



MYSTERY MUSIKAL

BY STEPHEN WEST

CLUE 3



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Abbreviations

brk: brioche knit also known as bark, knit the stitch (that was slipped in the previous row) together with its yarn over.

brp: brioche purl also known as burp, purl the stitch (that was slipped in the previous row) together with its yarn over.

CO: cast on

k: knit

k2tog: knit 2 sts together

k3tog: knit 3 sts together

kfb: knit into front and back of stitch

kyo4k: (k1, yo) 4 times into the same stitch without taking the stitch off the left needle, k1 and then take the stitch off the left needle, resulting in 9 sts coming from 1 stitch. 8 sts increased.

kyok: k1, yo, then knit into that same stitch once more and take it off the left needle, resulting in 3 total sts coming out of 1 stitch. 2 increased sts.

m: marker

m1: (make 1) increase 1 stitch using the backwards loop cast on method

p: purl

pm: place marker

RS: right side

sl: slip stitch purl-wise unless instructed otherwise

sl1yo following a k or brk st: (slip 1 yarn over) bring the working yarn under the needle to the front of the work, slip the next stitch purl-wise, then bring the yarn over the needle (and over the slipped stitch) to the back, in position to work the following stitch.

sl1yo following a p or brp st: (slip 1 yarn over) working yarn is already in front, slip the next stitch purl-wise, then bring the yarn over the needle (and over the slipped stitch), then to the front under the needle, into position to work the following stitch.

slm: slip marker

ssk: (slip slip knit) slip first stitch knit-wise, slip second stitch knit-wise, knit those 2 sts together tbl

sssk: (slip slip slip knit) slip first stitch knit-wise, slip second stitch knit-wise, slip third stitch knit-wise, knit those 3 sts together tbl

st/s: stitch/es

tbl: through back loop

WS: wrong side

wyib: with yarn in back

wyif: with yarn in front

yo: yarn over

CLUE 3

Watch this Westknits video to assist with the techniques in Clue 3.

https://youtu.be/59sUwZ-Q_IU

Mohair Dare: This section features several small modular blocks. Try holding 1 strand of lace weight mohair silk together with colors A, B, C, or D for some fluffy marled accent color blocks.

If you have a bright mohair color pop, you could also substitute any garter stitch color block with just the mohair. I think this could look very fun and playful with 2 or 3 random color blocks being substituted with mohair. Try holding 2 strands of lace weight together instead of 1 strand of fingering weight for an extra fluffy accent anywhere in this section.

Yardage Note: These approximate yarn amounts per color are based on fingering weight yarn that contains 437yds / 400m per 100g skein. The yarn used in each section may vary slightly depending on your gauge and yarn type. Don't worry if your yarn usage is a bit different from mine. The final Clue 4 instructions will include size variations to help accommodate your remaining yarn.

These are the amounts per color that I used during Clue 3 Section 3.

Color A - 10g (44yds / 40m)

Color B - 12g (52yds / 48m)

Color C - 14g (61yds / 56m)

Color D - 14g (61yds / 56m)

INSTRUCTIONS

SECTION 3 - Modular Blocks

This section adds modular geometric shapes from the left I-cord edge of the Section 1 Scallops. Begin by picking up sts into the left I-cord edge of Scallop 1 starting with the color A I-cord next to the first Welt. This is the color A I-cord next to the first color C I-cord stitch.

Modular Strip 1

Triangle 1

Row 1 (RS): Using C, (pick up and k3, m1) twice, pick up and k2, m1. You should now be at the CO corner of Scallop 1. Turn to work WS. 11 sts.

Row 2 (WS): Pick up and k3 sts from the I-cord CO edge of Scallop 1, k10, sl1 wyif. 14 sts.

Row 3 (RS): Kfb, k to last 3 sts, sl3 wyif. 15 sts.

Row 4 (WS): K12, k2tog, sl1 wyif. 14 sts.

Pattern Repeat

Row 5 (RS): K to last 3 sts, sl3 wyif.

Row 6 (WS): K to last 3 sts, k2tog, sl1 wyif. 1 st decreased.

Repeat Rows 5 & 6 of Pattern Repeat 8 more times, resulting in 11 garter ridges. 5 sts.

Next Row (RS): K2, sl3 wyif.

Next Row (WS): K3, k2tog. 4 sts.

Break color C. Place 4 sts onto waste yarn or onto a split ring marker.

Modular Strip 2

This strip begins by picking up sts into the next 8 I-cord rows from Scallop 1.

Row 1 (RS): Using D, (pick up and k3, m1) twice, pick up and k2, m1, sl1 wyif (the first selvedge st from the previous Strip). 12 sts.

Row 2 (WS): K2tog, kfb, k8, sl1 wyif. 12 sts.

Row 3 (RS): Kfb, k10, sl2 wyif (last st and next picked-up selvedge st from the previous Strip). 14 sts.

Row 4 (WS): K2tog, kfb, k8, k2tog, sl1 wyif. 13 sts.

Pattern Repeat

Row 5 (RS): K12, sl2 wyif (last st and next picked-up selvedge st from the previous Strip). 14 sts.

Row 6 (WS): K2tog, kfb, k8, k2tog, sl1 wyif. 13 sts.

Repeat Rows 5 & 6 of Pattern Repeat 9 more times, resulting in 12 garter ridges. Break color D.

Place the 4 live color C sts from the previous strip onto your needle. With RS facing, these are now the last 4 sts of the row. 17 sts.

Triangle 2

Row 1 (RS): Using C, k12, ssk, sl3 wyif. 16 sts.

Row 2 (WS): K13, k2tog, sl1 wyif. 15 sts.

Pattern Repeat

Row 3 (RS): K to last 3 sts, sl3 wyif.

Row 4 (WS): K to last 3 sts, k2tog, sl1 wyif. 1 st decreased.

Repeat Rows 3 & 4 of Pattern Repeat 9 more times. 5 sts.

Next Row (RS): K2, sl3 wyif.

Next Row (WS): K3, k2tog. 4 sts.

Break color C. Place 4 sts onto waste yarn or onto a split ring marker.

Modular Strip 3

This strip begins by picking up sts into the next 8 I-cord rows from Scallop 1.

Row 1 (RS): Using B, (pick up and k3, m1) twice, pick up and k2, m1, sl1 wyif (the first selvedge st from the previous Strip). 12 sts.

Row 2 (WS): K2tog, kfb, k8, sl1 wyif. 12 sts.

Row 3 (RS): Kfb, k10, sl2 wyif (last st and next picked-up selvedge st from the previous Strip). 14 sts.

Row 4 (WS): K2tog, kfb, k8, k2tog, sl1 wyif. 13 sts.

Pattern Repeat

Row 5 (RS): K12, sl2 wyif (last st and next picked-up selvedge st from the previous Strip). 14 sts.

Row 6 (WS): K2tog, kfb, k8, k2tog, sl1 wyif. 13 sts.

Repeat Rows 5 & 6 of Pattern Repeat 9 more times, resulting in 12 garter ridges. Break color B.

Repeat Rows 5 & 6 of Pattern Repeat 12 more times with color D. Break color D.

Place the 4 live color C sts from the previous strip onto your needle. With RS facing, these are now the last 4 sts of the row.

Triangle 3

Repeat all Triangle 2 instructions.

Modular Strip 4

This strip begins by picking up sts into the 8 I-cord rows from Scallop 4.

Row 1 (RS): Using A, (pick up and k3, m1) twice, pick up and k2, m1, sl1 wyif (the first selvedge st from the previous Strip). 12 sts.

Row 2 (WS): K2tog, kfb, k8, sl1 wyif. 12 sts.

Row 3 (RS): Kfb, k10, sl2 wyif (last st and next picked-up selvedge st from the previous Strip). 14 sts.

Row 4 (WS): K2tog, kfb, k8, k2tog, sl1 wyif. 13 sts.

Pattern Repeat

Row 5 (RS): K12, sl2 wyif (last st and next picked-up selvedge st from the previous Strip). 14 sts.

Row 6 (WS): K2tog, kfb, k8, k2tog, sl1 wyif. 13 sts.

Repeat Rows 5 & 6 of Pattern Repeat 9 more times, resulting in 12 garter ridges. Break color A.

Repeat Rows 5 & 6 of Pattern Repeat 12 more times with color B. Break color B.

Repeat Rows 5 & 6 of Pattern Repeat 12 more times with color D. Break color D.

Place the 4 live color C sts from the previous strip onto your needle. With RS facing, these are now the last 4 sts of the row.

Triangle 4

Repeat all Triangle 2 instructions.

Modular Strip 5

This strip begins by picking up sts into the next 8 I-cord rows from Scallop 4.

Row 1 (RS): Using C, (pick up and k3, m1) twice, pick up and k2, m1, sl1 wyif (the first selvedge st from the previous Strip). 12 sts.

Row 2 (WS): K2tog, kfb, k8, sl1 wyif. 12 sts.

Row 3 (RS): Kfb, k10, sl2 wyif (last st and next picked-up selvedge st from the previous Strip). 14 sts.

Row 4 (WS): K2tog, kfb, k8, k2tog, sl1 wyif. 13 sts.

Pattern Repeat

Row 5 (RS): K12, sl2 wyif (last st and next picked-up selvedge st from the previous Strip). 14 sts.

Row 6 (WS): K2tog, kfb, k8, k2tog, sl1 wyif. 13 sts.

Repeat Rows 5 & 6 of Pattern Repeat 9 more times, resulting in 12 garter ridges. Break color C.

Repeat Rows 5 & 6 of Pattern Repeat 12 more times with color A. Break color A.

Repeat Rows 5 & 6 of Pattern Repeat 12 more times with color B. Break color B.

Repeat Rows 5 & 6 of Pattern Repeat 12 more times with color D. Break color D.

Place the 4 live color C sts from the previous strip onto your needle. With RS facing, these are now the last 4 sts of the row.

Triangle 5

Repeat all Triangle 2 instructions.

Modular Strip 6

This strip begins by picking up sts into the next 8 I-cord rows from Scallop 4.

Row 1 (RS): Using D, (pick up and k3, m1) twice, pick up and k2, m1, sl1 wyif (the first selvedge st from the previous Strip). 12 sts.

Row 2 (WS): K2tog, kfb, k8, sl1 wyif. 12 sts.

Row 3 (RS): Kfb, k10, sl2 wyif (last st and next picked-up selvedge st from the previous Strip). 14 sts.

Row 4 (WS): K2tog, kfb, k8, k2tog, sl1 wyif. 13 sts.

Pattern Repeat

Row 5 (RS): K12, sl2 wyif (last st and next picked-up selvedge st from the previous Strip). 14 sts.

Row 6 (WS): K2tog, kfb, k8, k2tog, sl1 wyif. 13 sts.

Repeat Rows 5 & 6 of Pattern Repeat 9 more times, resulting in 12 garter ridges. Break color D.

Repeat Rows 5 & 6 of Pattern Repeat 12 more times with color C. Break color C.

Repeat Rows 5 & 6 of Pattern Repeat 12 more times with color A. Break color A.

Repeat Rows 5 & 6 of Pattern Repeat 12 more times with color B. Break color B.

Repeat Rows 5 & 6 of Pattern Repeat 12 more times with color D. Break color D.

Place the 4 live color C sts from the previous strip onto your needle. With RS facing, these are now the last 4 sts of the row.

Triangle 6

Repeat all Triangle 2 instructions.

Modular Strip 7

This strip begins by picking up sts into 8 I-cord rows from Scallop 6.

Row 1 (RS): Using B, (pick up and k3, m1) twice, pick up and k2, m1, sl1 wyif (the first selvedge st from the previous Strip). 12 sts.

Row 2 (WS): K2tog, kfb, k8, sl1 wyif. 12 sts.

Row 3 (RS): Kfb, k10, sl2 wyif (last st and next picked-up selvedge st from the previous Strip). 14 sts.

Row 4 (WS): K2tog, kfb, k8, k2tog, sl1 wyif. 13 sts.

Pattern Repeat

Row 5 (RS): K12, sl2 wyif (last st and next picked-up selvedge st from the previous Strip). 14 sts.

Row 6 (WS): K2tog, kfb, k8, k2tog, sl1 wyif. 13 sts.

Repeat Rows 5 & 6 of Pattern Repeat 9 more times, resulting in 12 garter ridges. Break color B.

Repeat Rows 5 & 6 of Pattern Repeat 12 more times with color D. Break color D.

Repeat Rows 5 & 6 of Pattern Repeat 12 more times with color C. Break color C.

Repeat Rows 5 & 6 of Pattern Repeat 12 more times with color A. Break color A.

Repeat Rows 5 & 6 of Pattern Repeat 12 more times with color B. Break color B.

Repeat Rows 5 & 6 of Pattern Repeat 12 more times with color D. Break color D.

Place the 4 live color C sts from the previous strip onto your needle. With RS facing, these are now the last 4 sts of the row.

Triangle 7

Repeat all Triangle 2 instructions.

Modular Strip 8

This strip begins by picking up sts into the next 8 I-cord rows from Scallop 6.

Row 1 (RS): Using A, (pick up and k3, m1) twice, pick up and k2, m1, sl1 wyif (the first selvedge st from the previous Strip). 12 sts.

Row 2 (WS): K2tog, kfb, k8, sl1 wyif. 12 sts.

Row 3 (RS): Kfb, k10, sl2 wyif (last st and next picked-up selvedge st from the previous Strip). 14 sts.

Row 4 (WS): K2tog, kfb, k8, k2tog, sl1 wyif. 13 sts.

Pattern Repeat

Row 5 (RS): K12, sl2 wyif (last st and next picked-up selvedge st from the previous Strip). 14 sts.

Row 6 (WS): K2tog, kfb, k8, k2tog, sl1 wyif. 13 sts.

Repeat Rows 5 & 6 of Pattern Repeat 9 more times, resulting in 12 garter ridges. Break color A.

Repeat Rows 5 & 6 of Pattern Repeat 12 more times with color B. Break color B.

Repeat Rows 5 & 6 of Pattern Repeat 12 more times with color D. Break color D.

Repeat Rows 5 & 6 of Pattern Repeat 12 more times with color C. Break color C.

Repeat Rows 5 & 6 of Pattern Repeat 12 more times with color A. Break color A.

Repeat Rows 5 & 6 of Pattern Repeat 12 more times with color B. Break color B.

Repeat Rows 5 & 6 of Pattern Repeat 12 more times with color D. Break color D.

Place the 4 live color C sts from the previous strip onto your needle. With RS facing, these are now the last 4 sts of the row.

Triangle 8

Repeat all Triangle 2 instructions.

Modular Strip 9

This strip begins by picking up sts into the next 8 I-cord rows from Scallop 6.

Row 1 (RS): Using C, (pick up and k3, m1) twice, pick up and k2, m1, sl1 wyif (the first selvedge st from the previous Strip). 12 sts.

Row 2 (WS): K2tog, kfb, k8, sl1 wyif. 12 sts.

Row 3 (RS): Kfb, k10, sl2 wyif (last st and next picked-up selvedge st from the previous Strip). 14 sts.

Row 4 (WS): K2tog, kfb, k8, k2tog, sl1 wyif. 13 sts.

Pattern Repeat

Row 5 (RS): K12, sl2 wyif (last st and next picked-up selvedge st from the previous Strip). 14 sts.

Row 6 (WS): K2tog, kfb, k8, k2tog, sl1 wyif. 13 sts.

Repeat Rows 5 & 6 of Pattern Repeat 9 more times, resulting in 12 garter ridges. Break color C.

Repeat Rows 5 & 6 of Pattern Repeat 12 more times with color A. Break color A.

Repeat Rows 5 & 6 of Pattern Repeat 12 more times with color B. Break color B.

Repeat Rows 5 & 6 of Pattern Repeat 12 more times with color D. Break color D.

Repeat Rows 5 & 6 of Pattern Repeat 12 more times with color C. Break color C.

Repeat Rows 5 & 6 of Pattern Repeat 12 more times with color A. Break color A.

Repeat Rows 5 & 6 of Pattern Repeat 12 more times with color B. Break color B.

Repeat Rows 5 & 6 of Pattern Repeat 12 more times with color D. Break color D.

Place the 4 live color C sts from the previous strip onto your needle. With RS facing, these are now the last 4 sts of the row.

Triangle 9

Repeat all Triangle 2 instructions.

There should be 4 color C sts remaining. Place these 4 sts onto waste yarn or onto a split ring marker.

SECTION 4 - Slip Stitches

Mohair Dare: This slip stitch section creates a beautiful woven effect with all 4 colors. Color C is the main color in this section. You can hold 1 strand of lace weight mohair silk together with any of your 4 fingering weight colors for a fluffy marled accent. If you hold mohair together with color C, this will give you the most all-over fluffy effect throughout this section. If you hold mohair together with colors A, B or D, then you will get an occasional fluffy accent stripe.

If you have a color pop of mohair, it will look fabulous to substitute your mohair as color C during this section as it frames the other colors. You could hold two strands of lace weight mohair together as a color C substitute for an extra fluffy accent.

This section begins with the 230 sts from Section 2.

Yardage Note: These are the amounts per color that I used during Clue 3 Section 4.

Color A - 9g (39yds / 36m)

Color B - 8g (35yds / 32m)

Color C - 23g (101yds / 92m)

Color D - 8g (35yds / 32m)

I held a coordinating shade of mohair together with Color C, so I also used 101yds / 92m (11g) of lace weight mohair silk for Color C.

Row 1 (RS): Using C, k3, kfb, k67, *k12, k1 while closing the short row gap, k27, k1 while closing the short row gap, k11; repeat from * twice more. Reverse the order of the last 3 sts, so you are looking at the smooth knit side of these I-cord sts, k3tog.

There should now be 229 sts from Section 2.

Continue working Row 1 on the RS by picking up sts along the Section 2 I-cord edge and along the Section 3 selvedge.

Row 1 continued (RS): Place marker.

(Pick up and k2, m1) 8 times along the Section 2 I-cord edge.

(Pick up and k2, m1) 54 times along the Section 3 selvedge.

Place the 4 live sts from the color C Triangle onto your left needle.

K1, sl3 wyif.

190 sts. These are the stitches after the stitch marker.

This stitch count and the rest of the stitch counts in this section only refer to the picked-up stitches along the Section 2 I-cord edge and Section 3 selvedge (with RS facing, these are all the stitches after the stitch marker).

Row 2 (WS): K3, m1, p187, remove m, turn to work RS. 191 sts.

This section is worked using the German Short Row technique. Watch this Westknits video to assist with German Short Rows or watch this technique in the Clue 3 video.

https://youtu.be/rBna3gadW_4

Row 3 (RS): Sl1 wyif, place yarn on top of right needle and pull downward to reveal 2 strands of yarn on the right needle, k3, pm, k to last 3 sts, sl3 wyif.

Colors A, D, & B are used for the slip stitch stripes. Each of these colors are used for 4 rows. You can use these 3 colors in any order that you like. I used color A for the first 4-row stripe (Rows 4 – 7), then color D for the second stripe (Rows 10 – 13), and color B for the third stripe (Rows 16 – 19). Then, I cycled through these 3 colors for all of the stripes...A, D, B, A, D, B, etc...

Row 4 instructs, "Using A [B, D], k3, m1..." which means use color A for the first time you work Row 4. Use color B the second time you work Row 4 and use color D the third time you work Row 4.

Rows 4 – 51 are worked once with the first color letter that you see before the brackets (color A for Row 4), then you repeat Rows 4 – 51 once more while following the first color letter inside the brackets (color B for Row 4). Then, you repeat Rows 4 – 21 one final time while following that second letter inside the brackets (color D for Row 4).

Keep color C attached and carry it along the edge while striping colors during this section.

Pattern Repeat

Row 4 (WS): Using A [B, D], k3, m1, (sl3 wyif, p5) to m, remove m, turn to work RS. 1 st increased.

Row 5 (RS): Sl1 wyif, place yarn on top of right needle and pull downward to reveal 2 strands of yarn on the right needle, bring yarn forward, p3, pm, p1, sl3 wyib, (p5, sl3 wyib) to last 4 sts, p1, sl3 wyif.

Row 6 (WS): K3, m1, k1, sl3 wyif, (k5, sl3 wyif) to 1 st before m, k1, remove m, turn to work RS. 1 st increased.

Row 7 (RS): Sl1 wyif, place yarn on top of right needle and pull downward to reveal 2 strands of yarn on the right needle, sl3 wyib, pm, (p5, sl3 wyib) to last 5 sts, p2, sl3 wyif.

Break yarn.

Row 8 (WS): Using C, k3, m1, p to m, remove m, turn to work RS. 1 st increased.

Row 9 (RS): Sl1 wyif, place yarn on top of right needle and pull downward to reveal 2 strands of yarn on the right needle, k3, pm, k to last 3 sts, sl3 wyif.

Row 10 (WS): Using D [A, B], k3, m1, p7, (sl3 wyif, p5) to m, remove m, turn to work RS. 1 st increased.

Row 11 (RS): Sl1 wyif, place yarn on top of right needle and pull downward to reveal 2 strands of yarn on the right needle, bring yarn forward, p3, pm, p1, (sl3 wyib, p5) to last 6 sts, p3, sl3 wyif.

Row 12 (WS): K3, m1, k3, (k5, sl3 wyif) to 1 st before m, k1, remove m, turn to work RS. 1 st increased.

Row 13 (RS): Sl1 wyif, place yarn on top of right needle and pull downward to reveal 2 strands of yarn on the right needle, sl3 wyib, pm, p5, (sl3 wyib, p5) to last 7 sts, p4, sl3 wyif.

Break yarn.

Row 14 (WS): Using C, k3, m1, p to m, remove m, turn to work RS. 1 st increased.

Row 15 (RS): Sl1 wyif, place yarn on top of right needle and pull downward to reveal 2 strands of yarn on the right needle, k3, pm, k to last 3 sts, sl3 wyif.

Row 16 (WS): Using B [D, A], k3, m1, p6, (sl3 wyif, p5) to m, remove m, turn to work RS. 1 st increased.

Row 17 (RS): Sl1 wyif, place yarn on top of right needle and pull downward to reveal 2 strands of yarn on the right needle, bring yarn forward, p3, pm, p1, (sl3 wyib, p5) to last 5 sts, p2, sl3 wyif.

Row 18 (WS): K3, m1, k2, (k5, sl3 wyif) to 1 st before m, k1, remove m, turn to work RS. 1 st increased.

Row 19 (RS): Sl1 wyif, place yarn on top of right needle and pull downward to reveal 2 strands of yarn on the right needle, sl3 wyib, pm, p5, (sl3 wyib, p5) to last 6 sts, p3, sl3 wyif.

Break yarn.

Row 20 (WS): Using C, k3, m1, p to m, remove m, turn to work RS. 1 st increased.

Row 21 (RS): Sl1 wyif, place yarn on top of right needle and pull downward to reveal 2 strands of yarn on the right needle, k3, pm, k to last 3 sts, sl3 wyif.

Row 22 (WS): Using A [B], k3, m1, p5, (sl3 wyif, p5) to m, remove m, turn to work RS. 1 st increased.

Row 23 (RS): Sl1 wyif, place yarn on top of right needle and pull downward to reveal 2 strands of yarn on the right needle, bring yarn forward, p3, pm, p1, (sl3 wyib, p5) to last 4 sts, p1, sl3 wyif.

Row 24 (WS): K3, m1, k1, (k5, sl3 wyif) to 1 st before m, k1, remove m, turn to work RS. 1 st increased.

Row 25 (RS): Sl1 wyif, place yarn on top of right needle and pull downward to reveal 2 strands of yarn on the right needle, sl3 wyib, pm, p5, (sl3 wyib, p5) to last 5 sts, p2, sl3 wyif.

Break yarn.

Row 26 (WS): Using C, k3, m1, p to m, remove m, turn to work RS. 1 st increased.

Row 27 (RS): Sl1 wyif, place yarn on top of right needle and pull downward to reveal 2 strands of yarn on the right needle, k3, pm, k to last 3 sts, sl3 wyif.

Row 28 (WS): Using D [A], k3, m1, p4, (sl3 wyif, p5) to m, remove m, turn to work RS. 1 st increased.

Row 29 (RS): Sl1 wyif, place yarn on top of right needle and pull downward to reveal 2 strands of yarn on the right needle, bring yarn forward, p3, pm, p1, (sl3 wyib, p5) to last 3 sts, sl3 wyif.

Row 30 (WS): K3, m1, (k5, sl3 wyif) to 1 st before m, k1, remove m, turn to work RS. 1 st increased.

Row 31 (RS): Sl1 wyif, place yarn on top of right needle and pull downward to reveal 2 strands of yarn on the right needle, sl3 wyib, pm, p5, (sl3 wyib, p5) to last 4 sts, p1, sl3 wyif.

Break yarn.

Row 32 (WS): Using C, k3, m1, p to m, remove m, turn to work RS. 1 st increased.

Row 33 (RS): Sl1 wyif, place yarn on top of right needle and pull downward to reveal 2 strands of yarn on the right needle, k3, pm, k to last 3 sts, sl3 wyif.

Row 34 (WS): Using B [D], k3, m1, p3, (sl3 wyif, p5) to m, remove m, turn to work RS. 1 st increased.

Row 35 (RS): Sl1 wyif, place yarn on top of right needle and pull downward to reveal 2 strands of yarn on the right needle, bring yarn forward, p3, pm, p1, sl3 wyib, (p5, sl3 wyib) to last 7 sts, p4, sl3 wyif.

Row 36 (WS): K3, m1, k4, sl3 wyif, (k5, sl3 wyif) to 1 st before m, k1, remove m, turn to work RS. 1 st increased.

Row 37 (RS): Sl1 wyif, place yarn on top of right needle and pull downward to reveal 2 strands of yarn on the right needle, sl3 wyib, pm, p5, (sl3 wyib, p5) to last 3 sts, sl3 wyif.

Break yarn.

Row 38 (WS): Using C, k3, m1, p to m, remove m, turn to work RS. 1 st increased.

Row 39 (RS): Sl1 wyif, place yarn on top of right needle and pull downward to reveal 2 strands of yarn on the right needle, k3, pm, k to last 3 sts, sl3 wyif.

Row 40 (WS): Using A [B], k3, m1, p2, (sl3 wyif, p5) to m, remove m, turn to work RS. 1 st increased.

Row 41 (RS): Sl1 wyif, place yarn on top of right needle and pull downward to reveal 2 strands of yarn on the right needle, bring yarn forward, p3, pm, p1, sl3 wyib, (p5, sl3 wyib) to last 6 sts, p3, sl3 wyif.

Row 42 (WS): K3, m1, k3, sl3 wyif, (k5, sl3 wyif) to 1 st before m, k1, remove m, turn to work RS. 1 st increased.

Row 43 (RS): Sl1 wyif, place yarn on top of right needle and pull downward to reveal 2 strands of yarn on the right needle, sl3 wyib, pm, (p5, sl3 wyib) to last 7 sts, p4, sl3 wyif.

Break yarn.

Row 44 (WS): Using C, k3, m1, p to m, remove m, turn to work RS. 1 st increased.

Row 45 (RS): Sl1 wyif, place yarn on top of right needle and pull downward to reveal 2 strands of yarn on the right needle, k3, pm, k to last 3 sts, sl3 wyif.

Row 46 (WS): Using D [A], k3, m1, p1, (sl3 wyif, p5) to m, remove m, turn to work RS. 1 st increased.

Row 47 (RS): Sl1 wyif, place yarn on top of right needle and pull downward to reveal 2 strands of yarn on the right needle, bring yarn forward, p3, pm, p1, sl3 wyib, (p5, sl3 wyib) to last 5 sts, p2, sl3 wyif.

Row 48 (WS): K3, m1, k2, sl3 wyif, (k5, sl3 wyif) to 1 st before m, k1, remove m, turn to work RS. 1 st increased.

Row 49 (RS): Sl1 wyif, place yarn on top of right needle and pull downward to reveal 2 strands of yarn on the right needle, sl3 wyib, pm, (p5, sl3 wyib) to last 6 sts, p3, sl3 wyif.

Break yarn.

Row 50 (WS): Using C, k3, m1, p to m, remove m, turn to work RS. 1 st increased.

Row 51 (RS): Sl1 wyif, place yarn on top of right needle and pull downward to reveal 2 strands of yarn on the right needle, k3, pm, k to last 3 sts, sl3 wyif.

Repeat Rows 4 – 51 of Pattern Repeat once more while cycling through colors A, D, & B for the 4-row stripes. Then, repeat Rows 4 – 21 once more. There should be 19 stripes with colors A, D, & B. 247 sts.

You will close the short row gaps during the next row. When the pattern instructs to “p1 while closing the short row gap” purl the 2 strands together to close the short row gaps.

The next row works across all Section 4 sts and all 229 sts from Section 2. The next row forms a final eyelet row with color C along the 229 Section 2 sts. If you didn't use color C as your eyelet stripe color during Section 2, then use the same color for the Next Row that you used for the 2-row eyelet stripes in Section 2.

Next Row (WS): Using C, k3, m1, p13, remove m.

(P3, p1 while closing the short row gap) 58 times.

You should now be at the 229 sts from Section 2.

(K2tog, yo) to last 3 sts, sl3 wyif. 478 total sts.

Break color C.

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<https://www.ravelry.com/groups/westknits-mkal-2025>

Share your progress on Instagram with #WestknitsMKAL2025.

Please use a spoiler alert image or photo of your un-knit yarn as your first photo in a multi-photo post on Instagram followed by your knitted progress in the other photos.