



**Cinnamon & Bourbon** *by BabyCocktails*

**Background Yarn (BC):** Sawkill Farm DK (50% Sawkill Farm Wool, 50% Domestic Merino; 300 yds/275m per 3.5oz/100g skein), in Harvest Heather. A heavy DK or light worsted weight yarn is needed.

**900(1000,1100,1200,1300)(1400,1500,1600,1700)yds  
825(915,1005,1100,1190)(1280,1370,1465,1555)m**

**Accent Yarn (AC):** Wing & A Prayer Thelma and Louise DK (50% Mohair, 25% Cotswold, 25% Merino; 240yds/219m per 3.5oz/100g skein), in natural white. A heavy DK or light worsted weight yarn is needed.

**300(325,350,400,425)(450,500,525,550)yds  
275(300,320,365,390)(415,460,480,500)m**

**Notions** Stitch markers, darning needle, waste yarn or stitch holders.

**Sizes** 36(40,44,48,52)(56,60,64,68)''  
91.5(101.5,111.75,122,132)(142.25,152.5,162.5,172.5)cm  
Sizes reflect circumference around bust, and are based on final, blocked fabric. Shown worn with about 5''/12.75cm positive ease.

**Needles** US#6/4mm needles for body, sleeves, and collar. US#5/3.75mm to complete cuffs. Or use size needed to get gauge. I suggest a long circular needle for the body, and a shorter circular needle in gauge size for collar, sleeves, and cuffs.

**Gauge** 20 sts and 32 rounds/rows per 4''/10cm in pattern on larger needles, 20 sts and 28 rounds/rows in 2x2 rib on larger needles, and 22 sts and 28 rounds/rows in 2x2 rib at cuff on smaller needles.

## Notes

I am a little in love right now with stripes that are not your average stripes, and I have had my eye out for unusual ways to incorporate lines with other elements in my sweaters this past year. Cinnamon & Bourbon provides interesting texture and shape within the expected horizontals, worked on a timeless wardrobe staple. The slipped stitch motif used here delivers a lot of variety for such a simple combination. Look closely and you will see little "curves" under each of the slip stitch sections, and Hostess Cupcake-like loops above. These delicate details show up beautifully in a light yarn against a dark background. They are then clearly bookmarked by purl rows and basic stockinette stripes for a combination that made me extremely happy.

Working a natural cream against a darker background allowed the texture to remain the star, and the excuse to mix *Sawkill Farm's* lovely DK with another gorgeous DK from *Wing and a Prayer Farm* seemed like the perfect Rhinebeck plan to me. Since the booths are right next to one another at the festival, this combination just adds to the fun of shopping for your yarn. You can mix and match the DK colors and bases from both vendors together as you like and spend a little time with some of my favorite festival people while you plan your own Cinnamon & Bourbon!

Cinnamon & Bourbon is worked from the bottom up in the round, and separated at the armholes. The upper body pieces are worked flat to shoulders and seamed, before neckline stitches are picked up worked in the round. Sleeve stitches are picked up around the armholes last and worked in the round to cuff. The design is easily altered for fit, as noted below and in pattern. If between sizes, I suggest choosing the smaller of the two and adding width/length as desired.

To adjust length, work to your desired measurement before armhole. I like an unstructured, boxy sweater worn high or on the hip, but you can work to any length you like. If you are lengthening, be sure to increase your yarn quantity.

To modify body circumference, use an alternate multiple of 4 stitches around both hem and body, and if you prefer a different hem vs body circumference, you can adjust stitch count as needed when you transition to body from hem.

To alter armhole depth, work to desired length from armhole to shoulder. Adjust the measurement for beginning of neckline shaping to reflect *your* total armhole depth if doing so. On front, shaping begins 3''/7.5cm below shoulder. On back, shaping begins 1''/2.5cm below shoulder. If altering, make sure shaping fits into rows worked. Note that final armhole depth will affect circumference around sleeve, so pick up stitches as needed around your opening.

To change the width of your neckline opening, it's easiest to redistribute stitches from shoulders to center neckline (the bound-off section) or from center neckline back to shoulders as desired. You can also pick up fewer/more stitches around opening when working collar, or work collar with an alternate size needle to adjust overall size of opening.

Notes, continued...

For an alternate upper sleeve circumference, cast on a multiple of 4 sts around opening when beginning sleeve(s), then shape as desired towards cuff. Sleeves are not meant to be fitted, and more shaping can be added if you prefer a narrower fit. The transition row above cuff can be used to reconcile stitch count for ribbing if needed.

If substituting yarn, I suggest a round and soft DK or light worsted weight wool or wool blend. The yarns I chose are slightly rustic blends that wear and block out to be quite soft, but they do not have a lot of spring or memory to them, allowing for an easy fit once blocked. Any yarn with too much memory might pull in and affect gauge, given the slipped stitches. Work and block your swatch to be sure you are getting gauge, and to ensure your colors look good in the pattern. Both the DK yarns I chose have great stitch definition, and would work as either background or accent yarn. If substituting a different yarn, choose another wool that will behave similarly and blocks to gauge as noted. Yardage estimates on previous page contain about 10% buffer, based on test knit feedback.



## Body Setup

*Setup Modification Note: If adjusting stitch count to alter body circumference, calculate total before casting on. Both the hem and body need a multiple of 4 sts around. If you have a different multiple of 4 around the hem than you want around the body, adjust stitch count as needed while working Transition Round 1 below.*

With your long US#6/4mm circular needle, cast on 180(200,220,240,260)(280,300,320,340) sts, place EOR marker and join to work in the round, being careful not to twist work. I like a cable cast-on, but feel free to use any method you prefer for a neat edge. You will begin working in hem ribbing next. EOR marker will be under left arm when worn.

Hem Rounds: \*(k2, p2), repeat from \* to end.

Work in ribbing as established above for 2.5"/6.25cm, then work the following two rounds before beginning the textured body pattern on next page.

Transition Round 1: Knit all stitches for one round.

Transition Round 2: Purl all stitches for one round.

## Begin Body, Textured Pattern

Work according to the chart and Instructions below to add the textured motif to the body of your sweater.

### Textured Body Pattern, Chart and Instructions

•	•	•	•	16	
		∇		15	
		∇		14	
		∇		13	
•	•	•	•	12	
∇				11	
∇				10	
∇				9	
∇				8	
∇				7	
•	•	•	•	6	
				5	
				4	
				3	
•	•	•	•	2	
				1	
4	3	2	1		

□ RS: knit  
WS: purl

◻• RS: purl  
WS: knit

∇ RS: slip purlwise with yarn at back  
WS: slip purlwise with yarn in front

■ Background Color

□ Accent Color

Starting with Row 1 of the chart at left, repeat Rows 1-16 as you continue towards armholes.

On each Round, work Columns 1-4 x45(50,55, 60,65)(70,75,80,85) times around body to EOR.

Switch between Background or Accent Color as needed on each round/row. *On Row 11 slipped sts appear as BC on needle although you are working in AC. On Rows 13-15, slipped sts appear as AC on needle, although you are working in BC.*

Chart is shown as worked in the round. Once you split for armholes, work any WS (even) rows as noted below when working flat.

Rows 1, 3, 4, 5: Knit on RS. Purl on WS.

Rows 2, 6, 12, 16: Purl on RS. Knit on WS.

Rows 7-11: (K3, sl1 wyib) on RS. (Sl1 wyif, p3) when working on WS.

Rows 13-15: (K1, sl1 wyib, k2) on RS. (P2, sl1 wyif, p1) when working on WS.

*When working Chart Rows 12 and 16 above each slipped-stitch section, work the previously slipped stitches loosely, and the detail will show up beautifully. Do NOT work them tightly or you'll just pull up the detail.*

*When switching from one section of slipped stitches to the next (Rows 7-11 vs Rows 13-15), the new slipped stitch column is always centered above the k3 stitches from the previous slipped-stitch round/row. If needed, look below to check your position and make sure the next section is lined up properly in pattern. This is especially helpful during shaping.*

## Complete Lower Body

As you work upwards, place a side marker so you have 90(100,110,120,130)(140,150,160,170) stitches each on front and back of sweater. *I placed this when I was almost done with the lower body, so I could work around without slipping it!*

Work in pattern as established until you are about 11(12,12,13,13)(13,14,14,15)"/28(30.5,30.5,33,33)(33,35.5,35.5,38) cm from your cast-on edge, or desired length for lower body, and end after an even-numbered chart row. You will separate front from back next and begin armhole shaping while working each piece flat. *I carried my AC up the inside of the sweater at the EOR as I worked upwards instead of breaking the strand.*

*Notes: When shaping Armhole and Neckline next, work remaining motif stitches as needed to maintain pattern. If your first or last stitch in pattern is a slipped stitch, either knit or purl it (as needed on that row) instead of slipping it. All edge stitches are worked in garter. Pattern begins with second stitch and ends with next-to-last stitch on each row.*

*If a **p2tog** shaping decrease falls on Chart Row 2,6,12 or 16 (WS), work it as a **k2tog** to maintain the purl ridge in pattern.*

*Neckline as designed is somewhat open. For a narrower opening, redistribute stitches from center bind off in both front and back neckline shaping, splitting the total amount of stitches removed evenly between left and right shoulders.*

*Widening neckline may result in a more open, loose silhouette.*

## Front, Armhole Shaping

You separate the front and back of sweater next. Begin armhole shaping as follows, working the front of sweater first:

Armhole Shaping Row 1, (RS): Remove EOR, then BO 4(4,4,4,4)(6,6,6,6) sts, work in pattern to side marker. Place your 90(100,110,120,130)(140,150,160,170) back sts on a holder to work later. Turn to work WS next.

Armhole Shaping Row 2, (WS): BO 4(4,4,4,4)(6,6,6,6) sts, work in pattern to last stitch, k1.

Repeat Armhole Shaping Rows 1-2 above 0(0,0,1,1)(0,1,1,1) more times. 8(8,8,16,16)(12,24,24,24) sts dec'd, 82(92,102, 104,114)(128,126,136,146) sts remain for front.

**Sizes 36(40,-,48,52)(-,60,64,-)"/91.5(101.5,-,122,132)(-,152.5,162.5,-)cm ONLY:**

You have completed armhole shaping. Skip to "Front, Continue Upper Body" below.

**Sizes 44(56,68)"/111.75(142.25,172.75)cm ONLY:** Complete shaping by working Armhole Shaping Rows 3-4 below.

Armhole Shaping Row 3, (RS): BO 2(4,4) sts, work in pattern to last stitch, k1.

Armhole Shaping Row 4, (WS): BO 2(4,4) sts, work in pattern to last stitch, k1.

4(8,8) sts dec'd, 98(120,138) sts remain.



## Front, Continue Upper Body

With 82(92,98,104,114)(120,126,136,138) sts remaining, resume as below until you are **approaching** 4(4.5,5,5.5,5.5)(6,6.5,6.5,6.5)"/10(11.5,12.75,14,14)(15.25,16.5,16.5,16.5)cm from 1<sup>st</sup> armhole shaping row. End after a WS row.

*I suggest stopping on a row that does not involve slipped stitches, so the line below your collar is neat and even and you can easily bind off the center neckline without having to deal with any of these stitches.*

This allows for a front neckline depth of 3(3,3,3,3)(3,3,3,3.5)"/7.75(7.75,7.75,7.75,7.75)(7.75,7.75,7.75,9)cm before short row shaping. Adjust measurement if you prefer a deeper or shallower neckline, ensuring your shaping fits in remaining depth to shoulder. Total armhole is 7(7.5,8,8.5,8.5)(9,9.5,9.5,10)"/17.75(19,20.25,21.5,21.5)(22.75,24.25,24.25,25.5)cm deep from 1<sup>st</sup> armhole shaping row.

On RS rows: k1, work in pattern to last stitch, k1.

On WS rows: k1, work in pattern to last stitch, k1.

## Front, Left Shoulder and Neckline

Front, Left Neckline Row 1, (RS): Work first 34(38,41,42,47) (50,52,57, 58) sts and turn. Put remaining 48(54,57,62,67) (70,74,79,80) sts on holder to work later.

Front Left Neckline Row 2, (WS): Bind off first 4 stitches purlwise, work in pattern to last st, k1. 30(34,37,38,43) (46,48,53,54) sts remain.

Front Left Neckline Row 3, (RS): k1, work in pattern to last stitch, k1.



Work Front Left Neckline Rows 4 and 5 below 0(1,1,1,1)(1,1,1,2) time(s). 30(31,34,35,40)(43,45,50,48) sts remain.

Front Left Neckline Row 4, (WS): Bind off first 3 stitches purlwise, work in pattern to last st, k1.

Front Left Neckline Row 5, (RS): k1, work in pattern to last stitch, k1.

Work Front Left Neckline Rows 6 and 7 below 2(1,1,1,1)(1,1,2,1) time(s). 26(29,32,33,38)(41,43,46,46) sts remain.

Front Left Neckline Row 6, (WS): Bind off first 2 stitches purlwise, work in pattern to last st, k1.

Front Left Neckline Row 7, (RS): k1, work in pattern to last stitch, k1.

Work Front Left Neckline Rows 8 and 9 below 2(2,3,2,2)(3,3,2,2) times. 24(27,29,31,36)(38,40,44,44) sts remain.

Front Left Neckline Row 8, (WS): k1, **p2tog**, work in pattern to last st, k1. (1 st dec'd)

Front Left Neckline Row 9, (RS): k1, work in pattern to last stitch, k1.

Continue working in texture pattern, while also maintaining garter edge stitches at beginning and end of each row, until shoulder is about 7(7.5,8,8.5,8.5)(9,9.5,9.5,10)"/17.75(19,20.25,21.5,21.5)(22.75,24.25,24.25,25.5)cm deep from 1<sup>st</sup> armhole shaping row, ending after Chart Row 2, 6, 12 or 16, for a neat end to the texture patterning.

***Make note of the row number you end on so you can duplicate this WS row as your ending point on other shoulders.***

Break AC, leaving tail to weave in.

Next RS Row: Knit all stitches in BC before shaping shoulder.

You will work a few short rows to raise the inside edge of the shoulder next.



Front Left Shoulder Shaping Row 1, (WS): k1, p5(6,8,8,10)(11,11,13,13), wrap next stitch and turn.

Front Left Shoulder Shaping Row 2, (RS): Knit to neckline edge.

Front Left Shoulder Shaping Row 3, (WS): k1, p11(13,17,17,21)(23,23,27,27), working previously wrapped stitch with wrap as you pass it, wrap next stitch and turn.

Front Left Shoulder Shaping Row 4, (RS): Knit to neckline edge.

Front Left Shoulder Shaping Row 5, (WS): k1, p17(20,26,26,32)(35,35,41,41), working previously wrapped stitch with wrap as you pass it, wrap next stitch and turn.

Front Left Shoulder Shaping Row 6, (RS): Knit to neckline edge.

Front Left Shoulder Shaping Row 7, (WS): k1, purl to last st, working final wrapped stitch with its wrap as you pass it, k1.

Front Left Shoulder Shaping Row 8, (RS): Knit to neckline edge.

On next WS, bind off stitches purlwise. Break yarn, leaving tail to weave in.

### Front, Center Neckline and Right Shoulder

Return 48(54,57,62,67)(70,74,79,80) held sts to US#6/4mm needle. Attach appropriate yarn (depending on current chart row) with RS facing. Bind off center 14(16,16,20,20)(20,22,22,22) sts as if to knit. *If sts on last row were slipped, bind them off knitwise, loosely so they don't pull up.* Work remaining 34(38,41,42,47)(50,52,57,58) sts in pattern to last st, k1.

Right Neckline Row 1, (WS): k1, work in pattern to last stitch, k1.

Right Neckline Row 2, (RS): BO 4 sts knitwise, work in pattern to last st, k1. 30(34,37,38,43)(46,48,53,54) sts remain.

Work Right Neckline Rows 3 and 4 below 0(1,1,1,1)(1,1,1,2) time(s). 30(31,34,35,40)(43,45,50,48) sts remain.

Right Neckline Row 3, (WS): k1, work in pattern to last stitch, k1.

Right Neckline Row 4 (RS): Bind off 3 sts knitwise, work in pattern to last st, k1.

Work Right Neckline Rows 5 and 6 below 2(1,1,1,1)(1,1,2,1) time(s). 26(29,32,33,38)(41,43,46,46) sts remain.

Right Neckline Row 5, (WS): k1, work in pattern to last stitch, k1.

Right Neckline Row 6 (RS): Bind off 2 sts knitwise, work in pattern to last st, k1.

Work Right Neckline Rows 7 and 8 below 2(2,3,2,2)(3,3,2,2) times. 24(27,29,31,36)(38,40,44,44) sts remain.

Right Neckline Row 7, (WS): k1, work in pattern to last st, k1.

Right Neckline Row 8, (RS): k1, **ssk**, work in pattern to last st, k1.

Continue in pattern, maintaining garter edge stitches at beginning and end of each row, until shoulder is about 7(7.5,8,8.5,8.5)(9,9.5,9.5,10)"/17.75(19,20.25,21.5,21.5)(22.75,24.25,24.25,25.5)cm deep from 1<sup>st</sup> armhole shaping row and matches last pattern row on Left Front Shoulder (Row 2, 6, 12, or 16). You will work your short rows to raise the inside of the shoulder next. Break AC yarn after completing last WS row, leaving tail to weave in.

Work the following 2 rows in BC only before shaping shoulder.

Front Right Shoulder Row 9, (RS): Knit all stitches.

Front Right Shoulder Row 10, (WS): k1, purl to last st, k1.

Front Right Shoulder Shaping Row 1, (RS): k6(7,9,9,11)(12,12,14,14), wrap next stitch and turn.

Front Right Shoulder Shaping Row 2, (WS): Purl to last stitch at neckline edge, k1.

Front Right Shoulder Shaping Row 3, (RS): k12(14,18,18,22)(24,24,28,28), working previously wrapped stitch with wrap as you pass it, wrap next stitch and turn.

Front Right Shoulder Shaping Row 4, (WS): Purl to last stitch at neckline edge, k1.

Front Right Shoulder Shaping Row 5, (RS): k18(21,27,27,33)(36,36,42,42), working previously wrapped stitch with wrap as you pass it, wrap next stitch and turn.

Front Right Shoulder Shaping Row 6, (WS): Purl to last st at neckline edge, k1.

Front Right Shoulder Shaping Row 7, (RS): Knit all stitches, working final wrapped stitch with its wrap as you pass it.

On next WS, bind off all stitches purlwise. Break yarn, leaving tail to weave in.



## Back, Continue Upper Body

Return held 90(100,110,120,130)(140,150,160,170) Back sts to US#6/4mm needle and work armhole shaping on back exactly as for *Front Armhole Shaping* on p.5. Once shaping is complete, 82(92,98,104,114)(120,126,136,138) sts remain. Continue working upwards in pattern as noted below, until you reach Row 4, 8, 10, or 14, and are 8 rows before your completed front Texture Pattern depth. This is just about 6(6.5,7,7.5,7.5)(8,8.5,8.5,9)"/15.25(16.5,17.75,19,19)(20.25,21.5,21.5,22.75)cm from beginning of armhole shaping, or about 1"/2.5cm from final shoulder depth.

On RS rows: k1, work in pattern to last stitch, k1.

On WS rows: k1, work in pattern to last stitch, k1.

Stop working after completing a Chart Row 10, 14, 4, or 8 so that back neck shaping will end on a Chart Row 2, 6, 12, or 16, matching front shoulder ending points.



## Back, Right Shoulder

Back Right Shoulder Row 1, (RS): Work first 26(29,31,33,38)(40,42,46,46) sts in pattern and turn. Place remaining 56(63,67,71,76)(80,84,90,92) stitches on holder for later.

Back Right Shoulder Row 2, (WS): k1, work in pattern to last stitch, k1.

Back Right Shoulder Row 3, (RS): k1, work in pattern until 3 sts remain, **k2tog**, k1. (1 st dec'd)

Repeat Rows 2 and 3 above once more. 24(27,29,31,36)(38,40,44,44) sts remain for shoulder.

Work 2 rows in pattern without shaping (WS/RS)

Back Right Shoulder Row 4, (WS): k1, work in pattern to last stitch, k1.

Break AC after working your last WS row, which should match last WS chart row from front shoulders. Leave tail to weave in. You will work the following row in stockinette next, and then add short row shaping to shoulder.

Back Right Shoulder Row 5, (RS): Knit all stitches.

Total armhole should be about 7(7.5,8,8.5,8.5)(9,9.5,9.5,10)"/17.75(19,20.25,21.5,21.5)(22.75,24.25,24.25,25.5)cm deep and both depth and row should match front.

Back Right Shoulder Shaping Row 1, (WS): k1, p5(6,8,8,10)(11,11,13,13), wrap next stitch and turn.

Back Right Shoulder Shaping Row 2, (RS): Knit to neckline edge.

Back Right Shoulder Shaping Row 3, (WS): k1, p11(13,17,17,21)(23,23,27,27), working previously wrapped stitch with wrap as you pass it, wrap next stitch and turn.

Back Right Shoulder Shaping Row 4, (RS): Knit to neckline edge.

Back Right Shoulder Shaping Row 5, (WS): k1, p17(20,26,26,32)(35,53,41,41), working previously wrapped stitch with wrap as you pass it, wrap next stitch and turn.

Back Right Shoulder Shaping Row 6, (RS): Knit to neckline edge.

Back Right Shoulder Shaping Row 7, (WS): k1, purl to last stitch, k1, working wrapped stitch with its wrap as you pass it.

Back Right Shoulder Shaping Row 8, (RS): Knit to neckline edge.

On next WS, bind off all sts purlwise. Break yarn, leaving a tail to weave in.

### Back, Center Neckline and Left Shoulder

Return held 56(63,67,71,76)(80,84,90,92) sts to US#6/4mm needle. Attach appropriate yarn (BC or AC) with RS facing, and bind off center 30(34,36,38,38)(40,42,44,46) sts. Work remaining 26(29,31,33,38)(40,42,46,46) sts in pattern across shoulder and turn.

Back Left Shoulder Row 1, (WS): k1, work in pattern to last 3 sts, **p2togtbl**, k1. (1 st dec'd)

Back Left Shoulder Row 2, (RS): k1, work in pattern to last stitch, k1.

Repeat Rows 1 and 2 above once more. 24(27,29,31,36)(38,40,44,44) sts remain for shoulder.

Work 2 rows in pattern without shaping (WS/RS).

Back Left Shoulder Row 3, (WS): k1, work in pattern to last stitch, k1.

Break AC after ending shoulder on same WS chart row as other shoulders, leaving tail to weave in later. Work the following 2 rows in BC only before adding shaping.

Back Left Shoulder Row 4, (RS): Knit all stitches.

Back Left Shoulder Row 5, (WS): k1, purl to last st, k1.

Back Left Shoulder Shaping Row 1, (RS): k6(7,9,9,11)(12,12,14,14), wrap next stitch and turn.

Back Left Shoulder Shaping Row 2, (WS): Purl to last st at neckline edge, k1.

Back Left Shoulder Shaping Row 3, (RS): k12(14,18,18,22)(24,24,28,28), working previously wrapped stitch with wrap as you pass it, wrap next stitch and turn.

Back Left Shoulder Shaping Row 4, (WS): Purl to last st at neckline edge, k1.

Back Left Shoulder Shaping Row 5, (RS): k18(21,27,27,33)(36,36,42,42), working previously wrapped stitch with wrap as you pass it, wrap next stitch and turn.

Back Left Shoulder Shaping Row 6, (WS): Purl to last st at neckline edge, k1.

Back Left Shoulder Shaping Row 7, (RS): Knit all stitches, working final wrapped stitch with its wrap as you pass it.

On next WS, bind off all stitches purlwise. Break yarn, leaving tail to weave in.

## Pre-Finishing

I like to lightly steam block the upper shoulders before seaming them together, as it makes the edges easier to work with. Next, you will seam the shoulders together, working from each outer shoulder in towards the neckline on each side so your ends are easily woven in later.

To make the visible seam line here, I line up my bound-off edges so each stitch on the front is next to its partner on the back. I then bring my darning needle through the **outer** edges of each “v” of the bound-off stitches to bring the front and back edges together, working through both the front and back stitch edge on each pass. This seam makes the visible line seen here. However, feel free to use any method you prefer for a neat seam. Mattress stitch also works just fine here.

## Collar

*Notes: If your gauge varies from mine, or if your ribbing/collar is either too tight or too loose, note that exact stitch count does not matter as long as you have a multiple of 4 stitches around the collar. Fit is more important, so feel free to adjust the pickup numbers below as desired, or change the needle size used for collar to manage fit if needed.*

With RS facing, using your background color and your shorter US#6/4mm circular needle (or size needed for a 5 sts per 1”/2.5cm gauge) start at back right shoulder.

Pick up and knit stitches along the shaped sides of collar, all of the 30(34,36,38,38)(40,42,44,46) sts bound off at center back and all of the 14(16,16,20,20)(20,22,22,22) sts bound off at center front. I estimate approximately 100(104,108,116, 120)(124,128,132,136) sts total around opening.

*If you have bound off in neckline shaping around the edge in AC, (not at the center, that looks fine) I suggest picking up your collar stitch just below the bound off edge for a neat BC line around the sides of the opening.*

Collar Rib Round: \*(k2, p2), repeat from \* to end.

Work in rib as established until collar measures 1”/2.5cm deep.

Bind off in pattern, leaving tail to weave in.

## Sleeves (Make 2)

Using your background color and your shorter US#6/4mm needles in preferred method for smaller circumferences, pick up and knit 67(71,75,79,79) (87,91,91,95) sts around armhole opening.

Place EOR at center bottom of armhole.

Knit all stitches for one more round. You have 2 stockinette rounds in background color.

On next round, begin working sleeve in pattern, starting with Row 1 of the Textured Body Pattern Chart.

On each round, work Columns 1-4 x16(17,18,19,19)(21,22,22,23), until 3 sts remain before EOR, then work Columns 1-3 once more to EOR. *This will center the pattern nicely around EOR for when you start shaping.*



As you did on the body, repeat Rows 1-16 of the chart as you work down the sleeve, adding shaping as noted below.

### Add Shaping

Beginning on your next round, work the appropriate Sleeve Shaping Round below x6(6,8,10,8)(11,13,13,15), every 16(16,12,10,12)(9,8,8,7)<sup>th</sup> round as you continue down sleeve. You will have 55(59,59,59,63)(65,65,65,65) sts when shaping is complete. *If you prefer a more fitted sleeve, add more shaping rounds, spacing them evenly in length to cuff.*

Sleeve Shaping, Chart Rounds 1, 3, 4, 5, 7-11, 13-15: **k2tog**, work in pattern until 2 sts remain before EOR, **ssk**.

Sleeve Shaping, Chart Rounds 2, 6, 12, or 16: **p2tog**, work in pattern until 2 sts remain before EOR, **ssp**.

*As you did when shaping on the body, work remaining stitches in pattern when shaping under arm. If the last stitch before or after the EOR is a slipped stitch, work it as a knit, instead of slipping it.*

Continue in pattern as you work down the sleeve. Stop when you are **approaching** 14(14,14,14,14)(15,15,15,15)"/35.5 (35.5,35.5,35.5,35.5)(38,38,38,38)cm long from cast-on edge, or desired length of sleeve, assuming a 3"/7.75cm cuff next. You need to plan ahead to end sleeve after completing a Round 2, 6, 12 or 16 of the Textured Body Chart. You can easily adjust final length sleeve or cuff as needed to end on desired round in pattern or work to desired length. Break AC yarn, leaving tail to weave in later.

Once you complete your final chart round, switch to your smaller US#5/3.75cm circular needle (or preferred method for small circumferences). Knit all stitches for one more round, decreasing 3(3,3,3,3)(5,5,5,5) sts as you do so. I used k2togs, spaced somewhat evenly across the round. 52(56,56,56,60)(60,60,60,60) sts remain for cuff. You can add more shaping here for a tighter cuff.

### Cuff

On next round, begin ribbing as follows:

\*(k2, p2), repeat from \* to end.

Work in rib as established for 3"/7.5cm.

Bind off in pattern and break yarn, leaving tail to weave in later.

### Finishing

Block sweater and weave in any stray ends. If using a steam block, be sure to hold iron lightly against fabric so the texture does not flatten out.



## Schematic Measurements

All measurements are based on final, blocked fabric.

Bust Circumference: 36(40,44,48,52)(56,60,64,68)"/91.5(101.5,111.75,122,132)(142.25,152.5,162.5,172.75)cm

Body Depth, Cast-on Edge to Armhole: 11(12,12,13,13)(13,14,14,15)"/28(30.5,30.5,33,33)(33,35.5,35.5,38)cm

Armhole Depth: 7(7.5,8,8.5,8.5)(9,9.5,9.5,10)"/17.75(19,20.25,21.5,21.5)(22.75,24.25,24.25,25.5)cm

Total Depth, Cast on Edge to Shoulder: 18(19.5,20,21.5,21.5)(22,23.5,23.5,25)"/45.75(49.5,50.75,54.5,54.5)(56,59.75,59.75,63.5)cm

Shoulder Width: 4.75(5.5,5.75,6.25,7.25)(7.5,8,8.75,8.75)"/12(14,14.5,16,18.5)(19,20.25,22.25,22.25)cm

Width of Back Neck: 6.75(7.5,8,8.5,8.5)(8.75,9.25,9.5,10)"/17.25(19,20.25,21.5,21.5)(22.25,23.5,24.25,25.5)cm

Upper Sleeve Circumf: 13.5(14.5,15.5,16.5,16.5)(17.5,18.5,18.5,19.5)"/34.25(36.75,39.25,42,42)(44.5,47,47,49.5)cm

Cuff Circumference: 9.5(10.25,10.25,10.25,11)(11,11,11,11)"/24.25(26,26,26,28)(28,28,28,28)cm

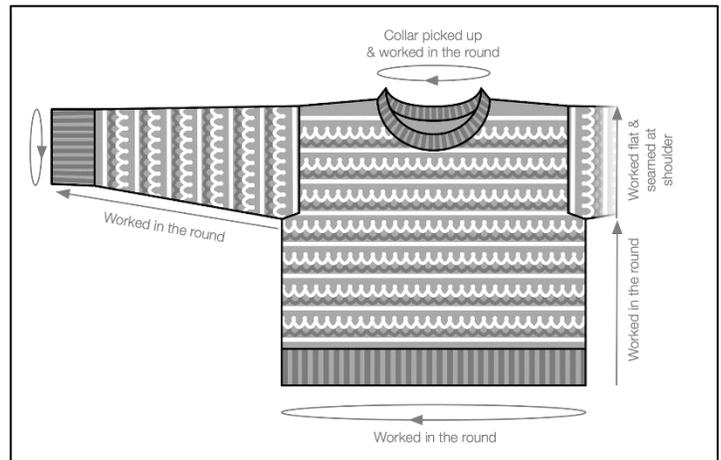
Sleeve Length: 17(17,17,17,17)(18,18,18,18)"/43.25(43.25,43.25,43.25,43.25)(45.75,45.75,45.75,45.75)cm

Collar Circumf: 20(20.75,21.5,23.25,24)(24.75,25.5,26.5,27.25)"/50.75(52.75,54.5,59,61)(62.75,64.75,67.25,69.25)cm

## Construction

Cinnamon & Bourbon is worked in the round from hem to armholes. Front and back are separated at armholes and worked flat in two pieces to shoulders, which are shaped with short rows.

Once sweater is seamed, stitches are picked up for collar and sleeves and worked in the round to end.



**Abbreviations:** All abbreviations I use are standard and definitions can be found in any knitting glossary or dictionary. k= knit, p= purl, st(s) = stitch(es), RS/WS = right side/wrong side, rem = remaining, inc'd/dec'd = increased/ decreased, cm = centimeters, m = meter, k2tog = knit 2 together, p2tog = purl 2 together, ssk = slip, slip knit decrease, sl1 = slip stitch, wyib = with yarn in back, wyif = with yarn in front.

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