



MY HONEY VEST

by wool and beyond / elin berlin

Sizes: XS (S) M (L) XL (2XL) 3XL (4XL) 5XL
Chest width (garment): 90 (95) 100 (105) 110 (120) 130 (140) 150 cm

Gauge: 16 sts in two-colored honeycomb brioche = 10 cm
Needles: 3 mm circular needles, 80 cm or longer, and 40 cm
3.25 mm circular needles 40 cm and/or longer

Material: Yarn 1 (CC): 100 (100) 100 (100) 200 (200) 200 (200) 200 g
Lyckåkern Merino Thin (100 g = 335 m)
Yarn 2 (MC): 100 (100) 100 (100) 200 (200) 200 (200) 200 g
Istex Plötulopi (100 g = 300 m)
Yarn 3 (BC): 100 (100) 100 (100) 100 (100) 200 (200) 200 g
Posh Yarn Kirsten Sock (100 g = 450 m)

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ABOUT THE PATTERN:

My Honey Vest is a slightly cropped vest made in two-colored honeycomb brioche and double knitting. First you double knit the yoke, and from there you pick up and knit stitches along one of the long sides to make the back. After that you pick and up knit stitches along the opposite side of the yoke to make the front pieces, which are worked separately down to the armholes before you join your work to make the body. To finish off you knit a decorative edging all around the outer edges of the vest, as well as ties which you then simply sew onto your vest.

Always knit a swatch to check your gauge before you start off your project! For two-colored honeycomb brioche it's important that you block (wash and shape) your swatch before you measure your gauge since the fabric tends to loosen up quite a bit with washing. On two-colored honeycomb brioche I find it easier to measure the gauge on the wrong side by counting the purl-bumps, which will alternate between the main color (MC) and the background color (BC).

Be careful not to stretch your work when you're measuring it to check the measurements according to the pattern. Once you've finished your My Honey Vest I recommend that you block it, which simply means to gently hand wash it, press out any excess water and slightly shape it while it's still damp. When you're shaping it, you're able to somewhat manipulate the fabric to suit your preferences and measurements. Then leave it to dry flat.

TECHNIQUES:

Double knitting:

<https://www.woolandbeyond.com/doubleknitting>

Two-colored honeycomb brioche:

<https://www.woolandbeyond.com/twocolorhoneycombbriochetutorials>

FÖRKORTNINGAR:

MC = main color

BC = background color

RS = right side

WS = wrong side

st/s = stitch/stitches

k = knit

p = purl

wyif = with yarn in the front

wyib = with yarn in the back

YO = yarn over

YOS (yarn over slip) = bring yarn forward, slip 1 st purlwise, bring yarn over right needle

bk2tog (brioche knit 2 together) = knit the next st together with its paired yarn over

bp2tog (brioche purl 2 together) = purl the next st together with its paired yarn over

k1f&b = knit 1 through both the front and the back loop

p1tb&f = purl 1 through both the front and the back loop

m1l = insert left needle under strand that runs between two sts from front to back, then knit the strand

m1pr = insert left needle under strand that runs between two sts from back to front, then purl the strand

k2tog = knit 2 sts together

p2tog = purl 2 sts together

INSTRUCTIONS:

YOKE

You start with making a 12 cm wide yoke in double knit. Check that the width of your yoke measures up after you've knitted a couple cm. If not, I would suggest going up or down in needle size.

Use yarn 1 (CC) and cast on 48 sts on recommended needle size 3.25 mm.

Work double knitting, like this: S2wyif, *k1, slip 1 wyif* repeat *-* until you have 2 sts left, k2.

Bind off your work when it measures about 31 (32) 33 (34) 35,5 (37) 38 (39) 40 cm, like this:

K1, *k2tog, bind off 1 st* repeat *-* until end of row.

BACK

Use Yarn 2 (MC) and recommended needle size 3 mm.

Pick up and knit 49 (51) 53 (55) 57 (59) 61 (63) 65 sts along one of the long sides of the double knitted yoke. *When you pick up and knit sts I recommend that you do it like this: *pick up and knit along 2 sts, skip 1 st, pick up and knit in 1 st, skip 1 st* repeat *-* until you reach the other side.*

A quick run through of how two-colored honeycomb brioche works:

First you work a start-up row from the wrong side (WS), using the main color (MC), and then you begin working the two-colored honeycomb brioche, which is worked over 4 rows that are repeated over and over again to create the stitch pattern.

1. The first row is worked from the right side (RS) using the background color (BC).
2. The second row is also worked from the right side (RS), but using the main color (MC), by first sliding the work from one side of the needles to the other.
3. The third row is worked from the wrong side (WS) using the background color (BC).
4. The fourth row is also worked from the wrong side (WS), but using the main color (MC), by first sliding the work from one side of the needles to the other.

Start-up row (WS/MC): *k1, YOS* until you have 1 st left, k1.

Begin working the two-colored honeycomb brioche using yarn 2 and 3 (MC and BC), like this:

Row 1 (RS/BC): Slip 1 wyib, *k1, YOS, k1* until you have 1 YO and 1 st left, slip YO wyib, slip 1 wyib.

Row 2 (RS/MC): K1, *brp2tog, YOS* until you have 3 sts (2 sts+ 1 YO) left, brp2tog, k1.

Row 3 (WS/BC): Slip 1 wyif, p1, *slip YO wyif, p2* until you have 1 st left, slip 1 wyif.

Row 4 (RS/MC): K1, *YOS, brk2tog* until you have 2 sts left, YOS, k1.

Repeat row 1-4 until your work in two-colored honeycomb brioche measures about 8 (7) 7,5 (6) 6,5 (4) 4,5 (5) 5,5 cm.

On the next row you begin working increases along both sides to shape the armholes. At each increase row you increase 3 sts at the same time to maintain the honeycomb brioche pattern. That means during one set of inc-Row 1-4 you increase a total of 6 sts.

inc-Row 1 (RS/BC): Work as a regular row 1.

inc-Row 2 (RS/MC): Work as a regular row 2, until you have 1 st left, m1l, k1f&b, cast on 1 st.

inc-Row 3 (WS/BC): Work as a regular row 3.

inc-Row 4 (WS/MC): Work as a regular row 4, until you have 1 st left, m1pr, p1tb&f, cast on 1 st.

Then alternate between working row 1-4 and inc-Row 1-4, a total of 3 (4) 4 (5) 5 (6) 6 (6) 6 times, so that you have 3 (4) 4 (5) 5 (6) 6 (6) 6 sets of increases along each side. Finish the back piece by working row 1, then let it rest while you work on the front pieces.

RIGHT FRONT PIECE

Use MC and recommended needle size 3 mm.

Place the back piece in front of you with the right side facing up and the yoke pointing upwards. Start at the right corner of the yoke and pick up and knit 15 (15) 15 (17) 17 (17) 19 (19) 19 sts towards the center of the yoke. *When you pick up and knit sts I recommend that you do it like this: *pick up and knit along 2 sts, skip 1 st, pick up and knit in 1 st, skip 1 st* repeat *-** until you've picked up enough sts.

Then begin working the two-colored honeycomb brioche, like this:

Start-up row (WS/MC): *k1, YOS* until you have 1 st left, k1.

Row 1 (RS/BC): Slip 1 wyib, *k1, YOS, k1* until you have 1 YO and 1 st left, slip YO wyib, slip 1 wyib.

Row 2 (RS/MC): K1, *brp2tog, YOS* until you have 3 sts (2 sts+ 1 YO) left, brp2tog, k1.

Row 3 (WS/BC): Slip 1 wyif, p1, *slip YO wyif, p2* until you have 1 st left, slip 1 wyif.

Row 4 (RS/MC): K1, *YOS, brk2tog* until you have 2 sts left, YOS, k1.

Repeat row 1-4 until your work in two-colored honeycomb brioche measures about 7 (8) 8 (8) 8,5 (7) 7 (7,5) 7,5 cm.

On the next row you'll begin working increases along the left side to shape the neckline.

At the end of row 2 you'll increase 3 sts at the same time to maintain the stitch pattern, like this:

inc-Row 1 (RS/BC): Work as a regular row 1.

inc-Row 2 (RS/MC): Work as a regular row 2, until you have 1 st left, m1l, k1tf&b, cast on 1 st.

inc-Row 3 (WS/BC): Work as a regular row 3.

inc-Row 4 (WS/MC): Work as a regular row 4.

Then alternate between working row 1-4 and inc-Row 1-4, a total of 3 (3) 3 (3) 3 (4) 4 (4) 4 times, so that you have 3 (3) 3 (3) 3 (4) 4 (4) 4 sets of increases along the left side, towards the front.

AT THE SAME TIME: Cast on 3 sts at the end of the last inc-Row 2.

Then continue to work row 1-4 until the right front piece measures about 22 (21) 21,5 (20) 20,5 (18) 18,5 (19) 19,5 cm.

On the next row you'll begin working increases along the right side to shape the armhole.

At the end of row 4 you'll increase 3 sts at the same time to maintain the stitch pattern, like this:

inc-Row 1 (RS/BC): Work as a regular row 1.

inc-Row 2 (RS/MC): Work as a regular row 2.

inc-Row 3 (WS/BC): Work as a regular row 3.

inc-Row 4 (WS/MC): Work as a regular row 4, until you have 1 st left, m1pr, p1tb&f, cast on 1 st.

Then alternate between working row 1-4 and inc-Row 1-4, a total of 3 (4) 4 (5) 5 (6) 6 (6) 6 times, so that you have 3 (4) 4 (5) 5 (6) 6 (6) 6 sets of increases along the right side. Finish the right front piece by working row 1, then let it rest while you work on the left front piece.

LEFT FRONT PIECE

Use MC and recommended needle size 3 mm.

Place your work in front of you with the right side facing upwards and the yoke pointing upwards. Measure the width of the edge where you picked up for the right front piece, and then mark off the same measurement on the opposite side, by measuring from the left corner of the yoke towards the center and placing a marker there. Then pick up and knit 15 (15) 15 (17) 17 (17) 19 (19) 19 sts from where you placed that marker towards the left corner of the yoke. *When you pick up and knit sts I recommend that you do it like this: *pick up and knit along 2 sts, skip 1 st, pick up and knit in 1 st, skip 1 st* repeat *-* until you've picked up enough sts.*

Then begin working the two-colored honeycomb brioche, like this:

Start-up row (WS/MC): *k1, YOS* until you have 1 st left, k1.

Row 1 (RS/BC): Slip 1 wyib, *k1, YOS, k1* until you have 1 YO and 1 st left, slip YO wyib, slip 1 wyib.

Row 2 (RS/MC): K1, *brp2tog, YOS* until you have 3 sts (2 sts+ 1 YO) left, brp2tog, k1.

Row 3 (WS/BC): Slip 1 wyif, p1, *slip YO wyif, p2* until you have 1 st left, slip 1 wyif.

Row 4 (RS/MC): K1, *YOS, brk2tog* until you have 2 sts left, YOS, k1.

Repeat row 1-4 until your work in two-colored honeycomb brioche measures about 7 (8) 8 (8) 8,5 (7) 7 (7,5) 7,5 cm.

On the next row you'll begin working increases along the left side to shape the neckline.

At the end of row 4 you'll increase 3 sts at the same time to maintain the stitch pattern, like this:

inc-Row 1 (RS/BC): Work as a regular row 1.

inc-Row 2 (RS/MC): Work as a regular row 2.

inc-Row 3 (WS/BC): Work as a regular row 3.

inc-Row 4 (WS/MC): Work as a regular row 4, until you have 1 st left, m1pr, p1tb&f, cast on 1 st.

Then alternate between working row 1-4 and inc-Row 1-4, a total of 3 (3) 3 (3) 3 (4) 4 (4) 4 times, so that you have 3 (3) 3 (3) 3 (4) 4 (4) 4 sets of increases along the left side, towards the front.

AT THE SAME TIME: Cast on 3 sts at the end of the last inc-Row 4.

Then continue to work row 1-4 until the right front piece measures about 22 (21) 21,5 (20) 20,5 (18) 18,5 (19) 19,5 cm.

On the next row you'll begin working increases along the right side to shape the armhole.

At the end of inc-Row 2 you'll increase 3 sts at the same time to maintain the stitch pattern, like this:

inc-Row 1 (RS/BC): Work as a regular row 1.

inc-Row 2 (RS/MC): Work as a regular row 2, until you have 1 st left, m1l, k1tf&b, cast on 1 st.

inc-Row 3 (WS/BC): Work as a regular row 3.

inc-Row 4 (WS/MC): Work as a regular row 4.

Then alternate between working row 1-4 and inc-Row 1-4, a total of 3 (4) 4 (5) 5 (6) 6 (6) 6 times, so that you have 3 (4) 4 (5) 5 (6) 6 (6) 6 sets of increases along the right side. Finish the left front piece by working row 1.

BODY

On the next row you'll join the front pieces with the back and cast on sts for the armholes. Since you finished the previous work with row 1, you'll now begin working from row 2. Start working from the RS on the left front piece using MC, like this:

K1, *brp2tog, YOS* until you have 3 sts (2 sts+ 1 YO) left, brp2tog, k1, cast on 6 (6) 9 (3) 6 (6) 12 (15) 18 sts, begin working the back, like this: k1, *brp2tog, YOS* until you have 3 sts (2 sts+ 1 YO) left, brp2tog, k1, cast on 6 (6) 9 (3) 6 (6) 12 (15) 18 sts, begin working the right front piece, like this: k1, *brp2tog, YOS* until you have 3 sts (2 sts+ 1 YO) left, brp2tog, k1.

The body is then worked back and forth in two-colored honeycomb brioche, according to row 1-4. The next row you'll begin working is row 3 (WS/BC).

Row 1 (RS/BC): Slip 1 wyib, *k1, YOS, k1* until you have 1 YO and 1 st left, slip YO wyib, slip 1 wyib.

Row 2 (RS/MC): K1, *brp2tog, YOS* until you have 3 sts (2 sts+ 1 YO) left, brp2tog, k1.

Row 3 (WS/BC): Slip 1 wyif, p1, *slip YO wyif, p2* until you have 1 st left, slip 1 wyif.

Row 4 (RS/MC): K1, *YOS, brk2tog* until you have 2 sts left, YOS, k1.

Repeat row 1-4 until the body measures about 15 cm, or as long as you want, from the armhole.

The last rows after this are worked to shape the rounded bottom edge towards the centre, and that will add about 5 cm.

On the next row you'll begin working decreases along both sides to shape the rounded bottom edge towards the centre. At each dec-Row you'll decrease 3 sts at the same time to maintain the honeycomb brioche pattern. That means during one set of dec-Row 1-4 you increase a total of 6 sts.

dec-Row 1 (RS/BC): Work as a regular row 1.

dec-Row 2 (RS/MC): K1, k3tog (2 sts + 1 YO), bind off previous st, *brp2tog, YOS* until you have 3 sts (2st + 1 YO) left, brp2tog, k1.

dec-Row 3 (WS/BC): Work as a regular row 3.

dec-Row 4 (WS/MC): K1, k3tog (2 sts + 1 YO), bind off previous st, *YOS, brk2tog* until you have 2 sts left, YOS, k1.

Then alternate between working row 1-4 and dec-Row 1-4, a total of 5 times, so that you have 5 sets of decreases along each side, towards the front. Work row 1 one last time.

Then bind off your work using MC, like this:

K1, brp2tog, bind off 1 st, k1, bind off 1 st*.

EDGING

Tips for picking up sts along honeycomb brioche:

Horizontally (along cast on/bind off): *pick up and knit 1 st in 1 hole in the st pattern, pick up and knit 1 st in the gap between 2 holes*

Vertically (along edges): *Pick up and knit 1 st in each BC-st* (=2 sts/hole)

Along curves: Pick up fewer sts along concave curves (those that bend inwards), and a few extra sts along convex curves (those that bend outwards).

Armhole:

Use yarn 1 (CC) and recommended needle size 3 mm (40 cm cable).

Start along the bottom edge of the armhole, from the RS and pick up and knit sts all along the armhole. (Along the yoke I recommend that you pick up and knit along each st). Count how many sts you picked up and make a note so that you pick up the same amount of sts for the other armhole.

Place a marker to mark the beginning/end of the row, and then begin working in the round, like this:

Row 1-4: Knit until end of row.

Row 5: Purl until end of row.

Row 6-9: Knit until end of row.

Bind off the edging and then sew it down on the inside of the vest, along the edge that formed when you picked up the sts for the edging.

Pick up and knit the same amount of sts around the other armhole and make the edging the same way as you did for the other.

The outer edge:

Use yarn 1 (CC) and recommended needle size 3 mm (60 cm or longer cable).

Start at the neck, between the front and the back (the yoke) from the RS and pick up and knit sts all along the outer edge of the vest. *(Along the yoke at the neck I recommend that you pick up and knit like this: *pick up and knit along 2 sts, skip 1 st, pick up and knit in 1 st, skip 1 st*)*

Knit the outer edge edging the same way as you did for the armholes.

TIES

The four ties are all worked separately in double knitting.

Cast on 6 sts on 3 mm needles, then work like this:

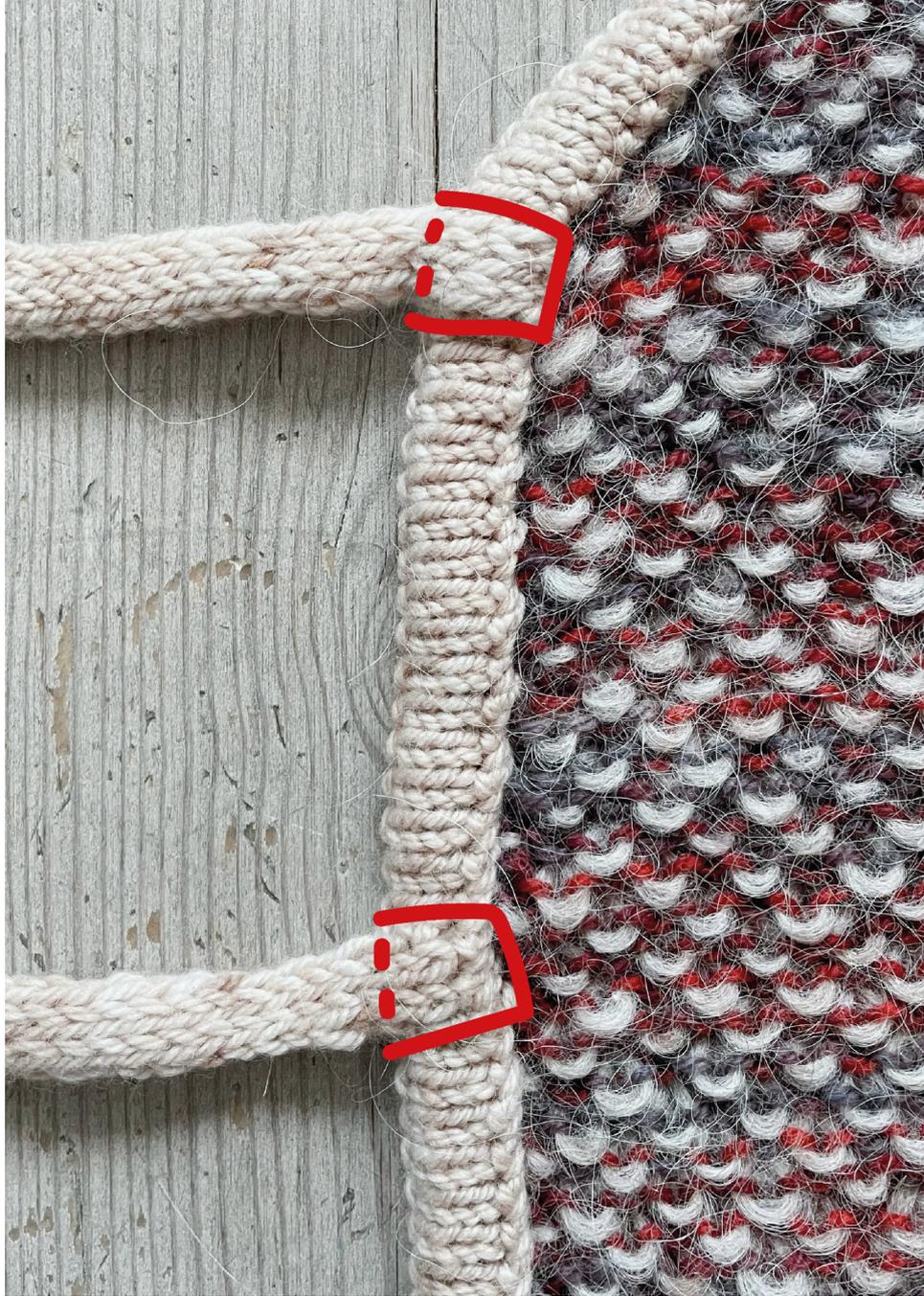
Slip 2 wyif, k1, slip 1 wyif, k2.

Bind off the tie when it measures about 35 cm, like this:

Slip 1 wyif, *k2tog, bind off 1 st* until you have 3 sts left, k3tog, bind off 1 st.

Break the yarn and pull the end through the last st.

Knit four ties and then sew them onto your vest. I recommend that you start with the top two that are placed just below the neckline, on the inside of the front edging. Place the ties where you want them and pin them in place before you hand sew them along the outer edge of the tie (see the picture on the next page). Place the other ties about 8-12 cm below the first and sew them in place in the same way.



*Sew from the wrong side (the inside of the vest) along the solid line,
and from the right side along the dotted line.*