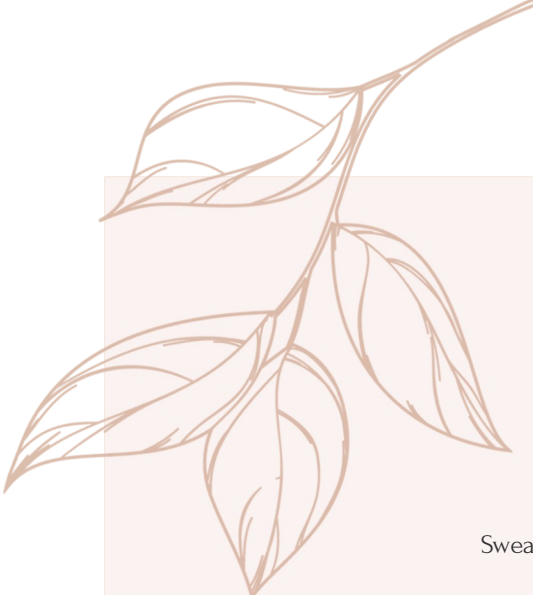




Rosemary

Rosemary, thyme, star anise and other aromatic herbs... this is what inspired me to create this sweater!
Rustic yarn, sophisticated details, botanical textures, a spongy Peter Pan collar makes this design
incredibly cosy and pleasant to wear. It is an everyday sweater which you can easily
call a woollen sweatshirt!



size 8

Sweater circumference in chest: 157 cm **61.75"**

Suggested ease: 10-21 cm / **4-8.25"**

The pictures show size 2, with 18 cm **7"** ease.

yards

Camarose Lamauld 1/2 (Aran weight: 50g/100m **109 yards**)

about 1550 meters **1695 yards**

needles

Two sets of 4.5 mm and two sets of 4 mm

two sets of US 7 and two sets of US 6

long circular needles

gauge

18 sts x 26 rows – 10 cm x 10 cm **4" x 4"**

on 4.5 mm **US 7** needles in Stockinette st, after blocking.

others

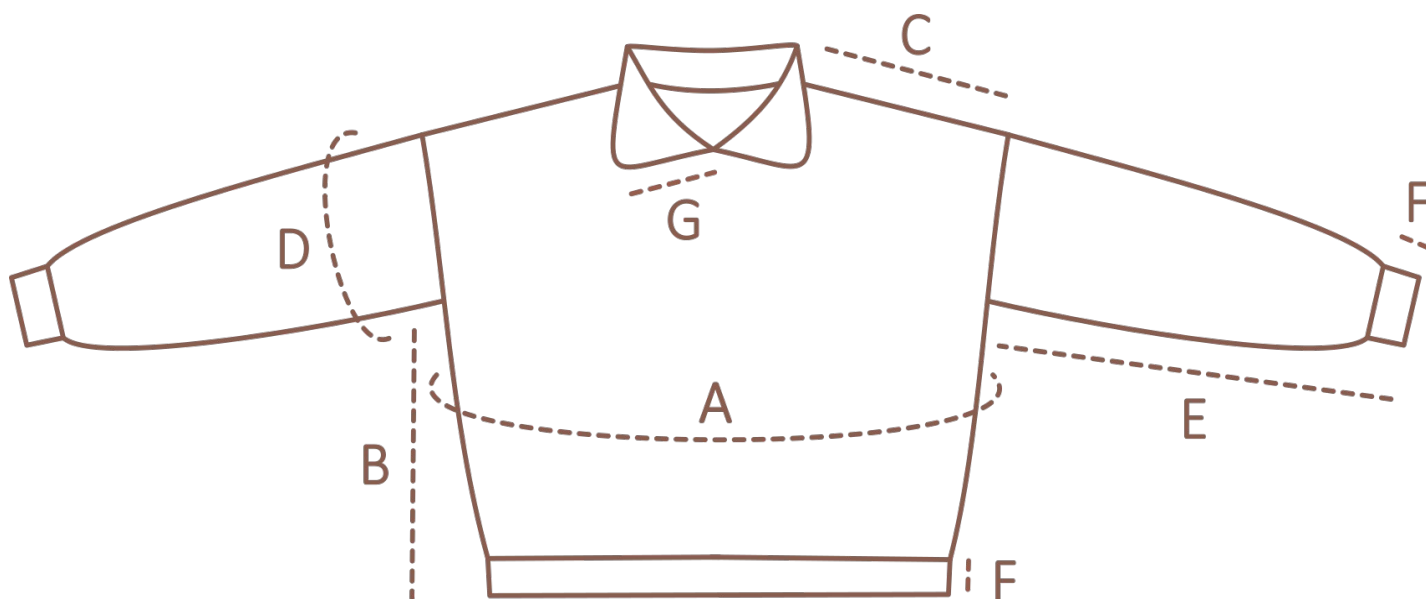
13 stitch markers

Scrap yarn or stitch holder

Tapestry needle

Cable needle

Hook for Provisional Cast On Method



measurements

A: 157 cm **61.75"**

B: 33.5 cm **13.25"**

C: 32 cm **12.5"**

D: 50 cm **19.75"**

E: 41.5 cm **16.5"**

F: 5.5 cm **2.25"**

G: 11.5 cm **4.5"**



about the pattern and construction

Please read the following instructions before knitting – a few details about the pattern's and sweater's construction are explained here. They will help you avoid troubles and easily work through the pattern! The information below does not constitute instructions for making the sweater, but gives a high level overview of the knitting process and clarifies few things – all the details for making this project will be introduced step by step on the following pages.

Rosemary is a slightly oversized, comfy pullover with a shirt collar and a decorative chubby seam on the shoulders, hem and cuffs. It is worked top-down and, except mentioned seams, completely seamless. It starts with two front pieces, which, after neckline and shoulder shaping, are worked straight down to the underarm. Then stitches for the back are cast on and, after shoulder shaping, it is worked straight down to the underarm. The shoulders are shaped by short rows. The pattern describes German short rows but you can use any other method if you like. The back and front pieces are joined together and continued straight down in one piece to the hem. Ribbed hem and cuffs are worked separately, then joined to the main part using One-stitch seam and two threads of yarn. The same method is used to join the shoulders. Sleeve stitches are picked up around the armholes and worked in the round down to the cuffs. Collar stitches are picked around the neck opening and worked in the round to create double layered fabric and finished with Kitchener Stitch. Rosemary requires a few intermediate techniques – you can find the list of them and helpful links to video and photo tutorials in the Technique section on the next page. Please familiarize yourself with them before starting work on the pattern. Note that this file does not contain written instructions for all of them. It is much easier to watch an excellent video instead of reading complicated descriptions.

For your convenience, each size has its own file, with instructions only for the chosen size. Some instructions are represented with a chart. You should work through the chart bottom up, from right to left if you are on RS, and from left to right if you are on WS. Every odd row is on RS, whereas even rows are on WS while knitting in rows. Check the key to learn how to work even rows while knitting in rounds. You can find the chart and the key on page 9.

Check out my blog for additional posts about Vila! marzenakolaczek.com/tag/rosemary-sweater
I can't wait for your version! Use #rosemarysweater when you show your project on Instagram.

Happy knitting!

abbreviation

st(s) stitch(es) **k** knit **p** purl **as est** as established
pm place marker **sm** slip marker **tog** together
sl slip **ssk** sl, sl, knit tog, **yo** yarn over **ds** double stitch
mdb make ds **PSSO** pass slipped stitch(es) over
BOR beginning of round **cn** cable needle
S2KP sl 2 sts tog knitwise, k1, PSSO
PUK (PUP) pick up double sts and knit (purl)
m1r (m1rp) lift bar between sts from back to front
with left needle and then knit (purl) through
the front of it with right needle
m1l (m1lp) lift bar between sts from front to back
with left needle and then knit (purl) through
the back of it with right needle
Rib 1x1: [k1, p1] to end
Stockinette st in rounds: k all sts
Stockinette st in rows:
RS: k all sts
WS: p all sts

techniques

German short rows, see the tutorial:

www.youtube.com/watch?v=a3S9cl47PYw&t=7s

Kitchener Stitch, see the tutorial:

www.youtube.com/watch?v=W7i5JwEReW0

Provisional Cast On method, see the tutorial:

www.youtube.com/watch?v=UeExbgT0gs

Ribbed Cable Cast on method (1x1), see the tutorial:

www.youtube.com/watch?v=QDtcabyPQal&t=501s

One-stitch seam, see the tutorial:

marzenakolaczek.com/one-stitch-seam-decorative-joining

Posts about Rosemary, see my blog:

www.marzenakolaczek.com/tag/rosemary-sweater

left front

Using 4.5 mm **US 7** circular needles and Provisional Cast On method cast on 63 sts.

First row (WS): p to end.

Short row 1 (RS): k13, turn.

Short row 2 (WS): mdb, p to end.

Short row 3 (RS): k to ds, PUK, k9, turn.

Short row 4 (WS): mdb, p to end.

Short row 5 (RS): k11, pm, **work the 1st row of Chart 1**, PUK, k9, turn.

Short row 6 (WS): mdb, p to end.

Short row 7 (RS): k to m, sm, **work the 3rd row of Chart 1**, k to ds, PUK, k9, turn.

Short row 8 (WS): mdb, p to end.



Short row 9 (RS): k2, m1l, k to m, sm, **work the 1st row of Chart 1**, k to ds, PUK, k9, turn. *1 inc*

Short row 10 (WS): mdb, p to end.

Short row 11 (RS): k to m, sm, **work the 3rd row of Chart 1**, k10, pm, **work the 1st row of Chart 2**, k to ds, PUK, k9, turn.

Short row 12 (WS): mdb, p to end.

In the next row you will set up the locations of all charts for the left front.

Setup row (RS): k2, m1l, k to m, sm, **work the 1st row of Chart 1**, k to m, sm, **work the 3rd row of Chart 2**, k10, pm, **work the 1st row of Chart 1**, PUK, k to end. *1 inc*

Next row (WS): work in Stockinette st and make the next rows of charts as est to end. (p all sts).

Inc row 1 (RS): k2, m1l, work in Stockinette st and make the next rows of charts to end. *1 inc*

Repeat the last two rows 6 more times. *9 inc in total*

Inc row 2 (WS): work in Stockinette st and make the next rows of charts as est to 2 sts before end, m1lp, p2. *1 inc*
Work **Inc row 1** and **Inc row 2** once more. Cut the thread and place all sts on holder.

right front

Using 4.5 mm **US 7** circular needles and Provisional Cast On method cast on 63 sts.

First row (RS): k to end.

Short row 1 (WS): p13, turn.
Short row 2 (RS): mdb, k to end.
Short row 3 (WS): p to ds, PUP, p9, turn.
Short row 4 (RS): mdb, k to end.
Short row 5 (WS): p to ds, PUP, p9, turn.
Short row 6 (RS): mdb, k10, pm, **work the 1st row of Chart 1**, k to end.
Short row 7 (WS): p to ds, PUP, p9, turn.
Short row 8 (RS): mdb, k to m, sm, work the 3rd row of Chart 1, k to end.
Short row 9 (WS): p to ds, PUP, p9, turn.
Short row 10 (RS): mdb, k to m, sm, work the 1st row of Chart 1, k to 2 sts before end, m1r, k2. *1 inc*
Short row 11 (WS): p to ds, PUP, p9, turn.
Short row 12 (RS): mdb, k19, pm, **work the 1st row of Chart 2**, k to m, sm, work the 3rd row of Chart 1, k to end.
Next row (WS): p to ds, PUP, p to end.

In the next row you will set up the locations of all charts for the right front.

Setup row (RS): k6, pm, **work the 1st row of Chart 1**, k to m, sm, work the 3rd row of Chart 2, k to m, sm, work the 1st row of Chart 1, k to 2 sts before end, m1r, k2. *1 inc*
Next row (WS): work in Stockinette st and make the next rows of charts as est to end. (p all sts).

Inc row 1 (RS): work in Stockinette st and make the next rows of charts as est to 2 sts before end, m1r, k2. *1 inc*
 Repeat the last two rows 6 more times. *9 inc in total*

Inc row 2 (WS): p2, m1rp, work in Stockinette st and make the next rows of charts as est to end. *1 inc*
 Work **Inc row 1** and **Inc row 2** once more.

Joining row (RS): work in Stockinette st and make the next rows of charts as est to end, cast on 19 sts, join left front and work in Stockinette st and make the next rows of charts as est to end. You now have 169 sts. (This is the total number that does not take into account the extra stitches from Chart 1).

Work 1 row in Stockinette st and making the next rows of charts as est.

In the next rows you will set up the locations of all charts for the front.

Next row (RS): [k to m, sm, work the next row of chart] 3 times, k10, pm, **work the 23rd row of Chart 2**, k10, pm, **work the 1st row of Chart 1**, k10, pm, **work the 23rd row of Chart 2**, [k to m, sm, work the next row of chart] 3 times, k to m.

Work as established making next rows of charts until you have 25 cm **9.75"** along the side edge. **Write down the number of the last finished row for each chart.**

Finish with WS. Cut the thread and place all sts on holder.

back

Using 4.5 mm **US 7** circular needles and Provisional Cast On method cast on 169 sts.

First row (WS): p to end.

Short row 1 (RS): k119, turn.

Short row 2 (WS): mdb, p68, turn.

Short row 3 (RS): mdb, k29, pm, **work the 1st row of Chart 1**, k to ds, PUK, k9, turn.

Short row 4 (WS): mdb, p to ds, PUP, p9, turn.

Short row 5 (RS): mdb, k to m, sm, work the 3rd row of Chart 1, k to ds, PUK, k9, turn.

Short row 6 (WS): mdb, p to ds, PUP, p9, turn.

Short row 7 (RS): mdb, k10, pm, **work the 1st row of Chart 1**, k to m, sm, work the 1st row of Chart 1, k28, pm, **work the 1st row of Chart 1**, k to ds, PUK, k9, turn.

Short row 8 (WS): mdb, p to ds, PUP, p9, turn.

Short row 9 (RS): mdb, [k to m, sm, work the 3rd row of Chart 1] 3 times, k to ds, PUK, k9, turn.

Short row 10 (WS): mdb, p to ds, PUP, p9, turn.

Short row 11 (RS): mdb, [k to m, sm, work the 1st row of Chart 1] 3 times, k to ds, PUK, k9, turn.

Short row 12 (WS): mdb, p to ds, PUP, p9, turn.

Next row (RS): mdb, k19, pm, [**work the 1st row of Chart 2**, k to m, sm, work the 3rd row of Chart 1, k10, pm] 3 times, **work the 1st row of Chart 2**, k to ds, PUK, k to end.

Next row (WS): p to ds, PUP, p to end.

In the next row you will set up the locations of all charts for the back.

Setup row (RS): k6, pm, **work the 1st row of Chart 1**, [k to m, sm, work the 3rd row of Chart 2, k to m, sm, work the 1st row of Chart 1] 3 times, then k to m, sm, work the 3rd row of Chart 2, k10, pm, **work the 1st row of Chart 1**, k to end.

Work as established making next rows of charts until you have 25 cm **9.75"** along the side edge. Finish with WS. The front and back pieces must have exactly the same length **and you must have finished the charts at the same row number as on the front.**

body

Joining row (RS): work back as est to 1 st before end, knit the last st together with the first st from the front part, work front as est to 1 st before end, knit the last st together with the first st from the back part. Join to work in round. Place BOR marker (beginning of round).

You now have 336 sts (This is the total number that does not take into account the extra stitches from Chart 1).

Work as est until you have finished 5 full repeats and next 16 rows of Chart 2, counting from the top of the sweater. Work an appropriate number of rounds to finish the 3rd row of Chart 1, but simply knit all other stitches (do not make next rows of Chart 2!). Remove all m except BOR m.



Length modification.

If you would like to change the length of your sweater, simply increase or decrease the number of rounds, but you must finish with 3rd or 4th row of Chart 1 and **AT THE SAME TIME** on one of these rows of Chart 2: 14th, 15th, 16th, 22nd, 23rd or 24th. It will ensure best look and allow decreasing the stitches for the hem properly. You can also slightly alter the length by modifying hem length.

Dec round: [k2tog, k4] to end. You now have 280 sts. Cut the thread.

hem

Using 4 mm **US 6** circular needles and Ribbed Cable Cast on method (1x1), cast on 280 sts. Place BOR marker, join and work in round.

Work in Rib 1x1 until you have around 5 cm **2"**. Cut the thread, leave all sts on the needles and turn your work inside out. The wrong side of your work will be the main side of your hem now. *This is needed to prevent an unaesthetic hole at the beginning of the hem round while joining body and hem using One-stitch seam in the next step.*

Place the body and the hem in front of you, with the body on the left and the hem on the right. Using the One-stitch seam method listed in Techniques section (page 5), join the hem to the body using **two threads** of yarn to create a chubby lateral chain.

shoulders

Place all 63 sts from one front on the first set of 4.5 mm **US 7** needles. Place 63 sts from the corresponding side of the back on the second set of 4.5 mm **US 7** needles.

Using the One-stitch seam method listed in Techniques section (page 5) and starting from the neckline towards the end of the shoulder, join the pieces using **two threads** of the yarn to create a chubby lateral chain. Repeat for the other side.

sleeves

Using 4.5 mm **US 7** circular needles and beginning at the centre of underarm, pick up 112 sts around the armhole opening. Do it evenly so that you have exactly 56 sts on the front and 56 sts on the back. Place BOR marker.

Short row 1 (RS): k67, turn.

Short row 2 (WS): mdb, p21, turn.

Short row 3 (RS): mdb, k to ds, PUK, k11, turn.

Short row 4 (WS): mdb, p to ds, PUP, p11, turn.

Repeat the last two rows 2 more times.

*Tip: if you find picking up the last double stitch (made on WS) difficult and you cannot make it look nice, try to do the following in the last short row before **Pick up round** instead of normal turning (it applies to German short rows and wrap & turn method as well):*

***The last short row on WS:** mdb, purl to ds, PUP, p7, then simply turn your work and wrap your right needle with the thread, making a simple loop. The thread should go first in front and then behind the needle. Make the loop quite loose. In the upcoming pick up rounds knit the stitch after the loop together with the loop.*

Pick up round: mdb, k to ds, PUK, k to m.

Repeat the last round once more.

Work in Stockinette st until you have 2.5 cm **1"** in total measuring from the armpit.

Dec round 1: k1, ssk, k to 3 sts before m, k2tog, k1. 2 dec
Repeat **Dec round 1** every 2.5 cm **1"**, 13 more times. You now have 84 sts.

Work in Stockinette st until you have around 36 cm **14.25"** of sleeve measuring from the armpit.

Dec round 2: [k2tog] 2 times, then [k2tog, k2tog, k1] to end. You now have 50 sts. Cut the thread.

cuff

Using 4 mm **US 6** circular needles and Ribbed Cable Cast on method (1x1), cast on 50 sts. Place BOR marker, join and work in the round.

Work in Rib 1x1 until you have around 5 cm **2"**. Cut the thread, leave all sts on the needles and turn your work inside out. The wrong side of your work will be the main side of your cuff now.

Place the sleeve and the cuff in front of you, with the sleeve on the left and the cuff on the right. Using the One-stitch seam method listed in Techniques section (page 5), join the cuff to the sleeve using **two threads** of yarn to create a chubby lateral chain.

collar

You will be working the collar in rounds, using two sets of needles to make the process more convenient. Treat all stitches as one big round, just divided in half. Do not move stitches between the needles, keep them all the time on the proper set.

With the front of the sweater facing you, using the first set of 4 mm circular needles and beginning at the middle of the front, pick up and knit 39 sts along the left side of the neckline, pick up and knit 43 sts from the provisional cast on edge on the back, then pick up and knit 38 sts along the right side of the neckline. Turn your work on WS. Using the second set of 4 mm circular needles, **THE SAME** thread and the "chain" formed on the wrong side by picking up stitches around the neckline, pick up and knit 39 sts along the right side of the neckline, 43 sts along the back and 38 sts along the left side of the neckline. Place BOR marker and join the work in the round. You now have 240 sts.

Work in Stockinette st until you have 11.5 cm **4.5"** of the collar.

Using the Kitchener Stitch method (see Techniques section on page 5) join the front stitches with the back ones.

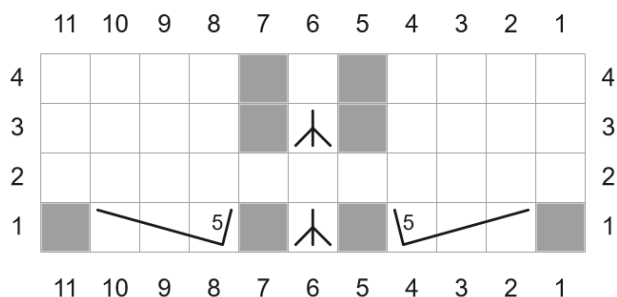
finishing

Weave in all loose ends. Block your sweater neatly to reach desired measurements and highlight the stitch patterns. Arrange the collar flat and not folded and align the side edges to reach an even and neat shape. Now your Rosemary is done! I hope you will like it as much as I do.

If you are looking for more inspiration, check my website marzenakolaczek.com. You will find all my patterns and helpful tutorials for your future projects there. Have fun!



chart 1



key



RS: k
WS: p



no stitch



S2KP



Make 5 sts from 3 (back to front)
see tutorial on page 10



Make 5 sts from 3 (front to back)
see tutorial on page 10



Place 1 st on cn and hold in
front, k3, k1 from cn



Place 3 sts on cn and hold in
back, k1, k3 from cn



Wrap 4 sts 3 times:

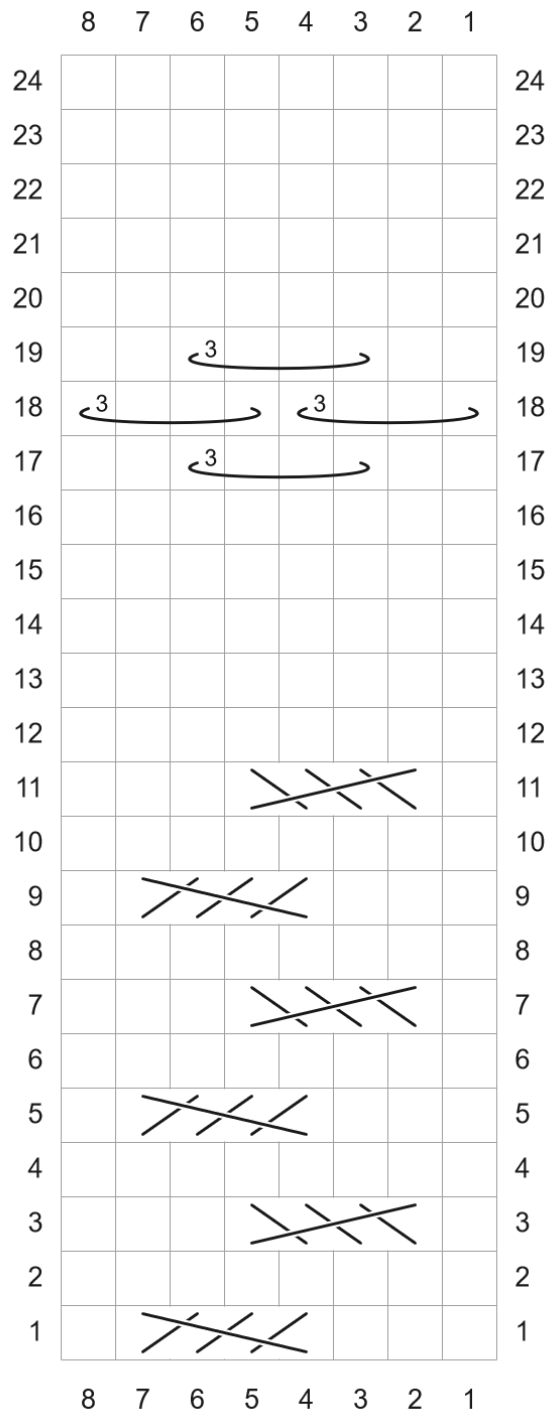
RS: k4, place these 4 sts on cn
and wrap working yarn around
them 3 times, counterclockwise.

Transfer the 4 wrapped sts to
right needle

WS: p4, place these 4 sts on cn
and wrap working yarn around
them 3 times, clockwise. Transfer
the 4 wrapped sts to right needle

Tip: do not tighten the thread,
leave some ease!

chart 2



Make 5 sts from 3 (left to right)



Step 1: put the right needle into the next 3 sts from **left to right**.



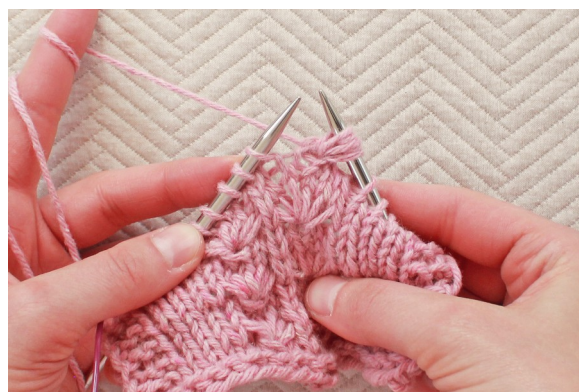
Step 2: pull a long loop through 3 sts using working yarn.



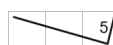
Step 3: make yarn over.



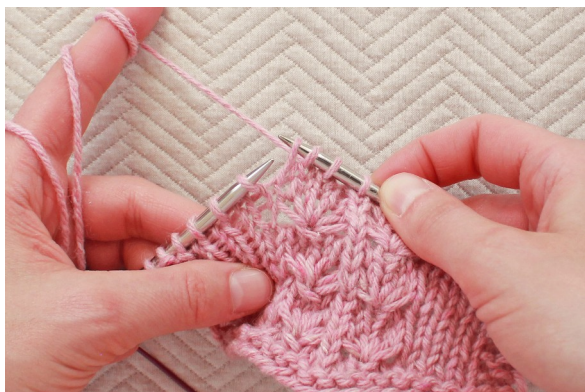
Step 4: repeat step 2 and 3, then repeat step 2 once more. You now have 5 sts. Slip 3 sts from the left needle.



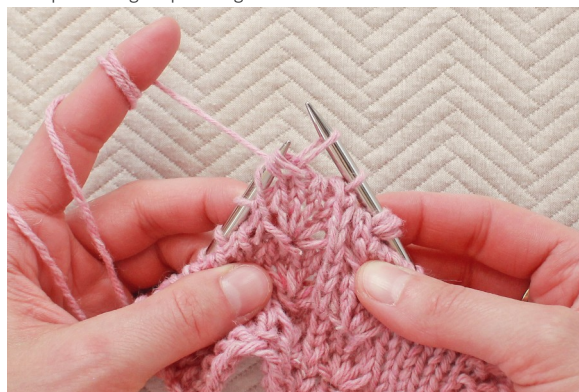
Make 5 sts from 3 (right to left)



Step 1: slip 3 sts knitwise one by one, then place these 3 sts back on the left needle.



Step 2: put your right needle into the next 3 sts from **right to left** and pull a long loop through them.



Step 3: do the same steps as in **left to right** version, creating 5 sts. Slip 3 sts from the left needle.



Final look of the stitch pattern:



Thanks

This pattern has been created in collaboration with Wool Morning – thank you so much Veranika, working with you was a pleasure! The pattern wouldn't come to life without the work of many wonderful and gifted testers. Thank you for engagement, professionalism, support and advice!

Thanks to my husband too, who helps me take pictures of my works with great patience, and advises and helps with everything!



about

My name is Marzena and I am a knitwear designer, tea lover, pink fanatic and just a very happy and romantic girl, who admires everything connected in any way with nature. I mix oddly disconnected passions and hobbies every day!

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EST.2014