

DIAPHANOUS RAGLAN

BY JESSIE MAE MARTINSON of JESSIE MAED DESIGNS

This top is the next best thing to having wings. You'll feel like you're floating in the sheer sleeves and featherweight body of this double v-neck raglan. Be casual and cozy with some high waist trousers for an everyday look, or pair it with a skirt for something fancier. You'll flutter either way.



Share your project on Instagram using the hashtag #diaphanousraglan and tagging @jesssiemae

Sizes: XS (S, M, L, 1XL)(2XL, 3XL, 4XL, 5XL)
34.5(38.5, 43.25, 46.5, 50.5)(56, 57.5, 61.5, 67.25)"
87.6(97.8, 109.9, 118, 128.25)(142.25, 146, 156.25, 170.8)cm

Measurements reflect 4.5-6.5" (11.4-16.5cm) of positive ease for each size. To decide which size to make, take your full bust measurement and add 4.5-6.5" (11.4-16.5cm). Choose the size closest to that number. If you are between sizes, size down.

For a fitted garment, you can choose your actual bust size, but check the schematic on the last page to ensure that the armhole circumference isn't too narrow to fit your upper arm.

Suggested Yarn: The Farmer's Daughter Fibers Foxy Lady (70% Merino, 30% Silk. Single Ply. Light Sock Weight. 428 yds/100g.)
The Farmer's Daughter Fibers Mighty Mo' (70% Kid Mohair, 30% Mulberry Silk. 459yds/50g.)

The yarns listed above are what I used for the samples. Note that anywhere fingering is used in the design, it is held double with lace.

You will want to choose a fingering yarn with a nice drape. You don't need to use single ply! Anything you like the feel of will work.

For the lace, you can use any fiber you choose. If you don't like mohair or are allergic, you can try alpaca, or even a plain merino lace. All of these options will give you a similar sheer effect for the sleeves.

If you like the silhouette of the sweater but don't care for the sheer sleeves, you could work it in lace + fingering in its entirety, or in a DK weight held single, provided you get gauge.

For budget friendly yarn alternatives, see the pattern notes page on Ravelry. Feel free to experiment with fiber combinations of your choosing!

Suggested Needles:

Ribbing needle (hem, neckline, and cuffs):

US 4 – 3.5 mm 32-40” circular needles for magic loop, or DPNs if not using magic loop. This needle should be 2-3 sizes smaller than your main needle.

Main needle (body, cap/short/flutter/ruffle sleeves):

US 7 – 4.5 mm 24-40” circular needles to work body and sleeves for the cap, short, flutter, and ruffle sleeve options.

For the body, choose a circular needle circumference that is at least a few inches shorter than the bust circumference of the finished garment.

Flutter and ruffle sleeves are worked flat. If working cap or short sleeves, you will need to use either magic loop or DPNs in this needle size.

Sleeve needle (bishop or bell sleeve only):

US 9 – 5.5 mm 32-40” circular needles for magic loop, or DPNs if not using magic loop. This needle should be two sizes larger than your main needle, or whatever size you need to achieve gauge. It will be used for the bishop and bell sleeve portions only.

Materials: fingering weight yarn, lace weight yarn, circular needles, stitch markers, removable stitch markers (2,) scrap yarn or stitch holders, darning needle

Techniques: knitting in the round, decreasing, increasing, holding stitches, picking up stitches, backward loop cast on, magic loop if working sleeves on circulars, wet blocking

Construction: The shoulder panels are worked flat separately and then joined in the round. Stitches are held for sleeves and cast on for the underarms. The main body is worked top down in the round with or without waist decreases. Stitches are picked up for neckline and ribbed neck edge is added. Directions for sleeves vary depending on option worked.

Gauge: 20 sts & 26 rows per 4x4 square in stockinette worked flat on main needle size used for body, holding one strand of mohair and one strand of fingering together

Yardage:

I calculate yardage using the minimums from the ranges used by my testers, to the maximums with a 15% cushion added. I include the minimums for purposes of financial accessibility, but most knitters will use yardage towards the middle of these ranges.

Short, Cap, Flutter, and Ruffle Sleeve Options:

Fingering: 214-246 (250-283, 370-500, 400-526, 470-600)(565-675, 600-715, 670-770, 800-905)yds

196-225 (229-259, 338-457, 366-481, 430-549)(517-617, 549-654, 613-704, 732-828)m

Lace: 275-315 (368-490, 475-604, 575-650, 625-700)(661-813, 700-815, 775-875, 825-950)yds

251-288 (336-448, 434-552, 526-594, 572-640)(604-743, 731-745, 709-800, 754-869)m

Bishop or Bell Sleeve Option:

Fingering: 255-300 (300-460, 400-550, 493-650, 522-720)(621-743, 675-800, 715-825, 800-960)yds

233-274 (274-421, 366-503, 451-594, 477-658)(568-677, 617-732, 654-754, 732-878)m

Lace: 441-507 (552-660, 826-950, 850-1025, 875-1100)(921-1300, 975-1350, 1151-1400, 1300-1500)yds

403-464 (505-604, 755-869, 777-937, 800-1006)(842-1189, 892-1234, 1052-1280, 1189-1372)m

If you plan on adding length to the body of your sweater, you should allow for additional yardage as follows per extra inch knit:

25(28,31,34,37)(40,43,46,49)yds

[22.9(25.6,28.3,31.1,33.8)(36.6,33.3,42,44.8)]m

A few things to note before we begin:

- 1) When winding yarn, you will need two separate balls of fingering to work from while working each shoulder cap. I would suggest winding half of the weight of a skein, and then winding the remaining half. If you've already wound your skein into a ball, simply wind half of that ball into a new ball. I also recommend re-winding the remaining yarn, such that the tension from each ball is even.
- 2) Managing the three balls of yarn can be tricky at first, but it gets much easier as you get the hang of it. You will have two balls of fingering and one ball of mohair for each sleeve cap. I like to arrange them in a line next to me, with the mohair between the two fingering balls. Whenever I turn or switch/drop yarns, I maneuver the mohair ball (rather than fumbling with a different one each time) in order to undo any twists that might exist. Stay consistent with where you place your yarn and only move the mohair if you can help it!
- 3) I have several video tutorials for this pattern available on my Instagram TV channel. You can find the links in the IG TV tab of my Instagram page, or in the Pattern Tutorial Videos section near the bottom of the pattern page on Ravelry. If a tutorial is available for a specific section, I've noted it within the pattern.

Left Shoulder and Sleeve Cap

For a video tutorial on how to work the first few rows, see the "Cast on and first few rows" link on the Ravelry pattern page.

On main needles with one strand of mohair held with one strand of fingering, CO 24(24,24,28,28)(28,28,30,30) sts using the long-tail method. *[Note: I recommend the long-tail cast on here, because I find it easiest to pick up stitches from. If you prefer a different cast on from which you are comfortable picking up stitches, you are welcome to use it.]*

Setup row (RS): Sl1kwyib, k4(4, 5, 7, 6)(5, 3, 3, 5), PM, k2, PM, drop fingering yarn in the back such that you are now only holding a strand of mohair. Knit 10(10, 8, 8, 10)(12, 16, 18, 14) sts with mohair held single, PM, join a new strand of fingering yarn holding it double with the mohair, k2, PM, k4(4, 5, 7, 6)(5, 3, 3, 5), sl1kwyib.

Row 2 (WS): Purl to 2nd marker slipping markers as you come to them, drop fingering yarn in the front. Purl to next marker holding mohair single. Pick up strand of fingering dropped in previous row and hold together with mohair. Purl to end slipping markers as you come to them.

Row 3 (RS): Sl1kwyib, k2, m1l, k to next marker, m1r, sm, k2, sm, drop fingering yarn in back such that you are holding mohair single, m1l, k to next marker, m1r, sm, pick up strand of fingering dropped in previous row and hold together with mohair, k2, sm, m1l, k to 3 sts before end of row, m1r, k2, sl1kwyib.

Row 4 (WS): Same as row 2.

Repeat rows 3 & 4 another 15(19, 21, 21, 24)(28, 30, 32, 35) times until st count is 120(144,156,160,178)(202,214,228,246). Counts should be as follows: 37(45, 50, 52, 57)(64, 66, 70, 78) sts for each of the body sections (mohair + fingering sections,) 4 raglan seam sts, 42(50, 52, 52, 60)(70, 78, 84, 86) sts for the sleeve (mohair only section.)

All sizes except XS, S, and M, break yarn and continue to "Right Shoulder and Sleeve Cap" section.

Sizes XS, S, and M only

(Note: the intent of this section is to increase the depth of the V-neck and armhole for these sizes to match the proportions of the larger sizes. If you prefer a higher neckline and a closer fit around the underarm, feel free to omit these extra rows and proceed to the next section.)

Continue without increasing by working the following two rows four times, for a total of eight additional rows:

Row 1 (RS): Sl1kwyib, k to next marker, sm, k2, sm, drop fingering yarn in back such that you are holding mohair single, k to next marker, sm, pick up strand of fingering dropped in previous row and hold together with mohair, k2, sm, k to last st, sl1kwyib. Turn.

Row 2 (WS): Purl to 2nd marker slipping markers as you come to them, drop fingering yarn in the front. Purl to next marker holding mohair single. Pick up

strand of fingering dropped in previous row and hold together with mohair. Purl to end slipping markers as you come to them. Turn.

After completing the eight additional rows, break yarn and continue to “Right Shoulder and Sleeve Cap” section.

Right Shoulder and Sleeve Cap

Follow same instructions as for left shoulder sleeve and cap, but do not cut the working yarns remaining when you reach the end. You will continue working with these yarns to join to the left shoulder cap.

You will need to cut the remaining piece of fingering that you dropped before the mohair sleeve.

Joining the Sleeve Sections

For a video tutorial on how to join the sleeve sections, see the “Separating sleeves and joining in the round” link on the Ravelry pattern page.

We will now be joining our panels and separating our sleeves. From this point forth, the body will be knit in the round with fingering and mohair held together.

Setup round: Knit 37(45, 50, 52, 57)(64, 66, 70, 78) sts to first st marker. Remove marker. Knit 2. Remove marker. Place all 42(50, 52, 52, 60)(70, 78, 84, 86) sleeve stitches on holder or scrap yarn. It is easy to tell which stitches are sleeve stitches; they are the ones where the mohair is held single. Once you have your sleeve stitches held, use the backward loop cast on to CO 8(2, 4, 8, 8)(8, 8, 10, 8) underarm sts, making sure not to twist the sts. We will now join the underarm to the other side of the body by continuing to knit. Remove marker. Knit 2. Remove marker. Knit 37(45, 50, 52, 57)(64, 66, 70, 78) remaining sts. We will now join this piece to the left shoulder and sleeve cap panel by knitting them together. Place the left shoulder and sleeve cap back on needles. Knit 37(45, 50, 52, 57)(64, 66, 70, 78) sts to marker. Remove marker. Knit 2. Remove marker. Place 42(50, 52, 52, 60)(70, 78, 84, 86) mohair sleeve stitches on holder. Once you have your sleeve stitches held, use the backward loop cast on to CO 8(2, 4, 8, 8)(8, 8, 10, 8) underarm sts, making sure not to twist the sts. We will now join the left underarm to the other side of the body by continuing to knit. Remove marker. Knit 2. Remove marker. Knit (37(45, 50, 52, 57)(64, 66, 70, 78) remaining sts. You

should be at the end of the panel. Place a marker to mark the center of the back V, which is also the BOR.

Round 1: Continue knitting to join in the round. You should have (4 panels of 37(45, 50, 52, 57)(64, 66, 70, 78) sts + 8 raglan sts + 16(4, 8, 16, 16)(16, 16, 20, 16) extra CO sts for underarm) 172(192, 216, 232, 252)(280, 288, 308, 336) sts total.

If you **do not** want to knit waist decreases, knit in plain stockinette for 5(5, 5.5, 5.5, 5.75)(6, 6, 6, 6.5)” [12.7(12.7, 14, 14, 14.6)(15.25, 15.25, 15.25, 16.5)cm]. After knitting to this length, jump forward to the section titled “Ribbed Hem.”

If you want to knit waist decreases, continue to next section.

Place markers for the side seams

We will now place markers prepare to knit waist decreases. Knit 43(48, 54, 58, 63)(70, 72, 77, 84) sts and place marker to mark right side of garment (abbreviated RSM.) This marker should sit at the midpoint of the cast on underarm sts for the right arm. Knit 86(96, 108, 116, 126)(140, 144, 154, 168) sts. Place marker to mark the left side of the garment (abbreviated LSM.) This marker should sit at the midpoint of the cast on underarm sts for the left arm. Continue knitting to BOR.

Waist Decreases

Knit for 1.25(0.75, 0.75, 1, 1.25)(1, 1.5, 0.75, 0.25)” [3.2(1.9, 1.9, 2.5, 3.2)(2.5, 3.8, 1.9, .6)cm] before beginning decreases.

We will now be decreasing for the waist. As written, we will decrease until the waist measures 24(26.5, 30, 34, 38)(42, 45, 47, 50)”. You can choose to do as many or as few waist decreases as you want. Just make sure your final stitch count is divisible by two, so that when you get to the 1x1 ribbing at the end, the stitch count works out.

Round 1: Knit to 3 sts before RSM, k2tog, k1, sm, k1, ssk, k to 3 sts before LSM, k2tog, k1, sm, k1, ssk, k to BOR. (4 sts decreased)

Round 2: Knit.

Repeat the previous two rounds 12(14, 16, 15, 15)(17, 15, 17, 21) more times until 120(132, 148, 168, 188)(208, 224, 234, 248) sts remain.

You may want to check the length of your sweater here. One of the great things about a top down raglan is you get to try it on as you go to get the length you like. You will be adding 3" (7.62cm) in the ribbing section, so take that into account when deciding how long to knit this section.

Ribbed Hem

Switch to smaller needles. Work *k1p1* ribbing for 3" (7.62cm) or desired length. Bind off using a stretchy method. I like Jeny's surprisingly stretchy bind off. For a video tutorial of this bind off, see the link on the Ravelry pattern page.

Total length from underarm should be 8(8, 8.5, 8.5, 8.75)(9, 9, 9, 9.5)" [20.3(20.3, 21.6, 21.6, 22.2)(22.9, 22.9, 22.9, 24.1)cm].

Neckline

For a video tutorial on how to work the neckline, see the "Working the neckline" link on the Ravelry pattern page.

Place a removable marker on the st between the bottom two stitches of each V. We will be picking up stitches from these locations in the next row.

Picking up stitches

On smaller needles starting in the back one stitch left of the center bottom stitch we just marked, pick up one st from the selvedge edge with fingering and mohair held together. Continue picking up a stitch from each stitch of the selvedge edge, 20(24, 26, 22, 25)(29, 31, 33, 36) sts until you reach the top of the V. Pick up 23(23, 23, 27, 27)(27, 27, 29, 29) sts from original cast on edge. Pick up 20(24, 26, 22, 25)(29, 31, 33, 36) sts from selvedge edge on front V. Total at this point should be 63(71, 75, 71, 77)(85, 89, 95, 101) sts.

[Note: the st count for this section of stitches between the front and back V (not including the sts at the bottom of the V) needs to be a multiple of 2 + 1. It begins with p1k1 and ends with a purl, such that the stitches on either side of the mitered v mirror each other.]

Pick up one stitch from the place noted by the removable stitch marker and place the removable marker on this st. This point marks the bottom front of the V.

Repeat the above instructions for the remaining side of the V. The last st you pick up will be from the place noted by the removable stitch marker that marks the bottom of the back of the V. Remove the removable marker and place it on this stitch after you pick it up.

You should have 63(71, 75, 71, 77)(85, 89, 95, 101) sts between each of the markers, plus the two sts picked up from the markers marking the bottoms of the V neck, 128(144, 152, 144, 156)(172, 180, 192, 204) sts total.

Working the neckline ribbing and decreases

Round 1: P1, place marker. This marks the current BOR and the back of the garment. The BOR will change slightly each time we decrease. *k1p1* until 1 st before front center. Place marker, p1, k1, p1, place marker. *k1p1* to 1 st before back center. Place marker. P1, k1, p1. You are now at the beginning of the round.

Round 2: *k1p1* to marker. Slip marker. Work centered double decrease over the next three sts as follows: With yarn in back, slip the next two sts together knitwise. Knit the next stitch. Using the left needle, pass the two previously slipped stitches over the stitch you just knit and drop them off the needle. Place a removable stitch marker on the stitch you passed the stitches over, so you can easily locate it on the next round. SM. *k1p1* to next marker. Repeat centered double decrease, again using a removable stitch marker to mark this stitch for easy identification on the next round. You are now at the beginning of the round.

Round 3: You will need to remove the regular stitch markers on this row in order to work the decrease. Work in pattern (knit all knit sts and purl all purl sts in order to maintain ribbing pattern) until 1 st before the bottom of the V (the st marked by the removable marker.) Work a centered double decrease over the next three sts, and move the removable marker to this stitch. You should see a column of knit sts beginning to form, coming up from the bottom of the V. Work in pattern to 1 st before the center back (the st marked with the removable marker.) Work centered double decrease over the next three sts. You are now at the beginning of the round.

Continue working round 3 for 1" (2.54cm), or to desired neckline width. The longer you work the neck decreases, the higher your neckline will be and the tighter it will fit around your shoulders. I highly encourage trying the top on

to see how it is fitting as you knit, as the neckline ribbing raises the neckline more than you might expect with each row you knit and decrease.

When you have reached the desired neckband width, bind off in pattern using a stretchy method.

Sleeves

You can work a cap sleeve, flutter sleeve (soft ruffle,) ruffle sleeve (more dramatic ruffle,) a short sleeve (with a ribbed edge, or a long bishop or bell sleeve. Instructions for each are included below.

If you are feeling unsure of the amount of yarn you have left at this point, I suggest you weigh it and split it evenly, such that you can maximize the length of the sleeves. I like to make one ball slightly smaller than the other and to use that ball for the first arm, just to be sure I have more than enough yarn for the other side.

Flutter Sleeve

Place 42(50, 52, 52, 60)(70, 78, 84, 86) sts from sleeve back on your needle. With mohair held single, pick up 8(2, 4, 8, 8)(8, 8, 10, 8) sts from the underarm cast on stitches.

Round 1: Knit 42(50, 52, 52, 60)(70, 78, 84, 86) sts, then bind off the 8(2, 4, 8, 8)(8, 8, 10, 8) sts you picked up from the underarm cast on sts. [42(50, 52, 52, 60)(70, 78, 84, 86) sts remain]

We will now be working flat.

Row 1 (RS): Knit across all sts. Turn.

Row 2 (WS): Purl all sts. Turn.

Row 3 (RS): *Kfb.* Repeat to end of row. Turn.

[84(100,104,104,120)(140,156,168,172) sts]

Row 4 (WS): Purl all sts. Turn.

Row 5 (RS): Knit all sts. Turn.

Repeat rows 4 & 5 for 1.75", or until sleeve is desired length, ending with a right side row. You can optionally incorporate fingering weight yarn into this last row, such that you also work the bind off in the next row with fingering held double with mohair. This creates a pretty contrast edge to the sleeve.

Bind off in purl on the wrong side. Proceed to blocking.

Ruffle Sleeve

Place 42(50, 52, 52, 60)(70, 78, 84, 86) sts from sleeve back on your needle. With mohair held single, pick up 8(2, 4, 8, 8)(8, 8, 10, 8) sts from the underarm cast on stitches.

Round 1: Knit 42(50, 52, 52, 60)(70, 78, 84, 86) sts, then bind off the 8(2, 4, 8, 8)(8, 8, 10, 8) sts you picked up from the underarm cast on sts. [42(50, 52, 52, 60)(70, 78, 84, 86) sts remain]

We will now be working flat.

Row 1 (RS): Knit across all sts. Turn.

Row 2 (WS): Purl all sts. Turn.

Row 3 (RS): *Kfb.* Repeat to end of row. Turn.

[84(100,104,104,120)(140,156,168,172) sts]

Row 4 (WS): Purl all sts. Turn.

Row 5 (RS): *Kfb.* Repeat to end of row. Turn.

[168(200,208,208,240)(280,312,336,344)sts]

Row 6 (WS): Purl all sts. Turn.

Row 7 (RS): Knit all sts. Turn.

Repeat rows 6 & 7 for 1.75", or until sleeve is desired length, ending with a right side row.

Bind off in purl on the wrong side. Proceed to blocking.

Cap Sleeve

Place 42(50, 52, 52, 60)(70, 78, 84, 86) sts from sleeve back on your needle.

Using mohair held single, begin picking up stitches at center of underarm (this would be halfway between the cast on sts for underarm.) Pick up 4(1, 2, 4,4)(4, 4, 5, 4) sts from left half of underarm, knit across 42(50, 52, 52, 60)(70, 78, 84, 86) sleeve sts, pick up 4(1, 2, 4, 4)(4, 4, 5, 4) more sts from right half of underarm. PM for BOR. 50(52, 56, 60, 68)(78, 86, 94, 94) sts total.

Knit two rounds using mohair only. Bind off loosely. This will create a raw curled edge. Proceed to blocking.

Short Sleeve

Place 42(50, 52, 52, 60)(70, 78, 84, 86) sts from sleeve back on your needle.

Using mohair held single, begin picking up stitches at center of underarm (this would be halfway between the cast on sts for underarm.) Pick up 4(1, 2, 4,4)(4, 4, 5, 4) sts from left half of underarm, knit across 42(50, 52, 52, 60)(70, 78, 84, 86) sleeve sts, pick up 4(1, 2, 4, 4)(4, 4, 5, 4) more sts from right half of underarm. PM for BOR.
50(52, 56, 60, 68)(78, 86, 94, 94) sts total.

Round 1: K1, k2tog, k to 3 sts before BOR, ssk, k1. (2 sts dec'd.)

Round 2: Knit.

Repeat the previous two rounds three more times until 42(44,48,52,60)(70,78,86,86) sts remain.

Continue to knit until sleeve is approximately 1.5" (3.8cm).

Switch to smaller needles. Add one strand of fingering yarn to the mohair you're already holding. Work *k1p1* ribbing for 1.5" (3.8cm).

Bind off loosely. Proceed to blocking.

Bell Sleeve

Using a needle two sizes larger than your main needle size, place 42(50, 52, 60)(70, 78, 84, 86) sts from sleeve back on your needle.

Using mohair held single, begin picking up stitches at center of underarm (this would be halfway between the cast on sts for underarm.) Pick up 4(1, 2, 4, 4)(4, 4, 5, 4) sts from left half of underarm, knit across 42(50, 52, 52, 60)(70, 78, 84, 86) sts, pick up 4(1, 2, 4, 4)(4, 4, 5, 4) more sts from right half of underarm. PM for BOR. 50(52, 56, 60, 68)(78, 86, 94, 94) sts total.

Knit every round until sleeve measures 15.5(16,16,16.5,16.5)(17,17,17.5,17.5)" [39.4(40.6,40.6,41.9,41.9)(43.2,43.2,44.5,44.5)cm] from underarm, or desired length. I suggest trying the sweater on to see where the sleeve falls,

since arm length varies so much by person. The end of the sleeve should fall an inch or so past your wrist.

Next round: Incorporate one strand of fingering weight yarn and knit.

Bind off loosely with fingering held double with mohair. Proceed to blocking.

Bishop Sleeve

(Note: if you prefer a slimmer sleeve, feel free to use your main needle size rather than going two sizes up. You may also skip the underarm increases and decrease evenly to the stitch count for the wrist after you work the length of the sleeve and are ready to begin the wrist.)

Using needle two sizes larger than your main needle size, place 42(50, 52, 52, 60)(70, 78, 84, 86) sts from sleeve back on your needle.

Using mohair held single, begin picking up stitches at center of underarm (this would be halfway between the cast on sts for underarm.) Pick up 4(1, 2, 4, 4)(4, 4, 5, 4) sts from left half of underarm, knit across 42(50, 52, 52, 60)(70, 78, 84, 86) sts, pick up 4(1, 2, 4, 4)(4, 4, 5, 4) more sts from right half of underarm. PM for BOR. 50(52, 56, 60, 68)(78, 86, 94, 94) sts total.

Underarm Increases

Round 1: Kfb of the first 8 sts, k to last 8 sts, kfb of last 8 sts. You should now have 66(68,72,76,84)(94,102,110,110) sts.

Knit every round until sleeve measures 15.5(16,16,16.5,16.5)(17,17,17.5,17.5)" [39.4(40.6,40.6,41.9,41.9)(43.2,43.2,44.5,44.5)cm] from underarm, or desired length. I suggest trying the sweater on to see where the sleeve falls, since arm length varies so much by person. The end of the sleeve should fall an inch or so past your wrist.

Wrist Decreases

Round 1: K2tog across entire round. 33(34,36,38,42)(47,51,55,55) sts remain.

Sizes XS, S, M, L, & XL

Continue to section titled "Wrist Ribbing."

Sizes 2X, 3X, 4X, and 5X Only

Next round: Decrease evenly by --(3,5,7,5) sts across the entire round until --(44, 46, 48, 50) sts remain.

Wrist Ribbing

Switch to ribbing needles. Add one strand of fingering yarn to the mohair you're already holding. Work *k1p1* ribbing for 3" (7.62cm). Bind off using Jeny's surprisingly stretchy bind off.

Blocking

Wet or steam block gently. If wet blocking the bishop sleeve version, you can blow up balloons and place them above the cuffs in the sleeves while drying to create a more dramatic drape. Flutter away!

Sharing

I love seeing your projects on Ravelry and Instagram!

On Instagram, use the hashtag #diaphanousraglan and tag me, @jesssiemae. My absolute favorite part of designing is seeing what you make!

Pattern Support

Please direct all pattern support queries to jesssiemaeddesigns@gmail.com.

Contacting me via email will ensure the quickest turnaround time in the event that you require assistance.

Note also that going forward, I will no longer be offering pattern support on Instagram. I appreciate your patience and understanding with this as I try to achieve a better work/life balance by transitioning all of my pattern support to one place. I am confident that doing so will result in higher quality and more efficient pattern support for everyone who knits my patterns.

Abbreviations

BO – bind off
BOR – beginning of round
CDD – centered double decrease. With yarn in back, slip the next two sts together KW. Knit the next stitch. Using the left needle, lift the two previously slipped stitches over the stitch you just knit
CO – cast on
K– knit
K2tog - knit 2 stitches together (right leaning decrease)
Kfb – knit into the front and back. Knit into the front of the stitch, but do not drop the stitch off of the needle. Knit into the back loop of the same stitch and drop stitch off needle. One st increased.
LN – left needle
LSM – left side marker
M1l – make 1 left. Pick up the bar between the stitch you just knit and the next stitch from front to back. Knit through the back of the stitch.
M1r – make 1 right. Pick up the bar between the stitch you just knit and the next stitch from back to front. Knit into the front this stitch.
P – purl
PM – place marker
RN – right needle
RS - right side
RSM – right side marker
Sl1kwyib – slip one knitwise with yarn in back
SM – slip marker
Ssk - slip one st knitwise, slip another st knitwise. Knit both slipped stitches together through the back loop.
St - stitch
Sts – stitches
WS - wrong side

DISCLAIMER: I am happy to allow small scale personal commission hand knitting of my designs, but you may not reproduce this pattern or commercially manufacture any garment made from it. Thank you in advance for respecting my labor and intellectual property.

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INCHES	XS (in.)	S (in.)	M (in.)	L (in.)	1X (in.)	2X (in.)	3X (in.)	4X (in.)	5X (in.)
A - Bust Circ.	34.5	38.5	43.25	46.5	50.5	56	57.5	61.5	67.25
B - Waist Circ. (w/decreases)	24	26.5	30	34	38	42	45	47	50
C - V-Neck Depth	6	7.25	7.5	7.5	8.75	10	11.25	12	12.5
D - Raglan Depth	8.5	9	9.5	10	10.5	11	12	13	14
E - Under Body Length	8	8	8.5	8.5	8.75	9	9	9	9.5
F - Total Body Length	14	15.25	16	16	17.5	19	20.25	21	22
G - Upper Arm Circ.	10	10.5	11.25	12	13.5	15.5	17.25	18.75	18.75
H - Bishop Sleeve Circ.	13.2	13.6	14.4	15.2	16.8	18.8	20.4	22	22
I - Sleeve Length	18.5	19	19	19.5	19.5	20	20	20.5	20.5
J - Wrist Circ.	6.6	6.8	7.2	7.6	8.4	8.8	9.2	9.6	10

CENTIMETERS	XS (cm)	S (cm)	M (cm)	L (cm)	1X (cm)	2X (cm)	3X (cm)	4X (cm)	5X (cm)
A - Bust Circ.	87.63	97.79	109.9	118	128	142	146.1	156.2	170.8
B - Waist Circ. (w/decreases)	60.96	67.31	76.2	86.4	96.5	107	114.3	119.4	127
C - V-Neck Depth	15.24	18.42	19.05	19.1	22.2	25.4	28.58	30.48	31.75
D - Raglan Depth	21.59	22.86	24.13	25.4	26.7	27.9	30.48	33.02	35.56
E - Under Body Length	20.32	20.32	21.59	21.6	22.2	22.9	22.86	22.86	24.13
F - Total Body Length	35.56	38.74	40.64	40.6	44.5	48.3	51.44	53.34	55.88
G - Upper Arm Circ.	25.4	26.67	28.58	30.5	34.3	39.4	43.82	47.63	47.63
H - Bishop Sleeve Circ.	33.52 8	34.54	36.58	38.6	42.7	47.8	51.82	55.88	55.88
I - Sleeve Length	46.99	48.26	48.26	49.5	49.5	50.8	50.8	52.07	52.07
J - Wrist Circ.	16.76	17.27	18.29	19.3	21.3	22.4	23.37	24.38	25.4

