

24+ PATTERNS FOR SUMMERTIME STITCHING

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America's Favorite Crochet Magazine!

SUMMER 2025

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*Market*  
& Styles for the Beach

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AMIGURUMI  
WITH 5 EASY  
DESIGNS



# Dewdrops of Style

EARRINGS SET



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Shown in Silver

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*Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.*



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Summer can be a hard time to get into picking up your hook and yarn as the heat bears down on us and the weather is so nice we just want to get outdoors as much as possible. For those reasons, we have chosen projects for this issue that you will find useful for your summer adventures, as well as items that are smaller in nature so that they

are easier to complete in a short amount of time and to take along with you on your outings.

We have also been listening to your feedback and are constantly working to make the magazine content better for you with each issue.

We are creating more stitch diagrams for better visuals and giving you more photos for reference.

Be sure to stay connected to our social media for insight behind the designs, inspiration and tips! And hashtag and post images of your projects on all your regular social media platforms. Let's get chatting and sharing the love!

*Britt Schmiesing*

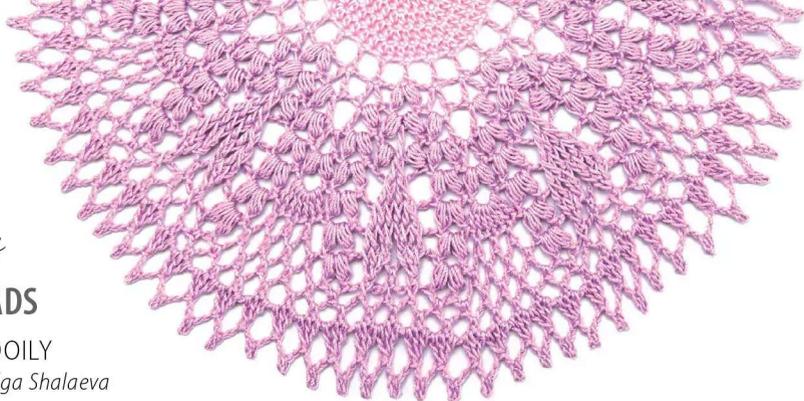


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Tag us so we can see what Crochet World projects you're making! #crochetworldmag



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### ONE-SKEIN WONDER



Projects that use only **one skein** or ball of yarn.

### SCRAP BUSTER



This project is great for **utilizing your scraps**.

### QUICK TO MAKE



Projects we think you will **complete in a snap!**

### MEMBER



Designer is a **member** of the **Crochet Guild of America**.



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# LINKED BARS CUFF

Design by *Tessa Hutchison*

QUICK TO MAKE



ONE-SKEIN WONDER



Here's a great way to use up small amounts of special hand-dyed and luxury yarns. The open areas of this cuff make it light and breezy—a perfect accent for any springtime outfit.

## SKILL LEVEL

Beginner

## FINISHED MEASUREMENTS

2¼ inches wide x 7¼ inches long

## MATERIALS

- Universal Yarn Bamboo Pop light (DK) weight bamboo/cotton yarn (3½ oz/ 292 yds/100g per ball):  
1 ball #110 sand
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- ½-inch #24713 antique silver button by La Mode: 2



## GAUGE

5 sc = 1 inch; rows 1–10 = 3 inches

Exact gauge is not critical for this project.

## PATTERN NOTES

Repeat or delete rows 4–7 as needed to lengthen or shorten Cuff.

Weave in loose ends as work progresses.

Chain-5 at beginning of row counts as first double treble crochet and chain-1 unless otherwise stated.

## CUFF

**Row 1 (RS):** Chain (ch) 12, single crochet (sc) in 2nd chain (ch) from hook and in each chain (ch) across, turn. *(11 single crochet {sc})*

**Rows 2 & 3:** Ch 1, single crochet (sc) in each single crochet (sc) across, turn. *(11 single crochet {sc})*

**Row 4:** Chain (ch) 5 (see *Pattern Notes*), skip (sk) next single crochet (sc), **double treble (dtr)** (see *Stitch Guide*) in next single crochet (sc), [chain (ch) 1, skip (sk) next single crochet (sc), double treble (dtr) in next single crochet (sc)] 4 times, turn. *(6 double treble {dtr}, 5 chains {chs})*

**Row 5:** Chain (ch) 1, single crochet (sc) in each double treble (dtr) and chain (ch) across to beginning (beg) chain-5 (ch-5), single crochet (sc) in 4th and 5th chains (chs) of beg beginning (beg) chain-5 (ch-5), turn. *(11 single crochet {sc})*

**Rows 6 & 7:** Repeat (rep) row 2.

**Rows 8–19:** [Repeat (rep) rows 4–7] 3 times.

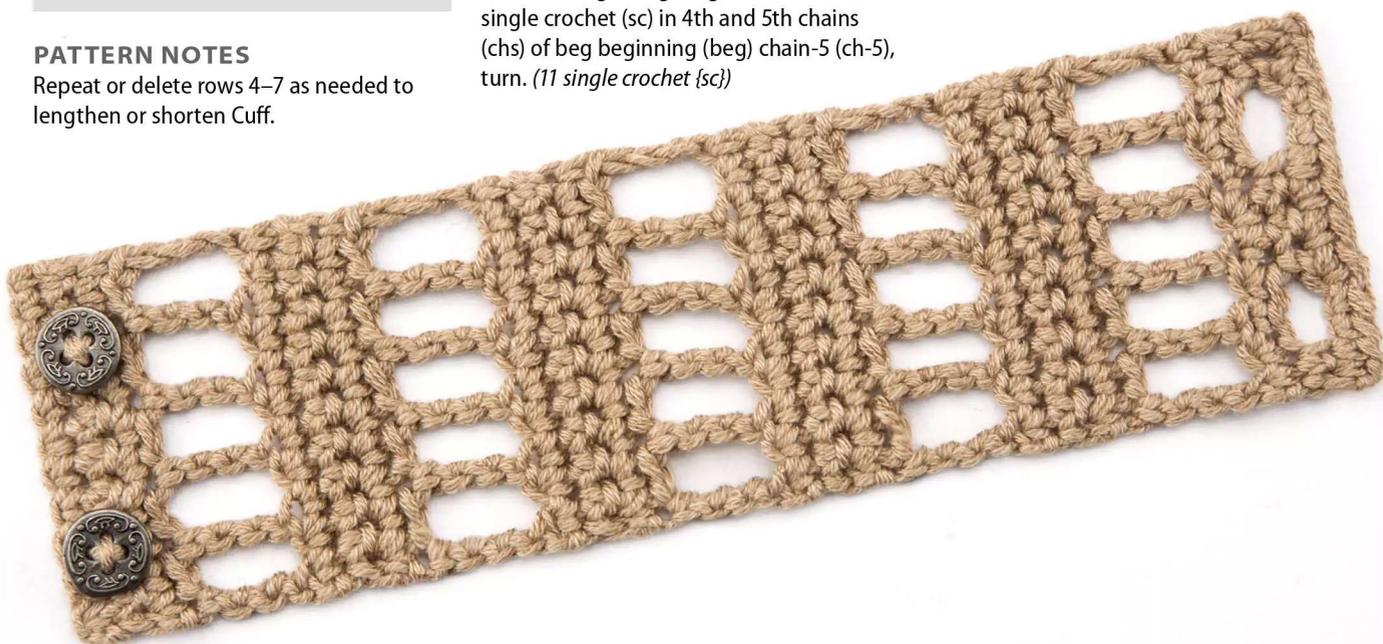
**Rows 20 & 21:** Repeat (rep) rows 4 and 5.

**Row 22 (buttonhole row):** Chain (ch) 1, single crochet (sc) in first 2 single crochet (sc), chain (ch) 3, skip (sk) next 2 single crochet (sc), single crochet (sc) in next 3 single crochet (sc), chain (ch) 3, skip (sk) next 2 single crochet (sc), single crochet (sc) in last 2 single crochet (sc), turn. *(7 single crochet {sc}, 2 chain-3 {ch-3} buttonholes)*

**Row 23:** Chain (ch) 1, single crochet (sc) in each single crochet (sc) and chain (ch) across. Fasten off.

## FINISHING

Overlap last rows over first rows. With a short length of yarn, sew buttons under buttonholes to 2nd row. **LW**





# FRENCH DISHCLOTHS

Designs by Annie's

Stitch this pair of stylish dishcloths using scraps for a pretty addition to your kitchen.

SCRAP BUSTER



QUICK TO MAKE



## ORANGE MARMALADE

### SKILL LEVEL

Confident Beginner

### FINISHED MEASUREMENT

13 inches in diameter

### MATERIALS

- Plymouth Jeanne DK light (light worsted) weight yarn (1¾ oz/136 yds/50g per ball):  
1 ball each #53 dark orange and #32 light orange
- Size B/1/2.25mm crochet hook or size needed to obtain gauge
- Tapestry needle



### GAUGE

6 dc = 1 inch; 5 dc rnds = 2 inches

### PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

### DISHCLOTH

**Rnd 1:** With light orange, ch 10, sl st in beg ch to form ring, ch 1, 20 sc in ring, **join** (see *Pattern Notes*) in beg sc. (20 sc)

**Rnd 2:** Working in **back lps** (see *Stitch Guide*) only, **ch 4** (see *Pattern Notes*), (dc, ch 1) in each st around, join in 3rd ch of beg ch-4. (20 dc, 20 ch sps)

**Rnd 3:** Ch 4, (dc, ch 1) in each ch sp and in each st around, join in 3rd ch of beg ch-4. (40 dc, 40 ch sps)

**Rnds 4–6:** Ch 4, sk next ch sp, [dc in next dc, ch 1, sk next ch sp] around, join in 3rd ch of beg ch-3.



**Rnd 7:** Ch 4, (dc, ch 1) in each ch sp and in each st around, join in 3rd ch of beg ch-4. (80 dc, 80 ch sps)

**Rnds 8–11:** Ch 4, sk next ch sp, [dc in next st, ch 1, sk next ch sp] around, join in 3rd ch of beg ch-4. Fasten off at end of last rnd.

**Rnd 12:** Join dark orange in first ch sp, ch 4, (dc, ch 1) in each ch sp and in each st around, join in 3rd ch of beg ch-4. (160 dc, 160 ch sps)

**Rnds 13–15:** Ch 4, sk next sp, [dc in next st, ch 1, sk next ch sp] around, join in 3rd ch of beg ch-4.

**Rnd 16:** Ch 6, dc in 3rd ch from hook, [dc in next st, ch 3, dc in 3rd ch from hook] around, join in 3rd ch of beg ch-6. Fasten off.

### HANGING LOOP

Join light orange in beg ring on rnd 1 between any 2 sts, ch 10, sk next 9 sts, sl st in ring between next 2 sts, turn, 20 sc around ch-10 just made, sl st in ring. Fasten off.

## SOUTHWEST BEAUTY

### SKILL LEVEL

Intermediate

### FINISHED MEASUREMENT

14 inches in diameter

### MATERIALS

- Plymouth Jeaneer DK light (light worsted) weight yarn (1¾ oz/136 yds/50g per ball):  
1 ball each #18 aqua, #17 yellow, #5 brown and #7 tan
- Size B/1/2.25mm crochet hook or size needed to obtain gauge
- Tapestry needle



### GAUGE

5 dc = inch; 4 dc rnds = 2 inches

### PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

### SPECIAL STITCH

**Shell:** (2 dc, ch 2, 2 dc) in indicated st or sp.

### DISHCLOTH

**Rnd 1:** With aqua, ch 10, sl st in first ch to form ring, **ch 3** (see Pattern Notes), 19 dc in ring, **join** (see Pattern Notes) in 3rd ch of beg ch-3. (20 dc)

**Rnd 2:** Ch 3, dc in next st, ch 1, [dc in next 2 sts, ch 1] around, join in 3rd ch of beg ch-3. (20 dc, 10 ch sps)

**Rnd 3:** Sl st in next st, (sl st, ch 3, dc, ch 2, 2 dc) in next ch sp, **shell** (see Special Stitch) in each ch sp around, join in 3rd ch of beg ch-3. (10 shells)

**Rnd 4:** Sl st in next st, (sl st, ch 3, 2 dc, ch 2, 3 dc) in next ch sp, (3 dc, ch 2, 3 dc) in each ch sp around, join in 3rd ch of beg ch-3.

**Rnd 5:** (Sl st, ch 3) in next st, dc in next st, shell in next ch sp, dc in next 2 sts, sk next 2 sts, [dc in ext 2 sts, shell in next ch sp, dc in next 2 sts, sk next 2 sts] around, join in 3rd ch of beg ch-3. Fasten off.

**Rnd 6:** Join yellow in 2nd st, ch 3, dc in next 2 sts, shell in next ch sp, dc in next 3 sts, sk next 2 sts, [dc in next 3 sts, shell in next ch sp, dc in next 3 sts, sk next 2 sts] around, join in 3rd ch of beg ch-3.

**Rnd 7:** (Sl st, ch 3) in next st, dc in next 3 sts, shell in next ch sp, dc in next 4 sts, sk next 2 sts, [dc in next 4 sts, shell in next ch sp, dc in next 4 sts, sk next 2 sts] around, join in 3rd ch of beg ch-3.

**Rnd 8:** (Sl st, ch 3) in next st, dc in next 4 sts, shell in next ch sp, dc in next 5 sts, sk next 2 sts, [dc in next 5 sts, shell in next ch sp, dc in next 5 sts, sk next 2 sts] around, join in 3rd ch of beg ch-3. Fasten off.

**Rnd 9:** Join aqua in 2nd st, ch 3, dc in next 5 sts, shell in next ch sp, dc in next 6 sts, sk next 2 sts, [dc in next 6 sts, shell in next ch sp, dc in next 6 sts, sk next 2 sts] around, join in 3rd ch of beg ch-3. Fasten off.

**Rnd 10:** Join brown in 2nd st, ch 3, dc in next 6 sts, shell in next ch sp, dc in next 7 sts, sk next 2 sts, [dc in next 7 sts, shell in next ch sp, dc in next 7 sts, sk next 2 sts] around, join in 3rd ch of beg ch-3. Fasten off.

**Rnd 11:** Join tan in 2nd st, ch 3, dc in next 7 sts, shell in next ch sp, dc in next 8 sts, sk next 2 sts, [dc in next 8 sts, shell in next ch sp, dc in next 8 sts, sk next 2 sts] around, join in 3rd ch of beg ch-3. Fasten off.

**Rnd 12:** Join brown in 2nd st, ch 3, dc in next 8 sts, shell in next ch sp, dc in next 9 sts, sk next 2 sts, [dc in next 9 sts, shell in next ch sp, dc in next 9 sts, sk next 2 sts] around, join in 3rd ch of beg ch-3. Fasten off.

**Rnd 13:** Join yellow in any ch sp, ch 6, sc in 3rd ch from hook, ch 1, dc in same ch sp, \*[sk next 2 sts, (dc, ch 3, sc in 3rd ch from hook, ch 1, dc) in next st] 3 times, sk next 4 sts, [(dc, ch 3, sc in 3rd ch from hook, ch 1, dc) in next st, sk next 2 sts] 3 times\*\*, (dc, ch 3, sc in 3rd ch from hook, ch 1, dc) in next ch sp, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-6. Fasten off.

### HANGING LOOP

Join aqua with sc in beg ring on rnd 1 between any 2 sts, ch 12, sk next 11 sts, sc in ring between next 2 sts, turn, 24 sc around ch-12 just made, sl st in ring. Fasten off.



*Done in* 1, 2, 3 SKEINS





# STARS & STRIPES FOREVER COASTER SET

Designs by *Fire Side Crochet/Lisa Briggs*

Whether you're enjoying a quiet morning coffee or hosting a lively Fourth of July gathering, these coasters offer a splash of patriotism and a reminder of the enduring American spirit.

## SKILL LEVEL

Confident Beginner

## FINISHED MEASUREMENTS

**Coaster:** 4 inches square

**Box:** 6½ inches long x 5½ inches wide

## MATERIALS

- Lily Sugar'n Cream Super Size medium (worsted) weight cotton yarn (4 oz/200 yds/113g per skein):  
1 skein each #705 red, #001 white and #800 dazzle blue
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Decorative button
- Spray or liquid starch



## GAUGE

13 sc = 4 inches; 13 rows = 4 inches

## PATTERN NOTES

The written instructions also have charts.

Read the charts from the bottom up and from right to left.

Work with the right side facing at all times. Do not turn work. Join new yarn on each row and fasten off at end.

Work in **back loops** (see *Stitch Guide*) only throughout.

Change color in last pull-through of stitch indicated.

Pick up white after joining the main color of the coaster, leaving 1½-inch end and carry it behind stitches until time to change color.

Do not weave in ends. Ends become fringe. Weave in ends if omitting fringe.

Join with slip stitch as indicated unless otherwise stated.

## COASTERS

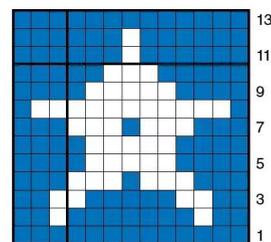
### STAR COASTER

Make 2.

**Row 1 (RS):** With blue and leaving a 1½-inch end, ch 14, working in **back lps** (see *Pattern Notes*), sc in 2nd ch from hook and in each rem ch across. Fasten off, leaving a 1½-inch end. (13 sc)

**Row 2 (RS):** **Join** (see *Pattern Notes*) blue in first sc, **pick up white** (see *Pattern Notes*), with blue, sc in first 2 sc, **changing color** (see *Pattern Notes and Stitch Guide*) to white in last st, sc in next sc, change to blue, sc in next 7 sc, change to white, sc in next sc, change to blue, sc in last 2 sc. Fasten off both colors at end of this row, leaving 1½-inch ends and on all following rows.

**Note:** Follow written instructions or work from chart.



Stars & Stripes Forever Coaster Set  
Star Coaster Chart

### COLOR KEY

- Blue
- White

**Row 3:** Join blue in first st, pick up white, with blue, sc in first 2 sc, change to white, sc in next 2 sc, change color to blue, sc in next 5 sc, change color to white, sc in next 2 sc, change color to blue, sc in last 2 sc. Fasten off.

**Row 4:** Join blue in first sc, sc in first 3 sc, change to white, sc in next 3 sc, change to blue, sc in next sc, change to white, sc in next 3 sc, change to blue, sc in last 3 sc. Fasten off.

**Row 5:** Join blue in first sc, sc in first 4 sc, change to white, sc in next 5 sc, change to blue, sc in last 4 sc. Fasten off.

**Row 6:** Join blue in first, sc in first 4 sc, change to white, sc in next 5 sc, change to blue, sc in last 4 sc. Fasten off.

**Row 7:** Join blue in first sc, sc in first 3 sc, change to white, sc in next 3 sc, change to blue, sc in next sc, change to white, sc in next 3 sc, change color to blue, sc in last 3 sc. Fasten off.

**Row 8:** Join blue in first sc, sc in first sc, change color to white, sc in next 11 sc, change color to blue, sc in last sc. Fasten off.

**Row 9:** Join blue in first sc, sc in first 4 sc, change color to white, sc in next 5 sc, change color to blue, sc in last 4 sc. Fasten off.

**Row 10:** Join blue in first sc, sc in first 5 sc, change color to white, sc in next 3 sc, change to blue, sc in last 5 sc. Fasten off.

**Row 11:** Join blue in first sc, sc in first 6 sc, change to white, sc in next sc, change to blue, sc in last 6 sc. Fasten off.

**Row 12:** Join blue in first sc, sc in first 6 sc, change color to white, sc in next sc, change to blue, sc in last 6 sc. Fasten off.

**Row 13:** Join blue in first sc, sc in each sc across. Fasten off.

## STRIPES COASTER

Make 2.

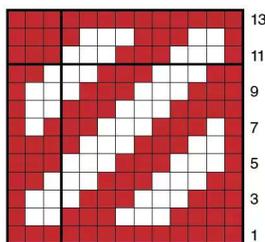
**Row 1 (RS):** With red and leaving a 1½-inch end, ch 14, working in **back lps** (see *Pattern Notes*), sc in 2nd ch from hook and in each rem ch across. Fasten off, leaving a 1½-inch end. (13 sc)

**Row 2 (RS):** Join (see *Pattern Notes*) red in first sc, **pick up white** (see *Pattern Notes*),



with red, sc in first 2 sc, **changing color** (see *Pattern Notes and Stitch Guide*) to white in last st, sc in next sc, change to red, sc in next 7 sc, change to white, sc in next sc, change to red, sc in last 2 sc. Fasten off both colors at end of this row, leaving 1½-inch ends and on all following rows.

**Note:** Follow written instructions or work from chart.



Stars & Stripes Forever Coaster Set  
Stripes Coaster Chart



**Row 3:** Join red in first sc, pick up white, with red, sc in first 3 sc, change to white, sc

in next 3 sc, change to red, sc in next 3 sc, change to white, sc in next 3 sc, change to red, sc in last sc. Fasten off.

**Row 4:** Join red in first sc of last row, pick up white, with red, sc in first 2 sc, change to white, sc in next 3 sc, change to red, sc in next 3 sc, change to white, sc in next 3 sc, change to red, sc in last 2 sc. Fasten off.

**Row 5:** Join red in first sc of last sc, pick up white, with red, sc in first sc, change to white, sc in next 3 sc, change to red, sc in next 3 sc, change to white, sc in next 3 sc, change to red, sc in last 3 sc. Fasten off.

**Row 6:** Join red in first sc of last row, pick up white, with red, sc in first sc, change to white, sc in next 2 sc, change to red, sc in next 3 sc, change to white, sc in next 3 sc, change to red, sc in last 4 sc. Fasten off.

**Row 7:** Join red in first sc of last row, pick up white, with red, sc in first sc, change to white, sc in next sc, change to red, sc in next 3 sc, change to white, sc in next 3 sc, change to red, sc in next 3 sc, change to white, sc in next sc, change to red, sc in last sc. Fasten off.

**Row 8:** Join red in first sc of last row, pick up white, sc in first 4 sc, change to white, sc in next 3 sc, change to red, sc in next 3 sc, change to white, sc in next 2 sc, change to red, sc in last sc. Fasten off.

**Row 9:** Join red in first sc of last row, pick up white, sc in first 3 sc, change to white, sc in next 3 sc, change to red, sc in next 3 sc, change to white, sc in next 3 sc, change to red, sc in last sc. Fasten off.

**Row 10:** Join red in first sc of last row, with red, sc in first 2 sc, change to white, sc in next 3 sc, change to red, sc in next 3 sc, change to white, sc in next 3 sc, change to red, sc in last 2 sc. Fasten off.

**Row 11:** Join red in first sc of last row, sc in first sc, change to white, sc in next 3 sc, change to red, sc in next 3 sc, change to white, sc in next 3 sc, change to red, sc in last 3 sc. Fasten off.

**Row 12:** Join red in first sc of last row, sc in first sc, change to white, sc in next 2 sc, change to red, sc in next 3 sc, change to

white, sc in next 3 sc, change to red, sc in last 4 sc. Fasten off.

**Row 13:** With red, sc in each sc across. Fasten off.

### FINISHING

Trim ends of coasters evenly. Block coasters. Comb out fringe if desired.

### BOX

#### BOTTOM

**Row 1:** With red, ch 17, sc in 2nd ch from hook and in each rem ch across, turn. (16 sc)

**Rows 2–16:** Ch 1 (counts as first sc), sc in each rem sc across, turn.

#### SIDES

**Rnd 1:** Working around bottom, sc in each sc on sides and 3 sc in each corner, join in first sc. (68 sc)

**Rnd 2:** Ch 1, sc in each sc around, join in first sc.

**Rnds 3–8:** Rep rnd 2. Fasten off and weave in all ends.

### LID

**Row 1:** With red, ch 17, sc in 2nd ch from hook and in each rem ch across, turn. (16 sc)

**Rows 2–16:** Ch 1, sc in each rem sc across, turn.

### SIDES

**Rnd 1:** Now working in rnds, sc in each sc on sides and 3 sc in each corner, join to first sc. (68 sc)

**Rnd 2:** Ch 1, sc in each sc around, join in first sc. Fasten off and weave in all ends.

### ASSEMBLY

Wet bottom and lid of Box, spray liberally with spray starch or wet with a mixture of water and liquid starch. Block box bottom and lid, adjusting sides to make sure they dry in a straight upright position. Let box dry completely.

### FINISHING

Attach a decorative button to center of lid which will serve as a stylish and functional handle. CW

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# Woodland Amigurumi Series: REBECCA THE RACCOON

QUICK TO MAKE

Designs by *Donna Childs*

Rebecca is the third in a series of five woodland-inspired amigurumi dolls, complete with little outfits. The remaining dolls will appear in the next two issues of the magazine and the first two were featured in previous issues.

## SKILL LEVEL

Confident Beginner

## FINISHED MEASUREMENT

8½ inches tall

## MATERIALS

- Lion Brand Color Theory medium (worsted) weight acrylic yarn (3½ oz/246 yds/100g per skein):
  - 1 skein each #619-149X satellite, #619-150BE thunder and #619-184X Himalayan salt
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Black pearl cotton
- Heavy-duty button or upholstery thread
- Sewing and embroidery needles
- ⅜-inch 4-hole button: 2 (for eyes)\*
- ½-inch 2-hole buttons: 2 (for joins)\*
- Polyester fiberfill
- Fabric sealant (optional)
- Stitch marker



*\*For use by children under 3 years of age, embroider eyes with black pearl cotton or glue and sew on felt circles. Optional: Instead of buttons, tack Arms in place securely (no movement) or sew through center of join and secure in Body so Arms can move.*

## GAUGE

19 sc = 4 inches; 21 rows = 4 inches



## PATTERN NOTES

Head and Body are worked from the top down in 1 piece. Arms are worked separately and joined to Body with buttons or by tacking in place; Legs are whipstitched to bottom of Body.

Clothing for any Woodland Creature will fit all dolls in this series.

Skirt is worked from side to side; back seam is not fully closed so Tail is visible.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Work in continuous rounds; do not join or turn unless otherwise stated. Place stitch marker at beginning of round and move up as each round is completed.

Stuff firmly with small bits of fiberfill as work progresses but not so that stuffing shows through stitches; support sides of piece with your hand to avoid stretching fabric.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

When changing color in Tail, drop color not in use and yarn over with next color; do not cut either color unless otherwise stated.

## SPECIAL STITCH

**Shell:** 5 dc in indicated sp.

## RACCOON

### HEAD & BODY

**Rnd 1:** With satellite, ch 4, **join** (see Pattern Notes) in first ch to form ring, ch 1, 6 sc in ring, **do not join. Place marker in beg sc.** (see Pattern Notes). (6 sc)

**Rnd 2:** 2 sc in each st around. (12 sc)

**Rnd 3:** [2 sc in next st, sc in next st] around. (18 sc)

**Rnd 4:** [2 sc in next st, sc in next 2 sts] around. (24 sc)

**Rnd 5:** [2 sc in next st, sc in next 3 sts] around. (30 sc)

**Rnd 6:** Sc in each st around.

**Rnd 7:** [2 sc in next st, sc in next 4 sts] around. (36 sc)

**Rnds 8–10:** Rep rnd 6.

**Rnd 11:** [Sc dec (see Stitch Guide) in next 2 sts, sc in next 4 sts] around. (30 sc)

**Rnd 12:** Rep rnd 6.

**Rnd 13:** [Sc dec in next 2 sts, sc in next 3 sts] around. (24 sc)

**Rnd 14:** [Sc dec in next 2 sts, sc in next 2 sts] around. (18 sc)

**Stuff** (see Pattern Notes) Head.

**Rnd 15:** [Sc dec in next 2 sts, sc in next st] around. (12 sc)

**Rnd 16:** Rep rnd 6.

**Rnd 17:** 2 sc in each st around. (24 sc)

**Rnds 18–30:** Rep rnd 6. At end of last rnd, join in beg sc. Fasten off, leaving a long tail for sewing.

## ARM

**Make 2.**

**Rnd 1:** With satellite, ch 4, join in first ch to form ring, ch 1, 6 sc in ring, do not join. Place marker. (6 sc)

**Rnd 2:** [2 sc in next st, sc in next st] around. (9 sc)

**Rnds 3–16:** Sc in each st around. At end of last rnd, join in beg sc.

Fasten off, leaving a long tail for sewing.

## LEG

**Make 2.**

**Rnds 1–16:** Work same as Arm. Do not join or fasten off at end of last rnd.

**Rnd 17:** Sc in each st around, join in beg sc. Fasten off, leaving a long tail for sewing.

## MUZZLE

**Rnd 1:** With satellite, ch 4, join in first ch to form ring, ch 1, 6 sc in ring, do not join. Place marker. (6 sc)

**Rnd 2:** [2 sc in next st, sc in next st] around. (9 sc)

**Rnd 3:** [2 sc in next st, sc in next 2 sts] around. (12 sc)

**Rnd 4:** Sc in each st around.

**Rnd 5:** [2 sc in next st, sc in next 3 sts] around. Fasten off, leaving a long tail for sewing. (15 sc)



## EAR

**Make 2.**

**Row 1:** With satellite, ch 3, sc in 2nd ch from hook and last ch, turn. (2 sc)

**Row 2:** Ch 1, sc in first 2 sts, 3 sc in end of last row, working in opposite side of foundation chs, sc in each ch across, turn. (7 sc)

**Row 3:** Ch 1, sc in first 3 sts, 3 sc in next st, sc in last 3 sts. Fasten off, leaving a long tail for sewing. (9 sc)

## TAIL

**Rnd 1:** With thunder, ch 4, join in first ch to form ring, **ch 3** (see Pattern Notes), 5 dc in ring, join in top of beg ch-3. (6 dc)

**Rnd 2:** Ch 3, dc in same st as join, 2 dc in each st around, **change color** (see Stitch Guide and Pattern Notes) to satellite in last st, join in top of beg ch-3. (12 dc)

**Rnd 3:** Ch 3, dc in each st around, change color to thunder, join in top of beg ch-3.



**Rnd 4:** Ch 3, dc in each st around, change color to satellite, join in top of beg ch-3.

**Rnds 5 & 6:** Rep rnds 3 and 4.

**Rnd 7:** Rep rnd 3. Cut satellite.

**Rnd 8:** Ch 3, [dc dec (see *Stitch Guide*) in next 2 sts, dc in next st] 3 times, dc dec in

last 2 sts, join in top of beg ch-3. Fasten off, leaving a long tail for sewing. (8 sts)

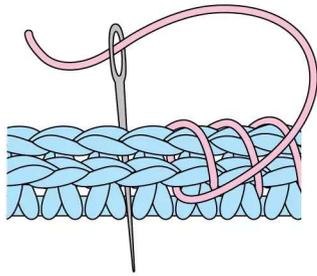
#### EYE MASK

With thunder, ch 12, sl st in 2nd ch from hook, sc in next ch, hdc in next ch, dc in next 5 chs, hdc in next ch, sc in next ch,

sl st in last ch. Fasten off, leaving a long tail for sewing. (11 sts)

#### ASSEMBLY & FINISHING

Add additional stuffing to Head & Body as needed. Holding last rnd with edges tog and working through both thicknesses, whipstitch (see *illustration*) edges tog.



Whipstitch Edges

Fold each Ear in half, cupping slightly, and whipstitch to top of Head.

Whipstitch Eye Mask horizontally to center front of Head.

Add small amount of stuffing to Muzzle and whipstitch to front of Head, overlapping Eye Mask. With satellite, embroider inverted "V" with straight stitches above Muzzle, working diagonal stitches on each side so Mask appears to be 2 separate pieces.

Add stuffing and sew Legs to bottom of Body.

### JOINING ARMS TO BODY

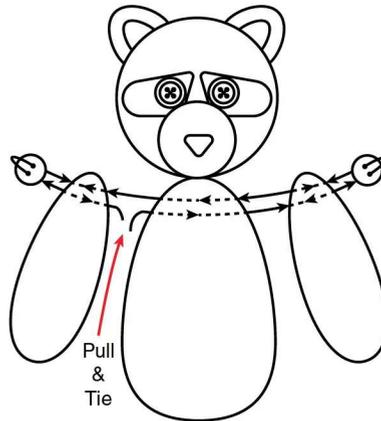
**Note:** See Pattern Notes for alternative joining methods if toy is intended for child under 3 years old.

Refer to **Threading Diagram** (see *Threading Diagram*) for direction of threading to join pieces.

Add stuffing and whipstitch top edges tog.

With sewing needle, heavy-duty thread and leaving long beg tail, insert needle in 1 side of Body just under neckline, push and pull through to other side, \*then through upper part of 1 Arm, through 1 hole of 2-hole button, then through 2nd hole of same button, insert needle through nearly same place in Arm\*, then into and across Body, slightly away from starting

point, rep between \* with other Arm and button. Remove needle from thread, pull both ends of thread very tightly, pulling Arms close to Body and tie ends in square knot to secure. Without cutting too close to knot, trim ends. *Optional: apply a drop of fabric sealant to knot.*

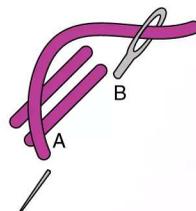


Woodland Amigurumi Series  
**Rebecca the Raccoon**  
Threading Diagram

Insert small amount of stuffing in Tail. With end tail, sew to lower back of Body.

With heavy-duty thread, sew 4-hole buttons on Head for eyes.

If Raccoon is intended for child under 3 years, embroider eyes above Muzzle with pearl cotton and **straight stitches** (see *illustration*).



Straight Stitch

With pearl cotton, embroider nose with straight stitches.

### SKIRT

**Row 1 (WS):** With Himalayan salt, ch 9, sc in 2nd ch from hook and in each ch across, turn. (8 sc)

**Rows 2–27:** Ch 1, sc in each st across, turn.

**Row 28:** Ch 1, sc in each st across, do not turn.

**Edging:** Working in ends of rows of lower edge, ch 1, sc in first row, [sk next row, shell (see *Special Stitch*) in next row, sk next row, sc in next row] across. Fasten off. (7 shells, 8 sc)

Overlap top corners of Skirt at a slight angle and, with Himalayan salt, tapestry needle, and small stitches, tack top edges tog, ensuring Skirt will fit Raccoon snugly and Tail will poke through back. **CW**



## LEARN

## Drop Stitch

## CROCHET

By Kim Guzman

To get started with drop stitch crochet, you'll first want to practice your stitches. You'll need a crochet hook and a knitting needle to learn this technique. It will take practice, so don't get discouraged. As with all new techniques, you will need to allow yourself time to learn before you jump into a project.

## MAKING A DROP STITCH

To practice, start with something small. Start by making a length of 16 chains. Skip the first chain and single crochet in each remaining chain. You will have 15 single crochet (*Photo 1*).



Photo 1

Without turning your work, chain 1. Using your non-hook hand, hold the knitting needle close to your work. The knitting needle will be pointing in the direction of your work (*pointing to the right for right-handers or pointing to the left for left-handers*) (*Photo 2*).



Photo 2

Extend the loop on your hook until it is large enough to fit on the knitting needle and place it on the needle (*Photo 3*).



Photo 3

placing them at the widest part of the needle in order to maintain a consistent height (*Photo 7*).



Photo 5

The first drop stitch is now on your needle and is in the position of the first single crochet of the row below. To make the next drop stitch, insert your hook in the second single crochet from the needle (*Photo 4*), yarn over and pull up a loop and chain 1.



Photo 4

Extend the loop on your hook until it is large enough to fit on the knitting needle and place it on the needle (*Photos 5 and 6*).

Move the loops down the length of the knitting needle as work progresses.

When placing drop stitches on the knitting needle, ensure that you are



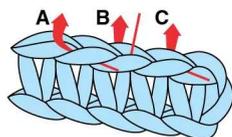
Photo 6



Photo 7

If you place them only at the tip of the needle, they will not move freely as work progresses. If necessary, tighten the drop stitch gently after placement, but generally, pulling up the next drop stitch will tighten the prior drop stitch.

If a pattern indicates that you will be working in the back loop only, it means the loop of the stitch that is farthest away from you (see illustration B). If a pattern indicates that you will be working in the front loop only, it means the loop of the stitch closest to you (see illustration A). If there is no indication, it means that you will work under both loops of the single crochet (see illustration C).



**Front Loop (A)**  
**Back Loop (B)**  
**Both Loops (C)**

Continue making drop stitches in each single crochet. Be sure to count your drop stitches while on the needle (Photo 8). Ensure that you have 15 (the same number of single crochet).



Photo 8

If you have more or fewer drop stitches, try again. Inspect the stitches closely to ensure that you have the correct number.

Once you have made all your drop stitches and you have the correct number, carefully slide the stitches off the knitting needle (Photos 9 and 10).



Photo 9



Photo 10

Do not worry about the stitches. Remember that there is a chain at the bottom of each drop stitch. This stabilizes the stitch, allowing you to work with it without the needle in place. We suggest that you do not leave the drop stitches on the needle for long periods of time or put your project in your project bag while the stitches are on the needle. But, the drop stitches will be stable for long enough to allow you to stitch into them.

### COMPLETING THE DROP STITCHES

Now that you've made your drop stitches, you'll need to complete the stitches on the next row. Again, you won't turn your work to begin.

Extend the yarn until it reaches the height of the drop stitch. Use care on this first drop stitch. Although the stitches are relatively stable, the first one can increase or decrease in height easily. Try to maintain the same height when you are leaving the length of yarn.

Insert your hook in the first drop stitch (Photo 11), yarn over, pull a loop through, chain 1 (Photo 12).

Single crochet in the same drop stitch (Photo 13).



Photo 11



Photo 12



Photo 13

To continue, work single crochet in each remaining drop stitch (Photo 14). Use care to ensure that the drop stitch isn't twisted.



Photo 14

Continue practicing by repeating the drop stitch row and the single crochet row alternately until you feel comfortable enough to start a project. It may take some time to develop your own style in holding the knitting needle while crocheting with your hook hand. Give yourself some time to discover what suits you best.

### WORKING WITH A GREATER NUMBER OF STITCHES

There are times when you'll be working with more stitches than will fit on the knitting needle or when you are working in the round. In these instances, you will work your row or round in sections. Fill the knitting needle with drop stitches. Once you have a comfortable

number of drop stitches on the hook or once you can no longer work drop stitches in the round, you can easily remove the stitches you've made and then continue making more drop stitches.

When you've made the number of drop stitches you desire and need to remove them in order to continue, carefully slide them off the knitting needle. Replace the last 3 or 4 drop stitches on the needle in order to maintain stability; continue making drop stitches across (*Photo 15*).



Photo 15

### MAKING A CROSS-STITCH

To make a cross-stitch in drop stitch crochet, you will be crossing the drop stitches and working them out of order. The cross-stitch consists of 3 drop stitches crossed behind 3 other drop stitches.

To work this cross-stitch, skip the next 3 drop stitches and work a single crochet into each of the next 3 drop stitches, allowing the skipped drop stitches to remain in the front of your work (*Photos 16 and 17*).



Photo 16



Photo 17

Now work a single crochet into each of the skipped drop stitches beginning with the first skipped dropped stitch (*Photos 18 and 19*).



Photo 18



Photo 19

### MAKING A TWISTED DROP STITCH

Ordinarily, you will want to ensure that your stitch isn't twisted before you complete a drop stitch. However, there may be times you will be purposely making twisted drop stitches. The twist is made after all the drop stitches have been made.

On your practice piece, insert your hook into the first drop stitch as you would normally (*Photo 20*).



Photo 20

Twist your hook in order to twist the drop stitch 360 degrees (*Photos 21–24*).



Photo 21



Photo 22



Photo 23



Photo 24



Photo 27



Photo 30

Now, extend the yarn up to the height of the drop stitch, yarn over, pull the loop through and chain 1. Complete the stitch with a single crochet (Photo 25).



Photo 25



Photo 28



Photo 31

Next, insert the hook in the next drop stitch (Photo 26), twist hook 360 degrees (Photos 27–30), single crochet in the same stitch (Photo 31).



Photo 26



Photo 29

Continue across the piece, twisting each drop stitch before working the single crochet into it. When you have finished, you should have 15 twisted drop stitches (Photo 32). CW



Photo 32



# VANESSA JACKET

Design by *Kim Guzman*

MEMBER



Practice some of your new drop stitch skills while making this stylish summer jacket.

## SKILL LEVEL

Advanced

## FINISHED SIZES

Instructions given fit 32–38-inch bust (*small/medium*); changes for 40–48-inch bust (*large/X-large*) are in [ ].

## MATERIALS

- Plymouth Yarn DK Merino Superwash light (light worsted) weight superwash merino wool yarn (1¾ oz/130 yds/50g per ball):  
5 [8] balls #1117 light grey
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Size 17 (12.75mm) desired length knitting needle
- Tapestry needle



## GAUGE

16 sts = 4 inches (blocked); 4 rows = 2 inches (blocked)

## PATTERN NOTES

Garment begins at back of shoulders and is worked from top down; for the front, stitches are picked up in unused loops of foundation row and worked down. The front and back are then joined and the body is worked in one piece from top down.

Due to this fiber's ability to block, garment can be blocked to accommodate a range of sizes.

Drop stitches are created left-to-right for right-handers or right-to-left for left-handers.

As the knitting needle becomes full of loops, gently remove the loops and replace the needle in the last 3 or 4 worked loops to maintain consistency and continue

working drop stitches for remainder of row (*see page 18*).

Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCH

**Drop stitch (drop st):** Hold knitting needle in non-hook hand close to work with point facing direction of work. Insert hook as indicated, yo, pull lp through, ch 1, extending lp on hook to fit over knitting needle, place lp on needle (*see page 18*).

## JACKET

### BACK YOKE & BACK OF SLEEVES

**Row 1 (RS):** With crochet hook, ch 106 [130], sc in 2nd ch from hook, sc in each rem ch across. (105 [129] sc)

**Row 2:** Holding knitting needle in non-hook hand close to work, ch 1, extending lp to fit over needle, place lp on needle (*first drop st made*), working in **back lps** (*see Stitch Guide*), work **drop st** (*see Special Stitch*) in each rem sc across, remove all drop sts. **Do not turn.** (105 [129] drop sts)

**Row 3:** Leaving small length of yarn to match height of drop st (*see page 18*), insert hook in first drop st, yo, pull lp through, ch 1, sc in same drop st, ch 2, sc through next 3 drop sts at same time, sc in next drop st, sc through next 3 drop sts at same time, \*[sc in next drop st, ch 1] 4 times, [sc in next drop st, sc through next 3 drop sts at same time] twice, rep from \* across to last drop st, ch 2, sc in last drop st. **Do not turn.**

**Row 4:** Holding needle in non-hook hand close to work, ch 1, extending lp to fit over needle, place lp on needle, work drop st in each of next 2 chs, working in back lps, work drop st in each sc and ch across to last ch-2 sp, work drop st in next 2 chs, work drop st in last sc, remove all drop sts. **Do not turn.** (105 [129] drop sts)

**Rows 5–16 [5–18]:** [Rep rows 3 and 4 alternately] 6 [7] times.

**Row 17 [19]:** Rep row 3. Fasten off.

### FIRST SIDE OF FRONT YOKE & FRONT OF SLEEVE

**Row 1:** Hold piece with RS facing and foundation ch at top, **join** (see *Pattern Notes*) yarn in first unused lp of foundation ch at left-hand edge (or at right-hand edge for left-handers), holding needle in non-hook hand close to work, ch 1, extending lp to fit over needle, place lp on needle, work drop st in each of next 48 [60] unused lps, work 2 drop sts in each of next 2 lps, remove all drop sts. **Do not turn.** Leave rem lps of foundation ch unworked. (53 [65] drop sts)

**Row 2:** Leaving small length of yarn to match height of drop st, insert hook in first drop st, ch 1, sc in same drop st, ch 2, sc in each of next 3 drop sts, \*[sc in next drop st, ch 1] 4 times, [sc in next drop st, sc through next 3 drop sts at same time] twice, rep from \* to last drop st, ch 2, sc in last drop st. **Do not turn.**

**Row 3:** Holding needle in non-hook hand close to work, ch 1, extending lp to fit over needle, place lp on needle, work drop st in each of next 2 chs, working in back lps, work drop st in each sc and ch across to last ch-2 sp, work drop st in each of next 2 chs, work drop st in last sc, remove all drop sts. **Do not turn.** (57 [69] drop sts)

**Row 4:** Leaving small length of yarn to match height of drop st, insert hook in first drop st, ch 1, sc in same drop st, ch 2, sc through next 3 drop sts at same time, sc in next drop st, sc through next 3 drop sts at same time, \*[sc in next drop st, ch 1] 4 times, [sc in next drop st, sc through next 3 drop sts at same time] twice, rep from \* to last drop st, ch 2, sc in last drop st. **Do not turn.**

**Rows 5–24 [5–28]:** [Rep rows 3 and 4 alternately] 10 [12] times. At end of last row, fasten off.

### 2ND SIDE OF FRONT YOKE & FRONT OF SLEEVE

**Row 1:** With RS facing, sk next 3 unused lps of foundation ch from first side, join yarn in next unused lp, holding needle in non-hook hand close to work, ch 1, extending lp to fit over needle, place lp on needle, work drop st in same st as beg ch-1, work 2 drop sts in next unused lp of



ch, \*work drop st in next 49 [61] unused lps, remove all drop sts. **Do not turn.** (53 [65] drop sts)

**Row 2:** Leaving small length of yarn to match height of drop st, insert hook in first drop st, ch 1, sc in same drop st, ch 2, sc through next 3 drop sts at same time, sc in next drop st, sc through next 3 drop sts at same time, \*[sc in next drop st, ch 1] 4 times, [sc in next drop st, sc through next 3 drop sts at same time] twice, rep from \* across to last 9 drop sts, [sc in next drop st,

ch 1] 4 times, sc in next 4 drop sts, ch 2, sc in last drop st. **Do not turn.**

**Row 3:** Holding needle in non-hook hand close to work, ch 1, extending lp to fit over needle, place lp on needle, work drop st in next 2 chs, working in back lps, work drop st in each sc and ch across to last ch-2 sp, work drop st in next 2 chs, work drop st in last sc, remove all drop sts. **Do not turn.** (57 [69] drop sts)

**Row 4:** Leaving small length of yarn to match height of drop st, insert hook in first

drop st, ch 1, sc in same drop st, ch 2, sc through next 3 drop sts at same time, sc in next drop st, sc through next 3 drop sts at same time, \*[sc in next drop st, ch 1] 4 times, [sc in next drop st, sc through next 3 drop sts at same time] twice, rep from \* across to last drop st, ch 2, sc in last drop st. **Do not turn.**

**Rows 5–24 [5–28]:** [Rep rows 3 and 4] 10 [12] times. At end of last row, fasten off.

### BODY JOINING

**Row 1:** Hold piece with RS facing, join yarn in first sc of last row of first front, ch 1, sc in same sc as beg ch-1, sc in next 2 chs, sc in next 42 [54] sc, ch 9 (for underarm), sk rem sc on front, hold last row of back close to hook, sk first sc, next ch-2 sp and next 9 sc of last row, sc in next 81 [105] sc of back, ch 9 (for underarm), sk rem sc on back, hold last row of 2nd front close to hook, sk first sc, next ch-2 sp and next 9 sc of last row, sc in next 42 [54] sc, sc in next 2 chs, sc in last sc. **Do not turn.** (171 [219] sc, 2 ch-9 sps)

**Row 2:** Holding needle in non-hook hand close to work, ch 1, extending lp to fit over needle, place lp on needle, work drop st in each sc and ch across, remove all drop sts. **Do not turn.** (189 [237] drop sts)

**Row 3:** Leaving a small length of yarn to match height of drop st, insert hook in first drop st, ch 1, sc in same drop st, ch 2, sc through next 3 drop sts at same time, sc in next drop st, sc through next 3 drop sts at same time, \*[sc in next drop st, ch 1] 4 times, [sc in next drop st, sc through next 3 drop sts at same time] twice, rep from \* across to last drop st, ch 2, sc in last drop st. **Do not turn.**

**Row 4:** Holding needle in non-hook hand close to work, ch 1, extending lp to fit over needle, place lp on needle, work drop st in each of next 2 chs, working in back lps, work drop st in each sc and ch across to last ch-2 sp, work drop st in next 2 chs, work drop st in last sc, remove all drop sts. Do not turn. (189 [237] drop sts)

**Rows 5–20 [5–24]:** [Rep rows 3 and 4] 8 [10] times.

**Row 21 [25]:** Rep row 3. Fasten off.

### EDGING

**Row 1:** Join yarn in end of last row of Body on one front edge, ch 1, sc in same sp as beg ch-1, sc evenly sp across front edge, back neck edge and next front edge to last row of Body, turn.

**Rows 2–5:** Ch 1, working in back lps, sc in each sc across, turn. At end of last row, fasten off.

### ASSEMBLY

With tapestry needle, sew bottom seam of each Sleeve.

### BLOCKING

Immerse project in cool water, squeeze to remove excess water, roll in clean towel to remove as much water as possible, lay flat and shape, stretching out the drop sts to their full height. Allow to dry. 



Image by Artsy Craft-Dee

Won't you join us?

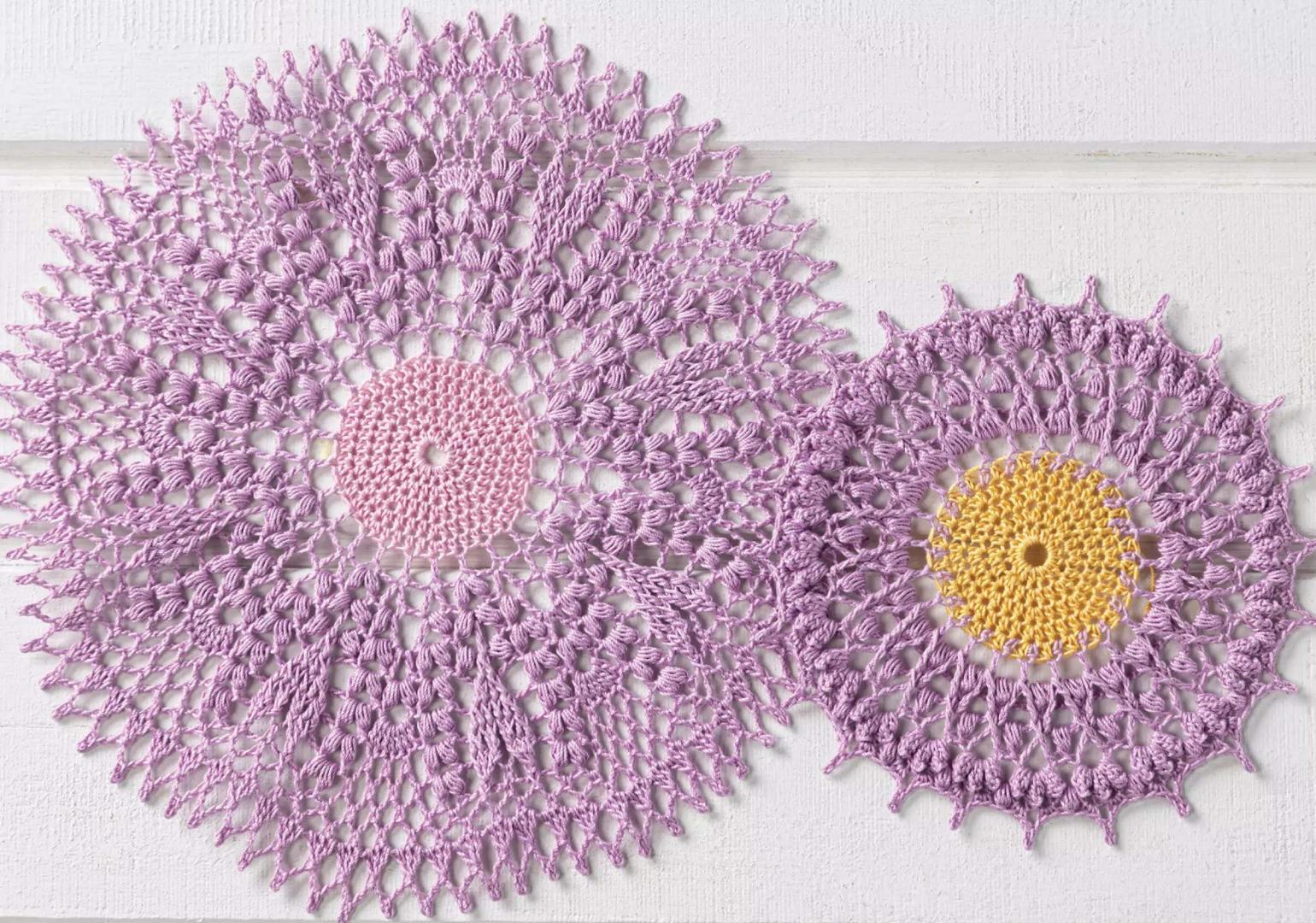


The Crochet Guild of America provides education, embraces innovation, and creates connections while setting the national standard for crochet.

Volunteer-led, CGOA is the only national nonprofit organization dedicated to crochet. Together, we're crocheting a vibrant and accessible community.



# *Just* THREADS



ANNIE'S ATTIC

ESTD 1975

# Introducing Crochet Snuggle Buddies!



Annie's  
CROCHET

## Crochet SNUGGLE BUDDIES

Marcy Gardner from Simply Hooked

**NEW!**

**6**  
Adorable  
Cuddle-Worthy  
Snugglers

871889

This adorable pattern book features SIX irresistibly soft and huggable animal friends, perfect for gifting or cuddling. The instructions are easy to follow with step-by-step photos, perfect for beginner to intermediate crocheters. Make them for a nursery or as cozy decor.



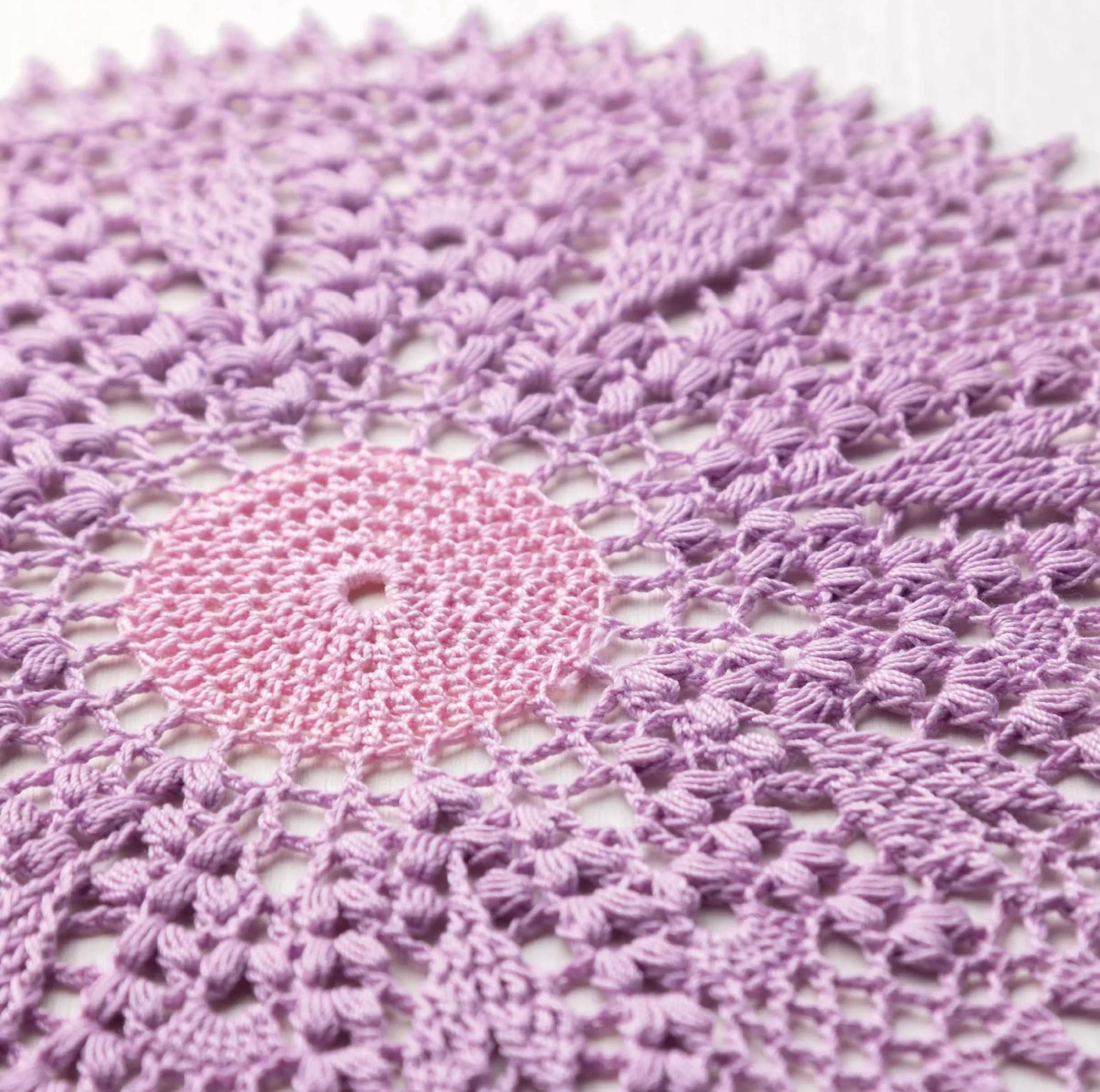
START CREATING! ORDER NOW AT ANNIE'S ATTIC



# LOBELIA DOILY

Design by *Olga Shalueva*

Puff stitches and picots combine with lovely shades of thread to make a beautiful doily for decorating.



hook), yo, draw through all 9 lps on hook, ch 1 (to close).

**Puff stitch (puff st):** Yo, insert hook in indicated st or sp, yo, pull up a lp, [yo, insert hook in same st or sp, yo, pull up a lp] 3 times (9 lps on hook), yo, draw through all 9 lps on hook, ch 1 (to close).

**V-stitch (V-st):** (Dc, ch 2, dc) in indicated st or sp.

**Beginning front post double crochet (beg fpdc):** Insert hook from front to back and to front again around indicated st, yo, draw through lp on hook, ch 3.

**Front post double crochet decrease (fpdc dec):** \*Yo, insert hook from front to back and to front again around post of next st, yo, pull up a lp, yo, draw through 2 lps\*, rep between \* around indicated next sts, yo, draw through all lps on hook.

**Beginning front post double crochet decrease (beg fpdc dec):** Insert hook from front to back and to front again around indicated st, yo, draw through lp on hook, ch 2, [yo, insert hook from front to back and to front again around next st, yo, pull up a lp, yo, draw through 2 lps] twice (3 lps on hook), yo, draw through all 3 lps on hook.

**Beginning double crochet decrease (beg dc dec):** Ch 2, yo, insert hook in first sc (not in sc of last ch-3 sp of rnd 16), yo, pull up a lp, yo, draw through 2 lps (2 lps on hook), yo, insert hook in next ch-3 sp, yo, pull up a lp, yo, draw through 2 lps (3 lps on hook), yo, draw through all 3 lps on hook.

**Picot:** Ch 5, sl st in 4th ch from hook, ch 2.

#### DOILY

**Rnd 1:** With icy pink, ch 7, join (see Pattern Notes) in first ch to form a ring, ch 2 (see Pattern Notes), 15 hdc in ring, join in top of beg ch-2. (16 hdc)

**Rnd 2:** Ch 2, hdc in same st as join, hdc in next st, [2 hdc in next st, hdc in next st] around, join in top of beg ch-2. (24 hdc)

**Rnd 3:** Ch 2, 2 hdc in next st, [hdc in next 2 sts, 2 hdc in next st] around to last st, hdc in last st, join in top of beg ch-2. (32 hdc)

**Rnd 4:** Ch 2, hdc in next st, 2 hdc in next st, [hdc in next 3 sts, 2 hdc in next st]



#### SKILL LEVEL

Intermediate

#### FINISHED MEASUREMENT

9½ inches in diameter

#### MATERIALS

- Scheepjes Maxi Sweet Treat lace (lace) weight mercerized cotton yarn (7/8 oz/153 yds/25g per ball):  
1 ball each #226 light orchid and #246 icy pink
- Size 9/4/1.25mm steel crochet hook or size needed to obtain gauge
- Tapestry needle



#### GAUGE

Rnds 1–5 = 2 inches in diameter

#### PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

When instructed to work in V-stitch, work in chain-2 space.

#### SPECIAL STITCHES

**Beginning puff stitch (beg puff st):**

Ch 2, yo, insert hook in indicated st or sp, yo, pull up a lp, [yo, insert hook in same st or sp, yo, pull up a lp] 4 times (9 lps on

around to last st, hdc in last st, join in top of beg ch-2. (40 hdc)

**Rnd 5:** Ch 2, hdc in next 2 sts, 2 hdc in next st, [hdc in next 4 sts, 2 hdc in next st] around to last st, hdc in last st, **change color** (see *Stitch Guide*) to light orchid, join in top of beg ch-2. (48 hdc)

**Rnd 6:** Ch 5 (counts as first dc and ch-2 sp), sk next st, [dc in next st, ch 2, sk next st] around, join in 3rd ch of beg ch-5. (24 dc)

**Rnd 7:** (Beg puff st—see *Special Stitches*, ch 3, puff st—see *Special Stitches*) in same st as join, [V-st (see *Special Stitches*) in next st, ch 1, V-st in next st\*, (puff st, ch 3, puff st) in next st] around, ending last rep at \*, join in beg puff st. (16 puff sts, 16 V-sts, 8 ch-3 sps)

**Rnd 8:** Sl st in first ch-3 sp, (beg puff st, ch 2, tr, ch 2, puff st) in same sp, [(puff st, ch 2, dc) in next V-st (see *Pattern Notes*), ch 2, (dc, ch 2, puff st) in next V-st\*, (puff st, ch 2, tr, ch 2, puff st) in next ch-3 sp] around, ending last rep at \*, join in beg puff st. (32 puff sts, 8 tr, 16 dc, 40 ch-2 sps)

**Rnd 9:** Sl st in first ch-2 sp, beg puff st in same sp, [ch 2, 2 fpdc around next tr, ch 2, puff st in next ch-2 sp, (puff st, ch 2, puff st) in next ch-2 sp, V-st in next ch-2 sp, (puff st, ch 2, puff st) in next ch-2 sp\*, puff st in next ch-2 sp] around, ending last rep at \*, join in beg puff st. (48 puff sts, 16 fpdc, 8 V-sts, 32 ch-2 sps)

**Rnd 10:** Sl st in each ch of first ch-2 sp, **beg fpdc** (see *Special Stitches*) around first st, **fpdc** (see *Stitch Guide*) around same st, 2 fpdc around next st, [ch 2, sk next ch-2 sp, (puff st, ch 2, puff st) in next ch-2 sp, (puff st, ch 3, puff st) in next V-st, (puff st, ch 2, puff st) in next ch-2 sp, ch 2, sk next puff st\*, 2 fpdc around next 2 sts] around, ending last rep at \*, join in top of beg fpdc. (32 fpdc, 48 puff sts, 32 ch-2 sps, 8 ch-3 sps)

**Rnd 11:** (Beg fpdc, fpdc) around same st as join, [fpdc around next 2 sts, 2 fpdc around next st, ch 2, sk next ch-2 sp, (puff st, ch 2, puff st) in next ch-2 sp, 7 dc in next ch-3 sp, (puff st, ch 2, puff st) in next ch-2 sp, ch 2, sk next st\*, 2 fpdc around next st] around, ending last rep at \*, join in top of beg fpdc. (48 fpdc, 32 puff sts, 56 dc, 32 ch-2 sps)

**Rnd 12:** (Beg fpdc, fpdc) around same st as join, [fpdc dec (see *Special Stitches*)

around next 2 sts, ch 3, fpdc dec around next 2 sts, 2 fpdc around next st, ch 2, sk next ch-2 sp, (puff st, ch 2, puff st) in next ch-2 sp, ch 3, sk next 2 sts, sc in next st, {ch 3, sk next st, sc in next st} twice, ch 3, (puff st, ch 2, puff st) in next ch-2 sp, ch 2, sk next st\*, 2 fpdc around next st] around, ending last rep at \*, join in beg fpdc. (32 fpdc, 16 fpdc dec, 32 puff sts, 24 sc, 32 ch-2 sps, 40 ch-3 sps)

**Rnd 13:** Beg fpdc dec (see *Special Stitches*) around same st as join and next 2 sts, [ch 3, sc in next ch-3 sp, ch 3, fpdc dec around next 3 sts, ch 2, sk next ch-2 sp, (puff st, ch 2, puff st) in next ch-2 sp, {ch 3, sc in next ch-3 sp} 4 times, ch 3, (puff st, ch 2, puff st) in next ch-2 sp, ch 2, sk next puff st\*, fpdc dec around next 3 sts] around, ending last rep at \*, join in beg dc. (32 puff sts, 16 fpdc dec, 40 sc, 32 ch-2 sps, 56 ch-3 sps)

**Rnd 14:** Ch 1, fpdc around same st as join, [\*ch 3, sc in next st, ch 3, fpdc around next st, sk next ch-2 sp, {ch 3, sc in next sp} 7 times, ch 3, sk next puff st\*, fpdc around next st] around, ending last rep at \*, join in beg sc. (16 fpdc, 64 sc, 80 ch-3 sps)

**Rnd 15:** Sl st in next sp, ch 1, sc in same sp, (ch 3, sc) in each ch-3 sp around, ch 2, sc in first sc (ch-2, sc counts as last ch-3 sp and join), **do not join**. (80 sc, 80 ch-3 sps)

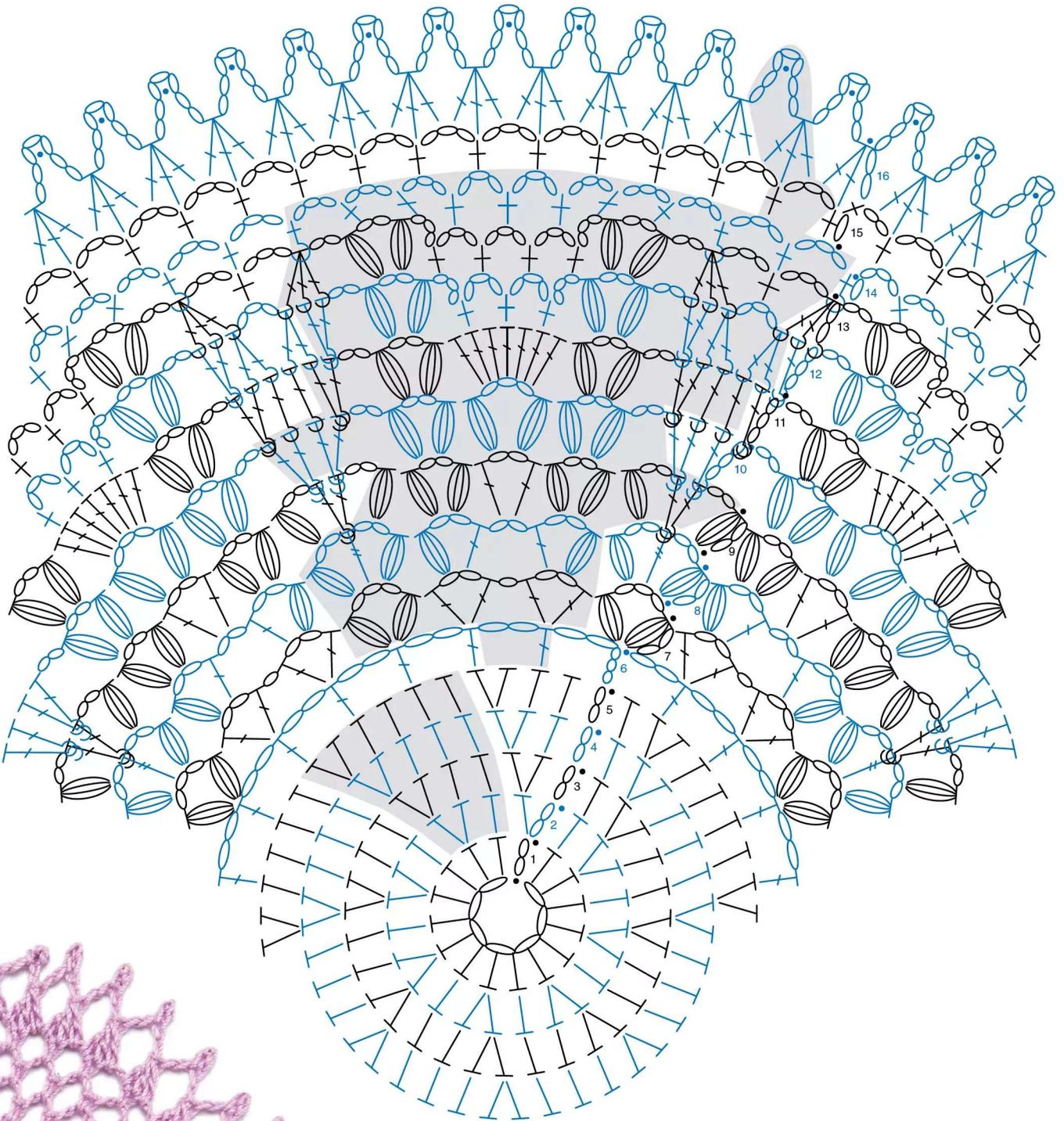
**Rnd 16:** Beg dc dec (see *Special Stitches*), **picot** (see *Special Stitches*), [dc dec (see *Stitch Guide*) in last ch-3 sp worked, next sc and next ch-3 sp, picot] around, join in beg dc. Fasten off. (80 dc dec, 80 picots)

## FINISHING

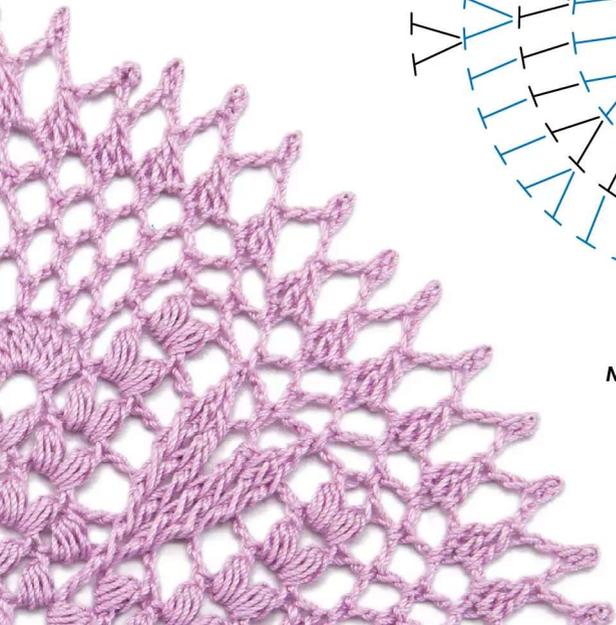
For best appearance, wet-block Doily, gently pushing fabric out from center and pinning out picots to open lacy design to finished measurement. 

**STITCH KEY**

-  Chain (ch)
-  Slip stitch (sl st)
-  Single crochet (sc)
-  Half double crochet (hdc)
-  Double crochet (dc)
-  Front post single crochet (fpdc)
-  Front post double crochet (fpdc)
-  Beginning front post double crochet (beg fpdc)
-  V-stitch (V-st)
-  Beginning puff stitch (beg puff st)
-  Puff stitch (puff st)
-  Beginning double crochet decrease (beg dc dec):
-  Double crochet decrease (dc dec)
-  Beginning front post double crochet decrease (beg fpdc dec)
-  Front post double crochet decrease (fpdc dec)
-  Picot



**Lobelia Doily**  
Stitch Diagram  
**Note:** Reps shown in gray.



# PANSY DOILY

Design by *Olga Shalaeva*

This petite, textured doily works up quickly to decorate your space in no time.

## SKILL LEVEL

Intermediate

## FINISHED MEASUREMENT

6¼ inches in diameter

## MATERIALS

- Scheepjes Maxi Sweet Treat lace (lace) weight mercerized cotton yarn (⅞ oz/153 yds/25g per ball):  
1 ball each #226 light orchid and #154 gold
- Size 9/4/1.25mm steel crochet hook or size needed to obtain gauge
- Tapestry needle



## GAUGE

Rnds 1–5 = 2 inches in diameter

## PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

## SPECIAL STITCHES

### Chain color change (ch color change):

Ch 1, drop current color to WS of work, yo with indicated color. Pull gently on dropped yarn to tighten last ch made.

### Beginning puff stitch (beg puff st):

Ch 2, yo, insert hook in indicated st or sp, yo, pull up a lp, [yo, insert hook in same st or sp, yo, pull up a lp] 4 times (9 lps on hook), yo, draw through all 9 lps on hook, ch 1 (to close).

**Puff stitch (puff st):** Yo, insert hook in indicated st or sp, yo, pull up a lp, [yo, insert hook in same st or sp, yo, pull up a lp] 3 times (9 lps on hook), yo, draw through all 9 lps on hook, ch 1 (to close).

### Beginning front post triple crochet

**(beg fptr):** Insert hook from front to back and to front again around indicated st, yo, draw through lp on hook, ch 4.

**Beginning popcorn (beg pc):** Ch 3, 3 dc in indicated st or sp, drop lp from hook, insert hook from front to back in top of first dc, pick up dropped lp, draw through lp on hook, ch 1 (to close).

**Popcorn (pc):** 4 dc in indicated sp, drop lp from hook, insert hook from front to back in top of first dc, pick up dropped lp, draw through lp on hook, ch 1 (to close).

**Picot:** Ch 4, sl st in 4th ch from hook, ch 1.

## DOILY

**Rnd 1:** With gold, ch 7, join (see Pattern Notes) in first ch to form a ring, **ch 2** (see Pattern Notes), 15 hdc in ring, join in top of beg ch-2. (16 hdc)

**Rnd 2:** Ch 2, hdc in same st as join, hdc in next st, [2 hdc in next st, hdc in next st] around, join in top of beg ch-2. (24 hdc)

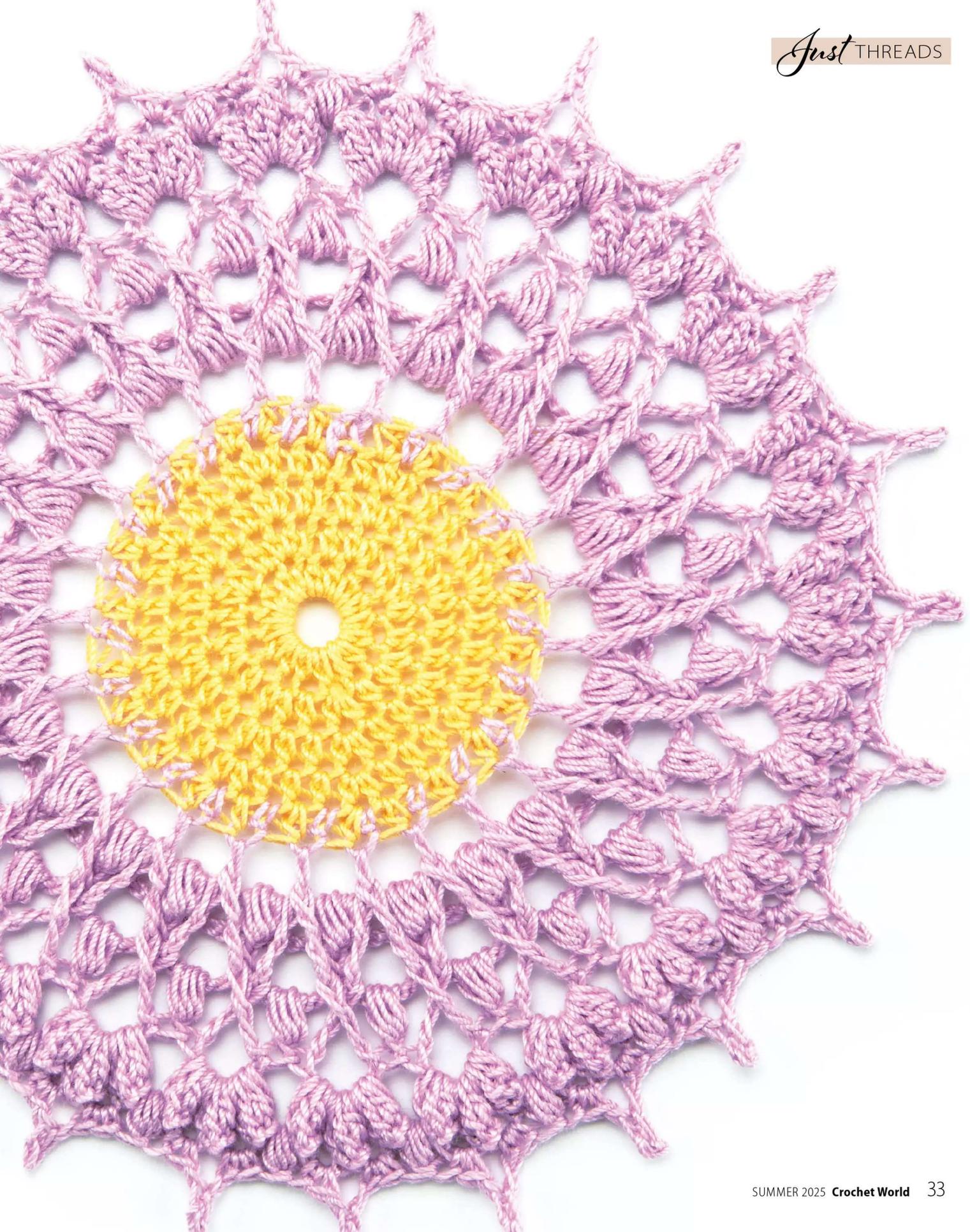
**Rnd 3:** Ch 2, 2 hdc in next st, [hdc in next 2 sts, 2 hdc in next st] around to last st, hdc in last st, join in top of beg ch-2. (32 hdc)

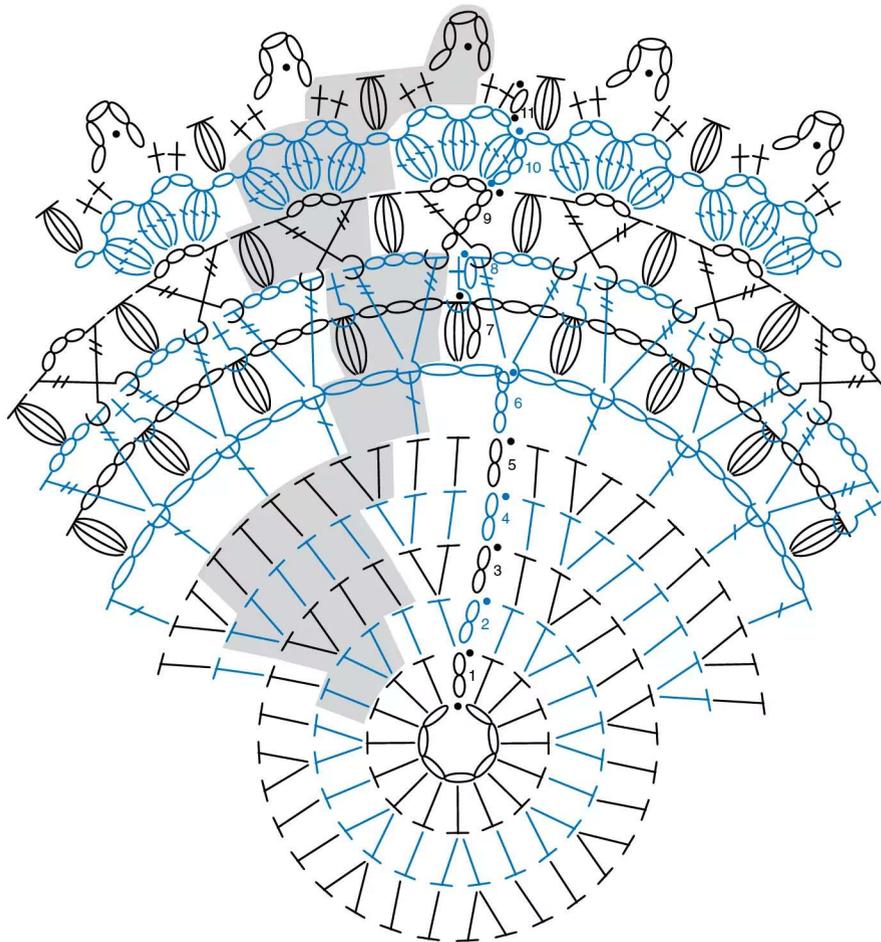
**Rnd 4:** Ch 2, hdc in next st, 2 hdc in next st, [hdc in next 3 sts, 2 hdc in next st] around to last st, hdc in last st, join in top of beg ch-2. (40 hdc)

**Note:** Change color in every st; drop color not in use to WS of work. Do not work over color not in use so it can be easily picked up when next needed. Gently pull on working yarn as each st is made for uniform sts.

**Rnd 5:** Ch color change (see Special Stitches; counts as beg ch-2) to light orchid, hdc in next st, **change color** (see Stitch Guide) to gold, hdc in next st, change color to light orchid, alternately changing color in each st, [2 hdc in next st\*, hdc in next 4 sts] around, ending last rep at \*, hdc in last st, change color to light orchid, join in top of beg ch-2. Cut gold. (48 hdc)







**Pansy Doily**  
Stitch Diagram  
**Note:** Reps shown in gray.

STITCH KEY	
	Chain (ch)
	Slip stitch (sl st)
	Single crochet (sc)
	Half double crochet (hdc)
	Double crochet (dc)
	Treble crochet (tr)
	Front post single crochet (fp <sub>sc</sub> )
	Beginning front post treble crochet (beg fp <sub>tr</sub> )
	Front post treble crochet (fp <sub>tr</sub> )
	Beginning puff stitch (beg puff st)
	Puff stitch (puff st)
	Beginning popcorn (beg pc)
	Popcorn (pc)
	Picot

**Rnd 6:** Ch 5 (counts as first dc, ch-2), sk next st, [dc in next st, ch 2, sk next st] around, join in 3rd ch of beg ch-5. (24 dc, 24 ch-2 sps)

**Rnd 7:** Sl st in first ch-2 sp, **beg puff st** (see *Special Stitches*) in same sp, (ch 3, **puff st**—see *Special Stitches*) in each ch-2 sp around, ch 3, join in beg puff st. (24 puff sts, 24 ch-3 sps)

**Rnd 8:** Ch 1, **fp<sub>sc</sub>** (see *Stitch Guide*) around same st as join, [(fp<sub>tr</sub>, ch 3, fp<sub>tr</sub>) around next dc 2 rows below\*, fp<sub>sc</sub> around next

puff st] around, ending last rep at \*, join in beg sc. (24 fp<sub>sc</sub>, 48 fp<sub>tr</sub>, 24 ch-3 sps)

**Rnd 9: Beg fp<sub>tr</sub>** (see *Special Stitches*) around first fp<sub>tr</sub>, ch 3, fp<sub>tr</sub> around last fp<sub>tr</sub> made, puff st in next ch-3 sp, [sk next fp<sub>tr</sub> and sc, fp<sub>tr</sub> around next fp<sub>tr</sub>, ch 3, fp<sub>tr</sub> around sk fp<sub>tr</sub>, puff st in next ch-3 sp] around, join in top of beg fp<sub>tr</sub>. (48 fp<sub>tr</sub>, 24 puff sts, 24 ch-3 sps)

**Rnd 10:** Sl st in first ch-3 sp, (**beg pc**—see *Special Stitches*, [ch 2, **pc** (see *Special Stitches*)] twice) in same sp, (ch 1, pc, [ch 2,

pc] twice) in each ch-3 sp around, ch 1, join in beg pc. (72 pc, 24 ch-1 sps, 48 ch-2 sps)

**Rnd 11:** Sl st in first ch-2 sp, ch 1, 2 sc in same sp, [**picot** (see *Special Stitches*), 2 sc in next ch-2 sp, puff st in next ch-1 sp\*, 2 sc in next ch-2 sp] around, ending last rep at \*, join in beg sc. Fasten off. (24 puff sts, 96 sc, 24 picots)

### FINISHING

For best appearance, wet-block Doily, gently pushing fabric out from center and pinning out picots to open lacy design to finished measurement. **CW**

# LATTICE TABLE RUNNER

Design by *Joyce Geisler*

MEMBER



This is a great project for stitchers who are new to filet crochet, as it has an easy-to-work repeat that allows you to get into a nice rhythm with the stitches.

**SKILL LEVEL**

Confident Beginner

**FINISHED MEASUREMENTS**

42½ inches long, excluding fringe x  
12½ inches wide

**MATERIALS**

- Lizbeth size 10 crochet cotton (122 yds per ball):  
9 balls #601 snow white
- Size 7/1.65 mm steel crochet hook or size needed to obtain gauge
- Stitch markers or small safety pins (optional)
- Tapestry needle



**GAUGE**

19 dc = 2 inches; 8 rows = 2 inches

**PATTERN NOTES**

The Chart can be read in either direction since the pattern is a mirror image.

Chain-3 at the beginning of a row counts as a double crochet unless otherwise stated.

All rows end with a double crochet in top of beginning chain-3.

Join with a slip stitch unless otherwise instructed.

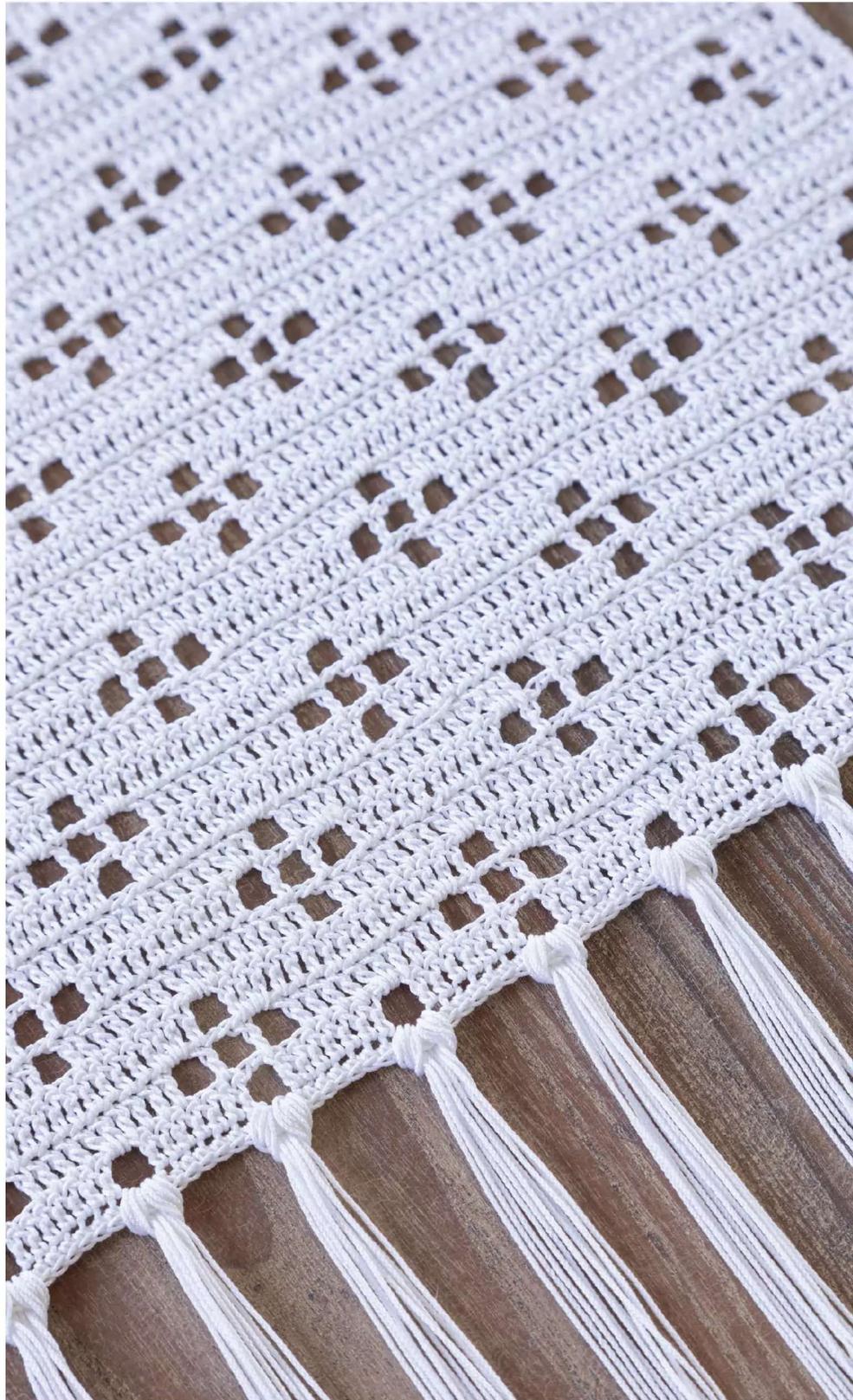
Weave in loose ends as work progresses.

Use optional stitch markers to keep track of stitch repeats.

**SPECIAL STITCHES**

**Block:** 3 dc.

**Note:** When working a block over a sp, 2 dc in ch-2 sp, dc in next dc. When working a block over a block, dc in next 3 dc.



Tip

When trimming the fringe, place a piece of paper under the fringe against the end of the runner to snip across evenly where you want the length to be. This helps to get a more even trim. Another piece of paper under that catches the clippings.

**Row 164:** Rep row 2.

**Row 165:** Ch 3, dc in first 3 sts, [ch 2, sk next 2 dc, dc in next st, dc in next 3 sts, 2 dc in next sp, dc in next st] 12 times, ch 2, sk next 2 dc, dc in last 4 sts, fasten off.

**EDGING**

**Join** (see *Pattern Notes*) in any corner st of runner, ch 1, sc in each st and beg ch along short edges, 2 sc around each dc along long edge of runner, working 3 sc in each corner, join in beg sc, fasten off. Adjust number of sc if needed to allow runner to lay flat.

**FRINGE**

Cut 26 sets of 6 strands of thread 12 inches long, 13 sets for each short end of runner. Fold each set of strands in half, insert folded lp through an open sp on short edge of runner, pull ends through lp, pull closed (see *Fringe A–D illustration*). To get the look in the photo, work fringe with WS facing up of runner. Rep in each open sp across both ends of runner. Trim as desired.

**FINISHING**

Block to measurements. **CW**

**Space (sp):** Ch 2, dc.

**Note:** When working a sp over a sp, ch 2, sk ch-2 sp, dc in next dc. When working a sp over a block, ch 2, sk 2 dc, dc in next dc.

**RUNNER**

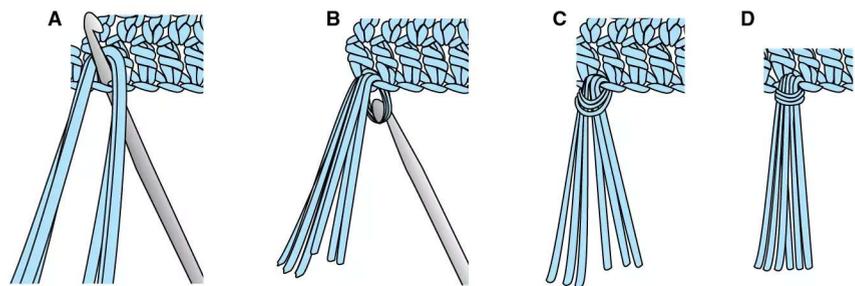
**Row 1:** Ch 120, dc in 4th ch from hook (sk chs counts as first dc), **dc in next 3 chs** (block made—see *Special Stitches*), [ch 2, sk next 2 chs, dc in next ch (sp made—see *Special Stitches*), dc in next 6 chs] 12 times, ch 2, sk next 2 chs, dc in last 4 chs, turn. (26 blocks, 13 sps, 1 dc)

**Row 2:** Ch 3 (see *Pattern Notes*), dc in next 3 dc, 2 dc in next ch-2 sp, dc in next dc, dc in next 3 dc, [ch 2, sk next 2 dc, dc in next dc, ch 2, dc in next dc, ch 2, sk next 2 dc, dc in next dc, dc in next 3 dc, 2 dc in next sp, dc in next dc, dc in next 3 dc] 6 times, turn. (21 blocks, 18 sps, 1 dc)

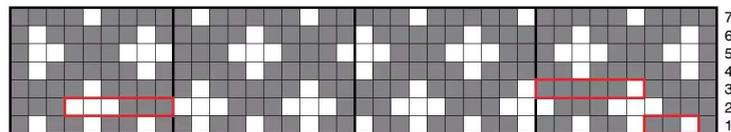
**Row 3:** Ch 3, dc in first 9 dc, 2 dc in next sp, dc in next dc, [ch 2, dc in next dc, 2 dc in next sp, dc in next dc, dc in next 9 dc, 2 dc in next sp, dc in next dc] 5 times, ch 2, dc in next dc, 2 dc in next sp, dc in next dc, dc in next 9 dc, turn. (33 blocks, 6 sps, 1 dc)

**Rows 4–7:** Continue following **Chart** (see *Chart and Pattern Notes*) through row 7.

**Rows 8–163:** [Rep rows 2–7] 26 times.



Fringe



Lattice Table Runner Chart

**STITCH KEY**

■ 3 double crochet/chains

**Note:** When working a block over a sp, work 2 dc in ch-2 sp, dc in next dc. When working a block over a block, dc in next 3 dc.

□ Chain 2, 1 double crochet

**Note:** When working a sp over a sp, ch 2, sk ch-2 sp, dc in next dc. When working a sp over a block, ch 2, sk 2 dc, dc in next dc.

□ Repeat

## EDITOR'S FAVES

### Artsy Craft-Dee Crocheting Sheep T-Shirt

Sometimes when you attend in-person events, like the (Ch Sp) Retreat put on by Crochet Guild of America (CGOA) last year, you find the best goodies and meet interesting people. I had the pleasure of meeting Deidra Russell of Arsty Craft Dee. She is an artist who creates the cutest stickers, prints and works of art. She was even wearing a fun T-shirt design featuring one of her illustrations.

Meet the Crocheting Sheep T-Shirt, one of her 17 T-shirt designs featured on the site [www.teepublic.com](http://www.teepublic.com). There you will see cute sheep rock 'n' rolling, showing off plants, and a couple of fun yarn and crochet designs. Her illustrations are adorable and I am sure you will want more than one. The T-shirts come in 8 sizes, 7 styles, 2 fits and 27 colors, including tie-dye! You are sure to be able to find the perfect one to add to your wardrobe, and it feels great to support an artist doing what she loves best.

Check out Deidra's work at <https://artsycraftdee.com> and get a T-shirt at [www.teepublic.com/user/artsy-craft-dee](http://www.teepublic.com/user/artsy-craft-dee).



### Hobbii Blocking Combs

Blocking your crochet is essential for achieving a really good-looking finished project, especially if that project has a lot of openwork. Using individual T-pins can be tedious and off-putting.

Blocking combs are an amazing tool that lets you block your projects quickly and allows your hard work to really shine.

You will wash and wring out your crochet piece in your preferred manner. Then, instead of grabbing a gazillion T-pins, reach for this pack of 20 blocking combs. There are 12 combs with 8 stainless steel pins and 8 combs with 4 pins. Lay your work out on your blocking surface and pin larger sections in place for straighter edges and a faster process. The stainless steel in the pins of these combs means that there will be no rust marks on your piece, and it makes for sturdy combs that allow you to apply more tension to your piece. This is essential when pinning out openwork and colorwork projects.

The pack includes 20 combs:

- 12 with 8 pins (72 x 46mm/2.8 x 1.8 inches)
- 8 with 4 pins (34 x 46mm/1.3 x 1.8 inches)

The pack is available at [www.hobbii.com](http://www.hobbii.com).

## Annie's Spotlight

Annie's Rechargeable  
Light Up Crochet Hooks  
Set with Case

Last issue we brought you the perfect little kit for a beginner crocheter (or someone that just needs to replace their crochet supplies). This issue, let's talk hooks and lights.

If you are like me your free time for working on your crochet tends to be in the wee (dark) hours of the morning before everyone is up or later in the evening when everyone is ready to chill. The lighting situation isn't always ideal during these times nor do I always want to have a bright light on if my family is trying to watch TV. This kit is perfect for those situations since the hooks themselves supply you with light. You may still want a light on, but it can be dimmed down as not to disturb others and the light-up hook will take up the slack.

The kit includes a rechargeable handle with LED light and a built-in battery. There are three modes to get different strengths of light. The interchangeable hook heads are clear, allowing the light to pass through them. They come in sizes C through K (2.5mm–6.5mm), so you have all of the most common hook sizes—and they are all held in a handy little leather case. You will also get a wrench to ensure the heads stay on and a charger to plug in the handle when you need to charge it back up.

If you are a person like me who tends to like darker yarn colors, having a hook set like this is nice. It can be hard to see your stitches with dark yarn even in good lighting. These hooks give you just a bit



more brightness right where you need to see, making working with dark colors easier and less stressful on the eyes. The other bonus to this kit is the handle can actually serve as a little flashlight!

The kit includes:

- 9 interchangeable heads
- 1 pink rechargeable handle
- 1 purple leather case
- 1 charger

Purchase the Annie's Rechargeable Light Up Crochet Hooks Set with Case at [AnniesAttic.com](http://AnniesAttic.com). CW



**SCAN  
THE CODE**  
to purchase the set.



MARKET

*Bags*

# GRAB N' GO BAG

Design by *Karen Barnes*

This sturdy bag expands when filled so you can take it on shopping trips with you while still looking stylish.

## SKILL LEVEL

Intermediate

## FINISHED MEASUREMENTS

14½ inches wide x 6½ inches long x 6 inches deep

## MATERIALS

- Hobbii Friends Ribbon super bulky (super chunky) weight cotton yarn (8¾ oz/136 yds/250g per skein):  
3 skeins #05 beige
- Size N/P/15/10mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 5¼-inch/13cm diameter round bamboo handles from Hobbii: 2



## GAUGE

8 dc = 3 inches; 4 dc rows = 3 inches

## PATTERN NOTES

When working around handle, treat handle as a large chain space and work stitches as though working into that chain space. Keep working yarn at back and insert hook from front to back through handle to make stitches.

Chain-1 at beginning of row does not count as a stitch.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch where indicated unless otherwise stated.

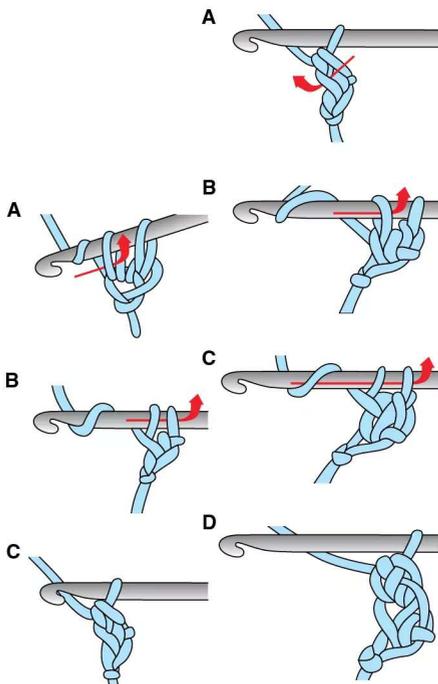
Weave in loose ends as work progresses.





**SPECIAL STITCHES**

**First foundation single crochet (first foundation sc):** Ch 2, insert hook in 2nd ch from hook, yo, pull up a lp, yo, draw through 1 lp on hook (see illustration A—ch-1 completed), yo, draw through both lps on hook (see illustrations B and C—sc completed).



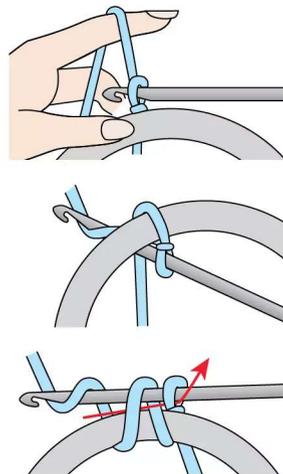
**First Foundation Single Crochet**

**Next foundation single crochet (next foundation sc):** [Insert hook in last ch-1 made (see illustration A), yo, pull up a lp, yo, draw through 1 lp on hook (see illustration B—ch-1 completed), yo, draw through both lps on hook (see illustrations C and D—sc completed)] as indicated in instructions.

**BAG**

**FRONT/BACK**  
Make 2.

**Row 1:** Place slip knot on hook and hold hook and working yarn behind handle, 7 sc around handle (see Pattern Notes and illustration), turn. (7 sc)



**Single Crochet Around Handle**

**Row 2:** Ch 3 (see Pattern Notes), dc in first sc, 2 dc in each sc across, turn. (14 dc)

**Row 3:** Ch 3, [2 fpdc (see Stitch Guide) around next dc, bpdc (see Stitch Guide) around next dc] 6 times, 2 fpdc around last dc, join (see Pattern Notes) to handle, turn. (14 fpdc, 6 bpdc, 1 dc)

**Row 4:** Ch 1 (see Pattern Notes), sc in each st across, join to handle, turn. (21 sc)

**Row 5:** Ch 3, dc in first 3 sc, [2 dc in next st, dc in next 2 sc] 6 times, join to handle, turn. (28 dc)

**Row 6:** Ch 3, fpdc around first dc, bpdc around next dc, fpdc around next dc, bpdc around next dc, [2 fpdc around next dc, bpdc around next dc, fpdc around next dc, bpdc around next dc] 6 times, sl st to handle, turn. (20 fpdc, 14 bpdc, 1 dc)

**Row 7:** Rep row 4. (35 sc)

**Row 8:** Ch 3, dc in first sc, dc in next 4 sc, [2 dc in next sc, dc in next 4 sc] 6 times, turn. (42 dc)

**Row 9:** Ch 3, fpdc around first dc, bpdc around next dc, [fpdc around next dc, bpdc around next dc] 2 times, [2 fpdc around next dc, {bpdc around next dc, fpdc around next st} 2 times, bpdc around next dc] 6 times, turn. (27 fpdc, 21 bpdc, 1 dc)

**Row 10:** Ch 1, sc in first dc, sc in next 6 dc, [2 sc in next dc, sc in next 6 dc] 7 times, turn. (56 sc)

**Row 11:** Ch 3, dc in first sc, dc in next 7 sc, [2 dc in next sc, dc in next 7 sc] 6 times, turn. (63 dc)

**Row 12:** Ch 3, fpdc around first dc, [bpdc around next dc, fpdc around next dc] 4 times, [2 bpdc around next dc, {fpdc around next dc, bpdc around next dc} 4 times, 2 fpdc around next dc, {bpdc around next dc, fpdc around next dc} 4 times] 3 times, turn. (35 fpdc, 34 bpdc, 1 dc)

**Row 13:** Ch 1, sc in each dc across. Fasten off. (70 sc)

#### BOTTOM BAND

**Row 1 (RS):** Work first foundation sc (see *Special Stitches*), work 69 next foundation sc (see *Special Stitches*), turn. (70 sc)

**Row 2:** Ch 3, dc in next and each sc across, turn. (70 dc)

**Rows 3–7:** Rep row 2.

**Row 8:** Ch 1, sc in each dc across, turn. (70 sc)

#### ASSEMBLY

Hold row 8 of Bottom Band and row 13 of Front with WS tog and lining up sts.

**Joining row (RS):** Ch 1, working in back lps (see *Stitch Guide*) only of both layers tog, sl st in each st across. Fasten off.

Hold row 1 of Bottom Band and row 13 of Back with WS tog and lining up sts. Rep joining row.

**cw**



# STASH & DASH BAG

Design by *Christina Michelle* of [ByChristinaMichelle.com](http://ByChristinaMichelle.com)



This convenient market bag, in three sizes, is surprisingly strong, stretchy and washable, with little to no shrinkage. Basic stitches and continuous spiraling rounds are used to crochet this bag, which works up quickly for one of the most useful craft projects you'll ever make!



## SKILL LEVEL

Confident Beginner

## SIZES

Instructions given are for size small; changes for medium and large are in [ ].

## FINISHED MEASUREMENTS

**Small:** 7½ inches wide x 10 inches tall

**Medium:** 9½ wide x 11 inches tall

**Large:** 11½ wide x 12 inches tall

## MATERIALS

- Omega Crochet Cotton size 10 thread (173 yds per ball):
  - 2 balls #110 white (for small bag)
  - 2 balls #160 peach (for medium bag)
  - 3 balls #111 sand (for large bag)
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker



## GAUGE

40 dc = 4 inches; 10 rnds = 4 inches

Exact gauge is not critical for this project.

## PATTERN NOTES

Bags are worked in continuous spiral rounds from the bottom up as 1 piece.

Round 1 is worked along top and underside loops of the foundation chain.

Always mark the first stitch of a round, moving the marker up each round, to keep track of rounds.

When working the handle openings, it is helpful to use a hook 1 size smaller than

*Tips*

To make sure your loose ends are not visible, use a thin tapestry needle to weave the threads vertically (up/down) the posts of your double crochet stitches on the inside of the bag. Worked in 100% mercerized cotton thread, your bags may be machine washed and dried with little to no shrinkage. Place in a mesh laundry bag to avoid snagging.

the gauge hook, with a more pointed head. Leave a little slack on those stitches to maintain the proper gauge, then switch back to your regular hook size.

Weave in loose ends as work progresses.

Join with a slip stitch unless otherwise instructed.

**BAG**

**Rnd 1:** Ch 37 [47, 57], without twisting foundation ch, sc in 2nd ch from hook, place **stitch marker** (see *Pattern Notes*) in first sc, sc in each ch across, 2 sc in last ch, rotate to work along underside of foundation chs, sk first ch already worked, sc in each unworked lp along foundation ch, ending last sc in unworked lp of first sc, do not **join** (see *Pattern Notes*). (72 [92, 112] sc)

**Rnd 2:** Dc in marked sc, move stitch marker to dc just made, dc in each sc around to marked st, do not join. (72 [92, 112] dc)

**Rnds 3–21 [3–25, 3–27]:** Dc in marked dc, move stitch marker to dc just made, dc in each dc around to marked st, do not join.

**HANDLE OPENING**

**Rnd 22 [26, 28]:** Dc in marked dc, move stitch marker to dc just made, dc in next 8 [13, 18] dc, ch 18, sk next 18 dc, dc in next 18 [28, 38] dc, ch 18, sk next 18 dc, dc in rem 9 [14, 19] dc, do not join. (36 [56, 76] dc, 2 ch-18 sps)

**Rnd 23 [27, 29]:** Dc in marked dc, move stitch marker to dc just made, dc in each dc and ch around to marked st, do not join. (72 [92, 112] dc)

**Rnds 24 & 25 [28 & 29, 30 & 31]:** Dc in marked dc, move stitch marker to dc just

made, dc in each dc around to marked st, join in top of marked dc and fasten off at end of last rnd.

**FINISHING**

Block to measurements if desired. **cw**



# PRAIRIE FLOWER MARKET BAG

Design by *Jennifer Olivarez*



Here's the new CGOA Quarterly CAL pattern. **SCAN THE CODE** to head to the group and start sharing!

With its combination of bold lace diamonds and delicate shell eyelet stitches, this unique and eye-catching bag is as beautiful as it is versatile.

## SKILL LEVEL

Intermediate

## FINISHED MEASUREMENTS

15 inches wide x 14½ inches long (*not including strap*) x 4 inches deep

10-inch strap drop length

## MATERIALS

- Omega Eulali super fine (fingering) weight cotton yarn (3½ oz/394 yds/100g per skein): 3 skeins #22 beige
- Size C/2/2.75mm crochet hook or size needed to obtain gauge
- Stitch marker
- Tapestry needle



## GAUGE

Rnds 1–3 of Base = 12 x 1½ inches

24 dc = 4 inches; 13 rows = 4 inches

Take time to check gauge.

## PATTERN NOTES

Bag is crocheted from the bottom up, starting with an oval worked in double crochet to create a sturdy base. The body is stitched using a diamond lace pattern before shifting to a shell eyelet pattern on top edge. Next, the left and right sides of the strap are worked with simple decreases at the beginning and end of rows. Finally, the 2 ends of the strap are joined with single crochet and a single crochet edging is added.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

When instructed to work in shell, insert hook in chain-2 space of shell.

When instructed to work in V-stitch, insert hook in chain-3 space of V-stitch.

## SPECIAL STITCHES

**Shell:** (2 dc, ch 2, 2 dc) in indicated st or sp.

### Half double crochet join (hdc join):

Hdc in indicated st. Counts as last ch-2 of round to complete shell unless otherwise stated.

**Large shell (lg shell):** 7 dc in indicated st or sp.

**V-stitch (V-st):** (Dc, ch 3, dc) in indicated st.

## BAG

### BASE

**Rnd 1:** Ch 68, 2 sc in 2nd ch from hook, sc in each ch across to last ch, 3 sc in last ch, rotate to work in unused lps of foundation ch, sc in next ch and each ch across to last ch, sc in last ch, **join** (*see Pattern Notes*) in first sc. (136 sc)

**Rnd 2:** **Ch 3** (*see Pattern Notes*), dc in same sc as join, 3 dc in next sc, dc in next 65 sc, [3 dc in next sc] 3 times, dc in next 65 sc, 3 dc in last sc, dc in sl st, join in top of beg ch-3. (148 dc)

**Rnd 3:** Ch 3, dc in same dc as join, dc in next 2 dc, 3 dc in next dc, dc in next 67 dc, [3 dc in next dc, dc in next 2 dc] twice, 3 dc in next dc, dc in next 67 dc, 3 dc in next dc,

dc in last 2 dc, dc in sl st, join in top of beg ch-3. (160 dc)

**Rnd 4:** Ch 3, dc in same dc as join, dc in next 4 dc, 3 dc in next dc, dc in next 69 dc, [3 dc in next dc, dc in next 4 dc] twice, 3 dc in next dc, dc in next 69 dc, 3 dc in next dc, dc in last 4 dc, dc in sl st, join in top of beg ch-3. (172 dc)

**Rnd 5:** Ch 3, dc in same dc as join, dc in next 6 dc, 3 dc in next dc, dc in next 71 dc, [3 dc in next dc, dc in next 6 dc] twice, 3 dc in next dc, dc in next 71 dc, 3 dc in next dc, dc in last 6 dc, dc in sl st, join in top of beg ch-3. (184 dc)

**Rnd 6:** Ch 3, dc in same dc as join, dc in next 8 dc, 3 dc in next dc, dc in next 73 dc, [3 dc in next dc, dc in next 8 dc] twice, 3 dc in next dc, dc in next 73 dc, 3 dc in next dc, dc in last 8 dc, dc in sl st, join in top of beg ch-3. (196 dc)

**Rnd 7:** Ch 3, dc in same dc as join, dc in next 10 dc, 3 dc in next dc, dc in next 75 dc, [3 dc in next dc, dc in next 10 dc] twice, 3 dc in next dc, dc in next 75 dc, 3 dc in next dc, dc in last 10 dc, dc in sl st, join in top of beg ch-3. (208 dc)

**Rnds 8–12:** Ch 3, dc in next dc and each dc around.

## BODY

**Rnd 13:** Sl st in next dc, **ch 4** (*see Pattern Notes*), [sk next dc, **shell** (*see Special Stitches*) in next dc, ch 2, sk next 2 dc, dc in next 5 dc, ch 4, sk next 3 dc, sc in next dc, ch 4, sk next 3 dc, dc in next 5 dc, ch 2, sk next 2 dc, shell in next dc, ch 1, sk next dc\*, dc in next dc, ch 1] around, ending last rep at \*, join in 3rd ch of beg ch-4. (16 shells, 8 sc, 88 dc, 16 ch-1 sps, 16 ch-2 sps, 16 ch-4 sps)



**Rnd 14:** Sl st in next ch, sl st in next 2 dc, sl st in next shell (see *Pattern Notes*), ch 3, dc in same shell, [ch 2, sk next ch-2 sp and dc, dc in next 4 dc, 2 dc in next ch-4 sp, ch 3, sk next sc, 2 dc in next ch-4 sp, dc in next 4 dc, ch 2, sk next dc and ch-2 sp, shell in next shell, ch 2, sk next ch-1 sp, dc in next dc, ch 2, sk next ch-1 sp\*, shell in next shell] around, ending last rep at \*, working over sl st from beg of rnd, 2 dc in beg sp, **hdc join** (see *Special Stitches*) in top of beg ch-3. (16 shells, 104 dc, 32 ch-2 sps, 8 ch-3 sps)

**Rnd 15:** Ch 3, dc in beg sp (over hdc join), [ch 2, sk next dc, dc in next 5 dc, 3 dc in next ch-3 sp, dc in next 5 dc, ch 2, sk next dc, shell in next shell, ch 3, dc in next dc, ch 3\*, shell in next shell] around, ending last rep at \*, 2 dc in beg sp, hdc join in top of beg ch-3. (16 shells, 112 dc, 16 ch-2 sps, 16 ch-3 sps)

**Rnd 16:** Ch 3, dc in beg sp, [ch 2, sk next dc, dc in next 11 dc, ch 2, sk next dc, shell in next shell, ch 3, dc in next dc, ch 3\*, shell in next shell] around, ending last rep at \*, 2 dc in beg sp, hdc join in top of beg ch-3. (16 shells, 96 dc, 16 ch-2 sps, 16 ch-3 sps)

**Rnd 17:** Ch 3, dc in beg sp, [ch 2, sk next dc, dc in next 9 dc, ch 2, sk next dc, shell in next shell, ch 3, 3 dc in next dc, ch 3\*, shell in next shell] around, ending last rep at \*, 2 dc in beg sp, hdc join in top of beg ch-3. (16 shells, 96 dc, 16 ch-2 sps, 16 ch-3 sps)

**Rnd 18:** Ch 3, dc in beg sp, [ch 2, sk next dc, dc in next 7 dc, ch 2, sk next dc, shell in next shell, ch 3, dc in next ch-3 sp, dc in next 3 dc, dc in next ch-3 sp, ch 3\*, shell in next shell] around, ending last rep at \*, 2 dc in beg sp, hdc join in top of beg ch-3. (16 shells, 96 dc, 16 ch-2 sps, 16 ch-3 sps)

**Rnd 19:** Ch 3, dc in beg sp, [ch 2, sk next dc, dc in next 5 dc, ch 2, sk next dc, shell in next shell, ch 3, dc in next ch-3 sp, dc in next 5 dc, dc in next ch-3 sp, ch 3\*, shell in next shell] around, ending last rep at \*, 2 dc in beg sp, hdc join in top of beg ch-3. (16 shells, 96 dc, 16 ch-2 sps, 16 ch-3 sps)

**Rnd 20:** Ch 3, dc in beg sp, [ch 2, sk next dc, dc in next 3 dc, ch 2, sk next dc, shell in next shell, ch 3, dc in next ch-3 sp, dc in next 7 dc, dc in next ch-3 sp, ch 3\*, shell in next shell] around, ending last rep at \*, 2 dc

in beg sp, hdc join in top of beg ch-3. (16 shells, 96 dc, 16 ch-2 sps, 16 ch-3 sps)

**Rnd 21:** Ch 3, dc in beg sp, [ch 2, sk next dc, dc in next dc, ch 2, sk next dc, shell in next shell, ch 3, dc in next ch-3 sp, dc in next 9 dc, dc in next ch-3 sp, ch 3\*, shell in next shell] around, ending last rep at \*, 2 dc in beg sp, hdc join in top of beg ch-3. (16 shells, 96 dc, 16 ch-2 sps, 16 ch-3 sps)

**Rnd 22:** Ch 3, dc in beg sp, [ch 2, dc in next dc, ch 2, shell in next shell, ch 3, dc in next ch-3 sp, dc in next 11 dc, dc in next ch-3 sp, ch 3\*, shell in next shell] around, ending last rep at \*, 2 dc in beg sp, hdc join in top of beg ch-3. (16 shells, 112 dc, 16 ch-2 sps, 16 ch-3 sps)

**Rnd 23:** Ch 3, dc in beg sp, [ch 1, dc in next dc, ch 1, shell in next shell, ch 3, dc in next ch-3 sp, dc in next 5 dc, ch 5, sk next 3 dc, dc in next 5 dc, dc in next ch-3 sp, ch 3\*, shell in next shell] around, ending last rep at \*, 2 dc in beg sp, hdc join in top of beg ch-3. (16 shells, 104 dc, 16 ch-1 sps, 16 ch-3 sps, 8 ch-5 sps)

**Rnd 24:** Ch 3, dc in beg sp, [dc in next dc, shell in next shell, ch 2, dc in next ch-3 sp, dc in next 4 dc, ch 3, sk next 2 dc, sc in next ch-5 sp, ch 3, sk next 2 dc, dc in next 4 dc,

dc in next ch-3 sp, ch 2\*, shell in next shell] around, ending last rep at \*, 2 dc in beg sp, hdc join in top of beg ch-3. (16 shells, 8 sc, 88 dc, 16 ch-2 sps, 16 ch-3 sps)

**Rnd 25:** Ch 3, dc in beg sp, [ch 1, dc in next dc, ch 1, shell in next shell, ch 2, dc in next 5 dc, ch 4, sc in next sc, ch 4, dc in next 5 dc, ch 2\*, shell in next shell] around, ending last rep at \*, 2 dc in beg sp, hdc join in top of beg ch-3. (16 shells, 8 sc, 88 dc, 16 ch-1 sps, 16 ch-2 sps, 16 ch-4 sps)

**Rnd 26:** Ch 3, dc in beg sp, [ch 2, dc in next dc, ch 2, shell in next shell, ch 2, sk next dc, dc in next 4 dc, 2 dc in next ch-4 sp, ch 3, sk next sc, 2 dc in next ch-4 sp, dc in next 4 dc, ch 2, sk next dc\*, shell in next shell] around, ending last rep at \*, 2 dc in beg sp, hdc join in top of beg ch-3. (16 shells, 104 dc, 32 ch-2 sps, 8 ch-3 sps)

**Rnd 27:** Ch 3, dc in beg sp, [ch 3, dc in next dc, ch 3, shell in next shell, ch 2, sk next dc, dc in next 5 dc, 3 dc in next ch-3 sp, dc in next 5 dc, ch 2, sk next dc\*, shell in next shell] around, ending last rep at \*, 2 dc in beg sp, hdc join in top of beg ch-3. (16 shells, 112 dc, 16 ch-2 sps, 16 ch-3 sps)

**Rnd 28:** Ch 3, dc in beg sp, [ch 3, dc in next dc, ch 3, shell in next shell, ch 2, sk



next dc, dc in next 11 dc, ch 2, sk next dc\*, shell in next shell] around, ending last rep at \*, 2 dc in beg sp, hdc join in top of beg ch-3. (16 shells, 96 dc, 16 ch-2 sps, 16 ch-3 sps)

**Rnd 29:** Ch 3, dc in beg sp, [ch 3, 3 dc in next dc, ch 3, shell in next shell, ch 2, sk next dc, dc in next 9 dc, ch 2, sk next dc\*, shell in next shell] around, ending last rep at \*, 2 dc in beg sp, hdc join in top of beg ch-3. (16 shells, 96 dc, 16 ch-2 sps, 16 ch-3 sps)

**Rnd 30:** Ch 3, dc in beg sp, [ch 3, dc in next ch-3 sp, dc in next 3 dc, dc in next ch-3 sp, ch 3, shell in next shell, ch 2, sk next dc, dc in next 7 dc, ch 2, sk next dc\*, shell in next shell] around, ending last rep at \*, 2 dc in beg sp, hdc join in top of beg ch-3. (16 shells, 96 dc, 16 ch-2 sps, 16 ch-3 sps)

**Rnd 31:** Ch 3, dc in beg sp, [ch 3, dc in next ch-3 sp, dc in next 5 dc, dc in next ch-3 sp, ch 3, shell in next shell, ch 2, sk next dc, dc in next 5 dc, ch 2, sk next dc\*, shell in next shell] around, ending last rep at \*, 2 dc in beg sp, hdc join in top of beg ch-3. (16 shells, 96 dc, 16 ch-2 sps, 16 ch-3 sps)

**Rnd 32:** Ch 3, dc in beg sp, [ch 3, dc in next ch-3 sp, dc in next 7 dc, dc in next ch-3 sp, ch 3, shell in next shell, ch 2, sk next dc, dc in next 3 dc, ch 2, sk next dc\*, shell in next shell] around, ending last rep at \*, 2 dc in beg sp, hdc join in top of beg ch-3. (16 shells, 96 dc, 16 ch-2 sps, 16 ch-3 sps)

**Rnd 33:** Ch 3, dc in beg sp, [ch 3, dc in next ch-3 sp, dc in next 9 dc, dc in next ch-3 sp, ch 3, shell in next shell, ch 2, sk next dc, dc in next dc, ch 2, sk next dc\*, shell in next shell] around, ending last rep at \*, 2 dc in beg sp, hdc join in top of beg ch-3. (16 shells, 96 dc, 16 ch-2 sps, 16 ch-3 sps)

**Rnd 34:** Ch 3, dc in beg sp, [ch 3, dc in next ch-3 sp, dc in next 11 dc, dc in next ch-3 sp, ch 3, shell in next shell, ch 2, dc in next dc, ch 2\*, shell in next shell] around, ending last rep at \*, 2 dc in beg sp, hdc join in top of beg ch-3. (16 shells, 112 dc, 16 ch-2 sps, 16 ch-3 sps)

**Rnd 35:** Ch 3, dc in beg sp, [ch 3, dc in next ch-3 sp, dc in next 5 dc, ch 5, sk next 3 dc, dc in next 5 dc, dc in next ch-3 sp, ch 3, shell in next shell, ch 1, dc in next dc, ch 1\*,

shell in next shell] around, ending last rep at \*, 2 dc in beg sp, hdc join in top of beg ch-3. (16 shells, 104 dc, 16 ch-1 sps, 16 ch-3 sps, 8 ch-5 sps)

**Rnd 36:** Ch 3, dc in beg sp, [ch 2, dc in next ch-3 sp, dc in next 4 dc, ch 3, sk next 2 dc, sc in next ch-5 sp, ch 3, sk next 2 dc, dc in next 4 dc, dc in next ch-3 sp, ch 2, (2 dc, ch 1, dc) in next shell, **dc dec** (see *Stitch Guide*) in same shell, next dc and next shell\*, (dc, ch 1, 2 dc) in same shell just used] around, ending last rep at \*, dc in beg sp, ch 1, join in top of beg ch-3. (8 sc, 136 dc, 16 ch-1 sps, 16 ch-2 sps, 16 ch-3 sps)

**Rnd 37:** Ch 3, [dc in next dc, 2 dc in next ch-2 sp, dc in next 5 dc, 2 dc in next ch-3 sp, dc in next sc, 2 dc in next ch-3 sp, dc in next 5 dc, 2 dc in next ch-2 sp, dc in next 2 dc, sk next ch-1 sp and dc, 3 dc in next dc, sk next dc and ch-1 sp\*, dc in next dc] around, ending last rep at \*, join in top of beg ch-3. (208 dc)

**Rnds 38 & 39:** Ch 3, dc in next and each dc around, join in top of beg ch-3.

Fasten off.

#### TOP EDGE

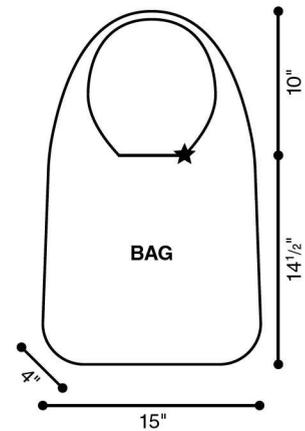
With RS facing, including first st of rnd, count forward 37 dc from join at end of rnd 39. Join yarn in 37th dc.

**Rnd 40 (RS):** Ch 3, 3 dc in same st as join, [ch 1, sk next 3 dc, dc in next dc, ch 1, sk next 3 dc\*, **lg shell** (see *Special Stitches*) in next dc] around, ending last rep at \*, 3 dc in first dc of rnd to complete lg shell, join in top of beg ch-3, turn. (26 lg shells, 26 dc, 52 ch-1 sps)

**Rnd 41:** Ch 3, dc in next dc, [ch 1, sk next 2 dc and ch-1 sp, **V-st** (see *Special Stitches*) in next dc, ch 1, sk next ch-1 sp and 2 dc\*, dc in next 3 dc of shell] around, ending last rep at \*, dc in last dc, join in top of beg ch-3, turn. (26 3-dc groups, 26 V-sts, 52 ch-1 sps)

**Rnd 42:** Ch 4, [lg shell in next **V-st** (see *Pattern Notes*), ch 1\*, dc in center dc of next 3-dc group, ch 1] around, ending last rep at \*, join in 3rd ch of beg ch-4, turn. (26 lg shells, 26 dc, 52 ch-1 sps)

**Rnd 43:** Ch 4, [sk next ch-1 sp and 2 dc, dc in next 3 dc of shell, ch 1, sk next 2 dc and ch-1 sp\*, **V-st** in next dc, ch 1] around, ending last rep at \*, dc in first dc of rnd,



**Note:** Star indicates where to join for edging.

ch 1, hdc join in 3rd ch of beg ch-4 (this counts as ch-3 in first V-st), turn. (26 3-dc groups, 26 V-sts, 52 ch-1 sps)

**Rnd 44:** Ch 3, 3 dc in beg sp, [ch 1, dc in center dc of next 3-dc group, ch 1\*, lg shell in next V-st] around, ending last rep at \*, 3 dc in beg sp, join in top of beg ch-3, turn. (26 lg shells, 26 dc, 52 ch-1 sps)

**Rnds 45 & 46:** Rep rnds 41 and 42.

Do not fasten off.

#### LEFT SIDE OF STRAP

**Row 47 (WS):** Ch 4, [sk next ch-1 sp and 2 dc, dc in next 3 dc of lg shell, ch 1, sk next 2 dc and ch-1 sp\*, **V-st** in next dc, ch 1] 9 times, ending last rep at \*, dc in next dc, turn, leaving rem sts unworked. (9 3-dc groups, 8 V-sts, 2 dc, 18 ch-1 sps)

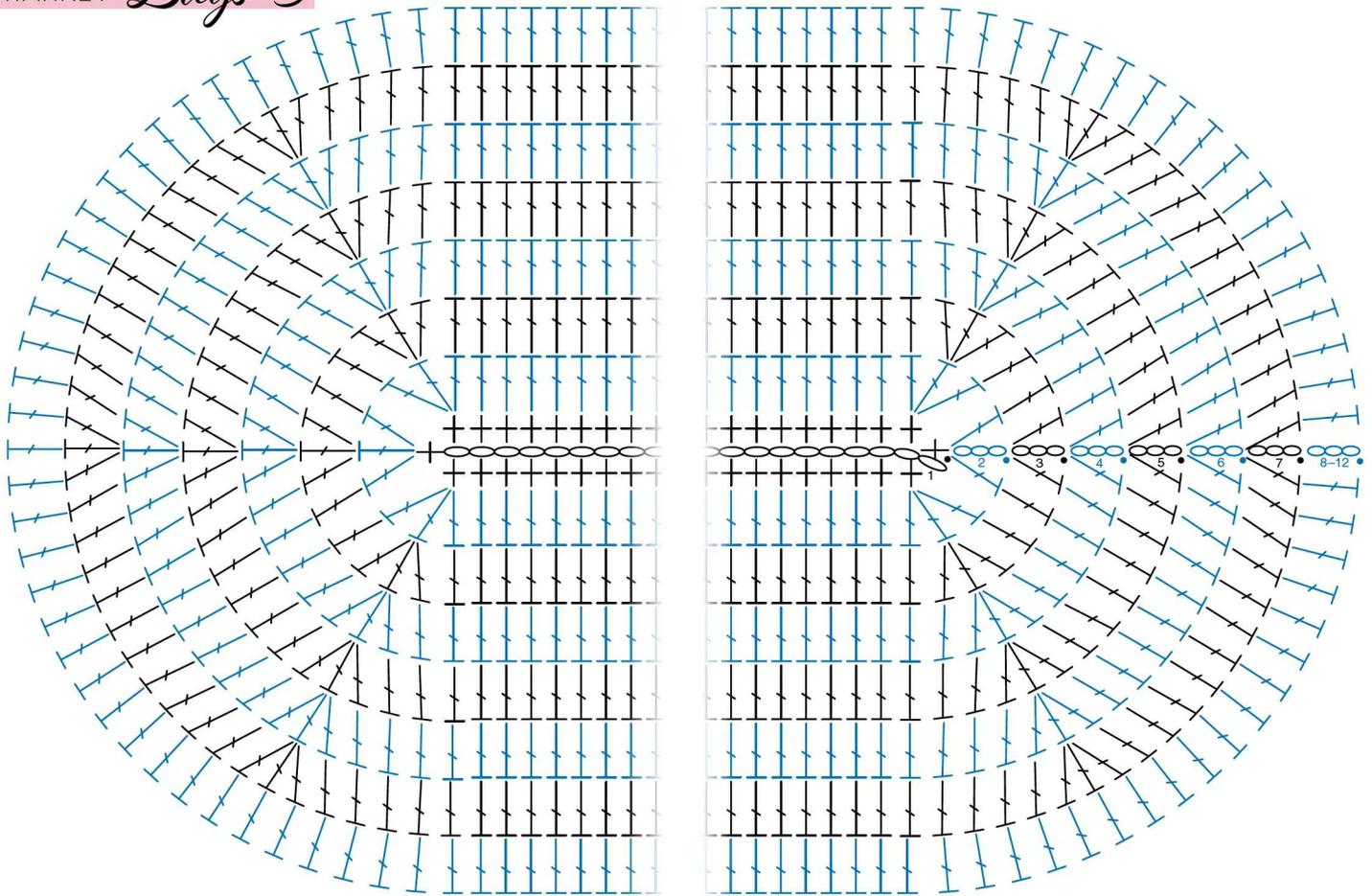
**Row 48:** Ch 3, [dc in center dc of next 3-dc group, ch 1, lg shell in next V-st, ch 1] across to last 3-dc group, dc in center dc of last 3-dc group, sk last ch-1 sp, dc in last dc, turn. (8 lg shells, 11 dc, 16 ch-1 sps)

**Row 49:** Ch 4, sk next dc, [sk next ch-1 sp and next 2 dc, dc in next 3 dc of lg shell, ch 1, sk next 2 dc and ch-1 sp\*, **V-st** in next dc, ch 1] across to last 2 dc, ending last rep at \*, sk next dc, dc in last dc, turn. (8 3-dc groups, 7 V-sts, 2 dc, 16 ch-1 sps)

**Rows 50–59:** Rep rows 48 and 49. (3 3-dc groups, 2 V-sts, 2 dc, 6 ch-1 sps)

**Row 60:** Rep row 48. Place marker in any dc of row 60. (2 lg shells, 5 dc, 4 ch-1 sps)

**Row 61:** Ch 4, dc in next dc, ch 1, \*sk next ch-1 sp and 2 dc, dc in next 3 dc of lg shell, ch 1, sk next 2 dc and ch-1 sp\*, **V-st** in next



**Prairie Flower Market Bag**  
Reduced Sample of Base  
Stitch Diagram

dc, ch 1, rep from \* to \*, dc in next dc, ch 1, dc in last dc, turn. (2 3-dc groups, 1 V-st, 4 dc, 6 ch-1 sps)

**Row 62:** Ch 3, 3 dc in next ch-1 sp, ch 1, dc in center dc of next 3-dc group, ch 1, lg shell in next V-st, ch 1, dc in center dc of next 3-dc group, ch 1, sk next ch-1 sp, 3 dc in last ch-1 sp, dc in last dc, turn. (1 lg shell, 10 dc, 4 ch-1 sps)

**Row 63:** Ch 3, dc in next dc, \*ch 1, sk next 2 dc and ch-1 sp, V-st in next dc, ch 1, sk next ch-1 sp and 2 dc\*, dc in next 3 dc of lg shell, rep from \* to \*, dc in last 2 dc, turn. (1 3-dc group, 2 V-sts, 4 dc, 4 ch-1 sps)

**Row 64:** Ch 4, sk next dc and ch-1 sp, lg shell in next V-st, ch 1, dc in center dc of next 3-dc group, ch 1, lg shell in next V-st, ch 1, sk next ch-1 sp and dc, dc in last dc, turn. (2 lg shells, 3 dc, 4 ch-1 sps)

**Row 65:** Ch 4, dc in first dc, ch 1, \*sk next ch-1 sp and 2 dc, dc in next 3 dc of lg shell, ch 1, sk next 2 dc and ch-1 sp\*, V-st in next dc, ch 1, rep from \* to \*, (dc, ch 1, dc) in last dc, turn. (2 3-dc groups, 1 V-st, 4 dc, 6 ch-1 sps)

Rep rows 62–65 until strap measures 7 inches from marker in row 60, ending with a rep of row 64.

**STRAP TOP EDGE**

**Next row:** Ch 1, sc in first dc, sk next sp, \*sc in next 7 dc, sk next sp, sc in next dc\*, sk next sp, rep from \* to \*, turn. (17 sc)

**Next row (RS):** Ch 1, sc in each sc across.

Fasten off.

**RIGHT SIDE OF STRAP**

With WS facing, join yarn in 4th dc (not counting shells) from end of row 47.

Rep all rows from Left Side of Strap. Do not fasten off after last row, turn.

STITCH KEY	
	Chain (ch)
	Slip stitch (sl st)
	Single crochet (sc)
	Half double crochet (hdc)
	Double crochet (dc)
	Double crochet decrease (dc dec)
	Shell
	Large shell (lg shell)
	V-stitch (V-st)
	Direction of work

Holding end of each strap with RS tog and working through both thicknesses, sc in each sc across, fasten off.

**EDGING**

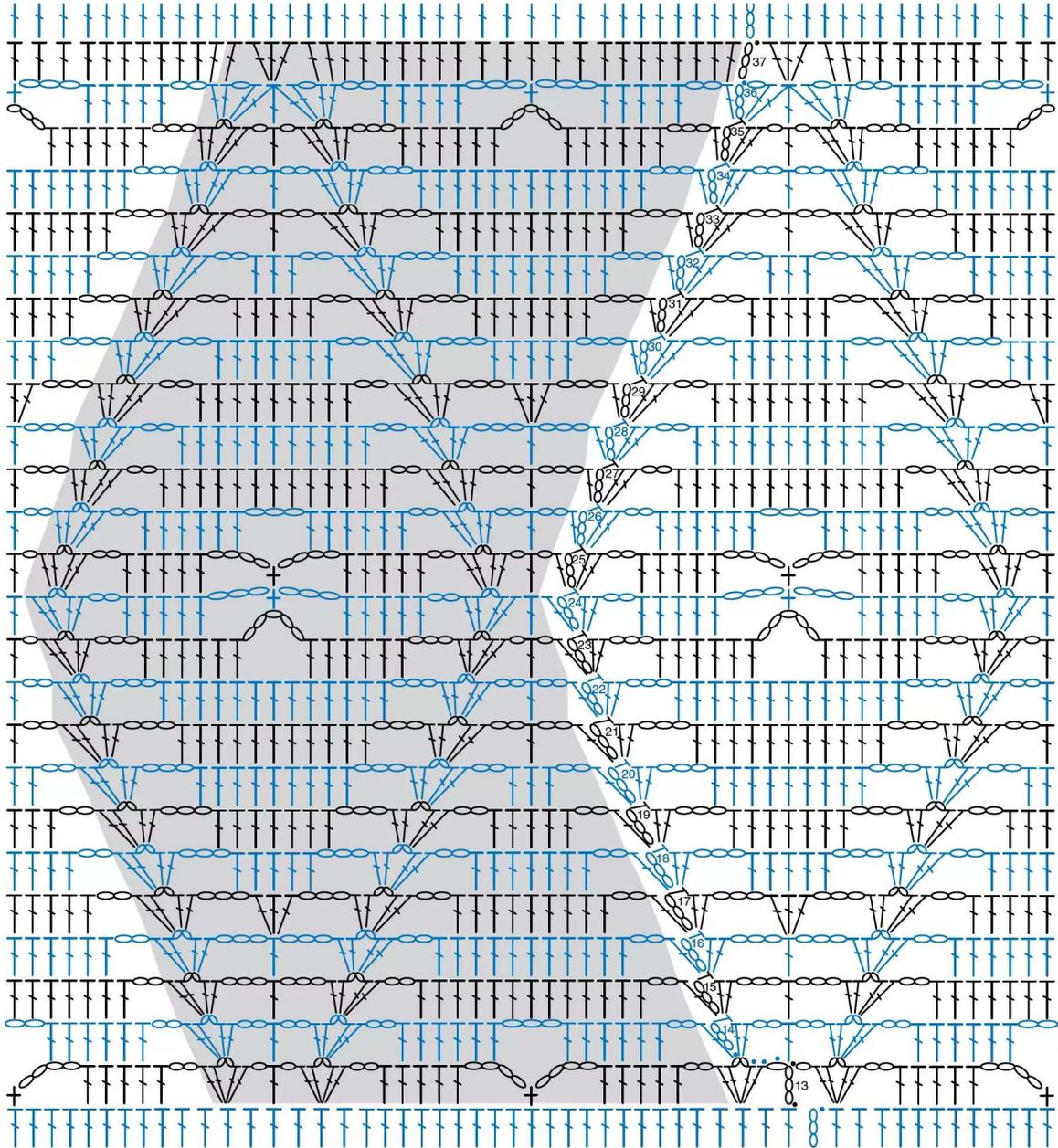
With RS facing, join yarn in first ch-1 sp of rnd 46 (see star in Schematic). Ch 1, sc

in same sp as join, sc in each st and ch sp across to next strap. Working along edge of strap and into ends of rows, 3 dc around st at end of each dc row, sc in end of each sc row of Strap Top Edge, working along opposite edge of strap and into ends of

rows, 3 dc around st at end of each dc row, join in first sc, fasten off. Flip bag over and rep for opposite side.

**FINISHING**

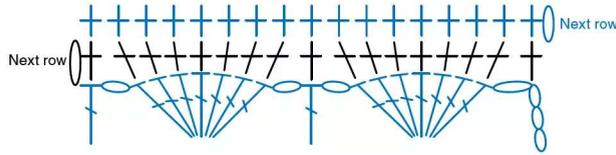
Block. **CW**



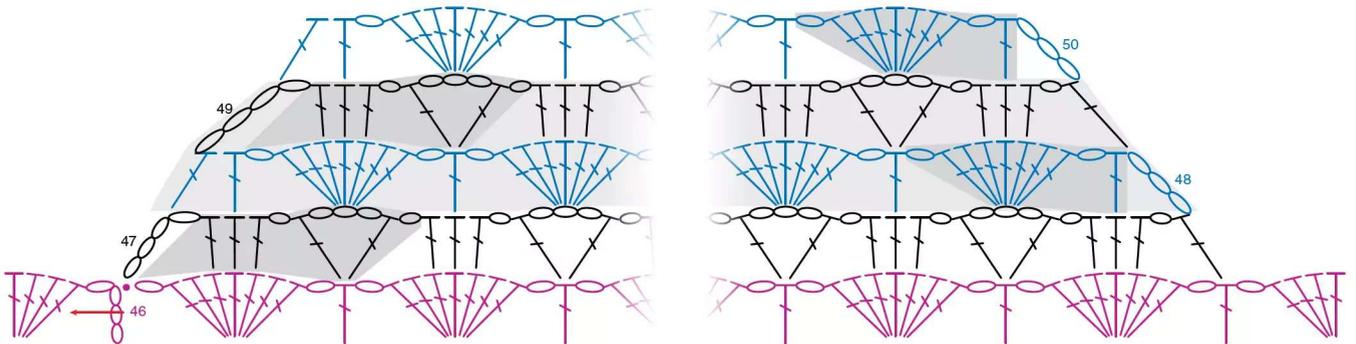
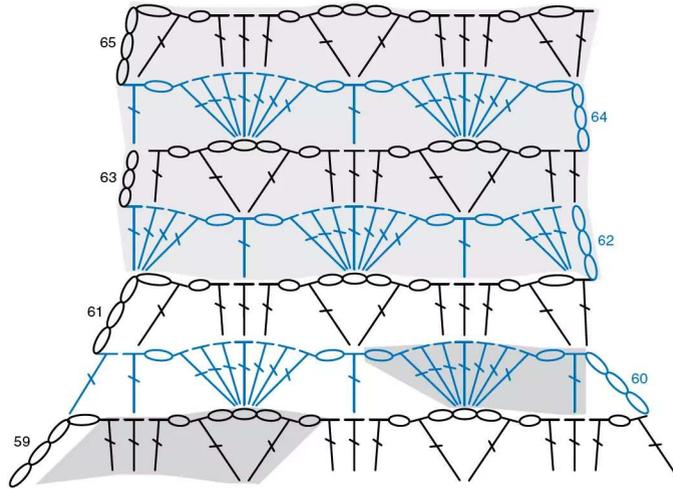
**Prairie Flower Market Bag**

Body Stitch Diagram

**Note:** Reps shown in gray.



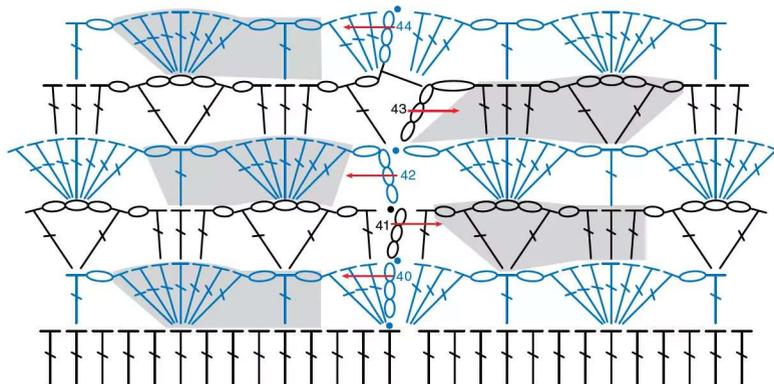
STITCH KEY	
○	Chain (ch)
•	Slip stitch (sl st)
+	Single crochet (sc)
⊥	Half double crochet (hdc)
⊥	Double crochet (dc)
⊥	Double crochet decrease (dc dec)
⊥	Shell
⊥	Large shell (lg shell)
⊥	V-stitch (V-st)
→	Direction of work



**Prairie Flower Market Bag**

Left Side of Strap  
Stitch Diagram

**Note:** Reps shown in gray.



**Prairie Flower Market Bag**

Top Edge  
Stitch Diagram

**Note:** Reps shown in gray.

# ANNIE'S ATTIC

ESTD 1975

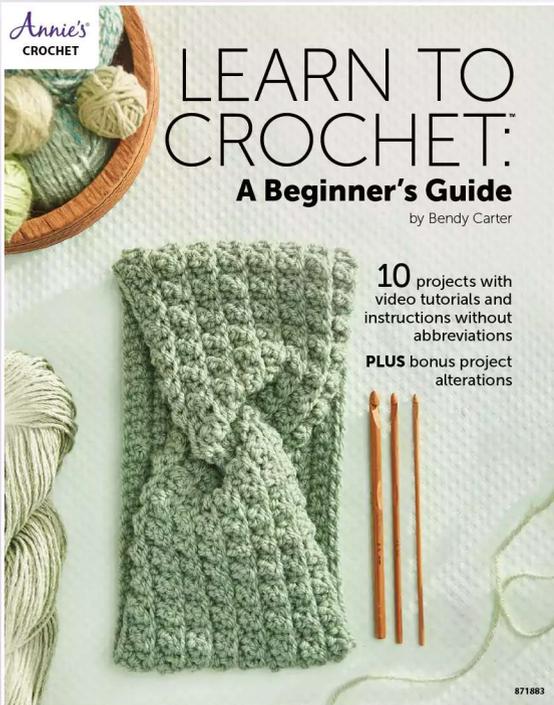
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BEGINNER  
*Amigurumi*



# COUNTRY FRIED CHICKEN

Design by *Dana Rebmann for Yarnovations.com*

QUICK & EASY



Hens are known for clucking, but these southern belles are great listeners. Crochet a brood of attentive chickens like a Rhode Island Red, Buff Rock and California Gray with only three skeins of yarn.

## SKILL LEVEL

Confident Beginner

## FINISHED MEASUREMENTS

6 inches tall x 3½ inches wide

## MATERIALS

- Lion Brand Yarns Heartland medium (worsted) weight acrylic yarn (5 oz/251 yds/142g per skein):
  - 1 skein each #131N Canyonlands, #113R Redwood and #149R Great Smoky Mountains
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Fiberfill
- 8mm safety eyes: 2
- Navy beans in a dried resealable sandwich bag
- Stitch markers



## GAUGE

16 sc = 4 inches; 20 sc rows = 4 inches

## PATTERN NOTES

Mix and match colors as desired. To make 3 chickens from the 3 skeins of yarn, choose a different main color for each chicken.





Body and Bottom are worked in continuous rounds. Do not join or turn unless indicated. Mark first stitch of round with a stitch marker and move marker up with each round. All other pieces are worked in rows.

Chain-1 at beginning of row or round does not count as a stitch.

Join with slip stitch where indicated unless otherwise stated.

Weave in loose ends as work progresses except for long tails for sewing. Use these tails later to sew pieces together.

## CHICKEN

### BODY

**Rnd 1:** With main color of choice (see *Pattern Notes*), ch 2, 8 sc in 2nd ch from hook, **do not join** (see *Pattern Notes*). (8 sc)

**Rnd 2:** 2 sc in each st around. (16 sc)

**Rnds 3–6:** Sc in each st around.

**Rnd 7:** [2 sc in next st, sc in next 3 sts] around. (20 sc)

**Rnds 8 & 9:** Sc in each st around.

**Rnd 10:** [2 sc in next st, sc in next 3 sts] around. (25 sc)

**Rnd 11:** [2 sc in next st, sc in next 4 sts] around. (30 sc)

**Rnd 12:** Sc in each st around.

**Rnd 13:** [2 sc in next st, sc in next 5 sts] around. (35 sc)

**Rnds 14 & 15:** Sc in each st around.

**Rnd 16:** [2 sc in next st, sc in next 6 sts] around. (40 sc)

**Rnds 17–24:** Sc in each st around, **join** (see *Pattern Notes*) to first st, fasten off.

### BOTTOM

**Rnds 1 & 2:** Work as for rnds 1 and 2 of Body.

**Rnd 3:** [2 sc in next st, sc in next st] around. (24 sc)

**Rnd 4:** [2 sc in next st, sc in next 2 sts] around. (32 sc)

**Rnd 5:** [2 sc in next st, sc in next 3 sts] around, join to first st, fasten off leaving a **long tail for sewing** (see *Pattern Notes*). (40 sc)

### COMB

**Row 1:** With accent color of choice, ch 8, sc in 3rd ch from hook, [ch 2, sc in next ch] twice, ch 3, sc in next ch, ch 2, sc in next ch, ch 2, (sc, sl st) in last ch, fasten off, leaving a long tail for sewing. (6 sc, 4 ch-2 sps, 1 ch-3 sp)

### WATTLE

**Make 2.**

**Row 1:** With accent color of choice, ch 3, sl st in 3rd ch from hook, fasten off, leaving long tail for sewing.

### BEAK

**Row 1:** With accent color of choice, ch 3, sc in 2nd ch from hook, ch 1, sl st in next ch, fasten off, leaving a long tail for sewing.

### LEG

**Make 2.**

**Row 1:** With accent color of choice, ch 18, place stitch marker in last ch made, \*ch 3, sl st in 2nd ch from hook, sl st in next ch, sl st in marked ch, rep from \* twice, sl st in each of rem 17 chs, fasten off leaving a long tail for sewing.

### TAIL

**Row 1:** With main color, ch 5, sc in 2nd ch from hook and each ch across, turn. (4 sc)

**Row 2:** Ch 1 (see *Pattern Notes*), sc in each st across to last st, 2 sc in last st, turn. (5 sc)

**Row 3:** Ch 1, 2 sc in first st, sc in each st across, turn. (6 sc)

**Row 4:** Ch 1, sc in each st across to last st, 2 sc in last st, turn. (7 sc)

**Row 5:** Ch 1, sk first st, sc in each st across, turn. (6 sc)

**Row 6:** Ch 1, sc in each st across to last st, leave last st unworked, turn. (5 sc)

**Row 7:** Ch 1, sk first st, sc in each st across, fasten off, leaving a long tail for sewing. (4 sc)

**WING**

Make 2.

**Row 1:** With main color, ch 7, sc in 2nd ch from hook and each ch across, turn. (6 sc)

**Row 2:** Ch 1, sc in each st across to last st, 2 sc in last st, turn. (7 sc)

**Row 3:** Ch 1, 2 sc in first st, sc in each st across, turn. (8 sc)

**Row 4:** Ch 1, sc in each st across to last st, 2 sc in last st, turn. (9 sc)

**Row 5:** Ch 1, sk first st, sc in each st across, turn. (8 sc)

**Row 6:** Ch 1, sc in each st across to last st, leave last st unworked, turn. (7 sc)

**Row 7:** Ch 1, sk first st, sc in each st across. Fasten off, leaving a long tail for sewing. (6 sc)

**ASSEMBLY**

Place safety eyes between rows 4 and 5 of Body, sp with 3 or 4 sts between them.

Sew Comb to top of head, centered between and 2 or 3 rows above eyes.

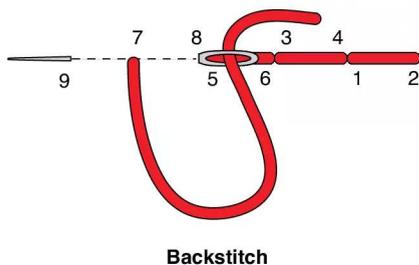
Sew Beak centered between and 1 row below eyes.

Sew Wattles below Beak.

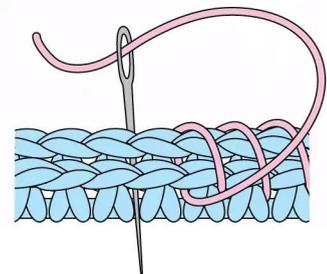
Sew Tail to RS lps only of row 24 of Body, centered across back.

Sew a small stitch in accent color of choice under outside corner of each eye for eyelash.

Embroider Body as desired using **backstitch** (see illustration) in accent colors of choice. Samples show embroidered spirals and hearts.



Align Bottom with rnd 24 of Body and use stitch markers to pin in place. Working in WS lps only, sew Bottom to Body with **whipstitch** (see illustration).



**Whipstitch Edges**

Sew legs to WS lps of rnd 24 of Body, centered below eyes and sp with 5 sts between them.

Stuff upper half of chicken with fiberfill. Stuff lower half of chicken with sandwich bag filled with navy beans.

Remove all markers. **CW**

# FREDDIE FIRECRACKER

Design by *Kathleen Stuart*

MEMBER **CGOA**  
Crochet Guild of America

Amigurumi is so popular because people love stuffed animals. This firecracker can be a patriotic decoration or just a friend to hug!

*Tip*

Fuzzy yarn tends to shed. Make sure to leave long pieces of yarn when fastening off just in case of yarn breakage.



**SKILL LEVEL**

Confident Beginner

**FINISHED MEASUREMENT**

10 inches tall, including pompom

**MATERIALS**

- Premier Yarns Parfait  Chunky super bulky (super chunky) polyester yarn (3½ oz/131 yds/100g skein):  
1 skein each #1150-40 cornflower, #1150-17 poppy, #1150-01 white and #1150-12 sunshine
- Small amount of worsted-weight yarn in black (for mouth) and yellow (for pompom)
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Polyester fiberfill
- 12mm black animal eyes: 2\*
- Yellow chenille stem (optional)
- Stitch marker

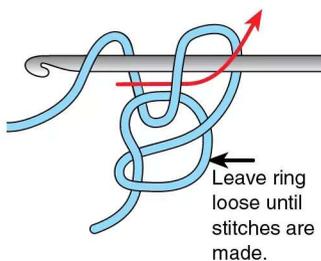
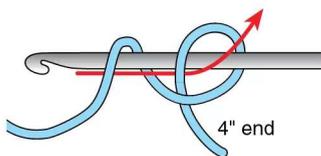
\* For use by children under 3 years of age, do not use animal eyes; embroider eyes with black yarn.

**GAUGE**

10 sts = 4 inches; 5 rows = 4 inches

**PATTERN NOTES**

The firecracker begins with 2 chains and indicated number of single crochet stitches worked in 2nd chain. If desired, begin instead with a **slip ring** (see illustration), chain 1 and work stitches in ring. Pull gently on beginning tail to close ring after round 1 is completed.



**Slip Ring**

Work in continuous rounds when working single crochet stitches; do not turn or join unless otherwise stated. Place marker in first stitch of round and move up as work progresses.

Stuff firmly, but not so the stuffing shows through the stitches.

**FIRECRACKER**

**Rnd 1:** With poppy, ch 2, 8 sc in 2nd ch from hook (see Pattern Notes). Do not join, place marker in first st (see Pattern Notes). (8 sc)

**Rnd 2:** 2 sc in each st around. (16 sc)

**Rnd 3:** [Sc in next st, 2 sc in next st] around. (24 sc)

**Rnd 4:** [Sc in next 2 sts, 2 sc in next st] around. (32 sc)

**Rnd 5:** Working in **back lps** (see Stitch Guide) only, sc in each st around, **changing to** (see Stitch Guide) white in last st. Do not fasten off poppy.

**Rnd 6:** Working through both lps, sc in each st around, changing to poppy in last st.

**Rnd 7:** Sc in each st around, changing to white in last st.

**Rnds 8–13:** [Rep rnds 6 and 7] 3 times. Change to cornflower at end of rnd 13. Fasten off poppy. Fasten off white at end of rnd 12. Place eyes on rnd 10 with 1 or 2 sts between eyes near 15th and 17th st of rnd. Stuff with fiberfill.

**Rnds 14–19:** Sc in each st around.

**Rnd 20:** Working in back lps, [sc in next 2 sts, **sc dec** (see Stitch Guide) in next 2 sts] around. Continue to stuff. (24 sc)

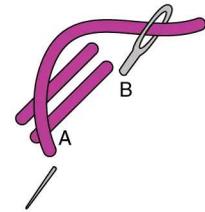
**Rnd 21:** [Sc in next st, sc dec in next 2 sts] around. (16 sc)

**Rnd 22:** [Sc dec in next 2 sts] around. (8 sc)

**Rnd 23:** [Sc dec in next 2 sts] around. Fasten off, leaving an 8-inch end for closing. (4 sc)

Stuff as needed.

Using yarn, weave through last rnd and tighten. Using black yarn, **straight stitches** (see illustration) and photo as a guide, embroider V-shaped mouth under eyes.



**Straight Stitch**

**POMPOM**

Cut a 12-inch piece of worsted-weight yarn (or use a 6-inch piece of chenille stem). Double yarn (just leave chenille stem not doubled) and lay it between middle finger and ring finger. Wrap sunshine around fingers about 45–50 times.

Pull yarn left between fingers around yarn bundle tog tightly and knot. If using a chenille stem, wrap stem around yarn bundle and twist tightly around it. Slide bundle off fingers. Wrap yarn round bundle a couple of times and knot again. Cut yarn bundles in middle of both set of lps. Trim slightly, give it a shake, fluff it in hands and then trim slightly more until happy with shape of pompom.

Attach pompom by placing the center yarn (or chenille stem) at top of rnd 1 and tie (or twist) tightly on inside. Trim as needed. 



# WATERMELON DUDE

Design by *Fat Lady Crochet*



Meet Watermelon Dude, the perfect summer companion with his cute smile and bright green rind! This adorable crochet pattern is quick to stitch and brings a burst of fruity fun to any project.

## SKILL LEVEL

Confident Beginner

## FINISHED MEASUREMENTS

8½ inches tall x 8 inches across

## MATERIALS

- Premier Yarns Anti-Pilling Everyday Worsted medium (worsted) weight acrylic yarn (3½ oz/180 yds/100g per skein):  
1 skein each #100-01 snow white, #100-16 kiwi, #100-98 bright green and #100-54 coral
- Small amount DK-weight yarn in black
- Size D/3/3.25mm crochet hook or size needed to obtain gauge
- Stitch marker
- Tapestry needle
- Polyester fiberfill
- ½-inch black buttons: 2\*
- White acrylic paint and paintbrush (optional)



\*For use by children under 3 years of age, do not use buttons; embroider eyes with black DK-weight yarn.

## GAUGE

6 sc = 1 inch; 6 rows = 1 inch

## PATTERN NOTES

Weave in loose ends as work progresses unless otherwise stated.

Body is made from the top down, stuffed and sewn closed. Legs are worked separately, from the bottom up, stuffed and sewn onto bottom of Body.

A **slip ring** (see illustration on page 59) can be substituted for the beginning chain-2 and working in 2nd chain from hook.

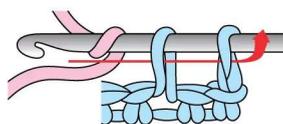
Pattern is worked in continuous rounds; do not turn or join unless otherwise stated.

Place marker in first stitch of round and move up as work progresses.

Stuff firmly, but not so the stuffing shows through the stitches.

## SPECIAL STITCH

**Single crochet color change (sc color change):** Insert hook in indicated st, yo, pull up a lp (2 lps on hook), drop current color, yo with new color, draw through both lps (see illustration). Fasten off color not in use unless otherwise stated.



Single Crochet Color Change

## WATERMELON DUDE

### BODY

**Rnd 1:** With coral, ch 2 (see Pattern Notes), 6 sc in 2nd ch from hook, **do not join, place stitch marker in first st** (see Pattern Notes). (6 sts)

**Rnd 2:** [Sc in next st, 2 sc in next st] around. (9 sts)

**Rnd 3:** [Sc in next 2 sts, 2 sc in next st] around. (12 sts)

**Rnd 4:** [Sc in next 3 sts, 2 sc in next st] around. (15 sts)

**Rnd 5:** [Sc in next 4 sts, 2 sc in next st] around. (18 sts)

**Rnd 6:** Sc in each st around.

**Rnd 7:** [Sc in next 5 sts, 2 sc in next st] around. (21 sts)

**Rnd 8:** [Sc in next 6 sts, 2 sc in next st] around. (24 sts)

**Rnd 9:** [Sc in next 7 sts, 2 sc in next st] around. (27 sts)

**Rnd 10:** [Sc in next 8 sts, 2 sc in next st] around. (30 sts)

**Rnd 11:** [Sc in next 9 sts, 2 sc in next st] around. (33 sts)

**Rnd 12:** Sc in each st around.

**Rnd 13:** [Sc in next 10 sts, 2 sc in next st] around. (36 sts)

**Rnd 14:** [Sc in next 11 sts, 2 sc in next st] around. (39 sts)

**Rnd 15:** [Sc in next 12 sts, 2 sc in next st] around. (42 sts)

**Rnd 16:** [Sc in next 13 sts, 2 sc in next st] around. (45 sts)

**Rnd 17:** [Sc in next 14 sts, 2 sc in next st] around. (48 sts)

**Rnd 18:** Sc in each st around.

**Rnd 19:** [Sc in next 15 sts, 2 sc in next st] around. (51 sts)

**Rnd 20:** [Sc in next 16 sts, 2 sc in next st] around. (54 sts)

**Rnd 21:** [Sc in next 8 sts, 2 sc in next st] around. (60 sts)

**Rnds 22 & 23:** Sc in each st around.

**Rnd 24:** [Sc in next 9 sts, 2 sc in next st] around. (66 sts)

**Rnds 25–27:** Sc in each st around.

**Rnd 28:** [Sc in next 10 sts, 2 sc in next st] around. (72 sts)

*Tip*

Take your time with stuffing and shaping this guy—make sure he's smooth and bump-free.



**Rnd 29:** [Sc in next 23 sts, 2 sc in next st] around. (75 sts)

**Rnd 30:** [Sc in next 24 sts, 2 sc in next st] around. (78 sts)

**Rnd 31:** [Sc in next 25 sts, 2 sc in next st] around. (81 sts)

**Rnd 32:** [Sc in next 8 sts, 2 sc in next st] around. (90 sts)

**Rnd 33:** Sc in each st to last st, **sc color change** (see *Special Stitch*) to white in last st.

**Rnd 34:** Sc in each st around.

**Rnd 35:** [Sc in next 9 sts, 2 sc in next st] 8 times, sc in next 9 sts, (sc, sc color change to kiwi) in last st. (99 sts)

**Rnd 36:** Sc in each st around.

**Rnd 37:** Sc in each st to last st, sc color change to bright green in last st.

**Rnds 38 & 39:** Sc in each st around. At end of rnd 39, sl st in next st to end spiral.

Fasten off, leaving an 18-inch tail for sewing. **Stuff** (see *Pattern Notes*) and shape. Pinch end closed and sew 2 edges tog with tail.

### LEG

**Make 2.**

**Rnd 1:** With bright green, ch 2, 9 sc in 2nd ch from hook, do not join, place stitch marker in first st. (9 sts)

**Rnd 2:** 2 sc in each st around. (18 sts)

**Rnd 3:** [Sc in next st, 2 sc in next st] around. (27 sts)

**Rnd 4:** Sc in each st around.

**Rnd 5:** Sc in next 4 sts, [sc dec (see *Stitch Guide*) in next 2 sts] 9 times, sc in last 5 sts. (18 sts)

**Rnd 6:** Sc in next 3 sts, [sc dec in next 2 sts] 6 times, sc in next 2 sts, sc color change to kiwi in last st. (12 sts)

**Rnds 7 & 8:** Sc in each st around.

**Rnd 9:** Sc in each st to last st, sc color change to bright green in last st.

**Rnds 10–12:** Rep rnds 7–9, changing to kiwi at end of rnd 12.

**Rnds 13–15:** Sc in each st around. At end of rnd 15, sl st in next st to end spiral.

Fasten off, leaving a 9-inch tail. Stuff. Pinch end closed, making sure feet face forward. Sew finished legs to center edge of watermelon, where 2 sides were sewn tog, leaving 1 st between legs.

### FACE

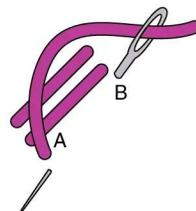
#### EYES

Sew 2 black buttons to center front at rnd 28, leaving 5 or 6 sts between buttons.

**Optional:** Use white acrylic paint to paint a small thin line along bottom edge of each eye and add 2 dots in top right corner of each eye.

### MOUTH

With tapestry needle and black yarn, embroider 2 **straight stitches** (see *illustration*) over rnd 30 forming a “V” shape centered evenly between eyes.

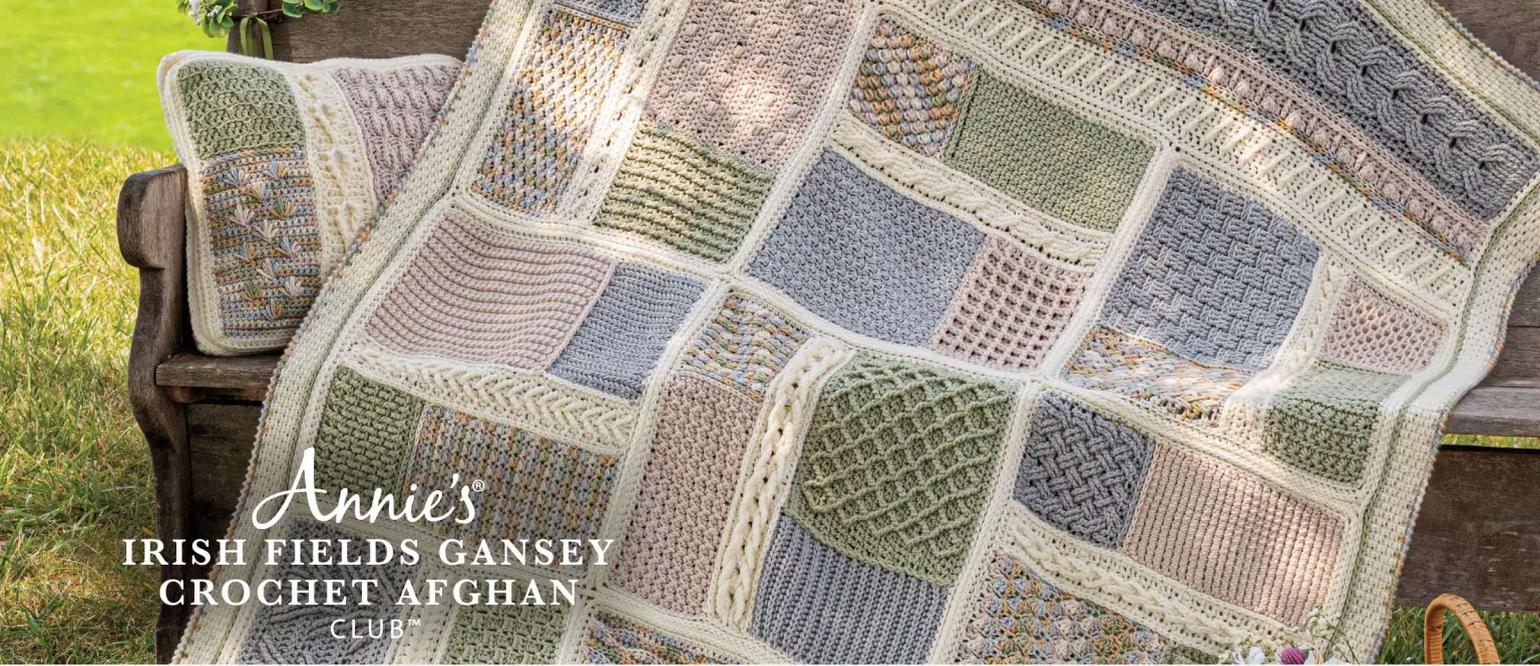


**Straight Stitch**

### SEEDS

With tapestry needle and black yarn, embroider 2 straight stitches, 1 on top of the other, for each watermelon seed. Make 5 seeds randomly over top front of piece. Bring yarn through inside of watermelon between seeds. **CW**





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# FERNANDO THE FANCY FLAMINGO

Design by *Marti Cross*  
of *Flawsome Stitches Crochet*



Fernando is small and a bit shy. Designed so that he may sit on a desk or mantel, Fernando is sure to bring a smile to all those who meet him.

QUICK TO MAKE



**SKILL LEVEL**

Confident Beginner

**FINISHED MEASUREMENT**

6 inches tall from top of head to feet

**MATERIALS**

- Bernat Super Value medium (worsted) weight acrylic yarn (7 oz/440 yds/197g per skein):  
1 skein each #53417 peony pink, #07391 white, #53041 clay and #07421 black
- Size D/3/3.25mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Fiberfill
- 12-inch pipe cleaners: 2
- Stitch markers
- 6mm safety eyes: 2\*



\*For use by children under 3 years of age, embroider eyes with black pearl cotton or glue and sew on felt circles.

**GAUGE**

19 sc = 4 inches; 20 rnds = 4 inches

Exact gauge is not critical for this project.

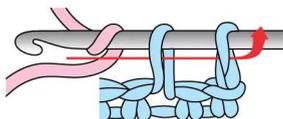
**PATTERN NOTES**

Pattern is worked in continuous rounds unless otherwise noted.

Mark the first stitch in each round with a stitch marker and move up as work progresses.

Fasten off pieces by chaining 1 and pulling the tail through tightly.

To change color in indicated single crochet, work **last yarn over with new color** (see illustration). Fasten off color not in use.



Single Crochet Color Change

**SPECIAL STITCH**

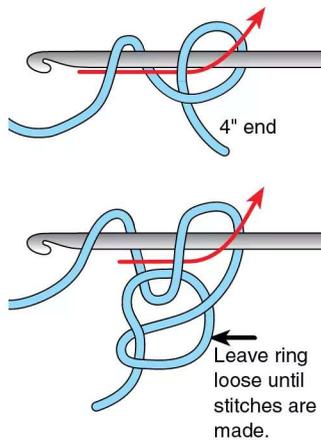
**Picot:** Ch 2, sl st in 2nd ch from hook.

**FLAMINGO**

**EYE DISC**

**Make 2.**

**Rnd 1:** With white, form a **slip ring** (see illustration), 5 sc in ring, do not pull closed tightly, sl st to first sc, **fasten off** (see Pattern Notes). (5 sc)



Slip Ring

Insert safety eyes and pull closed around eye stalks tightly. Do not attach back. This is done when attaching to Head.

**HEAD**

**Rnd 1 (beak foundation):** With white, form a slip ring, 8 sc in ring, do not join, **place stitch marker** (see Pattern Notes). (8 sc)

**Rnds 2–5:** Sc in each st around, **change to pink** (see Pattern Notes) in last st of rnd 5.

**Rnd 6:** 2 sc in each st around. (16 sc)

**Rnd 7:** Sc in first 3 sts, [2 sc in next st, sc in next st] 4 times, sc in last 5 sts. (20 sc)

**Rnd 8:** Sc in first 4 sts, [2 sc in next st, sc in next st] twice, 2 sc in next 2 sts, [sc in next st, 2 sc in next st] twice, sc in last 6 sts. (26 sc)

**Rnd 9:** Sc in each st around.

**Rnd 10:** [Sc in next 7 sts, **sc dec** (see *Stitch Guide*) in next 2 sts] twice, sc in last 8 sts. (24 sc)

**Rnd 11:** Rep rnd 9.

With beak foundation facing toward you, and beg of rnd facing down, insert eyes between rnds 6 and 7 on either side of face. Make sure tail on Eye Discs point inward and toward other eye, secure backs of safety eyes.

**Rnd 12:** Rep rnd 9.

**Rnd 13:** [Sc dec in next 2 sts, sc in next 2 sts] around. (18 sc)

**Rnd 14:** [Sc dec in next 2 sts, sc in next st] around. (12 sc)

**Rnd 15:** Rep rnd 9.

Stuff firmly.

**Rnd 16:** [Sc dec in next 2 sts] around. (6 sc)

Fasten off, leaving a long tail. Use a needle to weave through **front lps** (see *Stitch Guide*) only of each st and pull closed. Leave rem tail for sewing.

**BEAK TIP**

**Rnd 1:** With black, form a slip ring, 4 sc in ring, do not join, place stitch marker. (4 sc)

**Rnd 2:** 2 sc in next 2 sts, sc in next 2 sts. (6 sc)

**Rnd 3:** 2 sc in next 4 sts, sc in next 2 sts. (10 sc)

**Rnd 4:** Sc in next 2 sts, [sc dec in next 2 sts] twice, sc in last 4 sts, change to pink in last st. (8 sc)

**Rnd 5:** Sc in each st around.

**Rnd 6:** 2 sc in next st, sc in next 4 sts, 2 sc in next 3 sts. (12 sc)

Sl st in next st and fasten off, leaving long tail for sewing.

**NECK & BODY**

**Rnd 1:** With pink, form a slip ring, 4 sc in ring, do not join, place stitch marker. (4 sc)

**Rnd 2:** 2 sc in each st around. (8 sc)



**Rnds 3–22:** Sc in each st around.

Twist 2 pipe cleaners tog and fold just short of length of neck. Set aside.

**Rnd 23:** Sc in next sc, 2 sc in next 4 sts, sc in last 3 sts. (12 sc)

**Rnd 24:** Rep rnd 3.

**Rnd 25:** Sc in next 3 sts, [2 sc in next sc, sc in next st] 4 times, sc in last sc. (16 sc)

**Rnd 26:** Rep rnd 3.

**Rnd 27:** Sc in next 2 sts, [2 sc in next st, sc in next st] twice, 2 sc in next 4 sts, [sc in next st, 2 sc in next st] twice, sc in last 2 sts. (24 sts)

Insert pipe cleaners and mold neck and upper body.

**Rnds 28–32:** Rep rnd 3.

**Rnd 33:** Sc in next 6 sts, [sc in next st, sc dec in next 2 sts] 6 times. (18 sc)

**Rnd 34:** Rep rnd 3.

**Rnd 35:** Sc in next 8 sts, [sc dec in next 2 sts] 5 times. (13 sc)

**Rnd 36:** Rep rnd 3.

Stuff firmly taking care to shape hump on back.

**Rnd 37:** Sc dec in next 2 sts, sc in next 3 sts, [sc dec in next 2 sts] 4 times. (8 sc)

Fasten off, leaving a long tail and use a needle to weave through front lps only in each st and pull closed. Weave rem tail through body to hide tail.

#### FIRST WING

**Rnd 1:** With pink, form a slip ring, 4 sc in ring, do not join, place stitch marker. (4 sc)

**Rnd 2:** 2 sc in each st around. (8 sc)

**Rnd 3:** [2 sc in next st, sc in next st] around. (12 sc)

**Rnd 4:** [2 sc in next st, sc in next 2 sts] around. (16 sc)

**Rnd 5:** Sc in next 3 sts, [2 sc in next st, sc in next st] 5 times, sc in last 3 sts. (21 sc)

Fold last rnd of wing in half with the 1 extra st at beg of rnd.

**Edging:** Ch 2, sk extra st, working through both thicknesses, dc in first st, **picot** (see *Special Stitches*), dc in next 2 sts, picot, (dc, hdc) in next st, (hdc, picot, hdc) in next st, sc in next 4 sts, sl st in last st. Fasten off, leaving a long tail for sewing.

#### 2ND WING

Work rnds 1–5 of First Wing. Fold last rnd of wing in half with the 1 extra st at beg of rnd.

**Edging:** Ch 1, sk extra st, working through both thicknesses, sl st in first st, sc in next 4 sts, (hdc, picot, hdc) in next st, (hdc, dc) in next st, picot, dc in next 2 sts, picot, (dc, ch 2, sl st) in last st. Fasten off, leaving a long tail for sewing.

#### LEG

**Make 2.**

Cut 45-inch length of clay. Make slip knot 30 inches down length of yarn. [Wrap short tail over hook, yo with long tail and pull through both lps] 22 times or until 3½-inch length of yarn rem. Fasten off. Tie both ends tog, set aside.

#### FOOT

**Make 2.**

**Rnd 1:** With clay, form a slip ring, 5 sc in ring, do not join. (5 sc)

**Rnd 2:** Sc in first sc, (sl st in front lp, tr in both lps, sl st in back lp) in next 3 sts, sc in

next st, sl st in first st. Fasten off, leaving a long tail for sewing.

#### ASSEMBLY

Sew Eye Discs to head through each lp on Eye Disc.

Sew Beak Tip to beak foundation, position with inc on beak pointed down.

Sew Wings to Body, with picots toward rear. Wing tips should rem free.

Position Head and sew Head to Neck. Weave tail through Neck and secure to ensure Flamingo can sit up.

To connect Feet to Legs, weave long tail between each toe and connect to knot end of Leg. Sew in place using photo as guide. [CW](#)



# A DAY AT THE *Beach*



A DAY AT THE *Beach*

# PLAID BEACH BLANKET

Design by *Kristen Stolfus Clay*



This stylish blanket is perfect for a day at the beach or a summer picnic at the park. Make it uniquely yours by playing with the colors used for the stripes.

**SKILL LEVEL**

Confident Beginner

**FINISHED MEASUREMENTS**

44 inches wide x 47 inches long

**MATERIALS**

- Cascade Yarns Sarasota Chunky bulky (chunky) weight cotton/acrylic yarn (7 oz/306 yds/200g per skein):
  - 4 skeins #224 white
  - 1 skein each #234 blue turquoise, #209 yellow, #225 baby peach and #226 salmon rose
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

**GAUGE**

6 hdc = 2 inches; 7 rows = 3 inches

**PATTERN NOTES**

Blanket is created by first working the body of the blanket with horizontal stripes. Vertical stripes are then added, weaving the colors through the fabric.

Weave in loose ends as work progresses.

Chain-1 at beginning of row does not count as a stitch unless otherwise stated.

**BLANKET**

**Row 1 (WS):** With white, ch 125, hdc in 2nd ch from hook and each rem ch across, turn. Fasten off. (124 hdc)

**Row 2 (RS):** Join baby peach in first st, ch 1 (see *Pattern Notes*), hdc in first and each st across, turn. Fasten off.

**Row 3:** With WS facing, join white in first st, ch 1, hdc in first and each st across, turn. Fasten off.

**Row 4:** With RS facing, join salmon rose in first st, ch 1, hdc in first and each st across, turn. Fasten off.

**Row 5:** Rep row 3.

**Row 6:** With RS facing, join blue turquoise in first st, ch 1, hdc in first and each st across, turn. Fasten off.

**Row 7:** With WS facing, join white in first st, ch 1, hdc in first and each st across, turn.

**Rows 8–17:** Ch 1, hdc in each st across, turn. After row 17, fasten off.

[Rep rows 2–17] 5 times.

Rep rows 2–14 once. Do not fasten off white.

**EDGING**

Rotate piece to work down side, \*(sc, ch 2, sc) in corner, [ch 1, sc in side of next hdc] across side, (sc, ch 2, sc) in corner, [sl st in next hdc or foundation ch, sc in next hdc or foundation ch] across next side; rep from \* once; join with sl st in first sc. Fasten off.

**VERTICAL LINES**

To work vertical lines, thread needle with a double strand of baby peach. With RS facing and row 1 toward you, count 2 sts from the right edge of blanket.

Weave needle under and over alternate rows in a straight line to other end of blanket. When pulling yarn through, tug on blanket to relax tension. At other end, turn and weave yarn through top of each woven st just made.

Count 2 sts over and rep with salmon rose. Count 2 sts over and rep with blue turquoise. Count 8 sts over and rep with yellow. Count 8 sts over with baby peach; rep this pattern across width of blanket.

**FINISHING**

Block blanket. CW



*Tip*

When weaving the vertical lines, do not tie knots in your yarn. Leave a 5- to 6-inch tail and weave it in just the other ends on the blanket.

# NAUTICAL SHRUG

Design by *K. Calliste Hawke*

Two sleeve lengths and the ability to wrap it around your neck or provide coverage for your arms make this the perfect versatile summer accessory.

## SKILL LEVEL

Confident Beginner

## SIZES

Instructions given fit woman's size small/medium; changes for large/X-large are in [ ].

## FINISHED MEASUREMENTS

**Length:** 11½ [12½] inches

**Wingspan with long sleeves:**

56 [60] inches

**Wingspan with short sleeves:**

26 [28] inches

## MATERIALS

- Adriafil Memphis light (DK)  weight Egyptian cotton yarn (3½ oz/241 yds/100g per skein):  
For long-sleeve Shrug:  
3 skeins #0011 panna  
2 skeins each #0018 sea and #0022 navy  
For short-sleeve Shrug:  
2 skeins #0011 panna  
1 skein each #0018 sea and #0022 navy
- Size F/5/3.75mm crochet hook or 1 size smaller than larger hook
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Stitch markers
- Tapestry needle

## GAUGE

25 dc = 5 inches

**In Mesh Stripe pattern:** Gauge

Swatch = 4¾ x 2¼ inches.

## Gauge Swatch:

With smaller hook, ch 25, with larger hook, work rows 1–7 of First Mesh Stripe.

## PATTERN NOTES

Shrug is worked from the bottom up in 2 identical panels. Separate long-sleeve and short-sleeve options are provided.

Smaller hook is used for foundation chains only.

Place a marker on the right side of work.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch where indicated unless otherwise stated.

Weave in loose ends as work progresses.

## SHRUG

### LONG-SLEEVE VERSION

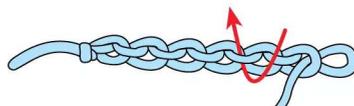
#### FRONT/BACK

Make 2.

With **smaller hook** (see *Pattern Notes*) and panna, ch 280 [300].

#### FIRST MESH STRIPE

**Row 1 (RS):** With larger hook and working in **back bar of chs** (see *illustration*), sc in 2nd ch from hook, sc in next 2 chs, \*ch 3, sk next 3 chs, sc in next 2 chs; rep from \* across to last ch, sc in last ch, turn. (114 [122] sts, 55 [59] ch-3 sps)



Back Bar of Chain

**Row 2: Ch 3** (see *Pattern Notes*), dc in next 2 sc, \*ch 3, sk next ch-3 sp, dc in next 2 sc; rep from \* across to last sc, dc in last sc, turn.

**Row 3:** Ch 1, sc in first 3 dc, \*ch 3, sk next ch-3 sp, sc in next 2 dc; rep from \* across to last dc, sc in last dc, turn.

**Rows 4–17 [4–21]:** [Rep rows 2 and 3] 7 [9] times. At end of last row, do not turn, fasten off.

#### FIRST COLOR STRIPE

**Row 1 (RS):** With RS facing, **join** (see *Pattern Notes*) navy in first sc, ch 3, dc in next sc, sk next sc, 5 dc in first ch-3 sp, \*sk next 2 sc, 5 dc in next ch-3 sp; rep from \* across to last 3 sc, sk next sc, dc in last 2 sc, turn. (55 [59] 5-dc groups, 4 dc)

**Row 2:** Ch 3, dc in next 2 dc, \*ch 3, sk next 3 dc, dc in next 2 dc; rep from \* across to last dc, dc in last dc, turn.

**Row 3:** Ch 3, dc in next dc, sk next dc, 5 dc in next ch-3 sp, \*sk next 2 dc, 5 dc in next ch-3 sp; rep from \* across to last 3 dc, sk next dc, dc in last 2 dc, turn.

**Rows 4–7:** [Rep rows 2 and 3] twice. Fasten off, do not turn.

#### 2ND MESH STRIPE

**Row 1 (RS):** With RS facing, join panna in first dc, ch 1, sc in first 3 dc, \*ch 3, sk next 3 dc, sc in next 2 dc; rep from \* across to last dc, sc in last dc, turn. (114 [122] sts, 55 [59] ch-3 sps)

**Row 2:** Ch 3, dc in next 2 sc, \*ch 3, sk next ch-3 sp, dc in next 2 sc; rep from \* across to last sc, dc in last sc, turn.

**Row 3:** Ch 1, sc in first 3 dc, \*ch 3, sk next ch-3 sp, sc in next 2 dc; rep from \* across to last dc, sc in last dc. Fasten off, do not turn.

#### 2ND COLOR STRIPE

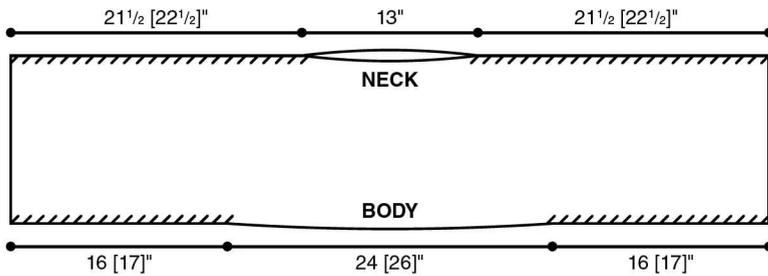
**Row 1 (RS):** With RS facing, join sea in first sc, ch 3, dc in next sc, sk next sc, 5 dc in first ch-3 sp, \*sk next 2 sc, 5 dc in next ch-3 sp; rep from \* across to last 3 sc, sk next sc, dc in last 2 sc, ch 3, turn. (55 [59] 5-dc groups, 4 dc)

**Rows 2–7:** Rep rows 2–7 of First Color Stripe.

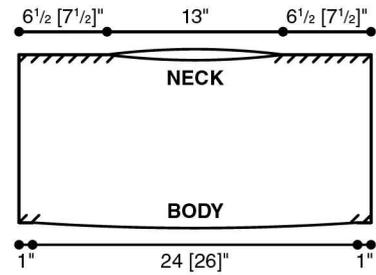


A DAY AT THE *Beach*

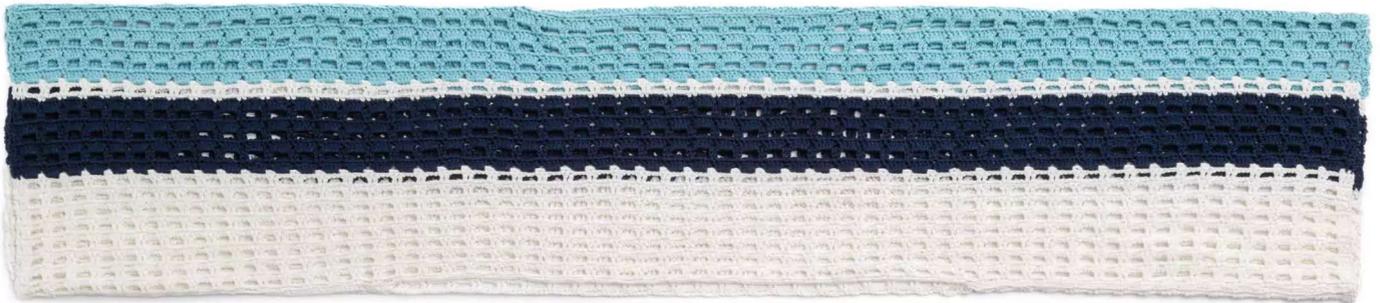




**Nautical Shrug**  
Long-Sleeve Assembly Diagram



**Nautical Shrug**  
Short-Sleeve Assembly Diagram



**Row 8 (RS):** With RS facing, join sea in first dc, ch 1, sc in first 3 dc, \*ch 3, sk next 3 dc, sc in next 2 dc; rep from \* across to last dc, sc in last dc. Fasten off. (114 [122] sts, 55 [59] ch-3 sps)

**ASSEMBLY**

**Note:** Change colors as needed throughout assembly to match color of edges being seamed. Sew all seams as indicated with a whipstitch through back lps only (see image).



Place front and back RS up, with shoulders (final rows) side by side. Sew shoulders tog,

leaving center open for neck according to measurements in Assembly Diagram.

Fold at shoulders to line up bottom edges with WS tog. Working on RS, sew bottom edges, leaving center open for body according to measurements in Assembly Diagram.

**FINISHING**

Block to measurements.

**SHORT-SLEEVE VERSION**

**FRONT/BACK**  
Make 2.

With **smaller hook** (see Pattern Notes) and panna, ch 129 [139].

**FIRST MESH STRIPE, FIRST COLOR STRIPE, 2ND MESH STRIPE & 2ND COLOR STRIPE**

Work as for Long-Sleeve Version. (On last row: 54 [58] sts, 25 [27] ch-3 sps)

**ASSEMBLY & FINISHING**

Work as for Long-Sleeve Version. **CW**



# BEACH HAT

Design by *Shabnam Mirzaei*

QUICK TO MAKE



ONE-SKEIN WONDER



This durable hat made from raffia is the perfect beach accessory but is also stylish enough for daily wear. Tie a silk scarf around it for additional panache.

## SKILL LEVEL

Confident Beginner

## FINISHED SIZES

Instructions given fit size medium; changes for large are in [ ]. Where only 1 number is given it applies to both sizes.

**Note:** *There is no size small in this pattern. Refer to finished measurements to choose correct size.*

## FINISHED MEASUREMENTS

21½ [23] inches in circumference around head; 3¾ [4½] inches tall; 3½-inch brim

## MATERIALS

- Wool and the Gang Ra-Ra Raffia light (DK) weight paper yarn (3½ oz/273 yds/100g per skein):
  - 1 skein desert palm
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker



## GAUGE

14½ sc = 4 inches; 16 rows = 4 inches

Take time to check gauge.

## PATTERN NOTES

Weave in loose ends as work progresses.

Avoid tight tension as work progresses.

Work in continuous rounds; do not turn or join unless otherwise stated. Place marker in first stitch of round and move up as work progresses.

## HAT

### CROWN

**Rnd 1 (RS):** Ch 2, 6 sc in 2nd ch from hook, **do not join, place marker** (see *Pattern Notes*) in first st. (6 sc)



**Rnd 2:** 2 sc in each st around. (12 sc)

**Rnd 3:** [Sc in next st, 2 sc in next st] around. (18 sc)

**Rnd 4:** Sc in next st, 2 sc in next st, [sc in next 2 sts, 2 sc in next st] 5 times, sc in next st. (24 sc)

**Rnd 5:** [Sc in next 3 sts, 2 sc in next st] around. (30 sc)

**Rnd 6:** Sc in next 2 sts, 2 sc in next st, [sc in next 4 sts, 2 sc in next st] 5 times, sc in next 2 sts. (36 sc)

**Rnd 7:** [Sc in next 5 sts, 2 sc in next st] around. (42 sc)

**Rnd 8:** Sc in next 3 sts, 2 sc in next st, [sc in next 6 sts, 2 sc in next st] 5 times, sc in next 3 sts. (48 sc)

**Rnd 9:** [Sc in next 7 sts, 2 sc in next st] around. (54 sc)

**Rnd 10:** Sc in next 4 sts, 2 sc in next st, [sc in next 8 sts, 2 sc in next st] 5 times, sc in next 4 sts. (60 sc)

**Rnd 11:** [Sc in next 9 sts, 2 sc in next st] around. (66 sc)

**Rnd 12:** Sc in next 5 sts, 2 sc in next st, [sc in next 10 sts, 2 sc in next st] 5 times, sc in next 5 sts. (72 sc)

#### SIZE MEDIUM ONLY

**Rnds 13–26:** Sc in each st around.

#### BRIM

**Rnd 27:** Working in **back lps** (see *Stitch Guide*), [sc in next 11 sts, 2 sc in next st] around. (78 sc)

**Rnd 28:** Sc in next 6 sts, 2 sc in next st, [sc in next 12 sts, 2 sc in next st] 5 times, sc in next 6 sts. (84 sc)

**Rnd 29:** [Sc in next 13 sts, 2 sc in next st] around. (90 sc)

**Rnd 30:** Sc in next 7 sts, 2 sc in next st, [sc in next 14 sts, 2 sc in next st] 5 times, sc in next 7 sts. (96 sc)

**Rnd 31:** [Sc in next 15 sts, 2 sc in next st] around. (102 sc)

**Rnd 32:** Sc in next 8 sts, 2 sc in next st, [sc in next 16 sts, 2 sc in next st] 5 times, sc in next 8 sts. (108 sc)

**Rnd 33:** [Sc in next 17 sts, 2 sc in next st] around. (114 sc)

**Rnd 34:** Sc in next 9 sts, 2 sc in next st, [sc in next 18 sts, 2 sc in next st] 5 times, sc in next 9 sts. (120 sc)

**Rnd 35:** [Sc in next 19 sts, 2 sc in next st] around. (126 sc)

**Rnd 36:** Sc in next 10 sts, 2 sc in next st, [sc in next 20 sts, 2 sc in next st] 5 times, sc in next 10 sts. (132 sc)

**Rnd 37:** [Sc in next 21 sts, 2 sc in next st] around. (138 sc)

**Rnd 38:** Sc in next 11 sts, 2 sc in next st, [sc in next 22 sts, 2 sc in next st] 5 times, sc in next 11 sts. (144 sc)

**Rnd 39:** [Sc in next 23 sts, 2 sc in next st] around. (150 sc)

**Rnd 40:** Sc in next 12 sts, 2 sc in next st, [sc in next 24 sts, 2 sc in next st] 5 times, sc in next 12 sts. (156 sc)

**Rnd 41 (edge):** Sl st in each st around. Fasten off.

#### SIZE LARGE ONLY

**Rnd [13]:** [Sc in next 11 sts, 2 sc in next st] around. ([78] sc)

**Rnds [14–29]:** Sc in each st around.

#### BRIM

**Rnd [30]:** Working in **back lps** (see *Stitch Guide*), sc in next 6 sts, 2 sc in next st, [sc in next 12 sts, 2 sc in next st] 5 times, sc in next 6 sts. ([84] sc)

**Rnds [31–42]:** Work as rnds 29–40 for medium. ([156] sc)

**Rnd [43]:** [Sc in next 25 sts, 2 sc in next st] around. ([162] sc)

**Rnd [44] (edge):** Sl st in each st around. Fasten off. 



## SKILL LEVEL

Intermediate

## FINISHED SIZES

Instructions given fit woman's size X-small, small, medium, large and 1X-large. Cropped and Hip are in [ ]. Midcalf Length is in { }.

## FINISHED MEASUREMENTS

**Bust:** [33, 38, 43, 48, 53] {38, 43, 48, 53, 58} inches

**Note:** Midcalf sizes have wider dimensions to compensate for how the fabric will lengthen when worn.

## LENGTH

**Cropped:** [17½, 18½, 19½, 20½, 21½] inches

**Hip:** [21, 22, 23, 24, 25] inches

**Midcalf:** {42, 42½, 43, 43½, 44} inches

## MATERIALS

- Cascade Yarns Ultra Pima  light (DK) weight pima cotton yarn (3½ oz/220 yards/100g per hank):
  - 2 hanks each #3753 white peach (B) and #3829 papaya (A) (cropped)
  - [2, 2, 2, 2, 3] hanks each #3858 sunburst (B) and #3724 armada (A) (hip)
  - {3, 4, 4, 5, 5} hanks each #3829 papaya (B) and #3763 water lily (A) (midcalf)
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Size G/6/4mm crochet hook (midcalf length only)
- Tapestry needle
- Stitch markers

## GAUGE

**In mesh pattern with smaller hook:** 10 dc and 9 ch-1 sps = 4 inches; 9 rows = 4 inches

## PATTERN NOTES

Backs and fronts are made in 2 pieces and sewn together in center.

# SUMMER TRIO

Design by *Margaret Hubert*

Have fun combining colors to create any of the three lengths of this unique top.



Make Right Front and Right Back in same color. Make Left Front and Left Back in same color.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-4 at beginning of row counts as first double crochet and chain-1 space unless otherwise stated.

There are 2 double crochet at the beginning and end of the mesh pattern, but when shaping the armhole and neck this changes sometimes. Pay attention to changes at armhole and neck shaping.

Weave in loose ends as work progresses.

## TOP

### RIGHT BACK

Start with [F] {G} hook and **color A** (see *Pattern Notes*).

**Row 1 (RS):** Ch [40, 46, 52, 58, 64] {46, 52, 58, 64, 70}, sc in 2nd ch from hook and each ch across, turn. ([39, 45, 51, 57, 63] {45, 51, 57, 63, 69} sc)

**Rows 2 & 3:** Ch 1, sc in first and each sc across, turn.

**Row 4:** Ch 3 (see *Pattern Notes*), dc in next sc, \*ch 1, sk next sc, dc in next sc, rep from \* across, ending with dc in last sc, turn. ([21, 24, 27, 30, 33] {24, 27, 30, 33, 36} dc, [18, 21, 24, 27, 30] {21, 24, 27, 30, 33} ch-1 sps)

**Row 5:** Ch 3, dc in next dc, \*ch 1, dc in next dc, rep from \* across, ending with dc in beg ch-3, turn.

### MIDCALF LENGTH ONLY

Rep row 5 until 22 inches from beg. Change to smaller hook. Continue to rep row 5 until 34 inches from beg, ending with a WS row.

### CROPPED & HIP LENGTHS ONLY

Rep row 5 until [9½, 10, 10½, 11, 11½] inches for cropped version and [13, 13½,

*Tip*

Placing a stitch marker every 10th row as you work will save lots of counting and ensure that all your panels have the same number of rows. The markers are also a huge help when sewing the seams, as you can line up the markers as you sew, again ensuring a perfect match.



14, 14½, 15] inches for hip length from beg, ending with a WS row.

### ARMHOLE SHAPING

**Row 1 (RS):** Ch 1, sl st in first 2 dc, working in each ch-1 sp and dc, sl st in next [1, 5, 9, 11, 15] {5, 9, 11, 15, 19} st(s)/sp(s), **ch 4** (see Pattern Notes), continue in pattern as established to end of row, turn. ([19, 20, 21, 23, 24] {20, 21, 23, 24, 25} dc, [17, 18, 19, 21, 22] {18, 19, 21, 22, 23} ch-1 sps)

**Row 2:** Ch 3, dc in next dc, \*ch 1, dc in next dc, rep from \* across, ending with ch 1, dc in 3rd ch of beg ch-4, turn.

**Row 3:** Ch 3, sk first ch-1 sp, dc in next dc, ch 1, dc in next dc, work in pattern as established to end of row, turn. ([19, 20, 21, 23, 24] {20, 21, 23, 24, 25} dc, [16, 17, 18, 20, 21] {17, 18, 20, 21, 22} ch-1 sps)

**Row 4:** Ch 3, dc in next dc, \*ch 1, dc in next dc, rep from \* across, ending with dc in beg ch-3, turn.

Continue in pattern as established until 4½ inches above beg of armhole shaping, ending with a WS row.

### NECK SHAPING

**Row 1 (RS):** Ch 3, dc in next dc, [ch 1, dc in next dc] [7, 8, 8, 9, 10] {8, 8, 9, 10, 10} times, turn, leaving rem sts unworked. ([9, 10, 10, 11, 12] {10, 10, 11, 12, 12} dc, [7, 8, 8, 9, 10] {8, 8, 9, 10, 10} ch-1 sps)

**Row 2:** Ch 3, sk first ch-1 sp, dc in next dc, ch 1, work in pattern to end of row, turn. ([9, 10, 10, 11, 12] {10, 10, 11, 12, 12} dc, [6, 7, 7, 8, 9] {7, 7, 8, 9, 9} ch-1 sps)

**Row 3:** Ch 3, work in pattern across to last ch-1 sp, sk ch-1 sp and next dc, dc in top of beg ch-3, turn. ([8, 9, 9, 10, 11] {9, 9, 10, 11, 11} dc, [5, 6, 6, 7, 8] {6, 6, 7, 8, 8} ch-1 sps)

**Row 4:** Ch 3, dc in next dc, \*ch 1, dc in next dc, rep from \* across, ending with dc in beg ch-3, turn.

Rep row 4 until armhole is [8, 8½, 9, 9½, 10] {8, 8½, 9, 9½, 10} inches from beg. Fasten off.

### LEFT BACK

With color B, work as Right Back until armhole shaping, ending with a WS row.

### ARMHOLE SHAPING

**Row 1 (RS):** Ch 3, dc in next dc, [ch 1, dc in next dc] [17, 18, 19, 21, 22] {18, 19, 21, 22, 23} times, turn leaving rem sts unworked. ([19, 20, 21, 23, 24] {20, 21, 23, 24, 25} dc, [17, 18, 19, 21, 22] {18, 19, 21, 22, 23} ch-1 sps)

**Row 2:** Ch 4, sk first ch-1 sp, dc next dc, \*ch 1, dc in next dc, rep from \* across, ending with dc in beg ch-3, turn.

**Row 3:** Ch 3, work in pattern across to beg ch-4, dc in 3rd ch of beg ch-4, turn. ([19, 20, 21, 23, 24] {20, 21, 23, 24, 25} dc, [16, 17, 18, 20, 21] {17, 18, 20, 21, 22} ch-1 sps)

**Row 4:** Ch 3, dc in next dc, \*ch 1, dc in next dc, rep from \* across, ending with dc in beg ch-3, turn.

Continue in pattern as established until 4½ inches above beg of armhole shaping, ending with a WS row.

### NECK SHAPING

**Row 1 (RS):** Ch 1, sl st in first 2 dc, working in each ch-1 sp and dc, sl st in next [18, 18,

20, 22, 22] {18, 20, 22, 22, 24} sts/sp, ch 4, dc in next dc, work in pattern to end of row, turn. ([9, 10, 10, 11, 12] {10, 10, 11, 12, 12} dc, [7, 8, 8, 9, 10] {8, 8, 9, 10, 10} ch-1 sps)

**Row 2:** Work in pattern across to beg ch-4, dc in 3rd ch of beg ch-4, turn. ([9, 10, 10, 11, 12] {10, 10, 11, 12, 12} dc, [6, 7, 7, 8, 9] {7, 7, 8, 9, 9} ch-1 sps)

**Row 3:** Ch 3, sk next dc and ch-1 sp, dc in next dc, ch 1, dc in next dc, work in pattern to end, turn. ([8, 9, 9, 10, 11] {9, 9, 10, 11, 11} dc, [5, 6, 6, 7, 8] {6, 6, 7, 8, 8} ch-1 sps)

**Row 4:** Ch 3, dc in next dc, \*ch 1, dc in next dc, rep from \* across, ending with dc in beg ch-3, turn.

Rep row 4 until armhole is [8, 8½, 9, 9½, 10] {8, 8½, 9, 9½, 10} inches from beg. Fasten off.

### LEFT FRONT

Work as for Right Back to armhole.

Work Right Back Armhole Shaping.

Work in pattern as established until 2¾ inches above beg of armhole shaping, ending with a WS row.

Work Right Back Neck Shaping.

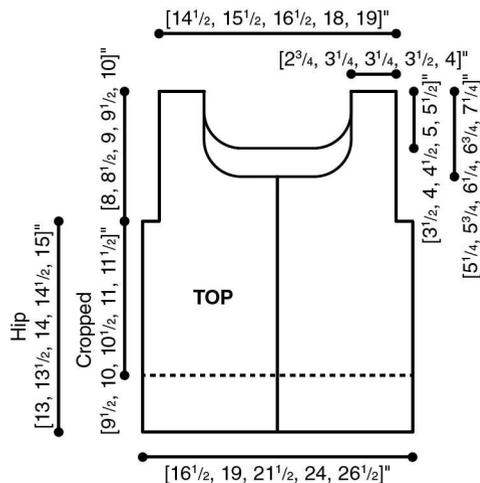
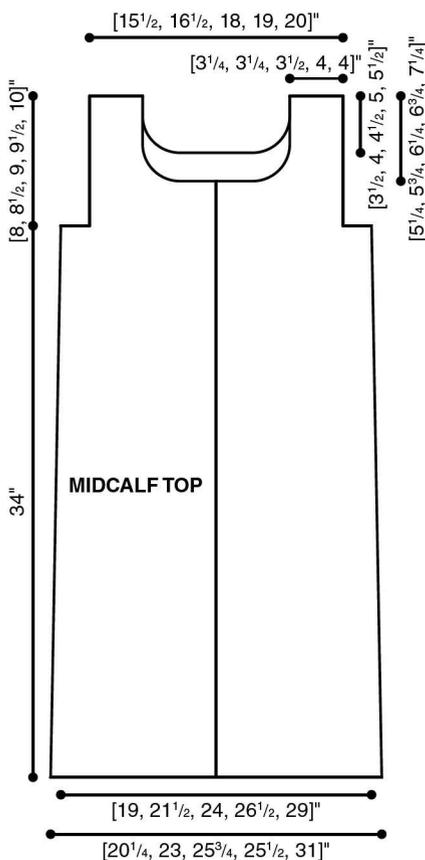
### RIGHT FRONT

Work same as Left Back to armhole.

Work Left Back Armhole Shaping.

Work in pattern as established until 2¾ inches above beg of armhole shaping, ending with a WS row.

Work Left Back Neck Shaping.



*Tip*

The tops would be finished garments without the trim, but the trim is fun and adds lots of interest. Models have trim on both fronts and back, but you can easily just add trim to the front if you prefer.

**BRAIDED TRIM**

Make 4 pieces, 2 in each color for Front and 2 in each color for Back.

**Row 1:** With smaller hook, ch 5, join with a sl st in first ch to form a ring, ch 1, 6 sc in ring, ch 4, sc in ring, turn. (7 sc, 1 ch-4 sp)

**Row 2:** (6 sc, ch 4, sc) in next ch-4 sp, turn.

Rep row 2 until trim is as long as bottom edge to neck opening or desired length.

**FINISHING**

Block panels. Sew center seams of Back and Front. Pin trim and sew in place.

Sew shoulder seams. Sew side seams, leaving a 12-inch slit for midcalf length only.

**NECK TRIM**

**Rnd 1:** With smaller hook and color A, join with sl st at shoulder seam, ch 1, sc evenly around, working 2 sc in each row end and 1 sc in each st or ch-1 sp, join with sl st to beg ch-1.

**Rnd 2:** Work reverse sc (see *Stitch Guide*) in each st around, fasten off.

**ARM TRIM**

Join color A at side seam and work as for Neck Trim. **EW**



A DAY AT THE *Beach*

# ALWAYS THE SUN TUNIC

Design by *Iassia Kryvonos*



This eye-catching garment is worked from deliciously soft cotton yarn, featuring a breathable lacy texture for comfy beach or poolside wear. Paired with a contrasting slip, it can also be worn as an elegant summer dress. The sun-shaped motifs create a patchwork effect without a single seam, and with just a couple of ends to weave in. Worsted-weight yarn and the easy-to-follow sequence of basic crochet stitches make it a quick and enjoyable project.

#### SKILL LEVEL

Intermediate

#### SIZES

Instructions given fit woman's size X-small/small; changes for medium, large/X-large, 2X-large/3X-large and 4X-large/5X-large are in [ ].

#### FINISHED MEASUREMENTS

**Bust:** 35 [42, 49, 56, 63] inches

**Length:** 33½ inches (see *Pattern Notes* for adjusting length)

**Note:** Garment is intended to be worn with 2–6 inches of positive ease at bust measurement.

#### MATERIALS

- Universal Yarn Cotton Supreme medium (worsted) weight cotton yarn (3½ oz/180 yds/100g per skein): 5 [5, 6, 7, 8] skeins #504 beige
- Size J/10/6mm crochet hook or size needed to obtain gauge (*largest hook*)
- Size I/9/5.5mm crochet hook, or 1 size smaller than largest hook, for edging and optional shaping (*medium hook*)
- Size H/8/5mm crochet hook, or 2 sizes smaller than largest hook, for optional shaping (*smallest hook*)
- Tapestry needle

#### GAUGE

**With largest hook:** 14 dc = 4 inches; 5 rows = 4 inches

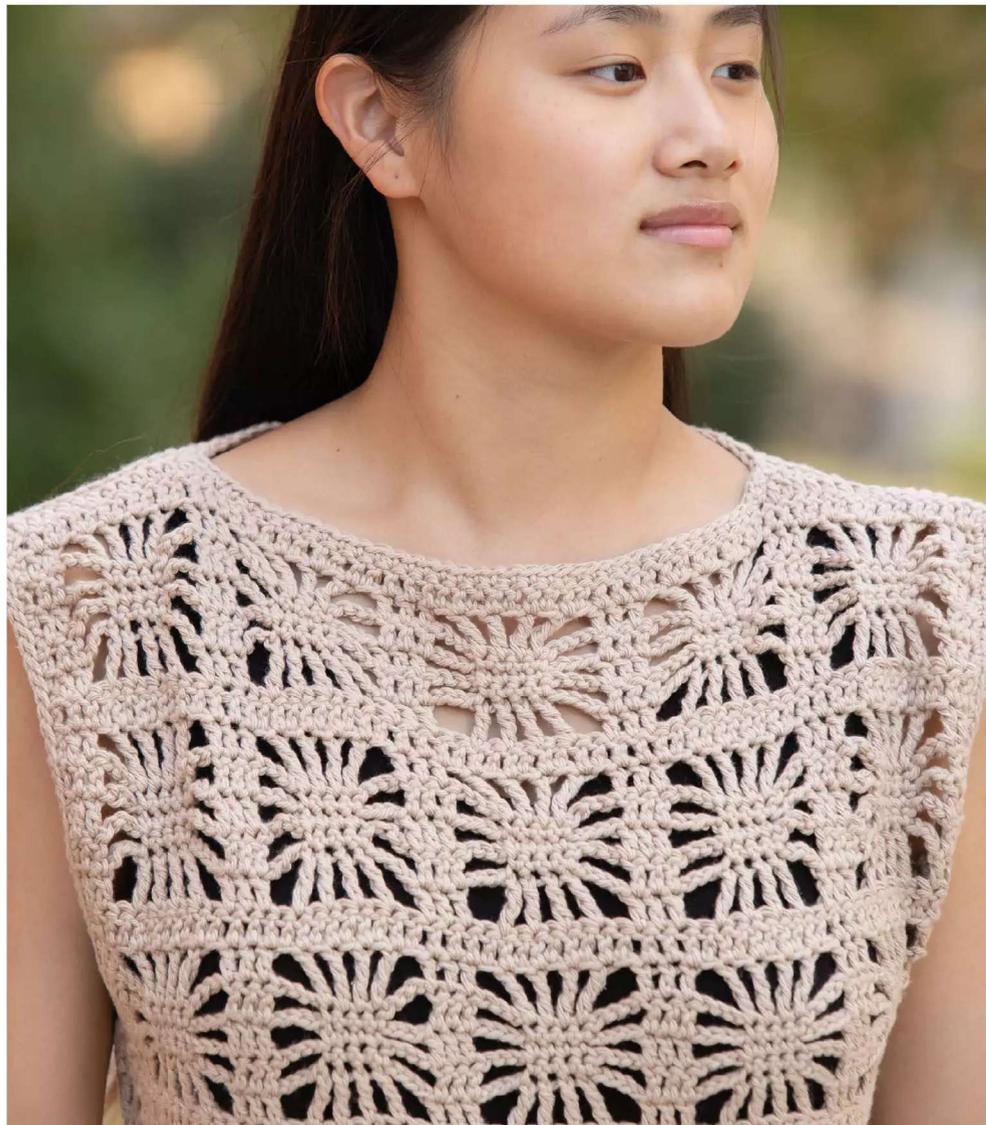
**In Sun Patch Stitch with largest hook:** 1 rep = 3½ inches; 6 rows = 3 inches

#### PATTERN NOTES

Body is worked bottom up in turned rounds to underarm. Then Front and Back are worked separately in rows and seamed at shoulders.

Chain-2 at beginning of round or row counts as first double crochet unless otherwise stated.

Chain-1 at beginning of round or row does not count as stitch unless otherwise stated.



Join with slip stitch where indicated unless otherwise stated.

Use largest hook unless otherwise stated.

To adjust length, work more or fewer repeats of pattern stitch in rounds 1–18 of Body. Each repeat adds approximately 3 inches to length. Modifying length will affect amount of yarn needed.

Changing hooks to shape waist is optional. To skip shaping, work all rows with largest hook throughout Body, instead of changing hooks where indicated.

To tighten Neck, repeat Neck Edging round 1 once more.

To tighten Armholes, repeat Armhole Edging round 1 once or twice more.

Weave in loose ends as work progresses.

## PATTERN STITCHES

### Sun Patch Stitch in the Round

**Rnd 1 (WS): Ch 2** (see Pattern Notes), dc in next st and in each st around, join in top of beg ch-2, turn.

**Rnd 2 (RS): Ch 2**, dc in next 2 sts, \*ch 4, [sk next st, tr in next st] 4 times, ch 4, sk next ch-4 sp\*\*, dc in next 3 sts; rep from \* around, ending last rep at \*\*, join in top of beg ch-2, turn.

**Rnd 3:** Ch 6 (counts as first dc and ch-4), \*sk next ch-4 sp, sc in next 4 sts, ch 4, sk next ch-4 sp\*\*, dc in next 3 sts; rep from \* around to last 2 sts, ending last rep at \*\*, dc in rem 2 sts, join in 2nd ch of beg ch-6, turn.

**Rnd 4:** Ch 2, dc in next 2 sts, \*sk next ch-4 sp, sc in next 4 sts, ch 4, sk next ch-4 sp\*\*, dc in next 3 sts; rep from \* around, ending last rep at \*\*, join in top of beg ch-2, turn.

**Rnd 5:** Rep rnd 3.

**Rnd 6:** Ch 2, dc in next 2 sts, \*ch 1, sk next ch-4 sp, [tr in next st, ch 1] 4 times, sk next ch-4 sp\*\*, dc in next 3 sts; rep from \* around, ending last rep at \*\*, join in top of beg ch-2, turn.

### Sun Patch Stitch in Rows

**Row 1 (WS):** Ch 2, dc in next st and in each st across, turn.

**Row 2 (RS):** Ch 2, dc in next 2 sts, \*ch 4, [sk next st, tr in next st] 4 times, ch 4, sk next st, dc in next 3 sts; rep from \* across, turn.

**Row 3:** Ch 2, dc in next 2 sts, \*ch 4, sk next ch-4 sp, sc in next 4 sts, ch 4, sk next ch-4 sp, dc in next 3 sts; rep from \* across, turn.

**Rows 4 & 5:** Rep row 3.

**Row 6:** Ch 2, dc in next 2 sts, \*ch 1, sk next ch-4 sp, [tr in next st, ch 1] 4 times, sk next ch-4 sp, dc in next 3 sts; rep from \* across, turn.

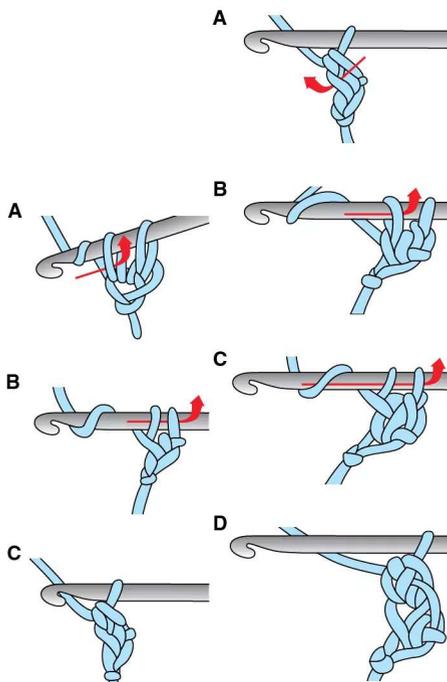
## SPECIAL STITCHES

### First foundation single crochet (first foundation sc):

Ch 2 (does not count as a st), insert hook in 2nd ch from hook, yo, pull up a lp, yo, draw through 1 lp on hook (see illustration A—ch-1 completed), yo, draw through both lps on hook (see illustrations B and C—sc completed).

### Next foundation single crochet (next foundation sc):

[Insert hook in last ch-1 made (see illustration A), yo, pull up a lp, yo, draw through 1 lp on hook (see illustration B—ch-1 completed), yo, draw through both lps on hook (see illustrations C and D—sc completed)] as indicated in instructions.



First Foundation Single Crochet

Next Foundation Single Crochet

## Foundation single crochet join

**(foundation sc join):** Insert hook in ch at base of last foundation sc (as for next foundation sc), yo, pull up a lp (2 lps on hook), with RS facing and being sure not to twist rnd, bring beg of rnd around to form a circle, insert hook in ch at base of first foundation sc, yo, pull up a lp (3 lps on hook), pull through first lp on hook (base ch made), yo, pull through rem 2 lps (sc made), join (see Pattern Notes) in first foundation sc, turn.

**Invisible slip stitch (inv sl st):** Remove hook from working lp, insert hook from back to front in top of indicated st, holding yarn behind work and under hook, put working lp back on hook and pull through top of st to WS.

## TUNIC

### BODY

**Foundation rnd (RS):** With largest hook (see Pattern Notes), work first foundation sc (see Special Stitches), work 118 [142, 166, 190, 214] next foundation sc (see Special Stitches), foundation sc join (see Special Stitches) in first foundation sc, turn. (120 [144, 168, 192, 216] foundation sc)

**Rnds 1–18:** Work rnds 1–6 of Sun Patch Stitch in the Round (see Pattern Stitches) 3 times (see Pattern Notes for adjusting length).

Change to medium hook to begin waist shaping (see Pattern Notes).

**Rnds 19–24:** Rep rnds 1–6 of Sun Patch Stitch in the Round.

Change to smallest hook.

**Rnds 25–30:** Rep rnds 1–6 of Sun Patch Stitch in the Round.

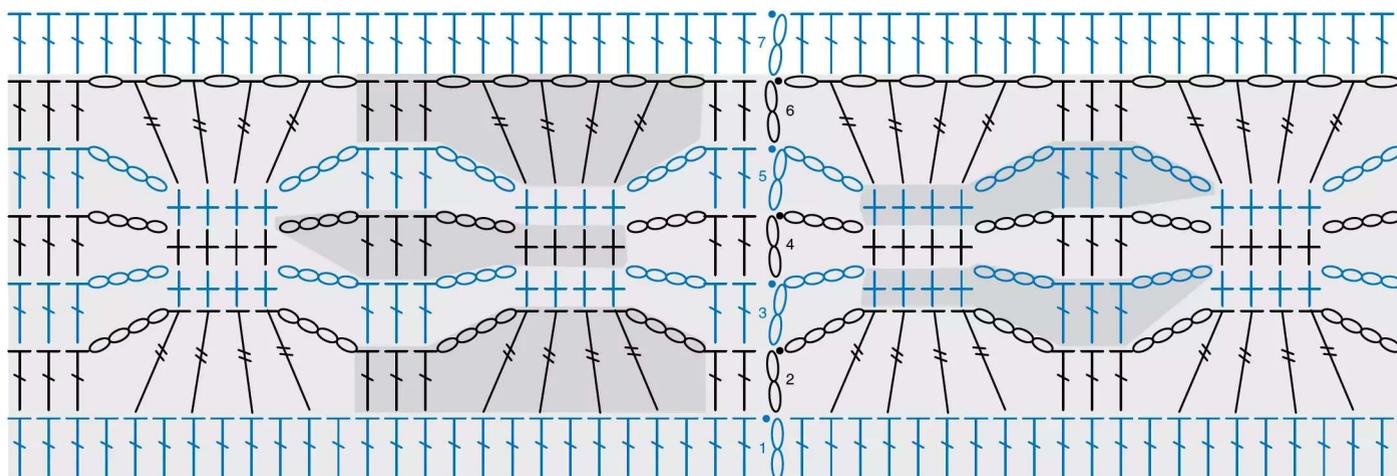
Change to medium hook.

**Rnds 31–36:** Rep rnds 1–6 of Sun Patch Stitch in the Round.

Change to largest hook.

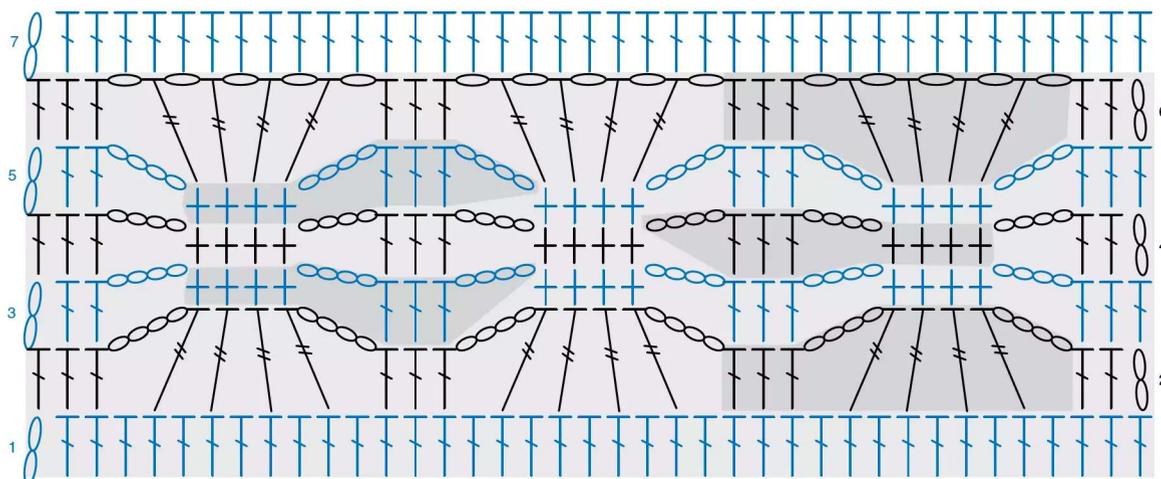
**Rnds 37–49 [37–49, 37–49, 37–43, 37–43]:** Rep rnds 1–6 of Sun Patch Stitch in the Round 2 [2, 2, 1, 1] time(s), then rep rnd 1 of Sun Patch Stitch in the Round once more.





**Always the Sun Tunic**  
 Reduced Sample of  
 Sun Patch Stitch Pattern in the Round  
 Stitch Diagram

**Note:** Reps shown in gray.



**Always the Sun Tunic**  
 Reduced Sample of  
 Sun Patch Stitch Pattern in Rows  
 Stitch Diagram

**Note:** Reps shown in gray.

**BACK**

With RS of work facing and larger hook, sk first 3 sts of last rnd of Body, join in next st.

**Row 1 (RS):** Ch 2, dc dec (see *Stitch Guide*) in next 2 sts, dc in next 2 sts, \*ch 4, [sk next st, tr in next st] 4 times, ch 4, sk next st\*\*, dc in next 3 sts; rep from \* 4 [5, 6, 7, 8] times, ending last rep at \*\*, dc in next 2

sts, dc dec in next 2 sts, dc in next st, turn, leaving rem sts unworked. (53 [65, 77, 89, 101] sts)

**Row 2 (WS):** Ch 2, dc dec in next 2 sts, dc in next st, \*ch 4, sk next ch-4 sp, sc in next 4 sts, ch 4, sk next ch-4 sp\*\*, dc in next 3 sts; rep from \* to last 4 sts, ending last rep at \*\*, dc in next st, dc dec in next 2 sts, dc

STITCH KEY	
	Chain (ch)
	Slip stitch (sl st)
	Single crochet (sc)
	Double crochet (dc)
	Treble crochet (tr)

in last st, turn. (51 [63, 75, 87, 99] sts)

**Rows 3 & 4:** Work row 3 of **Sun Patch Stitch in Rows** (see *Pattern Stitches*) twice.

**Row 5:** Work row 6 of Sun Patch Stitch in Rows.

**Rows 6–18 [6–18, 6–18, 6–24, 6–24]:** [Work rows 1–6 of Sun Patch Stitch in Rows] 2 [2, 2, 3, 3] times, then work row 1 of Sun Patch Stitch in Rows once more. Fasten off.

### FRONT

With RS facing, sk first 6 unworked sts on last rnd of Body, join in next st.

**Rows 1–18 [1–18, 1–18, 1–24, 1–24]:** Work as for Back.

### LEFT SHOULDER

**Row 19 [19, 19, 24, 24] (RS):** Ch 2, dc in next 8 [11, 17, 21, 27] sts, dc dec in next 2 sts, dc in next st, fasten off, leaving rem sts unworked, do not turn. (11 [14, 20, 24, 30] sts)

### RIGHT SHOULDER

With RS facing and continuing across unworked sts of row 18 [18, 18, 24, 24] of Front, join in 12th [15th, 21st, 25th, 31st] st from end of row.

**Row 19 [19, 19, 24, 24] (RS):** Ch 2, dc dec in next 2 sts, dc in rem 9 [12, 18, 22, 28] sts, fasten off. (11 [14, 20, 24, 30] sts)

### SHOULDER SEAM

**Work once on each side.**

Hold WS of Front and Back tog, matching armhole edges and lining up shoulder sts with 11 [14, 20, 24, 30] sts at armhole edge of Back. Working through **back lps** (see *Stitch Guide*) only, sew shoulders tog with tapestry needle, or crochet tog by working a sl st in each pair of aligned sts.

### NECK EDGING

With RS facing and using medium hook, join yarn at neckline in either Shoulder Seam.

Ch 1, sc in same seam, sc evenly around neckline, working 1 sc in each st and 2 sc in sides of each dc row, **inv sl st** (see *Special Stitches*) in beg sc.

Add 1 **additional rnd** (see *Pattern Notes*) of sc in each st around if desired.

Fasten off.

### ARMHOLE EDGING

**Work once on each armhole.**

With RS facing, join yarn at center of underarm.

**Rnd 1:** Ch 1, sc in same st, sc in each underarm st to corner, sk corner st, 2 sc in side of each dc row to shoulder seam, sc in shoulder seam, 2 sc in side of each dc row to corner, sk corner st, sc in each rem underarm st, do not turn, do not join.

**Rnd 2:** Sl st in back lp of each st around, inv sl st in beg sl st.

**Rep rnd 2 if desired** (see *Pattern Notes*).

Fasten off. Block garment to measurements. 



A DAY AT THE *Beach*



# MIRAMAR TEE

Design by Lena Skvagerson

This popular Annie's Signature Designs pattern with its flattering split sides, trendy hood and laid-back style is one you'll find yourself wearing time and again!

## SKILL LEVEL

Intermediate

## FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large, 3X-large and 4X-large are in [ ].

## FINISHED MEASUREMENTS

**Bust:** 42 [46, 50, 54, 58, 62, 66] inches

**Length:** 26 [26½, 27, 27½, 28, 28½, 29] inches

## MATERIALS

- Lion Brand 24/7 Cotton medium (worsted) weight mercerized cotton yarn (3½ oz/186 yds/100g per ball):  
7 [8, 9, 10, 11, 12, 12] balls #178C jade
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



## GAUGE

14 dc = 4 inches; 8 dc rows = 4 inches

**In Lace pattern:** 3 reps = 4 inches

Take time to check gauge.

## PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round or row counts as first double crochet unless otherwise stated.

Last stitch of each row is worked into top of beginning chain-3 unless otherwise stated.

## PATTERN STITCH

### Lace pattern

**Row 1 (WS):** Ch 2, sk next 3 sts, [(dc, ch 1, dc) in next dc, ch 2, sk next 5 sts] 2 times, (dc, ch 1, dc) in next st, ch 2, sk next 3 sts.

**Row 2:** [Ch 2, sc in next ch-2 sp, ch 2, (dc, ch 1, dc) in next ch-1 sp] 3 times (*each rep counts as 1 motif*), ch 2, sc in last ch-2 sp, ch 2.

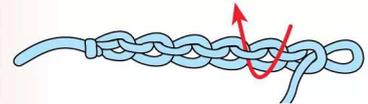
**Row 3:** Ch 2, [(dc, ch 1, dc) in next ch-1 sp, ch 2] 3 times.

Rep rows 2 and 3 for pattern as indicated.

## TEE

### BACK

**Row 1 (RS):** Loosely ch 77 [85, 91, 99, 105, 113, 119], dc in **back bar** (*see illustration*) of 4th ch from hook, dc in back bar of each ch across, turn. (75 [83, 89, 97, 103, 111, 117] dc)



Back Bar of Chain

**Rows 2 & 3: Ch 3** (*see Pattern Notes*), dc in each dc across, turn.

**Row 4:** Ch 3, dc in next dc, **Lace pattern** (*see Pattern Stitch*) across next 19 sts, dc in next 33 [41, 47, 55, 61, 69, 75] dc to last 21 dc, Lace pattern across next 19 sts, dc in next dc and in **last st** (*see Pattern Notes*), turn.

Work in established pattern until piece measures 17 [17½, 17, 17½, 17, 17½, 18] inches.

Place a marker each side to mark beg of armhole.

Continue in established pattern until piece measures 26 [26½, 27, 27½, 28, 28½, 29]



inches, (9 [9, 10, 10, 11, 11, 11] inches from marker), ending with a WS row.

Fasten off.

#### FRONT

Work as Back until piece measures 18 [18½, 19, 19, 19½, 19½, 20] inches, ending with a WS row.

#### LEFT SHOULDER

**Row 1 (RS):** Ch 3, dc in next dc, Lace pattern over next 19 sts, dc in next 16 [20, 23, 27, 30, 34, 37] dc, turn, leaving rem sts unworked.

**Row 2:** Ch 3, dc in next 15 [19, 22, 26, 29, 33, 36] dc, Lace pattern over next 19 sts, dc in last 2 sts, turn.

**Row 3:** Ch 3, dc in next dc, Lace pattern over next 19 sts, dc in each st across, turn.

Rep rows 2 and 3 until piece measures 26 [26½, 27, 27½, 28, 28½, 29] inches, ending with a WS row.

Fasten off.

#### RIGHT SHOULDER

Sk 1 dc mid Front at neck opening after Left Shoulder piece, **join** (see *Pattern Notes*) in next dc.

**Row 1 (RS):** Ch 3, dc in next 15 [19, 22, 26, 29, 33, 36] dc, Lace pattern over next 19 sts, dc in last 2 sts, turn.

**Row 2:** Ch 3, dc in next dc, Lace pattern over next 19 sts, dc in each st across, turn.

Rep rows 1 and 2 until piece measures the same as left side, ending with a WS row.

Fasten off.

#### ASSEMBLY

Place a marker each side of center 25 [25, 27, 27, 29, 29, 31] dc along the upper edge on Back to mark neck opening. Place a marker after first 12 [12, 13, 13, 14, 14, 15] dc from neck opening on each front piece.

Sew shoulder seams from shoulder edge to markers.

#### SLEEVES

Work between markers marking armhole.

**Row 1 (RS):** Join in first st after marker, ch 1, work 76 [76, 81, 81, 91, 91, 91] sc evenly along armhole edge to next marker, turn.

**Row 2:** Ch 3, dc in next sc, ch 2, sk next 3 sc, [(dc, ch 1, dc) in next sc, ch 2, sk next 4 sc] across to last 6 sc, (dc, ch 1, dc) in next sc, ch 2, sk next 3 sc, dc in last 2 sc, turn.

**Row 3:** Ch 3, dc in next dc, [ch 2, sc in next ch-2 sp, ch 2, (dc, ch 1, dc) in next ch-1 sp] across to last ch-2 sp, ch 2, sc in last ch-2 sp, ch 2, dc in last 2 sts, turn.

**Row 4:** Ch 3, dc in next dc, ch 2, [(dc, ch 1, dc) in next ch-1 sp, ch 2] across to last 2 sts, dc in last 2 sts, turn.

Rep rows 3 and 4 until sleeve measures 4½ [5, 5½, 6, 6½, 7, 7½] inches, ending with a RS row.

Fasten off.

Rep on opposite side for 2nd sleeve.

## HOOD

Starting at upper corner of neck opening on Left Front, with WS facing, join yarn in first st.

**Row 1 (WS):** Ch 3, dc in next 11 [11, 12, 12, 13, 13, 14] dc along neckline, dc in shoulder seam, dc in 25 [25, 27, 27, 29, 29, 31] dc along neck at Back, dc in next shoulder seam, dc in next 12 [12, 13, 13, 14, 14, 15] dc along other neck edge, turn. (51 [51, 55, 55, 59, 59, 63] dc)

**Row 2:** Ch 3, dc in next 4 [4, 2, 4, 2, 2, 2] sts, [2 dc in next st, dc in next 1 {1, 2, 1, 2, 2, 3} st(s)] 20 [20, 16, 22, 18, 18, 14] times, dc in each rem st across, turn. (71 [71, 71, 77, 77, 77, 77] dc)

**Row 3:** Ch 3, dc in next dc, ch 2, sk next 3 sts, [(dc, ch 1, dc) in next dc, ch 2, sk next 4 sts] across to last 6 sts, (dc, ch 1, dc) in next st, ch 2, sk next 3 dc, dc in last 2 sts, turn. (13 [13, 13, 14, 14, 14, 14] motif reps, 2 dc at each end)

**Row 4:** Ch 3, dc in next dc, [ch 2, sc in next ch-2 sp, ch 2, (dc, ch 1, dc) in next ch-1 sp] across to last ch-2 sp, ch 2, sc in last ch-2 sp, ch 2, dc in last 2 sts, turn.

**Row 5:** Ch 3, dc in next dc, ch 2, [(dc, ch 1, dc) in next ch-1 sp, ch 2] across to last 2 sts, dc in last 2 sts, turn.

Rep rows 4 and 5 until hood measures 11 [11, 11, 11, 11, 12, 12] inches, ending with a WS row.

Fasten off.



### FINISHING

Fold hood double and sew tog at top.

Sew sleeve seam.

Sew side seams starting at armhole and sew tog until 6 [6½, 7, 7½, 8, 8½, 9] inches rem, leaving a split at the bottom on each side.

### NECK OPENING EDGING

Starting at top of hood, join yarn at seam. Ch 3, work dc evenly along edge down along side of Hood opening, along side of neck opening, at bottom of split work **dc dec** (see *Stitch Guide*) in next 3 sts, continue with dc up evenly along other side of neck and Hood, join in beg of rnd.

Fasten off.

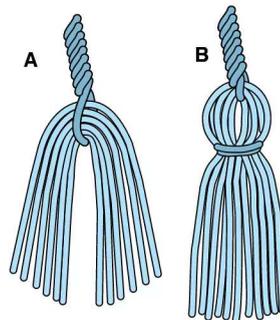
### TWISTED CORDS

Cut 2 70-inch strands. Tie a knot in 1 end and secure end to a stationary object. Twist yarn until it begins to double back on itself. Fold in half with all ends tog and allow to twist up on itself. Tie a knot each end. Pull cord through edge sts in neck opening like when threading a shoelace in a shoe.

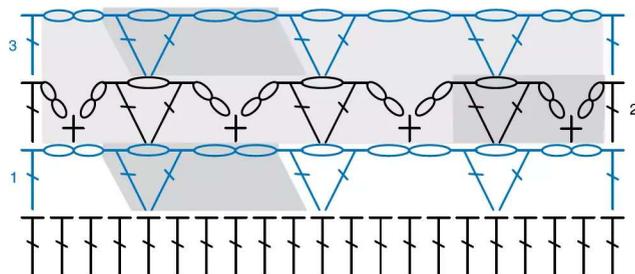
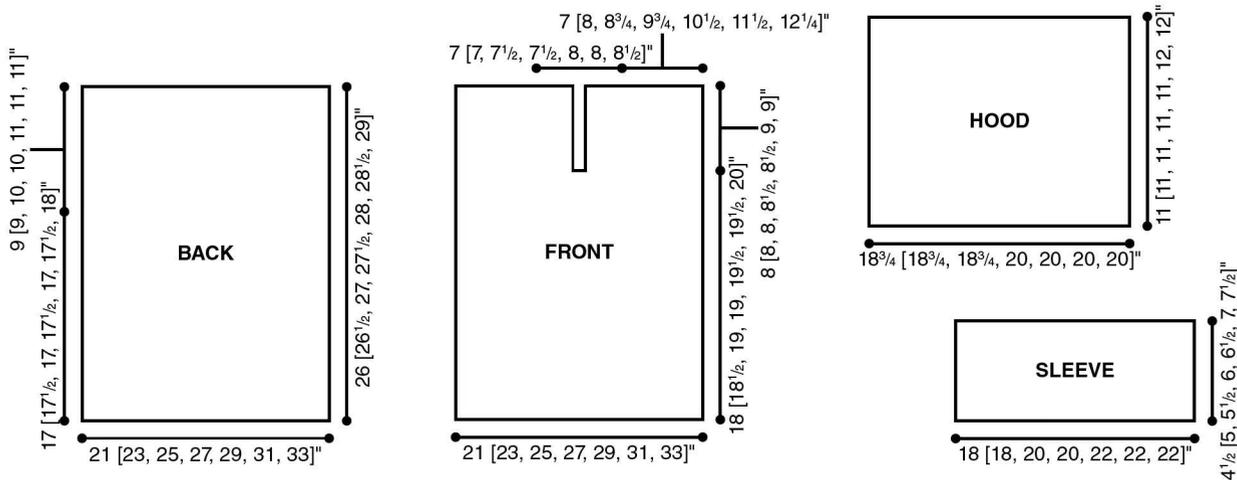
### TASSELS

Cut 20 8-inch-long strands. Separate cord above knot and pull 10 strands halfway through. Fold strands around knot, and twist a strand of yarn around strands

½ inch below fold. Tie a firm knot. Rep on other end. Trim tassels even. **CW**



Tassel



### Miramar Tee

Lace Pattern Stitch Diagram

**Note:** Repeats shown in gray.

STITCH KEY	
○	Chain (ch)
+	Single crochet (sc)
⌋	Double crochet (dc)

# SEE WHAT'S NEW IN *Annie's Signature Designs!*

**TAY BAY MOTIF  
BLANKET**



The Annie's Signature Designs collection has fresh new designs being added to it quarterly. This season's patterns feature some of the best designers with unique designs for you and your home. You will find stylish accessories, like the Aruba Accessories Set and the Lace Pocket Shawl. Step out in style and comfort on cool summer nights in the Bahama Stripes Top and the Homebody Cardigan. For the crochet afghan lovers, we bring four new designs as well. Play with color and an addictive ripple stitch in the Ocean Ripple Blanket.

Need even more color and fun stitching? Try your hand at the beautiful Tay Bay Motif Blanket. Then, for the animal lovers, there are two adorable designs featuring appliqué and corner-to-corner crochet. You are sure to find something new and exciting to work on when you check out all that Annie's Signature Designs offer. Be sure to check them out today at [AnniesAttic.com](http://AnniesAttic.com).

## Annie's Signature Designs

**BAHAMA  
STRIPES  
TOP**



**OCEAN RIPPLE  
BLANKET**



Scan the code to check out these gorgeous designs.

**ARUBA  
ACCESSORIES  
SET**



# MOSAIC BEACH BLANKET

Design by *Kathleen Berlew*

This striking two-tone blanket is an easy introduction to mosaic crochet, using elements of Inset and Overlay techniques with no chain spaces, no skipping stitches and minimal ends to weave in! The meditative process creates an interlocking pattern on the front and stripes on the back.

MEMBER



## SKILL LEVEL

Intermediate

## FINISHED MEASUREMENTS

49 inches wide x 72 inches long

## MATERIALS

- Premier Yarns Cotton Sprout medium (worsted) weight cotton yarn (3½ oz/180 yds/100g per skein):

10 skeins #2101-14 teal

8 skeins #2101-26 cream

- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



## GAUGE

**In mosaic pattern:** 14 sts = 4 inches;  
10 rows = 3 inches

## PATTERN NOTES

Blanket is worked in rows from one short edge to the other.

Each color is worked over 2 rows with each row charted.

To change color, drop first color, yarn over with new color and complete stitch with new color.

Do not cut yarn after color change; instead, carry yarn up side of work. Carried strands will be hidden when worked over in the border.

Odd rows are worked on the right side and read from right to left on the chart; even rows are worked on the wrong side and read from left to right.

On all rows, first and last stitches are worked in both loops.

On right-side rows, all stitches are either single crochet or long double crochet





worked in the back loop, except first and last stitches.

On wrong-side rows, all stitches are single crochet worked in the front loop, except first and last stitches.

All long double crochet stitches are made into front loop of the next single crochet of the same color 3 rows below.

Chain-2 at beginning of a border round counts as first half double crochet unless otherwise stated.

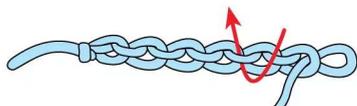
Weave in loose ends as work progresses.

### SPECIAL STITCH

**Long double crochet (long dc):** Dc in front lp of next st 3 rows below, drawing lps up to height of current row.

### BLANKET

**Row 1 (RS):** With teal, ch 162, sc in **back bar** (see illustration) of 2nd ch from hook and each ch across, turn. (161 sc)



Back Bar of Chain

**Row 2 (WS):** Ch 1, sc in first st (see Pattern Notes), sc in front lp (see Stitch Guide) of each st across to last st, sc in last st (see Pattern Notes), change color (see Pattern Notes) to cream, turn.

**Row 3:** Ch 1, sc in first st, sc in back lp (see Stitch Guide) of each st across to last st, sc in last st, turn.

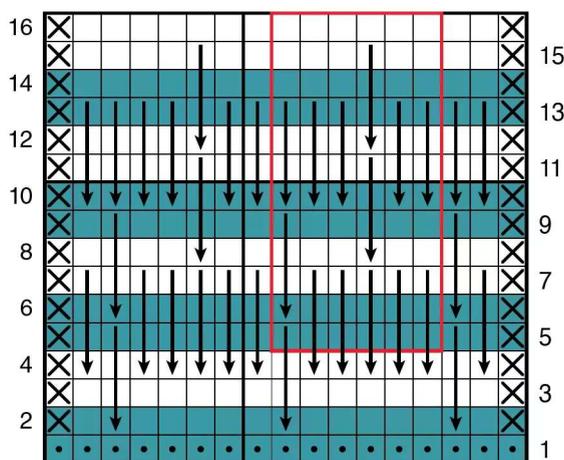
**Row 4:** Rep row 2, change color to teal.

**Note:** Refer to Chart (see Chart and Pattern Notes) for rows 5–16.

**Row 5:** Ch 1, sc in first st, sc in back lp of next st, long dc (see Special Stitch) in front lp of next st 3 rows below, [sc in back lp of next 5 sts, long dc in front lp of next st 3 rows below] across to last 2 sts, sc in back lp of next st, sc in last st, turn.

**Row 6:** Rep row 2, change color to cream.

**Row 7:** Ch 1, sc in first st, long dc in front lp of next st 3 rows below, sc in back lp of next st, [long dc in front lp of next 5 sts 3 rows below, sc in back lp of next st] across



Mosaic Beach Blanket Chart

STITCH KEY	
■	Teal back lp sc on RS/front lp sc on WS
□	Cream back lp sc on RS/front lp sc on WS
•	Sc worked into back bar of ch
×	Sc in both loops
↓	Long double crochet in next st 3 rows below
□	6 st, 12 row repeat

to last 2 sts, long dc in front lp of next st 3 rows below, sc in last st, turn.

**Row 8:** Rep row 2, change color to teal.

**Row 9:** Ch 1, sc in first st, sc in back lp of next st, long dc in front lp of next st 3 rows below, [sc in back lp of next 5 sts, long dc in front lp of next st 3 rows below] across to last 2 sts, sc in back lp of next st, sc in last st, turn.

**Row 10:** Rep row 2, change color to cream.

**Row 11:** Ch 1, sc in first st, sc in back lp of next 4 sts, long dc in front lp of next st 3 rows below, [sc in back lp of next 5 sts, long dc in front lp of next st 3 rows below] across to last 5 sts, sc in back lp of next 4 sts, sc in last st, turn.

**Row 12:** Rep row 2, change color to teal.

**Row 13:** Ch 1, sc in first st, long dc in front lp of next 4 sts 3 rows below, sc in back lp of next st, [long dc in front lp of next 5 sts 3 rows below, sc in back lp of next st] across to last 5 sts, long dc in front lp of next 4 sts 3 rows below, sc in last st, turn.

**Row 14:** Rep row 2, change color to cream.

**Row 15:** Rep row 11.

**Row 16:** Rep row 2, change color to teal.

**Rows 17–220:** [Rep rows 5–16] 17 times.

**Rows 221–226:** Rep rows 5–10, turn, fasten off cream; do not fasten off teal.

### BORDER

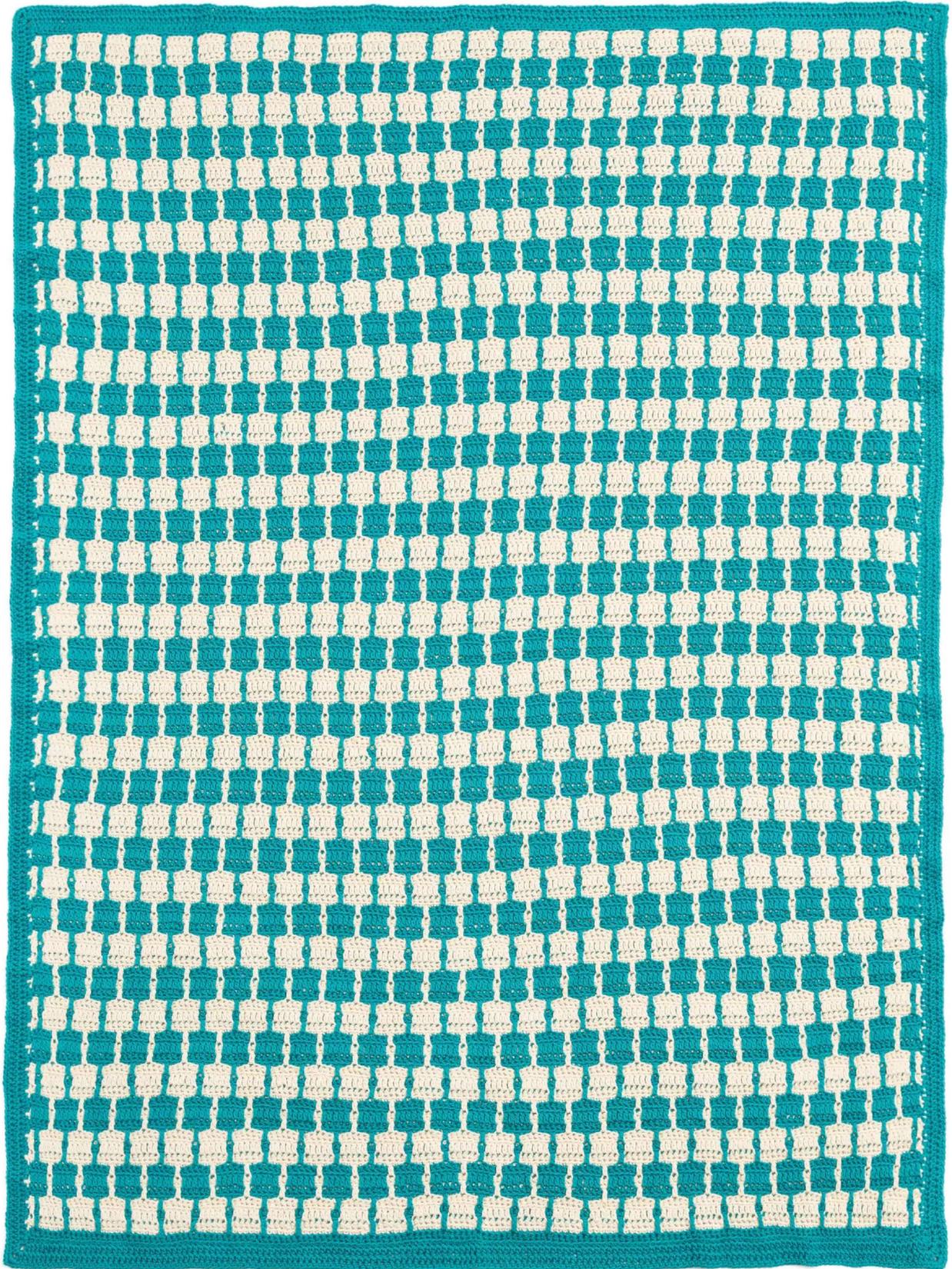
**Rnd 1 (RS):** With teal, ch 2 (see Pattern Notes), hdc in same st and in each st across to last st, 2 hdc in last st, ch 2 (corner made), rotate work, \*2 hdc in end of first row, hdc in end of each row across, adjust number of sts to avoid rippling or puckering of edge, to last row end, 2 hdc in end of last row, ch 2 (corner made), rotate work\*\* 2 hdc in first st, hdc in each st across to last st, 2 hdc in last st, ch 2 (corner made), rotate work, rep from \* to \*\*, join in top of beg ch-2.

**Rnd 2:** Ch 2, hdc in each st around, working (2 hdc, ch 1, 2 hdc) in each ch-2 corner sp, join in top of beg ch-2.

**Rnd 3:** Ch 1, sc in each st around, working (2 sc, ch 1, 2 sc) in each ch-1 corner sp, join to beg sc, fasten off.

### FINISHING

Block lightly to measurements. 



## STANDARD YARN WEIGHT SYSTEM

Categories of yarn, gauge ranges and recommended hook sizes.

Yarn Weight Symbol & Category Names	 LACE	 SUPER FINE	 FINE	 LIGHT	 MEDIUM	 BULKY	 SUPER BULKY	 JUMBO
Type of Yarns in Category	Lace, Fingering, Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving	Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	6–9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	1.5–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9–16mm	16mm and larger
Recommended Hook—U.S. Size Range	Steel 8–1 Regular Hook B/1	B/1–E/4	E/4–7	7–I/9	I/9–K/10½	K/10½–M/N/13	M/N/13–Q	Q and larger

\*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

### BUYER'S GUIDE

Due to the ever-changing nature of the yarn and craft industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. Crochet World magazine makes every effort to provide an accurate and complete Buyer's Guide when possible and cannot be responsible for the discontinuance of products by companies after production of this publication. Similar products may be found via the Internet or by visiting your local yarn and craft stores.

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## SKILL LEVELS

### BEGINNER

These projects are for first-time crocheters and use basic stitches (chain, single crochet, double crochet, treble crochet, slip stitches, half double crochet), with little or no shaping. Beginner projects combine basic stitches in short pattern sequences and may require identifying back and front loops of stitches, the back bar of chains, and the right and wrong side of work. Skills include simple increasing and decreasing for each basic stitch as well as skipping stitches, working multiple stitches into one stitch and simple color changes.

### CONFIDENT BEGINNER

These projects use basic stitches, repetitive stitch patterns and row repeats, more technical types of color changes, and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot pads, flowers, hats, neck warmers and cowls fall within the Confident Beginner skill category, as well as patterns that require the ability to read simple stitch charts and keys.

### INTERMEDIATE

These projects incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. Intermediate patterns may require the ability to read more advanced stitch pattern charts, such as lace and cable charts.

### ADVANCED

These projects utilize a wide variety of stitches and techniques such as those outlined in other skill categories, as well as detailed colorwork, shaping, construction and finishing. Advanced projects may require an intuitive understanding of a pattern or chart, and also include advanced stitches and techniques, as well as intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes, and advanced shaping and construction techniques.

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# STITCH GUIDE

Need help? ▶ [StitchGuide.com](http://StitchGuide.com) • ILLUSTRATED GUIDES • HOW-TO VIDEOS

## STITCH ABBREVIATIONS

<b>beg</b> .....	begin/begins/beginning
<b>bpdc</b> .....	back post double crochet
<b>bpsc</b> .....	back post single crochet
<b>bptr</b> .....	back post treble crochet
<b>CC</b> .....	contrasting color
<b>ch(s)</b> .....	chain(s)
<b>ch-</b> .....	refers to chain or space previously made (i.e., ch-1 space)
<b>ch sp(s)</b> .....	chain space(s)
<b>cl(s)</b> .....	cluster(s)
<b>cm</b> .....	centimeter(s)
<b>dc</b> .....	double crochet (singular/plural)
<b>dc dec</b> .....	double crochet 2 or more stitches together, as indicated
<b>dec</b> .....	decrease/decreases/decreasing
<b>dtr</b> .....	double treble crochet
<b>ext</b> .....	extended
<b>fpdc</b> .....	front post double crochet
<b>fpdc</b> .....	front post single crochet
<b>fptr</b> .....	front post treble crochet
<b>g</b> .....	gram(s)
<b>hdc</b> .....	half double crochet
<b>hdc dec</b> .....	half double crochet 2 or more stitches together, as indicated
<b>inc</b> .....	increase/increases/increasing
<b>lp(s)</b> .....	loop(s)
<b>MC</b> .....	main color
<b>mm</b> .....	millimeter(s)
<b>oz</b> .....	ounce(s)
<b>pc</b> .....	popcorn(s)
<b>rem</b> .....	remain/remains/remaining
<b>rep(s)</b> .....	repeat(s)
<b>rnd(s)</b> .....	round(s)
<b>RS</b> .....	right side(s)
<b>sc</b> .....	single crochet (singular/plural)
<b>sc dec</b> .....	single crochet 2 or more stitches together, as indicated
<b>sk</b> .....	skip/skipped/skipping
<b>sl st(s)</b> .....	slip stitch(es)
<b>sp(s)</b> .....	space(s)/spaced
<b>st(s)</b> .....	stitch(es)
<b>tog</b> .....	together
<b>tr</b> .....	treble crochet
<b>trtr</b> .....	triple treble
<b>WS</b> .....	wrong side(s)
<b>yd(s)</b> .....	yard(s)
<b>yo</b> .....	yarn over

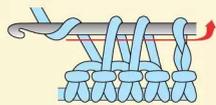
## YARN CONVERSION

OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25.....7/8
2.....56.7	40.....1 1/2
3.....85.0	50.....1 3/4
4.....113.4	100.....3 1/2

## UNITED STATES UNITED KINGDOM

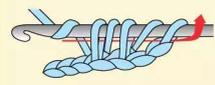
sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

**Single crochet decrease (sc dec):**  
(Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



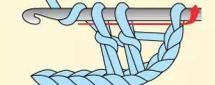
Example of 2-sc dec

**Half double crochet decrease (hdc dec):**  
(Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



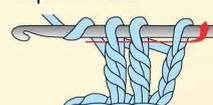
Example of 2-hdc dec

**Double crochet decrease (dc dec):** (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



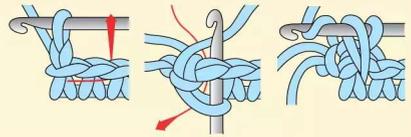
Example of 2-dc dec

**Treble crochet decrease (tr dec):** Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

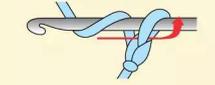


Example of 2-tr dec

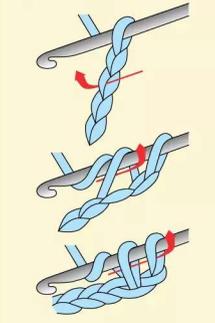
**Reverse single crochet (reverse sc):** Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



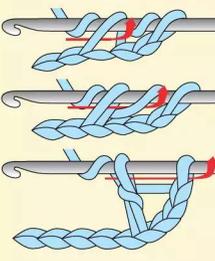
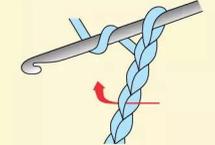
**Chain (ch):** Yo, pull through lp on hook.



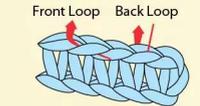
**Single crochet (sc):** Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



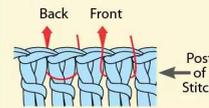
**Double crochet (dc):** Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



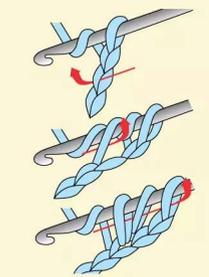
**Front loop (front lp):**  
**Back loop (back lp):**



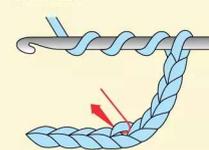
**Front post stitch (fp):**  
**Back post stitch (bp):** When working post st, insert hook from right to left around post of st on previous row.



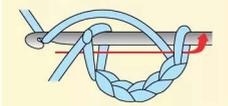
**Half double crochet (hdc):** Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



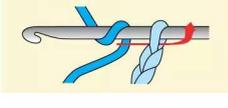
**Double treble crochet (dtr):** Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



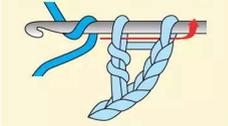
**Slip stitch (sl st):** Insert hook in st, pull through both lps on hook.



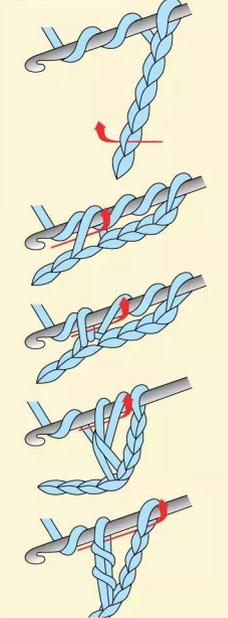
**Chain color change (ch color change):** Yo with new color, draw through last lp on hook.

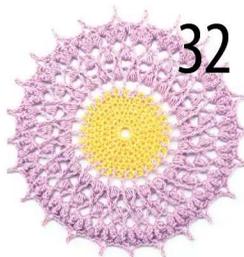
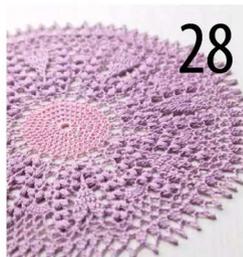


**Double crochet color change (dc color change):** Drop first color, yo with new color, draw through last 2 lps of st.



**Treble crochet (tr):** Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.





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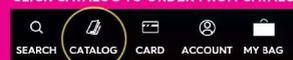
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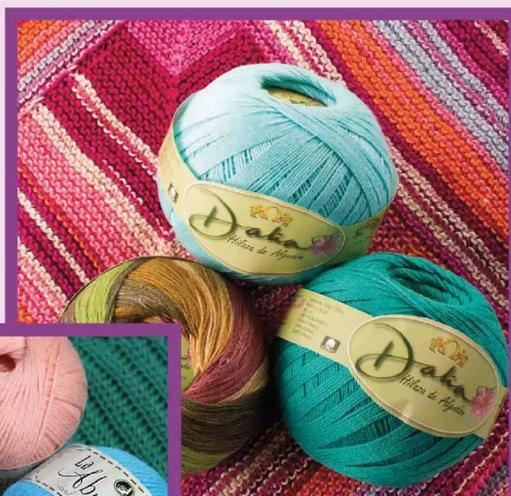


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