

# Crossroads

A cardigan with three pathways:

the Straightaway, the Scenic Route, and the Short Cut.



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Crossroads. Select simplicity of cut and fine details for a cardigan that is classic and tailored. Or, add lace and embellished sleeves and wrap yourself in romance. From a single pattern, the knitter can choose lace or rib stitching, short or long sleeves, buttons or ties.

#### **FINISHED BUST MEASUREMENTS**

37 (41, 45, 49) [53, 57, 61, 65]”

93 (104, 114, 124.5) [134.5, 145, 155, 165] cm

To be worn with 5 to 10” of ease.

#### **SIZES**

1 (2, 3, 4) [5, 6, 7, 8]

#### **YARN**

7 (8, 8, 9) [9, 10, 10, 11] skeins Woolfolk Tynd. Add 1 skein for the Scenic Route wraparound ties; subtract 1 skein for the Short Cut version.

Sample colors in photographs: Straightaway, Tynd 21; Scenic Route, Tynd 33; Short Cut, Tynd 29.

#### **NEEDLES AND NOTIONS**

Needle A (gauge needle): US 2 (2.75 mm) or size needed to obtain gauge.

Needle B (for neck ribbing only): US 1 (2.25 mm), or one size smaller than gauge needle.

Markers, removable markers, darning needle, waste yarn, 2 buttons (optional)

#### **GAUGE**

28 st and 39 rows for 4”/10cm in stockinette stitch, after blocking

Note: the lace and ribbed sections may have different gauges than the stockinette sections. Matching the schematics during blocking will open the design details of the lace and ribbed sections.

#### **KNITTING NOTES**

The Rib pattern and the Lace pattern are interchangeable on the cardigans. Insert your choice where the instructions call for “Rib or Lace patt.”

For all variations, the back, fronts, and sleeves are worked flat from the bottom up. I-cord edges are knit loosely on fronts until the neck decreases begin. After blocking, the pieces are seamed. Neckband stitches are picked up and worked in the Rib pattern using Needle B.

Scenic Route ties are picked up and knit at I-cord edges. The Straightaway has blanket stitch button loops and buttons. Ribbons (satin, cotton braid, or cotton fabric) sewn at the side seams and I-cord edges may be used in place of knitted ties and buttons.

## Choose the Straightaway, the Scenic Route, or the Short Cut

### The Straightaway

The Straightaway is a crossover cardigan with 2x2 ribbing on the left front and  $\frac{1}{3}$  of the back. The right sleeve has a ribbed angular design. An interior button and an outside decorative button secure the overlap in place.

Make the following pieces:

- A. Back with Rib patt
- B. Right Front
- C. Left Front with Rib patt
- D. 1 Straightaway Right sleeve, Rib patt
- E. 1 St st Left sleeve



### The Scenic Route

The Scenic Route is a wraparound cardigan with a zig zag Lace pattern on the left front and  $\frac{1}{3}$  of the back. Both sleeves have Lace cuffs that end in a point midway on the forearm. One wrapping tie threads through the right waist meeting the tie in front.



Make the following pieces:

- A. Back with Lace patt
- B. Right Front
- C. Left Front with Lace patt
- D. 2 Scenic Sleeves with Lace patt
- E. 2 wraparound ties

## The Short Cut

Made either as a crossover or wraparound, the Short Cut has short sleeves. One sleeve is stockinette stitch; the other can be either zig zag Lace or the Rib pattern matching the left front. The sample shown is the Lace pattern with a buttoned crossover.

Make the following pieces:

- A. Back with Rib or Lace patt
- B. Right Front
- C. Left Front with Rib or Lace patt
- D. 1 St st Short sleeve
- E. 1 Rib or Lace patt Short Sleeve
- F. 2 wraparound ties or button loops



## Stitches

### RIB PATTERN

\*k2, p2; rep from \* to end.

### LACE PATTERN

Row 1 (RS): \*k2, yo, ssk, k2, p2; rep from \* to end.

Row 2 (WS): \*k2, p6; rep from \* to end.

Row 3 (RS): \*k2, k2tog, yo, k2, p2; rep from \* to end.

Row 4 (WS): \*k2, p6; rep from \* to end.

	8	7	6	5	4	3	2	1	
4			•	•	•	•	•	•	
	•	•			○	/			3
2			•	•	•	•	•	•	
	•	•			\	○			1
	8	7	6	5	4	3	2	1	

□ knit

• purl

○ yo

/ k2tog

\ ssk

## DIRECTIONS

### BACK

Using Needle A, CO 134 (150, 162, 174) [186, 210, 222, 230] sts.

Beg a ribbed hem as follows:

Row 1 (RS): p2, then work the Rib patt to end.

Row 2 (WS): work the Rib patt to last 2 sts, k2.

Rep these 2 rows until the work measures 3" from the CO edge, ending with a WS row.

Beg St st/patt rows.

Set up row (RS): k 84 (92, 96, 100) [108, 124, 132, 140], pm, p2, work the Rib or Lace patt to last 2 sts, p2.

Row 1 (WS): work the Rib or Lace patt to 2 sts before marker, k2, sm, p to end.

Row 2 (RS): k to m, sm, p2, work in the Rib or Lace patt to end.

Rep rows 1 and 2 until the work measures 8½ (8½, 9, 9) [9, 9, 9, 9]" from the CO edge. Place rm on each side.

Continue in patt as set until the work measures 14½ (15¼, 15¾, 15¾) [16, 16, 16½, 16½]" from the CO edge, ending with a WS row.

Armhole dec rows: BO 6 sts at the beg of next 2 rows. 122 (138, 150, 162) [178, 198, 210, 218] sts.

Continue in patt as set for 6½ (7¼, 8, 8½) [9¼, 10, 10½, 11]" from the armhole BO.

### Shape Neck and Shoulders

Using the Sloped BO method (see Techniques), BO 5 (5, 7, 8) [9, 10, 11, 11] sts at the beg of the next 2 rows. 112 (126, 136, 146) [160, 178, 188, 194] sts.

Next RS row: BO 5 (7, 8, 9) [9, 11, 12, 13], k until there are 35 (41, 44, 48) [50, 58, 62, 64] sts on the right needle, BO the next 32 (32, 32, 32) [38, 40, 40, 42] sts, patt to end. Place the right shoulder sts on a holder or waste yarn.

### Left Shoulder

Next WS row: BO 5 (7, 8, 9) [9, 11, 12, 13] sts at the shoulder 4 times, maintaining patt as set, and *at the same time* BO off 6 sts at the neck 1 time, 3 sts 2 times, 2 sts 1 time, then BO the remaining 6 (6, 6, 7) [9, 11, 12, 11] sts on the last WS row.

### Right Shoulder

Place sts back on the needle and attach yarn. Beg on WS at the neck, BO 6 sts 1 time, 3 sts 2 times, and 2 sts 1 time; and *at the same time* BO 5 (7, 8, 9) [9, 11, 12, 13] sts at the shoulder 3 times and then the remaining 6 (6, 6, 7) [9, 11, 12, 11] sts on the last RS row.

### RIGHT FRONT

Using Needle A, CO 103 (119, 127, 135,) [143, 159, 167, 175] sts.

Row 1 (RS): k3, work in the Rib patt to end.

Row 2 (WS): work in the Rib patt to last 5 sts, k2, s3 wyif. (These stitches will continue as the I-cord edge).

Rep rows 1 and 2 until the piece measures 3" from the CO edge, ending with a WS row.

Beg St st.

Row 3 (RS): k all sts.

Row 4 (WS): p to last 3 sts, s3 wyif (I-cord sts).

Rep rows 3 and 4 until the piece measures 8½ (8½, 9, 9) [9, 9, 9, 9]" from the CO edge.

### Shape Neck and Shoulders

Neck dec row (RS): k4, SSK, k to end. 1 st dec'd.

Next row (WS): p to end.

Rep these 2 rows 28 (31, 31, 31) [33, 33, 35, 35] more times. 74 (87, 95, 103) [109, 125, 131, 139] sts.

Armhole dec row (WS): BO 6 sts, work to end. 68 (81, 89, 97) [103, 119, 125, 133] sts.

Continue working the Neck dec rows as established. Upon completion of the neck shaping, you will have worked the Neck dec row a total of 66 (74, 76, 78) [83, 88, 90, 95] times.

Using the Sloped BO method (see Techniques), when the piece measures 6 ½ (7¼, 8, 8½) [9¼, 10, 10½, 11]" from the armhole bind off BO 5 (5, 7, 8) [9, 10, 11, 11] sts from the next WS row. BO 5 (7, 8, 9) [9, 11, 12, 13] sts on the next 4 WS rows, *at the same time*, continue the neck dec patt as set. BO the remaining 6 (6, 6, 7) [9, 11, 12, 11] sts on the last WS row.

### LEFT FRONT

Using Needle A, CO 103 (119, 127, 135) [143, 159, 167, 175] sts.

Row 1 (RS): p2, work in the Rib patt to last 5 sts, k2, s3 wyib (I-cord sts).

Row 2 (WS): p5, work in the Rib patt to last 2 sts, k2.

Rep rows 1 and 2 until the piece measures 3" from the CO edge, ending with a WS row.

*For Straightaway or Rib version of the Short Cut:*

Rep rows 1 and 2 until the piece measures 8½ (8½, 9, 9) [9, 9, 9, 9]" from the CO edge. Skip to the Neck dec rows.

*For Scenic Route or Lace version of the Short Cut:*

Row 3 (RS): p2, Lace patt to last 5 st, k2, s3 wyib (I-cord sts).

Row 4 (WS): p5, Lace patt to last 2 sts, k2.

Rep rows 3 and 4 until the piece measures 8½ (8½, 9, 9) [9, 9, 9, 9]" from the CO edge.

### Shape Neck and Shoulders, All Versions

Neck dec row (RS): p2, work in the Rib or Lace patt to last 6 sts, k2tog, k4. 1 st. dec'd.

Next row (WS): p5, work in the Rib or Lace patt to last 2 sts, k2.

Rep these 2 rows 28 (31, 31, 31) [33, 33, 35, 35] more times. 74 (87, 95, 103) [109, 125, 131, 139] sts.

Armhole dec row (WS): BO 6 sts, work to end. 68 (81, 89, 97) [103, 119, 125, 133] sts.

Continue working the Neck dec rows as established.

Upon completion of the neck shaping, you will have worked the Neck dec row a total of 66 (74, 76, 78) [83, 88, 90, 95] times.

Using the Sloped BO method (see Techniques), when the piece measures 6½ (7¼, 8, 8½) [9¼, 10, 10½, 11]" from the armhole on the next RS row, BO 5 (5, 7, 8) [9, 10, 11, 11] sts from the RS row. BO 5 (7, 8, 9) [9, 11, 12, 13] sts on the next 4 RS rows, *at the same time*, continue neck dec patt as set. BO the remaining 6 (6, 6, 7) [9, 11, 12, 11] sts on the last RS row.

### SLEEVES

Long sleeves fall below the wrist to the base of the thumb. Short sleeves fall above the elbow. To lengthen or shorten, make the changes after completing the increases.

#### INC ROWS FOR ALL LONG SLEEVES

Inc row (RS): k2, m1L, k to last 2 st, m1R, k2. 2 sts inc'd.

Be sure to incorporate the incs into Rib or Lace patt.

#### Straightaway Right Sleeve

Using Needle A, CO 70 (70, 70, 74) [74, 78, 78, 82] sts.

Row 1 (RS): work in the Rib patt to last 2 sts, k2.

Row 2 (WS): p2, work in the Rib patt to end.

Rep rows 1 and 2 for 1½" ending with a WS row.

Beg the Rib or Lace patt and the inc rows.

Row 3, set up and the first inc row (RS): k2, m1L, k to last 40 st, pm, k4, beg Rib or Lace patt to last 2 sts, m1R, k2.



Row 4 (WS): patt to m, sm, p to end.  
 Row 5 (RS): k to m, sm, patt to end.  
 Row 6 (WS): patt to m, sm, p to end.  
 Row 7 (RS): k to m, m1R, sm, k3, ssk, patt to end.  
 Row 8 (WS): patt to m, sm, p to end.  
 Rep rows 7 and 8 until all sts are St sts.

*At the same time*, work the sleeve inc rows:  
 Rep the inc row every 10 (8, 8, 8) [6, 6, 6, 6]th row 13 (18, 11, 12) [27, 24, 17, 15] more times and then every 0 (0, 6, 6) [4, 4, 4, 4]th row 0 (0, 13, 13) [2, 6, 17, 20] times. 98 (108, 120, 126) [134, 140, 148, 154] sts.

Once the inc rows are complete, work in St st until the sleeve measures 20" or desired length ending with a WS row. The dropped shoulder will change the length of each size's sleeve. BO all sts on a RS row.

### **Straightaway Left Sleeve (Stockinette)**

Using Needle A, CO 70 (70, 70, 74) [74, 78, 78, 82] sts.

Row 1 (RS): work in the Rib patt to last 2 sts, k2.  
 Row 2 (WS): p2, work in the Rib patt to end.  
 Rep rows 1 and 2 for 1½."

Next row (RS): beg St st and work the first inc row.  
 Rep the inc row every 10 (8, 8, 8) [6, 6, 6, 6]th row 13 (18, 11, 12) [27, 24, 17, 15] more times and then every 0 (0, 6, 6) [4, 4, 4, 4]th row 0 (0, 13, 13) [2, 6, 17, 20] times. 98 (108, 120, 126) [134, 140, 148, 154] sts.

Once the inc rows are complete, work in St st until the sleeve measures 20" or desired length ending with a WS row. BO all sts on a RS row.

### **Scenic Route Sleeves**

Make 2.

Using Needle A, CO 70 (70, 70, 74) [74, 78, 78, 82] sts.

Row 1 (RS): work in the Rib patt to last 2 sts, k2.  
 Row 2 (WS): p2, work in the Rib patt to end.  
 Rep rows 1 and 2 for ¾."

Beg the Rib or Lace sleeve inset patt.

Note: When sleeve measures 1½" from the CO edge, work the first sleeve inc row, *at the same time continue the patt inset incs and decs as set*. 2 sts inc'd.

Rep the sleeve inc row every 10 (8, 8, 8) [6, 6, 6, 6]th row 13 (18, 11, 12) [27, 24, 17, 15] more times and then every 0 (0, 6, 6) [4, 4, 4, 4]th row 0 (0, 13, 13) [2, 6, 17, 20] times. 98 (108, 120, 126) [134, 140, 148, 154] sts.

Row 3 (RS): k6 (6, 6, 8) [8, 10, 10, 12], p2, Rib or Lace patt to last 6 (6, 6, 8) [8, 10, 10, 12] sts, k to end.

Row 4 (WS): patt to end.  
 Rep rows 3 and 4 one more time.

Row 5 (RS): k2, m1R, pm k3, ssk, p 2, Rib or Lace patt to last 6 st, k2tog, k3, pm, m1L.

Row 6 (WS): patt to end.  
 Rep rows 5 and 6 until there are 8 sts between the markers in the center of the sleeve.

Row 7 (RS): k to m, m1R, sm, k2, k2tog, ssk, k2, sm, m1L, k to end.

Row 8 and all WS rows: p all sts.  
 Row 9 (RS): k to m, m1R, sm k1, k2tog, ssk, k1, sm, m1L, k to end.

Row 11 (RS): k to m, m1R, sm, k2tog, ssk, sm, m1L, k to end.

Once the inc rows are complete work in St st until the sleeve measures 20." BO all sts on a RS row.

### Short Cut Sleeve

Make 1 sleeve in St st and 1 sleeve Rib or Lace patt.

With Needle A, CO 82 (86, 90, 94) [102, 106, 110, 114] sts.

Row 1 (RS): work in the Rib patt to last 2 sts, k2.

Row 2 (WS): p2, work in the Rib patt to end.

Rep rows 1 and 2 until the sleeve measures 1" from the CO edge. Beg patt as follows:

Left sleeve: work in the Rib or Lace patt to last 2 sts, k2. Be sure to incorporate the incs into the Rib or Lace patt.

Right sleeve: St st.

Inc row (RS): k1, m1L, work in patt to last st, m1R, k1. 2 st inc'd.

Rep the inc row every 8 (6, 4, 4) [4, 4, 4, 4]th row 7 (6, 13, 12) [12, 11, 9, 8] more times, and then every 0 (4, 2, 2) [2, 2, 2, 2] rows 0 (4, 1, 3) [3, 5, 9, 11] times. Continue in patt without shaping until the sleeve measures 9" from the CO edge, ending with a WS row. 98 (108, 122, 126) [134, 140, 148, 154] sts. BO all sts on a RS row.

## FINISHING

Block all pieces to schematics. Pin the Rib and Lace sections to open the stitched textures and match the size of the stockinette piece.

Using mattress stitch or another invisible method, sew shoulder seams. Sew the sleeves into place along the shoulder and the bound off underarm. Sew side seams from hem to cuff, *EXCEPT for the right side seam of Scenic Route only.*

*For the Scenic Route right side seam:* sew right side seam from hem to 1¼" below rm and leave 8" of yarn for finishing later. Beg with new thread at rm, leaving 8" of thread at opening, seam to cuff. Using 8" threads, secure opening at the base of the seam. Use 1 thread to whip stitch the single row of edge sts to the purl bumps invisibly on the inside right on the opening, and the 2nd thread for the left. This will create a neat opening that stays in place.

### ALL PATHWAYS

Choose ties or button closures from the following page. Weave in ends. Steam block seams and neckband, or wet block entire cardigan again.



### STRAIGHTAWAY BUTTONS, LOOPS, AND TOGGLE

With darning needle and yarn, insert needle through the I-cord edge on the Right Front. Insert the needle again further down the edge, making a flush loop large enough for your button to slide through but not slip off. Once you have three even strands sewn across the I cord edge, beg blanket stitch around the three strands, to make a durable loop. Buttons can be sewn in place on the left front or made into a toggle. If sewn directly onto the front loop, back with another button on the WS to stabilize.

The extended toggle button, shown in the photos of the Straightaway, hangs from a braided cord of working yarn which is anchored securely from the waist side seam. To make the extended toggle, thread three even strands of yarn, double the length needed from side seam to button loop, through your button. When the button is at the halfway point, tie all six strands together in a knot ½" from the button to keep the button from sliding. Braid the 6 strands until a ½" before desired length, make another knot. Weave the ends through the side seam, and tie to secure it.

Secure the hidden button on the right inside side seam and remove rm. Make a braid as before, *without* the toggle, make a loop at the end instead, secure in the Left Front I-cord edge and remove rm. The braid will need to be long enough to hook onto the hidden button.

### SCENIC ROUTE WRAP AROUND TIES

With Needle A, on the Left Front I cord edge where it meets the neckband, pick up 16 sts, alternating picking up 1 st on the front and the next st on the back of the I-cord in the same place. The stitches will straddle the I-cord edge.

Beg double knitting: \*k1, s1 wyif; rep from\*. Turn work, rep patt until the piece measures 45 (49, 54, 59) [64, 69, 74, 79]" in length. BO using the Kitchener grafting method (see Techniques).

Rep for the Right Front, except work only until the tie is 25" in length. BO using the Kitchener method.

### NECKBAND

On RS of right front, with Needle B, begin 1/2" above the removable marker. Pick up stis around the neck; 3 of every 4 rows and 1 for each stitch on the back. The total number of stitches needs to be divisible by 4.

Row 1 (WS): p3, \*k2, p2; rep from \* to the last st, p1.  
Row 2 (RS): k3, \*p2, k2; rep from \* to the last st, k1.

Repeat Rows 1 and 2 until collar measures 3/4" ending with a WS ros. BO in patt on RS, making sure the first and last 15 sts are very loosely bound off. Pull the side edge of the ribbing down to meet the I-cord edge near the removable marker. Sew into place using the tail. This creates a curved edge.

## ABBREVIATIONS

beg	beginning
BOR	beginning of round
BO	bind off
CO	cast on
dec(s/'d)	decrease(s/decreased)
DPN	double pointed needle
inc(s/'d)	increase(s/increased)
k	knit
kwise	as if to knit
K2tog	knit 2 sts together
m	marker
m1L	make 1 left: using left-hand needle, pick up running thread between needles from front to back, knit it through the back loop
m1R	make 1 right: using left-hand needle, pick up running thread between needles from back to front, knit it through the front loop
p	purl
patt	pattern
pm	place marker
pwise	as if to purl
rem	remain(s)
rep	repeat
rm	removable marker
RS	right side
sl	slip
sm	slip marker
ssk	slip slip knit (slip 2 sts kwise, one at a time onto the right hand needle, place back on left-hand needle, knit tog through the back loop)
st(s)	stitch(es)
St st	stockinette stitch
WS	wrong side
wyib	with yarn in back
wyif	with yarn in front
yo	yarn over

## TECHNIQUES

### KITCHENER BIND OFF

Using 2 dpns, separate stitches onto 2 needles by alternating slipping a stitch onto the front and the next onto the back needle. Holding both needles in the left hand so they are parallel and the first st (with the tail) is the first st on the right back needle.

Step 1: Using a tapestry needle (TN) with the tail threaded through it, insert the TN pwise through the 1st st on the front needle, pull the thread through leaving the st on the needle. Then insert the TN kwise into the 1st st on the back needle, pull through leaving the st on the needle.

Step 2: Insert the TN kwise through the 1st st on the front needle, pull through and slip off the needle.

Insert the TN pwise through the next st on the front needle, pull through and leave on the needle.

Step 3: Insert the TN pwise on the 1st on the back needle, pull through and slip off the needle. Insert the TN kwise on the next st on the back needle, pull through but leave on the needle.

Step 4, Front needle: Insert the TN through the 1st kwise, pull through and slip off. Insert the TN pwise through the next st, pull through but leave st on the needle.

Step 5, Back Needle: Insert the TN pwise through the 1st, pull through and slip off. Slip the TN kwise through the next st, pull through and leave on the needle.

Repeat Steps 4 and 5 until all the stitches are off both needles. Adjust your tension to keep stitches even. Weave end through.

### SLOPED BIND OFF

Work first BO row as usual. On the row before the next BO, work to the last st in that row, S11, turn work.

Next row: S12 kwise, one at a time, pass the 1st st over the 2nd to BO 1 st. Bind off remaining st as usual.

# CROSSROADS SCHEMATIC

