



# MYSTERY MUSIKAL

BY STEPHEN WEST

CLUE 1



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**Yarn:** Fingering weight

**Yardage:** Approximately 1748yds / 1600m total

Color A - 437yds / 400m

Color B - 437yds / 400m

Color C - 437yds / 400m

Color D - 437yds / 400m

There will be some leftover yarn. There is also an option at the end of Clue 4 to customize the final size of your shawl to accommodate slight differences in yardage. I recommend having the yardage listed above to knit the full version of the shawl.

**Notions:** 2 stitch markers, waste yarn, tapestry needle

**Needles:** US 4 / 3.5mm circular in 40" / 100cm length or size needed to obtain gauge

1 spare circular needle the same size or smaller for holding sts.

**Gauge:** 24 sts & 48 rows = 4" / 10cm in garter stitch before blocking

## MOHAIR DARE

Every show needs a dramatic solo, and in the Mystery MusiKAL, it's the Mohair Dare! Add a strand of lace weight mohair silk to your color quartet for a section that floats, glows, and steals the stage. You can keep it soft and tonal, or go full diva with a bold, contrasting color.

One 25g ball of lace weight mohair like West Wool Glowhair is enough to add some fluffy fun to your Mystery MusiKAL. This optional mohair color can match any one of your four fingering weight colors OR it can be a brand new color pop accent! In some sections, I will recommend holding a strand of lace weight mohair together with one of your fingering weight yarns. In other sections, I will recommend using the lace weight mohair on its own instead of one of your fingering weight yarns for flowy mohair moment.

Collect your Mohair Dare here!

<https://www.stephenandpenelope.com/collections/glowhair>

## Abbreviations

**brk:** brioche knit also known as bark, knit the stitch (that was slipped in the previous row) together with its yarn over.

**brp:** brioche purl also known as burp, purl the stitch (that was slipped in the previous row) together with its yarn over.

**CO:** cast on

**k:** knit

**k2tog:** knit 2 sts together

**k3tog:** knit 3 sts together

**kfb:** knit into front and back of stitch

**kyo4k:** (k1, yo) 4 times into the same stitch without taking the stitch off the left needle, k1 and then take the stitch off the left needle, resulting in 9 sts coming from 1 stitch. 8 sts increased.

**kyok:** k1, yo, then knit into that same stitch once more and take it off the left needle, resulting in 3 total sts coming out of 1 stitch. 2 increased sts.

**p:** purl

**RS:** right side

**sl:** slip stitch purl-wise unless instructed otherwise

**sl1yo following a k or brk st:** (slip 1 yarn over) bring the working yarn under the needle to the front of the work, slip the next stitch purl-wise, then bring the yarn over the needle (and over the slipped stitch) to the back, in position to work the following stitch.

**sl1yo following a p or brp st:** (slip 1 yarn over) working yarn is already in front, slip the next stitch purl-wise, then bring the yarn over the needle (and over the slipped stitch), then to the front under the needle, into position to work the following stitch.

**ssk:** (slip slip knit) slip first stitch knit-wise, slip second stitch knit-wise, knit those 2 sts together tbl

**sssk:** (slip slip slip knit) slip first stitch knit-wise, slip second stitch knit-wise, slip third stitch knit-wise, knit those 3 sts together tbl

**st/s:** stitch/es

**tbl:** through back loop

**WS:** wrong side

**wyib:** with yarn in back

**wyif:** with yarn in front

**yo:** yarn over

## Share Your Progress

Share your progress in the SPOILER thread in the Westknits MKAL 2025 Ravelry group here...

<https://www.ravelry.com/groups/westknits-mkal-2025>

Share your progress on Instagram with #WestknitsMKAL2025. Please use a spoiler alert image or photo of your un-knit yarn as your first photo in a multi-photo post on Instagram

## COLOR PLACEMENT

Start by selecting colors A & C. Color A is the dominant main color this week. Color C will later become a solo star in some of the other Clues. I recommend selecting two shades for colors A & C that contrast or pop really well against the other colors. All four colors are used equally throughout the design, so if you have 4 contrasting colors, the pattern will look great in any color order! There's no right or wrong! You can look at the spoiler photos or skip ahead to the end of the Clue 1 video to see the finished Clue 1 section. This may help you decide where to place your colors for this first section.

**Color A** - This is the main dominant color this week. It will frame the other 3 colors. Color A won't be the main color in the other sections later in the shawl, but it will be very prominent in this week's Clue. I recommend choosing the darkest or lightest color as color A. It should contrast well with colors B, C, & D.

**Color B** - This color has a fun textured accent in Clue 1. I chose to use a Mohair Dare, holding one strand of lace weight mohair silk together with color B. You can incorporate a Mohair Dare at any time during the knit along by holding a strand of mohair together with any color OR substitute a mohair color pop for one of the colors for a fluffy accent.

**Color C** - Color C is is a small accent in Clue 1, but later in the shawl it will become a solo star. Color C is amazing as a color pop or select a color for color C that is different from the other 3 colors. Color C will later become a solo diva with colors A, B & D as its backup singers. If you don't have a different color pop in your palette, then color C also looks great as the lightest or darkest color in your combo.

**Color D** - This color is a small accent this week.



## Color Crescendo

What if you have a crescendo of color or monochromatic combo like this purple palette? The darkest color would be fabulous as color A, framing the other 3 colors. Then ask yourself which color is solo diva of the group? Color C will become a star soloist in upcoming clues. This light pink shade would make a great color C because it stands out from colors A, B & D and these 3 colors make a harmonious trio of background singers.



## Color Pop Combo

If you have 3 shades of one color + a color pop, the color pop will be amazing as color C and then colors A, B & D will be the background singers later in the design. The darkest or lightest color work beautifully for color A. I chose the darkest color for this type of palette as color A because it will dramatically frame the other shades in Clue 1.



## Multi-Color Contrast

This type of color combo is fun to knit with because there are so many exciting color pops and contrasting moments. With this type of color combo, it really doesn't matter which color is A, B, C & D because all the colors will dance and mix throughout the fabric. I chose the dark blue as my moody color C because later in the design, color C has a solo moment. The bright pops for colors A, B & D (orange, red, green) will later become an exciting trio of background singers. If you have a mix of different colors like this, any of the shades would be an exciting color A. You will see a lot of color A in Clue 1, so this could be a vibrant color pop with this type of multi-color contrast combo.



## CLUE 1

Watch this Westknits video to assist with the techniques in Clue 1.

<https://youtu.be/OKtMBchCJT0>

This week we are working with all four colors and lots of lovely textures. Clue 1 is inspired by soundwaves with fun color pop moments that will reverberate and echo throughout the design. There is a brioche option and an easy non-brioche option for one of the sections. Grab a spare circular needle along with your working needle. The spare circular needle is just for holding sts, so it can be one size larger or smaller than your working needle.

**Mohair Dare:** If you want to incorporate some fluffy lace weight mohair silk into your shawl, you can hold 1 strand of lace weight mohair together with any of your colors during this Clue 1. There is a fun welt technique with color B that would look fabulous if you hold a coordinating color of mohair together with color B. Color D is featured for eyelet stripes, so you could hold a strand of mohair together with color D during those simple stripes OR you could replace color D with a new color pop Mohair Dare. The end of the Clue 1 video tutorial shows what the final Clue 1 looks like to help you plan your Mohair Dare modifications. Have fun making the shawl your own as you customize it with color. The Mohair Dare is optional. If you follow the pattern exactly as written with colors A, B, C & D, you will achieve a gorgeous Clue 1.

**Yardage Note:** These approximate yarn amounts per color are based on fingering weight yarn that contains 437yds / 400m per 100g skein. The yarn used in each section may vary slightly depending on your gauge and yarn type. Don't worry if your yarn usage is a bit different from mine. The final Clue 4 instructions will include size variations to help accommodate your remaining yarn.

These are the approximate amounts per color that I used during Clue 1.

Color A - 22g (96yds / 88m)

Color B - 19g (83yds / 76m)

Color C - 8g (35yds / 32m)

Color D - 10g (44yds / 40m)

I used approximately 9g (83yds / 76m) of lace weight mohair silk for my Mohair Dare. I held 1 strand of lace weight mohair together with color B in Clue 1. If you add a Mohair Dare held together with colors A, B, C, or D, you will use approximately the same yardage amounts per strand. For example, if you hold one strand lace weight mohair together with one strand fingering weight for color D, then you will need approximately 44yds/ 40m of each strand.

## INSTRUCTIONS

### SECTION 1 - Scallops

#### Scallop 1

Using A, CO 3 sts using the Long Tail CO method. \*K3, sl3 sts onto left needle; repeat from \* twice more, k3, pick up and k3 sts along the I-cord edge. 6 sts. Turn to work WS.

**Next Row (WS):** Pick up and k3 sts along the I-cord CO edge, k3, sl3 wyif. 9 sts.

#### Garner Stitch

**Row 1 (RS):** K3, yo, (k1, yo) 3 times, sl3 wyif. 13 sts.

**Row 2 (WS):** K10, sl3 wyif.

**Row 3 (RS):** K10, sl3 wyif.

**Row 4 (WS):** K10, sl3 wyif.

**kyo4k:** (k1, yo) 4 times into the same stitch without taking the stitch off the left needle, k1 and then take the stitch off the left needle, resulting in 9 sts coming from 1 stitch. 8 sts increased.

**Row 5 (RS):** K6, kyo4k, k3, sl3 wyif. Turn to work WS. 21 sts.

**Row 6 (WS):** K18, sl3 wyif.

**Row 7 (RS):** K18, sl3 wyif.

**Row 8 (WS):** K18, sl3 wyif.

**Rows 9 – 12:** Repeat last 2 rows twice more, resulting in 4 garter ridges above the increase hole.

Keep color A attached.

You will be slipping the first 3 sts onto your right needle during the next row and only working the 15 sts between the I-cord for the 8 stockinette stitch rows of the welt. When you work the Welts in this section, you be knitting on the RS and purling on the WS to create 8 stockinette stitch rows. There will be some edge stitches before and after the center welt sts that remain un-knit. These edges sts just remain on the needle until after this Welt section. You can watch the video tutorial linked at the beginning of this section to help visualize all of these textural techniques and the modular construction.

## Welt

**Next Row (RS):** Sl3 sts onto right needle. Using B, k15, turn to work WS.

**Next Row (WS):** P15, turn to work RS.

**Next Row (RS):** K15, turn to work WS.

**Next Row (WS):** P15, turn to work RS.

Repeat last 2 rows twice more, resulting in 8 color B rows. Break color B. Keep color A attached.

The welt is created on the next row.

Continue following instructions for a Brioche Option or skip ahead to the easier Garter Stitch Stripes Option.

## Brioche Option

**Row 1 (RS):** Sl3 sts onto left needle. Using A, k3, yo, (k1 together with a picked-up color B st on the WS from 8 rows below, yo) 15 times, sl3 wyif. 37 sts. Do not turn. Slide sts to work the same side with color C.

**Row 1 (RS):** Using C, k3, p1, (sl1yo, p1) 15 times, sl3 wyif. Turn to work WS.

**Row 2 (WS):** Using A, k3, sl1yo, (brp1, sl1yo) 15 times, sl3 wyif. Do not turn. Slide sts to work the same side with color C.

**Row 2 (WS):** Using C, k3, brk1, (sl1yo, brk1) 15 times, sl3 wyif. Turn to work RS.

### Pattern Repeat

**Row 3 (RS):** Using A, k3, sl1yo, (brk1, sl1yo) 15 times, sl3 wyif. Do not turn. Slide sts to work the same side with color C.

**Row 3 (RS):** Using C, k3, brp1, (sl1yo, brp1) 15 times, sl3 wyif. Turn to work WS.

**Row 4 (WS):** Using A, k3, sl1yo, (brp1, sl1yo) 15 times, sl3 wyif. Do not turn. Slide sts to work the same side with color C.

**Row 4 (WS):** Using C, k3, brk1, (sl1yo, brk1) 15 times, sl3 wyif. Turn to work RS.

Repeat Rows 3 & 4 of Pattern Repeat twice more, resulting in 8 color C rows. Break color C. Keep color A attached.

**Next Row (RS):** Sl3 sts onto right needle. Using B, k1, (brk1, k1) 15 times, turn to work WS.

Skip ahead to Welt instructions.

## Garter Stitch Stripes Option

**Row 1 (RS):** Sl3 sts onto left needle. Using A, k3, yo, (k1 together with a picked-up color B st on the WS from 8 rows below, yo) 15 times, sl3 wyif. 37 sts.

**Row 2 (WS):** K34, sl3 wyif.

Carry colors A & C along the edge while striping colors.

**Row 3 (RS):** Using C, k34, sl3 wyif.

**Row 4 (WS):** K34, sl3 wyif.

### Pattern Repeat

**Row 5 (RS):** Using A, k34, sl3 wyif.

**Row 6 (WS):** K34, sl3 wyif.

**Row 7 (RS):** Using C, k34, sl3 wyif.

**Row 8 (WS):** K34, sl3 wyif.

Repeat Rows 5 – 8 of Pattern Repeat twice more, resulting in 8 garter stitch stripes (4 stripes of each color). Break color C. Keep color A attached.

**Next Row (RS):** Sl3 sts onto right needle. Using B, k31, turn to work WS.

## Welt

**Next Row (WS):** P31, turn to work RS.

**Next Row (RS):** K31, turn to work WS.

**Next Row (WS):** P31, turn to work RS.

Repeat last 2 rows twice more, resulting in 8 color B rows. Break color B. Keep color A attached.

With RS facing, slip the 3 sts from the right needle onto the left needle.

## Eyelets

**Row 1 (RS):** Using A, k3, yo, \*(k1 together with a picked-up color B st on the WS from 8 rows below) twice, yo; repeat from \* 14 more times, k1 together with a picked-up color B st on the WS from 8 rows below, sl3 wyif. 53 sts.

**Row 2 (WS):** K50, sl3 wyif.

**Row 3 (RS):** Using D, k50, sl3 wyif.

**Row 4 (WS):** K3, (k2tog, yo) to last 4 sts, k1, sl3 wyif.

### Pattern Repeat

**Row 5 (RS):** Using A, k50, sl3 wyif.

**Row 6 (WS):** K50, sl3 wyif.

**Row 7 (RS):** Using D, k50, sl3 wyif.

**Row 8 (WS):** K3, (k2tog, yo) to last 4 sts, k1, sl3 wyif.

**Rows 9 – 16:** Repeat last 4 rows twice more, resulting in 4 color D stripes. Break color D. Keep color A attached.

## Welt

**Next Row (RS):** Sl3 sts onto right needle. Using B, k47, turn to work WS.

**Next Row (WS):** P47, turn to work RS.

**Next Row (RS):** K47, turn to work WS.

**Next Row (WS):** P47, turn to work RS.

Repeat last 2 rows twice more, resulting in 8 color B rows. Break color B.

**Next Row (RS):** Slip the 3 I-cord sts onto left needle. Using A, k3, yo, k1 together with a picked-up color B st on the WS from 8 rows below 47 times, yo, sl3 wyif. 55 sts.

**Next Row (WS):** K52, sl3 wyif.

Continue using color A for Scallop 2.

## Scallop 2

### Garter Stitch

**Row 1 (RS):** Using A, k3, kyok, turn to work WS. 6 sts.

**Row 2 (WS):** K3, sl3 wyif.

**Row 3 (RS):** K3, yo, (k1, yo) 3 times, sl1 wyif (next Scallop 1 color A st). Turn to work WS. 11 sts.

**Row 4 (WS):** K8, sl3 wyif.

**Row 5 (RS):** K10, sl2 wyif (last st and next Scallop 1 color A st). Turn to work WS. 12 sts.

**Row 6 (WS):** K2tog, k7, sl3 wyif. 11 sts.

**kyo4k:** (k1, yo) 4 times into the same stitch without taking the stitch off the left needle, k1 and then take the stitch off the left needle, resulting in 9 sts coming from 1 stitch. 8 sts increased.

**Row 7 (RS):** K6, kyo4k, k3, sl2 wyif (last st and next Scallop 1 A st). Turn to work WS. 20 sts.

**Row 8 (WS):** K2tog, k15, sl3 wyif. 19 sts.

**Row 9 (RS):** K18, sl2 wyif (last st and next Scallop 1 color A st). Turn to work WS. 20 sts.

**Row 10 (WS):** K2tog, k15, sl3 wyif. 19 sts.

**Rows 11 – 14:** Repeat last 2 rows twice more, resulting in 4 garter ridges above the increase hole. Keep color A attached.

## Welt

**Next Row (RS):** Sl3 sts onto right needle. Using B, k15, turn to work WS.

**Next Row (WS):** P15, turn to work RS.

**Next Row (RS):** K15, turn to work WS.

**Next Row (WS):** P15, turn to work RS.

Repeat last 2 rows twice more, resulting in 8 color B rows. Break color B. Keep color A attached.

The welt is created on the next row.

Continue following instructions for a Brioche Option or skip ahead to the easier Garter Stitch Stripes Option. The Brioche Option requires a spare circular needle. You do not need a spare circular needle if you are working the Garter Stitch Stripes Option in this section.

## Brioche Option

With RS facing, slip the 3 color A I-cord sts onto left needle.

If you are doing this Brioche Option, you need to place the remaining 45 sts from Scallop 1 onto a spare circular needle. Make sure you are using your main needle for the next row with a spare needle holding the remaining 45 live sts from Scallop 1.

**Row 1 (RS):** Using A, k3, yo, (k1 together with a picked-up color B st on the WS from 8 rows below, yo) 15 times, sl3 wyif (last st and next 2 color A sts from Scallop 1). 37 sts. Do not turn. Slide sts to work the same side with color C.

**Row 1 (RS):** Using C, k3, p1, (sl1yo, p1) 15 times, sl3 wyif. Turn to work WS.

**Row 2 (WS):** Using A, k3tog, sl1yo, (brp1, sl1yo) 15 times, sl3 wyif. 35 sts. Do not turn. Slide sts to work the same side with color C.

**Row 2 (WS):** Sl1. Using C, brk1, (sl1yo, brk1) 15 times, sl3 wyif. Turn to work RS.

### Pattern Repeat

**Row 3 (RS):** Using A, k3, sl1yo, (brk1, sl1yo) 15 times, sl3 wyif (last st and next 2 color A sts from Scallop 1). 37 sts. Do not turn. Slide sts to work the same side with color C.

**Row 3 (RS):** Using C, k3, brp1, (sl1yo, brp1) 15 times, sl3 wyif. Turn to work WS.

**Row 4 (WS):** Using A, k3tog, sl1yo, (brp1, sl1yo) 15 times, sl3 wyif. 35 sts. Do not turn. Slide sts to work the same side with color C.

**Row 4 (WS):** Sl1. Using C, brk1, (sl1yo, brk1) 15 times, sl3 wyif. Turn to work RS.

Repeat Rows 3 & 4 of Pattern Repeat twice more, resulting in 8 color C rows. Break color C. Keep color A attached.

**Next Row (RS):** Sl3 sts onto right needle. Using B, k1, (brk1, k1) 15 times, turn to work WS.

Skip ahead to Welt instructions.

## Garter Stitch Stripes Option

**Row 1 (RS):** Sl3 sts onto left needle. Using A, k3, yo, (k1 together with a picked-up color B st on the WS from 8 rows below, yo) 15 times, sl2 wyif (last st and next color A st from Scallop 1). 36 sts. Turn to work WS.

**Row 2 (WS):** K2tog, k31, sl3 wyif. 35 sts.

Carry colors A & C along the edge while striping colors.

**Row 3 (RS):** Using C, k34, sl2 wyif (last st and next color A st from Scallop 1). 36 sts. Turn to work WS.

**Row 4 (WS):** K2tog, k31, sl3 wyif. 35 sts.

### Pattern Repeat

**Row 5 (RS):** Using A, k34, sl2 wyif (last st and next color A st from Scallop 1). 36 sts. Turn to work WS.

**Row 6 (WS):** K2tog, k31, sl3 wyif. 35 sts.

**Row 7 (RS):** Using C, k34, sl2 wyif (last st and next color A st from Scallop 1). 36 sts. Turn to work WS.

**Row 8 (WS):** K2tog, k31, sl3 wyif. 35 sts.

Repeat Rows 5 – 8 of Pattern Repeat twice more, resulting in 8 garter stitch stripes (4 stripes of each color). Break color C. Keep color A attached.

**Next Row (RS):** Sl3 sts onto right needle. Using B, k31, turn to work WS.

### Welt

**Next Row (WS):** P31, turn to work RS.

**Next Row (RS):** K31, turn to work WS.

**Next Row (WS):** P31, turn to work RS.

Repeat last 2 rows twice more, resulting in 8 color B rows. Break color B.

With RS facing, slip the 3 sts from the right needle onto the left needle.

## Eyelets

**Row 1 (RS):** Using A, k3, yo, \*(k1 together with a picked-up color B st on the WS from 8 rows below) twice, yo; repeat from \* 14 more times, k1 together with a picked-up color B st on the WS from 8 rows below, sl2 wyif (last st and next Scallop 1 color A st). 52 sts.

**Row 2 (WS):** K2tog, k47, sl3 wyif. 51 sts.

**Row 3 (RS):** Using D, k50, sl2 wyif (last st and next Scallop 1 color A st). 52 sts.

**Row 4 (WS):** K2tog, (k2tog, yo) to last 4 sts, k1, sl3 wyif. 51 sts.

### Pattern Repeat

**Row 5 (RS):** Using A, k50, sl2 wyif (last st and next Scallop 1 color A st). 52 sts.

**Row 6 (WS):** K2tog, k47, sl3 wyif. 51 sts.

**Row 7 (RS):** Using D, k50, sl2 wyif (last st and next Scallop 1 color A st). 52 sts.

**Row 8 (WS):** K2tog, (k2tog, yo) to last 4 sts, k1, sl3 wyif. 51 sts.

**Rows 9 – 16:** Repeat last 4 rows twice more, resulting in 4 color D stripes. Break color D. Keep color A attached.

## Welt

**Next Row (RS):** Sl3 sts onto right needle. Using B, k47, turn to work WS.

**Next Row (WS):** P47, turn to work RS.

**Next Row (RS):** K47, turn to work WS.

**Next Row (WS):** P47, turn to work RS.

Repeat last 2 rows twice more, resulting in 8 color B rows. Break color B.

**Next Row (RS):** Slip the 3 l-cord sts onto left needle. Using A, k3, yo, k1 together with a picked-up color B st on the WS from 8 rows below 47 times, yo, sl2 wyif (last st and next Scallop 1 color A st). 54 sts.

**Next Row (WS):** K2tog, k to last 3 sts, sl3 wyif. 53 sts.

There should be 28 live sts remaining from Scallop 1. Slip the 53 sts from Scallop 2 onto the spare needle along with the 28 Scallop 1 sts.

## Scallop 3

### Garner Stitch

**Row 1 (RS):** Using A, k3, kyok, turn to work WS. 6 sts.

**Row 2 (WS):** K3, sl3 wyif.

**Row 3 (RS):** K3, yo, (k1, yo) 3 times, sl1 wyif (next Scallop 2 color A st). Turn to work WS. 11 sts.

**Row 4 (WS):** K8, sl3 wyif.

**Row 5 (RS):** K10, sl2 wyif (last st and next Scallop 2 color A st). Turn to work WS. 12 sts.

**Row 6 (WS):** K2tog, k7, sl3 wyif. 11 sts.

**kyo4k:** (k1, yo) 4 times into the same stitch without taking the stitch off the left needle, k1 and then take the stitch off the left needle, resulting in 9 sts coming from 1 stitch. 8 sts increased.

**Row 7 (RS):** K6, kyo4k, k3, sl2 wyif (last st and next Scallop 2 color A st). Turn to work WS. 20 sts.

**Row 8 (WS):** K2tog, k15, sl3 wyif. 19 sts.

**Row 9 (RS):** K18, sl2 wyif (last st and next Scallop 2 A st). Turn to work WS. 20 sts.

**Row 10 (WS):** K2tog, k15, sl3 wyif. 19 sts.

**Rows 11 – 14:** Repeat last 2 rows twice more. Keep color A attached.

## Welt

**Next Row (RS):** Sl3 sts onto right needle. Using B, k15, turn to work WS.

**Next Row (WS):** P15, turn to work RS.

**Next Row (RS):** K15, turn to work WS.

**Next Row (WS):** P15, turn to work RS.

Repeat last 2 rows twice more, resulting in 8 color B rows. Break color B.

The welt is created on the next Row.

The next section includes instructions for a Brioche Option OR an easier Garner Stitch Stripes Option.

## Brioche Option

Make sure you are using your main needle for the next row with a spare needle holding the remaining live sts from Scallop 2.

**Row 1 (RS):** Sl3 sts onto left needle. Using A, k3, yo, (k1 together with a picked-up color B st on the WS from 8 rows below, yo) 15 times, sl3 wyif (last st and next 2 color A sts from Scallop 2). 37 sts. Do not turn. Slide sts to work the same side with color C.

**Row 1 (RS):** Using C, k3, p1, (sl1yo, p1) 15 times, sl3 wyif. Turn to work WS.

**Row 2 (WS):** Using A, k3tog, sl1yo, (brp1, sl1yo) 15 times, sl3 wyif. 35 sts. Do not turn. Slide sts to work the same side with color C.

**Row 2 (WS):** Sl1. Using C, brk1, (sl1yo, brk1) 15 times, sl3 wyif. Turn to work RS.

### Pattern Repeat

**Row 3 (RS):** Using A, k3, sl1yo, (brk1, sl1yo) 15 times, sl3 wyif (last st and next 2 color A sts from Scallop 2). 37 sts. Do not turn. Slide sts to work the same side with color C.

**Row 3 (RS):** Using C, k3, brp1, (sl1yo, brp1) 15 times, sl3 wyif. Turn to work WS.

**Row 4 (WS):** Using A, k3tog, sl1yo, (brp1, sl1yo) 15 times, sl3 wyif. 35 sts. Do not turn. Slide sts to work the same side with color C.

**Row 4 (WS):** Sl1. Using C, brk1, (sl1yo, brk1) 15 times, sl3 wyif. Turn to work RS.

Repeat Rows 3 & 4 of Pattern Repeat twice more, resulting in 8 color C rows. Break color C. Keep color A attached.

**Next Row (RS):** Sl3 sts onto right needle. Using B, k1, (brk1, k1) 15 times, turn to work WS.

Skip ahead to Welt instructions.

## Garter Stitch Stripes Option

**Row 1 (RS):** Sl3 sts onto left needle. Using A, k3, yo, (k1 together with a picked-up color B st on the WS from 8 rows below, yo) 15 times, sl2 wyif (last st and next color A st from Scallop 2). 36 sts. Turn to work WS.

**Row 2 (WS):** K2tog, k31, sl3 wyif. 35 sts.

Carry colors A & C along the edge while striping colors.

**Row 3 (RS):** Using C, k34, sl2 wyif (last st and next color A st from Scallop 2). 36 sts. Turn to work WS.

**Row 4 (WS):** K2tog, k31, sl3 wyif. 35 sts.

### Pattern Repeat

**Row 5 (RS):** Using A, k34, sl2 wyif (last st and next color A st from Scallop 2). 36 sts. Turn to work WS.

**Row 6 (WS):** K2tog, k31, sl3 wyif. 35 sts.

**Row 7 (RS):** Using C, k34, sl2 wyif (last st and next color A st from Scallop 2). 36 sts. Turn to work WS.

**Row 8 (WS):** K2tog, k31, sl3 wyif. 35 sts.

Repeat Rows 5 – 8 of Pattern Repeat twice more, resulting in 8 garter stitch stripes (4 stripes of each color). Break color C. Keep color A attached.

**Next Row (RS):** Sl3 sts onto right needle. Using B, k31, turn to work WS.

### Welt

**Next Row (WS):** P31, turn to work RS.

**Next Row (RS):** K31, turn to work WS.

**Next Row (WS):** P31, turn to work RS.

Repeat last 2 rows twice more, resulting in 8 color B rows. Break color B.

With RS facing, slip the 3 sts from the right needle onto the left needle.

## Eyelets

**Row 1 (RS):** Using A, k3, yo, \*(k1 together with a picked-up color B st on the WS from 8 rows below) twice, yo; repeat from \* 14 more times, k1 together with a picked-up color B st on the WS from 8 rows below, sl2 wyif (last st and next Scallop 2 color A st). 52 sts.

**Row 2 (WS):** K2tog, k47, sl3 wyif. 51 sts.

**Row 3 (RS):** Using D, k50, sl2 wyif (last st and next Scallop 2 A st). 52 sts.

**Row 4 (WS):** K2tog, (k2tog, yo) to last 4 sts, k1, sl3 wyif. 51 sts.

### Pattern Repeat

**Row 5 (RS):** Using A, k50, sl2 wyif (last st and next Scallop 2 color A st). 52 sts.

**Row 6 (WS):** K2tog, k47, sl3 wyif. 51 sts.

**Row 7 (RS):** Using D, k50, sl2 wyif (last st and next Scallop 2 color A st). 52 sts.

**Row 8 (WS):** K2tog, (k2tog, yo) to last 4 sts, k1, sl3 wyif. 51 sts.

**Rows 9 – 16:** Repeat last 4 rows twice more, resulting in 4 color D stripes. Break color D. Keep color A attached.

## Welt

**Next Row (RS):** Sl3 sts onto right needle. Using B, k47, turn to work WS.

**Next Row (WS):** P47, turn to work RS.

**Next Row (RS):** K47, turn to work WS.

**Next Row (WS):** P47, turn to work RS.

Repeat last 2 rows twice more, resulting in 8 color B rows. Break color B.

**Next Row (RS):** Slip the 3 l-cord sts onto left needle. Using A, k3, yo, k1 together with a picked-up color B st on the WS from 8 rows below 47 times, yo, sl2 wyif (last st and next Scallop 2 color A st). 54 sts.

**Next Row (WS):** K2tog, k to last 3 sts, sl3 wyif. 53 sts.

There should be 26 live sts remaining from Scallop 2. Slip the 53 sts from Scallop 3 onto the spare needle along with the 28 Scallop 1 sts & 26 Scallop 2 sts.

Break color A.

## Scallop 4

This Scallop begins with the sts at the end of Scallop 1. Slip the last 4 sts from Scallop 1 onto your left working needle.

## Garter Stitch

**Row 1 (RS):** Using A, kyok, sl3 wyif. 6 sts.

**Row 2 (WS):** K6, turn to work RS.

**Row 3 (RS):** YO, (k1, yo) 3 times, sl3 wyif. 10 sts.

**Row 4 (WS):** K10, k next Scallop 1 color A st. Turn to work RS. 11 sts.

**Row 5 (RS):** Sl1 wyif, place yarn in back, k7, sl3 wyif.

**Row 6 (WS):** K10, ssk (last st together with next Scallop 1 color A st). Turn to work RS.

**Row 7 (RS):** Sl1 wyif, place yarn in back, k3, kyo4k, k3, sl3 wyif. 19 sts.

**Row 8 (WS):** K18, ssk (last st together with next Scallop 1 color A st). Turn to work RS.

**Row 9 (RS):** Sl1 wyif, place yarn in back, k15, sl3 wyif.

**Row 10 (WS):** K18, ssk (last st together with next Scallop 1 color A st). Turn to work RS.

**Rows 11 – 14:** Repeat last 2 rows twice more. Keep color A attached.

## Welt

**Next Row (RS):** Sl1 wyif, place yarn in back. Using B, k15, turn to work WS.

**Next Row (WS):** P15, turn to work RS.

**Next Row (RS):** K15, turn to work WS.

**Next Row (WS):** P15, turn to work RS.

Repeat last 2 rows twice more, resulting in 8 color B rows. Break color B. Keep color A attached.

The welt is created on the next row. When you turn to work Row 1 (RS), there should already be 1 st on your right needle.

The next section includes instructions for a Brioche Option OR an easier Garter Stitch Stripes Option.

## Brioche Option

Make sure you work the next row with your main working needle. The live sts from Scallops 1, 2, & 3 should be on the spare needle.

**Row 1 (RS):** Using A, yo, (k1 together with a picked-up color B st on the WS from 8 rows below, yo) 15 times, sl3 wyif. Do not turn. Slide sts to work the same side with color C. 35 sts.

**Row 1 (RS):** Sl1. Using C, p1, (sl1yo, p1) 15 times, sl3 wyif. Turn to work WS.

**Row 2 (WS):** Using A, k3, sl1yo, (brp1, sl1yo) 15 times, sssk (last st together with next 2 Scallop 1 color A sts). Do not turn. Slide sts to work the same side with color C.

**Row 2 (WS):** Using C, k3, brk1, (sl1yo, brk1) 15 times, sl1 wyib. Turn to work RS.

### Pattern Repeat

**Row 3 (RS):** Sl1. Using A, sl1yo, (brk1, sl1yo) 15 times, sl3 wyif. Do not turn. Slide sts to work the same side with color C.

**Row 3 (RS):** Sl1. Using C, brp1, (sl1yo, brp1) 15 times, sl3 wyif. Turn to work WS.

**Row 4 (WS):** Using A, k3, sl1yo, (brp1, sl1yo) 15 times, sssk (last st together with next 2 Scallop 1 color A sts). Do not turn. Slide sts to work the same side with color C.

**Row 4 (WS):** Using C, k3, brk1, (sl1yo, brk1) 15 times, sl1 wyib. Turn to work RS.

Repeat Rows 3 & 4 of Pattern Repeat twice more, resulting in 8 color C rows. Break color C.

**Next Row (RS):** Sl1, place color A in back. Using B, k1, (brk1, k1) 15 times, turn to work WS.

Skip ahead to Welt instructions. Keep color A attached.

## Garner Stitch Stripes Option

**Row 1 (RS):** Using A, yo, (k1 together with a picked-up color B st on the WS from 8 rows below, yo) 15 times, sl3 wyif. 35 sts.

**Row 2 (WS):** K34, ssk (last st together with next Scallop 1 color A st). Turn to work RS.

**Row 3 (RS):** Sl1 wyif, place yarn in back. Using C, k31, sl3 wyif.

**Row 4 (WS):** K34, ssk (last st together with next Scallop 1 color A st). Turn to work RS.

### Pattern Repeat

**Row 5 (RS):** Sl1 wyif, place yarn in back. Using A, k31, sl3 wyif.

**Row 6 (WS):** K34, ssk (last st together with next Scallop 1 color A st). Turn to work RS.

**Row 7 (RS):** Sl1 wyif, place yarn in back. Using C, k31, sl3 wyif.

**Row 8 (WS):** K34, ssk (last st together with next Scallop 1 color A st). Turn to work RS.

Repeat Rows 5 – 8 of Pattern Repeat twice more, resulting in 8 Garner Stitch Stripes (4 stripes of each color). Break color C.

**Next Row (RS):** Sl1 wyif, place color A in back. Using B, k31, turn to work WS. Keep color A attached.

### Welt

**Next Row (WS):** P31, turn to work RS.

**Next Row (RS):** K31, turn to work WS.

**Next Row (WS):** P31, turn to work RS.

Repeat last 2 rows twice more, resulting in 8 color B rows. Break color B.

## Eyelets

When you are looking at the RS, there should still be 1 color A stitch on your right needle at the beginning of Row 1 (RS). The “yo” at the beginning of Row 1 is after this color A stitch.

**Row 1 (RS):** Using A, yo, \*(k1 together with a picked-up color B st on the WS from 8 rows below) twice, yo; repeat from \* 14 more times, k1 together with a picked-up B st on the WS from 8 rows below, sl3 wyif. 51 sts.

**Row 2 (WS):** K50, ssk (last st together with next Scallop 1 color A st).

**Row 3 (RS):** Sl1 wyif, place color A in back. Using D, k47, sl3 wyif.

**Row 4 (WS):** K3, (k2tog, yo) 23 times, k1, ssk (last st together with next Scallop 1 color A st).

### Pattern Repeat

**Row 5 (RS):** Sl1, place color D in back. Using A, k47, sl3 wyif.

**Row 6 (WS):** K50, ssk (last st together with next Scallop 1 color A st).

**Row 7 (RS):** Sl1, place color A in back. Using D, k47, sl3 wyif.

**Row 8 (WS):** K3, (k2tog, yo) 23 times, k1, ssk (last st together with next Scallop 1 color A st).

**Rows 9 – 16:** Repeat last 4 rows twice more, resulting in 4 color D stripes. Break color D. Keep color A attached.

## Welt

**Next Row (RS):** Sl1 wyif, place color D in back. Using B, k47, turn to work WS.

**Next Row (WS):** P47, turn to work RS.

**Next Row (RS):** K47, turn to work WS.

**Next Row (WS):** P47, turn to work RS.

Repeat last 2 rows twice more, resulting in 8 color B rows. Break color B.

When you turn to work the RS, there should still be 1 color D stitch on your right needle at the beginning of the Next Row. The “yo” is worked after this color D stitch.

**Next Row (RS):** Using A, yo, k1 together with a picked-up B st on the WS from 8 rows below 47 times, yo, sl3 wyif. 53 sts.

**Next Row (WS):** K52, ssk (last st together with next Scallop 1 A st).

Keep color A attached.

There should be 1 live st remaining from Scallop 1. Slip the 53 sts from Scallop 4 onto the spare needle by inserting the spare needle tip into the Scallop 4 sts starting with the 3-cord sts at the end of the row. The spare needle tips should now be facing each other with the 53 live sts from Scallop 4 on one of the spare needle tips and the live sts from Scallops 2 & 3 on the other spare needle tip.

## Scallop 5

Use the main working needle for this Scallop.

**Row 1 (RS):** Place color A in back. Slip the first live stitch from Scallop 4, the last remaining live st from Scallop 1, and the last live stitch from Scallop 2 onto left needle and knit those 3 sts with color A. Turn to work WS.

**Row 2 (WS):** K3. Turn to work RS.

**Row 3 (RS):** YO, (k1, yo) 3 times, sl1 wyif (this is a color A stitch slipped from Scallop 4). 8 sts.

**Row 4 (WS):** K8, k next Scallop 2 color A st. Turn to work RS. 9 sts.

**Row 5 (RS):** Sl1 wyif, place yarn in back, k7, sl2 wyif (last st and next Scallop 4 color A st). 10 sts.

**Row 6 (WS):** K2tog, K7, ssk (last st together with next Scallop 2 color A st). Turn to work RS. 9 sts.

**Row 7 (RS):** Sl1 wyif, place yarn in back, k3, kyo4k, k3, sl2 wyif (last st and next Scallop 4 color A st). 18 sts.

**Row 8 (WS):** K2tog, k15, ssk (last st together with next Scallop 2 color A st). Turn to work RS. 17 sts.

**Row 9 (RS):** Sl1 wyif, place yarn in back, k15, sl2 wyif. (last st and next Scallop 4 A st). 18 sts.

**Row 10 (WS):** K2tog, k15, ssk (last st together with next Scallop 2 A st). Turn to work RS. 17 sts.

**Rows 11 – 14:** Repeat last 2 rows twice more. Keep color A attached.

## Welt

**Next Row (RS):** Sl1 wyif, place yarn in back. Using B, k15, turn to work WS.

**Next Row (WS):** P15, turn to work RS.

**Next Row (RS):** K15, turn to work WS.

**Next Row (WS):** P15, turn to work RS.

Repeat last 2 rows twice more, resulting in 8 color B rows. Break color B. Keep color A attached.

The welt is created on the next row. When you turn to work Row 1 (RS), there should already be 1 st on your right needle.

The next section includes instructions for a Brioche Option OR an easier Garter Stitch Stripes Option.

## Brioche Option

**Row 1 (RS):** Using A, yo, (k1 together with a picked-up B st on the WS from 8 rows below, yo) 15 times, sl3 wyif (last st and next 2 Scallop 4 color A sts). Do not turn. Slide sts to work the same side with color C. 35 sts.

**Row 1 (RS):** Sl1. Using C, p1, (sl1yo, p1) 15 times, sl3 wyif. Turn to work WS.

**Row 2 (WS):** Using A, k3tog, sl1yo, (brp1, sl1yo) 15 times, sssk (last st together with next 2 Scallop 2 color A sts). Do not turn. Slide sts to work the same side with color C. 33 sts.

**Row 2 (WS):** Using C, sl1, brk1, (sl1yo, brk1) 15 times, sl1 wyib. Turn to work RS.

### Pattern Repeat

**Row 3 (RS):** Sl1. Using A, sl1yo, (brk1, sl1yo) 15 times, sl3 wyif (last st and next 2 Scallop 4 color A sts). Do not turn. Slide sts to work the same side with color C. 35 sts.

**Row 3 (RS):** Sl1. Using C, brp1, (sl1yo, brp1) 15 times, sl3 wyif. Turn to work WS.

**Row 4 (WS):** Using A, k3tog, sl1yo, (brp1, sl1yo) 15 times, sssk (last st together with next 2 Scallop 2 color A sts). Do not turn. Slide sts to work the same side with color C. 33 sts.

**Row 4 (WS):** Sl1. Using C, brk1, (sl1yo, brk1) 15 times, sl1 wyib. Turn to work RS.

Repeat Rows 3 & 4 of Pattern Repeat twice more, resulting in 8 color C rows. Break color C. Keep color A attached.

**Next Row (RS):** Sl1 wyif, place color A in back. Using B, k1, (brk1, k1) 15 times, turn to work WS.

Skip ahead to Welt instructions.

## Garter Stitch Option

**Row 1 (RS):** Using A, yo, (k1 together with a picked-up color B st on the WS from 8 rows below, yo) 15 times, sl2 wyif (last st and next Scallop 4 color A st). 34 sts.

**Row 2 (WS):** K2tog, k31, ssk (last st together with next Scallop 2 A st). 33 sts.

**Row 3 (RS):** Sl1 wyif, place yarn in back, Using C, k31, sl2 wyif (last st and next Scallop 4 color A st). 34 sts.

**Row 4 (WS):** K2tog, k31, ssk (last st together with next Scallop 2 color A st). 33 sts.

### Pattern Repeat

**Row 5 (RS):** Sl1 wyif, place yarn in back, Using A, k31, sl2 wyif (last st and next Scallop 4 color A st). 34 sts.

**Row 6 (WS):** K2tog, k31, ssk (last st together with next Scallop 2 color A st). 33 sts.

**Row 7 (RS):** Sl1 wyif, place yarn in back, Using C, k31, sl2 wyif (last st and next Scallop 4 color A st). 34 sts.

**Row 8 (WS):** K2tog, k31, ssk (last st together with next Scallop 2 color A st). 33 sts.

Repeat Rows 5 – 8 of Pattern Repeat twice more, resulting in 8 Garter Stitch Stripes (4 stripes of each color). Break color C. Keep color A attached.

**Next Row (RS):** Sl1 wyif, place color A in back. Using B, k31, turn to work WS.

## Welt

**Next Row (WS):** P31, turn to work RS.

**Next Row (RS):** K31, turn to work WS.

**Next Row (WS):** P31, turn to work RS.

Repeat last 2 rows twice more, resulting in 8 color B rows. Break color B.

When you turn to work Row 1 (RS), there should already be 1 st on your right needle.

## Eyelets

**Row 1 (RS):** Using A, yo, \*(k1 together with a picked-up color B st on the WS from 8 rows below) twice, yo; repeat from \* 14 more times, k1 together with a picked-up color B st on the WS from 8 rows below, sl2 wyif (last st and next Scallop 4 color A st). 50 sts.

**Row 2 (WS):** K2tog, k47, ssk (last st together with next Scallop 2 color A st). 49 sts.

**Row 3 (RS):** Sl1 wyif, place color A in back. Using D, k47, sl2 wyif (last st and next Scallop 4 color A st). 50 sts.

**Row 4 (WS):** K2tog, (k2tog, yo) 23 times, k1, ssk (last st together with next Scallop 2 color A st). 49 sts.

### Pattern Repeat

**Row 5 (RS):** Sl1 wyif, place color D in back. Using A, k47, sl2 wyif (last st and next Scallop 4 color A st). 50 sts.

**Row 6 (WS):** K2tog, k47, ssk (last st together with next Scallop 2 color A st). 49 sts.

**Row 7 (RS):** Sl1 wyif, place color A in back. Using D, k47, sl2 wyif (last st and next Scallop 4 color A st). 50 sts.

**Row 8 (WS):** K2tog, (k2tog, yo) 23 times, k1, ssk (last st together with next Scallop 2 color A st). 49 sts.

**Rows 9 – 16:** Repeat last 4 rows twice more, resulting in 4 color D stripes. Break color D. Keep color A attached.

## Welt

**Next Row (RS):** Sl1 wyif, place color D in back. Using B, k47, turn to work WS.

**Next Row (WS):** P47, turn to work RS.

**Next Row (RS):** K47, turn to work WS.

**Next Row (WS):** P47, turn to work RS.

Repeat last 2 rows twice more, resulting in 8 color B rows. Break color B.

When you turn to work the Next Row (RS), there should already be 1 st on your right needle.

**Next Row (RS):** Using A, yo, k1 together with a picked-up B st on the WS from 8 rows below 47 times, yo, sl2 wyif (last st and next Scallop 4 color A st). 52 sts.

**Next Row (WS):** K2tog, k49, ssk (last st together with next Scallop 2 color A st). 51 sts.

Break color A.

Place the 51 sts from Scallop 5 and the 29 live sts from Scallop 4 onto your needle. There should also be 2 remaining live sts from Scallop 2 & 53 sts from Scallop 3 on your needle.

## Scallop 6

Scallop 6 begins working with the last 4 sts of Scallop 4. Place the last 4 sts from Scallop 4 onto your main working needle.

The techniques and edge stitches for this Scallop are just like Scallop 4. The only difference between Scallop 6 & Scallop 4 is Scallop was being attached to the Scallop 1 live sts while this new Scallop 6 shape will be attached to the Scallop 4 live sts.

## Garner Stitch

**Row 1 (RS):** Using A, kyok, sl3 wyif. 6 sts.

**Row 2 (WS):** K6, turn to work RS.

**Row 3 (RS):** YO, (k1, yo) 3 times, sl3 wyif. 10 sts.

**Row 4 (WS):** K10, k next Scallop 4 color A st. Turn to work RS. 11 sts.

**Row 5 (RS):** Sl1 wyif, place yarn in back, k7, sl3 wyif.

**Row 6 (WS):** K10, ssk (last st together with next Scallop 4 color A st). Turn to work RS.

**Row 7 (RS):** Sl1 wyif, place yarn in back, k3, kyo4k, k3, sl3 wyif. 19 sts.

**Row 8 (WS):** K18, ssk (last st together with next Scallop 4 color A st). Turn to work RS.

**Row 9 (RS):** Sl1 wyif, place yarn in back, k15, sl3 wyif.

**Row 10 (WS):** K18, ssk (last st together with next Scallop 4 color A st). Turn to work RS.

**Rows 11 – 14:** Repeat last 2 rows twice more. Keep color A attached.

## Welt

**Next Row (RS):** Sl1 wyif, place yarn in back. Using B, k15, turn to work WS.

**Next Row (WS):** P15, turn to work RS.

**Next Row (RS):** K15, turn to work WS.

**Next Row (WS):** P15, turn to work RS.

Repeat last 2 rows twice more, resulting in 8 color B rows. Break color B.

The welt is created on the next row. When you turn to work Row 1 (RS), there should already be 1 st on your right needle.

The next section includes instructions for a Brioche Option OR an easier Garner Stitch Stripes Option.

### Brioche Option

Make sure you work the next row with your main working needle. The live sts from Scallops 4, 5, 2, & 3 should be on the spare needle.

**Row 1 (RS):** Using A, yo, (k1 together with a picked-up color B st on the WS from 8 rows below, yo) 15 times, sl3 wyif. Do not turn. Slide sts to work the same side with color C. 35 sts.

**Row 1 (RS):** Sl1. Using C, p1, (sl1yo, p1) 15 times, sl3 wyif. Turn to work WS.

**Row 2 (WS):** Using A, k3, sl1yo, (brp1, sl1yo) 15 times, sssk (last st together with next 2 Scallop 4 color A sts). Do not turn. Slide sts to work the same side with color C.

**Row 2 (WS):** Using C, k3, brk1, (sl1yo, brk1) 15 times, sl1 wyib. Turn to work RS.

#### Pattern Repeat

**Row 3 (RS):** Sl1. Using A, sl1yo, (brk1, sl1yo) 15 times, sl3 wyif. Do not turn. Slide sts to work the same side with color C.

**Row 3 (RS):** Sl1. Using C, brp1, (sl1yo, brp1) 15 times, sl3 wyif. Turn to work WS.

**Row 4 (WS):** Using A, k3, sl1yo, (brp1, sl1yo) 15 times, sssk (last st together with next 2 Scallop 4 color A sts). Do not turn. Slide sts to work the same side with color C.

**Row 4 (WS):** Using C, k3, brk1, (sl1yo, brk1) 15 times, sl1 wyib. Turn to work RS.

Repeat Rows 3 & 4 of Pattern Repeat twice more, resulting in 8 color C rows. Break color C.

**Next Row (RS):** Sl1 wyif, place color A in back. Using B, k1, (brk1, k1) 15 times, turn to work WS.

Skip ahead to Welt instructions.

### Garner Stitch Stripes Option

**Row 1 (RS):** Using A, yo, (k1 together with a picked-up color B st on the WS from 8 rows below, yo) 15 times, sl3 wyif. 35 sts.

**Row 1 (WS):** K34, ssk (last st together with next Scallop 4 color A st). Turn to work RS.

**Row 2 (RS):** Sl1 wyif, place yarn in back. Using C, k31, sl3 wyif.

**Row 2 (WS):** K34, ssk (last st together with next Scallop 4 color A st). Turn to work RS.

#### Pattern Repeat

**Row 5 (RS):** Sl1 wyif, place yarn in back. Using A, k31, sl3 wyif.

**Row 6 (WS):** K34, ssk (last st together with next Scallop 4 color A st). Turn to work RS.

**Row 7 (RS):** Sl1 wyif, place yarn in back. Using C, k31, sl3 wyif.

**Row 8 (WS):** K34, ssk (last st together with next Scallop 4 color A st). Turn to work RS.

Repeat Rows 5 – 6 of Pattern Repeat twice more, resulting in 8 Garner Stitch Stripes (4 stripes of each color). Break color C. Keep color A attached.

**Next Row (RS):** Sl1 wyif, place color A in back. Using B, k31, turn to work WS.

#### Welt

**Next Row (WS):** P31, turn to work RS.

**Next Row (RS):** K31, turn to work WS.

**Next Row (WS):** P31, turn to work RS.

Repeat last 2 rows twice more, resulting in 8 color B rows. Break color B.

When you turn to work Row 1 (RS), there should already be 1 st on your right needle.

## Eyelets

**Row 1 (RS):** Using A, yo, \*(k1 together with a picked-up color B st on the WS from 8 rows below) twice, yo; repeat from \* 14 more times, k1 together with a picked-up color B st on the WS from 8 rows below, sl3 wyif. 51 sts.

**Row 2 (WS):** K50, ssk (last st together with next Scallop 4 color A st).

**Row 3 (RS):** Sl1 wyif, place color A in back. Using D, k47, sl3 wyif.

**Row 4 (WS):** K3, (k2tog, yo) 23 times, k1, ssk (last st together with next Scallop 4 color A st).

### Pattern Repeat

**Row 5 (RS):** Sl1 wyif, place color D in back. Using A, k47, sl3 wyif.

**Row 6 (WS):** K50, ssk (last st together with next Scallop 4 color A st).

**Row 7 (RS):** Sl1 wyif, place color A in back. Using D, k47, sl3 wyif.

**Row 8 (WS):** K3, (k2tog, yo) 23 times, k1, ssk (last st together with next Scallop 4 color A st).

**Rows 9 – 16:** Repeat last 4 rows twice more, resulting in 4 color D stripes. Break color D. Keep color A attached.

## Welt

**Next Row (RS):** Sl1 wyif, place color D in back. Using B, k47, turn to work WS.

**Next Row (WS):** P47, turn to work RS.

**Next Row (RS):** K47, turn to work WS.

**Next Row (WS):** P47, turn to work RS.

Repeat last 2 rows twice more, resulting in 8 color B rows. Break color B.

When you turn to work the Next Row (RS), there should already be 1 st on your right needle.

**Next Row (RS):** Using A, yo, k1 together with a picked-up color B st on the WS from 8 rows below 47 times, yo, sl3 wyif. 53 sts.

**Next Row (WS):** K52, ssk (last st together with next Scallop 4 color A st).

Break color A.

Place all live sts onto your working needle. There should be 53 sts from Scallop 6, 2 sts from Scallop 4, 51 sts from Scallop 5, 2 sts from Scallop 2, & 53 sts from Scallop 3. 161 total sts.

You can weave in the ends on these Scallop sections to keep your progress nice and tidy. There may be some holes and spaces in the fabric from the “k4k” increases and at the beginning of some of the scallops and next to the welts. I left these drapery holes in my clue as they are part of the construction. If you want to minimize the holes, you can close some of them as you weave in the ends.

## Share Your Progress

Share your progress in the SPOILER thread in the Westknits MKAL 2025 Ravelry group here...

<https://www.ravelry.com/groups/westknits-mkal-2025>

Share your progress on Instagram with #WestknitsMKAL2025. Please use a spoiler alert image or photo of your un-knit yarn as your first photo in a multi-photo post on Instagram