

# Echoes

24 Modern Knits  
Inspired by  
Iconic Women



Susan Crawford

# Echoes



This book is dedicated to three strong women – my mother, Lorna, my mother-in-law Dorothy, and Dame Vivienne Westwood, all of whom passed away whilst I was working on this book. None of them pulled their punches, always spoke their mind, never compromised, always did things their way, fought for what they believed in and taught me to be true to myself.

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LAINÉ PUBLISHING



# Contents

8	<i>Introduction</i>
12	<i>About My Hand-Dyed Yarns</i>
14	<i>Tips for Colourwork</i>
16	<i>Abbreviations</i>
20	Virginia
30	Beatrix
36	Potter
40	Sayer
48	Gaskell
68	Miller
74	Spencer
86	Gertrude
96	Vita
108	Parallel Lines
116	Weatherhouse
124	Siddal
132	Diamond Kite
138	Garnett
146	Brontë
160	Mortmain
168	Dodie
178	Weldon
186	Emmeline
194	Vanessa
202	Lauper
208	Agatha
214	Dalloway
222	Cecily
231	<i>Thank You</i>

# Introduction

In February 2021, at the tail-end of the UK's third lockdown, an email conversation opened a door to a new creative project — a book of my designs, to be published by Laine Publishing. The brief was open, the direction my own. Ideas quickly began to form, and a rough concept I had been thinking of for some considerable time began to develop.

Like many of my generation, it was my grandmother who first ignited my interest in crafts. As well as teaching me knitting, Ruby taught me to crochet and to sew. In her younger days, she had been a dressmaker, making one-off ballgowns and party dresses for other women in her neighbourhood in North Liverpool. The Second World War put an end to this, but her ingenuity ensured that she and my mother, Lorna, were well-dressed, despite having little money. Ruby's influence echoes through everything I do: a guiding hand that almost goes unnoticed, but has a huge impact on the designs I create. Whilst I was thinking about the continuing impact of others on each of us, the idea for this book was born.

*Echoes: 24 Modern Knits Inspired by Iconic Women* includes 24 designs, each of which has been inspired by a woman — some real, some fictional — who have been influential in my life in some way. Women who have changed the way I look at myself, have helped me understand myself, have given me the courage to take risks, and so much more. As a keen reader from a young age, it's

unsurprising that I've included so many writers in this book — Agatha Christie, Elizabeth Gaskell, the Brontë sisters, Dodie Smith, Vita Sackville-West, Nan Shepherd, Beatrix Potter and Virginia Woolf loom large — as their impact on me has been profound, and extends beyond their literary output. Music was and remains another huge part of my life, and several heroes from my youth are included: Cyndi Lauper, Kate Bush and Debbie Harry. I surprised myself to see there is only one film star in this group — Katharine Hepburn — but I return to the silver screen for my inspiration time and again, and on this occasion, I chose to look elsewhere: to the likes of the photographer Lee Miller, the activist Emmeline Pankhurst and the Pre-Raphaelite artist and muse Lizzie Siddal. A local Lakeland hero, the textile artist and businesswoman Annie Garnett, completes the list of real-life icons. A further influence, Cecily, has been my guide throughout this project. You can find out more about Cecily, and how each of these incredible women have affected the designs, in the essays that accompany each pattern.

Some women have been referenced in more than one design: for example, *Dodie* and *Mortmain* are two complementary designs influenced by Dodie Smith and her novel *I Capture the Castle*, as well as the characters within. However, this is only part of the story behind these designs. The idea of creating *Dodie* and *Mortmain* as a twinset is also an homage to my grandmother Ruby, who always

wore neat sweaters with matching cardigans, over a tweed skirt. Furthermore, the concept behind the colourwork yoke pattern on both designs comes from a set of 1970s Hornsea pottery I have collected. Inspiration often works like this, layers within layers, larger ripples from smaller ripples, echoes within echoes.

There are many iconic women who have been inspirational in my life who do not appear in this book, maybe because the resulting design took the collection in a different direction or perhaps because they loomed so large in my creative life that their voice is already there in everything I do. For instance, to those who know me well, the fashion designer Vivienne Westwood may seem a strange omission, but her impact is almost too significant to contain in one design, and so I retained her as a more subtle echo, rippling through the collection as a whole.

The resulting knits are, I hope you will agree, truly beautiful, with a wide variety of styles, shapes and uses; many of the garments include options for different lengths, some offer short and long sleeve instructions, many also have more than one colour option. The colours, surface patterns and textures were incredibly important to this collection. I wanted the designs to suggest heirloom pieces that had been well-loved and handed down, with stories of their own interwoven into their fabric. In addition to cardigans, sweaters, vests, jackets

and a dress, there are shawls, socks, hats, mittens, even a tie. I hope every knitter will find many things that they wish to knit; that they will turn to this book again and again and that it will become as dog-eared, worn and loved as any novel that has been read and re-read.

This book has sadly been witness to the loss of two iconic women from my own life: my mother-in-law, Dorothy, and my own mother, Lorna, whose battle with ovarian cancer in the last few months of her life was cruel and traumatic. My life almost took a very different path as I pondered closing down my business and moving in with my parents to care for Mum. With Laine's support, I was able to re-group, to come back to the project when circumstances allowed. I am so very proud of the collection you now hold in your hands and the echoes of two of the most influential women in my life are part of this.



*September 2023*  
*Kendal UK*





# About My Hand-Dyed Yarns

I have had my own small range of yarns since 2012, but a few years ago I began to expand it, working closely with a local mill in nearby Yorkshire, to produce custom blends of British breed yarns. These are spun to match my requirements, with the fibre composition and spin carefully chosen to highlight the unique qualities of each yarn. My Barn DK and Byre Fingering yarns are both spun from a blend of Jacob, white Shetland and black Shetland fleeces to create a soft grey yarn with a fine thread of black running through it — using this base for dyeing results in beautifully heathered tones. My Lock Sock yarn uses fibre from my own small flock of Lonk sheep, a breed local to the area in which I live, blended with nylon to create a long-lasting fabric. Excelana North is from local Cheviot and Bluefaced Leicester fleeces: the finished yarn has a soft handle and is perfect for colourwork.

I find creating my yarns as exciting as designing, and being able to combine the two, ensuring the designs bring out the best in the yarns, is extremely satisfying. Throughout this book, I have used only my yarns. Most of them are standard weight and can be easily substituted. I have included the meterage required for each size in every pattern to help with this task. However, I would be delighted if you would consider knitting from my yarns.

They are all hand-dyed here at my studio in a former mill — my daughter, Charlie, is in charge of the dye pots. This part of the business has its own identity — A Room of My Own — inspired of course by Virginia Woolf's essay *A Room of One's Own*, but also because we began dyeing in a wooden shed on our farm during lockdown. It became the perfect escape. In all weathers, we would don our wellingtons and walk up the steep hill to where our little workshop sat. We experimented with dye

recipes as we steadily built up a palette of colours, based on our view from our window; shades such as Rusty Tractor, Dock Seed, and Moss Covered Wall were born. For the Lock Sock yarn, we devised a colour palette inspired by the Bloomsbury Group, working with the different qualities of the Lonk fibres to give a softer, chalkier finish — almost like knitting with watercolours!

One of the biggest thrills for me is curating a colour palette for a book or a collection and this project has been no exception: it has been so satisfying ensuring the knitted samples fitted together to tell the same story whilst also complementing the landscape chosen for the photoshoot — a fell high above Lake Coniston in the Lake District.

Many hours have been spent choosing which yarns and which shades to use for each design but a very special object came to my aid. A few years ago, I was gifted a rectangular, coaster-sized piece of needlework. Victorian in origin, it featured squares of tapestry stitches in a myriad of colours and resembled a tiny blanket. When we began planning this collection, I pinned it to my inspiration board and it became the cornerstone of everything I designed. I also wanted to use this miniature tapestry as part of the book's story and so it became part of the inspiration for the *Cecily* blanket, knitted in a rainbow of shades in Byre.

Every piece of this collection is carefully intertwined with the next: stories, inspiration, colours and yarns are all different yet connected, creating a knitted tapestry, echoes of each one woven together. I hope you enjoy knitting them as much as I have done! You can find out more about my yarns on my website [susancrawfordvintage.com](http://susancrawfordvintage.com). There, you will also find videos of the techniques used in the book.



# Tips for Colourwork

A number of the designs in this book use stranded colourwork. The following information is for guidance when knitting one of these patterns.

## Choosing Yarn

One of the most important things to consider when knitting a stranded colourwork project is what yarn to use. All of the yarns recommended in this book are particularly suited to colourwork. They are primarily spun from wool with some ‘stickiness’, which means the fibres of the stitches hold to each other. A smooth, slippy yarn, even spun from wool, can result in less successful results. It is also important that the completed item can be wet-blocked and pinned out to size.

## Colour Dominance

When knitting with two colours to a row as in stranded colourwork, the nature of how the stitches are formed with the yarn of one colour passing below the yarn of the other colour, results in one colour being more dominant than the other. The dominant colour is the yarn which passes below the other at the back of the work. When you are knitting, you want the dominant colour to be the ‘contrast’ or what I like to call the ‘pattern’ shade. How you achieve this depends on how you hold the two colours when working stranded colourwork.

If, like me, you knit colourwork with one colour in each hand, the ‘contrast/pattern’ shade should always be held in your left hand, ensuring that this colour passes under the other colour at the back of the work. The ‘main/background’ shade is held in

the right hand. If you knit with both yarns held in the left hand, the ‘contrast’ shade should be nearest to your knitting with the ‘main’ shade furthest away. If you are new to colourwork knitting and drop and pick up your yarns, you should keep the ‘contrast’ shade to your left and the ‘main’ shade to your right, ensuring that the ‘contrast’ colour always passes under the ‘main’ colour.

## Gauge

When working stranded colourwork it is important to ensure you don’t work too tightly. Good colourwork gauge comes with practice — however, a good tip is to regularly spread your worked stitches out slightly on your right needle tip to stop them from becoming bunched up. Bear in mind that stranded colourwork always looks a little ‘lumpy’ when being knitted, but it should block out to a smooth flat surface. If your work is too tight, it won’t be possible to block the work successfully. When working yoke sweaters, it is possible that your gauge will differ between the stranded colourwork section and the stocking stitch section. Monitor your gauge and, if necessary, change needles to adjust to the stated gauge in the pattern.

## Securing Floats

It may be necessary to carry one colour across the back of the knitting for some distance before it is used again. To do this successfully, it is best to ‘catch’ the yarn being carried at the back of the work every 4th or 5th stitch. The technique for doing this varies depending on whether it is the yarn in your left or right hand which needs to be caught. For further information, see the tutorial on my website.

## Steeks

A steek is a 'bridge' of stitches added to a section of knitting to allow the knitter to continue to knit in the round rather than having to work back and forth. It is most commonly added at the front opening of cardigans and at armholes on cardigans, sweaters and vests. This bridge of stitches is not part of the knitted item. You work across the steek stitches using the same colours as you have used on the round of knitting. When working a cardigan, the commencement of the round is often placed at the centre of the steek stitches, with colourwork changes taking place at this point. This removes the need to darn in ends once the steek has been cut open and also hides any 'jump' between one round and the next.

Each steek needs to be cut open. Before doing so, reinforce the steek stitches by sewing up either side of the centre steek stitches either by hand using back stitch or with machine stitching. Using sharp scissors, cut open the steek at its centre point. If there are an odd number of stitches in the steek, you will cut up the middle of the centre stitch, and if there are an even number of stitches in the steek, you will cut between the centre two stitches.

Once the steek has been cut open, you should pick up stitches as required by the pattern. Once you have picked up the required stitches, the steek is completely secured.

Trim the excess rows from either side of the steek and stitch down to the WS of the knitting. I use a herringbone stitch for this purpose. If the steek

will be visible — for example, on the front opening of a cardigan — attach a length of ribbon to the inside of the opening, covering the steek edge completely.

## Duplicate Stitch / Swiss Darning

Duplicate Stitch or Swiss Darning is used to add an additional colour over existing stocking stitch fabric. I have used this technique in the book to add a third colour to a colourwork yoke on *Dodie* and *Mortmain*. For this, I have indicated on the colourwork chart which stitches should be duplicated.

Work as follows:

**Step 1:** Cut a length of yarn in the required colour and thread it onto your tapestry needle.

**Step 2:** Bring the needle through from the back of the work to the front through the top of the first stitch you wish to duplicate, leaving a tail at the back of the work for weaving in.

**Step 3:** Take the needle from right to left under the stitch directly below the first stitch. This will duplicate the right 'half' of the first stitch. Ensure the new colour of yarn covers the stitch below and is not pulled too tightly.

**Step 4:** Insert the needle back into the top of the first stitch at the same point as before, taking the needle through to the top of the next stitch to be duplicated.

Repeat steps 3–4 until all the required stitches have been duplicated. Weave in tail.

# Abbreviations

**approx** – approximately

**c2b** – cable 2 back: place 1 st on cable needle and hold at back of work, knit 1 st, knit st from cable needle

**c2f** – cable 2 front: place 1 st on cable needle and hold at front of work, knit 1 st, knit st from cable needle

**c3b** – cable 3 back: place 1 st on cable needle and hold at back of work, knit 2 sts, knit st from cable needle

**c3f** – cable 3 front: place 2 sts on cable needle and hold at front of work, knit 1 st, knit 2 sts from cable needle

**c4b** – cable 4 back: place 2 sts on cable needle and hold at back of work, knit 2 sts, knit 2 sts from cable needle

**c4f** – cable 4 front: place 2 sts on cable needle and hold at front of work, knit 2 sts, knit 2 sts from cable needle

**cdd** – centred double decrease: slip 2 together knitwise, knit 1, pass 2 slipped sts over

**dec** – decrease

**DPNs** – double-pointed needles

**inc** – increase

**k** – knit

**k1A(B/C)** – knit 1 stitch using yarn A, B or C as stated

**k1tbl** – knit 1 through back of loop

**k2tog** – knit 2 together

**k2togtbl** – knit 2 together through back of loops

**k3tog** – knit 3 together

**k3wrap** – with yarn in front, slip 3 sts purlwise to RH needle, wrap yarn firmly around base of sts, slip sts back to LH needle, then knit the 3 sts

**kfb** – knit into front and back of next stitch

**LFM** – Left Front Marker

**LH** – left hand

**LSCM** – Left Shoulder Collar Marker

**LSM** – Left Shoulder Marker

**m1** – make 1, by knitting into back of loop lying between stitches

**m1b** – make 1 back, by lifting loop lying between stitches from back and knit it

**m1f** – make 1 front, by lifting loop lying between stitches from front and knit it through back of loop

**mb** – make bobble, by working (k1, p1, k1, p1, k1) into 1 st, then one at a time pass the 2nd, 3rd, 4th and 5th sts over the first st

**p** – purl

**p1A(B/C)** – purl 1 stitch using yarn A, B or C as stated

**p1tbl** – purl 1 through back of loop

**p2tog** – purl 2 together

**p3tog** – purl 3 together

**pfb** – purl into front and back of next stitch

**pm** – place marker

**puk** – pick up and knit

**rep** – repeat

**RFM** – Right Front Marker

**RH** – right hand

**rm** – remove marker

**RS** – right side

**RSCM** – Right Shoulder Collar Marker

**RSM** – Right Shoulder Marker

**sk2p** – slip 1, knit 2 together, pass slip stitch over

**skp** – slip 1, knit 1, pass slip stitch over

**sl** – slip

**sl1 wyib** – slip 1 st purlwise with yarn in back

**sl1 wyif** – slip 1 st purlwise with yarn in front

**sm** – slip marker

**ssk** – slip 2 sts knitwise one at a time, knit together through back of loops

**ssp** – slip 2 sts knitwise one at a time, purl together through back of loops

**sssk** – slip 3 sts knitwise one at a time, knit together through back of loops

**st(s)** – stitch(es)

**t2b** – twist 2 back: place 1 st on cable needle and hold at back of work, knit 1 st, purl st from cable needle

**t2f** – twist 2 front: place 1 st on cable needle and hold at front of work, purl 1 st, knit st from cable needle

**t3-cross** – place 2 sts on cable needle and hold at front of work, purl 1 st, then knit 2nd st on cable needle from front, then purl the first st on cable needle from back

**t3b** – twist 3 back: place 1 st on cable needle and hold at back of work, knit next 2 sts, purl st from cable needle

**t3f** – twist 3 front: place 2 sts on cable needle and hold at front of work, purl 1 st, then knit 2 sts from cable needle

**w&t** – wrap and turn: slip st purlwise to right hand needle, bring yarn forward, slip st purlwise back to left hand needle, take yarn back, turn

**w2tog** – work 2 together as the sts are presented to maintain patterning (for example k2tog, p2tog, skp, ssp)

**w3tog** – work 3 together as the sts are presented to maintain patterning (for example k3tog, p3tog)

**WS** – wrong side

**yfwd** – bring yarn forward over the needle to create a yarn over

**yo** – yarn over (also known as yarn forward or yarn round needle)

**(yo) twice** – work 2 yarn overs, on following row work as a single stitch







In many ways, this book begins with Virginia Woolf. Her novels have been part of my life since I was a teenager and in turn, her own tragic life became a fascination too. It was Virginia's essay *A Room of One's Own* that helped me to keep trying to achieve my goals, despite a lack of many of the things she stated I needed to succeed.

Virginia, too, did not always have the independence or freedom that she needed to create. For some years, her life was controlled by her stepbrother, who directed both Virginia and her sister, Vanessa, as to what they could wear and how they should behave. They were later able to set up home by themselves and Virginia immediately began to change the way she dressed. A photograph of the "new" Virginia shows her in a long, hand-knitted coat-jacket with all-over cables and a stand-up collar. As Virginia was an avid knitter, it's very possible that she may have made it herself. Virginia very quickly established a look of her own: she loved garments that had a relaxed silhouette, with patterned fabrics – either print or texture – and preferred dresses and skirts to trousers.

The first design I created for this collection was inspired by a long, flared coat with a fitted waist, worn by Virginia Woolf in several photographs. It is made of a dark fabric that has a repeating woven pattern on it in a paler colour. This pattern became the starting point for the colourwork motif featured on my Virginia vest. I would like to think that maybe Virginia would have found it interesting enough to contemplate casting on!



*Virginia* is an elegant colourwork vest with an all-over two-colour pattern. The corrugated rib at the welt, neckband and armbands adds an interesting detail to the design. Choose from the two colourways and three body lengths available!

#### SIZES

1 (2, 3, 4, 5) (6, 7, 8, 9) (10, 11, 12)

**To fit:** 71 (76–81, 86, 92–97, 102) (107–112, 117, 122–127, 132) (137–142, 147, 152–157) cm / 28 (30–32, 34, 36–38, 40) (42–44, 46, 48–50, 52) (54–56, 58, 60–62) in

**Recommended ease:** 2.5–7.5 cm / 1–3 in of positive ease

#### FINISHED MEASUREMENTS

**Chest circumference:** 75 (82.5, 90, 97.5, 105) (112.5, 120, 127.5, 135) (142.5, 150, 157.5) cm / 30 (33, 36, 39, 42) (45, 48, 51, 54) (57, 60, 63) in

**Length to underarm (Short length):** 27.5 cm / 11 in

**Length to underarm (Medium length):** 31.5 cm / 12.5 in

**Length to underarm (Long length):** 35 cm / 14 in

**Armhole depth:** 20 (20, 21, 21, 22.5) (23.5, 25, 25, 26) (26, 27.5, 28) cm / 8 (8, 8.5, 8.5, 9) (9.5, 10, 10, 10.5) (10.5, 11, 11.25) in

**Finished length (Short length):** 47.5 (47.5, 48.5, 48.5, 50) (51, 52.5, 52.5, 53.5) (53.5, 55, 55.5) cm / 19 (19, 19.5, 19.5, 20) (20.5, 21, 21, 21.5) (21.5, 22, 22.25) in

**Finished length (Medium length):** 51.5 (51.5, 52.5, 52.5, 54) (55, 56.5, 56.5, 57.5) (57.5, 59, 59.5) cm / 20.5 (20.5, 21, 21, 21.5) (22, 22.5, 22.5, 23) (23, 23.5, 24) in

◀ Ruth is wearing the *Virginia* vest in Colourway One.

**Finished length (Long length):** 55 (55, 56, 56, 57.5) (58.5, 60, 60, 61) (61, 62.5, 63) cm / 22 (22, 22.5, 22.5, 23) (23.5, 24, 24, 24.5) (24.5, 25, 25.25) in

**Cross back:** 24 (27, 28, 29.5, 30) (31.5, 32.5, 33, 34) (34, 34.5, 37) cm / 9.5 (10.75, 11.25, 11.75, 12) (12.5, 13, 13.25, 13.5) (13.5, 13.75, 14.75) in

**Back neck width:** 12.5 (13, 14, 15, 15) (15.5, 16.5, 16.5, 17) (17.5, 17.5, 17.5) cm / 5 (5.25, 5.5, 6, 6) (6.25, 6.5, 6.5, 6.75) (7, 7, 7) in

*Samples shown in sizes 4 / Medium length (on Ruth) and 6 / Short length (on Susan).*

#### YARN

**Susan Crawford Excelana North Fingering weight**, 100% British wool, 75% Cheviot, 25% Bluefaced Leicester (159 m / 174 yds per 50 g skein approx)

#### Colourway One

3 (3, 3, 3, 3) (4, 4, 4, 4) (5, 5, 5) skeins, shade Virginia – Yarn A

3 (3, 3, 4, 4) (4, 4, 5, 5) (5, 5, 6) skeins, shade Limestone – Yarn B

1 (1, 1, 1, 1) (2, 2, 2, 2) (2, 2, 2) skeins, shade Damson Wine – Yarn C

#### Colourway Two

3 (3, 3, 3, 3) (4, 4, 4, 4) (5, 5, 5) skeins, shade Charcoal – Yarn A

3 (3, 3, 4, 4) (4, 4, 5, 5) (5, 5, 6) skeins, shade

Alabaster – Yarn B

1 (1, 1, 1, 1) (2, 2, 2, 2) (2, 2, 2) skeins, shade Dock  
Seed – Yarn C

Or fingering-weight yarn as follows:

### Short Length

141 (154, 171, 185, 204) (223, 244, 258, 278) (293, 316,  
334) m / 154 (169, 187, 202, 224) (244, 267, 282, 304)  
(320, 345, 365) yds – Yarn A  
163 (179, 198, 215, 237) (258, 283, 299, 322) (340, 366,  
387) m / 178 (196, 217, 235, 259) (283, 309, 327, 352)  
(372, 400, 424) yds – Yarn B  
45 (50, 55, 60, 66) (72, 78, 83, 89) (94, 101, 107) m /  
50 (54, 60, 65, 72) (78, 86, 91, 98) (103, 111, 117) yds  
– Yarn C

### Medium Length

152 (166, 184, 199, 220) (239, 261, 277, 297) (314, 337,  
357) m / 166 (182, 201, 218, 240) (261, 286, 302, 325)  
(343, 369, 390) yds – Yarn A  
176 (193, 214, 231, 255) (277, 303, 321, 345) (364, 391,  
414) m / 192 (211, 234, 253, 279) (303, 331, 351, 377)  
(398, 428, 453) yds – Yarn B  
49 (54, 59, 64, 71) (77, 84, 89, 96) (101, 108, 115) m /  
53 (59, 65, 70, 77) (84, 92, 97, 104) (110, 118, 125) yds  
– Yarn C

### Long Length

161 (177, 196, 212, 233) (253, 276, 293, 315) (332, 357,  
377) m / 176 (193, 214, 231, 255) (277, 302, 320, 344)  
(363, 390, 412) yds – Yarn A  
187 (205, 227, 245, 270) (294, 321, 339, 365) (385, 413,  
437) m / 204 (224, 248, 268, 296) (321, 351, 371, 399)  
(421, 452, 478) yds – Yarn B  
52 (57, 63, 68, 75) (81, 89, 94, 101) (106, 114, 121) m /  
57 (62, 69, 74, 81) (89, 97, 103, 110) (116, 125, 132) yds  
– Yarn C

### GAUGE

32 sts and 34 rounds = 10 cm / 4 in over stranded  
colourwork pattern worked in the round, after block-  
ing. We obtained this gauge using 3.25 mm needles

### SUGGESTED NEEDLES

**Small Needles:** 2.75 mm (US 2) circular needle  
(80–100 cm / 30–40 in), 2.75 mm (US 2) circular  
needle (40–60 cm / 16–20 in)

**Large Needles:** 3.25 mm (US 3) circular needle  
(80–100 cm / 30–40 in)

### NOTIONS

Waste yarn, stitch markers, tapestry needle,  
scissors

### PATTERN NOTES

Charts are read from right to left on every round.

### Directions

The *Virginia* vest is worked in the round from the  
bottom up, commencing with a corrugated rib welt.  
Steeks are added at the armholes and front neck.  
The shoulders are joined together using the three-  
needle cast-off method. Corrugated rib armbands  
and neckband are then worked, and the neckband is  
crossed over at the front for a final design detail.

### BODY

Using smaller circular needle (80–100 cm / 30–40 in)  
and using yarn C, cast on 240 (264, 288, 312, 336)  
(360, 384, 408, 432) (456, 480, 504) sts using a long-  
tail cast-on; placing a marker after 120 (132, 144, 156,  
168) (180, 192, 204, 216) (228, 240, 252) sts worked to  
indicate one side seam. Join into a round taking care  
not to twist sts, placing a second marker to indicate  
beginning of round.

### Welt

Join in yarn B.

**Next round:** \* K1C, p1B; rep from \* to end of round.  
This round sets pattern. Continue as set until welt  
measures 6 cm / 2.5 in from cast-on edge.

Change to larger circular needle (80–100 cm /  
30–40 in) and break off yarn C.

**Next round:** Using yarn B, k to end of round.

## Place Main Chart

Join in yarn A. Commencing with line 1 of Main Chart, work across all sts, working marked pattern rep 20 (22, 24, 26, 28) (30, 32, 34, 36) (38, 40, 42) times across round. Continue as set until line 15 of chart has been completed.

### Short Length

Repeat Main Chart in its entirety a further 3 times, then work lines 1–13 only once more, a total of 73 rounds worked.

### Medium Length

Repeat Main Chart in its entirety a further 4 times, then work lines 1–12 only once more, a total of 87 rounds worked.

### Long Length

Repeat Main Chart in its entirety a further 5 times, then work lines 1–9 only once more, a total of 99 rounds worked.

## Armhole Separation

**Next round:** Maintaining pattern as set, work to within 4 (5, 5, 5, 6) (6, 6, 7, 8) (8, 9, 11) sts of side seam marker, place next 8 (10, 10, 10, 12) (12, 12, 14, 16) (16, 18, 22) sts onto waste yarn removing marker. Place marker then cast on 8 sts for armhole steek using backward loop method, place a second marker, then k to within 4 (5, 5, 5, 6) (6, 6, 7, 8) (8, 9, 11) sts of beginning of round marker, then place next 8 (10, 10, 10, 12) (12, 12, 14, 16) (16, 18, 22) sts onto waste yarn removing marker, pm, then cast on 8 sts for armhole steek using backward loop method, placing the beginning of round marker between the 4th and 5th steek sts and a further marker after the final steek st.

You will now have 2 sets of 112 (122, 134, 146, 156) (168, 180, 190, 200) (212, 222, 230) sts for back and front, plus 2 sets of 8 steek sts.

## Armhole Shaping

Rejoin into a round and proceed as follows:

**Set-up round (Dec, Partial):** Maintaining pattern as set, k1, sk2p, pattern to within 4 sts of next marker, k3tog, k1, sm, pattern 8 steek sts from Steek Chart, sm, k1, sk2p, pattern to within 4 sts

of next marker, k3tog, k1, sm, pattern sts 1–4 from Steek Chart; 8 sts dec.

**Next round (Dec):** Pattern sts 5–8 from Steek Chart, sm, k1, sk2p, pattern to within 4 sts of next marker, k3tog, k1, sm, pattern 8 steek sts from Steek Chart, sm, k1, sk2p, pattern to within 4 sts of next marker, k3tog, k1, sm, pattern sts 1–4 from Steek Chart; 8 sts dec.

Repeat this round a further 7 (7, 9, 11, 13) (15, 17, 19, 21) (24, 26, 26) times.

You will have 2 sets of 76 (86, 90, 94, 96) (100, 104, 106, 108) (108, 110, 118) sts for back and front, plus 2 sets of 8 steek sts. Work without further shaping for 17 (15, 15, 9, 11) (11, 13, 11, 9) (4, 8, 10) rounds.

## Front Neck Divide and Place Steek

**Next round (Dec):** Pattern sts 5–8 from Steek Chart, sm, pattern to next marker, sm, pattern 8 steek sts from Steek Chart, sm, pattern 35 (40, 42, 44, 45) (47, 49, 50, 51) (51, 52, 56) sts, k2tog, k1, pm, cast on 4 sts using backward loop method, pm, k1, skp, pattern to end of round; 2 sts dec.

## Front Neck Shaping

**Next round:** Maintaining pattern, work to first neck marker, pattern sts 3–6 from Steek Chart, pattern to end of round.

**Next round (Dec):** Work to within 3 sts of first neck marker, k2tog, k1, sm, pattern sts 3–6 from Steek Chart, sm, k1, skp, pattern to end of round; 2 sts dec.

These 2 rounds set pattern. Repeat these 2 rounds a further 18 (19, 20, 22, 22) (23, 24, 24, 25) (26, 26, 26) times.

You will now have 1 set of 76 (86, 90, 94, 96) (100, 104, 106, 108) (108, 110, 118) sts for back, 2 sets of 18 (22, 23, 23, 24) (25, 26, 27, 27) (26, 27, 31) sts for fronts, plus 2 sets of 8 steek sts and 1 set of 4 steek sts.

## Join Shoulders

**Next round:** Maintaining pattern, cast off 4 steek sts, remove marker, then pattern to next marker, remove marker, cast off 8 steek sts, remove marker, pattern to first neck marker, remove marker, cast off 4 steek sts, remove marker, pattern to next marker, remove marker and cast off 4 steek sts. Divide front and back sts evenly over two needles.

With WS together and using yarn C, use three-needle cast-off method to join together 18 (22, 23, 23, 24) (25, 26, 27, 27) (26, 26, 31) sts from right front with corresponding sts on back, then repeat joining left front to back. Leave remaining 40 (42, 44, 48, 48) (50, 52, 52, 54) (56, 56, 56) sts for back neck on waste yarn.

### NECKBAND

Reinforce and cut open front neck steek (See Tips for Colourwork pp. 14–15).

Return 40 (42, 44, 48, 48) (50, 52, 52, 54) (56, 56, 56) sts held on waste yarn for back neck onto spare needle. Using smaller circular needle (80–100 cm / 30–40 in) and yarn B and commencing at lower left front of V-Neck, pick up and k 34 (36, 38, 40, 42) (44, 46, 46, 48) (50, 50, 52) sts, then k across 40 (42, 44, 48, 48) (50, 52, 52, 54) (56, 56, 56) sts on back neck, then pick up and k 34 (36, 38, 40, 42) (44, 46, 46, 48) (50, 50, 52) sts down right front of V-Neck; 108 (114, 120, 128, 132) (138, 144, 144, 150) (156, 156, 160) sts.

**Next row (WS):** P to end of row.

Join in yarn C.

**Next row (RS):** \* K1C, p1B; rep from \* to end of row.

**Next row (WS):** \*K1B, p1C; rep from \* to end of row.

These 2 rows set pattern. Continue as set until band measures 4.5 cm / 1.75 in.

**Next round (Cast-off):** Using yarn C, k2, \* insert left needle tip into front of these 2 sts then k2togtbl, k1 from left needle; 2 sts on right needle tip; rep from \* until 2 sts remain, k2togtbl.

Ensure front edge of left side of band is positioned in front of right side of band then stitch into place as shown on photographs.

### ARMBANDS

Reinforce and cut open armhole steeks.

Place 8 (10, 10, 10, 12) (12, 12, 14, 16) (16, 18, 22) sts held on waste yarn onto spare needle. Move first 4 (5, 5, 5, 6) (6, 6, 7, 8) (8, 9, 11) sts onto right needle tip of smaller circular needle (40–60 cm / 16–20 in) without knitting, and pm to indicate beginning of round. Join in yarn B and k across remaining 4 (5, 5, 5, 6) (6, 6, 7, 8) (8, 9, 11) sts held on spare needle, then pick up and k 51 (51, 54, 54, 57) (60, 65, 65, 66) (66, 71, 72) sts to shoulder, then pick up and

k 51 (51, 54, 54, 57) (60, 65, 65, 66) (66, 71, 72) sts to underarm, k across remaining 4 (5, 5, 5, 6) (6, 6, 7, 8) (8, 9, 11) sts; 110 (112, 118, 118, 126) (132, 142, 144, 148) (148, 160, 166) sts. Join in yarn C.

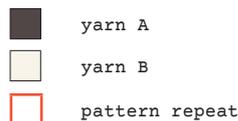
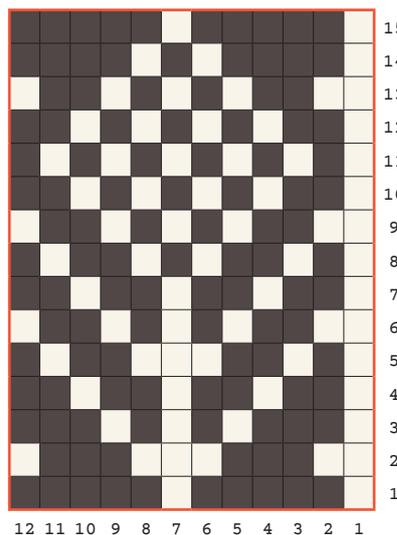
**Next round:** \* K1C, p1B; rep from \* to end of round. Repeat this round until armband measures 4.5 cm / 1.75 in.

**Next round (Cast-off):** Using yarn C, k2, \* insert left needle tip into front of these 2 sts then k2togtbl, k1 from left needle; 2 sts on right needle tip; rep from \* until 2 sts remain, k2togtbl.

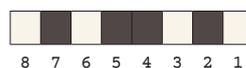
### FINISHING

Darn in all ends. Soak in cool, soapy water; rinse if required then pin out to size as shown in finished measurements then leave to dry flat.

MAIN CHART



STEEL CHART





# Beatrix & Potter



28

It is almost impossible to spend time in the Lake District and not be struck by the lasting impact of Beatrix Potter. Many know her as the author of the children's books that include *The Tale of Peter Rabbit*, but Beatrix was also a farmer, shepherd, entrepreneur, and activist, passionate about maintaining traditional ways of life. On visiting the Lake District for the first time at the age of 16, Beatrix fell in love with its dramatic landscape of high peaks, open fells and deep lakes, along with the abundant flora and fauna, all of which she studied and painted. If it were not for her commitment to conservation, it is possible that the Lake District as it is today would not exist.

Like Beatrix, I too am heavily influenced by this landscape, in which I have also made my home. The timeless nature of the surroundings, the need for practicality combined with awe-inspiring beauty, ever-changing colours and mood, ensures the Lake District feeds the eyes and the soul whilst at the same time demanding much from those who dwell there.

My Potter cowl and Beatrix vest reflect the practicality and simplicity of Beatrix Potter's way of life, keeping one warm when walking the fells or checking the flock on a cold winter's evening. The complex texture the stitch produces creates depth and height, light and dark, just like the shadows of clouds as they pass over the Lakeland fells; and the twist stitch pattern suggests the roots or branches of a tree stretching out – just as Beatrix put down her roots and cared for the land she made her home.

The *Beatrix* vest features an all-over textured pattern that is intuitive and pleasant to knit. The vest can be worn by itself or together with the *Potter* cowl, which features the same twist stitch pattern.

#### SIZES

1 (2, 3, 4, 5) (6, 7, 8, 9)

**To fit:** 71–76 (81–86, 92–97, 102–107, 112–117)  
(122–127, 132–137, 142–147, 152–157) cm / 28–30  
(32–34, 36–38, 40–42, 44–46) (48–50, 52–54, 56–58,  
60–62) in

**Recommended ease:** 2.5–5 cm / 1–2 in of positive ease. For a more tightly fitting style, opt for the ‘to fit’ size below your chest circumference.

#### FINISHED MEASUREMENTS

**Chest circumference:** 71 (82, 92.5, 103, 110) (121, 131.5, 142, 153) cm / 28.5 (32.75, 37, 41.25, 44) (48.5, 52.5, 56.75, 61.25) in

**Length to underarm:** 22.5 cm / 9 in

**Armhole depth:** 22 (23.5, 26, 26, 27.5) (27.5, 27.5, 28.5, 28.5) cm / 8.75 (9.5, 10.5, 10.5, 11) (11, 11, 11.5, 11.5) in

**Finished length:** 44.5 (46, 48.5, 48.5, 50) (50, 50, 51, 51) cm / 17.75 (18.5, 19.5, 19.5, 20) (20, 20, 20.5, 20.5) in

**Cross back:** 26 (29, 35, 38, 40.5) (46.5, 49.5, 55.5, 58) cm / 10.5 (11.5, 14, 15.25, 16.25) (18.5, 19.75, 22.25, 23.25) in

**Back neck width:** 13.5 (17, 17, 17, 17) (17, 20.5, 20.5, 24) cm / 5.5 (6.75, 6.75, 6.75, 6.75) (6.75, 8.25, 8.25, 9) in

*Samples shown in size 3 worn with 2.5 cm / 1 in positive ease (on Ruth) and with 7.5 cm / 3 in negative ease (on Susan).*

#### YARN

**Susan Crawford Barn**, 100% British wool, a unique blend of Jacob, white Shetland and black Shetland, DK weight (225 m / 246 yds per 100 g skein approx) 3 (3, 4, 4, 4) (5, 5, 6, 6) skeins, shade Puddle (grey) or Plum Jam (deep pink)

*Or heavy DK-weight yarn as follows:*

529 (628, 720, 799, 869) (952, 1030, 1144, 1230) m / 579 (687, 788, 874, 951) (1041, 1127, 1251, 1346) yds

#### GAUGE

22.5 sts and 27.5 rounds = 10 cm / 4 in over stitch pattern worked in the round, after blocking. We obtained this gauge using 4 mm needles.

#### SUGGESTED NEEDLES

**Small Needles:** 3.25 mm (US 3) circular needle (80–100 cm / 30–40 in), 3.25 mm (US 3) circular needle (30–40 cm / 12–16 in)

**Large Needles:** 4 mm (US 6) circular needle (80–100 cm / 30–40 in)

#### NOTIONS

Waste yarn, stitch markers, tapestry needle, scissors



## WRITTEN INSTRUCTIONS FOR CHART

**Round 1:** \* K1, p2, k2, p2, k1; rep from \* to end of round.

**Round 2:** \* T2f, p1, k2, p1, t2b; rep from \* to end of round.

**Round 3:** \* P1, k1, p1, k2, p1, k1, p1; rep from \* to end of round.

**Round 4:** \* P1, t2f, k2, t2b, p1; rep from \* to end of round.

**Round 5:** \* K1, p2, k2, p2, k1; rep from \* to end of round.

**Round 6:** \* K1, p1, t2b, t2f, p1, k1; rep from \* to end of round.

**Round 7:** \* K1, p1, k1, p2, k1, p1, k1; rep from \* to end of round.

**Round 8:** \* K1, t2b, p2, t2f, k1; rep from \* to end of round.

## PATTERN NOTES

Charts are read from right to left on every round.

## Directions

*Beatrix* is a textured vest with grown-on cap sleeves. The body is worked straight with a close-fitting silhouette which shows off the fascinating twist stitch pattern. *Beatrix* is knitted from the bottom up in the round with steeks added at the armhole divide to make continuing with the textural pattern straightforward. Shoulders are joined together using the three-needle cast-off method. Finally, neckbands and armbands are picked up and knitted.

## BODY

Using smaller circular needle (80–100 cm / 30–40 in), cast on 160 (184, 208, 232, 248) (272, 296, 320, 344) sts using long-tail cast-on method, placing a marker after 80 (92, 104, 116, 124) (136, 148, 160, 172) sts worked to indicate position of side seam. Join into a round taking care not to twist sts, pm to indicate beginning of round.

## Welt

**Next round:** K1, \* p2, k2; rep from \* to last st, k1. This round sets pattern. Repeat this round a further 5 times.

## Place Chart

Change to larger circular needle (80–100 cm / 30–40 in).

**Next round:** Commencing with line 1 of Chart, work marked 8-st pattern rep 20 (23, 26, 29, 31) (34, 37, 40, 43) times across round.

This round sets pattern. Continue as set until line 8 of Chart has been completed.

Continue as set repeating Chart in its entirety a further 6 times; 56 rounds worked in total. Work should measure approx 22.5 cm / 9 in from cast-on.

## Armhole Divide

**Next round:** \* Pattern to within 8 (12, 8, 12, 12) (8, 12, 8, 12) sts of marker, slip next 8 (12, 8, 12, 12) (8, 12, 8, 12) sts onto waste yarn, removing marker, pm, then cast on 6 steek sts using backward loop method, pm; rep from \* once more; You will now have 2 sets of 72 (80, 96, 104, 112) (128, 136, 152, 160) sts for front and back, plus 2 sets of 6 steek sts.

**Next round:** \* Pattern to marker, sm, k across 6 steek sts, sm; rep from \* once more. This round sets pattern. Maintaining pattern, continue without further shaping for a further 52 (56, 62, 62, 66) (66, 66, 70, 70) rounds, ending with line 6 (2, 8, 8, 4) (4, 4, 8, 8) of Chart.

## Neck Divide

**Next round:** Pattern back to marker, sm, k across 6 steek sts, sm, pattern 24 (24, 32, 36, 40) (48, 48, 56, 56) sts, then place next 24 (32, 32, 32, 32) (32, 40, 40, 48) sts worked onto waste yarn, pm, cast on 6 steek sts using backward loop method, pm, pattern to end of round as set.

You will now have 1 set of 72 (80, 96, 104, 112) (128, 136, 152, 160) sts for back, 2 sets of 24 (24, 32, 36, 40) (48, 48, 56, 56) sts for each side of front neck, plus 3 sets of 6 steek sts.

**Next round:** \* Pattern to marker, sm, k across 6 steek sts, sm; rep from \* twice more.

**Next round (Dec):** Pattern to marker, sm, k across 6 steek sts, sm, pattern to within 2 sts of marker, k2tog, sm, k across steek sts, sm, skp, pattern to end of round as set; 2 sts dec.

These two rounds set pattern. Repeat these 2 rounds twice more; a total of 6 sts dec.

You will now have 1 set of 72 (80, 96, 104, 112) (128, 136, 152, 160) sts for back, 2 sets of 21 (21, 29, 33, 37) (45, 45, 53, 53) sts for each side of front neck, plus 3 sets of 6 steek sts.

**Next round:** \* Pattern to marker, remove marker and cast off 6 steek sts; rep from \* twice more.

You will now have 1 set of 72 (80, 96, 104, 112) (128, 136, 152, 160) sts for back, and 2 sets of 21 (21, 29, 33, 37) (45, 45, 53, 53) sts for each side of front neck.

### Join Shoulders

Turn work to WS and using three-needle cast-off method, join RS together 21 (21, 29, 33, 37) (45, 45, 53, 53) sts from each front shoulder with corresponding sts on back. Leave remaining 30 (38, 38, 38, 38) (38, 46, 46, 54) sts for back neck on needle.

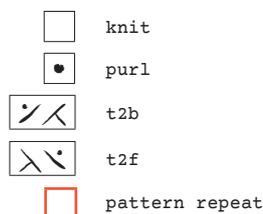
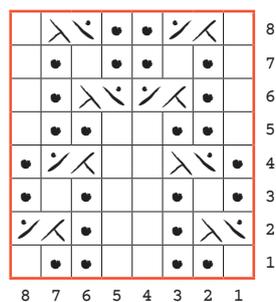
### NECKBAND

Reinforce front neck steek then cut open (see Tips for Colourwork pp. 14–15). Using smaller circular needle (30–40 cm / 12–16 in) and with RS facing work across 30 (38, 38, 38, 38) (38, 46, 46, 54) back neck sts as follows: \* K2, p2; rep from \* to last 2 sts, k2; then pick up and k 7 sts down left front neck, then work across 24 (32, 32, 32, 32) (32, 40, 40, 48) front neck sts as follows: K1, \*\* p2, k2; rep from \*\* to last 3 sts, p2, k1, then pick up and k 7 sts up right front neck, pm to indicate beginning of round; 68 (84, 84, 84, 84) (84, 100, 100, 116) sts.

**Next round:** \* K2, p2; rep from \* to end of round. Repeat this round a further 3 times then cast off using a stretchy cast-off.

### ARMBANDS

Reinforce armhole steeks then cut open. Using smaller circular needle (30–40 cm / 12–16 in) and with RS facing, rejoin yarn to 8 (12, 8, 12, 12) (8,



12, 8, 12) underarm sts from waste yarn: \* K1, p2, k1; rep from \* to end of underarm sts, then pick up and k 46 (48, 54, 54, 56) (58, 56, 60, 60) sts up one side of armhole, then pick up and k 46 (48, 54, 54, 56) (58, 56, 60, 60) sts down remaining side of armhole, pm to indicate beginning of round; 100 (108, 116, 120, 124) (124, 124, 128, 132) sts.

**Next round:** K1 \* p2, k2; rep from \* to last 3 sts, p2, k1.

Repeat this round a further 7 times, then cast off in rib.

### FINISHING

Darn in all ends. Soak in cool, soapy water; rinse if required then pin out to size as shown in finished measurements then leave to dry flat.





*Potter* is a cosy textured cowl perfect for keeping you snug on a chilly day, as the double layer provides added warmth. The simple twist stitch — also used in the *Beatrix* vest — creates an intriguing surface pattern.

#### SIZES

One Size

#### FINISHED MEASUREMENTS

**Circumference at top:** 70 cm / 28 in

**Height:** 19 cm / 7.5 in

#### YARN

**Susan Crawford Barn**, 100% British wool, a unique blend of Jacob, white Shetland and black Shetland, DK weight (225 m / 246 yds per 100 g skein approx) 2 skeins, shade Puddle (grey) or Plum Jam (deep pink)

*Or heavy DK-weight yarn as follows:*

360 m / 394 yds in one shade

#### GAUGE

18 sts and 30 rounds = 10 cm / 4 in over stitch pattern, knitted in the round on smaller circular needle. We obtained this gauge using 4.5 mm needles.

#### SUGGESTED NEEDLES

**Small Needles:** 4.5 mm (US 7) circular needle (40–60 cm / 16–24 in)

**Large Needles:** 5 mm (US 8) circular needle (40–60 cm / 16–24 in)

#### NOTIONS

Waste yarn, stitch marker, removable stitch marker, 4.5 mm (US 7) cable needle (optional), 5 mm crochet hook, tapestry needle

#### WRITTEN INSTRUCTIONS FOR CHART

**Round 1:** \* K1, p2, k2, p2, k1; rep from \* to end of round.

**Round 2:** \* T2f, p1, k2, p1, t2b; rep from \* to end of round.

**Round 3:** \* P1, k1, p1, k2, p1, k1, p1; rep from \* to end of round.

**Round 4:** \* P1, t2f, k2, t2b, p1; rep from \* to end of round.

**Round 5:** \* K1, p2, k2, p2, k1; rep from \* to end of round.

**Round 6:** \* K1, p1, t2b, t2f, p1, k1; rep from \* to end of round.

**Round 7:** \* K1, p1, k1, p2, k1, p1, k1; rep from \* to end of round.

**Round 8:** \* K1, t2b, p2, t2f, k1; rep from \* to end of round.

#### PATTERN NOTES

The *Potter* cowl uses the same chart as the *Beatrix* vest (p. 33). Chart is read from right to left on every round.





## Directions

The *Potter* cowl is knit in the round with a simple twist stitch pattern used throughout. Work is commenced with a provisional cast-on to enable the work to be joined into a tube. As the main pattern is worked, needle sizes are changed to create shape without having to add or remove stitches. The cowl is folded in half once the body has been completed and is then joined together with the live stitches from the provisional cast-on before working the ribbing.

### PROVISIONAL CAST-ON

Using waste yarn, and a 5 mm crochet hook, cast on 136 sts onto larger needle.

Join in yarn.

**Set-up row:** Using larger needle, k1, \* p2, k2; rep from \* to last 3 sts, p2, k1.

Join into a round taking care not to twist sts and pm to indicate beginning of round.

### PLACE CHART

**Next round:** Commencing with line 1 of Chart work marked pattern rep 17 times across round. This round sets pattern. Continue as set until line 8 of Chart has been completed.

Work lines 1–8 of Chart twice more.

Change to smaller circular needle.

Work lines 1–8 of Chart a further 3 times. Place removable marker at end of last round to indicate fold line.

Work lines 1–8 of Chart a further 3 times.

Change to larger circular needle.

Work lines 1–8 of Chart a further 3 times.

**Set-up round:** K1, \* p2, k2; rep from \* to last 3 sts, p2, k1.

Carefully undo provisional cast-on and return all sts to smaller circular needle, with needle points facing in same direction as needle with live sts. Check stitch count and use starting yarn tail to

make an extra stitch if needed, then darn in end; 136 sts.

Carefully turn work, so the work is folded inside itself, with WS together. The fold should be at the marked fold line, and the cast-on sts just inside the live sts, with needle points aligned.

### RIBBING

**Next round:** Continuing working with larger needle, taking 1 st from each needle and working them together as follows: K1, \* p2, k2; rep from \* to last 3 sts, p2, k1.

**Next round:** K1, \* p2, k2; rep from \* to last 3 sts, p2, k1.

Repeat this round until ribbing measures 4 cm / 1.5 in.

Cast off in rib.

### FINISHING

Darn in all ends. Soak in cool, soapy water; rinse if required then pin out to size as shown in finished measurements then leave to dry flat.

# Sayer

# 40

Betty Nan was my grandmother on my father's side. Tall and slender, she was the only older woman I had ever seen wear trousers. In fact, she wore them almost every day, except at Christmas, teamed with at least one handknit and practical, lace-up shoes. She married my grandfather shortly before the Second World War, then spent the next few years raising their son and working long hours in the local munitions factory. It was here she began wearing trousers, or a boiler suit to be more precise, and never looked back. Despite most of the women around her reverting to skirts and dresses, she relished the freedom that trouser-wearing gave her, and she created her own economy-version of the iconic Katharine Hepburn look.

As a young child, I didn't recognise the connection between Betty Nan's style and Katharine Hepburn, but shortly before I reached my teens, Betty Nan came to live with us. Watching old films together, she revealed her admiration of Katharine's signature style.

My Sayer sweater is inspired by the character of Rose Sayer from *The African Queen*, played by Katharine. The primness of the character was cleverly emphasised by her wardrobe and in particular by her high-necked Victorian-style blouse, with a layered, deep ruffled yoke. The shape of the blouse is reflected in this turtleneck sweater, with bands of coloured slip stitches replacing the lacy ruffles. It carries echoes of something Katharine may have worn, with wide-leg pants and brogues, hands thrust deep into pockets, a cigarette decorously placed between her lips whilst uttering a witty retort.



*Sayer* is a stylish high-necked sweater, knitted in a heavy worsted-weight yarn. The colourful yoke is created using a simple slip-stitch pattern, and the extra-long sleeves have a soft fullness to them.

#### SIZES

1 (2, 3, 4, 5) (6, 7, 8)

**To fit:** 81–86 (92–97, 102–107, 112–117, 122–127)  
(132–137, 142–147, 152–157) cm / 32–34 (36–38, 40–42,  
44–46, 48–50) (52–54, 56–58, 60–62) in

**Recommended ease:** 10–15 cm / 4–6 in of positive ease

#### FINISHED MEASUREMENTS

**Chest circumference:** 91.5 (103, 116.5, 125.5, 135)  
(144, 155.5, 164.5) cm / 36.5 (41.25, 46.5, 50.25, 54)  
(57.5, 62.25, 65.75) in

**Length to armhole:** 32.5 (32.5, 35, 35, 35) (35, 35,  
35) cm / 13 (13, 14, 14, 14) (14, 14, 14) in

**Yoke depth:** 20.5 (20.5, 21.5, 22.5, 23) (25, 27, 27.5) cm  
/ 8.25 (8.25, 8.5, 9, 9.25) (10, 10.75, 11) in

**Finished length:** 53 (53, 56.5, 57.5, 58) (60, 62,  
62.5) cm / 21.25 (21.25, 22.5, 23, 23.25) (24, 24.75, 25) in

**Sleeve circumference:** 32 (34.5, 36.5, 39, 41) (45.5,  
45.5, 48) cm / 12.75 (13.75, 14.5, 15.5, 16.5) (18.25,  
18.25, 19.25) in

**Sleeve length:** 46.5 (51, 51, 51, 51) (51, 51, 51) cm /  
18.5 (20.5, 20.5, 20.5, 20.5) (20.5, 20.5, 20.5) in

*Samples shown in sizes 2 (on Ruth) and 3 (on Susan).*

◀ Susan is shown wearing Colourway One.

#### YARN

**Susan Crawford Wold Worsted**, 100% British wool, 50% Southdown, 25% Bluefaced Leicester, 25% white Shetland (159 m / 174 yds per 100 g skein approx)

#### Colourway One

5 (6, 6, 6, 8) (9, 9, 10) skeins, shade Limestone – Yarn A

1 skein, shade Trefusis – Yarn B

1 skein, shade Foley – Yarn C

1 skein, shade Swimming Pool – Yarn D

1 skein, shade Tannin – Yarn E

1 skein, shade Fitzroy – Yarn F

1 skein, shade Orlando – Yarn G

#### Colourway Two

5 (6, 6, 6, 8) (9, 9, 10) skeins, shade Grace – Yarn A

1 skein, shade Garnet – Yarn B

1 skein, shade Trefusis – Yarn C

1 skein, shade Red Sky at Night – Yarn D

1 skein, shade Moss Covered Wall – Yarn E

1 skein, shade Edy – Yarn F

1 skein, shade Orlando – Yarn G

*Or heavy worsted-weight yarn as follows:*

742 (858, 986, 1074, 1156) (1261, 1359, 1451) m / 811

(939, 1079, 1175, 1264) (1379, 1486, 1587) yds – Yarn A

12 (14, 16, 18, 19) (21, 22, 24) m / 14 (16, 18, 19, 21) (23,

24, 26) yds – Yarn B, C, D, E, F and G

## GAUGE

17.5 sts and 22 rounds = 10 cm / 4 in over stocking stitch in the round, after blocking. We achieved this gauge using 5.5 mm needles.

## SUGGESTED NEEDLES

**Small Needles:** 4.5 mm (US 7) circular needle (40 cm / 16 in), 4.5 mm (US 7) circular needle (80–100 cm / 32–40 in), set of 4.5 mm (US 7) DPNs

**Large Needles:** 5.5 mm (US 9) circular needle (40 cm / 16 in), 5.5 mm (US 9) circular needle (80–100 cm / 32–40 in)

## NOTIONS

Stitch markers, waste yarn or stitch holders, tapestry needle

## Directions

*Sayer* is a high-necked sweater knitted from the top down. It has a colourful yoke, which is created using a simple slip-stitch pattern to great effect by incorporating six contrasting shades. Yoke increases are worked on plain rows. The work is divided at the underarm with the body and sleeves knitted separately. The extra-long sleeves are finished with matching slip-stitch patterning.

## NECK

Using smaller circular needle (40 cm / 16 in) and yarn A, cast on 72 (72, 80, 80, 84) (88, 92, 92) sts using long-tail cast-on method. Join into a round taking care not to twist sts, pm to indicate beginning of round.

**Next round:** \* K2, p2; rep from \* to end of round. Repeat this round until neck measures 12 (16, 16, 16, 16) cm / 4.75 (6.5, 6.5, 6.5, 6.5) (6.5, 6.5, 6.5) in.

## YOKE

Change to larger circular needle (40 cm / 16 in); change to longer circular needle of same size when circumference allows.

K 1 round.

### Increase Round One

**Next round (Inc):** K 4 (0, 4, 4, 2) (2, 4, 4), \* k 4 (3, 3, 3, 4) (3, 3, 3), m1; rep from \* to last 4 (0, 4, 4, 2) (2, 4, 4) sts, k 4 (0, 4, 4, 2) (2, 4, 4); 88 (96, 104, 104, 104) (116, 120, 120) sts.

K 1 round.

### Place Slip-Stitch Pattern

**Next round:** Using yarn B, \* k3, sl1 wyib; rep from \* to end of round.

Repeat this round once more. Break off yarn B.

**Next round:** Using yarn A, k1, sl1 wyib, \* k3, sl1 wyib; rep from \* to last 2 sts, k2.

Repeat this round once more.

Using yarn A, k1 round.

### Increase Round Two

**Next round (Inc):** (K 2, m1) 2 (0, 2, 2, 20) (20, 22, 22) times, \* k 4 (4, 3, 3, 3) (3, 4, 4), m1; rep from \* to last 4 (0, 4, 4, 40) (40, 44, 44) sts, (k2, m1) 2 (0, 2, 2, 20) (20, 22, 22) times; 112 (120, 140, 140, 152) (168, 172, 172) sts.

K 1 round.

### Place Slip-Stitch Pattern

**Next round:** Using yarn C, \* k3, sl1 wyib; rep from \* to end of round.

Repeat this round once more. Break off yarn C.

**Next round:** Using yarn A, k1, sl1 wyib, \* k3, sl1 wyib; rep from \* to last 2 sts, k2.

Repeat this round once more.

Using yarn A, k1 round.

### Increase Round Three

**Next round (Inc):** [K 4 (4, 3, 3, 4) (4, 5, 5), m1] 4 (6, 2, 2, 4) (6, 4, 4) times, \* k 5 (3, 4, 4, 3) (3, 3, 3), m1; rep from \* to last 16 (24, 6, 6, 16) (24, 20, 20) sts, [k 4 (4, 3, 3, 4) (4, 5, 5), m1] 4 (6, 2, 2, 4) (6, 4, 4) times; 136 (156, 176, 176, 200) (220, 224, 224) sts.

Using yarn A, k1 round.

### Place Slip-Stitch Pattern

**Next round:** Using yarn D, \* k3, sl1 wyib; rep from \* to end of round.

Repeat this round once more. Break off yarn D.

**Next round:** Using yarn A, k1, sl1 wyib, \* k3, sl1 wyib; rep from \* to last 2 sts, k2.

Repeat this round once more.

Using yarn A, k1 round.

### Increase Round Four

**Next round (Inc):** [K 3 (5, 4, 3, 5) (5, 5, 5), m1] 4 (6, 2, 8, 4) (4, 8, 8) times, \* k 4 (4, 5, 4, 4) (4, 4, 4), m1; rep from \* to last 12 (30, 8, 24, 20) (20, 40, 40) sts, [k 3 (5, 4, 3, 5) (5, 5, 5), m1] 4 (6, 2, 8, 4) (4, 8, 8) times; 172 (192, 212, 224, 248) (272, 276, 276) sts. Using yarn A, k1 round.

### Place Slip-Stitch Pattern

**Next round:** Using yarn E, \* k3, sl1 wyib; rep from \* to end of round.

Repeat this round once more. Break off yarn E.

**Next round:** Using yarn A, k1, sl1 wyib, \* k3, sl1 wyib; rep from \* to last 2 sts, k2.

Repeat this round once more.

Using yarn A, k1 round.

### Increase Round Five

**Next round (Inc):** [K 6 (6, 5, 4, 6) (6, 6, 6), m1] 6 (6, 2, 8, 4) (6, 8, 8) times, \* k 5 (5, 6, 5, 5) (5, 5, 5), m1; rep from \* to last 36 (36, 10, 32, 24) (36, 48, 48) sts, [k 6 (6, 5, 4, 6) (6, 6, 6), m1] 6 (6, 2, 8, 4) (6, 8, 8) times; 204 (228, 248, 272, 296) (324, 328, 328) sts. Using yarn A, k1 round.

### Place Slip-Stitch Pattern

**Next round:** Using yarn F, \* k3, sl1 wyib; rep from \* to end of round.

Repeat this round once more. Break off yarn F.

**Next round:** Using yarn A, k1, sl1 wyib, \* k3, sl1 wyib; rep from \* to last 2 sts, k2.

Repeat this round once more.

Using yarn A, k1 round.

### Increase Round Six

*1st size only*

**Next round (Inc):** K9, \* m1, k6; rep from \* to last 3 sts, k3; 236 sts.

*2nd, 3rd, 4th, 5th, 6th, 7th and 8th sizes only*

**Next round (Inc):** [K 6 (5, 5, 6, 6, 6, 6), m1] 12 (20, 8, 20, 20, 4, 18) times, \* k 7 (6, 6, 7, 7, 7, 7), m1; rep from \* to last 72 (100, 40, 120, 120, 24, 108) sts, [k 6 (5, 5, 6, 6, 6, 6), m1] 12 (20, 8, 20, 20, 4, 18) times; 264 (296, 320, 344, 376, 376, 380) sts.

*All sizes*

Using yarn A, k1 round.

### Place Slip-Stitch Pattern

**Next round:** Using yarn G, \* k3, sl1 wyib; rep from \* to end of round.

Repeat this round once more. Break off yarn G.

**Next round:** Using yarn A, k1, sl1 wyib, \* k3, sl1 wyib; rep from \* to last 2 sts, k2.

Repeat this round once more.

Using yarn A, k 3 (3, 5, 7, 9) (13, 10, 12) rounds.

*7th and 8th sizes only*

### Increase Round Seven

**Next round (Inc):** [K 18 (9), m1] 2 (10) times, \* k 19 (10), m1; rep from \* to last 36 (90) sts, [k 18 (9), m1] 2 (10) times; 396 (420) sts.

K 6 rounds.

*All sizes resume.*

### DIVIDE FOR SLEEVES AND BODY

**Next round:** K 35 (40, 46, 50, 54) (58, 63, 67), then place next 48 (52, 56, 60, 64) (72, 72, 76) sts onto waste yarn, and using backward loop method, cast on 10 sts, then k 70 (80, 92, 100, 108) (116, 126, 134) sts, then place next 48 (52, 56, 60, 64) (72, 72, 76) sts onto waste yarn, and using backward loop method cast on 10 sts, then k 35 (40, 46, 50, 54) (58, 63, 67) to end of round; You will now have 2 sets of 48 (52, 56, 60, 64) (72, 72, 76) sts for sleeves on waste yarn and 160 (180, 204, 220, 236) (252, 272, 288) sts for body.

**Next round:** K to end of round.  
Repeat this round until lower body measures 22.5 (22.5, 25, 25, 25) (25, 25, 25) cm / 9 (9, 10, 10, 10) (10, 10, 10) in or desired length.

### Welt

Change to smaller circular needle (80–100 cm / 32–40 in).

**Next round:** \* K2, p2; rep from \* to end of round.  
Repeat this round until ribbed welt measures 10 cm / 4 in.  
Cast off in rib.

### SLEEVES

Using larger needle (40 cm / 16 in), and yarn A, k across 48 (52, 56, 60, 64) (72, 72, 76) sts on waste yarn, then puk 8 sts across cast-on sts at underarm, placing a marker after 4 sts picked up to indicate new beginning of round; 56 (60, 64, 68, 72) (80, 80, 84) sts.

**Next round (Partial):** K to end of round.

**Next round:** K to end of round.  
Continue as set until approximately 57 (67, 67, 67, 67) (67, 67, 67) rounds have been worked and sleeve measures 26 (30.5, 30.5, 30.5, 30.5) (30.5, 30.5, 30.5) cm / 10.5 (12.25, 12.25, 12.25, 12.25) (12.25, 12.25, 12.25) in.

### Place Slip-Stitch Pattern

**Next round:** Using yarn G, \* k3, sl1 wyib; rep from \* to end of round.

Repeat this round once more. Break off yarn G.

**Next round:** Using yarn A, k1, sl1 wyib, \* k3, sl1 wyib; rep from \* to last 2 sts, k2.  
Repeat this round once more.  
Using yarn A, k1 round.

**Next round:** Using yarn F, \* k3, sl1 wyib; rep from \* to end of round.

Repeat this round once more. Break off yarn F.

**Next round:** Using yarn A, k1, sl1 wyib, \* k3, sl1 wyib; rep from \* to last 2 sts, k2.  
Repeat this round once more.  
Using yarn A, k1 round.

**Next round:** Using yarn E, \* k3, sl1 wyib; rep from \* to end of round.

Repeat this round once more. Break off yarn E.

**Next round:** Using yarn A, k1, sl1 wyib, \* k3, sl1 wyib; rep from \* to last 2 sts, k2.  
Repeat this round once more.  
Using yarn A, k1 round.

**Next round:** Using yarn D, \* k3, sl1 wyib; rep from \* to end of round.

Repeat this round once more. Break off yarn D.

**Next round:** Using yarn A, k1, sl1 wyib, \* k3, sl1 wyib; rep from \* to last 2 sts, k2.  
Repeat this round once more.  
Using yarn A, k1 round.

**Next round:** Using yarn C, \* k3, sl1 wyib; rep from \* to end of round.

Repeat this round once more. Break off yarn C.

**Next round:** Using yarn A, k1, sl1 wyib, \* k3, sl1 wyib; rep from \* to last 2 sts, k2.  
Repeat this round once more.  
Using yarn A, k1 round.

**Next round:** Using yarn B, \* k3, sl1 wyib; rep from \* to end of round.

Repeat this round once more. Break off yarn B.

**Next round:** Using yarn A, k1, sl1 wyib, \* k3, sl1 wyib; rep from \* to last 2 sts, k2.  
Repeat this round once more.  
Using yarn A, k1 round.

**Next round (Dec):** K 4 (0, 0, 2, 6) (12, 4, 0), \* k 2 (3, 2, 2, 1) (0, 1, 1), k2tog; rep from \* to last 4 (0, 0, 2, 6) (12, 4, 0) sts, k 4 (0, 0, 2, 6) (12, 4, 0); 44 (48, 48, 52, 52) (52, 56, 56) sts.

### Cuff

Change to smaller DPNs.

**Next round:** \* K2, p2; rep from \* to end of round.  
Repeat this round until cuff measures 10 cm / 4 in.  
Cast off in rib.

### FINISHING

Darn in all ends. Soak in cool, soapy water; rinse if required then pin out as shown in finished measurements and leave to dry flat.

▲ This version of the Sayer sweater is knitted in Colourway Two.

# Gaskell

A hundred yards from the Lancaster Canal sits Harper's Mill, built in the 1800s as part of the city of Lancaster's expansion during the Industrial Revolution. It is a four-storey Victorian structure, now split into smaller units; and it is on the ground floor that you can find my studio. This level was used as a warehouse for raw materials coming in and finished goods going out – arriving and departing on canal barges.

Lancaster's growth and wealth from this time are inextricably linked to that of the cotton industry and the slave trade. But whilst mill owners profited, the workforce in the expanding cities across the North of England struggled with poor pay, long hours, illness and social injustices. The English novelist Elizabeth Gaskell wrote about social issues affecting the working class and created strong female characters, giving ordinary women a voice.

During this period my great-great-grandfather worked as a rope maker in the docklands of Liverpool. On one occasion, an accident occurred and he lost fingers and his livelihood to the twisting rope. Hard times followed and it fell to the likes of Elizabeth to shed a light on these injustices and improve the lot of the generations that followed.

My Gaskell cardigan reflects the knitwear of the late 1800s. Unshaped, with low shoulders and a shawl collar, this type of cardigan was designed as menswear, but women quickly adopted it for themselves, appreciating its warmth, comfort and practicality. I have used cable twists to add texture but also to suggest lengths of rope travelling up the cardigan – a personal link to this intertwining story.

*Gaskell* is a beautiful, all-over cabled cardigan. The boxy shape, dropped shoulders and deep sleeves make it perfect for layering over other pieces. The cardigan comes in two lengths, with the longer version also including comforting pockets.

#### SIZES

1 (2, 3, 4) (5, 6, 7)

**To fit:** 81–86 (92–97, 102–107, 112–117) (122–127, 132–142, 147–152) cm / 32–34 (36–38, 40–42, 44–46) (48–50, 52–56, 58–60) in

**Recommended ease:** 11.5–20 cm / 4.5–8 in of positive ease

#### FINISHED MEASUREMENTS

**Chest circumference (fastened):** 100.5 (107.5, 118.5, 129.5) (140.5, 151.5, 162.5) cm / 40.25 (43, 47.5, 51.75) (56.25, 60.5, 65) in

**Length to underarm (Short length):** 25.5 cm / 10.5 in

**Length to underarm (Long length):** 37.5 cm / 15 in

**Armhole depth:** 22 (24.5, 25, 26.5) (27.5, 28.5, 30) cm / 8.75 (9.75, 10, 10.5) (11, 11.5, 12) in

**Finished length (Short length):** 47.5 (50, 50.5, 52) (53, 54, 55.5) cm / 19 (20, 20.25, 20.75) (21.25, 21.5, 22.25) in

**Finished length (Long length):** 59.5 (62, 62.5, 64) (65, 66, 67.5) cm / 23.75 (24.75, 25, 25.5) (26, 26.5, 27) in

**Cross back:** 43.5 (48, 48, 52) (56, 60, 64) cm / 17.5 (19.25, 19.25, 20.75) (22.5, 24, 25.5) in

**Back neck width:** 11.5 (13, 13, 14) (16, 17, 17.5) cm / 4.5 (5.25, 5.25, 5.5) (6.5, 6.75, 7) in

**Sleeve circumference:** 47.5 (50, 57.5, 61) (65.5, 69, 72.5) cm / 19 (20, 23, 24.5) (26.25, 27.5, 29) in

**Sleeve length:** 43.5 (43.5, 43.5, 43.5) (43.5, 45.5, 47) cm / 17.5 (17.5, 17.5, 17.5) (17.5, 18.25, 18.75) in

*Samples shown in sizes 2 / Long length (on Ruth) and 3 / Short length (on Susan).*

#### YARN

**Susan Crawford Barn**, 100% British wool, a unique blend of Jacob, white Shetland and black Shetland, DK weight (225 m / 246 yds per 100 g skein approx)

#### Long Length

7 (8, 8, 9) (10, 11, 12) skeins, shade Foggy Morning

#### Short Length

7 (7, 8, 9) (9, 10, 11) skeins, shade Tannin

*Or heavy DK-weight yarn as follows:*

#### Long Length

1576 (1728, 1910, 2103) (2282, 2507, 2729) m / 1725 (1891, 2090, 2300) (2497, 2742, 2985) yds

#### Short Length

1295 (1425, 1575, 1736) (1885, 2075, 2264) m / 1417 (1559, 1724, 1899) (2061, 2270, 2477) yds



## GAUGE

22 sts and 27.5 rows = 10 cm / 4 in over double moss stitch worked flat, after blocking. We obtained this gauge using 5 mm needles.

## SUGGESTED NEEDLES

**Small Needles:** 4 mm (US 6) circular needle (80–100 cm / 30–40 in)

**Large Needles:** 1 pair of 5 mm (US 8) needles or 5 mm (US 8) circular needle (80–100 cm / 30–40 in)

## NOTIONS

5 mm (US 8) cable needle, stitch markers, 6 buttons (Long length), 4 buttons (Short length), tapestry needle

## PATTERN NOTES

All charts are read from right to left on RS rows, and from left to right on WS rows. To assist with the knitting process I would recommend using easily identified markers for LSCM and RSCM.

## SPECIAL ABBREVIATIONS

**LFM:** left front marker

**LSM:** left shoulder marker

**RFM:** right front marker

**RSM:** right shoulder marker

**LSCM:** left shawl collar marker

**RSCM:** right shawl collar marker

## Directions

*Gaskell* is a boxy all-over cabled cardigan with dropped shoulders and deep sleeves. The body is knitted in flat pieces before being joined at the shoulders. The sleeves are then picked up and knitted downwards before the front bands and cosy shawl are knitted. Instructions for both a short and a long version are provided. The long version includes pockets and a deep welt.

## LONG VERSION

### POCKET LININGS (MAKE TWO)

Using larger needles, cast on 36 sts using cable cast-on method.

Commencing with a k row, work in stocking stitch until pocket measures approx 12 cm / 4.75 in ending with a WS row. Place on waste yarn.

### BACK

Using smaller needles (80–100 cm / 30–40 in), cast on 83 (91, 103, 115) (127, 139, 151) sts using cable cast-on method.

### Welt

**Next row (RS):** \* K1tbl, p1; rep from \* to last st, k1tbl.

**Next row (WS):** \*P1tbl, k1; rep from \* last st, p1tbl. These 2 rows form twisted rib. Continue as set until rib measures 6 cm / 2.5 in ending with a RS row.

**Next row (WS, Inc):** P 4 (8, 2, 8) (1, 7, 1), \* pfb, p 2 (2, 3, 3) (4, 4, 5); rep from \* last 4 (8, 1, 7) (1, 7, 0) sts, p to end; 108 (116, 128, 140) (152, 164, 176) sts.

Change to larger needles.

### Place Charts A and B

*1st size only*

**Set-up row (RS):** Commencing with line 1 of both charts, work sts 3–56 of Chart A once, then work sts 1–54 of Chart B once.

**Next row (WS):** Commencing with line 2 of both

charts, work sts 54–1 of Chart B once, then work sts 56–3 of Chart A once.

**Next Row (RS):** Commencing with line 3 of both charts, work sts 3–56 of Chart A once, then work sts 1–54 of Chart B once.

*2nd, 3rd, 4th, 5th, 6th and 7th sizes only*

**Set-up row (RS):** Commencing with line 1 of both charts, work sts 1–2 of Chart A a total 2 (5, 8, 11, 14, 17) times, followed by sts 3–56 once, then work sts 1–54 of Chart B once, followed by sts 55–56 a total 2 (5, 8, 11, 14, 17) times.

**Next row (WS):** Commencing with line 2 of both charts, work sts 56–55 of Chart B a total 2 (5, 8, 11, 14, 17) times, followed by sts 54–1 once, then work sts 56–3 of Chart A once, followed by sts 2–1 a total 2 (5, 8, 11, 14, 17) times.

**Next row (RS):** Commencing with line 3 of both charts, work sts 1–2 of Chart A a total 2 (5, 8, 11, 14, 17) times, followed by sts 3–56 once, then work sts 1–54 of Chart B once, followed by sts 55–56 a total 2 (5, 8, 11, 14, 17) times.

*All sizes*

These last 2 rows set pattern. Continue as set until line 25 of charts has been completed, then work lines 2–25 inclusive 2 more times; then work lines 2–14 once more; a total of 86 pattern rows worked. Work should measure approx 37.5 cm / 15 in.

## SHORT VERSION

### BACK

Using smaller circular needles (80–100 cm / 30–40 in), cast on 108 (116, 128, 140) (152, 164, 176) sts using cable cast-on method.

**Next row (RS):** \* P1, k1tbl; rep from \* to end of row.

**Next row (WS):** \* P1tbl, k1; rep from \* to end of row. These 2 rows form twisted rib. Continue as set until rib measures 3 cm / 1.25 in ending with a WS row.

Change to larger needles.

### Place Charts A and B

*1st size only*

**Set-up row (RS):** Commencing with line 1 of both charts, work sts 3–56 of Chart A once, then work sts 1–54 of Chart B once.

**Next row (WS):** Commencing with line 2 of both charts, work sts 54–1 of Chart B once, then work sts 56–3 of Chart A once.

**Next Row (RS):** Commencing with line 3 of both charts, work sts 3–56 of Chart A once, then work sts 1–54 of Chart B once.

*2nd, 3rd, 4th, 5th, 6th and 7th sizes only*

**Set-up row (RS):** Commencing with line 1 of both charts, work sts 1–2 of Chart A a total 2 (5, 8, 11, 14, 17) times, followed by sts 3–56 once, then work sts 1–54 of Chart B once, followed by sts 55–56 a total 2 (5, 8, 11, 14, 17) times.

**Next row (WS):** Commencing with line 2 of both charts, work sts 56–55 of Chart B a total 2 (5, 8, 11, 14, 17) times, followed by sts 54–1 once, then work sts 56–3 of Chart A once, followed by sts 2–1 a total 2 (5, 8, 11, 14, 17) times.

**Next row (RS):** Commencing with line 3 of both charts, work sts 1–2 of Chart A a total 2 (5, 8, 11, 14, 17) times, followed by sts 3–56 once, then work sts 1–54 of Chart B once, followed by sts 55–56 a total 2 (5, 8, 11, 14, 17) times.

*All sizes*

These last 2 rows set pattern. Continue as set until line 25 of charts has been completed, then work lines 2–25 inclusive once more; then work lines 2–14 once more; a total of 62 pattern rows worked. Work should measure approx 25.5 cm / 10.25 in.

## BOTH VERSIONS

### ARMHOLE SHAPING

**Next row (RS):** Maintaining pattern, cast off 6 (5, 11, 13) (14, 16, 18) sts at beginning of row, then pattern to end; 102 (111, 117, 127) (138, 148, 158) sts.

**Next row (WS):** Maintaining pattern, cast off 6 (5, 11, 13) (14, 16, 18) sts at beginning of row, then pattern to end; 96 (106, 106, 114) (124, 132, 140) sts.

Maintaining pattern as set, continue without further shaping for a further 59 (65, 67, 71) (73, 77, 81) rows ending with line 3 (9, 11, 15) (17, 21, 25) of chart.



## SHOULDER SHAPING

**Next row:** Maintaining pattern, cast off 12 (13, 13, 14) (15, 16, 17) sts at beginning of row, pattern to end; 12 (13, 13, 14) (15, 16, 17) sts dec.

Repeat this row a further 5 times, then place remaining 24 (28, 28, 30) (34, 36, 38) sts for back neck on waste yarn.

## LONG VERSION

### LEFT FRONT

Using smaller circular needles (80–100 cm / 30–40 in), cast on 42 (46, 52, 58) (64, 70, 76) sts using cable cast-on method.

**Next row (RS):** \* P1, k1tbl; rep from \* to end of row.

**Next row (WS):** \* P1tbl, k1; rep from \* to end of row. These 2 rows form twisted rib. Continue as set until rib measures 6 cm / 2.5 in ending with a RS row.

**Next row (Inc):** P 3 (5, 2, 5) (2, 5, 2), \* pfb, p 2 (2, 3, 3) (4, 4, 5); rep from \* last 3 (5, 2, 5) (2, 5, 2) sts, p to end; 54 (58, 64, 70) (76, 82, 88) sts.

Change to larger needles.

### Place Chart A

*1st size only*

**Set-up row (RS):** Commencing with line 1 of Chart A, work sts 3–56 once.

**Next row (WS):** Commencing with line 2 of Chart A, works sts 56–3 once.

**Next Row (RS):** Commencing with line 3 of Chart A, work sts 3–56 once.

*2nd, 3rd, 4th, 5th, 6th and 7th sizes only*

**Set-up row (RS):** Commencing with line 1, work sts 1–2 of Chart A a total 2 (5, 8, 11, 14, 17) times, followed by sts 3–56 once.

**Next row (WS):** Commencing with line 2, work sts 56–3 of Chart A once, followed by sts 2–1 a total 2 (5, 8, 11, 14, 17) times.

**Next row (RS):** Commencing with line 1, work

◀ The longer version of the cardigan (knitted in shade Foggy Morning) includes pockets and a deep welt.

sts 1–2 of Chart A a total 2 (5, 8, 11, 14, 17) times, followed by sts 3–56 once.

*All sizes*

These last 2 rows set pattern. Continue as set until line 25 of Chart A has been completed, then work lines 2–10 once more.

### Insert Pocket Lining

**Next row (RS):** Maintaining pattern, work 17 (21, 27, 33) (39, 45, 51) sts, then place next 36 sts onto waste yarn, holding pocket lining at back of work, pattern across 36 sts from pocket lining, then pattern remaining 1 st.

Maintaining pattern, continue as set until line 25 of Chart A has been completed, then work lines 2–25 inclusive once more; then work lines 2–14 once more; a total of 86 pattern rows have been worked ending with a WS row. Work should measure approx 37.5 cm / 15 in.

## SHORT VERSION

### LEFT FRONT

Using smaller circular needles (80–100 cm / 30–40 in), cast on 54 (58, 64, 70) (76, 82, 88) sts using cable cast-on method.

**Next row (RS):** \* P1, k1tbl; rep from \* to end of row.

**Next row (WS):** \* P1tbl, k1; rep from \* to end of row. These 2 rows form twisted rib. Continue as set until rib measures 3 cm / 1.25 in ending with a WS row.

Change to larger needles.

### Place Chart A

*1st size only*

**Set-up row (RS):** Commencing with line 1 of Chart A, work sts 3–56 once.

**Next row (WS):** Commencing with line 2 of Chart A, works sts 56–3 once.

**Next Row (RS):** Commencing with line 3 of Chart A, work sts 3–56 once.

*2nd, 3rd, 4th, 5th, 6th and 7th sizes only*

**Set-up row (RS):** Commencing with line 1, work sts 1–2 of Chart A a total 2 (5, 8, 11, 14, 17) times,

followed by sts 3–56 once.

**Next row (WS):** Commencing with line 2, work sts 56–3 of Chart A once, followed by sts 2–1 a total 2 (5, 8, 11, 14, 17) times.

**Next row (RS):** Commencing with line 1, work sts 1–2 of Chart A a total 2 (5, 8, 11, 14, 17) times, followed by sts 3–56 once.

#### *All sizes*

These last 2 rows set pattern. Continue as set until line 25 of Chart A has been completed, then work lines 2–25 inclusive once more; then work lines 2–14 once more; a total of 62 pattern rows worked. Work should measure approx 25.5 cm / 10.25 in.

### BOTH VERSIONS

#### ARMHOLE SHAPING

**Next row (RS):** Maintaining pattern, cast off 6 (5, 11, 13) (14, 16, 18) sts at beginning of row, then pattern to end; 48 (53, 53, 57) (62, 66, 70) sts. Maintaining pattern as set, continue without further shaping for a further 9 (7, 9, 9) (5, 19, 21) rows.

#### FRONT NECK SHAPING

**Next row (RS, Dec):** Maintaining pattern, work to last 2 sts, k2tog; 1 st dec.

Work 3 (3, 3, 3) (3, 2, 2) rows without shaping.

**Next row (Dec):** Maintaining pattern, w2tog at neck edge; 1 st dec.

These last 4 (4, 4, 4) (4, 3, 3) rows set pattern. Continue as set, decreasing 1 st at neck edge on every 4th (4th, 4th, 4th) (4th, 3rd, 3rd) row a further 10 (12, 12, 13) (15, 16, 17) times; 36 (39, 39, 42) (45, 48, 51) sts.

Work 5 (5, 5, 5) (3, 6, 5) rows without further shaping ending with a WS row.

#### SHOULDER SHAPING

**Next row (RS, Dec):** Cast off 12 (13, 13, 14) (15, 16, 17) sts at beginning of row, pattern to end of row; 12 (13, 13, 14) (15, 16, 17) sts dec.

**Next row (WS):** Pattern to end of row.

Repeat these two rows once more, then the first row only once more again.

### LONG VERSION

#### RIGHT FRONT

Using smaller circular needles (80–100 cm / 30–40 in), cast on 42 (46, 52, 58) (64, 70, 76) sts using cable cast-on method.

**Next row (RS):** \* P1, k1tbl; rep from \* to end of row.

**Next row (WS):** \* P1tbl, k1; rep from \* to end of row.

These 2 rows form twisted rib. Continue as set until rib measures 6 cm / 2.5 in ending with a WS row.

**Next row (Inc):** P 3 (5, 2, 5) (2, 5, 2), \* pfb, p 2 (2, 3, 3) (4, 4, 5); rep from \* to last 3 (5, 2, 5) (2, 5, 2) sts, p to end; 54 (58, 64, 70) (76, 82, 88) sts.

Change to larger needles.

#### Place Chart B

##### *1st size only*

**Set-up row (RS):** Commencing with line 1 of Chart B, work sts 1–54 once.

**Next row (WS):** Commencing with line 2 of Chart B, work sts 54–1 once.

**Next Row (RS):** Commencing with line 3 of Chart B, work sts 1–54 once.

##### *2nd, 3rd, 4th, 5th, 6th and 7th sizes only*

**Set-up row (RS):** Commencing with line 1, work sts 1–54 of Chart B once, followed by sts 55–56 a total 2 (5, 8, 11, 14, 17) times.

**Next row (WS):** Commencing with line 2, work sts 56–55 of Chart B a total 2 (5, 8, 11, 14, 17) times, followed by sts 54–1 once.

**Next row (RS):** Commencing with line 3, work sts 1–54 of Chart B once, followed by sts 55–56 a total 2 (5, 8, 11, 14, 17) times.

##### *All sizes*

These last 2 rows set pattern. Continue as set until line 25 of Chart B has been completed, then work lines 2–10 once more.



▲ The shorter cardigan is knitted  
in shade Tannin.

## Insert Pocket Lining

**Next row (RS):** Maintaining pattern, work 1 st, then place next 36 sts onto waste yarn, holding pocket lining at back of work, pattern across 36 sts from pocket lining, then pattern remaining 17 (21, 27, 33) (39, 45, 51) sts.

Maintaining pattern, continue as set until line 25 of Chart A has been completed, then work lines 2–25 inclusive once more; then work lines 2–15 once more; a total of 87 pattern rows have been worked ending with a RS row. Work should measure approx 37.5 cm / 15 in.

## SHORT VERSION

### RIGHT FRONT

Using smaller needles, cast on 54 (58, 64, 70) (76, 82, 88) sts using cable cast-on method.

**Next row (RS):** \* P1, k1tbl; rep from \* to end of row.

**Next row (WS):** \* P1tbl, k1; rep from \* to end of row.

These 2 rows form twisted rib. Continue as set until rib measures 3 cm / 1.25 in ending with a WS row.

Change to larger needles.

### Place Chart B

*1st size only*

**Set-up row (RS):** Commencing with line 1 of Chart B, work sts 1–54 once.

**Next row (WS):** Commencing with line 2 of Chart B, work sts 54–1 once.

**Next Row (RS):** Commencing with line 3 of Chart B, work sts 1–54 once.

*2nd, 3rd, 4th, 5th, 6th and 7th sizes only*

**Set-up row (RS):** Commencing with line 1, work sts 1–54 of Chart B once, followed by sts 55–56 a total 2 (5, 8, 11, 14, 17) times.

**Next row (WS):** Commencing with line 2, work sts 56–55 of Chart B a total 2 (5, 8, 11, 14, 17) times, followed by sts 54–1 once.

**Next row (RS):** Commencing with line 3, work sts 1–54 of Chart B once, followed by sts 55–56 a total 2 (5, 8, 11, 14, 17) times.

*All sizes*

These last 2 rows set pattern. Continue as set until line 25 of Chart B has been completed, then work lines 2–25 inclusive once more; then work lines 2–15 once more; a total of 63 pattern rows worked. Work should measure approx 25 cm / 10 in.

## BOTH VERSIONS

### ARMHOLE SHAPING

**Next row (WS, Dec):** Maintaining pattern, cast off 6 (5, 11, 13) (14, 16, 17) sts at beginning of row, then pattern to end; 48 (53, 53, 57) (62, 66, 70) sts. Maintaining pattern as set, continue without further shaping for a further 8 (6, 8, 8) (4, 18, 20) rows.

### FRONT NECK SHAPING

**Next row (RS, Dec):** Maintaining pattern, k2tog, then pattern to end of row; 1 st dec.

Work 3 (3, 3, 3) (3, 2, 2) rows without shaping.

**Next row (Dec):** Maintaining pattern, w2tog at neck edge; 1 st dec.

These last 4 (4, 4, 4) (4, 3, 3) rows set pattern.

Continue as set, decreasing 1 st at neck edge on every 4th (4th, 4th, 4th) (4th, 3rd, 3rd) row a further 10 (12, 12, 13) (15, 16, 17) times; 36 (39, 39, 42) (45, 48, 51) sts.

Work 6 (6, 6, 6) (4, 7, 6) rows without further shaping ending with a RS row.

### SHOULDER SHAPING

**Next row (WS, Dec):** Cast off 12 (13, 13, 14) (15, 16, 17) sts at beginning of row, pattern to end of row; 12 (13, 13, 14) (15, 16, 17) sts dec.

**Next row (RS):** Pattern to end of row.

Repeat these 2 rows once more, then the first row only once more again.

With WS facing, sew shoulder seams together using firm back stitch.

## SLEEVES

Using larger needle and with RS facing, puk 52 (55, 63, 67) (72, 76, 80) sts up one side of armhole, then puk 52 (55, 63, 67) (72, 76, 80) sts down remaining side of armhole; 104 (110, 126, 134) (144, 152, 160) sts.

**Next row (WS):** P to end of row.

### Place Chart C

**Set-up row (RS):** Commencing with line 1 of Chart C, k o (1, 1, 1) (o, o, o), work sts 1–2 a total of 11 (12, 16, 18) (21, 23, 25) times, pm, then work sts 3–62 once, pm, then work sts 63–64 a total of 11 (12, 16, 18) (21, 23, 25) times, k o (1, 1, 1) (o, o, o).

**Next row (WS):** Commencing with line 2 of Chart C, k o (1, 1, 1) (o, o, o), work sts 64–63 to marker, sm, work sts 62–3 once, sm, then work sts 2–1 to last o (1, 1, 1) (o, o, o) st, k o (1, 1, 1) (o, o, o).

**Next row (RS):** Commencing with line 3 of Chart C, k o (1, 1, 1) (o, o, o), work sts 1–2 to marker, sm, work sts 3–62 once, sm, then work sts 63–64 to last o (1, 1, 1) (o, o, o) st, k o (1, 1, 1) (o, o, o).

These last 2 rows set pattern. Continue as set until line 25 of chart has been completed.

From this point, work from Chart C lines 2–25 inclusive, shaping the sleeve as follows:

**Next row (Dec):** Maintaining pattern as now set, w2tog, pattern to last 2 sts, w2tog; 2 sts dec.

Maintaining pattern, work 2 (2, 1, 1) (1, 1, 1) rows. These 3 (3, 2, 2) (2, 2, 2) rows set pattern. Repeat last 3 (3, 2, 2) (2, 2, 2) rows a further 22 (23, 29, 33) (38, 40, 44) times; 58 (62, 62, 66) (66, 70, 70) sts.

Work a further 12 (9, 21, 17) (3, 5, 1) rows without shaping.

Work should measure approx 38.5 (38.5, 38.5, 38.5) (38.5, 40.5, 42) cm / 15.5 (15.5, 15.5, 15.5) (15.5, 16.25, 16.75) in.

Change to smaller circular needle (80–100 cm / 30–40 in).

**Next row (RS):** \* K1tbl, p1; rep from \* to end of row.

**Next row (WS):** \* K1, p1tbl; rep from \* to end of row.

These 2 rows form twisted rib. Continue as set until rib measures 5 cm / 2 in ending with a WS row. Cast off in rib.

## LONG VERSION

### FRONT BANDS

Using smaller circular needle (80–100 cm / 30–40 in) and commencing at lower right front with RS facing, puk 12 sts up side of welt, then puk 72 (72, 72, 72) (72, 82, 82) sts up front edge to commencement of front slope shaping, pm (RFM), puk 55 (59, 59, 63) (65, 69, 73) sts up front neck slope, pm after 34 sts (RSCM) and pm (RSM) at shoulder, then puk 25 (29, 29, 31) (35, 37, 39) sts across back neck, pm (LSM), then puk 55 (59, 59, 63) (65, 69, 73) sts down left front neck slope, pm after 21 (25, 25, 29) (31, 35, 39) sts (LSCM) and pm (LFM) at bottom of front neck slope, puk 72 (72, 72, 72) (72, 82, 82) sts down straight front edge and 12 sts down side of welt; 303 (315, 315, 325) (333, 363, 373) sts.

**Row 1 (WS):** \* P1tbl, k1, rep from \* to last st, p1tbl.

**Row 2 (RS):** \* K1tbl, p1, rep from \* to last st, k1tbl. These 2 rows set pattern. Repeat these 2 rows twice more, then the first row only once more again.

**Row 8 (RS, Make Buttonhole):** Pattern 4 sts, \* cast off next 3 sts, pattern 12 (12, 12, 12) (12, 14, 14) sts (including st left after casting off sts); rep from \* a further 4 times, then cast off next 3 sts, pattern to end of row.

**Row 9 (WS):** Pattern to first buttonhole, \* turn, cast on 3 sts using backward loop method, turn, pattern to next buttonhole; rep from \* a further 4 times, turn, cast on 3 sts using backward loop method, turn, pattern to end of row.

**Row 10:** \* K1tbl, p1, rep from \* to last st, k1tbl.

**Row 11:** \* P1tbl, k1, rep from \* to last st, p1tbl. These 2 rows set pattern, repeat these 2 rows twice more.

## SHORT VERSION

### FRONT BANDS

Using smaller circular needle (80–100 cm / 30–40 in) and commencing at lower right front with RS facing, puk 6 sts up side of welt, then puk 56 (56, 56, 56) (56, 62, 62) sts up front edge to commencement of front slope shaping, pm (RFM), puk 55 (59, 59, 63) (65, 69, 73) sts up front

neck slope, pm after 34 sts (RSCM) and pm (RSM) at shoulder, then puk 25 (29, 29, 31) (35, 37, 39) sts across back neck, pm (LSM), then puk 55 (59, 59, 63) (65, 69, 73) sts down left front neck slope, pm after 21 (25, 25, 29) (31, 35, 39) sts (LSCM) and pm (LFM) at bottom of front neck slope, puk 56 (56, 56) (56, 62, 62) sts down straight front edge and 6 sts down side of welt; 259 (271, 271, 281) (289, 311, 321) sts.

**Row 1 (WS):** \* P1tbl, k1, rep from \* to last st, p1tbl.

**Row 2 (RS):** \* K1tbl, p1, rep from \* to last st, k1tbl. These 2 rows set pattern. Repeat these 2 rows twice more, then the first row only once more again.

**Row 8 (RS, Make Buttonhole):** Pattern 4 sts, \* cast off next 3 sts, pattern 14 (14, 14, 14) (14, 16, 16) sts (including st left after casting off sts); rep from \* a further 2 times, cast off next 3 sts, pattern to end of row.

**Row 9 (WS):** Pattern to first buttonhole, \* turn, cast on 3 sts using backward loop method, turn, pattern to next buttonhole; rep from \* a further 2 times, turn, cast on 3 sts using backward loop method, turn, pattern to end of row.

**Row 10:** \* K1tbl, p1, rep from \* to last st, k1tbl.

**Row 11:** \* P1tbl, k1, rep from \* to last st, p1tbl.

These 2 rows set pattern, repeat these 2 rows twice more.

## BOTH VERSIONS

### SHAWL COLLAR SHORT ROW SECTION

**Row 1 (RS):** Maintaining pattern, work to (LSCM) marker, sm, w&t.

**Row 2 (WS):** Maintaining pattern, work to (RSCM) marker, sm, w&t.

**Row 3:** Maintaining pattern, work to last w&t, reconcile w&t, pattern 1 st, w&t.

**Row 4:** Maintaining pattern, work to last w&t, reconcile w&t, pattern 1 st, w&t.

**Rows 5–8:** Repeat rows 3–4 twice more.

**Row 9 (RS, Inc):** Work to (RSM) marker, sm, lift yarn lying between last st worked and next st onto needle, work into front and back to make 2 sts, work to (LSM) marker, lift yarn lying between last st worked and next st onto needle, work into front and back to make 2 sts, sm, work to last w&t, reconcile w&t, pattern 1 st, w&t; 4 sts inc.

**Row 10 (WS):** Maintaining pattern, work to last w&t, reconcile w&t, pattern 1 st, w&t.

**Row 11:** Maintaining pattern, work to last w&t, reconcile w&t, pattern 1 st, w&t.

**Row 12:** Maintaining pattern, work to last w&t, reconcile w&t, pattern 1 st, w&t.

**Rows 13–24:** Repeat rows 9–12 worked a further 3 times; 12 sts inc.

**Rows 25–28:** Repeat rows 11–12, twice more.

**Row 29:** Maintaining pattern, work to last w&t, reconcile w&t, w&t.

**Row 30:** Maintaining pattern, work to last w&t, reconcile w&t, w&t.

**Rows 31–40:** Repeat rows 29–30 worked a further 5 times.

**Row 41 (Partial):** Pattern to end of row, reconciling w&ts.

**Row 42:** Pattern to end of row, reconciling remaining w&ts and removing markers. Cast off all sts in rib.

## LONG VERSION

### POCKET BANDS

Return 36 sts on waste yarn to smaller circular needle (80–100 cm / 30–40 in). With RS facing, rejoin yarn and work as follows:

**Next row (RS):** \* K1tbl, p1; rep from \* to end of row.

**Next row (WS):** \* K1, p1tbl; rep from \* to end of row.

Repeat these 2 rows until band measures 4 cm / 1.75 in ending with a WS row. Cast off in rib.

Slip-stitch sides of pocket bands to body of cardigan. Turn work to WS and slip-stitch pocket linings to cardigan.

## BOTH VERSIONS

### FINISHING

Darn in all ends. Sew up side and sleeve seams of body using mattress stitch or back stitch as preferred. Soak in cool, soapy water; rinse if required then pin out to size as shown in finished measurements then leave to dry flat. Sew buttons onto left front band in line with buttonholes.



CHART A

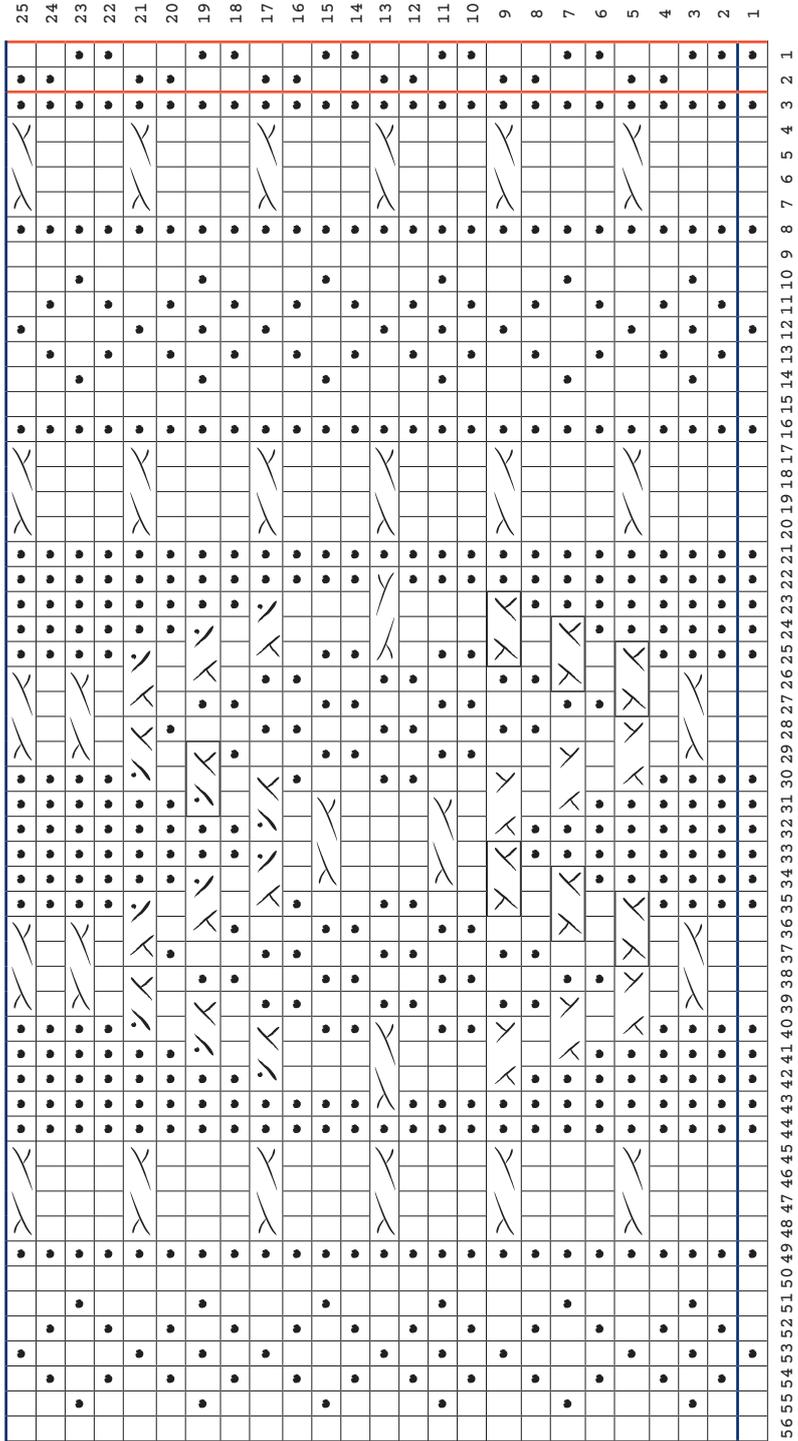
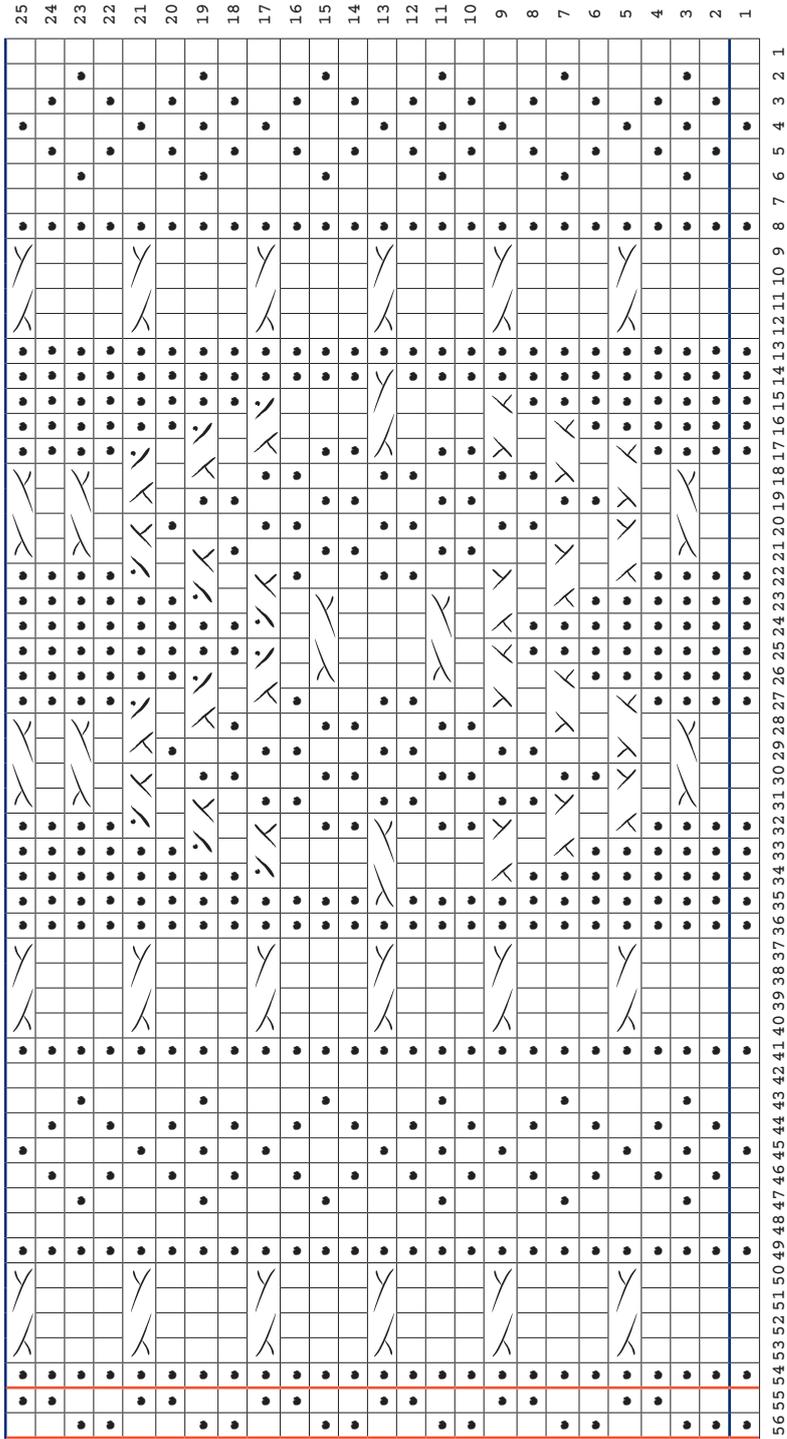


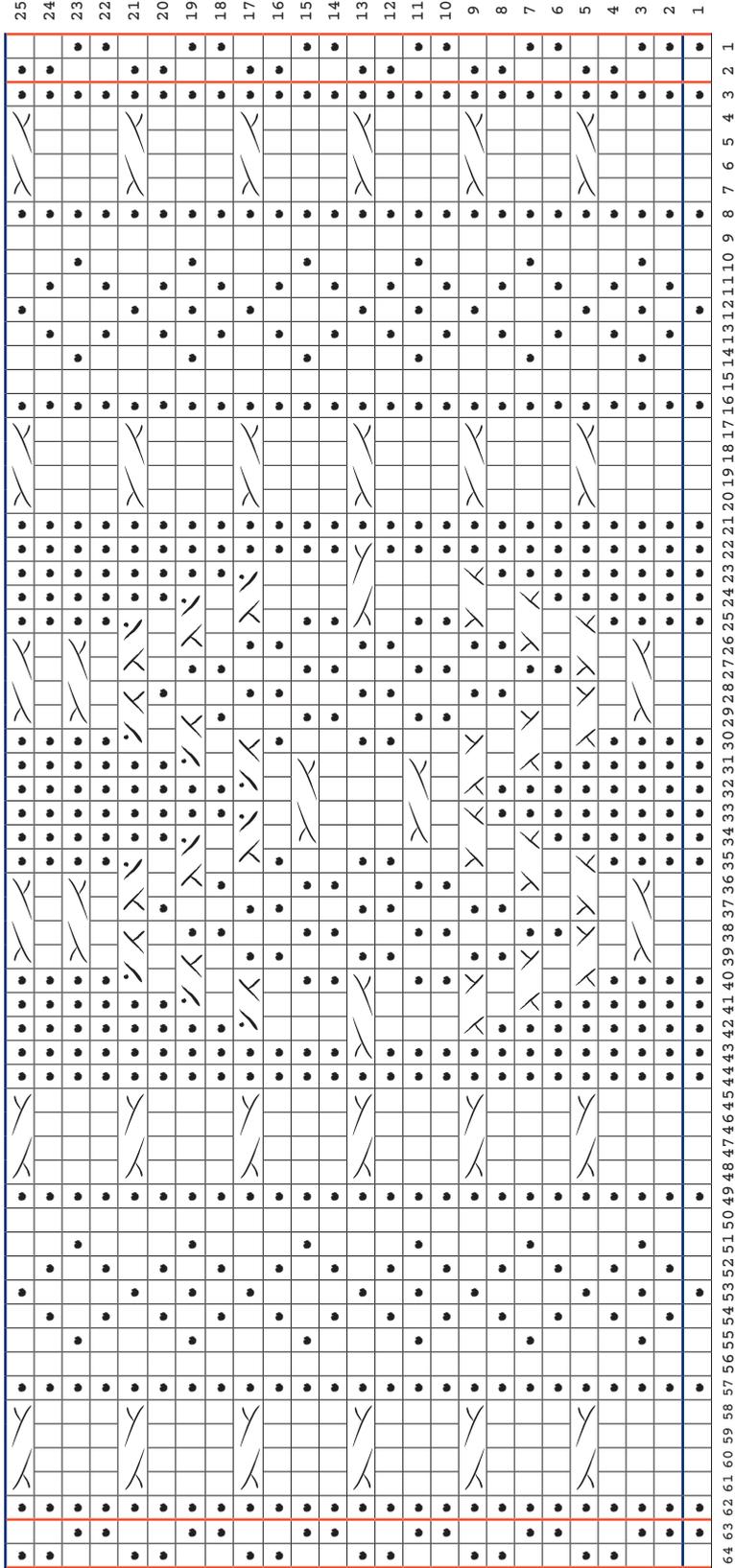
CHART B



knit on RS, purl on WS  
• purl on RS, knit on WS  
/ c4b  
\ c4f  
/ \ c3b  
\ / c3f  
/ \ t3b  
\ / t3f  
 pattern repeat  
 row repeat



CHART C



-  knit on RS, purl on WS
-  purl on RS, knit on WS
-  c4b
-  c4f
-  c3b
-  c3f
-  t3b
-  t3f
-  pattern repeat
-  row repeat





# Miller

"I would rather take a photograph than be one." These words, by the photographer Lee Miller, sum up my feelings about the art of photography and yet, both of us have often found ourselves in front of the camera rather than safely hidden behind the lens. When I first saw Lee's images I was struck by how intensely personal they felt, almost as though she were looking straight at the subject, rather than there being a camera between them: somehow capturing the extremes of human experience in an intimate yet flawless way.

Lee started out as a fashion model in New York before moving to Paris, where she studied photography. She then moved to London and worked as a fashion photographer. However, in 1939 she became a war correspondent for British Vogue. What seemed to be an unlikely match resulted in some of the most iconic and powerful images of the Second World War, often showing the true horrors of the conflict. She visited the concentration camps of Buchenwald and Dachau, and British Vogue was amongst the first publications to reveal the awful scenes found within. Lee paved the way for other female photographers to follow her into a male-dominated field.

Lee used light and shadow to create dramatic black and white images. It is this use of dark and light that I have attempted to emulate in my Miller beanie, using the deepest tones of colourways through to the palest, set against a white – or, in this case, cream – background to create strong contrast. I could never take a photograph to rival one of Lee's, but I can always seek to learn from her and hope that she would appreciate my attempts to do so in the hat dedicated to her.

*Miller* is a slouchy beanie with an eye-catching colourwork pattern and two colourways to choose from. It is the perfect accessory for colder days and long walks.

#### SIZES

1 (2, 3)

**To fit:** 47.5–50 (52.5–55, 57.5–60) cm / 19–20 (21–22, 23–24) in

#### FINISHED MEASUREMENTS

##### **Fingering-weight option**

**Circumference:** 43 (51.5, 60) cm / 17.25 (20.5, 24) in

##### **Sport-weight option**

**Circumference:** 43.5 (52.5, 61) cm / 17.5 (21, 24.5) in

#### YARN

**Susan Crawford Excelana North**, 100% British wool, fingering weight (159 m / 174 yds per 50 g skein approx)

*Or:*

**Susan Crawford Wold Sport**, 100% British wool, sport weight (147 m / 160 yds per 50 g skein approx)

##### *Single Layer Brim*

1 skein – Yarn A, B, C and D

##### *Double Layer Brim*

2 skeins – Yarn A

1 skein – Yarn B, C and D

##### **Colourway One (Wold Sport)**

Summer Nights – Yarn A

Puddle – Yarn B

Rook – Yarn C

Lime Mortar – Yarn D

##### **Colourway Two (Excelana North)**

Land Army Green – Yarn A

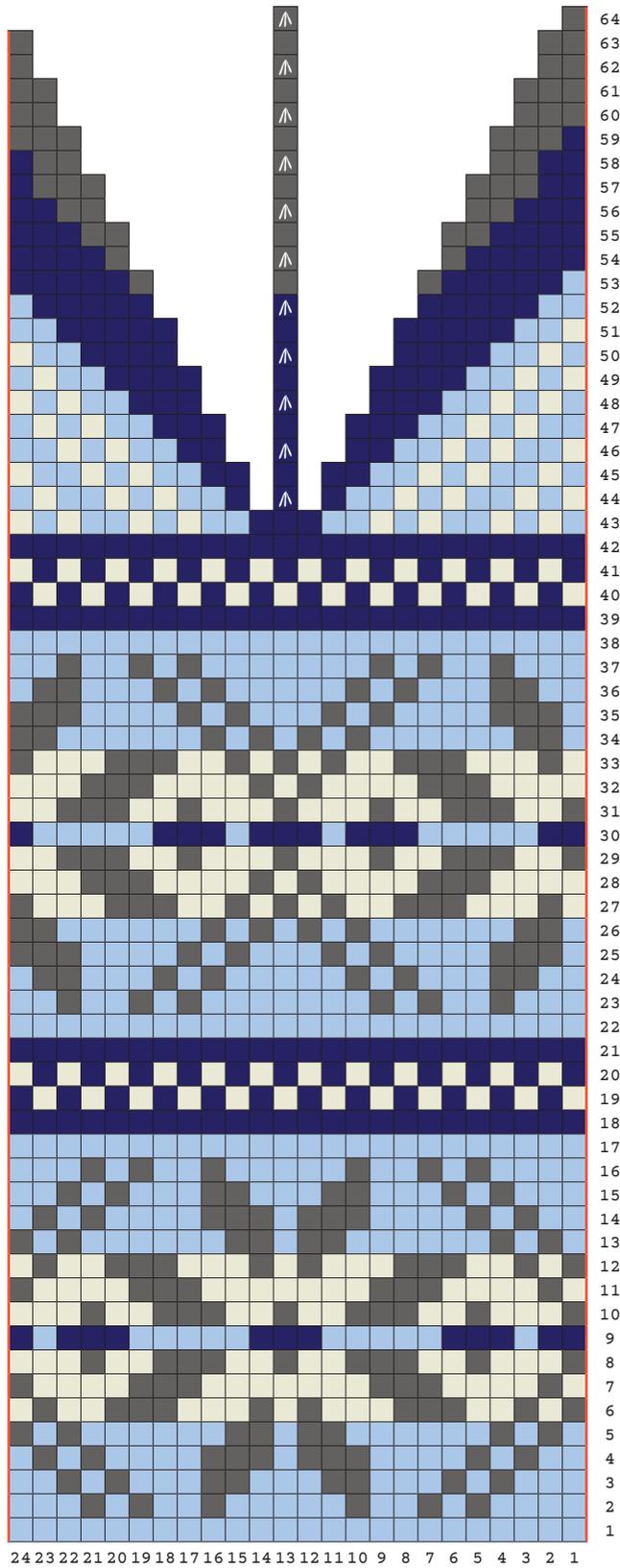
Herb Green – Yarn B

Sweet Chestnut – Yarn C

Alabaster – Yarn D

► Ruth is wearing the Miller hat in Colourway Two. Susan (on previous spread) is wearing the hat in Colourway One.





- yarn A
- yarn B
- yarn C
- yarn D
- ▲ cdd
- pattern repeat

## GAUGES

### Fingering-Weight Option

28 sts and 32 rounds = 10 cm / 4 in over stranded colourwork worked in the round, after blocking. We obtained this gauge using 3.25 mm needles.

### Sport-Weight Option

27.5 sts and 30 rounds = 10 cm / 4 in over stranded colourwork worked in the round, after blocking. We obtained this gauge using 3.5 mm needles.

## SUGGESTED NEEDLES

### Fingering-Weight Option

**Small Needles:** 2.75 mm (US 2) circular needle (40 cm / 16 in)

**Large Needles:** 3.25 mm (US 3) circular needle (40 cm / 16 in), set of 3.25 mm (US 3) DPNs

### Sport-Weight Option

**Small Needles:** 2.75 mm (US 2) circular needle (40 cm / 16 in)

**Large Needles:** 3.5 mm (US 4) circular needle (40 cm / 16 in), set of 3.5 mm (US 4) DPNs

## PATTERN NOTES

Charts are read from right to left on every round.

It is necessary when knitting the crown to use 3 colours on a number of rounds. To do so, continue using stranded colourwork technique holding 2 colours in one hand and 1 colour in the other.

## Directions

The *Miller* hat is knitted from the brim up in the round with an elaborate colourwork pattern. You can choose between a single or double-layer brim.

## BRIM

Using smaller circular needle (40 cm / 16 in) and yarn A, cast on 120 (144, 168) sts using long-tail cast-on method. Join into a round taking care not to twist sts, and pm to indicate beginning of round.

**Next round:** \* K1tbl, p1; rep from \* to end of round. This round sets pattern.

### Single Layer Brim

Continue as set until brim measures 5 cm / 2 in.

### Double Layer Brim

Continue as set until brim measures 10 cm / 4 in.

### Both Brim Options

Change to larger circular needle (40 cm / 16 in). Using yarn B, k 3 rounds.

## Place Chart

**Next round:** Commencing with line 1 of Chart, work marked pattern rep 5 (6, 7) times across round. This round sets pattern. Continue as set until Chart has been completed, working decreases on lines 44, 46, 48, 50, 52, 54, 56, 58, 60, 62 and 64, decreasing 10 (12, 14) sts on each of these rounds until 10 (12, 14) sts remain. Change to larger DPNs when necessary.

Break yarn and draw through all remaining sts. Fasten off firmly and take yarn through to WS of work.

## FINISHING

Darn in all ends. Soak in cool, soapy water, rinse if required, then place on an appropriate form and leave to dry.

# Spencer



74

In 1981, the world was introduced to Lady Diana Spencer for the first time as her engagement to the then Prince Charles was announced. Her youth and relaxed appearance were a welcome change from the perceived "stiffness" of many of the existing Royals.

She had an almost instant impact on fashion trends with her feminine and romantic style: wearing lacy collars, floral prints, ruffles, smocking, soft diaphanous fabrics and lots and lots of knitwear! Diana's look owed much to the influence of the designer Laura Ashley, who had first set up in business in 1953 and by the 1980s had stores in more than 40 countries. Laura Ashley created textiles, home furnishings and clothes inspired by the English countryside, with strong echoes of Victoriana. It was the label to be seen in if one were a Sloane: an affluent group of wealthy people from the Sloane Square area of London who dressed in a very particular way and were often seen at polo matches, country sport events and took part in the "Season". When Diana, who was part of this set, was photographed on several occasions wearing Laura Ashley, it became a hugely popular fashion trend and the "Diana effect" was born.

My Spencer sweater is influenced both by Laura Ashley's love of smocking, with the mock smocking stitch worked up the front of the sweater, and also those early images of Diana, dressed casually in a floral skirt or capri pants, paired with a softly shaped sweater with a relaxed fit and a collar always peeping over the top.



*Spencer* is a stylish sweater knitted in fingering-weight yarn, making it perfect for everyday wear over a dress or shirt. The front panel as well as cuff and shoulder details are created using smocking stitch.

#### SIZES

1 (2, 3, 4, 5) (6, 7, 8, 9)

**To fit:** 71–76 (81–86, 92–97, 102–107, 112–117)  
(122–127, 132–137, 142–147, 152–157) cm / 28–30  
(32–34, 36–38, 40–42, 44–46) (48–50, 52–54, 56–58,  
60–62) in

**Recommended ease:** 5–10 cm / 2–4 in of positive ease

#### FINISHED MEASUREMENTS

**Chest circumference:** 80.5 (91.5, 99.5, 110, 120.5)  
(131.5, 142, 150, 160.5) cm / 32.25 (36.5, 39.75, 44,  
48.25) (52.5, 56.75, 60, 64.25) in

**Length to underarm:** 25 (26, 27.5, 27.5, 28.5) (28.5,  
30, 30, 31.5) cm / 10 (10.5, 11, 11, 11.5) (11.5, 12, 12,  
12.5) in

**Armhole depth:** 18.5 (19.5, 21, 23.5, 24.5) (26, 27,  
28.5, 29.5) cm / 7.5 (7.75, 8.5, 9.5, 9.75) (10.5, 10.75,  
11.5, 11.75) in

**Finished length:** 43.5 (45.5, 48.5, 51, 53) (54.5, 57,  
58.5, 61) cm / 17.5 (18.25, 19.5, 20.5, 21.25) (21.75,  
22.75, 23.5, 24.5) in

**Cross back:** 37 (41, 43, 45, 48) (49, 51, 53, 55) cm /  
14.75 (16.5, 17.25, 18, 19.25) (19.5, 20.5, 21.25, 22) in

**Back neck width:** 15 (15, 15, 16.5, 16.5) (17.5, 18.5,  
19.5, 20.5) cm / 6 (6, 6, 6.5, 6.5) (7, 7.5, 7.75, 8.25) in

**Sleeve circumference:** 32 (34.5, 38.5, 42, 43.5) (47.5,  
50, 52.5, 55) cm / 12.75 (13.75, 15.5, 16.75, 17.5) (19, 20,  
21, 22.25) in

**Sleeve length:** 43.5 (43.5, 47.5, 47.5, 47.5) (47.5, 47.5,  
47.5, 47.5) cm / 17.5 (17.5, 19, 19, 19) (19, 19, 19, 19) in

*Samples shown in sizes 3 (on Ruth) and 4 (on Susan).*

#### YARN

**Susan Crawford Byre**, 100% British wool, a unique blend of Jacob, white Shetland and black Shetland, fingering weight (400 m / 436 yds per 100 g skein approx)

3 (3, 3, 4, 4) (4, 5, 5, 6) skeins, shade Room of My Own (red) or Ragwort (orange)

*Or fingering-weight yarn as follows:*

856 (963, 1120, 1254, 1382) (1524, 1672, 1816, 1987) m /  
936 (1053, 1226, 1372, 1511) (1667, 1830, 1986, 2173) yds

#### GAUGE

30 sts and 32 rounds = 10 cm / 4 in over stocking stitch knitted in the round and flat, after blocking. We obtained this gauge using 3.25 mm needles.

#### SUGGESTED NEEDLES

**Small Needles:** 2.75 mm (US 2) circular needle (80–100 cm / 30–40 in), 2.75 mm (US 2) circular needle (40 cm / 16 in) or set of DPNs

**Large Needles:** 3.25 mm (US 3) circular needle (80–100 cm / 30–40 in), 3.25 mm (US 3) circular needle (40 cm / 16 in) or set of DPNs

## NOTIONS

Stitch markers, tapestry needle

## PATTERN NOTES

The chart should be read from right to left when working in the round and for all RS rows, and from left to right for all WS rows when working flat.

## SPECIAL ABBREVIATIONS

**k3wrap:** with yarn in front, slip 3 sts to right needle, wrap yarn round sts firmly, slip 3 sts to left needle, then k3

## Directions

The *Spencer* sweater features a ‘smocking’ panel knitted at the centre front and replicated above the cuffs on the elegantly long sleeves and echoed again as shoulder detailing. The sweater is knitted in the round from the bottom up to the armhole when the body is divided with the front and back worked separately. After the shoulders are joined with a three-needle cast-off, sleeve stitches are picked up and the sleeve worked downwards, making adjustment for the perfect fit easy. The neckband is finished with a stretchy cast-off to facilitate a neatly fitting neckline.

## BODY

Using smaller circular needle (80–100 cm / 30–40 in), cast on 242 (274, 298, 330, 362) (394, 426, 450, 482) sts using long-tail cast-on method, placing marker after 121 (137, 149, 165, 181) (197, 213, 225, 241) sts to indicate side seam. Join into a round taking care not to twist sts, pm to indicate beginning of round.

## Welt

**Next round:** P1, \* k1tbl, p1; rep from \* to first marker, sm, (k1tbl, p1) 24 (27, 29, 32, 35) (38, 41, 43, 46) times, pm, p1, (k3, p1) 6 (7, 8, 9, 10) (11, 12, 13, 14)

times, pm, \*\* p1, k1tbl, ; rep from \*\* to end of round.

**Next round:** P1, \* k1tbl, p1; rep from \* to second marker, sm, p1, (k3, p1) 6 (7, 8, 9, 10) (11, 12, 13, 14) times, sm, \*\* p1, k1tbl; rep from \*\* to end of round. This last round sets pattern. Continue as set until welt measures 2.5 cm / 1 in.

## Place Chart

Change to larger circular needle (80–100 cm / 30–40 in).

**Next round:** K to second marker, then commencing with line 1 work Chart across next 25 (29, 33, 37, 41) (45, 49, 53, 57) sts, k to end of round. This round sets pattern. Continue as now set until line 4 of Chart has been completed, then continue as set working lines 1–4 of Chart across centre front panel until body measures 25 (26, 27.5, 27.5, 28.5) (28.5, 30, 30, 31.5) cm / 10 (10.5, 11, 11, 11.5) (11.5, 12, 12, 12.5) in approx or desired length, ending with line 2 or 4 of Chart.

## Armhole Divide

**Next round (Dec):** Maintaining pattern, work to 3 (5, 7, 7, 9) (9, 10, 11, 12) sts beyond first marker, then place last 6 (10, 14, 14, 18) (18, 20, 22, 24) sts worked onto waste yarn, removing marker. Work to beginning of round marker, break yarn and place last 3 (5, 7, 7, 9) (9, 10, 11, 12) sts worked and first 3 (5, 7, 7, 9) (9, 10, 11, 12) sts on left needle tip onto waste yarn, removing marker. You will now have 2 sets of 115 (127, 135, 151, 163) (179, 193, 203, 217) sts for front and back. You will now work front and back sections separately, working back and forth rather than in the round.

## UPPER BACK

With RS facing, rejoin yarn to 115 (127, 135, 151, 163) (179, 193, 203, 217) sts for back.

*1st, 2nd, 3rd, 4th and 5th sizes only*

**Next row (RS, Dec):** K1, k2tog, k to last 3 sts, skip, k1; 2 sts dec.

**Next row (WS):** P to end of row.

Repeat these 2 rows a further 1 (1, 2, 7, 8) times; 111 (123, 129, 135, 145) sts.



*6th, 7th, 8th and 9th sizes only*

**Next row (RS, Dec):** K1, k3tog, k to last 4 sts, sk2p, k1; 4 sts dec.

**Next row (WS):** P to end of row.

Repeat these 2 rows a further 7 (9, 10, 12) times; 147 (153, 159, 165) sts.

*All sizes*

Continue without further shaping until armhole measures 17.5 (19, 20, 22.5, 24) (25, 26, 27.5, 28.5) cm / 7 (7.5, 8, 9, 9.5) (10, 10.5, 11, 11.5) in ending with a WS row.

Break yarn and place all sts onto waste yarn.

## UPPER FRONT

With RS facing, rejoin yarn to 115 (127, 135, 151, 163) (179, 193, 203, 217) sts for front.

*1st, 2nd, 3rd, 4th and 5th sizes only*

**Next row (RS, Dec):** K1, k2tog, k to marker, sm, work next line of Chart across next 25 (29, 33, 37, 41) sts, sm, k to last 3 sts, skp, k1; 2 sts dec.

**Next row (WS):** P to marker, sm, work next line of Chart across next 25 (29, 33, 37, 41) sts, sm, p to end of row.

Repeat these 2 rows a further 1 (1, 2, 7, 8) times; 111 (123, 129, 135, 145) sts.

*6th, 7th, 8th and 9th sizes only*

**Next row (RS, Dec):** K1, k3tog, k to marker, sm, work next line of Chart across next 45 (49, 53, 57) sts, sm, k to last 4 sts, sk2p, k1; 4 sts dec.

**Next row (WS):** P to marker, sm, work next line of Chart across next 45 (49, 53, 57) sts, sm, p to end of row.

Repeat these 2 rows a further 7 (9, 10, 12) times; 147 (153, 159, 165) sts.

*All sizes*

Continue without further shaping until armhole measures 12.5 (14, 15, 17.5, 19) (20, 21, 22.5, 23.5) cm / 5 (5.5, 6, 7, 7.5) (8, 8.5, 9, 9.5) in ending with a WS row; this should be 16 rows fewer than full length of back.

## FRONT NECK DIVIDE AND RIGHT FRONT

**Next row (RS, Dec):** K 43 (47, 48, 49, 52) (51, 52, 53, 54), pattern across next 25 (29, 33, 37, 41) (45, 49, 53, 57) sts, then place these last 25 (29, 33, 37, 41) (45, 49, 53, 57) sts onto waste yarn, and k to end of row. You will now have 2 sets of 43 (47, 48, 49, 52) (51, 52, 53, 54) sts for front sections; continue working on right front only.

*1st size only*

**Next row (WS, Dec):** P to last 3 sts, p2tog, p1; 1 st dec.

**Next row (RS, Dec):** K1, skp, k to end; 1 st dec. Repeat these 2 rows once more; 39 sts.

**Next row (WS):** P to end of row.

**Next row (RS, Dec):** K1, skp, k to end; 1 st dec. Repeat these 2 rows a further 5 times; 33 sts.

*2nd size only*

**Next row (WS):** P to end of row.

**Next row (RS, Dec):** K1, skp, k to end; 1 st dec. Repeat these 2 rows a further 7 times; 39 sts.

*3rd and 4th sizes only*

**Next row (WS):** P to end of row.

**Next row (RS, Dec):** K1, skp, k to end; 1 st dec. Repeat these 2 rows a further 3 times; 44 (45) sts.

**Next row (WS):** P to end of row.

**Next row (RS):** K to end of row.

**Next row:** P to end of row.

**Next row (Dec):** K1, skp, k to end; 1 st dec.

Repeat these 4 rows once more; 42 (43) sts.

*5th and 6th sizes only*

**Next row (WS):** P to end of row.

**Next row (RS, Dec):** K1, skp, k to end; 1 st dec.

**Next row:** P to end of row.

**Next row:** K to end of row.

Repeat these 2 rows a further 3 times; 48 (47) sts.

*7th and 8th sizes only*

**Next row (WS):** P to end of row.

**Next row (RS, Dec):** K1, skp, k to end; 1 st dec.

**Next row:** P to end of row.

**Next row:** K to end of row; 51 (52) sts.

**Next row (WS):** P to end of row.

**Next row (RS, Dec):** K1, skp, k to end; 1 st dec.

**Next row:** P to end of row.

**Next row:** K to end of row.

**Next row:** P to end of row.

**Next row:** K to end of row.  
Repeat these last 6 rows once more; 49 (50) sts.

*9th size only*

**Next row (WS):** P to end of row.  
**Next row (RS, Dec):** K1, skp, k to end; 1 st dec.  
**Next row:** P to end of row.  
**Next row:** K to end of row.  
**Next row:** P to end of row.  
**Next row:** K to end of row.  
**Next row:** P to end of row.  
**Next row:** K to end of row.  
Repeat these 8 rows once more; 52 sts.

*All sizes*

**Row 1 (WS):** (K1, p3) 8 (9, 10, 10, 12) (11, 12, 12, 13) times, pm, k 1 (3, 2, 3, 0) (3, 1, 2, 0).  
**Row 2 (RS):** P 1 (3, 2, 3, 0) (3, 1, 2, 0), sm, (k3, p1) 8 (9, 10, 10, 12) (11, 12, 12, 13) times.  
**Row 3:** (K1, p3) 8 (9, 10, 10, 12) (11, 12, 12, 13) times, sm, k 1 (3, 2, 3, 0) (3, 1, 2, 0).  
**Row 4:** P 1 (3, 2, 3, 0) (3, 1, 2, 0), sm, (k3wrap, p1) 8 (9, 10, 10, 12) (11, 12, 12, 13) times.  
**Row 5:** (K1, p3) 8 (9, 10, 10, 12) (11, 12, 12, 13) times, rm, k 1 (3, 2, 3, 0) (3, 1, 2, 0).  
Break yarn and place right front sts onto waste yarn.

#### LEFT FRONT

With WS facing, rejoin yarn to remaining set of 43 (47, 48, 49, 52) (51, 52, 53, 54) sts.

*1st size only*

**Next row (WS, Dec):** P1, p2tog, p to end of row; 1 st dec.  
**Next row (RS, Dec):** K to last 3 sts, k2tog, k1; 1 st dec.  
Repeat these 2 rows once more; 39 sts.  
**Next row (WS):** P to end of row.  
**Next row (RS, Dec):** K to last 3 sts, k2tog, k1; 1 st dec.  
Repeat these 2 rows a further 5 times; 33 sts.

*2nd size only*

**Next row (WS):** P to end of row.  
**Next row (RS, Dec):** K to last 3 sts, k2tog, k1; 1 st dec.  
Repeat these 2 rows a further 7 times; 39 sts.

*3rd and 4th sizes only*

**Next row (WS):** P to end of row.  
**Next row (RS, Dec):** K to last 3 sts, k2tog, k1; 1 st dec.  
Repeat these 2 rows a further 3 times; 44 (45) sts.  
**Next row (WS):** P to end of row.  
**Next row (RS):** K to end of row.  
**Next row:** P to end of row.  
**Next row (Dec):** K to last 3 sts, k2tog, k1; 1 st dec.  
Repeat these 4 rows once more; 42 (43) sts.

*5th and 6th sizes only*

**Next row (WS):** P to end of row.  
**Next row (RS, Dec):** K to last 3 sts, k2tog, k1; 1 st dec.  
**Next row:** P to end of row.  
**Next row:** K to end of row.  
Repeat these 2 rows a further 3 times; 48 (47) sts.

*7th and 8th sizes only*

**Next row (WS):** P to end of row.  
**Next row (RS, Dec):** K to last 3 sts, k2tog, k1; 1 st dec.  
**Next row:** P to end of row.  
**Next row:** K to end of row; 51 (52) sts.  
**Next row (WS):** P to end of row.  
**Next row (RS, Dec):** K to last 3 sts, k2tog, k1; 1 st dec.  
**Next row:** P to end of row.  
**Next row:** K to end of row.  
**Next row:** P to end of row.  
**Next row:** K to end of row.  
Repeat these last 6 rows once more; 49 (50) sts.

*9th size only*

**Next row (WS):** P to end of row.  
**Next row (RS, Dec):** K to last 3 sts, k2tog, k1; 1 st dec.  
**Next row:** P to end of row.  
**Next row:** K to end of row.  
**Next row:** P to end of row.  
**Next row:** K to end of row.  
**Next row:** P to end of row.  
**Next row:** K to end of row.  
Repeat these 8 rows once more; 52 sts.

*All sizes*

**Row 1 (WS):** K 1 (3, 2, 3, 0) (3, 1, 2, 0), pm, (p3, k1) 8 (9, 10, 10, 12) (11, 12, 12, 13) times.  
**Row 2 (RS):** (P1, k3) 8 (9, 10, 10, 12) (11, 12, 12, 13) times, sm, p 1 (3, 2, 3, 0) (3, 1, 2, 0).  
**Row 3:** K 1 (3, 2, 3, 0) (3, 1, 2, 0), sm, (p3, k1) 8 (9, 10, 10, 12) (11, 12, 12, 13) times.  
**Row 4:** (P1, k3wrap) 8 (9, 10, 10, 12) (11, 12, 12, 13) times, sm, p 1 (3, 2, 3, 0) (3, 1, 2, 0).



**Row 5:** K 1 (3, 2, 3, 0) (3, 1, 2, 0), sm, (p3, k1) 8 (9, 10, 10, 12) (11, 12, 12, 13) times.

#### JOIN SHOULDERS

Return 33 (39, 42, 43, 48) (47, 49, 50, 52) sts from left back shoulder to needles, hold RS together with left front shoulder sts, and work three-needle cast-off across all sts. Break yarn and draw through final st.

Return 33 (39, 42, 43, 48) (47, 49, 50, 52) sts from right front shoulder and 33 (39, 42, 43, 48) (47, 49, 50, 52) sts from right back shoulder to needles and with RS together, work three-needle cast-off across all sts. Break yarn and draw through final st.

You will still have 45 (45, 45, 49, 49) (53, 55, 59, 61) sts for back neck on waste yarn.

#### NECKBAND

Return 45 (45, 45, 49, 49) (53, 55, 59, 61) sts on back neck onto larger circular needle (40 cm / 16 in) and with RS facing, rejoin yarn to beginning of sts at back neck and work as follows:

**Set-up round:** P1, \* k1tbl, p1; rep from \* across back neck sts, puk 5 sts across decorative shoulder panel, then puk 18 sts down left front slope, return 25 (29, 33, 37, 41) (45, 49, 53, 57) sts for front neck onto needle, pm, then p1, (k3, p1) 6 (7, 8, 9, 10) (11, 12, 13, 14) times across these sts, pm, puk 17 sts up right front slope, then puk 5 sts across decorative shoulder panel, and place marker to indicate beginning of round; 115 (119, 123, 131, 135) (143, 149, 157, 163) sts.

**Round 1:** P1 \* k1tbl, p1; rep from \* to within 1 st of marker, p1, sm, p1, (k3, p1) 6 (7, 8, 9, 10) (11, 12, 13, 14) times, sm, p1, \*\* k1tbl, p1; rep from \*\* to last st, k1tbl.

This round sets pattern. Continue as set until neck band measures 2.5 cm / 1 in.

**Next round (Cast-off):** K 2, \* insert left needle tip into front of these 2 sts then k2togtbl, k1 from left needle; 2 sts on right needle tip; rep from \* until 2 sts remain, k2togtbl.

#### SLEEVES

Return 6 (10, 14, 14, 18) (18, 20, 22, 24) sts held on waste yarn at underarm onto larger circular needle (40 cm / 16 in). Move first 3 (5, 7, 7, 9) (9, 10, 11, 12) sts onto right needle point, place marker, and rejoin yarn at this point. Starting at centre of underarm, k 3 (5, 7, 7, 9) (9, 10, 11, 12) sts, puk 45 (47, 51, 56, 56) (62, 65, 68, 71) sts up first side of armhole, then puk 45 (47, 51, 56, 56) (62, 65, 68, 71) sts down second side of armhole, k remaining 3 (5, 7, 7, 9) (9, 10, 11, 12) sts, sm; 96 (104, 116, 126, 130) (142, 150, 158, 166) sts.

**Next round:** K to end of round.

Repeat this round a further 7 (7, 8, 6, 6) (8, 9, 8, 7) times.

**Next round (Dec):** K1, k2tog, k to last 3 sts, skp, k1; 2 sts dec.

Work 4 (3, 2, 2, 2) (1, 1, 1, 1) rounds.

These 5 (4, 3, 3, 3) (2, 2, 2, 2) rounds set pattern.

Repeat these 5 (4, 3, 3, 3) (2, 2, 2, 2) rounds a further 15 (19, 12, 30, 30) (13, 26, 31, 36) times; 64 (64, 90, 64, 68) (114, 96, 94, 92) sts.

*3rd, 6th, 7th, 8th and 9th sizes only*

**Next round (Dec):** K1, k2tog, k to last 3 sts, skp, k1; 2 sts dec.

Work 3 (2, 2, 2, 2) rounds.

These 4 (3, 3, 3, 3) rounds set pattern. Repeat these 4 (3, 3, 3, 3) rounds a further 12 (20, 11, 8, 5) times; 64 (72, 72, 76, 80) sts.

*All sizes resume.*

#### Place Panels

##### Section 1

**Round 1:** K 30 (30, 30, 30, 32) (34, 34, 36, 38), p1, k3, p1, k 29 (29, 29, 29, 31) (33, 33, 35, 37).

**Round 2:** As round 1.

**Round 3:** K 30 (30, 30, 30, 32) (34, 34, 36, 38), p1, k3wrap, p1, k 29 (29, 29, 29, 31) (33, 33, 35, 37).

**Round 4:** As round 1.

These 4 rounds set pattern. Repeat these 4 rounds once more.

##### Section 2

**Round 1:** K 26 (26, 26, 26, 28) (30, 30, 32, 34), p1,

(k3, p1) 3 times, k 25 (25, 25, 25, 27) (29, 29, 31, 33).

**Round 2:** As round 1.

**Round 3:** K 26 (26, 26, 26, 28) (30, 30, 32, 34), p1, (k3wrap, p1) 3 times, k 25 (25, 25, 25, 27) (29, 29, 31, 33).

**Round 4:** As round 1.

These 4 rounds set pattern. Repeat these 4 rounds once more.

### Section 3

**Round 1:** K 21 (21, 21, 21, 23) (25, 25, 27, 29), p2, (k3, p1) 5 times, p1, k 20 (20, 20, 20, 22) (24, 24, 26, 28).

**Round 2:** As round 1.

**Round 3:** K 21 (21, 21, 21, 23) (25, 25, 27, 29), p2, (k3wrap, p1) 5 times, p1, 20 (20, 20, 20, 22) (24, 24, 26, 28).

**Round 4:** As round 1.

These 4 rounds set pattern. Repeat these 4 rounds a further 5 times.

Change to smaller circular needle (40 cm / 16 in).

### Cuff

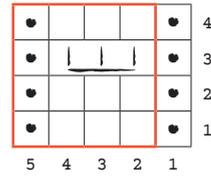
**Next round:** (K1tbl, p1) 11 (11, 11, 11, 12) (13, 13, 14, 15) times, p1, (k3, p1) 5 times, (p1, k1tbl) 10 (10, 10, 10, 11) (12, 12, 13, 14) times, p1.

This round sets pattern. Repeat this round until cuff measures 4 cm / 1.5 in.

Cast off all sts purlwise.

### FINISHING

Darn in all ends. Soak in cool, soapy water, rinse if required, then block to size according to finished measurements and leave to dry flat.



- knit on RS, purl on WS
- purl on RS, knit on WS



k3wrap - with yarn in front, slip 3 sts to right needle, wrap yarn round sts firmly, slip 3 sts to left needle, then k3

- pattern repeat





Some of my fondest childhood memories are of visiting gardens. Racing ahead of my family to be alone with the plants, I would then sit in silence, absorbed by the colours and the scents. My perfect garden is the romantic vision of the archetypal English country garden, with deep borders of perennial flowers – hollyhocks, delphiniums, foxgloves, wisteria, sweet peas, fragrant roses and lavender – planted together to create a riot of colour.

This exquisite vista is primarily the influence of one woman: Gertrude Jekyll, a hugely important garden designer, who from 1881 until her death in 1932 designed more than 400 gardens. Along with her use of native plants, varied planting schemes and textures, she pioneered the use of different colour schemes to create moods and atmosphere. Familiar with colour theory, she used complementary colours to create strong contrasts, resulting in eye-catching displays. Her choices not only included which colours to use but also their balance and proportion, and much of what she did in garden design can equally be applied to colourwork knitting.

I used Gertrude's approach to create two colourways for both the Gertrude and Vita designs. The Gertrude vest has eye-catching motifs on the front; on the back of the vest, a simple checker-board pattern uses the same colours, but the two look very different. The harmony of the colours is more noticeable on the back than on the front, where the balance is altered based on the size and stitch count of the motifs being used. As desired in stranded colourwork, the contrast is more emphasised, just like a perennial border in full bloom.

*Gertrude* is a classic fitted vest featuring a Fair Isle-style pattern to the front and a corresponding check pattern to the back. The front neck has a low, round contour, reminiscent of 1970s tank tops.

#### SIZES

1 (2, 3, 4, 5, 6) (7, 8, 9, 10)

**To fit:** 76–81 (86, 92–97, 102, 107–112, 117) (122–127, 132–137, 142, 147–152) cm / 30–32 (34, 36–38, 40, 42–44, 46) (48–50, 52–54, 56, 58–60) in

**Recommended ease:** –2.5 to +2.5 cm / –1 to +1 in at chest

#### FINISHED MEASUREMENTS

**Chest circumference:** 77.5 (85, 93, 100.5, 108.5, 116) (124, 131.5, 139.5, 147) cm / 31 (34, 37.25, 40.25, 43.5, 46.5) (49.5, 52.5, 55.75, 58.75) in

**Length to armhole:** 21.5 (21.5, 21.5, 23.5, 23.5, 23.5) (26, 26, 27, 27) cm / 8.5 (8.5, 8.5, 9.5, 9.5, 9.5) (10.5, 10.5, 10.75, 10.75) in

**Armhole depth:** 20 (20, 22, 21, 23.5, 23.5) (24, 24, 26, 26) cm / 8 (8, 8.75, 8.5, 9.5, 9.5) (9.5, 9.5, 10.5, 10.5) in

**Finished length:** 41.5 (41.5, 43.5, 44.5, 47, 47) (50, 50, 53, 53) cm / 16.5 (16.5, 17.5, 17.75, 18.75, 18.75) (20, 20, 21.25, 21.25) in

**Cross back:** 24.5 (26, 26.5, 27.5, 29.5, 29.5) (31, 32.5, 32.5, 33.5) cm / 9.75 (10.5, 10.5, 11, 11.75, 11.75) (12.5, 13, 13, 13.5) in

**Back neck width:** 13 (13, 13.5, 13.5, 15.5, 15.5) (15.5, 15.5, 15.5, 15.5) cm / 5.25 (5.25, 5.5, 5.5, 6.25, 6.25) (6.25, 6.25, 6.25, 6.25) in

*Samples shown in Size 3, Colourway One (on Ruth) and Size 5, Colourway Two (on Susan).*

#### YARN

**Susan Crawford Byre**, 100% British wool, a unique blend of Jacob, white Shetland and black Shetland, fingering weight (400 m / 436 yds per 100 g skein approx)

#### Colourway One

1 (1, 1, 1, 1, 2) (2, 2, 2, 2) skeins, shade Heather – Yarn A

1 skein, shade Dry Stone Wall – Yarn B

1 skein, shade Clay – Yarn C

1 skein, shade Moss Covered Wall – Yarn D

1 skein, shade Room of My Own – Yarn E

1 skein, shade Ragwort – Yarn F

1 skein, shade Undergrowth – Yarn G

1 skein, shade Sunset Over the Bay – Yarn H

1 skein, shade Plum Jam – Yarn J

1 skein, shade Glimpse of the Sea – Yarn K

1 skein, shade Night Sky – Yarn L

#### Colourway Two

1 (1, 2, 2, 2, 2) (2, 2, 2, 2) skeins, shade Denim – Yarn A

1 skein, shade Jack 'O' Lantern – Yarn B

1 skein, shade Rusty Tractor – Yarn C

1 skein, shade Loam – Yarn D

1 skein, shade Sunset Over the Bay – Yarn E

1 skein, shade Glimpse of the Sea – Yarn F

1 skein, shade Fence Post – Yarn G



Or fingering-weight yarn as follows:

### Colourway One

224 (245, 280, 309, 352, 375) (425, 450, 505, 531) m /  
245 (268, 306, 338, 385, 410) (464, 492, 552, 581) yds  
– Yarn A

32 (35, 40, 45, 51, 54) (61, 65, 73, 76) m / 35 (39, 44, 49,  
55, 59) (67, 71, 79, 83) yds – Yarns B, D, F, G, H and J  
48 (53, 60, 67, 76, 81) (91, 97, 109, 114) m / 53 (58, 66,  
73, 83, 88) (100, 106, 119, 125) yds – Yarn C

16 (18, 20, 23, 26, 28) (31, 33, 37, 38) m / 18 (20, 22, 25,  
28, 30) (34, 36, 40, 42) yds – Yarns E, K and L

### Colourway Two

290 (317, 363, 400, 456, 486) (551, 584, 655, 689) m /  
318 (347, 397, 438, 499, 532) (602, 639, 717, 754) yds  
– Yarn A

87 (96, 109, 120, 137, 146) (165, 175, 197, 207) m /  
96 (104, 120, 132, 150, 160) (181, 192, 215, 227) yds  
– Yarn B

58 (64, 73, 80, 92, 98) (111, 117, 131, 138) m / 64 (70,  
80, 88, 100, 107) (121, 128, 144, 151) yds – Yarns C  
and D

73 (80, 91, 101, 114, 122) (138, 146, 164, 173) m / 80 (87,  
100, 110, 125, 133) (151, 160, 180, 189) yds – Yarns E  
and G

29 (32, 37, 40, 46, 49) (56, 59, 66, 69) m / 32 (35, 40,  
44, 50, 54) (61, 64, 72, 76) yds – Yarn F

### GAUGE

31 sts and 34 rounds = 10 cm / 4 in over stranded  
colourwork worked in the round, after blocking.  
We obtained this gauge using 3 mm needles.

### SUGGESTED NEEDLES

**Small needles:** 2.5 mm (US 1/2) circular needle  
(80–100 cm / 32–40 in), 2.5 mm (US 1/2) circular  
needle (40–50 cm / 16–24 in)

**Large needles:** 3 mm (US 2/3) circular needle  
(80–100 cm / 32–40 in)

### NOTIONS

Waste yarn, spare needle for grafting shoulders  
(optional), tapestry needle, scissors

### PATTERN NOTES

The stranded colourwork pattern is charted throughout. To provide a wide range of sizes some sizes are worked with an odd number of pattern repeats and some with an even number — whether there are partial repeats or not, if there are an odd number of full repeats, the central large motif is the O motif and if there are an even number of repeats, the central large motif is the X motif. *Gertrude* is worked in the round throughout with charts read from right to left on every round. Two colourway options are provided. Colourway One uses a total of 11 shades and Colourway Two uses 7.

### Directions

*Gertrude* is a colourwork vest knitted in the round from the bottom up commencing with a slim moss stitch welt. Steeks are added at the armhole and front neck. The back of the vest has a different pattern to the front but uses the same shades to continue the colours across the vest. Shoulders are grafted or knitted together, and then the moss stitch armbands and neckbands are picked up and knitted. *Gertrude* is designed to be close-fitting and to sit just below the waist.

### BODY

#### Welt

Using smaller circular needle (80–100 cm / 32–40 in) and yarn A, cast on 240 (264, 288, 312, 336, 360) (384, 408, 432, 456) sts using a long-tail cast-on. Join into a round, taking care not to twist sts, and pm to indicate beginning of round.

**Next round:** \* K1, p1; rep from \* to end of round, placing a marker after 120 (132, 144, 156, 168, 180) (192, 204, 216, 228) sts to indicate side seam.

**Next round:** \* P1, k1; rep from \* to end of round. These two rounds set pattern. Continue working in moss stitch until work measures 2.5 cm / 1 in.

Change to larger circular needle (80–100 cm / 32–40 in).

### Place Charts

*1st, 3rd, 5th, 7th and 9th sizes only*

**Next round (Dec):** Commencing with line 1 of Back Chart, work marked pattern rep 60 (72, 84, 96, 108) times to marker, then commencing with line 1 of Main Chart, work marked pattern rep 5 (6, 7, 8, 9) times to end of round.

*2nd, 4th, 6th, 8th and 10th sizes only*

**Next round (Dec):** Commencing with line 1 of Back Chart, work marked pattern rep 66 (78, 90, 102, 114) times to marker, then commencing with line 1 of Main Chart, work sts 19–24, then work marked pattern rep 5 (6, 7, 8, 9) times, then work sts 1–6.

*All sizes*

This last round sets pattern. Continue as set as follows:

*1st, 2nd and 3rd sizes only*

Continue as set by last round until line 64 of both charts has been completed for the first time.

*4th, 5th and 6th sizes only*

Continue as set by last round until line 8 of both charts has been completed for the second time.

*7th and 8th sizes only*

Continue as set by last round until line 16 of both charts has been completed for the second time.

*9th and 10th sizes only*

Continue as set by last round until line 20 of both charts has been completed for the second time.

*All sizes resume.*

### Armhole Divide

**Next round (Dec):** Using Yarn A, \* work to 6 (6, 9, 9, 12, 12) (12, 16, 16, 16) sts before next marker; removing marker, place next 12 (12, 18, 18, 24, 24) (24, 32, 32, 32) sts onto waste yarn, pm to indicate start of armhole steek, then cast on 6 sts using backward loop method, pm; rep from \* once more; 24 (24, 36, 36, 48, 48) (48, 64, 64, 64) sts placed on waste yarn, two sets of 6 steek sts cast on.

You will now have two sets of 108 (120, 126, 138, 144, 156) (168, 172, 184, 196) sts for front and back, plus two sets of 6 steek sts.

### Armhole Shaping

Commencing with line 2 (2, 2, 10, 10, 10) (18, 18, 22, 22) of all charts, maintain patterns and at the same time decrease as follows:

**Next round (Dec):** \* K1, sssk, k to within 4 sts of next marker, k3tog, k1, sm, k 6 steek sts following Steek Chart, sm; rep from \* once more; 8 sts dec. Repeat this round a further 7 (9, 10, 12, 12, 15) (17, 17, 20, 22) times. You will now have 76 (80, 82, 86, 92, 92) (96, 100, 100, 104) sts on front and back, plus 2 sets of 6 steek sts.

Maintaining continuity of patterns, work a further 15 (13, 18, 13, 22, 19) (19, 19, 22, 20) rounds without further shaping until line 24 (24, 30, 35, 44, 44) (54, 54, 64, 64) of charts has been completed.

### Front Neck Divide

**Next round (Dec):** Maintaining patterns, k to first armhole steek marker, sm, k 6 steek sts, sm, k a further 29 (30, 31, 32, 35, 35) (36, 37, 37, 38) sts, then place next 18 (20, 20, 22, 22, 22) (24, 26, 26, 28) sts onto waste yarn, pm to indicate start of neck steek, then cast on 6 sts using backward loop method, pm, k to end of round.

You will now have 2 sets of 29 (30, 31, 32, 35, 35) (36, 37, 37, 38) sts for left and right front sections, 76 (80, 82, 86, 92, 92) (96, 100, 100, 104) sts for back, plus 3 sets of 6 steek sts.

### Front Neck Shaping

**Next round (Dec):** Maintaining patterns, k to within 3 sts of first neck marker, k2tog, k1, sm, k 6 steek sts following Steek Chart, k1, ssk, k to end of round; 2 sts dec.

Repeat this round a further 10 (9, 10, 9, 12, 12) (11, 10, 10, 9) times. You will now have 2 sets of 18 (20, 20, 22, 22, 22) (24, 26, 26, 28) sts for left and right front sections, 76 (80, 82, 86, 92, 92) (96, 100, 100, 104) sts for back, plus 3 sets of 6 steek sts.

Maintaining patterns, work without further shaping for a further 32 (33, 32, 34, 30, 30) (31, 32,



32, 33) rounds, ending with line 4 (4, 10, 16, 24, 24) (34, 34, 44, 44) of charts.

### Join Shoulders

**Next round:** Maintaining patterns, k to armhole steek marker, cast off 6 steek sts and remove markers, k to front neck marker, cast off 6 steek sts and remove markers, then k to remaining armhole steek marker, cast off 6 steek sts and remove markers.

Divide front and back sts evenly over two needles. For Colourway One use yarn C (C, F, C, A, A) (G, G, L, L); for Colourway Two use yarn B (B, F, B, A, A) (D, D, D, D).

With RS facing, graft 18 (20, 20, 22, 22, 22) (24, 26, 26, 28) sts from left front with corresponding sts on left back shoulder, then graft 18 (20, 20, 22, 22, 22) (24, 26, 26, 28) sts from right front with corresponding sts on right back shoulder. Place remaining 40 (40, 42, 42, 48, 48) (48, 48, 48, 48) sts for back neck onto waste yarn or a spare needle.

### NECKBAND

Darn in all ends. Reinforce then cut open front neck steek (See Tips for Colourwork pp. 14–15).

Using yarn A, with smaller circular needle (40–50 cm / 16–24 in) and RS facing, puk 44 sts down left front neck, then k across across 18 (20, 20, 22, 22, 22) (24, 26, 26, 28) sts held for front neck, then puk 44 sts up right front neck, then k across 40 (40, 42, 42, 48, 48) (48, 48, 48, 48) sts for back neck; 146 (148, 150, 152, 158, 158) (160, 162, 162, 164) sts.

**Next round:** \* K1, p1; rep from \* to end of round.

**Next round:** \* P1, k1; rep from \* to end of round.

These two rounds set pattern. Continue to work in moss stitch until band measures 2.5 cm / 1 in.

### ARMBANDS

Reinforce then cut open armhole steeks.

Place 12 (12, 18, 18, 24, 24) (24, 32, 32, 32) sts held on waste yarn onto spare needle. With RS facing, move first 6 (6, 9, 9, 12, 12) (12, 16, 16, 16) sts onto right needle tip of smaller circular needle (40–50 cm / 16–24 in) without knitting, and pm for beginning of round. Join in yarn A and k across remaining 6 (6, 9, 9, 12, 12) (12, 16, 16, 16) sts held on spare needle, then puk 54 (54, 58, 60, 64, 64) (64, 64, 68, 68) sts to shoulder, then puk 54 (54, 58, 60, 64, 64) (64, 64, 68, 68) sts to underarm, then k across remaining 6 (6, 9, 9, 12, 12) (12, 16, 16, 16) sts; 120 (120, 134, 138, 152, 152) (152, 160, 168, 168) sts.

**Next round:** \* K1, p1; rep from \* to end of round.

**Next round:** \* P1, k1; rep from \* to end of round.

These two rounds form pattern. Continue to work in moss stitch until band measures 2.5 cm / 1 in.

### FINISHING

Darn in any remaining ends. Soak in cool, soapy water; rinse if required then pin out to size as shown in finished measurements and leave to dry flat.

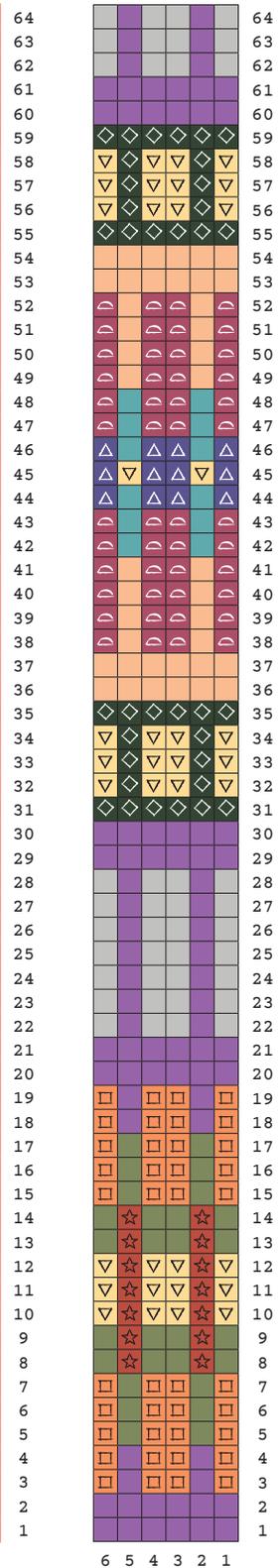
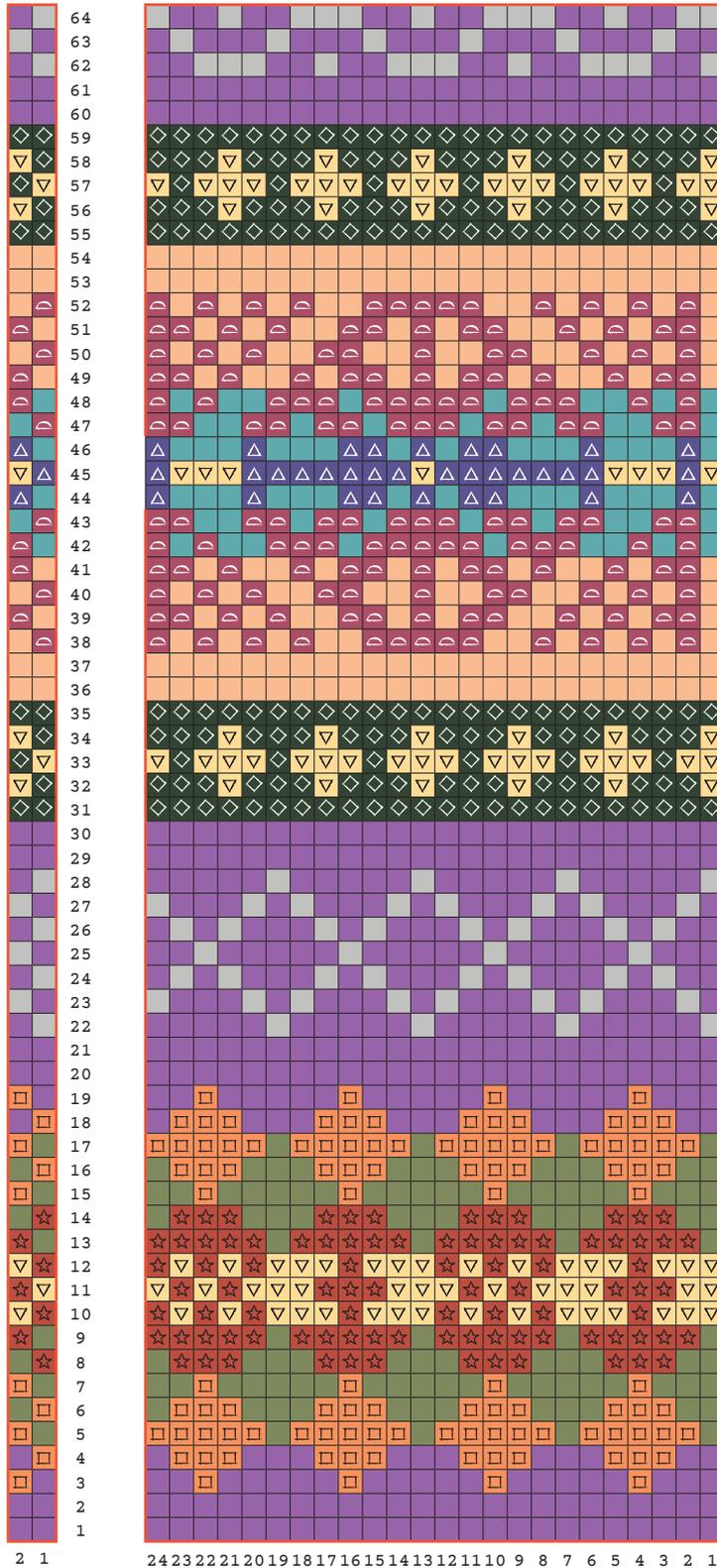
◀ This version of the vest features Colourway One.

COLOURWAY ONE

BACK CHART

MAIN CHART

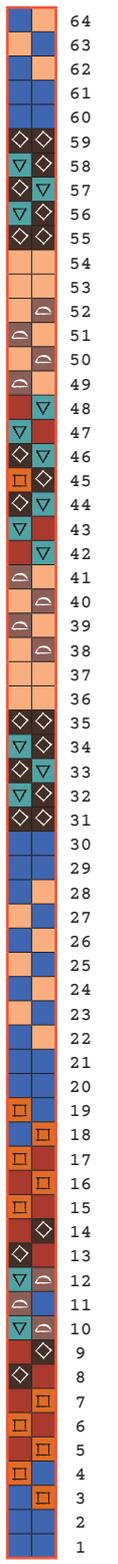
STEEL CHART



- yarn A
- yarn B
- yarn C
- yarn D
- ☆ yarn E
- ▽ yarn F
- ◇ yarn G
- ◐ yarn H
- ◑ yarn J
- △ yarn K
- △ yarn L
- pattern repeat

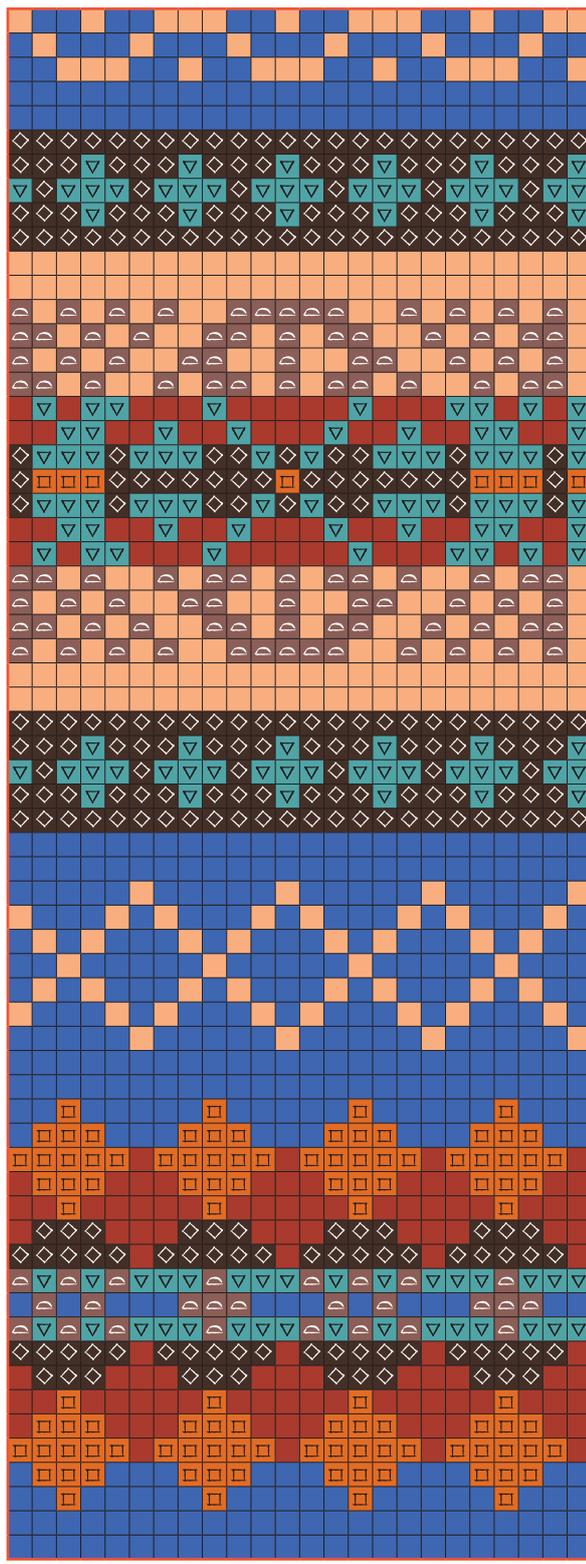
COLOURWAY TWO

BACK CHART



2 1

MAIN CHART



24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

STEEL CHART



6 5 4 3 2 1

- yarn A
- yarn B
- yarn C
- yarn D
- yarn E
- yarn F
- yarn G
- pattern repeat

# Vita

The author and poet Vita Sackville-West moved into her new home, Long Barn, in Kent in 1915 and rejoiced in the happiness she found in its tranquillity: "We had a garden on a hill, / We planted rose and daffodil, / Flowers that English poets sing, / And hoped for glory in the spring" ('The Garden', 1915). Without professional training, Vita embarked on learning all she could about gardening, by trial and error, before moving to Sissinghurst Castle, where she and her husband spent many years creating stunning gardens that can still be seen today.

The Sissinghurst property had been derelict for several years and was described by Vita in 1950 as "a dreadful mess of old chicken houses and wire chicken runs; broken-down spile fences; rubbish dumps where cottagers had piled their tins, their bottles, their rusty ironmongery and their broken crockery for perhaps half a century. Brambles grew in wild profusion, bindweed wreathed its way into every support..."

When I moved to an abandoned farm in 2014, a similar situation awaited and Vita's words echoed in my thoughts. Over time, I created garden areas using Vita's guidance, and although I have moved away from that farm, these rejuvenated areas still remain. The detritus from 50 years of farming has been cleared from the fields, the apple trees are now heavy with fruit and a farm that seemed beyond hope is now alive once again.

My Vita cardigan embraces this vision of an English country garden: the variety of colours mixed with methodical planting schemes, which can be found all over the land. Use the colourways I have created for you, or perhaps create your own colour scheme based on your own garden.



*Vita* is a long-line, drop-shouldered cardigan, featuring the same beautiful stranded colourwork pattern as the *Gertrude* vest. It comes in two lengths: a cosy cropped version and a snugly long version with inset pockets.

#### SIZES

1 (2, 3, 4, 5, 6) (7, 8, 9, 10)

**To fit:** 76–81 (86, 92–97, 102–107, 112–117, 122)  
(127–132, 137, 142–147, 152) cm / 30–32 (34, 36–38,  
40–42, 44–46, 48) (50–52, 54, 56–58, 60) in

**Recommended ease:** 20–25 cm / 8–10 in of  
positive ease

#### FINISHED MEASUREMENTS

**Chest circumference (fastened):** 101 (109, 117, 125,  
133, 141) (149, 157, 165, 173) cm / 40.5 (43.5, 46.75, 50,  
53.25, 56.5) (59.5, 62.75, 66, 69.25) in

**Length to underarm (Short length):** 30 cm / 12 in

**Length to underarm (Long length):** 42.5 cm / 17 in

**Armhole depth:** 21.5 (22.5, 22.5, 24.5, 26.5, 26.5) (27,  
28, 29.5, 31.5) cm / 8.5 (9, 9, 9.75, 10.5, 10.5) (10.75,  
11.25, 11.75, 12.5) in

**Finished length (Short length):** 51.5 (52.5, 52.5,  
54.5, 56.5, 56.5) (57, 58, 59.5, 61.5) cm / 20.5 (21, 21,  
21.75, 22.5, 22.5) (22.75, 23.25, 23.75, 24.5) in

**Finished length (Long length):** 64 (65, 65, 67, 69,  
69) (69.5, 70.5, 72, 74) cm / 25.5 (26, 26, 26.75, 27.5,  
27.5) (27.75, 28.25, 28.75, 29.5) in

**Cross back:** 42 (44, 48, 52, 56, 58) (60, 64, 66,  
68) cm / 16.75 (17.5, 19.25, 20.75, 22.5, 23.25) (24,  
25.5, 26.5, 27.25) in

**Back neck width:** 12 (12.5, 12.5, 14.5, 16.5, 18.5)  
(20.5, 22.5, 24.5, 25.5) cm / 4.75 (5, 5, 5.75, 6.5, 7.5)  
(8.25, 9, 9.75, 10.25) in

**Sleeve circumference:** 48 (48, 56, 56, 56, 64) (64,  
64, 64, 64) cm / 19.25 (19.25, 22.5, 22.5, 22.5, 25.5)  
(25.5, 25.5, 25.5, 25.5) in

**Sleeve length:** 44 cm / 17.5 in

*Samples shown in sizes 3 / Long length (on Ruth) and  
5 / Short length (on Susan).*

#### YARN

**Susan Crawford Byre**, 100% British wool, a unique  
blend of Jacob, white Shetland and black Shetland,  
fingering weight (400 m / 436 yds per 100 g skein  
approx)

#### Colourway One

2 (2, 2, 2, 2, 3) (3, 3, 3, 3) skeins, shade Heather –  
Yarn A – Short Length

2 (2, 2, 2, 3, 3) (3, 3, 3, 3) skeins, shade Heather –  
Yarn A – Long Length

1 skein, shade Dry Stone Wall – Yarn B

1 skein, shade Clay – Yarn C

1 skein, shade Moss Covered Wall – Yarn D

1 skein, shade Room of My Own – Yarn E

1 skein, shade Ragwort – Yarn F

1 skein, shade Undergrowth – Yarn G

1 skein, shade Sunset Over the Bay – Yarn H

1 skein, shade Plum Jam – Yarn J

1 skein, shade Glimpse of the Sea – Yarn K

1 skein, shade Night Sky – Yarn L

## Colourway Two

2 (2, 2, 2, 2, 3) (3, 3, 3, 3) skeins, shade Denim – Yarn A – Short Length

2 (2, 2, 2, 3, 3) (3, 3, 3, 3) skeins, shade Denim – Yarn A – Long Length

1 skein, shade Jack ‘O’ Lantern – Yarn B

1 skein, shade Rusty Tractor – Yarn C

1 skein, shade Loam – Yarn D

1 skein, shade Glimpse of the Sea – Yarn E

1 skein, shade Sunset Over the Bay – Yarn F

1 skein, shade Fence Post – Yarn G

## GAUGE

30 sts and 32 rounds = 10 cm / 4 in over stranded colourwork and stocking stitch worked in the round, after blocking. We obtained this gauge using 3.25 mm needles.

## SUGGESTED NEEDLES

**Small needles:** 2.5 mm (US 1/2) circular needle (80–100 cm / 30–40 in), 2.5 mm (US 1/2) circular needle (40–50 cm / 16–20 in)

**Large needles:** 3.25 mm (US 3) circular needle (80–100 cm / 30–40 in), 3.25 mm (US 3) circular needle (80–100 cm / 30–40 in)

## NOTIONS

Waste yarn or stitch holders, spare needle for grafting shoulders (optional), 4 (6) buttons, tapestry needle, scissors

## PATTERN NOTES

The *Vita* cardigan uses the same Main and Steek charts as the *Gertrude* vest (pp. 94–95). The stranded colourwork pattern is charted throughout. Charts are read from right to left on every round and each colourway has its own chart. Be sure to use the correct chart for the colourway chosen: Colourway One uses a total of 11 shades and Colourway Two uses 7.

## Directions

The *Vita* cardigan is knitted in the round from the bottom up, commencing with a moss stitch welt, cuff and button bands. A centre front steek is worked throughout with additional armhole steeks added. Shoulders are grafted or knitted together, then sleeves are picked up and knitted downwards. Two length options are provided, and the long version also includes inset pockets.

## LONG BODY LENGTH

### POCKET INSERTS (MAKE TWO)

Using larger circular needle (40–50 cm / 16–20 in) and yarn G, cast on 36 sts. Commencing with a k row, work in stocking stitch for 54 rows. Place sts on waste yarn.

## BOTH BODY LENGTHS

### BODY

Using smaller circular needle (80–100 cm / 30–40 in) and yarn A, cast on 288 (312, 336, 360, 384, 408) (432, 456, 480, 504) sts using a cable cast-on.

### Welt

**Next row (RS):** \* K1, p1; rep from \* to end of row.

**Next row (WS):** \* P1, k1; rep from \* to end of row.

These 2 rows set pattern. Continue working in moss stitch until work measures 5 cm / 2 in, ending with a WS row.

Change to larger circular needle (80–100 cm / 30–40 in).

**Next row (RS):** Cast on 3 sts using backward loop method, pm, k 72 (78, 84, 90, 96, 102) (108, 114, 120, 126) sts, pm, k a further 144 (156, 168, 180, 192, 204) (216, 228, 240, 252) sts, pm, then k to end of row, pm, then cast on 3 sts using backward loop method. Join into a round, pm to indicate beginning of round.

► The longer version of the cardigan also includes pockets. This sample is knitted in Colourway One.





You will have 2 sets of 72 (78, 84, 90, 96, 102) (108, 114, 120, 126) sts for the fronts, 1 set of 144 (156, 168, 180, 192, 204) (216, 228, 240, 252) sts for the back, plus 6 steek sts.

### Place Charts

**Next round:** Commencing with line 1 of Steek Chart, work sts 4–6, sm, then commencing with line 1 of Main Chart, work 24-st pattern rep 12 (13, 14, 15, 16, 17) (18, 19, 20, 21) times, sm, work sts 1–3 of Steek Chart.

### SHORT BODY LENGTH

Continue as set by last round until line 64 of both charts has been completed, then work lines 1–16 inclusive once more; a total of 80 rounds worked.

### LONG BODY LENGTH

Continue as set by last round until line 54 of both charts has been completed.

### Insert Pockets

**Next round:** Maintaining pattern, work sts 4–6 of steek, pattern next 24 sts, then place following 36 sts onto waste yarn, and holding pocket insert at back of work, pattern across 36 sts of pocket, then pattern to next armhole marker, sm, pattern back sts, sm, pattern next 12 (18, 24, 30, 36, 42) (48, 54, 60, 66) sts, then place following 36 sts onto waste yarn, and holding pocket insert at back of work, pattern across 36 sts of pocket, then pattern to end of round.

**Next round:** Maintaining pattern as set, work to end of round. Continue as set by last round until line 64 of both charts has been completed, then work lines 1–56 inclusive once more; a total of 120 rounds worked.

◀ Susan is wearing is the shorter version of the cardigan in Colourway Two.

### BOTH BODY LENGTHS

### Armhole Divide

**Next round (Dec):** Maintaining pattern, \* k to 9 (12, 12, 12, 12, 15) (18, 18, 21, 24) sts before armhole marker; removing marker, place next 18 (24, 24, 24, 24, 30) (36, 36, 42, 48) sts onto waste yarn, pm to indicate start of armhole steek, then cast on 6 sts using backward loop method, pm; rep from \* once more; 2 sets of 18 (24, 24, 24, 24, 30) (36, 36, 42, 48) sts placed on waste yarn, 2 sets of 6 steek sts cast-on.

You will now have 2 sets of 63 (66, 72, 78, 84, 87) (90, 96, 99, 102) sts for each front section, 126 (132, 144, 156, 168, 174) (180, 192, 198, 204) sts for back, plus 3 sets of 6 steek sts.

**Next round:** Maintaining continuity of patterns, work sts 4–6 from Steek Chart, sm, \* pattern to next marker, work corresponding line from Steek Chart across 6 steek sts, sm; rep from \* once more, then pattern to next marker, work sts 1–3 from Steek Chart.

### V-Neck Shaping

*1st, 2nd, 3rd, 4th, and 5th sizes only*

**Next round (Dec):** Maintaining pattern as set, pattern 3 steek sts, sm, k1, k2tog, pattern to last 6 sts, skp, k1, sm, pattern 3 steek sts; 2 sts dec. Maintaining pattern as set, work 2 rounds.

These 3 rounds set pattern. Repeat these last 3 rounds a further 8 (8, 8, 14, 20) times. You will now have 2 sets of 54 (57, 63, 63, 63) sts for each front section, 126 (132, 144, 156, 168) sts for back, plus 3 sets of 6 steek sts.

*6th size only*

**Next round (Dec):** Maintaining pattern as now set, pattern 3 steek sts, sm, k1, k2tog, pattern to last 6 sts, skp, k1, sm, pattern 3 steek sts; 2 sts dec. Maintaining pattern as set, work 1 round.

These 2 rounds set pattern. Repeat these last 2 rounds a further 5 times. You will now have 2 sets of 81 sts for each front section, 174 sts for back, plus 3 sets of 6 steek sts.

**Next round (Dec):** Maintaining pattern as set, pattern 3 steek sts, sm, k1, k2tog, pattern to last

6 sts, skp, k1, sm, pattern 3 steek sts; 2 sts dec. Maintaining pattern as set, work 2 rounds. These 3 rounds set pattern. Repeat these last 3 rounds a further 21 times: You will now have 2 sets of 59 sts for each front section, 174 sts for back, plus sets of 6 steek sts.

*7th, 8th, 9th and 10th sizes only*

**Next round (Dec):** Maintaining pattern as now set, pattern 3 steek sts, sm, k1, k2tog, pattern to last 6 sts, skp, k1, sm, pattern 3 steek sts; 2 sts dec. Maintaining pattern as set, work 1 round. These 2 rounds set pattern. Repeat these last 2 rounds a further 21 (25, 29, 28) times. You will now have 2 sets of 68 (70, 69, 73) sts for each front section, 180 (192, 198, 204) sts for back, plus 3 sets of 6 steek sts.

*1st, 2nd, 3rd, 4th, 5th, 7th, 8th, 9th and 10th sizes only*

**Next round (Dec):** Maintaining pattern as set, pattern 3 steek sts, sm, k1, k2tog, pattern to last 6 sts, skp, k1, sm, pattern 3 steek sts; 2 sts dec. Maintaining pattern as set, work 3 rounds. These 4 rounds set pattern. Repeat these last 4 rounds a further 8 (9, 9, 6, 3, 8, 7, 6, 8) times. You will now have 2 sets of 45 (47, 53, 56, 59, 59, 62, 62, 64) sts for each front section, 126 (132, 144, 156, 168, 180, 192, 198, 204) sts for back, plus 3 sets of 6 steek sts.

*All sizes resume.*

#### SHORT BODY LENGTH

Maintaining pattern, work without further shaping for a further 2 (2, 2, 3, 3, 3) (3, 3, 3, 5) rounds, ending on line 19 (23, 23, 30, 35, 35) (37, 41, 45, 51) of charts.

#### LONG BODY LENGTH

Maintaining pattern, work without further shaping for a further 2 (2, 2, 2, 2, 3) (3, 3, 3, 5) rounds, ending on line 59 (63, 63, 5, 11, 11) (13, 17, 21, 27) of charts.

#### BOTH BODY LENGTHS

##### JOIN SHOULDERS

**Next round:** Maintaining pattern, cast off 3 steek sts, work to armhole steek marker, cast off 6 steek sts and remove markers, work to armhole steek marker, cast off 6 steek sts and remove markers, then k to remaining front steek marker, cast off 3 steek sts and remove markers.

Divide front and back sts evenly over 2 needles. Using preferred shade and with RS facing, graft 45 (47, 53, 56, 59, 59) (59, 62, 62, 64) sts from left front with corresponding sts on left back, then graft 45 (47, 53, 56, 59, 59) (59, 62, 62, 64) sts from right front with corresponding sts on right back. Place remaining 36 (38, 38, 44, 50, 56) (62, 68, 74, 76) sts for back neck onto waste yarn or a spare needle.

##### SLEEVES

Reinforce then cut open armhole steeks. Place 18 (24, 24, 24, 24, 30) (36, 36, 42, 48) sts held on waste yarn onto spare needle. Using yarn A, with smaller circular needle (40–50 cm / 16–20 in) and RS facing, puk 63 (60, 72, 72, 72, 81) (78, 78, 75, 72) sts to shoulder, then puk 63 (60, 72, 72, 72, 81) (78, 78, 75, 72) sts to underarm, then k across sts on spare needle; 144 (144, 168, 168, 168, 192) (192, 192, 192, 192) sts. Without working, reposition sts on needle so that beginning of round is at centre of 18 (24, 24, 24, 24, 30) (36, 36, 42, 48) sts from underarm, pm to indicate beginning of round.

#### SHORT BODY LENGTH

Change to larger circular needle (40–50 cm / 16–20 in) and commencing with line 16 work downwards on Main Chart until line 7 (7, 7, 7, 7, 9) (9, 9, 9, 7) has been completed – working 24-st pattern rep 6 (6, 7, 7, 7, 8) (8, 8, 8, 8) times across all sts.

#### LONG BODY LENGTH

Change to larger circular needle (40–50 cm / 16–20 in) and commencing with line 56 work



downwards on Main Chart until line 47 (47, 47, 47, 47, 49) (49, 49, 49, 47) has been completed – working 24-st pattern rep 6 (6, 7, 7, 7, 8) (8, 8, 8, 8) times across all sts.

#### BOTH BODY LENGTHS

**Next round (Dec):** Maintaining pattern as set, k1, k2tog, pattern to last 3 sts, skp, k1; 2 sts dec. Maintaining pattern, work 1 round without shaping. These 2 rounds set pattern. Repeat last 2 rounds a further 10 (10, 46, 37, 37, 56) (56, 56, 56, 55) times; 122 (122, 74, 92, 92, 78) (78, 78, 78, 80) sts.

**Next round (Dec):** Maintaining pattern as set, k1, k2tog, pattern to last 3 sts, skp, k1; 2 sts dec. Maintaining pattern, work 2 rounds without shaping. These 3 rounds set pattern. Repeat last 3 rounds a further 30 (30, 6, 12, 12, 0) (0, 0, 0, 0) times; 60 (60, 60, 66, 66, 76) (76, 76, 76, 78) sts.

You will end on line 20 of Main Chart for Short body length, and line 60 for Long body length.

#### **Cuff**

Change to smaller circular needle (40–50 cm / 16–20 in) and yarn A.

**Next round:** \* K1, p1; rep from \* to end of round.

**Next round:** \* P1, k1; rep from \* to end of round. These 2 round set pattern. Repeat these 2 rounds until cuff measures 5 cm / 2 in. Cast off.

#### SHORT BODY LENGTH

##### FRONT BAND

Darn in all ends. Reinforce then cut open front neck steek (See Tips for Colourwork pp. 14–15).

Using yarn A, with smaller circular needle (80–100 cm / 30–40 in) and RS facing, and commencing at bottom edge of right front, puk 14 sts up moss stitch welt, then puk 60 sts up lower body, puk 52 (54, 56, 58, 62, 62) (64, 68, 70, 74) sts up right front slope, then k across 36 (38, 38, 44, 50, 56) (62, 68, 74, 76) sts at back neck, puk 52 (54, 56, 58, 62, 62) (64, 68, 70, 74) sts down left front slope, puk 60 sts

down lower body, then puk 14 sts down moss stitch welt; 288 (294, 298, 308, 322, 328) (338, 352, 362, 372) sts.

**Row 1 (WS):** \* K1, p1; rep from \* to end of row.

**Row 2 (RS):** \* P1, k1; rep from \* to end of row.

These 2 rows set moss stitch pattern.

Repeat these 2 rows twice more, then row 1 only once more.

**Next row (Make buttonholes):** Pattern 6 sts, \* cast off next 3 sts, pattern 17 sts (including st left on needle after casting off 3 sts); rep from \* a further 2 times, cast off next 3 sts, pattern to end of row.

**Next row:** \* Pattern to cast off sts, turn and cast on 3 sts using backward loop method, turn; rep from \* a further 3 times, then pattern to end of row.

**Row 1 (RS):** \* P1, k1; rep from \* to end of row.

**Row 2 (WS):** \* K1, p1; rep from \* to end of row.

Repeat these 2 rows twice more. Cast off all sts.

#### LONG BODY LENGTH

##### FRONT BAND

Darn in all ends. Reinforce then cut open front neck steek (See Tips for Colourwork pp. 14–15).

Using yarn A, with smaller circular needle (80–100 cm / 30–40 in) and RS facing, and commencing at bottom edge of right front, puk 14 sts up moss stitch welt, then puk 90 sts up lower body, puk 52 (54, 56, 58, 62, 62) (64, 68, 70, 74) sts up right front slope, then k across 36 (38, 38, 44, 50, 56) (62, 68, 74, 76) sts at back neck, puk 52 (54, 56, 58, 62, 62) (64, 68, 70, 74) sts down left front slope, puk 90 sts down lower body, then puk 14 sts down moss stitch welt; 348 (354, 358, 368, 382, 388) (398, 412, 422, 432) sts.

**Row 1 (WS):** \* K1, p1; rep from \* to end of row.

**Row 2 (RS):** \* P1, k1; rep from \* to end of row.

These 2 rows set moss stitch pattern.

Repeat these 2 rows twice more, then row 1 only once more.

**Next row (Make buttonholes):** Pattern 6 sts, \* cast off next 3 sts, pattern 15 sts (including st left on needle after casting off 3 sts); rep from \* a further 4 times, cast off next 3 sts, pattern to end of row.

**Next row:** \* Pattern to cast off sts, turn and cast on 3 sts using backward loop method, turn; rep from \* a further 3 times, then pattern to end of row.

**Row 1 (RS):** \* P1, k1; rep from \* to end of row.  
**Row 2 (WS):** \* K1, p1; rep from \* to end of row.  
Repeat these 2 rows twice more. Cast off all sts.

### **Pocket Bands**

Return 36 sts on waste yarn to larger circular needle (40–50 cm / 16–20 in) and with RS facing, rejoin yarn G.

**Next row (RS):** Working from line 55 of Main Chart, work 24-st pattern rep once, then work sts 1–12.

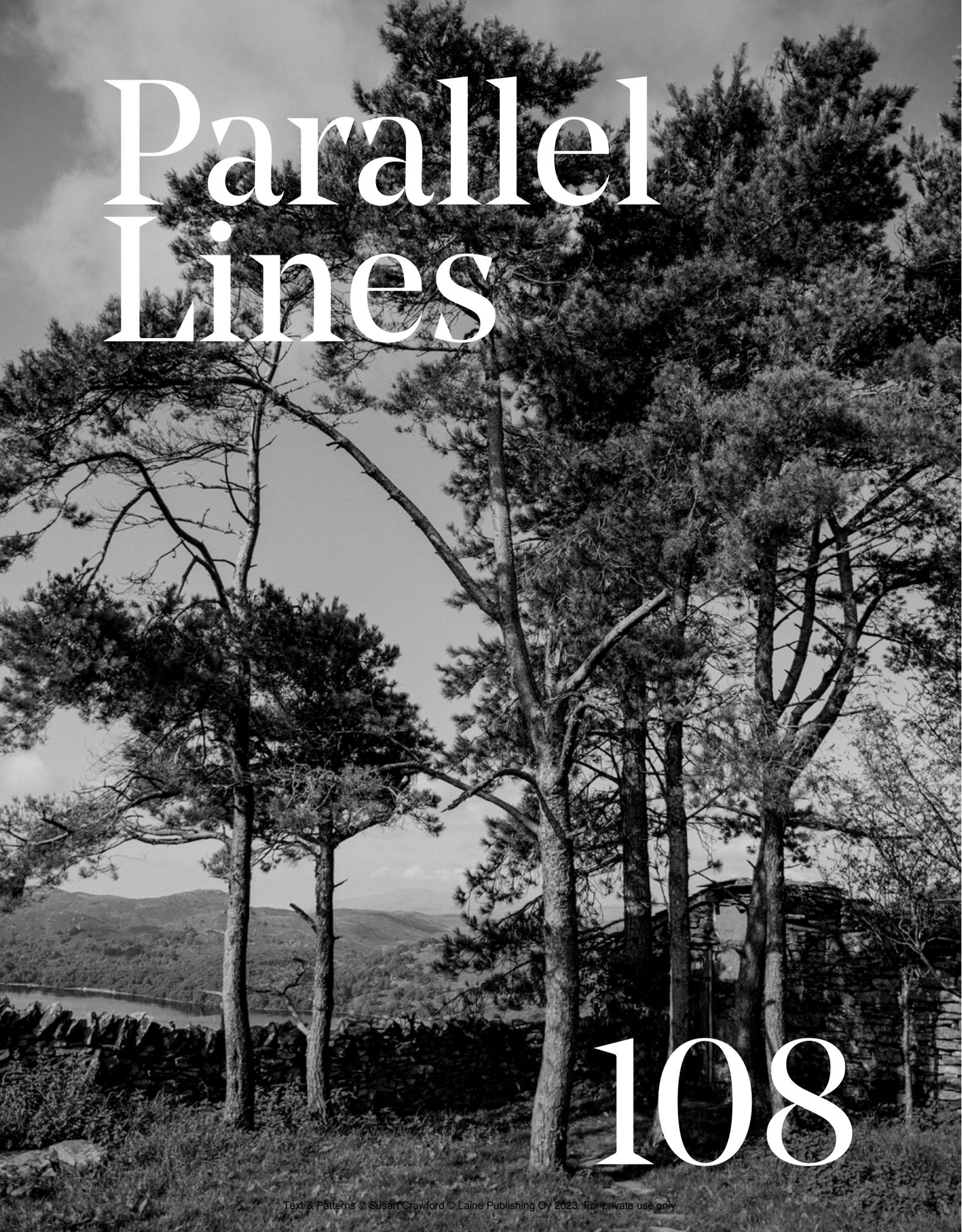
**Next row (WS):** Working from line 56 of Main Chart and reading from left to right, work sts 12–1, then worked 24-st pattern rep once.

These 2 rows set pattern. Maintaining pattern as set, work lines 57–59 of Main Chart. Using yarn G cast off knitwise.

### BOTH BODY LENGTHS

#### FINISHING

If applicable, slip stitch side edges of pocket bands to front of cardigan. On WS of work slip stitch pocket insert to reverse of cardigan. Darn in any remaining ends. Soak in cool, soapy water using a suitable wool wash. Rinse if required then block as finished measurements and leave to dry flat. Sew buttons onto left button band. Add ribbon to conceal raw edges of centre front steeks if desired.



# Parallel Lines

108

Seeing Debbie Harry for the first time performing the song Denis on TV with her band, Blondie, was an unforgettable moment. Debbie was dressed in a white T-shirt with a strappy, full-body leotard over the top. Her dyed blonde hair was deliberately mussed up and her performance was energetic, youthful and natural. Of course, she was breathtakingly gorgeous, but the thrown-together approach to her look was something even a penniless youngster could potentially assemble. The brash, new-wave sound was exciting, different and energising. At the top of my list of things to do once I was old enough was to dye my hair platinum blonde!

Debbie Harry made fashion accessible: a simple black blazer and a striped T-shirt was all you needed to look the part. It was a period of democratisation of fashion that was not about money: rather, it was about invention and creating your own look from whatever you had. Of course, Debbie took it one step further by proving the old adage correct that she would even look good in a bin bag – wearing a black plastic bin bag in one music video and, of course, looking amazing!

Blondie's album *Parallel Lines* was rarely off my record player as I danced around my bedroom, hairbrush in hand, attempting to imitate Debbie. It seemed only right that this inspirational album would be the source for the *Parallel Lines* socks, which feature a series of vertical columns on each side of the sock. My goal was to create a very wearable, easy-to-knit sock that feels good on the foot – and looks great too.

The *Parallel Lines* socks are simple yet ingenious, with a fun construction. They are designed to be worn with the reverse stocking stitch on the surface: to make the knitting easier, they are first worked inside out.

#### SIZES

1 (2, 3)

**To fit mid-foot and leg circumference:** 20 (23, 25.5) cm / 8 (9, 10) in

#### FINISHED MEASUREMENTS

**Leg circumference:** 19 (21, 23.5) cm / 7.5 (8.5, 9.5) in

**Leg length from cuff to start of heel:** 14.5 (15.5, 16.5) cm / 5.75 (6.25, 6.5) in

Foot length adjustable to fit

*Samples shown in size 2 with foot length 24 cm / 9.5 in (UK size 7, EU size 41, US size 8.5).*

#### YARN

**Susan Crawford Lock**, 75% Lonk, 25% Nylon, fingering-weight sock yarn (378 m / 414 yds per 100 g approx)

1 skein, shade Campbell (rust), Tide (blue) or Le Ferre (yellow)

#### GAUGE

34 sts and 42 rounds = 10 cm / 4 in over stocking stitch worked in the round, after blocking.

We obtained this gauge using 2.25 mm needles.

#### SUGGESTED NEEDLES

Set of 2.25 mm (US 1) DPNs, or circular needle if preferred

#### NOTIONS

Stitch markers, waste yarn, tapestry needle, sock blockers

#### PATTERN NOTES

Round instructions indicate whether they are worked from right side or wrong side.

Separate instructions are provided for left and right socks for gusset and foot.



## Directions

The *Parallel Lines* socks are knitted from the cuff down. The sock is designed to be worn with the reverse stocking stitch on the surface of the fabric with lines of stocking stitch running down the leg of the sock and also down the foot on the outer side of the sock. To create this easily, the socks are knitted 'inside out' so every round is still knitted rather than purled. The socks are turned to the right side before working first the heel and finally the toe.

### BOTH SOCKS

#### CUFF

Cast on 64 (72, 80) sts using long-tail cast-on method. Join into a round taking care not to twist sts, pm to indicate beginning of round, positioned at centre back. You will be working with the WS of the sock facing.

*1st and 3rd sizes only*

**Round 1 (WS):** P1, \* k2, p2; rep from \* to last 3 sts, k2, p1.

This round sets pattern. Repeat this round until cuff measures 3 cm / 1.25 in.

*2nd size only*

**Round 1 (WS):** K1, p2, \* k2, p2; rep from \* to last st, k1.

This round sets pattern. Repeat this round until cuff measures 3 cm / 1.25 in.

*All sizes resume.*

#### LEG

K 4 rounds.

#### Place Pattern

**Next round (WS):** K 15 (17, 19), p2, k 30 (34, 38), p2, k 15 (17, 19).

Repeat this round a further 3 times.

**Next round (WS):** K 11 (13, 15), (p2, k2) twice, p2, k 22 (26, 30), (p2, k2) twice, p2, k 11 (13, 15).

Repeat this round a further 3 times.

**Next round (WS):** K 7 (9, 11), (p2, k2) 4 times, p2,

k 14 (18, 22), (p2, k2) 4 times, p2, k 7 (9, 11).

Repeat this round a further 35 (39, 43) times.

#### HEEL FLAP

Without working, reposition sts, placing last 15 (17, 19) sts worked and the next 15 (17, 19) sts onto one needle and place remaining 34 (38, 42) sts onto waste yarn. Break yarn, turn work so that purl side is now facing, this is the RS of your sock, and rejoin at beginning of work. The heel flap is now worked in rows over these 30 (34, 38) sts.

**Next row (RS):** \* Sl1, k1; rep from \* to end.

**Next row (WS):** Sl1, p29 (33, 37).

Repeat these 2 rows a further 12 (14, 16) times; 26 (30, 34) rows worked in total.

#### Turn Heel

**Next row (RS):** Sl1, k 16 (18, 20), skp, k1, turn.

**Next row (WS):** Sl1, p5, p2tog, p1, turn.

**Next row:** Sl1, k to 1 st before gap, skp, k1, turn.

**Next row:** Sl1, p to 1 st before gap, p2tog, p1, turn.

Continue as set by last 2 rows until all sts have been worked; 18 (20, 22) sts.

**Next row (RS):** Sl1, k 17 (19, 21).

### LEFT SOCK

#### GUSSET

Your sock will be knitted in the round from this point. Turn work again so that knit side of sock is now facing, this is the WS of the sock.

**Next round (WS):** K 18 (20, 22) heel sts, pick up and k 16 (18, 20) sts along first side of heel flap, pm, then (p2, k2) twice, p2, k across next 24 (28, 32) sts, pm, then pick up and k 16 (18, 20) sts along remaining side of heel flap, pm for end of round; 84 (94, 104) sts.

#### Decrease Section

**Next round (Dec, WS):** K to within 2 sts of first marker, k2tog, sm, (p2, k2) twice, p2, k across next 24 (28, 32) sts, sm, skp, k to end of round, sm; 2 sts dec.

**Next round:** K to first marker, sm, (p2, k2) twice, p2, k across next 24 (28, 32) sts, sm, k to end of round, sm.  
Repeat these 2 rounds a further 9 (10, 11) times and a total of 20 (22, 24) sts have been decreased; 64 (72, 80) sts.

#### FOOT

**Next round (WS):** K to first marker, sm, (p2, k2) twice, p2, k across next 24 (28, 32) sts, sm, k to end of round, sm.  
Repeat this round until foot measures approx 4.5 (5, 5.5) cm / 1.75 (2, 2.25) in shorter than desired length. Break yarn and turn work so that purl side is now facing, this is the RS of your sock.

Now go to TOE Section.

#### RIGHT SOCK

##### GUSSET

Your sock will be knitted in the round from this point. Turn work again so that knit side of sock is now facing, this is the WS of the sock.

**Next round (WS):** K 18 (20, 22) heel sts, pick up and k 16 (18, 20) sts along first side of heel flap, pm, k across next 24 (28, 32) sts, (p2, k2) twice, p2, pm, then pick up and k 16 (18, 20) sts along remaining side of heel flap, pm for end of round; 84 (94, 104) sts.

##### Decrease Section

**Next round (Dec, WS):** K to within 2 sts of first marker, k2tog, sm, k across next 24 (28, 32) sts, (p2, k2) twice, p2, sm, skp, k to end of round, sm; 2 sts dec.

**Next round:** K to first marker, sm, k across next 24 (28, 32) sts, (p2, k2) twice, p2, sm, k to end of round, sm.  
Repeat these 2 rounds a further 9 (10, 11) times and a total of 20 (22, 24) sts have been decreased; 64 (72, 80) sts.

#### FOOT

**Next round:** K to first marker, sm, k across next 24 (28, 32) sts, (p2, k2) twice, p2, sm, k to end of round, sm.  
Repeat this round until foot measures approx 4.5 (5, 5.5) cm / 1.75 (2, 2.25) in shorter than desired length. Break yarn, turn work so that purl side is now facing, this is the RS of your sock.

#### BOTH SOCKS

##### TOE

**Set-up round 1 (RS):** Remove marker indicating end of round, and move sts around on needles without working to next marker, remove marker, sl1 st, pm: this marker now indicates beginning of round. Rejoin yarn at beginning of round.  
**Set-up round 2 (RS):** Repositioning sts across needles if necessary, k to 1 st before marker, pm, k1, remove marker, k end of round, sm.

Your stitches will now be evenly split with 32 (36, 40) sts each for instep and sole.

##### Decrease Section

**Next round (Dec, RS):** \* K1, skp, k to within 3 sts of next marker, k2tog, k1, sm; rep from \* once more; 4 sts dec.

**Next round (RS):** K to end of round, sm.  
These 2 rounds set pattern. Repeat these 2 rounds a further 10 (11, 13) times until 20 (24, 24) sts remain.

Break yarn leaving a long thread approx 30 cm / 12 in long. Divide sole and instep sts evenly across two needles, then with RS facing graft remaining sts together.

#### FINISHING

Darn in all ends. Soak in lukewarm, soapy water; rinse if required then block to size.





# Weather- house



116

Travelling home via Edinburgh's Waverley train station in 2017, I found myself passing time as I waited for my connection. The purchase of a hot chocolate led to me being handed a new Scottish £5 note in change. On one side was an illustration of the writer and poet Nan Shepherd, and I was delighted to see her finally being acknowledged in such a prominent way. Nan was born in 1893 near Aberdeen and is best known for her book *The Living Mountain*, which explores the beauty and power of the Cairngorm mountains.

I first stumbled across Nan's work some twenty years ago in a second-hand bookshop. I came across a worn-out copy of her novel *The Weatherhouse*, first published in 1930, which focuses on a number of women – mothers, daughters, spinsters and widows – who live at "The Weatherhouse" in a fictional Scottish village. It is set after the First World War, when communities were bereft of young men, and Nan makes these somewhat-sidelined women the centre of her story and shows both the pleasure and harshness of rural life.

*The Weatherhouse* is the setting for their stories: an unusually shaped property, it includes "a glass door to the garden" that is a link between the women and the vagaries of the weather, an ever-changing scene of mood and colour. My shawl is inspired by this idea of kaleidoscopic colours but also by the cover illustration on another edition of Nan's book, which I purchased after my first copy fell apart. It features a stylised image of *The Weatherhouse*, with multiple triangular roof lines and bold colours. The resulting shape of the roof seems instantly recognisable as a shawl draped over the structure of the house and fed my imagination when creating the *Weatherhouse* shawl.



*Weatherhouse* is a simple triangular shawl featuring a bold, striped pattern and striking fringing. A much larger version can easily be knitted by simply doubling the depth of the initial striped section.

#### SIZE

One Size

#### FINISHED MEASUREMENTS

**Wingspan:** 136 cm / 54 in

**Depth (without tassels):** 68 cm / 27 in

#### YARN

**Susan Crawford Bluem Sock**, 75% Bluefaced Leicester, 25% Nylon, fingering-weight sock yarn (100 m / 109 yds per 25 g skein approx)

#### Colourway One

1 skein, shade Hay Bale – Yarn A  
1 skein, shade Apple Blossom – Yarn B  
1 skein, shade Undergrowth – Yarn C  
1 skein, shade Baling Twine – Yarn D  
1 skein, shade Rock Pool – Yarn E  
1 skein, shade Farm Gate – Yarn F  
1 skein, shade Room of My Own – Yarn G

◀ This shawl is knitted in Bluem Sock yarn in Colourway One.

Or:

**Susan Crawford Lock**, 75% Lonk, 25% nylon, fingering-weight sock yarn (94 m / 103 yds per 25 g skein approx)

#### Colourway Two

1 skein, shade Le Ferre – Yarn A  
1 skein, shade Lydia – Yarn B  
1 skein, shade Asheham – Yarn C  
1 skein, shade Orlando – Yarn D  
1 skein, shade Tide – Yarn E  
1 skein, shade Malus – Yarn F  
1 skein, shade Red Sky at Night – Yarn G

#### GAUGE

20 sts and 32 rows = 10 cm / 4 in over striped stocking stitch worked flat, after blocking. We obtained this gauge using 4 mm needles.

#### SUGGESTED NEEDLES

4 mm (US 6) circular needle (100 cm / 40 in)

#### NOTIONS

Stitch markers, tapestry needle, cardboard, crochet hook, scissors

## Directions

Commencing with a garter tab, the triangular *Weatherhouse* shawl is worked from the centre top with increases at either side of the spine and the side edges. After stocking stitch stripes are worked, an eye-catching striped slip-stitch pattern follows and, finally, a striped garter stitch border. For added impact, multi-coloured tassels are added along the border edging. The shawl uses only 25 g of each of the seven shades of sock yarn, making it a great way of using up small amounts of yarn.

### GARTER TAB

Using appropriate needle size to obtain gauge and yarn A, cast on 2 sts using backwards loop cast-on.

**Row 1 (RS):** K2.

**Row 2 (WS):** K2.

Repeat these 2 rows twice more.

**Row 7 (RS):** K2, turn work 90 degrees keeping RS facing, pick up and k 3 sts along the side edge, then turn work 90 degrees keeping RS facing and pick up and k 2 sts along the cast-on edge; 7 sts.

**Row 8 (WS):** K2, p3, k2.

### ESTABLISH INCREASES

Continue with yarn A.

**Row 1 (RS, Inc):** K2, yo, k1, yo, k1, yo, k1, yo, k2; 4 sts inc, 11 sts.

**Row 2 (WS):** K2, p7, k2.

**Row 3 (Inc):** K2, yo, k3, yo, pm, k1, pm, yo, k3, yo, k2; 4 sts inc, 15 sts.

**Row 4:** K2, p to last 2 sts, k2.

**Row 5 (Inc):** K2, yo, k to marker, yo, sm, k1, sm, yo, k to last 2 sts, yo, k2; 4 sts inc, 19 sts.

**Row 6:** K2, p to last 2 sts, k2.

### COMMENCE STRIPE CHART A

Commence working in stripe sequence as shown on Stripe Chart A commencing with line 1 of chart, and maintain shawl increases as follows.

**Row 1 (RS, Inc):** K2, yo, k to marker, yo, sm, k1, sm, yo, k to last 2 sts, yo, k2; 4 sts inc.

**Row 2 (WS):** K2, p to last 2 sts, k2.

Continue as set, repeating these 2 rows until all 64 lines of Chart A have been worked; 147 sts.

### COMMENCE STRIPE CHART B

Commence working in stripe sequence as shown on Stripe Chart B commencing with line 1 of chart, and maintain shawl increases and slip sts as follows.

**Row 1 (RS, Inc):** K2, yo, k3, \* sl1 wyib, k3; rep from \* to marker, yo, sm, k1, sm, yo, k3, \*\* sl1 wyib, k3; rep from \*\* to last 2 sts, yo, k2; 4 sts inc.

**Row 2 (WS):** K2, p4, \* sl1 wyif, p3; rep from \* to 1 st before marker, p1, sm, p1, sm, p4, \*\* sl1 wyif, p3; rep from \*\* to last 3 sts, p1, k2.

**Row 3 (Inc):** K2, yo, k to marker, yo, sm, k1, sm, yo, k to last 2 sts, yo, k2; 4 sts inc.

**Row 4:** K2, p to last 2 sts, k2.

Continue as set, repeating these 4 rows until all 64 lines of Chart B have been worked, the slip-stitch pattern will automatically shift by 2 sts with each colour stripe; 275 sts.

### BORDER

**Row 1 (RS, Inc):** Using yarn B, k2, yo, k to marker, yo, sm, k1, sm, yo, k to last 2 sts, yo, k2; 4 sts inc, 279 sts.

**Row 2 (WS):** Using yarn B, k to end of row.

**Row 3 (Inc):** Using yarn C, k2, yo, k to marker, yo, sm, k1, sm, yo, k to last 2 sts, yo, k2; 4 sts inc, 283 sts.

**Row 4:** Using yarn C, k to end of row.

**Row 5 (Inc):** Using yarn D, k2, yo, k to marker, yo, sm, k1, sm, yo, k to last 2 sts, yo, k2; 4 sts inc, 287 sts.

**Row 6:** Using yarn D, k to end of row.

**Row 7 (Inc):** Using yarn E, k2, yo, k to marker, yo, sm, k1, sm, yo, k to last 2 sts, yo, k2; 4 sts inc, 291 sts.

**Row 8:** Using yarn E, k to end of row.

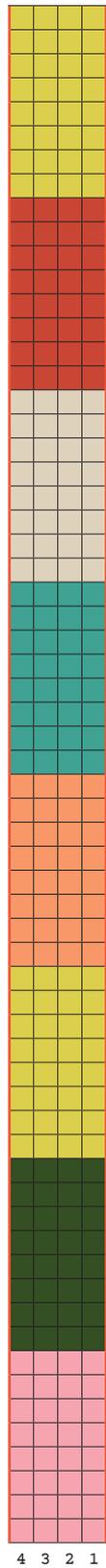
**Row 9 (Inc):** Using yarn B, k2, yo, k to marker, yo, sm, k1, sm, yo, k to last 2 sts, yo, k2; 4 sts inc, 295 sts.

**Row 10:** Using yarn B, k to end of row.

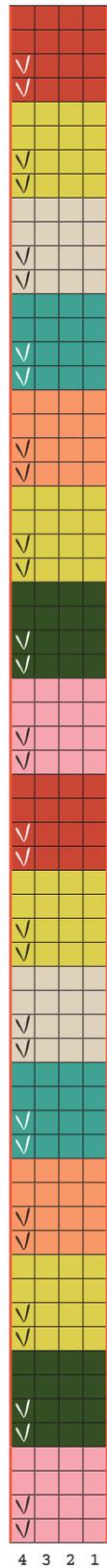
► This version features Colourway Two, knitted in Lock yarn.



STRIPE CHART A



STRIPE CHART B



- knit on RS, purl on WS
- yarn A
- yarn B
- yarn C
- yarn D
- yarn E
- yarn F
- yarn G
- pattern repeat
- √ RS: s11 wyib, WS: s11 wyif

**Row 11 (Inc):** Using yarn F, k2, yo, k to marker, yo, sm, k1, sm, yo, k to last 2 sts, yo, k2; 4 sts inc, 299 sts.

**Row 12:** Using yarn F, k to end of row.

**Row 13 (Inc):** Using yarn G, k2, yo, k to marker, yo, sm, k1, sm, yo, k to last 2 sts, yo, k2; 4 sts inc, 303 sts.

**Row 14:** Using yarn G, k to end of row.

**Row 15 (Inc):** Using yarn B, k2, yo, k to marker, yo, sm, k1, sm, yo, k to last 2 sts, yo, k2; 4 sts inc, 307 sts.

**Row 16:** Using yarn B, k to end of row.

**Row 17 (Inc):** Using yarn D, k2, yo, k to marker, yo, sm, k1, sm, yo, k to last 2 sts, yo, k2; 4 sts inc, 311 sts.

**Row 18:** Using yarn D, k to end of row.

**Row 19:** Using yarn C, k1, \* k2tog, yo; rep from \* to marker, sm, k1, sm, \*\* yo, k2tog; rep from \*\* to last st, k1.

**Row 20:** Using yarn C, k to end of row.

Using yarn C, cast off using a stretchy cast-off.

Fold a tassel in half and using a crochet hook draw the loop of the folded tassel through the first cast-off stitch on the shawl edge from front to back, then pull the ends through the loop and tighten. Repeat this process on every other cast-off stitch, ensuring a tassel is placed on the centre point of the shawl. When completed add a further tassel on either side of the centre point eyelet to avoid gapping.

Place the shawl on a smooth flat surface, a cutting board is perfect, and trim all tassels to the same length.

## FINISHING

Darn in all ends. Soak in cool, soapy water, rinse if required then block as finished measurements and leave to dry flat.

## Add Tassels

Begin by cutting a piece of cardboard 8.5 cm / 3.5 in deep, 30 cm / 12 in wide.

You will need to make a total of 155 tassels in 15 different combinations each using 4 strands of yarn, in a varying combination of 4 shades. The tassels are made from a combination of the following 6 shades – Yarns B, C, D, E, F and G.

Wrap one shade around your piece of cardboard 110 times. Cut along one long length and remove from the cardboard. Repeat the process with the remaining 5 shades. This gives you 110 strands of each shade; this is sufficient to make 11 tassels in each colour combination, giving you some extra tassels.

Divide your lengths of yarn into bundles of colours with one strand of each of 4 shades in each bundle as follows:

BCDE, BCDF, BCDG, BCEF, BCEG, BCFG, BDEF,  
BDEG, BDFG, BEFG, CDEF, CDEG, CDFG, CEFG,  
DEFG

# Siddal

I push open the door of the gallery, my steps loud on the polished wooden floor. On each wall hang a multitude of gilt frames. The colours encased within are opulent and vibrant – red, green, gold and blue – used almost to excess in detailed scenes. The works of the Pre-Raphaelite painters Millais, Singer-Sergeant, Rossetti and Holman Hunt are on display in all their glory.

One of their number is present only as a model, despite being a talented artist in her own right: Lizzie Siddal (1829-1862), the lover, muse and later, wife of Dante Gabriel Rossetti. Despite being sidelined, it is Siddal whose image encapsulates the Pre-Raphaelite movement. The term “muse” was widely used when referring to her and she remains one of the most significant influences in fashion history. She was considered to be an unconventional beauty: with “unlucky” long red hair left loose, and softly constructed, understated clothing. She was also a non-conformist, strong and independent, and lived with Rossetti before their marriage. Her troubled life and laudanum addiction led to an early death.

Many paintings show Lizzie in medieval-style dresses, with deep V-necks, body-skimming bodices and softly flowing skirts, the bell-shaped sleeves falling dramatically to her narrow wrists. When designing the Siddal sweater, I tried to reference this style in a contemporary way, creating a soft unstructured silhouette with slightly fluted sleeves. The delicate lace detailing reflects the opulent detail found on dresses from this period. I am often filled with sadness when I think of Lizzie Siddal, and it is important that her story lives on.

*Siddal* is a loosely fitting sweater with a gathered yoke neckline and fluted sleeves — easy and relaxing to wear. The sweater is knitted in worsted-weight yarn for a quick and gratifying knit.

#### SIZES

1 (2, 3, 4, 5) (6, 7, 8, 9)

**To fit:** 71–76 (81–86, 92–97, 102–107, 112–117) (122–127, 132–137, 142–147, 152–157) cm / 28–30 (32–34, 36–38, 40–42, 44–46) (48–50, 52–54, 56–58, 60–62) in

**Recommended ease:** 10–20 cm / 4–8 in of positive ease

#### FINISHED MEASUREMENTS

**Chest circumference:** 80 (91.5, 103, 114.5, 125.5) (137, 148.5, 160, 171.5) cm / 32 (36.5, 41.25, 45.75, 50.25) (54.75, 59.5, 64, 68.5) in

**Length to armhole (Short length):** 30 cm / 12 in

**Length to armhole (Long length):** 36 cm / 14.5 in

**Yoke depth:** 18 (19, 19.5, 20.5, 21.5) (22, 22, 23, 23) cm / 7.25 (7.5, 7.75, 8.25, 8.5) (8.75, 8.75, 9.25, 9.25) in

**Finished length (Short length):** 48 (49, 49.5, 50.5, 51.5) (52, 52, 53, 53) cm / 19.25 (19.5, 19.75, 20.25, 20.5) (20.75, 20.75, 21.25, 21.25) in

**Finished length (Long length):** 54 (55, 55.5, 56.5, 57.5) (58, 58, 59, 59) cm / 21.5 (22, 22.25, 22.5, 23) (23.25, 23.25, 23.5, 23.5) in

**Sleeve circumference:** 30.5 (32.5, 34.5, 36, 38) (40, 42, 44, 45.5) cm / 12.25 (13, 13.75, 14.5, 15.25) (16, 16.75, 17.5, 18.25) in

**Sleeve length:** 41 cm / 16.5 in

*Samples shown in sizes 3 / Long length (on Ruth) and 4 / Short length (on Susan).*

#### YARN

**Susan Crawford Bluem Worsted**, 100% Bluefaced Leicester (165 m / 180 yds per 100 g skein approx) 5 (6, 6, 7, 7) (8, 8, 9, 9) skeins, shade Serge de Nimes (blue) or Morrel (brown)

*Or worsted-weight yarn as follows:*

773 (855, 925, 1007, 1086) (1157, 1239, 1321, 1402) m / 845 (935, 1012, 1102, 1188) (1266, 1355, 1445, 1534) yds

#### GAUGE

21 sts and 24 rounds = 10 cm / 4 in over 3x1 rib pattern. We obtained this gauge using 4.5 mm needles.

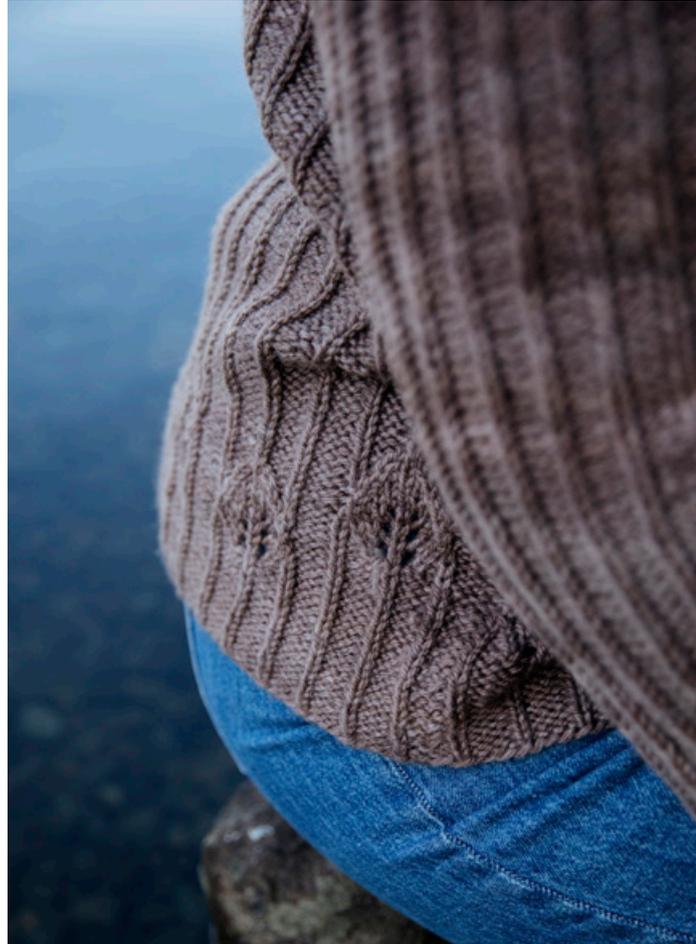
#### SUGGESTED NEEDLES

**Small needles:** 4 mm (US 6) circular needle (80–100 cm / 30–40 in), 4 mm (US 6) circular needle (30–40 cm / 12–16 in)

**Large needles:** 4.5 mm (US 7) circular needle (80–100 cm / 30–40 in), 4.5 mm (US 7) circular needle (30–40 cm / 12–16 in)

► Ruth is wearing the longer version of the *Siddal* sweater, knitted in shade Serge de Nimes.





▲ This is the shorter version of the sweater,  
knitted in shade Morrel.

## NOTIONS

Waste yarn, tapestry needle, 150 cm / 60 in decorative cord

## Directions

*Siddal* is worked from the bottom up with two body lengths available. The reversed 3x1 rib pattern transitions from a lace border. Yoke decreases are worked into the rib, drawing the eye upwards. The neckline is finished with a garter stitch edging in which a cord is threaded for fastening at the neck.

## BODY

Using smaller circular needle (80–100 cm / 30–40 in), cast on 168 (192, 216, 240, 264) (288, 312, 336, 360) sts using long-tail cast-on method, pm after 84 (96, 108, 120, 132) (144, 156, 168, 180) sts worked. Join into a round taking care not to twist sts, pm to indicate beginning of round.

## Welt

**Next round:** P2, \* k1, p3; rep from \* to last 2 sts, k1, p1.  
Repeat this round until welt measures 2.5 cm / 1 in.

Change to larger circular needle (80–100 cm / 30–40 in).  
Continue in rib pattern as set until work measures approx 6.5 cm / 2.5 in.

## Place Chart

**Next round:** Commencing with line 1 of Chart, work 24-st pattern rep 7 (8, 9, 10, 11) (12, 13, 14, 15) times across round.

This round sets pattern. Continue as set until line 20 of Chart has been completed.

**Next round:** P2, \* k1, p3; rep from \* to last 2 sts, k1, p1.  
Continue as set until body measures 30 cm / 12 in for Short length, or 36 cm / 14.5 in for Long length.

## Armhole Divide

**Next round:** Maintaining pattern, work to 2 (2, 6, 6, 6) (8, 8, 6, 6) sts beyond marker, then place last 8 (8, 12, 12, 12) (16, 16, 16) sts worked onto waste yarn and remove marker. Work to beginning of round marker, and place last 6 (6, 6, 6, 6) (8, 8, 10, 10) sts worked before marker and first 2 (2, 6, 6, 6) (8, 8, 6, 6) sts after marker onto waste yarn. Break yarn and remove marker.

You will have 2 sets of 76 (88, 96, 108, 120) (128, 140, 152, 164) sts for back and front.

## SLEEVES

Using smaller circular needle (30–40 cm / 12–16 in), cast on 72 (76, 80, 84, 88) (92, 96, 100, 104) sts using a long-tail cast-on. Join into a round, taking care not to twist sts, pm to indicate beginning of round.

## Cuff

**Next round:** P2, \* k1, p3; rep from \* to last 2 sts, k1, p1.  
Repeat this round until cuff measures 2.5 cm / 1 in.

Change to larger circular needle (30–40 cm / 12–16 in).  
Maintaining rib pattern, work 4 rounds.

## Place Chart

*Note:* Pattern placement is specific for left and right sleeves; make sure you can identify them until they are joined at the yoke.

### *Left sleeve only*

**Next round:** Rib 20 (20, 24, 24, 28) (28, 32, 32, 36) sts, then commencing with line 1 of Chart work 24-st pattern rep once, then work sts 1–12, then rib to end of round.

### *Right sleeve only*

**Next round:** Rib 16 (20, 20, 24, 24) (28, 28, 32, 32) sts, then commencing with line 1 of Chart work 24-st pattern rep once, then work sts 1–12, then rib to end of round.

### *Both sleeves*

This last round sets pattern. Continue as set until

line 20 of Chart has been completed.

**Next round:** P2, \* k1, p3; rep from \* to last 2 sts, k1, p1.

Repeat last round a further 5 times.

### Sleeve Decreases

**Next round (Dec):** P1, p2tog, \* p3, k1; rep from \* to last 5 sts, p2, p2tog, p1; 2 sts dec.

**Next round:** P2, \* p3, k1; rep from \* to last 4 sts, p4. Repeat last round a further 5 times.

**Next round (Dec):** P1, p2tog, p2, k1, \* p3, k1; rep from \* to last 4 sts, p1, p2tog, p1; 2 sts dec.

**Next round:** P1, \* p3, k1; rep from \* to last 3 sts, p3. Repeat last round a further 5 times.

**Next round (Dec):** P1, p2tog, p1, k1, \* p3, k1; rep from \* to last 3 sts, p2tog, p1; 2 sts dec.

**Next round:** \* P3, k1; rep from \* to last 2 sts, p2. Repeat last round a further 5 times.

**Next round (Dec):** P1, p2tog, k1, \* p3, k1; rep from \* to last 6 sts, p3, skp, p1; 2 sts dec, 64 (68, 72, 76, 80) (84, 88, 92, 96) sts.

**Next round:** P2, \* k1, p3; rep from \* to last 2 sts, k1, p1.

This round sets rib pattern. Continue as set until sleeve measures 41 cm / 16.5 in or desired length.

#### *Left sleeve only*

Without working, place last 2 (2, 6, 6, 6) (8, 8, 6, 6) sts before marker and first 6 (6, 6, 6, 6) (8, 8, 10, 10) sts after marker onto waste yarn.

#### *Right sleeve only*

Without working, place last 6 (6, 6, 6, 6) (8, 8, 10, 10) sts before marker and first 2 (2, 6, 6, 6) (8, 8, 6, 6) sts after marker onto waste yarn.

#### *Both sleeves*

You will have 56 (60, 60, 64, 68) (68, 72, 76, 80) sts.

### YOKE

With RS facing and using larger circular needle (80–100 cm / 30–40 in), rejoin to commencement of back sts then maintaining sts as presented, (k1, p3), pattern across 76 (88, 96, 108, 120) (128,

140, 152, 164) sts for back, pm, pattern across 56 (60, 60, 64, 68) (68, 72, 76, 80) sts for left sleeve, pm, pattern across 76 (88, 96, 108, 120) (128, 140, 152, 164) sts for front, pm, then pattern across 56 (60, 60, 64, 68) (68, 72, 76, 80) sts for right sleeve, pm; 264 (296, 312, 344, 376) (392, 424, 456, 488) sts.

### Armhole Shaping

**Next round (Dec):** \* W2tog, patt to within 2 sts of marker, w2tog, sm; rep from \* a further 3 times; 8 sts dec.

Repeat this round a further 3 (3, 3, 3, 3) (5, 5, 7, 7) times; 232 (264, 280, 312, 344) (344, 376, 392, 424) sts. You will now have 48 (52, 52, 56, 60) (56, 60, 60, 64) sts for each sleeve and 68 (80, 88, 100, 112) (116, 128, 136, 148) sts for front and back.

**Next round:** \* K1, p3; rep from \* to end of round. Work without shaping for a further 26 (28, 30, 32, 34) (34, 34, 34, 34) rounds.

### Front Divide

Break yarn and without working move sts around needle so new beginning of round is at centre front, then pm with 34 (40, 44, 50, 56) (58, 64, 68, 74) sts for each front section.

Join in yarn. You will work remainder of yoke back and forth.

**Next row (RS):** Maintaining pattern as set, work to end of row at centre front, turn.

**Next row (WS):** Maintaining pattern as set, and removing markers as you come to them, work to end of row.

### Shape Yoke

*2nd, 3rd, 5th, 7th and 8th sizes only*

**Row 1 (RS, Dec):** \* K1, p1, p2tog; rep from \* to end of row; 198 (210, 258, 282, 294) sts.

**Row 2 (WS):** \* K2, p1; rep from \* to end of row.

**Row 3:** \* K1, p2; rep from \* to end of row.

**Row 4:** \* K2, p1; rep from \* to end of row.

**Row 5 (Dec):** \* K1, p2tog; rep from \* to end of row; 132 (140, 172, 188, 196) sts.

**Row 6:** \* K1, p1; rep from \* to end of row.

**Row 7:** \* K1, p1; rep from \* to end of row.

**Row 8:** \* K1, p1; rep from \* to end of row.





"Come to my house after school, I've got a new record to play you." So said my school friend Debbie, one day at break. Debbie was cool, I was not; Debbie was mature, I was not; Debbie had boyfriends, I did not. And yet, by virtue of the fact that we had arrived at the same school for the first time, mid-term, the odd ones out, we became the best of friends. Debbie lived a life I could only read about in teen magazines and yet she happily took me under her wing.

Debbie's house was on the same housing estate as mine and had a feeling of familiarity. The living and dining rooms were joined into one room, with a gas fire flanked by two armchairs, with a sofa at one end of the space and a large teak wall unit at the other. Sitting in pride of place on the wall unit was a record player, its large, wood-veneered speakers placed atop. "Just listen to this," said Debbie. A red and gold album cover was thrown onto the heavily patterned carpet. A moment later, I heard the haunting sound of whale song followed by the unmistakable vocals of Kate Bush oozing out of the speakers. Each and every note on this album, *The Kick Inside*, spoke to the young girl in her school uniform sitting on the floor that day, and life changed for ever.

My Diamond Kite socks were inspired by a song of the same name. The lyrics made perfect sense to me. Growing from a child to a woman, I was ready to soar, but, like the character in the song, still longing for home and the security it offered. It seems suitably contradictory that the socks offer that same comfort and stability, but the small diamond motifs represent tiny kites to help you fly away.



*Diamond Kite* is a striking pair of colourwork socks featuring a repeating motif and a contrasting heel and toe. You can choose from the two lengths: a low calf or a boot-length sock.

#### SIZES

1 (2, 3)

**To fit mid-foot and leg circumference:** 20 (23, 25.5) cm / 8 (9, 10) in

#### FINISHED MEASUREMENTS

**Leg circumference:** 19 (21, 23.5) cm / 7.5 (8.5, 9.5) in

**Leg length from cuff to start of heel (Standard length):** 14 cm / 5.5 in

**Leg length from cuff to start of heel (Long length):** 19 cm / 7.5 in

Foot length adjustable to fit

*Sample shown in size 2 standard leg length with foot length 24 cm / 9.5 in (UK size 7, EU size 41, US size 8.5).*

#### YARN

**Susan Crawford Bluem Sock**, 75% Bluefaced Leicester, 25% nylon, fingering weight (100 m / 109 yds per 25 g skein approx)

#### Colourway One

2 skeins, shade Dungarees – Yarn A

◀ This is the shorter version of the socks, knitted in Colourway Two.

1 skein, shade Lime Mortar – Yarn B  
1 skein, shade Night Sky – Yarn C  
1 skein, shade Foggy Morning – Yarn D

#### Colourway Two

2 skeins, shade Farm Gate – Yarn A  
1 skein, shade Lime Mortar – Yarn B  
1 skein, shade Loam – Yarn C  
1 skein, shade Fence Post – Yarn D

#### GAUGE

34 sts and 40 rounds = 10 cm / 4 in over stranded colourwork worked in the round, after blocking. We obtained this gauge using 2.5 mm needles.

#### SUGGESTED NEEDLES

Set of 2.5 mm (US 1–2) DPNs, or circular needle if preferred

#### NOTIONS

Stitch markers, waste yarn, tapestry needle

#### PATTERN NOTES

Charts are read from right to left on every round.

## Directions

The *Diamond Kite* socks are knitted from the top down commencing with a twisted rib cuff before commencing the colourwork pattern. Two leg lengths are provided for either a low calf or boot-length sock. An hourglass heel is then worked before the colourwork recommences uninterrupted on the foot. The foot is adjustable for length. Please note that as the sock is all-over stranded colourwork, it will not have the stretch that other socks do, so ensure your knitting is not worked too tightly. The toe is worked last and finished with a grafted seam.

### CUFF

Using yarn A, cast on 60 (69, 78) sts using long-tail cast-on method. Join into a round taking care not to twist sts, pm to indicate beginning of round.

**Round 1:** \* (K1tbl) twice, p1; rep from \* to end of round.

This round sets pattern. Repeat this round until cuff measures 4 cm / 1.75 in.

**Next round (Inc):** Using yarn A, \* k 15 (23, 39), m1; rep from \* 3 (2, 1) more times; 4 (3, 2) sts inc, 64 (72, 80) sts.

### PLACE CHART

**Next round:** Commencing with line 1 of Chart, work 8-st pattern rep, 8 (9, 10) times across round. Continue as now set until all 20 lines of Chart have been completed, then repeat the Chart in its entirety once (twice) more for Standard (Long) length; a total of 40 (60) rounds worked in pattern.

Work lines 1–2 of Chart.

### HEEL DIVIDE

#### *Left Heel*

Without working, rearrange sts, placing first 31 (35, 39) sts after marker onto one needle and place remaining 33 (37, 41) sts onto waste yarn. Break yarn and with RS facing, rejoin at beginning of

work. The heel is now worked in rows over these 31 (35, 39) sts using yarn C.

#### *Right Heel*

Without working, rearrange sts, placing last 31 (35, 39) sts before marker onto one needle and place remaining 33 (37, 41) sts onto waste yarn. Break yarn and with RS facing, rejoin at beginning of work. The heel is now worked in rows over these 31 (35, 39) sts using yarn C.

#### *Both Heels*

### First Short Row Section

**Row 1 (RS):** K 31 (35, 39), turn.

**Row 2: (WS):** Sl1, p to 1 st before end, turn.

**Row 3:** Sl1, k to 1 st before end, turn.

**Row 4:** Sl1, p to 2 sts before end, turn.

**Row 5:** Sl1, k to 2 sts before end, turn.

**Row 6:** Sl1, p to 3 sts before end, turn.

**Row 7:** Sl1, k to 3 sts before end, turn.

Continue in this manner, working one less stitch on each row until 10 (11, 12) sts are left unworked at each side of heel.

Your last row will be (RS): Sl1, k 10 (12, 14), turn.

### Second Short Row Section

**Row 1 (WS):** Sl1, p 10 (12, 14), pick up the horizontal strand between the last st worked and the next st, twisting it before placing it on the needle, then p2tog with the next st, turn.

**Row 2 (RS):** Sl1, k 11 (13, 15), pick up the horizontal strand between the last st worked and the next st, twisting it before placing it on the needle, then k2tog with the next st, turn.

**Row 3:** Sl1, p 12 (14, 16), pick up the horizontal strand between the last st worked and the next st, twisting it before placing it on the needle, then p2tog with the next st, turn.

**Row 4:** Sl1, k13 (15, 17), pick up the horizontal strand between the last st worked and the next st, twisting it before placing it on the needle, then k2tog with the next st, turn.

Continue in this manner, working one additional st after the slipped st on each row, until all 31 (35,39) sts have been worked.

Your last row will be (RS): Sl1, k 29 (33, 37), pick up

the horizontal strand between the last st worked and the next st, twisting it before placing it on the needle, then k2tog with the next st, turn.

**Next row (WS):** Sl1, p 30 (34, 38), turn.

Return sts held on waste yarn onto DPNs. Break yarn.

#### LEFT FOOT

**Next round (Joining):** Change to yarn A and commencing with line 3 of Chart, pattern 31 (35, 39) heel sts, pick up the horizontal strand between the instep and the heel, twisting it before placing it on the needle, then k2tog with first instep st as set by pattern; continue working in pattern to last instep st, sl1, then pick up the horizontal strand between the instep and the heel, twisting it before placing it on the needle, then ssk the slipped st and the picked up st together as set by pattern, pm; 64 (72, 80) sts.

#### RIGHT FOOT

Rejoin yarn A at start of instep sts.

**Next round (Joining):** Using yarn A and commencing with line 3 of Chart, pick up the horizontal strand between the instep and the heel, twisting it before placing it on the needle, then k2tog with first instep st as set by pattern; continue working in pattern to last instep st, sl1, then pick up the horizontal strand between the instep and the heel, twisting it before placing it on the needle, then ssk the slipped st and the picked up st together as set by pattern, then pattern 31 (35, 39) heel sts, pm; 64 (72, 80) sts.

#### BOTH FEET

**Next round:** Continuing in pattern as set by line 4 of Chart, work chart 8 (9, 10) times across all sts. Continue as set by this round, repeating all lines of chart until foot measures approx 4 (4.5, 5) cm / 1.5 (1.75, 2) in shorter than desired length, ending on line 3, 10, 14 or 20 of pattern.

#### TOE

Break off other yarns and work toe in yarn A throughout.

**Set-up round 1:** K 32 (36, 40), pm, k to end of round, sm.

**Set-up round 2:** \* K1, skp, k 26 (30, 34), k2tog, k1, sm; rep from \* to end; 4 sts dec.

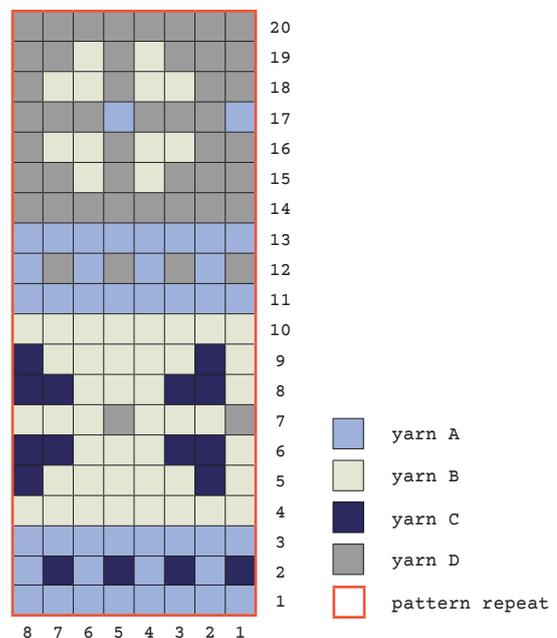
**Round 1:** K to end of round.

**Round 2:** \* K1, skp, k to 3 sts before marker, k2tog, k1, sm; rep from \* once more; 4 sts dec.

Repeat these 2 rounds a further 8 (10, 11) times until 24 (24, 28) sts remain. Divide sts between two needles, and graft top and bottom sts together.

#### FINISHING

Darn in all ends. Soak in cool, soapy water, rinse if required then block to size on appropriately sized sock blockers.





It was late 2019 and I was seated in one of my favourite places, a museum archive. Laid out before me were: an ornate leather folio case pressed with the image of a plant in bloom and containing a set of watercolours; a heavily thumbed book on hand-spinning; and a multitude of sketchbooks. Amongst these was a simple, blue leather journal, its spine broken and detached from the cover. On it was clearly stamped: June 23rd to July 7th 1888. These items once belonged to a local artisan, Annie Garnett, and I was there to find out more about her.

Between 1891 and 1914, Annie ran a flourishing business – The Spinnery, based here in the Lake District. She employed more than 90 women, who worked from their homes spinning yarn. They were taught how to spin and were lent the spinning wheels they used, both without charge. The hand-spun yarn was naturally dyed and then woven into beautiful cloth. Annie had an incredible flair for colour-combining and even established her own dye plant garden. She also introduced experimental textiles and her fabrics were some of the first to have metals such as gold, silver and aluminium woven through them.

The Garnett top is knitted with two strands of different fibres together to mimic, in a simple way, the innovative techniques Annie employed. The yarns have been hand-dyed: the finer mohair yarn brighter and more solidly, to look almost like a metallic thread running through the knitting. A beautiful watercolour of the Lake District landscape, painted by Annie in shades of orange and lilac, is the inspiration for the colours I have chosen. Annie Garnett is now little more than a footnote in history but my research on this incredible woman continues.



*Garnett* is a floaty, diaphanous top with a softly curving neckline and deep dropped shoulders. It is worked with large needles and two fine yarns held together, creating a delightful open texture.

#### SIZES

1 (2, 3, 4, 5) (6, 7, 8, 9)

**To fit:** 71–76 (81–86, 92–97, 102–107, 112–117)  
(122–127, 132–137, 142–147, 152–157) cm / 28–30  
(32–34, 36–38, 40–42, 44–46) (48–50, 52–54, 56–58,  
60–62) in

**Recommended ease:** 10–15 cm / 4–6 in of positive  
ease

#### FINISHED MEASUREMENTS

**Chest circumference:** 85.5 (96, 105, 120, 126.5) (135,  
146, 154.5, 165.5) cm / 34.25 (38.5, 42, 48, 50.5) (54,  
58.5, 61.75, 66.25) in

**Length to underarm:** 31.5 (31.5, 31.5, 34.5, 34.5)  
(34.5, 34.5, 34.5, 34.5) cm / 12.5 (12.5, 12.5, 13.75,  
13.75) (13.75, 13.75, 13.75, 13.75) in

**Armhole depth:** 16 (19, 19, 22.5, 22.5) (22.5, 22.5,  
22.5, 25.5) cm / 6.5 (7.5, 7.5, 9, 9) (9, 9, 9, 10.25) in

**Finished length:** 47.5 (50.5, 50.5, 57, 57) (57, 57, 57,  
60) cm / 19 (20.25, 20.25, 22.75, 22.75) (22.75, 22.75,  
22.75, 24) in

**Back neck width:** 25.5 (25.5, 25.5, 31, 31) (31, 31, 31,  
31) cm / 10.25 (10.25, 10.25, 12.5, 12.5) (12.5, 12.5, 12.5,  
12.5) in

**Sleeve circumference:** 32.5 (38, 38, 43, 45.5) (45.5,  
45.5, 45.5, 52) cm / 13 (15.25, 15.25, 17.25, 18.25)  
(18.25, 18.25, 18.25, 20.75) in

**Sleeve length:** 14.5 cm / 5.75 in

*Samples shown in sizes 3 (on Ruth) and 4 (on Susan).*

#### YARN

**Susan Crawford Fenella**, 100% British wool,  
vintage '3-ply' weight (129 m / 141 yds per 25 g skein  
approx)

5 (5, 6, 7, 8) (8, 8, 9, 10) skeins, shade Columbine  
(lilac) or Rannoch (orange)

**Susan Crawford Mist**, 72% mohair, 28% silk  
(420 m / 460 yds per 50 g skein)

2 (2, 2, 2, 3) (3, 3, 3, 3) skeins, shade Heathcote  
(lilac) or Clockwork (orange)

*Or '3 ply vintage'-weight yarn as follows:*

136 (162, 174, 220, 232) (245, 262, 275, 310) m /  
149 (177, 190, 240, 253) (268, 286, 301, 339) yds

*And lace-weight mohair as follows:*

260 (309, 333, 420, 443) (468, 501, 526, 594) m /  
284 (338, 364, 460, 485) (512, 548, 575, 650) yds

#### GAUGE

18 sts and 25 rounds = 10 cm / 4 in over stocking  
stitch, using Fenella and Mist held together. We  
obtained this gauge using 5 mm needles.

#### SUGGESTED NEEDLES

**Small Needles:** 4.5 mm (US 7) circular needle  
(80–100 cm / 30–40 in), 4.5 mm (US 7) circular  
needle (30–40 cm / 12–16 in)

**Large Needles:** 5 mm (US 8) circular needle

(80–100 cm / 30–40 in), 5 mm (US 8) circular needle (30–40 cm / 12–16 in)

## NOTIONS

Stitch markers, removable stitch markers, waste yarn, tapestry needle

## PATTERN NOTES

The lace chart is read from right to left with even numbered lines knitted when worked in the round; when worked flat, even numbered lines are purled.

## Directions

The *Garnett* top is knitted with two yarns held together. A lace panel is worked up the front of the top and on both sleeves. The top is knit from the bottom up with a garter stitch edging and it is worked in the round to the armholes. The front and back are then worked separately before the shoulders are grafted together. The sleeves are picked up and worked in the round. The sleeves and neckband are finished with a garter stitch border.

## BODY

Using smaller circular needle (80–100 cm / 30–40 in) and holding Fenella and Mist together throughout, cast on 158 (178, 194, 222, 234) (250, 270, 286, 306) sts using long-tail cast-on method, pm after 79 (89, 97, 111, 117) (125, 135, 143, 153) sts to indicate side seam. Join into a round taking care not to twist sts and pm to indicate beginning of round.

## Welt

**Next round:** P to end of round.

**Next round:** K to end of round.

Continue working in garter stitch until welt measures 2.5 cm / 1 in ending with a purl round.

Change to larger circular needle (80–100 cm / 30–40 in).

**Next round:** K to end of round.

## Place Chart

**Set-up round:** K to marker, sm, k 24 (29, 33, 35, 38) (42, 47, 51, 56), commencing with line 1 of Chart work marked pattern rep 3 (3, 3, 4, 4) (4, 4, 4, 4) times, then work st-11 once, k to end of round.

This round sets pattern. Continue as set until line 8 of Chart has been completed, then work lines 1–8 a further 8 (8, 8, 9, 9) (9, 9, 9, 9) times ending with line 8. Work should measure 31.5 (31.5, 31.5, 34.5, 34.5) (34.5, 34.5, 34.5, 34.5) cm / 12.5 (12.5, 12.5, 13.75, 13.75) (13.75, 13.75, 13.75, 13.75) in.

## Armhole Divide

**Next row:** K 79 (89, 97, 111, 117) (125, 135, 143, 153) across back sts. Place remaining 79 (89, 97, 111, 117) (125, 135, 143, 153) sts for front onto waste yarn and remove markers. Place a removable marker at each end of final row worked on both front and back sections.

## UPPER BACK

The back is now worked back and forth in rows.

**Next row (WS):** P to end of row.

**Next row (RS):** K to end of row.

Continue as set working in stocking stitch until 40 (48, 48, 56, 56) (56, 56, 56, 64) rows worked including the marked separation row. The back should measure approx 47.5 (50.5, 50.5, 57, 57) (57, 57, 57, 60) cm / 19 (20.25, 20.25, 22.75, 22.75) (22.75, 22.75, 22.75, 24) in from cast-on ending with a WS row.

## Shoulder Shaping

**Next row (RS):** K to last 5 (7, 8, 9, 10) (11, 13, 14, 16) sts, w&t.

**Next row (WS):** P to last 5 (7, 8, 9, 10) (11, 13, 14, 16) sts, w&t.

**Next row:** K to last 10 (14, 16, 18, 20) (22, 26, 28, 32) sts, w&t.

**Next row:** P to last 10 (14, 16, 18, 20) (22, 26, 28, 32) sts, w&t.

**Next row:** K to end of row reconciling w&ts as you proceed.

Place first 16 (21, 25, 27, 30) (34, 39, 43, 48) sts on waste yarn for right shoulder, place next 47 (47,

47, 57, 57) (57, 57, 57, 57) sts onto a separate piece of waste yarn for back neck.

Break yarns and with RS facing, rejoin yarns to remaining 16 (21, 25, 27, 30) (34, 39, 43, 48) sts.

**Next row (RS):** K to end of row, reconciling w&ts as you proceed.

Place remaining shoulder sts on waste yarn.

## UPPER FRONT

Return 79 (89, 97, 111, 117) (125, 135, 143, 153) sts held on waste yarn to larger circular needle (80–100 cm / 30–40 in) with RS facing.

**Next row (RS):** K 24 (29, 33, 35, 38) (42, 47, 51, 56), commencing with line 1 of Chart, work marked pattern rep 3 (3, 3, 4, 4) (4, 4, 4, 4) times, then work st-11 once, k 24 (29, 33, 35, 38) (42, 47, 51, 56).

**Next row (WS):** P to end of row.

**Next row (RS):** K 24 (29, 33, 35, 38) (42, 47, 51, 56), working from line 3 of Chart, work marked pattern rep 3 (3, 3, 4, 4) (4, 4, 4, 4) times, then work st-11 once, k 24 (29, 33, 35, 38) (42, 47, 51, 56).

Continue as set, purling WS pattern rows throughout, until 2 (3, 3, 4, 4) (4, 4, 4, 5) repeats of Chart have been completed since upper front commenced, then work lines 1–7 of 3rd (4th, 4th, 5th, 5th) (5th, 5th, 5th, 6th) repeat.

## Neck Divide

**Next row (WS):** Pattern 55 (60, 64, 76, 79) (83, 88, 92, 97) sts, then place last 31 (31, 31, 41, 41) (41, 41, 41, 41) sts worked onto waste yarn. Pattern to end of row. Turn.

You will now have a set of 24 (29, 33, 35, 38) (42, 47, 51, 56) sts for each of the front sections. Place set of sts for right front onto waste yarn.

## Left Front

**Next row (RS, Dec):** K to last 3 sts, k2tog, k1; 1 st dec.

**Next row (WS):** P to end of row.

Repeat these 2 rows a further 7 times; 8 sts dec, 16 (21, 25, 27, 30) (34, 39, 43, 48) sts.

**Next row (RS):** K to end of row.

## Shoulder Shaping

**Next row (WS):** P to last 5 (7, 8, 9, 10) (11, 13, 14, 16) sts, w&t.

**Next row (RS):** K to end of row.

**Next row (WS):** P to last 10 (14, 16, 18, 20) (22, 26, 28, 32) sts, w&t.

**Next row (RS):** K to end of row.

**Next row (WS):** P to end of row, reconciling w&ts as you proceed.

Return 16 (21, 25, 27, 30) (34, 39, 43, 48) sts from left back shoulder to spare needle, hold RS together with left front shoulder sts, and work three-needle cast-off across all sts. Break yarn and draw through final st.

## Right Front

Return 24 (29, 33, 35, 38) (42, 47, 51, 56) sts to larger circular needle (80–100 cm / 30–40 in) with RS facing and rejoin yarns.

**Next row (RS, Dec):** K 1, skp, k to end of row; 1 st dec.

**Next row (WS):** P to end of row.

Repeat these 2 row a further 7 times; 8 sts dec, 16 (21, 25, 27, 30) (34, 39, 43, 48) sts.

## Shoulder Shaping

**Next row (RS):** K to last 5 (7, 8, 9, 10) (11, 13, 14, 16) sts, w&t.

**Next row (WS):** P to end of row.

**Next row (RS):** K to last 10 (14, 16, 18, 20) (22, 26, 28, 32) sts, w&t.

**Next row (WS):** P to end of row.

**Next row (RS):** K to end of row, reconciling w&ts as you proceed.

Return 16 (21, 25, 27, 30) (34, 39, 43, 48) sts from right back shoulder to spare needle, hold RS together with left front shoulder sts, and work three-needle cast-off across all sts. Break yarn and draw through final st.

## SLEEVES

Using larger circular needle (30–40 cm / 12–16 in) with RS facing and with yarns held together throughout, starting at underarm puk 30 (35, 35, 40, 42) (42, 42, 42, 48) sts up armhole to shoulder, and then puk 30 (35, 35, 40, 42) (42, 42, 42, 48) sts to underarm; 60 (70, 70, 80, 84) (84, 84, 84, 96) sts.

**Next round:** K to end of round.

1st, 2nd, 3rd and 4th sizes only

**Next round:** Commencing with line 1 of Chart, work marked pattern rep only 6 (7, 7, 8) times to end of round.

Continue as set working from Chart until line 8 of Chart has been completed for the 4th time.

5th, 6th, 7th, 8th and 9th sizes only

**Next round:** K 2 (2, 2, 2, 3), then commencing with line 1 of Chart, work marked pattern rep only 8 (8, 8, 8, 9) times, then k 2 (2, 2, 2, 3).

This round sets pattern. Continue as set until line 8 of Chart has been completed for the 4th time.

All sizes resume.

### Cuff

Change to smaller circular needle (30–40 cm / 12–16 in).

**Next round:** P to end of round.

**Next round:** K to end of round.

Continue in garter stitch until cuff measures 1.5 cm / 0.5 in ending with a purl round. Cast off.

### NECKBAND

Using smaller circular needle (30–40 cm / 12–16 in), with RS facing and with yarns held together throughout, k across 47 (47, 47, 57, 57) (57, 57, 57, 57) sts on back neck, then puk 12 sts down left side of neck, then k across 31 (31, 31, 41, 41) (41, 41, 41, 41) sts on front neck, then puk 12 sts up right side of neck; 102 (102, 102, 122, 122) (122, 122, 122, 122) sts, pm to indicate beginning of round.

Change to larger circular needle (30–40 cm / 12–16 in).

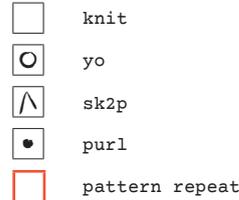
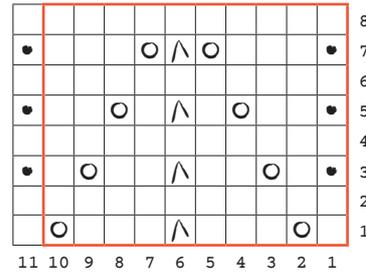
**Next round:** P to end of round.

**Next round:** K to end of round.

Continue in garter stitch until neck band measures 1.5 cm / 0.5 in ending with a purl round. Cast off all sts.

### FINISHING

Darn in all ends. Soak in cool, soapy water, rinse if required, then block to size according to finished measurements and leave to dry flat.





# Brontë



146

I have spent much of my life living on or close to the moorlands of Yorkshire, Lancashire and most recently, the Lake District. Their wide, open spaces become a part of you, and my craving for what I call the "big sky" is always with me when I am not there. For four years, I lived a short distance from Haworth and close to the same moors that provided the backdrop to the novels of Emily, Charlotte and Anne Brontë.

It is difficult to think of that wild, brooding, open moorland without conjuring up the vision of Cathy wandering in a state of delirium through the heather, gorse and bracken as she searched for Heathcliff; or of Jane Eyre spending the night under the stars, her body comforted by the deep moss carpet. As bleak as the moors may seem, they provided the Brontë sisters with the canvas on which to paint their words.

The Brontës lived in the 19th century, at a time when shawls were a staple outer garment in a woman's wardrobe. Whilst more expensive shawls and stoles would be woven from cashmere, silks and fine wools, everyday shawls would be knitted from hand-spun wool and made large enough to wrap around the body. My Brontë shawl is reminiscent of this type of large triangular shawl and uses traditional lace patterns from 19th-century knitting "recipes". A small section of colourwork is worked immediately before the border to reflect the more luxurious woven shawls worn by affluent women at that time – the tassels echo this, too, as the use of this decoration represented wealth. The shawl is my love letter to the Brontë sisters, and also to the moors and fells I have been inspired by.

*Brontë* is a large triangular shawl, perfect for wrapping yourself up in. It uses different techniques, such as lace, stripes and colourwork. Tassels add a decorative, luxurious flourish to the shawl.

#### SIZE

One Size

1 skein, shade Plum Jam – Yarn B  
1 skein, shade Ragwort – Yarn C

*Or fingering-weight yarn as follows:*

960 m / 1051 yds – Yarn A  
160 m / 176 yds – Yarn B  
200 m / 219 yds – Yarn C

#### FINISHED MEASUREMENTS

**Wingspan:** 225 cm / 90 in

**Depth:** 95 cm / 38 in

#### GAUGE

22 sts and 40 rows = 10 cm / 4 in over garter stitch worked flat, after blocking. We obtained this gauge using 4 mm needles.

#### YARN

**Susan Crawford Byre**, 100% British wool, a unique blend of Jacob, white Shetland and black Shetland, fingering weight (400 m / 436 yds per 100 g skein approx)

#### SUGGESTED NEEDLES

4 mm (US 6) circular needle (100 cm / 40 in)

#### Colourway One

3 skeins, shade Rock Pool – Yarn A  
1 skein, shade Undergrowth – Yarn B  
1 skein, shade Red Sky at Night – Yarn C

#### NOTIONS

Stitch markers, tapestry needle

#### Colourway Two

3 skeins, shade Moss Covered Wall – Yarn A

► This version of the shawl is knitted in Colourway One.





## PATTERN NOTES

On Chart A, only RS rows are charted. See pattern for WS rows.

When working Bird's Eye Lace, treat each double yarn over as a single stitch on the next row.

On Chart B, read charts from right to left on RS rows, and from left to right on WS rows. Knit on RS and purl on WS.

## Directions

*Brontë* is a triangular shawl worked in a number of sections featuring traditional lace stitch patterns separated by contrasting stripes. A colourwork section is worked before a striped garter stitch border finishes the shawl. Tassels are added at each corner.

### GARTER TAB CAST-ON

Using yarn A, cast on 3 sts using the long-tail cast-on method.

K 7 rows.

With RS facing, turn work by 90 degrees and pick up and k 3 sts along this edge – with one st into each garter stitch ridge. Turn work by a further 90 degrees and pick up and k 3 sts along the cast-on edge; 9 sts. Turn work.

**Set-up row (WS):** K4, pm, k1, pm, k4.

## SECTION 1

### Garter Stitch

**Row 1 (RS, Inc):** K3, yo, k to marker, m1b, sm, k1, sm, m1f, k to last 3 sts, yo, k3; 4 sts inc.

**Row 2 (WS):** K to end of row.

**Row 3 (Inc):** K3, yo, k to marker, m1b, sm, k1, sm, m1f, k to last 3 sts, yo, k3; 4 sts inc.

**Row 4:** K to end of row.

◀ Susan is wearing the *Brontë* shawl in *Colourway Two*.

These 4 rows set pattern. Repeat these 4 rows a further 6 times; 65 sts.

### Contrast Stripe 1

Using yarn B

**Row 1 (RS, Inc):** K3, yo, k to marker, m1b, sm, k1, sm, m1f, k to last 3 sts, yo, k3; 4 sts inc, 69 sts.

**Row 2 (WS):** K3, p to last 3 sts, k3.

## SECTION 2

### Slip Stitch

Using yarn A

**Row 1 (RS, Inc):** K3, yo, k to marker, m1b, sm, k1, sm, m1f, k to last 3 sts, yo, k3; 4 sts inc.

**Row 2 (WS):** K3, \* k1, sl1 wyib; rep from \* to within 1 st of marker, k1, sm, k1, sm, \*\* k1, sl1 wyib; rep from \*\* to last 4 sts, k4.

**Row 3 (RS, Inc):** K3, yo, k to marker, m1b, sm, k1, sm, m1f, k to last 3 sts, yo, k3; 4 sts inc.

**Row 4 (WS):** K3, \* k1, sl1 wyib; rep from \* to within 1 st of marker, k1, sm, k1, sm, \* k1, sl1 wyib; rep from \* to last 4 sts, k4.

These 4 rows set pattern. Repeat these 4 rows a further 9 times; 149 sts.

### Contrast Stripe 2

Using yarn C

**Row 1 (RS, Inc):** K3, yo, k to marker, sm, k1, sm, k to last 3 sts, yo, k3; 2 sts inc, 151 sts.

**Row 2 (WS):** K3, p to last 3 sts, k3.

**Row 3 (Inc):** K3, yo, k to marker, sm, k1, sm, k to last 3 sts, yo, k3; 2 sts inc, 153 sts.

## SECTION 3

### Diamond Mesh

Using yarn A, and commencing with a WS row, work as follows:

**Row 1 (WS):** K3, p to last 3 sts, k3.

**Row 2 (RS, Inc):** K3, yo, work Chart A, working marked pattern rep 5 times, m1b, sm, k1, sm, m1f, work Chart A, working marked pattern rep 5 times, yo, k3; 4 sts inc.

These two rows set pattern. Continue in this manner working increases on all RS rows as before and working increased sts in stocking stitch before including in pattern when possible, until line 20 of Chart A has been completed; 193 sts.

Then, maintaining central spine stitch and garter stitch edges as established and continuing to work increases on all RS rows as set, work Chart A once more, working increased sts in stocking stitch as before until including in pattern is possible; 233 sts.

### Contrast Stripe 3

Using yarn B

**Row 1 (WS):** K3, p to last 3 sts, k3.

**Row 2 (RS, Inc):** K3, yo, k to marker, m1b, sm, k1, sm, m1f, k to last 3 sts, yo, k3; 4 sts inc, 237 sts.

**Row 3:** K3, p to last 3 sts, k3.

**Row 4 (Inc):** K3, yo, k to marker, sm, k1, sm, k to last 3 sts, yo, k3; 2 sts inc, 239 sts.

## SECTION 4

### Bird's Eye Lace

Using yarn A

**Row 1 (WS):** K3, \* k2tog, (yo) twice, k2tog; rep from \* to marker, sm, p1, sm, \*\* k2tog (yo) twice, k2tog; rep from \*\* to last 3 sts, k3.

**Row 2 (RS, Inc):** K3, yo, \* k1, (k1, p1 into yo), k1; rep from \* to marker, m1b, sm, k1, sm, m1f, \*\* k1, (k1, p1 into yo), k1; rep from \*\* to last 3 sts, yo, k3; 4 sts inc.

**Row 3:** K6, \* k2tog, (yo) twice, k2tog; rep from \* to within 3 sts of marker, k3, sm, p1, sm, k3, \*\* k2tog, (yo) twice, k2tog; rep from \*\* to last 6 sts, k6.

**Row 4 (Inc):** K3, yo, k3, \* k1, (k1, p1 into yo), k1; rep from \* to within 3 sts of marker, k3, m1b, sm, k1, sm, m1f, k3, \*\* k1, (k1, p1 into yo), k1; rep from \*\* to last 6 sts, k3, yo, k3; 4 sts inc.

**Row 5:** K5, \* k2tog, (yo) twice, k2tog; rep from \* to within 2 sts of marker, k2, sm, p1, sm, k2, \*\* k2tog, (yo) twice, k2tog; rep from \*\* to last 5 sts, k5.

**Row 6 (Inc):** K3, yo, k2, \* k1, (k1, p1 into yo), k1; rep from \* to within 2 sts of marker, k2, m1b, sm, k1, sm, m1f, k2, \*\* k1, (k1, p1 into yo), k1; rep from \*\* to last 5 sts, k2, yo, k3; 4 sts inc.

**Row 7:** K4, \* k2tog, (yo) twice, k2tog; rep from \* to within 1 st of marker, k1, sm, p1, sm, k1, \*\* k2tog, (yo) twice, k2tog; rep from \*\* to last 4 sts, k4.

**Row 8 (Inc):** K3, yo, k1, \* k1, (k1, p1 into yo), k1; rep from \* to within 1 st of marker, k1, m1b, sm, k1, sm, m1f, k1, \*\* k1, (k1, p1 into yo), k1; rep from \*\* to last 4 sts, k1, yo, k3; 4 sts inc.

These 8 rows set pattern. Repeat these 8 rows a further 5 times, followed by rows 1–4 only once more, working increased sts into pattern when possible; 343 sts.

### Contrast Stripe 4

*Note:* Unlike previous sections, the 2nd row in this section does not have any increases. Stitch count needs to be 345 sts for Diamond Mesh section.

Using yarn C

**Next row (WS):** K3, p to last 3 sts, k3.

**Next row (RS):** K to end of row.

**Next row:** K3, \* p2tog, yo; rep from \* to marker, sm, p1, sm, \* yo, p2tog; rep from \* to last 3 sts, k3.

**Next row (Inc):** K3, yo, k to marker, sm, k1, sm, k to last 3 sts, yo, k3; 2 sts inc, 345 sts.

## SECTION 5

### Diamond Mesh

Using yarn A, and commencing with line 1 of Chart A, work as follows:

**Row 1 (WS):** K3, p to last 3 sts, k3.

**Row 2 (RS, Inc):** K3, yo, work Chart A, working marked pattern rep 13 times, m1b, sm, k1, sm, m1f, \* work Chart A, working marked pattern rep 13 times, yo, k3; 4 sts inc.

These two rows set pattern. Continue in this manner working increases on all RS rows as before and working increased sts in stocking stitch before including in pattern when possible, until line 20 of Chart A has been completed; 385 sts.

Then, maintaining central spine stitch and garter stitch edges as established and continuing to work increases on all RS rows as set, work Chart A once more, working increased sts in stocking stitch before adding into pattern when possible; 425 sts.

CHART A

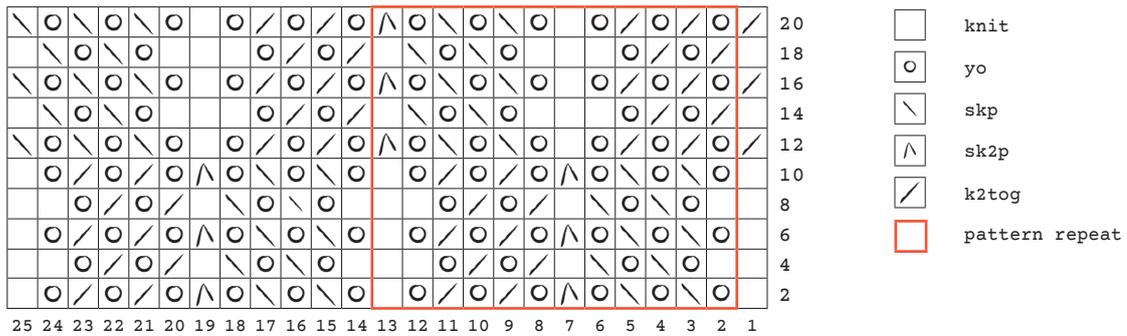
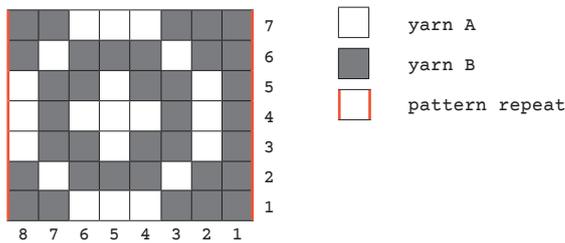


CHART B



**Contrast Stripe 5**

Using yarn C

**Next row (WS):** K3, p to last 3 sts, k3.

**Next row (RS, Inc):** K3, yo, k to marker, m1b, sm, k1, sm, m1f, k to last 3 sts, yo, k3; 4 sts inc, 429 sts.

**Next row:** K3, \* p2tog, yo; rep from \* to within 1 st of marker, p1, sm, p1, sm, p1, \*\* yo, p2tog; rep from \*\* to last 3 sts, k3.

**Next row (Inc):** K3, yo, k to marker, m1b, sm, k1, sm, m1f, k to last 3 sts, yo, k3; 4 sts inc, 433 sts.

**Next row:** K3, p to last 3 sts, k3.

SECTION 6

**Colourwork Section**

Using yarns A and B

**Next row (RS, Inc):** Using yarn B, k3, yo, m1f, k to marker, m1b, sm, k1, sm, m1f, k to last 3 sts, m1b, yo, k3; 6 sts inc, 439 sts.

**Next row (WS):** Using yarn B, k3, p to last 3 sts, k3.

*Place Chart B*

**Row 1 (RS, Inc):** Using yarn B, k3, yo, then commencing with line 1 of Chart B work marked pattern rep 27 times to marker, m1b, sm, k1, sm, m1f, work marked pattern rep 27 times to marker, then using yarn B, yo, k3; 4 sts inc, 443 sts.

**Row 2 (WS):** Using yarn B, k3, p1, then commencing with line 2 of Chart B work marked pattern rep 27 times, then using yarn B, p1, sm, p1, sm, p1, then work marked pattern rep 27 times, then using yarn B, p1, k3.

Continue as now set by chart until all 7 lines of Chart B have been completed, increasing 4 sts on every RS row, and purling additional sts on WS rows using yarn B; 455 sts.

**Next row (WS):** Using yarn B, k3, p to last 3 sts, k3.

**Next row (RS, Inc):** Using yarn B, k3, yo, k to marker, m1b, sm, k1, sm, m1f, k to last 3 sts, yo, k3; 4 sts inc, 459 sts.

## Contrast Stripe 6

Using yarn C

**Next row (WS):** K3, p to last 3 sts, k3.

**Next row (RS, Inc):** K3, yo, k to marker, m1b, sm, k1, sm, m1f, k to last 3 sts, yo, k3; 4 sts inc, 463 sts.

**Next row:** K3, \* p2tog, yo; rep from \* to last st before marker, p1, sm, p1, sm, p1, \* yo, p2tog; rep from \* to last 3 sts, k3.

**Next row (Inc):** K3, yo, k to marker, m1b, sm, k1, sm, m1f, k to last 3 sts, yo, k3; 4 sts inc, 467 sts.

**Next row:** K3, p to last 3 sts, k3.

BORDER

## Garter Stitch Stripes

**Row 1 (RS, Inc):** Using yarn A, k3, yo, k to marker, m1b, sm, k1, sm, m1f, k to marker, yo, k3; 4 sts inc, 471 sts.

**Row 2 (WS):** K to marker, p1, k to end of row. Repeat these 2 rows once more; 475 sts.

Change to yarn B and work these 4 rows once more; 483 sts.

Change to yarn C and work these 4 rows once more; 491 sts.

Change to yarn A and work these 4 rows once more, then row 1 only, once more again; 503 sts.

## Cast-Off

Using yarn A, cast off using a stretchy cast-off as follows:

**Next row (WS):** K1, bring yarn forward (yfwd) over the back of your needle to create a yarn-over, then k the next st, pass the first knit st and the yarn-over over the second knit st, \* bring yfwd over the needle, k1, pass first k st and yarn-over over the second k st; rep from \* until all sts worked, break yarn and thread through last st.

## FINISHING

Darn in all ends. Soak in cool, soapy water, rinse if required, block according to finished measurements then leave to dry flat.

## Tassels (Make Three)

Using yarns B and C held together, wrap yarn 20 times around a 10.5 cm / 4.25 in piece of stiff card. Thread a tapestry needle with a long length, approx 20 cm / 8 in, of yarn B, and pass the needle between the card and the yarn wrapped around it, then tie around the top of the tassel.

Cut the wrapped yarn at the opposite end to where it is tied and remove the card. Using yarns B and C held together, wrap them around the tassel, just below the top. Tie into a knot to hide the ends within the tassel.

Attach one tassel to each of the three corners of the shawl.







# Mortmain & Dodie

158

There is a book I read every year, in the quiet days between Christmas and New Year: *I Capture the Castle*, by Dodie Smith. Dodie is better known to some audiences for having written *The Hundred and One Dalmatians*, but when her earlier novel *I Capture the Castle* was published in 1949, it went on to sell more than one million copies. Its impact not just on me but on the very many people who have read and re-read this wonderful story has ensured it has remained a popular book ever since.

Dodie wrote this book in the form of a diary – that of seventeen-year-old Cassandra Mortmain, who regales the reader with the trials and tribulations of the impoverished Mortmain family. The book is full of delightful details about their clothes and the lengths they had to go to in order to keep them functional long beyond their natural lifespan. On one such occasion, Cassandra's step-mother has found some green dye and undertakes to dye every piece of clothing in their home. Cassandra describes how "once I had dipped my handkerchief into the big tin bath of green dye, I got fascinated too – it really makes one feel rather Godlike to turn things a different colour."

Cassandra has very few belongings and values them greatly: I wanted my Mortmain and Dodie designs to reflect this, by being both long-lasting in their wearability and timeless in their appeal. This twinset is something that Dodie Smith may herself have worn to go to afternoon tea, but with a modern feel. I used a colour palette of greens (of course!) and greys, which can be interchanged to create different looks. The cardigan and sweater can be worn on their own or together for maximum vintage appeal. The yokes only use small amounts of contrasting colours, minimising yarn usage – I think Cassandra would have appreciated the economy!



*Mortmain* is a quintessential yoke sweater that is simple to knit and can be combined with the *Dodie* cardigan as a twinset. It is also a very versatile pattern, with two sleeve options and a body length that is easy to adjust according to your taste.

#### SIZES

1 (2, 3, 4, 5) (6, 7, 8, 9)

**To fit:** 71–76 (81–86, 92–97, 102–107, 112–117)  
(122–127, 132–137, 142–147, 152–157) cm / 28–30  
(32–34, 36–38, 40–42, 44–46) (48–50, 52–54, 56–58,  
60–62) in

**Recommended ease:** 2.5 cm / 1 in of negative ease  
to 3.75 cm / 1.5 in of positive ease

#### FINISHED MEASUREMENTS

**Chest circumference:** 78 (83.5, 92.5, 103.5, 112.5)  
(122, 132.5, 142, 152.5) cm / 31.25 (33.5, 37, 41.5, 45)  
(48.75, 53, 56.75, 61) in  
**Length to underarm:** 27.5 (27.5, 27.5, 27.5, 29.5)  
(29.5, 29.5, 29.5, 29.5) cm / 11 (11, 11, 11, 11.75) (11.75,  
11.75, 11.75, 11.75) in  
**Yoke depth at centre front:** 19.5 (21.5, 23.5, 24.5,  
24) (24.5, 25.5, 26.5, 29.5) cm / 7.75 (8.5, 9.5, 9.75,  
9.75) (10, 10.25, 10.5, 11.75) in  
**Finished length:** 47 (49, 51, 52, 53.5) (54, 55, 56, 59) cm  
/ 18.75 (19.5, 20.5, 20.75, 21.5) (21.5, 22, 22.5, 23.5) in  
**Sleeve circumference:** 31 (34.5, 38, 40, 43.5) (45.5,  
46.5, 48, 51) cm / 12.5 (13.75, 15.25, 16, 17.5) (18.25,  
18.5, 19.25, 20.5) in

◀ Ruth is wearing the short-sleeved sweater as a slightly oversized version, knitted in Colourway One.

**Sleeve length (Long):** 41.5 (41.5, 44, 44, 44) (45, 45,  
45, 45) cm / 16.5 (16.5, 17.5, 17.5, 17.5) (18, 18, 18, 18) in  
**Sleeve length (Short):** 12.5 (12.5, 12.5, 12.5, 12.5)  
(12.5, 12.5, 12.5, 12.5) cm / 5 (5, 5, 5, 5) (5, 5, 5, 5) in

*Samples shown in sizes 3 / Short sleeves (on Ruth) and  
4 / Long sleeves (on Susan).*

#### YARN

**Susan Crawford Excelana North Lightweight DK,**  
100% British wool, 75% Cheviot, 25% Bluefaced  
Leicester (230 m / 252 yds per 100 g skein approx)

#### Colourway One

3 (4, 4, 4, 5) (5, 6, 6, 7) skeins, shade Trefusis –  
Yarn A (Long Sleeves)  
2 (3, 3, 4, 4) (4, 4, 5, 5) skeins, shade Trefusis –  
Yarn A (Short Sleeves)  
1 skein, shade Virginia – Yarn B  
1 skein, shade Sheffield Steel – Yarn C  
1 skein, shade Snowdrop – Yarn D

#### Colourway Two

3 (4, 4, 4, 5) (5, 6, 6, 7) skeins, shade Virginia –  
Yarn A (Long Sleeves)  
2 (3, 3, 4, 4) (4, 4, 5, 5) skeins, shade Virginia –  
Yarn A (Short Sleeves)  
1 skein, shade Trefusis – Yarn B  
1 skein, shade Sheffield Steel – Yarn C  
1 skein, shade Snowdrop – Yarn D

Or lightweight DK yarn as follows:

### Long Sleeves

626 (687, 790, 882, 988) (1063, 1155, 1232, 1361) m / 685 (752, 863, 965, 1080) (1163, 1263, 1348, 1488) yds – Yarn A

49 (54, 62, 69, 77) (83, 90, 96, 106) m / 54 (59, 68, 76, 85) (91, 99, 105, 116) yds – Yarn B

17 (18, 21, 23, 26) (28, 30, 32, 36) m / 18 (20, 23, 26, 29) (31, 33, 35, 39) yds – Yarn C

33 (36, 42, 46, 52) (56, 60, 64, 71) m / 36 (40, 45, 51, 57) (61, 66, 70, 78) yds – Yarn D

### Short Sleeves

455 (508, 581, 654, 741) (802, 880, 952, 1070) m / 497 (555, 636, 716, 810) (878, 963, 1041, 1170) yds – Yarn A  
42 (47, 53, 60, 68) (73, 80, 87, 98) m / 46 (51, 58, 66, 74) (80, 88, 95, 107) yds – Yarn B

17 (19, 22, 24, 27) (30, 32, 35, 39) m / 19 (21, 24, 27, 30) (32, 36, 38, 43) yds – Yarn C

34 (37, 43, 48, 54) (59, 64, 70, 78) m / 37 (41, 47, 53, 59) (64, 71, 76, 86) – Yarn D

### GAUGE

22 sts and 30 rounds = 10 cm / 4 in over stocking stitch and stranded colourwork worked in the round, after blocking. We obtained this gauge using 4 mm needles.

### SUGGESTED NEEDLES

**Small Needles:** 3.25 mm (US 3) circular needle (80–100 cm / 32–40 in), 3.25 mm (US 3) circular needle (40–60 cm / 16–24 in), set of 3.25 mm (US 3) DPNs

**Large Needles:** 4 mm (US 6) circular needle (80–100 cm / 32–40 in), 4 mm (US 6) circular needle (40–60 cm / 16–24 in), set of 4 mm (US 6) DPNs

### NOTIONS

Waste yarn or stitch holders, stitch markers, tapestry needle

## Directions

*Mortmain* is a yoke sweater knitted in DK-weight yarn. It is worked in the round from the bottom up with raglan shaping at the underarms to reduce excess fabric prior to working the yoke section. The sleeves are knitted separately from the cuff up before they are joined to the body. Short rows are worked before commencing the yoke patterning to create a better fit; then the circular yoke with its decorative colourwork motif is worked. Decrease rounds are worked on plain rows between the patterning. The central motif uses three shades – the third of these can be added with duplicate stitch after knitting has been completed. Instructions for both short or long sleeves are provided and the lower body is adjustable to suit the wearer. The sweater is finished with a ribbed neckband.

### BODY

Using smaller circular needle (80–100 cm / 32–40 in) and using yarn A, cast on 172 (184, 204, 228, 248) (268, 292, 312, 336) sts using a long-tail cast-on; placing a marker after 86 (92, 102, 114, 124) (134, 146, 156, 168) sts worked for side seam. Join into a round taking care not to twist sts, pm to indicate beginning of round.

### Welt

**Next round:** \* K1, p1; rep from \* to end of round. This round sets pattern. Continue as set until welt measures 5 cm / 2 in from cast-on edge.

Change to larger circular needles (80–100 cm / 32–40 in).

### LOWER BODY

**Next round:** K across all sts to end of round. This round sets pattern. Continue as set until body measures 27.5 (27.5, 27.5, 27.5, 29.5) (29.5, 29.5, 29.5, 29.5) cm / 11 (11, 11, 11, 11.75) (11.75, 11.75, 11.75, 11.75) in or desired length, from cast-on edge.



▲ Susan is wearing the long-sleeved version  
of the sweater, knitted in Colourway Two.

### Armhole Divide

Break yarn, then work as follows, slipping all sts without working. First place last 7 (7, 8, 8, 8) (9, 9, 10, 10) sts before beginning of round marker and first 7 (7, 8, 8, 8) (9, 9, 10, 10) sts after onto waste yarn, removing marker. Move front sts around on needles, to 7 (7, 8, 8, 8) (9, 9, 10, 10) sts before next marker. Place next 14 (14, 16, 16, 16) (18, 18, 20, 20) sts onto waste yarn, removing marker. Then move 36 (39, 43, 49, 54) (58, 64, 68, 74) back sts around on needles, ending at centre back, pm for new beginning of round.

You should have one set of 72 (78, 86, 98, 108) (116, 128, 136, 148) sts for front, and 2 sets of 36 (39, 43, 49, 54) (58, 64, 68, 74) sts for back.

### LONG SLEEVE OPTION

Using smaller DPNs and yarn A, cast on 48 (48, 50, 56, 60) (60, 64, 64, 64) sts using long-tail cast-on method. Join into a round taking care not to twist sts, pm to indicate beginning of round.

**Next round:** \* K1, p1; rep from \* to end of round. Repeat this round until cuff measures 7.5 cm / 3 in.

Change to larger DPNs.

**Next round (Inc):** \* K 6 (4, 5, 7, 5) (5, 8, 8, 8), m1; rep from \* to end of round; 56 (60, 60, 64, 72) (72, 72, 72, 72) sts.

K 15 (11, 7, 7, 7) (6, 6, 5, 4) rounds.

**Next round (Inc):** K1, m1, k to last st, m1, k1; 2 sts inc.

These 16 (12, 8, 8, 8) (7, 7, 6, 5) rounds set pattern. Repeat these rounds a further 5 (7, 11, 11, 11) (13, 14, 16, 19) times; 68 (76, 84, 88, 96) (100, 102, 106, 112) sts.

Change to larger circular needle (40–60 cm / 16–24 in) when circumference allows.

Work without further shaping until sleeve measures 41.5 (41.5, 44, 44, 44) (45, 45, 45, 45) cm / 16.5 (16.5, 17.5, 17.5, 17.5) (18, 18, 18, 18) in or desired length.

### SHORT SLEEVE OPTION

Using smaller DPNs and yarn A, cast on 60 (68, 76,

80, 88) (92, 94, 98, 104) sts using long-tail cast-on method. Join into a round taking care not to twist sts, pm to indicate beginning of round.

**Next round:** \* K1, p1; rep from \* to end of round. Repeat this round until cuff measures 3.5 cm / 1.5 in.

Change to larger DPNs.

K 4 rounds.

**Next round (Inc):** K1, m1, k to last st, m1, k1; 2 sts inc.

These 5 rounds set pattern. Repeat these rounds a further 3 times; 68 (76, 84, 88, 96) (100, 102, 106, 112) sts.

Change to larger circular needle (40–60 cm / 16–24 in) when circumference allows.

Work without further shaping until sleeve measures 12.5 cm / 5 in or desired length.

### BOTH SLEEVE OPTIONS

#### ARMHOLE DIVIDE

Without working, move sts around on needle and place last 7 (7, 8, 8, 8) (9, 9, 10, 10) sts before marker and first 7 (7, 8, 8, 8) (9, 9, 10, 10) sts after marker onto waste yarn, removing markers. Break yarn; 54 (62, 68, 72, 80) (82, 84, 86, 92) sts.

#### JOIN YOKE

Using larger circular needle (80–100 cm / 32–40 in), with RS facing and commencing at centre back, k 36 (39, 43, 49, 54) (58, 64, 68, 74) back sts, pm, then k 54 (62, 68, 72, 80) (82, 84, 86, 92) sts of first sleeve, pm, k 72 (78, 86, 98, 108) (116, 128, 136, 148) sts of front, pm, then k 54 (62, 68, 72, 80) (82, 84, 86, 92) sts of second sleeve, pm, k remaining 36 (39, 43, 49, 54) (58, 64, 68, 74) sts of back; 252 (280, 308, 340, 376) (396, 424, 444, 480) sts.

**Next round:** K to end of round.

**Next round (Dec):** \* K to within 3 sts of marker, skp, k1, sm, k1, k2tog; rep from \* a further 3 times, k to end of round; 8 sts dec.

Repeat these 2 rounds a further 5 (7, 9, 10, 10) (11, 11, 11, 12) times, changing to larger needle (40–60 cm / 16–24 in) when required.

You will have 2 sets of 30 (31, 33, 38, 43) (46, 52, 56, 61) sts for back, 2 sets of 42 (46, 48, 50, 58) (58, 60, 62, 66) sts for sleeves, and 1 set of 60 (62, 66, 76, 86) (92, 104, 112, 122) sts for front.

*7th and 9th sizes only*

**Next round:** K to end of round.

**Next round (Dec):** \* K to within 3 sts of marker, skp, k1, sm, k to marker, sm, k1, k2tog; rep from \* once more, k to end of round; 4 sts dec.

You will have 2 sets of 51 (60) sts for back, 2 sets of 60 (66) sts for sleeves, and 1 set of 102 (120) sts for front.

*All sizes*

**Next round:** K to end of round, placing a centre front marker after 30 (31, 33, 38, 43) (46, 51, 56, 60) sts worked on front.

### Short Row Section

**Next row (RS):** K to last 7 (7, 8, 8, 10) (11, 12, 14, 15) sts before centre front marker, w&t.

**Next row (WS):** P to last 7 (7, 8, 8, 10) (11, 12, 14, 15) sts before centre front marker, w&t.

**Next row:** K to last 14 (14, 16, 18, 20) (22, 24, 28, 30) sts before centre front marker, w&t.

**Next row:** P to last 14 (14, 16, 18, 20) (22, 24, 28, 30) sts before centre front marker, w&t.

**Next row:** K to last 21 (21, 24, 27, 30) (33, 36, 42, 45) sts before centre front marker, w&t.

**Next row:** P to last 21 (21, 24, 27, 30) (33, 36, 42, 45) sts before centre front marker, w&t.

**Next row:** K to last 28 (29, 31, 36, 41) (44, 49, 54, 58) sts before centre front marker, w&t.

**Next row:** P to last 28 (29, 31, 36, 41) (44, 49, 54, 58) sts before centre front marker, w&t.

**Next round (Partial):** K to end of round marker at centre back, reconciling w&ts.

**Next round:** K to end of round, reconciling remaining w&ts. Raglan markers can be removed, leaving the beginning of round marker at centre back.

K 2 (4, 4, 6, 5) (3, 7, 7, 13) rounds.

### PLACE CHART

Commencing with line 1 of Chart work 12-st pattern rep 17 (18, 19, 21, 24) (25, 27, 29, 31) times across round.

Continue in this manner until line 8 of Chart has been completed.

**Next round (Dec):** Working from line 9 of Chart, \* pattern 15 (16, 17, 19, 10) (23, 25, 27, 29) sts, k2tog; rep from \* to end of round; 192 (204, 216, 240, 264) (288, 312, 336, 360) sts.

Commencing with line 10 of Chart work 12-st pattern rep 16 (17, 18, 20, 23) (24, 26, 28, 30) times across round.

Continue in this manner until line 22 of Chart has been completed.

**Next round:** Working from line 23 of Chart, \* pattern 6 (15, 7, 8, 9) (10, 11, 12, 13) sts, k2tog; rep from \* to end of round; 168 (192, 192, 216, 240) (264, 288, 312, 336) sts.

Commencing with line 24 of Chart work 12-st pattern rep 14 (16, 16, 18, 20) (22, 24, 26, 28) times across round.

Continue in this manner until line 32 of Chart has been completed.

**Next round:** Working from line 33 of Chart, \* pattern 5 (2, 6, 4, 8) (9, 6, 11, 12) sts, k2tog; rep from \* to end of round; 144 (144, 168, 180, 216) (240, 252, 288, 312) sts.

Commencing with line 34 of Chart work 12-st pattern rep 12 (12, 14, 15, 18) (20, 21, 24, 26) times across round.

Continue in this manner until line 37 of Chart has been completed.

Use yarn A only from this point.

**Next round:** K to end of round.

*1st, 3rd, 6th, 8th and 9th sizes only*

**Next round (Dec):** \* K 10 (12, 18, 22, 24), k2tog; rep from \* to end of round; 132 (156, 228, 276, 300) sts.

**Next round:** K to end of round.

*All sizes*

**Next round (Dec):** K 6 (0, 6, 6, 12) (6, 6, 18, 0), \* k2tog, k 3 (6, 6, 5, 2) (4, 2, 2, 3); rep from \* to last 6 (0, 6, 6, 12) (6, 6, 18, 0) sts, k 6 (0, 6, 6, 12) (6, 6, 18, 0); 108 (126, 138, 156, 168) (192, 192, 216, 240) sts.

**Next round:** K to end of round.

*2nd, 3rd, 4th, 5th, 6th, 7th, 8th and 9th sizes only*

**Next round (Dec):** K 0 (6, 6, 12, 0, 0, 18, 18), \* k2tog, k 5 (5, 6, 2, 2, 2, 1, 1); rep from \* to last 0 (6, 6, 12, 0,

o, 18, 18) sts, k to end of round; 108 (120, 132, 132, 144, 144, 156, 168) sts.

**Next round:** K to end of round.

*All sizes resume.*

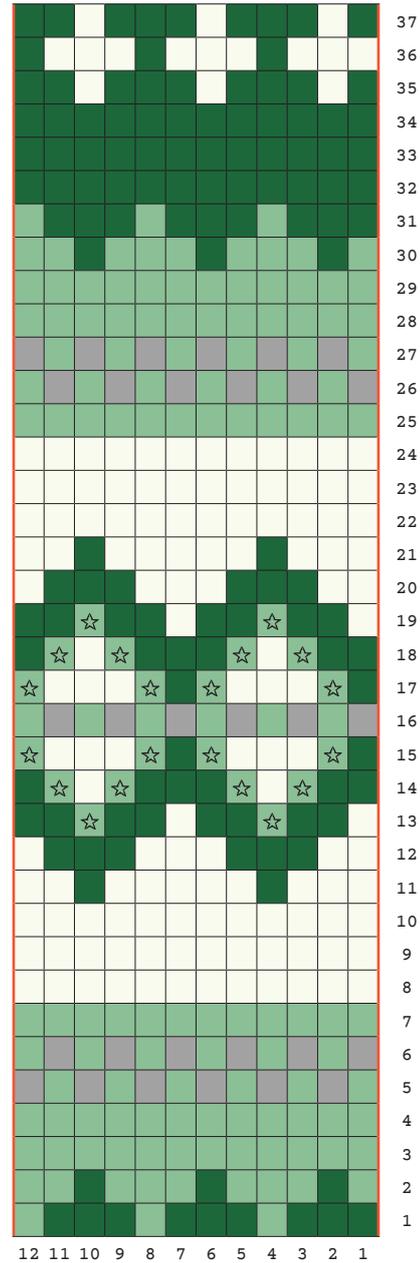
### NECKBAND

This section is worked using yarn A throughout. Change to smaller circular needle (40–60 cm / 16–24 in).

**Next round:** \* K1, p1; rep from \* to last st, k1. Repeat this round until neckband measures 3 cm / 1.25 in. Cast off in rib.

### FINISHING

Graft together the 2 sets of 14 (14, 16, 16, 16) (18, 18, 20, 20) sts held on waste yarn at each underarm. Darn in all ends. Work swiss darning / duplicate stitching if required (see Tips for Colourwork pp. 14–15). Soak in cool, soapy water; rinse if required then pin out to size as shown in finished measurements then leave to dry flat.



- yarn A
- yarn B
- yarn C
- yarn D
- ☆ k in yarn B if knitting 3 colours to the row; k in yarn A if swiss darning after
- pattern repeat



The *Dodie* cardigan is designed to be worn on its own or as a twinset with the *Mortmain* sweater, and features a similar colourwork pattern. It is a traditional yoke cardigan knit in the round with a centre-front steek.

#### SIZES

1 (2, 3, 4, 5) (6, 7, 8, 9)

**To fit:** 71–76 (81–86, 92–97, 102–107, 112–117)  
(122–127, 132–137, 142–147, 152–157) cm / 28–30  
(32–34, 36–38, 40–42, 44–46) (48–50, 52–54, 56–58,  
60–62) in

**Recommended ease:** 5–10 cm / 2–4 in of positive ease.

#### FINISHED MEASUREMENTS

**Chest circumference (fastened):** 80 (90, 103, 109,  
120) (130, 140, 149, 159) cm / 32 (36, 41.25, 43.5, 48)  
(52, 56, 59.5, 63.5) in

**Length to underarm:** 29.5 (29.5, 29.5, 29.5, 31.5)  
(31.5, 31.5, 31.5, 31.5) cm / 11.75 (11.75, 11.75, 11.75,  
12.5) (12.5, 12.5, 12.5, 12.5) in

**Yoke depth at centre front:** 21 (23, 25, 25.5, 25.5)  
(26, 26.5, 28, 30.5) cm / 8.5 (9.25, 10, 10.25, 10.25)  
(10.5, 10.75, 11.25, 12.25) in

**Finished length:** 50.5 (52.5, 54.5, 55, 57) (57.5, 58,  
59.5, 63) cm / 20.25 (21, 21.75, 22, 22.75) (23, 23.25,  
23.75, 25.25) in

**Sleeve circumference:** 32 (35.5, 38, 40, 42) (46.5,  
47.5, 49, 52) cm / 12.75 (14.25, 15.25, 16, 16.75) (18.5,  
19, 19.5, 20.75) in

◀ Ruth is wearing the cardigan in Colourway One as a slightly oversized version.

**Sleeve length:** 42.5 (42.5, 45, 45, 45) (46, 46, 46,  
46) cm / 17 (17, 18, 18, 18) (18.5, 18.5, 18.5, 18.5) in

*Samples shown in sizes 3 (on Ruth) and 4 (on Susan).*

#### YARN

**Susan Crawford Excelana North Lightweight DK,**  
100% British wool, 75% Cheviot, 25% Bluefaced  
Leicester (230 m / 252 yds per 100 g skein approx)

#### Colourway One

4 (4, 5, 5, 6) (6, 7, 7, 7) skeins, shade Virginia –  
Yarn A  
1 skein, shade Trefusis – Yarn B  
1 skein, shade Sheffield Steel – Yarn C  
1 skein, shade Snowdrop – Yarn D

#### Colourway Two

4 (4, 5, 5, 6) (6, 7, 7, 7) skeins, shade Trefusis – Yarn A  
1 skein, shade Virginia – Yarn B  
1 skein, shade Sheffield Steel – Yarn C  
1 skein, shade Snowdrop – Yarn D

*Or lightweight DK yarn as follows:*

718 (813, 953, 1006, 1133) (1238, 1394, 1421, 1563) m /  
785 (889, 1043, 1100, 1240) (1354, 1525, 1555,  
1708) yds – Yarn A  
74 (84, 99, 104, 117) (128, 144, 147, 161) m / 81 (92,  
108, 114, 128) (140, 157, 161, 177) yds – Yarn B  
20 (23, 27, 28, 32) (34, 39, 40, 43) m / 22 (25, 29, 31,

35) (38, 42, 43, 47) yds – Yarn C  
43 (49, 57, 60, 68) (74, 83, 85, 93) m / 47 (53, 62, 66,  
74) (81, 91, 93, 102) yds – Yarn D

#### GAUGE

22 sts and 30 rounds = 10 cm / 4 in over stocking  
stitch and stranded colourwork worked in the  
round, after blocking. We obtained this gauge  
using 4 mm needles.

#### SUGGESTED NEEDLES

**Small Needles:** 3.25 mm (US 3) circular needle  
(80–100 cm / 30–40 in), 3.25 mm (US 3) circular  
needle (40–60 cm / 16–24 in), set of 3.25 mm (US 3)  
DPNs

**Large Needles:** 4 mm (US 6) circular needle (80–  
100 cm / 30–40 in), 4 mm (US 6) circular needle  
(40–60 cm / 16–24 in)

#### NOTIONS

Waste yarn or stitch holders, stitch markers, 9  
buttons (approx 2–2.5 cm / 0.75–1 in) diameter,  
tapestry needle, scissors

## Directions

*Dodie* is a yoke cardigan, knit in the round from  
the bottom up with a centre-front steek added  
after the welt has been worked. The lower body  
is knitted first up to the armholes, both sleeves  
are then knitted, then the body and sleeves are  
joined together to form the yoke. Decreases are  
worked both before and during the working of  
the stranded colourwork yoke. The stranded  
colourwork pattern is charted with all lines read  
from right to left. On a number of rounds at the  
centre of the pattern, three colours are worked  
on a round. These rounds can be worked either  
by knitting with three colours on each of these  
rounds, or duplicate stitch can be worked after  
the knitting is finished to add the third shade.  
The stitches affected are highlighted on the  
chart with a star symbol. Once the body of the  
cardigan is completed, the centre front steek is  
first reinforced and then cut open, before the front  
bands are picked up and knitted. Buttons are then  
sewn in place.

#### BODY

Using smaller circular needle (80–100 cm /  
30–40 in) and yarn A, cast on 169 (191, 220, 233,  
257) (279, 301, 321, 343) sts using a cable cast-on;  
placing a marker after 40 (46, 52, 56, 62) (68, 74, 78,  
84) front sts worked to indicate first side seam and  
a second marker after a further 89 (99, 116, 121, 133)  
(143, 153, 165, 175) sts worked for back for second  
side seam.

#### Welt

**Row 1 (RS):** \* K1, p1; rep from \* to last st, k1.

**Row 2 (WS):** \* P1, k1; rep from \* to last st, p1.

These 2 rows set pattern. Continue as set until welt  
measures 6 cm / 2.5 in from cast-on edge, ending  
with a WS row.

Change to larger circular needles (80–100 cm /  
30–40 in).

#### Join into Round and Add Steek

**Next row (RS):** Cast on 4 sts, pm, k to end of row,  
pm, then cast-on a further 4 sts. Join work into a

round taking care not to twist sts, pm to indicate beginning of round.

### Lower Body

**Next round:** K across all sts to end of round.

This round sets pattern. Continue as set until body measures 29.5 (29.5, 29.5, 29.5, 31.5) (31.5, 31.5, 31.5, 31.5) cm / 11.75 (11.75, 11.75, 11.75, 12.5) (12.5, 12.5, 12.5, 12.5) in or desired length, from cast-on edge.

### Armhole Divide

Without working, move sts around on needles, and place last 7 (7, 8, 8, 8) (9, 9, 10, 10) sts before each side seam marker and first 7 (7, 8, 8, 8) (9, 9, 10, 10) sts after each side seam marker onto waste yarn, removing markers. Break yarn.

You will have 2 sets of 33 (39, 44, 48, 54) (59, 65, 68, 74) sts for fronts, and 1 set of 75 (85, 100, 105, 117) (125, 135, 145, 155) sts for back, plus 8 steek sts.

### SLEEVES

Using smaller DPNs and yarn A, cast on 48 (48, 52, 52, 56) (56, 60, 60, 66) sts using long-tail cast-on method. Join into a round taking care not to twist sts, pm to indicate beginning of round.

**Next round:** \* K1, p1; rep from \* to end of round. Repeat this round until cuff measures 5 cm / 2 in.

Change to larger needles (40–60 cm / 16–24 in).

**Next round (Inc):** \* K 6 (6, 13, 13, 7) (7, 5, 5, 11), m1; rep from \* to end of round; 56 (56, 56, 56, 64) (64, 72, 72, 72) sts.

### Place Chart

**Next round:** Commencing with line 1 of Sleeve Chart, work marked pattern rep 7 (7, 7, 7, 8) (8, 9, 9, 9) times across round.

This round sets pattern. Continue as set until all 13 lines of chart have been completed.

Use yarn A only from this point.

**Next round:** K to end of round.

**Next round (Inc):** K1, m1, k to within 1 st of marker, m1, k1; 2 sts inc.

K 11 (6, 5, 4, 5) (4, 5, 4, 3) rounds.

Repeat these 12 (7, 6, 5, 6) (5, 6, 5, 4) rounds a further 6 (10, 13, 15, 13) (18, 15, 17, 20) times; 70 (78, 84, 88, 92) (102, 104, 108, 114) sts.

Work without further shaping until sleeve measures 42.5 (42.5, 45, 45, 45) (46, 46, 46, 46) cm / 17 (17, 18, 18, 18) (18.5, 18.5, 18.5, 18.5) in or desired length.

### Armhole Divide

Without working, move sts around on needle and place last 7 (7, 8, 8, 8) (9, 9, 10, 10) sts before marker and first 7 (7, 8, 8, 8) (9, 9, 10, 10) sts after marker onto waste yarn, removing markers. Break yarn; 56 (64, 68, 72, 76) (84, 86, 88, 94) sts.

### JOIN YOKE

Using larger circular needle (80–100 cm / 30–40 in), with RS facing and commencing at centre front, k 4 steek sts, sm, then k 33 (39, 44, 48, 54) (59, 65, 68, 74) sts of right front, pm, k 56 (64, 68, 72, 76) (84, 86, 88, 94) sts of first sleeve, pm, k 75 (85, 100, 105, 117) (125, 135, 145, 155) sts of back, pm, k 56 (64, 68, 72, 76) (84, 86, 88, 94) sts of second sleeve, pm, k 33 (39, 44, 48, 54) (59, 65, 68, 74) sts of left front, sm, k remaining 4 steek sts, sm at beginning of round.

You will have 2 sets of 33 (39, 44, 48, 54) (59, 65, 68, 74) sts for fronts, 2 sets of 56 (64, 68, 72, 76) (84, 86, 88, 94) sts for sleeves, and 1 set of 75 (85, 100, 105, 117) (125, 135, 145, 155) sts for back, plus 8 steek sts.

**Next round:** K to end of round.

**Next round (Dec):** K 4 steek sts, sm, \* k to with 3 sts of marker, skp, k1, sm, k1, k2tog; rep from \* a further 3 times, k to end of round; 8 sts dec.

Repeat these 2 rounds a further 5 (8, 10, 10, 10) (12, 13, 12, 15) times, changing to shorter circular needle when required.

You will have 2 sets of 27 (30, 33, 37, 43) (46, 51, 55, 58) sts for fronts, 2 sets of 44 (46, 46, 50, 54) (58, 58, 62, 62) sts for sleeves, and 1 set of 63 (67, 78, 83, 95) (99, 107, 119, 123) sts for back, plus 8 steek sts.

**Next round:** K to end of round.



▲ The dark green cardigan is knitted in Colourway Two.

## Short Row Section

**Next row (RS):** K to last 6 (7, 8, 9, 10) (11, 12, 13, 14) sts on left front, w&t.

**Next row (WS):** P to last 6 (7, 8, 9, 10) (11, 12, 13, 14) sts on right front, w&t.

**Next row:** K to last 12 (14, 16, 18, 20) (22, 24, 26, 28) sts on left front, w&t.

**Next row:** P to last 12 (14, 16, 18, 20) (22, 24, 26, 28) sts on right front, w&t.

**Next row:** K to last 18 (21, 24, 27, 30) (33, 36, 39, 42) sts on left front, w&t.

**Next row:** P to last 18 (21, 24, 27, 30) (33, 36, 39, 42) sts on right front, w&t.

**Next row:** K to last 25 (28, 32, 35, 41) (44, 49, 53, 56) sts on left front, w&t.

**Next row:** P to last 25 (28, 32, 35, 41) (44, 49, 53, 56) sts on right front, w&t.

**Next round (Partial):** K to end of round, reconciling w&ts.

**Next round:** K across 4 steek sts, sm, then k across sts on right front, reconciling w&ts, remove marker, k across sts on right sleeve, remove marker, k across sts on back, remove marker, k across sts on left sleeve, remove marker, k across sts on left front, sm, k across 4 steek sts, sm.

K 1 (1, 2, 4, 4) (1, 2, 7, 9) rounds.

*2nd, 3rd, 4th, 6th, 8th and 9th sizes only*

**Next round (Dec):** K 4 steek sts, \* k 107 (31, 62, 49, 86, 179), k2tog; rep from \* a further 1 (6, 3, 5, 3, 1) times, k 1 (5, 1, 1, 1, 1), sm, k 4 steek sts, sm; 217 (229, 253, 301, 349, 361) sts.

*All sizes resume.*

## Place Chart

Commencing with line 1 of Steek Chart, work sts 1–4 of Steek Chart, sm, then commencing with line 1 of Yoke Chart work marked pattern rep 17 (18, 19, 21, 24) (25, 27, 29, 30) times across round, then work st-13 once, sm, then work sts 5–8 of Steek Chart, sm.

Continue in this manner until all 41 lines of charts have been completed.

You will work decreases on line 14 to give 171 (181, 191, 211, 241) (251, 271, 291, 301) sts, plus 8 steek sts; and on line 34 to give 137 (145, 153, 169, 193) (201,

217, 233, 241) sts, plus 8 steek sts.

Use yarn A only from this point.

**Next round:** K to end of round.

**Next round (Dec):** K across 4 steek sts, sm, k 9 (16, 9, 13, 7) (8, 9, 9, 8), \* k2tog, k 2 (1, 2, 1, 3) (3, 3, 3, 3); rep from \* to within last 8 (15, 8, 12, 6) (8, 8, 9, 8) sts of next marker, k to marker, sm, k 4 steek sts, sm; 107 (107, 119, 121, 157) (164, 177, 190, 196) sts, plus 8 steek sts.

*1st, 2nd, 3rd and 4th sizes only*

**Next round:** K to end of round.

*5th, 6th, 7th, 8th and 9th sizes only*

**Next round (Dec):** K 4 steek sts, sm, k 7 (8, 9, 9, 8), \* k2tog, k2; rep from \* to within last 6 (8, 8, 9, 8) sts of next marker, k to marker, sm, k 4 steek sts, sm; 121 (127, 137, 147, 151) sts.

*All sizes*

**Next round:** K to end of round.

## Reconcile Steek

**Next round:** Cast off 4 steek sts, k to remaining 4 steek sts, cast off 4 steek sts, removing markers. Break yarn. Rejoin yarn A to first st on left needle point.

## NECKBAND

This section is worked back and forth using yarn A throughout. Change to smaller circular needle (40–60 cm / 16–24 in).

**Next row (RS):** \* K1, p1; rep from \* to last st, k1.

**Next row (WS):** \* P1, k1; rep from \* to last st, p1.

Repeat these 2 rows until neckband measures 3 cm / 1.25 in ending with a WS row. Cast off in rib. Reinforce centre front steek then cut open (see Tips for Colourwork pp. 14–15).

## LEFT FRONT BAND

Using smaller circular needle (80–100 cm / 30–40 in) and yarn A, with RS facing and commencing at top of left front, puk 123 (127, 131, 133, 139) (141, 143, 147, 151) sts along front edge.

**Row 1 (WS):** \* P1, k1; rep from \* to last st, p1.

**Row 2 (RS):** \* K1, p1; rep from \* to last st, k1.

Repeat these 2 rows a further 4 times, then work row 1 only once more.  
Cast off.

#### RIGHT FRONT BAND

Using smaller needle (80–100 cm / 30–40 in) and yarn A, with RS facing and commencing at bottom of right front, puk 123 (127, 131, 133, 139) (141, 143, 147, 151) sts along front edge.

**Row 1 (WS):** \* P1, k1; rep from \* to last st, p1.

**Row 2 (RS):** \* K1, p1; rep from \* to last st, k1.

Repeat these 2 rows once more, then row 1 only once more.

#### Make Buttonholes

**Next row (RS):** Rib 3 (6, 3, 5, 3) (5, 6, 3, 6), cast off next 3 sts, pattern 11 (11, 12, 12, 13) (13, 13, 14, 14) sts (including st left after casting off sts); rep from \* a further 7 times, then cast off next 3 sts, pattern to end of row.

**Next row (WS):** \* Maintaining rib pattern as set, work to cast-off sts, cast on 3 sts using backward loop method; rep from \* a further 8 times, then pattern to end of row.

**Next row (RS):** \* K1, p1; rep from \* to last st, k1.

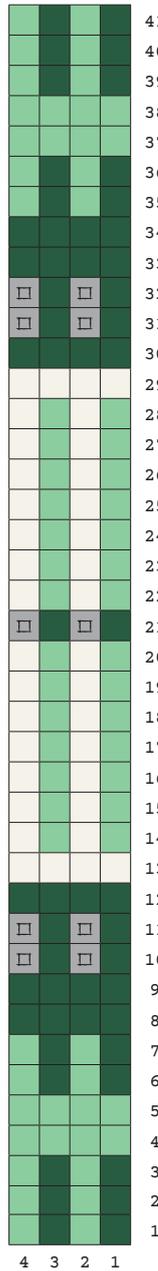
**Next row (WS):** \* P1, k1; rep from \* to last st, p1.

Repeat these last 2 rows once more. Cast off.

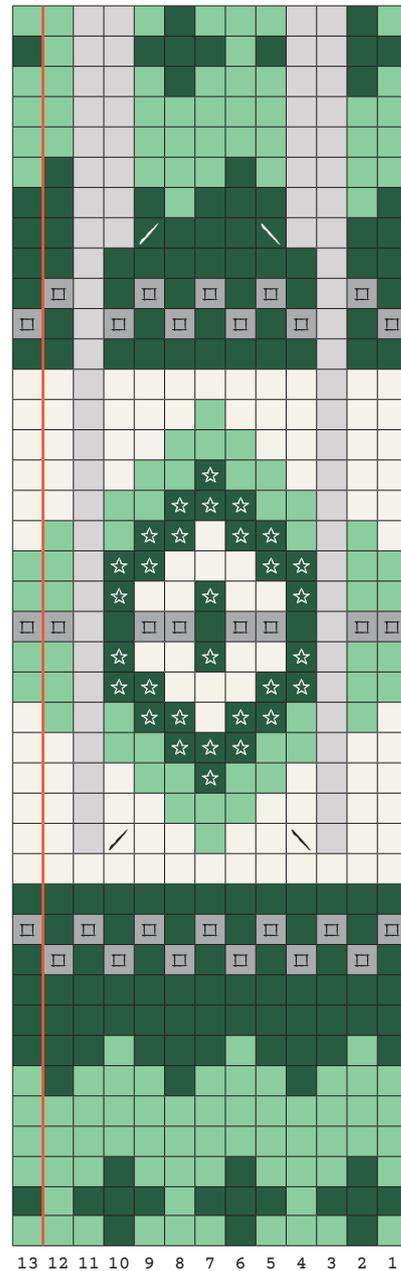
#### FINISHING

Graft together the 2 sets of sts held on waste yarn at each underarm. Darn in all ends. Work swiss darning / duplicate stitching if required (see Tips for Colourwork pp. 14–15). Soak in cool, soapy water; rinse if required then pin out to size as shown in finished measurements and leave to dry flat. Sew buttons onto left front band in line with buttonholes.

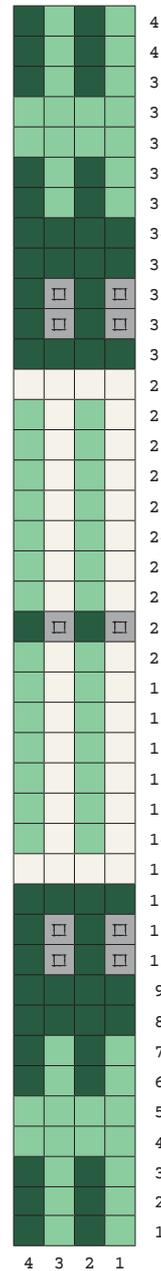
STEEL CHART  
STS - 5-8



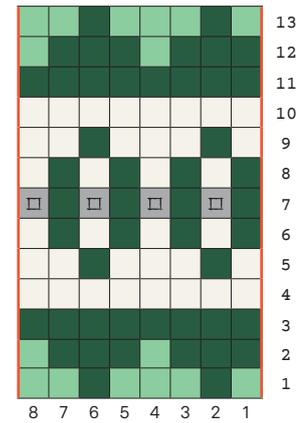
YOKE CHART



STEEL CHART  
STS - 1-4



SLEEVE CHART



- yarn A
- yarn B
- yarn C
- yarn D
- / k2tog
- \ skip
- ☆ k in yarn B if knitting  
3 colours to the row;  
k in yarn A if swiss  
darning after
- no stitch
- pattern repeat





# Weldon

A clothes rail is crammed with dresses, skirts and blouses from the 1940s to the 1980s. The discordant mix of colour and pattern is almost a distraction from the large cardboard box I've spotted beneath them, but I remain focused and dart between the legs of vintage clothing aficionados. Crouching down next to the box, I explore its contents. Individually placed into plastic sleeves are hundreds of knitting patterns. Most appear to be in black and white, which immediately tells me they are of a certain age – 1960s or earlier – and are just what I'm looking for. Many are already in my collection of vintage patterns but some are new to me.

One of these is a booklet, almost A4 in size. The cover shows a woman turned away from the camera, wearing a knitted underwear set consisting of knickers and a vest with an attractive lace stitch. Running down one side of the booklet are delightfully detailed illustrations of another underwear set, a one-piece "camiknicker", a lacy bed jacket, a second camiknicker with shaped bra cups and finally, a "chill cheater". This final piece is a sleeveless top, designed to be worn as an additional layer to keep the cold at bay. The title of the booklet is *Dainty Undies*, published by Weldon's Practical Needlework in the early 1940s.

I have long been a fan of knitted underwear and nightwear patterns that can easily be updated to work as outerwear. The Weldon vest and dress are inspired by this stunning booklet and feature a typical vest shape, updated to a modern silhouette, as well as a dress version that takes full advantage of the stretchy lace patterns used to create most undergarments.

*Weldon* comes in two versions: a cropped vest and a stylish dress. The easy lace and garter stitch panels provide a great introduction to lace knitting, and the simple shape makes this a fun and surprisingly quick knit.

#### SIZES

1 (2, 3, 4, 5) (6, 7, 8, 9)

**To fit:** 71–76 (81–86, 92–97, 102–112, 117–122) (127–132, 137–142, 147–157, 162) cm / 28–30 (32–34, 36–38, 40–44, 46–48) (50–52, 54–56, 58–62, 64) in

**Recommended ease:** 5–15 cm / 2–6 in of negative ease

#### FINISHED MEASUREMENTS

**Chest circumference:** 63 (74.5, 85.5, 97, 108.5) (120, 131.5, 143, 154.5) cm / 25.25 (29.75, 34.25, 38.75, 43.5) (48, 52.5, 57.25, 61.75) in

#### Dress Only

**Length to waist:** 35 cm / 14 in

**Waist depth:** 5 (7.5, 7.5, 7.5, 7.5) (7.5, 7.5, 7.5, 7.5) cm / 2.5 (3, 3, 3, 3) (3, 3, 3, 3) in

**Additional length to underarm:** 16 (18, 18, 19, 20) (21, 22.5, 24, 25) cm / 6.5 (7.25, 7.25, 7.5, 8) (8.5, 9, 9.5, 10) in

**Finished length (without straps):** 66.5 (71.5, 71.5, 72.5, 74.5) (75.5, 77, 78.5, 79.5) cm / 26.5 (28.5, 28.5, 29, 29.75) (30.25, 30.75, 31.5, 31.75) in

**Strap depth:** 6 (6.5, 6.5, 6.5, 7) (7, 7, 7, 7) cm / 2.5 (2.5, 2.5, 2.5, 2.75) (2.75, 2.75, 2.75, 2.75) in

#### Top Only

**Finished length (without straps):** 28.5 (31, 31, 32, 34) (35, 36.5, 38, 39) cm / 11.5 (12.5, 12.5, 12.75, 13.5) (14, 14.5, 15.25, 15.5) in

**Strap depth:** 6 (6.5, 6.5, 6.5, 7) (7, 7, 7, 7) cm / 2.5 (2.5, 2.5, 2.5, 2.75) (2.75, 2.75, 2.75, 2.75) in

#### YARN

**Susan Crawford Lomaria**, alpaca, silk and cashmere, fingering weight (400 m / 437 yds per 100 g approx)

#### Dress

2 (3, 3, 4, 4) (4, 5, 5, 6) skeins, shade Snowdrop

#### Top

1 (1, 2, 2, 2) (2, 2, 3, 3) skeins, shade Dealbata

*Or fingering weight yarn as follows:*

#### Dress

729 (914, 1040, 1184, 1352) (1507, 1675, 1850, 2016) m / 797 (1000, 1138, 1295, 1479) (1648, 1833, 2024, 2205) yds





## Top

284 (355, 400, 457, 533) (599, 676, 758, 832) m /  
311 (388, 438, 500, 583) (655, 739, 829, 910) yds

## GAUGE

28 sts and 42 rows = 10 cm / 4 in over stitch pattern  
without blocking. We obtained this gauge using  
3.5 mm needles.

## SUGGESTED NEEDLES

**Small Needles:** 2.75 mm (US 2) circular needle  
(80–100 cm / 30–40 in), 2.75 mm (US 2) circular  
needle (40–60 cm / 16–24 in)

**Large Needles:** 3.5 mm (US 4) circular needle  
(80–100 cm / 30–40 in)

## NOTIONS

Stitch markers, removable marker, tapestry needle

## PATTERN NOTES

Chart should be read from right to left when  
working in the round and for all RS rows, and from  
left to right for all WS rows when working flat.

## WRITTEN INSTRUCTIONS FOR LACE CHART

**Round 1:** K to end of round.

**Round 2 and all even rounds:** \* K4, p4; rep from \*  
to end of round.

**Round 3:** \* K2tog, yo, k6; rep from \* to end of  
round.

**Round 5:** K to end of round.

**Round 7:** \* K2, yo, k2tog, k4; rep from \* to end.

**Round 8:** \* K4, p4; rep from \* to end of round.

These 8 rounds set pattern.

## Directions

*Weldon* is a close-fitting, lacy garment with  
instructions for both vest and dress length  
options. Both garments are knitted from the  
bottom up.

## DRESS VERSION

Using larger circular needle (80–100 cm / 30–  
40 in), cast on 176 (208, 240, 272, 304) (336, 368,  
400, 432) sts using long-tail cast-on method, pm  
after 88 (104, 120, 136, 152) (168, 184, 200, 216) sts to  
indicate side seam. Join into a round taking care  
not to twist sts, pm to indicate beginning of round.

## RIBBING

**Next round:** \* K1, p1; rep from \* to end of round.  
Repeat this round until ribbing measures 2.5 cm /  
1 in.

## LOWER BODY

Commencing with line 1 work Chart across all  
sts, working 8-st pattern rep 22 (26, 30, 34, 38)  
(42, 46, 50, 54) times. Alternatively follow written  
instructions. Continue as set until lower body  
measures 35 cm / 14 in. Attach a removable marker  
to last st worked.

## WAIST

Change to smaller circular needle (80–100 cm /  
30–40 in). Maintaining pattern, work for 5 (7.5,  
7.5, 7.5, 7.5) (7.5, 7.5, 7.5, 7.5) cm / 2.5 (3, 3, 3, 3) (3, 3,  
3, 3) in from removable marker. Undo removable  
marker and attach to last st worked.

## UPPER BODY

Change back to larger circular needle (80–100 cm /  
30–40 in).  
Maintaining pattern, work for 16 (18, 18, 19, 20) (21,  
22.5, 24, 25) cm / 6.5 (7.25, 7.25, 7.5, 8) (8.5, 9, 9.5, 10) in

from removable marker ending with an odd-numbered round.

#### ARMHOLE DIVIDE

*1st, 2nd and 3rd sizes only*

**Next round (Dec):** Maintaining pattern, \* cast off 8 (12, 16) sts, then work to marker, remove marker; rep from \* once more. You will have 2 sets of 80 (92, 104) sts for front and back.

*4th, 5th, 6th, 7th, 8th and 9th sizes only*

**Next round (Dec):** \* Maintaining pattern, k3tog, (k3tog, pass first st over second) 9 (12, 16, 19, 23, 23) times, then work to marker, remove marker; rep from \* once more.

You will have dec 29 (38, 50, 59, 71, 71) sts at each underarm, and have 2 sets of 107 (114, 118, 125, 129, 145) sts.

*All sizes*

With WS facing, continue on first set of with yarn attached, ready to work back and forth. Place remaining sts on waste yarn. All WS pattern rows are worked k4, p4, adjusting as needed at start of each WS row so knits are placed to maintain the 4-st garter stitch columns, and purls placed to maintain 4-st stocking stitch lace columns.

\*\*

**Next row (WS):** Work in pattern over 80 (92, 104, 107, 114) (118, 125, 129, 145) sts.

**Next row (RS, Dec):** Maintaining pattern, cast off 8 (8, 8, 8, 9) (9, 10, 10, 10) sts, then pattern to end of row; 72 (84, 96, 99, 105) (109, 115, 119, 135) sts.

**Next row (WS, Dec):** Maintaining pattern, cast off 8 (8, 8, 8, 9) (9, 10, 10, 10) sts, then pattern to end of row; 64 (76, 88, 91, 96) (100, 105, 109, 125) sts.

**Next row (Dec):** Maintaining pattern, cast off 2 (2, 3, 3, 3) (3, 4, 3, 4) sts, then pattern to end of row. This row sets pattern. Repeat this row a further 3 (7, 7, 7, 7) (7, 7, 7, 7) times; 56 (60, 64, 67, 72) (76, 73, 85, 93) sts.

*1st, 2nd, 3rd, 4th, 5th, 6th and 7th sizes only*

**Next row (Dec):** Maintaining pattern, w2tog, pattern to last 2 sts, w2tog; 2 sts dec.

This row sets pattern. Repeat this row a further 11 (13, 13, 13, 15, 17, 15) times; 32 (32, 36, 39, 40, 40, 41) sts.

*8th and 9th sizes only*

**Next row (Dec):** Maintaining pattern, w3tog, pattern to last 3 sts, w3tog; 4 sts dec.

This row sets pattern. Repeat this row a further 9 (11) times; 45 (45) sts.

*All sizes*

Work 4 (0, 0, 0, 2, 0) (2, 8, 6) rounds without shaping.

#### NECKBAND

Change to smaller circular needle (40–60 cm / 16–24 in).

**Next row (RS):** \* K1, p1; rep from \* to end of row.

**Next row (WS):** \* K1, p1; rep from \* to end of row.

These 2 rows set pattern. Continue as set until ribbing measures 5 cm / 2 in. Cast off in rib. \*\*\*

Return remaining 80 (92, 104, 107, 114) (118, 125, 129, 145) sts from waste yarn to larger circular needle (80–100 cm / 30–40 in) with WS facing, attach yarn and work as for first section from \*\* to \*\*\*

#### ARMBANDS

Using smaller circular needle (40–60 cm / 16–24 in), with RS facing and commencing at centre of cast-off sts at underarm, puk 32, (38, 40, 40, 42) (44, 46, 48, 48) sts up side edge of first body section, then puk 10 sts across neck band, using backward loop method, cast on 48 (50, 52, 52, 54) (54, 54, 56, 56) sts, then puk 10 sts down second body section, then puk 32, (38, 40, 40, 42) (44, 46, 48, 48) sts down side edge, pm to indicate beginning of round; 132 (146, 152, 152, 158) (162, 166, 172, 172) sts.

**Next round:** \* K1, p1; rep from \* to end of round. Repeat this round until armband measures 5 cm / 2 in. Cast off.

#### FINISHING

Darn in all ends. Press lightly on WS of work through a damp cloth.

## TOP VERSION

Using larger needle (80–100 cm / 30–40 in), cast on 176 (208, 240, 272, 304) (336, 368, 400, 432) sts using long-tail cast-on method, placing a marker after 88 (104, 120, 136, 152) (168, 184, 200, 216) sts to indicate side seam. Join into a round taking care not to twist sts, pm to indicate beginning of round.

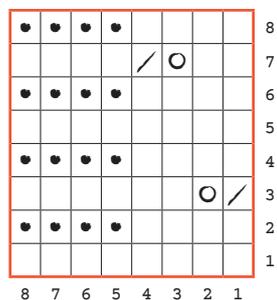
## RIBBING

**Next round:** \* K1, p1; rep from \* to end of round. Repeat this round until ribbing measures 5 cm / 2 in.

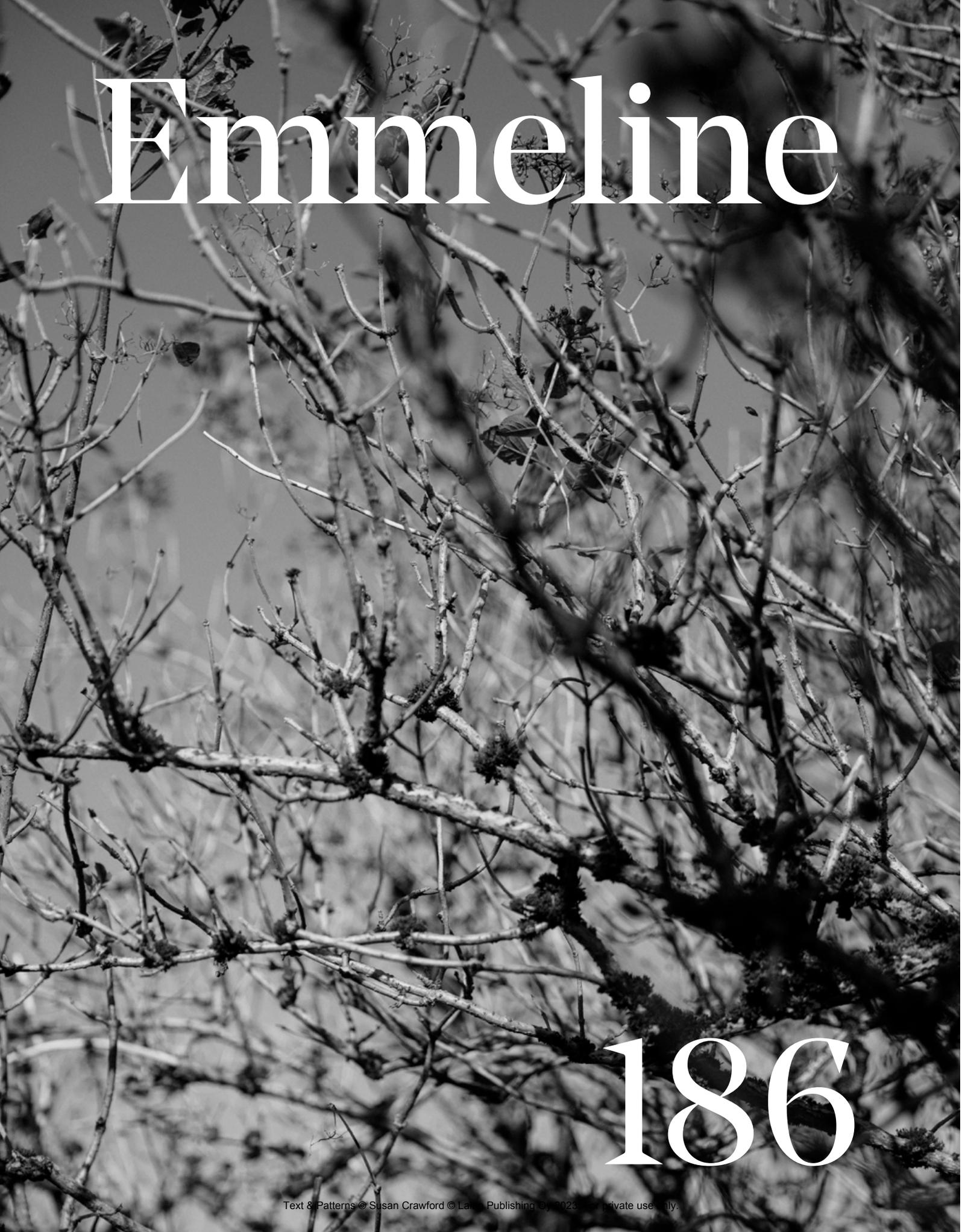
## BODY

Commencing with line 1, work Chart across all sts, working 8-st pattern rep 22 (26, 30, 34, 38) (42, 46, 50, 54) times. Alternatively follow written instructions. Continue as set until lower body measures 18 (20, 20, 21, 22) (23, 24.5, 26, 27) cm / 7.25 (8, 8, 8.5, 8.75) (9.25, 9.75, 10.5, 10.75) in or desired length ending with an odd numbered round.

Work exactly as for Dress Version from **Armhole Divide**.



- knit on RS, purl on WS
- purl on RS, knit on WS
- k2tog
- yo
- pattern repeat



# Emmeline

186

It is difficult to believe that it is still less than a hundred years since all women in the UK became legally allowed to vote in elections. It was a right that the establishment did not want to give and it took women such as Emmeline Pankhurst to "persuade" the government to change their minds. Emmeline founded the Women's Social and Political Union in 1903 and its members became known as suffragettes. Their controversial tactics were considered by some to be extreme but ultimately they proved successful.

The suffragette movement used clothing to make a political statement, and they used colour in particular to deliver a message. Purple, green and white were chosen as the colours of the movement – white symbolised purity and strength, purple dignity, and green hope. These colours provided the movement with an identity, raised awareness of the cause and inspired other women to get involved. A successful branding exercise!

Emmeline was very careful to dress smartly so she looked professional and would be taken seriously, wearing well-cut tailored suits comprising a long skirt and jacket over a blouse. She did also wear dresses but would often subvert these by having them made in "working" or men's fabrics such as tweed or corduroy.

The Emmeline beret borrows from the suffragette palette, using dark green, plum and mint green against a camel background to create a modern version of the traditional tam. It has a neat beret shape and features unusual colourwork bobbles and a bold central petal motif – and would look great with a tweed jacket and a pair of cord trousers.

The *Emmeline* beret features a bold central petal motif and unusual colourwork bobbles, providing an interesting texture to the design. Use this striking colourway or create one with your favourite shades!

#### SIZES

1 (2, 3, 4)

**To fit:** 47.5–50 (52.5–55, 57.5, 60) cm / 19–20 (21–22, 23, 24) in

#### FINISHED MEASUREMENTS

**Circumference above corrugated rib:** 45.5 (49, 52, 55) cm / 18.25 (19.5, 20.75, 22) in

**Circumference at widest point:** 52.5 (60, 60, 67.5) cm / 21 (24, 24, 27) in

**Height of brim:** 5 cm / 2 in

*Sample shown in size 3.*

#### YARN

**Susan Crawford Excelana North**, 100% British wool, 75% Cheviot, 25% Bluefaced Leicester, fingering weight (159 m / 174 yds per 50 g skein approx)

1 skein, shade Land Army Green – Yarn A

1 skein, shade Plum Jam – Yarn B

1 skein, shade Saharan Sand – Yarn C

1 skein, shade Nile Green – Yarn D

*Or fingering-weight yarn as follows:*

35 (40, 40, 45) m / 39 (44, 44, 50) yds – Yarns A, B and C

21 (24, 24, 27) m / 23 (27, 27, 30) yds – Yarn D

#### GAUGE

32 sts and 34 rounds = 10 cm / 4 in over stranded colourwork in the round, before blocking. We obtained this gauge using 3 mm needles.

#### SUGGESTED NEEDLES

**Small needles:** 2.75 mm (US 2) circular needles (40–50 cm / 16–20 in)

**Large needles:** 3 mm (US 3) circular needles (40–50 cm / 16–20 in), set of 3 mm (US 3) DPNs

#### NOTIONS

Stitch markers, tapestry needle

#### PATTERN NOTES

The charts are read from right to left on every round.





## Directions

*Emmeline* is knitted in the round, commencing with a corrugated rib using two colours throughout. Increases are then worked to create the archetypal beret shape. From this point instructions are provided on charts, first for the body of the beret then the crown, which is worked with colourwork bobbles. Crown decreases are worked to create a large multi-pointed star at the centre. This section uses three or four colours to the row at certain points. Yarn can be carried across the circumference of the beret, or if preferred, yarns can be broken off and rejoined for each subsequent section.

### CAST-ON

Using yarn A, cast on 146 (156, 166, 176) sts using long-tail cast-on method. Join into a round taking care not to twist sts, pm to indicate beginning of round.

### BRIM

**Next round:** Using yarn A, \* k1, p1; rep from \* to end of round.

Join in yarn B.

**Next round:** \* K1A, p1B; rep from \* to end of round. This last round sets pattern. Continue as set until brim measures 5 cm / 2 in from cast-on edge.

#### *1st size only*

**Next round (Inc):** Using yarn A, k3, m1, (k7, m1) 20 times, k3, m1; 168 sts.

#### *2nd size only*

**Next round (Inc):** Using yarn A, (k4, m1, k5, m1, k4, m1) 12 times; 192 sts.

#### *3rd size only*

**Next round (Inc):** Using yarn A, k7, m1, (k6, m1, k7, m1, k6, m1) 8 times, k7, m1; 192 sts.

#### *4th size only*

**Next round (Inc):** Using yarn A, \* (k4, m1, k5, m1) twice, k4, m1; rep from \* to end of round; 216 sts.

*All sizes*

**Next round:** Using yarn C, k to end of round.

### Place Chart A

Commencing with line 1 of Chart A, work 24-st repeat 7 (8, 8, 9) times across all sts. If preferred, place markers after each pattern repeat. Continue as set until all 42 lines of chart have been completed.

### CROWN

### Place Chart B

Commencing with line 1 of Chart B, work chart 7 (8, 8, 9) times across all sts. Crown decreases commence on line 3 as indicated on chart. Continue until all 22 lines of Chart B have been completed, changing to DPNs when necessary; 28 (32, 32, 36) sts.

**Next round (Dec):** Using yarn B, \* k2tog; rep from \* to end of round; 14 (16, 16, 18) sts.

**Next round (Dec):** Using yarn B, \* k2tog; rep from \* to end of round; 7 (8, 8, 9) sts.

Break yarn leaving a long tail, thread through remaining sts, pull tight then weave in securely on wrong side of work.

### FINISHING

Darn in all ends. Soak beret in cool, soapy water; rinse if required, then remove excess water by drying in a towel. Block to size by stretching over a plate of the appropriate size to create the distinctive beret shape.

CHART A

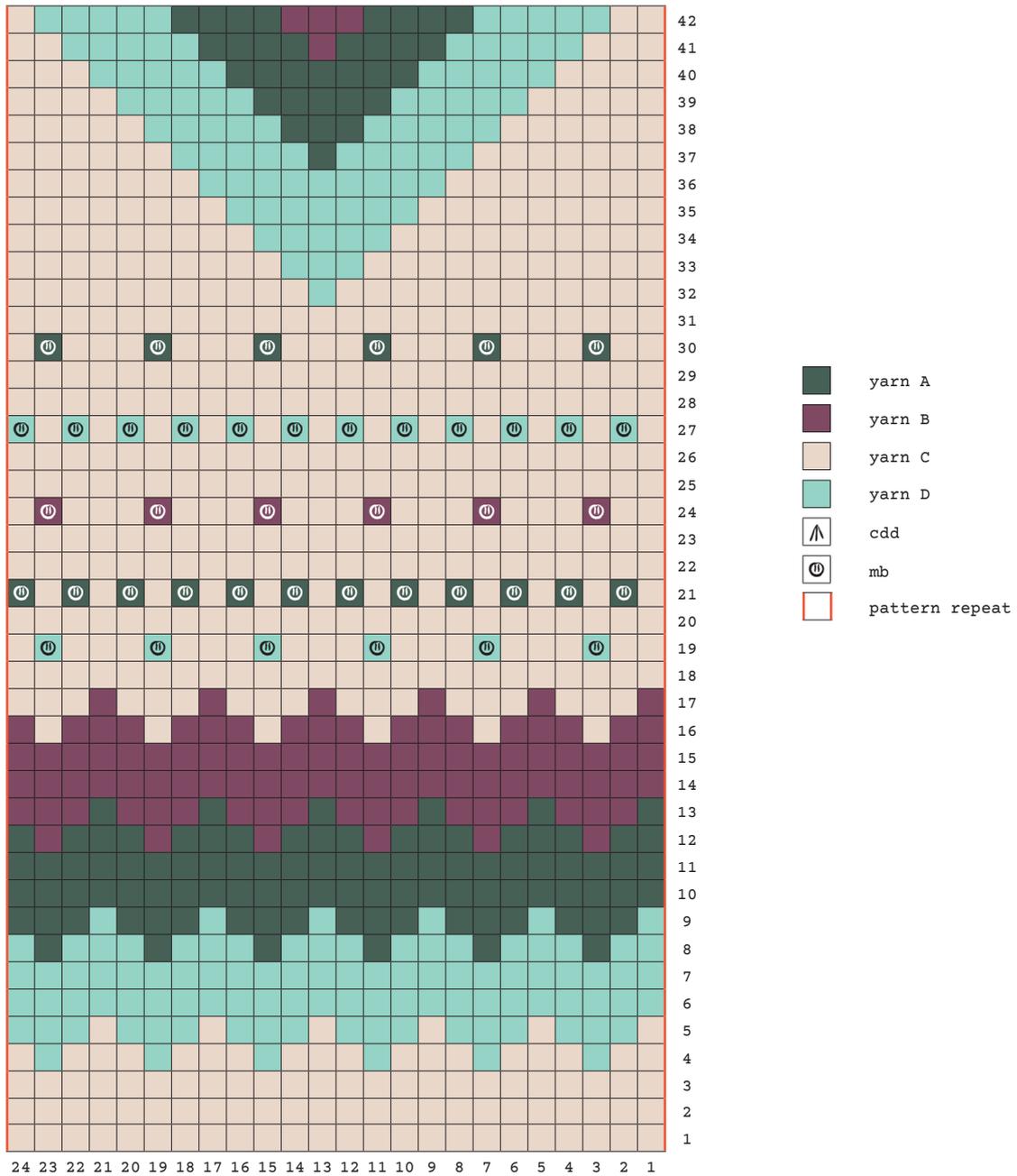
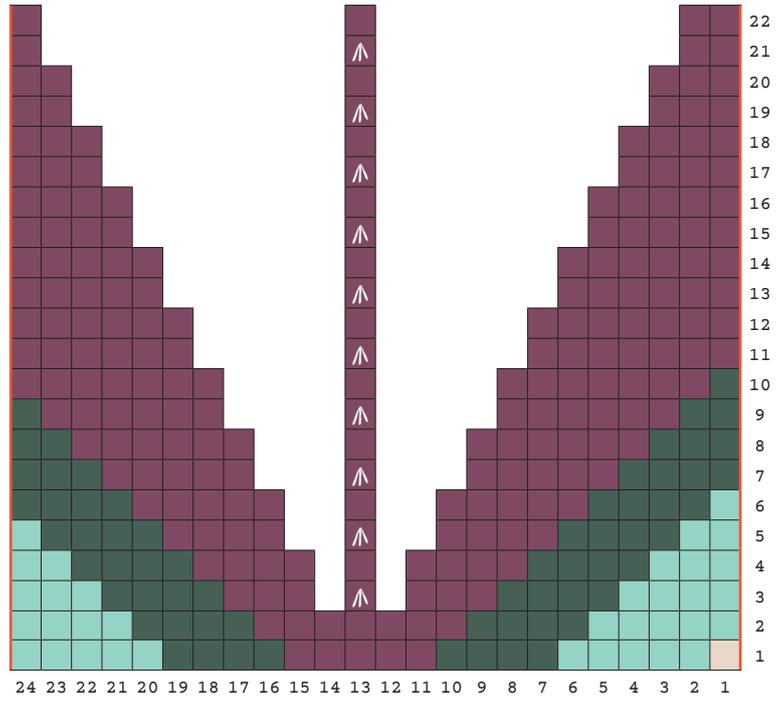


CHART B



# Vanessa



# 194

Vanessa Bell is perhaps best known as Virginia Woolf's older sister, but she was an extremely talented artist and craftswoman in her own right. As a young woman she was expected to wear formal Victorian-style clothing, with restrictive corsets and tight-fitting layers, but Vanessa wanted to dress in a more organic and natural way – wearing long, loose layers usually covered with an apron to facilitate her painting.

After moving to Bloomsbury Square, Vanessa became part of the Bloomsbury Group, later marrying Clive Bell, with whom she had an open marriage. She continued painting and also set up the Omega Workshops alongside Roger Fry. They created furniture, fabrics and clothing, using designs created by young British artists. Vanessa herself designed exquisite textiles that were sold both as printed fabrics and then as garments. She was a talented seamstress and made many of her own clothes.

Her dress sense has had a profound effect on our "modern" way of dressing; long, loosely fitting clothes, T-shirt-style sleeves, head scarves, shawls, mismatching colours and layers – these are all part of our everyday wardrobes but for Vanessa, they were a statement of self-expression and a rejection of the rules.

Vanessa had a pragmatic approach to clothes and as they wore out, she turned many of them into rag rugs, some of which still exist today. My Vanessa jacket taps into this practicality and the "Bloomsbury" style with a soft, unstructured shape, interesting textures, deep pockets and simple fastenings – perfect for keeping off the chill in a cold artist's studio!



*Vanessa* is an oversized jacket with short grown-on sleeves and deep, cosy pockets. The body and pockets are worked by holding two strands of yarn together, one wool and one silk mohair. This creates a subtle, tweedy finish to the fabric.

#### SIZES

1 (2, 3, 4, 5) (6, 7, 8, 9)

**To fit:** 71–76 (81–86, 92–97, 102–107, 112–117)  
(122–127, 132–137, 142–147, 152–157) cm / 28–30  
(32–34, 36–38, 40–42, 44–46) (48–50, 52–54, 56–58,  
60–62) in

**Recommended ease:** 12.5–17.5 cm / 5–7 in of  
positive ease

#### FINISHED MEASUREMENTS

**Chest circumference:** 89 (97, 111, 119, 129) (137,  
147, 159, 169) cm / 35.5 (38.75, 44.5, 47.5, 51.5) (54.75,  
58.75, 63.5, 67.5) in

**Length to underarm:** 42.5 cm / 17 in

**Armhole depth:** 24 (24.5, 26, 27.5, 27.5) (29, 30, 31,  
32.5) cm / 9.5 (9.75, 10.5, 11, 11) (11.5, 12, 12.5, 13) in

**Finished length:** 66.5 (67, 68.5, 70, 70) (71.5, 72.5,  
73.5, 75) cm / 26.5 (26.75, 27.5, 28, 28) (28.5, 29, 29.5,  
30) in

**Cross back:** 51 (55, 61, 65, 71) (75, 81, 85, 91) cm /  
20.5 (22, 24.5, 26, 28.5) (30, 32.5, 34, 36.5) in

**Back neck width:** 22 (24, 27, 30, 33) (35, 37, 39,  
41) cm / 8.75 (9.5, 10.75, 12, 13.25) (14, 14.75, 15.5,  
16.5) in

*Samples shown in size 4.*

#### YARN

**Susan Crawford Excelana North**, 100% British  
wool, 75% Cheviot, 25% Bluefaced Leicester,  
fingering weight (159 m / 174 yds per 50 g skein  
approx)

5 (6, 7, 7, 8) (9, 9, 10, 11) skeins, shade Dock Seed –  
Yarn A

**Susan Crawford Mist**, 72% mohair / 28% silk  
(420 m / 460 yds per 50 g skein approx)

2 (2, 2, 3, 3) (3, 3, 3, 4) skeins, shade Clockwork –  
Yarn B

*Or fingering-weight yarn as follows:*

371 (416, 463, 518, 554) (608, 658, 714, 768) m / 406  
(455, 506, 567, 606) (665, 720, 781, 840) yds – Yarn A

*And lace-weight mohair as follows:*

316 (354, 394, 441, 472) (518, 561, 608, 655) m / 346  
(388, 431, 483, 516) (567, 614, 666, 716) yds – Yarn B

#### GAUGE

20 sts and 26 rows = 10 cm / 4 in over stocking  
stitch using yarn A and yarn B held together, after  
blocking. We achieved this gauge using 5 mm  
needles.

## SUGGESTED NEEDLES

5 mm (US 8) circular needle (100 cm / 40 in), spare needle for three-needle cast-off

## NOTIONS

Waste yarn, large press fastener, matching thread, sewing needle, tapestry needle

## PATTERN NOTES

The back and fronts are worked differently to each other: the back is worked in reverse stocking stitch, and the fronts in stocking stitch. Yarns A and B are held together throughout, unless stated in the pattern.

A blue version of the jacket can be seen on p. 205, featuring shades Dark as Night (Yarn A) and Denim (Yarn B).

## Directions

The *Vanessa* jacket is knitted in pieces from the bottom up. The back is knitted first in reverse stocking stitch and then the fronts are knitted in stocking stitch. After the sections are sewn together, front and arm bands are worked using Yarn A only to provide contrast. Finally, the pockets are sewn in place.

### BACK

Using yarn A and yarn B held together at all times and using cable cast-on method, cast on 94 (102, 114, 122, 134) (142, 154, 162, 174) sts.

### Welt

**Next row (RS):** \* K2, p2; rep from \* to last 2 sts, k2.  
**Next row (WS):** \* P2, k2; rep from \* to last 2 sts, p2.  
Repeat these 2 rows until ribbing measures 3 cm / 1.25 in, ending with a wrong side row.

**Next row (RS):** P to end of row.  
**Next row (WS):** K to end of row.

These 2 rows set pattern for reverse stocking stitch. Continue as set until back measures 42.5 cm / 17 in or desired length, ending with a WS row.

### Sleeve Shaping

**Next row (RS, Inc):** Cast on 4 sts, then p across all sts to end of row; 4 sts inc.

**Next row (WS, Inc):** Cast on 4 sts, the k across all sts to end of row; 4 sts inc, 102 (110, 122, 130, 142) (150, 162, 170, 182) sts.

Continue in reverse stocking stitch until back measures 24 (24.5, 26, 27.5, 27.5) (29, 30, 31, 32.5) cm / 9.5 (9.75, 10.5, 11, 11) (11.5, 12, 12.5, 13) in from sleeve cast-on.

Leave all sts on waste yarn.

### LEFT FRONT

Using yarn A and yarn B held together at all times and using cable cast-on method, cast on 42 (46, 54, 58, 62) (66, 70, 78, 82) sts.

### Welt

**Next row (RS):** \* P2, k2; rep from \* to last 2 sts, p2.  
**Next row (WS):** \* K2, p2; rep from \* to last 2 sts, k2.  
Repeat these 2 rows until ribbing measures 3 cm / 1.25 in, ending with a wrong side row.

**Next row (RS):** K to end of row.

**Next row (WS):** P to end of row.

These 2 rows set pattern for stocking stitch.

Continue as now set until front measures 42.5 cm / 17 in or desired length, ending with a WS row.

### Sleeve Shaping

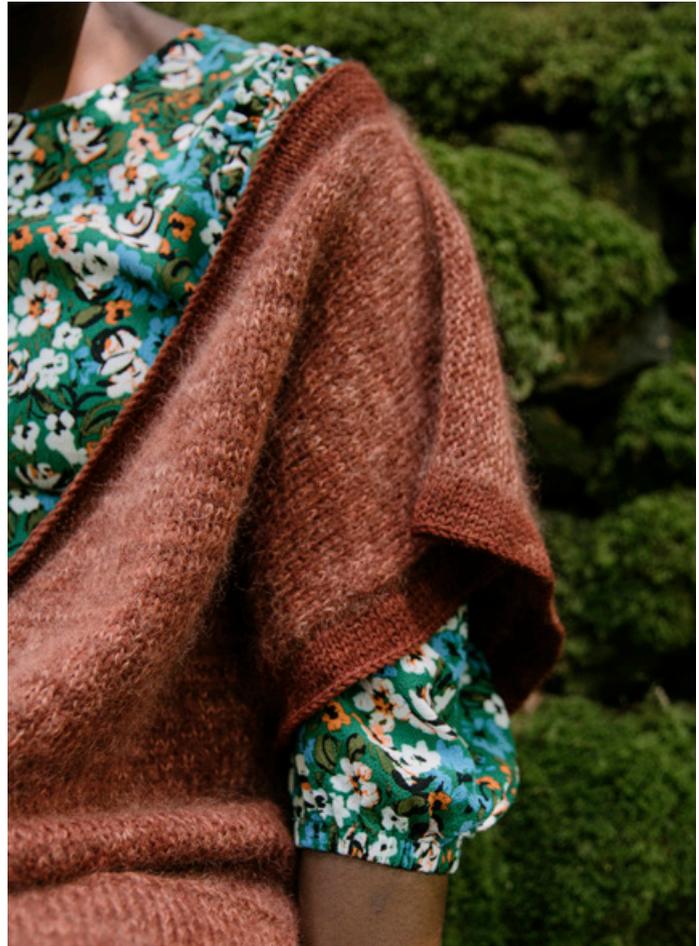
**Next row (RS, Inc):** Cast on 4 sts, then k across all sts to end of row; 4 sts inc, 46 (50, 58, 62, 66) (70, 74, 82, 86) sts.

**Next row (WS):** P to end of row.

### Front Neck Shaping

*1st and 2nd sizes only*

**Next row (RS, Dec):** K to last 3 sts, k2tog, k1; 1 st dec.



**Next row (WS):** P to end of row.

**Next row:** K to end of row.

**Next row (WS, Dec):** P1, p2tog, p to end of row; 1 st dec.

**Next row (RS):** K of row.

**Next row (WS):** P to end of row.

These 6 rows set pattern. Repeat these 6 rows a further 6 (8) times; 32 sts.

**Next row (RS, Dec):** K to last 3 sts, k2tog, k1; 1 st dec.

Work 3 rows in stocking stitch.

These 4 rows set pattern. Repeat these 4 rows a further 2 (0) times; 29 (31) sts.

*3rd, 4th, 5th, 6th, 7th, 8th and 9th sizes only*

**Next row (RS, Dec):** K to last 3 sts, k2tog, k1; 1 st dec.

**Next row (WS):** P to end of row.

These 2 rows set pattern. Repeat these 2 rows a further 13 (19, 23, 25, 24, 31, 33) times; 44 (42, 42, 44, 49, 50, 52) sts.

**Next row (RS, Dec):** K to last 3 sts, k2tog, k1; 1 st dec.

Work 3 rows in stocking stitch.

These 4 rows set pattern. Repeat these 4 rows a further 8 (6, 3, 3, 4, 2, 1) times; 35 (35, 38, 40, 44, 47, 50) sts.

*All sizes*

Work 6 (4, 2, 2, 6) (6, 6, 2, 6) rows without shaping. Front should measure 24 (24.5, 26, 27.5, 27.5) (29, 30, 31, 32.5) cm / 9.5 (9.75, 10.5, 11, 11) (11.5, 12, 12.5, 13) in from sleeve cast-on.

With WS (knit side of back and purl side of front) together, use three-needle cast-off technique to join 29 (31, 35, 35, 38) (40, 44, 47, 50) sts from left front to corresponding 29 (31, 35, 35, 38) (40, 44, 47, 50) sts on back, leaving remaining back sts on waste yarn.

## RIGHT FRONT

Using yarn A and yarn B held together at all times and using cable cast-on method, cast on 42 (46, 54, 58, 62) (66, 70, 78, 82) sts.

## Welt

**Next row (RS):** \* P2, k2; rep from \* to last 2 sts, p2.

**Next row (WS):** \* K2, p2; rep from \* to last 2 sts, k2. Repeat these 2 rows until ribbing measures 3 cm / 1.25 in, ending with a wrong side row.

**Next row (RS):** K to end of row.

**Next row (WS):** P to end of row.

These 2 rows set pattern for stocking stitch.

Continue as now set until front measures 42.5 cm / 17 in, ending with a RS row.

## Sleeve Shaping

**Next row (WS, Inc):** Cast on 4 sts, then p across all sts to end of row; 4 sts inc, 46 (50, 58, 62, 66) (70, 74, 82, 86) sts.

## Front Neck Shaping

*1st and 2nd sizes only*

**Next row (RS, Dec):** K1, skp, k to end of row; 1 st dec.

**Next row (WS):** P to end of row.

**Next row:** K to end of row.

**Next row (WS, Dec):** P to last 3 sts, ssp, p1; 1 st dec.

**Next row (RS):** K of row.

**Next row (WS):** P to end of row.

These 6 rows set pattern. Repeat these 6 rows a further 6 (8) times; 32 sts.

**Next row (RS, Dec):** K1, skp, k to end of row; 1 st dec.

Work 3 rows in stocking stitch.

These 4 rows set pattern. Repeat these 4 rows a further 2 (0) times; 29 (31) sts.

*3rd, 4th, 5th, 6th, 7th, 8th and 9th sizes only*

**Next row (RS, Dec):** K1, skp, k to end of row; 1 st dec.

**Next row (WS):** P to end of row.

These 2 rows set pattern. Repeat these 2 rows a further 13 (19, 23, 25, 24, 31, 33) times; 44 (42, 42, 44, 49, 50, 52) sts.

**Next row (RS, Dec):** K1, skp, k to end of row; 1 st dec.

Work 3 rows in stocking stitch.

These 4 rows set pattern. Repeat these 4 rows a further 8 (6, 3, 3, 4, 2, 1) times; 35 (35, 38, 40, 44, 47, 50) sts.

*All sizes*

Work 7 (5, 3, 3, 7) (7, 7, 3, 7) rows without shaping. Front should measure 24 (24.5, 26, 27.5, 27.5) (29, 30, 31, 32.5) cm / 9.5 (9.75, 10.5, 11, 11) (11.5, 12, 12.5, 13) in from sleeve cast-on.

With WS (knit side of back and purl side of front) together, use three-needle cast-off technique to join 29 (31, 35, 35, 38) (40, 44, 47, 50) sts from right front to corresponding 29 (31, 35, 35, 38) (40, 44, 47, 50) sts on back, leaving remaining 44 (48, 52, 60, 66) (70, 74, 76, 82) sts for back neck on waste yarn.

#### POCKETS (MAKE TWO)

Using yarn A and yarn B held together throughout, cast on 30 sts and work in stocking stitch until pocket measures 15 cm / 6 in in height ending with a WS row. Cast off loosely knitwise.

#### ARMBANDS

Using yarn A only and commencing at underarm with RS facing, puk 62 (64, 68, 72, 72) (76, 78, 80, 84) sts to shoulder (1 st for every row of sleeve) then puk 62 (64, 68, 72, 72) (76, 78, 80, 84) sts to underarm; 124 (128, 136, 144, 144) (152, 156, 160, 168) sts.

**Next row (WS):** P to end of row.

**Next row (RS):** K to end of row.

Continue in stocking stitch until band measures 3 cm / 1.25 in, ending with a WS row.

Cast off loosely knitwise.

Join side seams and sleeve cast-on sts together using mattress or back stitch.

#### FRONT BANDS

Using yarn A only and commencing at bottom of centre Right Front with RS facing, puk 1 st for every row of front edge 172 (174, 178, 182, 182) (186, 188, 190, 194) sts, k across 44 (48, 52, 60, 66) (70, 74, 76, 82) back neck sts and puk 1 st for every row of remaining front edge 172 (174, 178, 182, 182) (186, 188, 190, 194) sts; 388 (396, 408, 424, 430) (442, 450, 456, 470) sts.

**Next row (WS):** P to end of row.

**Next row (RS):** K to end of row.

Continue working in stocking stitch until band measures 3 cm / 1.25 in, ending with a WS row.

Cast off loosely knitwise.

#### FINISHING

Position pockets in desired position on lower front sections and sew into place. Soak in cool water, block according to finished measurements and leave to dry flat. Attach press fastener directly below front neck divide.



Growing up in the 1980s, there were two pop stars I longed to emulate: Madonna and Cyndi Lauper. The looks created for the 1985 film *Desperately Seeking Susan*, in which Madonna starred, transformed fashion. Patricia Field, the film's costume designer, dressed Madonna's character in vintage, thrifted and customised clothes to reflect her fierce independence and rejection of traditional norms. This rebellious look appealed to young women such as myself, trying to find a way to express our own identities. It gave us a voice and a glimpse of who we wanted to be. Budget or background didn't matter: it was a way into a world that had previously seemed inaccessible to a young girl from a small town in Northern England, with little money or access to fashionable stores.

Cyndi Lauper took this same style and ran with it. Her blend of fashion was wild, eclectic and fun. Despite being bullied for her style, she inspired others to express themselves through their clothes and not to be afraid to be different. Cyndi's early life was not easy but she refused to compromise, and her iconic look continues to influence fashions to this day.

These two fearless women have inspired me to be proud of who I am, no matter where I came from or the means I have at my disposal. One of their quintessential accessories was a head scarf tied with a distinctly visible bow. Back-combed hair stands to attention around it, deliberately unkempt and wild. Lauper is my interpretation of this 1980s staple. It can be worn in so many ways or maybe just to channel your own inner Cyndi or Madonna!

*Lauper* is a versatile accessory — a neck tie, head scarf, hair bow or belt that can be worn in a multitude of ways, adding personality to any outfit. It is quick to knit and uses only a small amount of yarn.

#### SIZES

One Size

#### FINISHED MEASUREMENTS

**Length:** 101 cm / 40.5 in

#### YARN

**Susan Crawford Fenella**, 100% British wool, vintage '3-ply' weight (129 m / 141 yds per 25 g skein approx)

1 skein, Delico (peach), Forget-me-not (bright blue), Sloe Gin (dark purple), Atomic Red (bright orange-red), Myrtle (bottle green), Verdigris (sage green) or Rhubarb (dark pink)

*Or vintage '3-ply'-weight equivalent as follows:*  
13 m / 15 yds

#### GAUGE

20 sts and 28 rows = 10 cm / 4 in over garter stitch worked flat, after blocking. We obtained this gauge using 5 mm needles.

#### SUGGESTED NEEDLES

1 pair 5 mm (US 8) needles or 5 mm (US 8) circular needle, a spare 5 mm (US 8) needle

#### NOTIONS

Removable marker (optional), tapestry needle

#### PATTERN NOTES

Each *Lauper* uses only 10 g of yarn. It may be helpful to mark the start of RS rows using a removable marker.

#### Directions

*Lauper* is commenced with just three stitches, with a single lace leaf then knitted. This is left to one side, then a second matching leaf is knitted followed by a simple garter stitch length. Finally, a three-needle cast-off is worked to join the first leaf to the end of the garter stitch strip. The leaves need to be firmly blocked to create the pointed leaves shown in the photos.





## LEAF BOW 1

Cast on 3 sts using cable cast-on method.

**Row 1 (RS, Inc):** K1, yo, k1, yo, k1; 2 sts inc, 5 sts.

**Row 2 (WS):** K to end of row.

**Row 3 (Inc):** K1, yo, k3, yo, k1; 2 sts inc, 7 sts.

**Row 4:** K to end of row.

**Row 5 (Inc):** K1, yo, ssk, yo, k1, yo, k2tog, yo, k1; 2 sts inc, 9 sts.

**Row 6:** K to end of row.

**Row 7 (Inc):** K1, yo, ssk, k1, yo, k1, yo, k1, k2tog, yo, k1; 2 sts inc, 11 sts.

**Row 8:** K to end of row.

**Row 9 (Inc):** K1, yo, ssk, k2, yo, k1, yo, k2, k2tog, yo, k1; 2 sts inc, 13 sts.

**Row 10:** K to end of row.

**Row 11 (Inc):** K1, yo, ssk, k3, yo, k1, yo, k3, k2tog, yo, k1; 2 sts inc, 15 sts.

**Row 12:** K to end of row.

**Next row (RS, Dec):** K1, k2tog, k to last 3 sts, ssk, k1; 2 sts dec.

**Next row (WS):** K end of row.

These 2 rows set pattern. Continue as set decreasing 2 sts on every RS row until 7 sts remain, ending with a RS row. Place sts on a spare needle and leave to one side.

## LEAF BOW 2

Cast on 3 sts using cable cast-on method.

**Row 1 (RS, Inc):** K1, yo, k1, yo, k1; 2 sts inc, 5 sts.

**Row 2 (WS):** K to end of row.

**Row 3 (Inc):** K1, yo, k3, yo, k1; 2 sts inc, 7 sts.

**Row 4:** K to end of row.

**Row 5 (Inc):** K1, yo, ssk, yo, k1, yo, k2tog, yo, k1; 2 sts inc, 9 sts.

**Row 6:** K to end of row.

**Row 7 (Inc):** K1, yo, ssk, k1, yo, k1, yo, k1, k2tog, yo, k1; 2 sts inc, 11 sts.

**Row 8:** K to end of row.

**Row 9 (Inc):** K1, yo, ssk, k2, yo, k1, yo, k2, k2tog, yo, k1; 2 sts inc, 13 sts.

**Row 10:** K to end of row.

**Row 11 (Inc):** K1, yo, ssk, k3, yo, k1, yo, k3, k2tog, yo, k1; 2 sts inc, 15 sts.

**Row 12:** K to end of row.

**Next row (RS, Dec):** K1, k2tog, k to last 3 sts, ssk, k1; 2 sts dec.

**Next row (WS):** K end of row.

These 2 rows set pattern. Continue as set decreasing 2 sts on every RS row until 7 sts remain ending with a WS row.

**Next row (RS):** Sl1 wyif, k to end of row.

**Next row (WS):** Sl1 wyif, k to end of row.

Continue as set until garter stitch section measures 86 cm / 34.5 in ending with a RS row.

## JOIN LEAF BOWS

Hold Leaf Bow 1 and Leaf Bow 2 with RS together and work a 3-needle cast-off to join the 2 garter stitch sections.

## FINISHING

Darn in all ends. Soak in cool, soapy water, rinse if required, then block firmly to create pointed leaves as shown on photos, and leave to dry flat.



# Agatha

208

On a family holiday in Devon, I found myself at a loose end, my reading matter already consumed. Aged 12, I was eager to stretch my literary boundaries, so I headed to a nearby bookshop. There, I spotted a display of books, all with white jackets, matching fonts and bold cover illustrations. The intriguing titles jumped out at me: *The ABC Murders*, 4.50 from Paddington, *Death on the Nile*. The author's name was the same on each one: Agatha Christie. I reached for one of the books, *The Body in the Library*, which introduced me to the amateur sleuth and knitter Miss Marple – I was hooked!

I returned often to the bookshop before hurrying back to our cliff-top cottage. Through endless days of sunshine, I would lay on the grass, the sun on my face and sea salt in the air. With bated breath, I would read, captivated by the world created by this extraordinary woman. That summer, I read as many of her books as I could, and my love affair with all things Agatha was ignited.

It is Miss Marple I see, ensconced in her cottage in St Mary Mead, wearing my Agatha mitts for added warmth whilst drinking copious cups of tea, knitting and solving crime. She has perhaps knitted them using yarn oddments from her knitting bag, and is maybe making further pairs for the village fete!

If I have a knitting deadline, it is to Agatha I turn – often on the screen rather than the page, but nonetheless, it is her words that still transport me and keep my needles moving.



*Agatha* is a pair of fingerless mitts featuring a lovely repeating colourwork motif. As the pattern only uses small amounts of yarn in each shade, it is perfect for using up all those oddments of left-over sock yarn!

#### SIZES

1 (2, 3)

**To fit:** 17.5 (20, 22.5) cm / 7 (8, 9) in hand circumference

#### FINISHED MEASUREMENTS

**Hand circumference (above thumb):** 17.5 (20, 22.5) cm / 7 (8, 9) in

**Wrist circumference:** 17.5 (20, 22.5) cm / 7 (8, 9) in

**Mitten length:** 24 cm / 9.75 in

*Samples shown in size 2 on hand with 20 cm / 8 in circumference.*

#### YARN

**Susan Crawford Bluem Sock**, 75% Bluefaced Leicester, 25% nylon, fingering weight (100 m / 109 yds per 25 g skein approx)  
1 skein, shade Hay Bale – Yarn A  
1 skein, shade Lime Mortar – Yarn B  
1 skein, shade Canopy – Yarn C  
1 skein, shade Herb Garden – Yarn D

#### GAUGE

32 sts and 36 rounds = 10 cm / 4 in over stranded colourwork worked in the round, after blocking. We obtained this gauge using 3 mm needles.

#### SUGGESTED NEEDLES

**Small Needles:** 1 set of 2.25 mm (US 1) DPNs

**Large Needles:** 1 set of 3 mm (US 2) DPNs

#### PATTERN NOTES

Charts are read from right to left on every round.

#### Directions

The *Agatha* mitts are knitted from the cuff in the round, using a repeating stranded colourwork motif. Thumb stitches are placed on waste yarn whilst the upper hand section is worked. Finally, the thumb is knitted to finish.

#### CUFF

Using smaller needles and yarn A, cast on 56 (64, 72) sts using long-tail cast-on method. Join into a round, pm to indicate beginning of round.

**Next round:** \* K2, p2; rep from \* to end of round. Repeat this round a further 5 times.

Change to larger DPNs.

#### PLACE CHART

**Next round:** Commencing with line 1 of Chart work 8-st pattern rep 7 (8, 9) times across round.

This round sets pattern. Continue as set until line 20 has been completed, then work Chart in its entirety twice more; a total of 60 pattern rounds worked.

LEFT HAND

THUMB DIVIDE

**Next round:** Maintaining pattern, work to last 12 sts, place next 12 sts onto waste yarn, pm, then cast on 12 sts using backward-loop method.

RIGHT HAND

THUMB DIVIDE

**Next round:** Place next 12 sts onto waste yarn, pm, then cast on 12 sts using backward-loop method, then maintaining pattern, work to end of round.

BOTH HANDS

Continue in pattern for a further 5 cm / 2.5 in approx ending with line 20 of Chart.

Change to smaller DPNs.

**Edging**

**Next round:** Using yarn A, \* k2, p2; rep from \* to end of round.  
Repeat this round a further 3 times. Cast off all sts.

THUMB

Using larger DPNs and yarn A, k across 12 thumb sts from waste yarn, then pick up and k 12 sts across corresponding cast-on edge on hand of mitten; 24 sts.

**Next round (Dec):** \* K2tog, k8, ssk; rep from \* once more; 4 sts dec, 20 sts.

**Next round:** K to end of round.

Repeat the last round a further 4 times.

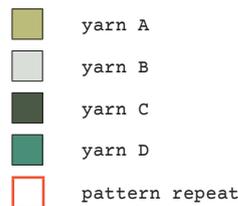
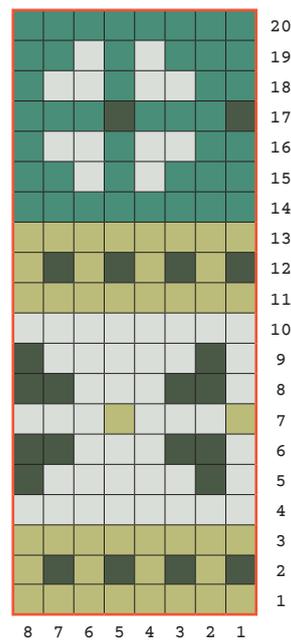
Change to smaller DPNs.

**Edging**

**Next round:** Using yarn A, \* k2, p2; rep from \* to end of round.  
Repeat this round a further 3 times. Cast off all sts.

FINISHING

Darn in all ends. Soak in cool soapy water, rinse if required then block according to finished measurements and leave to dry flat.





# Dalloway

214

I first read Mrs Dalloway by Virginia Woolf as a precocious teenager with literary ambitions, and I have returned to it many, many times over the years, enraptured by Virginia's prose. The book was first published in 1925, and it details a single day in the life of Clarissa Dalloway, a fictional upper-class woman in England, taking place just after the First World War. The novel follows Clarissa as she prepares for a party she will host that evening, and as she reflects on her past and her relationships with others.

Throughout the book, Virginia references knitting and although she uses the act as a symbol of everyday life, she uses it to evoke resilience of spirit and a quiet strength in the characters seen knitting. When she describes Mrs Dalloway recalling knitting a sweater beside a fireplace, the character remembers how it gave her peace and contentment.

Virginia was a knitter herself, and she also used knitting to help with her mental health. She enjoyed knitting intricate patterns and was even known to knit whilst writing. When Virginia's sister, Vanessa Bell, painted a portrait of her, it showed Virginia comfortably curled up in a chair with her face turned towards the knitting in her hands. Writing to her husband, Leonard Woolf, Virginia said "knitting is the saving of life". Words many of us would agree with, I'm sure.

My Dalloway sweater features a colourwork yoke, with a motif inspired by a woven coat worn by Virginia Woolf. After drawing up the motif, I expanded it to create this graphic yoke design. It works beautifully with two strongly contrasting shades, one dark, one light.

*Dalloway* is a classic yoke sweater, using one strongly contrasting shade in the colourwork. You can knit the lower body as specified in the pattern or choose your own preferred hem length.

#### SIZES

1 (2, 3, 4, 5) (6, 7, 8, 9)

**To fit:** 71–76 (81–86, 92–97, 102–107, 112–117)  
(122–127, 132–137, 142–147, 152–157) cm / 28–30  
(32–34, 36–38, 40–42, 44–46) (48–50, 52–54, 56–58,  
60–62) in

**Recommended ease:** 10–15 cm / 4–6 in of positive ease

#### FINISHED MEASUREMENTS

**Chest circumference:** 86 (96, 106, 118, 128) (136, 146, 156, 166) cm / 34.5 (38.5, 42.5, 47.25, 51.25) (54.5, 58.5, 62.5, 66.5) in

**Length to underarm:** 27.5 (27.5, 29, 29, 30) (30, 31, 31, 32.5) cm / 11 (11, 11.5, 11.5, 12) (12, 12.5, 12.5, 13) in

**Yoke depth:** 21 (21.5, 23, 23, 26) (26, 28, 28, 28) cm / 8.5 (8.5, 9.25, 9.25, 10.5) (10.5, 11.25, 11.25, 11.25) in

**Finished length:** 48.5 (49, 52, 52, 56) (56, 59, 59, 60.5) cm / 19.5 (19.5, 20.75, 20.75, 22.5) (22.5, 23.75, 23.75, 24.25) in

**Sleeve circumference:** 30 (32, 35, 38, 41) (43, 46, 49, 52) cm / 12 (12.75, 14, 15.25, 16.5) (17.25, 18.5, 19.5, 20.75) in

**Sleeve length:** 40.5 (40.5, 40.5, 42, 42) (42, 44.5, 44.5, 46) cm / 16.75 (16.75, 16.75, 17.25, 17.25) (17.25, 18.25, 18.25, 18.75) in

*Sample shown in size 4.*

#### YARN

**Susan Crawford Barn**, 100% British wool, a unique blend of Jacob, white Shetland and black Shetland,

DK weight (225 m / 246 yds per 100 g skein approx)  
4 (4, 5, 5, 6) (6, 7, 7, 8) skeins, shade Dry Stone Wall  
– Yarn A  
1 (1, 1, 1, 1) (1, 1, 2, 2) skeins, shade Night Sky  
– Yarn B

*Or heavy DK-weight yarn as follows:*

751 (823, 970, 1058, 1214) (1286, 1418, 1523, 1637) m /  
822 (901, 1061, 1157, 1329) (1406, 1551, 1667, 1791) yds  
– Yarn A  
104 (114, 135, 147, 168) (178, 196, 211, 227) m / 114  
(125, 147, 160, 184) (195, 215, 231, 248) yds – Yarn B

#### GAUGE

23 sts and 26 rounds = 10 cm / 4 in over Yoke Chart worked in the round, after blocking. We obtained this gauge using 4.5 mm needles.

20 sts and 26 rounds = 10 cm / 4 in over stocking stitch worked in the round, after blocking. We obtained this gauge using 4.5 mm needles.

#### SUGGESTED NEEDLES

**Small Needles:** 3.5 mm (US 4) circular needle (80–100 cm / 32–40 in), 3.5 mm (US 4) circular needle (40 cm / 16 in) or set of DPNs

**Large Needles:** 4.5 mm (US 7) circular needle (80–100 cm / 32–40 in), 4.5 mm (US 7) circular needle (40 cm / 16 in) or set of DPNs

#### NOTIONS

Waste yarn or stitch holders, stitch markers, tapestry needle



## PATTERN NOTES

The chart is read from right to left on every round.

Another colourway of the sweater can be seen on p. 222, featuring shades *Sunset Over The Bay* (Yarn A) and *Rusty Tractor* (Yarn B).

## Directions

*Dalloway* is a top-down colourwork yoke sweater. Increases are worked across the yoke with short row shaping also worked to create neck shaping. The work is separated at the underarm with the body and sleeves worked separately in the round.

## NECKBAND

Using smaller circular needle (40 cm / 16 in) and yarn A, cast on 108 (108, 124, 124, 132) (132, 144, 156, 156) sts using a long-tail cast-on. Join into a round taking care not to twist sts, pm to indicate beginning of round positioned at centre back.

## Ribbing

**Round 1:** \* K1, p1; rep from \* to end of round. This round sets pattern. Continue until band measures 2.5 cm / 1 in from cast-on.  
**Next round:** K to end of round.

## COMMENCE YOKE

Change to larger circular needle (40 cm / 16 in) or DPNs, changing to longer length needle when necessary.

*1st, 2nd, 3rd, 4th, 8th and 9th sizes only*

**Next round (Inc):** M1, \* k4, m1; rep from \* to end of round; 136 (136, 156, 156, 196, 196) sts.

*5th, 6th and 7th, sizes only*

**Next round (Inc):** K 4 (4, 0), \* m1, k4; rep from \* to end of round; 164 (164, 180) sts.

*All sizes*

**Next round:** K to end of round.

## Back Neck Shaping

Continuing to use yarn A, commence short row shaping as follows:

**Row 1 (RS):** K 40 (40, 45, 45, 47) (47, 51, 55, 55), w&t.

**Row 2 (WS):** P to marker, p 40 (40, 45, 45, 47) (47, 51, 55, 55), w&t.

**Row 3:** K to 6 sts before wrapped st from last RS row, w&t.

**Row 4:** P to 6 sts before wrapped st from last WS row, w&t.

Last 2 rows set pattern. Repeat rows 3 and 4 a further 2 (3, 3, 3, 4) (4, 4, 5, 5) times.

**Next round (RS, Partial):** K to marker.

**Next round:** K to end of round, reconciling all w&ts as you proceed.

**Next round (Inc):** K 4 (4, 8, 8, 10) (10, 0, 8, 8), \* m1, k 4 (4, 5, 5, 4) (4, 5, 5, 5); rep from \* to last 4 (4, 8, 8, 10) (10, 0, 8, 8) sts, k 4 (4, 8, 8, 10) (10, 0, 8, 8); 168 (168, 184, 184) (200, 200, 216, 232, 232) sts.

## PLACE YOKE CHART

Commencing with line 1 of Yoke Chart, work across all sts, working marked pattern rep 21 (21, 23, 23, 25) (25, 27, 29, 29) times across round. Continue as set until line 9 of chart has been completed.

## Increase Round One

Continue as set by line 10 of Yoke Chart, working marked 10-st pattern rep 21 (21, 23, 23, 25) (25, 27, 29, 29) times across round and working increases as shown; 210 (210, 230, 230, 250) (250, 270, 290, 290) sts. Commencing with line 11 of Yoke Chart, continue as set until line 18 of chart has been completed.

## Increase Round Two

Continue as set by line 19 of Yoke Chart, working marked 12-st pattern rep 21 (21, 23, 23, 25) (25, 27, 29, 29) times across round and working increases as shown; 252 (252, 276, 276, 300) (300, 324, 348, 348) sts. Commencing with line 20 of Yoke Chart, continue as set until line 34 of chart has been completed.

Use yarn A only from this point.

**Next round:** K to end of round.

**Next round (Inc):** K 6 (0, 6, 10, 6) (6, 6, 18, 4), \* m1,

k 15 (14, 12, 8, 8) (6, 6, 6, 5); rep from \* to last 6 (0, 6, 10, 6) (6, 6, 18, 4) sts, k 6 (0, 6, 10, 6) (6, 6, 18, 4); 268 (270, 298, 308, 336) (348, 376, 400, 416) sts.

**Next round:** K to end of round.

*2nd, 3rd, 4th, 5th, 6th, 7th, 8th and 9th sizes only*

**Next round (Inc):** K o (6, 10, 6, 6, 6, 18, 4), \* m1, k 15 (13, 9, 9, 7, 7, 6); rep from \* to last o (6, 10, 6, 6, 6, 18, 4) sts, k o (6, 10, 6, 6, 6, 18, 4); 288 (320, 340, 372, 396, 428, 452, 484) sts.

*All sizes*

K 15 (16, 20, 20, 28) (28, 32, 32, 32) rounds without further shaping.

## DIVIDE BODY AND SLEEVES

**Next round:** K 40 (44, 49, 53, 58) (62, 67, 71, 76) back sts, then place following 54 (56, 62, 64, 70) (74, 80, 84, 90) sts on waste yarn for right sleeve, then using backward loop method, cast on 6 (8, 8, 12, 12) (12, 12, 14, 14) sts for underarm, k across 80 (88, 98, 106, 116) (124, 134, 142, 152) front sts, then place following 54 (56, 62, 64, 70) (74, 80, 84, 90) sts on waste yarn for left sleeve, then using backward loop method, cast on 6 (8, 8, 12, 12) (12, 12, 14, 14) sts for underarm, then k across remaining 40 (44, 49, 53, 58) (62, 67, 71, 76) back sts; 172 (192, 212, 236, 256) (272, 292, 312, 332) sts.

## LOWER BODY

Monitor gauge from this point. Change needle size if necessary to achieve approx 20 sts to 10 cm / 4 in.

**Next round:** K to end of round.

This round sets pattern. Continue as set until lower body measures 22.5 (22.5, 24, 24, 25) (25, 26, 26, 27.5) cm / 9 (9, 9.5, 9.5, 10) (10, 10.5, 10.5, 11) in or 5 cm / 2 in shorter than desired length.

Change to smaller circular needle (80–100 cm / 30–40 in).

## Welt

**Next round:** \* K2, p2; rep from \* to end of round.

This round sets pattern. Continue as set until ribbing measures 5 cm / 2 in. Cast off all sts.

## SLEEVES

Return 54 (56, 62, 64, 70) (74, 80, 84, 90) sts from waste yarn onto large circular needle (40 cm / 16 in) or DPNs. Rejoin yarn A and k to end of round, then puk 6 (8, 8, 12, 12) (12, 12, 14, 14) sts into cast-on sts at underarm, pm at centre of underarm sts to indicate beginning of round; 60 (64, 70, 76, 82) (86, 92, 98, 104) sts.

**Next round:** K to end of round.

Repeat this round a further 13 (10, 14, 14, 13) (17, 18, 11, 12) times.

**Next round (Dec):** K1, k2tog, k to last 3 sts, ssk, k1; 2 sts dec.

K 11 (8, 9, 6, 7) (5, 4, 5, 4) rounds.

Repeat these 12 (9, 10, 7, 8) (6, 5, 6, 5) rounds a further 4 (6, 5, 8, 7) (9, 12, 11, 14) times.

**Next round (Dec):** K1, k2tog, k to last 3 sts, ssk, k1; 48 (48, 56, 56, 64) (64, 64, 72, 72) sts.

K next round.

## Place Sleeve Chart

Commencing with line 1 of Sleeve Chart, work across all sts, working marked 8-st pattern rep 6 (6, 7, 7, 8) (8, 8, 9, 9) times across round. Continue as set until line 14 of Sleeve Chart has been completed.

**Next round:** Using yarn A, k to end of round.

**Next round (Dec):** K o (o, o, o, 2) (2, o, 4, o), \* k2tog, k 10 (10, 5, 5, 3) (3, 6, 2, 4); rep from \* to last o (o, o, o, 2) (2, o, 4, o) sts, k o (o, o, o, 2) (2, o, 4, o); 44 (44, 48, 48, 52) (52, 56, 56, 60) sts.

## Cuff

Change to smaller circular needle (40 cm / 16 in) or DPNs.

**Next round:** \* K2, p2; rep from \* to end of round.

This round sets pattern. Repeat this round until cuff measures 5 cm / 2.5 in.

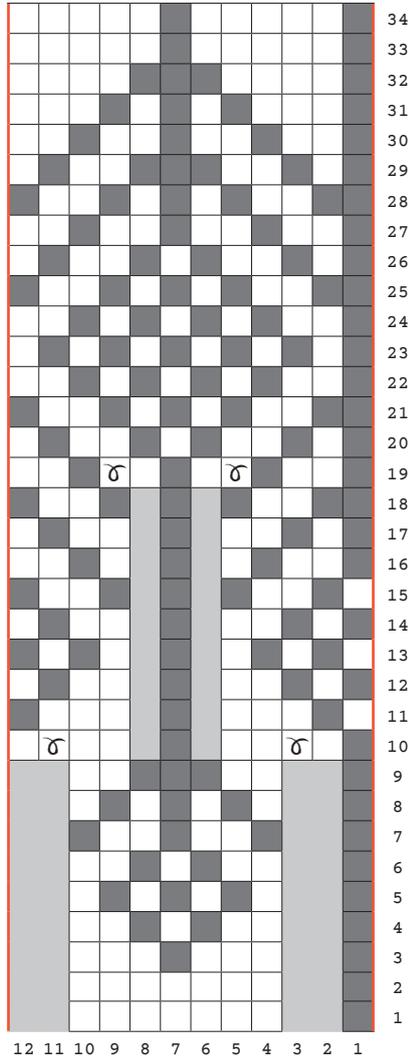
Cast off all sts.

## FINISHING

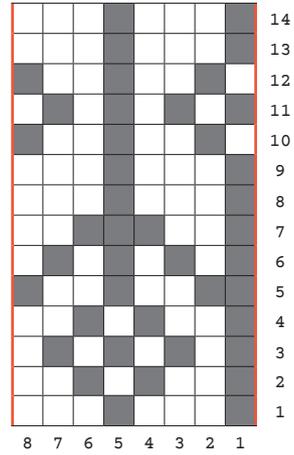
Darn in all ends. Soak in cool, soapy water; rinse if required then pin out to size as shown in finished measurements then leave to dry flat.



YOKE CHART



SLEEVE CHART



- yarn A
- yarn B
- no stitch
- σ m1
- pattern repeat



A woman, with her long brown hair drawn loosely to one side, leans against a broken window frame, head in hand. She has heavy eyebrows and a searching gaze. On her head a black beret, framing her serious yet soft face. Her oversized black trousers are pulled in tightly at the waist with a brown leather belt. She also wears a handknit cardigan, made in a deep cerise-coloured wool. The cardigan is cropped to the waist, has a lapel collar and is dressed with four small mother-of-pearl buttons. A glimpse of lace can be seen above the open neck of the cardigan and a vintage necklace sits decorously against her collar bones. This is Cecily, the woman I longed to be.

In the autumn of 1991, Rowan Yarns published issue 12 of their bi-annual magazine. It was in this issue that the image of the fictional Cecily appeared on the glossy cover. A letter accompanying the magazine told me more about Cecily's imaginary life - she was an independent author, who used a vintage typewriter to write, played chess on the beach and had great knitwear! Thirty years later, Cecily has become the muse for this collection of knitwear.

More images of Cecily in beautiful handknits followed throughout the magazine and one image in particular has remained in my mind. Cecily sits, knitting in hand, wearing a knitted sweater and with her legs covered by a tartan blanket. It was this image that echoed through the years, inspiring and motivating me to design a blanketfit for Cecily. A blanket to be cherished.

The large and comforting *Cecily* blanket comprises garter-stitch squares worked together in strips. The simple shape and stitch pattern provide a canvas for the stunning colour combinations, making them the focal point of this design.

#### SIZE

One Size

#### FINISHED MEASUREMENTS

**Length:** 200 cm / 80 in

**Width:** 140 cm / 56 in

508 m / 556 yds – Yarn C

644 m / 705 yds – Yarns E and F

416 m / 455 yds – Yarn H

800 m / 876 yds – Yarn K

232 m / 254 yds – Yarn L

184 m / 202 yds – Yarn M

368 m / 403 yds – Yarn N

324 m / 355 yds – Yarn P

92 m / 101 yds – Yarns Q and R

#### YARN

**Susan Crawford Byre**, 100% British wool, a unique blend of Jacob, white Shetland and black Shetland, fingering weight (400 m / 436 yds per 100 g skein approx)

2 skeins, shade Muscovy Duck – Yarn A

2 skeins, shade Glimpse of the Sea – Yarn B

2 skeins, shade Room of My Own – Yarn C

2 skeins, shade Plum Jam – Yarn D

2 skeins, shade Hidden Depths – Yarn E

2 skeins, shade Heather – Yarn F

2 skeins, shade Night Sky – Yarn G

2 skeins, shade Ragwort – Yarn H

2 skeins, shade Red Sky at Night – Yarn J

2 skeins, shade Fence Post – Yarn K

1 skein, shade Rusty Tractor – Yarn L

1 skein, shade Tannin – Yarn M

1 skein, shade Jack 'O'Lantern – Yarn N

1 skein, shade Clay – Yarn P

1 skein, shade Dungarees – Yarn Q

1 skein, shade Berry Picking – Yarn R

*Or fingering-weight yarn as follows:*

600 m / 657 yds – Yarns A, D and J

460 m / 504 yds – Yarns B and G

#### GAUGE

28 sts and 51 rows = 10 cm / 4 in over garter stitch worked flat, without blocking. We obtained this gauge using 3.25 mm needles

#### SUGGESTED NEEDLES

1 pair of 3.25 mm (US 3) needles or circular needle (60–80 cm / 24–32 in), set of 3.25 mm (US 3) DPNs

#### NOTIONS

3.25 mm (US 3) crochet hook, tapestry needle

#### PATTERN NOTES

The *Cecily* blanket is a series of squares worked together in strips, with 10 squares in each strip. Each 20 cm square is approx 102 rows long. Two selvedge sts have been added to the cast-on st count so your square should measure 20 cm across the centre 56 sts with an additional st on each



side of this. Each square uses approx 23 g (92 m / 101 yds) of yarn. In total, there are 7 strips which will be joined together to make a blanket that is 140 cm / 56 in wide and 200 cm / 80 in long. Follow the colour arrangement for each strip. Where two shades are shown followed by an asterisk, work 10 cm / 4 in of the square in the first shade and 10 cm / 4 in of the square in the second shade.

## COLOUR SEQUENCE

### Strip One

- Square 1:** Red Sky at Night (Yarn J)
- Square 2:** Ragwort (Yarn H)
- Square 3:** Night Sky (Yarn G)
- Square 4:** Jack 'O' Lantern / Fence Post (Yarns N/K) \*
- Square 5:** Heather (Yarn F)
- Square 6:** Hidden Depths (Yarn E)
- Square 7:** Plum Jam (Yarn D)
- Square 8:** Room of My Own (Yarn C)
- Square 9:** Rusty Tractor / Glimpse of the Sea (Yarns L/B) \*
- Square 10:** Muscovy Duck (Yarn A)

### Strip Two

- Square 1:** Glimpse of the Sea / Jack 'O' Lantern (Yarns B/N) \*
- Square 2:** Hidden Depths (Yarn E)
- Square 3:** Red Sky at Night (Yarn J)
- Square 4:** Plum Jam (Yarn D)
- Square 5:** Clay (Yarn P)
- Square 6:** Muscovy Duck (Yarn A)
- Square 7:** Night Sky (Yarn G)
- Square 8:** Tannin / Fence Post (Yarns M/K) \*
- Square 9:** Heather (Yarn F)
- Square 10:** Room of My Own (Yarn C)

### Strip Three

- Square 1:** Plum Jam (Yarn D)
- Square 2:** Muscovy Duck (Yarn A)
- Square 3:** Room of My Own / Tannin (Yarn C/M) \*
- Square 4:** Hidden Depths (Yarn E)
- Square 5:** Red Sky at Night (Yarn J)
- Square 6:** Ragwort (Yarn H)
- Square 7:** Heather (Yarn F)
- Square 8:** Jack 'O' Lantern (Yarn N)

- Square 9:** Plum Jam (Yarn D)
- Square 10:** Glimpse of the Sea (Yarn B)

### Strip Four

- Square 1:** Room of My Own (Yarn C)
- Square 2:** Heather (Yarn F)
- Square 3:** Clay (Yarn P)
- Square 4:** Muscovy Duck / Ragwort (Yarns A/H) \*
- Square 5:** Glimpse of the Sea (Yarn B)
- Square 6:** Plum Jam (Yarn D)
- Square 7:** Red Sky at Night (Yarn J)
- Square 8:** Rusty Tractor (Yarn L)
- Square 9:** Hidden Depths (Yarn E)
- Square 10:** Night Sky / Tannin (Yarns G/M) \*

### Strip Five

- Square 1:** Berry Picking (Yarn R)
- Square 2:** Night Sky (Yarn G)
- Square 3:** Jack 'O' Lantern (Yarn N)
- Square 4:** Dungarees (Yarn Q)
- Square 5:** Heather (Yarn F)
- Square 6:** Room of My Own (Yarn C)
- Square 7:** Ragwort (Yarn H)
- Square 8:** Muscovy Duck (Yarn A)
- Square 9:** Red Sky at Night (Yarn J)
- Square 10:** Hidden Depths (Yarn E)

### Strip Six

- Square 1:** Hidden Depths (Yarn E)
- Square 2:** Red Sky at Night / Tannin (Yarns J/M) \*
- Square 3:** Clay (Yarn P)
- Square 4:** Room of My Own (Yarn C)
- Square 5:** Night Sky (Yarn G)
- Square 6:** Ragwort / Fence Post (Yarns H/K) \*
- Square 7:** Glimpse of the Sea (Yarn B)
- Square 8:** Plum Jam (Yarn D)
- Square 9:** Muscovy Duck (Yarn A)
- Square 10:** Heather (Yarn F)

### Strip Seven

- Square 1:** Heather (Yarn F)
- Square 2:** Muscovy Duck (Yarn A)
- Square 3:** Rusty Tractor (Yarn L)
- Square 4:** Red Sky at Night (Yarn J)
- Square 5:** Hidden Depths (Yarn E)
- Square 6:** Glimpse of the Sea (Yarn B)
- Square 7:** Jack 'O' Lantern (Yarn N)

**Square 8:** Night Sky / Clay (Yarns G/P) \*

**Square 9:** Room of My Own (Yarn C)

**Square 10:** Plum Jam / Ragwort (Yarns D/H) \*

## Directions

*Cecily* is a blanket knitted in garter stitch strips, each containing ten squares of differing shades. Once all seven strips have been knitted they are then joined together. A co-ordinating i-cord edging is added for the final finishing touch.

### SQUARE ONE

Cast on 58 sts using cable cast-on method and colour specified for Square One for the strip you are knitting.

Work in garter st until piece is 20 cm / 8 in long ending with a WS row. Break yarn.

### SQUARE TWO

Join in colour specified for Square Two for the strip you are knitting.

**Next row (RS):** K to end of row, weaving in tail of yarn from previous square on WS as you progress. Continue working in garter st until piece is 20 cm / 8 in long ending with a WS row. Break yarn.

### SQUARE THREE

Join in colour specified for Square Three for the strip you are knitting.

**Next row (RS):** K to end of row, weaving in tail of yarn from previous square on WS as you progress. Continue working in garter st until piece is 20 cm / 8 in long ending with a WS row. Break yarn.

Continue as set, working squares in shades specified until 10 squares have been completed.

### Complete Final Strip

On Square Ten, work one further RS row then cast off all sts knitwise. Break yarn.

Work each strip in the same manner until each strip of 10 squares has been completed.

## CONSTRUCTION

With WS facing, lay Strip One and Strip Two next to each other on a flat surface, ensuring that all squares line up with each other. Using a crochet hook and yarn K, join together each corresponding square, by working a crochet slip stitch through both squares into each pair of selvedge sts. Continue in this manner until the two strips are joined together. Lay Strip Three next to Strip Two and repeat the process. Continue in this manner until all 7 strips have been joined together.

### I-CORD EDGING

Using DPNs and waste yarn, cast on 4 sts. Break yarn. Using yarn K, knit across these 4 sts. Do not turn. Push sts to right hand needle tip.

**Next row:** K3, sl1 wyib, yo, puk first st at bottom of long edge of blanket, pass yo and slip stitch over the picked up stitch.

Do not turn.

Push sts to right hand needle tip.

\* **Next row:** K3, sl1 wyib, yo, puk next st on blanket, pass yo and slip stitch over the picked up stitch. Do not turn.

Push sts to right hand needle tip. \*\*

Repeat from \* to \*\* until top corner reached.

Work from \* to \*\* twice into corner, then repeat from \* to \*\* across top edge of blanket until next corner reached.

Work from \* to \*\* twice into corner, then repeat from \* to \*\* across remaining long edge of blanket until next corner reached.

Work from \* to \*\* twice into corner, then repeat from \* to \*\* across bottom edge of blanket until final corner reached.

Work from \* to \*\* once into corner.

Carefully undo provisional cast-on and place 4 sts onto another DPN (use yarn tail to make 4th stitch). Graft the two sets of 4 sts together.

### FINISHING

Darn in any ends. Press lightly through a damp cloth. Do not press i-cord edging.







# Thank You

This book is the result of an incredible team effort and without the help and support of so many people, it really would not have been possible. Thank you to each and every person who has been involved and made this dream a reality.

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*Susan xxx*



*Echoes: 24 Modern Knits Inspired by Iconic Women* features knitwear patterns dedicated to incredible women — both real and fictional — who have influenced the designer Susan Crawford's life. The array of icons includes authors such as Beatrix Potter and Virginia Woolf, the musicians Cyndi Lauper and Kate Bush, as well as activists, artists, garden designers and more.

This versatile collection features a variety of styles and techniques. It includes cardigans, sweaters, vests, and a dress, as well as shawls, socks, hats, mittens, a blanket, and even a tie. Susan created the designs to resemble heirloom pieces, well-loved and handed down through generations, with stories interwoven into their fabric.

The book showcases the continuing impact of others on each of us, and how inspiration often works: creating layers within layers, echoes within echoes.

**Susan Crawford** is a British knitwear designer and author with her own hand-dyed yarn range. She is known for her work on modernising vintage knitwear patterns. *Echoes* is Susan's eighth book.

