Kandou Crafts

Drawstring Project Bag

Three Sizes: Width (across top) x Height (to drawstring channel) x Depth -

Large 13½ x 10 x 5; **Medium** 12 x 8¼ x 4½; **Small** 10 x 6½ x 3½

A practical project bag with internal pockets for orderly storage – Templates for 3 sizes included –

Difficulty Level: An easy sewing project suitable for beginners with experience of basic sewing techniques and using a sewing machine.

www.etsy.com/shop/kandoupatterns

SUGGESTED FABRICS

For Exterior: Medium-weight woven fabrics such as cotton canvas, cotton/linen blend, cotton drill, or home décor weight. Quilting cotton can also be used, but I would recommend using cotton duck as an interlining in addition to the woven interfacing specified below.
For Lining: Any light to medium-weight woven fabric - I use cotton duck or medium weight cotton calico/muslin for lining project bags as it gives body and firmness without adding weight or bulk to the bag.

FABRIC REQUIRED (based on 44'' wide fabric; Fat Quarter = 22”W x 18”H)
-I used the same contrast fabric for the base and drawstring channel. You can use different fabrics for each section or the same fabric for the whole bag – the choice is yours! Just remember to adjust the amounts of fabric needed accordingly.

	SMALL BAG	**MEDIUM BAG**	**LARGE BAG**
Fabric A - main exterior	Fat Quarter (makes 2)	Fat Quarter/¼yd	½ yd
Fabric B - base	Fat Quarter (makes 2)	Fat Quarter/ ¼yd	Fat Quarter/ ¼yd
Fabric C - drawstring channel	Fat Quarter (makes 2)	Fat Quarter or ¼yd	Fat Quarter/¼yd
Fabric D - lining and internal pockets	½yd	3/4 yd	1yd
Medium weight fusible woven interfacing –			
Pellon SF101 (20” wide)-	¾yd	¾yd	1yd
OR UK equivalent Vilene G700 (36” wide)-	½yd	½yd	½yd

Grab Handle – 1 x piece of leather strap - 1” x 12½”
*Instructions are given for making a fabric handle - fabric allowance is included in quantities above specified for contrast fabric B.

Drawstring cords - 2¼ yds leather or cotton cord/ribbon/or cotton tape (¼” diameter)
*I used 3.5mm leather laces from Etsy supplier - www.etsy.com/shop/LeatherWorldstore

SUPPLIES REQUIRED

- Coordinating thread
- Pins or wonder clips
- Water soluble fabric marker or fine chalk pen/dressmaker’s chalk - I prefer chalk as it’s easier to remove afterwards.
- Sharp fabric scissors
- Ruler
- Sewing Machine
- 90/14 or 110/18 (jeans/denim) needle for your sewing machine
- Steam iron and pressing cloth
- *If you choose to work from measurements alone and don’t want to use the pattern templates provided you’ll need a cutting mat, ruler and rotary cutter

Choose your method -
*This pattern gives you the option of working with templates **OR** from measurements alone. Please choose one of these two methods and stick to it throughout – NOTE! The measurements given in the table below do not correspond exactly to the templates provided, so if you choose to work from measurements, please disregard the templates.
-**To work from the templates** go to page 13 and follow the instructions there.
-**To work from measurments alone** continue as follows on next page....

WORKING WITHOUT TEMPLATES

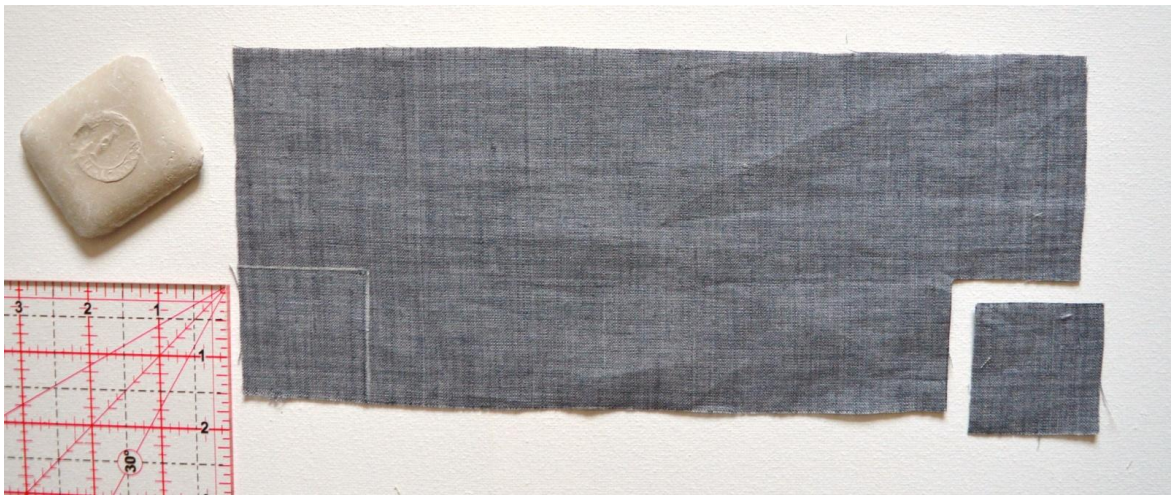
Cut out your fabric pieces – (all dimensions are **Width x Height**)

	Large	Medium	Small
Piece A: Main Piece – 2 x main fabric and 2 x interfacing	14½" x 8½"	13" x 7½"	11" x 6"
Piece B: Base - 2 contrast fabric and 2 x interfacing	14½" x 6"	13" x 5¼"	11" x 4¼"
Piece C: Cord channel – 2 x contrast fabric	14½" x 3½"	13" x 3½"	11" x 3"
Piece D: Lining - cut 2	14½" x 13½"	13" x 11¾"	11" x 9¼"
Piece E: Pockets - cut 2	14½" x 15"	13" x 13½"	11" x 10½"

*Fabric Handle (if required) (all sizes) – cut 1 x contrast fabric and 1 x interfacing - 12½" x 4"

*if using a lightweight fabric – use interlining - cut 2 x piece A and 2 x piece B

Prepare Base pieces (B) and **Lining pieces (D) as follows –**
Base pieces (B) - apply interfacing following manufacturer's instructions.
Using a ruler and a disappearing fabric pen or chalk, mark a square - **2½"(large bag), 2¼" (medium), 1¾"(small) on** both bottom corners at lower edge of both pieces and cut out as shown below.
-Prep lining pieces following the same instructions.



*Cut out and pin these labels to your fabric pieces as you cut to avoid confusion later!

A	B	C	D	E
MAIN PIECE	BASE	DRAWSTRING CHANNEL	LINING	INTERNAL POCKETS

PATTERN NOTES – Please Read Before You Begin!

The following abbreviations are used in this pattern -

RS – Right side

WS – Wrong side

RST – Right sides together

WST – Wrong sides together

SA – Seam Allowance - ½" unless stated otherwise (included in pattern template pieces).

*Where instructions are given to pin pieces together - you may prefer to use clips instead of pins, particularly where there are several layers of fabric to be held in place.

*Always back-stitch a couple of stitches at start and end of seams unless instructed otherwise.

Step 1: Assemble Exterior Panels

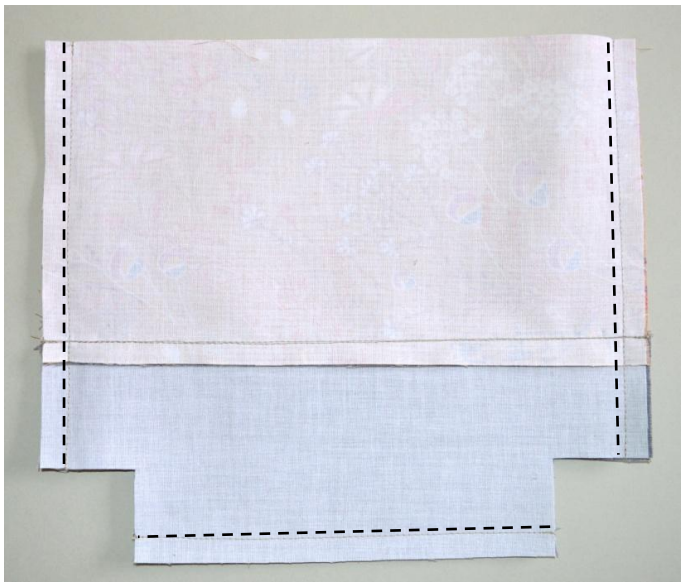
-Following manufacturer's directions adhere corresponding interfacing pieces to wrong sides of fabric pieces A (exterior) and B (Base).

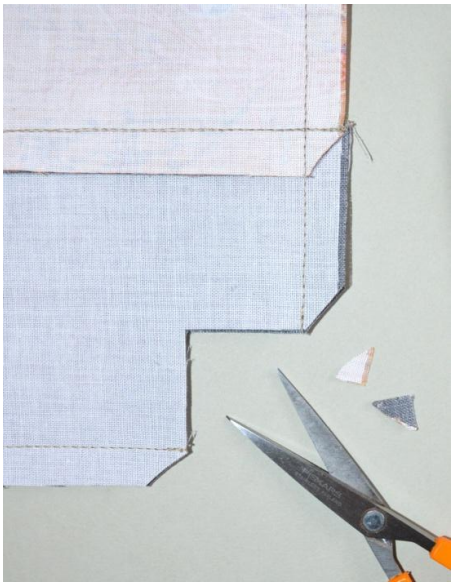
-Lay one main piece RS up on a flat surface and place one base on top WS up (RST). Align top (long) side of base piece along lower edge of main piece. Pin both pieces together and stitch using ½"SA.
-Press SA down towards base and top stitch ⅛" below seamline - on base piece. Assemble the second panel using the same method. Press both panels.

Step 2: Join Exterior Panels

-Lay both exterior panels RST on a flat surface and align bottom edges and sides. Pin both pieces together, leaving the top edge and corners open.

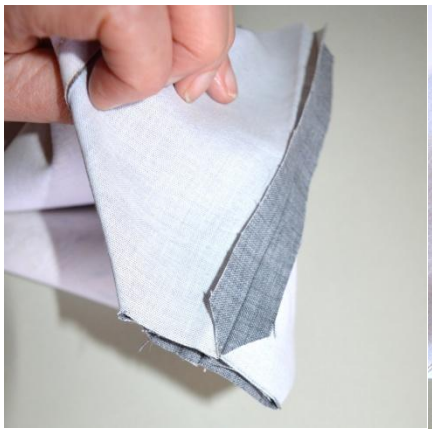
-Using ½" SA, stitch sides, and then along bottom seam. Snip SA at lower end of side seams and both ends of base seam at 45° angle. Press side seams open

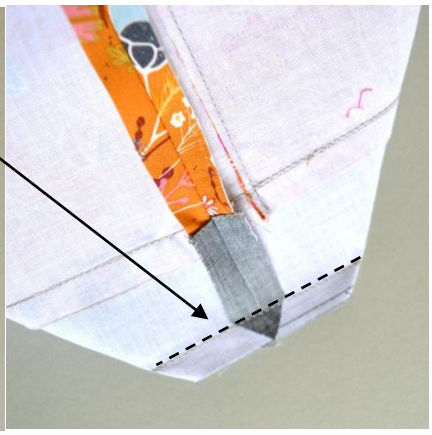




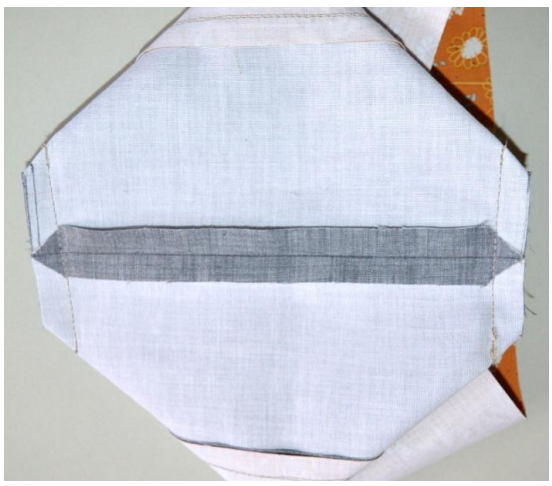
Step 3: Sew Gusset Corners

- Reach inside the bag and align the end of one side seam with the bottom seam. Pin raw edges together and using ½"SA, stitch the corner gusset seam closed.





-Repeat this method for the second corner and then leave this piece aside for now.

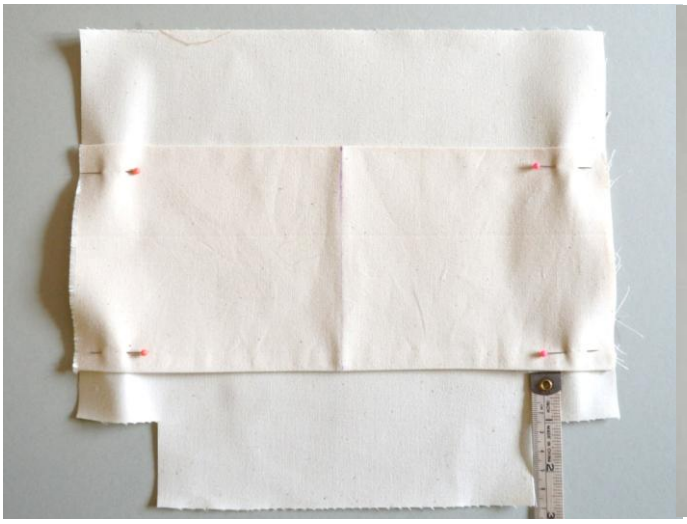


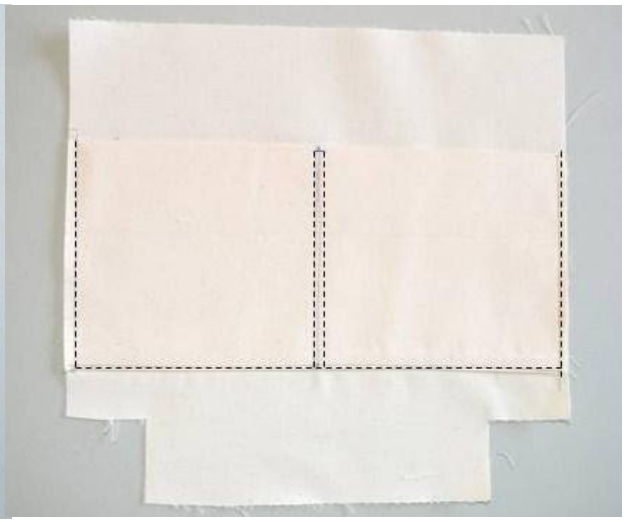
Step 4: Add Internal Pockets to Lining

-Take the first pocket piece and fold in two lengthwise RST. Pin raw edges of long side and using ¼" SA stitch. Turn right side out and press. Repeat for 2nd pocket piece.

Using a fabric marker or chalk and a ruler, mark the pocket division lines on both pieces by drawing lines from top edge to bottom edge of the piece – On the first piece, draw two vertical lines - each 3" from the side edges to create 3 pockets (photo below, top) - on the second piece, fold in two to find the centre and draw one vertial line to create 2 pockets (photo below, bottom) -

-Take one lining piece and place it RS up on a flat surface. Place one pocket piece RS up on top with ruled lines showing – the lower edge of the pocket should be 1" above the lower corner edges of the lining - pin in position. Using ¼" SA stitch pocket piece to lining down both sides and along lower edge. To stitch the pocket divisions, start at the baseline of the pocket and stitch up both sides of the marked lines to the top edge, remembering to backstitch at the start and end – the stitch lines should be ⅛" apart.





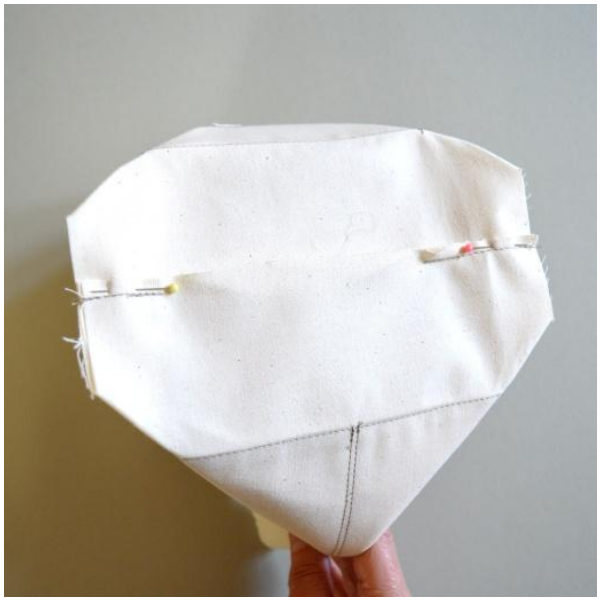
-Using the same method, stitch the second pocket piece to the right side of the second lining piece, then stitch the pocket division lines using the same method.

Step 5: Assemble Lining

-Place both lining pieces on a flat surface RST and align along lower edges, sides and pocket piece seams. Pin the pieces together and using ½"SA, stitch the side seams. Pin and stitch bottom edges together BUT! leaving an opening approx 5" at the centre for turning the bag right side out later.

Step 6: Stitch Lining Gusset Corners – (same method as Step 3 above)

Reach inside the lining and align lower end of side seam with end of bottom seam. Pin raw edges together across the corner and stitch using ½"SA. Repeat for second corner.



Step 7: Add a Grab Handle

-Cut a piece of 1” leather strap or webbing tape 12½” long.

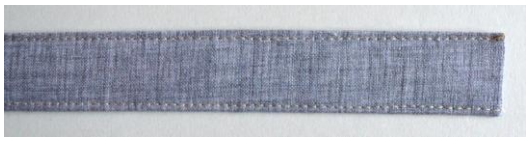
*If you don’t have webbing tape or leather you can make a grab handle from fabric of your choice –

A. Cut one strip of fabric and one strip of interfacing 12½” x 4”. Fold the strip in two lengthwise and press.
B. Open it out and bring the raw edges in to meet at the creaseline and press.
C. Fold the strip in two again lengthwise, align the pressed edges and pin together.
D. Top stitch along the length of the strap ⅛” from edge, then topstitch along opposite edge, ⅛” from edge.

A

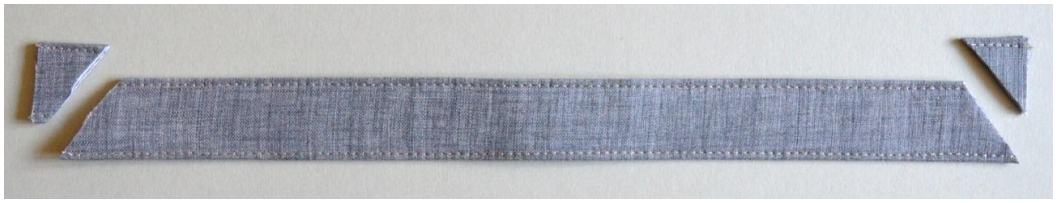
B

C



D

-Cut both ends of strap at an angle (measure 1” in at top edge on both sides) -



-To attach the handle to the bag - take the bag and turn it RS out - Pin strap ends to top edge on right-hand side – each end should be approx 3” either side of the side seam (6” apart) (as photo below). NOTE! the longer edge of the strap is on the outside. Using a ¼”SA stitch strap to top edge of bag across along both short ends. Set aside for now.

Step 8: Make 2 Cord Channels

- Take one cord channel piece and press both of the short ends back ¼" to the wrong side. Press back again a further ¼" and stitch along both pressed edges.
- Fold the piece in two lengthwise RS out. Pin the (long) raw edges together and stitch using ¼" SA.
- Make the second channel as the first.

*If you'd like to create a little ruffle top on the drawstring channel (not suitable for heavy or thicker fabrics) add a second row of stitching ¾" below the first - The cords can then be passed through the space between these two stitched lines.

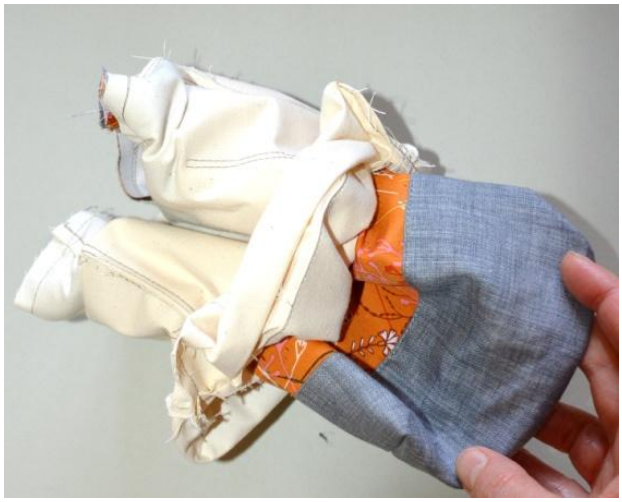
Step 9: Sew cord channels to bag

-Take the bag and lay it flat RS out – the side seams should be at the sides. Take the first cord channel, place it on top and align the raw edge with the top edge of the bag. Center the channel on the bag between the side seams and pin in place along top edge, inserting the pins at a right angle to the raw edge (if there's a small space at each end of channel don't worry, this is correct). Turn the bag over and align 2nd channel along the top edge in the same way.
-Using ¼" SA, stitch both channels to the bag around the top edge – TIP! You may find it easiest to sew if you turn the bag wrong side out and stitch around on the inside).

Step 10: Attach Lining to Bag

-Take the lining and with the WS facing out, place the bag *inside* the lining RS out – both pieces are now RST. Align the side seams of both pieces and pin them together around the top edge opening - Pin on the INSIDE of the bag as it's easier to sew from the inside. Using ½" SA stitch all round on the inside.

-Put your hand through the opening in the bottom seam of the lining, grab the bag and pull it out through the opening to turn it right side out –



- push the lining down inside the bag and press all round the cord channel seam. Turn the bag inside out again and, making sure that the grab handle is lying up away from the bag towards the channel, topstitch around the bag opening ⅛" below the channel the seam – be careful not stitch over the handle as you sew!

-To close the lining opening – push the seam allowance back inside the lining and pin the opening closed. Stitch close to the folded edge, running your seam into the existing base seam at the both ends. Push the lining back inside the bag and press.

To finish - thread the drawsting cords through the channels (If you're using a soft cord or tape, attach one end to a safety pin to makei t easier to thread it through the channel, and pin the other end to the bag to stop it from disappearing into the channel.

-Take the first cord and insert it into the channel opening on the left to come out on the right. Insert it back into the second channel until it comes out again on the left. Hold both ends together and knot.

-Insert the second cord into the channel opening on the right this time to come out on the left. Insert it back into the second channel until it comes out again on the right. Hold both ends together and knot – pull both knotted cords at the same time to close the bag (as below left).

That's it! I hope you've enjoyed making your project bag, and thank you for choosing a Kandou Crafts Pattern!

Copyright notice

Please note that this pattern is entirely my own creation and the product of many hours of hard work and effort on my part. As such, I know you'll appreciate that it's protected by international copyright law, which means that it may not be sold, distributed, copied or adjusted, either in whole or in part, and in any form or shape whatsoever. I am happy for you to sell items made from my patterns but please do not use my images OR my pattern text. If your friends would like to make the draw string bag themselve, please refer them to my Etsy shop where they may purchase their own copy – Thanks for your understanding and co-operation.

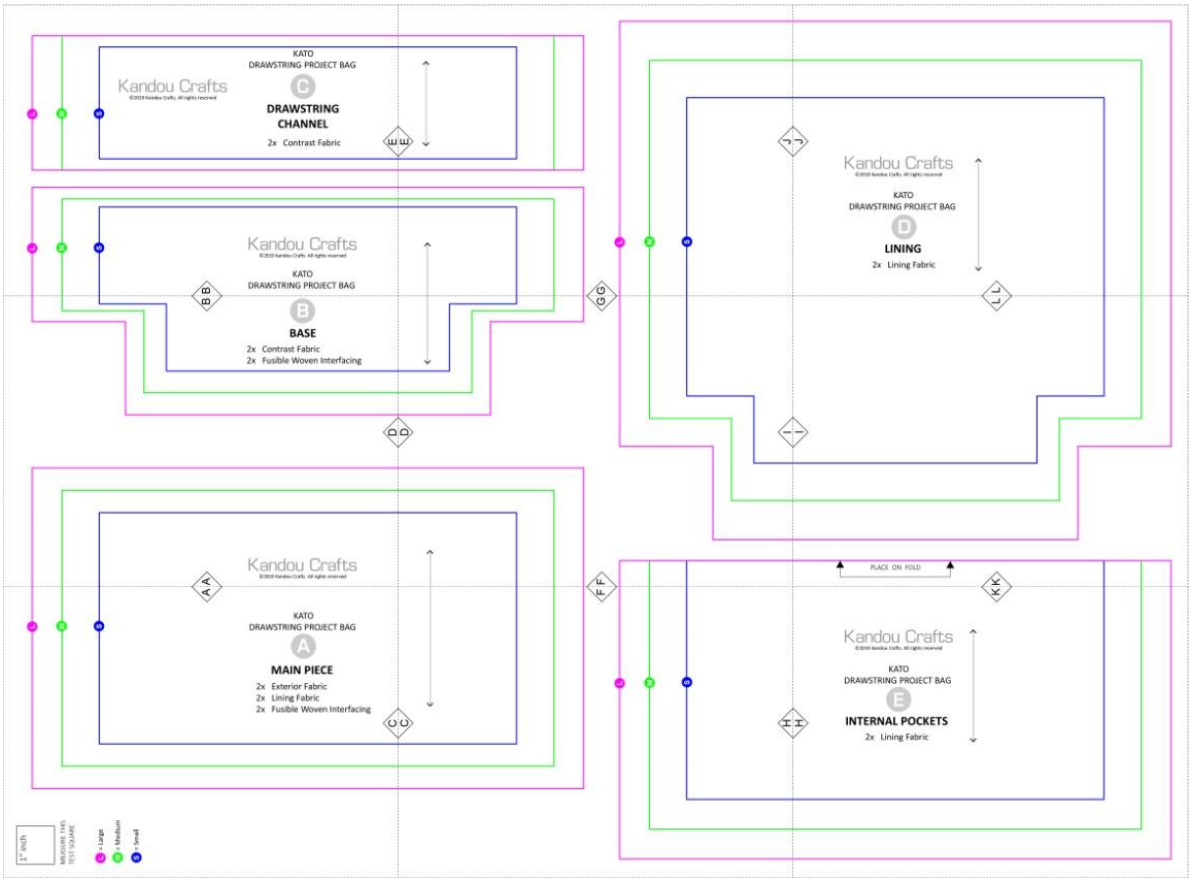
Caroline Brooke

Print and Assemble your Pattern Templates

- **Make sure that your printer scaling is TURNED OFF and is set to print at 100%.**
- Print the **first page** of the pattern and measure the **1 Inch Test Square** to ensure accurate printing.
- When you've finished printing cut around the black outlining box on each page and tape the pages together making sure to align the triangles with letters on each page (see diagram below).
- Using the coloured lines as a guide, cut out the templates for the size you wish to make.

PATTERN LAYOUT OVERVIEW

This is what the pattern will look like when it's been taped together-



1” inch

MEASURE THIS
TEST SQUARE

L = Large

M = Medium

S = Small

L

M

S

A

KATO
DRAWSTRING PROJECT BAG

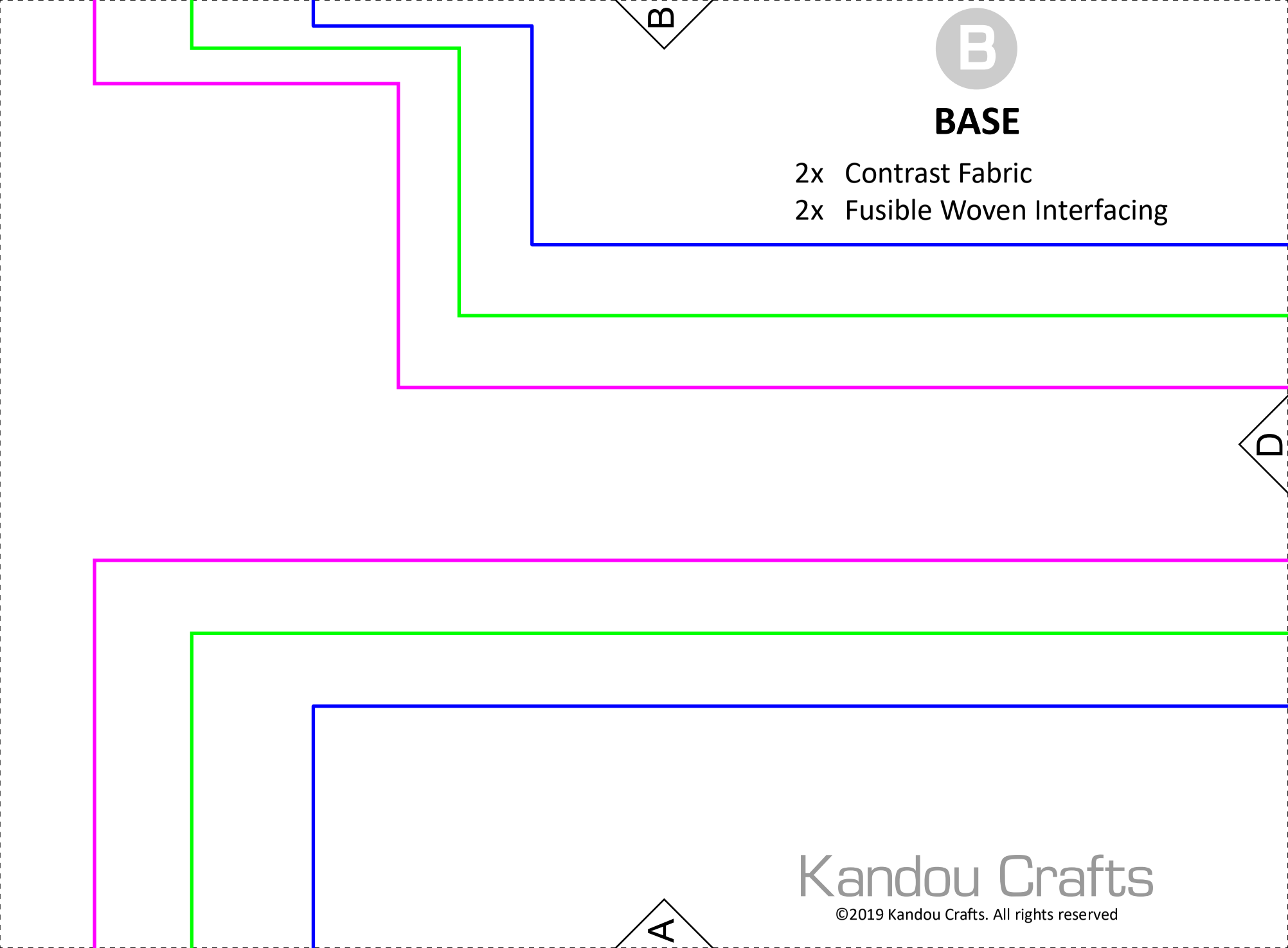
A

MAIN PIECE

2x Exterior Fabric

2x Fusible Woven Interfacing

C



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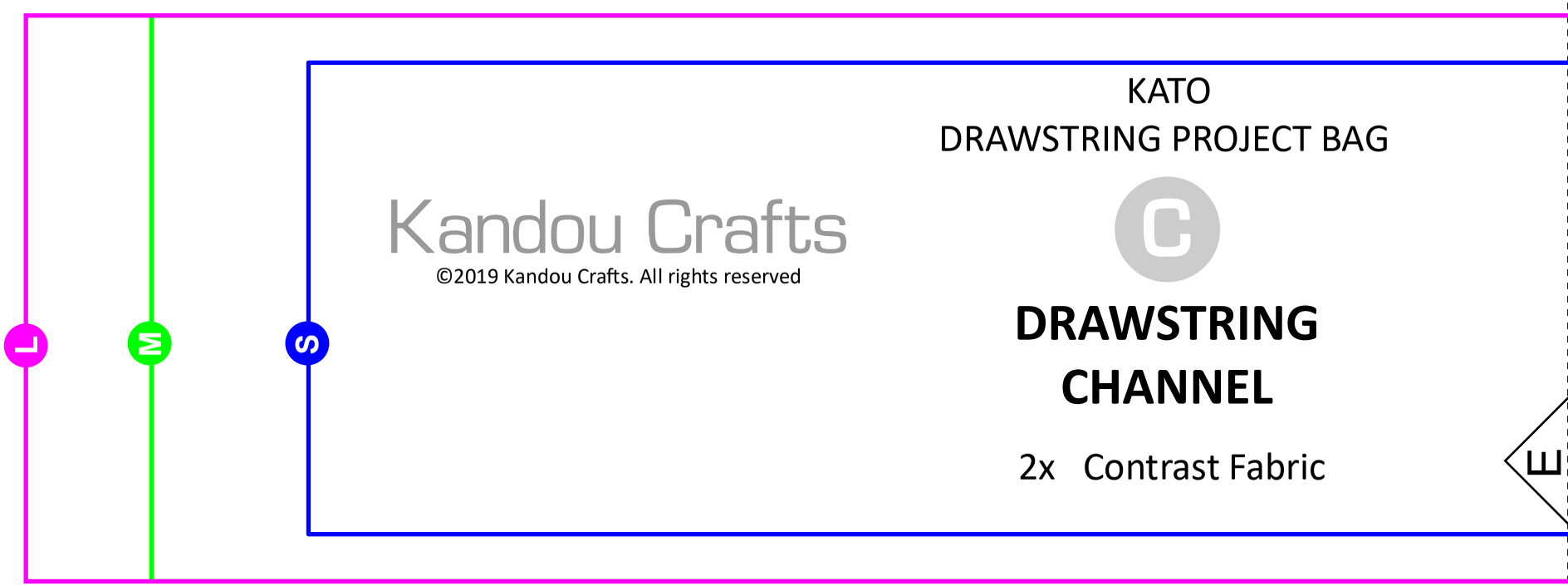
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2x Contrast Fabric
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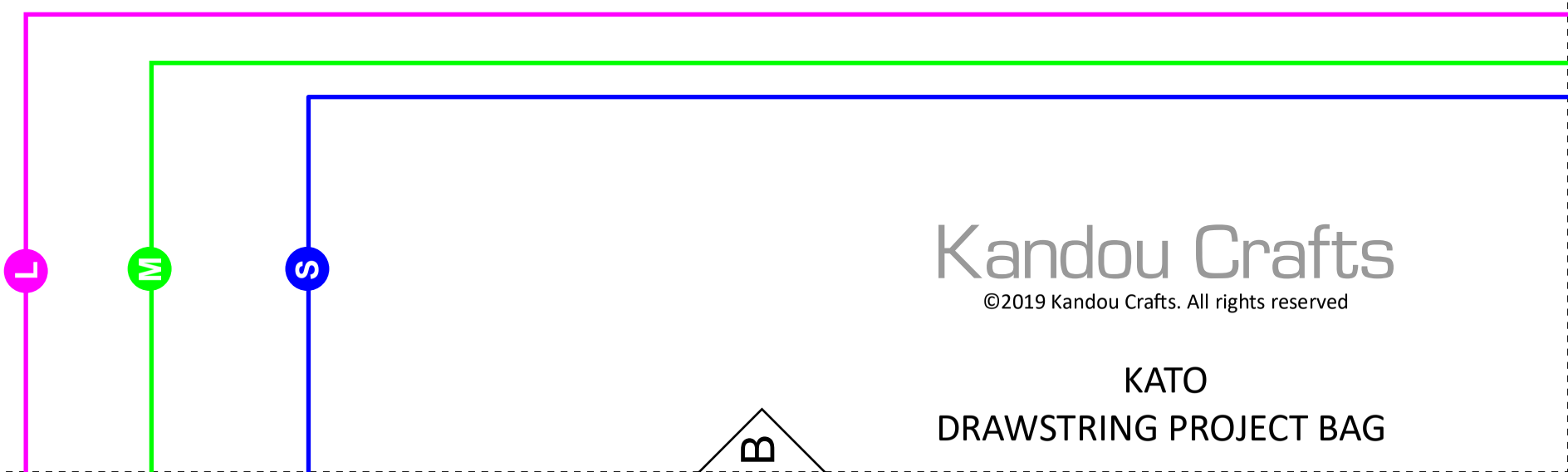
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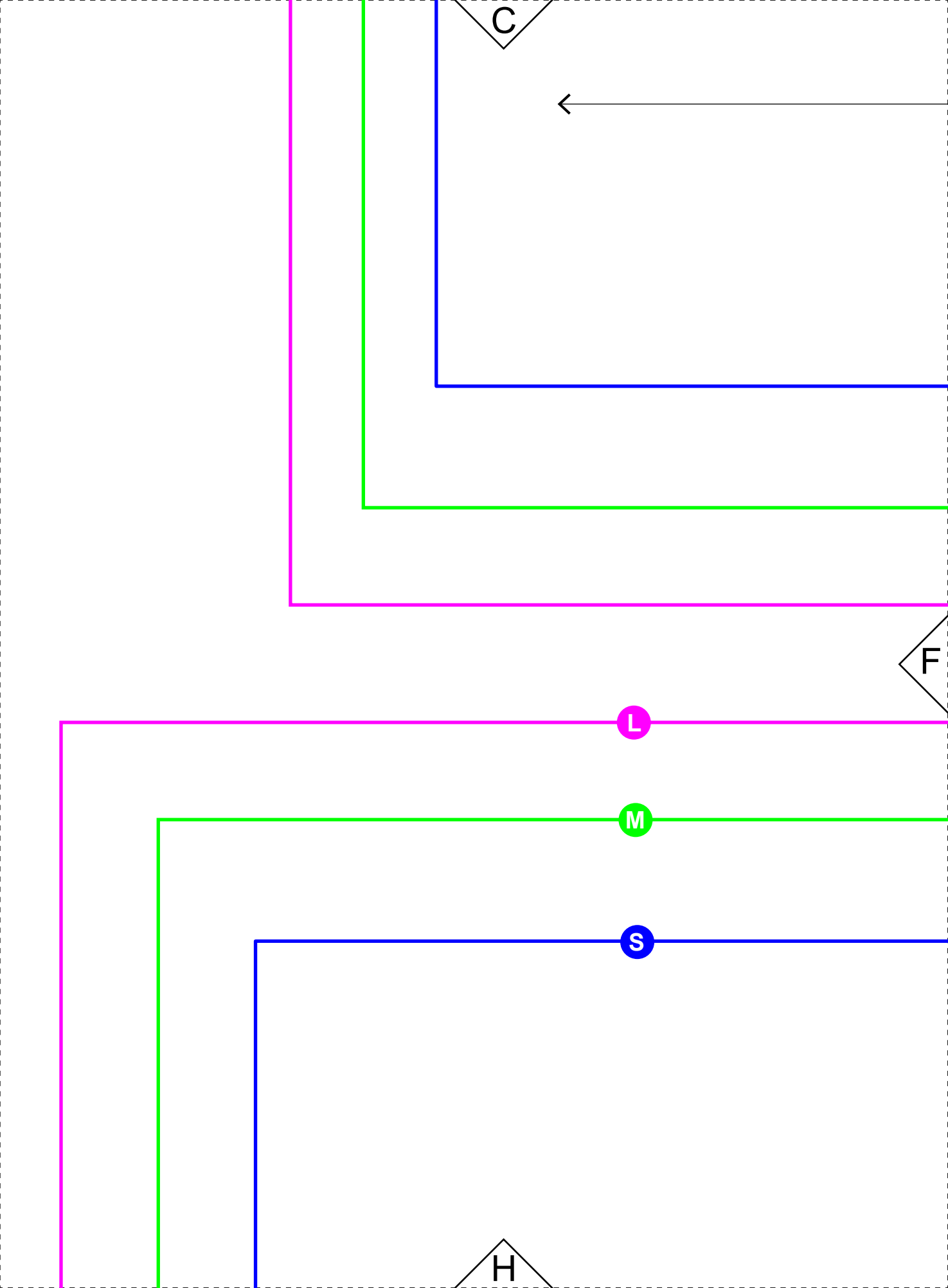
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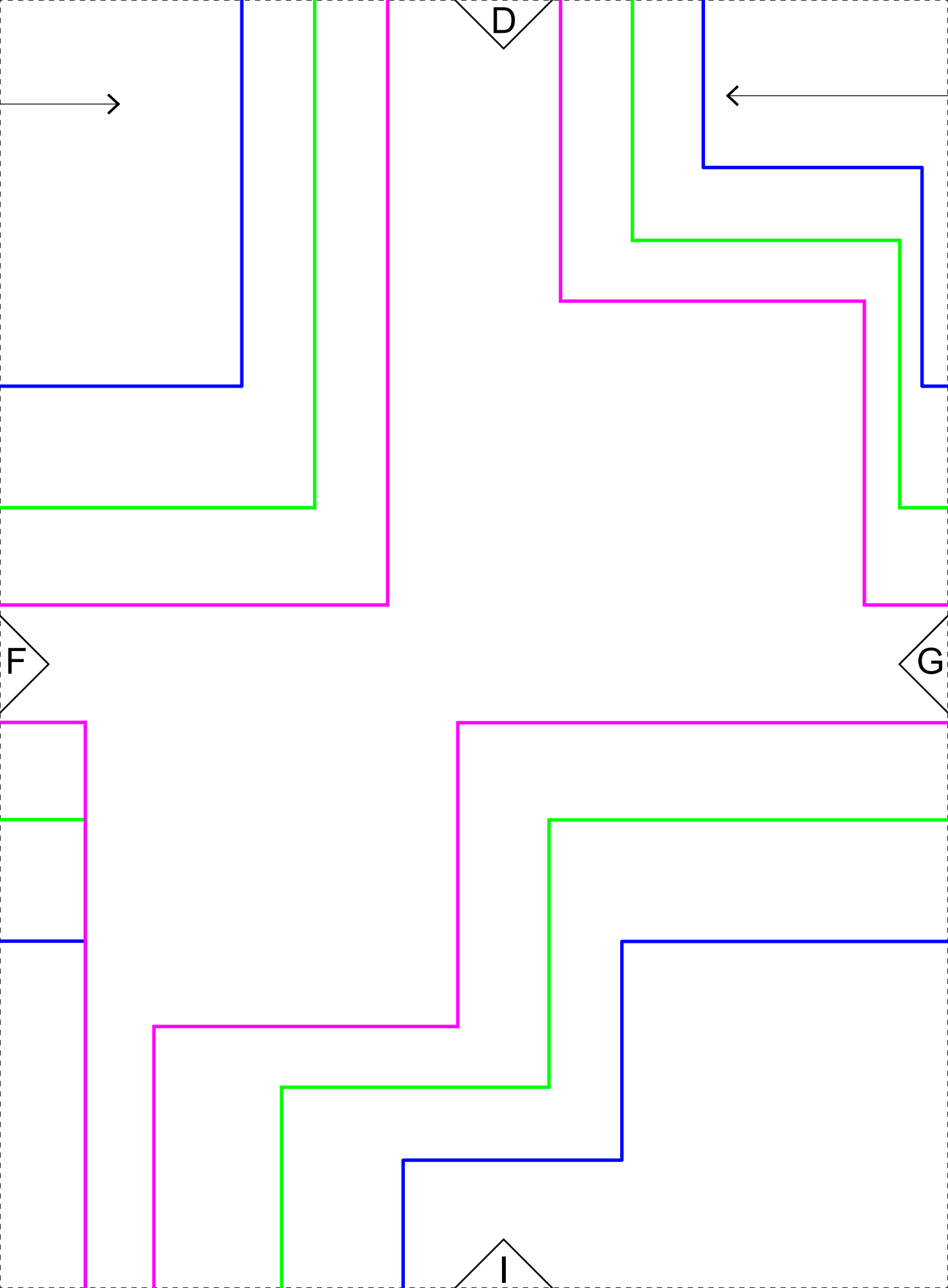
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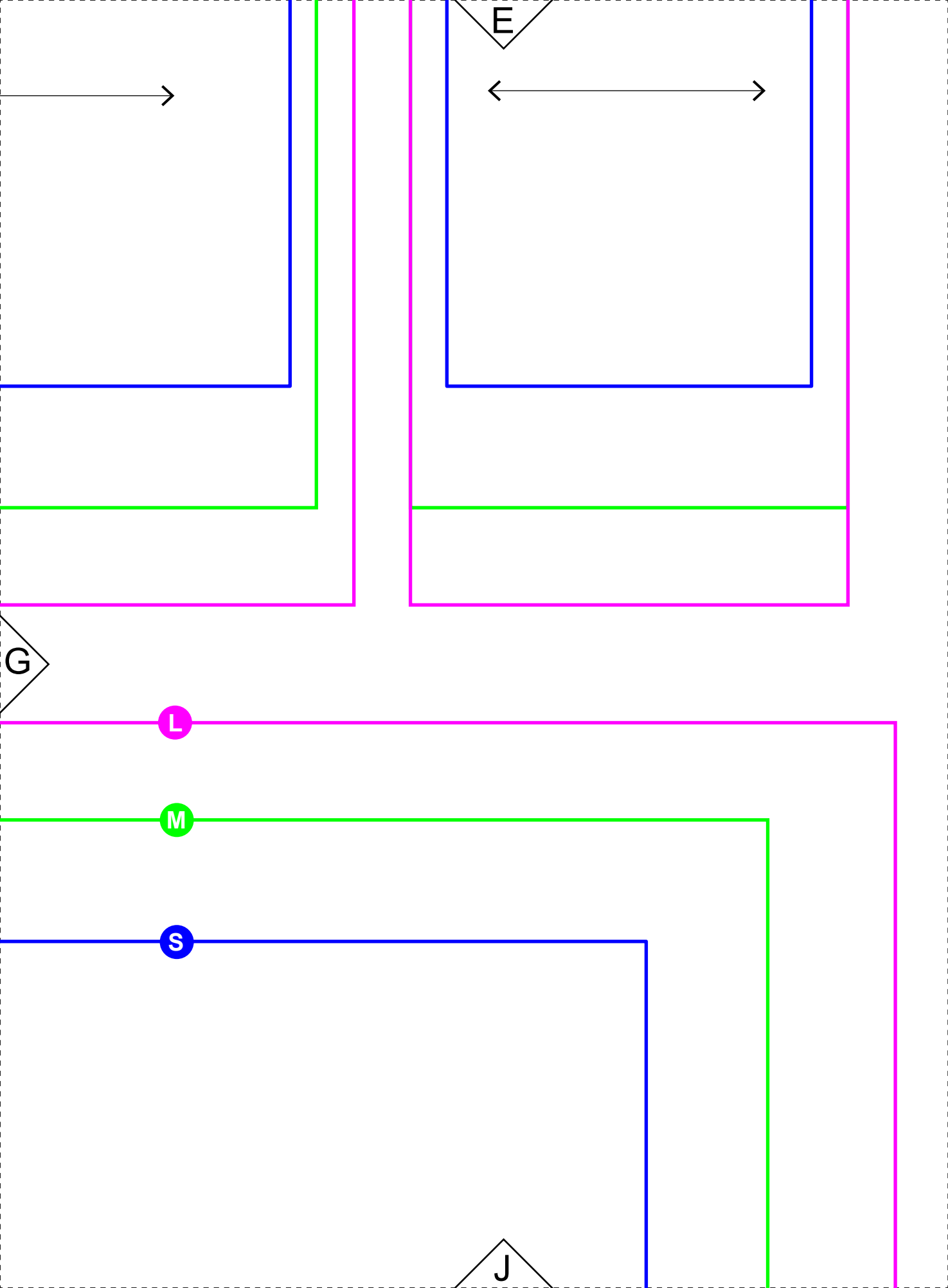
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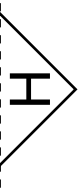
KATO

DRAWSTRING PROJECT BAG

E

INTERNAL POCKETS

2x Lining Fabric



I

PLACE ON FOLD

K

L

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KATO
DRAWSTRING PROJECT BAG

D

LINING

2x Lining Fabric