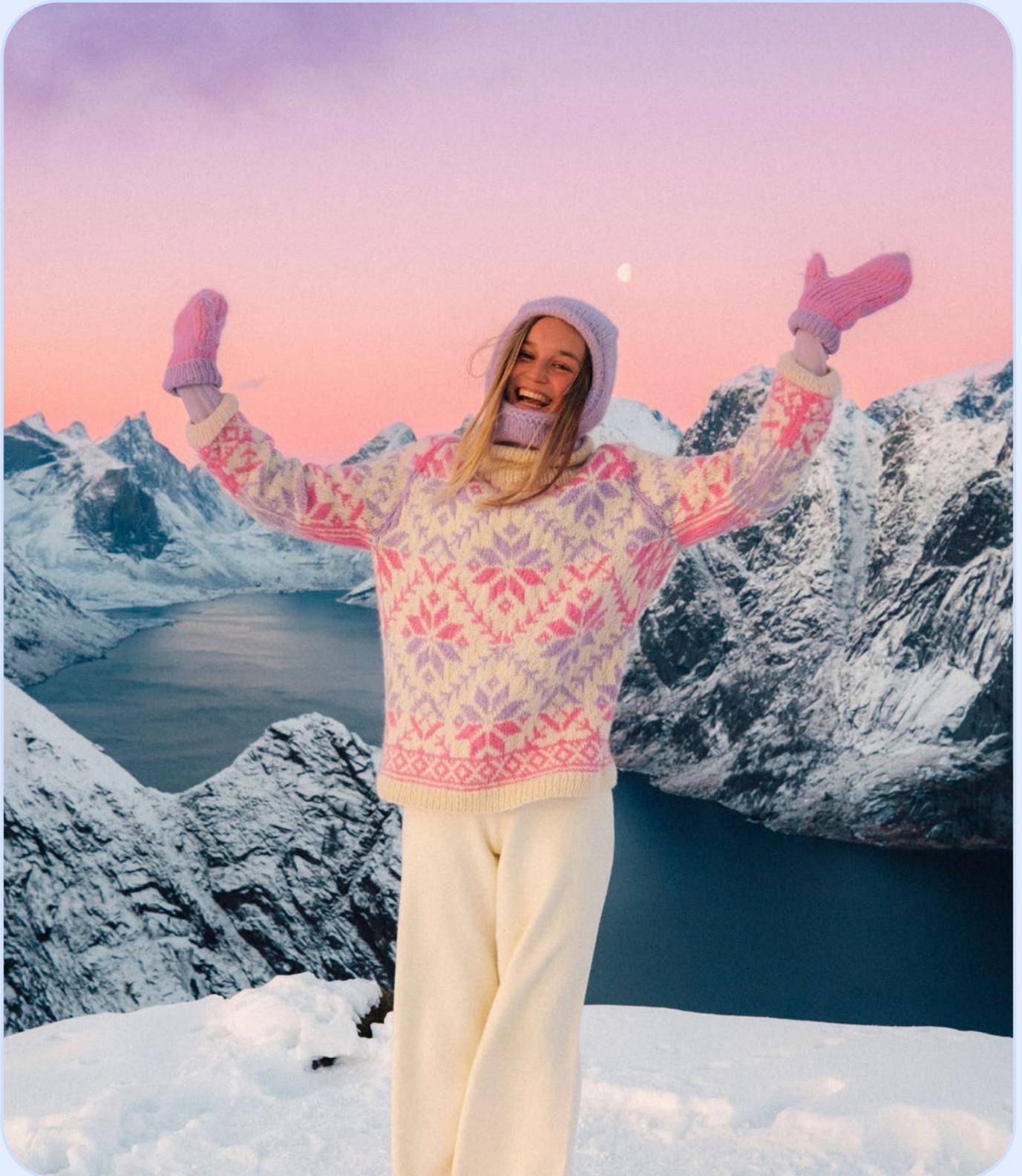


# skappel

x



*helenemoo*



**ESTER**

# ESTER

## SIZES

Small<sup>S</sup> Medium<sup>M</sup> Large<sup>L</sup>

## GARMENT'S FINISHED MEASUREMENTS (IN)

Chest, approx.	45 <sup>S</sup>	52 <sup>3/4M</sup>	56 <sup>3/4L</sup>
Total length, approx.	24 <sup>3/4S</sup>	26 <sup>3/4M</sup>	28 <sup>3/4L</sup>
Sleeve length, approx.	16 <sup>1/4S</sup>	17 <sup>1/4M</sup>	17 <sup>1/4L</sup>

## YARN (GRAM)

Quality: Spinnvill, 100% Norwegian lambswool. 50g = 100 meters.

Three colors:

Main color	400 <sup>S</sup>	450 <sup>M</sup>	500 <sup>L</sup>
Contrast color 1	150 <sup>S</sup>	200 <sup>M</sup>	200 <sup>L</sup>
Contrast color 2	150 <sup>S</sup>	150 <sup>M</sup>	200 <sup>L</sup>

Or two-colors:

Main color	400 <sup>S</sup>	450 <sup>M</sup>	500 <sup>L</sup>
Contrast color	300 <sup>S</sup>	350 <sup>M</sup>	400 <sup>L</sup>

## RECOMMENDED NEEDLES

U.S 10/ 6 mm: 16 and 32 in / 40 and 80 cm circulars; set of 5 dpn,

NOTE adjust needle size to obtain correct gauge if necessary.

## GAUGE

19 stitches in pattern = approx. 4 in / 10 cm

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Don't forget to begin by carefully reading all through the pattern, so you'll have a successful result. Good luck with your new knitting project!

## Read this before starting the project.

### What is gauge?

Gauge is a measure that shows how many stitches are present within 10 cm. Gauge determines the size of the garment. We all knit differently, and therefore have different gauges. That's why you should always knit a swatch to check your gauge, ensuring the correct outcome when knitting. Otherwise, you might end up with a garment that's an entirely different size than intended. You might also find yourself with either too much or too little yarn to complete the project. Therefore, we always recommend checking gauge before starting a knitting project.

### How to measure gauge

Gauge shows the number of stitches in width and height within a 10 x 10 cm square. To find the gauge, knit a swatch a bit larger than 10 cm, using the needles and yarn specified in the pattern. Use a measuring tape and count the number of stitches over 10 cm. Do you have too many stitches? Try a needle size larger. Do you have too few stitches? Try a needle size smaller.

### Example:

Specified gauge: 19 stitches in stockinette stitch = 10 cm.

Cast on a few more than 19 stitches, knit back and forth until you have a swatch measuring 15 x 15 cm. If, for instance, you count 20 stitches in 10 cm, you're knitting too tightly. It might not seem like much, but it can make a big difference. In that case, try using a larger needle size. A rule of thumb is that going up or down half a needle size results in approximately one stitch more or less in gauge.

### Help and guidance

If you're stuck in your project, you can watch our instructional videos (in Norwegian) [HER](#).

If you have questions about the pattern or need guidance, you can contact our customer service [HER](#). They're more than happy to help you!



### BODY (= front and back):

With longer circular U. S. 10 / 6 mm and main color, cast on 214 (254, 270) stitches. Join, being careful not to twist cast-on row; place marker for beginning of round (= between end of front and beginning of back). Also, place a marker at the side = 107 (127, 135) stitches for the front and the same number of stitches for the back). The markers will help you keep your place as you work and make it easier to divide for the body and sleeves later.

Work around over all the stitches in knit 1, purl 1 ribbing until piece measures approximately 1<sup>1/2</sup> in / 4 cm.

Continue knitting according to the pattern as follows: Knit the first stitch in the contrasting color and work Pattern A once in height (NOTE! Start at the arrow for the correct size).

On the next row, knit Pattern B (over 6 stitches). Then, work Pattern C (over 48 stitches, starting at the arrow for the correct size). When there are 6 stitches remaining before the color loop, knit Pattern D (over 6 stitches). Continue with Patterns B, C, and D until the body measures approximately 16<sup>1/4</sup> (17<sup>1/4</sup>, 17<sup>1/4</sup>) in / 41 (44, 44) cm.

Begin shaping armholes on the next round, as follows:

Bind off 5 stitches after the beginning-of-round marker, knit until 5 stitches before next marker, bind off these 5 stitches and the 5 stitches after the marker. Knit until 5 stitches before the beginning-of-round marker and bind off those 5 stitches = 20 stitches

bound off (10 stitches on each side).

Set body aside while you knit the sleeves.

### ERMER

With main color and dpn U. S. Size 10 / 6 mm, cast on 52 (54, 60) stitches. Divide stitches over 4 dpn and join. Place marker for beginning of round between the first and last stitch of sleeve. Work around over all the stitches in knit 1, purl 1 ribbing until cuff measures approximately 1<sup>1/2</sup> in / 4 cm.

Knit 1 round, and, at the same time, increase 1 (1, 1) stitch: Make 1 (lift strand between two stitches onto left needle, knit strand into back loop to twist it) = 53 (55, 61) stitches. Change to short circular once there are enough stitches to go around; place marker for beginning of round.

Knit Patterns A and C (start at the arrow for the correct size), while increasing every 10th row as follows: Knit 1 stitch after the starting color loop, make 1 new stitch between 2 stitches. Knit until there is 1 stitch remaining on the row and increase one stitch in the same way. Repeat the increase a total of 5 times. Alternate knitting the new stitches in the main color and contrast color, creating stripes within the pattern. Continue this way until the work measures 41 (44, 44) cm.

Now shape underarm: Bind off the first 5 stitches after the beginning-of-round marker, knit to last 5 stitches and then bind off those 5 stitches (= 10 stitches bound off for underarm).



Set sleeve aside while you make the second sleeve the same way.

## YOKE

Move all the stitches to long circular so the body and sleeves align. You should now have 300 (344, 372) stitches total on the needle. Now you can begin the raglan shaping. Place a beginning-of-round marker in the space between the right sleeve and the back to indicate the beginning of the round. Place different color markers at each of the other intersections of body and sleeve.

## RAGLAN SHAPING

Knit following Pattern C and decrease as follows:: (all decreases are worked with contrast color).

**Raglan Round 1:** Slip beginning-of-round marker. Knit 2 stitches together through back loops. Knit until 2 sts before next marker, knit 2 stitches together. Knit 2 stitches together through back loops. Knit until 2 sts before next marker, knit 2 stitches together. Knit 2 stitches together through back loops. Knit until 2 sts before next marker, knit 2 stitches together. Knit 2 stitches together through back loops. Knit until 2 sts before beginning-of-round marker, knit 2 stitches together. = 8 stitches decreased on round.

**Raglan Round 2:** Knit 1 round without decreasing.

Repeat Raglan Rounds 1-2 (= decreasing on every other round) 16 (20, 21) times. Then, you will begin the neck shaping while continuing the raglan shaping.

## NECK SHAPING

From this point on, work back and forth. It is important that you end with a round with raglan decreases because the next round is worked on the wrong side and should not have any decreases.

Begin at beginning-of-round marker, knit and work raglan decreases, but place the center 37 (43, 45) stitches on front on a holder for the neck. Continue as established to beginning-of-round marker and cut yarn. Slip all stitches after beginning-of-round marker and up to held stitches onto right needle without knitting them.

Now begin neck shaping.

Turn work so the wrong side faces you, and purl across.

From the right side, knit 2 stitches twisted together, knit across all stitches, remembering the raglan decrease. When 2 stitches remain before the neck opening, knit 2 stitches together. Turn the work so that the wrong side is facing you. Purl across the row.

Continue with the decreases for the neck and raglan decreases on the right side. The last 7 (9, 3) raglan decreases are made every row (on both the right and wrong sides) instead of every other row. Remember to continue decreasing for the neck.

Shape neckline and raglan as explained above until you've decreased 24 (27, 29) times for raglan. Knit one row in the main color, while simultaneously decreasing raglan stitches on the sleeves in size S and raglan stitches/neck decreases in size L

Bind off all remaining stitches.

## NECKBAND

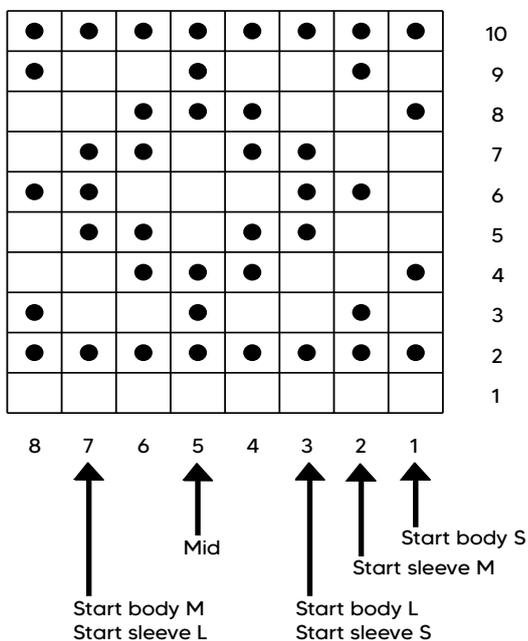
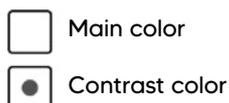
Beginning at one shoulder, with main color and short U. S. 10 / 6 mm circular, pick up and knit approximately 92 (98, 102) stitches around neck (including stitches you bound off for neck). The stitch count must be a multiple of 2.

Work around in knit 1, purl 1 ribbing until neckband measures approximately 4<sup>1/2</sup> in / 12 cm.

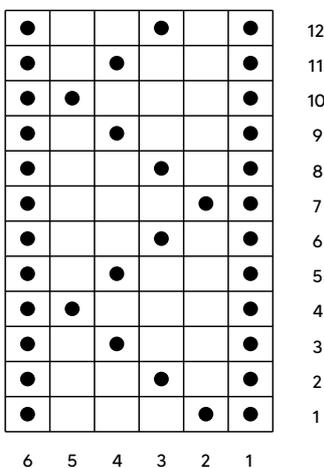
Bind off in ribbing.

Seam underarms. Weave in all ends neatly on wrong side.

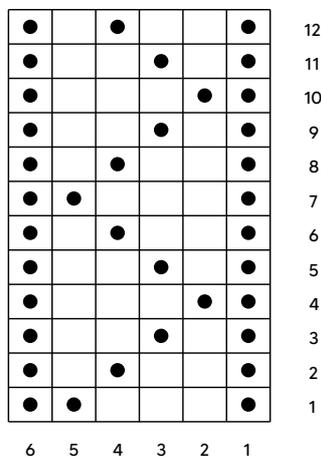
### PATTERN A



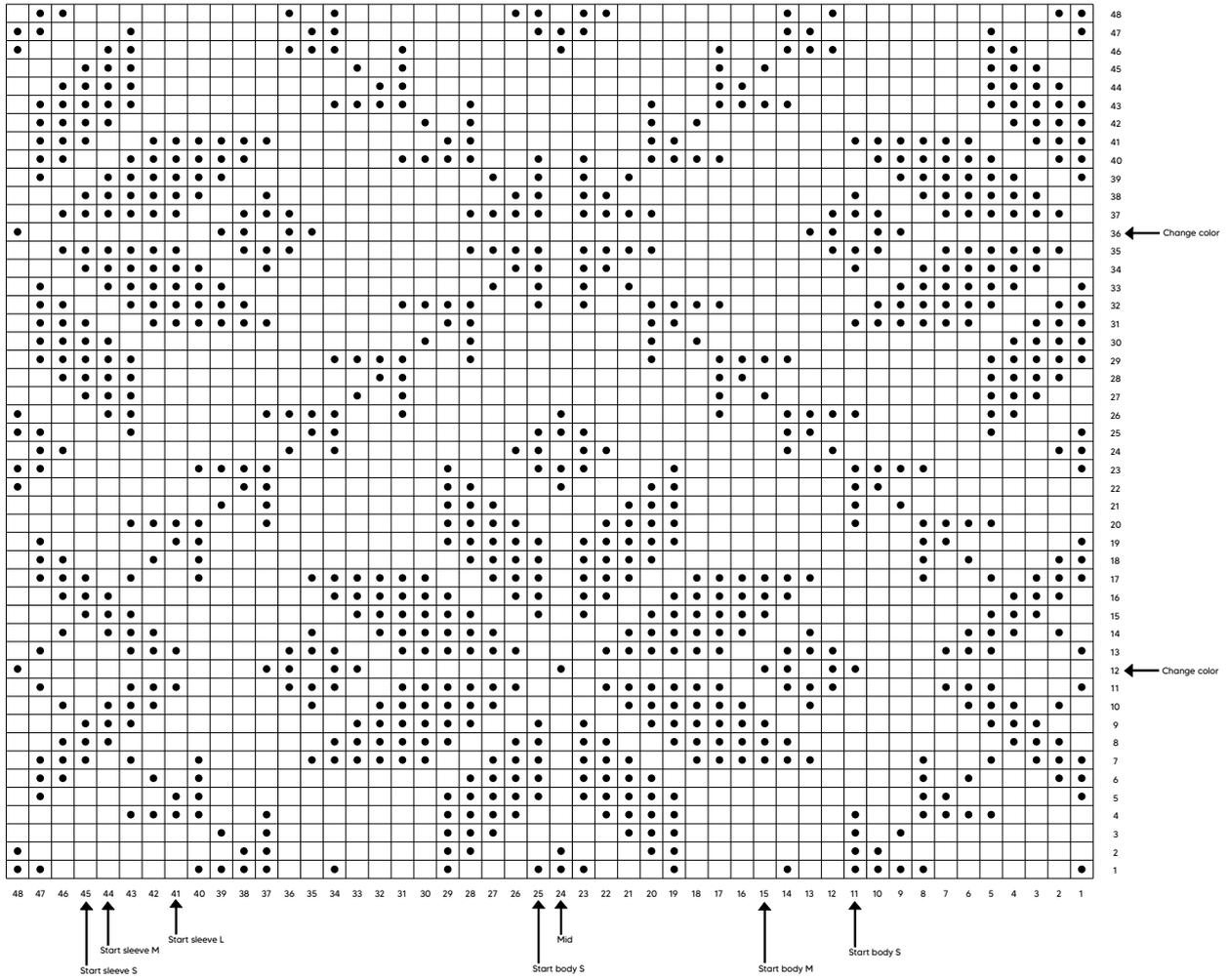
### PATTERN B



### PATTERN D



# PATTERN C



## DAYDREAM

Since I started my outdoor journey soon to be 10 years ago my first choice in clothing has always been wool, and layers of it. I don't come from a typical outdoorsy family, and I didn't have much equipment when I first started out. So I started digging in my grandmas closet at the family cabin and found her old, colorful sweaters from the 80s that I immediately feel in love with. They quickly became my staple pieces in own closet and I started collecting my own vintage sweaters.

Fast forward till today I can finally present my second collection of my own sweaters!! \*pinch me someone\* Three beautiful designs in collaborations with the knitting wizard @dortheskappel and her family company.

The sweaters are named after my grandmothers and great-grandmothers, Ester, Anny, and Dagny. The patterns represent a timeless design inspired by the vintage sweaters I've loved and worn for 10 years. The colors are inspired by the cotton candy skies of the Norwegian winter. I really hope these wool gems can stick around for generations and be worn on many adventures near and far. We've also made patterns for mittens, socks and a balaclava. The perfect add-ons to keep you warm and cozy from top till toe.

I'm so happy to say that the patterns are available for purchase worldwide. Gosh I'm so excited for this!

-Helene

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