CHART A

27 stitches & 16 rows (Setup Row is only worked once, before first instance of chart)

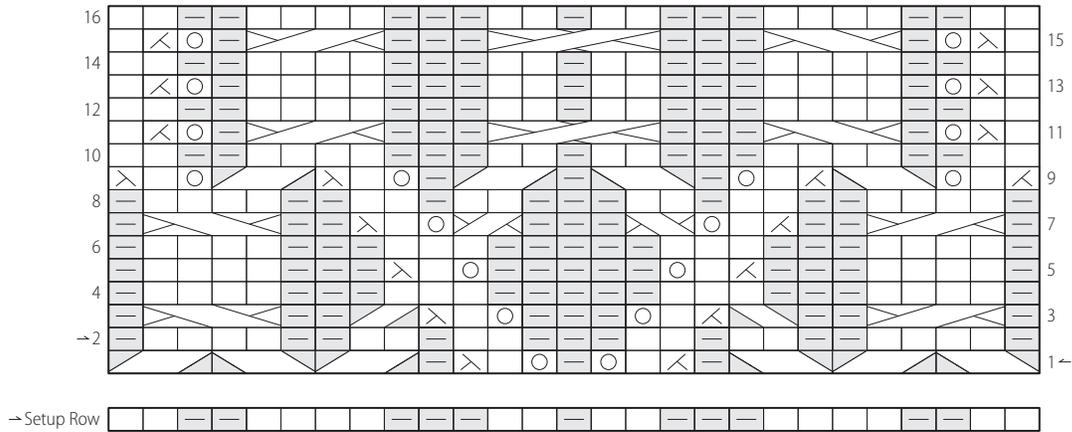


CHART B-LEFT

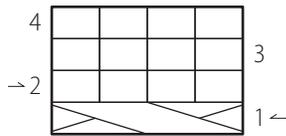
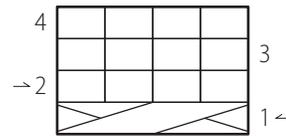


CHART B-RIGHT



LEGEND

- | | | | |
|--|---|--|---|
| | Knit: Knit stitch on RS of fabric; purl stitch on WS of fabric | | 1/1 LC: Slip 1 stitch to CN and <i>hold in front</i> . Knit 1 stitch from L needle. Knit stitch from CN |
| | Purl: Purl stitch on RS of fabric; knit stitch on WS of fabric | | 1/1 RC: Slip 1 stitch to CN and <i>hold in back</i> . Knit 1 stitch from L needle. Knit stitch from CN |
| | YO (Yarn Over): Wrap working yarn around R needle once, creating one new loop (<i>1 stitch increased</i>) | | 2/1 LT: Slip 2 stitches to CN and <i>hold in front</i> . Purl 1 stitch from L needle. Knit 2 stitches from CN |
| | K2tog: Knit two stitches together (<i>1 stitch decreased</i>) | | 2/1 RT: Slip 1 stitch to CN and <i>hold in back</i> . Knit 2 stitches from L needle. Purl stitch from CN |
| | SSK (Modified): Slip 1 stitch from L to R needle knitwise, return stitch to L needle in its new orientation and knit two together through the back loops (<i>1 stitch decreased</i>) | | 2/2 LC: Slip 2 stitches to CN and <i>hold in front</i> . Knit 2 stitches from L needle. Knit 2 stitches from CN |
| | 1/1 LT: Slip 1 stitch to CN and <i>hold in front</i> . Purl 1 stitch from L needle. Knit stitch from CN | | 2/2 RC: Slip 2 stitches to CN and <i>hold in back</i> . Knit 2 stitches from L needle. Knit 2 stitches from CN |
| | 1/1 RT: Slip 1 stitch to CN and <i>hold in back</i> . Knit 1 stitch from L needle. Purl stitch from CN | | 2/1/2 RC: Slip 2 stitches to CN and <i>hold in back</i> . Slip next stitch to second CN and <i>hold in back</i> . Knit 2 from L needle, purl 1 from second CN, knit 2 stitches from first CN |