



COSMOLOGY

DARUMA COLLECTION 2022

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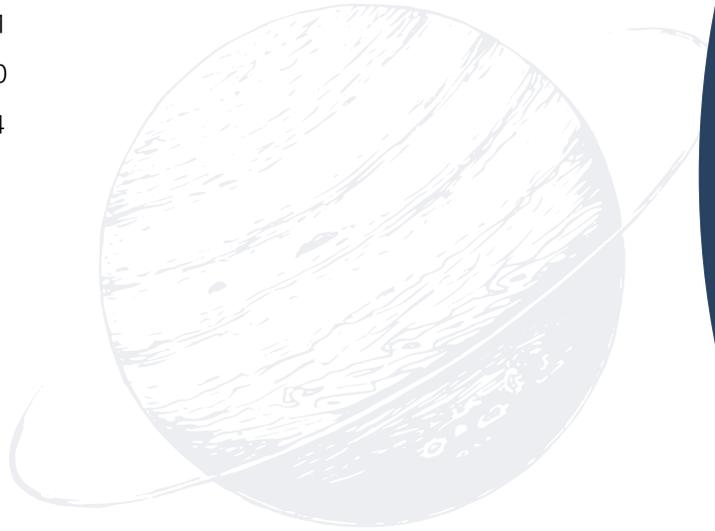






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Foreword

Making a book with DARUMA yarns is one of the exciting jobs I have among my annual routines. Unlike developing patterns for the magazine, where we choose designs first then select yarns that best match the constructions, this book presents us with a great limitation – only five qualities of yarn to choose from. Yet, somehow, the possibilities are limitless. My favorite part is that we get to collaborate with different talented designers to present their unique visions in a beautiful and effective way.

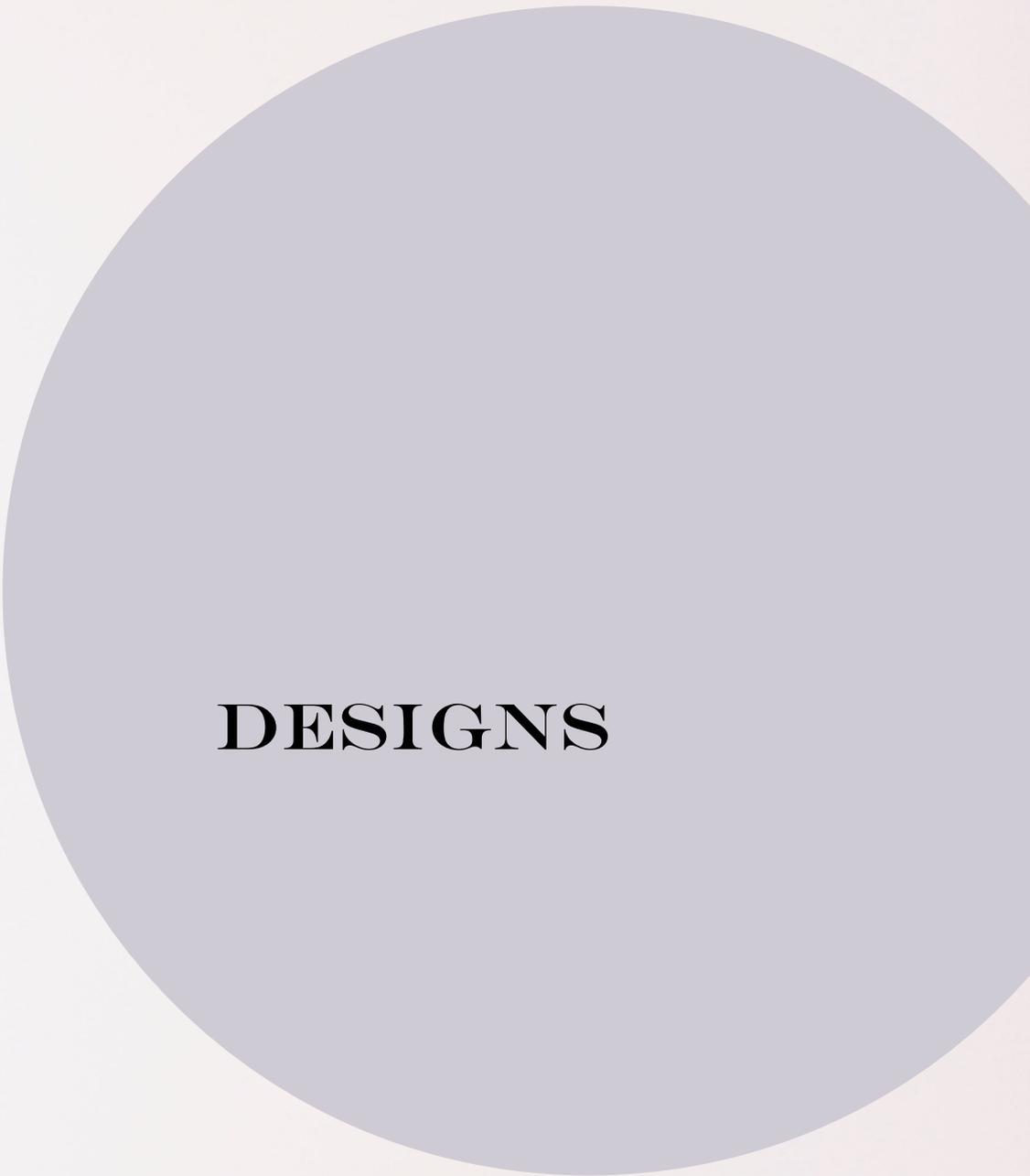
We were thrilled to invite our favorite designers, Kiyomi and Sachiko Burgin, to collaborate on this book. We have been huge fans of their work and our collaborations are always fun. From our previous work together, we understood that Kiyomi and Sachiko have quite different design styles, and it was delightful to see how they interact with the

concept very differently, yet, the resulting pieces look consistently colorful and fluffy.

Their interpretation of the theme "Heavenly Bodies" led to eight pieces of airy, floatingly weightless knitwear that could wrap you like a nebula. They are colorful, playful and comfortable to wear, and each showcases the characteristics of the yarns very effectively. Most of the patterns are fairly straightforward and are great for elementary knitters, while also satisfying advanced knitters with well thought-after details. We hope you will enjoy creating your own celestial knitwear collection for your wardrobe.

Meri Tanaka Jemison
Editor





DESIGNS



REGOLITH

hoodie

Yarn: GEEK Designed by Kiyomi Pattern is on page 84







Color: #9, Size: L







Color: Kurumi, Size: L

DUSKING

pullover

Yarn: Silk Mohair Designed by Kiyomi Pattern is on page 58





Color: #12, Size: S

CASSINI

pullover

Yarn: Wool Mohair | Designed by Sachiko | Pattern is on page 63



Color: #3, Size: L





GALE

cardigan

Yarn: Falkland Wool & Silk Mohair Designed by Sachiko Pattern is on page 67







Color: Falkland Wool #4 Silk Mohair #9, Size: S





Color: Wool Mohair #12 GENMOU #2, Size: S



Color: Wool Mohair #13 GENMOU #20, Size: L



UCHUJIN

hat

Yarn: Wool Mohair & GENMOU Designed by Kiyomi Pattern is on page 73



Color: Wool Mohair #6 GENMOU #15, Size: M





Color: #2 & 12





APHELION

cowl

Yarn: GENMOU Designed by Kiyomi Pattern is on page 81

KUIPER

cardigan

Yarn: GEEK Designed by Sachiko Pattern is on page 76







Color: #3, Size: L



Color: #7, Size: S

OZONE

socks

Yarn: Wool Mohair Designed by Sachiko Pattern is on page 90



Opposite page from top: Color #4 & 12, Size M; Color #3 & 8, Size M; Color #10 & 13, Size S.









DESIGNER PROFILE: KIYOMI BURGIN



Kiyomi Burgin lives in Toronto, Canada with her husband and senior cat. She enjoys making all sorts of things, including soap and miso, but especially loves sewing and knitting her own clothing. She has been designing knitwear patterns since 2013.

Instagram: [kiyomibee](#)

Ravelry: [kiyomibee](#)

Website: [kshandknitdesign.com](#)

About the Concept

For this collection, the theme “Heavenly Bodies” was chosen. Kiyomi has always been fascinated with outer space and astronomy, so this theme was very exciting to her. When thinking about the cosmos in relation to knitting, she wondered about a few things: What would it be like to be enveloped in a soft fabric made from the Milky Way or a constellation of stars? Can you knit with a cosmic string? How can knitwear be made suitable to be worn by aliens and earthlings alike? Since she has never knowingly met an alien, she might never find the answers to these questions. However, they helped get her started on thinking about design ideas.

Without using literal celestial imagery, Kiyomi used simple textures to evoke a sort of space-like atmosphere: sheer fabric to represent a gaseous nebula cloud, marl and rib to mimic sharp lunar crevices, pompoms and orbs to suggest a distant planets, and lines of eyelets to illustrate a streak of light from a shooting star. This more abstract approach to the theme created a collection of wearable knits that can be interpreted in different ways by the knitter with their choice of colour and yarn texture.

Developing the Samples

Knitting the samples with Daruma yarns made it easy to bring the theme to life. The fluffy texture of GEEK really helped to soften the look of the lace panels used on the Regolith hoodie. For Aphelion, the bright colors of GENMOU worked tremendously for creating high contrast marled fabric with lots of volume, but without too much weight. Kiyomi found it interesting to see how using different numbers of strands of the Silk Mohair could change the feel and drape of the knitted fabric on the Dusking pullover. Keeping the techniques and shaping straightforward helped the designing process come together intuitively, and doubling (and sometimes quadrupling) the yarns made the knitting go super quick.

Message to Knitters

Kiyomi hopes that this collection will be engaging and fun for knitters to make, and that the pieces can become part of a unique wardrobe suited to each knitter’s personal style.

APHELION

A cowl that starts in the round, and then is split into two sections to create two elongated points. Knit in loose Fisherman's Rib with two strands of contrasting colors.



DUSKING

A top-down, circular yoke pullover that uses different amounts of strands of Silk Mohair to create a fabric that slowly becomes more sheer as it nears the bottom.



REGOLITH

An oversized boxy hoodie with a simple, widely spaced vertical lace pattern that imitates the surface of asteroids.





UCHUJIN

A simple slouchy beret-style hat with a long and plain brim that can be worn in different ways. The knit pom-pom looks like a satellite or a head of an extra-terrestrial being.

Questions from amirisu

How do you feel about publishing this book with your sister?

Working with Sachiko is intuitive because we've always worked on projects together since we were little kids. In fact, I think I prefer working on things together because I'm not used to working on things alone! I find that I rely heavily on her feedback throughout the whole design process.

What did you think of each other's designs for this project?

It's always very interesting to see what Sachiko comes up with. She's able to look at things in a completely different way than me, so seeing her design ideas is a fun surprise! My favourite design she did for this collection is the Gale cardigan! I love the zigzag cable and its simple construction.





DESIGNER PROFILE: SACHIKO BURGIN



Sachiko has spent her life immersed in the visual arts and has always enjoyed figuring out how things are made. Making her own clothes was an activity she was often found doing as a small child. She started designing knitting patterns 10 years ago while working in a yarn store, where she was constantly inspired to create with yarn. Sachiko spends a lot of time in the kitchen cooking and also writes music and sings in a band. She lives with her husband and her cat Bo, in Southwestern Canada.

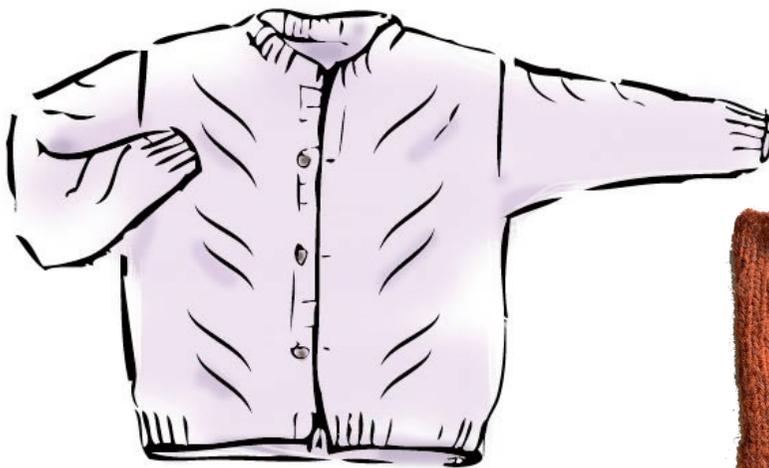
Instagram: sachikobee

Ravelry: Chiko

Website: kshandknitdesign.com

KUIPER

A bulky, loose fitting cardigan with large and wide cable twists on the fronts, back and sleeves.





About the Concept

When presented with the theme of “Heavenly Bodies” for this collection, Sachiko’s mind didn’t immediately think of outer space and instead envisioned human bodies in fluffy, soft, and voluminous knitwear. It is her belief that you can’t really make knitwear without considering the body and if knitwear can make you feel heavenly, well then that is a wonderful thing.

When designing the pieces for this collection, Sachiko was interested in looser, non-fitted silhouettes, with ample ease and minimal shaping. Creating garments that are wearable and not overly complicated to knit is forever the challenge of the knitwear designer, as the finished project’s outcome and the process of making it go together hand in hand. While keeping this in mind, Sachiko also aimed to combine commonly used stitch patterns in unique and updated ways in order to create a collection that was exciting and contemporary.

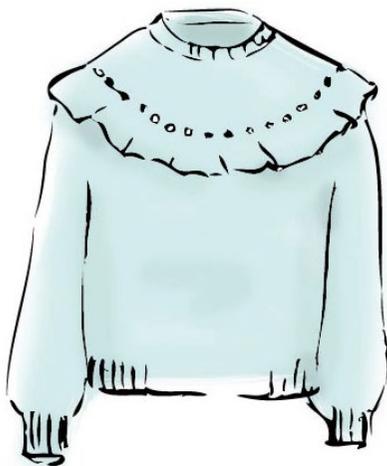
Allowing the inherent traits of knitting to push and pull the fabric was an integral element to the surface and shaping of these designs. The wide panels of garter stitch on the Gale cardigan, are separated from the stockinette stitch body by zig zag cables, naturally shaping and sloping the fronts creating a “cocooned” shape when worn. And adding another layer of texture, the vivid strands of Silk Mohair combine with the subtle tones of Falkland Wool to create hazy

blurs of color reminiscent of nebular clouds. Large, exaggerated twists on the Kuiper cardigan, are barely recognizable as cables against a background of stockinette stitch worked in the fluffy texture of GEEK. The unusual three-dimensional result is somehow classic yet otherworldly. A quick project to make, the Ozone sock, feature a simple undulating lace stitch pattern that makes for a charming transition between two colors of Wool Mohair. And finally, the romantic and soft Cassini Pullover with its ethereal flounced yoke is a style that could just as easily find a home on the urban streets of Earth as on the rings of Saturn.

Message to Knitters

Sachiko wishes that knitters will find inspiration and enjoyment with this collection and will treat themselves well by allowing themselves the gift of warmth, relaxation and coziness that knitting a new garment can provide. We are just tiny specks in the universe, find some joy today!

CASSINI



A fluffy yoke pullover sweater, with a simple line of eyelets and a frill, that give the sweater the billowy feeling of mist and clouds.

Questions from amirisu

How do you feel about publishing this book with your sister?

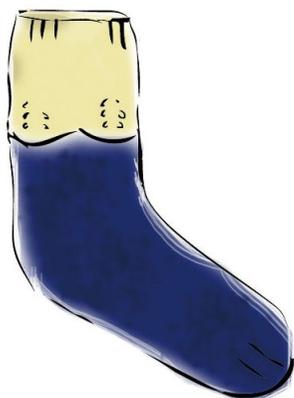
Kiyomi and I have collaborated on art projects ever since we were kids. That said, working on knitting collections together is something relatively new to us. So far, I think it is working out really well for us to work together in creating knitted collections, as we both have different approaches to the design practice and different aesthetics. When we bring our ideas together it is a fun and challenging process to make everything work together as a cohesive collection.

What did you think of each other's designs for this project?

As is usual with most things she makes, I really love all the pieces Kiyomi has designed for this collection. She interpreted the concept of "heavenly bodies" in a much different way than myself, yet somehow all the designs look really great as one collection, in my opinion. My favourite of her designs is the Regolith sweater. I wouldn't have thought a boxy shape with a lace pattern could look so great as a sporty-type hoodie sweater, I definitely would love to knit one for myself!

GALE

A bulky, loose cardigan that uses one strand of Falkland Wool and one strand of Silk Mohair held together, to give it a hazy look. It features a wavy cable up both sides of the front bordered by garter stitch, inspired by the surface of Gale Crater on Mars.



Cozy ,fluffy house socks, knit in two colors of Wool Mohair.

OZONE

ABOUT THE YARN

DARUMA has a wide variety of yarn and thread for both summer and winter. From their rich portfolio, we picked five winter yarns that we feel are special.

GENMOU

Twisted loosely, GENMOU is a 3-ply 100% merino wool yarn with one ply of untwisted, carded wool while the other two plies are thin, tightly-spun threads that hold the wool together. This unique construction produces an airy and extremely light yarn, while at the same time making it wavy, resulting in a very smooth knit fabric. It is DK weight, warm, and great for wraps, garments, and accessories. GENMOU is available in a palette that mixes bright, peppy shades and soft, calm neutrals.

DK weight
100% Merino Wool
165 yards / 151 meters / 50 grams
Suggested Needles: US 6 ~ 7
Gauge: 19 ~ 21 stitches & 27 ~ 30 rows =
4 inches / 10 cm in stockinette stitch
Hand wash cold



WOOL MOHAIR

Merino wool and kid mohair are blended together to make this fluffy, luxurious yarn. The South African mohair adds a beautiful sheen and feels soft on your skin.

This gorgeous yarn is perfect for quick knits in winter.

Worsted weight
56% Kid Mohair, 44% Merino Wool
125 yards / 115 meters / 50 grams
Suggested Needles: US 8 ~ 9
Gauge: 13 ~ 14 stitches & 17.5 ~ 19 rows =
4 inches / 10 cm in stockinette stitch
Hand wash cold



GEEK

"What if we could make a sweater where, as the elbows and neckline stretched and wore over time, they changed color? What if we could create a yarn like that?" GEEK was conceived from this whimsical musing.

The inner fiber and outer sheath are dyed separately in contrasting colors. The resulting fabric has an intriguing feature, subtly showing the color of the inner fiber, just as DARUMA had envisioned. The futuristic, electric colors of the yarn inspired the name, GEEK. We hope knitters around the globe will enjoy knitting with this unique yarn.

Bulky weight

56% wool, 30% Polyester, 14% Alpaca

126 yards / 116 meters / 50 grams

Suggested Needles: US 9 ~ 10

Gauge: 13 ~ 13.5 stitches & 19 ~ 20 rows

= 4 inches / 10 cm in stockinette stitch

Hand wash cold



FALKLAND WOOL

The Falkland Islands are located close to the South Pole in the South Atlantic Ocean. The wool that comes from these islands is much whiter than general wool with both a soft hand and a natural stiffness for tension. Mixing this wool with baby alpaca creates the neutral color and texture found in each ball, resulting in a luxury yarn with great stitch definition.

Aran weight

80% Falkland Wool, 20% Baby Alpaca

92 yards / 85 meters / 50 grams

Suggested Needles: US 9 ~ 10

Gauge: 14.5 ~ 15.5 stitches & 20 ~ 22 rows

= 4 inches / 10 cm in stockinette stitch

Hand wash cool



SILK MOHAIR

Daruma Silk Mohair is a delicate, luxurious mohair yarn with a silk core.

The silk core gives knitted items a beautiful luster and velvety texture, and the halo of super kid (superfine) mohair is smooth and soft, without even a hint of itchiness.

This yarn can be knit with one strand for lace projects, held double with another strand of mohair, or held together with a different type of yarn to add depth and softness.

Shironeri and Kurumi are exclusive, special order colors only available at amirisu.

Lace weight

Super Kid Mohair 60%, Silk 40%

328 yards / 300 meters / 25 grams

Suggested Needles: US 2 ~ 3

Gauge: 28 ~ 32 stitches & 37 ~ 40 rows =
4 inches / 10 cm in stockinette stitch

Hand wash cold



DARUMA-MADE

In Japan, everyone knows DARUMA for their hand sewing thread. Most of us grew up watching our grandmothers and mothers sewing kimonos or kitchen towels with DARUMA thread. It is such a small household item, yet memorable, probably due to its striking trademark and quality. The trademark is the figure of Bodhidharma, the 6th century priest who founded Zen Buddhism in China. He is often portrayed in a round shape because the legend says he lost his limbs while remaining in uninterrupted zen meditation for nine years. The red, round shape with an often comical face is regarded as a symbol for achieving your goals after hard work.

The company was founded in 1901 by Chozaemon Yokota, who had completed an apprenticeship at a Kanoko Shibori textile merchant in Kyoto. He saw a growing need for higher-quality cotton threads that could be used for sewing silk. This is how one of the first craft supply companies in Japan began.

They entered the yarn business through cotton crochet threads in the early 1900s, but kept away from winter yarns until the 1960s. Since 1960s until recently, DARUMA had mass-produced yarns for craft store chains. Several years ago this changed when the head of the product development team and future president decided it was time to do things differently.

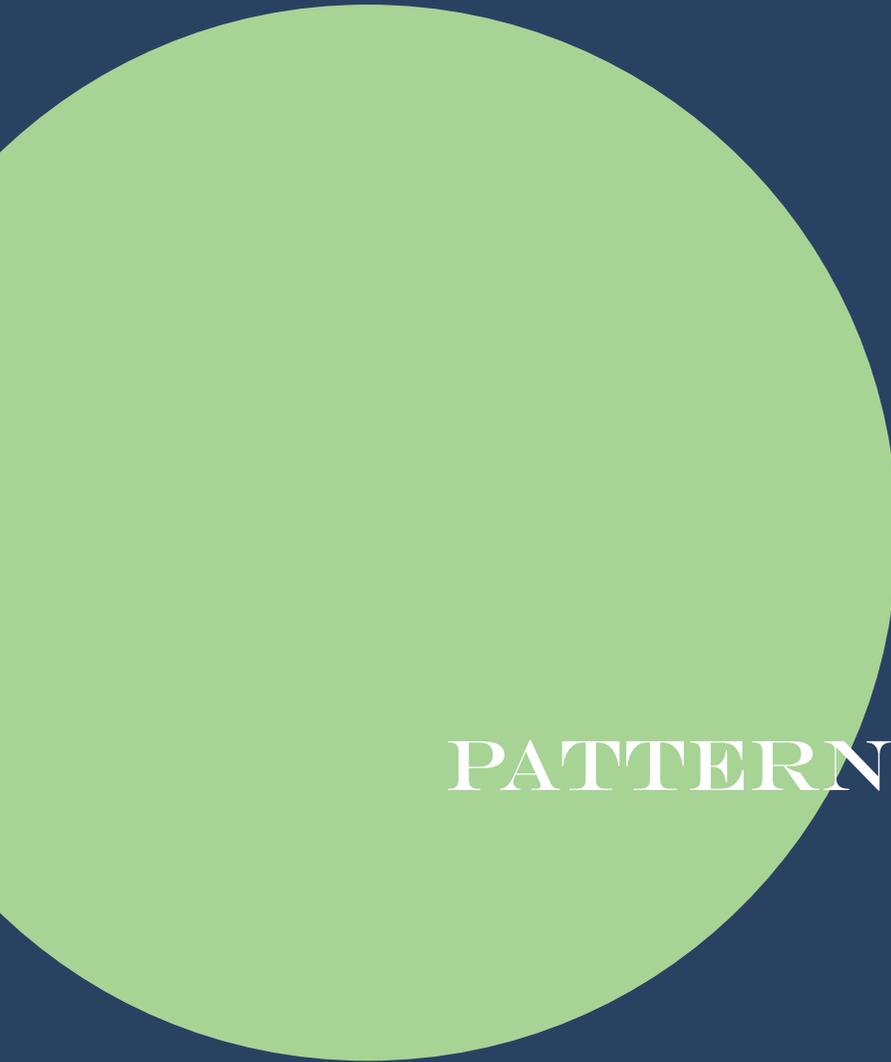
While many Japanese yarn makers release new yarns each year, DARUMA decided to pursue quality and to create unique products. GENMOU was one of these recent products, created in an effort to design yarn that is both as light and soft as

possible. "It's easy to make a light yarn if you mix acrylics, but we didn't want to do that. The idea we came up with was to use carded wool." Nylon threads are often used for holding a string of roving together, but for GENMOU yarn DARUMA created a thread from the same wool. When they searched for the source material, the wool had to be soft, high micron, and even enough to use both in its roving form, as well as for spinning an extra-thin thread. "Genmou" means "raw wool" in Japanese, and was named so because touching the yarn reminded the team of touching the soft bodies of merino sheep.

A yarn like GENMOU is fairly uncommon in both Japanese and International markets, and it is a yarn that DARUMA is planning on expanding in the years to come. The yarn is made in Bishu, in Aichi Prefecture, an area that is historically known for wool products. Many small mills and dye houses are still concentrated there, and GENMOU is manufactured through their cooperation.

After the success of GENMOU, DARUMA has released many best-selling quality yarns in Japan, slowly replacing their mass-produced products. Their effort has paid off. It is now common knowledge amongst Japanese knitters that they make quality yarns and modern, fashionable patterns.

We look forward to seeing what creative yarns and ideas they come up with in the years to come, and hope to help share DARUMA's unique yarns and lovely patterns with the wider world.



PATTERNS



ABBREVIATIONS AND TECHNIQUES

K	Knit	SSSK	Sl 3 as if to knit one at a time, insert the left needle into the front of the slipped stitches and knit them together
P	Purl	SSP	Slip 2 stitches as if to knit, slip the two stitches back to the left needle, purl them together the back loops
st(s)	Stitch(es)	K3tog	Knit 3 stitches together
K tbl	Knit through back loop	SK2p	Slip, knit 2 stitches together, pass slipped stitches over
P tbl	Purl through back loop	S2KP	Slip 2 stitches as if to knit, knit 1, pass 2 slip stitches over knit 1
RS	Right side	SI	Slip stitch
WS	Wrong side	psso	Pass slipped stitch over
MC	Main color	SI wyb	Slip stitch with yarn in back
CC	Contrasting color	SI wyf	Slip stitch with yarn in front
CO	Cast on	knitwise	Slip stitch knitwise
BO	Bind off	purlwise	Slip stitch purlwise
M	Marker	RH	Right hand
PM	Place marker	LH	Left hand
SM	Slip marker	TW	Turn work
RM	Remove marker	Rnd	Round
YO	Yarn over	BOR	Beginning of round
Kfb	Knit into front and back of stitch	St st	Stockinette stitch
Pfb	Purl into front and back of stitch	DPN(s)	Double pointed needle(s)
K2tog	Knit 2 stitches together	CN	Cable Needle
K2tog tbl	Knit 2 stitches together through the back loop		
P2tog	Purl 2 stitches together		
P3tog	Purl 3 stitches together		
SSK	Slip 2 stitches as if to knit, knit them together through the back loops		

Long Tail Cast-On

Step 1: Make a slip knot and insert the needle into the loop. Tighten slip knot onto needle.

Step 2: With your bottom three fingers grab both pieces of yarn and hold them in your palm.

Step 3: Take your index finger and thumb and push them through the two pieces of yarn.

Step 4: Shift your thumb and forefinger backwards to pull the yarn tight.

Step 5: Take the tip of your needle and pick up the bottom piece of yarn closest to your body.

Step 6: Swing the needle around and under the yarn wrapped around your index finger.

Step 7: Pull the needle through the loop of yarn on your thumb.

Step 8: Release the yarn around the thumb.

Step 9: Pull the yarn closest to your body tight on the needle.

Repeat steps 5 - 9 until you have reached the desired amount of stitches on your needle.

M1L, M1 (M1PL, M1LP) & M1R (M1PR, M1RP)

M1L, M1 (M1PL, M1LP): Insert left needle, from front to back, under strand of yarn which runs between next stitch on left needle and last stitch on right needle; knit (purl) this stitch through back loop. 1 stitch increased.

M1R (M1PR, M1RP): Insert left needle, from back to front, under strand of yarn which runs between next stitch on left needle and last stitch on right needle; knit (purl) this stitch through front loop. 1 stitch increased.

Mattress Stitch

Thread the tail on a yarn needle and insert the needle into the lowest corner stitch on the opposite piece from back to front. Then insert the needle from back to front in the lowest corner stitch on the piece that had the yarn attached. Pull tightly to close the gap then continue seaming using the method described below.

If the cast-on tail is long enough to work with, leave it on the yarn needle and use it to seam at least the first couple of inches. If not, use another length of yarn to start your seaming, being sure to leave a tail of at least a few inches that can be securely woven in on the wrong side.

Begin by laying the blocked pieces out side by side with the right side facing you. Pull the edge stitch slightly away from the stitch next to it. You will see a horizontal bar running between the edge stitch and its neighbor. Insert your yarn needle under that bar. Pull the yarn through the bar (it doesn't have to be pulled tightly just yet) and then insert the needle under the parallel horizontal bar on the opposite piece.

Work back and forth, inserting the needle under the bar on one piece then the other piece until you have worked a few rows. Gently but firmly pull the yarn in the direction of the seam (rather than out towards you) and the two rows of second stitches will start to cozy up to one another. Stop pulling on the yarn before the seam starts to pucker. Adjust as necessary so that the seam lays flat and neat.

Continue until you reach the top of the pieces. Finish off by connecting the top two corner stitches like you did at the lower edge and weave the remaining yarn in securely on the wrong side.

Long Tail Tubular Cast-On for 1x1 rib

Make a slip knot loop and place it on the needle (counts as first st CO), leaving a tail approx. 3 times longer than the width of the piece to be cast on. Hold needle in right hand with the tail to the back and the ball end of the yarn to the front.

Slip left thumb and index finger between the strands, so that ball yarn goes from the needle over the top of your thumb, and the tail goes from the needle over the top of your index finger; hold the ends against your palm, just as for working an ordinary long-tail CO.

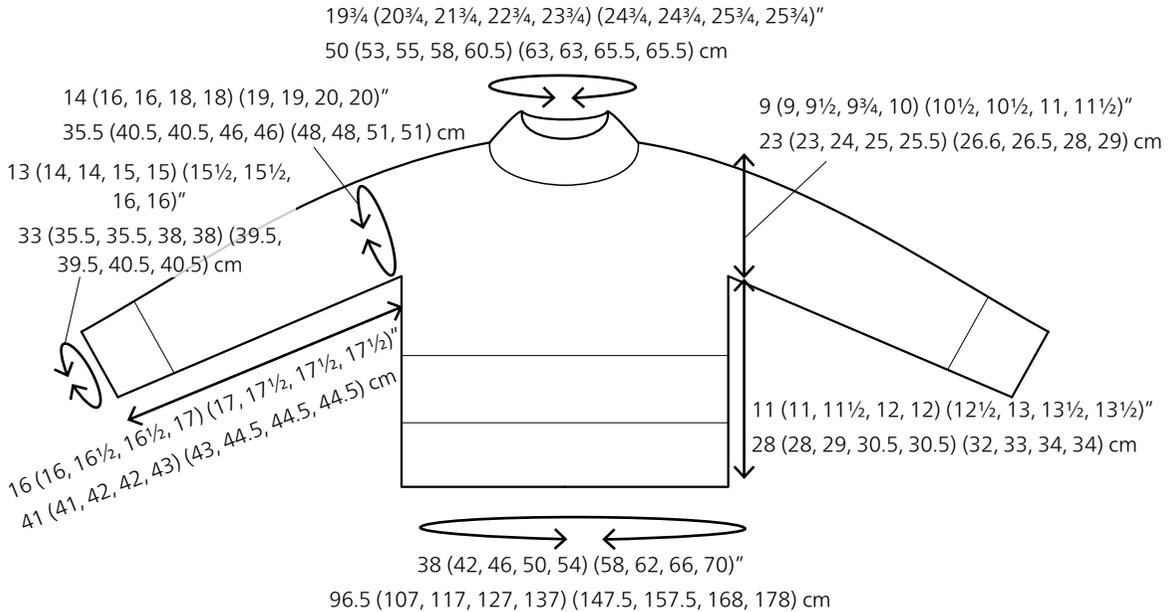
Step 1: Put the tip of the needle over, then underneath both strands from behind. Put the needle over the thumb strand only, hooking it so that 1 loop is added to the needle, then bring needle to back under both strands (1 purl st CO).

Step 2: Put the tip of the needle under the thumb strand, over the index finger strand, then bring it back under both strands to the front, so that 1 loop is added to the needle (1 knit st CO).

Repeat Steps 1 and 2 until required number of sts are cast on.

As you CO, make sure that you keep the loops over the top of the needle, and the twists and nubs running along the underside of the needle.

DUSKING



Yarn

Lace weight yarn

Approximately 1675 (1840, 2030, 2285, 2445) (2690, 2880, 3150, 3330) yards / 1530 (1680, 1855, 2090, 2240) (2460, 2640, 2880, 3045) m

6 (6, 7, 7, 8) (9, 9, 10, 11) balls of DARUMA Silk Mohair (60% Super Kid Mohair, 40% Silk; 328 yards / 300 m, 25g)

Needles

A US 8 (5.0 mm) 32" / 80 cm (or longer for larger sizes) circular needle

A US 7 (4.5 mm) 16" / 40 cm circular needle

A US 4 (3.5 mm) 16" / 40 cm circular needle

Or, needles required to obtain gauge

Gauge (after blocking)

16 stitches & 22 rounds = 4" / 10 cm in St st with US 8 (5.0mm) needle with 4 strands of yarn held together

Sizes

Finished bust measurements: XS (S, M, L, XL) (2XL, 3XL, 4XL, 5XL) = 38 (42, 46, 50, 54) (58, 62, 66, 70)" / 96.5 (107, 117, 127, 137) (147.5, 157.5, 168, 178) cm

About the Samples

Details about the samples, including the sizes shown and colors of yarn used, are noted on the photograph pages for your reference. Each model is approximately 5' 5" / 165 cm tall with a bust circumference of around 31" / 79 cm.

Tools

Stitch markers (1), tapestry needle, smooth waste yarn or stitch holders, ½" / 12 mm buttons (3)

Note

Pullover is worked from the top down almost exclusively in the round. The neckband and the top portion of the yoke is first worked back and forth to create a back opening, and then is joined in the round for the remainder of the yoke. The back yoke is shaped by a small gusset section that is worked back and forth for a better fit. The body and sleeves are then divided and worked separately in the round. Pullover begins with 4 strands of yarn held together, and as the pattern progresses, one strand of yarn is removed until only one strand remains to create a gradient effect of sheerness.

Please ensure your gauge remains the same when changing to different yarn strand amounts. Make a swatch starting with 4 strands for approximately 1" / 2.5 cm, then work with 3 strands for approximately 1" / 2.5 cm, 2 strands for approx. 1" / 2.5 cm, and then finally 1 strand for approximately 1" / 2.5 cm. If necessary, change to a larger needle when using fewer strands.

When working with multiple strands of yarn, use the center and outer strand of two balls of yarn to minimize the amount of balls you are using at once and to avoid excessive tangling. When removing a strand of yarn to work the gradient, break the yarn leaving a tail and knit it in as you go to avoid weaving it in later.

Stitch Guide

Right lifted increase (RLI): Knit into the back of the stitch in the row directly below the stitch on the left needle.

Stretchy Bind Off: K2, *with yarn at back, insert the left needle tip into the front of 2 sts just worked, wrap yarn around the right needle tip and K2tog tbl.* K1, then repeat from * to *, until 1 st remains. Break yarns and pull end through stitch to fasten off.

Yarn over 3 times (YO3): Starting with the working yarn at the back, bring the working yarn from back to front between needles and then over the right needle to the back of work so that the yarn wraps around right-hand needle. Repeat this twice more so the right needle is wrapped 3 times.

Instructions

Neck

With Long Tail Cast-On method and 4 strands of yarn, CO 79 (83, 87, 91, 95) (99, 99, 103, 103) sts using US 7 (4.5mm) circular needle. Do not join in the round.

Row 1 (WS): K1, [P1, K1] to end.

Row 2 (RS): K1, [K1, P1] to last 2 sts, K2.

Repeat Rows 1 and 2 until neckband measures 2½" / 6.5 cm from CO edge ending with a RS row.

Yoke

Change to larger circular needle for next row.

Next Row (WS): K1, P to last st, K1.

Sizes XS and M Only:

Increase Row 1 (RS): K1, [RLI, K11 (-, 5, -, -) (-, -, -, -)] 7 (-, 17, -, -) (-, -, -, -) times to last st, K1. 86 (-, 104, -, -) (-, -, -, -) sts.

Sizes S, L, XL, 2XL, 3XL, 4XL, & 5XL Only:

Increase Row 1 (RS): K1, [RLI, K- (6, -, 3, 4) (4, 2, 2, 3)] - (6, -, 11, 12) (10, 8, 10, 15) times, [RLI, K- (5, -, 4, 3) (3, 3, 3, 2)] - (9, -, 14, 15) (19, 27, 27, 28) times to last st, K1. - (98, -, 116, 122) (128, 134, 140, 146) sts.

All Sizes:

Working back and forth in St st, work 5 rows even working the first and last st of each row in Garter st (K every row).

Increase Row 2 (RS): K2, RLI, [K3, RLI] to last 3 sts, K3. 114 (130, 138, 154, 162) (170, 178, 186, 194) sts.

Working back and forth in St st, work 7 rows even working the first and last st of each row in Garter st.

Increase Row 3 (RS): K3, RLI, [K4, RLI] to last 3 sts, K3. 142 (162, 172, 192, 202) (212, 222, 232, 242) sts.

Working back and forth in St st, work 5 rows even working the first and last st of each row in Garter st.

Join in the round

Next Row (RS): K1, K2tog, K to last 3 sts, SSK, K1, PM for BOR onto RH needle and join in the round. 140 (160, 170, 190, 200) (210, 220, 230, 240) sts.

Working in St st in the round, work 2 rounds even.

Increase Rnd 4: K3, RLI, [K5, RLI] to last 2 sts, K2. 168 (192, 204, 228, 240) (252, 264, 276, 288) sts.

Working in St st in the round, work 8 (8, 8, 8, 10) (10, 10, 10, 10) rounds even.

Increase Rnd 5: K4, RLI, [K6, RLI] to last 2 sts, K2. 196 (224, 238, 266, 280) (294, 308, 322, 336) sts.

Working in St st in the round, work 6 (6, 6, 8, 8) (8, 8, 8, 8) rounds even.

Break off 1 strand of yarn leaving a tail, and continue working with 3 strands of yarn. Weave in tail as you go.

Working in St st in the round, work 2 (2, 2, 2, 2) (4, 4, 4, 6) rounds even.

Increase Rnd 6: K5, RLI, [K7, RLI] to last 2 sts, K2. 224 (256, 272, 304, 320) (336, 352, 368, 384) sts.

Working in St st in the round, work 8 (8, 10, 10, 10) (10, 10, 12, 14) rounds even.

Back Gusset

Next Rnd: K35 (39, 43, 47, 51) (54, 58, 61, 65) sts for the right half of back, place next 42 (50, 50, 58, 58) (60, 60, 62, 62) sts on stitch holders or waste yarn for right sleeve, TW and P35 (39, 43, 47, 51) (54, 58, 61, 65) sts to M, RM, P35 (39, 43, 47, 51) (54, 58, 61, 65) sts for left half of back, and place next 42 (50, 50, 58, 58) (60, 60, 62, 62) sts on stitch holders or waste yarn for left sleeve.

There are now two sections of sts remaining on the needle: 70 (78, 86, 94, 102) (108, 116, 122, 130) sts for Back, and 70 (78, 86, 94, 102) (108, 116, 122, 130) sts for Front.

Working flat back and forth in St st over 70 (78, 86, 94, 102) (108, 116, 122, 130) Back sts only, work 7 rows, ending with a RS row. Do not turn work.

Join Body in the Round

Next Rnd (RS): Using the Backwards-Loop Cast-On, CO 6 (6, 6, 6, 6) (8, 8, 10, 10) sts onto RH needle for right underarm, skip held sts for right sleeve, and knit across next 70 (78, 86, 94, 102) (108, 116, 122, 130) sts for Front, using the Backwards-Loop Cast-On, CO 6 (6, 6, 6, 6) (8, 8, 10, 10) sts onto RH needle for left underarm, PM for BOR in the center of these CO sts, and rejoin work in the round. Knit 1 round to BORM. 152 (168, 184, 200, 216) (232, 248, 264, 280) sts.

Work even in St st in the round until body measures 3 (3, 3½, 3½, 3½) (4, 4½, 4½, 4½)" / 7.5 (7.5, 9, 9, 9) (10, 11.5, 11.5, 11.5) cm from underarm. Break off 1 strand of yarn leaving a tail, and continue working with 2 strands of yarn. Weave in tail as you go.

Work even in St st in the round until body measures 7 (7, 7½, 8, 8) (8½, 9, 9, 9)" / 18 (18, 19, 20.5, 20.5) (21.5, 23, 23, 23) cm from underarm. Break off 1 strand of yarn leaving a tail, and continue working with 1 strand of yarn. Change to larger needle if needed (see notes). Weave in tail as you go.

Work even in St st in the round until body measures 11 (11, 11½, 12, 12) (12½, 13, 13½, 13½)" / 28 (28, 29, 30.5, 30.5) (32, 33, 34, 34) cm from underarm.

Using US 4 (3.5mm) circular needle, join a second strand of yarn and BO all sts using the Stretchy Bind-Off.

Right Sleeve

Using larger needle in preferred style for working small circumferences, transfer 42 (50, 50, 58, 58) (60, 60, 62, 62) sts for Right Sleeve to needle. Join 3 strands of yarn at center of underarm, pick up and knit 3 (3, 3, 3, 3) (4, 4, 5, 5) sts along CO edge, pick up and knit 8 sts up side of Back Gusset, K42 (50, 50, 58, 58) (60, 60, 62, 62) sleeve sts, pick up and knit 1 st in the gap between sleeve and underarm, pick up and knit 3 (3, 3, 3, 3) (4, 4, 5, 5) sts along CO edge to center of underarm. PM for BOR. 57 (65, 65, 73, 73) (77, 77, 81, 81) sts.

Next Rnd: K to last 4 (4, 4, 4, 4) (5, 5, 6, 6) sts, SSK, K to end. 56 (64, 64, 72, 72) (76, 76, 80, 80) sts.

Work even in St st for 3 (2, 2, 2, 2) (1, 1, 1, 1)" / 7.5 (5, 5, 5, 5) (2.5, 2.5, 2.5, 2.5) cm.

Decrease Rnd: K1, K2tog, K to last 3 sts, SSK, K1. 2 sts decreased.

Repeat Decrease Rnd every following 14th (9th, 9th, 7th, 7th) (6th, 6th, 6th, 6th) round 1 (3, 3, 5, 5) (6, 6, 7, 7) more time(s), and AT SAME TIME work the following lengths:

When sleeve measures 6 (6, 6, 6, 6½) (6½, 6½, 6½, 6½)" / 15 (15, 15, 15, 16.5) (16.5, 16.5, 16.5, 16.5) cm from underarm, break off 1 strand of yarn leaving a tail, and continue working with 2 strands of yarn. Change to larger needle if needed (see notes). Weave in tail as you go.

When sleeve measures 11 (11, 11½, 11½, 12) (12, 12½, 12½, 12½)" / 28 (28, 29, 29, 30.5) (30.5, 32, 32, 32) cm from underarm, break off 1 strand of yarn leaving a tail, and continue working with 1 strand of yarn. Change to larger needle if needed. Weave in tail as you go.

52 (56, 56, 60, 60) (62, 62, 64, 64) sts remain after all Decrease Rnds have been completed.

Continue working even in St st in the round until sleeve measures 16 (16, 16½, 16½, 17) (17, 17½, 17½, 17½)" / 41 (41, 42, 42, 43) (43, 44.5, 44.5, 44.5) cm from underarm.

Using US 4 (3.5mm) circular needle, join a second strand of yarn and BO all sts using the Stretchy Bind-Off.

Left Sleeve

Using larger needle in preferred style for working small circumferences, transfer 42 (50, 50, 58, 58) (60, 60, 62, 62) sts for Left Sleeve to needle. Join 3 strands of yarn at center of underarm, pick up and knit 3 (3, 3, 3, 3) (4, 4, 5, 5) sts along CO edge, pick up and knit 1 st in the gap between underarm and sleeve, K42 (50, 50, 58, 58) (60, 60, 62, 62) sleeve sts, pick up and knit 8 sts down side of Back Gusset, pick up and knit 3 (3, 3, 3, 3) (4, 4, 5, 5) sts along CO to center of underarm. PM for BOR. 57 (65, 65, 73, 73) (77, 77, 81, 81) sts.

Next Rnd: K2 (2, 2, 2, 2) (3, 3, 4, 4), K2tog, K to end. 56 (64, 64, 72, 72) (76, 76, 80, 80) sts.

Work Left Sleeve as for Right Sleeve.

Back Neck Opening (Keyhole)

With US 4 (3.5mm) circular needle and 2 strands of yarn, begin at the right corner of CO edge of neckband, and pick up and knit 33 sts along right edge of opening (approximately 4 sts per 5 rows), pick up and knit 1 st at base of opening, pick up and knit 18 sts up left edge of opening to just before ribbed neckband, and then pick up and knit 15 sts along remaining left edge to CO edge of neckband. 67 sts.

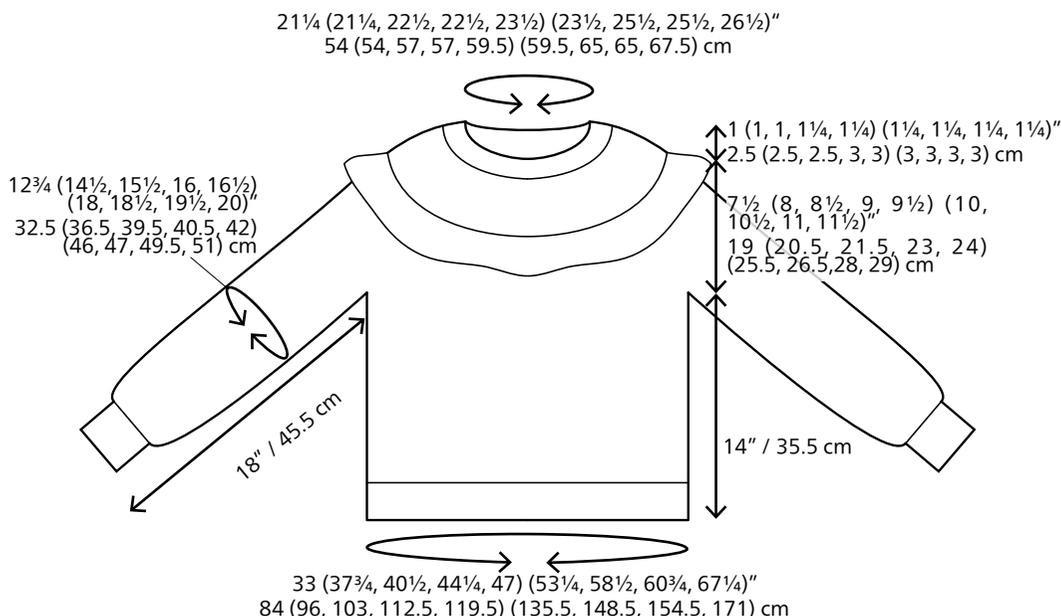
Buttonhole Row (WS): K2, [YO3, K6] twice, YO3, K to end. 76 sts.

Next Row (RS): BO all sts purlwise, purling into the back loops of yarn overs.

Finishing

Weave in ends and block to measurements. Sew a button to correspond to each button loop along right opening edge at back neck.

CASSINI



Yarn

Worsted weight yarn

Approximately 550 (595, 690, 750, 800) (905, 980, 1140, 1135) yards / 505 (540, 630, 685, 730) (830, 900, 950, 1040) m

5 (5, 6, 6, 7) (8, 8, 9, 10) balls of Daruma Wool Mohair (56% Mohair, 44% Merino Wool; 125 yds/ 115 m, 50g)

Needles

A US 7 (4.5 mm) 24" / 60 cm circular needle AND double pointed needles (DPNs)

A US 9 (5.5 mm) 24" / 60 cm (or longer) circular needle AND double pointed needles (DPNs)

Or, needles required to obtain gauge

Gauge (after blocking)

15 stitches & 21 rows = 4" / 10 cm in St st with US 9 (5.5 mm) needle.

Sizes

Finished bust measurements: XS (S, M, L, XL) (2XL, 3XL, 4XL, 5XL) = 33 (37³/₄, 40¹/₂, 44¹/₄, 47) (53¹/₄, 58¹/₂, 60³/₄, 67¹/₄)" / 84 (96, 103, 112.5, 119.5) (135.5, 148.5, 154.5, 171) cm

About the Samples

Details about the samples, including the sizes shown and colors of yarn used, are noted on the photograph pages for your reference. Each model is approximately 5' 5" / 165 cm tall with a bust circumference of around 31" / 79 cm.

Tools

Stitch marker (4), removable marker (1), tapestry needle

Note

Sweater is knitted in the round from the neck down. The neckline shaping is created using a back gusset technique. The flounce on the yoke is picked up at the end, from purl stitch ridges.

Stitch Guide

1x1 Rib in the round

Rnd 1: *K1, P1; repeat from * to end.

Instructions

Neckband

With Long-Tail Cast-On method, CO 80 (80, 84, 84, 88) (88, 96, 96, 100) sts using smaller needle, PM for BOR and Join in the round.

Work in 1x1 rib for 1" / 2.5 cm, change to larger needle.

Yoke

Sizes S, M, L, XL, 2XL, 3XL, 4XL, & 5XL Only:

Increase Rnd: *K- (20, 7, 7, 11) (11, 8, 8, 10), M1L; repeat from * to end. - (4, 12, 12, 8) (8, 12, 12, 10) sts increased. - (84, 96, 96, 96) (96, 108, 108, 110) sts

K - (5, 6, 6, 5) (5, 5, 5, 6) rounds even.

Sizes XL, 2XL, 3XL, 4XL, & 5XL Only:

Increase Rnd: *K- (-, -, -, 8) (4, 6, 6, 5), M1L; repeat from * to end. - (-, -, -, 12) (24, 18, 18, 22) sts increased. - (-, -, -, 108) (120, 126, 126, 132) sts

K - (-, -, -, 5) (6, 6, 6, 6) rounds even.

ALL Sizes:

Increase Rnd: *K5 (3, 3, 3, 3) (3, 3, 3, 3), M1L; repeat from * to end. 16 (28, 32, 32, 36) (40, 42, 42, 44) sts increased. 96 (112, 128, 128, 144) (160, 168, 168, 176) sts

K 5 (5, 6, 6, 6) (6, 6, 6, 7) rounds even.

Increase Rnd: *K4, M1L; repeat from * to end. 24 (28, 32, 32, 36) (40, 42, 42, 44) sts increased. 120 (140, 160, 160, 180) (200, 210, 210, 220) sts

K 6 (5, 4, 6, 2) (2, 4, 4, 4) rounds even.

Sizes S, M, L, XL, 2XL, 3XL, 4XL, & 5XL Only:

Next Rnd: *K2tog, YO; repeat from * to end.

K 1 round.

P 1 round. Place a removable marker in last st of this round.

K 1 round.

All Sizes:

Increase Rnd: *K10 (10, 10, 10, 10) (10, 10, 10, 11), M1L; repeat from * to end. 12 (14, 16, 16, 18) (20, 21, 21, 20) sts increased. 132 (154, 176, 176, 198) (220, 231, 231, 240) sts

K 3 (4, 5, 5, 5) (6, 6, 6, 7) rounds even.

Size XS Only:

Next Rnd: *K2tog, YO; repeat from * to end.

K 1 round.

P 1 round. Place a removable marker in last st of this round.

K 1 round.

All Sizes:

Increase Rnd: *K6 (7, 8, 8, 9) (5, 7, 7, 4), M1L; repeat from * to end. 22 (22, 22, 22, 22) (44, 33, 33, 60) sts increased. 154 (176, 198, 198, 220) (264, 264, 264, 300) sts

K 8 (5, 6, 5, 7) (8, 7, 6, 7) rounds even.

Yoke Set-up Rnd: K48 (55, 61, 64, 71) (85, 90, 90, 104) sts for Back, PM, K29 (33, 38, 35, 39) (47, 42, 42, 46) sts for Right Sleeve, PM, K48 (55, 61, 64, 71) (85, 90, 90, 104) sts for Front, PM, K29 (33, 38, 35, 39) (47, 42, 42, 46) sts for Left Sleeve. 4 markers total, including BOR.

Raglan Shaping

Increase Rnd: *K1, M1L, K to 1 st before M, M1R, K1, SM; repeat from * 3 more times. 8 sts increased.

Next Rnd: K to end.

Repeat increase Rnd every other round 2 (3, 3, 4, 3) (2, 4, 6, 5) more times. 178 (208, 230, 238, 252) (288, 304, 320, 348) sts
K 3 (0, 0, 0, 1) (3, 0, 0, 0) rounds even.

Back Gusset

Next Rnd: K to M for Back, RM, then place remaining sts of round on 3 separate pieces of waste yarn in the following order: 35 (41, 46, 45, 47) (53, 52, 56, 58) sts for Right Sleeve, 54 (63, 69, 74, 79) (91, 100, 104, 116) sts for Front, and 35 (41, 46, 45, 47) (53, 52, 56, 58) sts for Left Sleeve. 54 (63, 69, 74, 79) (91, 100, 104, 116) sts for Back

Working back and forth in St st over Back sts only, work 5 (5, 5, 7, 7) (7, 7, 7, 7) rows, ending with a WS row.

Divide Body and Sleeves

Next Rnd (RS): K54 (63, 69, 74, 79) (91, 100, 104, 116) sts for Back, then using the Backwards-Loop Method, CO 8 (8, 7, 9, 9) (9, 10, 10, 10) sts for Right underarm, skip held sts for Right Sleeve, transfer next 54 (63, 69, 74, 79) (91, 100, 104, 116) sts for Front to needle and K across these sts, skip held sts for Left Sleeve, using the Backwards-Loop Method, CO 8 (8, 7, 9, 9) (9, 10, 10, 10) sts for Left underarm. PM for BOR and rejoin to work in round. 124 (142, 152, 166, 176) (200, 220, 228, 252) sts on needle for Body.

Next Rnd: K to BORM.

Body

Work even in St st in the round until body measures 12" / 30.5 cm from underarm or until body measures 2½" / 6 cm less than finished

desired length. Extra yarn will be required to lengthen body.

Change to smaller needle and work in 1x1 rib for 2½" / 6 cm. BO in pattern. Break yarn.

Right Sleeve

Using larger needle suitable for working small circumferences, transfer 35 (41, 46, 45, 47) (53, 52, 56, 58) sts for Right Sleeve to needle.

Join yarn at center of underarm, pick up and knit 4 (4, 4, 5, 5) (5, 5, 5, 5) sts from cast on, pick up and knit 5 (5, 5, 6, 6) (6, 7, 7, 7) sts up side of Back Gusset, K across 35 (41, 46, 45, 47) (53, 55, 59, 61) Sleeve sts, pick up and knit 1 st in the gap between sleeve and underarm, then pick up and knit 4 (4, 3, 4, 4) (4, 5, 5, 5) sts from cast on sts. PM for BOR and join in the round. 49 (55, 59, 61, 63) (69, 70, 74, 76) sts.

Decrease Rnd: K to last 5 (5, 4, 5, 5) (5, 6, 6, 6) sts, SSK, K to end. 1 st decreased. 48 (54, 58, 60, 62) (68, 69, 73, 75) sts.

Knit even until sleeve measures 16" / 40.5 cm from underarm cast on for standard length sleeve, or approximately 2" / 5 cm less than desired sleeve length.

Sizes XS, S, M, L, XL, & 2XL Only:

Decrease Rnd: *K2tog; repeat from * to end. 24 (27, 29, 30, 31) (34, -, -, -) sts.

Sizes 3XL, & 4XL Only:

Decrease Rnd: *K2tog; repeat from * to last 3 sts, K3tog. - (-, -, -, -) (-, 34, 36, -) sts.

Size 5XL Only:

Decrease Rnd: *K2tog; repeat from * to last st, K1. - (-, -, -, -) (-, -, -, 38) sts.

Sizes XS, L, 2XL, 3XL, 4XL, & 5XL Only:

K 1 round even.

Sizes S, M, & XL Only:

Next Rnd: K2tog, K to end. - (26, 28, -, 30) (-, -, -, -)
sts.

All Sizes:

Change to smaller needles and work in 1x1 rib
for 2" / 5 cm. BO in pattern. Break yarn.

Left Sleeve

Using larger needle suitable for working small
circumferences, transfer 35 (41, 46, 45, 47) (53,
52, 56, 58) sts for Left Sleeve to needle. Join yarn
at center of underarm, and pick up and knit 4
(4, 3, 4, 4) (4, 5, 5, 5) sts from cast on sts, pick
up and knit 1 st in gap between underarm and
sleeve, K across 35 (41, 46, 45, 47) (53, 52, 56,
58) Sleeve sts, pick up and knit 5 (5, 5, 6, 6) (6, 7,
7, 7) sts down side of Back Gusset, pick up and
knit 4 (4, 4, 5, 5) (5, 5, 5, 5) sts from cast on sts.
PM for BOR. 49 (55, 59, 61, 63) (69, 70, 74, 76)
sts

Decrease Rnd: K3 (3, 2, 3, 3) (3, 4, 4, 4) sts, K2tog,
K to end. 1 st decreased. 48 (54, 58, 60, 62) (68,
69, 73, 75) sts.

Work Left Sleeve as for Right Sleeve.

Flounce

With larger circular needle, return to Yoke
area of sweater. Position sweater so that neck
opening is facing towards you and hem is facing
away from you. Beginning at Left Back Shoulder,
where removable marker was placed, pick up
132 (140, 160, 160, 180) (200, 210, 210, 220) sts
in each upward pointing purl ridge. Join yarn
and PM for BOR.

K 3 rounds.

Increase Rnd: *K2, M1L; repeat from * to end.
198 (210, 240, 240, 270) (300, 315, 315, 330) sts
K 7 rounds.

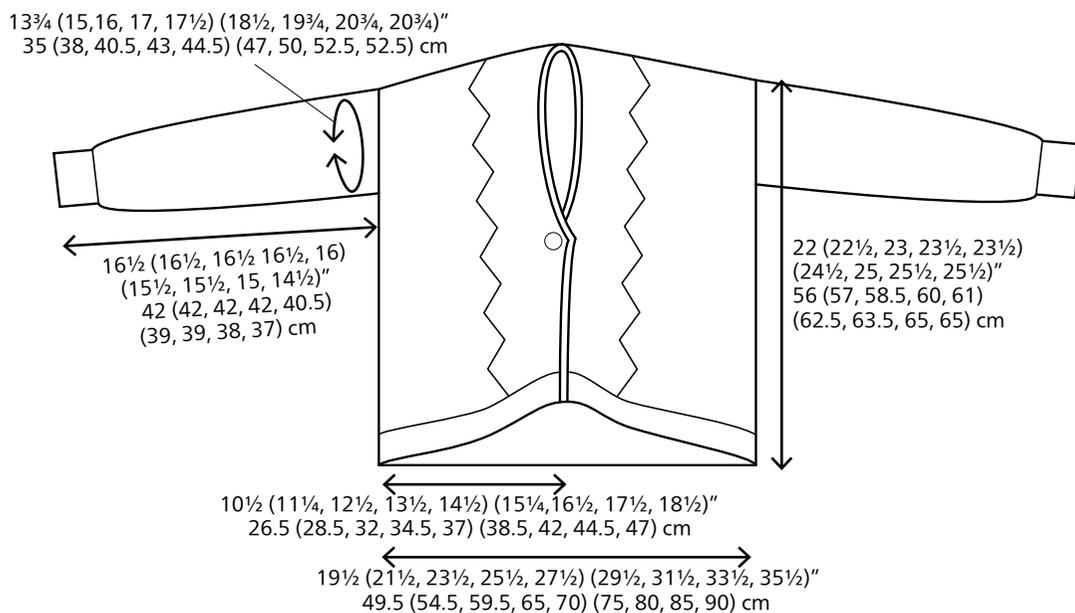
Next Rnd: Work in 1x1 rib to end of round.

BO in 1x1 rib pattern. Break yarn.

Finishing

Weave in ends and block to measurements.

GALE



Yarn

Aran weight yarn

(MC) Approximately 810 (895, 985, 1075, 1160)
(1235, 1340, 1430, 1490) yards / 740 (815, 900,
985, 1060) (1130, 1225, 1305, 1360) m

9 (10, 11, 12, 13) (14, 15, 16, 17) balls of
DARUMA Falkland Wool (80% Falkland Wool,
20% Baby Alpaca; 93 yards / 85 m, 50g)

Lace Weight Yarn

(CC) Approximately 810 (895, 985, 1075, 1160)
(1235, 1340, 1430, 1490) yards / 740 (815, 900,
985, 1060) (1130, 1225, 1305, 1360) m

3 (3, 4, 4, 4) (4, 5, 5, 5) balls of DARUMA Silk
Mohair (60% Super Kid Mohair, 40% Silk; 328
yards / 300 m, 25g)

Needles

A US 8 (5 mm) 24" / 60 cm (or longer) circular
needle, or straight needles

A US 10 (6 mm) 24" / 60 cm (or longer) circular
needle, or straight needles

A set of US 8 (5 mm) double pointed needles
(DPNs)

Or, needles required to obtain gauge

Gauge (after blocking)

15 stitches & 22 rows = 4" / 10 cm in St st with
US 10 (6 mm) needle

Sizes

Finished bust measurements: XS (S, M, L, XL)
(2XL, 3XL, 4XL, 5XL) = 39¹/₂ (43¹/₄, 47¹/₄, 51¹/₂,
55¹/₂) (59¹/₄, 63¹/₄, 67¹/₂, 71¹/₂)" / 100.5 (110, 120,
131, 141) (150.5, 160.5, 171.5, 181.5) cm

About the Samples

Details about the samples, including the sizes shown and colors of yarn used, are noted on the photograph pages for your reference. Each model is approximately 5' 5" / 165 cm tall with a bust circumference of around 31" / 79 cm.

Tools

Cable needle, stitch markers (2), removable markers (4), tapestry needle, 1" / 2.5 cm button (1)

Note

Cardigan is worked flat in pieces from the bottom up and is seamed. Sleeves are picked up from the side edges and knit down to the wrist. Finally, an applied I-cord is worked along front opening edges.

Sleeve lengths appear to get shorter as the garment size increases. This is because the arm length is accommodated by the width of the drop shoulder from the body. To adjust sleeve length for a custom fit, use the following method:

Hold one arm straight out from body, and with a tape measure, measure the distance from the nape of your neck to your wrist to find your center neck to wrist measurement. Next, take the width measurement for your size of the Back and divide this number in half. Subtract this number from your center neck to wrist measurement. The number remaining is the length of your sleeve.

Stitch Guide

3/1 Left Cross (3/1 LC): Sl 3 sts onto CN and hold to the front of work, K1, K3 from CN.

3/1 Right Cross (3/1 RC): Sl 1 st onto CN and hold to the back of work, K3, K1 from CN.

Instructions

Note: When measuring the length of body pieces, always measure from the CO edge.

Back

Hem

With Long Tail Cast-On method and MC and CC yarn held together, CO 72 (80, 88, 96, 102) (110, 118, 126, 132) using smaller needle.

Row 1 (WS): P1, *K1, P1; repeat from * to last st, P1.

Row 2 (RS): K2, *P1, K1; repeat from * to end.

Repeat previous 2 rows 3 more times, then work Row 1 once.

Change to larger needle.**

Sizes XS, S, XL, 2XL, & 5XL Only:

Next Row (RS): K1, M1, K to end. 73 (81, -, -, 103) (111, -, -, 133) sts

Purl 1 row.

All Sizes:

Beginning with a Knit row, work in St st until piece measures 15" / 38 cm, place a removable marker at each end of row. Continue working in St st until piece measures 22 (22½, 23, 23½, 24) (24½, 25, 25½, 25½)" / 56 (57, 58.5, 60, 61) (62, 63.5, 65, 65) cm ending with a WS row.

Shape Shoulders

BO 7 (7, 8, 9, 10) (10, 10, 12, 12) at the beginning of next 8 (6, 6, 8, 10) (8, 6, 10, 6) rows. 17 (39, 40, 24, 3) (31, 58, 6, 61) sts remain.

Sizes XS, S, M, L, 2XL, 3XL & 5XL Only:

BO 8 (9, 9, 10, -) (13, 13, -, 14), at the beginning of next 2 (4, 4, 2, -) (2, 4, -, 4) rows. 1 (3, 4, 4, -) (5, 6, -, 5) st(s) remain.

All Sizes:

BO remaining 1 (3, 4, 4, 3) (5, 6, 6, 5) st(s).

Right Front

With Long Tail Cast-On method and MC and CC yarn held together, CO 42 (44, 48, 52, 56) (60, 64, 68, 72) using smaller needle.

Work as for Back until **. ***

Sizes S, M, L & XL Only:

Set Up Row (RS): K12, PM, work Row 1 of Chart A over next 8 sts, PM, K to last st, M1, K1. 1 st increased. - (45, 49, 53, 57) (-, -, -, -) sts.

Sizes XS, 2XL, 3XL, 4XL, & 5XL Only:

Set up Row (RS): K12, PM, work Row 1 of Chart A over next 8 sts, PM, K to end.

All Sizes:

Next Row (WS): P to M, SM, work Row 2 of Chart A to M, SM, K to end.

Next Row (RS): K to M, SM, work next row of Chart A to M, SM, K to end.

Continue to work as established by last 2 rows, repeating 20 rows of Chart A between markers, until piece measures 10" / 25.5 cm, ending with a WS row.

Buttonhole

Next Row (RS): K3, BO2, work in pattern as established to end of row.

Next Row (WS): Work in pattern as established to last 3 sts, using Backward Loop Cast-On CO 2 onto RH needle, K3.

Work even in pattern until piece measures 14" / 35.5 cm, ending with a WS row.

Shape Right Front Neck

Decrease Row (RS): Work in pattern to second M, SM, K3, SSK, K to end. 1 st decreased

Repeat Decrease Row on every 6th row, 5 (5, 6, 6, 6) (6, 7, 7, 7) more times.

36 (39, 42, 46, 50) (53, 56, 60, 64) sts remain.

PM at LH edge of work when piece measures 15" / 38 cm.

Work even as established until piece measures 22 (22½, 23, 23½, 24) (24½, 25, 25½, 25½)" / 56 (57, 58.5, 60, 61) (62, 63.5, 65, 65) cm ending with a RS row.

Shape Shoulder

Next Row (WS): BO 7 (7, 8, 9, 10) (10, 10, 12, 12), work in pattern to end.

Work 1 RS row.

Repeat last 2 rows 3 (2, 2, 3, 3) (3, 2, 3, 2) more times, removing markers as you come to them. 8 (18, 18, 10, 10) (13, 26, 12, 28) sts remain. Work Garter sts only when cable sts cannot be worked as stitches are bound off.

Sizes S, M, 3XL & 5XL Only:

Next Row (WS): BO - (9, 9, -, -) (-, 13, -, 14), work in pattern to end.

Work 1 RS row.

All Sizes:

BO remaining 8 (9, 9, 10, 10) (13, 13, 12, 14) sts in pattern.

Left Front

Work as for Right Front ending at***.

Sizes S, M, L & XL Only:

Set Up Row (RS): K1, M1, K to last 20 sts, PM, work Row 1 of Chart B over next 8 sts, PM, K12. 1 st increased. - (45, 49, 53, 57) (-, -, -, -) sts

Sizes XS, 2XL, 3XL, 4XL, & 5XL Only:

Set up Row (RS): K to last 20 sts, PM, work Row 1 of Chart B over next 8 sts, PM, K12.

All Sizes:

Next Row (WS): K to M, SM, work Row 2 of Chart B to M, SM, P to end.

Next Row (RS): K to M, SM, work next row of Chart B to M, SM, K to end.

Continue to work as established by last 2 rows, repeating 20 rows of Chart B between markers, until piece measures 14" / 35.5 cm, ending with a WS row.

Shape Left Front Neck

Decrease Row (RS): K to 5 sts before next M, K2tog, K3, SM, work in pattern to end. 1 st decreased

Repeat Decrease Row on every 6th row, 5 (5, 6, 6, 6) (6, 7, 7, 7) more times.

36 (39, 42, 46, 50) (53, 56, 60, 64) sts remain.

PM at RH edge of work when piece measures 15" / 38 cm.

Work even as established until piece measures 22 (22½, 23, 23½, 24) (24½, 25, 25½, 25½)" / 56 (57, 58.5, 60, 61) (62, 63.5, 65, 65) cm ending with a WS row.

Shape Shoulder

Next Row (RS): BO 7 (7, 8, 9, 10) (10, 10, 12, 12), work in pattern to end.

Work 1 WS row.

Repeat last 2 rows 3 (2, 2, 3, 3) (3, 2, 3, 2) more times, removing markers as you come to them. 8 (18, 18, 10, 10) (13, 26, 12, 28) sts remain. Work Garter sts only when cable sts cannot be worked as stitches are bound off.

Sizes S, M, 3XL & 5XL Only:

Next Row (RS): BO - (9, 9, -, -) (-, 13, -, 14) sts, work in pattern to end.

Work 1 WS row.

All Sizes:

BO remaining 8 (9, 9, 10, 10) (13, 13, 12, 14) sts in pattern.

Join shoulder seams with Kitchener stitch.

Sleeves

Left Sleeve

With larger needle and MC and CC yarn held together, beginning with Left Front piece (RS) facing, pick up and knit 26 (28, 30, 32, 33) (35, 37, 39, 39) sts between side marker and shoulder seam, and continuing along edge of Back, pick up and knit 26 (28, 30, 32, 33) (35, 37, 39, 39) sts to next side marker. 52 (56, 60, 64, 66) (70, 74, 78, 78) sts total

Work back and forth in St st until sleeve measures approximately 14 (14, 14, 14, 13½) (13, 13, 12½, 12)" / 35.5 (35.5, 35.5, 35.5, 34.5) (33, 33, 32, 30.5) cm or until 2½" / 6.5 cm less than desired sleeve length, ending with a WS row.

Size XS Only:

Decrease Row (RS): (K2tog) twice, [K2, K2tog] to end. 14 sts decreased. 38 sts remain.

Sizes S & M Only:

Decrease Row (RS): [K- (2, 3, -, -) (-, -, -, -), K2tog] to end. - (14, 12,-) (-, -, -, -) sts decreased. - (42, 48, -, -) (-, -, -, -) sts remain.

Sizes L, 2XL, 3XL, 4XL & 5XL Only:

Decrease Row (RS): K - (-, -, 2, -) (3, 1, 3, 3), [K- (-, -, 3, -) (2, 2, 2, 2), K2tog] - (-, -, 12, -) (16, 18, 18, 18) times, K to end.
- (-, -, 52, -) (54, 56, 60, 60) sts remain.

Size XL Only:

Decrease Row (RS): K5, [K2tog, K2] 14 times, K5.
14 sts decreased. 52 sts remain.

All Sizes:

Purl 1 row.

Change to smaller needles.

Row 1 (RS): *K1, P1; repeat from * to end.

Row 2 (WS): *P1, K1; repeat from * to end.

Repeat last 2 rows 5 more times. BO all sts in pattern.

Right Sleeve

Work Right Sleeve in the same manner as Left Sleeve, picking up sts between side markers on the RH edge of Back and Right Front.

Front Edging

Applied I-cord edging

With DPN and MC and CC yarn held together, CO 3 with Backward Loop Cast On. Beginning at bottom of Right Front opening, pick up and knit 1 st from edge. 4 sts on needle.

Without turning work, pull yarn snug, and slide sts to the right end of DPN. K2, (the yarn should be coming from the back left side), SSK, pick up a st in next row space (pick up approximately 2 sts for every 3 rows), then slide sts back to right end of needle. 4 sts on needle.

Continue to work Applied I-cord edging until you reach the Right shoulder seam. Continue to work Applied I-cord edging as established, picking up sts in each of the 1 (3, 4, 4, 3) (5, 6, 6, 5) Back bind off st(s). Continue to work Applied I-cord edging down the Left front opening edge picking up 2 sts for every 3 rows until you reach bottom edge of Left Front. BO 3.

Finishing

Sew side seams and sleeve seams using mattress stitch. Weave in ends. Attach button onto Left Front to correspond with buttonhole on Right Front. Block to measurements.

Chart A

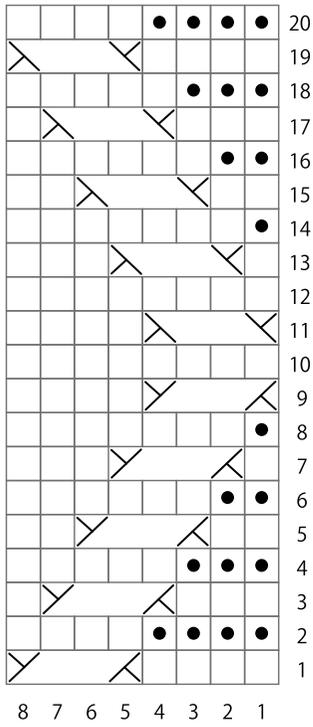
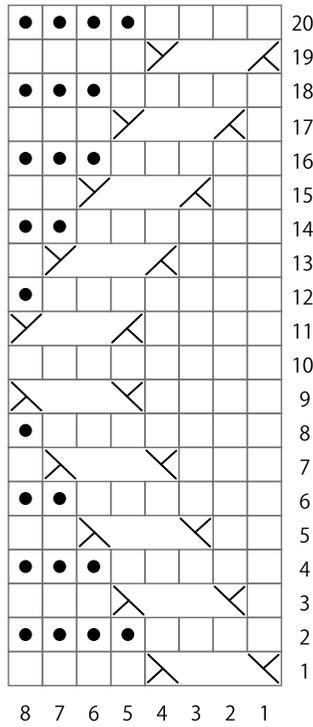
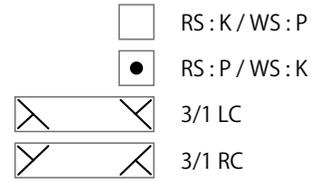


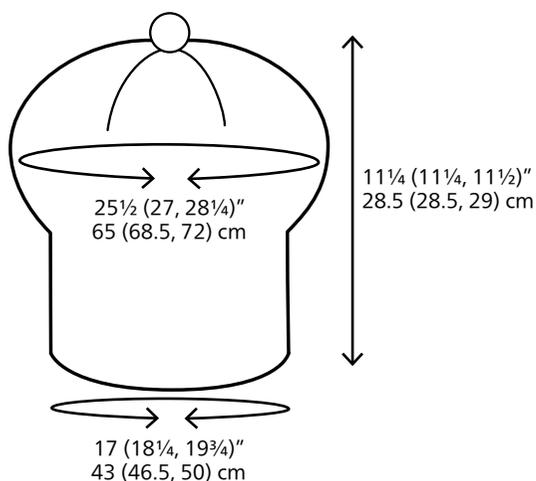
Chart B



Legend



UCHUJIN



Yarn

Worsted weight yarn

(A) Approximately 115 (120, 130) yards / 105 (110, 120) m

1 (1, 2) ball(s) of DARUMA Wool Mohair (56% Mohair, 44% Merino Wool; 125 yards / 115 m, 50g)

DK weight yarn

(B) Approximately 5 (5, 5) yards / 5 (5, 5) m

1 ball of DARUMA GENMOU (100% Merino Wool; 165 yards / 151 m, 50g)

Needles

A US 7 (4.5 mm) 16" / 40 cm circular needle

A set of US 7 (4.5 mm) double pointed needles (DPNs)

A set of US 2.5 (3 mm) double pointed needles (DPNs)

Or, needles required to obtain gauge

Gauge (after blocking)

17 stitches & 24 rows = 4" / 10 cm in St st with US 7 (4.5 mm) needle and yarn A

Sizes

Finished measurements: S (M, L) = 25½ (27, 28¼)" / 65 (68.5, 72) cm at the widest part
Circumference at brim (unstretched): 17 (18¼, 19¾)" / 43, (46.5, 50) cm,

Depth: 11¼ (11¼, 11½)" / 28.5 (28.5, 29) cm

To be worn with approximately 2—4" / 5—10 cm negative ease around the brim for a snug fit.

About the Samples

Details about the samples, including the sizes shown and colors of yarn used, are noted on the photograph pages for your reference.

Tools

Stitch markers (6, 1 being unique), tapestry needle, waste yarn for stuffing or other soft filling, mohair brush or other stiff smooth bristle brush

Note

Hat is worked in the round from the brim up to the crown. The small spherical ball attached at the center crown is worked tightly on small DPNs and is stuffed with either scrap yarn or other light weight filling of choice. There is an option to brush the mohair yarn to create an extra fluffy fabric texture using a mohair brush. If a mohair brush is not available, other types of stiff bristle brushes can be used as well such as boar, Tampico, or synthetic material. Metal brushes, or those with beaded tipped bristles are not recommended.

Instructions

With Long-Tail Cast-On method and yarn A, CO 72 (78, 84) sts using circular needle. PM for BOR, and join in round.

Purl one round.

Work even in St st until piece measures 4" / 10 cm from CO edge.

Set-up Rnd: [K12 (13, 14), PM] to end. 5 new M placed, 6 M total.

Increase Rnd: [K1, M1L, K to 1 st before next M, M1R, K1, SM] to end. 12 sts increased.

Working in St st, work Increase Rnd every following 4th round 2 more times. 108 (114, 120) sts.

Keeping M in place and SM as you pass them, work even in St st until piece measures 8" / 20 cm from CO edge.

Shape Crown

Decrease Rnd: [K2tog, K to 2 sts before next M, SSK, SM] to end. 12 sts decreased, 96 (102, 108) sts.

Working in St st, work Decrease Rnd every following 3rd round 3 more times, then every other round 4 (4, 5) more times, changing to DPNs when necessary. 12 (18, 12) sts remain.

Work 1 round even removing all markers except BORM.

Next Rnd: K2tog to end. 6 (9, 6) sts.

Break yarn leaving a tail. RM and thread tail onto tapestry needle. Pull through sts and fasten off.

Finishing

Weave in ends. Gently block hat flat on its crown and with brim gathered into center. The diameter of the crown should measure approximately 9½ (10, 10½)" / 24 (25.5, 26.5) cm.

Optional

When hat is fully dry, brush the entire RS and the WS of the brim using a mohair brush or other stiff bristle brush. Gently brush the entire surface in one direction, then brush in the opposite direction until desired fluffiness is achieved.

Ball

With Long-Tail Cast-On method and yarn B, CO 6 sts onto one US 2.5 (3 mm) DPN, leaving a long tail to use later. Without turning needle, slide sts to right end of needle as if working an I-cord.

Rnd 1: Bring working yarn around in back, [Kfb] to end. 12 sts.

Divide sts over 3 DPNS, with 4 sts on each. PM for BOR (optional), and join in round.

Rnd 2 (and all even numbered rounds): Knit.

Rnd 3: [K2, M1] to end. 18 sts.

Rnd 5: [K3, M1] to end. 24 sts.

Rnd 7: [K4, M1] to end. 30 sts.

Rnd 9: [K3, K2tog] to end. 24 sts.

Rnd 11: [K2, K2tog] to end. 18 sts.

Rnd 13: [K1, K2tog] to end. 12 sts.

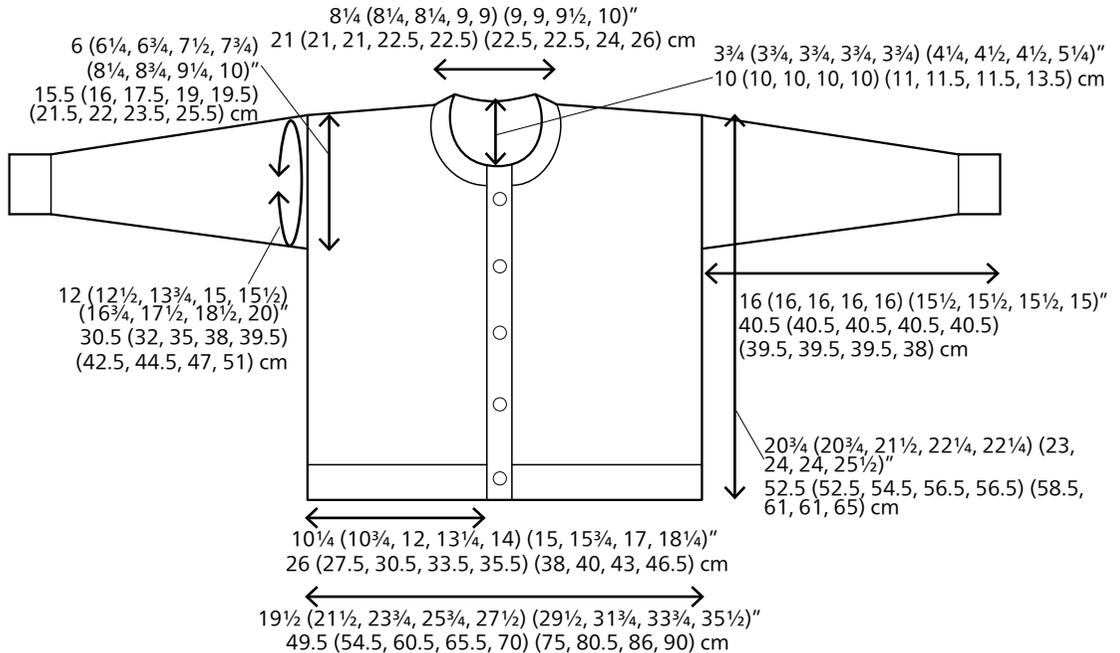
After Rnd 14, firmly stuff ball with scrap yarn or other soft filling.

Rnd 15 (last round): K2tog to end. 6 sts.

Break yarn leaving a long tail. Thread tail onto tapestry needle and draw through remaining sts. Pull tight to close and fasten off. Draw tail through the center of the ball out through the opposite side. Securely sew ball to the center of hat crown using the tails.

To wear, roll brim up slightly and wear slouchy, or tuck brim to WS, and wear as a classic beret.

KUIPER



Yarn

Bulky weight yarn

Approximately 695 (780, 880, 975, 1025) (1110, 1200, 1285, 1410) yards / 635 (715, 800, 890, 935) (1015, 1100, 1175, 1285) m

6 (7, 7, 8, 9) (9, 10, 11, 11) balls of Daruma GEEK (56% Wool, 30% Polyester, 14% Alpaca; 126 yds/ 116 m, 50g)

Needles

A US 10.5 (6.5 mm) 24" / 60 cm (or longer) circular needle, or straight needles

A US 9 (5.5 mm) 24" / 60 cm (or longer) circular needle, or straight needles

A set of US 9 (5.5 mm) double pointed needles (DPNs)

Or, needles required to obtain gauge

Gauge (after blocking)

13 stitches & 21 rows = 4" / 10 cm in St st with US 10.5 (6.5 mm) needle

Sizes

Finished bust measurements: XS (S, M, L, XL) (2XL, 3XL, 4XL, 5XL) = 38 3/4 (42, 47 3/4, 51, 54 1/4) (58 1/2, 62 1/4, 66 1/2, 70 3/4)" / 98.5 (106.5, 121.5, 129.5, 138) (148.5, 158, 169, 179.5) cm

About the Samples

Details about the samples, including the sizes shown and colors of yarn used, are noted on the photograph pages for your reference. Each model is approximately 5' 5" / 165 cm tall with a bust circumference of around 31" / 79 cm.

Tools

Cable needle, stitch markers (2), removable stitch markers (5), tapestry needle, 1"/ 2.5 cm buttons (5)

Note

Cardigan is worked flat in pieces from the bottom up and is seamed. Front bands and neckband are picked up from the edges and knit last. Due to the fabric distortion from the wide cable pattern, it is recommended to take width measurements of pieces where the cable crosses. Blocking is integral to the outcome of this cardigan.

Sleeve lengths appear to get shorter as the garment size increases. This is because the arm length is accommodated by the width of the drop shoulder from the body. To adjust sleeve length for a custom fit, use the following formula:

Hold one arm straight out from body, and with a tape measure, measure the distance from the nape of your neck to your wrist to find your center neck to wrist measurement. Next, take the width measurement for your size of the Back and divide this number in half. Subtract this number from your center neck to wrist measurement.

Stitch Guide

5/9 RC: Sl 5 sts onto cable needle and hold to the back of work, K9, K5 from cable needle.

9/5 LC: Sl 9 sts onto cable needle and hold to the front of work, K5, K9 from cable needle.

Instructions

Back

Hem

With Long Tail Cast-On method, CO 76 (82, 90, 96, 102) (108, 116, 122, 128) sts using smaller needle.

Row 1 (WS): P1, *K1, P1; repeat from * to last st, P1.

Row 2 (RS): K2, *P1, K1; repeat from * to end.

Repeat last 2 rows 5 more times, then work Row 1 once more.**

Change to larger needle.

Next Row (RS): K1, M1L, K to end. 77 (83, 91, 97, 103) (109, 117, 123, 129) sts

Beginning with a purl row, work 19 (19, 21, 21, 21) (23, 23, 23, 25) rows in St st.

Set-up Row (RS): K17 (20, 23, 25, 27) (29, 32, 34, 36) sts, PM, K14, PM, K15 (15, 17, 19, 21) (23, 25, 27, 29), PM, K14, PM, K to end.

Next Row (WS): P to end.

Cable Row: K to M, SM, 5/9 RC, SM, K to M, SM, 9/5 LC, SM, K to end.

Work 27 (27, 27, 29, 29) (29, 31, 31, 31) rows in St st.

Repeat previous 28 (28, 28, 30, 30) (30, 32, 32, 32) rows, once more, then repeat Cable Row one more time.

Work even St st until Back measures 20¾ (20¾, 21½, 22¼, 22¼) (23, 24, 24, 25½)"/ 52.5 (52.5, 54.5, 56.5, 56.5) (58.5, 61, 61, 65) cm from CO edge.

Shape Shoulders

BO 8 (9, 10, 11, 12) (13, 14, 15, 16) sts at the beginning of next 4 rows, then BO 9 (10, 12, 12, 13) (14, 16, 16, 16) sts at the beginning of next 2 rows.

BO remaining 27 (27, 27, 29, 29) (29, 29, 31, 33) sts. Break yarn.

Right Front

With Long Tail Cast-On method, CO 40 (42, 46, 50, 52) (56, 58, 62, 66) sts using smaller needle.

Work as for Back until **.

Change to larger needle.

Beginning with a knit row, work 20 (20, 22, 22, 22) (24, 24, 24, 26) rows in St st.***

Set-up Row (RS): K9 (9, 9, 11, 11) (13, 13, 14, 16) sts, PM, K14, PM, K to end.

Next Row (WS): P to end.

Cable Row: K to M, SM, 9/5 LC, SM, K to end.

Work 27 (27, 27, 29, 29) (29, 31, 31, 31) rows in St st.

Repeat previous 28 (28, 28, 30, 30) (30, 32, 32, 32) rows, once more, then repeat Cable Row one more time.

Work 3 (3, 5, 5, 5) (5, 5, 5, 7) rows even in St st.

Shape Neck

Row 1 (RS): BO 3 (3, 3, 4, 3) (4, 3, 4, 4) sts, K to end.

Row 2 (WS): P to end.

Row 3: BO 4 (3, 3, 4, 4) (4, 3, 4, 4) sts, K to end.

Row 4: P to end.

Row 5: BO 4 (4, 4, 4, 4) (4, 4, 4, 5) sts, K to end.

Repeat last 2 rows once more.

25 (28, 32, 34, 37) (40, 44, 46, 48) sts remain.

Work even St st until piece measures 20¾ (20¾, 21½, 22¼, 22¼) (23, 24, 24, 25½)" / 52.5 (52.5, 54.5, 56.5, 56.5) (58.5, 61, 61, 65) cm from CO edge, ending with a RS row.

Shape Shoulders

Next row (WS): BO 8 (9, 10, 11, 12) (13, 14, 15, 16) sts, P to end.

Next Row (RS): K to end.

Repeat last 2 rows once more.

BO remaining 9 (10, 12, 12, 13) (14, 16, 16, 16) sts. Break yarn.

Left Front

Work as for Right Front until ***.

Set-up Row (RS): K17 (19, 23, 25, 27) (29, 31, 34, 36) sts, PM, K14, PM, K to end.

Next Row (WS): P to end.

Cable Row: K to M, SM, 5/9 RC, SM, K to end.

Work 27 (27, 27, 29, 29) (29, 31, 31, 31) rows in St st.

Repeat last 28 (28, 28, 30, 30) (30, 32, 32, 32) rows once more, then repeat Cable Row one more time.

Work 2 (2, 4, 4, 4) (4, 4, 4, 6) rows even in St st.

Shape Neck

Row 1 (WS): BO 3 (3, 3, 4, 3) (4, 3, 4, 4) sts, P to end.

Row 2 (RS): K to end.

Row 3: BO 4 (3, 3, 4, 4) (4, 3, 4, 4) sts, P to end.

Row 4: K to end.

Row 5: BO 4 (4, 4, 4, 4) (4, 4, 4, 5) sts, P to end.

Repeat last 2 rows once more.

25 (28, 32, 34, 37) (40, 44, 46, 48) sts remain.

Work even St st until piece measures 20¾ (20¾, 21½, 22¼, 22¼) (23, 24, 24, 25½)" / 52.5 (52.5, 54.5, 56.5, 56.5) (58.5, 61, 61, 65) cm from CO edge, ending with a WS row.

Shape Shoulders

Next row (RS): BO 8 (9, 10, 11, 12) (13, 14, 15, 16) sts, P to end.

Next Row (WS): P to end.

Repeat last 2 rows once more.

BO remaining 9 (10, 12, 12, 13) (14, 16, 16, 16) sts. Break yarn.

Right Sleeve

Note: Sleeve shaping and cable pattern are worked at the same time. Please read through instructions first. If adding sleeve length, add rows before set-up row, and/or after last Cable Row.

With Long Tail Cast-On method, CO 28 (30, 32, 34, 36) (36, 38, 38, 40) sts using smaller needle.

Work as for Bak until **.

Change to larger needle.

Work 6 rows in St st.

Set-up Row (RS): K2, M1R, K5 (6, 7, 8, 9) (9, 10, 10, 11) sts, PM, K14, PM, K to last 2 sts, M1L, K2. 2 sts increased. 30 (32, 34, 36, 38) (38, 40, 40, 42) sts

Work in St st for 3 rows.

Increase Row (RS): K2, M1R, K to last 2 sts, M1L, K2. 2 sts increased.

Repeat Increase Row every following 4th row, 7 (7, 8, 9, 9) (11, 11, 13, 14) more times. 46 (48, 52, 56, 58) (62, 64, 68, 72) sts

AT THE SAME TIME after 26 (26, 26, 24, 24) (24, 22, 22, 22) rows in St st have been worked, work Cable between markers as follows: SM, 9/5 LC, SM.

Work 27 (27, 27, 29, 29) (29, 31, 31, 31) rows in St st.

Repeat Cable Row one more time, work even in St st until sleeve measures 16 (16, 16, 16, 16) (15½, 15½, 15½, 15)'' / 40.5 (40.5, 40.5, 40.5, 40.5) (39.5, 39.5, 39.5, 38) cm from CO edge, ending with a WS row.

BO all sts. Break yarn.

Left Sleeve

Work as for Right Sleeve, working Cable between markers as follows: SM, 5/9 RC, SM.

Join Shoulders and Sleeves

Sew shoulder seams using Kitchener stitch. Measure 6 (6¼, 6¾, 7½, 7¾) (8¼, 8¾, 9¼, 10)'' / 15.5 (16, 17.5, 19, 19.5) (21.5, 22, 23.5, 25.5) cm from top of shoulder down on each side of BACK and FRONTS and place a removable marker. Set in sleeves between markers and sew side and sleeve seams using mattress stitch.

Buttonbands

Left Button Band

With RS facing and smaller circular needle, beginning at top of Left Front, pick up and knit 65 (65, 67, 69, 69) (71, 75, 75, 77) sts, approximately 2 sts for every 3 rows.

Row 1 (WS): P2, *K1, P1; repeat from * to last 3 sts, K1, P2.

Row 2 (RS): K2, *P1, K1; repeat from * to last 3 sts, P1, K2.

Repeat Rows 1—2, 2 more times, ending with a WS row.

BO in pattern. Break yarn.

Right Button Band

With RS facing and smaller needle, beginning at bottom of Right Front, pick up and knit 65 (65, 67, 69, 69) (71, 75, 75, 77) sts, approx 2 sts for every 3 rows.

Row 1 (WS): P2, *K1, P1; repeat from * to last 3 sts, K1, P2.

Row 2 (RS): K2, *P1, K1; repeat from * to last 3 sts, P1, K2.

Repeat Row 1 once more.

With RS facing, mark placement of 5 buttons with removable stitch markers, placing first marker 4 sts in from beginning of row and last marker 3 sts in from end of row.

Working from the right hand side to the left hand side of row, place remaining 3 markers evenly spaced between, by placing markers after a knit stitch.

Buttonhole Row (RS): [Work in established rib pattern to M, RM, YO, K2tog] 5 times, K1.

Repeat Rows 1—2 once more. BO in pattern. Break yarn.

Neckband

With smaller circular needle, beginning at right neck edge, pick up and knit 5 sts along side edge of right button band, 15 (14, 14, 16, 15) (16, 14, 16, 18) sts into bind off sts of right front neck, 8 (10, 10, 10, 11) (10, 11, 10, 10) sts up right front neck edge, 27 (27, 27, 29, 29) (29, 29, 31, 33) sts along back neck edge, 8 (10, 10, 10, 11) (10, 11, 10, 10) sts down left front neck edge, 15 (14, 14, 16, 15) (16, 14, 16, 18) sts into bind off sts of left front neck and knit 5 sts along side edge of right button band. 83 (85, 85, 91, 91) (91, 89, 93, 99) sts

Row 1 (WS): Wyf, Sl 1 purlwise, *P1, K1; repeat from * to last 2 sts, P2.

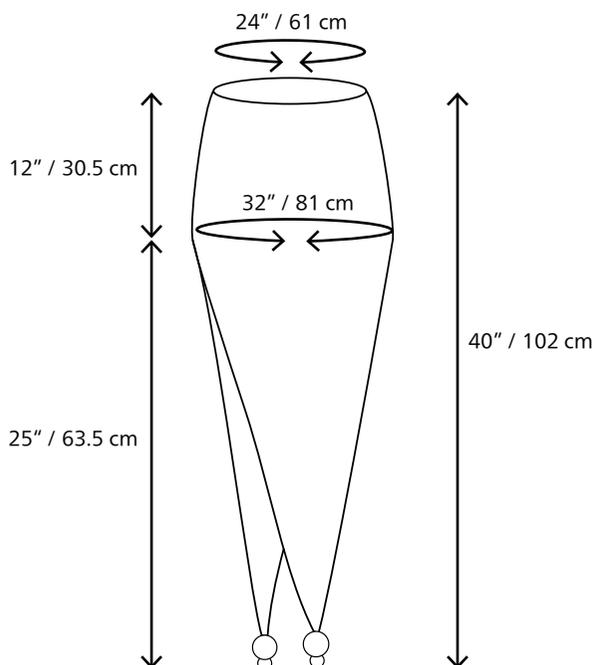
Row 2 (RS): Wyb, Sl 1 purlwise, *K1, P1; repeat from * to last 2 sts, K2.

Repeat Rows 1—2, 2 more times. Bind off in pattern. Break yarn.

Finishing

Weave in ends. Wet block thoroughly to measurements.

APHELION



Yarn

DK weight yarn

(A) Approximately 590 yards / 540 m

(B) Approximately 590 yards / 540 m

(A) 4 balls, (B) 4 balls of DARUMA GENMOU (100% Merino Wool; 165 yards / 151 m, 50g)

Needles

A US 10 (6.0 mm) 24" / 60 cm circular needle

A US 8 (5.0 mm) 24" / 60 cm circular needle

Or, needles required to obtain gauge

Gauge (after blocking))

12 stitches & 28 rows = 4" / 10 cm in Fisherman's Rib with US 8 (5.0 mm) needle and yarns A and B held together, unstretched

Sizes

Finished measurements:

Circumference at cowl opening (unstretched): 24" / 61 cm

Circumference at cowl base (unstretched): 32" / 81 cm

Cowl depth: 12" / 30.5 cm

Full Length (including pompoms): 40" / 102 cm

About the Samples

Details about the samples, including the sizes shown and colors of yarn used, are noted on the photograph pages for your reference. Each model is approximately 5' 5" / 165 cm tall.

Tools

Stitch markers (2, 1 being unique), tapestry needle, pompom makers in two sizes (Approximately 1¼" / 3 cm and 2¼" / 6 cm recommended), stitch holder or waste yarn

Note

Cowl is worked from the top down in Fisherman's Rib. It is first worked in the round to create a tubular shape, and then is split and worked flat to make the front and back triangular points. The back and front points are shaped the same, so the finished cowl is reversible. The yarn is held double throughout the pattern in two colors to create a marled effect.

Stitch Guide

Fisherman's Rib, worked in the round (worked over multiple of 2 sts)

Rnd 1: [K1b, P1] to end.

Rnd 2: [K1, P1b] to end.

Fisherman's Rib, worked flat (worked over a multiple of 2 +1 sts)

Row 1 (WS): K1 [P1, K1b] to last 2 sts, P1, K1.

Row 2 (RS): K1, [K1b, P1] to last 2 sts, K1b, K1.

P1b: Purl one below. Insert RH needle from back to front into stitch below the next st on LH needle, and purl it letting stitch fall off LH needle.

K1bYOK1b (Double increase): K1 in the row below, but do not take the stitch off the LH needle. Make a YO by bringing yarn to front between needles, and then bringing it to back over the RH needle, then insert RH needle into the same stitch in the row below and knit it once more, dropping the stitch from the LH needle. 2 sts increased. When working into the group of 3 sts from the increase on next row / round, work them normally and not through the stitch below.

SKPP (Right leaning double decrease): Sl1, K1, pass slipped stitch over the stitch just knitted. Now slip the stitch on RH needle back to LH needle, pass 2nd stitch on LH needle over this stitch and off LH needle, then slip remaining stitch back to RH needle. 2 sts decreased

Instructions

Cowl

With Long Tail Tubular Cast-On method and a strand of yarn A and yarn B held together, CO 72 using larger circular needle. Do not join in the round.

Tubular Row 1 (RS): [K1tbl, Sl1 wyf purlwise] to end.

Tubular Row 2 (WS): [K1, Sl1 wyf purlwise] to end.

PM and join in the round.

Next Rnd: [K1, P1] to end, placing a marker at the halfway point after 36 sts.

Change to smaller circular needle for next round.

Begin Fisherman's Rib (in the round)

Work Rnds 1–2 of Fisherman's Rib in the round (see Stitch Guide) 10 times, ending with Rnd 2.

Increase Rnd: [K1b, P1] 2 times, K1bYOK1b, P1, [K1b, P1] to 6 sts before M, K1bYOK1b, P1, [K1b, P1] to M, SM, [K1b, P1] 2 times, K1bYOK1b, P1, [K1b, P1] to last 6 sts, K1bYOK1b, P1, [K1b, P1] to end. 8 sts increased, 80 sts.

Working in Fisherman's Rib in the round, work Increase Rnd every following 20th round 2 more times. The increase round should always fall on round 1 of the Fisherman's Rib pattern. 16 sts increased, 96 sts.

After all increase rounds have been worked, continue working in Fisherman's Rib in the round without further shaping until piece measures 12" / 30.5 cm from CO edge ending with Rnd 1.

Next Rnd: M1PL, [K1, P1b] to M, SM, M1PR, [K1, P1b] to end. 2 sts increased, 98 sts, 49 sts between markers.

Next Rnd: P1, [K1b, P1] to M and turn, place the remaining 49 sts on hold for Front Point and remove markers.

Back Point

Piece is now worked flat back and forth. The first and last st of each row are worked in Garter st (K every row) to create an edging.

Begin Fisherman's Rib (worked flat)

Beginning with a WS row, work Rows 1–2 of Fisherman's Rib worked flat 2 times, then work Row 1 once more.

Decrease Row (RS): K1, [K1b, P1] 2 times, SK2p, P1, [K1b, P1] to last 8 sts, SKPP, [P1, K1b] 2 times, K1. 4 sts decreased, 45 sts.

Working in Fisherman's Rib worked flat, work decrease row every following 16th row 8 more times. 32 sts decreased, 13 sts remain.

Work even in Fisherman's Rib worked flat for 15 rows. Ending with Row 1.

Next Row (RS): K1, [K1b, P1] 2 times, SK2p, [P1, K1b] 2 times, K1. 2 sts decreased, 11 sts.

Work even in Fisherman's Rib worked flat for 15 rows. Ending with Row 1.

Next Row (RS): K1, [SSK] 2 times, K1b, [K2tog] 2 times, K1. 4 sts decreased, 7 sts.

Next Row (WS): K1, P to last st, K1.

Break yarns leaving a tail. With RS facing, thread tails together onto tapestry needle, and entering st at the left side first, draw tails through remaining sts, and gather tightly together and fasten off.

Front Point

Transfer 49 sts on hold for Front Point to smaller needle and with RS facing, join yarns A and B at the right edge.

Next Row (RS): P1, [K1b, P1] to end.

Work as for Back Point.

Finishing

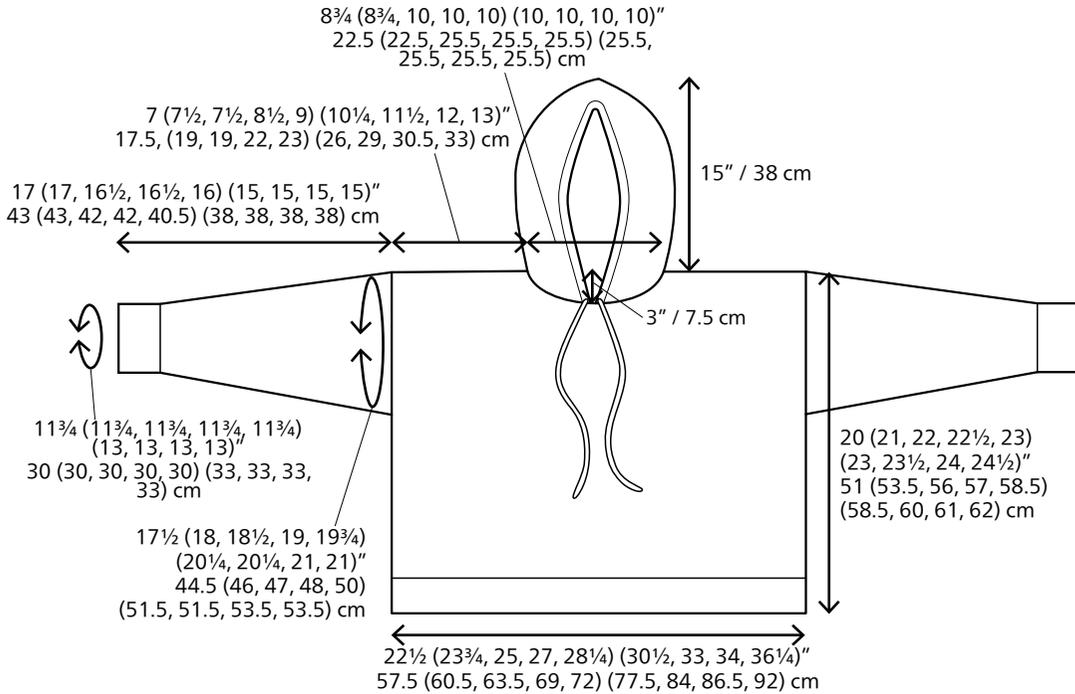
Weave in ends and block flat to measurements.

Pompoms

Using larger pompom maker, make two pompoms, one in yarn A and one in yarn B. Trim. Using smaller pompom maker, make two pompoms, one in yarn A and one in yarn B. Trim, leaving long tails.

Attach one small pompom to one large pompom in opposite colors by drawing the tails from the smaller pompoms through the center of the larger pompoms. Attach pompoms to each end of front and back points using tails from smaller pompoms.

REGOLITH



Yarn

Bulky weight yarn

Approximately 935 (975, 1035, 1085, 1110) (1130, 1160, 1190, 1225) yards / 855 (895, 950, 995, 1015) (1035, 1060, 1090, 1120) m

8 (8, 9, 9, 9) (9, 10, 10, 10) balls of DARUMA GEEK (56% Wool, 30% Polyester, 14% Alpaca; 126 yards / 115 m, 50g)

Needles

A US 8 (5.0 mm) 32" / 80 cm (or longer for larger sizes) circular needle, or straight needles

A US 8 (5.0 mm) 16" / 40 cm circular needle

A set of DPNs (optional)

A US 10 (6.0 mm) 32" / 80 cm (or longer for larger sizes) circular needle, or straight needles

Or, needles required to obtain gauge

Gauge (after blocking)

14 stitches & 20 rows = 4" / 10 cm in St st with US 10 (6.0mm) needle.

Sizes

Finished bust measurements (after seaming): XS (S, M, L, XL) (2XL, 3XL, 4XL, 5XL) = 44 (46¼, 48½, 53, 55½) (60, 64.5, 67, 71½)" / 112 (117.5, 123, 135, 141) (152.5, 164, 170, 181.5) cm

About the Samples

Details about the samples, including the sizes shown and colors of yarn used, are noted on the photograph pages for your reference. Each model is approximately 5' 5" / 165 cm tall with a bust circumference of around 31" / 79 cm.

Tools

Stitch markers (12—14), removable markers (2), tapestry needle, smooth waste yarn or stitch holders, spare knitting needle for Three-Needle Bind-Off, large safety pin

Note

This oversized pullover is worked flat in pieces from the bottom up. Shoulders are joined using Three-Needle Bind-Off, and the hood is picked up and knitted from the neck edge. A few initial rounds are worked at the neck edge in double knitting for added stability. Pieces are sewn together using mattress stitch. A draw-cord casing is created on hood by folding in the front edge and sewing it down.

Circular needles are used to accommodate the large amount of stitches, however straight needles can be used instead if preferred where indicated.

Stitch count varies from row to row when working the lace pattern. For accurate stitch count, count your stitches only after working Row 3 of lace pattern. Final stitch counts never include the yarn overs from the lace pattern.

Sleeve lengths appear to get shorter as the garment size increases. This is because the upper arm is being accommodated by the drop shoulder of the body pieces. To adjust sleeve length for a custom fit, use the following formula:

Hold one arm straight out from body, and with a tape measure, measure the distance from the nape of your neck to your wrist to find your center neck to wrist measurement. Next, take the finished flat bust measurement of the desired size of sweater and divide this number in half. Subtract this number from your center neck to wrist measurement. The number remaining is the length of your sleeve.

Example:

Center neck to wrist measurement = 29"
(measurement from imaginary person)

Flat bust measurement for size M divided by 2 =
 $25 / 2 = 12\frac{1}{2}"$

Final sleeve length = $29 - 12\frac{1}{2} = 16\frac{1}{2}"$

Stitch Guide

Pick up and knit with YO

When picking up and knitting stitches for the hood, after each stitch picked up and knitted, work a yarn over by bringing the yarn to the front of work between needles and let it wrap around the RH needle when picking up the next stitch. Repeat this after every stitch picked up so that stitch count is doubled. 1 stitch picked up and knitted and the yarn over worked after it counts as 1 stitch in pattern stitch counts.

Instructions

Back

Rib Hem

With Long Tail Cast-On method, CO 79 (83, 87, 95, 99) (107, 115, 119, 127) sts using smaller needle. Do not join in the round.

Row 1 (WS): K1 [P1, K1] to end.

Row 2 (RS): K1, [K1, P1] to last 2 sts, K2.

Repeat Rows 1—2 until hem measures 3" / 7.5 cm from CO edge ending with a RS row. Change to larger needle for next row.

Set-up Row (WS): K1, P8 (10, 8, 12, 14) (8, 6, 8, 12), [PM, P5, PM, P9 (9, 11, 11, 11) (9, 11, 11, 11)] 4 (4, 4, 4, 4) (6, 6, 6, 6) times, PM, P5, PM, P8 (10, 8, 12, 14) (8, 6, 8, 12), K1.

Lace Panels

Note: Stitch count varies from row to row when working the lace panels. For accurate stitch count, count your stitches only after working Row 3 of pattern.

Row 1 (RS): [K to M, SM, work Row 1 of Lace Chart, SM] 5 (5, 5, 5, 5) (7, 7, 7, 7) times, K to end.

Row 2 (WS): K1, P to last st, K1.

Row 3 (RS): [K to M, SM, work Row 3 of Lace Chart, SM] 5 (5, 5, 5, 5) (7, 7, 7, 7) times, K to end.

Row 4 (WS): K1, P to last st, K1.

Rows 1—4 establish the pattern.

Work in established pattern by working repeats of Rows 1—4 of Lace Chart between markers and working the first and last st of each row in Garter st (K every row) until piece measures approximately 20 (21, 22, 22½, 23) (23, 23½, 24, 24½)" / 51 (53.5, 56, 57, 58.5) (58.5, 60, 61, 62) cm from CO edge. End with Row 3 of lace pattern. 79 (83, 87, 95, 99) (107, 115, 119, 127) sts. This is important to ensure an accurate stitch count for the shoulders and for working the Three-needle Bind-Off later.

Shoulders

Next Row (WS and Row 4 of Lace Panel): P24 (26, 26, 30, 32) (36, 40, 42, 46) sts removing markers, place these sts on holder or waste yarn, firmly BO center 31 (31, 35, 35, 35) (35, 35, 35, 35) sts purlwise removing markers, P to end removing markers, place remaining 24 (26, 26, 30, 32) (36, 40, 42, 46) sts on separate holder or waste yarn. Break yarn.

Front

Work as for Back until piece is approximately 3" / 7.5 cm shorter than back piece. End with Row 3 of Lace Panel.

Shape Neck

Note: When working neck shaping into lace panel pattern, it is crucial to maintain accurate st count for shoulders. Count sts often. For row 1 of lace panel, if both yarn overs cannot be worked in a single lace repeat, work SSK in place of the SK2p in Row 3.

Next Row (WS): K1, P34 (36, 37, 41, 43) (47, 51, 53, 57) sts, join new ball of yarn and BO center 9 (9, 11, 11, 11) (11, 11, 11, 11) sts purlwise removing markers and placing removable marker on center st, P to last st, K1. 35 (37, 38, 42, 44) (48, 52, 54, 58) sts remain on each side of neck.

From this point forward, both sides will be worked at the same time from separate balls of yarn.

Next Row (RS): Work in pattern as established to neck edge; on second side with separate ball of yarn, BO 3 sts, and work as established to end.

Next Row (WS): Work in pattern as established to neck edge; on second side, BO 3 sts, and work as established to end. 32 (34, 35, 39, 41) (45, 49, 51, 55) sts remain on each side of neck.

Working in this manner, BO 2 (2, 3, 3, 3) (3, 3, 3, 3) sts from each neck edge once, then BO 2 sts 3 times. 24 (26, 26, 30, 32) (36, 40, 42, 46) sts remain on each side of neck.

Work both sides even in established pattern until front measures the same as back ending with Row 4 of lace pattern, removing markers. Break yarn for each shoulder, leaving a tail approximately 4 times the width of shoulder.

With RS together, join front and back shoulders with Three-Needle Bind-Off using tails from front shoulders.

Sleeves (both alike)

Cuff

With Long Tail Cast-On method, CO 41 (41, 41, 41, 41) (45, 45, 45, 45) sts using smaller needle.

Row 1 (WS): K1 [P1, K1] to end.

Row 2 (RS): K1, [K1, P1] to last 2 sts, K2.

Repeat Rows 1—2 until cuff measures 3 (3, 3, 3, 3) (2½, 2½, 2½, 2½)" / 7.5 (7.5, 7.5, 7.5, 7.5) (6.5, 6.5, 6.5, 6.5) cm from CO edge ending with a RS row. Change to larger needle for next row.

Set-up Row (WS): K1, P3 (3, 1, 1, 1) (5, 3, 3, 3), [PM, P5, PM, P9 (9, 11, 11, 11) (9, 11, 11, 11)] 2 times, PM, P5, PM, P3 (3, 1, 1, 1) (5, 3, 3, 3), K1.

Row 1 (RS): [K to M, SM, work row 1 of Lace Chart, SM] 3 times, K to end.

Row 2 (WS): K1, P to last st, K1.

Increase Row (RS): K2, M1L, [K to M, SM, work next row of Lace Chart, SM] 3 times, K to last 2 sts, M1R, K2. 2 sts increased.

Sizes XS, S, M, L, & XL Only

Work in established pattern, working Rows 1—4 of Lace Chart between markers, and working increase row every following 4th row 4 (6, 7, 8, 11) (-, -, -, -) more times, then every 6th row 5 (4, 4, 4, 2) (-, -, -, -) times. 18 (20, 22, 24, 26) (-, -, -, -) sts increased, 61 (63, 65, 67, 69) (-, -, -, -) sts.

Sizes 2XL, 3XL, 4XL, & 5XL Only

Work in established pattern, working Rows 1—4 of Lace Chart between markers, and working increase row every following 4th row - (-, -, -, -) (12, 12, 13, 13) more times. - (-, -, -, -) (24, 24, 26, 26) sts increased, - (-, -, -, -) (71, 71, 73, 73) sts.

All Sizes

When all increases are complete, continue to work even in established pattern until sleeve measures 17 (17, 16½, 16½, 16) (15, 15, 15, 15)" / 43 (43, 42, 42, 40.5) (38, 38, 38, 38) cm from CO edge. End with a RS row and Row 3 of lace pattern (see pattern notes if you wish to adjust sleeve length). 61 (63, 65, 67, 69) (71, 71, 73, 73) sts.

BO all sts purlwise, Break yarn.

Work second sleeve as first. Set sleeves aside.

Hood

Note: The center front was marked with a removable marker during neck shaping.

With RS facing, join yarn at center front neck, and with smaller short circular needle, pick up and knit with YO (see Stitch Guide) 20 (20, 22, 22, 22) (22, 22, 22, 22) sts up right half of neck to right shoulder seam, 32 (32, 36, 36, 36) (36, 36, 36, 36) across back to left shoulder seam, 19 (19, 21, 21, 21) (21, 21, 21, 21) sts down left front neck to center, making sure to work a final YO at the end. PM for BOR. There should be 71 (71, 79, 79, 79) (79, 79, 79, 79) sts picked up and 71 (71, 79, 79, 79) (79, 79, 79, 79) yarn overs, for a total of 142 (142, 158, 158, 158) (158, 158, 158, 158) sts on the needle.

Work a section of double knitting as follows to create a firm base for the hood.

Rnd 1: [K1, S1 wyf purlwise] to end.

Rnd 2: [S1 wyb purlwise, P1] to end.

Repeat Rnds 1—2 once more.

Next Rnd: Slipping each st purlwise one at a time, slip the knit sts onto your working needle and with the spare circular needle held behind working needle, slip the purl sts onto the spare circle needle. You will now have two rows of sts held parallel to each other.

Next Rnd: Using working needle, K1 st from front and back needle together to end. Spare needle is now removed. 71 (71, 79, 79, 79) (79, 79, 79, 79) sts

Next Rnd: Remove BORM. Insert RH needle tip into the st below the first st of the round from front to back and pull a loop of working yarn through it. Keep loop on RH needle, pulling it snug. The first st of the round should now have 2 sts emerging from it, with 1 st on the LH needle,

and 1 st on the RH needle. Using the Backwards Loop Cast-On, CO 5 sts onto RH needle after the pulled up loop st, and turn work to WS. 6 sts increased. 77 (77, 85, 85, 85) (85, 85, 85, 85) sts

Set-Up Row (WS): K1, P8, K1, P7 (7, 9, 9, 9) (9, 9, 9, 9), PM, P5, PM, P1, M1PL, [P6 (6, 7, 7, 7) (7, 7, 7, 7), M1PL] twice, P12, [M1PR, P6 (6, 7, 7, 7) (7, 7, 7, 7)] twice, M1PR, P1, PM, P5, PM, P7 (7, 9, 9, 9) (9, 9, 9, 9), K1, P4, using the Backwards Loop Cast-On, CO 5 sts onto RH needle, and turn work. 88 (88, 96, 96, 96) (96, 96, 96, 96) sts.

5 sts have now been cast on at each end of needle. This will become the hood edge that will later be folded in and sewn down to create a tunnel for the drawcord.

Change to larger circular needle for next row.

Row 1 (RS): K9, P1, [K to M, SM, work row 1 of Lace Chart, SM] twice, K7 (7, 9, 9, 9) (9, 9, 9, 9), P1, K9.

Row 2 (WS): K1, P8, K1, P to last 10 sts slipping markers as you pass them, K1, P8, K1.

Row 3: K9, P1, [K to M, SM, work next row of Lace Chart, SM] twice, K7 (7, 9, 9, 9) (9, 9, 9, 9), P1, K9.

Row 4: Work Row 2.

Next Row (RS and drawcord holes): K7, YO, K2tog, P1, [K to M, SM, work next row of Lace Chart, SM] twice, K7 (7, 9, 9, 9) (9, 9, 9, 9), P1, SSK, YO, K7.

Next Row (WS): Work Row 2.

Continue working as established by Rows 3—4 until piece measures 11" / 28 cm from front neck edge ending with a RS row.

Shape Top of Hood

Place 2 new markers in next row as follows:

Next Row (WS): K1, P8, K1, P7 (7, 9, 9, 9) (9, 9, 9, 9), SM, work next row of Lace Chart, SM, P21 (21, 23, 23, 23) (23, 23, 23, 23), PM, P2, PM, P21 (21, 23, 23, 23) (23, 23, 23, 23), SM, work next row of Lace Chart, SM, P7 (7, 9, 9, 9) (9, 9, 9, 9), K1, P8, K1.

Decrease Row (RS): K9, P1, K to M, SM, work next row of Lace Chart, SM, K to 2 sts before M, SSK, SM, K2, SM, K2tog, K to M, SM, work next row of Lace Chart, SM, K7 (7, 9, 9, 9) (9, 9, 9, 9), P1, K9. 2 sts decreased. 86 (86, 94, 94, 94) (94, 94, 94, 94) sts.

Working as established by Rows 3–4, work decrease row every following 4th row 2 more times, then every RS row 4 times. 12 sts decreased, 74 (74, 82, 82, 82) (82, 82, 82, 82) sts (not counting yarn overs from lace panel if ended on row 1)

Next Row (WS): Work Row 4.

If necessary, work Rows 3–4 once more so that the last row worked of the lace panel is Row 4.

Divide sts evenly onto 2 needles so that there are 37 (37, 41, 41, 41) (41, 41, 41, 41) sts on each needle, removing all markers. With RS together, join top of hood with Three-Needle Bind-Off.

With WS facing, fold hood edge toward the column of St st that was worked 9 sts in from each front, and using mattress stitch, sew down hood edge to side of St st column so that the Garter selvedge st is completely concealed. Sew all the way around hood edge, and sew up holes at bottom of edging. This forms the casing for the drawcord.

Finishing

Measure and place a removable marker at side edges of both front and back pieces $8\frac{3}{4}$ (9, $9\frac{1}{4}$, $9\frac{1}{2}$, $9\frac{3}{4}$) (10, 10, $10\frac{1}{2}$, $10\frac{1}{2}$)" / 22 (23, 23.5, 24, 25) (26, 26, 26.5, 26.5) cm down from shoulder seam. Find center st of sleeve, align center st with shoulder seam and sew sleeve in place between removable markers. Join side and sleeve seams using mattress stitch.

Weave in ends. Gently block to measurements.

Drawcord

With Long Tail Cast-on method, CO 3 sts using smaller short circular needle or DPNs. Without turning needle, slide these 3 sts to the opposite end of needle and knit them again, bring working yarn around in back. This forms an I-cord. Work I-cord until piece measures approximately 55" / 140 cm in length. BO all sts and Break yarn, fasten off.

Using large safety pin, insert drawcord through hood casing. Tie an overhand knot at each end of cord.

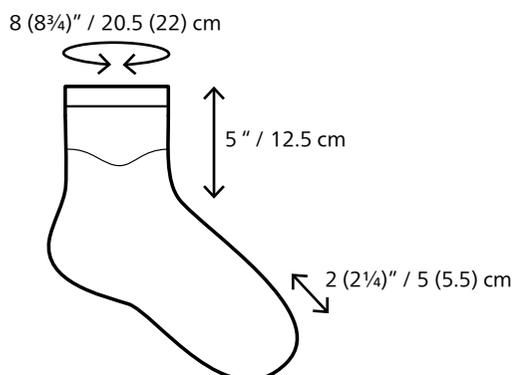
Lace Chart

							4
			△				3
							2
	○					○	1

Legend

	RS: K / WS: P
	YO
	SK2p
	no stitch

OZONE



Yarn

Worsted weight yarn

(MC) Approximately 35 (40) yards / 30 (35) m

(CC) Approximately 105 (115) yards / 95 (105) m

(MC) 1 ball, (CC) 1 ball of Daruma Wool Mohair (56% Mohair, 44% Merino Wool; 125 yds/ 115 m, 50g)

Needles

A US 4 (3 mm) 40" / 100 cm circular needle, or double pointed needles (DPNs)

A US 5 (3.5 mm) 40" / 100 cm circular needle, or double pointed needles (DPNs) for size S only

A US 6 (4 mm) 40" / 100 cm circular needle, or double pointed needles (DPNs) for size M only

Or, needles required to obtain gauge

Gauge (after blocking))

For size S only:

22 stitches & 26 rows = 4" / 10 cm in St st with US 5 (3.5mm) needle after blocking.

For size M only:

20 stitches & 24 rows = 4" / 10 cm in St st with US 6 (4mm) needle after blocking.

Sizes

Finished leg measurements: S (M) = 8 (8 $\frac{3}{4}$)" / 20.5 (22) cm

About the Samples

Details about the samples, including the sizes shown and colors of yarn used, are noted on the photograph pages for your reference

Tools

Stitch marker (1), removable markers (12), tapestry needle

Note

Socks are knit from the cuff down towards toe. Heel is shaped using decreases and picked up sts. Pattern is written for two sizes, S and M. The two sizes are achieved by knitting the same pattern at a different gauge using different sized needles. Swatch with recommended needles for your chosen size, and adjust needle size if necessary.

Yardage amounts are based on a foot length of 9 $\frac{1}{2}$ " / 24 cm. Additional yardage may be required for longer socks. Instructions are written for the Magic-Loop method.

Instructions

Cuff

With Long Tail Cast-On method and MC, CO 44 sts using smaller needle. Divide sts over 2 needles so there are 22 sts on each needle. The needles will be referred to as N1 and N2. PM and join in the round.

Rnd 1: *K1, P1; repeat from * to end.

Repeat Rnd 1 until piece measures approximately 1" / 2.5 cm from CO.

Change to larger needles.

Work in St st until piece measures approximately 2" / 5 cm from CO.

Begin Chart, working 4 repeats of chart around, and working through rounds 1 to 6.

Change to CC.

Work in St st until piece measures approximately 5" / 12.5 cm from CO.

Heel

Note: You will now be working back and forth in rows over 22 stitches on N1 only. Removable stitch markers are placed through the center of each K2tog and SSK in the first half of the heel section to make them more visible when picking up stitches for the second half of heel. When picking up a stitch through the center of a K2tog or SSK, you will be putting the needle tip through both overlapped stitches in the decrease.

First Half

Row 1: K2tog (place a removable stitch marker through the center of K2tog, and in every K2tog in the following rows), K18, SSK (place a removable stitch marker through the center of SSK, and in every SSK in the following rows), TW, leaving sts on N2 unworked. 2 sts decreased. 20 sts remain.

Row 2 (WS): P to end of N1, TW.

Row 3 (RS): K2tog, K to 2 sts before end of N1, SSK, TW. 2 sts decreased.

Repeat Rows 2—3, 4 more times, and then Row 2 once more, TW. 10 sts. 12 markers placed.

Second Half

Row 13 (RS): K10, with RH needle, pick up and knit 1 st through center of next marked SSK, 2 rows below, RM, TW. 1 st increased. 11 sts

Row 14 (WS): P11, with RH needle, pick up and purl 1 st through center of next marked K2tog, 3 rows below, by inserting needle tip through the st from the back to the front, RM, TW. 12 sts

Row 15 (RS): K to end of N1, with RH needle, pick up and knit 1 stitch through center of next marked SSK, RM, TW. 13 sts

Row 16 (WS): P to end of N1, with RH needle, pick up and purl 1 stitch through center of next marked K2tog, by inserting needle tip through the stitch from the back to the front, RM, TW. 14 sts

Continue to work as established by previous 2 rows, increasing 1 st at the end of every row by picking up a st in the next marked decrease, until there are 22 sts on needle.

Re-join for working in rounds

Next Rnd: With RS facing, K22 heel sts on N1, pick up and knit 1 st in gap between N1 and N2, K22 for instep on N2, pick up and knit 1 st in gap between N2 and N1. 2 sts increased, 46 sts

Decrease Rnd: K22, K2tog, K20, SSK. 2 sts decreased, 44 sts

Work in St st until foot measures approximately 2 (2¼)" / 5 (5.5) cm less than desired foot length, measuring from center of heel.

