

COCO AMOUR KNITWEAR

EDINBURGH SWEATER



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Sizes:

1 (2, 3, 4, 5) (6, 7, 8, 9) 10, 11

Sizes 1 (2, 3, 4, 5) (6, 7, 8, 9) 10, 11 are intended to fit an approximate actual bust circumference of 75 (80, 85, 90, 95) (100, 110, 120, 130) 140, 150 cm.

Bust circumference of finished garment:

96.5 (102, 105.5, 111, 116.5) (122, 131, 142, 151) 162, 171 cm

Upper arm circumference of finished garment:

34.5 (35.5, 37.5, 38, 39) (41, 43.5, 46.5, 50) 53.5, 57.5 cm

Recommended length of finished garment:

without short rows: 45.5 (46, 46, 47, 47.5) (47, 48, 49, 49.5) 50.5, 51 cm (measured from mid-back excluding neck edge)

with short rows: 49.5 (50, 50, 51, 51.5) (51, 52, 53, 53.5) 54.5, 55 cm (measured from mid-back excluding neck edge)

Recommended length of finished sleeve:

42 cm (measured from underarm cast-on edge)

Yoke depth:

22 (22.5, 22.5, 23, 23.5) (23.5, 24.5, 25.5, 26) 27, 27.5 cm (measured from center front excluding neck edge)

Gauge:

22 sts x 32 rounds in stockinette on 4mm needles = 10 x 10 cm after blocking

22 sts x 28 rounds in colourwork on 4mm needles = 10 x 10 cm after blocking

Nb) Your knitting tension may be different when working a stranded knitting pattern. It is therefore recommended to work a swatch so you can switch to a larger needle or smaller needle (typically +/- 0.5mm or +/- mm) if required to maintain the pattern gauge. I personally go up +0.5mm when working with more than one colour.

Needles:

Circular needles: 3mm (40 cm), 3.5mm (25-120 cm), 4mm (25-120 cm)

Materials:

225 (225, 250, 250, 275) (275, 300, 325, 325) 350, 375 g Cardiff Cashmere Classic by Cardiff Cashmere (25g = 112m) for main colour

AND 50 (50, 50, 50, 50) (50, 50, 75, 75) 75, 75 g Cardiff Cashmere Classic by Cardiff Cashmere (25g = 112m) for contrast colour.

If you choose to lengthen the sweater you may require more yarn. Working the optional short rows will require an additional 11 (12, 12, 13, 13) (14, 15, 16, 17) 18, 19 g Cardiff Cashmere Classic by Cardiff Cashmere (25g = 112m) in main colour.

** Yarns used in pictures is Cardiff Cashmere Classic by Cardiff Cashmere in shade Silver (509) for main colour and shade Nero (516) for contrast colour. The mid-back optional short rows were not knitted in the sample.*

Size guide:

Edinburgh Sweater is designed to have approximately 21-22 cm of positive ease, meaning it is designed to be approximately 21-22 cm larger in circumference than your bust measurement.

Edinburgh Sweater is worked from the top down with a circular yoke which features a simple colourwork design.

First the neck is worked in ribbing, then the yoke is shaped with either 4 or 5 rounds of increases (depending on the size you are knitting) that are evenly distributed across the length of the yoke. The sweater is then divided for the body and sleeves, and new stitches are cast on for the underarms. The body and sleeves are finished separately and worked in the round, and the edges completed with ribbing and bound off using the Italian Bind-off technique. The pattern includes an option to work short rows after the stranded knitting to tilt the yoke forwards and thus shaping the neckline without distorting the colour work.

Abbreviations

- BOR** = beginning of round
- RS** = right side
- WS** = wrong side
- k** = knit
- p** = purl
- k2tog** = knit two stitches together
- sl** = slip stitch purlwise
- sk** = slip 1 stitch knitwise, return stitch back to the left needle
- st(s)** = stitch(es)
- tbl** = through the back loop
- wyf** = with yarn held in front
- wyb** = with yarn held behind
- M1** = work an increase by inserting the left needle under the strand between the stitches from front to back and knitting it through the back loop.

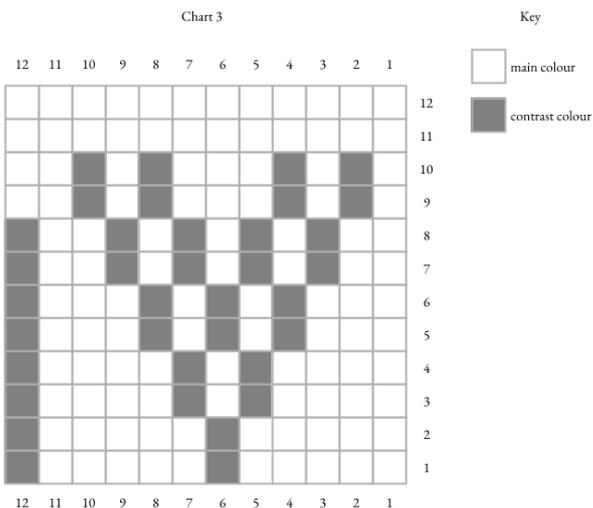
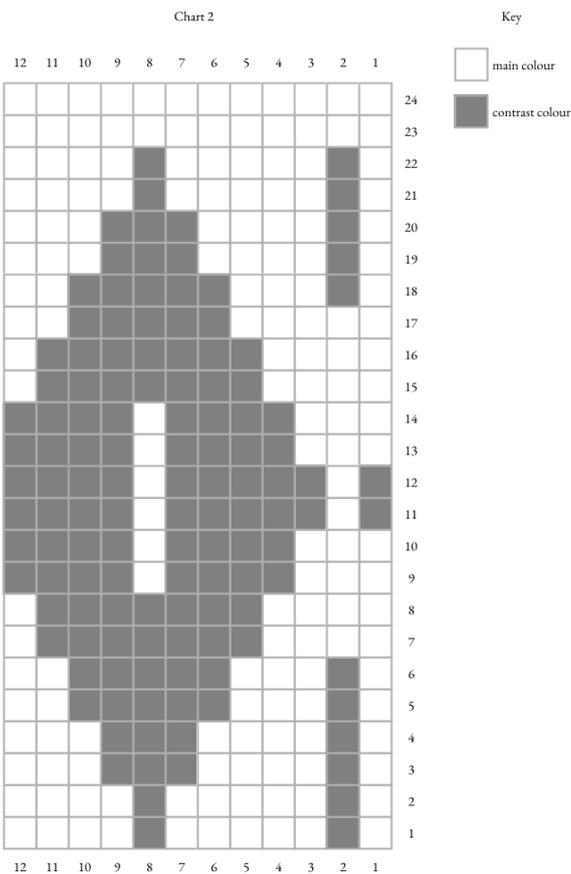
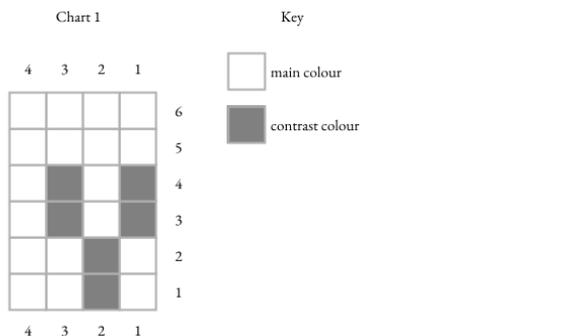
German short rows (optional)

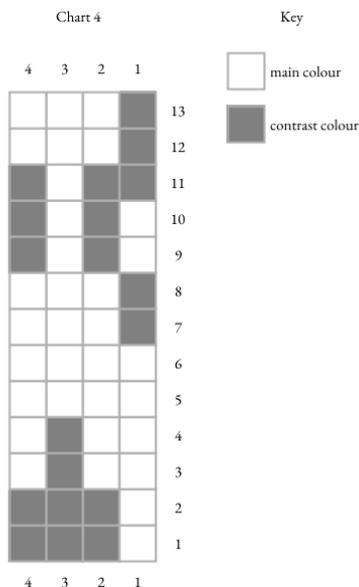
Work to turning point. Turn the work, bring the working yarn in front of the work and slip the first stitch purlwise, bring the working yarn up and over the needle, pulling it tightly so that it pulls both 'legs' of the slipped stitch over the needle. Continue as the pattern describes. When working across the turning stitch, work both 'legs' of the stitch as one stitch.

Colour dominance

When knitting a stranded knitting pattern with two colours, it is important to know which colour is the dominant colour as it will be more prominent and visible than the other.

The dominant colour for this knitting pattern is the contrast colour. Therefore, with both strands of yarn held over your left index finger, the dominant colour is the colour which is closest to the work / furthest away from the tip of the finger. If you hold both strands of yarn over your right index finger, the dominant colour is the colour which is furthest away to the work / closest to the tip of the finger.





Pattern

Neck

Alternately cast on 1 knit stitch and 1 purl stitch using the Italian cast-on method with a 3mm 40 cm circular needle and with your main colour yarn until you have 102 (102, 106, 110, 110) (114, 118, 122, 126) 130, 134 sts on the needle, cast on 1 more knit stitch, then cast on 1 last st using the backwards-loop technique. There are now 104 (104, 108, 112, 112) (116, 120, 124, 128) 132, 136 sts on the needle.

Row 1 (RS): K1, *sl wyf, k1*, repeat between * to * until the last stitch remains, k1.

Row 2 (WS): K1, *sl wyf, k1*, repeat between * to * until the last stitch remains, k1 tbl.

*Tip) if your Italian cast-on tends to be on the loose side, work *sl wyf, k1 tbl* instead of working *sl wyf, k1*.*

Join to work in the round and place a marker for the BOR.

Work a total of 3.5 cm in rib: *K1, p1*, repeat between * to * to end of round.

Change to a 4mm 40 cm circular needle and knit one round.

Work the **first** round of increases as follows:

Sizes 1, 2, 7, and 11: (K3, M1) four times, *k2, M1*, repeat between * to * until 12 sts remain, (k3, M1) four times.

Sizes 4, 5, and 9: *K2, M1*, repeat between * to * to end of round.

Sizes 3 and 8: K2, *k2, M1*, repeat between * to * to last 2 sts, k2.

Sizes 6 and 10: (K3, M1) six times, *k2, M1*, repeat between * to * until 18 sts remain, (k3, M1) six times.

A total of 48 (48, 52, 56, 56) (52, 56, 60, 64) 60, 64 sts have been increased. There are now a total of 152 (152, 160, 168, 168) (168, 176, 184, 192) 192, 200 sts on the needles.

Continue using the main colour yarn and knit 3 (3, 3, 3, 3) (3, 4, 4, 4) 4, 4 rounds.

Nb) Your knitting tension may be different when working a stranded knitting pattern. It is therefore recommended to work a swatch so you can switch to a larger needle or smaller needle (typically +/- 0.5mm or +/- 1/-mm) if required to maintain the pattern gauge. I personally go up +0.5mm when working with more than one colour.

If you need to switch to a different needle for stranded knitting, change your needle now. Continue using your chosen needle size for stranded knitting until all the charts are worked, including the increase rounds.

Work the pattern in CHART 1, changing to a longer circular needle when required to accommodate the growing number of stitches. The chart is repeated 38 (38, 40, 42, 42) (42, 44, 46, 48) 48, 50 times across the round.

Work a **second** round of increases as follows: *K2, M1*, repeat between * to * to end of round.

Note: It can be helpful to place stitch markers between each increase repeat to more easily count and track the increases, particularly for the longer repeats.

A total of 76 (76, 80, 84, 84) (84, 88, 92, 96) 96, 100 sts have been increased. There are now a total of 228 (228, 240, 252, 252) (252, 264, 276, 288) 288, 300 sts on the needles.

Now work the pattern in CHART 2. The chart is repeated 19 (19, 20, 21, 21) (21, 22, 23, 24) 24, 25 times across the round.

Work a **third** round of increases as follows:

Sizes 1 and 2: *(K3, M1) five times, (k2, M1) two times*, repeat between * to * to end of round.

Sizes 3 and 8: (K2, M1) six times, *k3, M1*, repeat between * to * until 12 sts remain, (k2, M1) six times.

Sizes 4, 5, 6, and 9: *K3, M1*, repeat between * to * to end of round.

Size 7: (K4, M1) six times, *k3, M1*, repeat between * to * until 24 sts remain, (k4, M1) six times.

Size 10: *(K3, M1) twice, k2, M1*, repeat between * to * to end of round.

Size 11: (K2, M1) twelve times, *k3, M1*, repeat between * to * until 24 sts remain, (k2, M1) twelve times.

A total of 84 (84, 84, 84, 84) (84, 84, 96, 96) 108, 108 sts have been increased. There are now a total of 312 (312, 324, 336, 336) (336, 348, 372, 384) 396, 408 sts on the needles.

Now work the pattern in CHART 3. The chart is repeated 26 (26, 27, 28, 28) (28, 29, 31, 32) 33, 34 times across the round.

Work a **fourth** round of increases as follows:

Size 1: *K26, M1*, repeat between * to * to end of round.

Size 2: (K12, M1) twice, *k11, M1*, repeat between * to * until 24 sts remain, (k12, M1) twice.

Size 3: *K13, M1, k14, M1*, repeat between * to * to end of round.

Size 4: *K12, M1*, repeat between * to * to end of round.

Sizes 5 and 6: (K8, M1) four times, *(k7, M1) two times, (k8, M1) three times*, repeat between * to * to end.

Size 7: *(K7, M1) three times, k8, M1*, repeat between * to * to end of round.

Size 8: *(K8, M1) three times, k7, M1*, repeat between * to * to end of round.

Size 9: *K6, M1*, repeat between * to * to end of round.

Size 10: (K5, M1) seven times, *k4, M1, (k5, M1) two times*, repeat between * to * until 25 sts remain, (k5, M1) five times.

Size 11: (K4, M1) eight times, *k3, M1, (k4, M1) three times*, repeat between * to * until 16 sts remain, (k4, M1) four times.

A total of 12 (28, 24, 28, 44) (44, 48, 48, 64) 84, 108 sts have been increased. There are now a total of 324 (340, 348, 364, 380) (380, 396, 420, 448) 480, 516 sts on the needles.

Work the pattern in CHART 4. The chart is repeated 81 (85, 87, 91, 95) (95, 99, 105, 112) 120, 129 times across the round.

Break the contrast colour yarn. The rest of the sweater is worked using the main colour yarn only.

Change to 4mm circular needles and work 1 (3, 3, 5, 7) (2, 2, 2, 2) 2, 2 round(s) in stockinette stitch.

Sizes 1, 2, 3, 4, and 5 only: You can now proceed to either the optional **Short Rows** or the **Body**.

Sizes 6, 7, 8, 9, 10, and 11 have an additional increase round to make:

Work a **fifth** (and final) round of increases as follows:

Size 6: (K31, M1) two times, (k32, M1) eight times, (k31, M1) two times.

Size 7: (K15, M1) two times, *k14, M1*, repeat between * to * until 30 sts remain, (k15, M1) two times.

Size 8: (K14, M1) two times, *k13, M1*, repeat between * to * until 28 sts remain, (k14, M1) two times.

Size 9: (K12, M1) four times, *k11, M1*, repeat between * to * until 48 sts remain, (k12, M1) four times.

Size 10: *K12, M1*, repeat between * to * to end of round.

Size 11: (K12, M1) two times, *k13, M1*, repeat between * to * until 24 sts remain, (k12, M1) two times.

A total of x (x, x, x, x) (12, 28, 32, 40) 40, 40 sts have been increased. There are now a total of x (x, x, x, x) (392, 424, 452, 488) 520, 556 sts on the needles.

Work x (x, x, x, x) (4, 6, 9, 11) 14, 16 rounds in stockinette stitch.

You can now proceed to either the optional **Short Rows** or the **Body**.

Short Rows (optional)

Work back and forth, without further increases, using German short rows to raise the back neckline.

Row 1 (RS): K80 (87, 90, 92, 93) (98, 107, 113, 123) 132, 137, turn work.

Row 2 (WS): Purl to BOR, p80 (87, 90, 92, 93) (98, 107, 113, 123) 132, 137, turn work.

Row 3 (RS): Knit to BOR, knit to 11 (11, 11, 12, 13) (13, 14, 15, 16) 17, 19 sts past turning stitch, turn work.

Row 4 (WS): Purl to BOR, purl to 11 (11, 11, 12, 13) (13, 14, 15, 16) 17, 19 sts past turning stitch, turn work.

Work rows 3 and 4 a total of 5 times.

Row 5 (RS): Knit to BOR.

A total of 12 rows have been worked here, which have added 4 cm of length to the back.

Body

The body and sleeves are now divided to work separately as follows.

Continue using a 4mm circular needle and the main colour yarn knit 48 (51, 52, 55, 58) (60, 65, 70, 75) 80, 85 sts *right back*, place the next 66 (68, 70, 72, 74) (76, 82, 86, 94) 100, 108 sts on hold *right sleeve*, cast on 10 (10, 12, 12, 12) (14, 14, 16, 16) 18, 18 new sts in extension of the sts on the needle using the backwards-loop technique, knit 96 (102, 104, 110, 116) (120, 130, 140, 150) 160, 170 sts *front*, place the next 66 (68, 70, 72, 74) (76, 82, 86, 94) 100, 108 sts on hold *left sleeve*, cast on 5 (5, 6, 6, 6) (7, 7, 8, 8) 9, 9 new sts in extension of the sts on the needle using the backwards-loop technique, place a new BOR marker, cast on 5 (5, 6, 6, 6) (7, 7, 8, 8) 9, 9 new sts in extension of the sts on the needle using the backwards-loop technique, knit 48 (51, 52, 55, 58) (60, 65, 70, 75) 80, 85 sts *left back*.

Break the yarn and remove the old BOR marker located at the center back of the sweater.

Slip sts from the right needle to the left needle so you can begin the next round from the new BOR marker.

There are a total of 212 (224, 232, 244, 256) (268, 288, 312, 332) 356, 376 stitches on the needles.

Re-join the main colour yarn and continue working in the round in stockinette stitch until the sweater measures approximately 40.5 (41, 41, 42, 42.5) (42, 43, 44, 44.5) 45.5, 46 cm measured from the center of the mid-back at the start of the stockinette.

Note: If you worked the optional short rows, you will need to work until the sweater measures approximately 44.5 (45, 45, 46, 46.5) (46, 47, 48, 48.5) 49.5, 50 cm measured from the mid-back at the start of the stockinette.

It is recommended to try on your sweater here and adjust the length to your preference.

Version 1 0 (English)

Change to a 3.5mm needles and knit one round.

Continue using 3.5mm needles and work 5 cm of *k1, p1* rib.

Now work two rounds of double knitting before binding off using the Italian bind-off technique as follows:

Round 1: *K1, sl1wyf*, repeat between * to * across round.

Round 2: *Sl1wyb, p1*, repeat between * to * across round.

Bind off using the Italian bind-off technique.

Sleeves

Place the 66 (68, 70, 72, 74) (76, 82, 86, 94) 100, 108 sts for one sleeve on a 4mm 40 cm circular needle. You will be picking up a total of 10 (10, 12, 12, 12) (14, 14, 16, 16) 18, 18 sts along the underarm cast-on edge, which equates to 1 st for each st cast on at the underarm, as follows:

Pick up and knit 5 (5, 6, 6, 6) (7, 7, 8, 8) 9, 9 sts from the left side of the underarm cast-on edge, knit across the 66 (68, 70, 72, 74) (76, 82, 86, 94) 100, 108 sts that were on hold, pick up and knit the remaining 5 (5, 6, 6, 6) (7, 7, 8, 8) 9, 9 sts from the underarm cast-on edge. Place a BOR marker.

There are now a total of 76 (78, 82, 84, 86) (90, 96, 102, 110) 118, 126 sts on the needle.

Knit in the round until the sleeve measures approximately 37 cm from the underarm cast-on edge **while at the same time working decreases** every 20th (16th, 12th, 12th, 12th) (10th, 8th, 8th, 6th) 5th, 5th round a total of 5 (6, 8, 8, 8) (10, 12, 14, 17) 20, 23 times.

Change to a shorter circular needle as required to accommodate the decreasing number of stitches.

Decrease rounds are worked as follows:

K2tog, knit until 2 stitches before BOR marker, sk k2tog tbl. (2 sts decreased)

After all decrease rounds have been worked, there are a total 66 (66, 66, 68, 70) (70, 72, 74, 76) 78, 80 sleeve sts on the needle.

It is recommended to try on your sweater here and lengthen the sleeves if that is your preference. You may require more yarn.

Change to a 3.5mm needles and knit one round.

Continue using 3.5mm needles and work 5 cm of *k1, p1* rib.

Now work two rounds of double knitting before binding off using the Italian bind-off technique as follows:

Round 1: *K1, sl1wyf*, repeat between * to * across round.

Round 2: *Sl1wyb, p1*, repeat between * to * across round.

Bind off using the Italian bind-off technique.

Repeat for second sleeve.

Finishing

Weave in all ends.

