

PAULA NARKINIEMI

# Everyday Knits



EASY WARDROBE ESSENTIALS

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*To Beni, who is everything. And to Mika, for whom everything  
in life is just waiting to be done.*

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# Dear Knitter



When I finally learned to knit a few years ago, I didn't have a grandmother to ask for advice. I asked the internet. And I taught myself everything — sometimes with frustration and cursing, but mostly with childlike excitement and the joy of learning something new. I was hooked on knitting from the very first stitch, and there's no turning back.

I firmly believe, from my own experience, that you can learn anything if you want to and practice it. These few years that I've been passionately knitting and stubbornly teaching myself how to design knitting patterns, have been an educational, inspiring and transformative journey, and I don't want it to end.

Time and again, I'm enchanted by the process of designing knitwear. How the hint of an idea that is swirling around in my head first becomes a sketch in a notebook, then slowly turns into rows in an Excel sheet, and finally, a garment on my needles. But the most rewarding part is seeing a garment I've designed being knitted and worn by someone else. It's something that moves me every single time.

I design timeless knits — embellished with some fun twists! — that I want to wear myself, every day. I wanted to make a knitting book that inspires you to pick up your needles and create clothes that you love wearing too. Clothes that you'll use for a long time, and that you can easily mix and match.

My patterns aren't difficult, and I want to design knits that don't require you to know everything yet, but that encourage you to try and learn new things along the way.

I love colours and the joy they bring to everyday life, and I hope you'll find some of that as well as inspiration for outfits within the pages of this book. After all, knits are meant to be worn.

I'm inspired by strong women, both near and far. I have named all the knitting patterns in this book after songs from amazing female artists whom I've listened to throughout my life, and which have, for one reason or another, journeyed with me. In my mind, I imagine you knitting the patterns from this book while listening to these songs, too.

A handwritten signature in black ink, appearing to read 'Paula Narkiniemi', with a long, sweeping horizontal line extending to the right.

# Helpful Knitting Tips & Tricks

Knitting doesn't have to be serious, and you don't always have to follow the instructions exactly to achieve a result you're happy with. There are many types of knitters, and all approaches are welcome. You might enjoy tweaking patterns to suit your taste or find satisfaction in following instructions to the letter — or be somewhere in between. Whatever your style, I recommend reading this section to help ensure success when knitting from this book.

### **Finding your size**

The sizes in my knitting patterns range from 1–9, corresponding roughly to XS–5XL. The measurements provided are always for the finished garment. However, it's worth noting that all the measurements in the instructions are always approximate. Along with the measurements, I've also given the recommended ease for each pattern. When choosing your size, measure your bust and add (or subtract) the recommended ease. Then, based on this new measurement, select your size from the pattern's sizes. If you want to knit a more fitted piece, choose a smaller size.

Sleeve and hem lengths are always adjustable to fit your body, so think of them more as suggestions. Keep in mind that if you increase lengths, you'll need more yarn than stated in the pattern.

### **Gauge and making a swatch**

Each pattern includes the gauge, which tells you how many stitches you should have over a 4" / 10 cm section of the fabric to achieve the right size for the garment. It's always a good idea to knit a small swatch with your chosen yarn to find the needle size that works best for your personal knitting style. After all, we each have our own unique tension when knitting.

The gauge in the patterns is based on a blocked (finished) fabric, so remember to block your swatch and assess it before starting your project (see the section on blocking and finishing).

If your swatch has more stitches per 4" / 10 cm than the pattern specifies, switch to larger needles. If you have fewer stitches, use smaller needles. The suggested needle sizes in the patterns are just recommendations — you can always adjust them to suit your knitting. The key is to match the gauge.

### **Choosing yarn**

You can always substitute yarns with similar alternatives. In the patterns, I've provided the meterage or yardage for specific yarn weights, making it easier for you to choose a suitable yarn that is available for your project.

A general rule of thumb for substituting yarn is: if the pattern calls for DK-weight yarn, you can either choose that weight or combine two strands of fingering-weight yarn or a fingering-weight with a lace-weight mohair yarn. If you don't like the fuzziness of mohair but it's paired with another yarn in the pattern, you can opt for a slightly thicker yarn instead and skip the mohair.

Feel free to experiment with different yarn combinations, materials, and of course, colours. The most important thing is achieving the gauge specified in the pattern, so remember to make that swatch. However, keep in mind that different materials will affect the texture of the fabric and how the garment drapes on the body.

### **Trying on your work**

I encourage you to try on your work as you go to check things such as sleeve length. Even if you're eager to keep knitting and skip the fitting process, I highly recommend trying on the garment occasionally to ensure the fit is just right and to avoid having to undo your work. Stitch holders or cables that allow you to quickly and easily transfer large numbers of stitches make this simpler — I suggest getting some. In top-down garments, adjusting the length as you go is especially easy, so before you begin the hem ribbing or bind off, be sure to try on the garment to check the length.



## Customising patterns to suit your style

I hope you view my patterns as sources of inspiration, too: maybe a design would suit you better with a shorter hem or finished with a different ribbing? Remember, you can always adjust the patterns to better fit your style — whether it's small details, such as ribbing, or bigger ones, such as shortening a long dress to a sweater-length piece.

In some of my patterns, I've already included modification tips, such as how to turn a summer dress into a sleeveless top or a sweater vest into a summer tank top. Be adventurous and you'll see how many different garments you can create from a good pattern base! You can easily make small changes, such as swapping out the ribbing style, knitting a turtleneck instead of a short collar, or omitting side slits from a split hem.

## Finishing

Just as trying on your work throughout the process is key to achieving a successful outcome, finishing the knit is equally important. I'm not just talking about weaving in ends — although that's important too — but about the final finishing touches, such as blocking and steaming. If you've never finished your knits in this way before, give it a try: you may be pleasantly surprised by the results. Spending a little time on finishing will help you achieve the look intended by the pattern. This is especially true with cables and textured stitch patterns, where finishing brings out the stitch definition beautifully and allows the cables to relax into their proper place.

## Blocking

Soak the knit in lukewarm water for about 15 minutes. Gently press out most of the water (don't wring the fabric, just press). To remove more water, place the knit flat on a large towel, roll it up, and press down on the roll to squeeze out more moisture. Then unroll the towel and lay the knit flat on a clean, dry towel. Use a tape measure or another garment of the correct size to help shape the knit to the

measurements in the pattern or your adjusted size before you let it dry. Use pins or other tools to hold the garment in place while it dries. Allow the knit to dry flat in its final shape.

## Steaming

Steaming is a good and quick alternative to blocking. I steam my knits using a steam iron with a damp cotton cloth (a hand towel, for example) placed between the knit and the iron. Press the iron gently over the cloth to release steam through the fabric. The goal is to allow the steam to go through the stitches to even them out.

However, always check that your yarn can withstand steaming — synthetic fibres, for example, may melt under too much heat.

# Special Techniques & Abbreviations

Some of my knitting patterns use special techniques, for which there are many good step-by-step tutorial videos on YouTube. Therefore, I haven't explained them all in detail in this book. Personally, I learn new techniques best by watching, so I encourage you to turn to Google if any technique puzzles you. However, I'll explain next why and where these special techniques are used in the book, and how you can substitute them if you wish.

### **Cast-on techniques**

You can choose your preferred cast-on technique, as long as you remember to cast on loosely so that the cast-on edge doesn't become too tight. For a change, you might want to try the tubular cast-on method, for example.

### **Bind-off techniques**

There are numerous bind-off techniques, but I mainly prefer either a stretchy bind-off or the Italian bind-off. Of course, you can choose whichever bind-off method suits your pattern and preference.

A stretchy bind-off is quick, and as the name suggests, very elastic. I prefer using it especially with fluffy yarns for hems, necklines, and cuffs that are folded double.

The Italian bind-off is worth all the time and effort: it gives a super neat and finished edge to cuffs. Learning this bind-off technique might take a little while, but I recommend trying it at least once for binding off sleeve cuffs.

### **Magic Loop**

The Magic Loop technique allows you to knit small circumferences in the round using long circular needles, such as for socks or mittens. There are

plenty of videos about this method on YouTube. Instead of using Magic Loop, you can just as easily use double-pointed needles.

### **Judy's Magic Cast-On**

Judy's Magic Cast-On is often used for toe-up socks, and you can find many good videos on YouTube for this. It creates a seamless toe, and the width of the sock can easily be adjusted as you knit.

### **Grafting**

For socks knit from cuff to toe, you can create a soft and neat toe by grafting the last stitches. You can find tutorial videos for grafting by searching for "grafting".

### **Short rows**

If knitting short rows feels difficult, there's no need to do them (except in socks that use short rows for the heel). The purpose of short rows is to, for example, shape the back of the neckline so that the back is higher than the front, giving the neckline a better fit. I do recommend trying to work short rows — it's not as hard as it seems — to ensure your sweater fits well. The patterns in this book use German short rows, but you are welcome to use other techniques if you prefer.

### **Charts**

Charts in the patterns are always read from right to left and bottom to top. The charts in this book are simple and are repeated the same way multiple times throughout the row.

## Abbreviations

**approx.** Approximately

**dpn(s)** Double-pointed needle(s)

**k** Knit

**k2tog** Knit 2 stitches together (1 stitch decreased)

**kfb** Knit the front loop of the stitch without dropping it from the needle, then knit the back loop of the same stitch, then drop it from the needle. (1 stitch increased)

**ktbl** Knit through the back loop

**leave stitches on hold** Leave or move stitches to wait on scrap yarn or stitch holders or needles.

**m** Meter(s)

**M1L(P)** Make 1 left: With your left-hand needle, pick up the bar between the last stitch you knitted (purl) and the next stitch on the left-hand needle, bringing the needle from the front to the back, knit (purl) into the back of the stitch you just picked up. (1 stitch increased)

**M1R(P)** Make 1 right: With your left-hand needle, pick up the bar between the last stitch you knitted (purl) and the next stitch on the left-hand needle, bringing the needle from the back to the front, knit (purl) into the front of the stitch you just picked up. (1 stitch increased)

**SM** Slip the (stitch) marker

**p** Purl

**p2tog** Purl 2 stitches together (1 stitch decreased)

**PM** Place a (stitch) marker

**RM** Remove the (stitch) marker

**RS** Right side of the work

**ssk (slip, slip, knit)** Slip 2 stitches one at a time as if to knit to your right-hand needle, return them back to your left-hand needle and knit them together through the back loops.

**st(s)** Stitch(es)

**stockinette stitch** Knit on the right side of the work, purl on the wrong side of the work.

**skp** Slip, knit, pass over: Slip one, knit one, pass slipped stitch over. (1 stitch decreased)

**tog** Together

**WS** Wrong side of the work

**yds** Yards

**()** Repeat instructions in brackets stated number of times

**\*-\*** Repeat from \* to \*







# I Follow Rivers



## About the pattern

I Follow Rivers was named after a song by the Swedish artist Lykke Li, which the flowing cables on the knit remind me of. It features a relaxed fit with simple yet striking cables and a cropped hem. This pretty top doesn't actually have sleeves at all, as the shoulders drop so much they are creating sleeves on their own. The design is worked from the bottom up, starting in the round as one piece. The knit is then divided at the armholes to work the front and back flat. These sections are then re-joined at the shoulder seams. The sleeves and neckline are finished with an i-cord edge for a clean look.

### Sizes

1 (2, 3, 4, 5) (6, 7, 8, 9)

### Recommended ease

15–25 cm / 6–10" of positive ease.  
Sample shown with 25 cm / 9.75" of positive ease.

### Finished measurements

**Bust circumference:** 84 (98, 112, 126, 140) (154, 168, 182, 196) cm / 33 (38.5, 44, 50, 55) (60.5, 66, 71.5, 77)".

**Length from shoulder to hem:** 44 (45, 46, 47, 49) (51, 54, 57, 60) cm / 17.25 (17.75, 18, 18.5, 19.25) (20, 21.25, 22.5, 23.5)" — this can be altered.

**Sleeve circumference:** 32 (34, 34, 36, 38) (40, 44, 48, 52) cm / 12.75 (13.5, 13.5, 14, 15) (16, 17.5, 19, 20.5)".

### Yarn

Approx. 650 (700, 800, 900, 1000) (1100, 1200, 1300, 1400) m / 710 (770, 880, 1000, 1100) (1200, 1300, 1400, 1550) yds of DK-weight yarn or approx. 1300 (1400, 1600, 1800, 2000) (2200, 2400, 2600, 2800) m / 1400 (1550, 1750, 2000, 2200) (2400,

2600, 2800, 3100) yds of fingering-weight yarn holding two strands of yarn together.

**Sample knitted with:** 5 (5, 6, 6, 7) (8, 8, 9, 9) balls of Knitting for Olive Pure Silk (50 g / 250 m / 270 yds, 100% bourette silk) knitted holding two strands of yarn together, photographed in colourway Mandarin.

### Needles

5 mm / US 8 40 cm / 16" and 60 cm / 24" or 80 cm / 32" circular needles.

### Other materials

Stitch markers, tapestry needle, cable needle or dpn.

### Gauge

20 sts × 24 rows = 10 × 10 cm / 4 × 4" in stockinette stitch with 5 mm / US 8 needles (after blocking).

## Directions

### Casting on

With 5 mm / US 8 60 cm or 80 cm / 24" or 32" circular needles, cast on 168 (196, 224, 252, 280) (308, 336, 364, 392) sts (holding two strands of fingering-weight yarn together if you work with two strands). Join in the round, PM, knit 84 (98, 112, 126, 140) (154, 168, 182, 196) sts and PM. The work will be divided into front and back at the markers later on.

Start working according to chart from the 1st round. The motif is worked 12 (14, 16, 18, 20) (22, 24, 26, 28) times in total during one round. Repeat chart rows 1–45 and then repeat chart rows 14–45 until your work measures approx. 28 (28, 29, 29, 30) (31, 32, 33, 34) cm / 11 (11, 11.5, 11.5, 12) (12.25, 12.75, 13, 13.5)" and you have worked an uneven chart row last. If you'd like to make the hem longer, work more rounds.

## Back

Now the work is divided into front and back pieces according to stitch markers placed in the beginning. You are now in the beginning of the round. RM and turn the work. Leave half of the sts [84 (98, 112, 126, 140) (154, 168, 182, 196) sts] to wait while you work the back part flat.

Continue working the chart but now work flat. On the WS rows work the sts as they are.

Work 84 (98, 112, 126, 140) (154, 168, 182, 196) sts, RM, turn the work and bind off (skp) 2 sts from the beginning of the row. You now have 82 (96, 110, 124, 138) (152, 166, 180, 194) sts. Work the back flat for approx. 16 (17, 17, 18, 19) (20, 22, 24, 26) cm / 6.25 (6.75, 6.75, 7, 7.5) (8, 8.5, 9.5, 10.25)". Try the top on and work more rows if you'd like the top to be longer. Bind off all the sts.

## Front

Place 84 (98, 112, 126, 140) (154, 168, 182, 196) sts back on needles and continue working the front flat from WS according to the chart from where you were previously. On the WS work the sts as they are.

Work a WS row and turn the work. On the next RS row, bind off (skp) 2 sts from the beginning of the row. You now have 82 (96, 110, 124, 138) (152, 166, 180, 194) sts. Work 7 (7, 7, 7, 7) (9, 9, 11, 11) rows in total.

## Right front shoulder

Next, the front will be divided in two. On the next RS row, work 35 (42, 48, 55, 62) (69, 75, 82, 89) sts according to the chart, bind off (skp) 12 (12, 14, 14, 14) (14, 16, 16, 16) sts and continue working according to the chart to the end of the row. You are now working the right shoulder of the front. Leave the sts from the left shoulder on hold while you work the right shoulder first. Continue working according to the chart.

Work a WS row. On the next RS row, bind off 1 st at the neck opening at the beginning of the row: Skp,



work the rest of the row as before. Bind off 1 st in this way from the neck opening at the beginning of the row on RS rows 8 (8, 10, 11, 11) (11, 11, 12, 12) times in total. Continue working the chart as you bind off. If there aren't enough sts for the cables after binding off, that cable is not worked any more. In this case, knit on RS and purl on WS.

There are now 27 (34, 38, 44, 51) (58, 64, 70, 77) sts on the shoulder. Continue working the right front shoulder according to the chart until it is as long as the back piece. Bind off all the sts.

## Left front shoulder

Place the remaining 35 (42, 48, 55, 62) (69, 75, 82, 89) sts back on needles and continue working the



left front flat from WS according to the chart from where you were previously. On the WS rows, work the sts as they are.

Work a WS row. On the next RS row, bind off 1 st at the neck opening at the end of the row: knit the last 2 sts tog. Bind off 1 st in this way at the neck opening at the end of the row on RS rows 8 (8, 10, 11, 11) (11, 11, 12, 12) times in total. Continue working the chart as you bind off: if there aren't enough sts for the cables after binding off, that cable is not worked any more. In this case, knit on RS and purl on WS

There are now 27 (34, 38, 44, 51) (58, 64, 70, 77) sts on the shoulder. Continue working the left front shoulder until it is as long as the back piece. Bind off all the sts.

### **Join the shoulder seams**

Graft the shoulder seams with a piece of yarn and a tapestry needle together one shoulder at a time. Start from the armhole side of the edge and work your way to the neck opening. Make sure the chart pattern lines up on the seam as well.

Graft the other shoulder seam the same way.

### **I-cord edge for the sleeves**

Pick up 52 (54, 54, 56, 58) (60, 64, 68, 72) sts on 5 mm / US 8 40 cm or 60 cm / 16" or 24" circular needles.

Cast on 4 sts on the right-hand needle. Move these 4 sts to the left-hand needle with the picked-up sleeve sts.

Knit 3 sts from the newly casted-on sts. Knit the 4th st tog through the back loop with the first sleeve st from the left-hand needle.

Move the 4 knitted sts back to the left-hand needle, knit 3 sts and the 4th st together through the back loop with the first sleeve st.

Continue knitting the i-cord until 4 sts remain. Bind the sts off with the skp method. Cut the yarn. Graft the ends of the i-cord together.

Work the other sleeve the same way.

### **I-cord edge for the neck opening**

Pick up 80 (80, 96, 102, 102) (102, 106, 112, 112) sts from the neck opening on 5 mm / US 8 60 cm / 24" circular needles. Work the i-cord edging as you did with the sleeves.

### **Finishing**

See instructions on p. 13.









# Teenage Dream

## About the pattern

The Teenage Dream Socks are knitted from the toe up. They feature simple stripes, a short-row heel and a long leg. These lightweight socks can be paired with any outfit, and you can play with bold colours or stick to classic combinations — the choice is yours! The design was inspired by Katy Perry's song, which evokes memories of the excitement of first love.

### Sizes

1 (2) 3

### Finished measurements

**Foot size:** EUR 38 (40) 42 / US 7.5 (9.5) 12.

**Length of the sock leg:** 23 (25) 27 cm / 9 (10) 10.5".

**Foot circumference:** 21 (23) 24 cm / 8.25 (9) 9.5".

### Yarn

Approx. 350 (380) 400 m / 380 (420) 440 yds of fingering-weight yarn.

**Samples knitted with:** 2 (2) 2 skeins of Hedgehog Fibres Sock Yarn (400 m / 435 yds / 100 g, 90% merino, 10% polyamide), photographed in colourways Harajuku (main colour for the pink sample pair and stripes for the yellow sample pair) and Butter (main colour for the yellow sample pair and stripes for the pink sample pair).

### Needles

2.5 mm / US 1.5 dpns or long circular needles if you use the Magic Loop technique.

### Other materials

Stitch markers, tapestry needle.

### Gauge

28 sts × 36 rows = 10 x 10 cm / 4 × 4" in stockinette stitch with 2.5 mm / US 1.5 needles (after blocking).

## Directions

### Casting on and toe

With main colour, cast on 24 (24) 28 sts using the Judy's Magic Cast-On technique on 2 needles, 12 (12) 14 sts on each. Continue knitting with dpns or circular needles using the Magic Loop technique.

PM at the beginning of the round and continue working in the round:

**Round 1:** K12 (12) 14, PM, knit until end of round.

**Round 2:** \*Kfb, knit until 2 sts remain before the next marker, kfb, k1, SM\*, repeat \*-\*. You add 4 sts per round and after this round you have a total of 28 (28) 32 sts.

**Round 3:** Knit all the sts.

Repeat rounds 2–3 a total of 9 (10) 10 times. You have added 32 (36) 36 sts and now have a total of 60 (64) 68 sts.

With the main colour, knit an additional 10 (12) 12 rounds after the increases. Cut the yarn and change into a contrasting colour.

TIP! For a neat colour change: Knit the first round with the new colour. Once you reach the beginning of the round where you changed the colours, pick up the first st knitted with the main colour (previous colour) to the same needle with the new st and knit them tog. Continue knitting normally. This makes sure the colour transition point is neat.

Knit 2 rounds with the contrasting colour and change back to the main colour. Knit with the main colour for 13 (14) 15 rounds and change back to contrasting colour. Continue the striping like this throughout the sock, except on the heel.

When the sock measures approx. 19 (21) 23 cm / 7.5 (8.5) 9" or it's approx. 5 cm / 2" shorter than the foot, work the heel.

### Short-row heel

Begin the German short-row heel: Work in stockinette stitch to the first stitch marker, turn the work, RM, slip 1 st purlwise (yarn in front) and tighten the yarn at the back of the work so that the loops from the previous row of the slipped st come onto the needle, creating a double st. Purl to the stitch marker at the beginning of the row, RM, turn the work, and make a similar double st as before. Continue working these short rows back and forth, turning back just before the previous double st on the needle each time.

When 12 (12) 14 sts remain in the middle of the heel, and you have just finished a RS row, start extending the rows. In addition to the middle 12 (12) 14 sts, work 1 double st (knit/purl the sts of the double st together as 1 st) to the work as follows: \*Turn the work, slip the first st purlwise. Work to the other edge until you encounter a double st. Work this double st together as 1 st\*. Repeat \*-\* until all sts are worked back into the work and there are again 60 (64) 68 sts on the needles.

Continue knitting in stockinette stitch in the round until you have knitted 6 stripes on the leg or until the leg is the desired length. After the last stripe, knit 1 round in the main colour and 8 rounds of \*k1, p1\* ribbing. Bind off all sts in ribbing.

Work the second sock the same way.

### Finishing

See instructions on p. 13.





# Luka



## About the pattern

Luka is a beautiful sweater with European dropped shoulders and a double-folded high collar and sleeve cuffs. The design is easily customisable — omit the slits, work the cuffs in simple ribbing, or replace the high collar with a shorter one. The sweater is worked top down in one piece, starting with the upper back, which is worked flat and from where stitches are picked up for the front. The front and back are joined in the round at the underarms, with the remainder of the sweater worked in the round. The sweater was named after Suzanne Vega's iconic song, which my partner often plays when driving — while I sit next to him and knit.

### Sizes

1 (2, 3, 4, 5) (6, 7, 8, 9)

### Recommended ease

15–25 cm / 6–10" of positive ease.  
Sample shown with 25 cm / 9.75" of positive ease.

### Finished measurements

**Bust circumference:** 91 (99, 113, 121, 133) (141, 153, 165, 177) cm / 36 (39, 44.5, 48, 52.5) (55.5, 60.5, 65, 70)".

**Length from shoulder to hem:** 48 (49, 50, 52, 54) (56, 58, 60, 63) cm / 19 (19.25, 19.75, 20.5, 21.25) (22, 22.75, 23.75, 24.75)" — this can be altered.

**Sleeve circumference:** 33 (34, 36, 39, 41) (42, 45, 48, 51) cm / 13 (13.5, 14, 15.5, 16) (16.5, 17.5, 19, 20)".

### Yarn

Approx. 750 (850, 950, 1000, 1150) (1300, 1400, 1600, 1700) m / 820 (930, 1050, 1100, 1250) (1400, 1500, 1750, 1850) yds of DK-weight yarn.

**Sample knitted with:** 4 (4, 4, 5, 5) (6, 6, 7, 8) skeins of Magpie Fibers Swanky DK (230 m / 250 yds / 115 g, 80% superwash merino, 10% cashmere, 10% nylon), photographed in colourway Mint Condition.

### Needles

3 mm / US 2.5 dpns and 60 cm / 24" or 80 cm / 32" circular needles and 4 mm / US 6 40 cm / 16" and 60 cm / 24" or 80 cm / 32" circular needles.

### Other materials

Removable stitch markers, tapestry needle.

### Gauge

20 sts × 30 rows = 10 × 10 cm / 4 × 4" in stockinette stitch with 4 mm / US 6 needles (after blocking).

## Directions

### Casting on and top of the back

With 4 mm / US 6 60 cm or 80 cm / 24" or 32" circular needles, cast on 35 (35, 39, 39, 43) (43, 47, 47, 51) sts. Purl 1 row. PM (on the needle) on both sides, 4 sts away from both edges. Make sure the stitch markers stay in place the whole time.

Work stockinette stitch flat, increasing one st at the beginning of the row after the stitch marker (M1L/M1RP) and one st at the end of the row before the stitch marker (M1R/M1LP). Make the increases on every row.

Repeat increases a total of 26 (30, 34, 38, 40) (44, 46, 50, 54) times. You now have 87 (95, 107, 115, 123) (131, 139, 147, 159) sts. RMs from the work.

Note! Measurements for the work are taken from here, so place a removable stitch marker to mark the right spot.

Continue working flat until your work measures approx. 12 (13, 14, 15, 16) (17, 18, 19, 20) cm / 4.75 (5, 5.5, 6, 6.25) (6.75, 7, 7.5, 8)". Cut the yarn, leave the sts on hold and continue with the front piece.

### Right front shoulder

You start by working the right shoulder (when wearing the sweater). Pick up 26 (30, 34, 38, 40) (44, 46, 50, 54) sts from the top of the back piece starting from the outer edge. PM 4 sts away from the edge of the neck opening.

Work flat in stockinette stitch until the work measures approx. 4 cm / 1.75" from where you picked up the sts.

Start the neckline increases. Make the increases at the end of every RS row. The increases are always made BEFORE the stitch marker like this: knit until you reach the stitch marker, M1R, SM, k4.

Work the neckline increases 5 (5, 6, 6, 7) (7, 8, 8, 9) times in total. You will now have 31 (35, 40, 44, 47) (51, 54, 58, 63) sts and you have knitted a RS row last. Cut the yarn, leave the sts on hold. Move on to the left shoulder.

### Left front shoulder

Pick up 26 (30, 34, 38, 40) (44, 46, 50, 54) sts from the top of the back piece, starting from the neck opening, on the RS of the work. PM 4 sts away from the neck opening side. Work stockinette stitch flat until your work measures approx. 4 cm / 1.75" from where you picked up the sts.

Start the neckline increases. Make increases at the beginning of every RS row AFTER the stitch marker: k4, SM, M1L, knit the rest of the row.

Make the increases 5 (5, 6, 6, 7) (7, 8, 8, 9) times in total. You will now have 31 (35, 40, 44, 47) (51, 54, 58, 63) sts and you have knitted a RS row last. Once you have worked the last neckline increase, you will join the front shoulders.

### Join the front pieces

Knit the next row (WS) as follows: Purl the 31 (35, 40, 44, 47) (51, 54, 58, 63) sts of the left front on the needles, cast on 25 (25, 27, 27, 29) (29, 31, 31, 33) sts for the neck opening, purl the 31 (35, 40, 44, 47) (51, 54, 58, 63) sts of the right front. Your front piece should now have 87 (95, 107, 115, 123) (131, 139, 147, 159) sts.

Continue working flat in stockinette stitch until your work measures approx. 12 (13, 14, 15, 16) (17, 18, 19, 20) cm / 4.75 (5, 5.5, 6, 6.25) (6.75, 7, 7.5, 8)" from the bottom of the neck opening and you have worked the WS last. Next, you will join the front and back.

### Join the front and back

Knit the 87 (95, 107, 115, 123) (131, 139, 147, 159) front sts (RS), cast on 4 (4, 6, 6, 10) (10, 14, 18, 18) sts for







the first armhole, knit the 87 (95, 107, 115, 123) (131, 139, 147, 159) back sts and cast on another 4 (4, 6, 6, 10) (10, 14, 18, 18) sts for the other armhole. You now have 182 (198, 226, 242, 266) (282, 306, 330, 354) sts in total. PM in the middle of both armholes.

Continue knitting in the round until your work measures approx. 24 (24, 24, 25, 26) (27, 28, 29, 30) cm / 9.5 (9.5, 9.5, 9.75, 10.25) (10.75, 11, 11.5, 11.75)" from the underarms — if you prefer a longer hem, continue knitting. Now is the perfect time to try on the sweater to check if the length suits your preferences, before making the slits and starting the approx. 8 cm / 3" wide hem ribbing.

Next, the hem is divided into two for the slits. Change to the 3 mm / US 2.5 circular needles.

Start \*k1, p1\* ribbing flat from the first marker: Turn the work, RM, slip the first st purlwise, \*k1, p1\* until the last st before marker, knit the last st before marker, RM, turn the work. Leave the other part of the hem sts on hold.

Note! Work the ribbing so that you always slip the first st of the row purlwise to the needle and knit the last st of the row — this ensures an even slit edge.

Work until the ribbing measures around 8 cm / 3". Bind off the sts with your chosen method.

Pick up the sts from the other piece and work the ribbing in the same way.

## Sleeves

Pick up 78 (80, 82, 88, 90) (94, 96, 100, 104) sts from the armhole starting from the underarm with the 4 mm / US 6 40 cm / 16" circular needles. PM to mark the beginning of the round. Join in the round.

Knit stockinette stitch for approx. 2 cm / 0.75". Start the decreases on both sides of the stitch marker: Knit the first 2 sts of the round tog, knit until 2 sts remain before the marker, k2tog, SM (2 sts are decreased altogether).

Continue the decreases every 2 cm / 0.75" 12 (13, 14, 15, 16) (16, 17, 17, 17) times in total. You now have 54

(54, 54, 58, 58) (62, 62, 66, 70) sts on your sleeve.

Continue knitting the sleeve until it measures approx. 32–45 cm / 12–18" measured from the underarm. Try the sweater on to make sure the sleeve is the right length for you. You will then finish the sleeve with approx. 8 cm / 3" of ribbing.

Change to the 3 mm / US 2.5 needles while knitting 1 round in stockinette stitch and evenly decreasing (k2tog) 12 (12, 12, 12, 10) (16, 16, 18, 18) sts in total. The sleeve now has 42 (42, 42, 46, 46) (46, 46, 48, 52) sts.

Start \*k1, p1\* ribbing on the next round. Work the ribbing for approx. 16 cm / 6.25". Bind off the sts using a stretchy bind-off method.

Fold the ribbing in half so that the bind off edge is folded inside the sleeve. Attach the edge to the beginning of the ribbing with a tapestry needle. Make sure not to tighten too much, so that the sleeve stays relaxed and not too tight.

Knit the other sleeve the same way.

## Neckline

Pick up 90–110 sts from the neckline with the 3 mm / US 2.5 40 cm or 60 cm / 16" or 24" circular needles starting from the other shoulder seam, inside the edge st. Make sure you pick up an even number of sts. Join in the round, PM to mark the beginning of the round and start \*k1, p1\* ribbing. Continue until the ribbing measures approx. 24 cm / 9.5". Bind off the sts using a stretchy bind-off method.

Fold the ribbing in half so that the bind-off edge is folded inside the neck opening. Attach the edge to the start of the ribbing with a tapestry needle. Make sure not to tighten too much, so that the neckline stays relaxed.

## Finishing

See instructions on p. 13.



Luka is a  
wardrobe  
staple that  
blends  
elegance and  
ease. Pair it  
with sequins  
or sweatpants!

# Waterfalls



## About the pattern

Waterfalls is a casual, midi-length dress knitted from the top down. It was inspired by TLC's signature song from the 90s. The "straps" are intentionally loose and form a v-neck at the front and back as they drape. These relaxed shoulder straps stay in place with an i-cord string attached to the back of the neck. First, a ribbed seam is worked for one shoulder, from which stitches are picked up for the front and back pieces. After working another shoulder strap flat, the work is joined and worked in the round to the end. Waterfalls can also easily be transformed into a summer top: just continue in the ribbing to the desired hem length, or switch to stockinette stitch according to the dress pattern and finish the top with ribbing or an i-cord edge.



## Sizes

1 (2, 3, 4, 5) (6, 7, 8, 9)

## Recommended ease

10–20 cm / 4–8" of positive ease.

Sample shown with 14 cm / 5.5" of positive ease.

## Finished measurements

**Bust circumference:** 84 (88, 96, 112, 124) (128, 140, 152, 164) cm / 33 (35, 38, 44, 49) (50, 55, 60, 65)".

**Waist circumference:** 68 (72, 80, 96, 104) (112, 120, 136, 148) cm / 26.75 (28.25, 31.5, 38, 41) (44, 47, 53.5, 58)".

**Length from shoulder to hem:** 100 cm / 40" (all sizes — this can be adjusted). Please note that the dress will stretch approx. 10–15 cm / 4–6" with wear.

**Sleeve circumference:** 32 (34, 36, 38, 40) (42, 44, 46, 48) cm / 12.5 (13.25, 14, 15, 15.75) (16.5, 17.25, 18, 19)".

## Yarn

Approx. 700 (800, 900, 1000, 1100) (1200, 1300, 1500, 1600) m / 760 (880, 990, 1100, 1200) (1300, 1450, 1650, 1800) yds of DK-weight yarn.

**Sample knitted with:** 6 (7, 8, 9, 10) (10, 11, 13, 14) skeins of Rosarios 4 Principe Real (50 g / 120 m / 130 yds, 50% linen, 36% cotton, 14% silk), photographed in colourway 01.

## Needles

4 mm / US 6 dpns and 40 cm / 16" or 60 cm / 24" circular needles.

## Other materials

Stitch markers, tapestry needle.

## Gauge

20 sts × 28 rows = 10 × 10 cm / 4 × 4" in stockinette stitch with 4 mm / US 6 needles (after blocking).

## Directions

### Casting on

With 4 mm / US 6 circular needles, cast on 10 sts. Work flat as follows: K2, p2, k2, p2, k2. The starting row is a RS row. On the WS, work the sts as they are. Continue working flat until you've completed 42 (42, 48, 54, 60) (60, 66, 72, 78) rows in total. Bind off all sts, cut the yarn, and you have finished the first shoulder seam.

Pick up 42 (42, 48, 54, 60) (60, 66, 72, 78) sts from the long side of the shoulder seam (RS facing up). Begin working flat from the WS: Slip 1st st purlwise, \*p2, k2\*, repeat \*-\* to the end of the row, but knit the last st of the row. On the RS, work the sts as they are, but always slip the 1st st purlwise and knit the last st of the row.

Continue working like this until the work measures approx. 16 (17, 18, 19, 20) (21, 22, 23, 24) cm / 6.25 (6.75, 7, 7.5, 8) (8.25, 8.5, 9, 9.5)" from the shoulder seam edge (this is the height of the armhole) and you have worked a WS row last. Lave the sts on hold and cut the yarn.

Pick up 42 (42, 48, 54, 60) (60, 66, 72, 78) sts from the other long side of the shoulder seam (RS facing up) and work the shoulder part like the first one. Lave sts on hold and cut the yarn.

Work the other shoulder strap in the same way starting from the beginning of the pattern. Do not cut the yarn at the end.

### Join the body

It's time to join the upper parts of the dress. You're at the end of the RS row of the first shoulder strap (at the armhole). Cast on 2 (6, 2, 6, 6) (10, 10, 10,

10) sts and work sts from the other end of this same shoulder strap (RS) but leave the last st unworked. Next, the work is joined to the other shoulder strap forming the neckline.

Knit the last st of the first shoulder strap tog with the first st of the second shoulder strap (ensure that the RS of the shoulder strap is facing up when joining the pieces), ssk, and work the remaining sts of the second shoulder strap as they are. Cast on 2 (6, 2, 6, 6) (10, 10, 10, 10) sts for the second armhole and join to the sts at the other end of the same shoulder strap (RS). Work the sts onto the same needles, but again, leave the last sts unworked. Knit the last st tog with the first st of the next shoulder strap, ssk, PM, and join in the round.

You now have a total of 168 (176, 192, 224, 248) (256, 280, 304, 328) sts.



Continue working the \*k2, p2\* ribbing. The edge sts are no longer knitted, as the ribbing continues evenly throughout the round. Work the \*k2, p2\* ribbing until the length of the work from the armhole measures approx. 14 (14, 15, 15, 16) (16, 17, 17, 18) cm / 5.5 (5.5, 6, 6, 6.25) (6.25, 6.75, 6.75, 7)".

Knit one round. On the next round, evenly decrease (k2tog) 40 (40, 40, 40, 44) (40, 40, 40, 40) sts. You now have 128 (136, 152, 184, 204) (216, 240, 264, 288) sts in total. Knit the hem for approx. 45–50 cm / 18–20", or until the desired hem length before the 12 cm / 4.75" wide ribbing. You can knit the dress longer if you like but keep in mind that you might need more yarn.

Start the \*k2, p2\* ribbing and work it for approx. 12 cm / 4.75". Bind off all sts using your preferred method and weave in any remaining ends.

### **I-cord string for the neck**

Pick up 4 sts from the edge of the neckline, just below the right shoulder seam on the back on the 4 mm / US 6 dpns.

Start the i-cord string as follows: Move the 4 sts you just picked up to the left-hand needle and slide the sts to the other end of the needle. Tighten the yarn slightly and knit 4 sts. Slide the sts to the other end of the needle again and knit them. Continue knitting the cord like this until it is approx. 17 cm / 7" long.

You can check the appropriate length for the cord by moving the sts to a removable stitch holder and attaching them to the corresponding spot on the left shoulder. If the cord feels tight, knit more rows. Once the cord is the desired length, bind off all sts and cut the yarn. Attach the loose end of the cord to the back piece on the other side at the corresponding spot using a tapestry needle.

### **Finishing**

See instructions on p. 13.





# Jolene



## About the pattern

Jolene was named after Dolly Parton's legendary country hit. It is a soft and feminine sweater, knitted from the top down with fluffy yarn. The design features an elegant v-neck and a simple cable detail at the waist, shaping the otherwise relaxed, loose silhouette. The sleeves and hem are finished with beautiful i-cord edges. The back is first knitted flat, and then the stitches for each shoulder are picked up. The neckline is shaped with increases. Finally, the front and back pieces are joined onto the same needles, and the body is worked in the round.

### Sizes

1 (2, 3, 4, 5) (6, 7, 8, 9)

### Recommended ease

10–20 cm / 4–8" of positive ease.  
Sample shown with 16 cm / 6.25" of positive ease.

### Finished measurements

**Bust circumference:** 88 (97, 107, 116, 125) (135, 144, 153, 163) cm / 34.5 (38, 42, 45.5, 49) (53, 56.5, 60, 64)".

**Length from shoulder to hem:** 51 (52, 54, 55, 56) (58, 60, 63, 66) cm / 20 (20.5, 21, 21.5, 22) (22.5, 23, 23.5, 24)" — this can be altered.

**Sleeve circumference:** 36 (37, 39, 41, 42) (46, 48, 51, 56) cm / 14 (14.5, 15.5, 16.5, 17) (18, 19, 20, 22)".

### Yarn

Approx. 510 (570, 640, 700, 770) (850, 940, 1050, 1150) m / 560 (630, 700, 770, 850) (930, 1100, 1200, 1300) yds of airy bulky-weight yarn (110 m / 120 yds / 50 g).

**Sample knitted with:** 5 (6, 6, 7, 7) (8, 9, 10, 11) balls of Sandnes Garn Børstet Alpakka (110 m / 120 yds /

50 g, 96% alpaca, 4% polyamid), photographed in colourway 4008 Poppy.

### Needles

6 mm / US 10 40 cm / 16" circular needles and 60 cm / 24" or 80 cm / 32" circular needles.

### Other materials

Removable stitch markers, tapestry needle, dpn or cable stitch holder.

### Gauge

15 sts x 20 rows = 10 x 10 cm / 4 x 4" in stockinette stitch with 6 mm / US 10 needles (after blocking).

## Directions

### Casting on and upper back

With 6 mm / US 10 longer circular needles, cast on 63 (70, 77, 84, 91) (98, 105, 112, 119) sts. Place two removable stitch markers on the stitch (not on the needle) as follows: one marker 16 (19, 23, 26, 29) (32, 35, 38, 41) sts from the beginning of the row and the other 16 (19, 23, 26, 29) (32, 35, 38, 41) sts from the end of the row. The markers indicate the neckline edge on the shoulders (points from which sts will later be picked up for the front pieces).

Start working stockinette stitch flat (WS). Continue working flat until your work measures approx. 19 (20, 21, 22, 23) (24, 25, 26, 27) cm / 7.5 (8, 8.5, 9, 9.5) (10, 10.5, 11, 11.5)". Cut the yarn, leave sts on hold and continue with the front piece of the sweater.

### Right front shoulder

You will start by working the right shoulder (when wearing the sweater). Pick up on 6 mm / US 10

Both delicately  
feminine  
and strong,  
Jolene elevates  
any outfit  
with a touch  
of softness  
and class.



circular needles 16 (19, 23, 26, 29) (32, 35, 38, 41) sts from the top of the back piece starting from the outer edge, RM. Place a new stitch marker (on the needle) 3 sts away from the edge of the neck opening.

Work flat for 3 rows so that you always slip the first st of each neckline side of the row purlwise without knitting and knit the last st of each neckline side of the row. Continue working the neckline like this until the front pieces are joined together to get a neat finish for the neckline.

Start the neckline increases on the 4th row (RS). Make the increases on every RS row before the stitch marker: Knit until you reach the stitch marker, M1R, SM, k3.

Work the neckline increases 15 (16, 16, 16, 16) (17, 17, 18, 18) times in total. You will now have 31 (35, 39, 42, 45) (49, 52, 56, 59) sts. RM. Cut the yarn, leave your sts on hold. Move on to working the left shoulder.

### **Left front shoulder**

Pick up 16 (19, 23, 26, 29) (32, 35, 38, 41) sts on 6 mm / US 10 circular needles from the top of the back piece, starting from the marker placed on the st at the neck opening. RM. Place a new stitch marker on the needle 3 sts away from the neck opening.

Work flat for 3 rows so that you always slip the first st of each neckline side of the row purlwise without knitting and knit the last st of each neckline side of the row. Continue working the neckline like this until the front parts are joined together to get a neat finish for the neckline.

Start the neckline increases on the 4th row (RS). Make the increases on every RS row after the stitch marker: K3, SM, M1L, knit the rest of the row.

Make the neckline increases 15 (16, 16, 16, 16) (17, 17, 18, 18) times in total. You will now have 31 (35, 39, 42, 45) (49, 52, 56, 59) sts. Work one WS row so that you purl the last sts of the row, remove the marker.

### **Join the front pieces**

You are now on the neckline side of the left front. Purl (WS) the 31 (35, 39, 42, 45) (49, 52, 56, 59) right front sts to the work. You now have 62 (70, 78, 84, 90) (98, 104, 112, 118) sts on the front piece.

Continue working flat until the front is as long as the back and you have worked a WS row last.

### **Join the front and back**

Next, you will join the front and back together. Knit the (RS) 62 (70, 78, 84, 90) (98, 104, 112, 118) front sts you already have on your needles, PM, cast on



2 (2, 2, 4, 4) (4, 4, 4, 4) sts for the armhole and knit the 63 (70, 77, 84, 91) (98, 105, 112, 119) back sts to the same needles. Cast on 2 (2, 2, 4, 4) (4, 4, 4, 4) sts for the other armhole and join to work in the round. You now have 129 (144, 159, 176, 189) (204, 217, 232, 245) sts in total.

Continue knitting the body in the round until the work measures approx. 20 (20, 21, 22, 22) (22, 23, 24, 25) cm / 8 (8, 8.25, 8.5, 8.5) (8.5, 9, 9.5, 10)" from the underarms.

Next, you will knit the cable that is meant to sit on the narrowest part of your waist. Thus, try on the sweater before starting the cable to find the best length for you. If needed, add more length to the sweater. If you want to knit the sweater without the cables, skip the following decreases and cables, knit the hem straight and finish with the i-cord edge.

### **Cable for the waistline**

On the next round, evenly decrease 3 (4, 5, 8, 7) (8, 7, 8, 7) sts from the work (k2tog). After this you will have 126 (140, 154, 168, 182) (196, 210, 224, 238) sts.

On the next round, work the cables as follows: \*P1, move 6 sts to a cable needle / dpn in front of the work, k6, knit 6 sts from the cable needle / dpn, p1\*, repeat \*-\* until the end of the round.

After this round, continue knitting stockinette stitch in the round for approx. 12 cm / 5", or until the hem is as long as you wish.

### **I-cord edge for the hem**

Start the i-cord edge at the beginning of the next round by casting on 4 sts on your right-hand needle. Move those 4 sts to the left-hand needle. Knit the first 3 sts of the 4 sts just casted on. Knit the 4th st through the back loop tog with the 1st st waiting on the left-hand needle. Move the last 4 sts back to the left-hand needle, knit the first 3 sts again and knit the 4th st through the back loop tog with the 1st st on the hem.

Continue like this until 4 sts remain and bind them off. Cut the yarn. Graft the ends of the i-cord together.

### **Sleeves**

Pick up 52 (54, 56, 58, 60) (64, 68, 72, 80) sts from the armhole on 6 mm / US 10 40 cm / 16" circular needles starting from the underarm. PM to mark the beginning of the round. Join in the round.

Knit approx. 3 cm / 1". Start the decreases on both sides of the stitch marker: Knit the first 2 sts of the round tog, knit until you have 2 sts left before the marker, k2tog, SM. (2 sts are decreased all together).

Continue the decreases every 2 cm / 0.75" for 3 (3, 3, 4, 4) (4, 6, 6, 6) times in total. You now have 46 (48, 50, 50, 52) (56, 56, 60, 68) sts on your sleeve.

Knit the sleeve until it measures approx. 35–48 cm / 14–19", or until desired length. Try on the sweater to find the optimal length for the sleeve.

On the next round, evenly decrease 4 (4, 6, 6, 8) (10, 10, 12, 16) sts (k2tog). You now have 42 (44, 44, 44, 44) (46, 46, 48, 52) sts.

Start the i-cord edging for the sleeve at the beginning of the next round by casting on 4 sts on your right-hand needle. Knit the i-cord edge as you did for the hem.

Knit the other sleeve the same way.

### **Finishing**

See instructions on p. 13.







# Style

## About the pattern

Style is a fluffy, luscious scarf combining three easy stitch patterns and delicious colours. It can easily be modified by combining the different stitch patterns in various ways or by knitting the scarf longer or shorter — the choice is yours. The pattern was inspired by a Taylor Swift song: I imagine the main character wearing this kind of urban scarf.

### Sizes

One size

### Finished measurements

**Length:** 2 m / 80".

**Width:** 40 cm / 15.75".

### Yarn

Approx. 500 m / 550 yds of bulky-weight yarn.

**Sample knitted with:** 8 balls of Novita Hehku (125 m / 135 yds / 50 g, 60% mohair, 40% wool) holding two strands of yarn together, photographed in colourways 314 Mosaiikki (2 balls), 513 Hottis (3 balls) and 1271 Rytmi (3 balls).

### Needles

6 mm / US 10 circular needles.

### Other materials

Tapestry needle.

### Gauge

14 sts × 14 rows = 10 × 10 cm / 4 × 4" in garter stitch with 6 mm / US 10 circular needles (after blocking).

## Directions

### First colour

With 6 mm / US 10 circular needles, cast on 47 sts (holding two strands of yarn together) with your first colourway (mint green). Start seed stitch flat: Slip the first st of the row purlwise, \*k1, p1\*, repeat \*-\* until end of row, but knit the last st.

Work like this on every row until you have worked approx. 50 cm / 20", or until you run out of your first colour (however, do not leave a row unfinished if the yarn runs out, instead, change the yarn at the end of the previous row in this case).

### Second colour

Change to your second colour (pink) and start broken rib from the beginning of the next row:

**Row 1:** Slip the first st of the row purlwise, knit until the end of row.

**Row 2:** \*K1, p1\*, repeat \*-\* until end of row, but knit the last st.

Repeat rows 1 and 2. Work the broken rib for approx. 80 cm / 30" or until you run out of your second colour, but so that you have last worked row 2.

### Third colour

Change to your third colour (blue) and start garter stitch from the beginning of the next row: Slip the first st of the row purlwise, knit until the end of row. Repeat.

Knit for approx. 70 cm / 28" or until you have enough left from your third colour to bind off.

Bind off all the sts.

### Finishing

See instructions on p. 13.









# Halo



## About the pattern

Halo was named after Beyoncé's song, which always makes me think of my son — the soft knit feels like a hug from him. The hem is finished with side slits, and the back is slightly longer than the front, creating a flattering silhouette. Snap buttons on the front complete the look. This cosy top-down design begins with the upper back, which is knitted to the underarms. Stitches are then picked up from the shoulders for the front pieces, with the neckline shaped as the fronts are knitted to the underarms. The front and back are then joined on the same needles and continued flat to the hem.

### Sizes

1 (2, 3, 4, 5) (6, 7, 8, 9)

### Recommended ease

10–20 cm / 5–9" of positive ease.

Sample shown with 20 cm / 7.75" of positive ease.

### Finished measurements

**Bust circumference:** 88 (97, 107, 116, 125) (135, 144, 153, 163) cm / 34.5 (38, 42, 45.5, 50) (53, 57, 60, 64)".

#### Length from shoulder to front hem (shorter part):

59 (61, 62, 64, 65) (67, 68, 70, 71) cm / 23.5 (24, 24.5, 25, 25.5) (26, 26.5, 27, 28)" — this can be adjusted.

#### Length from shoulder to back hem (longer part):

67 (69, 70, 72, 73) (75, 76, 78, 79) cm / 26.5 (27, 27.5, 28, 28.5) (29, 29.5, 30, 30.5)" — this can be adjusted.

**Sleeve circumference:** 36 (37, 39, 41, 42) (46, 48, 51, 56) cm / 14 (14.5, 15.5, 16, 16.5) (18, 19, 20, 22)".

### Yarn

Approx. 750 (800, 875, 1000, 1075) (1125, 1250, 1375, 1500) m / 820 (880, 960, 1100, 1200) (1230, 1370, 1500,

1650) yds of airy bulky-weight yarn (125 m / 25 g).

**Sample knitted with:** 6 (6, 7, 8, 8) (9, 10, 11, 12) balls of Isager Soft (125 m / 135 yds / 50 g, 56% baby alpaca, 44% organic cotton), photographed in colourway E0 Natural White.

### Needles

4 mm / US 6 dpns or 40 cm / 16" circular needles and 60 cm / 24" or 80 cm / 32" circular needles and 6 mm / US 10 40 cm / 16" and 60 cm / 24" or 80 cm / 32" circular needles.

### Other materials

Removable stitch markers, tapestry needle, 6–8 pcs approx. 1 cm / 0.5" diameter snap buttons (optional).

### Gauge

15 sts × 20 rows = 10 × 10 cm / 4 × 4" in stockinette stitch with 6 mm / US 10 needles (after blocking).

## Directions

### Casting on and back piece

With 6 mm / US 10 longer circular needles, cast on 63 (70, 77, 84, 91) (98, 105, 112, 119) sts. Place two removable stitch markers on the stitch (not on the needle) as follows: one marker 16 (19, 23, 26, 29) (32, 35, 38, 41) sts from the beginning of the row and the other 16 (19, 23, 26, 29) (32, 35, 38, 41) sts from the end of the row. The markers indicate the neckline edge on the shoulders (points from which sts will later be picked up from for the front pieces).

Start knitting stockinette stitch flat. Continue knitting flat until your work measures approx. 19 (20, 21, 22, 23) (24, 25, 26, 27) cm / 7.5 (8, 8.5, 9, 9.5) (10, 10.5, 11, 11.5)". Cut the yarn, leave sts on hold and continue with the front part of the cardigan.



## Front right shoulder

You will start by knitting the right shoulder (when wearing the cardigan). Pick up 16 (19, 23, 26, 29) (32, 35, 38, 41) sts on 6 mm / US 10 circular needles from the top of the back piece starting from the outer edge, RM. PM (on the needle) 3 sts away from the edge of the neck opening.

Work flat in stockinette stitch for 3 rows.

Start the neckline increases on the 4th row (RS). Make the increases at the end of every RS row (the increases are always made before the stitch marker): Knit until you reach the stitch marker, M1R, SM, k3. Make the neckline increases 15 (16, 16, 16, 16) (17, 17, 18, 18) times in total. You will now have 31 (35, 39, 42, 45) (49, 52, 56, 59) sts. RM. Continue working



the front flat until it reaches the same length as the back. Cut the yarn, leave sts on hold.

## Front left shoulder

Pick up 16 (19, 23, 26, 29) (32, 35, 38, 41) sts on 6 mm / US 10 circular needles from the top of the back piece, starting from the marker placed on needles at the neck opening, RM. PM (on the needle) 3 sts away from the neck opening.

Work flat in stockinette stitch for 3 rows.

Start the neckline increases on the 4th row (RS). Make the increases at the beginning of every RS row (the increases are always made after the stitch marker): K3, SM, M1L, knit the rest of the row.

Make the neckline increases 15 (16, 16, 16, 16) (17, 17, 18, 18) times in total. You will now have 31 (35, 39, 42, 45) (49, 52, 56, 59) sts. RM.

Continue working the front flat until it reaches the same length as the back and you have last worked the WS.

## Join the front and back

Next, you will join the front and back pieces.

**RS row:** Knit the 31 (35, 39, 42, 45) (49, 52, 56, 59) left front sts, cast on 2 (2, 4, 4, 4) (6, 6, 6, 6) sts for the armhole and knit the 63 (70, 77, 84, 91) (98, 105, 112, 119) back sts to the same needles. Cast on 2 (2, 4, 4, 4) (6, 6, 6, 6) sts for the other armhole and knit the 31 (35, 39, 42, 45) (49, 52, 56, 59) right front sts on the same needles. You now have 129 (144, 163, 176, 189) (208, 221, 236, 249) sts in total. PMs in the middle of both underarms (later the hem's slit is divided from here).

Continue knitting the body flat until it measures approx. 28 (29, 29, 30, 30) (31, 31, 32, 32) cm / 11 (11.5, 12, 12.5, 13) (13.5, 14, 14.5, 15)" from the underarm. After this, the hem is divided with slits, so try on the cardigan and, if needed, add more length.



This incredibly  
soft cardigan  
feels like  
a warm hug  
— one you'll  
never want  
to end.

## Side slits for the hem

After the side slits, you will work the hem for about 12 cm / 5" on the front pieces and about 20 cm / 8" on the back piece, so adjust the slit to the preferred length before this.

The work is divided into 3 parts from the markers placed at the underarms. First, knit the left front piece: knit from the beginning of the RS row to the underarm marker on the left arm, RM and turn the work around. Work the left front piece flat in stockinette stitch for 4 cm / 1.5", making sure to always slip the first st of each row purlwise without knitting and knit the last st of each row, in order to get neat edges. Leave the other sts to wait.

Switch to 4 mm / US 6 circular needles and start \*k1, p1\* ribbing flat, still knitting the edge sts as before. Work the ribbing for about 8 cm / 3" and bind off all sts. Cut the yarn.

Move on to the right front piece and work it in the same way as the left front piece, first 4 cm / 1.5" in stockinette stitch, then switch to rib stitch. Remember to knit the edge sts as before!

When the front pieces are finished, move on to the back piece. Work the back piece similarly to the front pieces, but work 12 cm / 5" in stockinette stitch at the beginning. After this, switch to smaller needles and knit the same 8 cm / 3" wide ribbing for the hem.

## Sleeves

Pick up 52 (54, 56, 58, 60) (64, 68, 72, 80) sts from the armhole on 6 mm / US 10 40 cm / 16" circular needles starting from the underarm. PM to mark the beginning of the round. Join in the round.

Knit approx. 3 cm / 1". Start the decreases on both sides of the stitch marker: Knit the first 2 sts of the round tog, knit until there are 2 sts left from the round, k2tog, SM (2 sts are decreased all together).

Continue the decreases every 2 cm / 0.75" 3 (3, 3, 4, 4) (4, 6, 6, 6) times in total. You now have 46 (48, 50, 50, 52) (56, 56, 60, 68) sts on your sleeve.

Knit the sleeve until it measures approx. 33–45 cm / 13–18" or until desired length before the 8 cm / 3" wide ribbing. Try on the sleeve to find the optimal length.

On the next round evenly decrease 4 (4, 4, 4, 6) (6, 6, 8) sts (k2tog). You now have 42 (44, 46, 46, 46) (50, 50, 54, 60) sts. Change into 4 mm / US 6 needles and knit 1 round. Start \*k1, p1\* ribbing on the next round. Work the ribbing for approx. 8 cm / 3". Bind off the sts using a stretchy bind-off method.

Work the other sleeve the same way.

## Button band for the neckline

Pick up (from RS) approx. 264 (268, 272, 276, 280) (284, 288, 292, 296) sts from the neckline to your 4 mm / US 6 longer circular needles starting from the hem (inside the edge st). Make sure you pick up an even number of sts and note that the amount of sts needed for the button band depends on how long you have knitted the hem. If needed, pick up more sts.

Start \*k1, p1\* ribbing making sure to always slip the first st of each row purlwise without knitting and knit the last st of each row. Work the ribbing for approx. 8 cm / 3". Bind off the sts using a stretchy bind-off method.

Fold the ribbing in half so that the bind-off edge is folded inside the cardigan. Sew the edge to the start of the ribbing with a tapestry needle and yarn.

## Snap buttons

Attach 6–8 snap buttons to the button band.

## Finishing

See instructions on p. 13.



# Love on the Brain



## About the pattern

Love on the Brain is a versatile wardrobe staple named after Rihanna's song about addictive love. This sweater is knitted in one piece from the top down, and features dropped shoulders, a relaxed fit, and doubled-over ribbing at the cuffs and neckline for a polished finish. The design is easily customisable, allowing you to adjust the hem length or modify the cuffs to suit your style. First, the back piece is knitted flat to the armholes, after which stitches are picked up from the shoulders one at a time for the front pieces. The neckline is shaped with increases. Once the front and back pieces are long enough, they are joined, and the body is worked in the round down to the hem. The sleeves are knitted in the round and finished with doubled-over ribbing.

### Sizes

1 (2, 3, 4, 5) (6, 7, 8, 9)

### Recommended ease

20–30 cm / 8–11" of positive ease.  
Shown with 26 cm / 10.25" of positive ease.

### Finished measurements

**Bust circumference:** 78 (93, 112, 126, 142) (158, 173, 190, 204) cm / 31 (37, 44, 50, 56) (62, 68, 75, 80)".

**Length from shoulder to hem:** 50–65 cm / 20–25"  
— this can be altered.

**Sleeve circumference:** 36 (38, 38, 40, 42) (46, 48, 50, 50) cm / 14 (15, 15, 16.5, 16.5) (18, 19, 20, 20)".

### Yarn

Approx. 850 (925, 1000, 1125, 1240) (1400, 1500, 1700, 1800) m / 930 (1010, 1100, 1230, 1350) (1530, 1640, 1860, 2000) yds of fingering-weight yarn and

approx. 850 (925, 1000, 1125, 1240) (1400, 1500, 1700, 1800) m / 930 (1010, 1100, 1230, 1350) (1530, 1640, 1860, 2000) yds of fingering-weight mohair or suri alpaca yarn holding two strands of yarn together OR approx. 850 (925, 1000, 1125, 1240) (1400, 1500, 1700, 1800) m / 930 (1010, 1100, 1230, 1350) (1530, 1640, 1860, 2000) yds of DK-weight yarn.

**Sample knitted with:** 6 (6, 7, 8, 8) (9, 10, 11, 12) balls of Lang Yarns Merino 150 (150 m / 160 yds / 50 g, 100% merino), photographed in colourway 197.0107 and 8 (9, 10, 11, 12) (14, 15, 16, 18) balls of Lang Yarns Suri Alpaca (100 m / 110 yds / 25 g, 100% alpaca) photographed in colourway 1082.0046.

### Needles

3 mm / US 2.5 40 cm / 16" circular needles or dpns and 60 cm / 24" or 80 cm / 32" circular needles and 5 mm / US 8 40 cm / 16" and 60 cm / 24" or 80 cm / 32" circular needles.

### Other materials

Removable stitch markers, tapestry needle.

### Gauge

18 sts × 23 rows = 10 × 10 cm / 4 × 4" in stockinette stitch with 5 mm / US 8 needles (after blocking).

## Directions

### Casting on and upper back

With 5 mm / US 8 longer circular needles, cast on 70 (82, 98, 110, 126) (138, 154, 166, 182) sts holding both yarns together (if you knit with two yarns). Place two removable stitch markers on the st (not on the needle) as follows: one marker 19 (24, 32, 37, 44) (49, 57, 62, 70) sts from the beginning of the row and the other 19 (24, 32, 37, 44) (49, 57, 62, 70) sts from the



end of the row. The markers indicate the neckline edge on the shoulders, points from which sts will later be picked up for the front pieces.

Start knitting stockinette stitch flat (WS). Continue working flat until your work measures approx. 20 (20, 23, 23, 23) (27, 27, 27, 27) cm / 8 (8, 9, 9, 9) (11, 11, 11, 11)". Cut the yarn, leave the sts on hold and continue with the front piece.

### **Right front shoulder**

You will start by working the right shoulder (when wearing the sweater). On 5 mm / US 8 circular needles, pick up 19 (24, 32, 37, 44) (49, 57, 62, 70) sts from the top of the back piece starting from the outer edge, RM. PM (on the needle) 4 sts away from the edge of the neck opening.

Work flat in stockinette stitch for 5 rows starting from the WS.

Start the neckline increases on the 6th row (RS). Work the increases at the end of every RS row (the increases are always made before the stitch marker): Knit until you reach the stitch marker, M1R, SM, k4.

Work the neckline increases 6 (6, 6, 7, 7) (8, 8, 9, 9) times in total. You now have 25 (30, 38, 44, 51) (57, 65, 71, 79) sts. Cut the yarn, leave the sts on hold. Move on to the left shoulder.

### **Left front shoulder**

On 5 mm / US 8 circular needles, pick up 19 (24, 32, 37, 44) (49, 57, 62, 70) sts from the top of the back piece, starting from the marker placed on needles at the neck opening. RM. PM (on the needle) 4 sts away from the neck opening.

Work flat in stockinette stitch for 5 rows starting from the WS.

Start the neckline increases on the 6th row (RS). Work the increases at the beginning of every RS row

(the increases are always made after the stitch marker): K4, SM, M1L, knit the rest of the row.

Work the neckline increases 6 (6, 6, 7, 7) (8, 8, 9, 9) times in total. You will now have 25 (30, 38, 44, 51) (57, 65, 71, 79) sts. Purl one more row.

### **Join the front pieces**

You are now on the neckline side of the left front piece (WS). Cast on 20 (22, 22, 22, 24) (24, 24, 24, 24) sts for the neckline and purl (WS) the right front piece 25 (30, 38, 44, 51) (57, 65, 71, 79) sts. You now have 70 (82, 98, 110, 126) (138, 154, 166, 182) sts on the front. RMs from the neckline.

Continue working flat until the front is as long as the back [approx. 20 (20, 23, 23, 23) (27, 27, 27, 27) cm / 8 (8, 9, 9, 9) (11, 11, 11, 11)"] and you have worked a WS row last.

### **Join the front and back**

Next, you will join the front and back. Knit the (RS) 70 (82, 98, 110, 126) (138, 154, 166, 182) front sts, cast on 2 (2, 4, 4, 4) (6, 6, 6, 6) sts for the armhole and knit the 70 (82, 98, 110, 126) (138, 154, 166, 182) back sts to the same needles. Cast on 2 (2, 4, 4, 4) (6, 6, 6, 6) sts for the other armhole and join to work in the round. PM. You now have 144 (168, 204, 228, 260) (288, 320, 344, 376) sts in total.

Continue knitting the body in round until the work measures approx. 30–35 cm / 11–14" from the underarms or desired length before the 8 cm / 3" wide ribbing.

Change to 3 mm / US 2.5 circular needles and knit 1 round. On the next round, start ribbing for the hem: \*K1 through the back loop, p1\*. Work the ribbing for approx. 8 cm / 3" and bind off all the sts with your preferred method.





## Sleeves

Pick up 64 (64, 68, 68, 76) (76, 86, 86, 86) sts from the armhole on 5 mm / US 8 40 cm / 16" circular needles starting from the underarm. PM to mark the beginning of the round. Join in the round.

Knit approx. 4 cm / 1.5". Start the decreases on both sides of the stitch marker: Knit the first 2 sts of the round tog, knit until 2 sts remain, k2tog, SM (2 sts are decreased all together). Continue the decreases every 2 cm / 0.75" 8 (8, 8, 8, 10) (10, 13, 13, 13) times in total. You now have 48 (48, 52, 52, 56) (56, 60, 60, 60) sts on your sleeve.

Knit the sleeve until it measures approx. 30–45 cm / 12–18" or until desired length before the approx. 4 cm / 1.5" wide ribbing. Try on the sweater to find the optimal length for the sleeve.

Change to 3 mm / US 2.5 needles and knit one round and, at the same time, evenly decrease 8 sts (k2tog). You now have 40 (40, 44, 44, 48) (48, 52, 52, 52) sts on the sleeve.

On the next round, start ribbing for the cuff: \*K1 through the back loop, p1\*. Work the ribbing for approx. 9 cm / 3.5" and bind off all the sts using a stretchy bind-off method.

Fold the ribbing in half so that the bind-off edge is folded inside the sleeve. Attach the edge to the start of the ribbing with a tapestry needle. Make sure not to tighten too much, so that the cuff stays relaxed.

Work the other sleeve the same way.

## Neckline

Pick up 90 (90, 92, 92, 96) (96, 98, 98, 98) sts from the neckline with the 3 mm / US 2.5 40 cm / 16" circular needles starting from the other shoulder seam (inside the edge st). Join in the round, PM to beginning of the round and start the ribbing: \*K1 from the back loop, p1\*. Continue until the ribbing measures approx. 9 cm / 3.5". Bind off all the sts using a stretchy bind-off method.

Fold the ribbing in half so that the bind-off edge is folded inside the neck opening. Attach the edge to the start of the ribbing with a tapestry needle. Make sure not to tighten too much, so that the cuff stays relaxed.

## Finishing

See instructions on p. 13.





# Lovefool



## About the pattern

The Lovefool socks are knitted from the cuff down and feature a cute ruffle on the cuff. The rest of the sock has classic stockinette stitch throughout. I wanted to design thin wool socks that are versatile for many outfits and occasions — from lounging at home to pairing with boots out for a night in the city. I found the perfect name for this pair from a song by the Cardigans.

### Sizes

1 (2) 3

### Finished measurements

**Foot size:** EUR 35 (38) 42 / US 4 (7.5) 11.

**Sock leg length from ruffle to the beginning of**

**the heel:** 13 (13) 14 cm / 5 (5) 5.5".

**Sock width:** 18 (20) 21 cm / 7 (8) 8.25".

### Yarn

Approx. 250 (280) 300 m / 270 (300) 330 yds fingering-weight yarn.

**Sample knitted with:** 1 (1) 1 skein of Six and Seven Fiber Clover (405 m / 440 yds / 115 g, 75% superwash Corriedale, 25% nylon), photographed in colourway Chantilly.

### Needles

2.5 mm / US 1.5 dpns or long circular needles if you use the Magic Loop technique.

### Other materials

Stitch markers, tapestry needle.

### Gauge

28 sts × 36 rows = 10 × 10 cm / 4 × 4" in stockinette stitch with 2.5 / US 1.5 needles (after blocking).

## Directions

### Casting on and ruffle

Cast on 104 (112) 120 sts and join in the round, PM and knit 4 rounds. Decrease sts on the next round by working k2tog all the way across the round. You will now have 52 (56) 60 sts remaining.

Distribute the sts evenly onto 4 needles: 13 (14) 15 sts on each needle. Make sure the beginning of the round is between needles 1 and 4. Later on, needles will be referred to as needle 1, 2, 3 and 4 according to this order.

Knit in stockinette stitch until the leg of the sock measures approx. 13 (13) 14 cm / 5 (5) 5.5".

### Heel

Begin the heel by knitting the sts on needle 1 onto needle 4, so you have 26 (28) 30 sts on the needle. Leave the other sts on hold. Turn the work and purl the sts. Continue working flat in stockinette stitch on the heel sts for another 18 (20) 22 rows, ending with a WS row.

Start the heel turn: Knit in stockinette stitch as before until 9 (10) 11 sts remain. Make a ssk decrease and turn the work. Slip the first st purlwise, purl 8 (8) 8 sts, purl the next 2 sts tog, and turn the work. Slip the first sts purlwise, knit until 8 (9) 10 sts remain, and make an ssk decrease.

Continue this way, decreasing the heel sts at the sides while keeping 10 sts in the center. When the side sts are all worked, divide the heel sts onto two needles, 5 (5) 5 sts on each. Knit the rightmost 5 sts. The beginning of the round is now here, PM.



Pick up 13 (14) 15 sts from the left side of the heel with the free needle, plus 1 st between the heel and needle 2. Knit the 5 heel sts and the picked-up sts through the back loop. Knit sts on needles 2 and 3. Pick up 13 (14) 15 sts from the right side of the heel plus 1 st between needle 3 and the heel (the needle with 5 sts). Knit the picked-up sts through the back loop and the 5 heel sts. You have now picked up all sts needed for knitting the foot.

### **Gusset decreases**

Continue working in the round with all 64 (68) 72 sts and start the gusset decreases: Knit the last 2 sts on needle 1 tog, and make an ssk decrease at the beginning of needle 4. Repeat these decreases every other round, a total of 6 (6) 6 times until there are 52 (56) 60 sts in total. Distribute the sts evenly onto 4 needles, 13 (14) 15 sts on each needle.

### **Toe decreases**

Knit the foot until it measures about 17 (20) 22 cm / 6.5 (8) 8.5", or until the little toe is covered. Then start the toe decreases as follows: At the end of needles 1 and 3, knit 2 tog and knit 1 st, and at the beginning of needles 2 and 4, knit 1 st and make an ssk decrease. Repeat these decreases every other round a total of 5 (6) 7 times, then decrease every round until 4 (5) 6 sts remain on each needle. Knit the sts on needle 1.

Distribute the sts onto 2 needles so there are 8 (10) 12 sts on the top and 8 (10) 12 sts on the bottom. Graft the sts together.

Work the second sock in the same way.

### **Finishing**

See instructions on p. 13.



# Dancing on My Own

## About the pattern

Robyn's song *Dancing on My Own* was the inspiration for the name of this midi-length skirt with practical side pockets. The skirt section is knitted with soft, fluffy bouclé yarn, which creates a textured fabric, while the waistband and pockets are worked with sleek merino wool for a nice contrast. This top-down design begins with the waistband, knitted in the round. The hem is then worked flat to form openings for the pockets before being completed in the round. Stitches are picked up from the pocket holes to create the pockets, and an elastic band is inserted into the waistband.

### Sizes

1 (2, 3, 4, 5) (6, 7, 8, 9)

### Recommended ease

5–8 cm / 2–3" of negative ease at the waist. The skirt is meant to be fitted on the waist but loose on the hem.

Sample shown with 7 cm / 2.75" of negative ease on the waist.

### Finished measurements

**Waist circumference (waistband):** 54 (64, 74, 84, 94) (104, 114, 124, 134) cm / 21.25 (25.25, 29.25, 33.25, 37.25) (41.25, 45.25, 49.25, 53.25)".

**Hip circumference:** 81 (96, 111, 126, 141) (156, 171, 186, 201) cm / 32 (38, 44, 50, 55.5) (62, 67, 73.5, 80)".

**Skirt length:** 70 cm / 28" — this can be altered.

### Yarn

Approx. 280 (300, 340, 380, 420) (450, 500, 550, 610) m / 310 (330, 370, 420, 460) (500, 550, 600, 670) yds of aran-weight yarn (for the waistband and pockets) and approx. 600 (660, 720, 800, 880)

(1000, 1100, 1200, 1320) m / 660 (730, 800, 880, 960) (1100, 1200, 1320, 1450) yds of DK-weight bouclé yarn (for the hem).

**Sample knitted with:** 2 (2, 2, 2, 3) (3, 3, 3, 4) skeins of Säie Wool Merino Aran (115 g / 190 m / 200 yds, 100% superwash merino) and 3 (3, 4, 4, 4) (5, 5, 6, 6) skeins of Säie Wool Merino Bouclé DK (225–250 m / 245–270 yds / 100 g, 100% superwash merino), both photographed in colourway *Queen of Cedars*.

### Needles

4 mm / US 6 60 cm / 24" circular needles and dpns and 5 mm / US 8 60 cm / 24" or 80 cm / 32" circular needles.

### Other materials

6 cm / 2.5" wide elastic band for the waistband (length: check your waist measurement + 1 cm / 0.5"), needle and thread, stitch markers, tapestry needle, pins.

### Gauge

20 sts × 30 rows = 10 × 10 cm / 4 × 4" in stockinette stitch using merino yarn with 4 mm / US 6 needles (after blocking).

## Directions

### Casting on

With 4 mm / US 6 circular needles and the merino yarn, cast on 108 (128, 148, 168, 188) (208, 228, 248, 268) sts. Join in the round, PM, knit 54 (64, 74, 84, 94) (104, 114, 124, 134) sts and PM. The work will be divided into front and back from the markers later on. Knit stockinette stitch for 13 cm / 5.25".

Change to bouclé yarn and 5 mm / US 8 needles and knit 1 round.





Cut the yarn and leave the back sts on hold while you work the front.

Place 54 (64, 74, 84, 94) (104, 114, 124, 134) sts back on 5 mm / US 8 circular needles and continue working the front flat, starting from WS. Purl 1 row.

On the next row (RS), add sts to the front: \*K2, M1R\*, repeat \*-\* until the end of row. You will have 81 (96, 111, 126, 141) (156, 171, 186, 201) sts.

Continue working flat until the bouclé section measures 15 cm / 6" and your last row was a WS row.

Now it's time to re-join the front and back sections. Knit 81 (96, 111, 126, 141) (156, 171, 186, 201) sts from the front and 81 (96, 111, 126, 141) (156, 171, 186, 201) sts from the back, PM and continue knitting in the round. You now have 162 (192, 222, 252, 282) (312, 342, 372, 402) sts.

Knit until the length of the bouclé section is approx. 65 cm / 26" long. You can easily adjust the length according to your needs. Bind off all the sts.

### Hem and pocket holes

Now the work is divided into front and back at the stitch markers placed in the beginning.

You are now at the beginning of the row. RM and turn the work. Purl the 54 (64, 74, 84, 94) (104, 114, 124, 134) back sts, RM, turn the work. Leave half of the sts [54 (64, 74, 84, 94) (104, 114, 124, 134) sts] (front part of the skirt), on hold while you work the back flat.

On the next (RS) row, add sts to the back: \*K2, M1R\*, repeat \*-\* until the end of row. You will have 81 (96, 111, 126, 141) (156, 171, 186, 201) sts.

Continue working flat until the bouclé section measures 15 cm / 6" and your last row was a WS row.

### Pockets

Pockets are knitted in the round. Sts for pockets are picked up around the pocket opening and below the opening from the hem.

Turn the skirt inside out. Starting at the top edge of the pocket, pick up 26 sts along the edge of the pocket opening immediately below the waistband using 4 mm circular needles and the waistband (merino) yarn. Once you have picked up sts along this first edge, continue picking up sts below the pocket opening, moving directly downward toward the hem of the skirt, and pick up an additional 20 sts in a straight line. This will create a pocket bottom that extends below the opening.

Turn the work, and if needed, use a second needle (or you can use a long circular needle with the Magic Loop technique) and pick up another 20 sts alongside the 20 sts you just picked up, returning back up toward the bottom edge of the pocket

opening. Then, pick up 26 more sts along the opposite side of the pocket opening, heading back toward the waistband. You now have 92 sts on the needles. PM at the beginning of the round.

Knit the pocket in the round (the inside of the pocket is the knit side, the outside of the pocket is the purl side) until the pocket is approx. 15 cm / 6" deep, measured from the outer edge. Stop at the waistband end of the pocket.

Next, bind off the pocket with the 3-needle bind-off. Place the needles side by side, ensuring both have an equal number of sts. Use an extra needle to help with the bind-off, knitting 1 st from each needle together: work one st pair at a time by knitting together the outermost sts from both needles. Then, pass the knitted st over the previous one to bind it off. Continue in this way, binding off all the pocket sts. Cut the yarn.

Work the second pocket in the same way.

Take a piece of yarn and secure the upper edge of the pocket to the waistband on the inside of the skirt with a few sts using a tapestry needle.

## **Waistband**

Cut a piece of elastic band to match your waist measurement plus 1 cm / 0.5" extra for the seam. Sew the ends of the elastic band together forming a loop by hand or using a sewing machine. Place the elastic band inside the knitted waistband: Fold the waistband over so that the seam is on the WS of the skirt and the elastic band is inside of it. Use pins if needed to keep the elastic band in place. Sew the cast-on edge to the end of the waistband with a tapestry needle. Make sure not to tighten too much, so that the waistband stays relaxed and not too tight. Make sure to fold the elastic band carefully inside the waistband to make it neat.

## **Finishing**

See instructions on p. 13.





Dancing on  
My Own  
invites you to  
make a move,  
to boldly set  
out on new  
adventures.



# Sunny

## About the pattern

Sunny is a simple and elegant top with beautifully finished i-cord edges. It is knitted from the top down, making it easy to adjust the length or add details such as stripes to suit your preferences. If you're searching for a versatile wardrobe staple, look no further! First, you work the shoulder straps and then join the front and back pieces separately. These are then joined in the round to continue the body, which is also worked in the round. All edges are finished with an i-cord for a neat look. Sunny draws its inspiration from the Boney M. song that reminds me of the carefree summers of my childhood.

### Sizes

1 (2, 3, 4, 5) (6, 7, 8, 9)

### Recommended ease

5–8 cm / 2–3" of negative ease.  
Sample shown with 8 cm / 3.25" of negative ease.

### Finished measurements

**Bust circumference:** 67 (75, 82, 85, 90) (98, 104, 111, 116) cm / 26.5 (30, 32, 33.5, 35.5) (38.5, 41, 44, 45.5)".

**Length from shoulder to hem:** 40–55 cm / 16–22"  
— this can be altered.

**Sleeve circumference:** 30 (32, 33, 34, 36) (38, 40, 42, 45) cm / 12 (12.5, 13, 13.5, 14) (15, 16, 16.5, 18)".

### Yarn

Approx. 460 (520, 580, 630, 700) (780, 860, 950, 1050) m / 500 (570, 640, 690, 770) (850, 940, 1050, 1150) yds of fingering-weight yarn.

**Sample knitted with:** 2 (2, 2, 2, 2) (3, 3, 3, 3) skeins of BC Garn Soft Silk (350 m / 380 yds / 100 g, 100%

bourette silk), photographed in colourway Creme Brown.

### Needles

3 mm / US 2.5 40 cm / 16" or 60 cm / 24" circular needles.

### Other materials

Stitch markers, tapestry needle.

### Gauge

22 sts × 30 rows = 10 × 10 cm / 4 × 4" in stockinette stitch with 3 mm / US 2.5 needles (after blocking).

## Directions

### Casting on and shoulder straps

First, you will work the straps for the top. With 3 mm / US 2.5 circular needles, cast on 6 sts (all sizes). Work stockinette stitch flat for 3 cm / 1.25".

Start increases on both sides of the shoulder strap next to edge sts on the RS as follows: K1, M1L, k4, M1R, k1.

Make the increases next to the edge sts in the beginning and at the end of row on every 4th RS row for a total of 8 (9, 10, 10, 11) (12, 13, 14, 15) times. There are now 22 (24, 26, 26, 28) (30, 32, 34, 36) sts in total. Cut the yarn and leave the sts on hold.

Pick up 6 sts (all sizes) from the starting edge of the shoulder strap on 3 mm / US 2.5 needles. Work the strap and make increases as you did on the first part of the strap. Cut the yarn and leave the sts on hold. You have now worked the first shoulder strap.

Work the other shoulder strap the same way but don't cut the yarn at the end. All strap ends should have 22 (24, 26, 26, 28) (30, 32, 34, 36) sts each.





## Join the front and back

Next, you will join the straps from the neckline of the front and back, one at a time.

Cast on (RS) 18 (19, 20, 21, 21) (22, 24, 26, 26) sts on the needles you already have the last strap's sts waiting on (and didn't cut the yarn) and knit the other strap's 22 (24, 26, 26, 28) (30, 32, 34, 36) sts (RS facing up). The joining part forms your neckline and the other ends of the straps wait for their turn.

Work stockinette stitch for 3 rows flat. The next row is a RS row. Work increases on both ends of the work on every second row (RS) next to the edge sts as you did before on the straps for a total of 3 (4, 5, 5, 5) (6, 6, 7, 7) times as follows: K1, M1L, knit until the last st, M1R, k1. There are a total of 68 (75, 82, 83, 87) (94, 100, 108, 112) sts after the increases. Purl one row. Cut the yarn and leave the sts on hold.

Join and work the other end of the straps the same way. Don't cut the yarn at the end.

## Join the body

Next, you will join the body and continue knitting in the round. Knit (RS) the 68 (75, 82, 83, 87) (94, 100, 108, 112) sts on the needles, cast on 6 (8, 8, 11, 12) (14, 14, 14, 16) sts for armhole, knit the other 68 (75, 82, 83, 87) (94, 100, 108, 112) sts, cast on 6 (8, 8, 11, 12) (14, 14, 14, 16) sts for armhole and PM, join in the round. There are a total of 148 (166, 180, 188, 198) (216, 228, 244, 256) sts.

Knit the body for approx. 25–30 cm / 10–12" measured from the underarms, or until preferred length for your body.

## I-cord edge for the hem

Start the i-cord edge from the beginning of the round by casting on 3 sts on the right-hand needle. Move those 3 sts to the left-hand needle. Knit the first 2 sts just created. Knit the 3rd st through the back loop tog with the first st on the hem. Move the

last 3 sts to the left-hand needle, knit the first 2 sts again and knit the 3rd st through the back loop tog with the 1st st on the hem.

Continue like this until 3 sts remain and bind them off. Cut the yarn. Graft the ends of the i-cord together.

## I-cord edge for the neckline

Pick up approx. 132 (136, 142, 146, 150) (156, 170, 174, 180) sts from the neckline to 3 mm / US 2.5 circular needles. Cast on 3 sts to the right-hand needle and knit the i-cord edge the same way you did for the hem.

## I-cord edge for the sleeves

Pick up approx. 64 (68, 72, 76, 80) (84, 90, 94, 100) sts from the sleeve to 3 mm / US 2.5 circular needles. Cast on 3 sts to the right-hand needle and knit the i-cord edge the same way you did for the hem and neckline.

Knit the other sleeve the same way.

## Finishing

See instructions on p. 13.



# Push It



## About the pattern

Push It is a playful combination of a beanie with a brim and a scarf, named after the hip-hop group Salt-N-Pepa's hit single from the 80s. The flaps are designed to be tied together under the chin, so you won't need a separate scarf! However, the earflaps can be knitted to any preferred length. If you'd rather skip the earflaps and brim, you can use this pattern to create a "basic beanie" instead — simply knit it a bit longer for a folded-over ribbing. First, you work the beanie section from the bottom up. Then you pick up stitches from the cast-on edge for the brim, which is worked flat, then folded and secured in place. For the earflaps, you pick up stitches from the remaining cast-on edge stitches. These are first worked flat together and then separated at the back of the neck to form two earflaps.

### Sizes

1 (2) 3

Fits a head circumference of 54/56 (56/58)  
58/60 cm / 21/22 (22/23) 23/24".

### Finished measurements

**Head circumference:** 48 (50) 52 cm / 19 (19.75) 20.5"

**Height:** 21 (22) 23 cm / 8.25 (8.5) 9"

**Ear flap length:** 35 cm / 13.75"

### Yarn

Approx. 220 (240) 260 m / 240 (260) 280 yds of DK-weight yarn or 440 (480) 520 m / 480 (530) 570 yds of fingering-weight yarn holding two strands of yarn together.

**Samples knitted with:** Blue sample: 3 (3) 4 skeins of G-uld No. 1 (160 m / 175 yds / 50 g, 100% alpaca), knitted holding two strands of yarn together, photographed in colourway Walnut/Indigo.

Brown sample: 1 (1) 2 skein(s) of Sonder Yarn and Co. Sunday Morning 4-ply (100 g / 395 m / 432 yds, 75% Bluefaced Leicester, 25% Masham), knitted holding two strands of yarn together, photographed in colourway French Press.

### Needles

3 mm / US 2.5 dpns or 40 cm / 16" circular needles or long circular needles, if you use the Magic Loop technique.

### Other materials

Stitch markers, tapestry needle.

### Gauge

21 sts × 32 rows = 10 × 10 cm / 4 × 4" in stockinette stitch with 3 mm / US 2.5 needles (after blocking).

## Directions

### Casting on

Cast on 75 (84) 93 sts loosely (holding two strands of fingering-weight yarn together if you work with two strands). Join in the round, PM and start \*k2, p1\* ribbing. Work the ribbing for approx. 19 (20) 21 cm / 7.5 (8) 8.5", after which you will start the decreases for the crown.

Note! If you don't want to make the earflaps, continue working the beanie for about 4 cm / 2" before starting the crown decreases. If you'd like to make just a simple folded ribbing, work for another 15–20 cm / 6–8" before starting to decrease on the crown.

Decreases:

**Round 1:** \*K2tog, p1\*, repeat \*-\* for the whole round. You have 50 (56) 62 sts.

**Round 2:** \*K1, p1\*, repeat \*-\* for the whole round.

**Round 3:** \*K2tog\*, repeat \*-\* for the whole round.

You have 25 (28) 31 sts.

**Round 4:** Knit the whole round.

**Rounds 5 and 6:** \*K2tog\*, repeat \*-\* for the whole round. You have 13 (14) 16 sts.

Cut the yarn so that you have approx. 20 cm / 8" of yarn left. Slip the yarn on a tapestry needle and slip it through all of the sts. Tighten the yarn tightly and weave in the yarn end on the WS of the hat.

## Brim

Pick up 36 (36) 39 sts from preferred location from the cast-on edge, starting from RS and from two knit sts.

Start working the brim ribbing flat from WS (on the RS the ribbing continues as it did on the beanie). Begin as follows: Slip the first st purlwise, p1, k1, \*p2, k1\*, repeat \*-\* until the end of the row, but knit the last st.

On RS rows, work the sts as they appear, slipping the first st purlwise and knitting the last st as before. This way, the \*k2, p1\* ribbing used in the beanie part continues seamlessly into the brim when working flat.

Work the brim for approx. 14 cm / 5.5" and then bind off all sts.

Fold the brim over the top twice, so that the first fold is approx. 4 cm / 1.5" below the edge of the beanie (on the forehead). Fold the brim upwards from this point, then fold it again, double-layered, approx. 8 cm / 3" from the fold on the forehead. A few centimetres of the brim will remain under the upper fold. Secure the brim to the beanie by sewing both sides in place with a needle and thread.

## Earflaps

Pick up 40 (48) 54 sts from the cast-on edge of the hat, starting immediately next to the front brim on the RS of the work. PM in the middle of the picked-up sts, which is at 20 (24) 27 sts from the starting point. Begin again with \*k2, p1\* ribbing (appears like this

on the RS) worked flat starting from the WS, as with the front brim (remember the edge sts!). Work for approx. 4 cm / 1.5".

On the next row, work to the marker (knit the last st before the marker), turn the work and RM. You have now divided the earflaps, leaving the sts of one flap on hold while working the first earflap.

Continue working the first earflap flat as before (remember the edge sts!) for approx. 35 cm / 14". Bind off all sts.

Pick up the sts left to wait for the second earflap and work it in the same way as the first.

## Finishing

See instructions on p. 13.





# Eternal Flame



## About the pattern

Eternal Flame is knitted top down in one piece, featuring a beautiful seed stitch texture and short sleeves. The detail on the raglan seams continues from the neckline down to the hem. With its relaxed, loose-fitting design, this classic wardrobe staple is both stylish and versatile. You can easily modify this knit into a long-sleeved version, and thanks to the raglan construction, it's easy to adjust the width as you go. The neckline is shaped with short rows worked at the back for a perfect fit. Both the cuffs and neckline are finished with stockinette stitch, designed to curl slightly and reveal the purl side for a subtle detail. This knit is named after the Bangles' 80s hit single, Eternal Flame, a song that melts my heart every time I hear it.

### Sizes

1 (2, 3, 4, 5) (6, 7, 8, 9)

### Recommended ease

10–20 cm / 4–8" of positive ease.  
Sample shown with 19 cm / 7.5" of positive ease.

### Finished measurements

#### Bust circumference (measured from underarm):

88 (94, 101, 110, 119) (130, 137, 146, 154) cm / 35 (37, 40, 43.5, 47) (51, 54, 57.5, 60.5)".

#### Length from shoulder to hem: 55–60 cm / 20–24"

— all sizes, this can be altered.

#### Sleeve circumference: 33 (36, 41, 45, 51) (56, 59,

64, 68) cm / 13 (14, 16, 18, 20) (22, 23.5, 25, 27)".

### Yarn

Approx. 500 (600, 650, 750, 800) (900, 1000, 1050, 1200) m / 550 (650, 700, 850, 900) (1000, 1100, 1200,

1300) yds of DK-weight yarn or 1000 (1200, 1300, 1500, 1600) (1800, 2000, 2100, 2400) m / 1100 (1300, 1400, 1650, 1750) (2000, 2200, 2300, 2600) yds of light-fingering-weight yarn and 500 (600, 650, 750, 800) (900, 1000, 1050, 1200) m / 550 (650, 700, 850, 900) (1000, 1100, 1200, 1300) yds of lace-weight silk mohair yarn (knitted holding two strands of light-fingering-weight with one strand of lace-weight yarn together).

**Sample knitted with:** Two strands of light-fingering-weight yarn held together with one strand of lace-weight silk mohair: 2 (2, 2, 3, 3) (3, 3, 4, 4) skeins of La Bien Aimee Helix (650 m / 710 yds / 100 g, 25% Gotland wool, 75% Falkland merino), photographed in colourway Goldenrod, and 2 (3, 3, 4, 4) (4, 5, 5, 5) balls of ITO Sensai (240 m / 260 yds / 20 g, 60% mohair, 40% silk), photographed in colourway 0310 Carrot.

### Needles

5 mm / US 8 40 cm / 16" and 60 cm / 24" or 80 cm / 32" circular needles.

### Other materials

Stitch markers, tapestry needle.

### Gauge

15 sts × 20 rows = 10 × 10 cm / 4 × 4" in stockinette stitch with 5 mm / US 8 needles (after blocking).

## Directions

### Casting on

With 5 mm / US 8 40 cm / 16" circular needles, cast on 112 (112, 116, 116, 120) (120, 120, 120, 120) sts (holding two strands of light-fingering-weight yarn and one strand of lace-weight yarn together if you work with three strands) and join in the round, PM in

the beginning of the round. Knit stockinette stitch in the round for 8 rounds. Knit 1 more round and at the same time evenly decrease 20 sts (k2tog). You now have 92 (92, 96, 96, 100) (100, 100, 100, 100) sts.

Knit 1 round and place markers as follows from the beginning of the round: SM, k4, PM, k13 (13, 15, 15, 17) (17, 17, 17, 17), PM, k4, PM, k25 (25, 25, 25, 25) (25, 25, 25, 25), PM, k4, PM, k13 (13, 15, 15, 17) (17, 17, 17, 17), PM, k4, PM, k25 (25, 25, 25, 25) (25, 25, 25, 25).

You have now marked the sleeves and front and back pieces with the 4-stitch raglan seams.

### Seed stitch and raglan increases

**Round 1:** Begin seed stitch by knitting \*k1, p1\* throughout the round except on the 4-st raglan seams, where you will knit all sts in stockinette.

**Round 2:** Continue in seed stitch, alternating the sts from the previous round (knit the previous round's purls and purl the previous round's knits), while keeping the raglan seams in stockinette. Begin raglan increases on this round as follows: SM, k4, SM, M1L(P), work 13 (13, 15, 15, 17) (17, 17, 17, 17) in seed st, M1R(P), SM, k4, SM, M1L(P), work 25 (25, 25, 25, 25) (25, 25, 25, 25) in seed st, M1R(P), SM, k4, SM, M1L(P), work 13 (13, 15, 15, 17) (17, 17, 17, 17) in seed st, M1R(P), SM, k4, SM, M1L(P), work 25 (25, 25, 25, 25) (25, 25, 25, 25) in seed st, M1R(P). The increases are worked either as purl (M1RP/M1LP) or knit (M1R/M1L) based on the seed stitch pattern: if the next stitch would be purl, add a knit; if it would be knit, add a purl. This keeps the seed stitch pattern consistent after the increases. You add a total of 8 sts in this round.

**Round 3 (short row):** Continue in seed stitch until 1 st before the marker for the last raglan seam (back panel), stop, and turn the work. You will now work a short row on the back panel. Pass the yarn from back to front, slip the first st to the right-hand needle and pass the yarn from front to back. Pull the working yarn tight, so that both legs of the st lift onto the needle and create a double stitch.

Work in seed stitch on the back panel (WS) until you are 1 st before the next marker. Turn and create another double stitch as before. Work back across in seed stitch and finish the row. Knit the double stitch created in the previous row as a single st.

**Round 4:** Continue in seed stitch and work raglan increases as in Round 2, placing increases before and after each marked 4-st raglan seam. On the back panel, knit the second double stitch from the previous round as a single st.

Repeat rows 3 and 4 (continuing raglan increases and short rows) 3 more times. This completes 4 short rows; short rows are not worked after this point.

Continue raglan increases every other row as established for a total of 20 (23, 26, 30, 34) (39, 42, 46, 50) times. After the increases, the work will have a total







of 252 (276, 304, 336, 372) (412, 436, 468, 500) sts:  
53 (59, 67, 75, 85) (95, 101, 109, 117) sts per sleeve,  
65 (71, 77, 85, 93) (103, 109, 117, 125) sts for each front  
and back piece, 16 sts in total for the raglan seams.

Now is a good time to try on the sweater by placing  
the sts onto scrap yarn or a stitch holder.

If necessary, work additional increase rounds (to  
adjust width) to the work.

### **Separate sleeves and body**

After the last increase round, work a round without  
increases (still in seed stitch, except for the raglan  
seams where knit sts are used) to separate the  
sleeves from the body as follows:

Move the first marker, knit the 4 raglan sts, then  
leave all the sleeve sts on hold. Cast on 6 sts for the  
underarm. Knit the next 4 raglan sts, and then work  
the front sts and the next 4 raglan sts. Leave the sts  
of the second sleeve on hold. Cast on 6 sts for the  
underarm, knit the 4 raglan sts, and then work the  
back sts.

Now the sleeves are on hold while the body is  
finished in the round. The raglan seams are now part  
of the body and continue all the way to the hem.

### **Body and hem**

Once the sleeves are separated from the body, the  
body will have a total of 158 (170, 182, 198, 214) (234,  
246, 262, 278) sts.

Continue in seed stitch between the raglan seams  
as before. The raglan seams continue to the hem.

Work the body until its length from the underarm  
is about 27–35 cm / 11–14", or until desired length  
before a few cm / 1" of stockinette stitch at the hem.

On the next round, knit all sts in stockinette stitch  
and, at the same time, evenly decrease 16 sts  
(k2tog). Knit an additional 8 rounds. Bind off all sts  
using your preferred method and cut the yarn.

### **Sleeves**

Place the 53 (59, 67, 75, 85) (95, 101, 109, 117) sleeve  
sts that were left on hold to 5 mm / US 8 40 cm /  
16" or 60 cm / 24" circular needles and pick up 6  
additional sts from the underarm. The sleeve now  
has 59 (65, 73, 81, 91) (101, 107, 115, 123) sts. PM at  
the centre of the underarm and start working seed  
stitch in the round. Since there is an odd number  
of sts, the seed stitch will naturally continue in the  
round as long as you continue \*k1, p1\* throughout.

Work the sleeve for approx. 5 cm / 2" or until it  
reaches the desired length.

Knit the next round in stockinette stitch and, at the  
same time, evenly decrease 10 sts from the sleeve  
(k2tog). Then knit 8 more rounds in stockinette  
stitch. Bind off all sts using your preferred method.

Work the second sleeve the same way.

### **Finishing**

See instructions on p. 13.

The beauty of  
Eternal Flame  
lies in the  
details —  
the finishing  
touches bring  
joy every time  
you wear it.









# Fast Car

## About the pattern

The Fast Car shorts were named after Tracy Chapman's iconic song. For me, it captures the essence of freedom and adventure of those carefree student summers with no set plans.

These lightweight, loose-fitting shorts are knitted from the top down and feature a high waist and practical side pockets. The elastic waistband ensures a snug yet comfortable fit while the loose legs sway in the summer breeze. You can also knit the legs shorter or longer or even transform them into full-length trousers!

### Sizes

1 (2, 3, 4, 5) (6, 7, 8, 9)

### Recommended ease

5 cm / 2" of negative ease at the waist. The shorts are supposed to be fitted at the waist but loose on the hem.

Sample shown with 5 cm / 2" of negative ease on the waist.

### Finished measurements

#### Waist circumference (waistband, narrowest part):

60 (70, 80, 90, 100) (110, 120, 130, 140) cm / 24 (28, 32, 36, 40) (44, 48, 52, 56)".

#### Length from waist to hem:

39 (39, 40, 40, 41) (41, 42, 42, 42) cm / 15 (15, 16, 16, 17) (17, 18, 18, 18)"  
— this can be altered.

#### Length of the inner side of the short leg:

10 (10, 10, 11, 11) (11, 12, 12, 13) cm / 4 (4, 4, 4.5, 4.5) (4.5, 5, 5, 5.5)".

### Yarn

Approx. 690 (780, 850, 950, 1050) (1200, 1300, 1450, 1600) m / 760 (850, 930, 1050, 1150) (1300, 1450, 1600, 1750) yds of fingering-weight yarn.

**Sample knitted with:** 2 (3, 3, 3, 3) (4, 4, 5, 5) skeins of Ritual Dyes Undine (100 g / 350 m / 380 yds, 60% organic cotton, 40% linen), photographed in colourway Hyacinth.

### Needles

3 mm / US 2.5 60 cm / 24" or 80 cm / 32" circular needles.

### Other materials

Stitch markers, tapestry needle, 4 cm / 1.5" wide elastic band for the waistband (length: check your waist measurement + 1 cm / 0.5"), needle and thin yarn for the waistband, dpns.

### Gauge

22 sts × 30 rows = 10 × 10 cm / 4 × 4" in stockinette stitch with 3 mm / US 2.5 needles (after blocking).

## Directions

### Casting on

With 3 mm / US 2.5 circular needles, cast on 132 (154, 176, 198, 220) (242, 264, 286, 308) sts and join in the round. PM in the beginning of the round (this is the place for the first pocket) and PM 66 (77, 88, 99, 110) (121, 132, 143, 154) sts from the beginning of the round (this is the place for the second pocket). Knit 8 cm / 3" in the round.

### Separate the front and back

Now the work is divided into front and back at the stitch markers placed in the beginning as follows: You are now at the beginning of the row. RM and turn the work. Leave half of the sts [66 (77, 88, 99, 110) (121, 132, 143, 154) sts] to wait while you first work

the back flat. Purl the 66 (77, 88, 99, 110) (121, 132, 143, 154) back sts, RM and turn the work again.

On the next row (RS), increase sts to the back part as follows: \*K2, M1R\*, repeat increases for a total of 32 (37, 44, 49, 54) (59, 66, 71, 76) times, knit until the end of the row. After the increases you have 98 (114, 132, 148, 164) (180, 198, 214, 230) sts.

Continue working the back flat until it measures 14 cm / 5.5" measured from the edge of the waistband. Cut the yarn and leave the back sts on hold while you work the front.

Place 66 (77, 88, 99, 110) (121, 132, 143, 154) sts from the front back on the needles and continue working from the WS. Purl 1 row. On the next row (RS) add sts to the front as you did on the back, a total of 32 (37, 44, 49, 54) (59, 66, 71, 76) times. After the increases, you have 98 (114, 132, 148, 164) (180, 198, 214, 230) sts.

Continue working the back flat until it measures 14 cm / 5.5" measured from the edge of the waistband and you have worked a WS row last.

## Join the front and back

Now it's time to join the front and back. Knit (RS) 98 (114, 132, 148, 164) (180, 198, 214, 230) sts from the front and knit 98 (114, 132, 148, 164) (180, 198, 214, 230) sts from the back to the same circular needles. PM and continue knitting in the round. You now have 196 (228, 264, 296, 328) (360, 396, 428, 460) sts.

Knit until the work measures approx. 8 (9, 9, 10, 10) (10, 11, 11, 11) cm / 3 (3.5, 3.5, 4, 4) (4, 4.5, 4.5, 4.5)" from the bottom of the pocket openings.

I recommend trying on the shorts before you separate the legs. If needed, knit additional rounds.



## Legs

Next, you will divide the sts in half onto two sets of circular needles or on scrap yarn, from the middle of the front to the middle of the back (creating the legs).

Knit the first 49 (57, 66, 74, 82) (90, 99, 107, 115) sts, leave the next 98 (114, 132, 148, 164) (180, 198, 214, 230) sts to other needles or scrap yarn on hold, cast on 20 (20, 22, 22, 22) (26, 26, 30, 30) sts, join the new sts to the ones you already have on the needles and knit the round until the end. PM. You have now divided the legs and created a gusset between them.

Knit the first leg in the round for approx. 10 (10, 10, 10, 10) (10, 11, 11, 11) cm / 4 (4, 4, 4.5, 4.5) (4.5, 5, 5, 5.5)", or until desired length.



With flowing  
legs and  
handy pockets,  
these knit  
shorts are your  
new summer  
essential!

## I-cord edge for the legs

When the leg is the desired length, start the i-cord edging from the inside of the leg, so the seam will not be visible. On the next round, cast on 4 sts on your right-hand needle. Move those 4 sts to the left-hand needle. Knit the first 3 sts just created. Knit the 4th st from the back loop tog with the first st waiting on the left-hand needle. Move the last 4 sts back to the left-hand needle, knit the first 3 sts again and knit the 4th st from the back loop together with the 1st st on the hem.

Continue like this until 4 sts remain and bind them off. Cut the yarn. Graft the ends of the i-cord together.

## Second leg

Place the 98 (114, 132, 148, 164) (180, 198, 214, 230) sts of the other leg on your needles and pick up an additional 20 (20, 22, 22, 22) (26, 26, 30, 30) sts from the gusset. Join in the round and knit the second leg as you did the first one.

## Pockets

The pockets are knitted in the round. Sts are picked around the pocket opening and under the opening from the hem.

Turn the shorts inside out. Starting at the top edge of the pocket, pick up 35 sts along the edge of the pocket opening immediately below the waistband using 3 mm / US 2.5 circular needles. Once you have picked up sts along this first edge, continue picking up sts below the pocket opening, moving directly downward toward the hem of the shorts, and pick up an additional 18 sts in a straight line. This will create a pocket bottom that extends below the opening.

Turn the work, and if needed, use a second needle (or you can use a long circular needle with the Magic Loop technique) and pick up another 18 sts alongside the 18 sts you just picked up, returning back up toward the bottom edge of the pocket

opening. Then, pick up 35 more sts along the opposite side of the pocket opening, heading back toward the waistband. You now have 106 sts on the needles. PM at the beginning of the round.

Knit the pocket in the round (the inside of the pocket is the knit side, outside is purl side) until the pocket is approx. 15 cm / 6" deep, measured from the outer edge. Stop at the waistband end of the pocket.

Next, bind off the pocket with a 3-needle bind-off. Place the needles side by side, ensuring both have an equal number of sts. Use an extra needle to help with the bind-off, knitting 1 st from each needle together: work 1 stitch pair at a time by knitting together the outermost sts from both needles. Then, pass the knitted st over the previous one to bind it off. Continue in this way, binding off all the pocket sts. Cut the yarn.

Knit the second pocket in the same way.

Take a piece of yarn and secure the upper edge of the pocket to the waistband on the inside of the shorts with a few sts using a tapestry needle. This will help the pockets stay neatly in place.

## Waistband

Cut a piece of elastic band to match your waist measurement plus 1 cm / 0.5" extra for the seam. Sew the end of the elastic band together forming a loop by hand or using a sewing machine. Place the elastic band inside the waistband: fold the stockinette stitch over so that the seam is on the WS of the shorts and the elastic band is inside of it. Use pins if needed to keep the elastic band in place. Attach the edge to the start of the waistband with a tapestry needle. Make sure not to tighten too much, so that the waist stays relaxed. Make sure to fold the elastic band carefully inside the waistband for a neat finish.

## Finishing

See instructions on p. 13.





# Alone



## About the pattern

Alone is a lightweight, top-down dress with raglan sleeves. Designed for a relaxed fit, it's the perfect choice when you're longing for something soft and comfortable to wear. Thanks to the raglan sleeves, you can easily adjust the width and hem length as you go. With a few modifications, you can even transform Alone into a sweater by keeping the hem short — essentially giving you two patterns in one! Short rows are worked at the back of the neckline to ensure a great fit, and the neckline is finished with a double-folded ribbing. The sleeves and hem feature long, ribbed cuffs for a neat and snug look. While the hemline is straight, the ribbing gathers slightly to create a subtle tulip-like shape. The pattern was inspired by Heart's heart-wrenching hit from the 80s.

### Sizes

1 (2, 3, 4, 5) (6, 7, 8, 9) 10

### Recommended ease

10–20 cm / 4–8" of positive ease.  
Sample shown with 18 cm / 7" of positive ease.

### Finished measurements

**Bust circumference:** 90 (96, 102, 110, 118) (124, 130, 136, 142) 148 cm / 35.5 (37.75, 40, 43.25, 46.5) (49, 51, 53.5, 56) 58.25".

**Length from shoulder to hem:** 110 cm / 44" — all sizes, this can be altered. Please note that the dress will stretch approx. 10–15 cm / 4–6" with wear.

**Sleeve circumference:** 36 (39, 42, 45, 49) (51, 54, 57, 59) 62 cm / 14 (15.25, 16.5, 17.75, 19) (20, 21, 22.5, 23.25) 24.5".

### Yarn

Approx. 1800 (2100, 2300, 2500, 2700) (3000, 3200, 3400, 3600) 4000 m / 2000 (2300, 2500, 2700, 3000) (3300, 3500, 3700, 4000) 4400 yds of lace-weight brushed alpaca yarn holding two strands of yarn together.

**Sample knitted with:** 8 (9, 10, 11, 12) (13, 14, 15, 16) 17 balls of Kaos Yarn Organic Brushed Alpaca (25 g / 225 m / 245 yds, 100% organic alpaca), knitted holding two strands of yarn together, photographed in a combination of colourways 2029 Charming and 2020 Sparkling.

### Needles

4 mm / US 6 40 cm / 16" and 60 cm / 24" circular needles and 6 mm / US 10 40 cm / 16" and 60 cm / 24" circular needles.

### Other materials

Stitch markers, tapestry needle.

### Gauge

15 sts × 20 rows = 10 × 10 cm / 4 × 4" in stockinette stitch with 6 mm / US 10 needles (after blocking).

## Directions

### Casting on

With 4 mm / US 6 40 cm / 16" circular needles, cast on 90 (90, 96, 96, 100) (100, 100, 100, 100) 100 sts (holding two strands of yarn together) and join in the round, PM in the beginning of the round. Start \*k1, p1\* ribbing and work it for approx. 9 cm / 3.5".

Knit one round and PMs as follows from the beginning of the round: SM, k1, PM, k14 (14, 15, 15,

17) (17, 17, 17, 17) 17, PM, k1, PM, k29 (29, 31, 31, 31) (31, 31, 31, 31) 31, PM, k1, PM, k14 (14, 15, 15, 17) (17, 17, 17, 17) 17, PM, k1, PM, k29 (29, 31, 31, 31) (31, 31, 31, 31) 31. You have now marked the sleeves and the front and back pieces that are divided by one-stitch raglan seams.

Change to 6 mm / US 10 60 cm / 24" needles and start raglan increases: SM, k1, SM, M1L, k14 (14, 15, 15, 17) (17, 17, 17, 17) 17, M1R, SM, k1, SM, M1L, k29 (29, 31, 31, 31) (31, 31, 31, 31) 31, M1R, SM, k1, SM, M1L, k14 (14, 15, 15, 17) (17, 17, 17, 17) 17, M1R, SM, k1, SM, M1L, k29 (29, 31, 31, 31) (31, 31, 31, 31) 31, M1R.

From now on, make these raglan increases on every other round before and after the 1-stitch raglan seams.

On every other round, you will work German short rows on the back of the dress to shape the neckline.

### Short rows

Knit the next round without increases, but 1 st before the end, stop and turn the work around. Now, you will start working short rows on the back piece. Pass the yarn from back to front, slip the first st to the right-hand needle and pass the yarn from front to back. Pull the working yarn tight, so that both legs of the st lift onto the needle and create a double stitch.

Purl until you reach the last st before the next marker and turn the work again. Create another double stitch as before and knit back to the end of the row. Knit the double stitch as 1 st.

On the next round, work the raglan increases. Knit the double stitch as 1 st.

Work short rows as before for a total of 6 times. After this, you will continue without short rows.

Continue the raglan increases on every other round for a total of 16 (18, 20, 22, 24) (26, 28, 30, 32) 34 times. You have now a total of 218 (234, 256, 272, 292) (308, 324, 340, 356) 372 sts: 46 (50, 55, 59, 65) (69, 73, 77, 81) 85 sts on each sleeve, 61 (65, 71,

75, 79) (83, 87, 91, 95) 99 sts on the back and front, a total of 4 sts on the raglan seams.

Now it's a good time to try on the dress and add more rounds and work more increases (width) if needed.

### Divide sleeves from the body

After you have worked all increases, knit 1 round and, at the same time, separate sleeves from the body as follows:

RM and leave the 1 raglan seam st + all the sleeve sts + the next raglan seam st on hold, RM. Cast on 6 sts for the underarm and join these sts to the front sts. Knit all front sts, RM and leave the 1 raglan seam st + all the sleeve sts + the next 1 raglan seam st on hold, RM. Cast on 6 sts for the other underarm



and join them to the back sts. Knit all back sts and you are in the beginning of the round. PM. Now the sleeve sts have been put away to wait while you work the body in the round.

## Body and hem

After dividing sleeves from the body, you will have 134 (142, 154, 162, 170) (178, 186, 194, 202) 210 sts on the body. Knit the body in the round until it measures approx. 70 cm / 28", or until the dress reaches under your knee.

Change to 4 mm / US 6 circular needles, knit 1 round and on the next round, start \*k1, p1\* ribbing. Knit the ribbing for approx. 9 cm / 4". Bind off the sts with your chosen method, cut the yarn.

## Sleeves

Place the 48 (52, 57, 61, 67) (71, 75, 79, 83) 87 sts from the sleeve back on the 6 mm / US 10 shorter circular needles. Pick up 6 sts from the underarm, from where you added sts when dividing body from sleeves. You have 54 (58, 63, 67, 73) (77, 81, 85, 89) 93 sts on the sleeve. PM in the middle of the underarm and start knitting in the round.

Knit 4 rounds and start decreasing sts from the underarm before and after the marker as follows: K2tog, knit until 2 sts remain before the marker, k2tog, SM. You decrease 2 sts each time.

Repeat these decreases every 1 cm / 0.5" for a total of 5 (6, 8, 10, 12) (14, 16, 18, 20) 22 times. After the decreases, you have 44 (46, 47, 47, 49) (49, 49, 49, 49) 49 sts.

Knit the sleeve until it measures approx. 30–45 cm / 12–17", or desired length before the 9 cm / 4" wide ribbing. Remember to try on the dress to adjust the sleeve length to your preferences.

Change to 4 mm / US 6 needles and evenly decrease (k2tog) a total of 8 (8, 9, 9, 9) (7, 7, 7, 5) 5 sts during the next round. You have 36 (38, 38, 38, 40) (42, 42, 42, 44) 44 sts.

Start \*k1, p1\* ribbing and work it for approx. 9 cm / 4". Bind off the sts with your chosen method.

Knit the other sleeve the same way.

## Ribbing for the neck opening

Fold the ribbing so that the bind-off edge is folded inside the neck opening. Attach the edge to the start of the ribbing with yarn and a tapestry needle. Make sure not to tighten too much, so that the neckline stays relaxed.

## Finishing

See instructions on p. 13.







# Honey

## About the pattern

Honey is a versatile vest knitted from the top down that pairs beautifully with T-shirts and dress shirts alike. It features open sides that are tied together for a unique and adjustable fit. If desired, you can also knit the vest as a top by joining the front and back pieces together at the underarms. You start by knitting the shoulder straps flat and continue toward the hem. The neckline and armholes are shaped with simple increases, and the hem and sides are finished with ribbing. For a longer hem, simply extend the length — just remember that you may need more yarn. The name comes from a song by Alba August, reminding me of a past relationship — after it ended, I could have worn exactly this kind of boldly-coloured vest as a statement piece.

### Sizes

1 (2, 3, 4, 5) (6, 7, 8, 9)

### Recommended ease

5–10 cm / 2–4" of positive ease.

Sample shown with 6 cm / 2.25" of positive ease.

### Finished measurements

**Bust circumference from underarm (when ties are closed):** 76 (82, 90, 94, 106) (110, 118, 130, 138) cm / 30 (32, 35.5, 37, 42) (43, 46.5, 51, 54.5)".

**Length from shoulder to hem:** 36 (37, 38, 40, 42) (44, 44, 48, 51) cm / 14 (14.5, 15, 15.5, 16.5) (17, 17, 19, 20)" — this can be altered.

**Armhole circumference:** 33 (36, 39, 45, 49) (51, 55, 59, 61) cm / 13 (14, 15.5, 18, 19.5) (20, 21.5, 23, 24)".

### Yarn

Approx. 250 (250, 375, 375, 375) (500, 500, 500, 625) m / 270 (270, 410, 410, 410) (550, 550, 550, 680) yds of DK-weight yarn.

**Sample knitted with:** 2 (2, 3, 3, 3) (4, 4, 4, 5) balls of Retrosaria Brusca (125 m / 135 yds / 50 g, 100% Portuguese wool), photographed in colorway A587.

### Needles

3 mm / US 2.5 60 cm / 24" or 80 cm / 32" circular needles and 4 mm / US 6 60 cm / 24" or 80 cm / 32" circular needles.

### Other materials

Stitch markers, tapestry needle.

### Gauge

20 sts × 28 rows = 10 × 10 cm / 4 × 4" in stockinette stitch with 4 mm / US 6 needles (after blocking).

## Directions

### Casting on and shoulder straps

Begin by working the shoulder straps of the front piece separately, starting from the shoulder seam. Once both shoulder straps are worked, join them together at the neckline, forming the front piece. After that, knit the front in one piece down to the hem. The back is worked in the same way, but the shoulder sts are picked up from the starting edge of the front piece's shoulder straps.

With 4 mm / US 6 circular needles, cast on 15 sts. Start the ribbing flat as follows:

**Row 1 (WS):** Hold the yarn in front and slip the first st of the row purlwise without knitting it, repeat \*p1, k1\* to the end of the row.

**Row 2 (RS):** Hold the yarn in front and slip the first st of the row purlwise without knitting it. Work 13 sts as they are and knit the last st of the row.

Repeat these two rows until the shoulder strap is approx. 8 (8, 8, 8, 7) (7, 6, 6, 6) cm / 3 (3, 3, 3, 2.75) (2.75, 2.5, 2.5, 2.5)" long and you have worked row 2 (RS) last.

Work a set-up row (WS): Work 7 sts in ribbing as before on the WS, PM, p1, PM, work 7 sts in ribbing to the end of the row.

Then start increasing on the right side of the work as follows:

Work 7 sts in ribbing as before on the RS, SM, M1L, knit sts to the next marker, M1R, SM, work 7 sts in ribbing to the end of the row. This adds 2 sts per row.

On the WS: Work the sts as they are (continue to knit the edge sts as before).

Make the increases on the RS a total of 11 (12, 14, 15, 17) (18, 20, 22, 23) times. There are now 37 (39, 43, 45, 49) (51, 55, 59, 61) sts, and you have worked a RS row last. Cut the yarn and leave the sts on hold while you work the other shoulder strap.

Work the second shoulder strap the same way, but do not cut the yarn at the end.

## Join the front pieces

Work the sts of the shoulder strap on the needles (WS), except for the last edge st. Knit this last st together with the edge st of the other shoulder strap (WS) and work the remaining sts of the second shoulder strap onto the same needles as they are. Work to the end of the row (work sts as they are). There are now 73 (77, 85, 89, 97) (101, 109, 117, 121) sts on the front piece.

Work the front piece flat down to the hem (work the sts as they are). At the centre of the neck, between the stitch markers and at both edges of the work, work ribbing down to the hem.

After joining the work at the neckline, start increases



at the armholes: on RS rows, make M1L after the first marker at the beginning of the row and M1R before the last marker at the end of the row (this adds 2 sts per row). Repeat these increases on every RS row at the armholes for a total of 1 (2, 2, 2, 4) (4, 4, 6, 8) time(s). There are now 75 (81, 89, 93, 105) (109, 117, 129, 137) sts on the front piece.

Continue working in one piece for approx. 11 (11, 11, 12, 12) (13, 14, 15, 16) cm / 4.25 (4.25, 4.25, 4.75) (5, 5.5, 5.5, 6.25)", or to desired length before starting the 8 cm / 3" wide ribbing.

Change to 3 mm / US 2.5 needles and start \*k1, p1\* ribbing, continuing the same ribbing pattern used for the edge of the vest throughout. Work ribbing for 8 cm / 3" and bind off all using your preferred method.



## Back piece

Pick up 15 sts from the cast-on edge of the second shoulder strap of the front piece on RS using 4 mm/ US 6 needles. Work the shoulder strap in the same way as the front piece, starting with the ribbing. After you have worked the first shoulder strap, continue by picking up sts from the cast-on edge of the second front piece shoulder strap and proceed to work the back piece as you did with the front piece.

## Ties for the sides

Pick up 7 sts from the outer edge of the vest on the RS with 3 mm / US 2.5 needles, so that the sts are picked up around the starting point of the hem ribbing. If desired, you can place the ties higher, closer to the armholes. It's best to determine the best spot by trying on the vest.

Start ribbing on the WS: Hold the yarn in front and slip the first st of the row purlwise without knitting it. Repeat \*p1, k1\* to the end of the row. On RS rows, hold the yarn in front and slip the first st of the row purlwise without knitting it, knit 5 sts as they are, and knit the last st of the row. Repeat these two rows until the tie is approx. 28 cm / 11" long.

Bind off the sts with skp.

Knit the remaining ties for the three other sides.

## Finishing

See instructions on p. 13.





# No Ordinary Love



## About the pattern

No Ordinary Love is a boxy, oversized cardigan featuring a deep v-neck and a texture of purled stitches with a few cables running down the body and shoulders. The cables, worked in varying lengths, adorn both the body and sleeves, while i-cord edges at the neckline, hem and cuffs lend an elegant finish. The cardigan is knitted top-down in one piece, so you can adjust the length to your preference. First, you knit the upper back, after which stitches for the front pieces are picked up from the shoulders, one side at a time. Once the front pieces are completed, the work is joined at the underarms, and the sleeves are knitted in the round. The cardigan is an ode to Sade's song No Ordinary Love.

### Sizes

1 (2, 3, 4, 5) (6, 7, 8, 9)

### Recommended ease

15–30 cm / 6–12" of positive ease.  
Sample shown with 30 cm / 11.75" of positive ease.

### Finished measurements

**Bust circumference:** 90 (100, 120, 130, 140) (150, 160, 170, 180) cm / 35.5 (40, 47, 51, 55) (59, 63, 67, 71)".

**Length from shoulder to hem:** 55 (56, 56, 57, 57) (58, 58, 60, 60) cm / 21.5 (22, 22, 22.5, 22.5) (23, 23, 23.5, 23.5)" — this is adjustable.

**Sleeve circumference:** 36 (38, 40, 42, 46) (50, 54, 58, 62) cm / 14 (15, 16, 16.5, 18) (19.5, 21, 23, 24.5)".

### Yarn

Approx. 1000 (1200, 1300, 1480, 1600) (1800, 2000, 2100, 2300) m / 1100 (1300, 1450, 1600, 1750) (2000, 2200, 2300, 2500) yds of fingering-weight yarn and 900 (1000, 1100, 1260, 1400) (1500, 1700, 1800,

2000) m / 1000 (1100, 1200, 1400, 1550) (1650, 1900, 2000, 2200) yds of lace-weight mohair yarn holding two strands of yarn together.

**Sample knitted with:** 3 (4, 4, 4, 5) (5, 6, 6, 6) skeins of Tukuwool Fingering (370 m / 400 yds / 100 g, 100% Finnish wool) in colourway Runo and 2 (3, 3, 3, 3) (4, 4, 5, 5) skeins of Nurja Mohair (420 m / 460 yds / 50 g, 72% kid mohair, 28% silk) in colourway Kalkiitti.

### Needles

4 mm / US 6 40 cm / 16" circular needles and 4 mm / US 6 60 cm / 24" or 80 cm / 32" circular needles.

### Other materials

Removable stitch markers, tapestry needle, dpn or cable needle.

### Gauge

20 sts × 25 rows = 10 × 10 cm / 4 × 4" in stockinette stitch with 4 mm / US 6 needles (after blocking).

## Directions

### Casting on and back piece

With 4 mm / US 6 circular needles, cast on 90 (102, 120, 132, 138) (150, 162, 168, 180) sts holding two strands of yarn together. The entire cardigan is worked holding two strands of yarn together.

**Row 1 (RS):** P3 (5, 9, 12, 13) (16, 19, 20, 23), PM, k8, PM, p3 (5, 6, 6, 7) (7, 7, 8, 8), PM, k8, PM, p46 (50, 58, 64, 66) (72, 78, 80, 68), PM, k8, PM, p3 (5, 6, 6, 7) (7, 7, 8, 8), PM, k8, PM, p3 (5, 9, 12, 13) (16, 19, 20, 23).

You have now placed markers for four 8-st wide cables on the back piece. Between the markers, work the rows according to the chart. On the RS,

you will purl outside of the 8-st wide intervals on which you work the cables. On the WS, you knit the sts as they are.

Place 2 additional removable stitch markers on the st (not on the needle) as follows: one marker 25 (31, 40, 46, 49) (55, 61, 64, 70) sts from the beginning of the row and the other 25 (31, 40, 46, 49) (55, 61, 64, 70) sts from the end of the row. The markers indicate the neckline edges on the shoulders (points from which sts will later be picked up for the front pieces).

**Row 2 (WS):** Knit the sts as they are (knit the knit sts and purl the purl sts).

**Row 3 (RS):** Begin the cables on the back part. For the two outer cables, start from row 3 of the chart. For the two middle cables, start from row 17 of the chart.

Repeat chart rows 1–22. Continue knitting the back until it measures 18 (19, 20, 22, 23) (25, 27, 29, 31) cm / 7 (7.5, 8, 8.5, 9) (10, 10.5, 11.5, 12)". Cut the yarn and leave the sts on hold.

### Right front shoulder

Pick up sts for the right shoulder (when worn, RS). Starting from the outer edge of the right shoulder, pick up 25 (31, 40, 46, 49) (55, 61, 64, 70) sts as follows: P3 (5, 9, 12, 13) (16, 19, 20, 23), PM, k8, PM, p3 (5, 6, 6, 7) (7, 7, 8, 8), PM, k8, PM, p3 (5, 9, 12, 13) (16, 19, 20, 23). RM that was placed on the sts in the beginning.

You have now picked up and placed markers for the 8-st wide cables as on the back.

On the RS, purl all sts, but work the 8-st wide intervals for the cables according to the chart as on back piece. On the WS, work the sts as they are.

**Row 1 (WS):** Work the sts as they are.

**Row 2 (RS):** Begin knitting the cables for the right front from the 3rd row of the chart for the cable on



the sleeve side, and from the 17th row of the chart for the cable on the neckline side. Repeat rows 1–22 of the chart.

**Row 3 (WS):** Work the sts as they are.

On the 4th row, start increases for the neckline on the RS: 1 st before the end of the row, M1RP, p1.

Increases are made on the RS every 4th row, a total of 20 times. Note! See the next paragraph before continuing!

When you have worked the front for 18 (19, 20, 22, 23) (25, 27, 29, 31) cm / 7 (7.5, 8, 8.5, 9) (10, 10.5, 11.5, 12)" and last worked the WS, cut the yarn and leave the sts on hold while working the other front piece.

Note! Increases continue at the neckline after joining the front and back pieces until all the increases (20 in total) are completed.

### **Left front shoulder**

Pick up 25 (31, 40, 46, 49) (55, 61, 64, 70) sts from the inner edge of the left shoulder towards the sleeve (RS): P3 (5, 9, 12, 13) (16, 19, 20, 23), PM, k8, PM, p3 (5, 6, 6, 7) (7, 7, 8, 8), PM, k8, PM, p3 (5, 9, 12, 13) (16, 19, 20, 23). Start picking sts from the marker placed on the yarn in the beginning of the work, RM.

You have now picked up and placed markers for the 8-st wide cables as on the back.

On the RS, purl all sts, but knit the 8-st wide intervals for the cables according to the chart. On the WS, work the sts as they are.

**Row 1 (WS):** Work the sts as they are.

**Row 2 (RS):** Begin working the cables for the left front from chart row 3 for the cable on the sleeve side and from row 17 for the cable on the neckline side. Repeat chart rows 1–22.

**Row 3 (WS):** Work sts as they are.

On the 4th row, start increases for the neckline on the RS: At the beginning of the row, p1, M1LP, work to the end of row.

Increases are made on the RS every 4th row, a total of 20 times. Note! See next paragraph!

When you have worked the front for 18 (19, 20, 22, 23) (25, 27, 29, 31) cm / 7 (7.5, 8, 8.5, 9) (10, 10.5, 11.5, 12)" and you are on the same row as the right front (having last worked the WS), it is time to join the fronts and back.

Note! Increases continue at the neckline after joining the front and back pieces until all the increases (20 in total) are completed.

### **Join the fronts and back**

With RS facing up, work across the left front shoulder, cast on 2 (2, 2, 2, 4) (4, 4, 4, 4) sts for the underarm, work across the 90 (102, 120, 132, 138) (150, 162, 168, 180) back sts, cast on 2 (2, 2, 2, 4) (4, 4, 4, 4) sts for the other underarm, and work across the right front shoulder.

Continue working in pattern, adding the increases for the v-neck as specified before. Work until all increases have been made. After the increases, you will have 184 (208, 244, 268, 284) (308, 332, 344, 368) sts in total.

Work the body flat until you have repeated the cable pattern on the sleeve side a total of 3 times (rows 1–22 three times) and additional rows 1–6 of the chart. RM's from the sleeve side cables from both the front and back and continue knitting on the WS and purling on the RS.

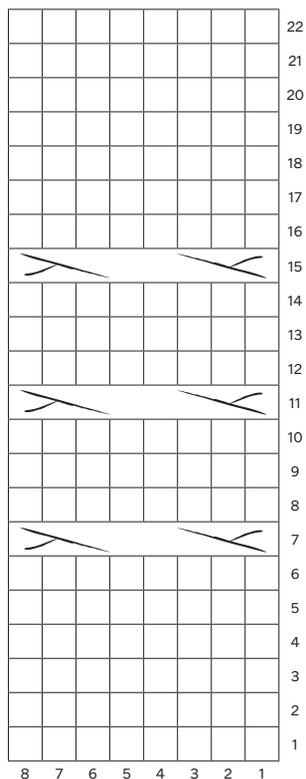
When you have repeated the central cable pattern a total of 4 times (rows 1–22) and additional rows 1–6 of the pattern, RM's from both the front and back and continue without cables (purl on the RS and knit on the WS).

Continue working the body flat for an additional 15 (16, 16, 17, 17) (18, 18, 20, 20) cm / 6 (6.25, 6.25, 7, 7.5) (7.25, 7.25, 7.75, 7.75)", or until desired length, ending with a WS row. Remember to try on the cardigan to check the fit.

### **I-cord edge for the hem**

Start an i-cord edge at the hem from the beginning of the RS. Cast on 5 new sts. Slide these sts to the left-hand needle, knit the first 4 sts, then knit the 5th st tog with the first st on the hem through the back loop.

Slip the 5 last sts back to your left-hand needle, knit 4 sts and the 5th st tog with the next st from the hem.



Knit stitch: On RS knit and on WS purl.



4/4 LC: Slip 4 sts to cable needle in front of the work, knit 4 sts, knit 4 sts from the cable needle.

Continue as established across the hem until 5 sts remain. Bind them off and weave in ends.

## Sleeves

Pick up 74 (96, 100, 106, 116) (126, 136, 146, 156) sts evenly around the armhole using 4 mm / US 6 40 cm or 60 cm / 16" or 24" circular needles, starting from the middle of the underarm. You can pick up sts either purlwise or knitwise, whichever is easiest. Join in the round, PM in the beginning of the round.

**Round 1:** P22 (31, 32, 35, 39) (44, 49, 53, 58), PM, k8 (8, 8, 8, 8) (8, 8, 8, 8), PM, p3 (5, 6, 6, 7) (7, 7, 8, 8), PM, k8, PM, p3 (5, 6, 6, 7) (7, 7, 8, 8), PM, k8 (8, 8, 8, 8) (8, 8, 8, 8), PM, p22 (31, 32, 35, 39) (44, 49, 53, 58), SM. You have now placed markers for the 8-st wide

cables on the sleeve (3 in total), with the middle one aligning with the centre of the shoulder seam.

Start working the cables on the sleeve, beginning with the central cable from chart row 16 and the two outer cables from chart row 2. Maintain purl sts outside of the cables.

Note! Read the sleeve decrease instructions entirely before continuing.

Work the sleeve for 2 cm / 0.75", then decrease on both sides of the underarm marker as follows: 2 sts before the marker, p2tog, SM, p2tog after the marker. This decreases 2 sts per round.

Repeat the decrease approx. every 1 cm / 0.5" a total of 15 times (all sizes). You have 44 (66, 70, 76, 86) (96, 106, 116, 126) sts remaining.





Next, decrease sts from the sleeve around the cables in addition to the underarm. Continue the underarm decreases every 3rd round an additional 4 (5, 5, 5, 5) (5, 5, 5, 5) times. On these rounds, additionally decrease 2 sts as follows: Work 10 sts from the beginning of the round, p2tog, work to within 10 sts from the end of the round, p2tog, and work to the end.

Repeat these additional decreases every 3rd round with the underarm decreases a total of 0 (2, 2, 5, 8) (10, 11, 13, 15) times. You have 36 (52, 56, 56, 60) (66, 74, 80, 86) sts after the decreases.

Note! Continue working the cables until you have completed the outer cable chart a total of 3 times (rows 1–22) plus rows 1–6 of the chart, and the central cable chart a total of 4 times (rows 1–22) plus rows 1–6 of the chart. RMs and continue purling throughout the sleeve.

Continue working the sleeve until it measures approx. 30–40 cm / 12–16" from the underarm, or until desired length. Remember to try on the sleeve occasionally to check the fit.

Once the sleeve is the desired length, evenly decrease (p2tog) across the sleeve during 1 round a total of 0 (10, 10, 10, 10) (10, 10, 14, 20) sts. You have 36 (42, 46, 46, 50) (56, 64, 66, 66) sts after the decreases.

Start the i-cord edge for the cuff at the beginning of the next round. Cast on 5 new sts. Knit the i-cord edge as you did on the hem until 5 sts remain. Bind off the sts. Graft the ends of the i-cord together. Weave in the ends.

Work the second sleeve in the same way.

### **I-cord edge for the neckline**

With 4 mm long circular needles, pick up 190 (190, 196, 200, 200) (206, 206, 210, 210) sts around the neckline. Begin picking up sts from the WS, starting from the left side of the neckline (when wearing the garment) and ending at the other side.

Start the i-cord edge along the neckline by casting on 5 new sts. Knit the i-cord as you did on the hem and sleeves, until 5 sts remain. Bind off the sts using a purlwise bind-off on the WS. Cut the yarn and weave in the ends neatly.

### **Finishing**

See instructions on p. 13.

No Ordinary  
Love is the  
perfect choice  
when you crave  
something  
beautiful yet  
comfortable  
to wear.





# Who Knew

## About the pattern

These mittens are knitted from the top to the cuff and feature a gusset thumb and an extra-long cuff that can be folded in various ways. The cuff includes a thumb opening, allowing it to be folded down to cover the palm for added warmth. If you prefer, you can omit the thumb opening and knit a shorter cuff — this simple pattern is easy to adjust to suit your style and preferences. These cosy mittens were named after Pink's song, which has the same vibe as these mittens with an unexpected twist.

### Sizes

One size

### Finished measurements

**Length from cuff to tip:** 40 cm / 15.75"

**Hand circumference:** 20 cm / 7.75"

### Yarn

Approx. 200 m / 220 yds of DK-weight yarn.

**Sample knitted with:** 1 skein of Sonder Yarn and Co. Sunday Morning 4-ply (395 m / 430 yds / 100 g, 75% Bluefaced Leicester, 25% Masham) holding two strands of yarn together, photographed in colourway Hydrate.

### Needles

4 mm / US 6 dpns or long circular needles if you use the Magic Loop technique.

### Other materials

Removable stitch markers, tapestry needle.

### Gauge

20 sts × 32 rows = 10 × 10 cm / 4 × 4" in stockinette stitch with 4 mm / US 6 needles (after blocking).

## Directions

### Casting on (both mittens)

Cast on 12 sts using Judy's Magic Cast-On technique (with two strands of yarn held together) and 4 mm / US 6 needles, 6 sts per needle. Continue knitting either with dpns or circular needles using the Magic Loop technique.

PM at the beginning of the round and work in the round:

**Round 1:** K6, PM, and knit to the end of the round.

**Round 2:** \*Kfb, knit until 2 sts remain before the next marker, kfb, k1\*, repeat \*-\*. You will increase 4 sts in total, after which you have a total of 16 sts.

**Round 3:** Knit all sts.

Repeat rounds 2–3 for a total of 7 times. You will add 28 sts in total, resulting in a total of 40 sts.

Knit until the mitten tip reaches the base of the thumb.

### Right mitten thumb gusset

Knit 16 sts from the beginning of the round. Place the next 3 sts on scrap yarn or on a removable stitch marker and cast on 11 sts in their place. Knit to the end of the round. Knit 3 rounds.

Start decreases:

**Round 1:** K15, ssk, k9, k2tog, knit to the end.

**Rounds 2–3:** Knit all sts.

**Round 4:** K15, ssk, k7, k2tog, knit to the end.

**Rounds 5–6:** Knit all sts.

**Round 7:** K15, ssk, k5, k2tog, knit to the end.

**Rounds 8–9:** Knit all sts.

**Round 10:** K15, ssk, k3, k2tog, knit to the end.

You will have 40 sts again. Continue knitting until the mitten reaches the edge of the wrist. Change to 3 mm / US 2.5 needles, knit 1 round, and decrease 1 st on the back of the hand by knitting 2 sts tog. Start \*k2, p1\* ribbing. Work the ribbing for about 16 cm / 6.5".

### Right mitten thumb opening on the ribbing

Next, work a thumb opening for the ribbed cuff (when the cuff is folded over the palm). Work 12 sts from the beginning of the round and bind off the next 6 sts using ssk. Work to the end of the round.

On the next round, work 12 sts, cast on 7 sts, make a ssk, and work to the end of the round. On the next round, continue the ribbing across the newly cast-on sts for the thumb opening. Work the ribbing for approx. 5 cm / 2" more. Bind off all sts using a stretchy bind-off method.

### Thumb (both hands)

Place the 3 sts on hold back on needles and evenly pick up 13 sts around the thumb opening. There will be 16 sts in total. Knit the thumb in stockinette stitch in the round until it just covers the thumb.

Start thumb decreases:

**Round 1:** \*K2, k2tog\*, repeat \*-\* to the end.

**Round 2:** \*K1, k2tog\*, repeat \*-\* to the end.

**Round 3:** K2tog across the entire round.

Cut the yarn, draw it through the remaining sts with a tapestry needle, tighten, and weave in on the WS.

### Left mitten

Work the left mitten the same way as the right mitten to the base of the thumb.

### Left mitten thumb gusset

Knit 21 sts from the beginning of the round. Place

the next 3 sts on scrap yarn or removable stitch marker and cast on 11 sts in their place. Knit to the end of the round. Knit 3 rounds.

Start decreases:

**Round 1:** K20, ssk, k9, k2tog, knit to the end.

**Rounds 2–3:** Knit all sts.

**Round 4:** K20, ssk, k7, k2tog, knit to the end.

**Rounds 5–6:** Knit all sts.

**Round 7:** K20, ssk, k5, k2tog, knit to the end.

**Rounds 8–9:** Knit all sts.

**Round 10:** K20, ssk, k3, k2tog, knit to the end.

You will have 40 sts again. Continue knitting until the mitten reaches the edge of the wrist and continue with cuff ribbing as you did with the right-hand mitten, until it's time to knit the thumb opening.

### Left mitten thumb opening on the ribbing

When you have worked the left mitten cuff to the desired length and it's time to make a thumb opening, work 19 sts in ribbing from the beginning of the round. Bind off the next 5 sts using ssk decrease. Work to the end of the round.

On the next round, knit 19 sts in ribbing, cast on 7 sts where the thumb opening was, make 2 consecutive ssk's, and work to the end of the round. On the next round, continue ribbing across the newly cast-on sts for the thumb opening. Work the ribbing for about 5 cm / 2" more. Bind off all sts using a stretchy bind-off method.

### Finishing

See instructions on p. 13.



# Thank You



Writing this book has been a journey filled with countless emotions, like a winding path, a fleetingly fast highway, and a deep dive into the depths of my hopes and dreams. And fun — it has most definitely been fun, too.

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*Everyday Knits: Easy Wardrobe Essentials* is a collection of modern designs you will fall in love with. The book includes 18 patterns, ranging from cosy sweaters and warm accessories to lightweight summer garments such as a dress, shorts and tops. These versatile pieces are perfect for a day in the city as well as a quiet evening at home, creating a wardrobe of essential knits.

**Paula Narkiniemi**, better known as Poolaknits, is a Finnish knitwear designer, influencer and entrepreneur. She designs timeless knits with a playful twist, hoping to inspire others to create garments they will treasure for years. Paula's designs are easy to mix and match, making them true favourites for any season. Follow her knitting journey on Instagram at [@poolaknits](https://www.instagram.com/poolaknits).

