



YARN: 4ply / fingering weight yarn, approx. 582 (647; 705; 802; 868) [949; 1036; 1135; 1230] metres / 637 (707; 771; 877; 950) [1037; 1133; 1242; 1345] yards.

Sample shown in Wooldreamers Saona (50% wool, 50% cotton, 220m per 50g ball) in shade Ozetta.

If using this yarn, you will need 3 (3; 4; 4; 4) [5; 5; 6; 6] balls.

GAUGE: 25.5 sts and 34 rows to 4 inches / 10 cm in Checkerplate Lace stitch, blocked. Suggested needle size 3.25 mm.

NEEDLES & NOTIONS:

3.25mm circular needles for body & yoke

3mm needle(s) of your preferred length for working small circumferences in the round (*ie. DPNs, short circulars, magic loop*) for cuffs and neckband

Tapestry needle

Stitch markers

Scrap yarn

checkerplate tee

by LILY KATE FRANCE

The summery sister to my Checkerplate Sweater pattern, the Checkerplate Tee uses an industrial inspired stitch pattern for a modern take on a lacy top.

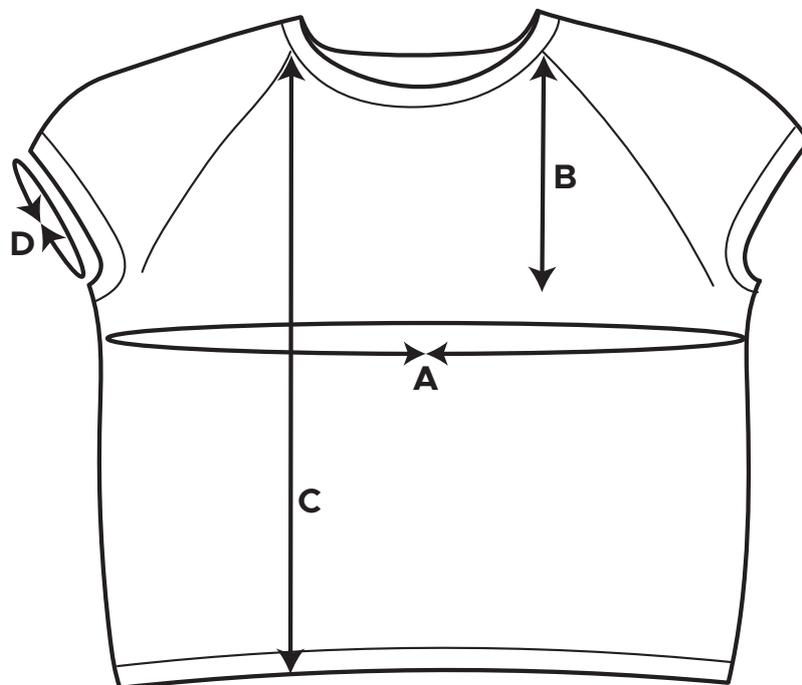
SIZING

Sizes 1 (2; 3; 4; 5) [6; 7; 8; 9] detailed below, designed to be worn with 0-2" / 0-5cm positive ease.

Sample shown is a size 2 worn on a 35" bust.

If you are between sizes, size down.

Size	1	2	3	4	5	6	7	8	9
To fit bust (inches)	28-30	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62
To fit bust (cm)	71-76	81-86	91-97	102-107	112-117	122-127	132-137	142-147	152-157
A: Bust	30" 76 cm	34" 86 cm	37.5" 96 cm	41.5" 105 cm	45" 115 cm	49" 124 cm	52.5" 134 cm	56.5" 144 cm	60" 153 cm
B: Yoke depth	8.5" 22 cm	9" 23 cm	9" 23 cm	10" 25 cm	10.5" 26 cm	11" 27 cm	11.5" 29 cm	12" 31 cm	13" 33 cm
C: Total length	19.5" 49 cm	20" 51 cm	20" 51 cm	21" 53 cm	21.5" 54 cm	22" 55 cm	22.5" 57 cm	23" 59 cm	24" 61 cm
D: Cuff	11.5" 29 cm	12" 30 cm	13" 33 cm	13.5" 34 cm	14.5" 37 cm	16" 41 cm	18" 45 cm	19.5" 49 cm	20.5" 52 cm



ABBREVIATIONS & TECHNIQUES

k: knit
RS: right side
M: marker
PM: place marker
YO: yarn over

p: purl
WS: wrong side
st(s): stitch(es)
SM: slip marker

s1wyif / s1wyib: slip 1 stitch purlwise with yarn in front / back

KFB / PFB: knit / purl into the front and back of next stitch

k2tog: knit 2 stitches together

SSK: slip next stitch knitwise, slip another stitch knitwise, then slip both stitches back to left needle (stitches now sit twisted). Knit these stitches together through the back loop.

m1R / m1Rp: make one right (/purlwise). (Insert left needle tip under bar between needles from back to front, place bar on left needle tip, knit / purl this stitch through the front loop normally).

m1L / m1Lp: make one left (/purlwise). (Insert left needle tip under bar between needles from front to back, place bar on left needle tip, knit / purl this stitch through the back loop).

NOTES

Construction: the Checkerplate Tee is worked seamlessly from the top down using a raglan construction. It features an allover lace stitch pattern and 1x1 rib edgings.

Choosing yarn: I would advise using a yarn (or combination of yarns) with mostly natural fibre content so the lace pattern is able to be blocked flat.

Swatching: work a swatch in Basic Checkerplate stitch (page 19). You will need to include selvedge stitches at the edge of your swatch.

Terminology: left and right means as worn, not as looking at the garment.

Pattern support: for pattern support queries please **EMAIL** lilykate@jolihouse.com rather than sending an Instagram DM.

VIDEO TUTORIALS

[knit stitch](#) / [1x1 rib](#) / [stocking stitch](#) / [backwards loop cast on](#) / [basic decreases](#) / [tubular cast off](#)



BEGIN YOKE

Using 3.25mm needle and the long tail method, cast on 70 (70; 70; 82; 82) [82; 82; 82; 82] sts.

Do not join to work in the round; this first section is worked flat.

Row 1 (marker placing row, WS): p2, PM, p 14, PM, p 38 (38; 38; 50; 50) [50; 50; 50; 50], PM, p 14, PM, s2wyif.

Note: you may also wish to place removable markers on the cast on edge in the same positions as the markers on the needle, to refer to when picking up for the neckband later.

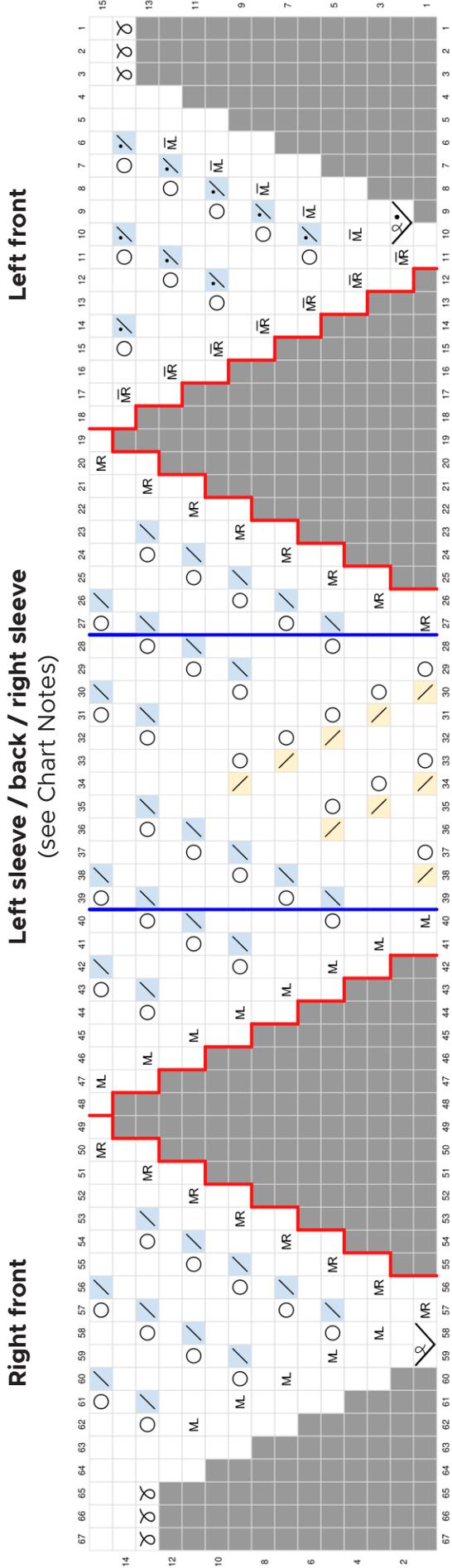
NECK SHAPING

Work from Rows 1-15 of **Neck Shaping chart** (page 5). Read all notes below before beginning.

Neck Shaping Notes

- One segment (the left front) is worked out of sync with the others. This is so that you can move the beginning of row / round (when you join to begin working in the round) without disrupting the pattern.
- This means you will need to work increases and lace on the WS, on the final segment of rows 2, 4, 6, 8, 10, 12, & 14. This is the only instance in the whole item where shaping is worked on the WS.

Row number	Sts at end of row
1	78 (78; 78; 90; 90) [90; 90; 90; 90]
2	80 (80; 80; 92; 92) [92; 92; 92; 92]
3	88 (88; 88; 100; 100) [100; 100; 100; 100]
4	90 (90; 90; 102; 102) [102; 102; 102; 102]
5	98 (98; 98; 110; 110) [110; 110; 110; 110]
6	100 (100; 100; 112; 112) [112; 112; 112; 112]
7	108 (108; 108; 120; 120) [120; 120; 120; 120]
8	110 (110; 110; 122; 122) [122; 122; 122; 122]
9	118 (118; 118; 130; 130) [130; 130; 130; 130]
10	120 (120; 120; 132; 132) [132; 132; 132; 132]
11	128 (128; 128; 140; 140) [140; 140; 140; 140]
12	130 (130; 130; 142; 142) [142; 142; 142; 142]
13	140 (140; 140; 152; 152) [152; 152; 152; 152]
14	144 (144; 144; 156; 156) [156; 156; 156; 156]
15	151 (151; 151; 163; 163) [163; 163; 163; 163]



	no stitch		k2tog
	RS: k WS: p		p2tog
	m1R		SSK
	m1L		KFB
	m1Rp		PFB
	m1Lp		cast on 1
	YO		

Chart Notes

Chart is read from right to left on RS (odd-numbered) rows and from left to right on WS (even-numbered) rows.

- **Red lines** indicate position of markers and **blue lines** indicate pattern repeats.
- The section between markers (**red**) is worked **3 times**: once for the left sleeve, then for the back, then for the right sleeve.
- On both sleeves, you will only work the **pattern repeat (between blue lines) once**
- On the back, you will need to work the **pattern repeat (between blue lines) 3 (3; 3; 4; 4) [4; 4; 4] times**.
- On rows 13 & 14, you will need to cast on stitches at the end of the row. Do so using the backwards loop method.

JOIN YOKE

At end of Row 15, cast on 16 (16; 16; 28; 28) [28; 28; 28; 28] sts using the backwards loop method.

Join to resume working in the round but do not place marker.

Work across left front sts as follows:

k8, k2tog, YO, k2, k2tog, YO, k3, m1L, k1. 168 (168; 168; 192; 192) [192; 192; 192; 192] sts.

You should now have reached your left front raglan marker. Replace this with your BOR marker.

All segments are now in sync with each other and this is your BOR.

YOKE SECTION A (all sizes)

You will now begin to work in the round, working increases at all 4 raglan points every other round.

Sizes 1-5:

Work rounds 1 through 8 (8; 14; 12; 16) [-; -; -] of **Standard Incs** chart. 200 (200; 224; 240; 256) [-; -; -] sts.

Sizes 6-9: work rounds 1-24 of **Standard Incs** chart then repeat rounds 1 through - (-; -; -) [4; 20; 24; 20] once more. - (-; -; -) [304; 368; 384; 368] sts.

YOKE SECTION B

You will now follow an individual chart for your size, as each size has different increase rates for sleeves & body.

- On the individual charts, the first section (right) is for the sleeve, and the second section (left) is for the body. The whole chart is worked twice in each round.
- After completing the individual chart, you should have 296 (320; 348; 372; 400) [436; 476; 504; 524] sts.

DIVIDE BODY & SLEEVES

Next round: place next 62 (64; 68; 70; 74) [82; 92; 98; 100] left sleeve sts (to M) on scrap yarn, remove M,

cast on 10 (12; 14; 16; 18) [20; 22; 26; 30] sts using the cable method,

Knit across 86 (96; 106; 116; 126) [136; 146; 154; 162] back sts, remove M,

place next 62 (64; 68; 70; 74) [82; 92; 98; 100] right sleeve sts (to M) on scrap yarn, remove M,

cast on 10 (12; 14; 16; 18) [20; 22; 26; 30] sts using the cable method,

Knit across 86 (96; 106; 116; 126) [136; 146; 154; 162] front sts and join to begin working in the round.

K 5 (6; 7; 8; 9) [10; 11; 13; 15], PM for BOR.

MAIN BODY

Sizes 2, 5, 7 & 9: use Basic Checkerplate version **A** for the main body.

Sizes 1, 3, 4, 6 & 8: use Basic Checkerplate version **B** for the main body.

Starting with round 10 (14; 16; 22; 2) [6; 10; 18; 2], work in Basic Checkerplate stitch until work measures 10 inches / 25 cm from underarm, or until 0.75" / 2cm shorter than desired finished length, remembering to account for blocking.

End with either **Round 10** or **Round 22**.

HEM

Change to 3mm needle and knit 1 round.

If you ended on Round 10, begin your rib with a knit stitch.

If you ended on Round 22, begin your rib with a purl stitch.

Work 6 rounds in 1x1 rib.

Cast off all sts using your preferred method for a stretchy but neat edge.

I use the **tubular method**, but would only recommend doing so if your tubular edges are generally firm and neat, otherwise the edges may flare.

NECKBAND

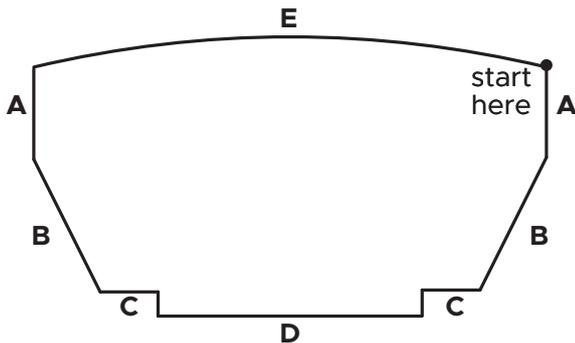
Using 3mm needle and beginning at left back raglan, pick up and knit 112 (112; 112; 136; 136) [136; 136; 136; 136] sts around neck.

See diagram below for a clearer description of how many sts to pick up in each section.

PM and join to begin working in the round.

Work in [k1, p1] rib for 6 rounds.

Cast of all sts using your chosen method.

**CUFF (both worked the same)**

Using 3mm needle(s) and beginning at centre of underarm, pick up and knit 5 (6; 7; 8; 9) [10; 11; 13; 15] sts in underarm cast on.

Place held sleeve sts on needle and knit across.

Pick up and knit a further 5 (6; 7; 8; 9) [10; 11; 13; 15] sts in underarm cast on.

72 (76; 82; 86; 92) [102; 114; 124; 130] sts.

PM and join to begin working in the round.

Note: the ribbed edgings are neatest if knit tightly - if your rib is sometimes loose, I would recommend sizing down more needle sizes to ensure it does not flare out at all.

Beginning with a p (p; k; k; k) [k; k; k; p] st, work 6 rounds in 1x1 rib.

Cast of all sts using your chosen method.

FINISHING

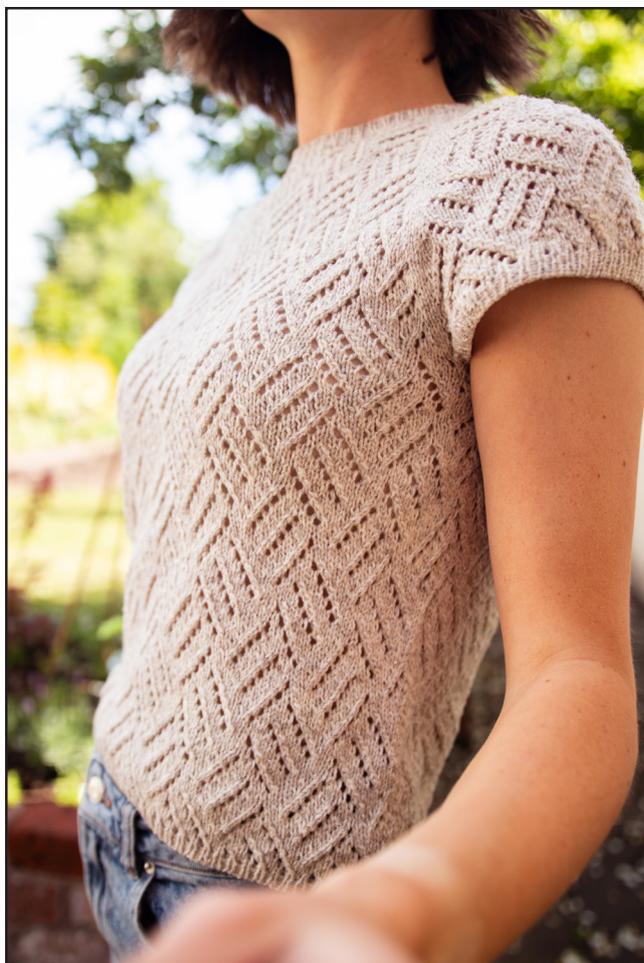
Weave in all ends and block, laying flat to dry.

Size	1	2	3	4	5	6	7	8	9
A: in sleeve	14	14	14	14	14	14	14	14	14
B: in slope (3 sts in every 4 rows)	13	13	13	13	13	13	13	13	13
C: in cast on 'step'	3	3	3	3	3	3	3	3	3
D: in centre front	14	14	14	26	26	26	26	26	26
E: in back neck	38	38	38	50	50	50	50	50	50

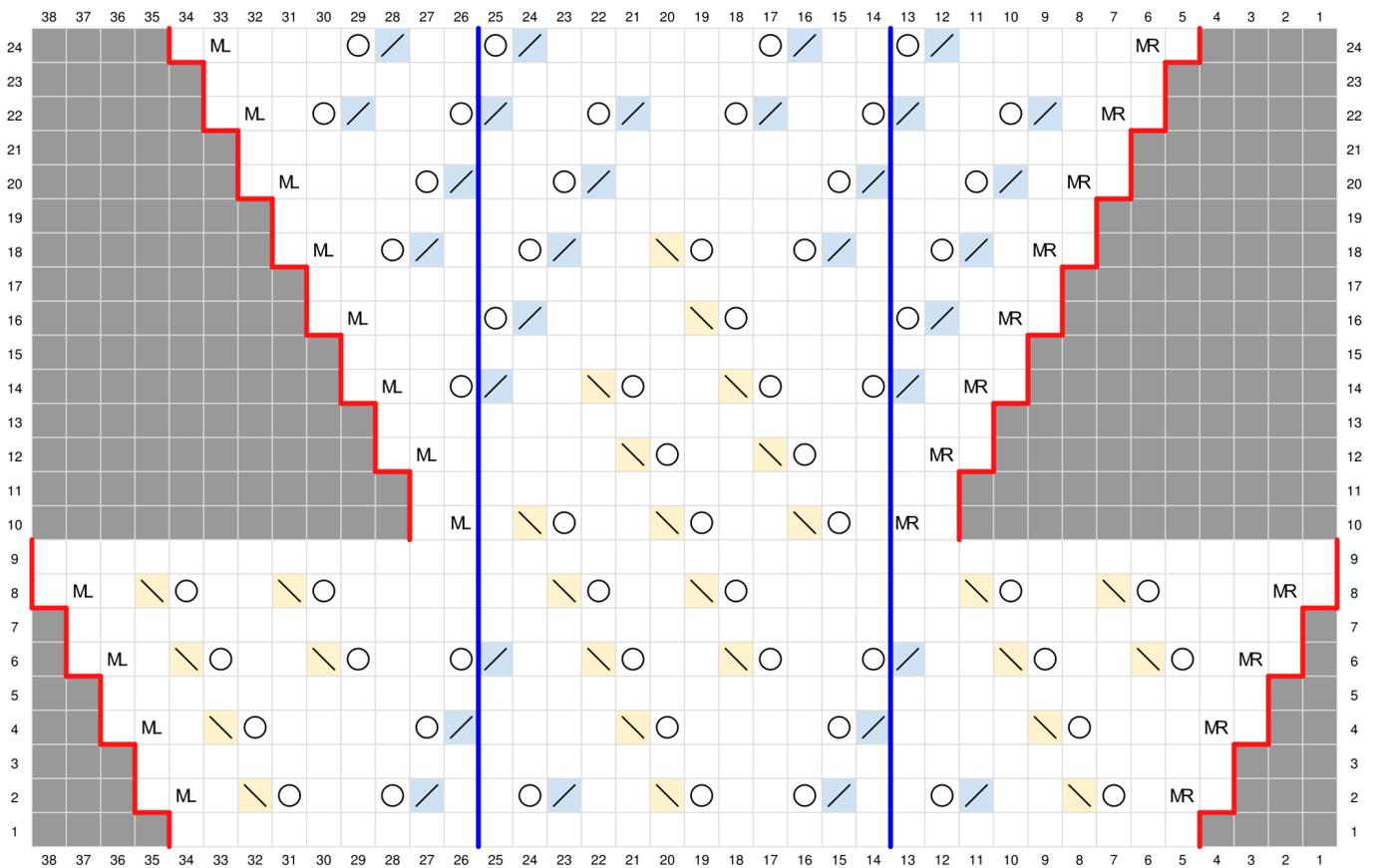
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Standard Incs



Whole chart is worked 4x per round. Blue lines indicate pattern repeats

Size 1

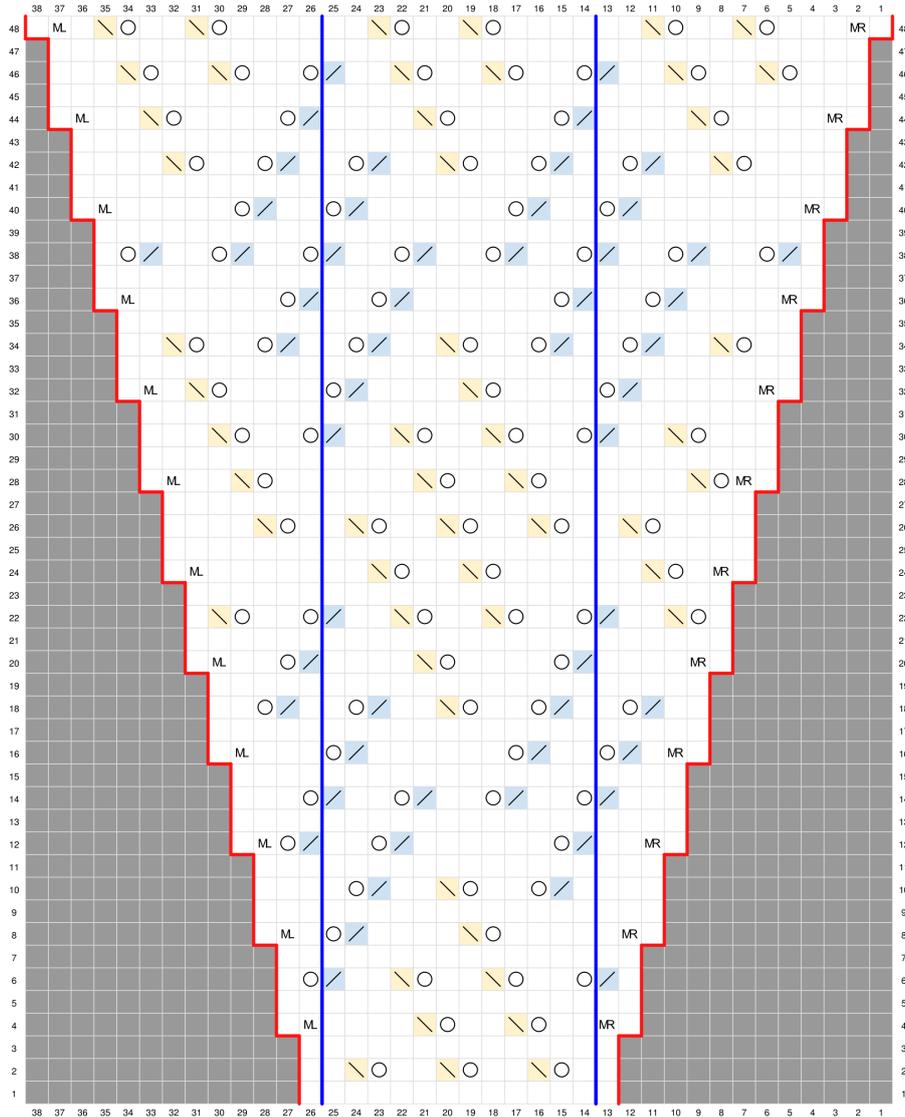
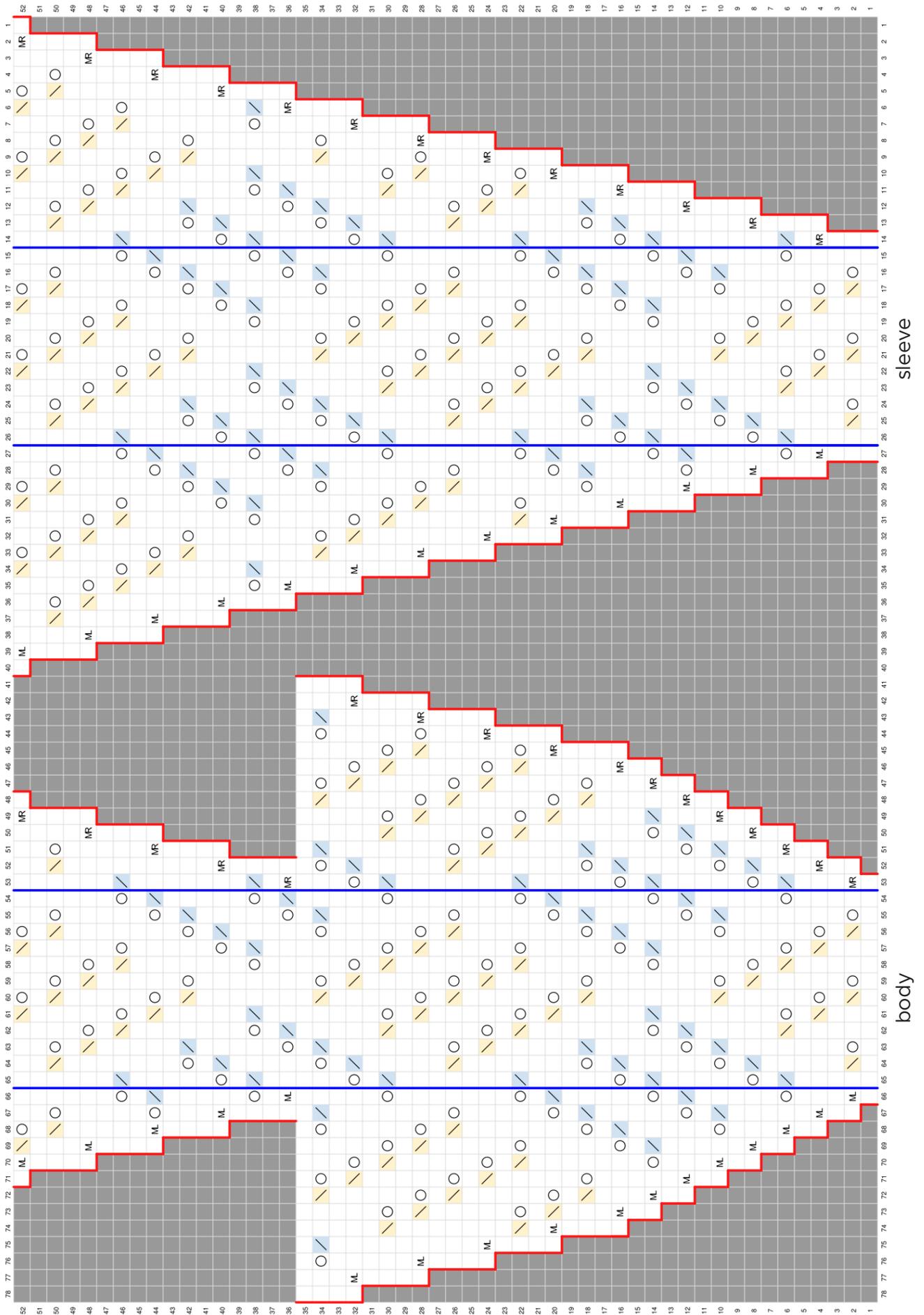
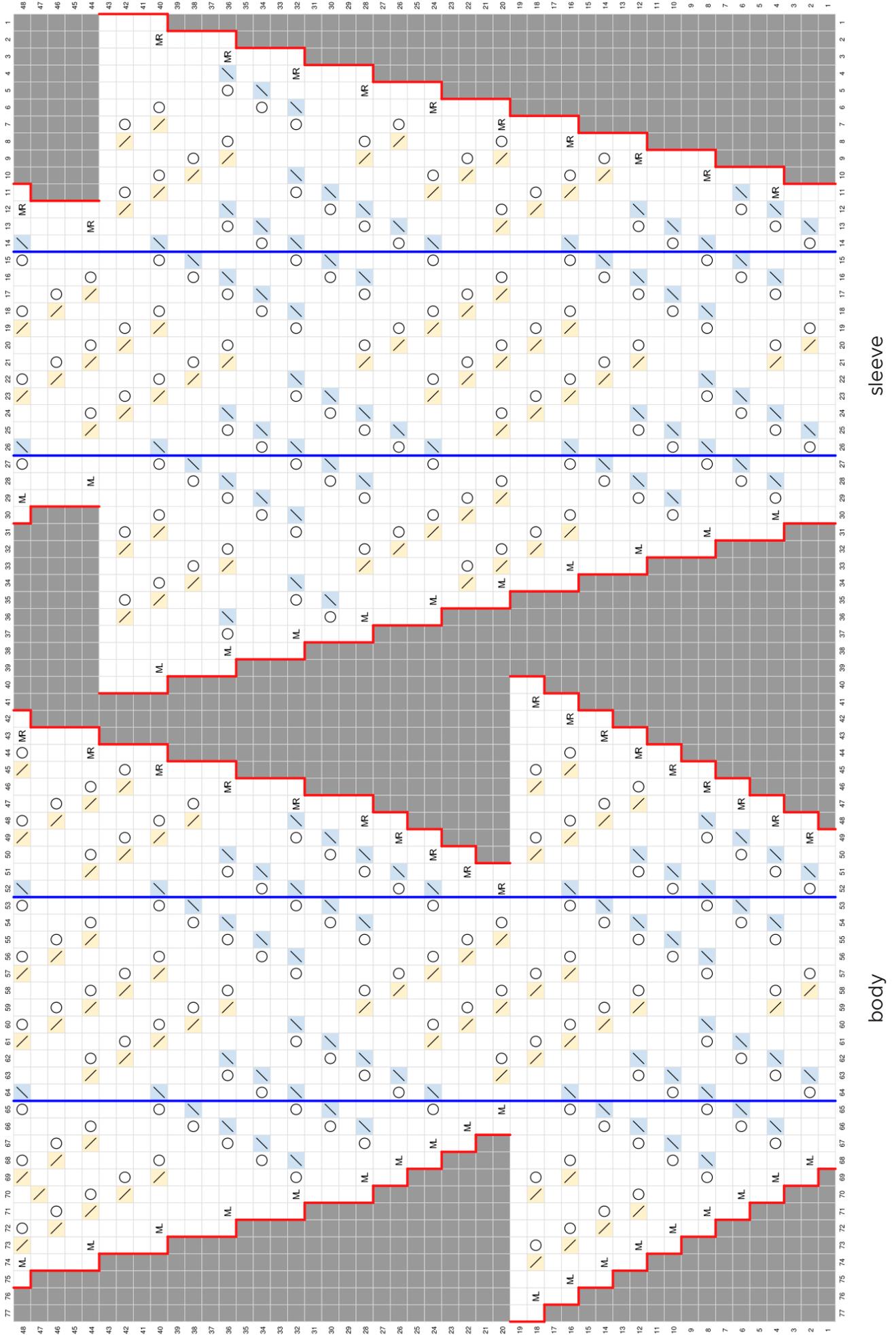


Chart repeated 4x per round

Size 2

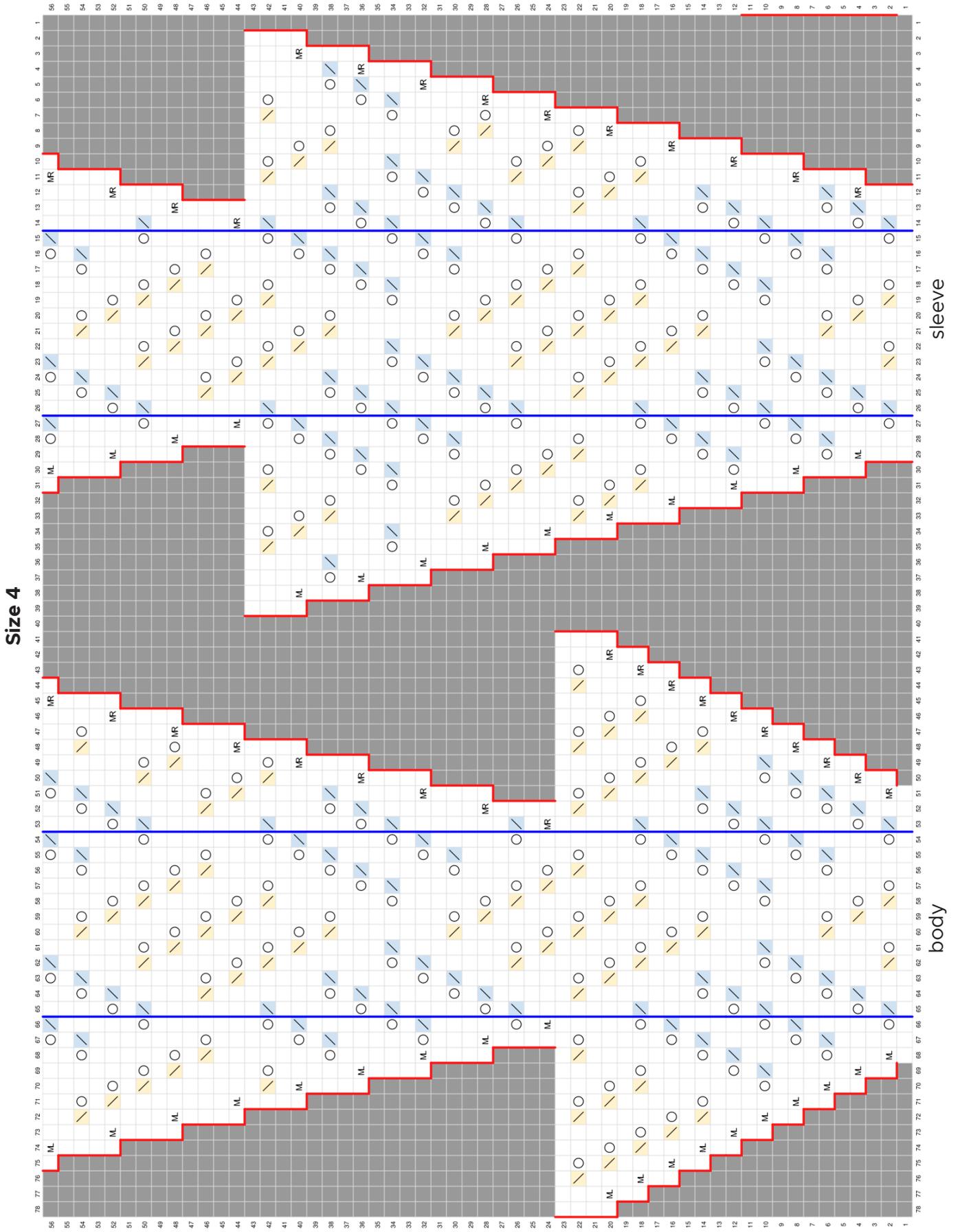


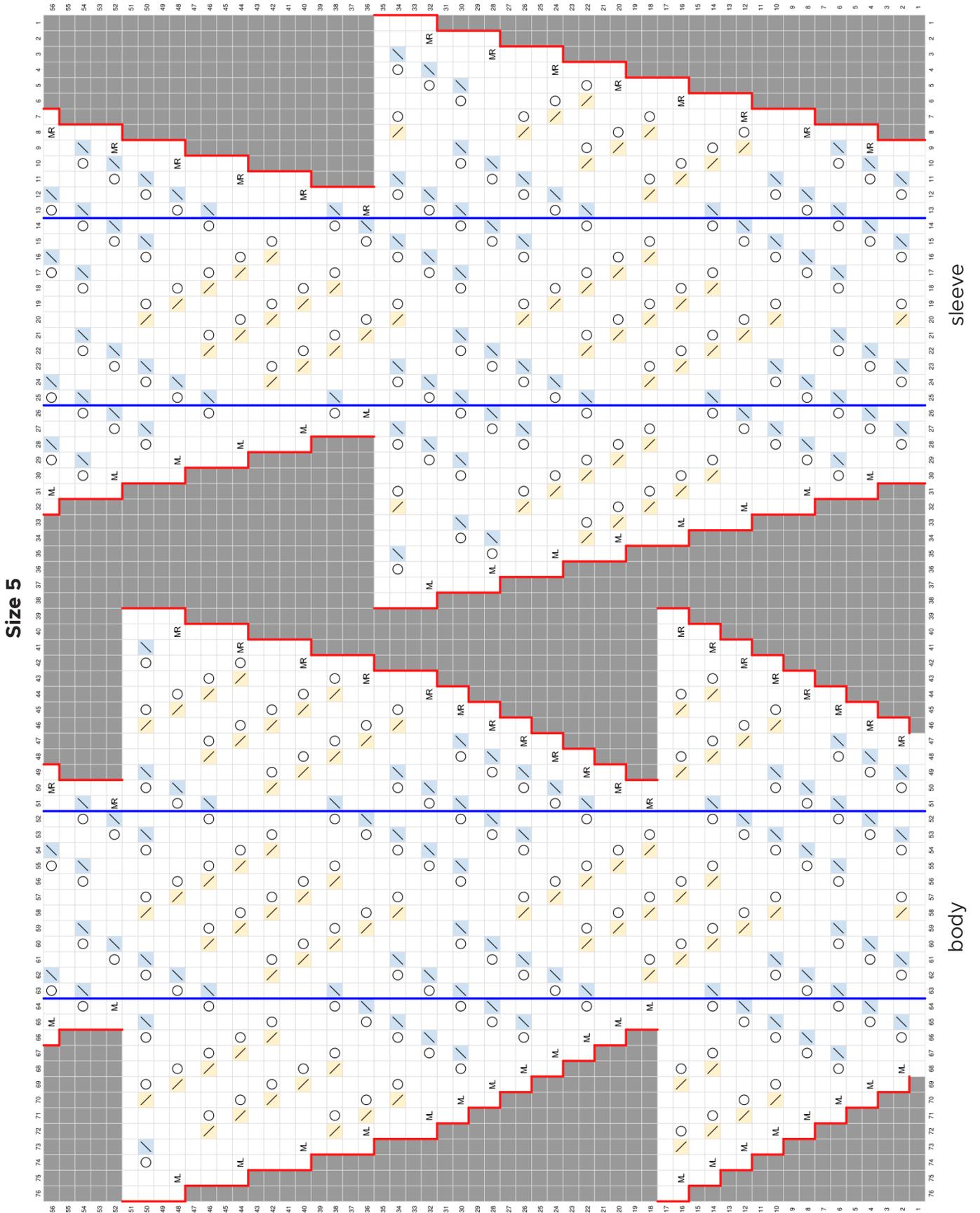
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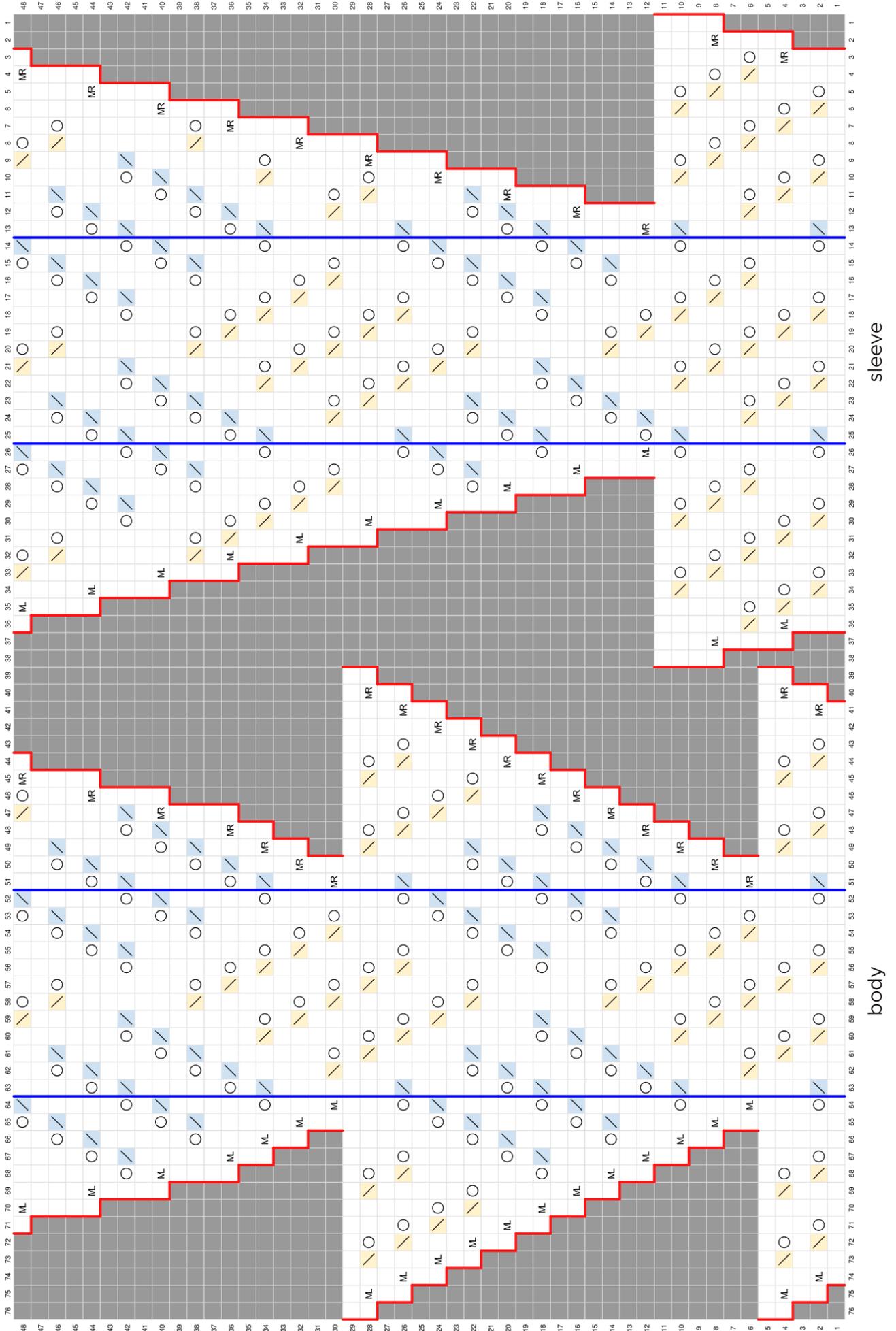
sleeve

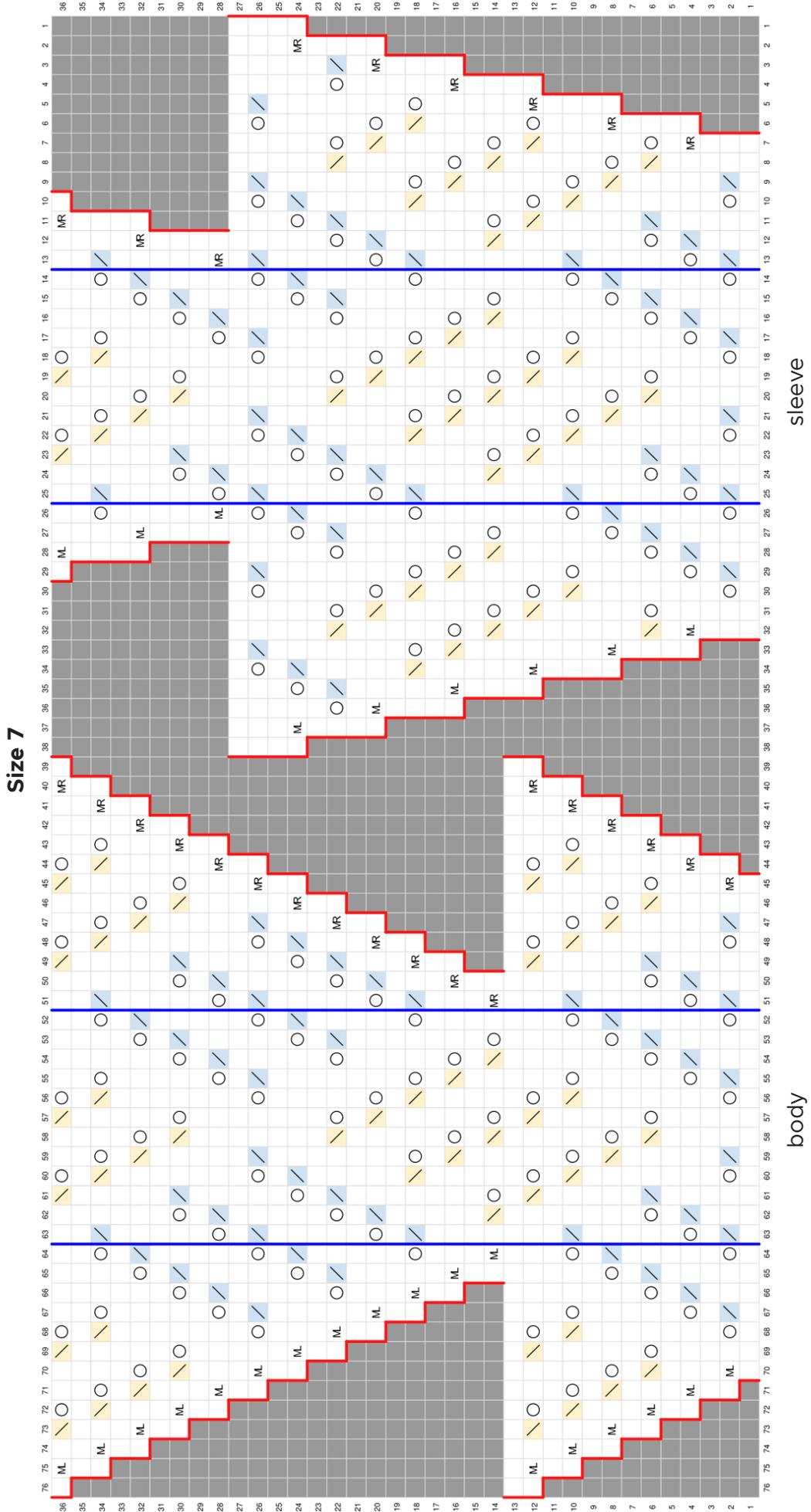
body



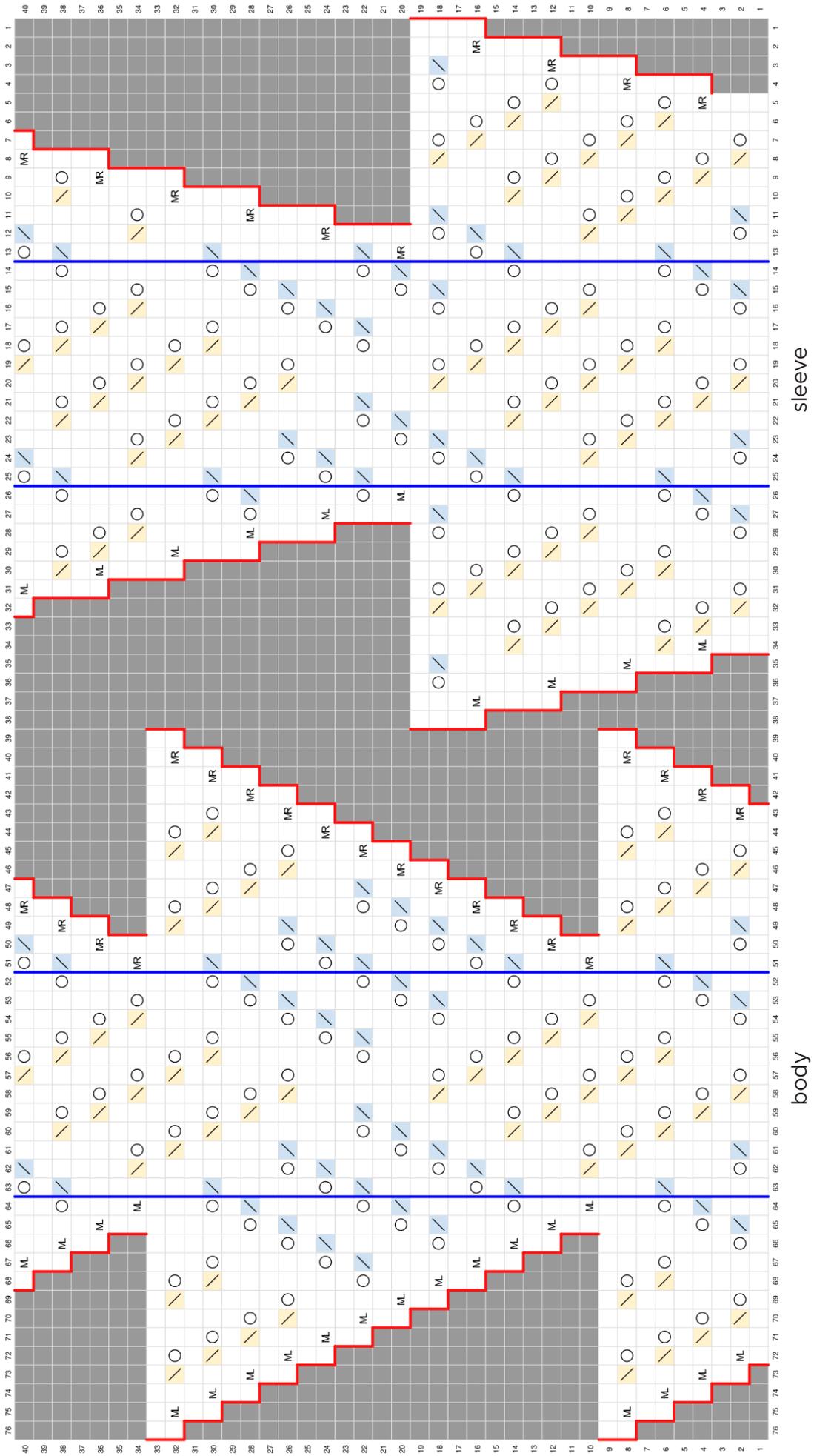


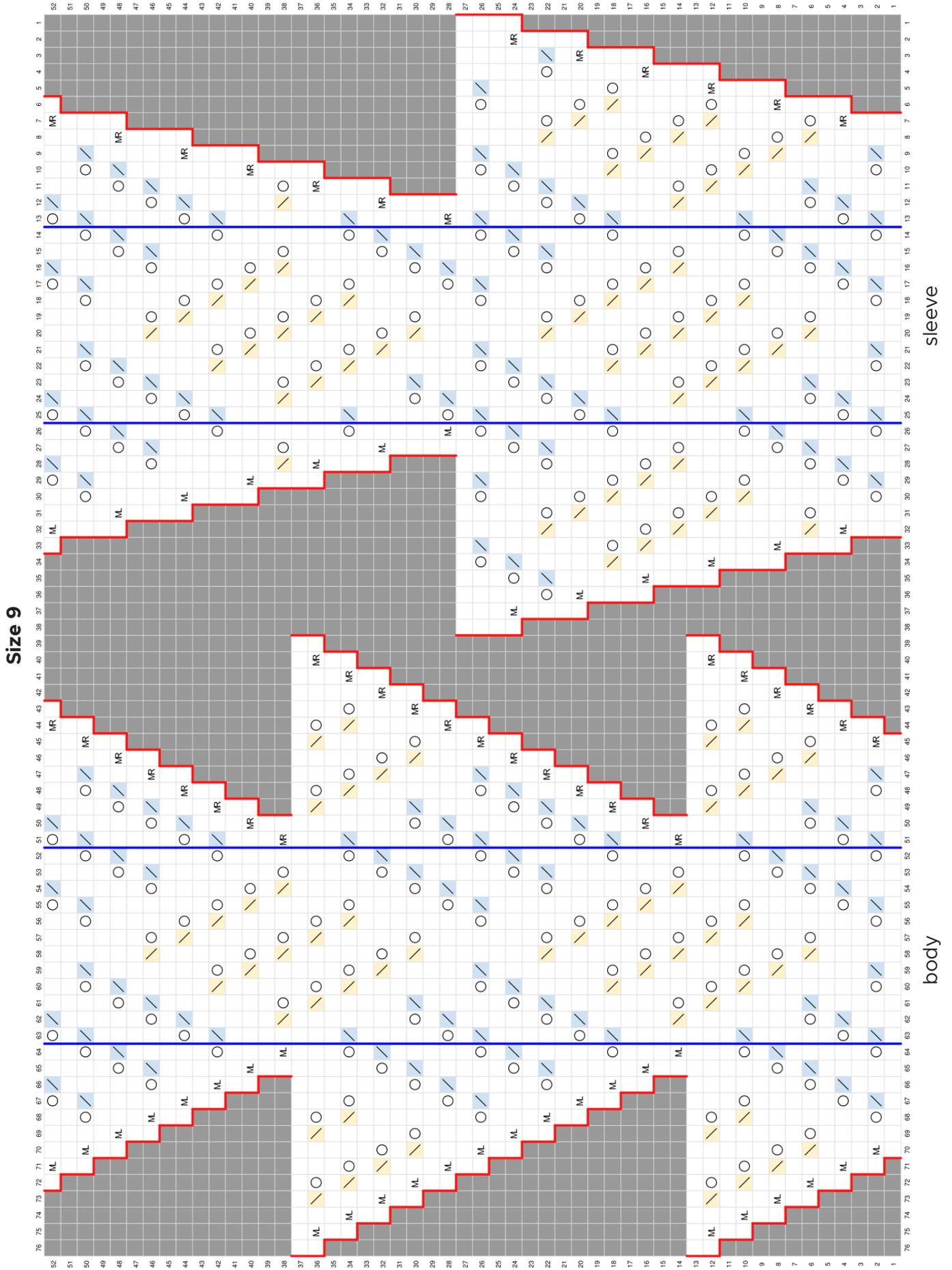
Size 6

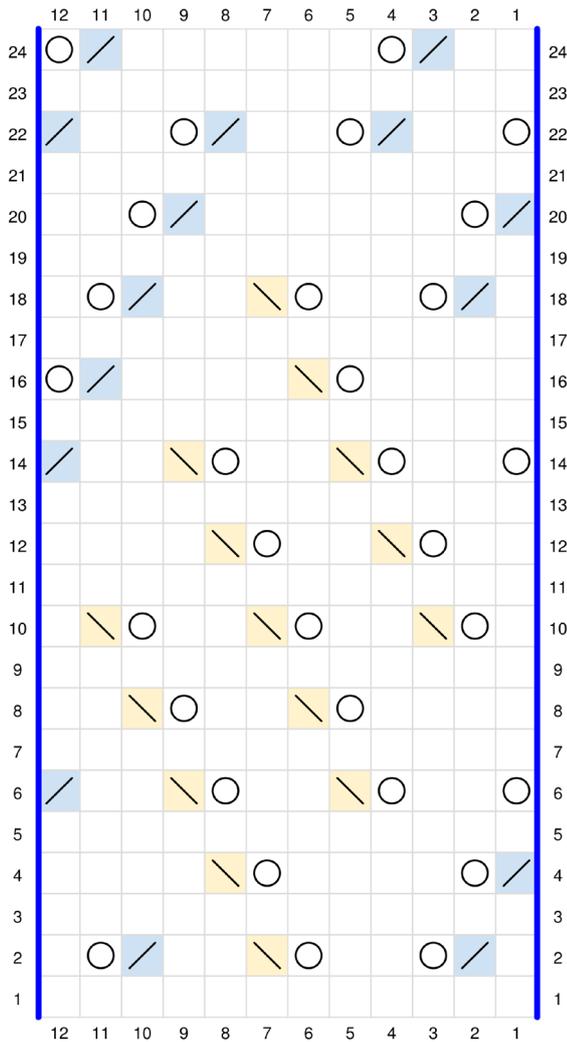
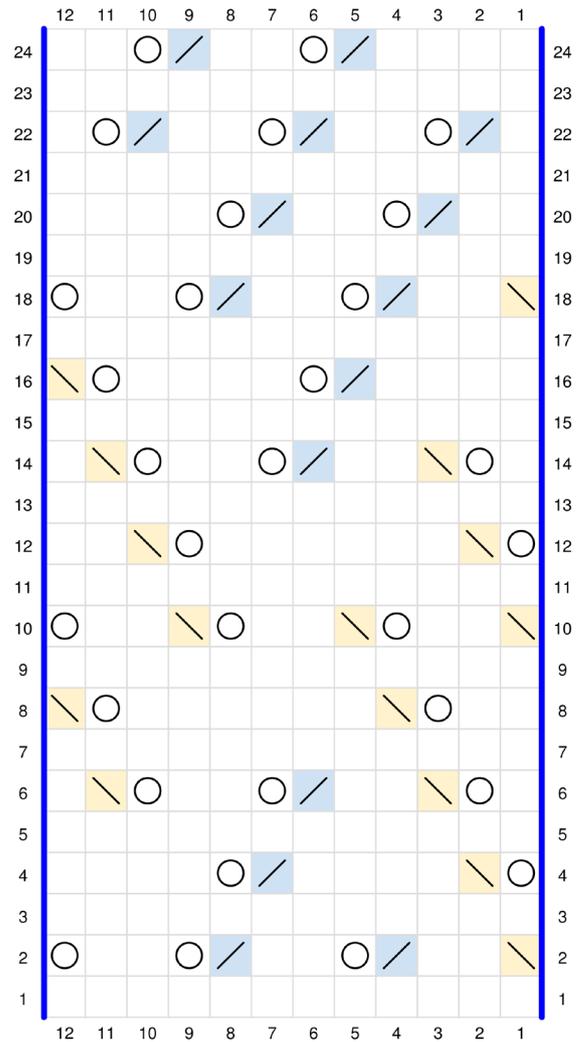




Size 8





Basic Checkerplate - Version A**Basic Checkerplate - Version B**

On rounds **6, 14 & 22**, a k2tog will intersect with the BOR. Accommodate this as follows:

- Slip the first stitch of the round, then continue to work from chart, starting with a YO.
- When you reach 1 st before the end of the round, slip 1 st, then remove BOR M.
- Slip st back to left needle tip, k2tog, then replace BOR.

On rounds **2, 10, & 18**, an SSK will intersect with the BOR. Accommodate this as follows:

- Remove BOR M.
- Tink (un-knit) the last stitch of the previous round and replace BOR M.
- Work SSK as normal.