Cherry on Top

Audrey Borrego Designs
yarnflakes

Use the hashtag #cherryontopshawl *to share your project.*

Pattern, pictures and notes © Audrey Borrego. This pattern is for personal use only.

Yarn :
You will need three colours of fingering weight yarn in the following amounts :
CA (dark red) : 320 m – 350 yds
CB (sage green) : 360 m – 395 yds
CC (dark blue) : 350 m – 385 yds

The sample was knit with Les Petites Potions Sock (425 m – 465 yds / 100 g) in Cerise Noire (CA), Sauge Sacrée (CB) and Nuit d'Orage (CC).

You may want to match the following contrast for an easier Chart reading experience :
CA = darker colour
CB = lighter colour
CC = medium colour

Note that the shawl can be worked in only 2 colours, replacing CC with either CA or CB every time it is used in the pattern.

Needles :
3.75 mm (US 5) needles
or size required to get gauge

Gauge :
24 sts x 44 rows per 10 cm – 4" in slipped stitch pattern after blocking
Note that a different gauge will affect size and yarn usage.

One pattern repeat (12 sts) = 5 cm – 2" wide
To swatch, cast-on 38 sts and work the Swatch Chart page 5 for at least 36 rows.

Size :
224 cm – 88" long x 62 cm – 24 ½" deep

Notions :
Locking stitch markers, tapestry needle and scissors
Row counter recommended

Techniques used :
Modular sideways and top down triangle shawl
Simple increases
Garter and slipped stitch edge
Slipped stitch and mosaic knitting
Stockinette and garter stitch
Lace with eyelets and simple decreases worked on both RS and WS
I-cord bind-off and applied I-cord
Pattern includes charted instructions only for the stitch patterns

Abbreviations :

- CA, CB, CC : colour A, B, C
- (RS) : right side
- (WS) : wrong side
- st(s) : stitch(es)
- inc : increase
- dec : decrease
- m : marker
- sm : slip marker
- k : knit stitch
- p : purl stitch
- ktbl : knit the st through its back loop
- ptbl : purl the st through its back loop
- sl wyif : slip stitch purlwise with yarn in front
- sl wyib : slip stitch purlwise with yarn in back
- kfb : knit the stitch through its front loop without dropping it off the needle, then knit it again through its back loop (1 inc)
- m1L : make 1 left, lift the bar between the stitches onto the left needle from front to back, knit through the back loop (1 inc)
- m1R : make 1 right, lift the bar between the stitches onto the left needle from back to front, knit through the front loop (1 inc)
- yo : yarn over (1 inc)
- k2tog : knit 2 stitches together (1 dec)
- ssk : slip the next 2 sts knitwise separately then knit them together through their back loop (1 dec)
- k2togtbl : knit the next 2 sts together through their back loop (1 dec)
- *-* : repeat instructions between asterisks

Shawl construction

This is a triangle shawl worked in two main parts.
Firstly, you will work an elongated triangle sideways, increasing every 4 rows until the middle point, then decreasing every 4 rows back to a point. This will be the top part of the finished shawl.
Then, you will pick up sts along the bottom side of this initial triangle and work downwards with a classic top-down triangle shape, increasing 2 sts at the edges and 1 st on each side of a center spine.
At the end, you will work an I-cord all around the shawl.

Mosaic Knitting

When slipping stitches in mosaic, you will always carry the yarn on the WS of the work : with yarn in back on a RS row and with yarn in front on a WS row.
As you slip stitches, make sure to hold the yarn loosely.

Shawl edges

The first stitch of every row will be slipped to create a neat edge. When changing colours on a RS row, slip the stitch purlwise with yarn in front holding the previous colour, bring the yarn to the WS, then pick up the next colour to start working from the 2nd stitch.
Make sure to keep this first edge stitch loose.

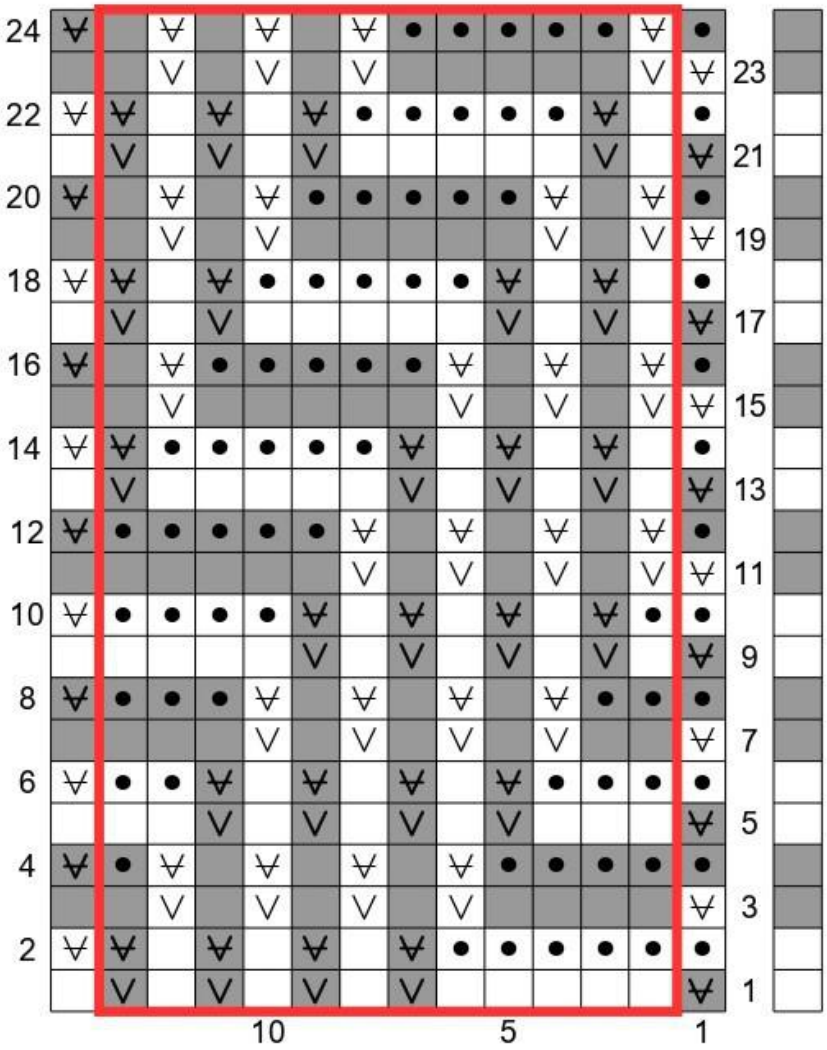
Reading Charts

When knitting flat, read the Charts back and forth : RS rows from right to left and WS rows from left to right.

The colour column to the sides of the Chart shows which colour you will be working with on that row.

Pay extra attention to the Chart Key as there are various increases and similar but not identifical slipped and twisted stitches used in the shawl.

SWATCH CHART



RS : knit
WS : purl

RS : purl
WS : knit

sl wyif

sl wyib

CA

CB

CC

kfb

repeat

k2tog

Section 1

Part 1 :
Cast-on 3 sts with CA.
set-up row 1 (WS) : sl1wyif, k2

Work Chart A.
15 sts

Work Chart B 7 times total (336 rows total).
99 sts

Place a marker here within the last st of the RS (on the increase edge) to mark the point of the triangle.

Part 2 :
As you will exceptionally work another 2 rows in CA (making it 4 total CA rows in the middle point of the triangle), carry CB upwards by loosely twisting it with CA after the first slipped stitch at the beginning of the following row.

Work Chart C 7 times total (336 rows total).
15 sts

Work Chart D.
3 sts

Cut CB.

CA finishing row 1 (RS) : sl1wyif, k2
CA finishing row 2 (WS) : sl1wyif, k2
CA finishing row 3 : sl1wyif, k2

Do not turn work.
Using CA, RS facing and starting at the right point of the shawl with the last 3 sts still on your right needle :
Pick up and knit 191 sts (every slipped st) along the bottom edge.

You have reached just before the marker placed at the point of the triangle.
Remove the marker from the edge and place it on your needle.
Pick up and knit 1 st, then place another marker on your needle.

Resume picking up and knitting 191 sts (every slipped st) until the other end of the triangle.
Finally, pick up 3 more sts from the original cast-on edge.

389 sts (194 on each half + 1 center st)

CA set-up row (WS) : sl1wyif, knit to m, sm, p1, sm, knit to end
Cut CA.

Section 2

Join CC.

Work Chart E once completely, then work rows 1 to 6 once more (18 rows total).
417 sts (208 on each half + 1 center st)

Section 3

You will work garter stripes using all three colours.
Carry the unused colours upwards at the beginning of RS rows by loosely twisting the strands after the first two sts as follows :

- Row 3 carry CC.
- Row 5 carry CB.
- Row 7 carry CA.

Notice the mention “twist” to the right of the Chart as a reminder.

Work Chart F.
429 sts (214 on each half + 1 center st)
Cut CC.

Section 4

Work Chart G.
455 sts (227 on each half + 1 center st)

Cut CA and CB.

Section 5

Join CC.

Work Chart H.
489 sts (244 on each half + 1 center st)

Finishing

The shawl is finished with 2 set-up rows in the colour you want to use for the I-cord bind-off on the bottom edge (the sample used CB).
The sample then switched to CC for the applied I-cord on the rest of the shawl. Feel free to use the same colour for the entire I-cord.

Cut CC.
Join CB.
set-up row 1 (RS) : sl1wyif, k2, yo, knit to last 3 sts, yo, k3 *(2 inc)*
set-up row 2 (WS) : sl1wyif, k2, k1tbl, knit to m, sm, p1, sm, knit to last 4 sts, k1tbl, k3
491 sts (245 on each half + 1 center st)

Make sure to work the following I-cord loosely, using a larger needle size if necessary.
CB I-cord bind-off row (RS) : sl1wyif, k1, k2togtbl, *slip last 3 st back onto left needle, k2, k2togtbl* to end
3 sts on right needle

Next, you will continue working the I-cord all along the edges of the piece.
When you pick up from a slipped st, pick up under both legs of the stitch.
Cut CB.

Join CC and work as follows :
CC applied I-cord row (RS) : *pick up and knit 1 st from the edge, slip last 4 sts back onto left needle, k2, k2togtbl* to end
3 sts on right needle

Once done, you have gone all around and reached the beginning of the bottom edge i-cord bind-off.
Graft the last 3 sts together with the first 3 sts of the I-cord.
Here is a helpful video to show you how to do it.
(Grafting I-cord Bind-off by YYC Knits)

Weave in all ends and block the shawl.

CHART A

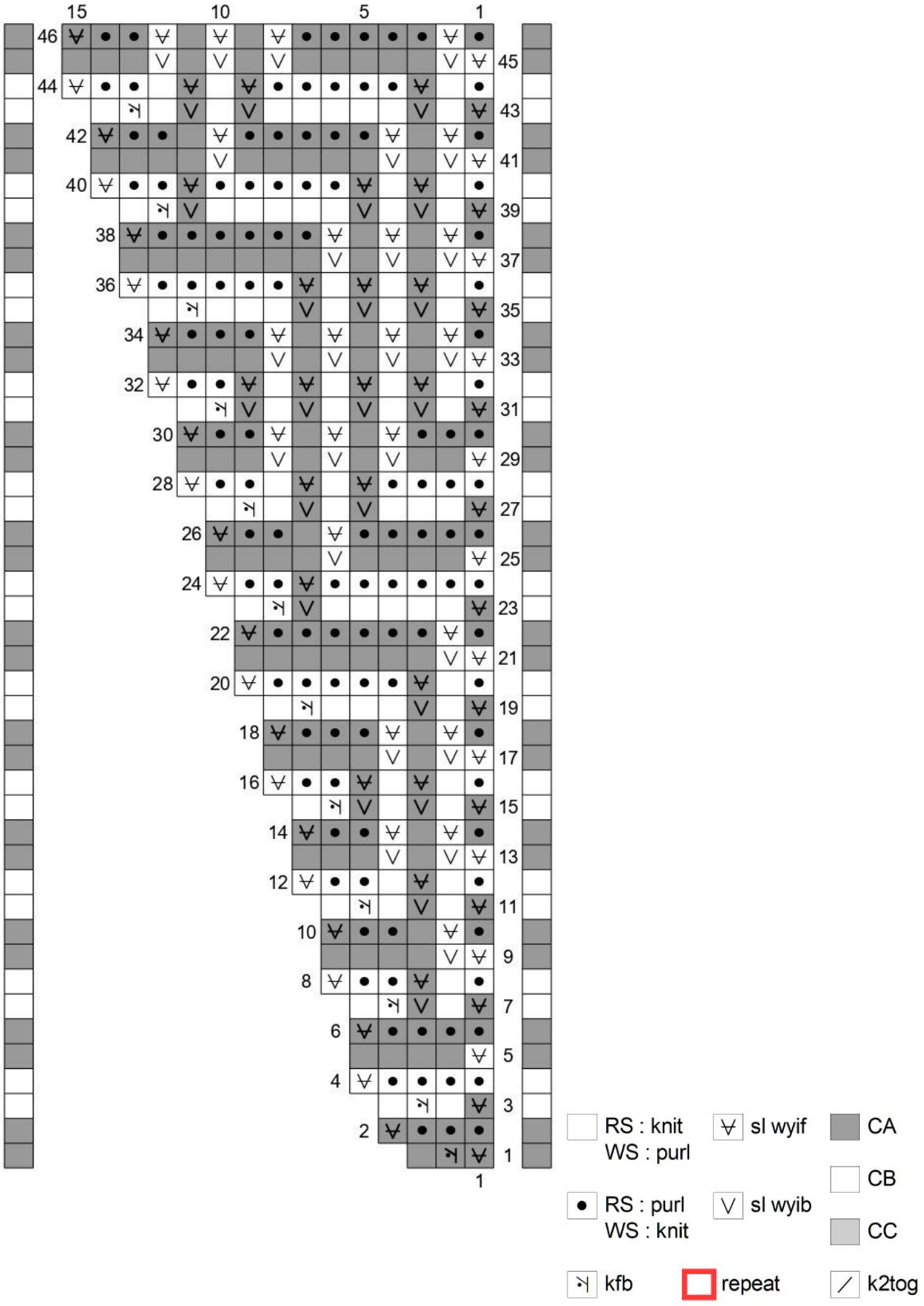

15
10
5
1
RS : knit
WS : purl
sl wyif
CA
CB
RS : purl
WS : knit
sl wyib
CC
kfb
repeat
k2tog

CHART B

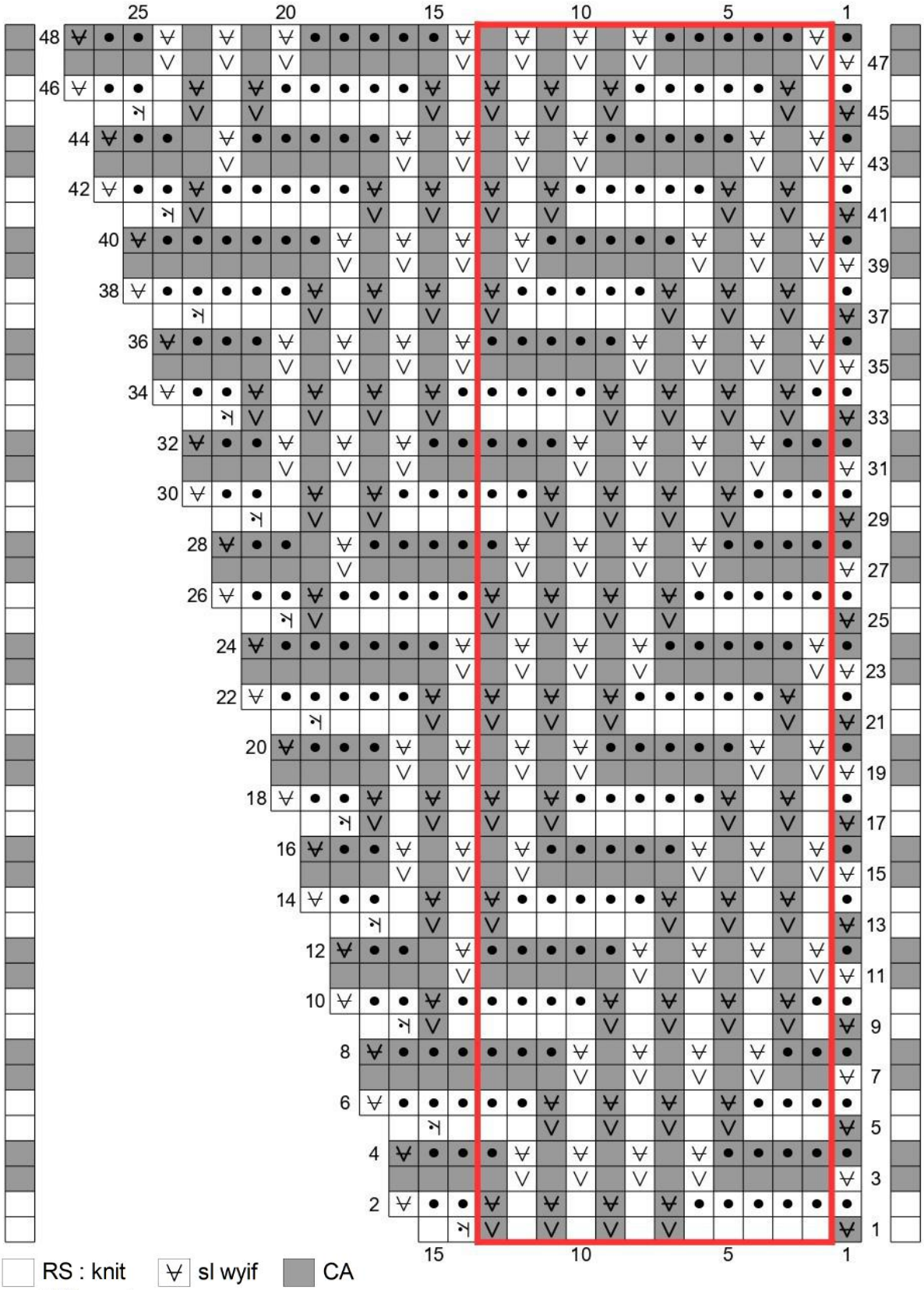
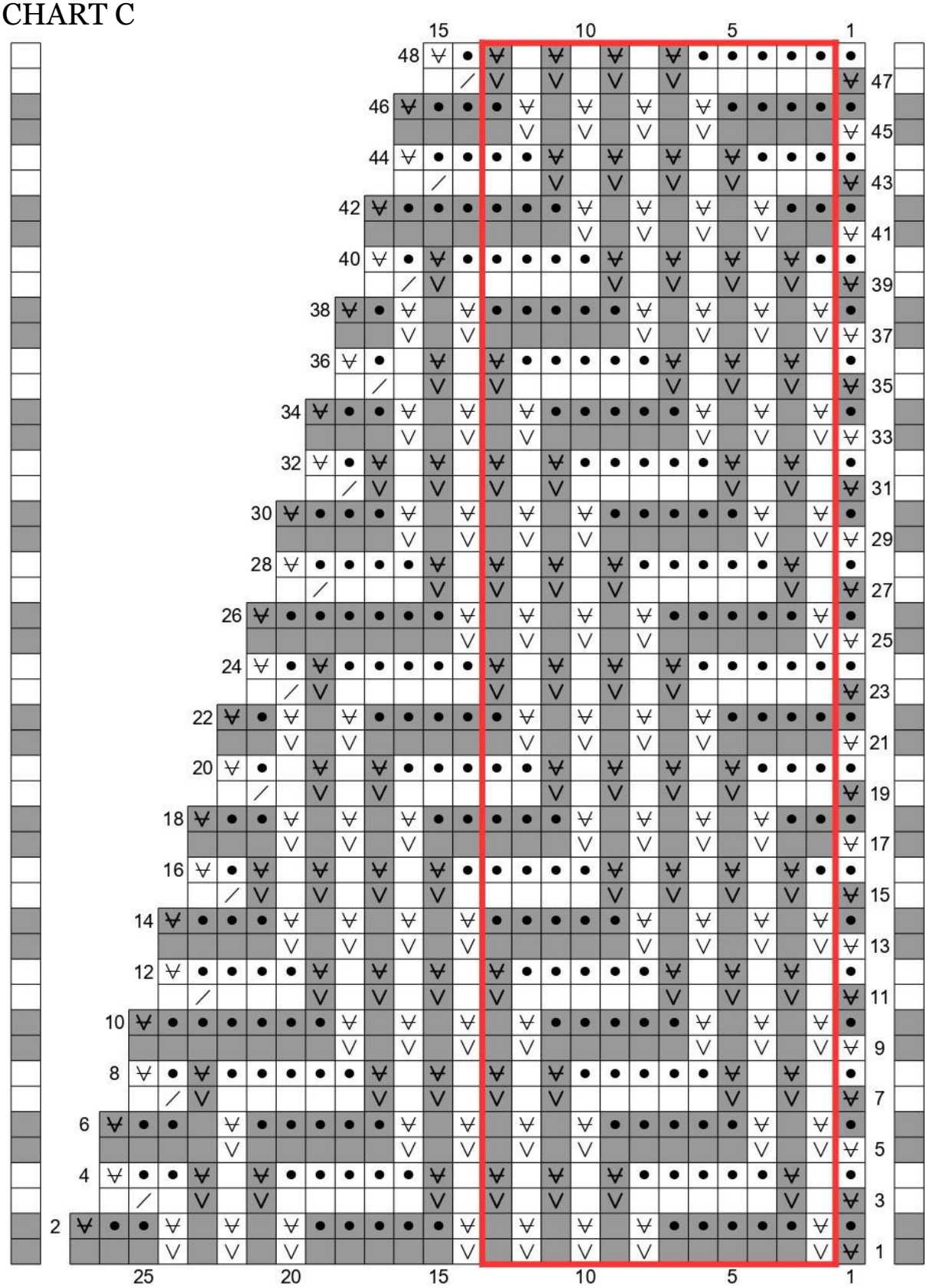

25
20
15
10
5
1
48
46
44
42
40
38
36
34
32
30
28
26
24
22
20
18
16
14
12
10
8
6
4
2
47
45
43
41
39
37
35
33
31
29
27
25
23
21
19
17
15
13
11
9
7
5
3
1
RS : knit
WS : purl
sl wyif
CA
CB
RS : purl
WS : knit
sl wyib
CC
kfb
repeat
k2tog

CHART C



RS : knit
WS : purl

sl wyif

CA

CB

RS : purl
WS : knit

sl wyib

CC

kfb

repeat

k2tog

CHART D

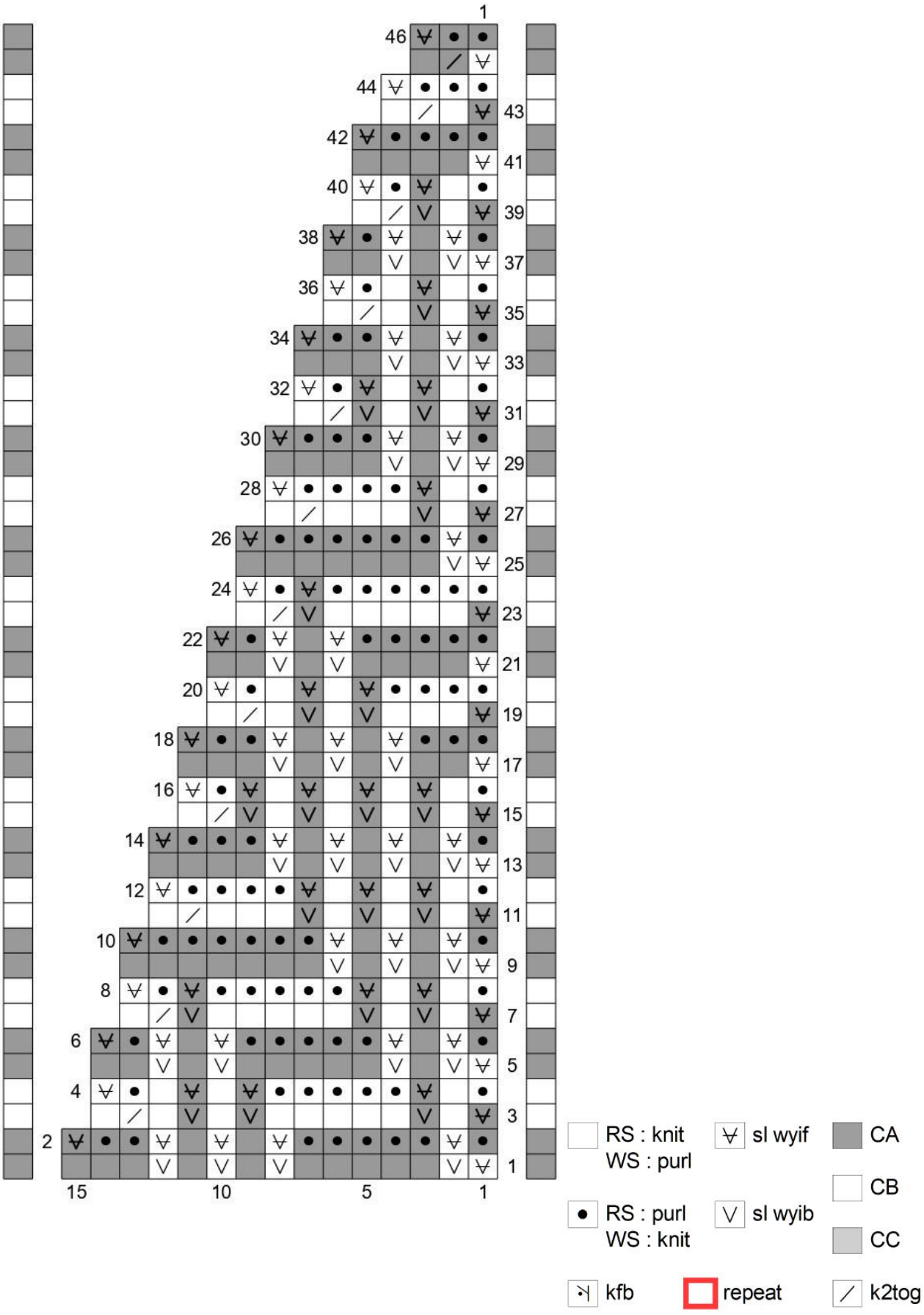

RS : knit
WS : purl
RS : purl
WS : knit
kfb
sl wyif
sl wyib
repeat
CA
CB
CC
k2tog

CHART E

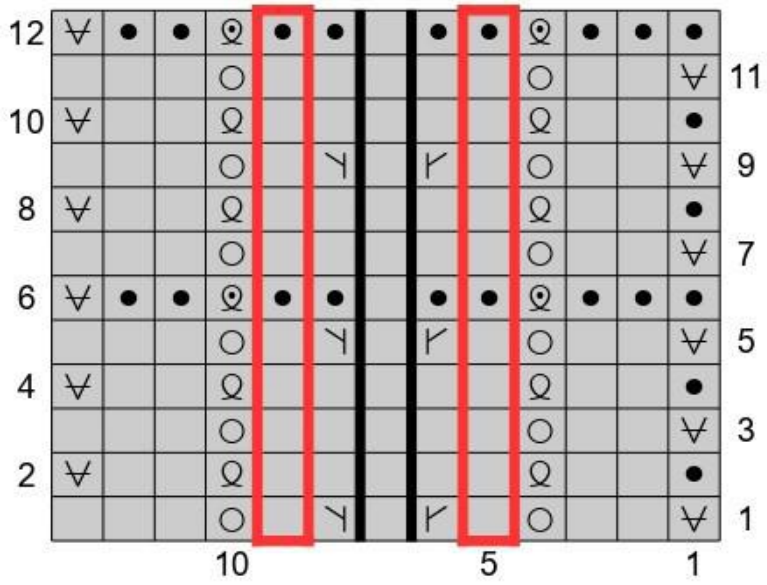
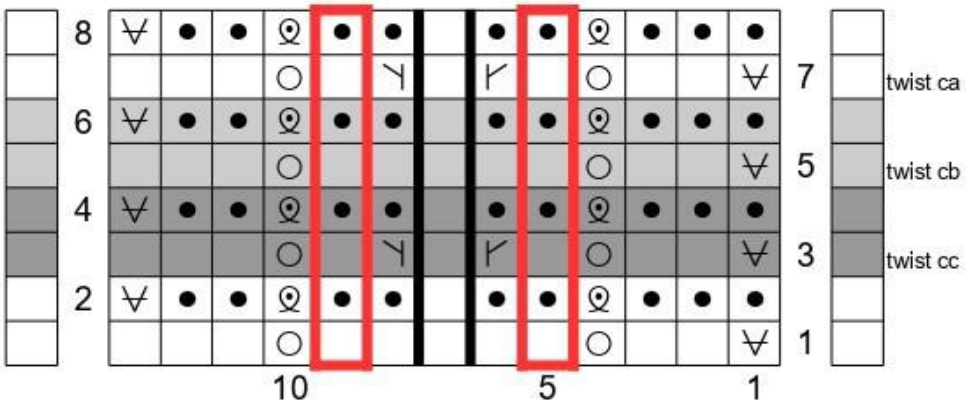


CHART F



RS : knit
WS : purl

RS : purl
WS : knit

kfb

k2tog

central markers

WS : ptbl

no stitch

sl wyif

sl wyib

repeat

ssk

CA

CB

CC

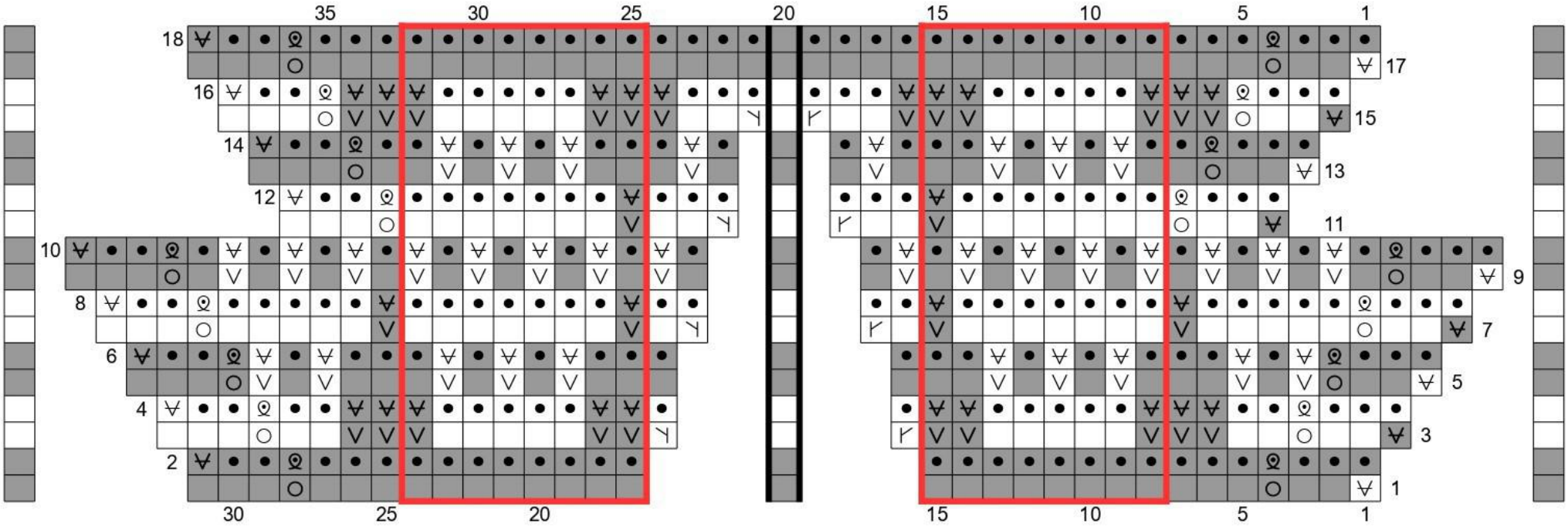
yo

m1L

m1R

WS : ktbl

CHART G



RS : knit
WS : purl

RS : purl
WS : knit

kfb

k2tog

central markers

WS : ptbl

no stitch

sl wyif

sl wyib

repeat

ssk

CA

CB

CC

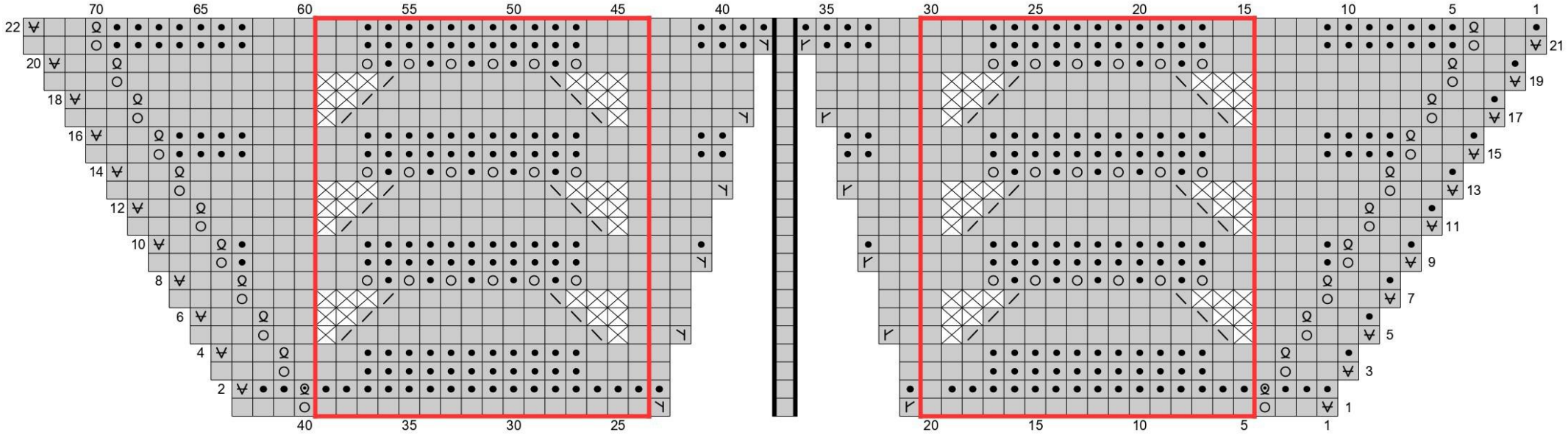
yo

m1L

m1R

WS : ktbl

CHART H



RS : knit
WS : purl

RS : purl
WS : knit

sl wyif

sl wyib

CA

CB

CC

kfb

repeat

yo

k2tog

ssk

m1L

central markers

m1R

WS : ptbl

WS : ktbl

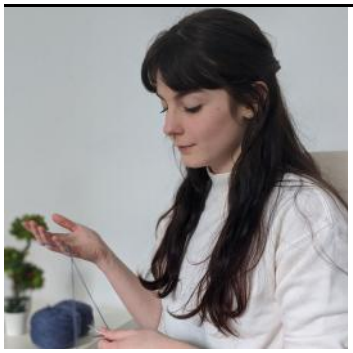
no stitch

Thank you

for choosing a Yarnflakes pattern !

I hope you enjoyed your project and will love the finished piece. If you have any questions or suggestions, please contact me on Ravelry (Yarnflakes).

I love to see you knit my designs. If you want to share pictures of your progress you can join me on my Ravelry group : www.ravelry.com/discuss/yarnflakes and tag me on Instagram @yarnflakes.



Find more designs :
www.ravelry.com/designers/audrey-borrego

Instagram @yarnflakes

Ravelry @Yarnflakes