



THE CHROMA HOOD

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ABOUT THE DESIGN AND ITS CONSTRUCTION

For the past few months I've tried using up as much of my yarn stash as possible before indulging myself in buying new yarn, which meant designing crochet items that really showed off a variety of colors. I've been working with the Moss stitch in many of my previous designs and it's forever a favorite of mine because of how it "interlocks" with the row before it and after it, and I thought it would be a great way to combine many of my yarn stash colors together. I originally wasn't sure if I wanted to make my latest scrap yarn project into a hood or a bag, but with the success of my Tunisian crochet Pixel Hood, the answer was a no-brainer and thus the Chroma Hood was born! I'm ecstatic at the final outcome and I can only hope that you love crocheting it as much as I loved designing it.

The Chroma Hood is worked from the top-down and is worked mostly in Moss stitch with color changes as frequently or as infrequently as you'd like - the choice is completely up to you. You'll first create the top of the hood which will be a long narrow rectangle. Then, you'll crochet along 3 sides of the rectangle, and continue working in Moss stitch until the main part of the hood is long enough to cover most of your head. You will then work the bottom ribbing which is worked directly onto the main part of the hood. After crocheting your bottom ribbing closed, you will then work the face ribbing directly onto the face opening of your hood and crochet it closed in the same way you crocheted the neck ribbing closed. You will then sew the face ribbing down to form a channel for a drawstring. Finally, you'll create a drawstring and feed it through the channel you previously made.

I hope you love making your Chroma Hood and that it keeps you warm for many years to come!
Happy crocheting!

IMPORTANT INFORMATION

MATERIALS

Yarn: This hood is meant to be a scrap yarn project, so any yarn that matches the gauge should work. I recommend using either 1 strand of worsted weight wool, 1 strand of lace weight mohair held with 1 strand of DK weight wool, or 2 strands of lace weight mohair held with 1 strand of sport weight wool.

Hook: I/5.5 mm crochet hook or any other hook needed to obtain the gauge

Other: Stitch markers, darning needle, scissors, tape measure

SIZING & DIMENSIONS

This pattern comes with instructions for 2 sizes: Adult Medium (**Adult Large**). The dimensions of each size can be found on page 5.

AMOUNT OF YARN NEEDED

- Adult Medium: 6.7 oz / [190 g] of scrap yarn
- **Adult Large: 8.1 oz / [230 g] of scrap yarn**

SKILL LEVEL

Intermediate

NOTES

- If a set of words is blue, underlined, and italicized ([like this](#)), it means there is an external hyperlink.
- Any time a number is listed just once, it applies to all sizes.
- Pictures in the pattern instructions are of a size Adult Medium.
- The turning chain at the beginning of each row does count as a stitch since it creates the first chain-1 space of each row.

TERMINOLOGY

US

ABBREVIATIONS

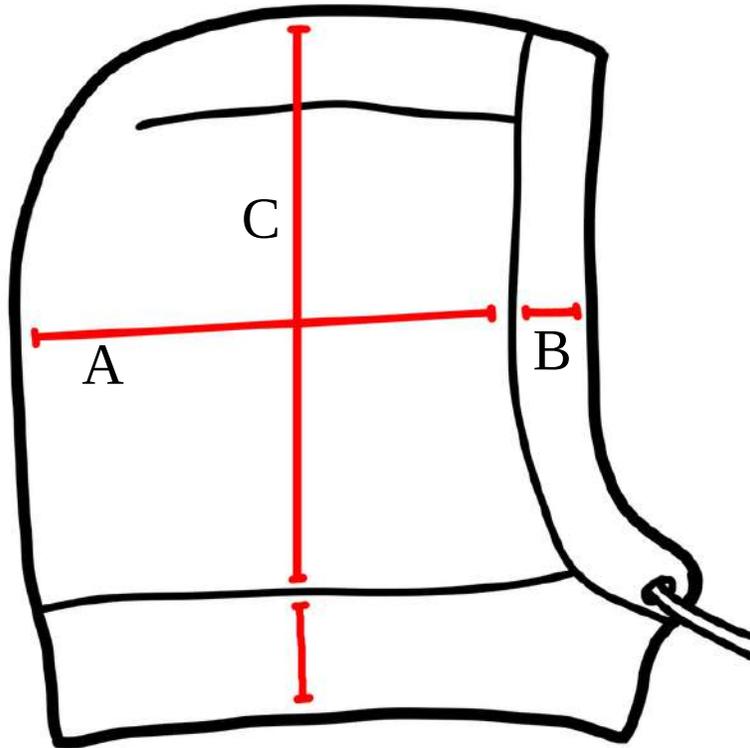
blo	back loop only
ch	chain
fsc	foundation single crochet
inc	increase
PM	place marker
RS	right side(s)
sc(s)	single crochet(s)
sk	skip
slst blo	slip stitch(es) worked in the back loop only
SM(s)	stitch marker(s)
sp(s)	space(s)
st(s)	stitch(es)
WS	wrong side(s)
YO	yarn over
yoss blo	yarn over slip stitch(es) worked in the back loop only

GAUGE

15 sts x 15 rows = 4 x 4 in [10 x 10 cm] worked in Moss st (see "TECHNIQUES" section on page 5 for how to work in [Moss st](#)).

Remember to make your gauge swatch at least 5 x 5 in [13 x 13 cm] so that you can measure the inner 4 x 4 in [10 x 10 cm] to obtain an accurate gauge. Otherwise you may end up with a hood of the wrong size.

SIZING AND DIMENSIONS



*	Adult Medium	Adult Large
Fits a head circumference of:	21-23 in [53.5-58.5 cm]	23-25 in [58.5-63.5 cm]
A (depth)	10.5 in [26.5 cm]	11.5 in [29 cm]
B (face ribbing thickness)	1 in [2.5 cm]	1 in [2.5 cm]
C (length)	11 in [28 cm]	12.5 in [32 cm]
D (neck ribbing length)	2 in [5 cm]	2 in [5 cm]

TECHNIQUES

MOSS ST (used as the main st) [\[click for video tutorial\]](#)

The Moss st is made up of 2 sts: the ch and the sc. To work the Moss st:

Row 1: Create a slip knot and fsc any multiple of 2.

Row 2: Ch 1 and turn. Place a st marker around the ch-1 to mark the beginning of the row. Sk 1 st and sc into the next st. ***Ch 1, sk 1, and sc into the next st.*** Repeat * - * until the end of the row. Your st count should be equal to the number of sts you created in row 1 because the ch-1 at the beginning of the row counts as the 1st ch-1 sp, and every ch-1 sp and sc each count as 1 st. Keep the st marker in your work until you are done with the next row.

Row 3: Ch 1 and turn. Place a st marker around the ch-1 to mark the beginning of the row. Sk 1 and sc into the ch-1 sp. ***Ch 1, sk 1, and sc into the next ch-1 sp.*** Repeat * - * until the end of the row. Your last sc should be worked into the ch-1 sp marked by the marker of the previous row. After working your last sc, remove the marker of the previous row and use it as your marker for the next row. Your st count should remain the same.

Repeat row 3 until your work is as long as you desire.

COLOR CHANGES IN MOSS ST (used throughout the hood) [\[click for video tutorial\]](#)

Color changes in Moss st are worked similarly to other color changes in crochet. To change colors in Moss st:

Work in Moss st until you have 1 sc left to work. Insert your hook into the desired st, yarn over and pull through, leave the 2 loops on your hook and place a loop of your new color on your hook, yarn over and pull through 2 using your new color.

To weave in your ends, either crochet over your tail ends of yarn holding them on the WS, or weave them in with a darning needle.

YOSS WORKED IN THE BLO (used in the ribbing) [\[click for video tutorial\]](#)

The yoss is a slightly taller version of a regular slst, and just as the name implies you have to yarn over before completing the slst. To create the yoss working in blo:

Yarn over, insert your hook into the blo, yarn over, pull up a loop and pull directly through the two loops already on your hook.

TWO COLOR CROCHET CORD [\[click for video tutorial\]](#)

The cord in this pattern is used to form the drawstring in the hood and is worked using both colors.
To work a two color crochet cord:

Form a slip knot with both strands of yarn, then slip the loop that is closest to the tip of the hook (C1) through the 2nd loop (C2) so that you only have 1 color on your hook (C1). ***Yarn under with the working tail of C1, then switch colors by twisting the working tail of C1 in front of the working tail of C2. Finally, YO with C2 and pull through the 2 loops already on your hook. Yarn under with the working tail of C2, then switch colors by twisting the working tail of C2 in front of the working tail of C1. Finally, YO with C1 and pull through the 2 loops already on your hook***.
Repeat * - * until your cord is as long as you'd like.

PATTERN

The hood is worked from the top-down meaning that you'll start by making a rectangle in Moss st which will be the top of the hood, then work along 3 of the 4 sides of the rectangle in the same st to form the main part of the hood. Finally, you'll work ribbing along the bottom and along the face opening of the hood.

TOP OF THE HOOD

The top of the hood is worked as a narrow rectangle in [Moss st](#). For my hood I changed colors every row, but feel free to make your color changes less frequently. To see how to work color changes in Moss st see the TECHNIQUES section on page 6, or [\[click for video tutorial\]](#).

Row 1: (WS) [Fsc](#) 18 (22). Add SMs to the bottom of the 1st and last fscs (picture A).

Tip: The WS of your work will be the side that's facing you when your slip knot is on the right like in picture A. If you're left-handed, the slip knot will be on the left side.



Row 2: (RS) Ch 1 and turn. PM around the ch-1. Work in Moss st until the end of the row. In total 18 (22) sts.

Row 3: (WS) Ch 1 and turn. Using a 2nd SM, PM around the ch-1 and work in Moss st until the end of the row. In total 18 (22) sts.

Continue working in Moss st placing a SM at the beginning of each row (to help you work into the ch-1 sp at the end of each row) until you have a total of 30 (32) rows **ending on a RS row**. Remove the 2 SMs used at the beginning of each row, but leave in the SMs at the bottom of your rectangle (picture B). Cut and tie your yarn.



WORKING ALONG THE EDGE OF THE TOP RECTANGLE [\[click for video tutorial\]](#)

You will now crochet along the side of the rectangle you just created. With **the WS facing up**, rotate your work so that you can begin crocheting along the right edge of your rectangle (left edge if you are left-handed). Attach your yarn into the st marked by the SM closest to the slip knot (picture C).



(Inc) Row 31 (33): (WS) Ch 1 (counts as a st), then continue working in Moss st working 1 st per row until you've worked a total of 30 (32) sts ending with a sc placed into the last sc of row 30 (32) (picture D). Rotate your work, and beginning with a ch-1, work in Moss st across the top of your rectangle until you reach the end of the row (picture E). Then, rotate your work to continue crocheting along the other side of your rectangle. Starting with a ch-1, work another 30 (32) sts along the side making sure to work the last sc into the bottom of the last fsc of row 1 (marked by a SM) (picture F). In total 78 (86) sts.

Tip: When you're working into the side of the rectangle, the scs should be worked into the scs of the original rectangle (see the video tutorial for clarification).



WORKING ALONG THE EDGE OF THE TOP RECTANGLE (CONTINUED) [[click for video tutorial](#)].

You can now remove the SMs at the bottom of the fsc row.

Row 32 (34): (RS) Ch 1 and turn. PM around the ch-1. Work in Moss st until the end of the row. In total 78 (86) sts.

Repeat the previous row and continue working in Moss st until you've worked a total of 31 (33) rows starting from the row where you crocheted around all 3 sides of your rectangle (picture G). You should end with a WS row.

Note: You will only work 5 more rows past this point that will add about 1.5 in [3.5 cm] to the total length of your hood. Try on your hood and see where the length sits on your head - the last row should be approximately at the height of your chin. Feel free to add/remove a few more rows at this point, just make sure to end with a WS row.



INCREASES TO SHAPE THE BOTTOM

You will now work a series of increases to shape the bottom of your hood so that it sits closer to your face. **PMs at the 3rd ch-1 sp from each end** - these mark where you will work the increases.

(Inc) Row 62 (66): (RS) Ch 1 and turn. PM around the ch-1. ***Continue working in Moss st until you reach the inc SM. In the marked st, sc 1, ch-1, sc 1 (pictures H-I).*** Repeat * - *, then continue working in Moss st until the end of the row. Remove the inc SMs. In total 82 (90) sts.



INCREASES TO SHAPE THE BOTTOM (CONTINUED)

Row 63 (67): (WS) Ch 1 and turn. PM around the ch-1. Work in Moss st until the end of the row. In total 82 (90) sts.

(Inc) Row 64 (68): (RS) PMs at the 3rd ch-1 sp from each end, then repeat row 62 (66). In total 86 (94) sts.

Row 65 (69): (WS) Repeat row 63 (67). In total 86 (94) sts.

Row 66 (70): (RS) Repeat row 63 (67) (picture J). In total 86 (94) sts.



BOTTOM RIBBING

You will now create the neck ribbing at the bottom of your hood. The ribbing is worked by making alternating rows of yoss blo, and slst blo, and anchoring them to your hood [\[click for video tutorial\]](#).

Switch to a 5 mm crochet hook, or any crochet hook that is 0.5-1 mm smaller than the hook you used for the main part of the hood. Feel free to work as many or as few color changes as you'd like while working the ribbing.

Row 1: (WS) Ch 11 (11) and turn. Starting in the 2nd ch from your hook, yoss 1 in each ch. After working in the last ch, slst into the first 2 sts of the last row of Moss st to anchor your ribbing to your hood (pictures K-L). In total 10 (10) sts.

Note: The 2 slsts that anchor your ribbing to the main part of the hood do not count as sts in the bottom ribbing.



BOTTOM RIBBING (CONTINUED)

Row 2: (RS) Turn your work. Sk the 2 anchoring slsts and slst blo across the row. In total 10 (10) sts.

Row 3: (WS) Ch 1 and turn. Yoss blo across the row. Slst in the next 2 sts of your last row of Moss st to anchor your ribbing to your hood. In total 10 (10) sts.

Note: The turning ch at the beginning of each WS row does not count as a st.

Repeat rows 2-3 along the bottom of your hood until you've worked a total of 86 (94) rows ending on a repeat of row 2. You should work the last 2 anchoring slsts into the last 2 sts of the last row of Moss st.

You will now continue to work the bottom ribbing without anchoring it to your work so that it is wide enough to fit over your head and sit comfortably around your neck.

Row 87 (95): (WS) Ch 1 and turn. Yoss blo in each st. In total 10 (10) sts.

Row 88 (96): (RS) Ch 1 and turn. Slst blo in each st. In total 10 (10) sts.

Repeat the previous 2 rows until you've worked an additional 10 rows from the edge of your hood (picture M), ending on a repeat of row 87 (95) row.

Tip: You'll know you've worked an additional 10 rows when you can count 5 "knit" rows on the RS of your work (example of a knit row is shown in picture N) from the edge of your hood (picture M).



Take 2 SMs and place them at the top of the 2nd and 4th "knit" rows from the hook (picture O). These SMs mark the placement of the drawstring eyelets that will be important when working the face ribbing.



CROCHETING THE BOTTOM RIBBING CLOSED [\[click for video tutorial\]](#)

You will now crochet the neck ribbing closed by working a row of slsts through both the last row of the ribbing and the initial ch from row 1 of the ribbing.

Slst seam: Ch 1 and turn your work. Grab the 1st row of the ribbing and bring it to the working row so that the RS are together and your working row is in the back as shown in picture P. Slst the ribbing closed by working 10 (10) slsts through both the foundation ch and the blo of the last row of ribbing (picture Q). Fasten off and cut your yarn.



FACE RIBBING [\[click for video tutorial\]](#)

You will now work ribbing around the entire face opening of your hood using the same technique you used to work the bottom ribbing. The ribbing will seem very thick at first, but this is so that you can sew it down and form the channel for the drawstring. Turn your hood WS out (picture R) and attach your yarn to the center of your neck ribbing at the top of a "knit" row. **Make sure to use the same hook you used for the bottom ribbing.** Feel free to work as many or as few color changes as you'd like while working the face ribbing.



FACE RIBBING (CONTINUED) [\[click for video tutorial\]](#)

Row 1: (WS) Ch 11 (11). Starting in the 2nd ch from your hook, yoss 1 in each ch. After working in the last ch, work 2 anchoring slsts into the tops of the next 2 rows of the bottom ribbing (pictures S-T). In total 10 (10) sts.

Note: The 2 slsts that anchor your ribbing to the main part of the hood do not count as sts in the bottom ribbing.



Row 2: (RS) Turn your work. Sk the 2 anchoring slsts and slst blo across the row. In total 10 (10) sts.

In the next row, you'll form 1 of the 2 eyelets that you'll use to feed the drawstring through [\[click for video tutorial\]](#).

(Eyelet row) Row 3: (WS) Ch 1 and turn. Yoss blo across the row until 3 sts remain. Ch 2, sk 2, yoss blo in the last st of the row (pictures U-V). Then, work 2 anchoring slsts into the tops of the next 2 rows of the bottom ribbing. In total 10 (10) sts.



Row 4: (RS) Turn your work. Sk the 2 anchoring slsts and slst blo across the row. In total 10 (10) sts.

Row 5: (WS) Ch 1 and turn. Yoss blo across the row. Work 2 anchoring slsts into the tops of the next 2 rows of the bottom ribbing. In total 10 (10) sts.

FACE RIBBING (CONTINUED) [\[click for video tutorial\]](#)

Repeat rows 4-5 until you've reached the side of the hood. Continue repeating rows 4-5, but this time place your anchoring slsts into the side of each row (picture W). Then work along the top edge of the hood, working 2 anchoring slsts into the bottoms of the fsc row of the top rectangle (picture X).

Continue working along the other side of the hood until you reach the bottom ribbing again (picture Y).



Continue with your face ribbing by once again working the anchoring slsts into the tops of the bottom ribbing rows until you reach the 2nd SM. You should end on a RS row.

(Eyelet Row): (WS) Ch 1 and turn. Yoss blo across the row until 3 sts remain. Ch 2, sk 2, yoss blo in the last st of the row. Then, work 2 anchoring slsts into the tops of the next 2 rows of the bottom ribbing. In total 10 (10) sts.

Work 2 more rows of ribbing until you reach the point where you began the face ribbing. Do not cut and tie your yarn.

CROCHETING THE FACE RIBBING CLOSED [\[click for video tutorial\]](#)

You will now crochet your face ribbing closed using the same technique that you did for the bottom ribbing. Ch 1 and turn your work. With the WS still facing out, grab the first row of ribbing and bring it to the working row so that the RS are together and your working row is in the back (picture Z). Slst the ribbing closed by working 10 slsts through both the foundation ch and the blo of the last row of ribbing (picture a). Cut your yarn but leave a ~ 50 in [~130 cm] long tail to seam your face ribbing closed.



SEAMING THE FACE RIBBING TO FORM A CHANNEL [\[click for video tutorial\]](#)

You will now use your darning needle to seam your face ribbing down to form a channel for the drawstring. Thread your tail end of yarn through your darning needle, and with the WS facing out, fold the top edge of the face ribbing down so that it's in line with the bottom edge (WS together). Mattress stitch the two edges together by first inserting your needle through the top edge, then through either the first st of face ribbing or through the anchoring slsts that you created when working the ribbing. Try and make sure that your needle doesn't go through your work so that you're only inserting it on the WS of your work and not through to the RS. Seam the entire face ribbing down until you come back to the point where you started and secure your work (pictures b-c). Cut and tie your yarn.

Tip: Try and make sure that you're seaming each row to itself at its top and bottom which will make sure that you're not seaming your face ribbing crookedly. You can do this by pinning the tops and bottoms of every few rows together using SMs.



CROCHETING THE DRAWSTRING [\[click for video tutorial\]](#)

The drawstring is worked using 2 strands (I recommend using 2 different colors and even switching colors throughout the drawstring) and is worked using the same hook you used to make the ribbing. It is made with a series of yarn unders and yarn overs.

To make the drawstring, form a slip knot with both strands of yarn, then slip the loop that is closest to the tip of the hook (C1) through the 2nd loop (C2) so that you only have 1 color on your hook (C1). ***Yarn under with the working tail of C1, then switch colors by twisting the working tail of C1 in front of the working tail of C2. Finally, YO with C2 and pull through the 2 loops already on your hook. Yarn under with the working tail of C2, then switch colors by twisting the working tail of C2 in front of the working tail of C1. Finally, YO with C1 and pull through the 2 loops already on your hook***. Repeat * - * until your drawstring is 45 in [115 cm].

Tip: You'll notice that as you work your drawstring, the 2 strands of yarn will get twisted around each other. I recommend keeping one still, while you untwist the other one as trying to untwist both at the same time can cause them to tangle more easily.

FINISHING TOUCHES

Once you've finished crocheting the drawstring, cut and tie your yarn. Weave in the tail ends of the drawstring by sewing them through the middle of the cord using a darning needle. Feed the drawstring through the channel on your hood by using a large safety pin/paper clip, attaching it to one end of your drawstring, and then scrunching and pulling at your safety pin/paper clip through the entire drawstring channel so that the drawstring comes out of the 2nd eyelet. Make 2 double knots at the tail ends of your drawstring (picture d). **Weave in any remaining ends and block your work to the dimensions listed on page 5.**



AND YOU'RE DONE!

THANK YOU!

