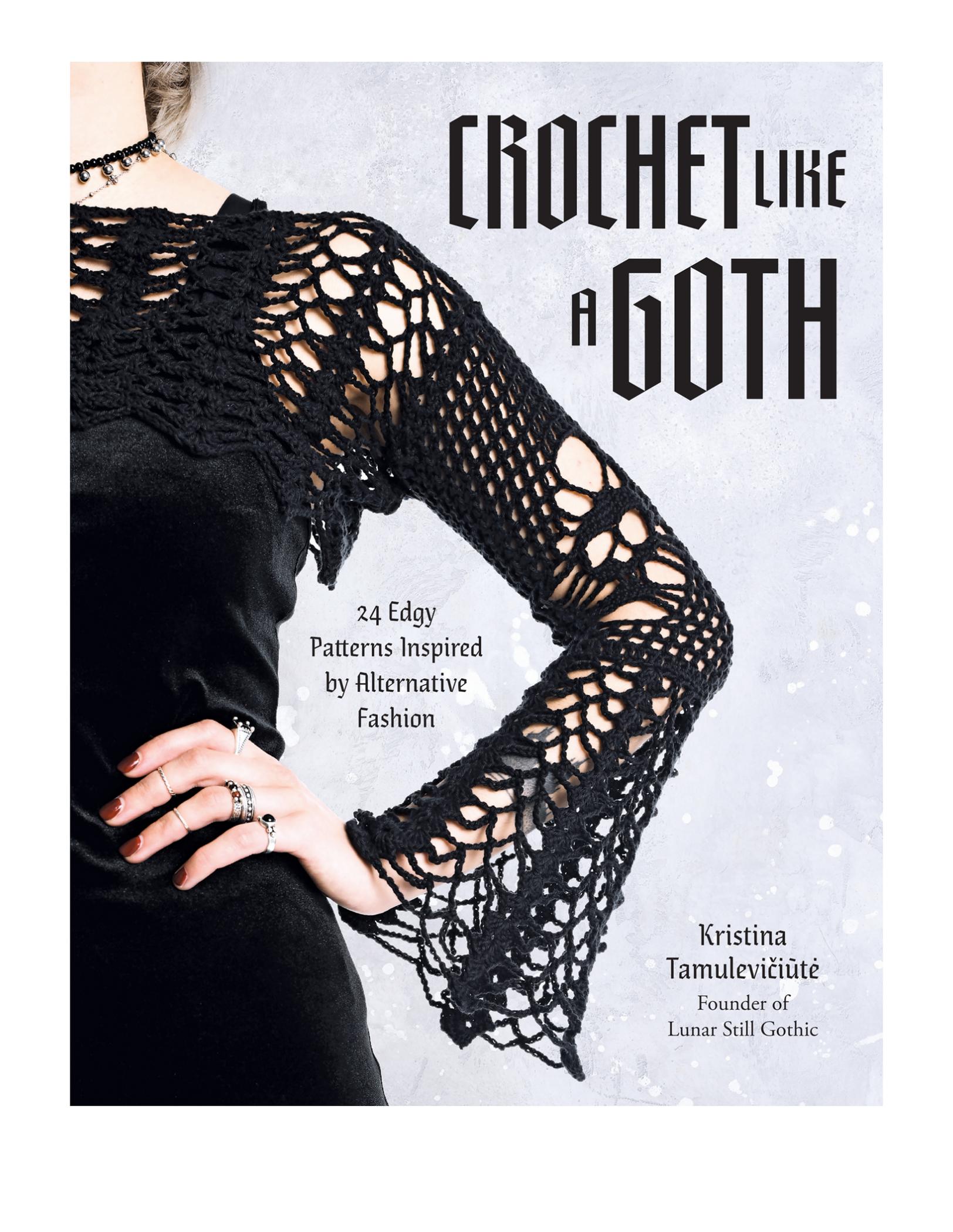


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# **CROCHET LIKE A GOTH**

**24 Edgy Patterns Inspired by Alternative Fashion**

**Kristina Tamulevičiūtė**  
Founder of Lunar Still Gothic

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**To my family, friends, and supporters**

# Introduction





I was born in a small town in northern Lithuania a year before my country declared independence from the Soviet Union. The next few years were marked with transition and economic blockade. My parents worked a lot to make ends meet and, while they were away, I spent time at home with my great grandma. She was a kind and patient old lady who taught me to read and write at the age of five. From books, I learned that witches lurked in deep forests and over hills and past lakes. I believed that the dead could communicate with the living and was afraid of the devils who would come at night to look for their brides.

The mysterious nature of my hometown inspired me and gave me hope when my grandpa and great grandma passed. There was a forest and a small yet spooky lake just a mile away from my home. My parents were afraid of me drowning, so I used to go there secretly, sit on the stone, and listen to cawing crows.

Needless to say, nobody was surprised that as a teenager I discovered the Gothic subculture, fell in love with Goth Victorian fashion, and began crafting. My style has never been strictly Victorian; I love combining intricate accessories with more casual dark academia looks. Access to the internet was rather limited and we did not have alternative fashion stores in my hometown or nearby cities, so we local teen Goths spent hours and hours in second-hand shops or crafting. We were forced to find ways to create our own style completely from scratch.

At school I used to get a lot of attention for my handmade crochet tops and accessories. I loved that! Crocheting helped me gain confidence in myself and feel unique. This means a lot to every teenager.

Now, as a grown woman with children, crafting helps me feel like myself and embrace my changed body. When I crochet, I feel free, because I am both doing what I love and creating unique clothes that are tailored to my shape.

Thus, I had several objectives while I was writing this book. Firstly, I want to inspire you and share the beauty of Gothic fashion. I dare to hope that this book will help you embrace or find your own style and strengthen your voice. Last but not least, I want to help you feel confident in your body. All of us are unique and beautiful. And I am excited to welcome you to my world of cozy darkness.

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# How to Use This Book



Within this book you'll find 24 patterns whose levels range from beginner-friendly to more advanced to keep your hands busy for the whole year! I've included a chart that breaks down my recommendations for the projects based on your skill level.

**Note:** All the patterns in this book are written using American terms and require knowledge of basic stitches, such as single crochet (sc), double crochet (dc), and chain (ch); and more complex stitches, such as shell, double crochet two together (dc2tog), and reverse single crochet (rsc). Many patterns also include the puff stitch, which has variations. I've provided an additional explanation of more complex [stitches](#).

Beginner		Intermediate	Advanced
<b>Collars</b>	Spikes Collar	Cathedral Choker Pumpkin Spice Collar Black Seashells Choker Spiderweb Lace Collar	Winter Flowers Choker
<b>Arm Warmers</b>	Dystopian Fingerless Gloves Caught in a Web Bracelets	Pianist Cuffs Skeletal Garden Fingerless Gloves Fancy Wrist Cuffs	
<b>Scarves and Shawls</b>	Spiderweb Shawl	Skull Heart Scarf Genealogy Shawl	Crowned Skulls Shawl

	<a href="#">Nine Raven Brothers Scarf</a>		<a href="#">Vampire Gown Shawl</a>
<b>Shrugs, Blouses, and Sweaters</b>	<a href="#">Entrapped Tank Top</a>	<a href="#">Entrapped Sleeves</a> <a href="#">Crossbones Sleeves</a> <a href="#">Skull Sweater</a> <a href="#">Purple Pansy Sweater</a>	<a href="#">Funeral Of Hearts Mandala Vest</a> <a href="#">Black Widow Top</a>

**Beginner** level patterns are intended for those who know a few basic stitches (ch, sc, dc, tr). Each designer writes their patterns differently, so these beginner level patterns will help you get introduced to this book before moving on to the intermediate level patterns.

**Intermediate** level patterns are more intricate and require more crochet experience. All these patterns include construction notes and detailed step-by-step instructions. Once you have tried the intermediate level patterns, you can commit yourself to the advanced ones.

**Advanced** level patterns are projects which require more commitment and attention to detail. These patterns may include rarely used stitches or have more complicated constructions, but I assure you they are not as difficult as they might initially look.

I want you to enjoy this book, so I strongly encourage you to play around with the patterns. Once you have tried all 24 patterns, you may start combining them and creating more unique Gothic clothes or accessories. For example, all the collars from this book, except for the [Pumpkin Spice Collar](#), can be turned into cuffs. All you have to do is [measure](#) your wrists, crochet a starting chain of appropriate length and follow the pattern for a collar. You will end up with a much shorter version of the collar that can be worn as a cuff. Once, I had a customer who made tiny versions of the [Spiderweb Lace Collar](#) for her cats and it was adorable!

If you want to go even further, you can try combining more complicated patterns. For example, you can take the body of the [Crossbones Sleeves](#) and combine it with the sleeves of the [Entrapped Sleeves](#). In the end, you'll have many more than just 24 patterns. Creativity is endless!

I also offer pattern support. Email me anytime at [lunar.still.Gothic@gmail.com](mailto:lunar.still.Gothic@gmail.com). For more design images, you can scroll through my Instagram [@lunarstill\\_gothic](https://www.instagram.com/lunarstill_gothic). You are welcome to follow my account, like, comment, and share the things that you make from my patterns.



# Materials



Every crochet project is different, and it may be hard to choose the right materials for each. But don't worry! In this section, I list the tools that you will need for most crochet projects. You do not need to invest a lot in your crafting to get an expensive-looking result. My advice will help you choose the right yarn, hooks, and notions.

**Yarn:** I used various brands of yarn to create the patterns in this book, and you do not need to use those exact brands. I do recommend using the same yarn weight, though; otherwise, your pieces may come out too big, too small, or simply different than expected.

***A note on fiber content:*** Although I recommend using cotton yarns, you do not have to use them. Just note that using different fibers may affect the performance of your garment or accessory. For example, acrylic is not as heavy as cotton, but finished pieces made from acrylic fibers have to be blocked using a different method than those made from cotton ([here](#)).

***A note on dye lots:*** Even if two skeins are labeled the same color, they can look very different if they come from different dye lots. There are more shades of black than you can count and the difference between the shades will become apparent once you start working with them. Most of the patterns in this book require more than one skein of yarn, so I recommend checking the dye lots on each skein to ensure they come from the same dye lot before starting your project. You can find the dye lot on the label of the yarn.

**Crochet hook:** Each pattern in this book recommends different hooks, from size 9/4 (1.25 mm) to size K-10.5 (6.5 mm). It can become expensive to buy each hook, so I recommend buying a set. Unlike many other designers, I do not have a preferred hook brand, but I always use metal hooks. They are

more durable and especially handy if you are travelling because they do not break.

**Tape measure:** A tape measure is essential to most patterns in this book. I recommend having a soft tape measure made specifically for clothing.

**Tapestry needle:** Also known as a yarn needle or darning needle, this is another essential for the patterns in this book. It is used for sewing different pattern pieces together and weaving in ends. Since you will use it a lot, I recommend buying a durable metal needle.

**Stitch markers:** Stitch markers are used in most patterns in this book. They are very useful for securing panels for seaming and marking the stitch placements. I recommend getting a set because they are extremely useful both for my patterns and for patterns written by other designers.

# How to Choose a Size



The majority of the patterns in this book are made to measure, so you will need to measure yourself in order to make the right size garment or accessory. For this book, I recommend measuring your shoulder, neck, and wrist in advance and writing your measurements down for quick reference. However, I've also included reminders for measuring yourself at the start of each pattern.

When measuring, make sure to hold the tape measurer taut against your body (but it should not press into your skin). It should be just tight enough to mold to the area of the body you are measuring. This advice applies to all body parts you are going to measure. If you plan on wearing undergarments, make sure you measure yourself while wearing them.

If you are making a piece as a gift, be sure to ask the wearer's size first. If they are unsure of their size, send them the following instructions on how to take their measurements properly. Remember that nothing is worse than a failed surprise. A person might not know what you are making for them, but they should know that you are making a made-to-measure crochet gift.

**To measure your wrist:** With your palm facing upwards, wrap the measuring tape around your wrist as you would put on a watch.

**To measure your neck circumference:** Place a measuring tape around your neck where you intend to wear the collar and wrap the measuring tape fully around your neck.

**To measure your shoulders:** Hold your back straight while letting your shoulders hang naturally in a relaxed position. Place the tape measure from the tip of one shoulder the other, touching the bottom of the collar.

**To measure your chest:** Hold the measuring tape around the circumference of the widest part of your chest. Make sure the tape is held horizontally all the way around and does not ride up toward your shoulders or down toward your waist.

# Quick Reference Stitch Guide



Here are explanations of some more complex stitches used in this book. Unless otherwise indicated, the following notes apply to all patterns.

## **Puff Stitch**

In this book a puff stitch is made by drawing several loops up into the same stitch and securing them together at the end. Be sure to draw up your loops to the height of the stitches on your row.

\*Yarn over, insert hook into stitch, yarn over and draw up a loop\* (3 loops on hook). Repeat from \* to \* in same stitch (5 loops on hook).

## **Shell Stitches**

Many patterns in this book use variations of the shell stitch. These variations help make the patterns more detailed and unique. The stitch makes a great border but can also be used in rows.

### **Shell or Shell2**

Work 2 double crochet stitches into the same stitch. Then crochet a chain of 2 and complete the stitch with 2 double crochet stitches into the same stitch.

### **Starting Shell (Sshell) or Sshell2**

Starting shell stitch is used at the beginning of rows. It is similar to a simple shell stitch but starts with a chain of 3 that counts as the first double crochet stitch. Then crochet a double crochet stitch in the same stitch, a chain of 2, and complete the stitch with 2 double crochet stitches into the same stitch.

### **Shell3**

Work 3 double crochet stitches into the same stitch. Then crochet a chain of 3 and complete the stitch with 3 double crochet stitches into the same stitch.

### **Sshell3**

At the beginning of the row, crochet a chain of 3 that counts as the first double crochet stitch. Then crochet 2 double crochet stitches into the same stitch, a chain of 3, and complete the stitch with 3 double crochet stitches into the same stitch.

### **Shell4**

Work 4 double crochet stitches into the same stitch. Then crochet a chain of 3 and complete the stitch with 4 double crochet stitches into the same stitch.

### **Sshell4**

At the beginning of the row, crochet a chain of 3 that counts as the first double crochet stitch. Then crochet 3 double crochet stitches in the same stitch, a chain of 3, and complete the stitch with 4 double crochet stitches into the same stitch.

## **Double Crochet 2 Together (Dc2tog)**

This stitch takes 2 double crochet stitches and combines them into one. In this book, it is used in many skull patterns, as it helps create a more defined look.

Yarn over, insert the hook through the stitch to be worked, yarn over again and draw back through the stitch. Now you have 3 loops on your hook. Then yarn over, draw back through the first 2 loops only, yarn over again, insert your hook into the same stitch, yarn over and draw back through the stitch. Now you have 4 loops on your hook. Yarn over, draw back through the first 2 loops only, yarn over and draw back through the last 3 loops on your hook.

## **Seaming**

Some patterns in [Goth from Head to Toe: Shrug, Blouse, and Sweater](#) require a bit of seaming to attach all the panels. I prefer the whip stitch,

though you may use any seaming method you like for the patterns in this book.

### **Whip Stitch**

Insert your tapestry needle through corresponding stitches on both panels. Tighten. In the same direction, insert the needle into the next set of corresponding stitches. Continue to insert the needle into the next set of corresponding stitches until seaming is complete.

### **Adding Buttons**

Some patterns in *It's All About Elegance: [Collars and Chokers](#)* require adding buttons. To sew on a button, you will need a needle and some thread. First slide the thread through the eye of the needle and double it over until you have equal amounts of thread on either side. Knot the ends together into a basic square knot. Starting at the back of the piece, run the needle to the front where the button will go. Anchor the button with a couple of stitches. When you are done, make a small knot and cut off the excess thread.

# After You Finish



Once you have made a garment or an accessory, you might need to weave in ends or to block your piece. Here is some advice on how to do it quickly and efficiently.

## Weaving in Ends

Lately, I've been seeing more and more pictures of finished garments with ends not woven in. Many crocheters hate this process! And it is okay to leave the ends unwoven if you are one of those haters. What's more, unwoven ends create a dystopian look, so go for it if you like the style!

Otherwise, there are many different techniques to weave in ends. Here is one that is really easy. To start, make sure that your ends are secure. After you fasten off, it is best to tie a double knot with the tail into a nearby stitch. Separate the end of the yarn you are going to weave in into several strands. Then weave in each of your strands in a different direction: up, down, left, and right. After you have woven in each one, cut off any excess and gently stretch the fabric to hide the ends.

## Blocking

Blocking is the process of using water to fix curling edges and to achieve the proper garment measurements. Blocking crochet items is like ironing wrinkly fabric. It is the final step of any crochet project and I usually block all the items I make (except for the scarves). By blocking, you are making your stitches neater and your garment looks more polished. I usually wet block my pieces, but there are a few other ways to block your knitwear.

**Wet Blocking:** Soak your garment in lukewarm water with a small amount of mild detergent. Use a towel to gently squeeze out excess water, then lay your garment out on a flat surface to dry. To help it keep its shape, you can also pin it to a blocking board.

**Steaming:** Pin your garment or accessory at the correct dimensions to a blocking board and use a hand steamer to relax the stitches. Keep your crochet item on the blocking board until it dries fully before removing it.

**Spraying:** Pin your garment at the correct dimensions to a blocking board and spray it with water. Let the item dry fully before removing it from the blocking board.

All blocking methods are effective; you just have to choose your favorite.

## **Washing and Storing**

Keeping handmade garments and accessories in good condition is easy, but they still need a little extra care.

All patterns in this book require cotton yarns that are machine washable and dryable; however, I strongly recommend handwashing them to decrease the risk of ruining a project you spent several hours creating. To clean, handwash in lukewarm water with mild detergent, then roll the garment in a towel to remove the excess water and lay flat to dry.

I recommend folding and storing heavier projects, such as sweaters and shawls, rather than hanging them up, as gravity can permanently stretch or ruin their shape. That said, you can hang up your finished chokers and collars, if you wish. They are lightweight and do not need much space.



# **It's All About Elegance**

## **Collars and Chokers**



The Goth subculture is deeply influenced by nineteenth century Gothic fiction that combines romance and dark elements. Mystery, suspense, terror, horror, and the supernatural are the main attributes of this type of literature. As a child, I was fascinated by dark Hauff's tales.

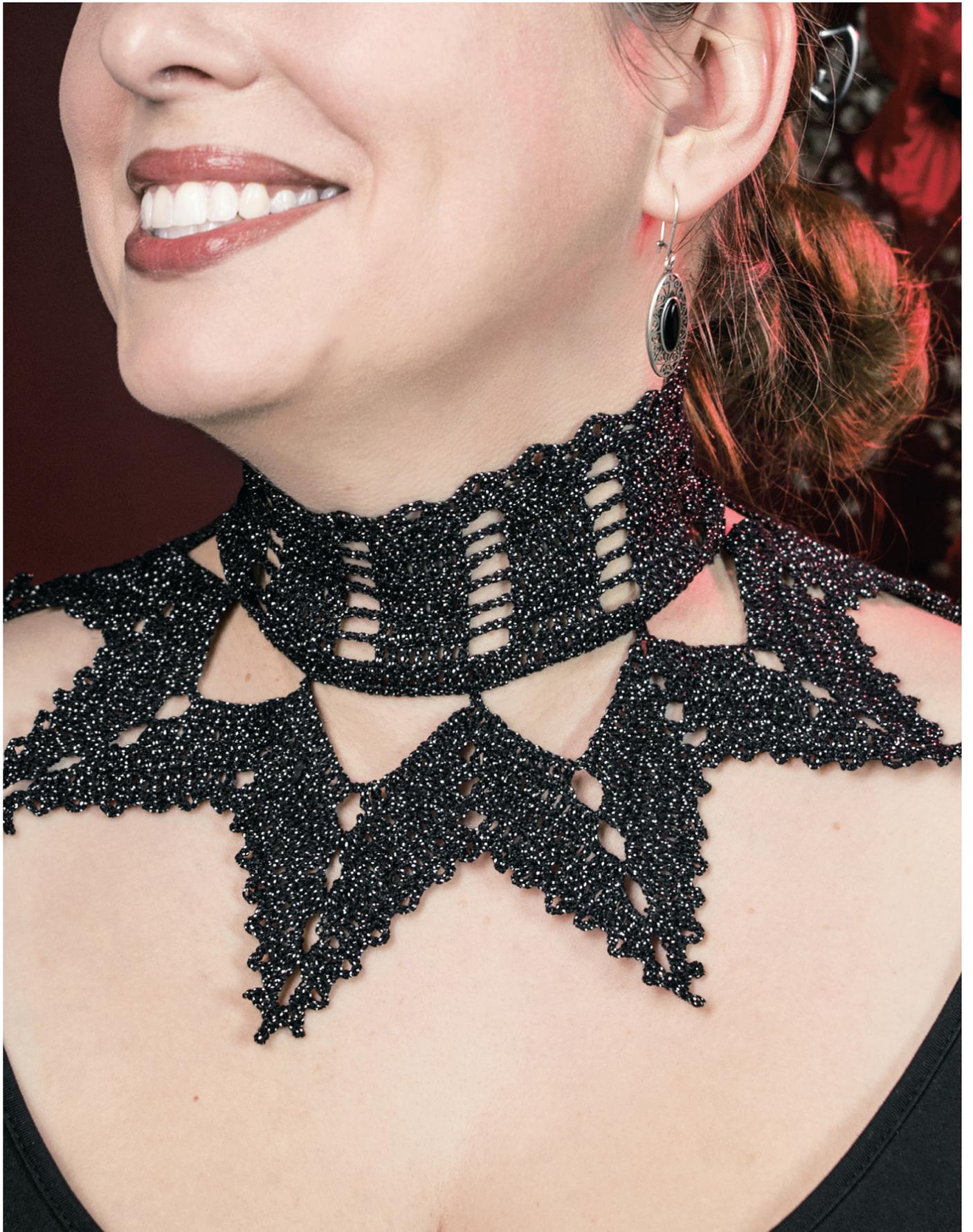
Later on, I discovered dark movies and fell in love with their aesthetics, especially with dark lacy costumes and intricate neck accessories. I believe collars and chokers characterize true Gothic Victorian charm and are suitable for any occasion and look, from casual dark minimalism to fancy dark academia. You can combine your chokers with any Halloween outfit or even add a sexy yet sensitive touch to your Gothic wedding looks.

In this chapter, you will find elegant collars and chokers for all Gothic souls who love wandering deep forests, ready to encounter fascinating mysteries.

I wanted these designs to be as versatile as possible, so in the next pages you will be inspired by crocheted skulls, spiderwebs, flowers, and even Gothic architectural motifs to create your dream look.

# Cathedral Choker





This collar is inspired by medieval architecture, specifically the magnificent rooftops of old Gothic churches. And don't be fooled by its complicated look—the collar does not require much yarn. But it will require special styling! You can pair this collar with a long dress or velvet top and layer with any Victorian jewelry. It would also be an excellent addition to your party outfit or the perfect touch to complete a vampiric look.

## **Difficulty**

Intermediate

## **Measurements of the Finished Piece**

Width: 4 in (10 cm)

Length: made to measure

## **Materials**

### **Yarn**

1 skein black cotton string

**Main Photo:** Shown in Madame Tricote Maxi Metallic, Color 1999 (sparkle black), Thread/Lace Weight, Cotton and Metallic, 580 yds (530 m) per 100-g skein

**Step-by-Step Photos:** Shown in Hobbii Rainbow Lace, Thread/Lace Weight, Color 009 (black), 100% Cotton, 306 yds (280 m) per 50-g skein

### **Hook**

Size 10 (1.30 mm)

### **Notions**

Measuring tape

One button, any size or style

Tapestry needle, for weaving in ends

Sewing needle and thread, for the button

## **Abbreviations**

Ch: chain

Dc: double crochet

Sc: single crochet

Shell: 2 dc-ch2-2 dc in the same stitch or gap

Sk ch: skip chain

Sk st: skip stitch

St: stitch

Starting shell (Sshell): ch2 (counts as the first dc), dc-ch2-2dc in the same stitch or gap

# Cathedral Choker Pattern

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## Choker

You will start at the lower choker part, so first measure your neck circumference. Place a measuring tape around your neck where you intend to wear the collar. Wrap the measuring tape fully around your neck. For example, 14 inches (36 cm). Then crochet a chain of corresponding length but make sure that the number is a multiple of 20 (+ 6). For example, 106 ch. If this cannot be reached, crochet a chain of the necessary length and then adjust the pattern according to the instructions below.

**Row 1:** ch2 (counts as the first dc), dc in the third ch from the hook, dc in the next 5 ch, \* ch3, sk 3 ch, dc in the next 7 ch. Repeat from \* until the end of the row. Turn.

**Note:** If you cannot complete the row as written, instead of skipping 3 chains, skip fewer or more chains in some places of the choker; for example, 4 chains. In this case, you will have to crochet ch3 instead of ch4. The number of chains you skip has to be equivalent to the number of chains in spaces between 7 dc stitches.

**Rows 2–5:** ch2 (counts as the first dc), dc in the next 6 st, \* ch3, sk ch gap, dc in the next 7 st. Repeat from \* until the end of the row. Turn.



**Note:** If you have adjusted the pattern in row 1, keep with your adjustments for the remainder of the choker part.

**Row 6:** ch1 (counts as the first sc), sc until the end of the row. Do not cut the yarn and proceed to Finishing.

## Finishing

**Note:** Here you will be working in sc across; your sc stitches should be evenly spaced along the side of the piece. The count will depend on many things including your tension. Roughly, you should have 2 to 3 sc per row. The key though is that you want the piece to lay flat and not pull in or ripple out.

For finishing, rotate work and sc across the side, then sc across the foundation chains and finally sc across the other side. Turn.

## Buttonhole



Ch1 (does not count as a st), sc in the next 5 st, ch5, sk 3 st, sc in the next st. (This is your buttonhole. Make sure your button fits in it. If not, make the chain longer or shorter according to the size of your button.) Then sc until the end of the row.

Return to the upper side of the choker.

Sshell, \* sk 3 st, shell in the next st. Repeat from \* until the end of the row.

**Note:** If you cannot complete the row as written, adjust the pattern accordingly. For example, skip 4 stitches instead of 3 as needed near the end of the row and then continue with the pattern. This little change in counting will not affect further rows and will not be seen at the end.

Sc across the side of the choker and proceed to the collar.

## Collar

**Row 1:** ch1 (counts as the first sc), \* ch22, sk 12 st, sc in the next st. Repeat from \* until the end of the row. Turn.

**Note:** If you cannot complete the row as written, adjust the pattern accordingly; for example, skip 11 or 13 stitches instead of 12 as needed near the end of the row and then continue with the pattern. This little change will not be seen. However, it is very important that the last st of the row is sc.

In this project each ch22 represents one repeat of the pattern.

**Row 2:** ch2 (counts as the first dc), sk ch, dc in the next 10 ch, ch5, dc in the next 11 ch. \* Dc in the next 11 ch, ch5, dc in the next 11 ch. Repeat from \* until the end of the row. Turn.



**Row 3:** ch2 (counts as the first dc), dc in the next 10 st, 4 dc-ch5-4 dc in the next ch gap, dc in the next 9 st, \* sk 4 st, dc in the next 9 st, 4 dc-ch5-4 dc in the next ch gap, dc in the next 9 st. Repeat from \* until there is one repeat of the pattern left. Sk 4 st, dc in the next 9 st, 4 dc-ch5-4 dc in the next ch gap, dc in the next 11 st. Turn.



**Row 4:** ch2 (counts as the first dc), dc in the next 14 st, 4 dc-ch5-4 dc in the next ch gap, dc in the next 11 st, \* sk 4 st, dc in the next 11 st, 4 dc-ch5-4 dc in the next ch gap, dc in the next 11 st. Repeat from \* until there is one repeat of the pattern left. Sk 4 st, dc in the next 11 st, 4 dc-ch5-4 dc in the next ch gap, dc in the next 15 st. Turn.



**Row 5:** ch2 (counts as the first dc), dc in the next 18 st, 4 dc-ch5-4 dc in the next ch gap, dc in the next 13 st, \* sk 4 st, dc in the next 13 st, 4 dc-ch5-4 dc in the next ch gap, dc in the next 13 st. Repeat from \* until there is one repeat of the pattern left. Sk 4 st, dc in the next 13 st, 4 dc-ch5-4 dc in the next ch gap, dc in the next 19 st. Turn.

**Row 6:** ch1 (does not count as a st), sc in the next 2 st, \* ch3, sc in the next 3 st. Repeat from \* until you reach the ch5 gap, 2 sc-ch3-sc-ch3-2 sc in the ch5 gap. Repeat from \* until you have worked through the last ch5 gap. \* Ch3, sc in the next 3 st. Repeat from \* until the end of the row, ending with sc in the last 2 st.



Cut the yarn, fasten it off, and [weave in the ends](#).

[Block](#) the piece. Sew on your button.

# Black Seashells Choker





Just imagine a mysterious black manor by a stormy sea. Sounds romantic, right? I felt the urge to create something devoted to the sea. The pattern of this collar reminds me of the small shells that can be found on most sandy beaches. It does require some counting and adjusting, but it is relatively easy to make and so much fun to style. And the best part: It looks great in any color!

## Difficulty

Intermediate

## Measurements of the Finished Piece

Width: 6 in (15 cm)

Length: made to measure

## Materials

### Yarn

1 skein black cotton string

**Main Photo:** Shown in Madame Tricote Maxi Metallic, Color 1999 (sparkle black), Thread/Lace Weight, Cotton and Metallic, 580 yds (530 m) per 100-g skein

**Step-by-Step Photos:** Shown in Hobbii Rainbow Lace, Thread/Lace Weight, Color 009 (black), 100% Cotton, 306 yds (280 m) per 50-g skein

### Hook

Size 10 (1.30 mm) or Size 4/0 (1.75 mm)

**Note:** Since this pattern needs some adjusting, a bigger hook might work better for those who wear larger sizes.

### Notions

Measuring tape

Tapestry needle, for weaving in ends

Two buttons, any size or style

Sewing needle and thread, for the button

# Abbreviations

Ch: chain

Dc: double crochet

Ps: [puff stitch](#)

Sc: single crochet

Sk ch: skip chain

Sk st: skip stitch

Sl st: slip stitch

St: stitch

V-stitch: dc-ch2-dc in the same stitch

# Black Seashells Collar Pattern

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## Choker

You will start at the bottom of the choker portion, so first measure your neck circumference. Place your measuring tape around your neck where you intend to wear the collar. Wrap it fully around your neck. For example, 14 inches (36 cm). Then crochet a chain of corresponding length and make sure that the number of chains is a multiple of 18 (- 3). For example, 87, 105, 123, etc.

If the starting chain does not lie comfortably around your neck, switch your hook to size 4/0 (1.75 mm) and redo the starting chain.

**Row 1:** ch4 (counts as the first dc and ch1), dc in the fifth ch from the hook, \* ch1, sk ch, dc in the next ch. Repeat from \* until the end of the row. Turn.

**Row 2:** ch4 (counts as the first dc and ch1), sk ch, dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* 4 times. Ch5, sk 5 st, ps in the next st, ch5, sk 5 st. \* [Dc in the next st, ch1, sk ch] 3 times, dc in the next st, ch5, sk 5 st, ps in the next st, ch5, sk 5 st. Repeat from \* 2 times (3, 4, etc. times). Dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* until the end of the row. Turn.



**Row 3:** ch4 (counts as the first dc and ch1), sk ch, dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* until you reach the first ch5 gap. Ch4, sc in the ch5 gap, 2 sc in the next st, sc in the next ch5 gap, ch4. \* [Dc in the next st, ch1, sk ch] 3 times, dc in the next st, ch4, sc in the next ch5 gap, 2 sc

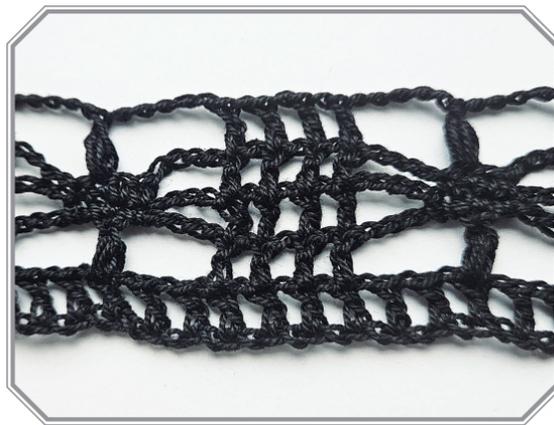
in the next st, sc in the next ch5 gap, ch4. Repeat from \* 2 times (3, 4, etc. times). Dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* until the end of the row. Turn.



**Row 4:** ch4 (counts as the first dc and ch1), sk ch, dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* until you reach the first ch4 gap. Ch4, sk ch4 gap, sc in the next 4 st, ch4, sk ch4 gap. \* [Dc in the next st, ch1, sk ch] 3 times, dc in the next st, ch4, sk ch4 gap, sc in the next 4 st, ch4, sk ch4 gap. Repeat from \* 2 (3, 4, etc. times). Dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* until the end of the row. Turn.



**Row 5:** ch4 (counts as the first dc and ch1), sk ch, dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* until you reach the first ch4 gap. Ch5, sk ch4 gap, sk 2 st, ps in the next st, ch5, sk st, sk ch4 gap. \* [Dc in the next st, ch1, sk ch] 3 times, dc in the next st, ch5, sk ch4 gap, sk 2 st, ps in the next st, ch5, sk st, sk ch4 gap. Repeat from \* 2 times (3, 4, etc. times). Dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* until the end of the row. Turn.



**Row 6:** ch4 (counts as the first dc and ch1), sk ch, dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* until the end of the row. Turn.

**Row 7:** ch1 (counts as the first sc), sc until the end of the row. Do not cut the yarn, proceed to the finishing.

## Finishing

**Note:** Here you will be working sc across; your sc stitches should be evenly spaced along the side of the piece. Roughly, you should have 2 to 3 sc per row. The key is that you want the piece to lay flat and not pull in or ripple.

To finish, rotate work and sc across the side, then sc across the foundation chains and finally sc across the other side. Turn.

Ch1 (does not count as a st), sc across the side of the choker. Then start working at the upper part of the choker. Ch2 (for the corner), sc in the next 3 st, \* ch3, sc in the next 3 st. Repeat from \* until the end of the row. If you cannot complete the row as written, sc in as many stitches as there are left until the end of the row, ch2 and start working at the other side of the choker where you will make buttonholes.



## Buttonholes



Sc in the next 3 st, ch5, sk 3 st, sc in the next st. (This is your first button hole. Make sure your button fits in it. If not, make the chain longer or shorter according to the size of your button). Then sc in the next 7 st, ch5 (longer or shorter, according to your button size), sk 3 st, sc until the end of the row. Do not cut the yarn and proceed to the collar.

## Collar

**Row 1:** ch3 (counts as the first dc), dc until the end of the row. Turn.



**Row 2:** ch5 (counts as the first dc and ch2), dc in the same st, \* ch1, sk 3 st, dc-ch3-3 dc in the next st, sk 3 st, V-stitch in the next st. Repeat from \* until the end of the row. Turn.

**Note:** If you cannot complete the row as written, then skip more or fewer than 3 stitches at some point. This little change will help you to complete the row so that the last stitch in the row is a V-stitch.



**Row 3:** sl st to the ch2 gap. Ch5 (counts as the first dc and ch2), dc in the same ch2 gap, \* ch3, sk 4 st, dc-ch4-4 dc in the next ch3 gap, sk st, sk ch, V-stitch in the next V-stitch. Repeat from \* until the end of the row. Turn.

**Row 4:** sl st to the ch2 gap. Ch5 (counts as the first dc and ch2), dc in the same ch2 gap, \* ch3, sk 5 st, dc-ch4-4 dc in the next ch4 gap, sk st, sk ch3 gap, V-stitch in the next V-stitch. Repeat from \* until the end of the row. Turn.

**Row 5:** sl st to the ch2 gap. Ch5 (counts as the first dc and ch2), dc in the same ch2 gap, \* ch5, sk 5 st, dc-ch5-5 dc in the next ch4 gap, sk st, sk ch3 gap, V-stitch in the next V-stitch. Repeat from \* until the end of the row. Turn.

**Row 6:** sl st to the ch2 gap. Ch5 (counts as the first dc and ch2), dc in the same ch2 gap, \* ch6, sk 6 st, dc-ch5-5 dc in the next ch5 gap, sk st, sk ch5 gap, V-stitch in the next V-stitch. Repeat from \* until the end of the row. Turn.

**Row 7:** sl st to the ch2 gap. Ch5 (counts as the first dc and ch2), dc in the same ch2 gap, \* ch6, sk 6 st, dc-ch6-6 dc in the next ch5 gap, sk st, sk ch6 gap, V-stitch in the next V-stitch. Repeat from \* until the end of the row. Turn.

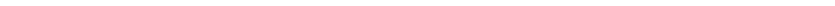
**Row 8:** sl st to the ch2 gap. Ch5 (counts as the first dc and ch2), dc in the same ch2 gap. \* Ch7, sk 7 st, dc-ch6-6 dc in the next ch6 gap, sk st, sk ch6 gap, V-stitch in the next V-stitch. Repeat from \* until the end of the row.

Cut the yarn, fasten it off, and [weave in the ends](#).

Block the piece. Sew the buttons.



# Pumpkin Spice Collar





For the love of Halloween and sweet pumpkin spice lattes! But we can enjoy our coffees and the spooky season all year round, so do not reserve this collar only for October. The collar is quick to make and sure to transform any outfit completely. Make it in white and combine it with a boring black top for a fancy dark academia look. Make it in black and attach it to a white top, and it will immediately give you a Gothic edge. And when Halloween finally approaches, make it in orange and you will not have to look for a costume anymore.

## **Difficulty**

Intermediate

## **Measurements of the Finished Piece**

Width: 4 in (10 cm)

Length: made to measure

## **Materials**

### **Yarn**

1 skein orange cotton string

Shown in Scheepjes Maxi Sugar Rush, Thread/Lace Weight, Color 281 (tangerine), 100% Cotton, 306 yds (280 m) per 50-g skein

### **Hook**

Size 10 (1.30 mm)

### **Notions**

Tapestry needle, for weaving in ends

One button, any size or style

Sewing needle and thread, for the button

## **Abbreviations**

Ch: chain

Dc: double crochet

Dc4tog: double crochet 4 together

Sc: single crochet

Shell gap: the ch gap in the middle of a shell/sshell

Shell: 2dc-ch2-2dc in one stitch or gap

Sk st: skip stitch

Sl st: slip stitch

St: stitch

Starting shell (Sshell): ch2 (counts as the first dc), dc-ch2-2dc in one stitch or gap

# Pumpkin Spice Collar Pattern

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## Collar

Ch108. Place your starting chain around your neck where you intend to wear the collar. Wrap it fully around your neck. If you find it too tight, add multiples of 18 ch.

**Row 1:** ch2 (counts as the first dc), dc in the third ch from the hook, dc until the end of the row. Turn.



**Row 2:** sshell in the first st, ch20, sk 17 st, \* shell-ch2-shell in the next st, ch20, sk 17 st. Repeat from \* until the end of the row, shell in the last st of the row. Turn.



**Row 3:** sl st to the shell gap. Sshell, ch8, sk 8 ch, sc in the next 4 ch, ch8, sk 8 ch, \* shell in the next shell gap, ch3, sc in the next ch2 gap, ch3, shell in

the next shell gap, ch8, sk 8 ch, sc in the next 4 ch, ch8, sk 8 ch. Repeat from \* until the end of the row, shell in the next shell gap. Turn.



**Row 4:** sl st to the shell gap. Sshell, ch8, sc in the next ch8 gap, sc in the next 4 st, sc in the next ch8 gap (here you should have 6 sc stitches in total), ch8, \* shell in the next shell gap, [ch3, sc in the next ch3 gap] 2 times, ch3, shell in the next shell gap, ch8, sc in the next ch8 gap, sc in the next 4 st, sc in the next ch8 gap, ch8. Repeat from \* until the end of the row, shell in the next shell gap. Turn.



**Row 5:** sl st to the shell gap. Sshell, ch8, sc in the next ch8 gap, sc in the next 6 st, sc in the next ch8 gap (here you should have 8 sc stitches in total), ch8, \* shell in the next shell gap, ch4, sk ch3 gap, sc in the next ch3 gap, ch4, sk ch3 gap, shell in the next shell gap, ch8, sc in the next ch8 gap, sc in the next 6 st, sc in the next ch8 gap, ch8. Repeat from \* until the end of the row, shell in the next shell gap. Turn.



**Row 6:** sl st to the shell gap. Sshell, ch7, 2 sc in the next ch8 gap, sc in the next 8 st, 2 sc in the next ch8 gap (here you should have 12 sc stitches in total), ch7, \* shell in the next shell gap, [ch4, sc in the next ch4 gap] 2 times, ch4, shell in the next shell gap, ch7, 2 sc in the next ch8 gap, sc in the next 8 st, 2 sc in the next ch8 gap, ch7. Repeat from \* until the end of the row, shell in the next shell gap. Turn.



**Row 7:** sl st to the shell gap. Sshell, ch7, 2 sc in the next ch7 gap, sc in the next 12 st, 2 sc in the next ch7 gap (here you should have 16 sc stitches in total), ch7, \* shell in the next shell gap, ch5, sk ch4 gap, sc in the next ch4 gap, ch5, sk ch4 gap, shell in the next shell gap, ch7, 2 sc in the next ch7 gap, sc in the next 12 st, 2 sc in the next ch7 gap, ch7. Repeat from \* until the end of the row, shell in the next shell gap. Turn.



**Row 8:** sl st to the shell gap. Sshell, ch6, 2 sc in the next ch7 gap, sc in the next 16 sc, 2 sc in the next ch7 gap (here you should have 20 sc stitches in total), ch6, \* shell in the next shell gap, [ch5, sc in the next ch5 gap] 2 times, ch5, shell in the next shell gap, ch6, 2 sc in the next ch7 gap, sc in the next 16 sc, 2 sc in the next ch7 gap, ch6. Repeat from \* until the end of the row, shell in the next shell gap. Turn.



**Row 9:** sl st to the shell gap. Sshell, ch5, sk ch6 gap, sc in the next st, ch10, sk 8 st, sc in the next st, ch10, sk 9 st, sc in the next st, ch5, sk ch6 gap, \* shell in the next shell gap, ch6, sk ch5 gap, sc in the next ch5 gap, ch6, sk ch5 gap, shell in the next shell gap, ch5, sk ch6 gap, sc in the next st, ch10, sk 8 st, sc in the next st, ch10, sk 9 st, sc in the next st, ch5, sk ch6 gap. Repeat from \* until the end of the row, shell in the next shell gap. Turn.



**Row 10:** sl st to the shell gap. Sshell, ch5, sk ch5 gap, sc in the next st, 7 sc in the next ch10 gap, ch3, 7 sc in the next ch10 gap, sc in the next st, ch5, sk ch5 gap, \* shell in the next shell gap, [ch6, sc in the next ch6 gap] 2 times, ch6, shell in the next shell gap, ch5, sk ch5 gap, sc in the next st, 7 sc in the next ch10 gap, ch3, 7 sc in the next ch10 gap, sc in the next st, ch5, sk ch5 gap. Repeat from \* until the end of the row, shell in the next shell gap. Turn.



**Row 11:** sl st to the shell gap. Sshell, ch7, sk ch5 gap, sk 4 st, sc in the next 4 st, sc in the next 3 ch, sc in the next 4 st (here you should have 11 sc stitches in total), ch7, sk 4 st, sk ch5 gap, \* shell in the next shell gap, ch7, sk ch6 gap, sc in the next ch6 gap, ch7, sk ch6 gap, shell in the next shell gap, ch7, sk ch5 gap, sk 4 st, sc in the next 4 st, sc in the next 3 ch, sc in the next 4 st, ch7, sk 4 st, sk ch5 gap. Repeat from \* until the end of the row, shell in the next shell gap. Turn.



**Row 12:** sl st to the shell gap. Sshell, ch8, sk ch7 gap, sk st, [dc in the next st, ch1, sk st] 4 times, dc in the next st, ch8, sk st, sk ch7 gap, \* shell in the next shell gap, [ch6, sc in the next ch7 gap] 2 times, ch6, shell in the next shell gap, ch8, sk ch7 gap, sk st, [dc in the next st, ch1, sk st] 4 times, dc in the next st, ch8, sk st, sk ch7 gap. Repeat from \* until the end of the row, shell in the next shell gap. Turn.



**Row 13:** sl st to the shell gap. Sshell, ch8, sk ch8 gap, dc4tog in the next 4 st (decrease), dc in the next st, dc4tog in the next 4 st (decrease), ch8, sk ch8 gap, \* shell in the next shell gap, ch8, sk ch6 gap, sc in the next ch6 gap, ch8, sk ch6 gap, shell in the next shell gap, ch8, sk ch8 gap, dc4tog in the next 4 st (decrease), dc in the next st, dc4tog in the next 4 st (decrease), ch8, sk ch8 gap. Repeat from \* until the end of the row, shell in the next shell gap. Do not cut the yarn and proceed to the finishing.

## Finishing and Buttonhole

Start working at the side of the piece.

Ch1 (does not count as a stitch), sc across the side. You should have 3 sc stitches per 1 shell stitch.

Then sc across the upper side of the piece.

At the corner of the other side, you will make a buttonhole. Ch5, sk 3 st, sc in the next st. (This is your buttonhole. Make sure your button fits in it. If not, make the chain longer or shorter according to the size of your button.) Then sc until the end of the row.

Cut the yarn, fasten it off, and [weave in the ends](#).

[Block the piece](#). Sew the [buttons](#).

# Spiderweb Lace Collar





This is an intricate-looking yet very simple project that will require just a few hours. But I promise those few hours will be so much fun! Row after row, you will make a collar that will turn you into a Gothic princess. The design slightly resembles a spiderweb, so the collar looks especially great in shades of white or gray.

## Difficulty

Beginner/intermediate

## Measurements of the Finished Piece

Width: 6 in (15 cm)

Length: made to measure

## Materials

### Yarn

1 skein black cotton string

**Main Photo:** Shown in Scheepjes Maxi Sugar Rush, Thread/Lace Weight, Color 110 (black), 100% Cotton, 306 yds (280 m) per 50-gram skein

**Step-by-Step Photos:** Shown in Scheepjes Maxi Sugar Rush, Thread/Lace Weight, Color 281 (tangerine), 100% Cotton, 306 yds (280 m) per 50-gram skein

### Hook

Size 9/4 (1.25 mm)

### Notions

Measuring tape

Two buttons, any size or style

Sewing needle and thread, for the button

Tapestry needle, for weaving in ends

## Abbreviations

Ch: chain

Dc: double crochet

Ps: puff stitch

Sc: single crochet

Shell2: 2 dc-ch2-2 dc in the same stitch or gap

Shell3: 3 dc-ch3-3 dc in the same stitch or gap

Shell4: 4 dc-ch3-4 dc in the same stitch or gap

Shell gap: the ch gap in the middle of a shell2/sshell2/shell3/sshell3/shell4/sshell4

Sk st: skip stitch

Sl st: slip stitch

St: stitch

Starting shell2 (Sshell2): ch2 (counts as the first dc), dc-ch2-2 dc in the same stitch or gap

Starting shell3 (Sshell3): ch2 (counts as the first dc), 2 dc-ch3-3 dc in the same stitch or gap

Starting shell4 (Sshell4): ch2 (counts as the first dc), 3 dc-ch3-4 dc in the same stitch or gap

Tr: treble crochet

# Spiderweb Lace Collar Pattern

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## Choker

You will start at the lower choker, so first measure your neck circumference. Place a measuring tape around your neck where you intend to wear the collar. Wrap the measuring tape fully around your neck. For example, 14 in (36 cm). Then crochet a chain of corresponding length but make sure that the number is a multiple of 5 (+ 4). For example, 109.

**Row 1:** ch3 (counts as the first dc), dc in the fourth ch from the hook, dc until the end of the row. Turn.



**Row 2:** ch4 (counts as the first dc and ch1), sk 2 st, dc in the next st, \* ch1, sk st, dc in the next st. Repeat from \* until the end of the row. Turn.



**Row 3:** ch1 (counts as the first sc), sc until the end of the row. Turn.



**Row 4:** ch6 (counts as the first dc and ch3), sk 3 st, \* ps in the next st, ch3, sk 3 st. Repeat from \* until the end of the row, dc in the last st of the row. Turn.

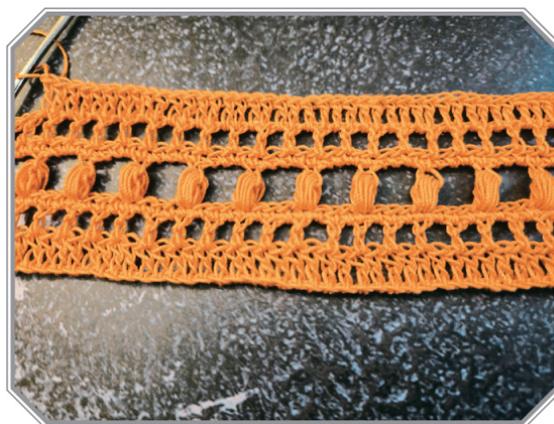


**Row 5:** ch1 (counts as the first sc), sc until the end of the row. Turn.

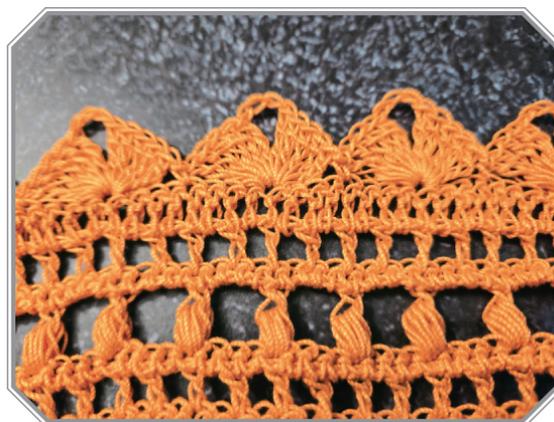


**Row 6:** ch4 (counts as the first dc and ch1), sk st, dc in the next st, \* ch1, sk st, dc in the next st. Repeat from \* until the end of the row. Turn.

**Row 7:** ch3 (counts as the first dc), dc until the end of the row. Turn.



**Row 8:** sk 4 st, 5 tr -ch3-5 tr in the next st (i. e. 10 tr in the same st), sk 3 st, \* sc in the next st, sk 3 st, 5 tr-ch3-5 tr in the next st, sk 3 st. Repeat from \* until the end of the row, sc in the last st of the row. If you cannot complete the row as written, you may skip more than 3 st near the end of the row to ensure 1 st remains. Do not worry; it will not be visible when you finish your choker.



Do not cut the yarn. Proceed to finishing.

## Finishing

**Note:** Here you will be working in sc across; your sc stitches should be evenly spaced along the side of the piece. The count will depend on many things, including your tension and how many rows you made. Roughly, you should have 2 to 3 sc per row. The key is that you want the piece to lay flat and not pull in or ripple out.

To finish, rotate work and sc across the side, then sc across the foundation chains and finally sc across the other side. Turn.



## Buttonholes

Ch1, sc in the same st, ch5, sk 3 st, sc in the next st. (This is your first buttonhole. Make sure your button fits in it. If not, make the chain longer or shorter according to the size of your button.) Then sc in the next 7 st, ch5

(longer or shorter, according to your button), sk 3 st, sc until the end of the row.

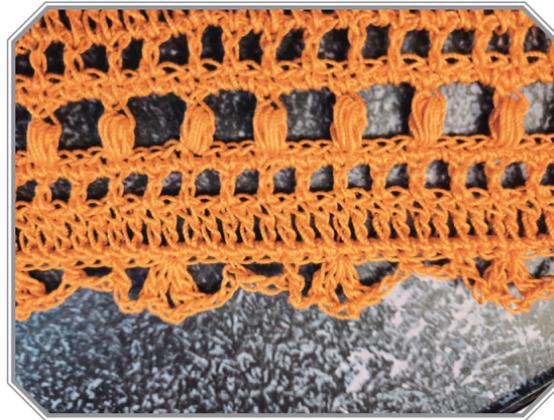
Do not cut the yarn. Continue to the collar.

## Collar

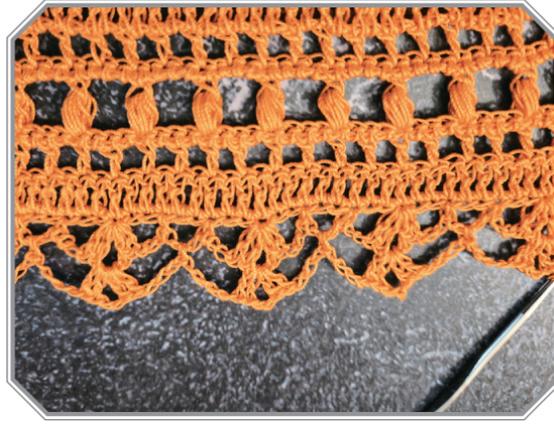
Start working at the lower edge of your choker.

**Row 1:** sshell2, \* [ch3, sk 2 st, sc in the next st] 2 times, ch3, sk 2 st, shell2 in the next st. Repeat from \* until the end of the row. Turn.

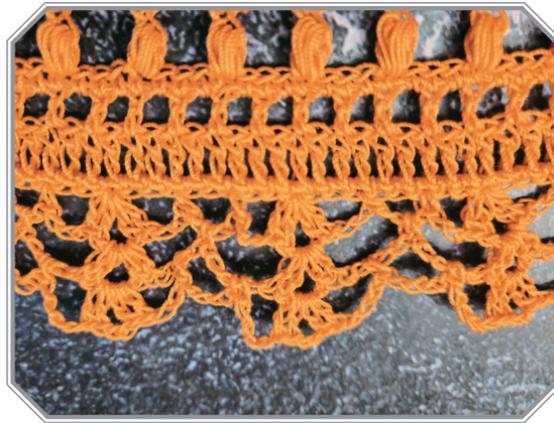
**Note:** Due to possible differences in counting, for example if you made a longer or a shorter choker, there might not be enough stitches to complete the row as it is written. If this happens, adjust the pattern accordingly; for example, skip 3 stitches instead of 2 as needed near the end of the row and then continue with the pattern. This little change in counting will not affect further rows and will not be seen at the end. However, it is very important that your last stitch in the row be a shell.



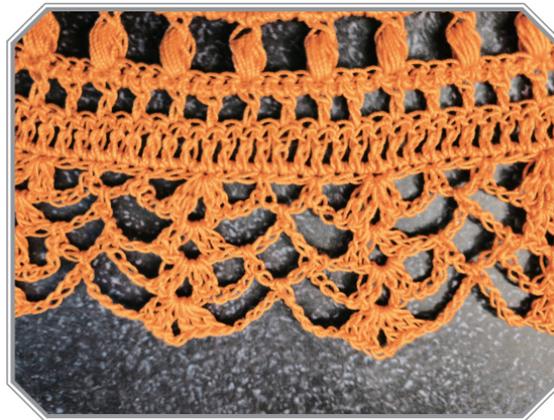
**Row 2:** sl st to the shell gap. Sshell, \* ch4, sk ch3 gap, sc in the next ch3 gap, ch4, sk ch3 gap, shell2 in the next shell gap. Repeat from \* until the end of the row. Turn.



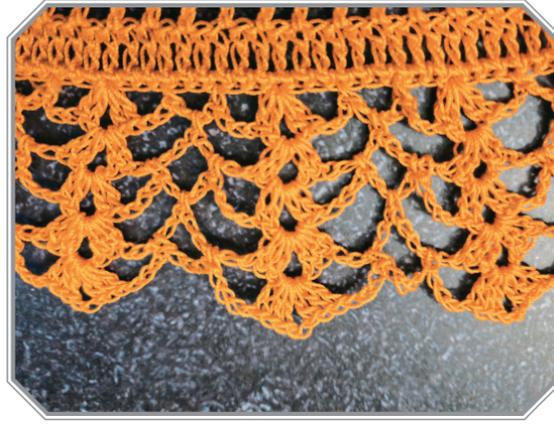
**Row 3:** sl st to the shell gap. Shell, \* [ch3, sc in the next ch4 gap] 2 times, ch3, shell in the next shell gap. Repeat from \* until the end of the row. Turn.



**Row 4:** sl st to the shell gap. Sshell3, \* ch5, sk ch3 gap, sc in the next ch3 gap, ch5, sk ch3 gap, shell3 in the next shell gap. Repeat from \* until the end of the row. Turn.



**Row 5:** sl st to the shell gap. Sshell3, \* [ch4, sc in the next ch5 gap] 2 times, ch4, shell3 in the next shell gap. Repeat from \* until the end of the row. Turn.



**Row 6:** sl st to the shell gap. Sshell3, \* ch6, sk ch4 gap, sc in the next ch4 gap, ch6, sk the next ch4 gap, shell3 in the next shell gap. Repeat from \* until the end of the row. Turn.



**Row 7:** sl st to the shell gap. Sshell4, \* [ch5, sc in the next ch6 gap] 2 times, ch5, shell4 in the next shell gap. Repeat from \* until the end of the row. Turn.

**Row 8:** sl st to the shell gap. Sshell4, \* ch7, sk ch5 gap, sc in the next ch5 gap, ch7, sk ch5 gap, shell4 in the next shell gap. Repeat from \* until the end of the row. Turn.

**Row 9:** sl st to the shell gap. Sshell4, \* [ch6, sc in the next ch7 gap] 2 times, ch6, shell4 in the next shell gap. Repeat from \* until the end of the row. Turn.

**Row 10:** sl st to the shell gap. Sshell4, \* ch8, sk ch6 gap, sc in the next ch6 gap, ch8, sk ch6 gap, shell4 in the next shell gap. Repeat from \* until the end of the row.

Cut the yarn, fasten it off, and [weave in the ends](#).

Block the piece. Sew on the buttons.

# Spikes Collar





The dark punk look requires spikes, but that doesn't mean it cannot be elegant. This collar proves it. This project is beginner friendly, uses simple stitches, is not too long, and goes with any outfit, including regular or torn black jeans. On the other hand, if you are a fan of elegant looks, the Spikes Collar will spice up a dramatic dress or top with a larger neckline.

## **Difficulty**

Beginner

## **Measurements of the Finished Piece**

Width: 4 in (10 cm)

Length: made to measure

## **Materials**

### **Yarn**

1 skein pink cotton string

Shown in Hobbii Rainbow Lace, Thread/Lace Weight, Color 044 (rose),  
100% Cotton, 306 yds (280 m) per 50-g skein

### **Hook**

Size 10 (1.30 mm)

### **Notions**

Two buttons, any size or style

Sewing needle and thread, for the button

Tapestry needle, for weaving in ends

## **Abbreviations**

Ch: chain

Dc: double crochet

Sc: single crochet

Shell: 2 dc-ch2-2 dc in the same stitch or gap

Shell gap: the ch gap in the middle of a shell/sshell

Sk st: skip stitch

Sl st: slip stitch

St: stitch

Starting shell (Sshell): ch2 (counts as the first dc), dc-ch2-2 dc in the same stitch or gap

Tr: treble crochet

# Spikes Collar Pattern

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## Choker

Ch13.

**Row 1:** ch4 (counts as the first dc and ch1), dc in the fifth ch from the hook, \* ch1, sk ch, dc in the next ch. Repeat from \* until the end of the row. Turn.



**Row 2:** ch2 (counts as the first dc), dc until the end of the row. Turn.

**Row 3:** ch4 (counts as the first dc and ch1), sk st, dc in the next st, \* ch1, sk st, dc the next st. Repeat from \* until the end of the row. Turn.

**Row 4:** ch2 (counts as the first dc), dc until the end of the row. Turn.

Repeat rows 3 to 4 until you reach the desired length of the choker. The choker must cover your neck fully. Do not turn. Do not cut the yarn. Proceed to finishing.

## Finishing

Start working at the upper edge of the choker.

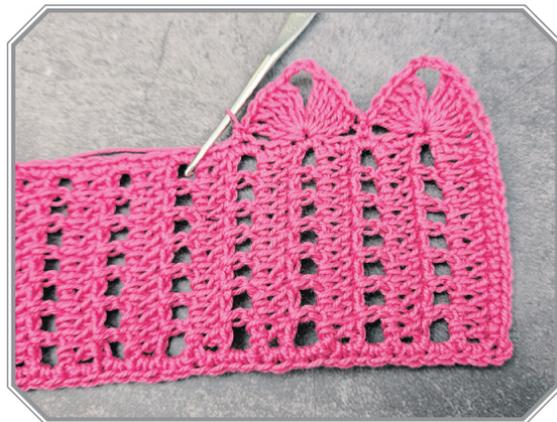
**Note:** Here you will be working in sc across; your sc stitches should be evenly spaced along the side of the piece. The count will depend on many things, including your tension and how many rows you made. Roughly, you should have 2 to 3 sc per row. The key is that you want the piece to lay flat and not pull in or ripple out.

To finish, rotate work and sc across the side, then sc across the foundation chains and finally sc across the other side.

Crochet one more row in sc. Turn.

Then work like this across the upper side of the choker:

Sk 4 st, 5 tr-ch3-5 tr in the next st (that is, 10 tr in the same st), \* sk 3 st, sc, sk 3 st, 5 tr-ch3-5 tr in the next st. Repeat from \* until the end of the row, sc in the last st of the row. If you cannot complete the row as written, you may skip more than 3 st near the end of the row to ensure 1 st remains. Do not worry, it will not be visible when you finish your choker.



## Buttonholes

Start working at the side of the choker. Sc in the next 2 st, ch5, sk 3 st, sc in the next 5 st. (This is your first buttonhole. Make sure your button fits in it. If not, make the chain longer or shorter according to the size of your button.) Then ch5 (longer or shorter, according to your button), sk 3 st, sc in the next 2 st.



Work one more row in sc across the lower part of the choker. Turn.

## Collar

**Row 1:** ch4 (counts as the first dc and ch1), sk st, dc in the next st, \* ch1, sk st, dc in the next st. Repeat from \* until the end of the row. Turn.



**Note:** If you cannot complete the row as written, skip more than 1 stitch in between 2 dc stitches near the end of the row.

**Row 2:** sl st to the ch. Sshell, \* ch5, sk 5 st, shell in the next ch. Repeat from \* until the end of the row. Turn.

**Note:** If you cannot complete the row as written, you may skip more or fewer than 5 st in between shells near the end of the row.



**Row 3:** sl st to the shell gap. Sshell, \* ch3, sk 2 ch, sc in the next ch, ch3, sk 2 ch, shell in the next shell gap. Repeat from \* until the end of the row. Turn.



**Row 4:** sl st to the shell gap. Sshell, \* ch4, sk ch3 gap, sc in the next st, ch4, sk ch3 gap, shell in the next shell gap. Repeat from \* until the end of the row. Turn.

**Row 5:** sl st to the shell gap. Sshell, \* ch5, sk ch4 gap, sc in the next st, ch5, sk ch4 gap, shell in the next shell gap. Repeat from \* until the end of the row. Turn.

**Row 6:** sl st to the shell gap. Sshell, \* ch6, sk ch5 gap, sc in the next st, ch6, sk ch5 gap, shell in the next shell gap. Repeat from \* until the end of the row. Turn.

**Row 7:** sl st to the shell gap. Sshell, \* ch7, sk ch6 gap, sc in the next st, ch7, sk ch6 gap, shell in the next shell gap. Repeat from \* until the end of the row.

Cut the yarn, fasten it off, and [weave in the ends](#).

[Block the piece](#). Sew on the [buttons](#).

# Winter Flowers Choker





This collar is inspired by a vintage floral ribbon pattern. I fell in love with these tiny crochet flowers immediately when I saw them in a book, and I wanted to create something Gothic, modern, and easily adaptable. Gothic chokers and collars with black roses are classic, but you can also make it in white for vintage vibes or try it in deep red to add a pop of color to your black wardrobe. Do not be afraid to experiment with bold colors on this collar!

## **Difficulty**

Advanced

## **Measurements of the Finished Piece**

Width: 6.3 in (16 cm)

Length: made to measure

## **Materials**

### **Yarn**

1 skein red cotton string

Shown in Hobbii Rainbow Lace, Thread/Lace Weight, Color 058 (red), 100% Cotton, 306 yds (280 m) per 50-g skein

### **Hook**

Size 10 (1.30 mm)

### **Notions**

Tapestry needle, for weaving in ends

One button, any size or style

Sewing needle and thread, for the button

## **Abbreviations**

Ch: chain

Dc: double crochet

Ps: [puff stitch](#)

Rnd: round

Sc: single crochet

Sk st: skip stitch

Sl st: slip stitch

St: stitch

# Winter Flowers Collar Pattern

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## Choker

**Row 1:** \* ch6, dc in the fourth ch from the hook. Do not turn. Repeat from \* to reach the length for your neck, typically 14 or more times.



**Row 2:** ch6, \* ps-ch8-ps around the next dc, ch1. Repeat from \* until the end of the row. Ch3, sc in the first ch of row 1.



**Row 3:** Here you will be working along the bottom of the foundation chain. Ch4, \* sk ch2 gap, ps-ch8-ps in the next ch3 gap, ch1. Repeat from \* until the end of the row. Ch3, sc in the third ch of the next ch6 gap (see second photo below).



**Rnd 4:** work around. 4 sc in the next ch3 gap, \* 5 sc-ch2-5 sc in the next ch8 gap, sc in the next ch. Repeat from \* 14 times (or more to match the length of row 1). 4 sc in the next ch3 gap, 4 sc in the next ch3 gap (at the corner of the choker), \* 5 sc-ch2-5 sc in the next ch8 gap, sc in the next ch. Repeat

from \* 14 times (or more to match the length of row 1), 4 sc in the next ch3 gap. Join with sl st.



## Buttonhole

Ch5, sk 3 st, sc in the next st. (This is your buttonhole. Make sure your button fits in it. If not, make the chain longer or shorter according to the size of the button.) Turn.

Ch1 (does not count as a st), sc in each ch of your buttonhole. Sc in each st until you reach the first ch2 gap, 2 sc in the ch2 gap.



## Collar

**Row 1:** \* ch12, sc in the next ch2 gap. Repeat from \* 14 times (or more to match the length of the choker). Turn.



**Row 2:** \*6 sc-ch2-6 sc in the next ch12 gap. Repeat from \* until the end of the row. Turn.



**Row 3:** ch1 (does not count as a st), sc in the next 3 st, ch20, \* sc in the next ch2 gap, ch14. Repeat from \* until you reach the last ch2 gap. Sc in the ch2 gap, ch20, sk 3 st, sc in the next 3 st. Turn.

**Row 4:** ch1 (does not count as a st), 13 sc-ch2-7 sc in the next ch20 gap, \* 7 sc-ch2-7 sc in the next ch14 gap. Repeat from \* until you reach the last ch20 gap, 7 sc-ch2-13 sc in the ch20 gap. Turn.

**Row 5:** ch1 (does not count as a st), sc in the next 4 st, ch22, \* sc in the next ch2 gap, ch16. Repeat from \* until you reach the last ch2 gap. Sc in the ch2 gap, ch22, sk 9 sc, sc in the next 4 st. Turn.

**Row 6:** ch1 (does not count as a st), 14 sc-ch2-8 sc in the next ch22 gap, \* 8 sc-ch2-8 sc in the next ch16 gap. Repeat from \* until you reach the last ch22

gap, 8 sc-ch2-14 sc in the ch22 gap. Turn.

**Row 7:** ch1 (does not count as a st), sc in the next 4 st, ch24, \* sc in the next ch2 gap, ch18. Repeat from \* until you reach the last ch2 gap. Sc in the ch2 gap, ch24, sk 10 st, sc in the next the 4 st. Turn.

**Row 8:** ch1 (does not count as a st), 15 sc-ch2-9 sc in the next ch24 gap, \* 9 sc-ch2-9 sc in the next ch18 gap. Repeat from \* until you reach the last ch24 gap, 9 sc-ch2-15 sc in the ch24 gap. Turn.

**Row 9:** ch1 (does not count as a st), sc in the next 4 st, ch26, \* sc in the next ch2 gap, ch20. Repeat from \* until you reach the last ch2 gap. Sc in the ch2 gap, ch26, sk 11 sc, sc in the next 4 st. Turn.

**Row 10:** ch1 (does not count as a st) 16 sc-ch2-10 sc in the next ch26 gap, \* 10 sc-ch2-10 sc in the next ch20 gap. Repeat from \* until you reach the last ch26 gap, 10 sc-ch2-16 sc in the ch26 gap.

Cut the yarn, fasten it off, and [weave in the ends](#).

[Block the piece](#). Sew the [buttons](#).

# **Cover Your Raven Claws**

**Arm Warmers and Wrist Cuffs**



Arm warmers are often associated with chilly autumn and winter days, but they take on a whole new meaning for those who love Goth and punk-inspired outfits because fishnets are an absolute must-have for every dark soul! But, you should not limit yourself to just fishnets. In this chapter, you'll find arm warmers decorated with skulls, floral patterns, and frills; arm warmers of all different lengths; and some that even have the coveted thumb holes!

From minimal styles to intricate patterns, these arm warmers are perfect to combine with various accessories such as bracelets and rings. And the wrist cuffs are the elegant addition you've been needing to bring your dark academia looks and cosplay costumes to the next level.

In this chapter, discover different projects to warm up your raven claws with style, from a grunge fishnet pattern in the [Dystopian Fingerless Gloves](#) to simple yet ornate styles such as [The Pianist Cuffs](#). Most of these projects are beginner friendly and require very little yarn.

**Tip:** I recommend using cotton for all the arm warmers and wrist cuffs. In summer, moderately stretchy cotton thread will give you room to breathe and will not limit your hand movements, while in late autumn or winter, your hands will still feel cozy.

# Dystopian Fingerless Gloves





I have always felt ambivalent toward all those distressed clothes offered by Gothic fast fashion brands. While I love the idea, they often look too messy and not durable, so I decided to create something that would be both distressed and neat. The result is this pair of gloves, where the classic fishnet is combined with several larger holes. The gloves are quick and easy to make, but you can definitely play with colors if they look too minimal for you! You can combine red and black or white and black shades for a bolder yet classic look or add various pins, spikes, and metal beads to the finished set. Or you can go totally dystopian and wear just one glove instead of a pair.

## Difficulty

Beginner

## Measurements of the Finished Piece

Made to measure

## Materials

### Yarn

1 skein black cotton string

Shown in Scheepjes Maxi Sugar Rush, Thread/Lace Weight, Color 110 (black), 100% Cotton, 306 yds (280 m) per 50-g skein

### Hook

Size 9/4 (1.25 mm)

### Notions

Tapestry needle, for weaving in ends

## Abbreviations

Ch: chain

Dc: double crochet

Ps: [puff stitch](#)

Rnd(s): round(s)

Sc: single crochet

Sk st: skip stitch

Sl st: slip stitch

St: stitch

# Dystopian Fingerless Gloves Pattern

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**Note:** Be sure to follow the correct Round 26 depending on which glove—left or right—you are working on.

**Start:** ch60. Join with sl st. Make sure not to twist the chain.

**Note:** You'll start at the wrist, so try it on to make sure it fits; otherwise, increase or decrease by multiples of 2 ch.

**Rnd 1:** ch4 (counts as the first dc and ch1), sk ch, \* dc in the next ch, ch1, sk ch. Repeat from \* around. Join with sl st.

**Rnds 2–3:** ch4 (counts as the first dc and ch1), sk ch, \* dc in the next st, ch1, sk ch. Repeat from \* around. Join with sl st.

**Rnds 4–5:** ch2 (counts as the first dc), dc around. Join with sl st. Join with sl st.

**Rnd 6:** ch4 (counts as the first dc and ch1), sk st, \* dc in the next st, ch1, sk st. Repeat from \* around. Join with sl st.

**Rnd 7:** ch4 (counts as the first dc and ch1), sk ch, \* dc in the next st, ch1, sk ch. Repeat from \* around. Join with sl st.

**Rnds 8–10:** ch2 (counts as the first dc), dc around. Join with sl st.

**Rnd 11:** ch4 (counts as the first dc and ch1), sk st, \* dc in the next st, ch1, sk st. Repeat from \* around. Join with sl st.

**Rnd 12:** ch2 (counts as the first dc), dc around. Join with sl st.

**Rnd 13:** ch4 (counts as the first dc and ch1), sk st, \* dc in the next st, ch1, sk st. Repeat from \* around. Join with sl st.

**Rnds 14–15:** ch4 (counts as the first dc and ch1), sk ch, \* dc in the next st, ch1, sk ch. Repeat from \* around. Join with sl st.

**Rnds 16–17:** ch2 (counts as the first dc), dc around. Join with sl st.

**Rnd 18:** ch4 (counts as the first dc and ch1), sk st, \* dc in the next st, ch1, sk st. Repeat from \* around. Join with sl st.

**Rnds 19–22:** ch4 (counts as the first dc and ch1), sk ch, \* dc in the next st, ch1, sk ch. Repeat from \* around. Join with sl st.

**Rnd 23:** ch4 (counts as the first dc and ch1), sk ch, \* dc in the next st, ch1, sk ch. Repeat from \* 12 times (11, 10, etc. times if you had to decrease your beginning ch, 13, 14, etc. times if you had to increase your beginning ch). Dc in the next st, ch2, sk ch, sc in the next st, ch2, sk ch, dc in the next st, ch1, sk ch, ps in the next st, ch1, sk ch, dc in the next st, ch2, sk ch, sc in the next st, ch2, sk ch, \* dc in the next st, ch1, sk ch. Repeat from \* around. Join with sl st.



**Rnd 24:** ch4 (counts as the first dc and ch1), sk ch, \* dc in the next st, ch1, sk ch. Repeat from \* 12 times (11, 10, etc. times if you had to decrease your beginning ch, 13, 14, etc. times if you had to increase your beginning ch). Dc in the next st, ch5, sk 5 st, ps in the next st, ch1, sk ch, dc in the next st, ch1, sk ch, ps in the next st, ch5, sk 5 st, \* dc in the next st, ch1, sk ch. Repeat from \* around. Join with sl st.



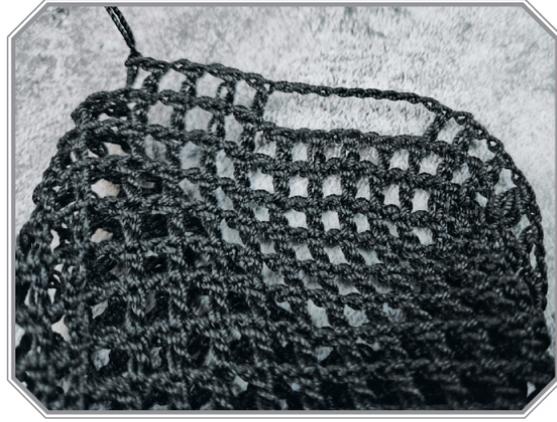
**Rnd 25:** ch4 (counts as the first dc and ch1), sk ch, \* dc in the next st, ch1, sk ch. Repeat from \* 12 times (11, 10, etc times if you had to decrease your beginning ch, 13, 14, etc. times if you had to increase your beginning ch). Dc in the next st, ch1, sk 2 ch, sc in the next ch, ch1, sk 2 ch, dc in the next st, ch1, sk ch, ps in the next st, ch1, sk ch, dc in the next st, ch1, sk 2 ch, sc in the next ch, ch1, sk 2 ch, \* dc in the next st, ch1, sk ch. Repeat from \* around. Join with sl st.



**Note:** Round 26 will vary depending on if you are working on the right or left glove. Be sure to follow the correct step and then proceed with the rest of the pattern.

**Rnd 26 (Left Glove Thumb Hole):** ch4 (counts as the first dc and ch1), sk ch, \* dc in the next st, ch1, sk ch. Repeat from \* 3 times (or fewer or more if you had to decrease or increase your beginning ch). Dc in the next st, ch9, sk 9 st, \* dc in the next st, ch1, sk ch. Repeat from \* 4 times. Ps in the next st, ch1, sk ch, dc in the next st, ch2, sk ch, sc in the next st, ch2, sk ch, dc in the next st, ch1, sk ch, ps in the next st, ch1, sk ch, \*dc in the next st, ch1, sk ch. Repeat from \* around. Join with sl st.

**Rnd 26 (Right Glove Thumb Hole):** ch4 (counts as the first dc and ch1), sk ch, \* dc in the next st, ch1, sk st. Repeat from \* 13 times (or fewer or more if you had to decrease or increase your beginning ch). Ps in the next st, ch1, sk ch, dc in the next st, ch2, sk ch, sc in the next st, ch2, sk ch, dc in the next st, ch1, sk ch, ps in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* 3 times. Ch9, sk 9 st, \* dc in the next st, ch1, sk ch. Repeat from \* around. Join with sl st.



**Rnd 27:** ch4 (counts as the first dc and ch1), sk ch, \* dc in the next st, ch1, sk ch. Repeat from \* 14 times (or fewer or more if you had to decrease or increase your beginning ch). Ps in the next st, ch5, sk 5 st, ps in the next st, ch1, sk ch, \* dc in the next st, ch1, sk ch. Repeat from \* around. Join with sl st.



**Rnd 28:** ch4 (counts as the first dc and ch1), sk ch, \* dc in the next st, ch1, sk ch. Repeat from \* 13 times (or fewer or more if you had to decrease or increase your beginning ch). Ps in the next st, ch1, sk ch, dc in the next st, ch1, sk 2 ch, sc in the next ch, ch1, sk 2 ch, dc in the next st, ch1, sk ch, ps in the next st, ch1, sk ch, \* dc in the next st, ch1, sk ch. Join with sl st.



**Rnds 29–31:** ch4 (counts as the first dc and ch1), sk ch, \* dc in the next st, ch1, sk ch. Repeat from \* around. Join with sl st.

**Rnd 32:** ch2 (counts as the first dc), dc around. Join with sl st.

**Rnd 33:** ch1 (counts as the first sc), sc in the next 5 st, ch6, sk 4 st, \* sc in the next 6 st, ch6, sk 4 st. Repeat from \* around. Join with sl st.

**Note:** If you cannot complete this round as written, then choose a place to skip more than 4 st and adjust the chain gap accordingly; for example, ch7 instead of ch6. This part of the glove is intended to create a ripped texture effect, so the messier it is the better.



**Rnd 34:** sl st to the next st. Sc in the next 4 st, ch8, sk ch gap, sk st, \* sc in the next 4 st, ch8, sk ch gap, sk st. Repeat from \* around. Join with sl st.

**Rnd 35:** sl st to the next st. Sc in the next 2 st, ch10, sk ch gap, sk st, \* sc in the next 2 st, ch10, sk ch gap, sk st. Repeat from \* around. Join with sl st.

Cut the yarn, fasten it off, and [weave in the ends](#).

Follow the pattern to make another glove.

These gloves do not require blocking.



# The Pianist Cuffs





When I was a baby bat, I dreamed of having a long black coat so I could combine it with white wrist cuffs. No wonder cuffs were the first crochet accessory that I ever made. You do not need to have a long black coat (especially if the climate is pleasant where you live), but you definitely need a pair of these wrist cuffs! They will instantly add some dramatic flair to your look. I call this pair The Pianist Cuffs because they are lightweight and elegant, as I imagine the clothes worn by artistic souls to be. A black version of these cuffs goes well with any all-black outfit or a Vampire- or Victorian-inspired look, whereas a white version gives vintage vibes and looks fantastic with a black jacket.

## **Difficulty**

Intermediate

## **Measurements of the Finished Piece**

Made to measure

## **Materials**

### **Yarn**

1 skein black cotton string

Shown in Scheepjes Maxi Sugar Rush, Thread/Lace Weight, Color 110 (black), 100% Cotton, 306 yds (280 m) per 50-g skein

### **Hook**

Size 9/4 (1.25 mm)

### **Notions**

Tapestry needle, for weaving in ends

## **Abbreviations**

Ch: chain

Dc: double crochet

Rnd(s): round(s)

Sc: single crochet

Shell2: 2 dc-ch2-2 dc in the same stitch or gap

Shell3: 3 dc-ch3-3 dc in the same stitch or gap

Shell gap: the ch gap in the middle of a shell2/sshell2/shell3/sshell3

Sk st: skip stitch

Sl st: slip stitch

St: stitch

Starting shell2 (Sshell2): ch2 (counts as the first dc), dc-ch2-2 dc in the same stitch or gap

Starting shell3 (Sshell3): ch2 (counts as the first dc), 2 dc-ch3-3 dc in the same stitch or gap

# The Pianist Cuffs Pattern

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Ch60. Join with sl st. Make sure not to twist the chain.

**Note:** You'll start at the wrist, so try it on and make sure it fits; otherwise, increase or decrease by multiples of 12 ch.

**Rnd 1:** sshell2, ch3, sk 5 ch, dc in the next ch, ch3, sk 5 ch, \* shell2 in the next ch, ch3, sk 5 ch, dc in the next ch, ch3, sk 5 ch. Repeat from \* around. Join with sl st.



**Rnds 2–8:** sl st to the shell gap. Sshell2, ch3, sk ch3 gap, dc in the next st, ch3, sk ch3 gap, \* shell in the next shell gap, ch3, sk ch3 gap, dc in the next dc, ch3, sk ch3 gap. Repeat from \* around. Join with sl st.

**Rnd 9:** ch2 (counts as the first dc), dc around. Join with sl st.



**Rnd 10:** ch4 (counts as the first dc and ch1), sk st, \* dc in the next st, ch1, sk st. Repeat from \* around. Join with sl st.

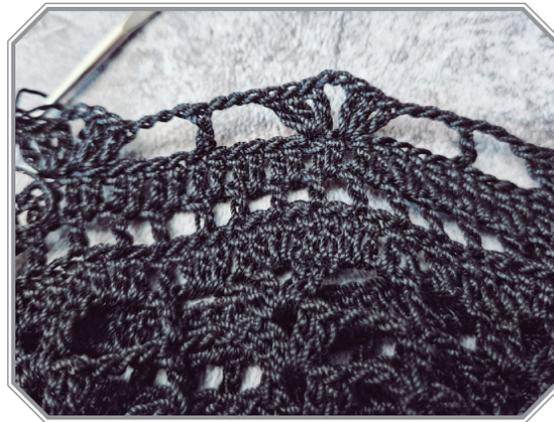
**Note:** If you cannot complete the round as written, dc in the last st.

**Rnd 11:** ch2 (counts as the first dc), dc around. Join with sl st.

**Rnd 12:** sshell3, ch3, sk 5 st, dc in the next st, ch3, sk 5 st, \* shell3 in the next st, ch3, sk 5 st, dc in the next st, ch3, sk 5 st. Repeat from \* around. Join with sl st.

**Note:** If you cannot complete the round as written, skip somewhere more or less than 5 st, for example, 4 or 6. This little change will not be noticeable.

**Rnd 13:** sl st to the shell gap. Sshell3, ch3, sk ch gap, dc in the next st, ch3, sk ch gap, \* shell3 in the next shell gap, ch3, sk ch gap, dc in the next st, ch3, sk ch gap. Repeat from \* around. Join with sl st.



**Rnd 14:** sl st to the shell gap. Sshell3-ch3-3 dc in the same shell gap, ch3, sk ch gap, dc in the next st, ch3, sk ch gap, \* shell3-ch3-3 dc in the next shell gap, ch3, sk ch gap, dc in the next st, ch3, sk ch gap. Repeat from \* around. Join with sl st.

**Rnd 15:** sl st to the shell gap. Sshell3, shell3 in the next ch gap, ch3, sk ch gap, dc in the next st, ch3, sk ch gap, \*shell3 in the next shell gap, shell3 in the next ch gap, ch3, sk ch gap, dc in the next dc, ch3, sk ch gap. Repeat from \* around. Join with sl st.



**Rnd 16:** sl st to the shell gap. Sshell3, ch3, shell3 in the next shell gap, ch3, sk ch gap, dc in the next st, ch3, sk ch gap, \* shell3 in the next shell gap, ch3, shell3 in the next shell gap, ch3, sk ch gap, dc in the next st, ch3, sk ch gap. Repeat from \* around. Join with sl st.

**Rnd 17:** sl st to the shell gap. Sshell3, ch3, sc in the next ch gap, ch3, shell3 in the next shell gap, ch3, sk ch gap, dc in the next st, ch3, sk ch gap, \* shell3 in the next shell gap, ch3, sc in the next ch gap, ch3, shell3 in the next shell gap, ch3, sk ch gap, dc in the next st, ch3, sk ch gap. Repeat from \* around. Join with sl st.

**Rnd 18:** sl st to the shell gap. Sshell3, [ch3, sc in the next ch gap] 2 times, ch3, shell3 in the next shell gap, ch3, sk ch gap, dc in the next st, ch3, sk ch gap, \* shell3 in the next shell gap, [ch3, sc in the next ch gap] 2 times, ch3, shell3 in the next shell gap, ch3, sk ch gap, dc in the next st, ch3, sk ch gap. Repeat from \* around. Join with sl st.

**Rnd 19:** sl st to the shell gap. Sshell3, [ch3, sc in the next ch gap] 3 times, ch3, shell3 in the next shell gap, ch3, sk ch gap, dc in the next st, ch3, sk ch gap, \* shell3 in the next shell gap, [ch3, sc in the next ch gap] 3 times, ch3, shell3 in the next shell gap, ch3, sk ch gap, dc in the next st, ch3, sk ch gap. Repeat from \* around. Join with sl st.



Cut the yarn, fasten it off, and **weave in the ends**.

Follow the pattern to make another glove.

**Block** the pieces.



# Fancy Wrist Cuffs





These cuffs may look intricate, but an intermediate crocheter needs just a few hours to make them. Inspired by a vintage purse pattern, they are great for dark academia looks and weddings. I keep seeing photos of the newlyweds showing off their rings, so just imagine a photo of your hands in these one-of-a-kind cuffs. How cute would that be? I created these lightweight cuffs in search of something romantic yet vampiric. So if you are into that style, make a pair of these cuffs for yourself or your vampiric fantasy–inspired friend!

## Difficulty

Intermediate

## Measurements of the Finished Piece

Made to measure

## Materials

### Yarn

1 skein black cotton string

**Main Photo:** Shown in Scheepjes Maxi Sugar Rush, Thread/Lace Weight, Color 110 (black), 100% Cotton, 306 yds (280 m) per 50-g skein

**Step-by-Step Photos:** Shown in Scheepjes Maxi Sugar Rush, Thread/Lace Weight, Color 394 (Shadow Purple) 100% Cotton, 306 yds (280 m) per 50-g skein

### Hook

Size 9/4 (1.25 mm)

### Notions

Tapestry needle, for weaving in ends

## Abbreviations

Ch: chain

Dc: double crochet

Rnd(s): round(s)

Sc: single crochet

Shell: 2 dc-ch2-2 dc in the same stitch or gap

Shell gap: the ch gap in the middle of a shell/sshell

Sk st: skip stitch

Sl st: slip stitch

St: stitch

Starting shell (Sshell): ch2 (counts as the first dc), dc-ch2-2 dc in the same stitch or gap

# Fancy Wrist Cuffs Pattern

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To start, ch63. Join with sl st. Make sure not to have the chain twisted.

**Note:** You'll start at the wrist, so make sure it fits; otherwise, increase or decrease by multiples of 7 ch.

**Rnd 1:** ch3 (counts as the first dc), dc in the next ch, ch2, dc in the next 2 ch, ch1, sk 3 ch, \* dc in the next 2 ch, ch2, dc in the next 2 ch, ch1, sk 3 ch. Repeat from \* around. Join with sl st.

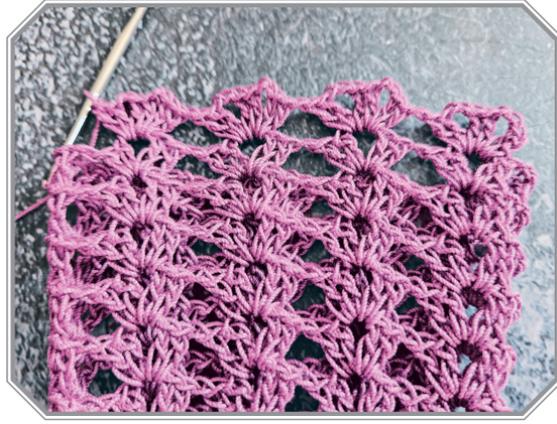
**Rnd 2:** sl st to the ch2 gap. Sshell, ch1, \* shell in the next ch2 gap, ch1. Repeat from \* around. Join with sl st.

**Rnds 3–10:** sl st to the shell gap. Sshell, ch1, \* shell in the next shell gap, ch1. Repeat from \* around. Join with sl st.



**Rnd 11:** sl st to the shell gap. Sshell-ch2-2 dc in the same shell gap, ch1, \* shell-ch2-2 dc in the next shell gap, ch1. Repeat from \* around. Join with sl st.

**Rnd 12:** sl st to the shell gap. Sshell, ch1, \* shell in the next ch2 gap, ch1. Repeat from \* around. Join with sl st.



**Rnd 13:** sl st to the shell gap. Sshell, ch1, \* shell in the next shell gap, ch1. Repeat from \* around. Join with sl st.

**Rnd 14:** ch1 (counts as the first sc), sc around.

Cut the yarn, fasten it off, and [weave in the ends](#).

## Wrist Frills

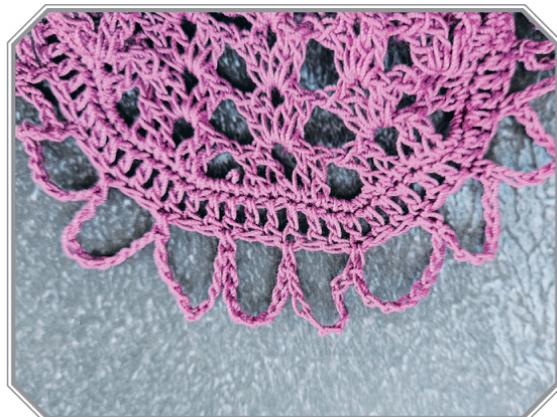
Turn your cuff upside down and start working at the wrist.

**Rnd 1:** Add yarn to any st. Ch1 (counts as the first sc), sc around. Join with sl st.

**Rnd 2:** ch3 (counts as the first dc), dc around. Join with sl st.

**Rnd 3:** \* ch10, sk 2 st, sc in the next st. Repeat from \* around. Join with sl st to the first ch of the beginning ch10.

**Note:** If you cannot complete the round as written, adjust the pattern accordingly: for example, skip 1 or 3 stitches instead of 2 as needed near the end of the round and then continue with the pattern.



**Rnd 4:** ch1 (does not count as a st), \* 10 sc in the next ch gap. Repeat from \* around. Join with sl st.

**Rnd 5:** sl st to the third st. Ch3 (counts as the first dc), dc in the next st, ch2, sk 2 st, dc in the next 2 st, sk 4 st, \* dc in the next 2 st, ch2, sk 2 st, dc in the next 2 st, sk 4 st. Repeat from \* around. Join with sl st.



**Rnd 6:** sl st to the ch gap. Sshell-ch2-2 dc in the same ch gap, ch1, \* shell-ch2-2 dc in the next ch gap. Repeat from \* around. Join with sl st.



Cut the yarn, fasten it off, and [weave in the ends](#).

Follow the pattern to make another cuff.

[Block](#) the pieces.

# Caught in a Web Bracelets





A hand-chain bracelet is an accessory featuring a chain that connects or extends to the ring. But why not use a spiderweb instead of a regular chain?

In my opinion, spiderwebs go well with nearly everything: They are lightweight yet look intricate and mysterious. So this little accessory can easily be styled with everything you have in your wardrobe, from tank tops and long sleeves to standard black tops that need a Gothic touch.

## **Difficulty**

Beginner

## **Measurements of the Finished Piece**

Made to measure

## **Materials**

### **Yarn**

1 skein black cotton string

Shown in Scheepjes Maxi Sugar Rush, Thread/Lace Weight, Color 110 (black), 100% Cotton, 306 yds (280 m) per 50-g skein

### **Hook**

Size 9/4 (1.25 mm)

### **Notions**

Tapestry needle, for weaving in ends

## **Abbreviations**

Ch: chain

Dc: double crochet

Rnd(s): round(s)

Sc: single crochet

Sk st: skip stitch

Sl st: slip stitch

St: stitch

# Caught in a Web Bracelets Pattern

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## Cobweb

Ch6. Join with sl st.

**Row 1:** ch4 (counts as the first dc and ch1), \* dc in the ring, ch1. Repeat from \* 5 times, dc in the ring. Turn.

**Row 2:** ch6 (counts as the first dc and ch3), sk ch, \* dc in the next st, ch3, sk ch. Repeat from \* 6 times, dc in the last st of the row. Turn.



**Row 3:** ch8 (counts as the first dc and ch5), sk ch gap, \* dc in the next st, ch5, sk ch gap. Repeat from \* until the last st, dc in the last st of the row. Turn.



**Row 4:** ch9 (counts as the first dc and ch6), sk ch gap, \* dc in the next st, ch6, sk ch gap. Repeat from \* until the last st, dc in the last st of the row. Turn.

**Row 5:** ch11 (counts as the first dc and ch8), sk ch gap, \* dc in the next st, ch8, sk ch gap. Repeat from \* until the last st, dc in the last st of the row. Turn.

**Row 6:** ch13 (counts as the first dc and ch10), sk ch gap, \* dc in the next st, ch10, sk ch gap. Repeat from \* until the last st, dc in the last st of the row. Turn.

**Row 7:** ch15 (counts as the first dc and ch12), sk ch gap, \* dc in the next st, ch12, sk ch gap. Repeat from \* until the last st, dc in the last st of the row. Turn.

**Row 8:** ch17 (counts as the first dc and ch14), sk ch gap, \* dc in the next st, ch14, sk ch gap. Repeat from \* 1 time, dc in the next st. Ch20 (this is your finger loop; you may crochet this chain longer or shorter, according to your preferences and convenience), sk ch gap, \* dc in the next st, ch14, sk ch gap. Repeat from \* until the last st, dc in the last st of the row. Do not cut the yarn.



## Bracelet

Working at the lower side of the cobweb, start with ch1 (counts as the first sc) and sc across the lower side of the cobweb. (There is no stitch count, but place your stitches as evenly as possible and make sure the total number of stitches is even. Ideally, there should be 2 sc stitches per dc. Try the piece on with your finger inside the finger loop. See if the cobweb covers your whole wrist. If it does, join both sides of the cobweb with sl st to form a tube.

If it does not cover your whole wrist, crochet as long of a chain as you need to make the bracelet part wide enough for you and then join both sides with sl st. Make sure that you end with an even number of stitches.

**Rnd 1:** ch4 (counts as the first dc and ch1), sk st, \* dc in the next st, ch1, sk st. Repeat from \* around. Join with sl st.

**Rnds 2–4:** ch4 (counts as the first dc and ch1), sk ch, \* dc in the next st, ch1, sk ch. Repeat from \* around. Join with sl st.

**Rnd 5:** Here you will widen your bracelet. Ch4 (counts as the first dc and ch1), dc in the next ch, ch1, dc in the next st, ch1,\* dc in the next st, ch1, sk ch. Repeat from \* around. Join with sl st.

**Rnds 6–8:** ch4 (counts as the first sc and ch1), sk ch, \* dc in the next st, ch1, sk ch. Repeat from \* around. Join with sl st.

**Rnds 9–10:** ch1 (counts as the first sc), sc around. Join with sl st.

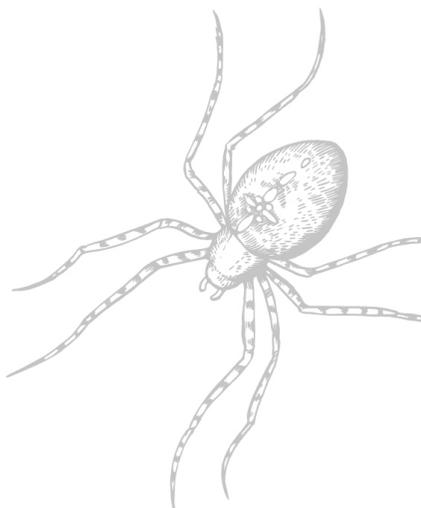
**Rnd 11:** ch1 (counts as the first sc), sc in the next 2 st, \* ch3, sc in the next 3 st. Repeat from \* around. Join with sl st.

**Note:** If you cannot complete the round as written, adjust the pattern by crocheting sc in 2 or 4 stitches as needed.

Cut the yarn, fasten it off, and [weave in the ends](#).

Follow the pattern to make another bracelet.

[Block](#) the pieces.



# Skeletal Garden Fingerless Gloves





Scillas are one of the earliest flowers to bloom in Vilnius, and every spring, the local cemetery turns into a park with millions of blue scillas. Their presence in the cemetery always reminds me of the eternal circle of life. Inspired by this idea, I created the Skeletal Garden Fingerless Gloves. This is a small but meaningful project for all Gothic souls or people who like unique, bold looks. I decided to make these gloves in a dual color tone because I wanted to recreate the beauty of flowers.

## **Difficulty**

Intermediate

## **Measurements of the Finished Piece**

Made to measure

## **Materials**

### **Yarn**

1 skein black cotton string

¼ skein red cotton string

Shown in Scheepjes Maxi Sugar Rush, Thread/Lace Weight, Color 110 (black) and Color 722 (red), 100% Cotton, 306 yds (280 m) per 50-g skein

### **Hook**

Size 9/4 (1.25 mm)

### **Notions**

Tapestry needle, for weaving in ends

## **Abbreviations**

Ch: chain

Dc: double crochet

Dc2tog: double crochet two together (not a decrease)

Ps: [puff stitch](#)

Rnd: round

Sc: single crochet

Sk st: skip stitch

Sl st: slip stitch

St: stitch

Tr: treble crochet

# Skeletal Garden Fingerless Gloves Pattern

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Start with black yarn and ch60. Join with sl st. Make sure not to twist the chain.

**Note:** You'll start at the wrist, so make sure it fits; otherwise, increase or decrease by multiples of 4 ch.

**Rnd 1:** ch3 (counts as the first dc), dc in the next ch, ch2, sk 2 ch, \* dc in the next 2 ch, ch2, sk 2 ch. Repeat from \* around. Join with sl st.



**Rnd 2:** ch3 (counts as the first dc), dc in the next st, ch2, sk ch gap, \* dc in the next 2 st, ch2, sk ch gap. Repeat from \* around. Join with sl st.

**Rnd 3:** ch3 (counts as the first dc), dc in the next st, \* ch2, sk ch gap, dc in the next 2 st. Repeat from \* 6 times (or fewer or more times if you had to decrease or increase your beginning ch). Ch10, sk 10 st, \* dc in the next 2 st, ch2, sk ch gap. Repeat from \* around. Join with sl st.



**Rnd 4:** ch3 (counts as the first dc), dc in the next st, \* ch2, sk ch2 gap, dc in the next 2 st. Repeat from \* 6 times (or fewer or more times if you had to decrease or increase your beginning ch). Ch3, 7 dc in the next ch10 gap, ch3, \* dc in the next 2 st, ch2, sk ch2 gap. Repeat from \* around. Join with sl st.

**Rnd 5:** ch3 (counts as the first dc), dc in the next st, \* ch2, sk ch2 gap, dc in the next 2 st. Repeat from \* 6 times (or fewer or more times if you had to decrease or increase your beginning ch). Ch3, sk ch3 gap, dc2tog in the next st, [ch1, sk st, dc in the next st] 2 times, ch1, sk st, dc2tog in the next st, ch3, sk ch3 gap, \* dc in the next 2 st, ch2, sk ch2 gap. Repeat from \* around. Join with sl st.



**Rnd 6:** ch3 (counts as the first dc), dc in the next st, \* ch2, sk ch2 gap, dc in the next 2 st. Repeat from \* 6 times (or fewer or more times if you had to decrease or increase your beginning ch). Ch3, 2 sc in the next ch3 gap, sc in the next 7 st, 2 sc in the next ch3 gap, ch3, \* dc in the next 2 st, ch2, sk ch2 gap. Repeat from \* around. Join with sl st.

**Rnd 7:** ch3 (counts as the first dc), dc in the next st, \* ch2, sk ch2 gap, dc in the next 2 st. Repeat from \* 6 times (or fewer or more times if you had to decrease or increase your beginning ch). Ch3, sk ch3 gap, sc in the next 4 st, ch3, sk 3 st, sc in the next 4 st, ch3, sk ch3 gap, \* dc in the next 2 st, ch2, sk ch2 gap. Repeat from \* around. Join with sl st.



**Rnd 8:** ch3 (counts as the first dc), dc in the next st, \* ch2, sk ch2 gap, dc in the next 2 st. Repeat from \* 6 times (or fewer or more times if you had to decrease or increase your beginning ch). Ch3, sk ch3 gap, dc2tog in the next 2 st, ch5, sk 2 st, dc in the next ch3 gap, ch5, sk 2 st, dc2tog in the next 2 st, ch3, sk ch3 gap, \* dc in the next 2 st, ch2, sk ch2 gap. Repeat from \* around. Join with sl st.



**Rnd 9:** ch3 (counts as the first dc), dc in the next st, \* ch2, sk ch2 gap, dc in the next 2 st. Repeat from \* 6 times (or fewer or more times if you had to decrease or increase your beginning ch). Ch3, sk ch3 gap, sc in the next st, 5 sc in the next ch5 gap, sc in the next st, 5 sc in the next ch5 gap, sc in the next st, ch3, sk ch3 gap, \* dc in the next 2 st, ch2, sk ch2 gap. Repeat from \* around. Join with sl st.

**Note:** Round 10 will vary depending on if you are working on the right or left glove. Be sure to follow the correct step and then proceed with the rest of the pattern.

**Rnd 10 (Right Glove Thumb Hole):** ch3 (counts as the first dc), dc in the next st, \* ch2, sk ch2 gap, dc in the next 2 st. Repeat from \* 6 times (or

fewer or more times if you had to decrease or increase your beginning ch). Ch3, sk ch3 gap, sc in the next st, sk 5 st, 9 tr in the next st, sk 5 st, sc in the next st, ch3, sk ch3 gap, dc in the next 2 st, ch2, sk ch2 gap, dc in the next 2 st, ch10, sk 10 st, \* dc in the next 2 st, ch2, sk ch2 gap. Repeat from \* around. Join with sl st. (See [images](#).)

**Rnd 10 (Left Glove Thumb Hole):** ch3 (counts as the first dc), dc in the next st, \* ch2, sk ch gap, dc in the next 2 st. Repeat from \* 3 times (or fewer or more times if you had to decrease or increase your beginning ch). Ch10, sk 10 st, dc in the next 2 st, ch3, sk ch3 gap, sc in the next st, sk 4 st, 9 tr in the next st, sk 4 st, sc in the next st, ch3, sk ch3 gap, \* dc in the next 2 st, ch2, sk ch2 gap. Repeat from \* around. Join with sl st.

**Note:** If you feel that the thumb hole is too tight for you, add 4 ch to the ch10 gap.



**Rnd 11:** ch3 (counts as the first dc), dc in the next st, \* ch2, sk ch2 gap, dc in the next 2 st. Repeat from \* 6 times (or fewer or more times if you had to decrease or increase your beginning ch). Ch6, sk ch3 gap, sk 5 st, sc in the

next st, ch6, sk 5 st, sk ch3 gap, \* dc in the next 2 st, ch2, sk ch2 gap. Repeat from \* around. Join with sl st.



**Rnd 12:** ch3 (counts as the first dc), dc in the next st, \* ch2, sk ch2 gap, dc in the next 2 st. Repeat from \* 6 times (or fewer or more times if you had to decrease or increase your beginning ch). Ch2, sk 2 ch, dc in the next 2 ch, ch2, sk 5 st, dc in the next 2 ch, ch2, sk 2 ch, \* dc in the next 2 st, ch2, sk ch2 gap. Repeat from \* around. Join with sl st.

**Rnd 13:** ch3 (counts as the first dc), dc in the next st, ch2, sk ch gap, \* dc in the next 2 st, ch2, sk ch gap. Repeat from \* around. Join with sl st.

**Note:** You may repeat round 13 as many times as you wish to make your glove longer.

Cut the yarn, fasten it off, and [weave in the ends](#).

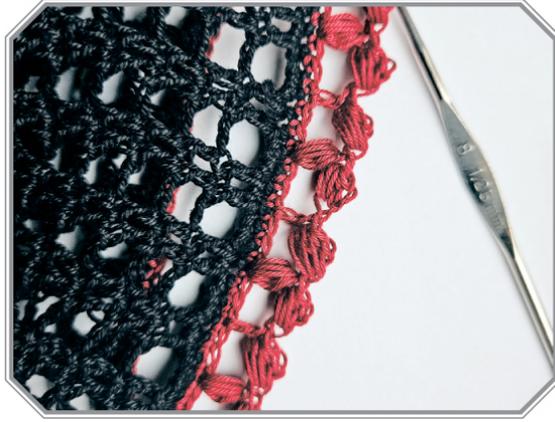
## **Rose Border Finishing**

Turn your glove upside down and start working at the wrist.

**Rnd 1:** Add black yarn to any st. Ch1 (counts as the first sc), sc around. Join with sl st. Cut the yarn, fasten off, and [weave in ends](#).

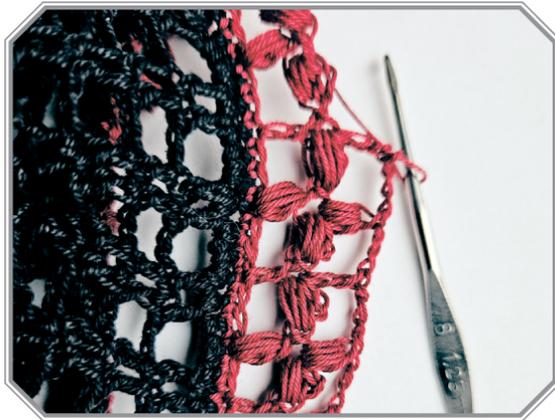
**Rnd 2:** Add red yarn to any st. Ch1 (counts as the first sc), sc around. Join with sl st.

**Rnd 3:** ch3 (does not count as a st), ps in the same st, ch3, ps in the third ch from the hook, sk 2 st, dc in the next st, \* ch3, ps in the third ch from the hook, sk 2 st, ps in the next st, ch3, ps in the third ch from the hook, sk 2 st, dc in the next st. Repeat from \* around. Ch3, ps in the third ch from the hook. Join with sl st.



**Note:** If you cannot complete the round as written, adjust the pattern; for example, skip 3 stitches instead of 2 as needed near the end of the round and then continue with the pattern. This little change in counting will not affect further rounds and will not be seen at the end.

**Rnd 4:** ch3 (does not count as a st), ps in the same st, ch3, sk st, dc in the next st, \* ch3, sk st, ps in between the next 2 ps, ch3, sk st, dc in the next st. Repeat from \* around. Ch3, sk st. Join with sl st.



**Rnd 5:** ch1 (counts as the first sc), sc around. Join with sl st. Cut the yarn, fasten off, and [weave in ends](#).

**Rnd 6:** Add black yarn to any st. Ch1 (counts as the first sc), sc around. Join with sl st.

Cut the yarn, fasten it off, and [weave in the ends](#).

Follow the pattern to make another glove.

[Block](#) the pieces.

# **Dark Embraces**

## **Scarves and Shawls**



In this chapter, I offer six patterns to make scarves and shawls for any occasion. I wanted to boost your creativity and imagination, so all the patterns combine different symbols, such as skulls and crowns or skulls and hearts. Some patterns—for example, the [Spiderweb Shawl](#) and the [Nine Raven Brothers Scarf](#)—are perfect for beginners because they use simple and popular stitches. Others, like the [Vampire Gown Shawl](#), are more detailed and require more crocheting experience. Overall, shawls and scarves are popular projects among crocheters and knitters because they are one-size-fits-all wearables.

Scarves and shawls are also great projects for those who crochet a lot and have lots of scrap yarn lying around because they have no specific yardage or gauge requirements. I have included yarn recommendations, but they are not mandatory. You can make your scarves longer or shorter; it is completely up to you. If you want to have a warm and cozy shawl for the winter, use a thick yarn. But if you want to have a breezy shoulder cover for the summer, take a ball of thread and make yourself a little Goth accessory. Just be yourself and enjoy your creativity.

# Vampire Gown Shawl





I have always been very fascinated by the vampire costumes I used to see in movies, so I decided to create a garment that reminds me of a short vampire gown. After long hours of experimenting, I came up with something I really loved—a gorgeous, dark, vampire-inspired, and really cozy shawl that is useful in all seasons! In winter it will warm you and on summer evenings you can style it with a little black dress. The skull pattern is quite a head-turner, so in this shawl, you will definitely stand out from the crowd!

## **Difficulty**

Advanced

## **Measurements of the Finished Piece**

Width of the widest part: 71 in (180 cm)

Length: 18 in (46 cm)

Your final measurements may vary depending on your gauge.

## **Materials**

### **Yarn**

7 skeins red cotton yarn

Shown in Hobbii We Love Yarn Recycled Cotton, Aran Weight, Color 09 (dark red), 100% Cotton, 82 yds (75 m) per 50-g skein

### **Hook**

Size H-8 (5.00 mm)

### **Notions**

Tapestry needle, for weaving in ends

## **Abbreviations**

Ch: chain

Dc: double crochet

Dc2tog: double crochet two together (not a decrease)

Sc: single crochet

Shell: 2 dc-ch2-2 dc in the same stitch or gap

Shell gap: the ch gap in the middle of a shell

Sk st: skip stitch

St: stitch

## **Special Stitches**

Picot shell: 2 dc-ch3-sc in the third ch from the hook-2 dc in the same stitch or gap

# Vampire Gown Shawl Pattern

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To start, ch87.

**Row 1:** ch3 (counts as the first dc and ch1), shell in the sixth ch from the hook, \* ch1, sk 3 ch, shell in the next ch. Repeat from \* 19 times. Ch1, sk 3 ch, dc in the last ch of the row. Turn.

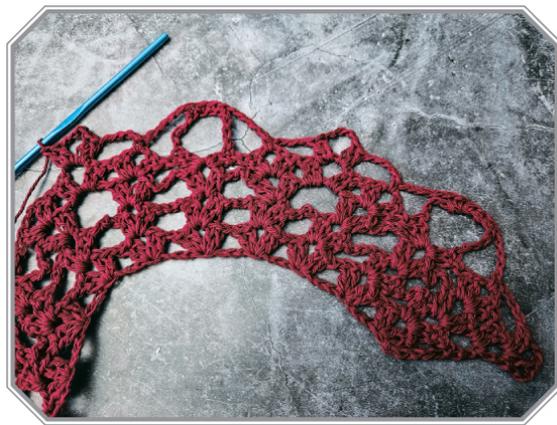
**Row 2:** ch3 (counts as the first dc and ch1), shell in the next shell gap, \* ch3, shell in the next shell gap. Repeat from \* until the end of the row. Ch1, sk ch, dc in the last st of the row. Turn.

**Row 3:** ch3 (counts as the first dc and ch1), shell in the next shell gap, \* ch4, sk ch3 gap, shell in the next shell gap. Repeat from \* until the end of the row. Ch1, sk ch, dc in the last st of the row. Turn.

**Row 4:** ch3 (counts as the first dc and ch1), 2 dc in the same st, \* shell in the next shell gap, sk ch4 gap, 2 dc-ch1-2 dc in the next shell gap, sk ch4 gap, shell in the next shell gap, shell in the next ch4 gap. Repeat from \* 5 times. Shell in the next shell gap, sk ch4 gap, 2 dc-ch1-2 dc in the next shell gap, sk ch4 gap, shell in the next shell gap, sk ch, 2 dc-ch1-dc in the last st of the row. Turn.

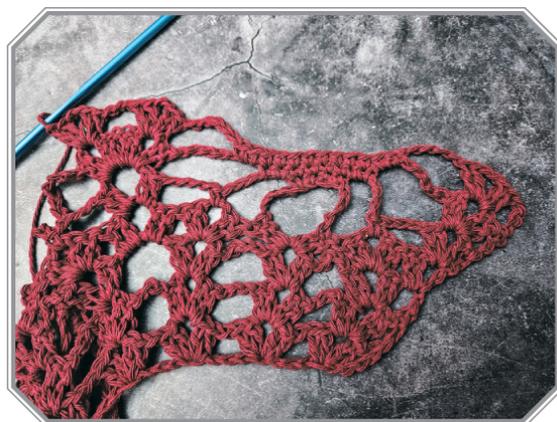


**Row 5:** ch2 (counts as the first dc), dc-ch2-2 dc in the next ch, ch4, sc in the next shell gap, ch5, sk 6 st, sc in the next 4 ch, ch5, sk 6 st, sc in the next shell gap, \* ch4, 2 dc-ch4-2 dc in the next shell gap, ch4, sc in the next shell gap, ch5, sk 6 st, sc in the next 4 ch, ch5, sk 6 st, sc in the next shell gap. Repeat from \* until the end of the row. Ch4, shell in the next ch. Turn.



**Row 6:** ch2 (counts as the first dc), shell in the next shell gap, ch6, sk ch4 gap, sk st, 2 sc in the next ch5 gap, sc in the next 4 st, 2 sc in the next ch5 gap, ch6, sk st, sk ch4 gap, \* shell-ch1-shell in the next ch4 gap, ch6, sk ch4 gap, sk st, 2 sc in the next ch5 gap, sc in the next 4 st, 2 sc in the next ch5 gap, ch6, sk st, sk ch4 gap. Repeat from \* until the end of the row. Shell in the next ch2 gap, dc in the last st of the row. Turn.

**Row 7:** ch3 (counts as the first dc and ch1), shell in the next shell gap, ch5, 2 sc in the next ch6 gap, sc in the next 8 st, 2 sc in the next ch6 gap, ch5, \* shell in the next shell gap, ch3, shell in the next shell gap, ch5, 2 sc in the next ch6 gap, sc in the next 8 st, 2 sc in the next ch6 gap, ch5. Repeat from \* until the end of the row. Shell in the next shell gap, ch1, dc in the last st of the row. Turn.



**Row 8:** ch4 (counts as the first dc and ch2), shell in the next shell gap, ch4, sc in the next ch5 gap, sc in the next 12 st, sc in the next ch5 gap, ch4, \* shell in the next shell gap, ch4, sk ch3 gap, shell in the next shell gap, ch4, sc in the next ch5 gap, sc in the next 12 st, sc in the next ch5 gap, ch4. Repeat from \* until the end of the row. Shell in the next shell gap, ch2, sk ch, dc in the next ch. Turn.

**Row 9:** ch5 (counts as the first dc and ch3), shell in the next shell gap, ch4, sk ch4 gap, sc in the next st, ch7, sk 5 st, sc in the next st, ch7, sk 6 st, sc in the next st, ch4, sk ch4 gap, \* shell in the next shell gap, ch5, sk ch4 gap, shell in the next shell gap, ch4, sk ch4 gap, sc in the next st, ch7, sk 5 st, sc in the next st, ch7, sk 6 st, sc in the next st, ch4, sk ch4 gap. Repeat from \* until the end of the row. Shell in the next shell gap, ch3, sk 2 ch, dc in the next ch. Turn.

**Row 10:** ch5 (counts as the first dc and ch3), shell in the next shell gap, ch4, sk ch4 gap, sc in the next st, 4 sc in the next ch7 gap, ch3, 4 sc in the next ch7 gap, sc in the next st, ch4, sk ch4 gap, \*shell in the next shell gap, ch5, sk ch5 gap, shell in the next shell gap, ch4, sk ch4 gap, sc in the next st, 4 sc in the next ch7 gap, ch3, 4 sc in the next ch7 gap, sc in the next st, ch4, sk ch4 gap. Repeat from \* until the end of the row. Shell in the next shell gap, ch3, sk 2 ch, dc in the next ch. Turn.



**Row 11:** ch2 (counts as first dc), sk ch3 gap, shell-ch2-2 dc in the next shell gap, ch4, sk ch4 gap, sk 2 st, sc in the next 3 st, 3 sc in the next ch3 gap, sc in the next 3 st, ch4, sk 2 st, sk ch gap, \* shell-ch2-2 dc in the next shell gap, ch3, sk ch5 gap, shell-ch2-2 dc in the next shell gap, ch4, sk ch4 gap, sk 2 st, sc in the next 3 st, 3 sc in the next ch3 gap, sc in the next 3 st, sk 2 st, ch4, sk ch4 gap. Repeat from \* until the end of the row. Shell-ch2-2 dc in the next shell gap, sk ch3 gap, dc in the last st of the row. Turn.

**Row 12:** ch2 (counts as the first dc), \* shell in the next ch2 gap, ch2, shell in the next shell gap, ch3, sk ch4 gap, sk st, dc2tog in the next st, [ch1, sk st, dc in the next st] 2 times, ch1, sk st, dc2tog in the next st, ch3, sk st, sk ch4 gap, \* shell in the next ch2 gap, ch2, shell in the next shell gap, ch3, sk ch3 gap, shell in the next ch2 gap, ch2, shell in the next shell gap, ch3, sk ch4 gap, sk st, dc2tog in the next st, [ch1, sk st, dc in the next st] 2 times, ch1, sk

st, dc2tog in the next st, ch3, sk st, sk ch4 gap. Repeat from \* until the end of the row. Shell in the next ch2 gap, ch2, shell in the next shell gap, dc in the last st of the row. Turn.

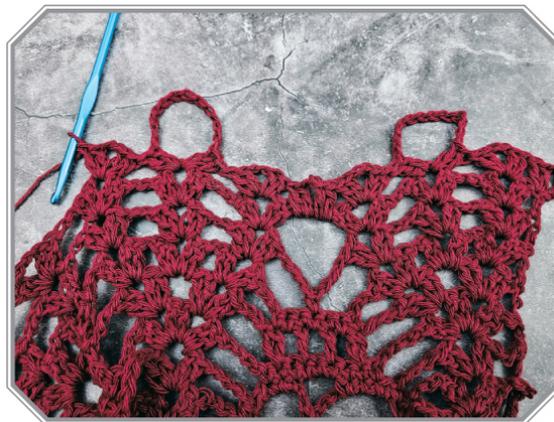
**Row 13:** ch2 (counts as the first dc), shell in the next shell gap, ch1, shell in the next ch2 gap, ch1, shell in the next shell gap, ch2, sk ch3 gap, sc in the next 7 st, ch2, sk ch3 gap, \* shell in the next shell gap, ch1, shell in the next ch2 gap, ch1, shell in the next shell gap, ch2, sk ch3 gap, shell in the next shell gap, ch1, shell in the next ch2 gap, ch1, shell in the next shell gap, ch2, sk ch3 gap, sc in the next 7 st, ch2, sk ch3 gap. Repeat from \* until the end of the row. Shell in the next shell gap, ch1, shell in the next ch2 gap, ch1, shell in the next shell gap, dc in the last st of the row. Turn.



**Row 14:** ch2 (counts as the first dc), [shell in the next shell gap, ch2] 2 times, shell in the next shell gap, ch4, sk ch2 gap, sk 3 st, sc in the next st, ch4, sk 3 st, sk ch2 gap, \* [shell in the next shell gap, ch2] 3 times, sk ch2 gap, [shell in the next shell gap, ch2] 2 times, shell in the next shell gap, ch4, sk ch2 gap, sk 3 st, sc in the next st, ch4, sk 3 st, sk ch gap. Repeat from \* until the end of the row. [Shell in the next shell gap, ch2] 2 times, shell in the next shell gap, dc in the last st of the row. Turn.

**Row 15:** ch2 (counts as the first dc), [shell in the next shell gap, ch2, sk ch2 gap] 2 times, shell in the next shell gap, ch3, sk ch4 gap, sk st, sk ch4 gap, \* [shell in the next shell gap, ch2, sk ch2 gap] 2 times, shell in the next shell gap, ch1, sk ch2 gap, [shell in the next shell gap, ch2, sk ch2 gap] 2 times, shell in the next shell gap, ch3, sk ch4 gap, sk st, sk ch4 gap. Repeat from \* until the end of the row. [Shell in the next shell gap, ch2, sk ch2 gap] 2 times, shell in the next shell gap, dc in the last st of the row. Turn.

**Row 16:** ch3 (counts as the first dc and ch1), 2 dc in the same st, shell in the next shell gap, sk ch2 gap, 2 dc-ch1-2 dc in the next shell gap, sk ch2 gap, \* shell in the next shell gap, shell in the next ch3 gap, shell in the next shell gap, sk ch2 gap, 2 dc-ch1-2 dc in the next shell gap. Repeat from \* until the end of the row. Shell in the next shell gap, 2 dc-ch1-dc in the last st of the row. Turn.



**Row 17:** ch2 (counts as the first dc), dc-ch2-2 dc in the next ch, ch4, sc in the next shell gap, ch5, sk 6 st, sc in the next 4 ch, ch5, sk 6 st, sc in the next shell gap, \* ch4, shell in the next shell gap, ch4, sc in the next shell gap, ch5, sk 6 st, sc in the next 4 ch, ch5, sk 6 st, sc in the next shell gap. Repeat from \* until the end of the row. Ch4, shell in the next ch. Turn.

**Row 18:** ch2 (counts as the first dc), \* shell in the next shell gap, ch6, sk ch4 gap, sk st, 2 sc in the next ch5 gap, sc in the next 4 st, 2 sc in the next ch5, gap ch6, sk st, sk ch4 gap. Repeat from \* until the end of the row. Shell in the next ch2 gap, dc in the last st of the row. Turn.

**Row 19:** ch2 (counts as the first dc), \* shell in the next shell gap, ch5, 2 sc in the next ch6 gap, sc in the next 8 st, 2 sc in the next ch6 gap, ch5. Repeat from \* until the end of the row. Shell in the next shell gap, dc in the last st of the row. Turn.

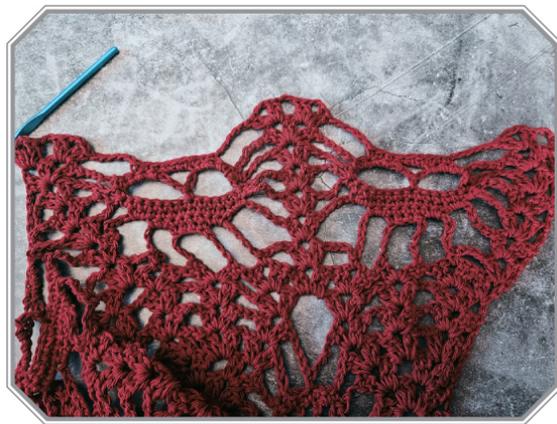
**Row 20:** ch2 (counts as the first dc), \* shell in the next shell gap, ch4, sc in the next ch5 gap, sc in the next 12 st, sc in the next ch5 gap, ch4. Repeat from \* until the end of the row. Shell in the next shell gap, dc in the last st of the row. Turn.



**Row 21:** ch2 (counts as the first dc), \* shell in the next shell gap, ch5, sk ch4 gap, sc in the next st, ch7, sk 5 st, sc in the next st, ch7, sk 6 st, sc in the next st, ch5, sk ch4 gap. Repeat from \* until the end of the row. Shell in the next shell gap, dc in the last st of the row. Turn.

**Row 22:** ch2 (counts as the first dc), shell in the next shell gap, ch5, sk ch5 gap, sc in the next st, 4 sc in the next ch7 gap, ch3, 4 sc in the next ch7 gap, sc in the next st, ch5, sk ch5 gap, \* shell-ch2-2 dc in the next shell gap, ch5, sk ch5 gap, sc in the next st, 4 sc in the next ch7 gap, ch3, 4 sc in the next ch7 gap, sc in the next st, ch5, sk ch5 gap. Repeat from \* until the end of the row. Shell in the next shell gap, dc in the last st of the row. Turn.

**Row 23:** ch2 (counts as the first dc), shell in the next shell gap, ch5, sk ch5 gap, sk 2 st, sc in the next 3 st, 3 sc in the next ch3 gap, sc in the next 3 st, ch5, sk 2 st, sk ch5 gap, \* shell in the next ch2 gap, ch2, shell in the next shell gap, ch5, sk ch5 gap, sk 2 st, sc in the next 3 st, 3 sc in the next ch gap, sc in the next 3 st, ch5, sk 2 st, sk ch5 gap. Repeat from \* until the end of the row. Shell in the next shell gap, dc in the last st of the row. Turn.



**Row 24:** ch2 (counts as the first dc), shell in the next shell gap, ch4, sk ch5 gap, sk st, dc2tog in the next st, [ch1, sk st, dc in the next st] 2 times, ch1, sk st, dc2tog in the next st, ch4, sk st, sk ch5 gap, \* shell in the next shell gap, shell in the next ch2 gap, shell in the next shell gap, ch4, sk ch5 gap, sk st, dc2tog in the next st, [ch1, sk st, dc in the next st] 2 times, ch1, sk st, dc2tog in the next st, ch4, sk st, sk ch5 gap. Repeat from \* until the end of the row. Shell in the next shell gap, dc in the last st of the row. Turn.

**Row 25:** ch2 (counts as the first dc), shell in the next shell gap, ch3, sk ch4 gap, sc in the next 7 st, ch3, sk ch4 gap, \* [shell in the next shell gap, ch1] 2 times, shell in the next shell gap, ch3, sk ch4 gap, sc in the next 7 st, ch3, sk ch4 gap. Repeat from \* until the end of the row. Shell in the next shell gap, dc in the last st of the row. Turn.

**Row 26:** ch2 (counts as the first dc), picot shell in the next shell gap, ch4, sk ch3 gap, sk 3 st, sc in the next st, ch4, sk 3 st, sk ch3 gap, \* [picot shell in the next shell gap, ch2] 2 times, picot shell in the next shell gap, ch4, sk ch3 gap, sk 3 st, sc in the next st, ch4, sk 3 st, sk ch3 gap. Repeat from \* until the end of the row. Picot shell in the next shell gap, dc in the last st of the row.



Cut the yarn, fasten it off, and [weave in the ends](#).

[Block the piece](#).



# Nine Raven Brothers Scarf





According to a Lithuanian folktale, there was once a family of nine brothers and their little sister. After an envious wicked witch turns the brothers into ravens, only their sister can save them by knitting them clothes from handspun nettle yarn without speaking a word. There are many versions of this folktale, but all of them contain the knitting element, which I find fascinating. So, inspired by this tale, I created the Nine Raven Brothers Scarf. It features nine skull sections, but you can make it longer or shorter. If a folktale can have many different versions, so can this scarf!

## **Difficulty**

Beginner

## **Measurements of the Finished Piece**

Width: 10 in (25 cm)

Length: 67.5 in (171 cm)

Your final measurements may vary, depending on your gauge.

## **Materials**

### **Yarn**

7 skeins red cotton yarn

Shown in Hobbii We Love Yarn Recycled Cotton, Aran Weight, Color 08 (red), 100% Cotton, 82 yds (75 m) per 50-g skein

### **Hook**

Size G/7 (4.5 mm)

### **Notions**

Tapestry needle, for weaving in ends

## **Abbreviations**

Ch: chain

Dc: double crochet

Dc2tog: double crochet two together (not a decrease)

Sc: single crochet

Sk st: skip stitch

St: stitch

Tr: treble crochet

# Nine Raven Brothers Scarf Pattern

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To start, ch42.

**Row 1:** ch3 (counts as the first dc), dc in the fourth ch from the hook. Dc in the next ch, \* ch1, sk ch, dc in the next 3 ch. Repeat from \* until the end of the row. Turn.

**Row 2:** ch4 (counts as the first dc and ch1), sk 2 st, 3 dc in the next ch, \* ch1, sk 3 st, 3 dc in the next ch. Repeat from \* until the end of the row. Ch1, sk 2 st, dc in the last st of the row. Turn.

**Row 3:** ch3 (counts as the first dc), 2 dc in the next ch, \* ch1, sk 3 st, 3 dc in the next ch. Repeat from \* until the end of the row. Turn.

**Row 4:** ch4 (counts as the first dc and ch1), sk 2 st, 3 dc in the next ch, \* ch1, sk 3 st, 3 dc in the next ch. Repeat from \* until the end of the row. Ch1, sk 2 st, dc in the last st of the row. Turn.

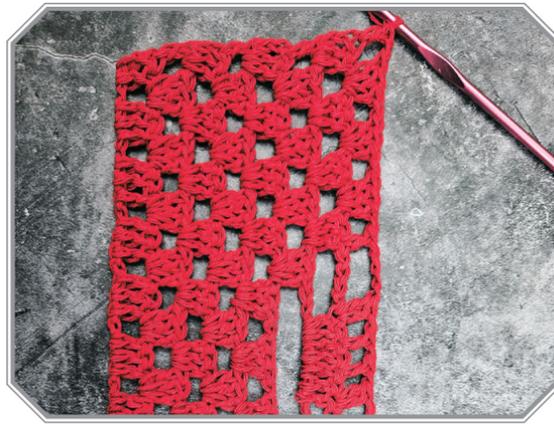
**Row 5:** ch3 (counts as the first dc), 2 dc in the next ch, \* ch1, sk 3 st, 3 dc in the next ch. Repeat from \* until the end of the row. Turn.

**Row 6:** ch4 (counts as the first dc and ch1), sk 2 st, 3 dc in the next ch, \* ch1, sk 3 st, 3 dc in the next ch. Repeat from \* 2 times. Ch9, sk 11 st, 3 dc in the next ch, \* ch1, sk 3 st, 3 dc in the next ch. Repeat from \* until the end of the row. Ch1, sk 2 st, dc in the last st of the row. Turn.

**Row 7:** ch3 (counts as the first dc), 2 dc in the next ch, \* ch1, sk 3 st, 3 dc in the next ch. Repeat from \* 2 times. Ch4, sk 3 st, 7 dc in the next ch9 gap, ch4, sk 3 st, 3 dc in the next ch, \* ch1, sk 3 st, 3 dc in the next ch. Repeat from \* until the end of the row. Turn.

**Row 8:** ch4 (counts as the first dc and ch1), sk 2 st, 3 dc in the next ch, \* ch1, sk 3 st, 3 dc in the next ch. Repeat from \* once. Ch1, sk 2 st, dc in the next st, ch4, sk ch4 gap, dc2tog in the next st, [ch1, sk st, dc in the next st] 2 times, ch1, sk st, dc2tog in the next st, ch4, sk ch4 gap, dc in the next st, ch1, sk 2 st, 3 dc in the next ch, \* ch1, sk 3 st, 3 dc in the next st. Repeat

from \* until the end of the row. Ch1, sk 2 st, dc in the last st of the row. Turn.



**Row 9:** ch3 (counts as the first dc), 2 dc in the next ch, \* ch1, sk 3 st, 3 dc in the next ch. Repeat from \* 2 times. Ch3, sk st, sc in the next ch4 gap, sc in the next 7 st, sc in the next ch4 gap (you should have 9 sc here), ch3, sk st, 3 dc in the next ch, \* ch1, sk 3 st, 3 dc in the next ch. Repeat from \* until the end of the row. Turn.

**Row 10:** ch4 (counts as the first dc and ch1), sk 2 st, 3 dc in the next ch, \* ch1, sk 3 st, 3 dc in the next ch. Repeat from \* once. Ch1, sk 2 st, dc in the next st, ch3, sk ch3 gap, sc in the next 4 st, ch3, sk st, sc in the next 4 st, ch3, sk ch3 gap, dc in the next st, ch1, sk 2 st, 3 dc in the next ch, \* ch1, sk 3 st, 3 dc in the next st. Repeat from \* until the end of the row. Ch1, sk 2 st, dc in the last st of the row. Turn.



**Row 11:** ch3 (counts as the first dc), 2 dc in the next ch, \* ch1, sk 3 st, 3 dc in the next ch. Repeat from \* 2 times. Ch3, sk st, sk ch3 gap, dc2tog in the next st, ch4, sk 3 st, sc in the next ch3 gap, ch4, sk 3 st. dc2tog in the next st, ch3, sk ch3 gap, sk st, 3 dc in the next ch, \* ch1, sk 3 st, 3 dc in the next ch. Repeat from \* until the end of the row. Turn.

**Row 12:** ch4 (counts as the first dc and ch1), sk 2 st, 3 dc in the next ch, \* ch1, sk 3 dc, 3 dc in ch. Repeat from \* once. Ch1, sk 2 st, dc in the next st, ch3, sk ch3 gap, sc in the next st, 4 sc in the next ch4 gap, sc in the next st, 4 sc in the next ch4 gap, sc in the next st (you should have 11 sc here), ch3, sk ch3 gap, dc in the next st, ch1, sk 2 st, 3 dc in the next ch, \* ch1, sk 3 st, 3 dc in the next st. Repeat from \* until the end of the row. Ch1, sk 2 st, dc in the last st of the row. Turn.



**Row 13:** ch3 (counts as the first dc), 2 dc in the next ch, \* ch1, sk 3 st, 3 dc in the next ch. Repeat from \* 2 times. Ch3, sk st, sk ch3 gap, sc in the next st, sk 4 st, 9 tr in the next st, sk 4 st, sc in the next st, ch3, sk ch3 gap, sk st, 3 dc in the next ch, \* ch1, sk 3 st, 3 dc in the next ch. Repeat from \* until the end of the row. Turn.

**Row 14:** ch4 (counts as the first dc and ch1), sk 2 st, 3 dc in the next ch, \* ch1, sk 3 dc, 3 dc in the next ch. Repeat from \* once. Ch1, sk 2 st, dc in the next st, ch6, sk ch3 gap, sk 5 st, sc in the next st, ch6, sk 5 st, sk ch3 gap, dc in the next st, ch1, sk 2 st, 3 dc in the next ch, \* ch1, sk 3 st, 3 dc in the next st. Repeat from \* until the end of the row. Ch1, sk 2 st, dc in the last st of the row. Turn.



**Row 15:** ch3 (counts as the first dc), 2 dc in the next ch, \* ch1, sk 3 st, 3 dc in the next ch. Repeat from \* 2 times. Ch1, sk st, [sk ch, dc in the next 3 ch, ch] 3 times, sk ch, sk st, 3 dc in the next ch, \* ch1, sk 3 st, 3 dc in the next ch. Repeat from \* until the end of the row. Turn.



**Row 16:** ch4 (counts as the first dc and ch1), sk 2 st, 3 dc in the next ch, \* ch1, sk 3 st, 3 dc in the next ch. Repeat from \* until the end of the row. Ch1, sk 2 st, dc in the last st of the row. Turn.

**Row 17:** ch3 (counts as the first dc), 2 dc in the next ch, \* ch1, sk 3 st, 3 dc in the next ch. Repeat from \* until the end of the row. Turn.

**Row 18:** ch4 (counts as the first dc and ch1), sk 2 st, 3 dc in the next ch, \* ch1, sk 3 st, 3 dc in the next ch. Repeat from \* until the end of the row. Ch1, sk 2 st, dc in the last st of the row. Turn.

**Row 19:** ch3 (counts as the first dc), 2 dc in the next ch, \* ch1, sk 3 st, 3 dc in the next ch. Repeat from \* until the end of the row. Turn.

Repeat rows 6 to 19 eight times or until you reach the desired length of the scarf. Do not cut the yarn. Proceed to finishing.

## **Finishing**

**Note:** Here you will be working in sc across; your sc stitches should be evenly spaced along the side of the piece. The count will depend on many things, including your tension. Roughly, you should have 2 to 3 sc per row. The key is that you want the piece to lay flat and not pull in or ripple out.

For finishing, rotate work and sc across the side, then sc across the foundation chains, then sc across the other side and finally sc across the upper side of the scarf.

Cut the yarn, fasten it off, and [weave in the ends](#).

The scarf does not require blocking.

# Skull Heart Scarf





This lacy project was inspired by The Lovers tarot card. The Lovers is the sixth Major Arcana card and represents relationships, choices, and decisions we have to make. Some decision-making comes from the head and some from the heart, so this pattern combines heads and hearts. And now you have to make some important decisions: What yarn color are you going to use? How long will your scarf be?

## **Difficulty**

Intermediate

## **Measurements of the Finished Piece**

Width: 8 in (20 cm)

Length: 54 in (137 cm)

Your final measurements may vary, depending on your gauge.

## **Materials**

### **Yarn**

6 skeins white cotton yarn

**Main Photo:** Shown in Pro Lana Basic Cotton, Sport Weight, Color 01 (white), 100% Cotton, 137 yds (125 m) per 50-g skein

**Step-by-Step Photos:** Shown in Pro Lana Basic Cotton, Sport Weight, Color 38 (dark red) 100% Cotton, 137 yds (125 m) per 50-g skein

### **Hook**

Size E-4 (3.5 mm)

### **Notions**

Tapestry needle, for weaving in ends

## **Abbreviations**

Ch: chain

Dc: double crochet

Dc2tog: double crochet two together (not a decrease)

Sc: single crochet

Shell: 2 dc-ch2-2 dc in the same stitch or gap

Shell gap: the ch gap in the middle of a shell/sshell

Sk st: skip stitch

Sl st: slip stitch

St: stitch

Starting shell (Sshell): ch2 (counts as the first dc), 2 dc-ch2-2 dc in the same stitch or gap

# Skull Heart Scarf Pattern

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To start, ch6. Join with sl st.

**Row 1:** sshell in the ring, ch4, shell in the ring. Turn.

**Row 2:** ch3, shell in the next shell gap, ch4, sc in the next ch4 gap, ch4, shell in the next shell gap. Turn.

**Row 3:** ch3, shell in the next shell gap, \* ch4, sc in the next ch4 gap. Repeat from \* once. Ch4, shell in the next shell gap. Turn.

**Row 4:** ch3, shell in the next shell gap, \*ch4, sc in the next ch4 gap. Repeat from \* 2 times. Ch4, shell in the next shell gap. Turn.

**Row 5:** ch3, shell in the next shell gap, \*ch4, sc in the next ch4 gap. Repeat from \* 3 times. Ch4, shell in the next shell gap. Turn.

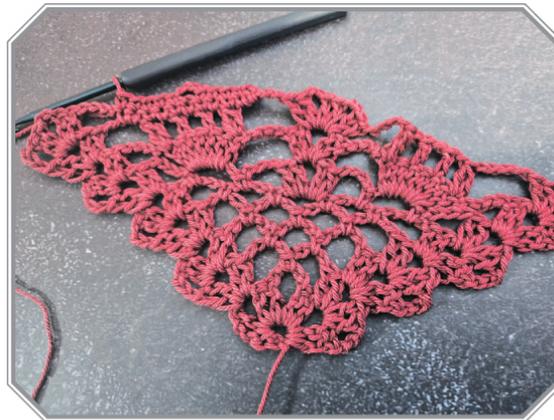


**Row 6:** ch3, shell in the next shell gap, \* ch4, sc in the next ch4 gap. Repeat from \* once. Ch4, sc in the next ch4 gap, ch4, shell in the next ch4 gap, \* ch4, sc in the next ch4 gap. Repeat from \* once. Ch4, shell in the next shell gap. Turn.

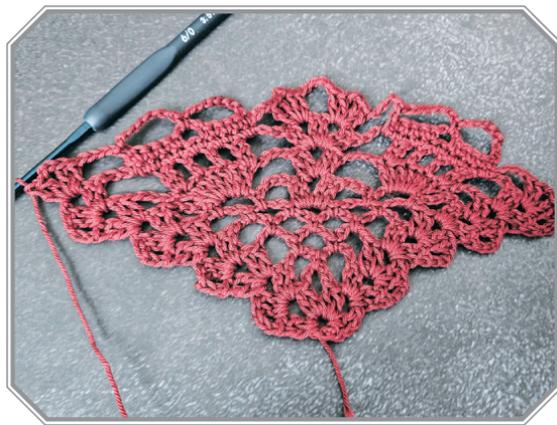
**Row 7:** ch3, shell in the next shell gap, \* ch4, sk ch4 gap, sk st, 7 dc in the next ch4 gap, ch4, sk st, sk ch4 gap, shell in the next shell gap. Repeat from \* once. Turn.

**Row 8:** ch3, shell in the next shell gap, ch4, sk ch4 gap, dc2tog in the next st, \* ch1, sk st, dc in the next st. Repeat from \* once. Ch1, sk st, dc2tog in the next st, ch4, sk ch4 gap, shell-ch2-2 dc in the next shell gap, ch4, sk ch4 gap, dc2tog in the next st, \* ch1, sk st, dc in the next st. Repeat from \* once. Ch1, sk st, dc2tog in the next st, ch4, sk ch4 gap, shell in the next shell gap. Turn.

**Row 9:** ch3, shell in the next shell gap, ch4, 2 sc in the next ch4 gap, sc in the next 7 st, 2 sc in the next ch4 gap. Turn. Sc in the next 5 st, ch3, sk st, sc in the next 5 st. Turn. Ch7, sk 5 st, sc in the next ch3 gap, ch7, sk 4 st, sc in the next st, ch4, shell in the next ch2 gap, ch4, shell in the next shell gap, ch4, 2 sc in the next ch4 gap, sc in the next 7 st, 2 sc in the next ch4 gap. Turn. Sc in the next 5 st, ch3, sk st, sc in the next 5 st. Turn. Ch7, sk 5 st, sc in the next ch3 gap, ch7, sk 4 st, sc in the next st, ch4, shell in the next shell gap. Turn.



**Row 10:** ch3, shell in the next shell gap, ch4, sk ch4 gap, 5 sc in the next ch7 gap, sk st, 5 sc in the next ch7 gap, ch4, sk ch4 gap, shell in the next shell gap, ch4, sc in the next ch4 gap, ch4, shell in the next shell gap, ch4, sk ch4 gap, 5 sc in the next ch7 gap, sk st, 5 sc in the next ch7 gap, ch4, sk ch4 gap, shell in the next shell gap. Turn.



**Row 11:** ch3, shell in the next shell gap, ch4, sk ch4 gap, sk 2 st, sc in the next 6 st, ch4, sk 2 st, sk ch4 gap, shell in the next shell gap, \* ch4, sc in the next ch4 gap. Repeat from \* once. Ch4, shell in the next shell gap, ch4, sk ch4 gap, sk 2 st, sc in the next 6 st, ch4, sk 2 st, sk ch4 gap, shell in the next shell gap. Turn.

**Row 12:** ch3, shell in the next shell gap, ch4, sk ch4 gap, sk st, sc in the next 4 st, ch4, sk st, sk ch4 gap, shell in the next shell gap, \* ch4, sc in the next ch4 gap. Repeat from \* 2 times. Ch4, shell in the next shell gap, ch4, sk ch4 gap, sk st, sc in the next 4 st, ch4, sk st, sk ch4 gap, shell in the next shell gap. Turn.

**Row 13:** ch3, shell in the next shell gap, ch4, sk ch4 gap, sk 2 st, sc in the next st, ch4, sk st, sk ch4 gap, shell in the next shell gap, \* ch4, sc in the next ch4 gap. Repeat from \* 3 times. Ch4, shell in the next shell gap, ch4, sk ch4 gap, sk 2 st, sc in the next st, ch4, sk st, sk ch4 gap, shell in the next shell gap. Turn.

**Row 14:** ch3, shell in the next shell gap, sk ch4 gap, sk st, sk ch4 gap, shell in the next shell gap, \* ch4, sc in the next ch4 gap. Repeat from \* once. Ch4, shell in the next ch4 gap, \* ch4, sc in the next ch4 gap. Repeat from \* once. Ch4, shell in the next shell gap, sk ch4 gap, sk st, sk ch4 gap, shell in the next shell gap. Turn.



**Row 15:** ch1 (counts as the first sc), sk shell, shell in the next shell gap, \* ch4, sk ch4 gap, sk st, 7 dc in the next ch4 gap, ch4, sk st, sk ch4 gap, shell in the next shell gap. Repeat from \* once. Sk shell, sc in the next ch. Turn.



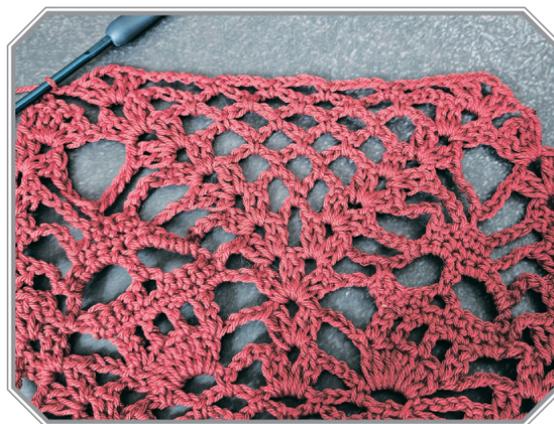
Repeat rows 8 to 15 seven times or until you reach the desired length of the scarf, ending on a row 13 repeat. Then proceed to the closure.

## Closure

**Row 1:** ch3, shell in the next shell gap, sk ch4 gap, sk st, sk ch4 gap, shell in the next shell gap, \* ch4, sc in the next ch4 gap. Repeat from \* 4 times. Ch4, shell in the next shell gap, sk ch4 gap, sk st, sk ch4 gap, shell in the next shell gap. Turn.



**Row 2:** ch1 (does not count as a st), sk shell, sshell in the next shell gap, ch4, sk ch4 gap, sk st, sc in the next ch4 gap, \* ch4, sk st, sc in the next ch4 gap. Repeat from \* 2 times. Ch4, sk st, sk ch4 gap, shell in the next shell gap. Turn.



**Row 3:** ch3, shell in the next shell gap, ch4, sk ch4 gap, sk st, sc in the next ch4 gap, \* ch4, sk st, sc in the next ch4 gap. Repeat from \* once. Ch4, sk st, sk ch4 gap, shell in the next shell gap. Turn.



**Row 4:** ch3, shell in the next shell gap, ch4, sk ch4 gap, sk st, sc in the next ch4 gap, ch4, sk st, sc in the next ch4 gap, ch4, sk st, sk ch4 gap, shell in the

next shell gap. Turn.



**Row 5:** ch3, shell in the next shell gap, ch4, sk ch4 gap, sk st, sc in the next ch4 gap, ch4, sk st, sk ch4 gap, shell in the next shell gap. Turn.

**Row 6:** ch3, shell in the next shell gap, sk ch4 gap, sk st, sk ch4 gap, shell in the next shell gap. Turn.

**Row 7:** ch3, shell in the next shell gap, sc in the next shell gap.

Cut the yarn, fasten it off, and [weave in the ends](#).

[Block the piece](#).

# Spiderweb Shawl





For me, the greatest thing about spiderwebs is how delicate they are ... . So to capture that, I've made this shawl really lightweight. It may not keep you warm, but it will definitely look fancy for occasions from dinner parties to music festivals, especially those that celebrate nature. This project is beginner friendly and does not require much yarn. I believe that all crocheters should have a spiderweb shawl in their closets—just in case.

## Difficulty

Beginner

## Measurements of the Finished Piece

Width: 18 in (46 cm)

Length: 41.5 in (105 cm)

## Materials

### Yarn

2 skeins white cotton yarn

**Main Photo:** Shown in DROPS Safran Egyptian Cotton, Sport Weight, Color 72 (chalk) 100% Cotton, 175 yds (160 m) per 50-g skein

**Step-by-Step Photos:** Shown in DROPS Safran Egyptian Cotton, Sport Weight, Color 19 (red), 100% Cotton, 175 yds (160 m) per 50-g skein

### Hook

Size D-3 (3.25 mm)

### Notions

Tapestry needle, for weaving in ends

## Abbreviations

Ch: chain

Dc: double crochet

Sk st: skip stitch

St: stitch

# Spiderweb Shawl Pattern

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To start, ch5. Join with sl st.

**Row 1:** ch3 (counts as the first dc and ch1), dc in the ring, \* ch1, dc in the ring. Repeat from \* 4 times. Turn.



**Row 2:** ch5 (counts as the first dc and ch3), sk ch, dc in the next st, \* ch3, sk ch, dc in the next st. Repeat from \* until the end of the row. Turn.

**Row 3:** ch6 (counts as the first dc and ch4), sk ch gap, dc in the next st, \* ch4, sk ch gap, dc in the next st. Repeat from \* until the end of the row. Turn.



**Row 4:** ch8 (counts as the first dc and ch6), sk ch gap, dc in the next st, \* ch6, sk ch gap, dc in the next st. Repeat from \* until the end of the row. Turn.

**Row 5:** ch10 (counts as the first dc and ch8), sk ch gap, dc in the next st, \* ch8, sk ch gap, dc in the next st. Repeat from \* until the end of the row. Turn.



**Row 6:** ch12 (counts as the first dc and ch10), sk ch gap, dc in the next st, \* ch10, sk ch gap, dc in the next st. Repeat from \* until the end of the row. Turn.

**Row 7:** ch14 (counts as the first dc and ch12), sk ch gap, dc in the next st, \* ch12, sk ch gap, dc in the next st. Repeat from \* until the end of the row. Turn.



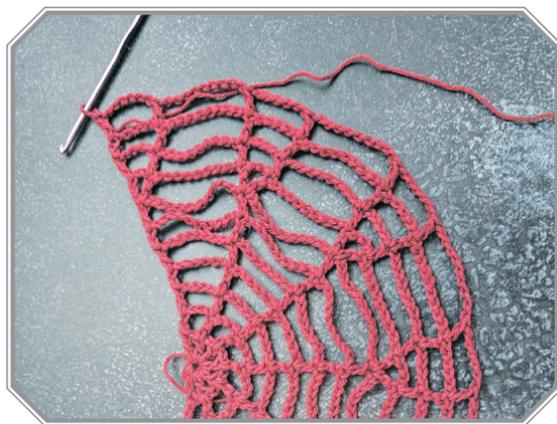
**Row 8:** ch5 (counts as the first dc and ch3), dc in the same st, \* ch9, sk ch gap, dc-ch3-dc in the next st. Repeat from \* until the end of the row. Turn.



**Row 9:** ch6 (counts as the first dc and ch4), sk ch3 gap, dc in the next st, \* ch9, sk ch9 gap, dc in the next st, ch4, sk ch3 gap, dc in the next st. Repeat from \* until the end of the row. Turn.

**Row 10:** ch7 (counts as the first dc and ch5), sk ch4 gap, dc in the next st, \* ch9, sk ch9 gap, dc in the next st, ch5, sk ch4 gap, dc in the next st. Repeat from \* until the end of the row. Turn.

**Row 11:** ch8 (counts as the first dc and ch6), sk ch5 gap, dc in the next st, \* ch9, sk ch9 gap, dc in the next st, ch6, sk ch5 gap, dc in the next st. Repeat from \* until the end of the row. Turn.



**Row 12:** ch9 (counts as the first dc and ch7), sk ch6 gap, dc in the next st, \* ch9, sk ch9 gap, dc in the next st, ch7, sk ch6 gap, dc in the next st. Repeat from \* until the end of the row. Turn.

**Row 13:** ch10 (counts as the first dc and ch8), sk ch7 gap, dc in the next st, \* ch9, sk ch9 gap, dc in the next st, ch8, sk ch7 gap, dc in the next st. Repeat from \* until the end of the row. Turn.

**Row 14:** ch11 (counts as the first dc and ch9), sk ch8 gap, dc in the next st, \* ch9, sk ch9 gap, dc in the next st, ch9, sk ch8 gap, dc in the next st. Repeat from \* until the end of the row. Turn.

**Row 15:** ch5 (counts as the first dc and ch3), dc in the same st, \* ch7, sk ch gap, dc-ch3-dc in the next st. Repeat from \* until the end of the row. Turn.

**Row 16:** ch6 (counts as the first dc and ch4), sk ch3 gap, dc in the next st, \* ch7, sk ch7 gap, dc in the next st, ch4, sk ch3 gap, dc in the next st. Repeat from \* until the end of the row. Turn.

**Row 17:** ch7 (counts as the first dc and ch5), sk ch4 gap, dc in the next st, \* ch7, sk ch7 gap, dc in the next st, ch5, sk ch4 gap, dc in the next st. Repeat from \* until the end of the row. Turn.

**Row 18:** ch8 (counts as the first dc and ch6), sk ch5 gap, dc in the next st, \* ch7, sk ch7 gap, dc in the next st, ch6, sk ch5 gap, dc in the next st. Repeat from \* until the end of the row. Turn.

**Row 19:** ch9 (counts as the first dc and ch7), sk ch6 gap, dc in the next st, \* ch7, sk ch7 gap, dc in the next st, ch7, sk ch6 gap, dc in the next st. Repeat from \* until the end of the row. Turn.

**Row 20:** ch10 (counts as the first dc and ch8), sk ch gap, dc in the next st, \* ch8, sk ch gap, dc in the next st. Repeat from \* until the end of the row. Turn.

**Row 21:** ch11 (counts as the first dc and ch9), sk ch gap, dc in the next st, \* ch9, sk ch gap, dc in the next st. Repeat from \* until the end of the row. Turn.

**Row 22:** ch5 (counts as the first dc and ch3), dc in the same st, \* [ch9, sk ch gap, dc in the next st] 3 times, ch3-dc in the same st. Repeat from \* until the end of the row. Turn.

**Row 23:** ch6 (counts as the first dc and ch4), sk ch3 gap, dc in the next st, \* [ch9, sk ch9 gap, dc in the next st] 3 times, ch4, sk ch3 gap, dc in the next st. Repeat from \* until the end of the row. Turn.

**Row 24:** ch7 (counts as the first dc and ch5), sk ch4 gap, dc in the next st, \* [ch9, sk ch9 gap, dc in the next st] 3 times, ch5, sk ch4 gap, dc in the next

st. Repeat from \* until the end of the row. Turn.

**Row 25:** ch8 (counts as the first dc and ch6), sk ch5 gap, dc in the next st, \* [ch9, sk ch9 gap, dc in the next st] 3 times, ch6, sk ch5 gap, dc in the next st. Repeat from \* until the end of the row. Turn.

**Row 26:** ch9 (counts as the first dc and ch7), sk ch6 gap, dc in the next st, \* [ch9, sk ch9 gap, dc in the next st] 3 times, ch7, sk ch6 gap, dc in the next st. Repeat from \* until the end of the row. Turn.

**Row 27:** ch10 (counts as the first dc and ch8), sk ch7 gap, dc in the next st, \* [ch9, sk ch9 gap, dc in the next st] 3 times, ch8, sk ch7 gap, dc in the next st. Repeat from \* until the end of the row. Turn.

**Row 28:** ch11 (counts as the first dc and ch9), sk ch8 gap, dc in the next st, \* [ch9, sk ch9 gap, dc in the next st] 3 times, ch9, sk ch8 gap, dc in the next st. Repeat from \* until the end of the row. Turn.

**Row 29:** ch11 (counts as the first dc and ch9), sk ch gap, dc in the next st, \* ch9, sk ch gap, dc in the next st. Repeat from \* until the end of the row. Turn.

**Rows 30–31:** ch12 (counts as the first dc and ch10), sk ch gap, dc in the next st, \* ch10, sk ch gap, dc in the next st. Repeat from \* until the end of the row. Turn.

**Rows 32–33:** ch13 (counts as the first dc and ch11), sk ch gap, dc in the next st, \* ch11, sk ch gap, dc in the next st. Repeat from \* until the end of the row. Turn.

**Rows 34–35:** ch14 (counts as the first dc and ch12), sk ch gap, dc in the next st, \* ch12, sk ch gap, dc in the next st. Repeat from \* until the end of the row. Turn.

**Rows 36–37:** ch15 (counts as the first dc and ch13), sk ch gap, dc in the next st, \* ch13, sk ch gap, dc in the next st. Repeat from \* until the end of the row. Turn.

Cut the yarn, fasten it off, and [weave in the ends](#).

[Block the piece](#).

# Genealogy Shawl





Have you ever seen a large and detailed family tree? There are lots of branches and names, and the closer you get to the roots, the more names there are. Or have you seen a diagram that serves as a simplified version of a family tree? Rows and rows of pictures from different generations. That's what this shawl reminds me of. It features two rows of skulls, as though the first row represents the descendants and the second row represents the ancestors. It is a large project, but regardless of how big you want to go with this piece, the shawl is lightweight and super soft. You can proudly wear it in all seasons. Do not be afraid to experiment with yarn colors. Styled with a black outfit, a colorful skull shawl will still look Goth.

## **Difficulty**

Intermediate

## **Measurements of the Finished Piece**

Width of the widest part: 69 in (175 cm) Length: 14 in (36 cm)

Your final measurements may vary, depending on your gauge.

## **Materials**

### **Yarn**

4 skeins gray cotton yarn

Shown in Hobbii Azalea, Fine Weight, Color 09 (polar night) 52% Cotton, 48% Acrylic, 875 yds (800 m) per 200-gram skein

### **Hook**

Size E-4 (3.5 mm)

### **Notions**

Tapestry needle, for weaving in ends

## **Abbreviations**

Ch: chain

Dc: double crochet

Dc2tog: double crochet two together (not a decrease)

Sk st: skip stitch

St: stitch

# Genealogy Shawl Pattern

---

To start, ch104.

**Row 1:** ch3 (counts as the first dc), dc in the fourth ch from the hook, dc until the end of the row. Turn.

**Row 2:** ch4 (counts as the first dc and ch1), sk ch, dc in the next st, ch14, sk 9 ch, dc in the next st, \* [ch1, sk st, dc in the next st] 4 times, ch14, sk 9 st, dc in the next st. Repeat from \* until the end of the row. Ch1, sk ch, dc in the last st of the row. Turn.

**Row 3:** ch4 (counts as the first dc and ch1), sk ch, dc in the next st, ch7, sk 5 ch, sc in the next 4 ch, ch7, sk 5 ch, sk 2 st, [dc in the next st, ch1, sk ch] 2 times, dc in the next st, \* ch7, sk 5 ch, sk 2 st, sc in the next 4 ch, ch7, sk 5 ch, sk 2 st, [dc in the next st, ch1, sk ch] 2 times, dc in the next st. Repeat from \* 2 times. Ch7, sk 5 ch, sk 2 st, sc in the next 4 ch, ch7, sk 5 ch, dc in the next st. Ch1, sk ch, dc in the last st of the row. Turn.

**Row 4:** ch4 (counts as the first dc and ch1), sk ch, dc in the next st, ch7, sk 5 ch, sc in the next 2 ch, sc in the next 4 st, sc in the next 2 ch, ch7, sk 5 ch, dc in the next st, \* [ch1, sk ch, dc in the next st] 2 times, ch7, sk 5 ch, sc in the next 2 ch, sc in the next 4 st, sc in the next 2 ch, ch7, sk 5 ch, dc in the next st. Repeat from \* until the end of the row. Ch1, sk ch, dc in the last st of the row. Turn.



**Row 5:** ch4 (counts as the first dc and ch1), sk ch, dc in the next st, ch6, sk 5 ch, sc in the next 2 ch, sc in the next 8 st, sc in the next 2 ch, ch6, sk 5 ch, dc in the next st, \* ch1, sk ch, dc-ch3-dc in the next st, ch1, sk ch, dc in the next st, ch6, sk 5 ch, sc in the next 2 ch, sc in the next 8 st, sc in the next 2 ch, ch6, sk 5 ch, dc in the next st. Repeat from \* until the end of the row. Ch1, sk ch, dc in the last st of the row. Turn.



**Row 6:** ch4 (counts as the first dc and ch1), sk ch, dc in the next st, ch7, sk 4 ch, sc in the next 2 ch, sc in the next 12 st, sc in the next 2 ch, ch7, sk 4 ch, dc in the next st. \* ch1, sk ch, dc in the next st, ch1, sk ch, dc-ch1-dc in the next ch, [ch1, sk ch, dc in the next st] 2 times, ch7, sk 4 ch, sc in the next 2 ch, sc in the next 12 st, sc in the next 2 ch, ch7, sk 4 ch, dc in the next st. Repeat from \* until the end of the row. Ch1, sk ch, dc in the last st of the row. Turn.

**Row 7:** ch4 (counts as the first dc and ch1), sk ch, dc in the next st, ch5, sk ch7 gap, sc in the next st, ch10, sk 6 st, sc in the next st, ch10, sk 7 st, sc in the next st, ch5, sk ch7 gap, dc in the next st, \* [ch1, sk ch, dc in the next st] 2 times, ch1, dc in the next ch, ch1, [dc in the next st, ch1, sk ch] 2 times, dc in the next st, ch5, sk ch7 gap, sc in the next st, ch10, sk 6 st, sc in the next st, ch10, sk 7 st, sc in the next st, ch5, sk ch7 gap, dc in the next st. Repeat from \* until the end of the row. Ch1, sk ch, dc in the last st of the row. Turn.

**Row 8:** ch4 (counts as the first dc and ch1), sk ch, dc in the next st, ch7, sk ch5 gap, 5 sc in the next ch10 gap, ch3, 5 sc in the next ch10 gap, ch7, sk ch5 gap, dc in the next st, \* [ch1, sk ch, dc in the next st] 3 times, ch3-dc in the same st, [ch1, sk ch, dc in the next st] 3 times, ch7, sk ch5 gap, 5 sc in the next ch10 gap, ch3, 5 sc in the next ch10 gap, ch7, sk ch5 gap, dc in the next st. Repeat from \* until the end of the row. Ch1, sk ch, dc in the last st of the row. Turn.



**Row 9:** ch4 (counts as the first dc and ch1), sk ch, dc in the next st, ch8, sk ch7 gap, sk st, sc in the next 4 st, 3 sc in the next ch3 gap, sc in the next 4 st, ch8, sk st, sk ch7 gap, dc in the next st, \* [ch1, sk ch, dc in the next st] 3 times, ch1, dc-ch1-dc in the next ch3 gap, ch1, [dc in the next st, ch1, sk ch] 3 times, dc in the next st, ch8, sk ch7 gap, sk st, sc in the next 4 st, 3 sc in the next ch3 gap, sc in the next 4 st, ch8, sk st, sk ch7 gap, dc in the next st. Repeat from \* until the end of the row. Ch1, sk ch, dc in the last st of the row. Turn.

**Row 10:** ch4 (counts as the first dc and ch1), sk ch, dc in the next st, ch8, sk ch8 gap, sk 2 st, dc2tog in the next st, [ch1, sk st, dc in the next st] 2 times, ch1, sk st, dc2tog in the next st, ch8, sk 2 st, sk ch8 gap, dc in the next st, \* [ch1, sk ch, dc in the next st] 4 times, ch1, dc in the next ch, ch1, [dc in the next st, ch1, sk ch] 4 times, dc in the next st, ch8, sk ch8 gap, sk 2 st, dc2tog in the next st, [ch1, sk st, dc in the next st] 2 times, ch1, sk st, dc2tog in the next st, ch8, sk 2 st, sk ch8 gap, dc in the next st. Repeat from \* until the end of the row. Ch1, sk ch, dc in the last st of the row. Turn.



**Row 11:** ch4 (counts as the first dc and ch1), sk ch, dc in the next st, ch8, sk ch8 gap, sc in the next 7 st, ch8, sk ch8 gap, dc in the next st, \* [ch1, sk ch,

dc in the next st] 10 times, ch8, sk ch8 gap, sc in the next 7 st, ch8, sk ch8 gap, dc in the next st. Repeat from \* until the end of the row. Ch1, sk ch, dc in the last st of the row. Turn.

**Row 12:** ch4 (counts as the first dc and ch1), sk ch, dc in the next st, [ch1, sk ch, dc in the next ch] 2 times, ch13, sk 4 ch, sk 7 st, sk 4 ch, \* dc in the next st, [ch1, sk ch, dc in the next st] 14 times, ch13, sk 4 ch, sk 7 st, sk 4 ch. Repeat from \* until the end of the row. [Dc in the next ch, ch1, sk ch] 2 times, dc in the next st, ch1, sk ch, dc in the last st of the row. Turn.



**Rows 13–14:** ch4 (counts as the first dc and ch1), sk ch, dc in the next st, \*ch1, sk ch, dc in the next st. Repeat from \* until the end of the row. Turn.

**Row 15:** ch4 (counts as the first dc and ch1), sk ch, dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* 4 times. \* Ch3, sk ch, dc in the next st, [ch1, sk ch, dc in the next st] 20 times. Repeat from \* 4 times. Ch3, sk ch, dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* until the end of the row. Turn.



**Row 16:** ch2 (counts as the first dc), dc until the end of the row. Turn.

**Row 17:** ch4 (counts as the first dc and ch1), sk st, \* dc in the next st, ch1, sk st. Repeat from \* 5 times. \* Dc-ch1-dc in the next st, ch1, sk st, [dc in the next st, ch1, sk st] 21 times. Repeat from \* 4 times. Dc-ch1-dc in the next st, \* ch1, sk st, dc in the next st. Repeat from \* until the end of the row. Turn.

**Rows 18–19:** ch4 (counts as the first dc and ch1), sk ch, dc in the next st, \*ch1, sk ch, dc in the next st. Repeat from \* until the end of the row. Turn.

**Row 20:** ch2 (counts as the first dc), dc until the end of the row. Turn.

**Row 21:** ch4 (counts as the first dc and ch1), sk st, dc in the next st, \* ch1, sk st, dc in the next st. Repeat from \* 2 times. \* Ch14, sk 9 st, dc in the next st, [ch1, sk st, dc in the next st] 4 times. Repeat from \* until the end of the row. Turn.



**Row 22:** ch4 (counts as the first dc and ch1), sk ch, dc in the next st, \*chi, sk ch, dc in the next st. Repeat from \* 2 times. Ch7, sk 5 ch, sc in the next 4 ch, ch7, sk 5 ch, sk 2 st, [dc in the next st, ch1, sk ch] 2 times, dc in the next st, \* ch7, sk 5 ch, sk 2 st, sc in the next 4 ch, ch7, sk 5 ch, sk 2 st, [dc in the next st, ch1, sk ch] 2 times, dc in the next st. Repeat from \* 11 times. Ch7, sk 5 ch, sk 2 st, sc in the next 4 ch, ch7, sk 5 ch, dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* until the end of the row. Turn.

**Row 23:** ch4 (counts as the first dc and ch1), sk ch, dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* 2 times. Ch7, sk 5 ch, sc in the next 2 ch, sc in the next 4 st, sc in the next 2 ch, ch7, sk 5 ch, dc in the next st, \* ch1, sk ch, dc in the next st, ch1, sk ch, dc in the next st, ch7, sk 5 ch, sc in the next 2 ch, sc in the next 4 st, sc in the next 2 ch, ch7, sk 5 ch, dc in the next st. Repeat from \* 12 times. \* Ch1, sk ch, dc in the next st. Repeat from \* until the end of the row. Turn.



**Row 24:** ch4 (counts as the first dc and ch1), sk ch, dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* 2 times. Ch6, sk 5 ch, sc in the next 2 ch, sc in the next 8 st, sc in the next 2 ch, ch6, sk 5 ch, dc in the next st, \* [ch1, sk ch, dc in the next st] 2 times, ch6, sk 5 ch, sc in the next 2 ch, sc in the next 8 st, sc in the next 2 ch, ch6, sk 5 ch, dc in the next st. Repeat from \* 12 times. \* Ch1, sk ch, dc in the next st. Repeat from \* until the end of the row. Turn.

**Row 25:** ch4 (counts as the first dc and ch1), sk ch, dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* 2 times. Ch7, sk 4 ch, sc in the next 2 ch, sc in the next 12 st, sc in the next 2 ch, ch7, sk 4 ch, dc in the next st, \* ch1, sk ch, dc in the next st, ch1, sk ch, dc in the next ch, ch7, sk 4 ch, sc in the next 2 ch, sc in the next 12 st, sc in the next 2 ch, ch7, sk 4 ch, dc in the next st. Repeat from \* 12 times. \* Ch1, sk ch, dc in the next st. Repeat from \* until the end of the row. Turn.



**Row 26:** ch4 (counts as the first dc and ch1), sk ch, dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* 2 times. Ch5, sk ch7 gap, sc in the next st, ch10, sk 6 st, sc in the next st, ch10, sk 7 st, sc in the next st, ch5, sk ch7 gap, dc in the next st, \* [ch1, sk ch, dc in the next st] 2 times, ch5, sk

ch7 gap, sc in the next st, ch10, sk 6 st, sc in the next st, ch10, sk 7 st, sc in the next st, ch5, sk ch7 gap, dc in the next st. Repeat from \* 12 times. \* Ch1, sk ch, dc in the next st. Repeat from \* until the end of the row. Turn.

**Row 27:** ch4 (counts as the first dc and ch1), sk ch, dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* 2 times. Ch7, sk ch5 gap, 5 sc in the next ch10 gap, ch3, 5 sc in the next ch10 gap, ch7, sk ch5 gap, dc in the next st, \* [ch1, sk ch, dc in the next st] 2 times, ch7, sk ch5 gap, 5 sc in the next ch10 gap, ch3, 5 sc in the next ch10 gap, ch7, sk ch5 gap, dc in the next st. Repeat from \* 12 times. \* Ch1, sk ch, dc in the next st. Repeat from \* until the end of the row. Turn.

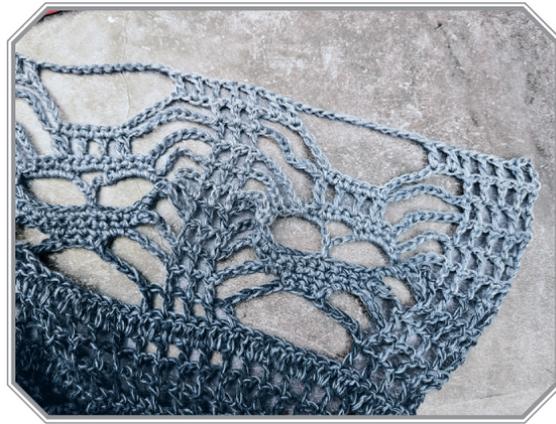
**Row 28:** ch4 (counts as the first dc and ch1), sk ch, dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* 2 times. Ch8, sk ch7 gap, sk st, sc in the next 4 st, 3 sc in the next ch3 gap, sc in the next 4 st, ch8, sk st, sk ch7 gap, dc in the next st, \* [ch1, sk ch, dc in the next st] 2 times, ch8, sk ch7 gap, sk st, sc in the next 4 st, 3 sc in the next ch3 gap, sc in the next 4 st, ch8, sk st, sk ch7 gap, dc in the next st. Repeat from \* 12 times. \* Ch1, sk ch, dc in the next st. Repeat from \* until the end of the row. Turn.



**Row 29:** ch4 (counts as the first dc and ch1), sk ch, dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* 2 times. Ch8, sk ch8 gap, sk 2 st, dc2tog in the next st, [ch1, sk st, dc in the next st] 2 times, ch1, sk st, dc2tog in the next st, ch8, sk 2 st, sk ch8 gap, dc in the next st, \* [ch1, sk ch, dc in the next st] 2 times, ch8, sk ch8 gap, sk 2 st, dc2tog in the next st, [ch1, sk st, dc in the next st] 2 times, ch1, sk st, dc2tog in the next st, ch8, sk 2 st, sk ch8 gap, dc in the next st. Repeat from \* 12 times. \* Ch1, sk ch, dc in the next st. Repeat from \* until the end of the row. Turn.

**Row 30:** ch4 (counts as the first dc and ch1), sk ch, dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* 2 times. Ch8, sk ch8 gap, sc in the next 7 st, ch8, sk ch8 gap, dc in the next st, \* [ch1, sk ch, dc in the next st] 2 times, ch8, sk ch8 gap, sc in the next 7 st, ch8, sk ch8 gap, dc in the next st. Repeat from \* 12 times. \* Ch1, sk ch, dc in the next st. Repeat from \* until the end of the row. Turn.

**Row 31:** ch4 (counts as the first dc and ch1), sk ch, dc in the next st, \* ch1, sk st, dc in the next st. Repeat from \* 4 times. \* Ch13, sk 4 ch, sk 7 st, sk 4 ch, dc in the next st, [ch1, sk st, dc in the next st] 6 times. Repeat from \* until the end of the row. Turn.



**Row 32:** ch4 (counts as the first dc and ch1), sk ch, dc in the next st, \*ch1, sk ch, dc in the next st. Repeat from \* until the end of the row. Turn.

**Row 33:** ch1 (counts as the first sc), sc until the end of the row. Turn.

**Row 34:** ch4 (counts as the first dc and ch1), sk st, dc in the next st, \*ch1, sk st, dc in the next st. Repeat from \* until the end of the row. Turn.

**Row 35:** ch1 (counts as the first sc), sc until the end of the row. Turn.

**Row 36:** \*ch3, sc in the next 3 st. Repeat from \* until the end of the row.

**Note:** The last row serves as a finishing row. If you cannot complete the row as written, work in sc until the end of the row.

Cut the yarn, fasten it off, and [weave in the ends](#).

[Block the piece](#).



# Crowned Skulls Shawl





This pattern is very dear to me because it is the first skull shawl I have ever designed. I was experimenting with puff stitches a lot because they look intricate and add great texture. It's the perfect stitch to crochet a crown.

Also, I was interested in symbols and read that a skull with a crown represents a person who is king or queen of their life. The crown reminds the wearer to use their power wisely. I loved this idea, so the Crowned Skulls Shawl became one of my Goth wardrobe essentials. I hope it will find a special place in your wardrobe too.

## **Difficulty**

Advanced

## **Measurements of the Finished Piece**

Width of the widest part: 74 in (188 cm)

Length: 28 in (71 cm)

Your final measurements may vary, depending on your gauge.

## **Materials**

### **Yarn**

5 skeins black cotton yarn

Shown in Hobbii Cotton Kings Sultan Shadow, Super Fine Weight, Color 03 (black/green), 100% Cotton, 875 yds (800 m) per 200-g skein

### **Hook**

Size E-4 (3.5 mm)

### **Notions**

Tapestry needle, for weaving in ends

## **Abbreviations**

Ch: chain

Dc: double crochet

Ps: [puff stitch](#)

Shell: ps-ch3-ps in the same stitch or gap

Shell gap: the ch gap in the middle of a shell/sshell

Sk st: skip stitch

Sl st: slip stitch

St: stitch

Starting shell (Sshell): ch3-ps-ch3-ps in the same stitch or gap

Tr: treble crochet

## Crowned Skulls Shawl Pattern

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To start, ch8. Join with sl st.

**Row 1:** sshell in the ring, ch8, shell in the ring. Turn.

**Row 2:** sl st to the shell gap. Sshell, ch3, 7 dc in the next ch8 gap, ch3, shell in the next shell gap. Turn.

**Row 3:** sl st to the shell gap. Sshell, ch3, sk ch3 gap, [dc in the next st, ch1, sk st] 3 times, dc in the next st, ch3, sk ch3 gap, shell in the next shell gap. Turn.

**Row 4:** sl st to the shell gap. Sshell, ch3, 2 sc in the next ch3 gap, sc in the next 7 st, 2 sc in the next ch3 gap, ch3, shell in the next shell gap. Turn.

**Row 5:** sl st to the shell gap. Sshell, ch3, sk ch3 gap, sc in the next 5 st, ch3, sk st, sc in the next 5 st, ch3, sk ch3 gap, shell in the next shell gap. Turn.

**Row 6:** sl st to the shell gap. Sshell, ch3, sk ch3 gap, dc in the next st, ch5, sk 4 st, sc in the next ch3 gap, ch5, sk 4 st, dc in the next st, ch3, sk ch3 gap, shell in the next shell gap. Turn.

**Row 7:** sl st to the shell gap. Sshell-ch8-shell in the same shell gap, ch3, sk ch3 gap, [sc in the next st, 5 sc in the next ch5 gap] 2 times, sc in the next st, ch3, sk ch3 gap, shell-ch8-shell in the next shell gap. Turn.



**Row 8:** sl st to the shell gap. Sshell, ch3, 7 dc in the next ch8 gap, ch3, shell in the next shell gap, ch3, sk ch3 gap, sc in the next st, sk 5 st, 10 tr in the next st, sk 5 st, sc in the next st, ch3, sk ch3 gap, shell in the next shell gap, ch3, 7 dc in the next ch8 gap, ch3, shell in the next shell gap. Turn.

**Row 9:** sl st to the shell gap. Sshell, ch3, sk ch3 gap, [dc in the next st, ch1, sk st] 3 times, dc in the next st, ch3, sk ch3 gap, shell in the next shell gap, ch3, sk ch3 gap, sk 3 st, [ps in the next st, ch3] 4 times, sk 2 st, sk ch3 gap, shell in the next shell gap, ch3, sk ch3 gap, [dc in the next st, ch1, sk st] 3 times, dc in the next st, ch3, sk ch3 gap, shell in the next shell gap. Turn.



**Row 10:** sl st to the shell gap. Sshell, ch3, 2 sc in the next ch3 gap, sc in the next 7 st, 2 sc in the next ch3 gap, ch3, sk ch3 gap, shell in the next shell gap, ch6, [sk ch3 gap, sk st] 2 times, sc in the next ch3 gap, ch6, [sk st, sk ch3 gap] 2 times, shell in the next shell gap, ch3, 2 sc in the next ch3 gap, sc in the next 7 st, 2 sc in the next ch3 gap, ch3, sk ch3 gap, shell in the next shell gap. Turn.



**Row 11:** sl st to the shell gap. Sshell, ch3, sk ch3 gap, sc in the next 5 st, ch3, sk st, sc in the next 5 st, ch3, sk ch3 gap, shell in the next shell gap, ch5, sc in the next ch6 gap, ch5, sk st, sc in the next ch6 gap, ch5, shell in

the next shell gap, ch3, sk ch3 gap, sc in the next 5 st, ch3, sk st, sc in the next 5 st, ch3, sk ch3 gap, shell in the next shell gap. Turn.

**Row 12:** sl st to the shell gap. Sshell, ch3, sk ch3 gap, dc in the next st, sk 4 st, ch5, sc in the next ch3 gap, ch5, sk 4 st, sc in the next st, ch3, sk ch3 gap, shell in the next shell gap, ch6, sk ch5 gap, sk st, sc in the next ch5 gap, ch6, sk st, sk ch5 gap, shell in the next shell gap, ch3, sk ch3 gap, dc in the next st, ch5, sk 4 st, sc in the next ch3 gap, ch5, sk 4 st, dc in the next st, ch3, sk ch3 gap, shell in the next shell gap. Turn.

**Row 13:** sl st to the shell gap. Sshell-ch8-shell in the same shell gap, ch3, sk ch3 gap, [sc in the next st, 5 sc in the next ch5 gap] 2 times, sc in the next st, ch3, sk ch3 gap, shell in the next shell gap, ch10, sk ch6 gap, sk st, sk ch6 gap, shell in the next shell gap, ch3, sk ch3 gap, [sc in the next st, 5 sc in the next ch5 gap] 2 times, sc in the next st, ch3, sk ch3 gap, shell-ch8-shell in the next shell gap. Turn.



**Row 14:** sl st to the shell gap. Sshell, ch3, 7 dc in the next ch8 gap, ch3, shell in the next shell gap, ch3, sk ch3 gap, sc in the next st, sk 5 st, 10 tr in the next st, sk 5 st, sc in the next st, ch3, sk ch3 gap, shell in the next shell gap, ch3, 7 dc in the next ch10 gap, ch3, shell in the next shell gap, ch3, sk ch3 gap, sc in the next st, sk 5 st, 10 tr in the next st, sk 5 st, sc in the next st, ch3, sk ch3 gap, shell in the next shell gap, ch3, 7 dc in the next ch8 gap, ch3, shell in the next shell gap. Turn.



Work in pattern, repeating rows 9 to 14 until you reach the desired length of the shawl. End on a row 14 repeat. For reference, the main [photo](#) is 22.8 inches (58 cm) long.

### **Closure**

When you are ready to finish the shawl, instead of crocheting new skulls, repeat rows 11 to 12. That is, in the third row before finishing off between skulls, crochet ch5, sc in the next ch6 gap, ch5, sk st, sc in the next ch6 gap, ch5 in between skulls. In the second row before finishing off between skulls, crochet ch6, sk ch5 gap, sk st, sc in the next ch5 gap, ch6 between skulls. In the last row of the shawl between skulls, once again crochet ch5, sc in the next ch6 gap, ch5, sk st, sc in the next ch6 gap, ch5 between skulls.

Cut the yarn, fasten it off, and [weave in the ends](#).

[Block the piece](#).



# **Goth From Head to Toe**

**Shrugs, Blouses, and Sweaters**



The internet is full of fast fashion Gothic clothes. With just a few clicks you can purchase various tops, sweaters, shrugs, and much more. Therefore, at first sight it may seem unnecessary to spend hours crocheting a top or a sweater. But every crocheter knows that is not true.

Gothic fashion is not about consumption; it is about creativity and uniqueness. And the patterns offered in this chapter are unique. Here you will find everything from traditional yet intricate shrugs such as the [Crossbones Sleeves](#) to the dreamy yet dramatic [Purple Pansy Sweater](#).

As a crocheter, I love making clothes that are practical. All the projects in this chapter are simple to construct. On the other hand, as a Goth designer, I find myself obliged to follow dark fashion trends. So here, grunge lovers will find mesh sleeves and skulls. Those who love Victorian vibes will enjoy making floral and lacy projects. Clothes with spiderwebs are necessary for all Gothic souls, so I created the [Entrapped Tank Top](#) and the [Black Widow Top](#). These projects do not require much yarn and the finished pieces are perfect for layering.

As creative as you are, I believe you will find many ways to style and combine the projects that I offer in this chapter. So pick up your hook and become Goth from head to toe!

# Entrapped Sleeves





The Entrapped Sleeves may look complicated, but they use basic stitches, and once you get used to the pattern you will just go with the flow. In this project, I wanted to combine everything I love the most: spiderwebs, skulls, elegance, and ease. If you have more yarn in your stash or simply do not wear shrugs, you can easily convert these sleeves into a full-body top. And the best part is that this project can easily be styled over almost everything. Sleeves go well with either a strapless dress or a tank top. Also, if you have the yarn and want to keep your hands busy, you can make two projects instead of just one—both sleeves and a full-body top! This way you will learn the pattern fast and give yourself more clothes to wear.

## **Difficulty**

Intermediate

## **Measurements of the Finished Piece**

Made to measure

## **Materials**

### **Yarn**

5 skeins black cotton yarn (bust measurement 38 in [97 cm])

Shown in Cotton Kings Cone 8/4, Fingering weight, 100% Cotton, Color 09 (black), 1859 yds (1700 m) per 500-g skein

### **Hook**

Size E-4 (3.5 mm)

### **Notions**

Measuring tape

Stitch markers

Tapestry needle, for weaving in ends

## **Construction**

The garment is made of two identical panels, front and back, that are joined together. Then, the sleeves are attached.

To check your size for the front and back panels, take your shoulder measurements. Your back should be straight while your shoulders hang naturally in a relaxed position. Run the measuring tape from the tip of one shoulder to the other, with the center touching the bottom of the collarbones. Crochet a chain of corresponding length, making sure that the number of chains is divisible by 9—for example, 81 ch.

## Abbreviations

Ch: chain

Dc: double crochet

Dc2tog: double crochet two together (not a decrease)

Rnd(s): round(s)

Sc: single crochet

Shell2: 2 dc-ch2-2 dc in the same stitch or gap

Shell3: 3 dc-ch3-3 dc in the same stitch or gap

Shell4: 4 dc-ch3-4 dc in the same stitch or gap

Shell gap: the ch gap in the middle of a shell2/sshell2/shell3/sshell3/shell4/sshell4

Sk st: skip stitch

Sl st: slip stitch

St: stitch

Starting shell2 (Sshell2): ch2 (counts as the first dc), dc-ch2-2 dc in the same stitch or gap

Starting shell3 (Sshell3): ch2 (counts as the first dc), 2 dc-ch3-3 dc in the same stitch or gap

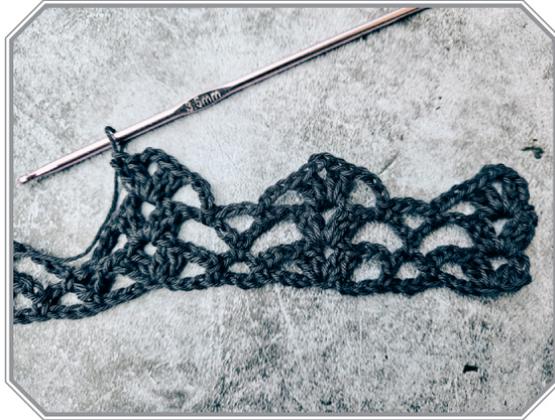
Starting shell4 (Sshell4): ch2 (counts as the first dc), 3 dc-ch3-4 dc in the same stitch or gap

# Entrapped Sleeves Pattern

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## Panels (Make Two)



**Row 1:** ch3 (counts as the first dc), dc-ch2-2 dc in the third ch from the hook, \* [ch3, sk 2 ch, sc in the next ch] 2 times, ch3, sk 2 ch, shell in the next ch. Repeat from \* until the end of the row. Turn.

**Note:** If you cannot complete the row as written, adjust the pattern accordingly, for example, skip 3 stitches instead of 2 as needed near the end of the row and then continue with the pattern. This little change in counting will not affect further rows and will not be seen at the end.

**Row 2:** sl st to the shell gap. Sshell2, \* ch4, sk ch3 gap, sc in the next ch3 gap, ch4, sk ch3 gap, shell2 in the next shell gap. Repeat from \* until the end of the row. Turn.

**Row 3:** sl st to the shell gap. Sshell2, \* [ch3, sc in the next ch4 gap] 2 times, ch3, shell2 in the next shell gap. Repeat from \* until the end of the row. Turn.

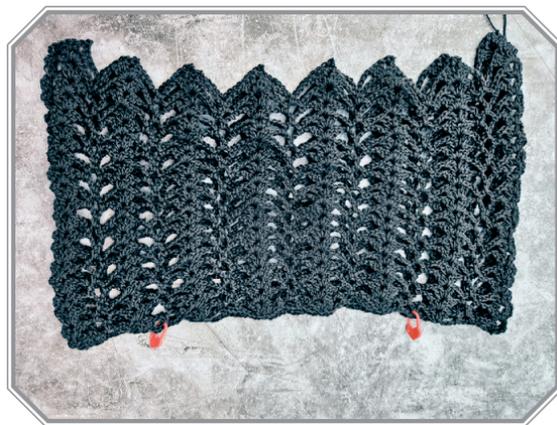
Repeat rows 2 to 3 until you reach the desired length of the panel (you can make either a crop top or a full-body top).

Finish the panel with a repeat of row 2.

Cut the yarn, fasten it off, and [weave in the ends](#).

[Block](#) both pieces.

## Assembly



Lay the front panel front down. Stack the back panel on top of it, with what will be the back of your piece facing you.

Take two stitch markers and mark where you want the left and the right shoulder seams. Since this will be a boat neck, the length between the shoulder seams is up to your preference.

Once you have your shoulder seams marked, use a [tapestry needle](#) or single crochets to make the seams, then try the panels on and mark the arm holes on both sides.

Join the panels with slip stitches or with the tapestry needle, leaving arm holes.

## **Sleeves (Make Two)**

Add yarn to any dc stitch of an armpit.

**Rnd 1:** ch1 (does not count as a st), 3 sc per each dc of the body. Join with sl st.

**Rnd 2:** ch3 (counts as the first dc and ch1), sk 2 st, \* dc in the next st, ch1, sk 2 st. Repeat from \* around. Join with sl st.

**Rnds 3–8:** ch3 (counts as the first dc and ch1), sk ch, \* dc in the next st, ch1, sk ch. Repeat from \* around. Join with sl st.

**Rnd 9:** Count the number of (ch1, sk ch, dc in the next st) around; for example, 31 repeats. To make the foundation of the skull, subtract 5 repeats:  $31 - 5 = 26$ . The skull has to sit in the middle of the sleeve, so  $26 \div 2 = 13$ . Do not worry if you have an even number of repeats; for example, 32 repeats. In this case,  $32 - 5 = 27$ ,  $27 \div 2 = 13.5$ . In this case, make 14

repeats before the foundation of the skull. After that, complete the row with the remaining 13 repeats.

Ch3 (counts as the first dc and ch1), sk ch, dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* 11 times (12, 13, etc. times depending upon the calculated number of repeats in your project). Ch10, sk 9 st, \* dc in the next st, ch1, sk ch. Repeat from \* around. Join with sl st.

**Rnd 10:** ch3 (counts as the first dc and ch1), sk ch, dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* 10 times (11, 12, etc. times). Ch5, sk 2 st, sk 3 ch, sc in the next 4 ch, ch5, sk 3 ch, sk 2 st, \* dc in the next st, ch1, sk ch. Repeat from \* around. Join with sl st.

**Rnd 11:** ch3 (counts as the first dc and ch1), sk ch, dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* 10 times (11, 12, etc. times). Ch4, sc in the next ch5 gap, sc in the next 4 st, sc in the next ch5 gap, ch4, \* dc in the next st, ch1, sk ch. Repeat from \* around. Join with sl st.

**Rnd 12:** ch3 (counts as the first dc and ch1), sk ch, dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* 9 times (10, 11, etc. times). Ch5, sk 2 st, sc in the next ch4 gap, sc in the next 6 st, sc in the next ch4 gap, ch5, sk 2 st, \* dc in the next st, ch1, sk ch. Repeat from \* around. Join with sl st.

**Rnd 13:** ch3 (counts as the first dc and ch1), sk ch, dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* 8 times (9, 10, etc. times). Ch4, sk 2 st, 2 sc in the next ch5 gap, sc in the next 8 st, 2 sc in the next ch5 gap, ch4, sk 2 st, \* dc in the next st, ch1, sk ch. Repeat from \* around. Join with sl st.

**Rnd 14:** ch3 (counts as the first dc and ch1), sk ch, dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* 8 times (9, 10, etc. times). Ch5, sk ch4 gap, dc2tog in the next st, ch7, sk 5 st, sc in the next st, ch7, sk 4 st, dc2tog in the next st, ch5, sk ch4 gap, \* dc in the next st, ch1, sk ch. Repeat from \* around. Join with sl st.

**Rnd 15:** ch3 (counts as the first dc and ch1), sk ch, dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* 8 times (9, 10, etc. times). Ch5, sk ch5 gap, sc in the next st, 4 sc in the next ch7 gap, ch3, 4 sc in the next ch7 gap, sc in the next st, ch5, sk ch5 gap, \* dc in the next st, ch1, sk ch. Repeat from \* around. Join with sl st.

**Rnd 16:** ch3 (counts as the first dc and ch1), sk ch, dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* 8 times (9, 10, etc. times). Ch5, sk ch5 gap, sk 2 st, sc in the next 3 st, 3 sc in the next ch3 gap, sc in the next 3 st, ch5, sk 2 st, sk ch5 gap, \* dc in the next st, ch1, sk ch. Repeat from \* around. Join with sl st.

**Rnd 17:** ch3 (counts as the first dc and ch1), sk ch, dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* 8 times (9, 10, etc. times). Ch5, sk ch5 gap, sk 2 st, [dc in the next st, sk st] 2 times, dc in the next st, ch5, sk 2 st, sk ch5 gap, \* dc in the next st, ch1, sk ch. Repeat from \* around. Join with sl st.

**Rnd 18:** ch3 (counts as the first dc and ch1), sk ch, dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* 8 times (9, 10, etc. times). Ch4, sc in the next ch5 gap, sc in the next 3 st, sc in the next ch5 gap, ch4, \* dc in the next st, ch1, sk ch. Repeat from \* around. Join with sl st.

**Rnd 19:** ch3 (counts as the first dc and ch1), sk ch, dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* 8 times (9, 10, etc. times). Ch4, sk ch4 gap, sc in the next 5 st, ch4, sk ch4 gap, \* dc in the next st, ch1, sk ch. Repeat from \* around. Join with sl st.

**Rnd 20:** ch3 (counts as the first dc and ch1), sk ch, dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* 8 times (9, 10, etc. times). Ch7, sk ch4 gap, sk 5 st, sk ch4 gap, \* dc in the next st, ch1, sk ch. Repeat from \* around. Join with sl st.

**Rnds 21–22:** ch3 (counts as the first dc and ch1), sk ch, \* dc in the next st, ch1, sk ch. Repeat from \* around. Join with sl st.

**Rnd 23:** ch2 (counts as the first dc), dc around. Join with sl st.

**Rnd 24:** shell2, [ch3, sk 2 st, sc in the next st] 2 times, ch3, sk 2 st, \* shell2 in the next st, [ch3, sk 2 st, sc in the next st] 2 times, ch3, sk 2 st. Repeat from \* around. Join with sl st.

**Note:** If you cannot complete the round as written, adjust the pattern accordingly. For example, skip more than 2 stitches in between chains.

**Rnd 25:** sl st to the shell gap. Sshell2, ch4, sk ch3 gap, sc in the next ch3 gap, ch4, sk ch3 gap, \* shell2 in the next shell gap, ch4, sk ch3 gap, sc in the

next ch3 gap, ch4, sk ch3 gap. Repeat from \* around. Join with sl st.

**Rnd 26:** sl st to the shell gap. Sshell2, [ch4, sc in the next ch4 gap] 2 times, ch4, \* shell2 in the next shell gap, [ch4, sc in the next ch4 gap] 2 times, ch4. Repeat from \* around. Join with sl st.

**Rnd 27:** sl st to the shell gap. Sshell2, ch5, sk ch4 gap, sc in the next ch4 gap, ch5, sk ch4 gap, \* shell2 in the next shell gap, ch5, sk ch4 gap, sc in the next ch4 gap, ch5, sk ch4 gap. Repeat from \* around. Join with sl st.

**Rnd 28:** sl st to the shell gap. Sshell2, [ch4, sc in the next ch5 gap] 2 times, ch4, \* shell2 in the next shell gap, [ch4, sc in the next ch5 gap] 2 times, ch4. Repeat from \* around. Join with sl st.

**Rnd 29:** sl st to the shell gap. Sshell2, ch6, sk ch4 gap, sc in the next ch4 gap, ch6, sk ch4 gap, \* shell2 in the next shell gap, ch6, sk ch4 gap, sc in the next ch4 gap, ch6, sk ch4 gap. Repeat from \* around. Join with sl st.

**Rnd 30:** sl st to the shell gap. Sshell3, [ch5, sc in the next ch6 gap] 2 times, ch5, \* shell3 in the next shell gap, [ch5, sc in the next ch6 gap] 2 times, ch5. Repeat from \* around. Join with sl st.

**Rnd 31:** sl st to the shell gap. Sshell3, ch6, sk ch5 gap, sc in the next ch5 gap, ch6, sk ch5 gap, \* shell3 in the next shell gap, ch6, sk ch5 gap, sc in the next ch5 gap, ch6, sk ch5 gap. Repeat from \* around. Join with sl st.



**Rnd 32:** sl st to the shell gap. Sshell3, [ch5, sc in the next ch6 gap] 2 times, ch5, \* shell3 in the next shell gap, [ch5, sc in the next ch6 gap] 2 times, ch5. Repeat from \* around. Join with sl st.

**Rnd 33:** sl st to the shell gap. Sshell3, ch7, sk ch5 gap, sc in the next ch5 gap, ch7, sk ch5 gap, \* shell3 in the next shell gap, ch7, sk ch5 gap, sc in the next ch5 gap, ch7, sk ch5 gap. Repeat from \* around. Join with sl st.

**Rnd 34:** sl st to the shell gap. Sshell3, [ch6, sc in the next ch7 gap] 2 times, ch6, \* shell3 in the next shell gap, [ch6, sc in the next ch7 gap] 2 times, ch6. Repeat from \* around. Join with sl st.

**Rnd 35:** sl st to the shell gap. Sshell3, ch7, sk ch6 gap, sc in the next ch6 gap, ch7, sk ch6 gap, \* shell3 in the next shell gap, ch7, sk ch6 gap, sc in the next ch6 gap, ch7, sk ch6 gap. Repeat from \* around. Join with sl st.

**Rnd 36:** sl st to the shell gap. Sshell4, [ch6, sc in the next ch7 gap] 2 times, ch6, \* shell4 in the next shell gap, [ch6, sc in the next ch7 gap] 2 times, ch6. Repeat from \* around. Join with sl st.

**Rnd 37:** sl st to the shell gap. Sshell4, ch8, sk ch7 gap, sc in the next ch7 gap, ch8, sk ch7 gap, \* shell4 in the next shell gap, ch8, sk ch7 gap, sc in the next ch7 gap, ch8, sk ch7 gap. Repeat from \* around. Join with sl st.

**Rnd 38:** sl st to the shell gap. Sshell4, [ch7, sc in the next ch8 gap] 2 times, ch7, \* shell4 in the next shell gap, [ch7, sc in the next ch8 gap] 2 times, ch7. Repeat from \* around. Join with sl st.

**Rnd 39:** sl st to the shell gap. Sshell4, ch8, sk ch7 gap, sc in the next ch7 gap, ch8, sk ch7 gap, \* shell4 in the next shell gap, ch8, sk ch7 gap, sc in the next ch7 gap, ch8, sk ch7 gap. Repeat from \* around. Join with sl st.

Cut the yarn, fasten it off, and [weave in the ends](#).

[Block the piece](#).



# Crossbones Sleeves





Fishnets are a Gothic and punk staple. But why not make a different type of mesh? This intricate mesh offers many styling possibilities and is fun to experiment with. You can crochet different rows in different colors, experiment with sleeve length, or make a full-body top instead of a shrug.

## **Difficulty**

Intermediate

## **Measurements of the Finished Piece**

Made to measure

## **Materials**

### **Yarn**

5 skeins gray cotton yarn (bust measurement 38 in [97 cm])

Shown in Scheepjes Stone Washed, Sport Weight, Color 803 (black onyx), 78% Cotton and 28% Acrylic, 142 yds (130 m) per 50-g skein and Pro Lana Basic Cotton, Sport Weight, Color 99 (black) and Color 30 (red), 100% Cotton, 137 yds (125 m) per 50-g skein

### **Hook**

Size G/7 (4.5 mm)

### **Notions**

Measuring tape

Stitch markers

Tapestry needle, for weaving in ends

## **Construction**

The garment is made of two identical panels, front and back, that are joined together. Then, the sleeves are attached.

To check your size for the front and back panels, take your shoulder measurements. Your back should be straight while your shoulders hang naturally in a relaxed position. Run the measuring tape from the tip of one shoulder to the other, with the center touching the bottom of the

collarbones. Crochet a chain of corresponding length, making sure that the number of chains is divisible by 9 (+ 1)—for example, 64.

## **Abbreviations**

Ch: chain

Dc: double crochet

Qtr: quadruple treble rochet

Rnd(s): round(s)

Sc: single crochet

Sk st: skip stitch

Sl st: slip stitch

St: stitch

# Crossbones Sleeves Pattern

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## Panels (Make Two)

**Row 1:** ch3 (counts as the first dc), dc in the fourth ch from the hook, dc until the end of the row. Turn.

**Row 2:** ch1 (does not count as a st), sk st, sc in the next st, \* ch10, sk 5 st, sc in the next 4 st. Repeat from \* until the end of the row. Turn.

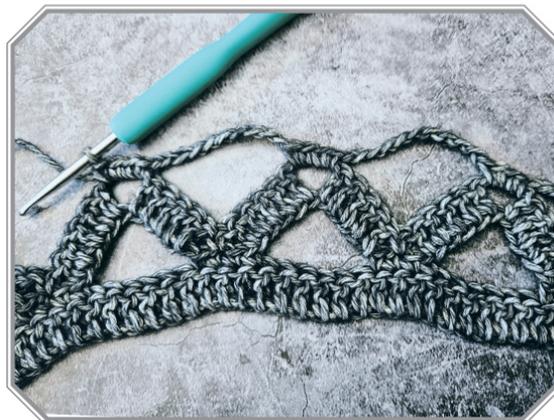


**Row 3:** ch1 (does not count as a st), \* sk 2 st, sc in the next st, sk st, dc in the next 5 ch, ch2, dc in the next 5 ch, sk 2 st, sc in the next st. Repeat from \* until the end of the row. Turn.

**Note:** You will have 1 sc left unworked at the end of the row.



**Row 4:** \* ch10, 4 sc in the next ch2 gap. Repeat from \* until the end of the row. Ch5, qtr in the last st of the row. Turn.



**Row 5:** ch1 (does not count as a st), dc in the next 5 ch, \* sk 2 st, sc in the next st, dc in the next 5 ch, ch2, dc in the next 5 ch. Repeat from \* until the end of the row. Turn.

Repeat rows 4 to 5 until you reach the desired length of the panel. Cut the yarn, fasten off.

## Assembly



Lay the front panel front down. Stack the back panel on top of it, with what will be the back of your piece facing you.

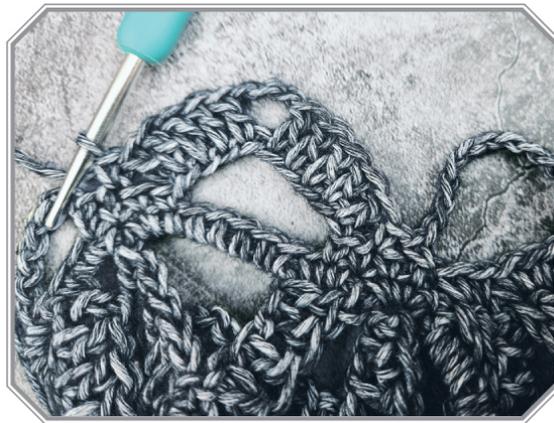
Take two stitch markers and mark where you want the left and the right shoulder seams (see photo below). The length between the shoulder seams is up to your preference.

Once you have your shoulder seams marked, use a [tapestry needle](#) or single crochets to make the seams, then try the panels on and mark the arm holes on both sides.

Join the panels with slip stitches or with the tapestry needle, leaving arm holes.

Cut the yarn, fasten it off, and [weave in the ends](#).

## Sleeves (Make Two)



You will work in rounds. Add yarn to any stitch of an armhole.

**Rnd 1:** ch1 (does not count as a st), sc around. Join with sl st.

**Note:** There is no strict stitch count here. Place your sc stitches evenly so that the piece does not pull in or ripple.

**Rnd 2:** ch1 (does not count as a st), \* sc in the next 4 st, ch10, sk 5 st. Repeat from \* around. Join with sl st.

**Note:** If you cannot complete the round as written, adjust the pattern; for example, skip 6 stitches instead of 5 as needed near the end of the round and then continue with the pattern. This little change in counting will not affect further rounds and will not be seen at the end.

**Rnd 3:** sl st to the third st. \* Dc in the next 5 ch, ch2, dc in the next 5 ch, sk 2 st, sc in the next st. Repeat from \* around. Join with sl st.

**Rnd 4:** sl st to the ch2 gap. \* 4 sc in the next ch2 gap, ch10. Repeat from \* around. Join with sl st.

Repeat rounds 3 to 4 until you reach your elbows, ending on a repeat of round 3. At this point, you will start to increase for the bell sleeves.

**Rnd 1:** sl st to the ch2 gap. \* 4 sc in the next ch2 gap, ch12. Repeat from \* around. Join with sl st.

**Rnd 2:** sl st to the third st. \* Dc in the next 6 ch, ch2, dc in the next 6 ch, sk 2 st, sc in the next st. Repeat from \* around. Join with sl st.

**Rnd 3:** sl st to the ch2 gap. You should do 1 sl st per st. \* 4 sc in the next ch2 gap, ch12. Repeat from \* around. Join with sl st.

**Rnd 4:** sl st to the third st. \* Dc in the next 6 ch, ch2, dc in the next 6 ch, sk 2 st, sc in the next st. Repeat from \* around. Join with sl st.

**Rnd 5:** sl st to the ch2 gap. \* 4 sc in the next ch2 gap, ch14. Repeat from \* around. Join with sl st.

**Rnd 6:** sl st to the third st. \* Dc in the next 7 ch, ch2, dc in the next 7 ch, sk 2 st, sc in the next st. Repeat from \* around. Join with sl st.

**Rnd 7:** sl st to the ch2 gap. \* 4 sc in the next ch2 gap, ch14. Repeat from \* around. Join with sl st.

**Rnd 8:** sl st to the third st. \* Dc in the next 7 ch, ch2, dc in the next 7 ch, sk 2 st, sc in the next st. Repeat from \* around. Join with sl st.

Cut the yarn, fasten it off, and [weave in the ends](#).

[Block the piece](#).



# Skull Sweater





I created this top by accident. I wanted to make a fun and easy project with skulls, so I planned to crochet a little sleeveless top. But according to an old Lithuanian proverb, the more you eat, the hungrier you get. So I added long sleeves and many more rows than I was initially planning. For me it was fun to build the mesh. I hope this project will be fun for you too!

## **Difficulty**

Intermediate

## **Measurements of the Finished Piece**

Made to measure

## **Materials**

### **Yarn**

7 skeins black cotton yarn (bust measurement 38 in [97 cm])

**Main Photo:** Shown in Pro Lana Basic Cotton, Sport Weight, Color 99 (black), 100% Cotton, 137 yds (125 m) per 50-g skein

**Step-by-Step Photos:** Shown in Pro Lana Basic Cotton, Sport Weight, Color 29 (dark red), 100% Cotton, 137 yds (125 m) per 50-g skein

### **Hook**

Size E-4 (3.5 mm)

### **Notions**

Measuring tape

Stitch markers

Tapestry needle, for weaving in ends

## **Construction**

The garment is made of two panels, front and back, that are joined together. Then, the sleeves are attached.

To check your size for the front and back panels, take your shoulder measurements. Your back should be straight while your shoulders hang naturally in a relaxed position. Run the measuring tape from the tip of one

shoulder to the other, with the center touching the bottom of the collarbones. Crochet a chain of corresponding length, making sure that there are at least 76 chains, and that the number of chains is a multiple of 16—for example, 92, 108, etc.

## **Abbreviations**

Ch: chain

Dc: double crochet

Dc2tog: double crochet two stitches together (not a decrease)

Rnd(s): round(s)

Sc: single crochet

Sk st: skip stitch

Sl st: slip stitch

St: stitch

# Skull Sweater Pattern

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## Front Panel

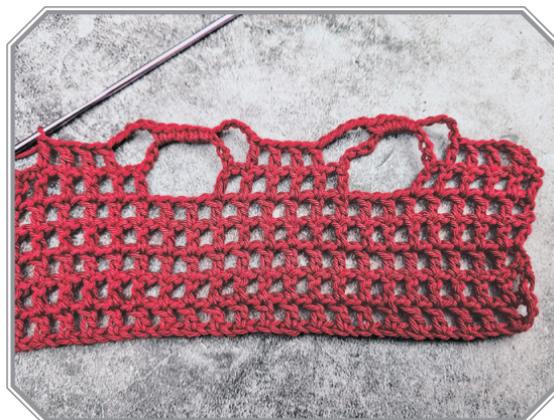
**Row 1:** ch3 (counts as the first dc and ch1), dc in the fifth ch from the hook, \* ch1, sk ch, dc in the next ch. Repeat from \* until the end of the row. Turn.

**Rows 2-5:** ch3 (counts as the first dc and ch1), sk ch, dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* until the end of the row. Turn.

**Row 6:** ch3 (counts as the first dc and ch1), sk ch, dc in the next st, [ch1, sk ch, dc in the next st] 5 times, \* ch10, sk 5 st, dc in the next st, [ch1, sk ch, dc in the next st] 5 times. Repeat from \* until the end of the row. Turn.



**Row 7:** ch3 (counts as the first dc and ch1), sk ch, dc in the next st, [ch1, sk ch, dc in the next st] 4 times, \* ch5, sk 2 st, 5 sc in the next ch10 gap, ch5, sk 2 st, dc in the next st, [ch1, sk ch, dc in the next st] 3 times. Repeat from \* until the end of the row. Ch1, sk ch, dc in the last st of the row. Turn.



**Row 8:** ch3 (counts as the first dc and ch1), sk ch, dc in the next st, [ch1, sk ch, dc in the next st] 4 times, \* ch5, sk ch5 gap, sc in the next 5 st, ch5, sk ch5 gap, dc in the next st, [ch1, sk ch, dc in the next st] 3 times. Repeat from \* until the end of the row. Ch1, sk ch, dc in the last st of the row. Turn.

**Row 9:** ch3 (counts as the first dc and ch1), sk ch, dc in the next st, [ch1, sk ch, dc in the next st] 4 times. \* Ch5, sk ch5 gap, sk st, [dc in the next st, ch1] 2 times, dc in the next st, ch5, sk st, sk ch5 gap, dc in the next st, [ch1, sk ch, dc in the next st] 3 times. Repeat from \* until the end of the row. Ch1, sk ch, dc in the last st of the row. Turn.

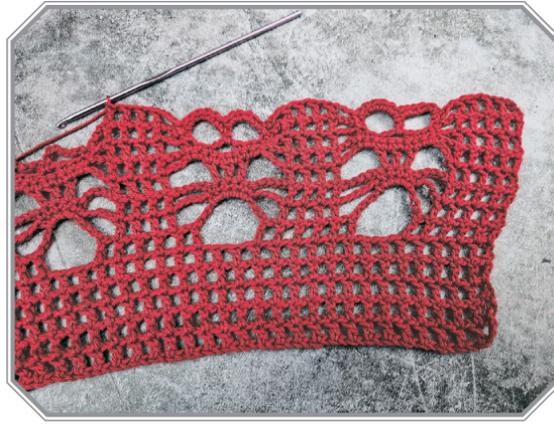
**Row 10:** ch3 (counts as the first dc and ch1), sk ch, dc in the next st, [ch1, sk ch, dc in the next st] 4 times, \* ch3, 2 sc in the next ch5 gap, sc in the next 5 st, 2 sc in the next ch5 gap, ch3, dc in the next st, [ch1, sk ch, dc in the next st] 3 times. Repeat from \* until the end of the row. Ch1, sk ch, dc in the last st of the row. Turn.



**Row 11:** ch3 (counts as the first dc and ch1), sk ch, dc in the next st, [ch1, sk ch, dc in the next st] 4 times, \* ch3, sk ch3 gap, sc in the next 3 st, ch3, sk 3 st, sc in the next 3 st, ch3, sk ch3 gap, dc in the next st, [ch1, sk ch, dc in the next st] 3 times. Repeat from \* until the end of the row. Ch1, sk ch, dc in the last st of the row. Turn.

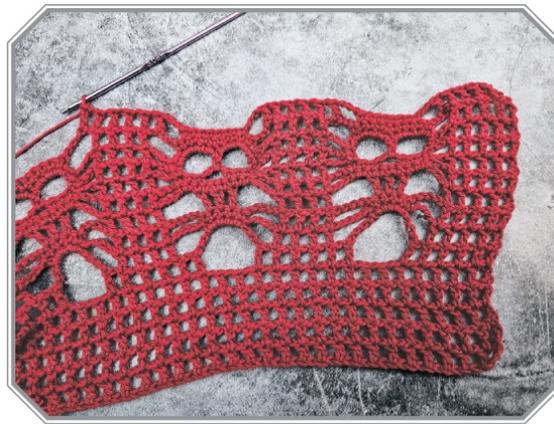
**Row 12:** ch3 (counts as the first dc and ch1), sk ch, dc in the next st, [ch1, sk ch, dc in the next st] 4 times, \* ch3, sk ch3 gap, sc in the next st, ch7, sk 2 st, sc in the next ch3 gap, ch7, sk 2 st, sc in the next st, ch3, sk ch3 gap, dc in the next st, [ch1, sk ch, dc in the next st] 3 times. Repeat from \* until the end of the row. Ch1, sk ch, dc in the last st of the row. Turn.

**Row 13:** ch3 (counts as the first dc and ch1), sk ch, dc in the next st, [ch1, sk ch, dc in the next st] 4 times, \* ch3, sk ch3 gap, sc in the next st, 6 sc in the next ch7 gap, sk st, 6 sc in the next ch7 gap, sc in the next st, ch3, sk ch3 gap, dc in the next st, [ch1, sk ch, dc in the next st] 3 times. Repeat from \* until the end of the row. Ch1, sk ch, dc in the last st of the row. Turn.



**Row 14:** ch3 (counts as the first dc and ch1), sk ch, dc in the next st, [ch1, sk ch, dc in the next st] 4 times, \* ch5, sk ch3 gap, sk 2 st, sc in the next 10 st, ch5, sk 2 st, sk ch3 gap, dc in the next st, [ch1, sk ch, dc in the next st] 3 times. Repeat from \* until the end of the row. Ch1, sk ch, dc in the last st of the row. Turn.

**Row 15:** ch3 (counts as the first dc and ch1), sk ch, dc in the next st, [ch1, sk ch, dc in the next st] 4 times, \* ch1, sk ch, dc in the next ch, ch3, sk 3 ch, sk st, sc in the next 8 sc, ch3, sk st, sk 3 ch, dc in the next ch, [ch1, sk ch, dc in the next st] 4 times. Repeat from \* until the end of the row. Ch1, sk ch, dc in the last st of the row. Turn.



**Row 16:** ch3 (counts as the first dc and ch1), sk ch, dc in the next st, [ch1, sk ch, dc in the next st] 5 times, \* ch3, sk ch3 gap, sk st, sc in the next 6 st, ch3,

sk st, sk ch3 gap, dc in the next st, [chi, sk ch, dc in the next st] 5 times. Repeat from \* until the end of the row. Turn.

**Row 17:** ch3 (counts as the first dc and ch1), sk ch, dc in the next st, [ch1, sk ch, dc in the next st] 5 times. \* Ch3, sk ch3 gap, sk st, sc in the next 4 st, ch3, sk st, sk ch3 gap, dc in the next st, [ch1, sk ch, dc in the next st] 5 times. Repeat from \* until the end of the row. Turn.

**Row 18:** ch3 (counts as the first dc and ch1), sk ch, dc in the next st, [ch1, sk ch, dc in the next st] 5 times, \* ch5, sk ch3 gap, sk 4 st, sk ch3 gap, dc in the next st, [ch1, sk ch, dc in the next st] 5 times. Repeat from \* until the end of the row. Turn.



**Rows 19–22:** ch3 (counts as the first dc and ch1), sk ch, dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* until the end of the row. Turn.

Repeat rows 6 to 22 once again.

Cut the yarn, fasten it off, and [weave in the ends](#).

[Block the piece](#).

## **Back Panel**

Start with the same number of chains as the front panel.

**Row 1:** ch3 (counts as the first dc and ch1), dc in the fifth ch from the hook, \* ch1, sk ch, dc in the next ch. Repeat from \* until the end of the row. Turn.

**Rows 2–39:** ch3 (counts as the first dc and ch1), sk ch, dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* until the end of the row. Turn.

Cut the yarn, fasten it off, and [weave in the ends](#).

[Block the piece](#).

## Assembly

Lay the front panel front down. Stack the back panel on top of it, with what will be the back of your piece facing you.

Take two stitch markers and mark where you want the left and the right shoulder seams. Since this will be a boat neck, the length between the shoulder seams is up to your preference.

Once you have your shoulder seams marked, use a [tapestry needle](#) to make the seams, then try the panels on and mark the arm holes on both sides.

Join the panels with slip stitches or with the tapestry needle, leaving arm holes.

## Sleeves (Make Two)

Add yarn to any dc stitch of an armpit.

**Rnd 1:** ch1 (does not count as a st), 3 sc per each dc of the body. Join with sl st.

**Rnd 2:** ch3 (counts as the first dc and ch1), sk 2 st, \* dc in the next st, ch1, sk 2 st. Repeat from \* around. Join with sl st.

**Rnds 3–8:** ch3 (counts as the first dc and ch1), sk ch, \* dc in the next st, ch1, sk ch. Repeat from \* around. Join with sl st.

**Rnd 9:** Count the number of (ch1, sk ch, dc in the next st) around; for example, 31 repeats. To make the foundation of the skull, subtract 5 repeats:  $31 - 5 = 26$ . The skull has to sit in the middle of the sleeve, so  $26 \div 2 = 13$ . Do not worry if you have an even number of repeats; for example, 32 repeats. In this case,  $32 - 5 = 27$ ,  $27 \div 2 = 13.5$ . In this case, make 14 repeats before the foundation of the skull. After that, complete the row with the remaining 13 repeats.

Ch3 (counts as the first dc and ch1), sk ch, dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* 11 times (12, 13, etc. times depending upon the

calculated number of repeats in your project). Ch10, sk 9 st, \* dc in the next st, ch1, sk ch. Repeat from \* around. Join with sl st.

**Rnd 10:** ch3 (counts as the first dc and ch1), sk ch, dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* 10 times (11, 12, etc. times). Ch5, sk 2 st, sk 3 ch, sc in the next 4 ch, ch5, sk 3 ch, sk 2 st, \* dc in the next st, ch1, sk ch. Repeat from \* around. Join with sl st.

**Rnd 11:** ch3 (counts as the first dc and ch1), sk ch, dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* 10 times (11, 12, etc. times). Ch4, sc in the next ch5 gap, sc in the next 4 st, sc in the next ch5 gap, ch4, \* dc in the next st, ch1, sk ch. Repeat from \* around. Join with sl st.

**Rnd 12:** ch3 (counts as the first dc and ch1), sk ch, dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* 9 times (10, 11, etc. times). Ch5, sk 2 st, sc in the next ch4 gap, sc in the next 6 st, sc in the next ch4 gap, ch5, sk 2 st, \* dc in the next st, ch1, sk ch. Repeat from \* around. Join with sl st.

**Rnd 13:** ch3 (counts as the first dc and ch1), sk ch, dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* 8 times (9, 10, etc. times). Ch4, sk 2 st, 2 sc in the next ch5 gap, sc in the next 8 st, 2 sc in the next ch5 gap, ch4, sk 2 st, \* dc in the next st, ch1, sk ch. Repeat from \* around. Join with sl st.

**Rnd 14:** ch3 (counts as the first dc and ch1), sk ch, dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* 8 times (9, 10, etc. times). Ch5, sk ch4 gap, dc2tog in the next st, ch7, sk 5 st, sc in the next st, ch7, sk 4 st, dc2tog in the next st, ch5, sk ch4 gap, \* dc in the next st, ch1, sk ch. Repeat from \* around. Join with sl st.

**Rnd 15:** ch3 (counts as the first dc and ch1), sk ch, dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* 8 times (9, 10, etc. times). Ch5, sk ch5 gap, sc in the next st, 4 sc in the next ch7 gap, ch3, 4 sc in the next ch7 gap, sc in the next st, ch5, sk ch5 gap, \* dc in the next st, ch1, sk ch. Repeat from \* around. Join with sl st.

**Rnd 16:** ch3 (counts as the first dc and ch1), sk ch, dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* 8 times (9, 10, etc. times). Ch5, sk ch5 gap, sk 2 st, sc in the next 3 st, 3 sc in the next ch3 gap, sc in the next 3 st, ch5, sk 2 st, sk ch5 gap, \* dc in the next st, ch1, sk ch. Repeat from \* around. Join with sl st.

**Rnd 17:** ch3 (counts as the first dc and ch1), sk ch, dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* 8 times (9, 10, etc. times). Ch5, sk ch5 gap, sk 2 st, [dc in the next st, sk st] 2 times, dc in the next st, ch5, sk 2 st, sk ch5 gap, \* dc in the next st, ch1, sk ch. Repeat from \* around. Join with sl st.

**Rnd 18:** ch3 (counts as the first dc and ch1), sk ch, dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* 8 times (9, 10, etc. times). Ch4, sc in the next ch5 gap, sc in the next 3 st, sc in the next ch5 gap, ch4, \* dc in the next st, ch1, sk ch. Repeat from \* around. Join with sl st.

**Rnd 19:** ch3 (counts as the first dc and ch1), sk ch, dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* 8 times (9, 10, etc. times). Ch4, sk ch4 gap, sc in the next 5 st, ch4, sk ch4 gap, \* dc in the next st, ch1, sk ch. Repeat from \* around. Join with sl st.

**Rnd 20:** ch3 (counts as the first dc and ch1), sk ch, dc in the next st, \* ch1, sk ch, dc in the next st. Repeat from \* 8 times (9, 10, etc. times). Ch7, sk ch4 gap, sk 5 st, sk ch4 gap, \* dc in the next st, ch1, sk ch. Repeat from \* around. Join with sl st.

**Rnds 21–38:** ch3 (counts as the first dc and ch1), sk ch, \* dc in the next st, sk ch, ch1. Repeat from \* around. Join with sl st.

**Note:** If you feel that the sleeve is too short for you, repeat instructions for the last round for as many times as needed to reach the desired length of the sleeve.

Cut the yarn, fasten it off, and [weave in the ends](#).

[Block the piece](#).

# Purple Pansy Sweater



When I was a child, pansies were the most popular flower in rural Lithuania where I grew up. I remember them growing on my ancestors' graves. Pansies are multicolored flowers, but purple ones are my favorite. They are fragile yet so mysterious and Gothic! This sweater was my attempt to recreate that elegance. Although sweaters are not fast projects generally, this particular sweater builds up quite quickly. I would not call it a last-minute project, but it is perfect if you are looking for something delicate yet relatively easy to make.

**Difficulty**  
Intermediate

**Measurements of the Finished Piece**  
Made to measure

# Materials

## Yarn

6 skeins purple cotton yarn for the body (bust measurement 38 in [97 cm])

2 skeins black cotton yarn for the mesh sleeves

Shown in Garnstudio DROPS Paris Unicolor, Aran weight, Color 08 (dark purple) and Color 15 (black), 100% Cotton, 82 yds (75 m) per 50-g skein

## Hook

Size K-10.5 (6.5 mm)

## Notions

Measuring tape

Stitch markers

Tapestry needle, for weaving in ends

## Construction

The garment is made of two identical panels, front and back, that are joined together. Then, the sleeves are attached.

To check your size for the front and back panels, take your shoulder measurements. Your back should be straight while your shoulders hang naturally in a relaxed position. Run the measuring tape from the tip of one shoulder to the other, with the center touching the bottom of the collarbones. Start with a purple color and crochet a chain of corresponding length, making sure that the number of chains is divisible by 10 (+ 2)—for example, 72, 82, 92, etc.

## Abbreviations

Ch: chain

Dc: double crochet

Sc: single crochet

Sk st: skip stitch

Sl st: slip stitch

St: stitch

Tr: treble crochet

Tr2tog: treble crochet two together (decrease)

Tr3tog: treble crochet three together (decrease)

# Purple Pansy Sweater Pattern

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## Panels (Make Two)

**Row 1:** ch4 (counts as the first tr and ch1), 3 tr in the fifth ch from the hook, \* ch1, sk 4 ch, sc in the next ch, ch1, sk 4 ch, 3 tr-ch3-3 tr in the next ch. Repeat from \* until the end of the row. Ch1, sk 4 ch, sc in the next ch, sk 4 ch, 3 tr in the next ch, ch1, tr in the last ch. Turn.



**Row 2:** ch6 (counts as the first tr and ch3), sk ch, tr3tog in the next 3 st, sk 3 st, tr3tog in the next 3 st, \* ch5, sc in the next ch3 gap, ch5, tr3tog in the next 3 st, sk 3 st, tr3tog in the next 3 st. Repeat from \* until the end of the row. Ch3, sk ch, tr in the last st of the row. Turn.



**Row 3:** ch4 (counts as the first tr and ch1), sk ch3 gap, 3 tr-ch3-3 tr in the next st, \* ch1, sk ch5 gap, sc in the next st, ch1, sk ch5 gap, 3 tr-ch3-3 tr in the next st. Repeat from \* until the end of the row. Ch1, tr in the last st of the row. Turn.



**Row 4:** ch4 (counts as the first tr and ch1), sk ch, \* tr3tog in the next 3 st, ch5, sc in the next ch3 gap, ch5, tr3tog in the next 3 st, sk 3 st. Repeat from \* until the last repeat of the pattern. Tr3tog in the next 3 st, ch5, sc in the next ch3 gap, ch5, tr3tog in the next 3 st, ch1, sk st, tr in the last st of the row. Turn.



**Row 5:** ch4 (counts as the first tr and ch1), 3 tr in the same st, ch1, sk ch5 gap, sc in the next st, ch1, sk ch5 gap, \* 3 tr-ch3-3 tr in the next st, ch1, sk ch5 gap, sc in the next st, ch1, sk ch5 gap. Repeat from \* until the end of the row. 3 tr in the next st, ch1, tr in the last st of the row. Turn.



Repeat rows 2 to 5 until you reach the desired length of the panel.

Cut the yarn, fasten it off, and [weave in the ends](#).

[Block](#) both panels.

## Assembly

Lay the front panel front down. Stack the back panel on top of it, with what will be the back of your piece facing you.

Take two stitch markers and mark where you want the left and the right shoulder seams. Since this will be a boat neck, the length between the shoulder seams is up to your preference.

Once you have your shoulder seams marked, use a [tapestry needle](#) to make the seams, then try the panels on and mark the arm holes on both sides.

Join the panels with slip stitches or with the tapestry needle, leaving arm holes.

## Sleeves (Make Two)

Add yarn to any stitch of an armpit.

**Rnd 1:** ch1 (does not count as a stitch), 3 sc per each tr of the body. Join with sl st.

**Rnd 2:** ch3 (counts as the first tr), 2 tr in the same st, \* ch1, sk 4 st, sc in the next st, ch1, sk 4 st, 3 tr-ch3-3 tr in the next st. Repeat from \* around. Ch1, sk 4 st, sc in the next st, sk 4 st, 3 tr in the next st, ch3. Join with sl st.

**Note:** If you cannot complete the round as written, skip more than 4 st in between 3 tr clusters. Do not worry, it will not be visible when you finish your sleeve.

**Rnd 3:** ch3 (counts as the first tr), tr2tog in the next 2 st, sk 3 st, tr3tog in the next 3 st, \* ch5, sc in the next ch3 gap, ch5, tr3tog in the next 3 st, sk 3 st, tr3tog in the next 3 st. Repeat from \* until the end of the round. Ch5, sc in the next ch3 gap, ch5. Join with sl st.

**Rnd 4:** ch3 (counts as the first tr), 2 tr-ch3-3 tr in the next st, \* ch1, sk ch5 gap, sc in the next st, ch1, sk ch5 gap, 3 tr-ch3-3 tr in the next st. Repeat from \* until the end of the round. Ch1, sk ch5 gap, sc in the next st, ch1, sk ch5 gap. Join with sl st.

**Rnd 5:** ch3 (counts as the first tr), tr2tog in the next 2 st, \* ch5, sc in the next ch3 gap, ch5, tr3tog in the next 3 st, sk 3 st, tr3tog in the next 3 st. Repeat from \* until the last repeat of the pattern. Ch5, sc in the next ch3 gap, ch5, tr3tog in the next 3 st. Join with sl st.

**Rnd 6:** ch3 (counts as the first tr), 2 tr-ch3-3 tr in the next st, ch1, sk ch5 gap, sc in the next st, ch1, sk ch5 gap, \* 3 tr-ch3-3 tr in the next st, ch1, sk ch5 gap, sc in the next st, ch1, sk ch5 gap. Repeat from \* until the end of the round. Join with sl st.

Repeat rounds 3 to 6 until you reach your elbow.

Cut the yarn, fasten it off, and [weave in the ends](#).

**Rnd 1 (black yarn):** add black yarn to any stitch of the round. Ch1 (counts as the first sc), sc around. Make sure that the number of sc stitches is even. Join with sl st.

**Rnd 2 (black yarn):** ch2 (counts as the first dc), dc around. Join with sl st.

**Rnd 3 (black yarn):** ch4 (counts as the first dc and ch1), sk st, \*dc in the next st, ch1, sk st. Repeat from \* until the end of the round. Join with sl st.

Repeat round 3 until you reach the desired length of the sleeve.

Cut the yarn, fasten it off, and [weave in the ends](#).

[Block the piece](#).

# Funeral of Hearts Mandala Vest





Some projects just come to you. I wanted to crochet a mandala and hang it on my studio wall, but soon I realized that this mandala needed to be a special part of a bigger project. And so, after many failed attempts, I created the Funeral of Hearts Mandala Vest. It is a bit different from traditional mandala vests because it is fitted. But it is a nice and lightweight addition to your Gothic wardrobe. Wear this vest in all seasons for various occasions, use in cosplays, and experiment. Gothic does not need to be traditional.

## **Difficulty**

Advanced

## **Measurements of the Finished Piece**

Made to measure

## **Materials**

### **Yarn**

1 skein black yarn in sport weight for the mandala

2 skeins black yarn in aran weight for the body (bust measurement 38 in [97 cm])

Shown in Pro Lana Basic Cotton, Sport Weight, Color 99 (black), 100% Cotton, 137 yds (125 m) per 50-g skein and in Garnstudio DROPS Paris Unicolor, Aran weight, Color 15 (black), 100% Cotton, 82 yds (75 m) per 50-g skein

### **Hook**

Size E-4 (3.5 mm) for the mandala

Size G/7 (4.5 mm) for the body

### **Notions**

Stitch markers

Any shirt you wear, for taking measurements

Tapestry needle, for weaving in ends

Satin ribbon for closure, size 0.7 in (1.8 cm)

# Construction

The vest is constructed of a mandala, the main body, and two front panels that are later attached separately.

## Abbreviations

Ch: chain

Dc: double crochet

Dc2tog: double crochet two together (not a decrease)

Dc4tog: double crochet four together (decrease)

Ps: [puff stitch](#)

Rnd(s): round(s)

Sc: single crochet

Shell: 2 dc-ch2-2 dc in the same stitch or gap

Shell gap: the ch gap in the middle of a shell/sshell

Sk st: skip stitch

Sl st: slip stitch

St: stitch

Starting shell (Sshell): ch2 (counts as the first dc), dc-ch2-2 dc in the same stitch or gap

Tr: treble crochet

# Funeral of Hearts Mandala Vest Pattern

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## Mandala

Start working in sport weight yarn with a size E-4 (3.5 mm) hook.

To start, ch9. Join with sl st.

**Rnd 1:** ch3 (counts as the first dc), 23 dc in the ring. Join with sl st.

**Rnd 2:** ch9 (counts as the first dc and ch6), sk 2 st, \* dc in the next st, ch6, sk 2 st. Repeat from \* around. Join with sl st.

**Rnd 3:** ch1 (counts as the first sc), sc around. Join with sl st.



**Rnd 4:** ch3 (does not count as a st), ps in the same st, ch3, sk st, \* ps in the next st, ch3, sk st. Repeat from \* around. Join with sl st to beginning ch3.

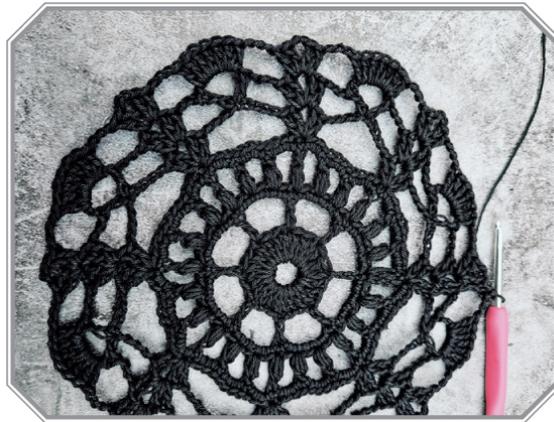
**Rnd 5:** ch1 (counts as first sc), sc around. Join with sl st.



**Rnd 6:** sshell, ch9, sk 13 st, \* shell in the next st, ch9, sk 13 st. Repeat from \* around. Join with sl st.

**Rnd 7:** sl st to the shell gap. Sshell, ch3, sk 4 ch, dc-ch5-dc in the next ch, ch3, sk 4 ch, \* shell in the next shell gap, ch3, sk 4 ch, dc-ch5-dc in the next ch, ch3, sk 4 ch. Repeat from \* around. Join with sl st.

**Rnd 8:** sl st to the shell gap. Sshell, ch3, sk ch3 gap, sk st, 7 dc in the next ch5 gap, ch3, sk st, sk ch3 gap, \* shell in the next shell gap, ch3, sk ch3 gap, sk st, 7 dc in the next ch5 gap, ch3, sk st, sk ch3 gap. Repeat from \* around. Join with sl st.



**Rnd 9:** sl st to the shell gap. Sshell, ch4, sk ch3 gap, dc2tog in the next st, [ch1, sk st, dc in the next st] 2 times, ch1, sk st, dc2tog in the next st, ch4, sk ch3 gap, \* shell in the next shell gap, ch4, sk ch3 gap, dc2tog in the next st, [ch1, sk st, dc in the next st] 2 times, ch1, sk st, dc2tog in the next st, ch4, sk ch3 gap. Repeat from \* around. Join with sl st.

**Rnd 10:** sl st to the shell gap. Ch3 (counts as the first dc), dc-ch2-shell in the same shell gap, ch4, sk ch4 gap, dc2tog in the next st, [ch1 sk st, dc in the next st] 2 times, ch1, sk st, dc2tog in the next st, ch4, sk ch4 gap, \* shell-ch2-2 dc in the next shell gap, ch4, sk ch4 gap, dc2tog in the next st, [ch1, sk st, dc in the next st] 2 times, ch1, sk st, dc2tog in the next st, ch4, sk ch4 gap. Repeat from \* around. Join with sl st.

**Rnd 11:** sl st to the ch2 gap. Sshell, ch2, sk 2 st, shell in the next shell gap, ch3, 2 sc in the next ch4 gap, sc in the next 7 st, 2 sc in the next ch4 gap, ch3, \* shell in the next shell gap, ch2, sk 2 st, shell in the next ch2 gap, ch3, 2 sc in the next ch4 gap, sc in the next 7 st, 2 sc in the next ch4 gap, ch3. Repeat from \* around. Join with sl st.

**Rnd 12:** sl st to the shell gap. Sshell, ch3, dc in the next ch2 gap, ch3, shell in the next shell gap, ch3, sk ch3 gap, sc in the next 5 st, ch3, sk st, sc in the next 5 st, ch3, sk ch3 gap, \* shell in the next shell gap, ch3, dc in the next ch2 gap, ch3, shell in the next shell gap, ch3, sk ch gap, sc in the next 5 st, ch3, sk st, sc in the next 5 st, ch3, sk ch3 gap. Repeat from \* around. Join with sl st.



**Rnd 13:** sl st to the shell gap. Sshell, ch4, sk ch3 gap, 4 dc in the next st, ch4, sk ch3 gap, shell in the next shell gap, ch3, sk ch3 gap, dc2tog in the next st, ch5, sk 4 st, sc in the next ch3 gap, ch5, sk 4 st, dc2tog in the next st, ch3, sk ch3 gap, \* shell in the next shell gap, ch4, sk ch3 gap, 4 dc in the next st, ch4, sk ch3 gap, shell in the next shell gap, ch3, sk ch3 gap, dc2tog in the next st, ch5, sk 4 st, sc in the next ch3 gap, ch5, sk 4 st, dc2tog in the next st, ch3, sk ch3 gap. Repeat from \* around. Join with sl st.

**Rnd 14:** sl st to the shell gap. Sshell, ch3, sk ch4 gap, 2 dc in the next 4 st (i. e. 8 dc in total), ch3, sk ch4 gap, shell in the next shell gap, ch3, sk ch3 gap, [sc in the next st, 5 sc in the next ch5 gap] 2 times, sc in the next st, ch3, sk ch3 gap, \* shell in the next shell gap, ch3, sk ch4 gap, 2 dc in the next 4 st, ch3, sk ch4 gap, shell in the next shell gap, ch3, sk ch3 gap, [sc in the next st, 5 sc in the next ch5 gap] 2 times, sc in the next st, ch3, sk ch3 gap. Repeat from \* around. Join with sl st.



**Rnd 15:** sl st to the shell gap. Sshell, ch3, sk ch3 gap, dc4tog in the next 4 st, ch5, dc4tog in the next 4 st, ch3, sk ch3 gap, shell in the next shell gap, ch3, sk ch3 gap, sc in the next st, sk 5 st, 10 tr in the next st, sk 5 st, sc in the next st, ch3, sk ch3 gap, \* shell in the next shell gap, ch3, sk ch3 gap, dc4tog in the next 4 st, ch5, dc4tog in the next 4 st, ch3, sk ch3 gap, shell in the next shell gap, ch3, sk ch3 gap, sc in the next st, sk 5 st, 10 tr in the next st, sk 5 st, sc in the next st, ch3, sk ch3 gap. Repeat \* around. Join with sl st.

**Rnd 16:** sl st to the shell gap. Sshell, ch5, dc in the next ch3 gap, ch5, dc in the next ch5 gap, ch5, dc in the next ch3 gap, ch5, shell in the next shell gap, ch5, sk ch3 gap, sk 5 st, sc in the next st, ch5, sk 6 st, sk ch3 gap, \* shell in the next shell gap, ch5, dc in the next ch3 gap, ch5, dc in the next ch5 gap, ch5, dc in the next ch3 gap, ch5, shell in the next shell gap, ch5, sk ch3 gap, sk 5 st, sc in the next st, ch5, sk 6 st, sk ch3 gap. Repeat from \* around. Join with sl st.

**Rnd 17:** ch2 (counts as the first dc), dc in the next 34 st (i. e. in each stitch until you reach the first ch5 gap after the second shell), ch8, sk ch5 gap, sk st, sk ch5 gap, \* dc in the next 35 st, ch8, sk ch5 gap, sk st, sk ch5 gap. Repeat from \* around. Join with sl st.



Cut the yarn, fasten it off, and [weave in the ends](#).

[Block the piece](#).

## Body

Change your yarn to aran weight and your hook to size 7 (4.5 mm). Add yarn to any stitch.

**Rnds 1–2:** ch3 (counts as the first dc), dc around. Join with sl st.

**Rnd 3:** ch7 (counts as the first dc and ch4), sk 4 st, \* dc in the next st, ch4, sk 4 st. Repeat from \* around. Join with sl st.

**Note:** If you cannot complete the round as written, adjust the pattern accordingly. For example, skip 3 stitches instead of 4 as needed near the end of the round, and then continue with the pattern.



Lay your piece flat on the back of a shirt. Make sure that the last stitch you were working is placed at the right (left for the left-handed crocheters) top of the shirt. The piece should cover the whole back. If it is too small, repeat round 3 once or twice.

If it is still too small, add more increase rounds: ch8 (counts as the first dc and ch5), sk ch gap \* dc in the next st, ch5, sk ch gap. Repeat from \* around. Join with sl st.

## Division for the Arm Holes

Once you are happy with the size of your piece, mark dc stitches in the approximate places of your arm holes with stitch markers (see photo). Make sure that the last stitch you were working (the one marked with a green

stitch marker at the top right corner [left for the left-handed crocheters] in the photo) marks the end of the right (left for the left-handed crocheters) arm hole. You do not have to be very accurate because you will add the front panels later on and they will adjust the fit of your vest.



**Rnd 4:** ch6 (counts as the first dc and ch3), sk ch gap, \* dc in the next st, ch3, sk ch gap. Repeat from \* until you reach the next stitch marker. Dc in the marked st, ch34, sk 34 st (ch35, sk 35 st if you did increase rounds), dc in the next st.

**Note:** This is your first arm hole. Try your piece on to see if it fits. If your arm hole is too tight, add multiples of ch5 and continue with the pattern.

Ch4, sk ch gap, \* dc in the next st, ch4, sk ch gap. Repeat from \* until you reach the next stitch marker on the right (left for the left-handed crocheters) side of your piece. Ch34 (or longer), sk 34 st (ch35 [or longer], sk 35 st if you did increase rounds). Join with sl st.

**Rnd 5:** ch6 (counts as the first dc and ch3), sk ch3 gap, \* dc in the next st, ch3, sk ch3 gap. Repeat from \* across the neckline. \* Dc in the next st, ch4, sk 4 ch. Repeat from \* across the left (right for the left-handed crocheters) arm hole. \* Dc in the next st, ch5, sk ch4 gap. Repeat from \* until you reach the right (left for the left-handed crocheters) arm hole. \* Dc in the next st, ch4, sk 4 ch. Repeat from \* across the right (left for the left-handed crocheters) arm hole. Join with sl st.

**Rnd 6:** ch6 (counts as the first dc and ch3), sk ch3 gap, \* dc in the next st, ch3, sk ch3 gap. Repeat from \* across the neckline. \* Dc in the next st, ch4, sk ch4 gap. Repeat from \* across the left arm hole. \* 2 dc in the next st, ch5, sk ch5 gap. Repeat from \* until you reach the right arm hole. \* Dc in the

next st, ch4, sk ch4 gap. Repeat from \* across the right arm hole. Join with sl st.

**Rnd 7:** ch6 (counts as the first dc and ch3), sk ch3 gap, \* dc in the next st, ch3, sk ch3 gap. Repeat from \* across the neckline. \* Dc in the next st, ch4, sk ch4 gap. Repeat from \* across the left arm hole. \* Dc in the next 2 st, ch5, sk ch5 gap. Repeat from \* until you reach the right arm hole. \* Dc in the next st, ch4, sk ch4 gap. Repeat from \* across the right arm hole. Join with sl st.

**Rnd 8:** ch6 (counts as the first dc and ch3), sk ch3 gap, \* dc in the next st, ch3, sk ch3 gap. Repeat from \* across the neckline. \* Dc in the next st, ch4, sk ch4 gap. Repeat from \* across the left arm hole. \* Dc in the next 2 st, ch2, sk 2 ch, dc in the next ch, ch2, sk 2 ch. Repeat from \* until you reach the right arm hole. \* Dc in the next st, ch4, sk ch4 gap. Repeat from \* across the right arm hole. Join with sl st.

**Rnd 9:** ch6 (counts as the first dc and ch3), sk ch3 gap, \* dc in the next st, ch3, sk ch3 gap. Repeat from \* across the neckline. \* Dc in the next st, ch4, sk ch4 gap. Repeat from \* across the left arm hole. \* Dc in the next 2 st, ch2, sk ch2 gap, 2 dc in the next st, ch2, sk ch2 gap. Repeat from \* until you reach the right arm hole. \* Dc in the next st, ch4, sk ch4 gap. Repeat from \* across the right arm hole. Join with sl st.

**Rnd 10:** ch6 (counts as the first dc and ch3), sk ch3 gap, \* dc in the next st, ch3, sk ch3 gap. Repeat from \* across the neckline. \* Dc in the next st, ch4, sk ch4 gap. Repeat from \* across the left arm hole. \* Dc in the next 2 st, ch2, sk ch2 gap. Repeat from \* until you reach the right arm hole. \* Dc in the next st, ch4, sk ch4 gap. Repeat from \* across the right arm hole. Join with sl st.

Cut the yarn, fasten it off, and [weave in the ends](#). Remove the stitch markers.

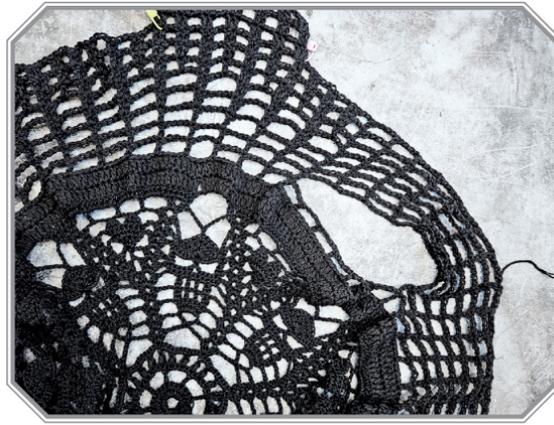
### **Front Panels (Make Two)**

Try your piece on to mark the placement of your front panels. Mark the dc stitches on the right and left sides directly below your bust. These stitch markers will mark the top sides of your front panels. Then mark the dc stitches on the right and the left sides directly above your navel. These stitch markers will mark the lower sides of your front panels.

Make the front panel.

Add yarn to the dc that is marked with the first stitch marker.

**Row 1:** ch3 (counts as the first dc), dc in the next st, \* ch2, sk ch gap, dc in the next 2 st. Repeat from \* until you reach the next stitch marker. Turn.



Repeat row 1 until you are happy with the length of your front panel. It should cover one-third of the width of your abdomen. Cut the yarn, fasten off, and [weave in ends](#).

## Finishing

Add yarn to any stitch of the body.

**Rnd 1:** ch1 (counts as the first sc), sc around. Join with sl st.

**Rnd 2:** ch1 (counts as the first sc), sc in the next 2 st, ch3, sc in the third ch from the hook, \* sc in the next 3 st, ch3, sc in the third ch from the hook. Repeat from \* around. Join with sl st. Cut the yarn, fasten off, and [weave in ends](#).

**Note:** If you cannot complete the round as written, crochet sc in as many stitches as there are left until the end of the round.

For the closure, insert the ribbon into the outer chain gaps of the front panels.

The body of the vest does not require blocking.

# Entrapped Tank Top





Tank tops are very comfortable to wear, but in most cases they look boring. That is why I wanted to create a top with Goth vibes that could be styled with a plain tank or a classic white shirt. It also looks great worn over a bikini or at music festivals. It's become one of my Gothic wardrobe essentials. I hope it will become a wardrobe essential for you, too.

## **Difficulty**

Beginner

## **Measurements of the Finished Piece**

Made to measure

## **Materials**

### **Yarn**

2 skeins black cotton yarn (bust measurement 38 in [97 cm])

Shown in Hobbii Recycled Cotton We Love Yarn, Aran weight, Color 17 (black), 100% Cotton, 82 yds (75 m) per 50-g skein

### **Hook**

Size E-4 (3.5 mm) hook

### **Notions**

Measuring tape

Stitch markers

Tapestry needle, for weaving in ends

## **Construction**

The garment is made of two identical panels, front and back, that are joined together. Then, the shoulder straps are attached.

To check your size for the front and back panels, take your shoulder measurements. Your back should be straight while your shoulders hang naturally in a relaxed position. Run the measuring tape from the tip of one shoulder to the other, with the center touching the bottom of the collarbones.

---

# Abbreviations

Ch: chain

Dc: double crochet

Rnd: round

Rsc: reverse single crochet Sc: single crochet

Sk st: skip stitch

Sl st: slip stitch

St: stitch

Tr: treble crochet

# Entrapped Tank Top Pattern

---

## Panels (Make Two)

To start, ch8. Join with sl st.

**Rnd 1:** ch6 (counts as the first dc and ch3), \* dc in the ring, ch3. Repeat from \* 4 times. Join with sl st.

**Rnd 2:** ch7 (counts as the first tr and ch3), sk ch, tr in the next ch, ch3, \* sk ch, tr in the next st, ch3. Repeat from \* around. Join with sl st.

**Rnd 3:** ch10 (counts as the first tr and ch6), sk ch gap, \* tr in the next st, ch6, sk ch gap. Repeat from \* around. Join with sl st.

**Rnd 4:** ch12 (counts as the first tr and ch8), sk ch gap, \* tr in the next st, ch8, sk ch gap. Repeat from \* around. Join with sl st.

**Rnd 5:** ch13 (counts as the first tr and ch9), sk ch gap, tr in the next st, \* ch3-tr-ch3-tr in the same st, [ch9, sk ch gap, tr in the next st] 3 times. Repeat from \* 2 times. Ch3-tr-ch3-tr in the same st, ch9, sk ch gap, tr in the next st, ch9, sk ch gap. Join with sl st.



**Rnd 6:** ch13 (counts as the first tr and ch9), sk ch9 gap, tr in the next st, \* [ch6, sk ch3 gap, tr in the next st] 2 times, [ch9, sk ch9 gap, tr in the next st] 3 times. Repeat from \* 2 times. [Ch6, sk ch3 gap, tr in the next st] 2 times, ch9, sk ch9 gap, tr in the next st, ch9, sk ch9 gap. Join with sl st.

**Rnd 7:** ch13 (counts as the first tr and ch9), sk ch9 gap, tr in the next st, \* [ch7, sk ch6 gap, tr in the next st] 2 times, [ch9, sk ch9 gap, tr in the next st] 3 times. Repeat from \* 2 times. [Ch7, sk ch6 gap, tr in the next st] 2 times, ch9, sk ch9 gap, tr in the next st, ch9, sk ch9 gap. Join with sl st.



**Rnd 8:** ch13 (counts as the first tr and ch9), sk ch9 gap, tr in the next st, ch9, sk ch6 gap, tr in the next st, \* ch3-tr-ch3-tr in the same st, [ch9, sk ch gap, tr in the next st] 5 times. Repeat from \* 2 times. Ch3-tr-ch3-tr in the same st, [ch9, sk ch gap, tr in the next st] 2 times, ch9, sk ch9 gap. Join with sl st.



**Rnd 9:** ch13 (counts as the first tr and ch9), sk ch9 gap, tr in the next st, ch9, sk ch9 gap, tr in the next st, \* [ch6, sk ch3 gap, tr in the next st] 2 times, [ch9, sk ch9 gap, tr in the next st] 5 times. Repeat from \* 2 times. [Ch6, sk ch3 gap, tr in the next st] 2 times, [ch9, sk ch9 gap, tr in the next st] 2 times, ch9, sk ch9 gap. Join with sl st ([here](#)).



**Rnd 10:** ch13 (counts as the first tr and ch9), sk ch9 gap, tr in the next st, ch9, sk ch9 gap, tr in the next st, \* [ch8, sk ch6 gap, tr in the next st] 2 times, [ch9, sk ch9 gap, tr in the next st] 5 times. Repeat from \* 2 times. [Ch8, sk ch6 gap, tr in the next st] 2 times, [ch9, sk ch9 gap, tr in the next st] 2 times, ch9, sk ch9 gap. Join with sl st.

**Rnd 11:** ch13 (counts as the first tr and ch9), sk ch9 gap, \* tr in the next st, ch9, sk ch gap. Repeat from \* around. Join with sl st.

**Note:** For larger sizes, add as many rows as necessary by increasing each row at corners.

For example, ch13 (counts as the first tr and ch9), sk ch9 gap, tr in the next st, [ch9, sk ch gap, tr in the next st] 2 times, \* ch3-tr-ch3-tr in the same st, [ch9, sk ch gap, tr in the next st] 7 times. Repeat from \* 2 times. Ch3-tr-ch3-tr in the same st, [ch9, sk ch gap, tr in the next st] 3 times, ch9, sk ch9 gap. Join with sl st.

After that, continue by increasing the pattern at corners.

Follow the pattern to make another panel.

Cut the yarn, fasten off, and [weave in ends](#). [Block](#) both pieces.

## Assembly

Lay the front panel front down. Stack the back panel on top of it, with what will be the back of your piece facing you.

Join the panels with slip stitches or with the [tapestry needle](#).

## Shoulder Straps

Try the piece on. To place a shoulder strap, take a stitch marker and mark a tr stitch that is closest to your arm hole. Then take another stitch marker and mark the ninth stitch from the first stitch marker towards the center of the piece.

Repeat these instructions to mark the place of another shoulder strap.

Add yarn to the stitch that is marked by the first stitch marker.

**Row 1:** ch11 (counts as the first dc and ch8), sk 8 ch, dc in the next st (that is, the stitch that is marked with the second stitch marker). Turn.

**Row 2:** ch11 (counts as the first dc and ch8), sk ch gap, dc in the last st of the row. Turn.

Repeat row 2 until you are happy with the length of your strap. Join your strap to the back side of the body. To do so, ch3, dc in the opposite st on the back side, ch8, dc in the opposite st on the back side, dc in the opposite side on the front side. Proceed to finishing.

## Finishing

**Rnd 1:** ch1 (does not count as a st), sc around the neckline and the arm holes of the top. Join with sl st. There is no stitch count; however, you should place your stitches evenly. The piece should lay flat and not pull or ripple out.

**Rnd 2:** ch1 (does not count as a st), rsc around the neckline and each of the arm holes. Join with sl st.

Cut the yarn, fasten it off, and [weave in the ends](#).



# Black Widow Top





This spiderweb top is a quick project for advanced crocheters. It requires a small amount of yarn and is intended for layering. Combine this cropped top with any long sleeve blouse and you will transform your look immediately. Perfect for any bat cave party or a night out!

## Difficulty

Intermediate/advanced

## Measurements of the Finished Piece

Made to measure

## Materials

### Yarn

2 skeins red cotton yarn (bust measurement 38 in [97 cm])

**Main Photo:** Shown in Pro Lana Basic Cotton, Sport Weight, Color 30 (red), 100% Cotton, 137 yds (125 m) per 50-g skein

**Step-by-Step Photos:** Shown in Pro Lana Basic Cotton, Sport Weight, Color 01 (white), 100% Cotton, 137 yds (125 m) per 50-g skein

### Hook

Size E-4 (3.5 mm)

### Notions

Measuring tape

Stitch markers

Satin ribbon, 1.6 yds (1.5 m) length, 0.2 in (0.5 cm) width

## Construction

The top is constructed of two cups that are later joined together. Then, the underbust cord is attached.

## Abbreviations

Ch: chain

Dc: double crochet

Rnd: round

Sc: single crochet

Shell: 2 dc-ch2-2 dc in the same stitch or gap

Shell gap: the ch gap in the middle of a shell/sshell

Sl st: slip stitch

St: stitch

Starting shell (Sshell): ch2 (counts as the first dc), dc-ch2-2 dc in the same stitch or gap

# Black Widow Top Pattern

---

## Left Cup (Right Cup for Left-Handed Crocheters)

To start, ch6. Join with sl st.

**Rnd 1:** ch3 (counts as the first dc), 15 dc in the ring. Join with sl st.

**Rnd 2:** ch1 (counts as the first sc), 3 dc in the next st, \* sc in the next st, 3 dc in the next st. Repeat from \* around. Join with sl st.

**Rnd 3:** sl st to the second dc. Sshell, ch1, sk 3 st, \* shell in the next st, ch1, sk 3 st. Repeat from \* around. Join with sl st.

**Rnd 4:** sl st to the shell gap. Ch5 (counts as the first dc and ch2), dc in the same shell gap, ch5, \* dc-ch2-dc in the next shell gap, ch5. Repeat from \* around. Join with sl st.

**Rnd 5:** sl st to the ch2 gap. Ch3 (counts as the first sc and ch2), sc in the same ch2 gap, ch7, sk ch5 gap, \* sc-ch2-sc in the next ch2 gap, ch7, sk ch5 gap. Repeat from \* around. Join with sl st.

**Rnd 6:** sl st to the ch2 gap. Ch5 (counts as the first dc and ch2), dc in the same ch2 gap, ch9, sk ch7 gap, \* dc-ch2-dc in the next ch2 gap, ch9, sk ch7 gap. Repeat from \* around. Join with sl st.

**Rnd 7:** sl st to the ch2 gap. Ch8 (counts as the first dc and ch5), dc in the same ch2 gap, ch8, sk ch9 gap, \* dc-ch5-dc in the next ch2 gap, ch8, sk ch9 gap. Repeat from \* around. Join with sl st.

Mark this stitch with a stitch marker. Cut the yarn, fasten off, and [weave in ends](#). Proceed to the cup triangle.

## Cup Triangle

**Row 8:** add yarn to the next dc. Ch9, sk ch8 gap, dc-ch2-dc in the next ch5 gap, ch9, sk ch8 gap, sc in the next st. Turn.

**Row 9:** ch10, sk ch9 gap, dc-ch2-dc in the next ch2 gap, ch10, sk ch9 gap, sc in the next st. Turn.

**Row 10:** ch11, sk ch10 gap, dc-ch4-dc in the next ch2 gap, ch11, sk ch10 gap, sc in the next st. Turn.

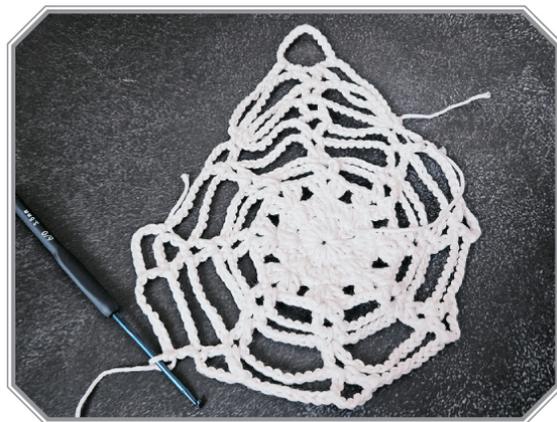


**Row 11:** ch12, sk ch11 gap, dc in the next st, ch12, sk ch4 gap, dc in the next st, ch12, sk ch11 gap, sc in the next st. Cut the yarn, fasten off, and [weave in ends](#).



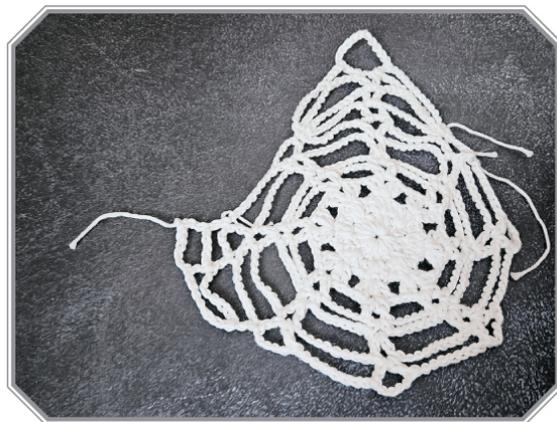
### **Side of the Cup**

Take a stitch marker and mark the second dc on the left from the cup triangle (on the right for left-handed crocheters).



**Row 1:** add yarn to the marked dc. Ch8 (counts as the first dc and ch6), sk ch5 gap, dc in the next st, ch8, sk ch8 gap, dc in the next st. Turn.

**Row 2:** ch8 (counts as the first dc and ch6), sk ch gap, dc in the next st, ch6, sk ch6 gap, dc in the last st of the row. Turn.



**Note:** If you feel that the cup does not have enough coverage, repeat row 2 once again.

Cut the yarn, fasten it off, and [weave in the ends](#).

### **Right Cup (Left Cup for the Left-Handed Crocheters)**

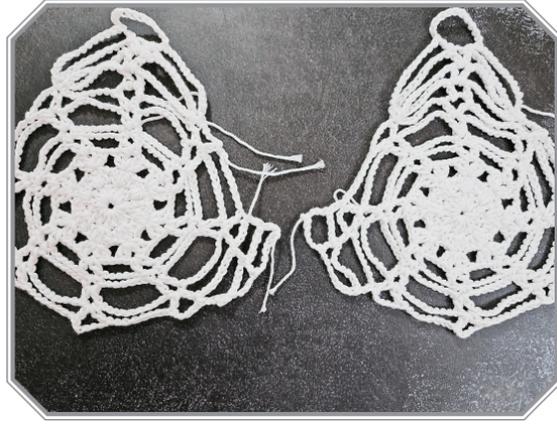
Repeat the instructions for rounds 1 to 7.

### **Cup Triangle**

Repeat the instructions for rows 8 to 11.

### **Side of the Cup**

Take a stitch marker and mark the second dc on the right from the cup triangle (on the left for left-handed crocheters).



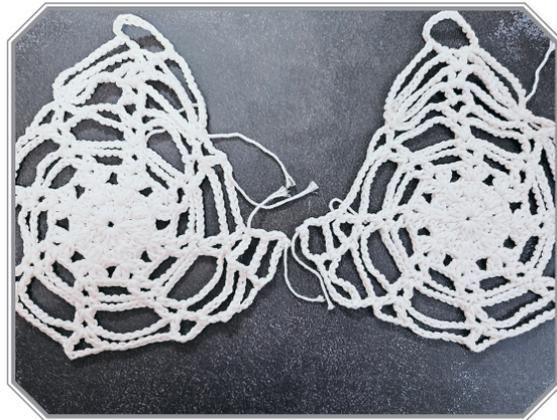
**Row 1:** add yarn to the marked dc. Ch8 (counts as the first dc and ch6), sk ch5 gap, dc in the next st, ch8, sk ch8 gap, dc in the next st. Turn.

**Row 2:** ch8 (counts as the first dc and ch6), sk ch gap, dc in the next st, ch6, sk ch6 gap, dc in the last st of the row. Turn.

**Note:** If you feel that the cup does not have enough coverage, repeat row 2 once again.

Cut the yarn, fasten it off, and [weave in the ends](#).

## Finishing and Shoulder Straps



Put both cups on a flat surface. With stitch markers, mark the fourth dc on the right from the cup triangle for the left cup and the fourth dc on the left from the cup triangle for the right cup.

Start with the right (left for left-handed crocheters) cup.



Add yarn to the marked dc. Ch1 (does not count as a st), 5 dc-sc-5 dc in the next ch8 gap, sc in the next st, 5 dc in the next ch5 gap, sc in the next st, 5 dc-sc-5 dc in the next ch8 gap, sc in the next st, 5 dc in the next ch5 gap, sc in the next st, 7 dc-sc-7 dc in the next ch12 gap, sc in the next st, 6 dc-sc-3 dc in the next ch12 gap. Stop here; from this point you will make your first shoulder strap.



Ch102. Turn. Sc in the third ch from the hook, sc until the end of the ch.

Continue to finishing.



3 dc-sc-6 dc in the same ch12 gap, sc in the next st, 7 dc-sc-7 dc in the next ch12 gap, sc in the next st, 5 dc in the next ch5 gap, sc in the next st, 5 dc-sc-5 dc in the next ch8 gap, \* sc in the next st, 3 dc around the next st. Repeat from \* once (2 times, if you made one more side row for the cup). From this point you will start joining your cups.



Sl st to the corner of another cup, \* 3 dc around the next st, sc in the next st. Repeat from \* once (or 2 times, if you made one more side row for the cup). 5 dc-sc-5 dc in the next ch8 gap, sc in the next st, 5 dc in the next ch5 gap, sc in the next st, 7 dc-sc-7 dc in the next ch12 gap, sc in the next st, 6 dc-sc-3 dc in the next ch12 gap. Stop here; from this point you will make your second shoulder strap.

Make another shoulder strap. Continue to finishing again.

3 dc-sc-6 dc in the same ch12 gap, sc in the next st, 7 dc-sc-7 dc in the next ch12 gap, sc in the next st, 5 dc in the next ch5 gap, sc in the next st, 5 dc-sc-5 dc in the next ch8 gap, sc in the next st, 5 dc in the next ch5 gap, sc in the next dc, 5 dc-sc-5 dc in the next ch8 gap, sc in the next st (the one that is marked with a stitch marker). From this point you will start working on the lower side.

\* 5 dc in the next ch5 gap, dc in the next st, 8 dc in the next ch8 gap, dc in the next st. Repeat from \* once. 5 dc in the next ch5 gap, \* 2 dc around the next st. Repeat from \* once (or 2 times, if you made one more side row for the cup). At this point you will join both cups once again.

\* 2 dc around the next st. Repeat from \* once (or 2 times). \* 5 dc in the next ch5 gap, dc in the next st, 8 dc in the next ch8 gap, dc in the next st. Repeat from \* once. 5 dc in the next ch5 gap. Join with sl st.

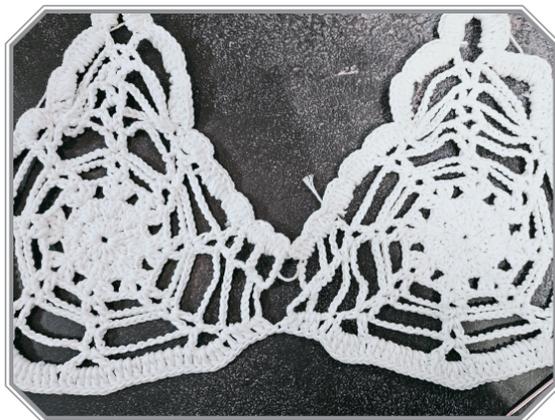
Cut the yarn, fasten it off, and [weave in the ends](#).

[Block the piece](#).



### **Underbust**

Measure around your body right under your breasts, where your bra band sits. Pull the measuring tape snug but not tight. Then measure the distance between the first and second stitch markers along your underbust.



For example, if the distance is 13.75 inches (35 cm), subtract this number from your underbust measurement. For example, 27.5 inches minus 13.75 in = 13.75 in (70 cm minus 35 cm = 35 cm). Then, divide this amount by two:  $13.75 \text{ in} \div 2 = 6.9 \text{ in}$  ( $35 \text{ cm} \div 2 = 17.5 \text{ cm}$ ).

Now you know the length of the chains you need to add to both sides of your piece. These chains will be the basis for your underbust. However, I recommend making them at least 1 inch (2.5 cm) shorter, because cotton yarn is stretchy and you will use a satin ribbon for the closure, which will give the underbust additional length.

**Row 1:** crochet a chain of the necessary length and join it to the corner of the cup. Sc in each st of the lower part until you reach the next stitch marker. Then crochet another chain that is as long as the one you already joined at the corner.

**Row 2:** ch2 (counts as the first dc), dc in the fourth ch from the hook, dc until the end of the row. Turn.

**Row 3:** ch4 (counts as the first dc and ch1), sk st, dc in the next st, \* ch1, sk st, dc in the next st. Repeat from \* until the end of the row. Turn.

**Note:** If you cannot complete the row as written, skip 2 stitches instead of one near the end of the row.

**Rows 4–5:** ch2 (counts as the first dc), dc until the end of the row. Turn.

**Row 6:** ch4 (counts as the first dc and ch1), sk st, dc in the next st, \* ch1, sk st, dc in the next st. Repeat from \* until the end of the row. Turn.

**Row 7:** ch1 (counts as the first sc), \* 3 dc in the next ch, sc in the next st. Repeat from \* until the end of the row.

Cut the yarn, fasten it off, and [weave in the ends](#).

Insert a satin ribbon for the closure.

# Acknowledgments



I want to thank my great-grandma, Kazimiera, who raised me and taught me to crochet at the age of six. She is long gone but I will never forget our slow afternoons together and will always dedicate my poetry and crochet to her.

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Last but not least, I would like to thank my team.

My photographer Ingrida is an inspiration in everything she does. She is the owner of the unique Gothic photo studio Gotika in Vilnius and one of the organizers of the local Goth gatherings. You can learn more about her at [www.minifotostudija.lt](http://www.minifotostudija.lt) and [@studijagotika](https://www.instagram.com/studijagotika) on Instagram.

Deimantė is the most attentive make-up artist I have ever met. She specializes in Gothic looks and is a Gothic culture ambassador in Lithuania. You can learn more about her @grimuaras\_studija on Instagram.

Sandra is an alternative artist who kindly modeled for me. She specializes in dark graphics and makes souvenirs for each and every Goth home. You can learn more about her @crypt.of.art on Instagram.

# About the Author





Kristina Tamulevičiūtė is an award-winning writer, fiber artist, and designer from Vilnius, Lithuania. After she was taught to crochet by her great-

grandma at the age of six, she never put the hook down. Splitting her time between writing and crocheting, she released her first pattern in 2019 and created her Instagram account @LunarStill\_Gothic later that year. She speaks seven languages and is a lover of modern poetry, history, and heavy music. *Crochet Like a Goth* is her third book and her first huge crochet project.



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