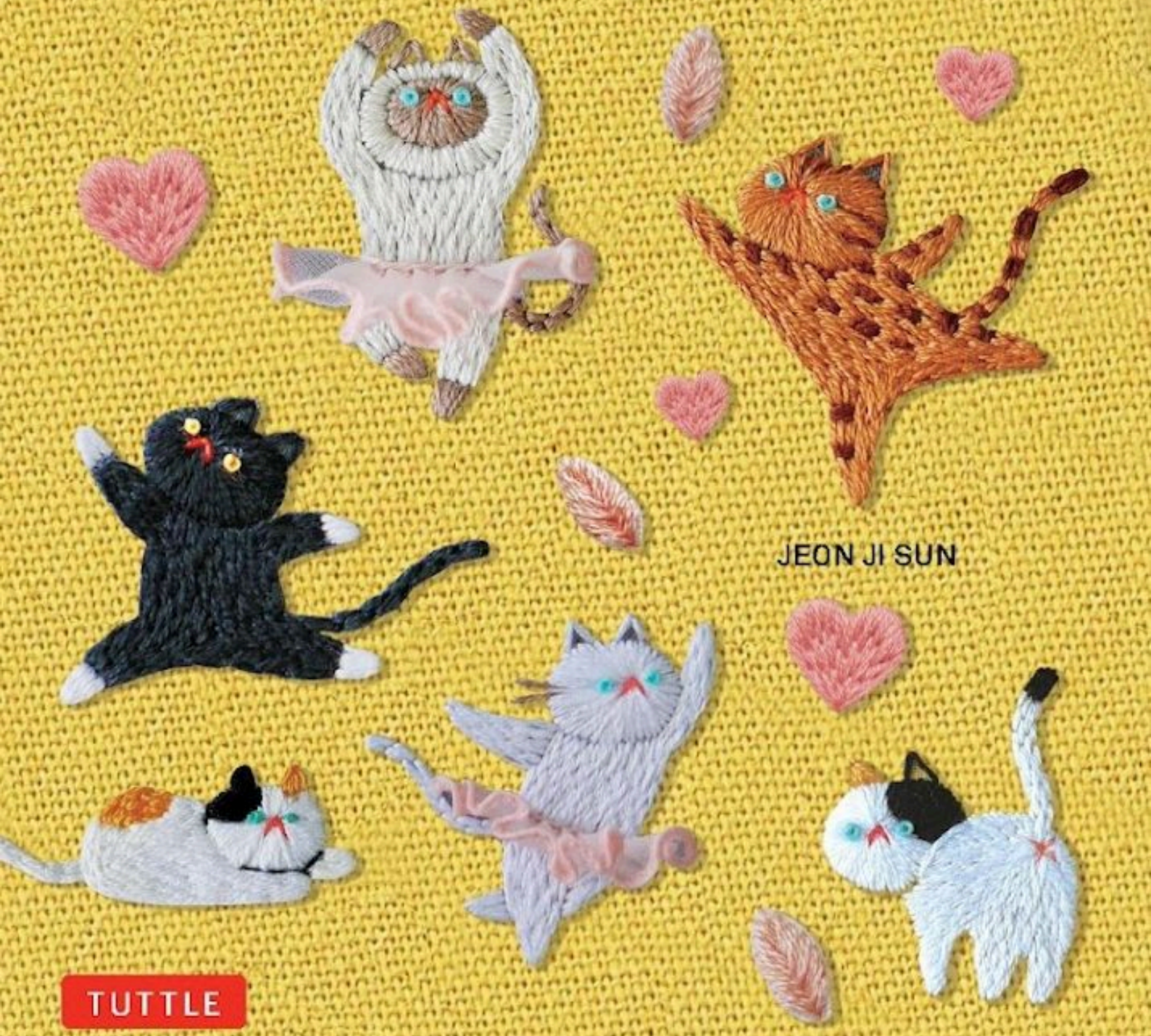
Cat Mania
EMBROIDERY

Zany and Fun Feline Motifs



JEON JI SUN

TUTTLE

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Zany and Fun Feline Motifs

Jeon Ji Sun

TUTTLE Publishing

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Why I Wrote This Book

In 2015, many things changed for me after I met my pet cat, Bongji (Paper Bag). My cat was always there before my eyes, and my heart was completely stolen by this soft, yellow life form. And in the end, Bongji inspired me to create this book

Around two years ago when I first taught myself to embroider, it took me many days of being fully immersed to complete even a single project, but the sense of pride and accomplishment I felt about the finished product was beyond words.

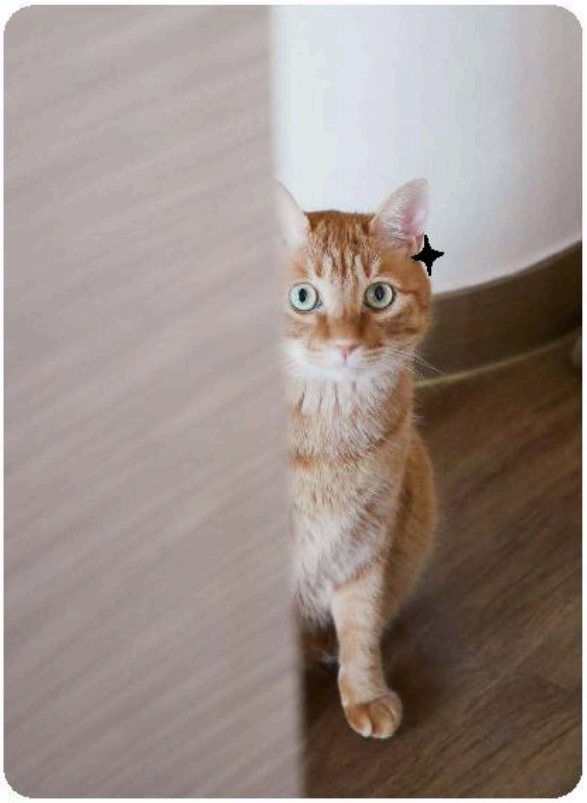
I hope that those who learn embroidery through this book will be able to feel the joy that I felt. And this isn't just embroidery, it's cat embroidery! How adorable!

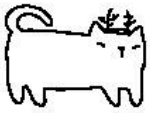
My adorable cat (my "vitamins") Bongji and my family and I hope everyone will enjoy making their own cat embroidery.

There are also people to whom I am especially grateful.

I want to extend my gratitude to Chief Editor Jin Ah Lee who suggested that I publish this book and my friend Moon Young who always soothes my uneasy soul.

Thank you!
—Jeon Ji Sun





Basic Techniques 1

Materials and Tools Needed for Embroidery

1. Embroidery Hoop

This tool helps to make embroidering easier by fixing the fabric. Use a suitable sized hoop for each design. After the project is finished, you can also use it as a frame.

2. Embroidery Needle

I mainly use Clover and John James embroidery needles. The lower the needle number, the thicker the needle. According to the number of threads used, adjust the size of the needle. This book mostly uses needles numbered 7-10 (Please be aware, if you use needles that are too thick on a stiff fabric the needle will leave noticeable holes in the fabric).

3. Sewing Liquid Adhesive (Fabric Glue)

This glue is used to reinforce the knot on the thread or to prevent fraying in the middle of the fabric. In this book, it's used to secure the shape of the cat eyes and to prevent bows from untying.

4. Embroidery Scissors

These scissors have a sharp tip and a sharp blade, making them ideal for cutting embroidery threads and useful for working on wappen patches.

5. Fabric Scissors

These are heavy scissors with great cutting force used to cut fabric. As the blades may dull, it's best to use these scissors only for fabric and nothing else.

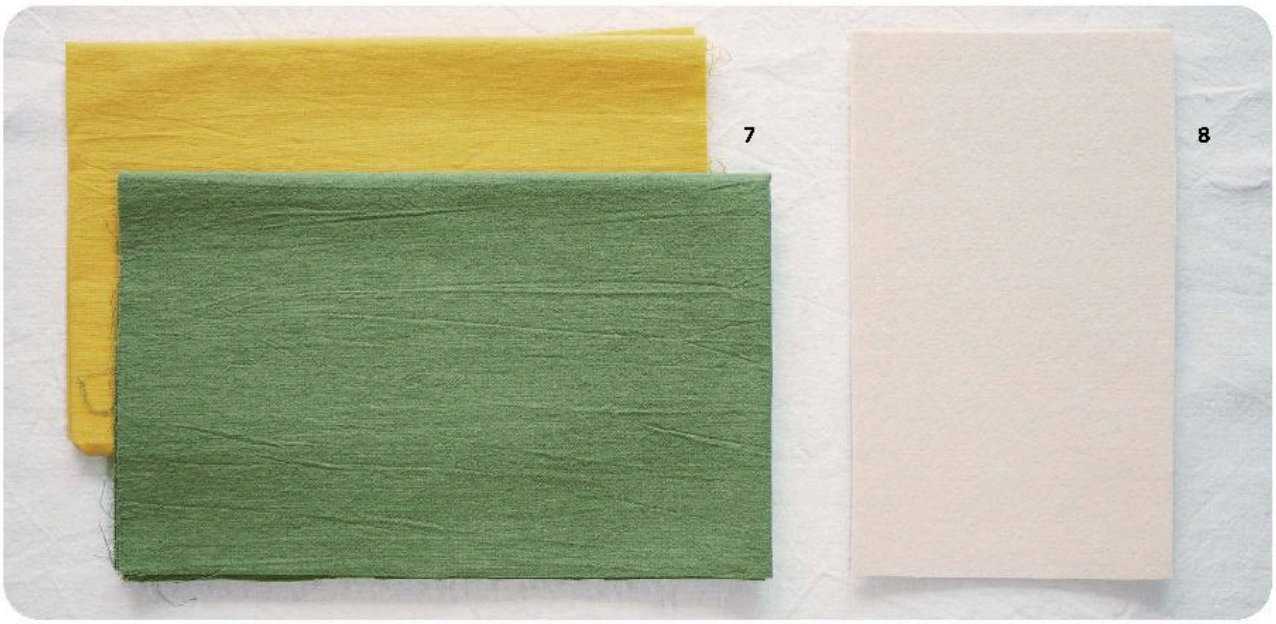
6. Embroidery Thread

In this book, three types of threads are used:

DMC #25 This is the thread that's most commonly used in embroidery. Six strands are woven into one floss and depending on how many strands are needed the floss is separated and used accordingly.

DMC Metallic Thread This thread is made of metallic material and glitters. However, this thread doesn't have good elasticity so it can snap easily. Take care to avoid getting it tangled when using.

Appleton Wool This thread adds softness, warmth, and fullness.



7. Fabric

In embroidery, cotton and linen are used a lot but this book mostly recommends 100% medium-weight cotton. All fabrics used should be prewashed to prevent shrinking of the finished piece.

8. Felt

This material is used to make wappen patches or as backing for frames. There's a lot of variety in felts such as soft felts, stiff/firm felts, adhesive felts, and so on. It's best to embroider on good-quality felt.

9. Water Soluble Pen

This is a tool used to transfer the design to the fabric. It comes in various colors and types and you can use any one you like. If you use two or more different color pens, you can fix and adjust designs as you go along by making the changes in a different color.

10. Tracing Paper

This is a translucent paper used to trace the design. After tracing the design onto the tracing paper, you can use tracing paper for fabric or a light box to transfer the design onto your fabric.

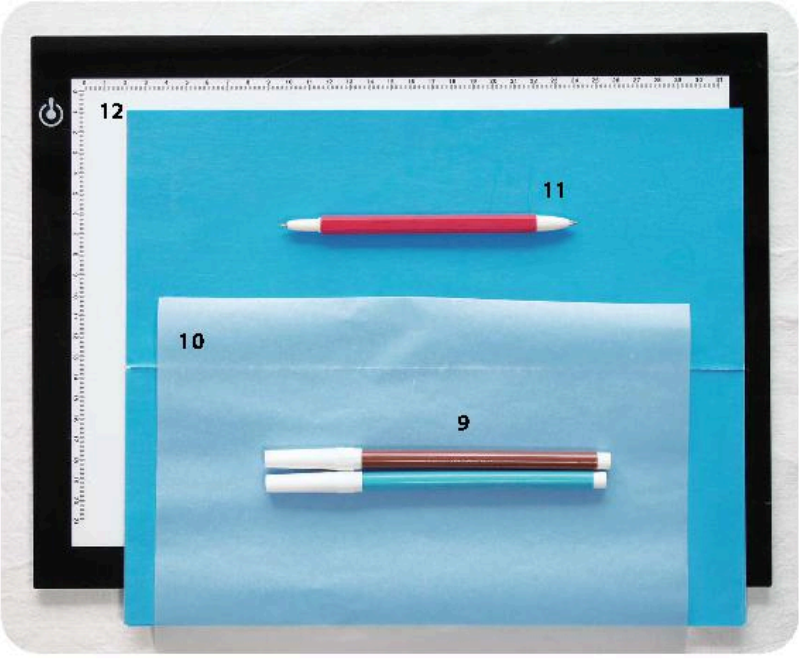
11. Tracing Stylus and Tracing Paper for Fabric

These tools are used to transfer the design onto the fabric. You can place the tracing paper on top of the fabric and trace over the tracing paper with the stylus.

12. Light Box

A rectangular-shaped instrument that emits light. You can place the traced design on top the light box, then if you put the fabric on top of the design, the design will be projected onto the fabric and you'll be able to easily trace the design onto the fabric with a water soluble pen. You can use a window or tablet screen in the same way. Always use light pressure when tracing over glass.

NOTE: Some projects also call for beads, cotton filling or fiberfill and/or other notions. It's always best to check the materials list and read through the instructions before you start any project.



Basic Techniques 2

Embroidery Basics

How to Prepare the Fabric

Simply wash and iron your fabric.

How to Put the Fabric on the Embroidery Hoop

Put the inner frame of the embroidery hoop below, put the fabric on top, and fit the outer hoop on top of the fabric. In order to keep the fabric taut, tighten the screws on the hoop and tighten it.

How to Transfer the Design

Place the light box → design → fabric in that order and use a water soluble pen to trace the design on the fabric. If you transfer the design onto a tracing paper first it'll reflect better onto the fabric.

Using Tracing Paper and Stylus

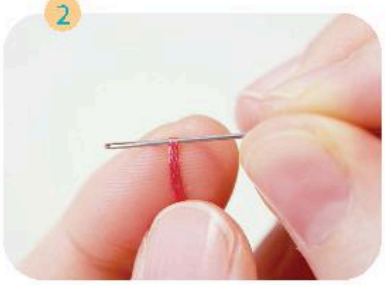
Place the fabric → ink → design in that order and trace using the stylus. It's difficult to transfer the design perfectly so after lightly tracing the design fill in the missing parts with a water soluble pen.

How to Thread the Needle

1

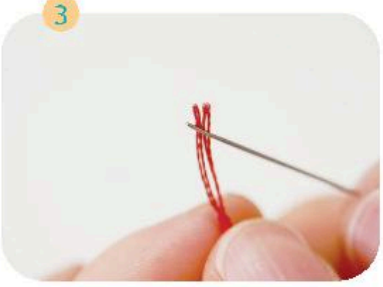
Cut the thread to a desired length and separate out the desired number of strands. If you separate one strand at a time, you can avoid getting it tangled and pull it out more easily.

2



Place the end of the thread on the eye of the needle and fold it in half.

3



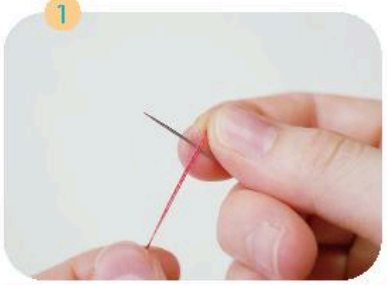
Insert the folded thread into the eye of the needle.

4

Pass the thread through the eye of the needle.

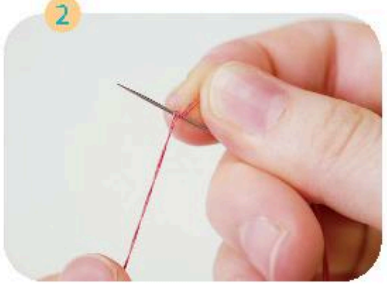
How to Knot the Thread

1



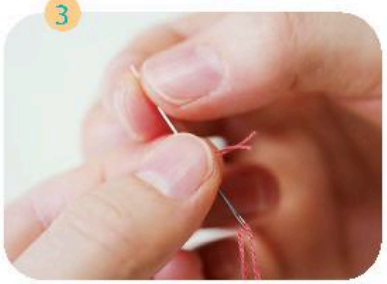
Take one end of the thread passed through the needle and grab it together with the needle.

2



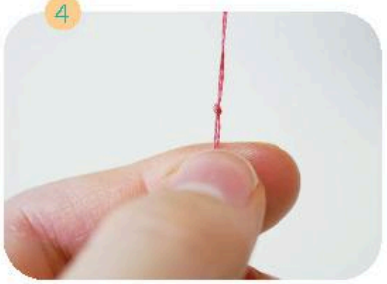
Wind the thread 1-2 times around the needle.

3



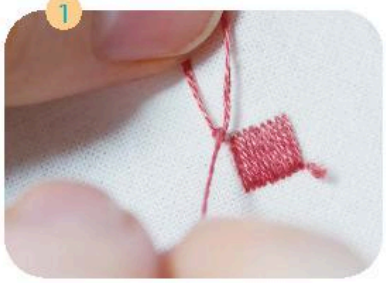
Then grab the wound thread with your hand and pull out the needle.

4

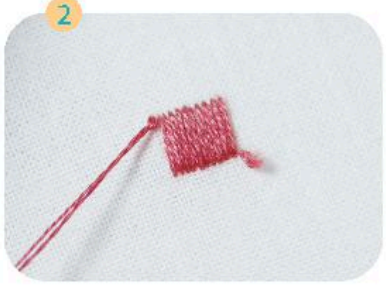


Pull it all the way to the end to complete the knot.

How to Tie the Knot at the End of the Embroidery

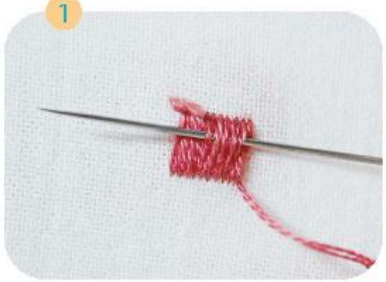


Create a circle with the thread and pull the needle through the middle.



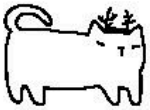
Pull the thread slowly through and make sure the knot is as close to the fabric as possible.

How to Hide the Knot at the End of the Embroidery



Pass the needle through the back of the design in multiple directions.

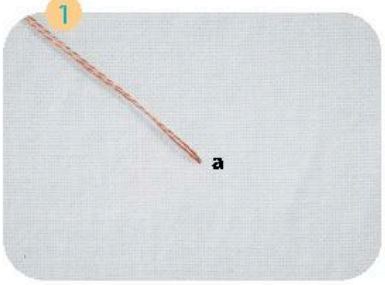
Cut it cleanly.



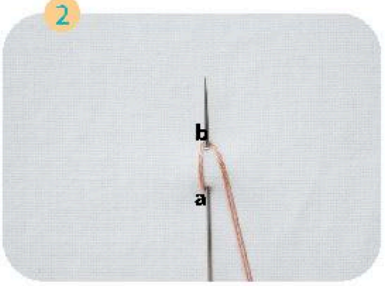
Basic Techniques 3

Stitches Used in this Book

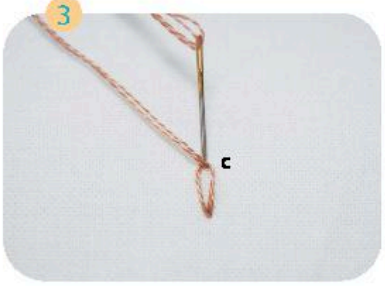
Lazy Daisy Stitch



Inserting through the back pull out the needle at **a**.



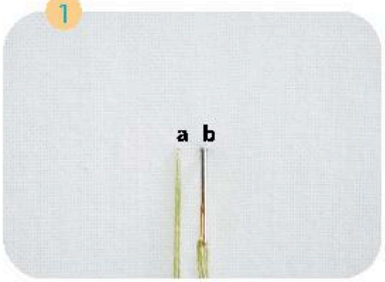
Insert the needle again at **a** and pull out the needle at **b** but before pulling the needle out, wind the thread around the needle.



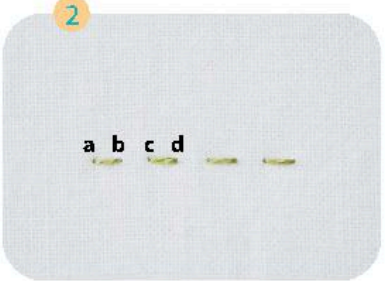
Pull out the needle and insert it at **c**.

The completed stitch.

Running Stitch



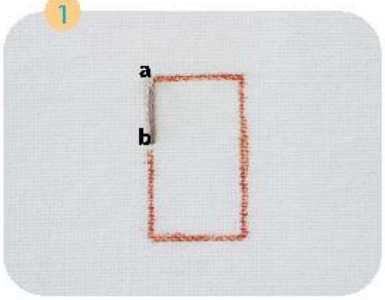
Inserting through the back side of the fabric, pull out the needle at **a** and insert the needle in **b**.



Pull out the needle at **c** and insert at **d**. Repeat this process.

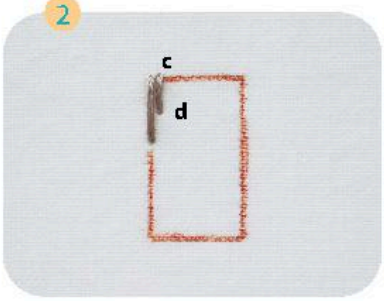
Long and Short Stitch

1



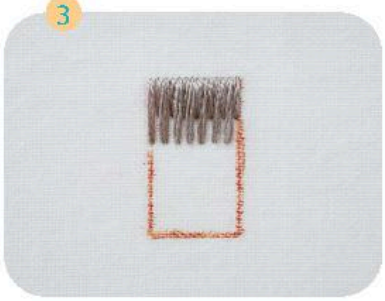
Inserting through the back, pull out the needle at **a** and insert into **b**. (long stitch) .

2



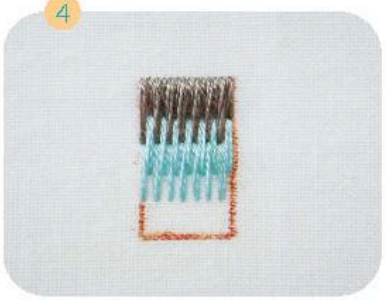
Pull out the needle at **c** and insert into **d**. (short stitch).

3



Repeat the long stitch and short stitch to complete one row.

4



From the next row alternate the length of the stitches to fill in the gaps.

5

To wrap up, fill the area you want to fill with alternating Long and short stitches.

Free Stitch

1

Use long stitches and short stitches freely to fill in the design.

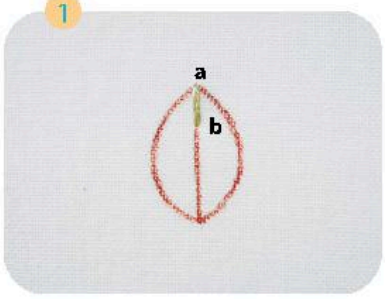
1-2

2

The finished stitch.

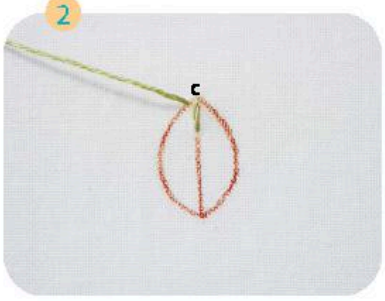
Leaf Stitch

1



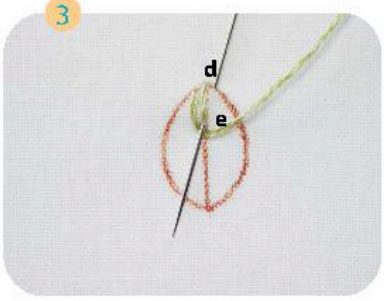
Inserting through the back, pull out the needle at **a** and insert into **b**.

2



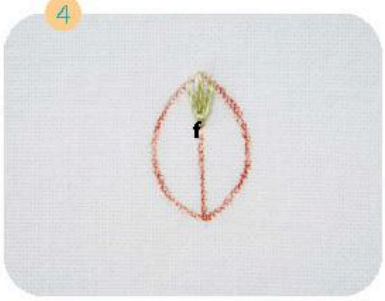
Pull out the needle at **c**.

3



Insert the needle at **d**, wind the thread around the needle, and pull it out through **e**.

4



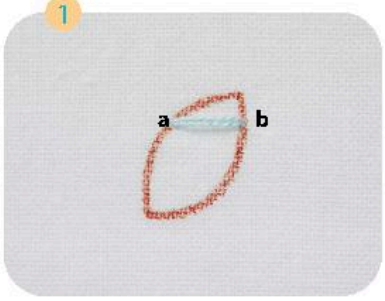
Insert the needle into **f** right underneath **e**.

5

Repeat steps 2, 3 , and 4.

Satin Stitch

1



Inserting through the back, pull out the needle at **a** and insert into **b**.

2

Repeat step 1 and fill out the space.

Straight Stitch

1

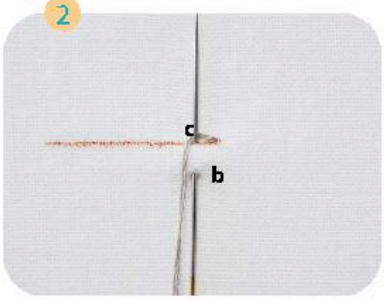
Put down one stitch.

Blanket Stitch

1

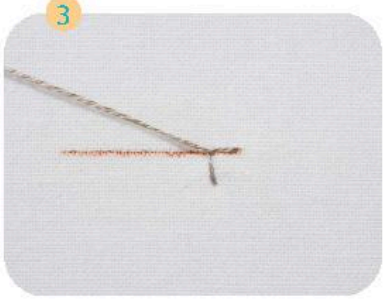
Inserting through the back, pull out the needle at **a**.

2



Insert the needle into **b**, wind the thread around the needle and pull it out through **c**.

3

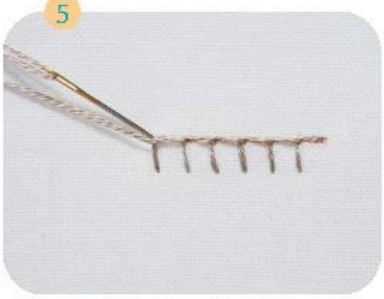


Pull out the needle.

4

Repeat the steps above.

5



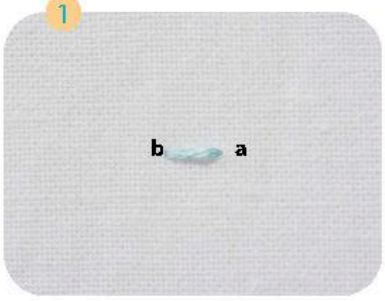
To finish return to the point in the stitch where you wrap the thread around the needle and knot.

6

This is the finished look.

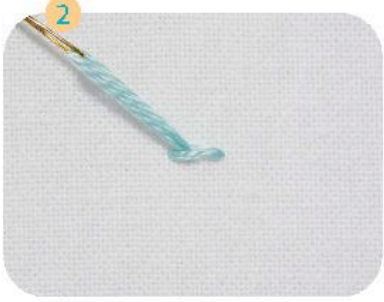
Split Stitch

1



Inserting through the back, pull out the needle at **a** and insert into **b**.

2



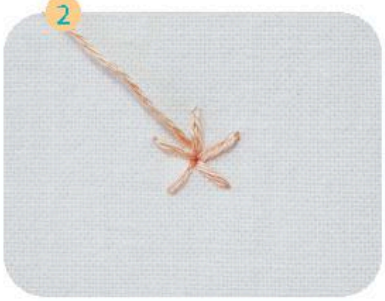
Put out the needle in the middle of the stitch.

3

Repeat steps 1 and 2.

Spider Web Rose Stitch

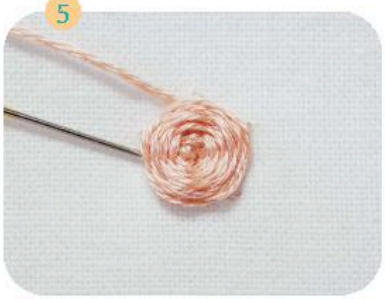
As shown above, create stitches that will act as pillars. (The number of stitches have to be odd.)



Pull out the needle from close to the center.

In a clockwise direction, pass the thread above and below the pillar stitches.

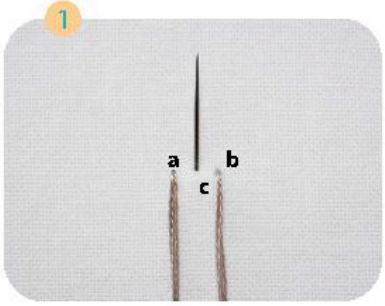
Repeat until you can't see the pillar stitches.



Insert the needle into a place behind the pillar stitch to wrap it up.

The finished look.

Outline Stitch

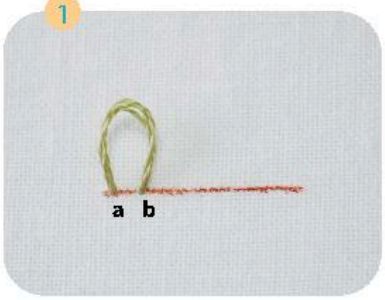


Inserting through the back, pull the needle out at **a** and insert the needle at **b**, and then insert the needle in between **a** and **b** at **c**.

Repeat in the same direction.

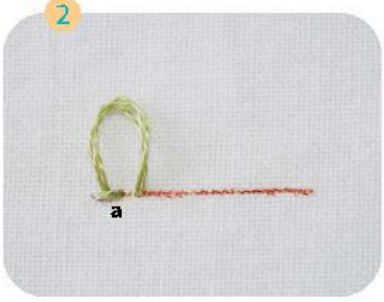
Turkey Work Stitch

1



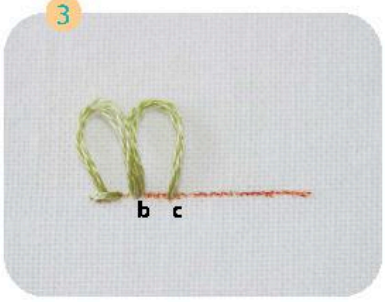
Inserting through the back, pull out the needle at **a** and insert immediately into **b**, without pulling the thread all the way through to create a loop shape. with the thread.

2



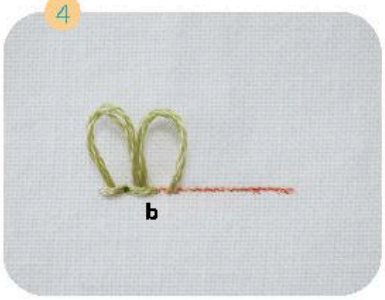
Put a Straight stitch across **a**.

3



Pull the needle out from **b** and insert into **c**.

4



Put a Straight stitch as if to cover **b**.

5

Repeat the prior steps.

6

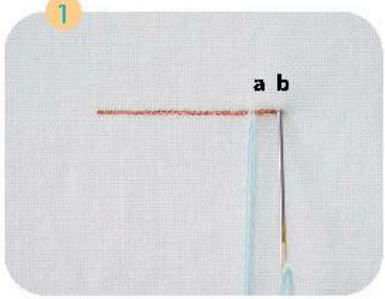
Cut the stop of the loops with scissors.

7

The finished stitch.

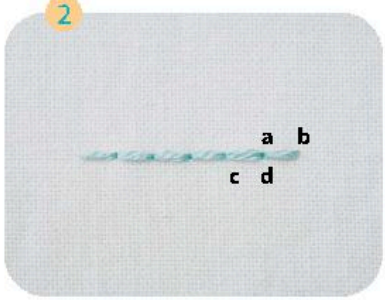
Back Stitch

1



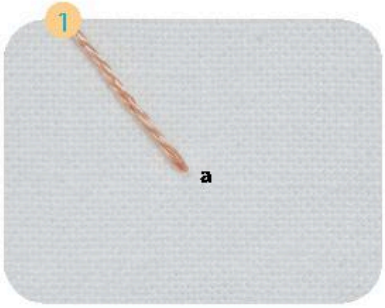
Inserting through the back, pull out the needle at **a** and insert into **b**.

2

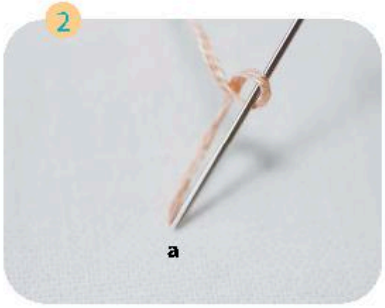


Pull out the needle at **c** and insert into **d**. Repeat these steps.

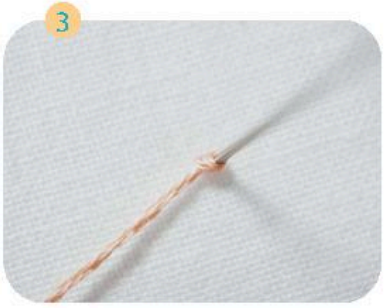
French Knot Stitch



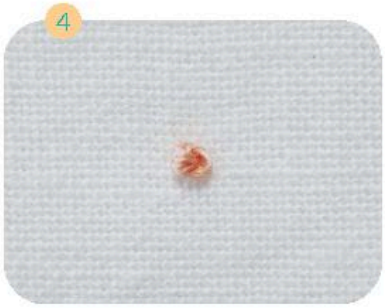
Inserting through the back, pull the needle out through **a**.



Wrap the thread around the needle and insert into **a**. (The more wraps you make around the needle the bigger the knot will be.)

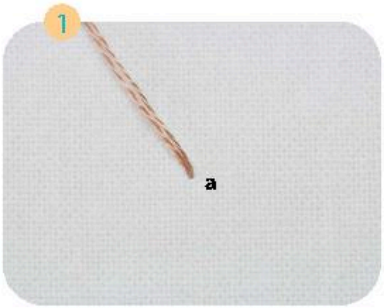


Pull the knot carefully and tie it close to the fabric.

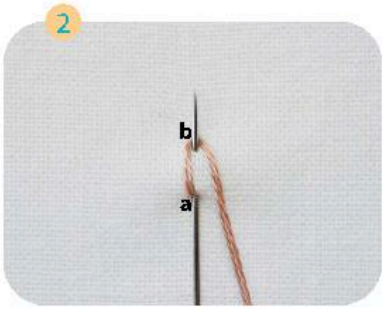


Pass the needle through the knot.

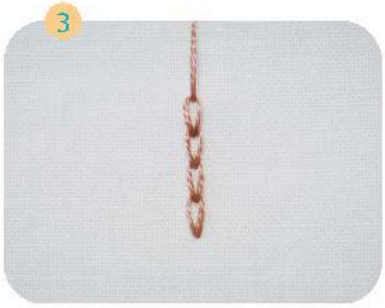
Chain Stitch



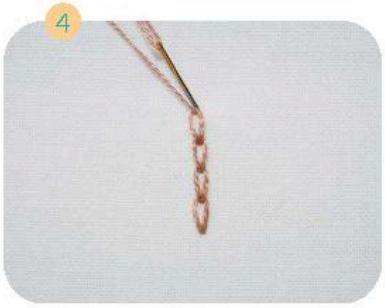
Inserting through the back, pull the needle out at **a**.



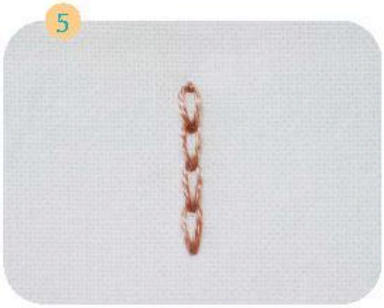
Insert the needle back at **a**, pull it out through **b** after winding the thread around the needle.



Repeat prior steps.

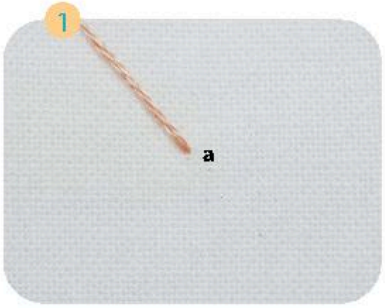


To wrap up, return to the part of the stitch where you wind the thread around the needle.

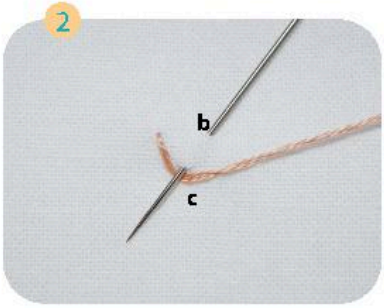


The finished stitch.

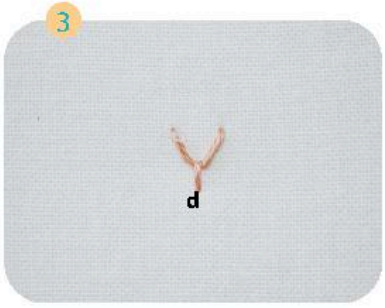
Fly Stitch



Inserting through the back, pull the needle out through **a**.

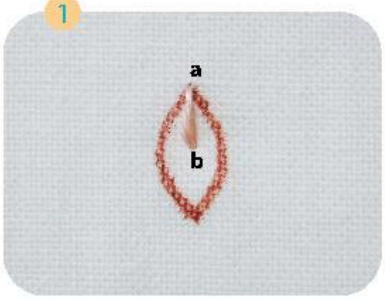


Insert the needle into **b**, wind the thread around the needle and pull it out through **c**.

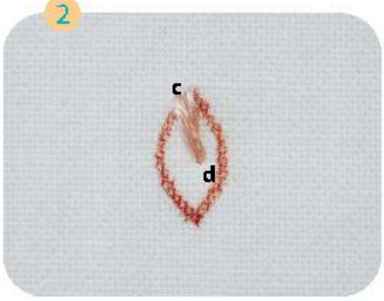


Insert the needle into **d**.

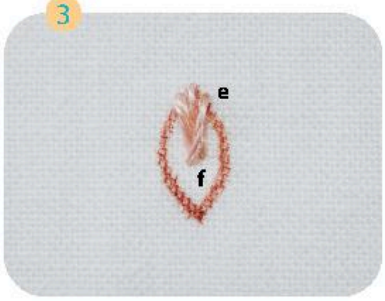
Fishbone Stitch



Inserting through the back, pull the needle out through **a** and insert it into **b**.



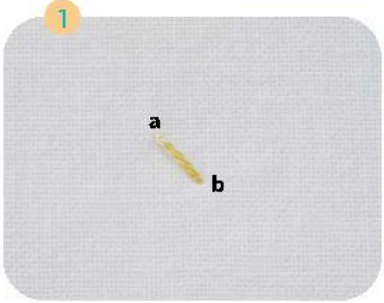
Pull the needle out from **c**, cover **b** and insert the needle into **d**.



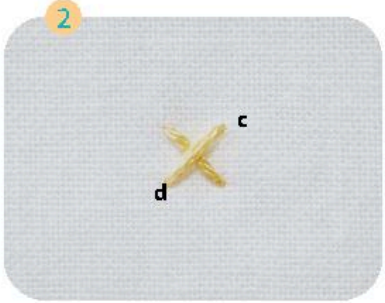
Pull the needle out from **e**, cover **d** and insert the needle into **f**.

Covering the previous stitch, repeat the steps.

Cross Stitch



Pull out the needle at **a** and insert into **b**.



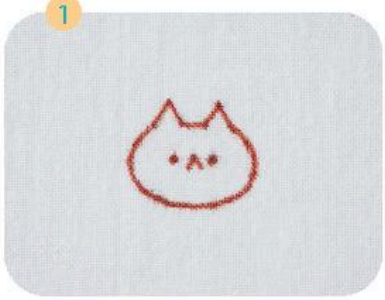
Crossover the previous stitch and pull out the needle at **c** and insert into **d**.

Basic Techniques 4

Tips for Embroidery Projects

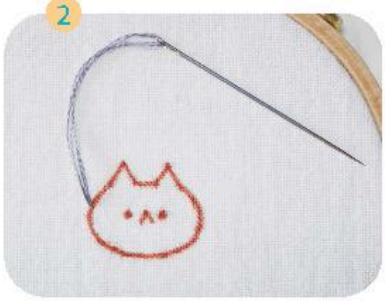
How to Embroider a Cat Face

1



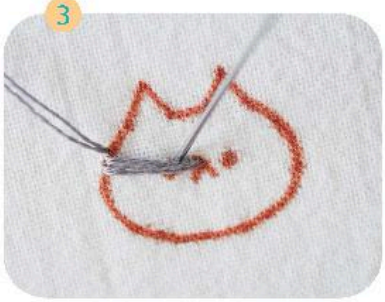
Draw the design on the fabric.

2



A lot of stitches have to go back and forth through the middle (the cat nose area), so we start at the outer section of the design.

3

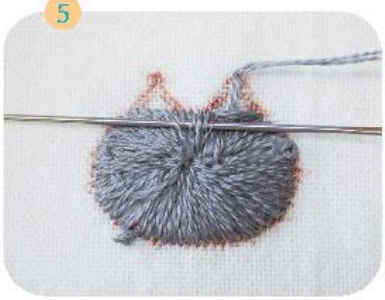


With a Free stitch, alternate between 1 long stitch and 3-4 short stitches considering this to be one set. If using a shorter stitch than the previous stitch consider it as hiding underneath the previous stitch. When using a stitch that's longer than the previous stitch use it to cover the previous stitch.

4

Until the face is filled out, repeat the sets in a clockwise direction. *If you run short of thread midway and have to tied off, or finish filling out the cat face, you can hide the knot using the method described on page 8).

5



Use the Back stitch to fill out the left ear and flip over the hoop to seamlessly pass the thread to the right ear through the stitches in the face. (On a bright colored fabric, it's so that the thread isn't visible through the fabric and to prevent the thread from being cut if making a wappen patch.)

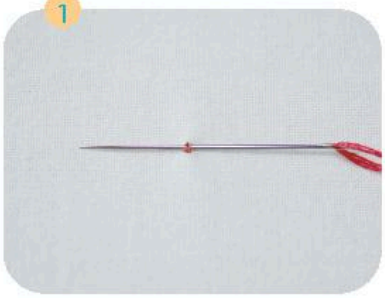
6

Stitch in the mouth and then eyes. Make sure the pointy nose part of the mouth is at the center of the face. Customize the eye size to suit the face size through the number of times you wrap the thread around the needle when making your French knot (the more wraps, the bigger the eyes will be). After stitching the eyes secure the shape with fabric glue.

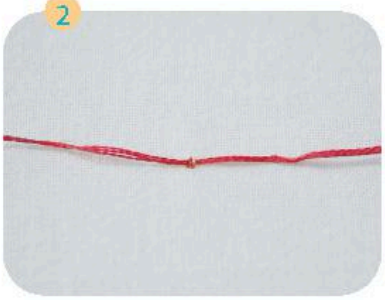
7

A gentle washing will remove the tracing marks.

How to Tie a Bow



Pass an unknotted thread through the fabric creating a stitch with an interval of about 1/16" (1-2 mm).



Pull the needle through the stitch.

Pull on both sides of the thread to tie a bow. Add fabric glue to the middle of the knot to secure the bow.

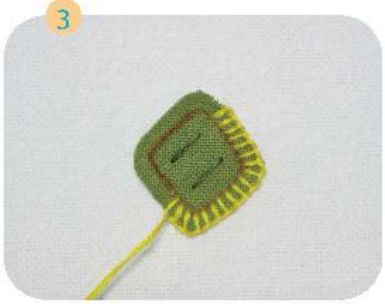
Pass the legs of the bow through a needle and insert the needle into the fabric. Tie the two legs together on the backside of the fabric.

The bow is complete.

How to Applique (Using a Blanket Stitch)

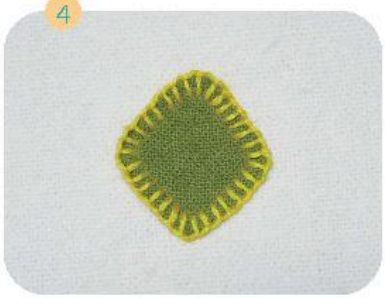
On the fabric for the applique draw the design and cut around it leaving about 1/8" (2-3 mm) border.

Fasten with basting on the back-ground fabric.



Cover the border with a Blanket stitch.

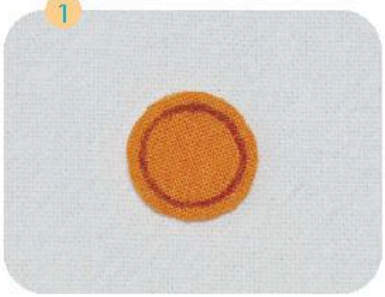
4



Remove the basting thread.

How to Applique (Using a Satin Stitch)

1

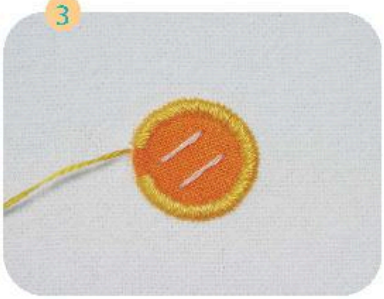


On the fabric for the applique draw the design and cut around it leaving about ⅛" (2-3 mm) border.

2

Fasten with basting on the background fabric.

3



Cover the border with a Satin stitch.

4

Remove the basting thread.

How to Make a Wappen Patch (Using a Blanket Stitch)

1

Prepare the finished embroidery and piece of felt.

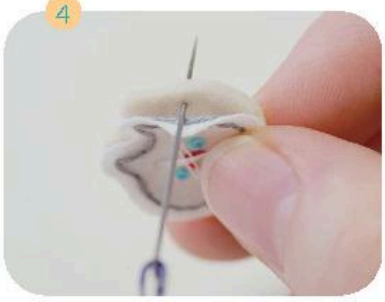
2

Place the felt behind the fabric and baste it. Use a thread that's similar in color to the fabric so the color of the basting thread doesn't transfer onto fabric.

3

Cut a border of about 1/16" (2 mm) around the design while holding the fabric and felt together.

4

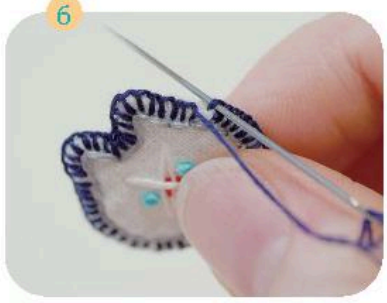


Start the first stitch in between the fabric and the felt.

5

Stitch the two layers together using a Blanket stitch.

6



After going all the way around, insert the needle into one of the previously made stitches and pull through. Repeat 2-3 times passing through the previous stitch. Then, cleanly cut off the leftover thread and apply fabric glue to finish.

7

Remove the basting stitches.

How to Make a Wappen Patch (Using a Satin Stitch)

1

Prepare the finished embroidery and piece of felt .

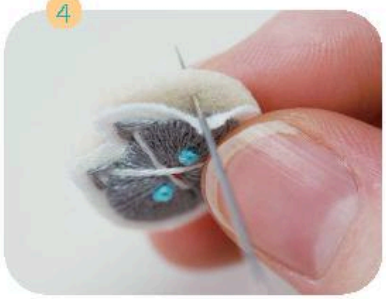
2

Place the felt behind the fabric and baste it. Use a thread that's similar in color to the finished embroidery so the color of the basting thread doesn't transfer onto fabric.

3

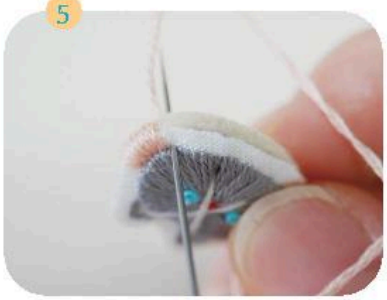
Cut a border of about 1/16" (2 mm) around the design while holding the fabric and felt together.

4



Start the first stitch in between the fabric and the felt.

5



Satin stitch along the border, one stitch at a time.

6

After going all the way around, insert the needle into one of the previously made stitches and pull through. Repeat 2-3 times passing through the previous stitch. Then, cleanly cut off the leftover thread and apply fabric glue to finish.

7

Remove the basting stitches.

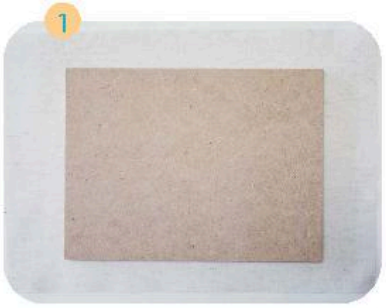
How to Make a Fringed Edge Finish

Sew a Back stitch leaving about 1/16" (1-2 mm) of space on top of the desired length of the fringe.

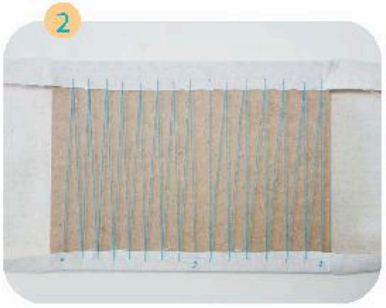
Remove one horizontal thread from the fabric at a time.

After removing all the horizontal threads, trim the remaining threads to the desired length.

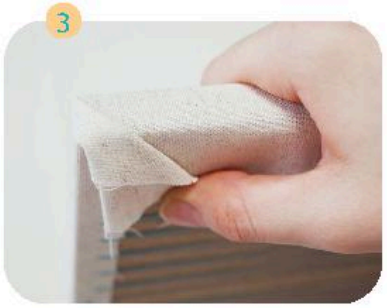
How to Make a Square Frame Finish (Wood Panel)



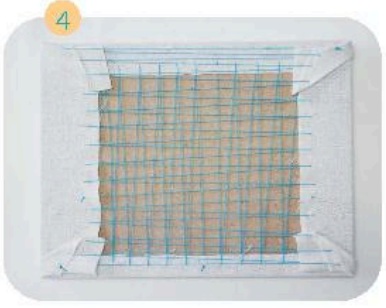
Cut the fabric leaving plenty of leeway according to the size of the wood panel.



Wrap the longer length of the panel with the fabric and stitch a zigzag to secure.



Wrap the shorter length of the panel with the fabric and pull the corner tightly.



As in step 2, stitch a zigzag to secure.

Attach an adhesive felt sheet of the same size to the back of the wood panel.

How to Make a Circular Frame Finish (with an Embroidery Hoop)

1

Prepare the finished laundered embroidered fabric, an embroidery hoop, and an adhesive felt sheet the same size as the embroidery hoop.

2

Fix the finished embroidered fabric into the desired size embroidery hoop and cut off the excess fabric leaving plenty of seam allowance.

3

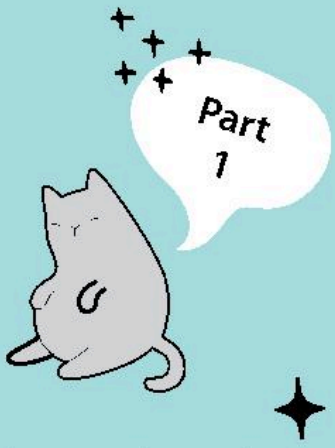
Sew a running stitch along the fabric's edge.

4

Pull the thread to gather the fabric and knot to finish.

5

Attach an adhesive felt sheet of the same size to the back of the embroidery hoop.



The Daily Life of Cats

Cat Face Wappen Patches

Threads Used

DMC #25: 25, 310, 353, 435, 437, 523, 606, 646, 739, 742, 938, 959, 3072, 3846, 3863, ecru, B5200

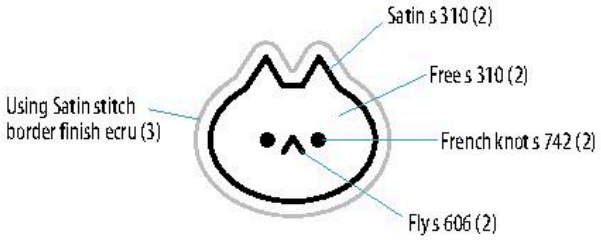
Other Materials

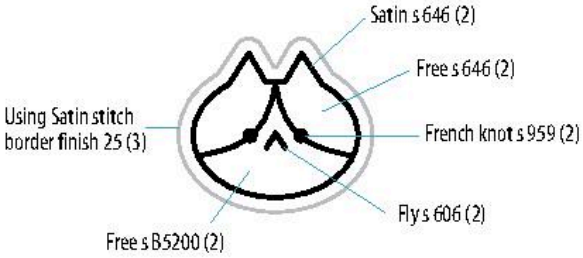
1/16" (2 mm) thickness felt sheet

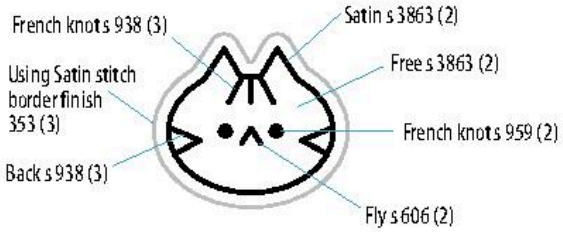
Stitches Used

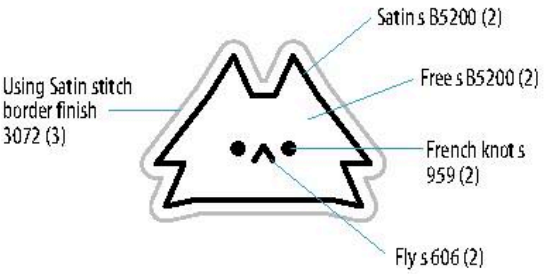
Back stitch, Satin stitch, Straight stitch, French knot stitch, Free stitch, Fly stitch

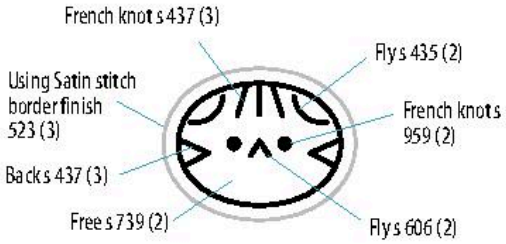
Refer to page 21 for How to Make a Wappen Patch (Using a Satin Stitch)











The design description is marked as stitch → thread color (by number) → (number of strands).
For example: Free stitch (s) 310 (2) = Free stitch with two strands of #310 thread.

Miniature Cat Frames

Threads Used

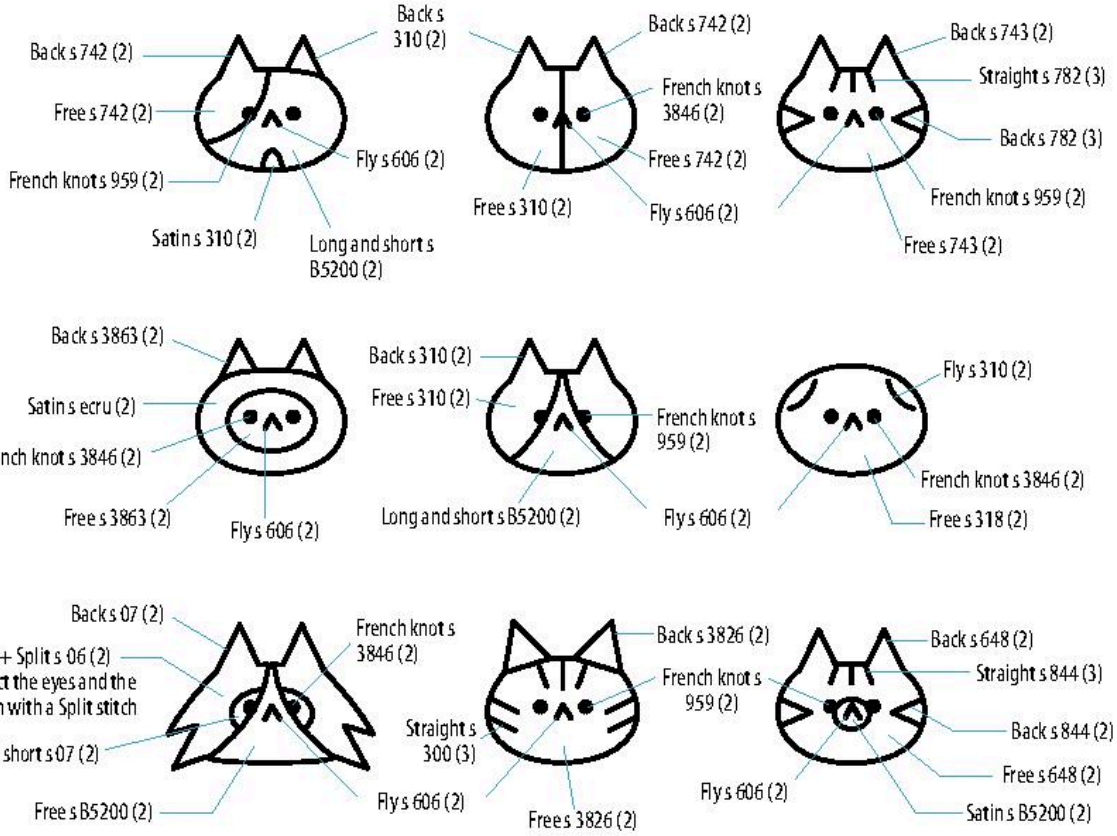
DMC #25: 06, 07, 300, 310, 318, 606, 648, 742, 743, 782, 844, 959,
3846, 3826, 3863, ecru, B5200

Other Materials

1 x 1" (3.5 x 3.5 cm) corkboard, stapler, stiff/firm felt for the back

Stitches Used

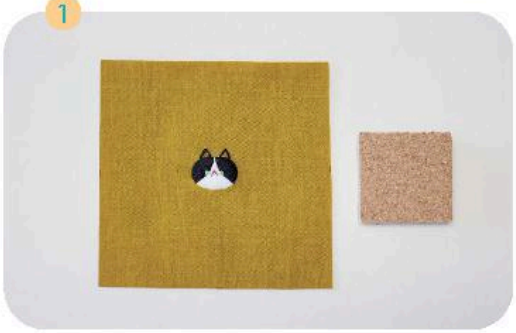
Long and short stitch, Back stitch, Straight stitch, Split stitch,
French knot stitch, Free stitch, Fly stitch



The design description is marked as stitch → thread color (by number) → (number of strands).
For example: Free stitch (s) 310 (2) = Free stitch with two strands of #310 thread.

How to Make a Miniature Frame Using Corkboard

1



Cut the embroidered fabric into a 3½ x 3½" (9 x 9 cm) square and prepare an adhesive corkboard with a thickness of ⅜" (1 cm) and height and width of 1⅜ x 1⅜" (3.5 x 3.5 cm).

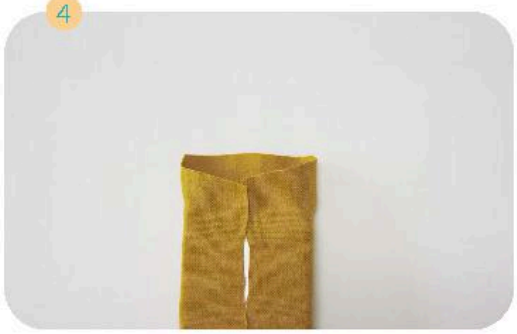
2

Place the adhesive corkboard on the back side of the embroidered fabric that will eventually serve as the back of the piece. Peel the paper off the corkboard to expose the sticky side.

3

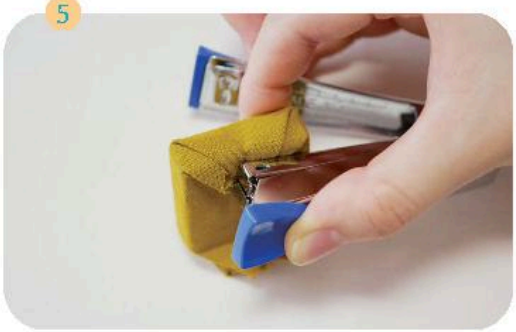
On the adhesive side, attach the embroidered fabric from the left and right side as if to surround the corkboard.

4



Trim the fabric from the top and bottom in an oval shape like the neckline of a t-shirt.

5



Pull the leftover fabric from the top and bottom tightly around the corner and secure with a stapler.

6

On the back of the mini frame, attach an adhesive sheet of the same size to stick onto "walls."

The Daily
Life of Cats

Threads Used

DMC #25: 318, 435, 606, 648, 844, 959, 3771, 3846, 3855, B5200

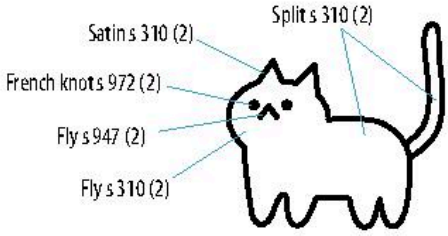
Other Materials

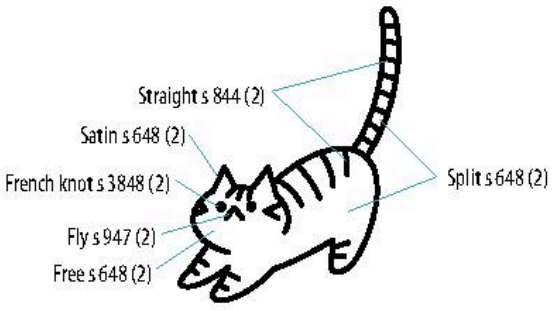
6 x 3" (15 x 8 cm) wood panel, stiff/firm felt for the back

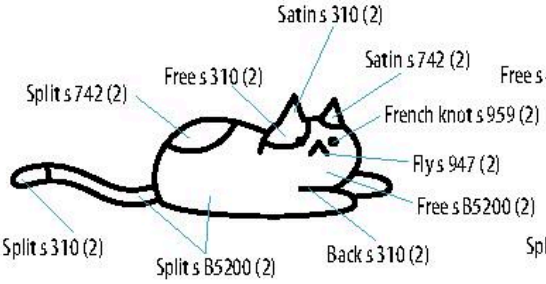
Stitches Used

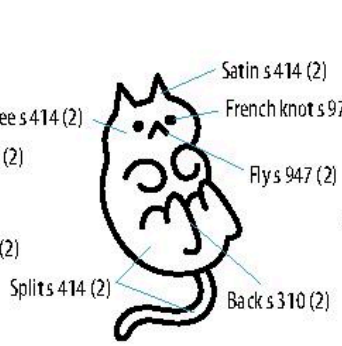
Back stitch, Satin stitch, Straight Stitch, Split stitch, French knot stitch, Free stitch, Fly stitch

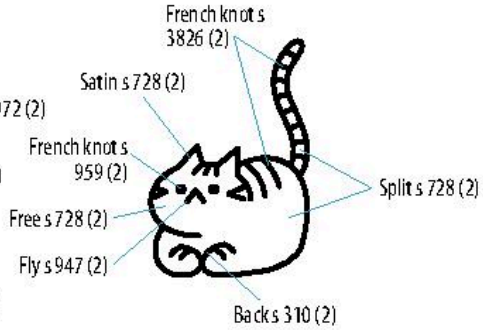
Refer to page 22 for How to Make a Square Frame Finish

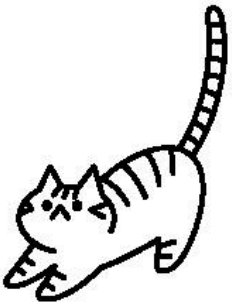












The design description is marked as stitch → thread color (by number) → (number of strands).
For example: Free stitch (s) 310 (2) = Free stitch with two strands of #310 thread.

Cats in Jars

Threads Used

DMC #25: 318, 435, 606, 648, 844, 959, 3771, 3846, 3855, B5200

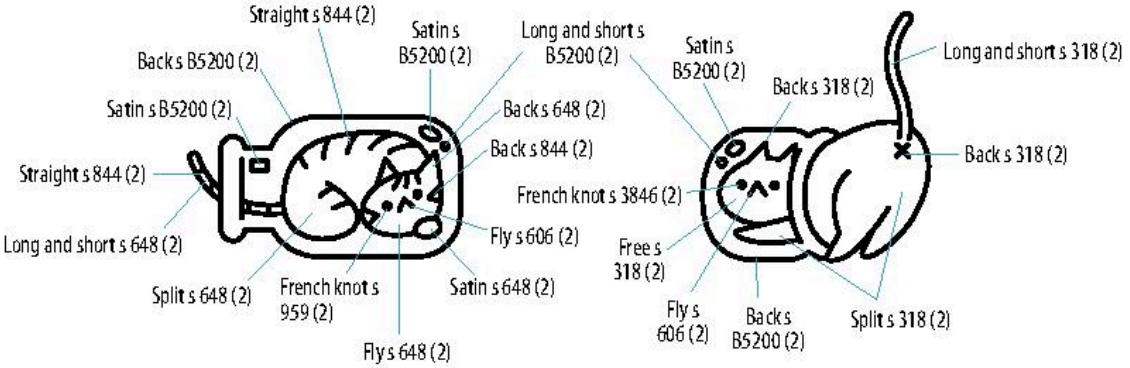
Other Materials

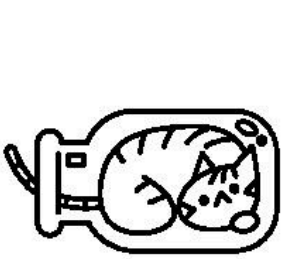
6 x 3" (15 x 8 cm) wood panel, stiff/firm felt for the back

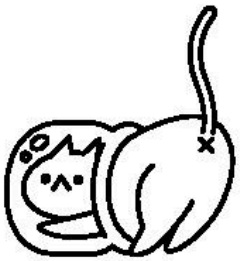
Stitches Used

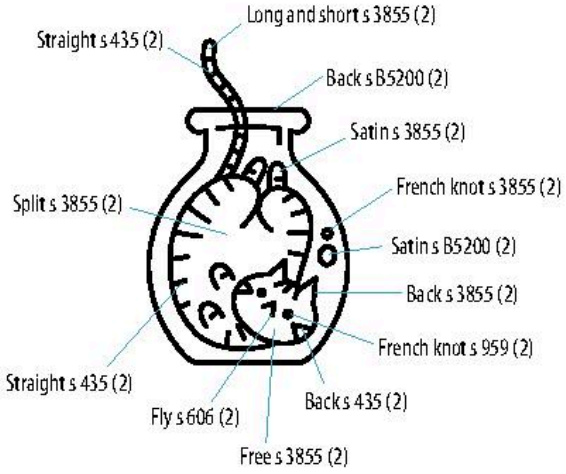
Long and Short stitch, Back stitch, Straight stitch, Split stitch, French knot stitch, Free stitch, Fly stitch

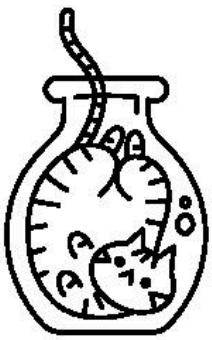
Refer to page 22 for How to Make a Square Frame Finish











The design description is marked as stitch → thread color (by number) → (number of strands).
For example: Free stitch (s) 310 (2) = Free stitch with two strands of #310 thread.

멸치
귤
뱅
츄르

Find the
Hidden Cat

멸치

귤

츄르

밥

Threads Used

DMC #25 : 300, 310, 318, 436, 437, 471, 598, 608, 741, 742, 976, 3031, 3824, 3846, 3863, B5200

Other Materials

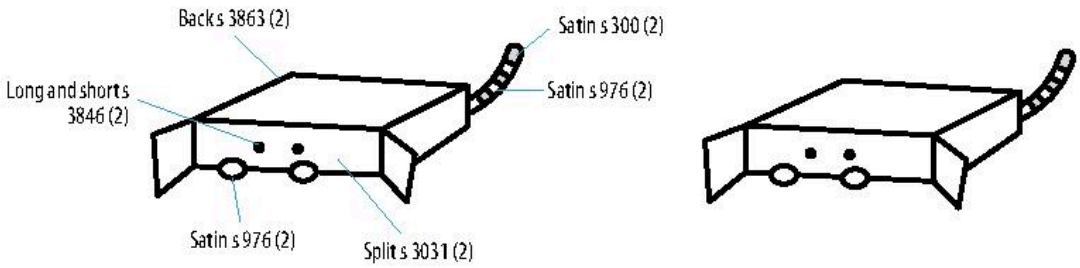
6 x 8" (16 x 20 cm) wood panel, stiff/firm felt for the back

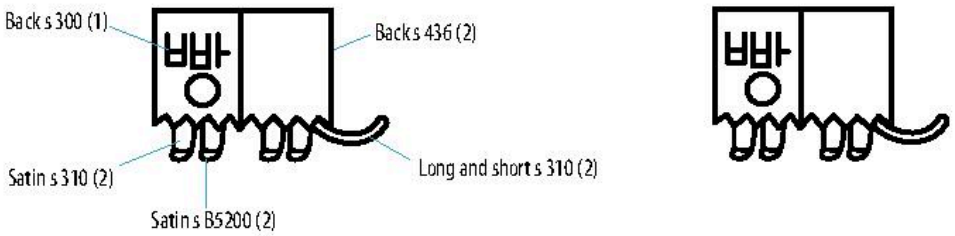
Stitches Used

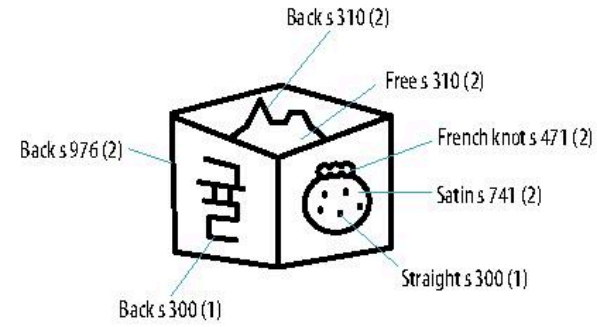
Lazy daisy stitch, Long and short stitch, Back stitch, Satin stitch, Straight stitch, Split stitch, French knot stitch, Free stitch, Fly stitch

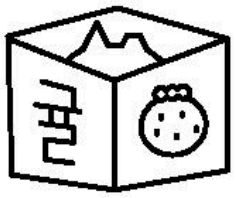
Refer to page 22 for How to Make a Square Frame Finish

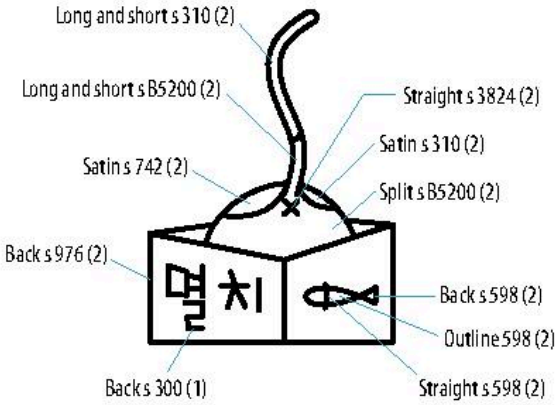
Please note: The markings shown in these designs are words in Hangul, the written form of the Korean language. Have fun filling those space with whatever you like.

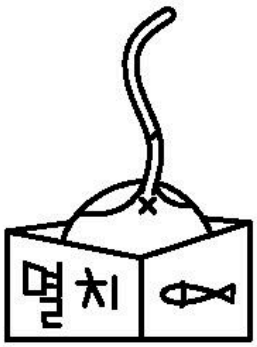


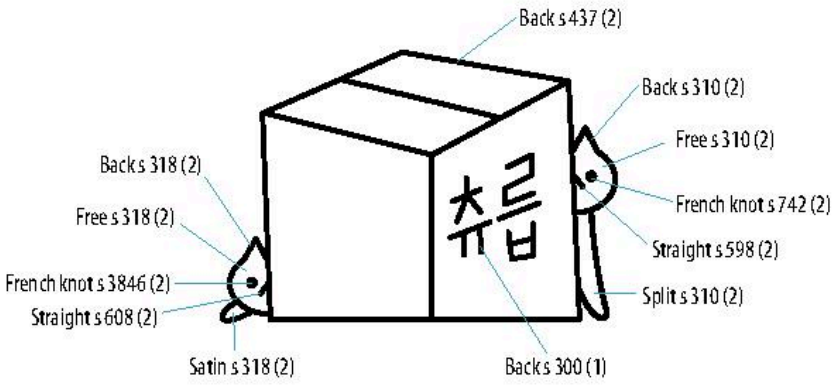


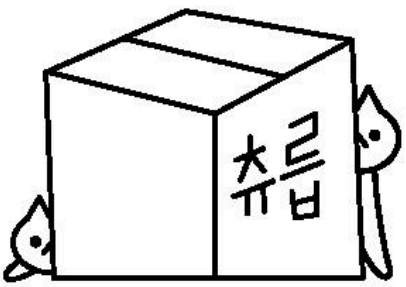






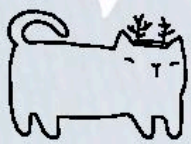






The design description is marked as stitch → thread color (by number) → (number of strands).
For example: Free stitch (s) 310 (2) = Free stitch with two strands of #310 thread.

Very Small Cats



Threads Used

DMC #25: 300, 349, 437, 543, 606, 648, 844, 959, 976, 3846, 3859

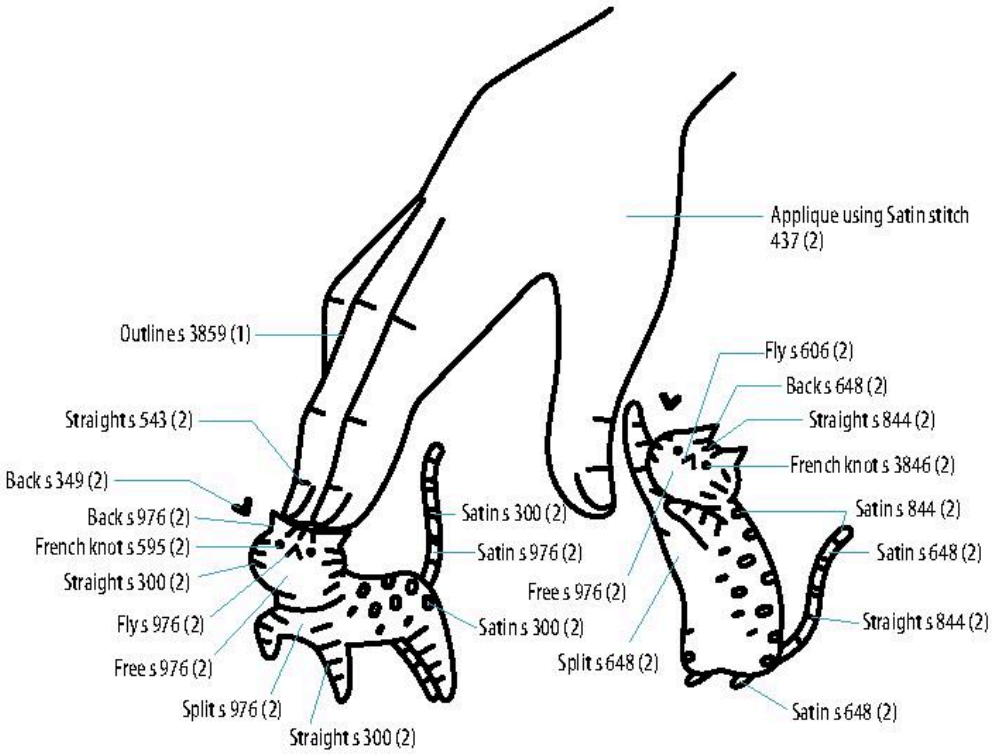
Other Materials

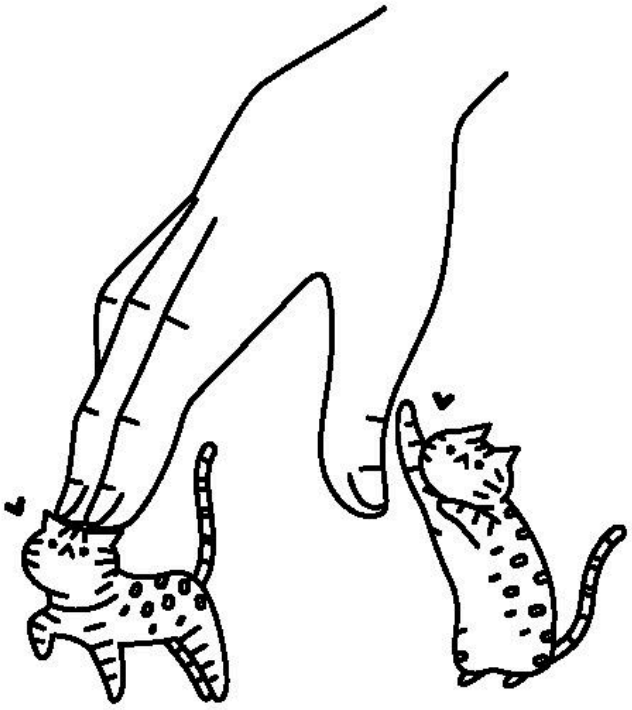
4" (10 cm) diameter embroidery hoop, peach color applique fabric, stiff/firm felt for the back

Stitches Used

Back stitch, Satin stitch, Straight stitch, Split stitch, Outline stitch,
French knot stitch, Free stitch, Fly stitch

Refer to page 23 for How to Make a Circular Frame Finish (Embroidery Hoop)
Refer to page 19 for How to Applique (Using Satin Stitch)





The design description is marked as stitch → thread color (by number) → (number of strands).
For example: Free stitch (s) 310 (2) = Free stitch with two strands of #310 thread.

Cat Bookmarks

Threads Used

DMC #25: 33, 310, 437, 606, 648, 728, 742, 801, 833, 844, 900, 959, 972, 3721, 3846, 3863, ecru, B5200

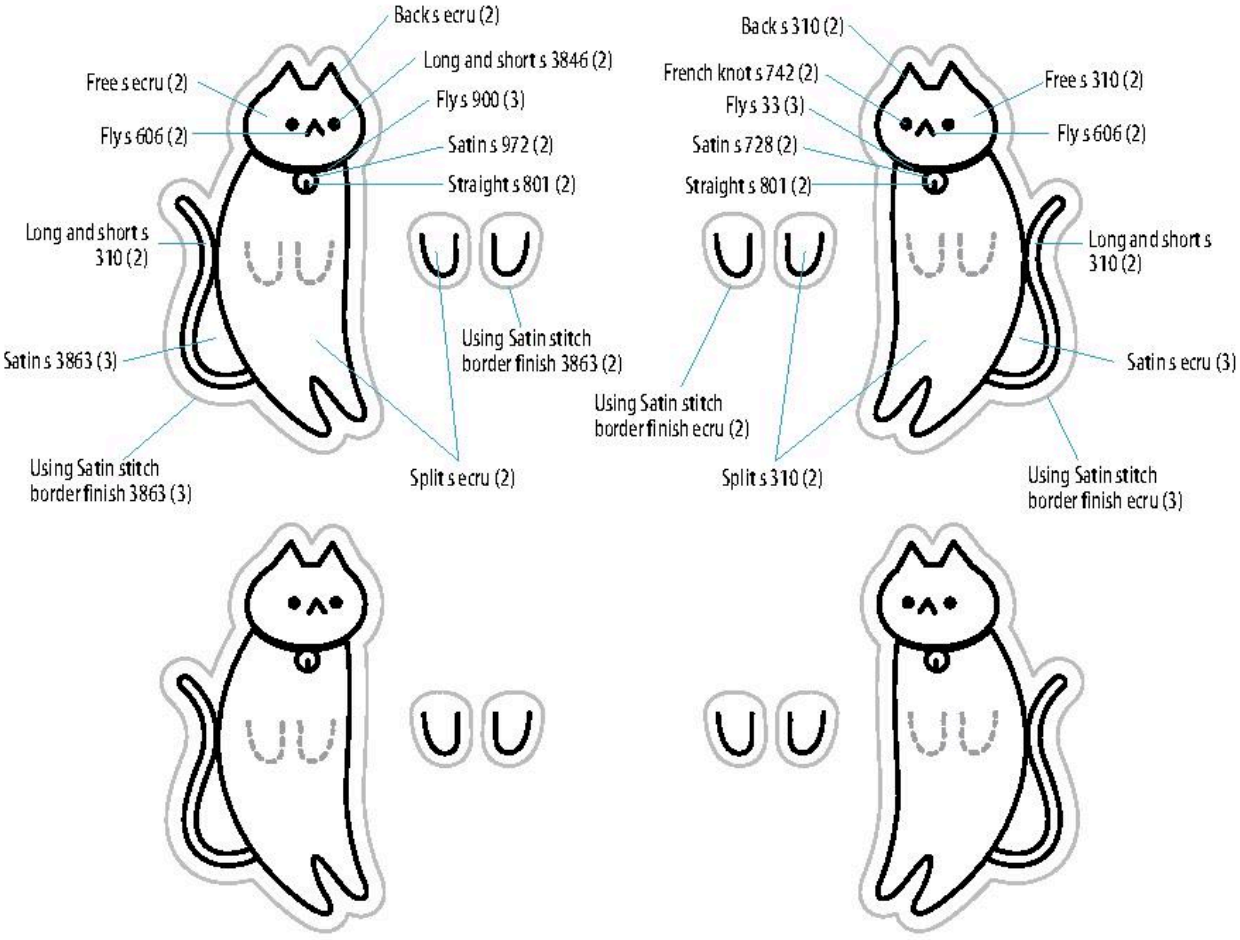
Other Materials

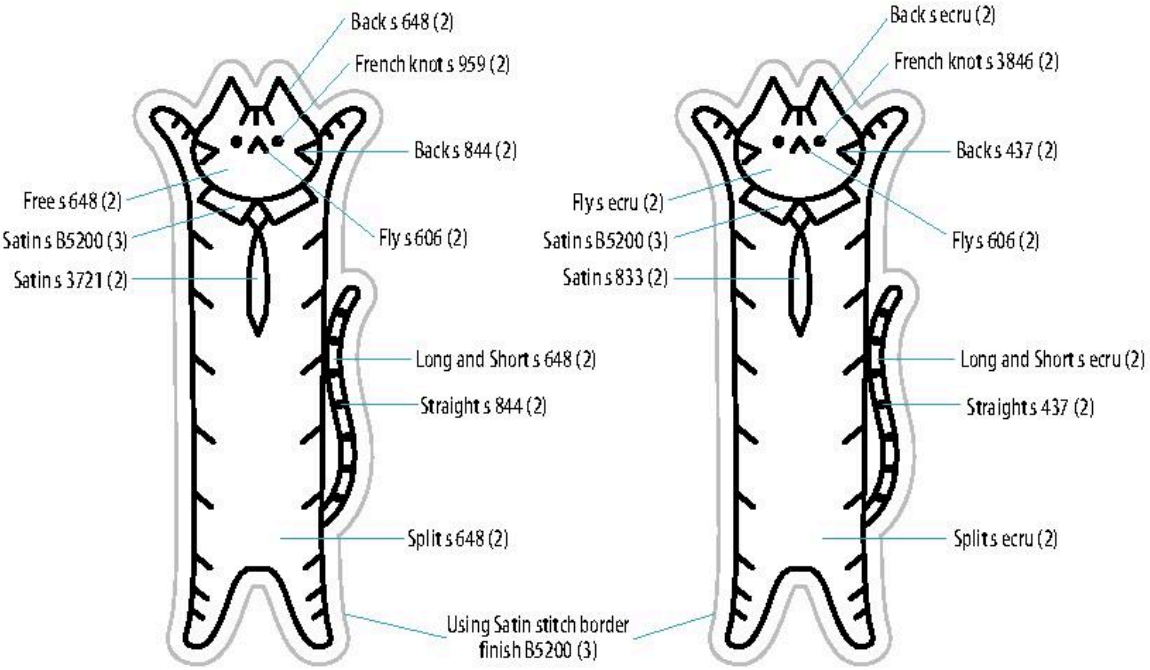
About 1/32" (1.2 mm) thickness stiff/firm felt

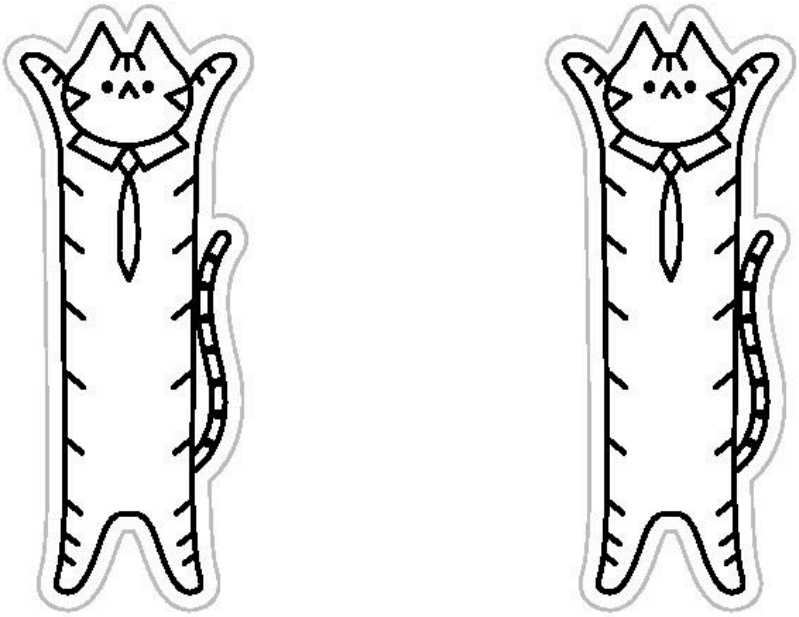
Stitches Used

Long and short stitch, Back stitch, Satin stitch, Straight stitch, Split stitch, French knot stitch, Free stitch, Fly stitch

Refer to page 21 for How to Make A Wappen Patch (Using Satin stitch)







The design description is marked as stitch → thread color (by number) → (number of strands).
For example: Free stitch (s) 310 (2) = Free stitch with two strands of #310 thread.

Making the Bookmarks

1

Place the fabric into the embroidery hoop and embroider everything except the arms. Embroider the arms on a piece of felt.

2

Cut out the arms on three sides excluding the top, leaving an allowance of about 1/16–1/8" (2-3 mm).

3

Refer to step 5 on page 21 for How to Make a Wappen Patch (Using Satin Stitch) to add a finish to the three edges.

4

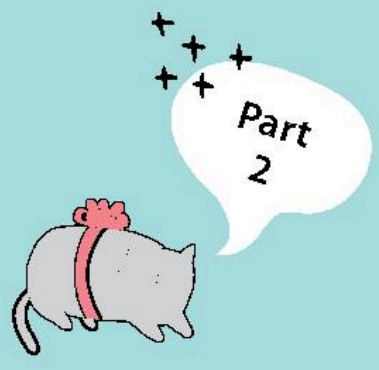
Cut off the top and place the arms on the body to see where they should go.

5

Attach the arms to the body embroidery with a split stitch.

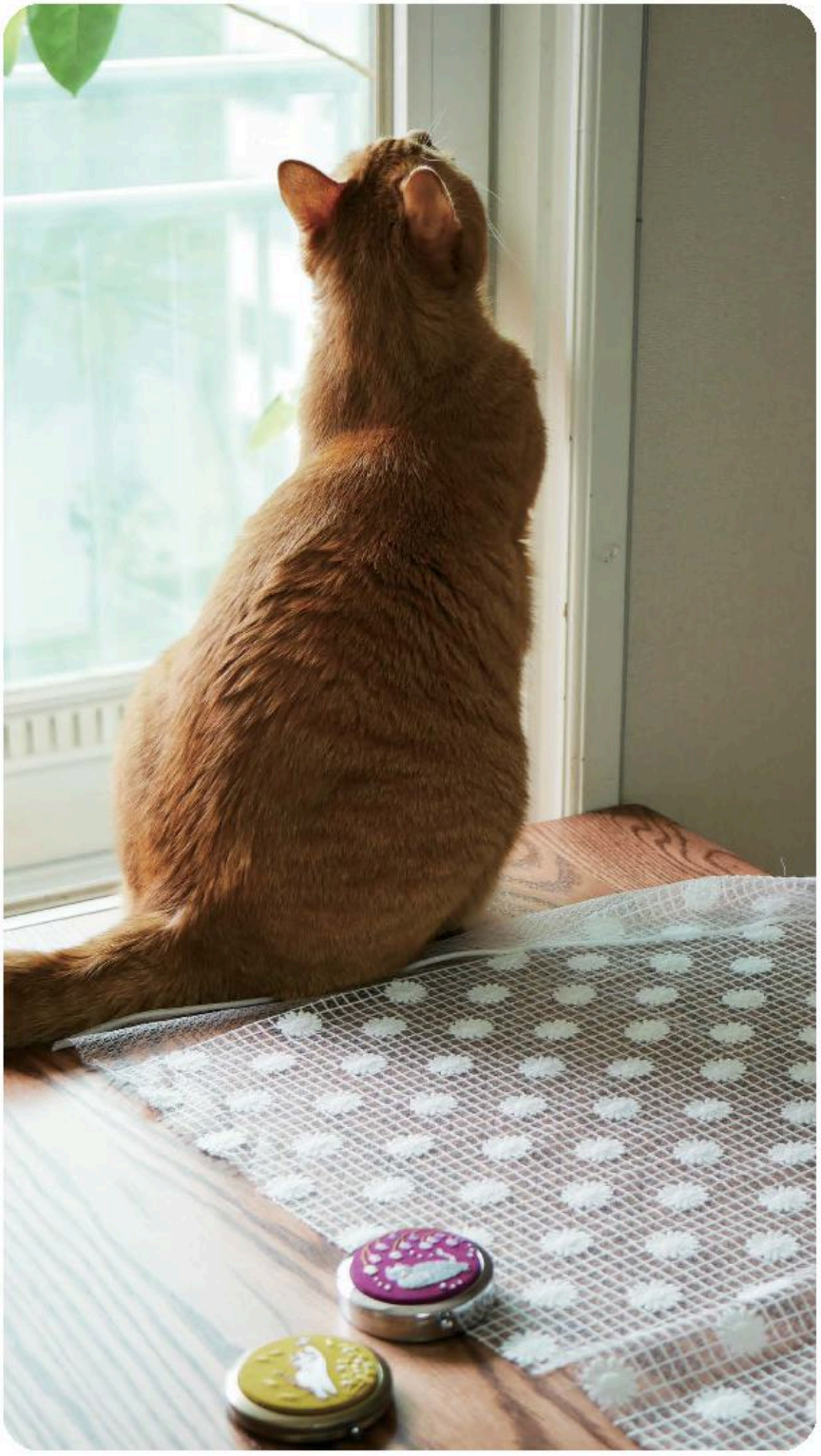
6

Cut out the body leaving an allowance of about 1/16–1/8" (2-3 mm) and refer to page 21 for How to Make a Wappen Patch (Using Satin Stitch) to finish.



Flowers and Cats are Purrfect Together!

A Flower Cat
Mirror



Threads Used

DMC #25: 03, 24, 26, 153, 420, 553, 554, 606, 680, 725, 801, 959, 3821, 3823, 3846, 3863, B5200

Other Materials

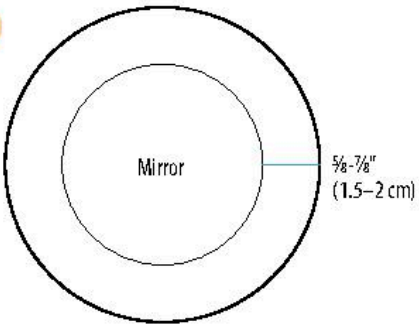
2" (6 cm) compact mirror unit

Stitches Used

Lazy daisy stitch, Long and short stitch, Back stitch, Blanket stitch, Satin stitch, Straight stitch, Split stitch, Outline stitch, French knot stitch, Free stitch, Fly stitch

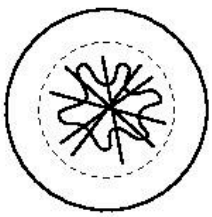
How to Make a Mirror

1



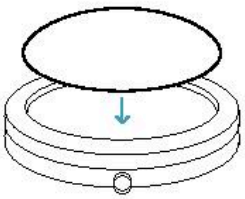
Cut out the fabric according to the size of the top part of the mirror leaving a seam allowance of ⅝ - ⅞" (1.5-2 cm).

2

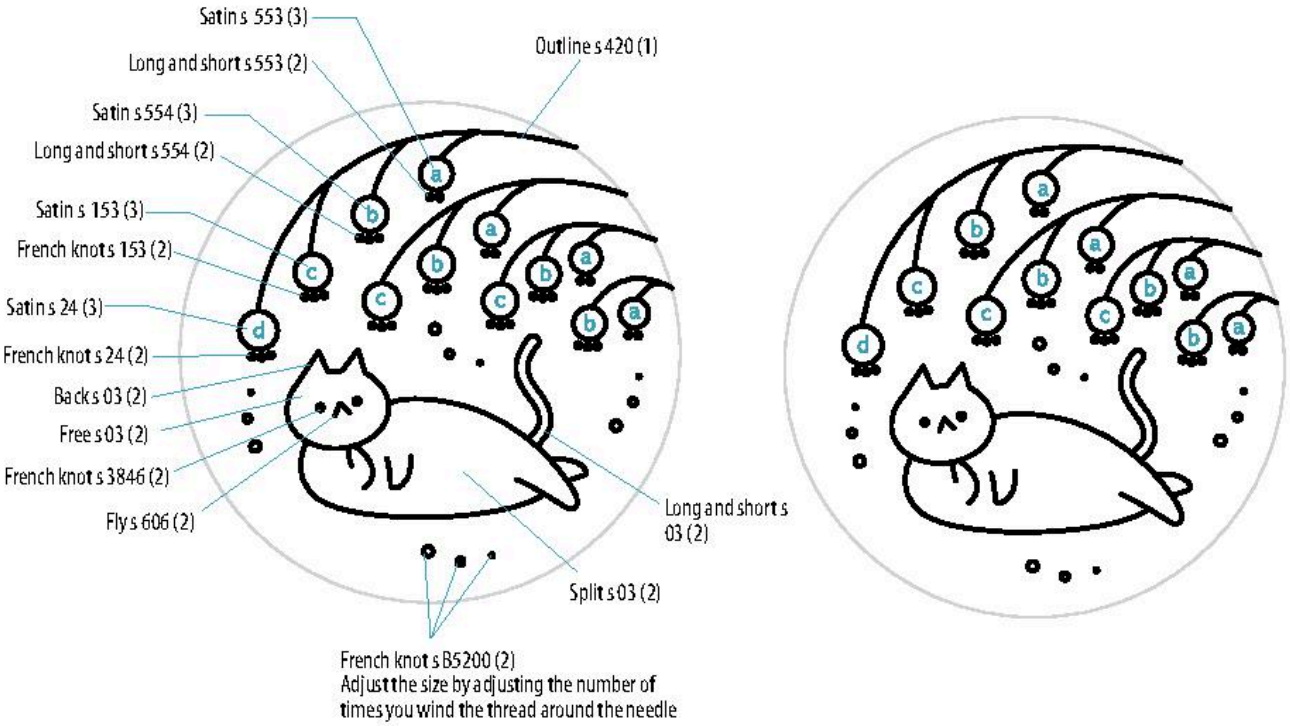


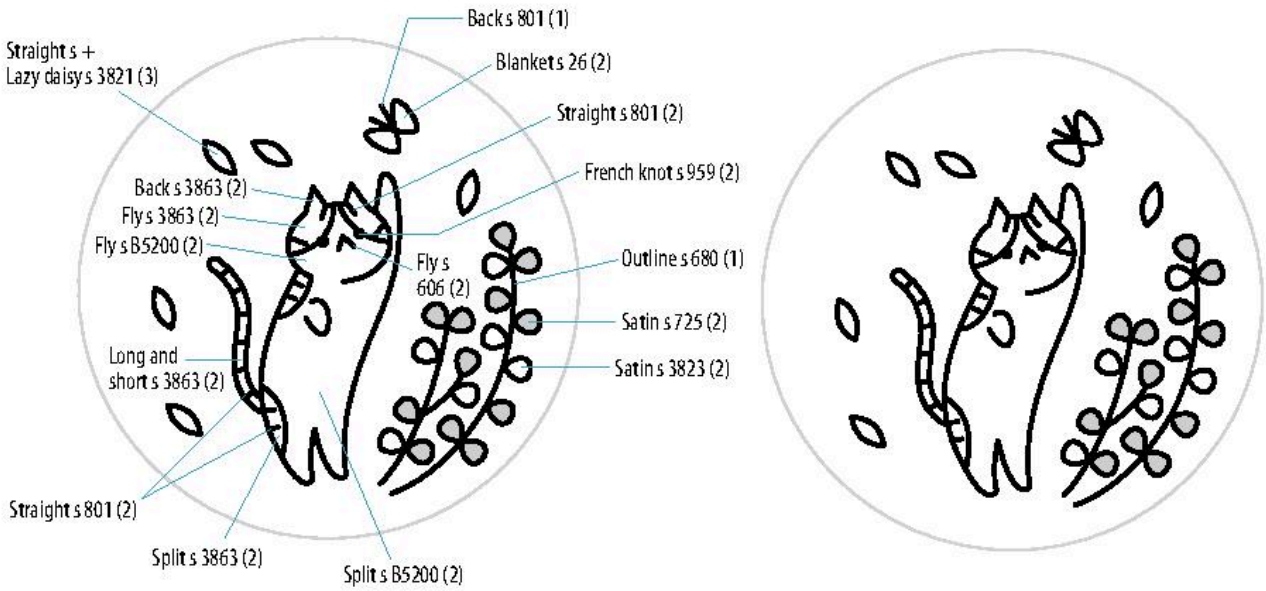
Sew a zigzag stitch and pull the fabric tightly.

3



Attach the top part to the rest of the mirror using a glue gun or other adhesive.





The design description is marked as stitch → thread color (by number) → (number of strands).
For example: Free stitch (s) 310 (2) = Free stitch with two strands of #310 thread.

A Flower and Cat Garland

Threads Used

DMC #25: 18, 225, 310, 606, 742, 959, 3733, 3777, ecru, B5200

Other Materials

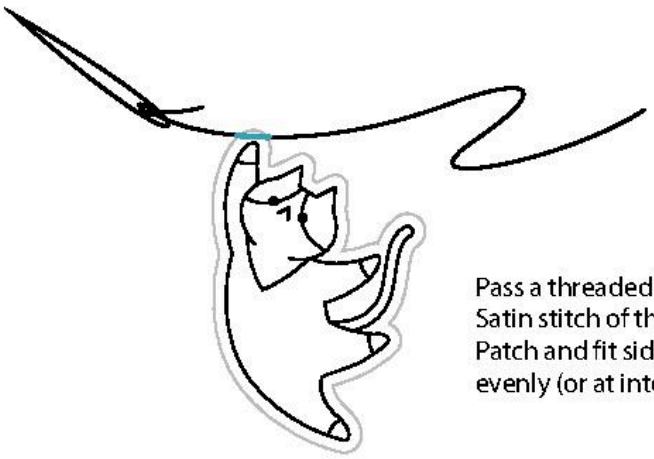
1/16" (2 mm) thickness stiff/firm felt

Stitches Used

Long and short stitch, Back stitch, Satin stitch, Straight stitch, Split stitch, French knot stitch, Free stitch, Fly stitch, Fishbone stitch

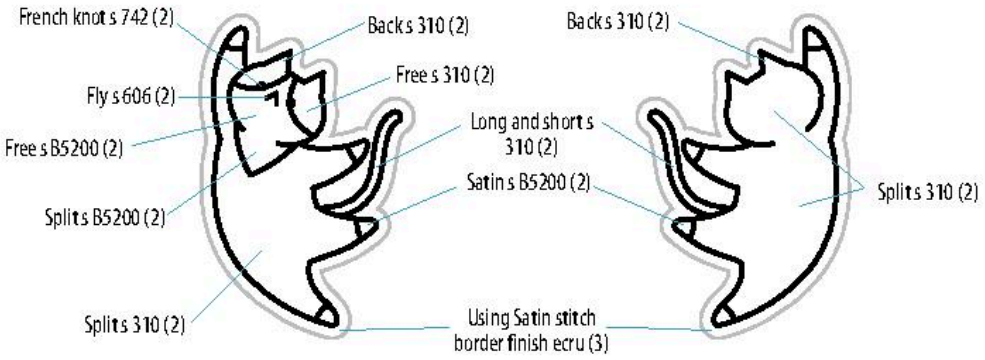
Refer to page 21 for How to Make a Wappen Patch (Using Satin Stitch)

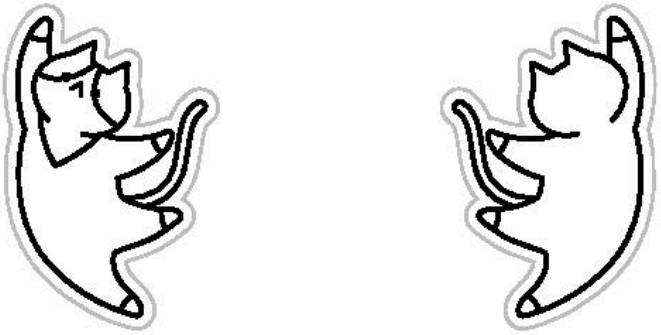
How to Make a Mini Garland

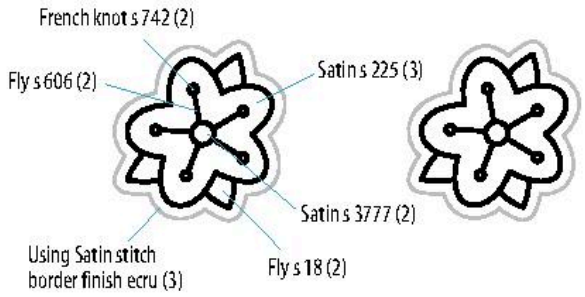


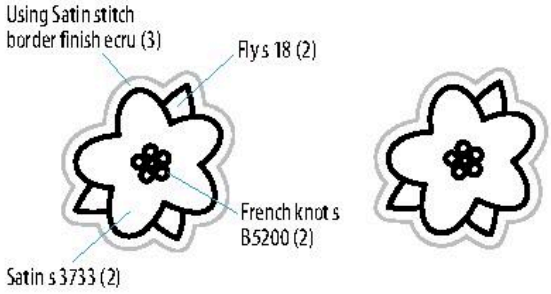
Pass a threaded needle through the Satin stitch of the finished wappen Patch and fit side by side, spacing evenly (or at interesting distances).

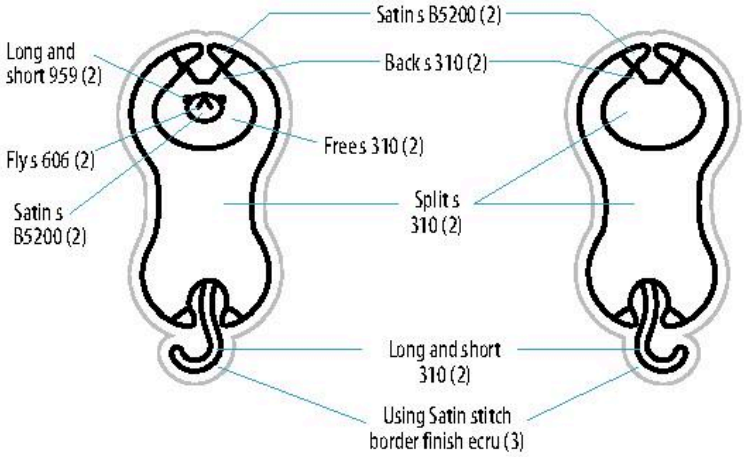
The design description is marked as stitch → thread color (by number) → (number of strands).
For example: Free stitch (s) 310 (2) = Free stitch with two strands of #310 thread.

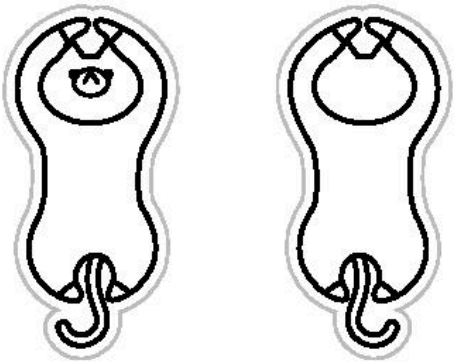

French knot s 742 (2)
Back s 310 (2)
Free s 310 (2)
Fly s 606 (2)
Free s B5200 (2)
Long and short s 310 (2)
Satin s B5200 (2)
Split s B5200 (2)
Split s 310 (2)
Using Satin stitch border finish ecru (3)
Back s 310 (2)
Split s 310 (2)




French knot s 742 (2)
Fly s 606 (2)
Satin s 225 (3)
Satin s 3777 (2)
Using Satin stitch border finish ecru (3)
Fly s 18 (2)


Using Satin stitch border finish ecru (3)
Fly s 18 (2)
French knot s B5200 (2)
Satin s 3733 (2)


Satin s B5200 (2)
Long and short 959 (2)
Back s 310 (2)
Free s 310 (2)
Fly s 606 (2)
Satin s B5200 (2)
Split s 310 (2)
Long and short 310 (2)
Using Satin stitch border finish ecru (3)



Dance of
the Flowers

Threads Used

DMC #25: 223, 224, 225, 310, 453, 606, 742, 744, B5200

Other Materials

9 x 3" (23.5 x 8 cm) wood panel, felt sheet for the back

Stitches Used

Lazy daisy stitch, Long and short stitch, Back stitch, Straight stitch, Split stitch, Outline stitch, French knot stitch, Free stitch, Fly stitch

Refer to page 22 for How To Make a Fringed Edge Finish

Continue for as long as you like by alternating the horizontal motifs.

The design description is marked as stitch → thread color (by number) → (number of strands). For example: Free stitch (s) 310 (2) = Free stitch with two strands of #310 thread.

A Floral
Cat Pouch

Threads Used

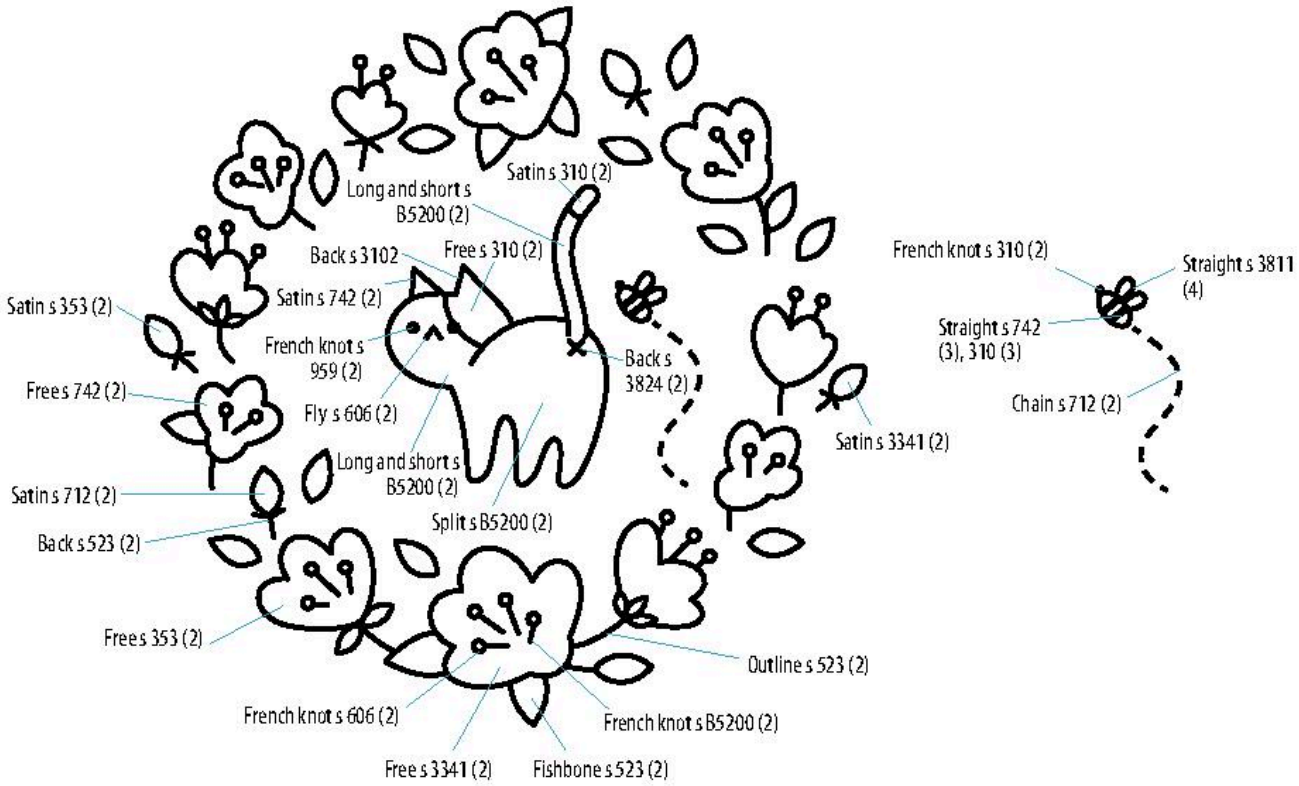
DMC #25: 310, 334, 353, 523, 606, 712, 742, 959, 3341, 3811, 3824, B5200

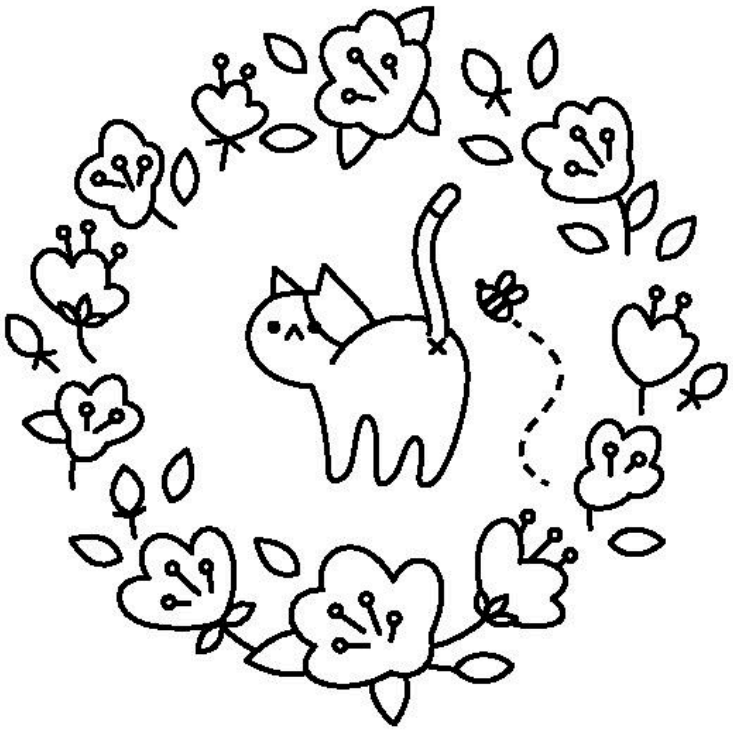
Other Materials

5 x 3" (12 x 7.5 cm) kiss clasp purse frame, paper string, inner lining fabric, woodworking glue

Stitches Used

Running stitch, Long and short stitch, Back stitch, Outline stitch, Satin stitch, Straight stitch, Split stitch, French knot stitch, Free stitch, Fly stitch, Fishbone stitch



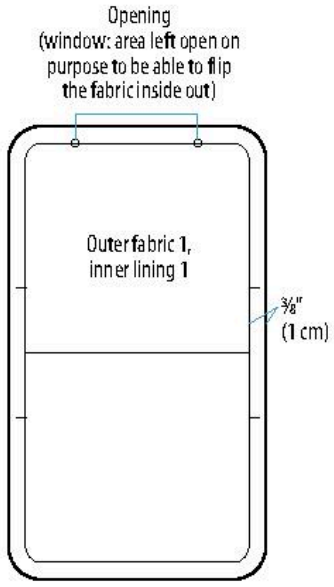


The design description is marked as stitch → thread color (by number) → (number of strands).
For example: Free stitch (s) 310 (2) = Free stitch with two strands of #310 thread.

How to Make a Clasp Purse

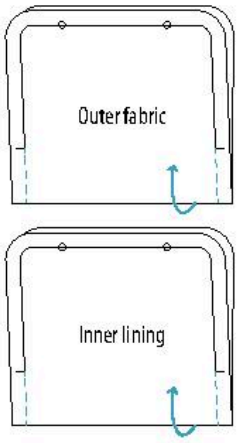
Length x height: 4½ x 8¾ " (11.5 x 22 cm) (1 piece of outer fabric, 1 piece of outer lining)

1



Cut around the outer fabric and inner lining leaving about ⅜" (1 cm) of seam allowance (The top and bottom edges of the pattern should be traced from the shape of the frame.)

2

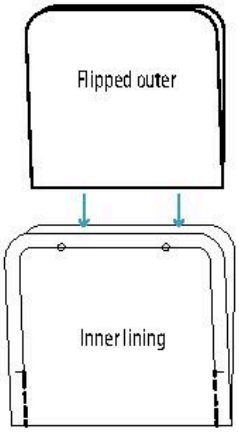


Fold in half so the outside of the outer fabric is facing itself and sew a back stitch from the center to where the frame will connect to the fabric. Sew a back stitch in the same way to the inner lining. (Dashed lines represent back stitch.)

3

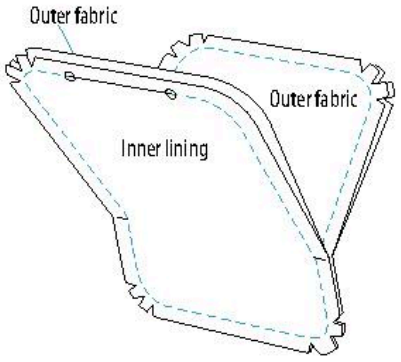
After finishing the back stitch, leave a seam allowance of about ¼" (0.5 cm) and clip small notches out of the corners.

4



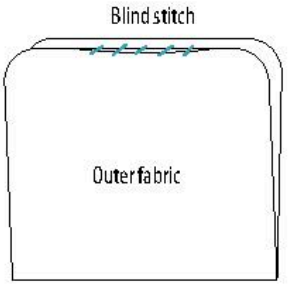
Flip the outer fabric inside out (so it's on the side that you want showing), and put it inside the inner lining which hasn't been flipped yet.

5



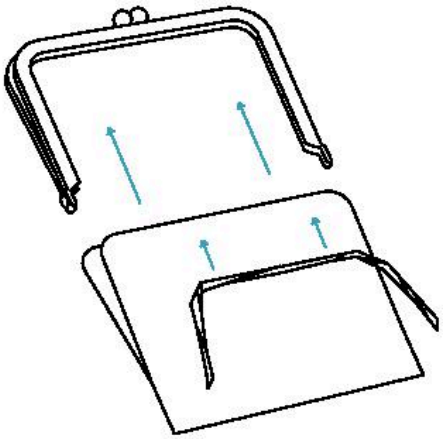
Leaving the opening, sew a back stitch to the outer edges (attaching the outside of the outer fabric with the outside of the inner lining). After finishing the back stitch, cut the seam allowance shorter to about ¼" (0.5 cm) and clip small notches out of the corners.

6



After flipping everything over through the opening, stitch the opening with a blind stitch.

7



After applying enough glue to the frame, slide the pouch into the frame and insert the paper string in the gap with an awl or other tool.

A Fairy Wreath

Threads Used

DMC #25 : 153, 310, 351, 356, 606, 608, 677, 740, 742, 754, 762, 797, 816, 829, 833, 924, 3823, 3834, 3846, 3847, 3866, ecru, B5200

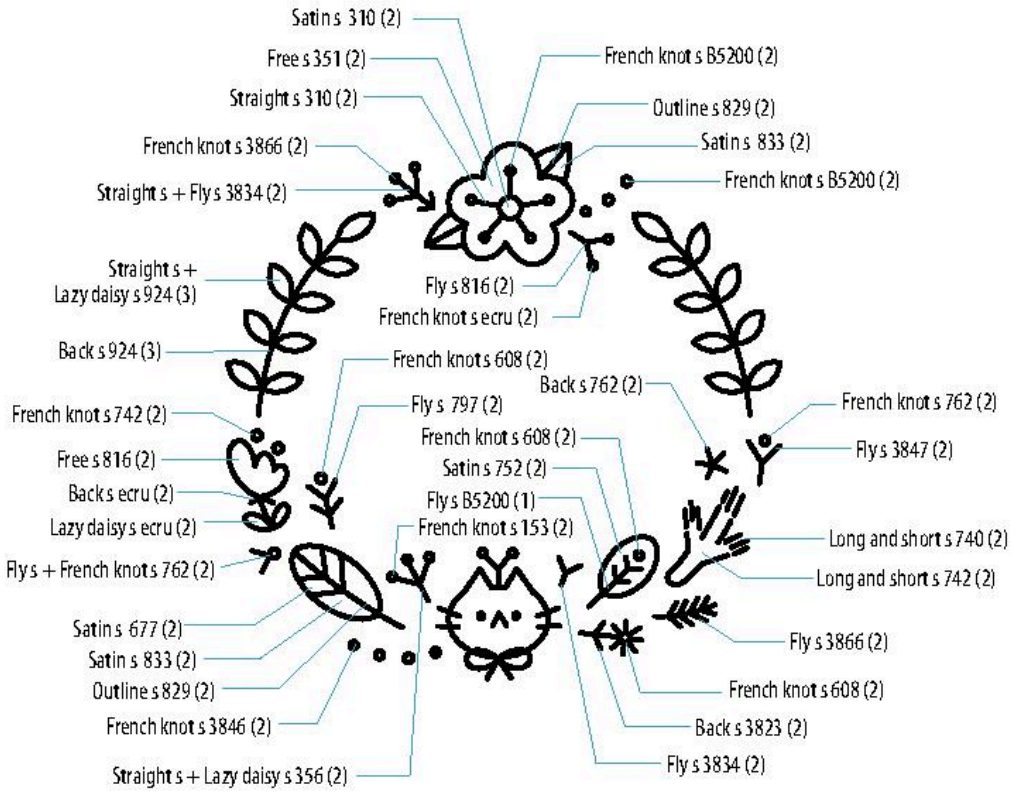
Other Materials

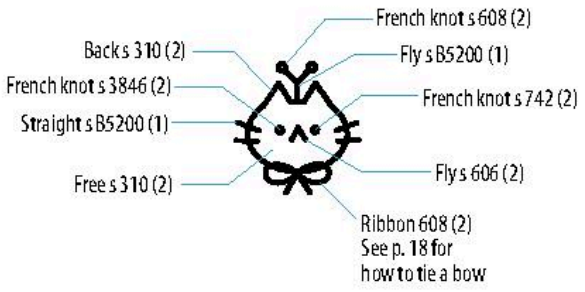
3" (7.5 cm) embroidery hoop, felt sheet for backing

Stitches Used

Lazy daisy stitch, Long and short stitch, leaf stitch, Back stitch, Satin stitch, Straight stitch, Outline stitch, French knot stitch, Free stitch, Fly stitch

Refer to page 23 for How to Make a Circular Frame Finish (Embroidery Hoop)





The design description is marked as stitch → thread color (by number) → (number of strands).
For example: Free stitch (s) 310 (2) = Free stitch with two strands of #310 thread.

A Fairy Wreath #2

Threads Used

DMC #25: 310, 351, 742, 819, 833, 947, 3777, 3824, 3845, ecru
DMC Metallic Thread: 4024

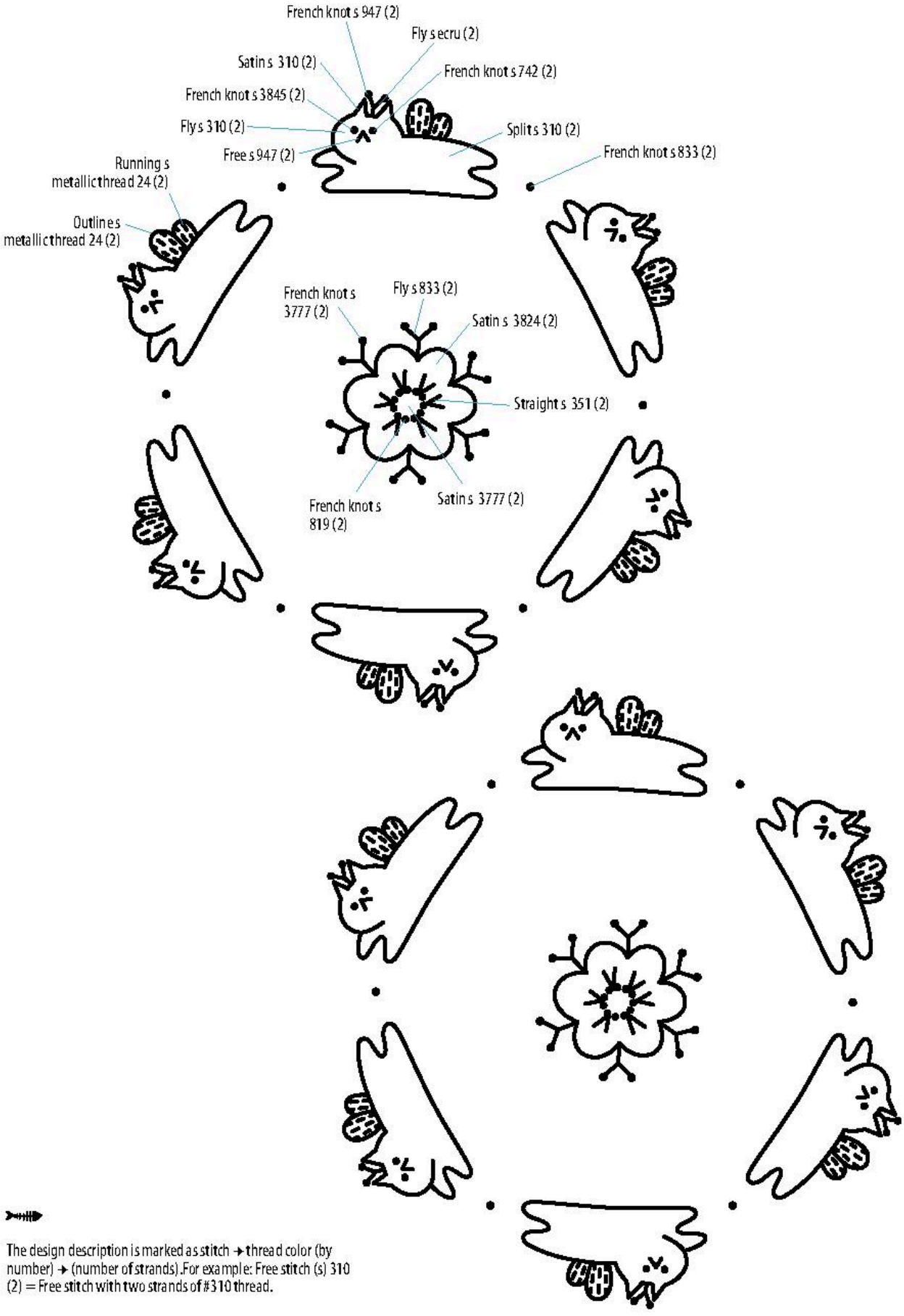
Other Materials

5" (12 cm) diameter embroidery hoop, felt sheet for backing

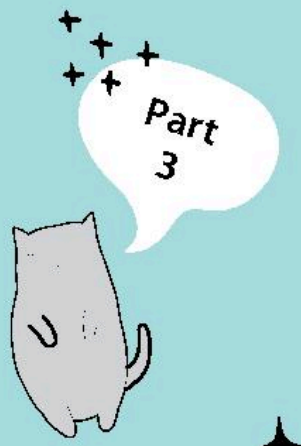
Stitches Used

Running stitch, Satin stitch, Straight stitch, Split stitch, Outline stitch, French knot stitch, Free stitch, Fly stitch

Refer to page 23 for How to Make a Circular Frame Finish (Embroidery Hoop)



The design description is marked as stitch → thread color (by number) → (number of strands). For example: Free stitch (s) 310 (2) = Free stitch with two strands of #310 thread.



Cats in the Afternoon

A Young
Cat Lady

Threads Used

DMC #25 : 07, 310, 352, 369, 606, 742, 745, 3051, 3053, 3846, 3886, B5200

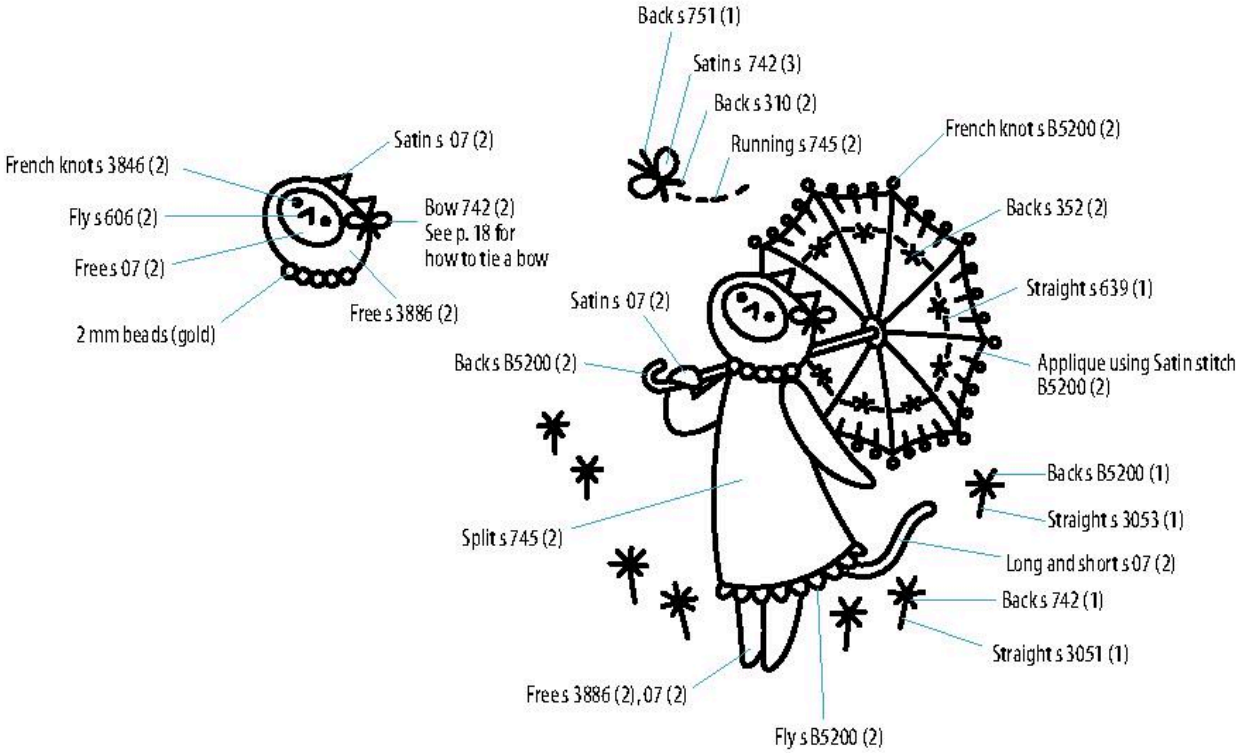
Other Materials

2 mm (size 11 or 12) seed beads (gold), fishnet fabric for applique, 2.5 x 3 in" (6.5 x 8.5 cm), diameter embroidery hoop, felt sheet for backing

Stitches Used

Running stitch, Long and short stitch, Back stitch, Blanket stitch, Satin stitch, Straight stitch, Split stitch, French knot stitch, Free stitch, Fly stitch

Refer to page 18 for How to Applique (Using Blanket Stitch)
Refer to page 23 for How to Make a Circular Frame Finish (Embroidery Hoop)



The design description is marked as stitch → thread color (by number) → (number of strands).
For example: Free stitch (s) 310 (2) = Free stitch with two strands of #310 thread.

How to Applique the Sun Umbrella

Sew basting stitches on the fish-net fabric folded in half.

Sew outline stitches on the bones of the sun umbrella.

Cut around the sun umbrella that's covered by the cat's body leaving a seam allowance of about 1/16" (1-2 mm).

Embroider on the cat's face and arm on top of the fishnet fabric and remove the basting stitches

Cut around the rest of the sun umbrella leaving a seam allowance of 1/16" (1-2 mm).

Applique the sun umbrella with a blanket stitch (refer to page 18 for How to Applique (Using Blanket Stitch)).

Cupcake Cats

Threads Used

DMC #25: 300, 310, 351, 433, 437, 606, 739, 742, 817, 833, 834, 892, 898, 920, 959, 964, 967, 3012, 3824, 3826, 3846, 3854, 3855, ecru, B5200

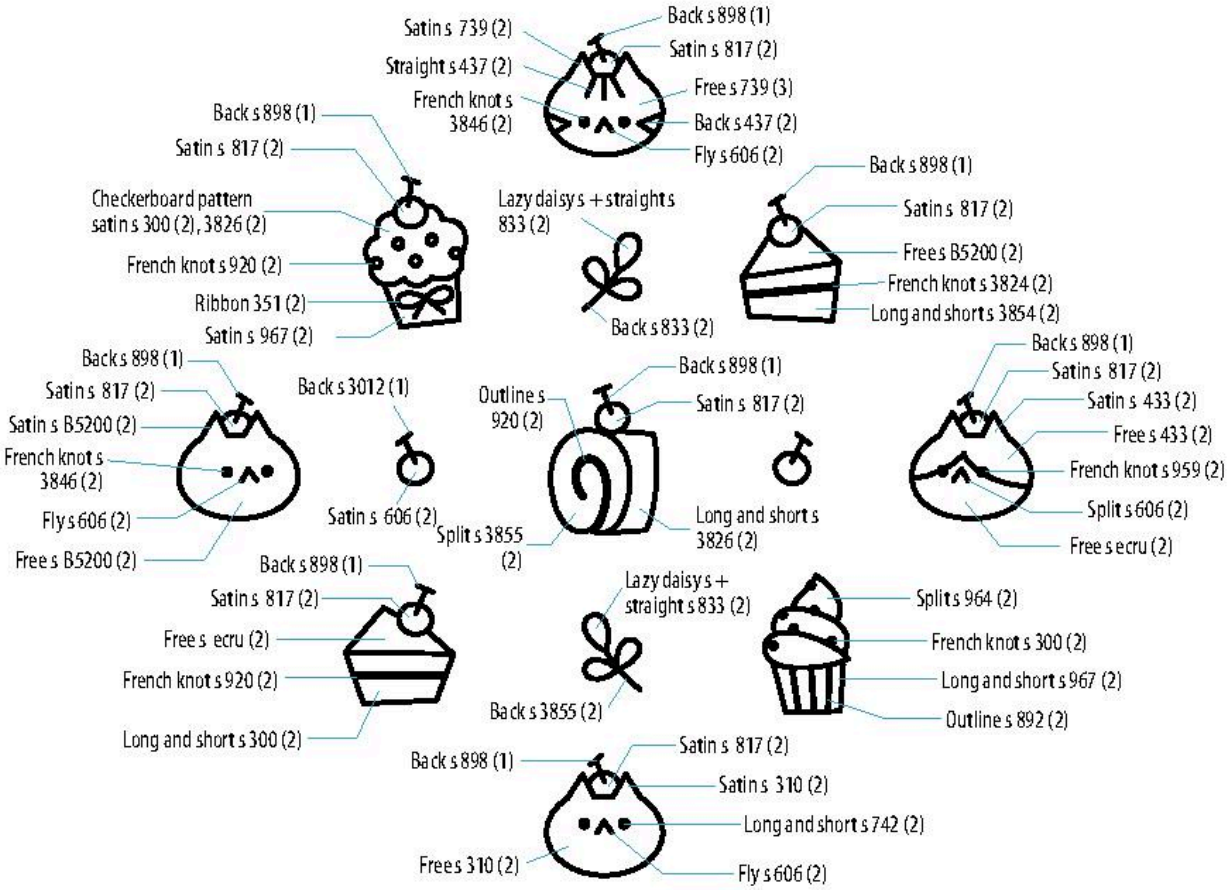
Other Materials

5 x 1" (12 x 2 cm) wood panel, felt sheet for backing

Stitches Used

Lazy daisy stitch, Long and short stitch, Back stitch, Satin stitch, Straight stitch, Split stitch, Outline stitch, French knot stitch, Free stitch, Fly stitch

Refer to page 18 for How to Tie a Bow
Refer to page 23 for How to Make a Circular Frame Finish (Embroidery Hoop)



The design description is marked as stitch → thread color (by number) → (number of strands). For example: Free stitch (s) 310 (2) = Free stitch with two strands of #310 thread.

Cat Teatime
Wappen Patches

Threads Used

DMC #25: 310, 606, 646, 742, 754, 822, 892, 893, 938, 948, 959,
3777, 3778, 3863, 3866, 3891, ecru, B5200 | DMC Metallic Thread : 4300

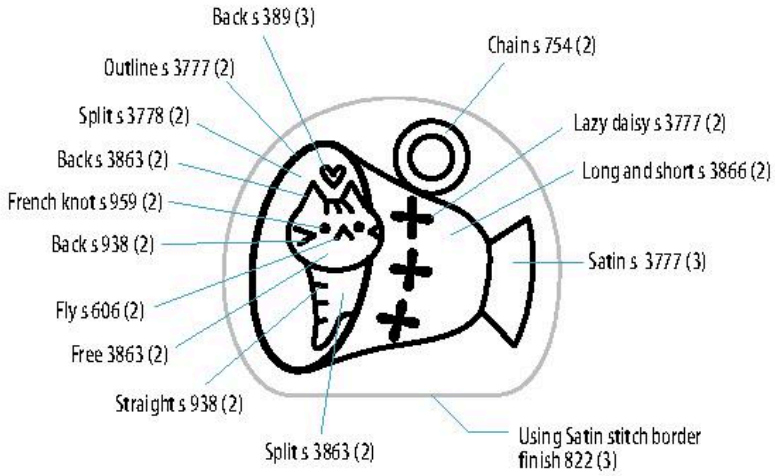
Other Materials

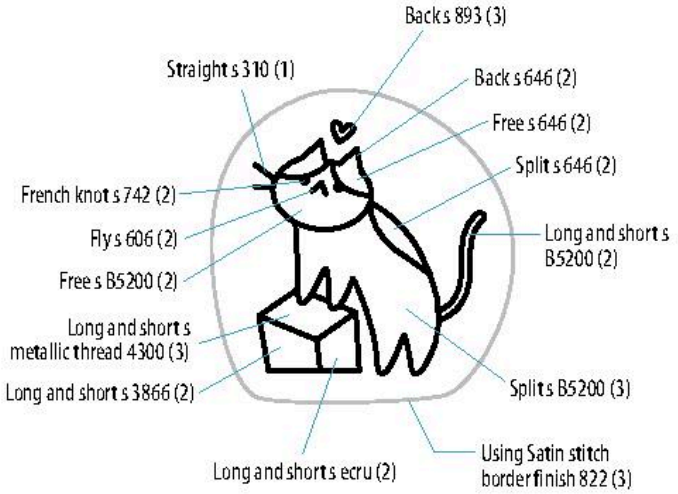
1/16" (2 mm) thickness stiff/firm felt

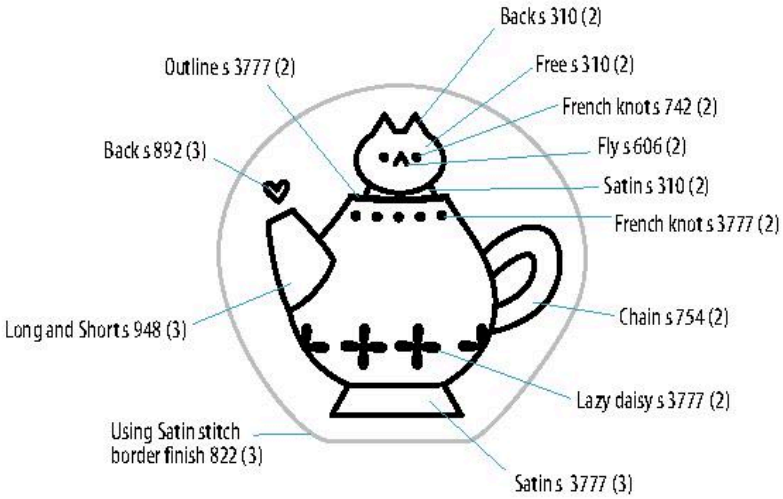
Stitches Used

Lazy daisy stitch, Long and short stitch, Back stitch, Satin stitch, Straight stitch, Split stitch, Outline stitch, Chain stitch, French knot stitch, Free stitch, Fly stitch

Refer to page 21 for How to Make a Wappen Patch (Using Satin Stitch)







The design description is marked as stitch → thread color (by number) → (number of strands).
For example: Free stitch (s) 310 (2) = Free stitch with two strands of #310 thread.

Goodbye, Rain!

Threads Used

DMC #25: 225, 310, 471, 472, 606, 742, 935, 959, 3326, 3811, B5200

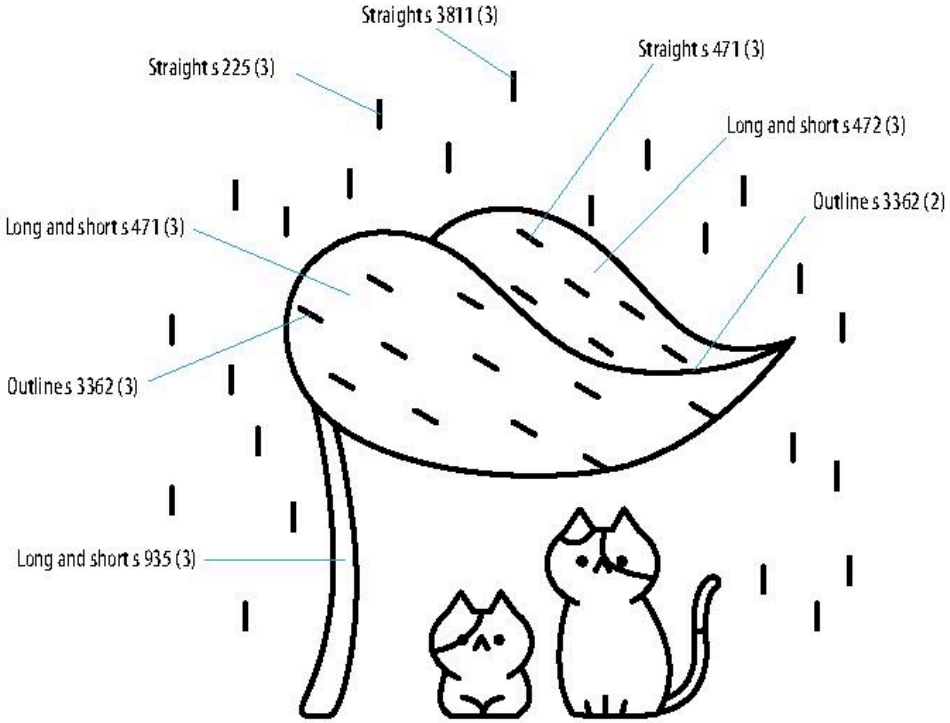
Other Materials

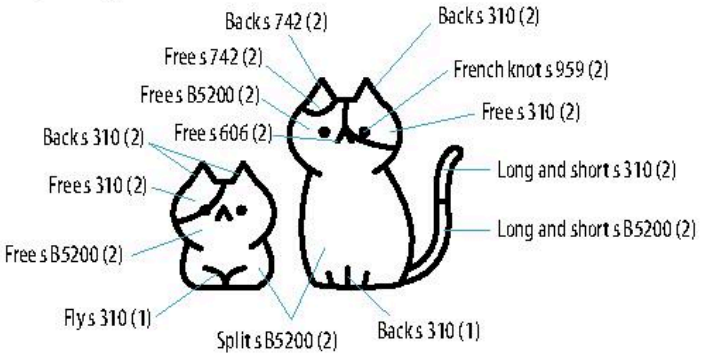
4" (10 cm) embroidery hoop, stiff/firm felt for backing

Stitches Used

Long and short stitch, Back stitch, Straight stitch, Split stitch,
Outline stitch, French knot stitch, Free stitch, Fly stitch

Refer to page 23 for How to Make a Circular Frame Finish (Embroidery Hoop)





The design description is marked as stitch → thread color (by number) → (number of strands). For example: Free stitch (s) 310 (2) = Free stitch with two strands of #310 thread.

An Autumn
Wind Pill Box

Threads Used

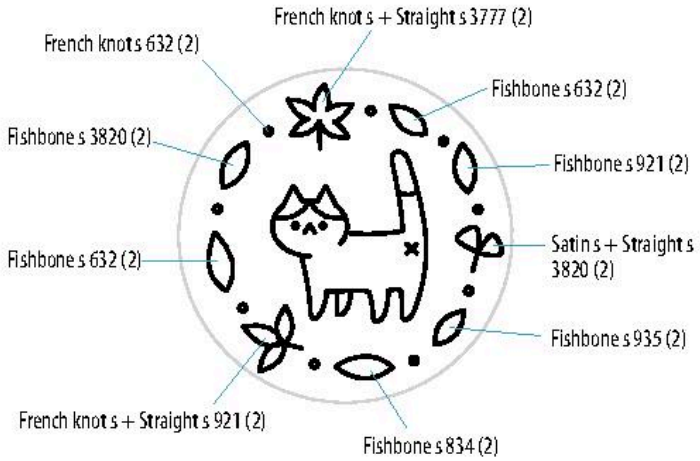
DMC #25: 606, 632, 646, 754, 834, 921, 935, 959, 3777, 3820, B5200

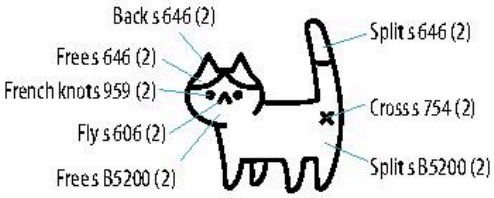
Other Materials

1.5" (4 cm) pill box

Stitches Used

Back stitch, Satin stitch, Straight stitch, Split stitch, French knot stitch,
Free stitch, Fly stitch, Fishbone stitch, Cross stitch

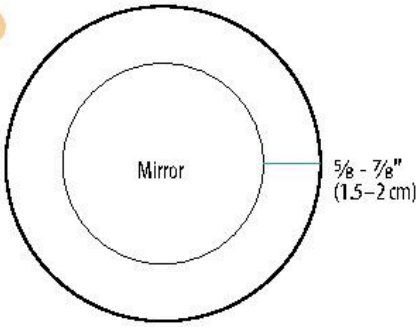




The design description is marked as stitch → thread color (by number) → (number of strands).
For example: Free stitch (s) 310 (2) = Free stitch with two strands of #310 thread.

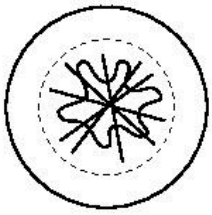
How to Make a Pill Case

1



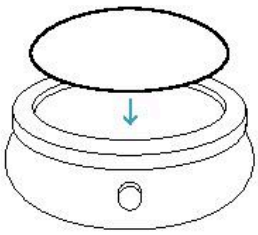
Cut the fabric the size of the wappen patch leaving a seam allowance of 5/8 - 7/8" (1.5-2 cm).

2

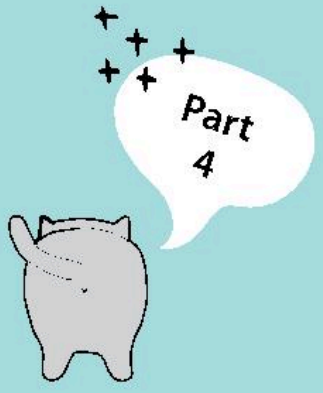


Cover the wappen patch with the fabric, then sew a running stitch and pull the fabric together. Sew a zigzag stitch to more securely tighten the fabric.

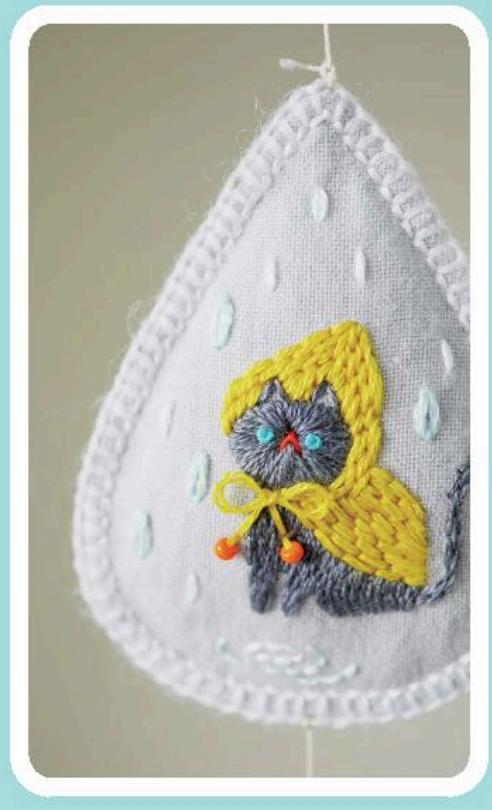
3



Glue the wappen patch to the pill case using a glue gun or glue.



Let's Keep Cool, Meow!



Wind
Chimes

Threads Used

DMC #25: 02, 21, 22, 317, **444**, 606, 608, 644, 645, 747, 783, 905, 958, 3371, 3846, B5200
Appleton Wool Thread : 205, 886, 991B

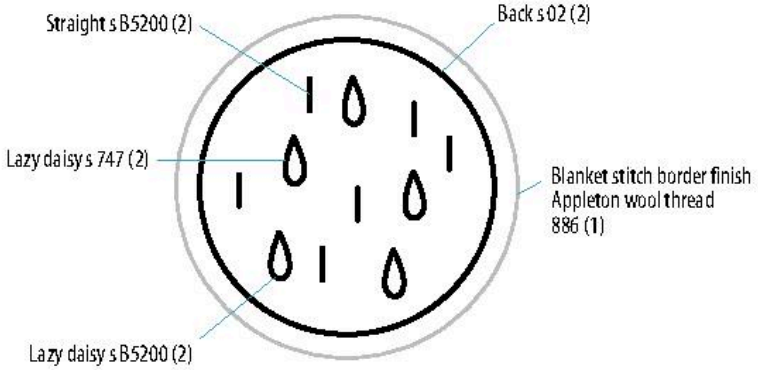
Other Materials

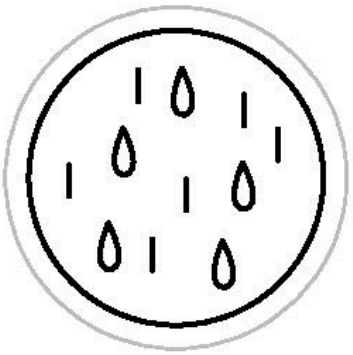
2 mm (size 11 or 12) seed beads (orange), 1/16" (2 mm) thickness stiff/firm felt, cotton filling or fiberfill, thick cotton string or fine cord, decorative beads, wooden stick

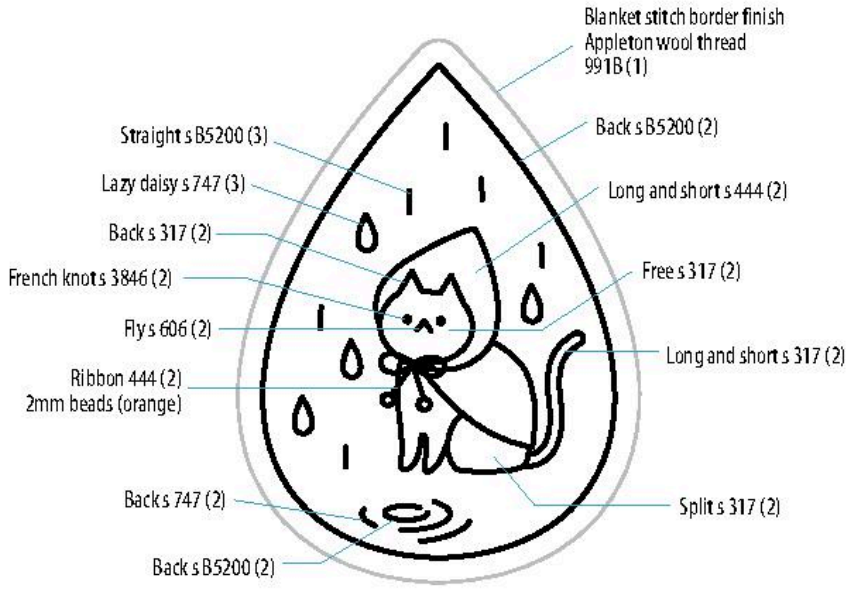
Stitches Used

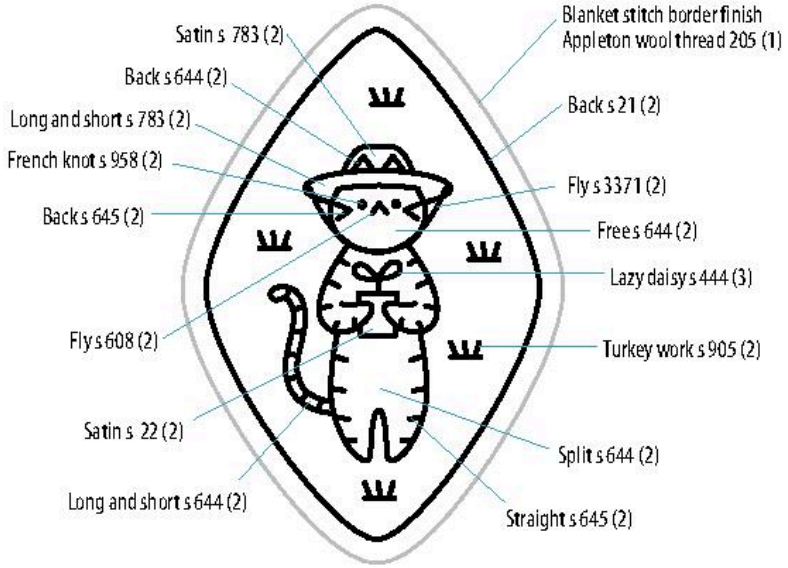
Lazy daisy stitch, Long and short stitch, Back stitch, Blanket stitch, Satin stitch, Straight stitch, Split stitch, turkey work stitch, French knot stitch, Free stitch, Fly stitch

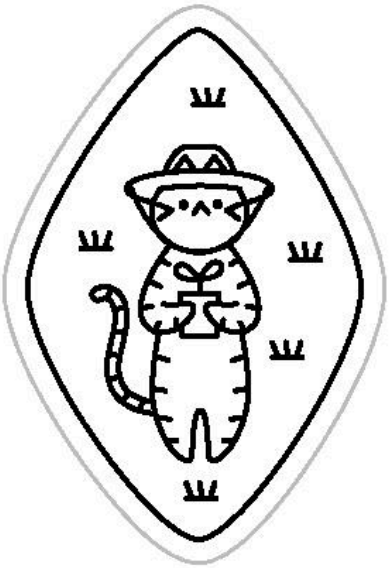
Refer to page 20 for How to Make a Wappen Patch (Using Blanket Stitch)







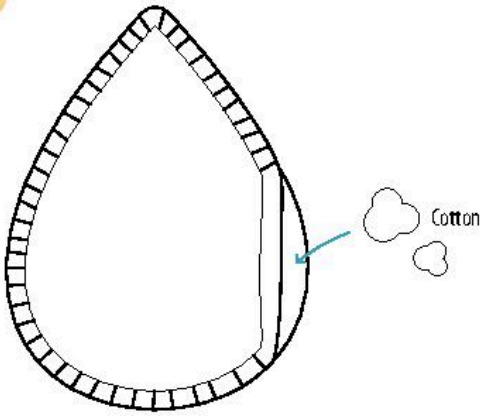




The design description is marked as stitch → thread color (by number) → (number of strands).
For example: Free stitch (s) 310 (2) = Free stitch with two strands of #310 thread.

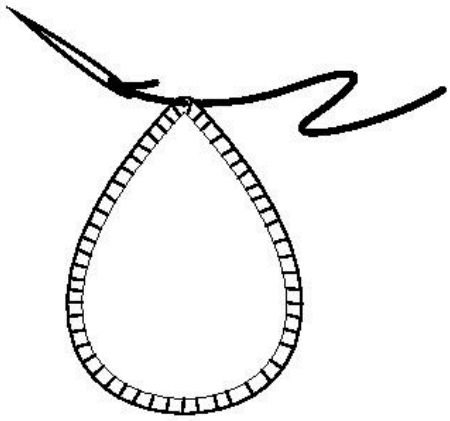
How to Make a Wind Chime

1



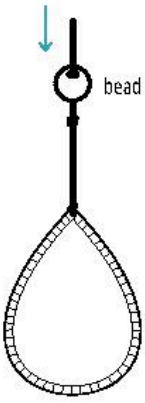
Sew a blanket stitch around 70% of the outer edge, fill the inside with cotton filling or fiberfill, and close with a blanket stitch .

2



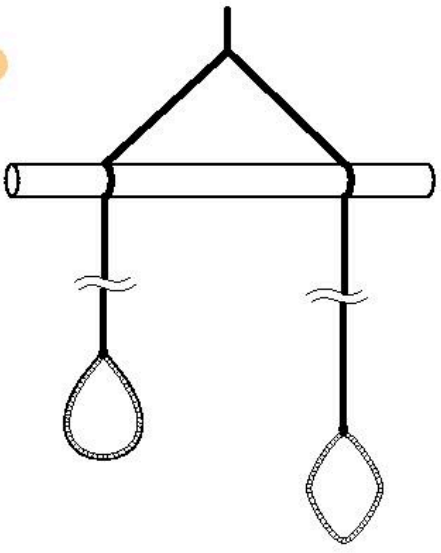
Hang a cotton thread through the tip of the blanket stitched area.

3



Knot the cotton thread and string a bead for decoration.

4



Hang a wind chime on both ends of the wooden stick for decoration.

A Cat Flying
Through the Sky

Threads Used

DMC #25: 310, 606, 742, 745, 972

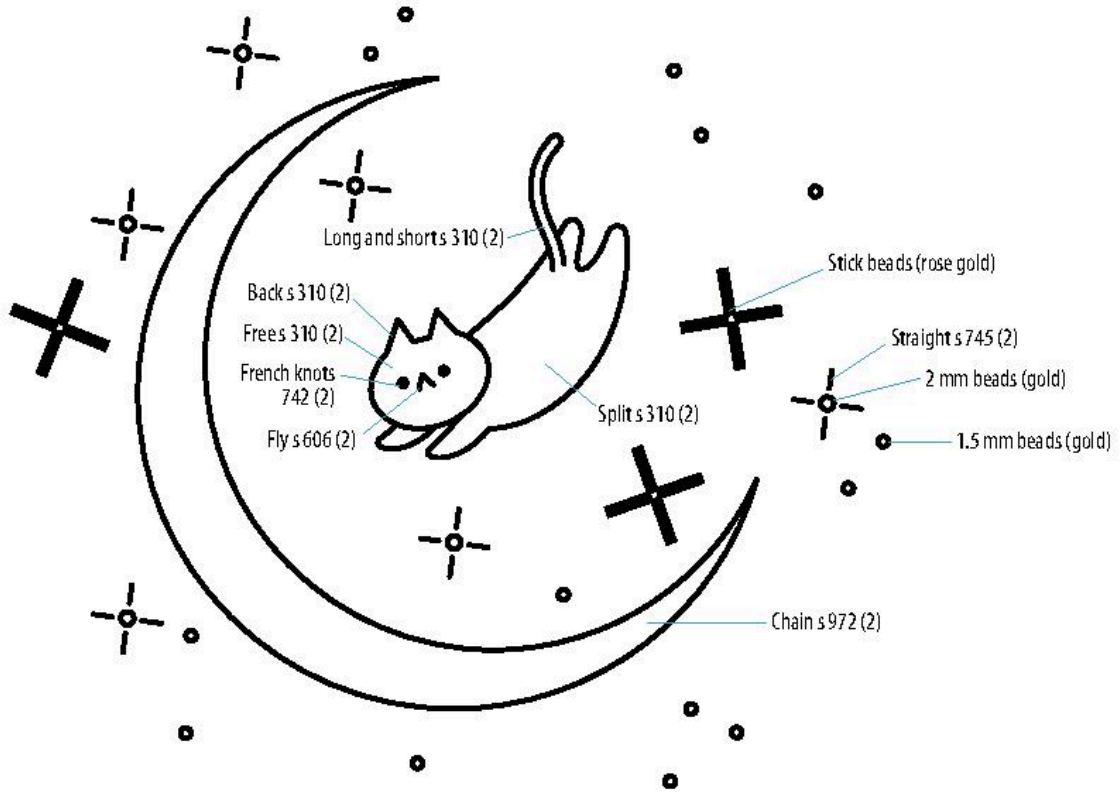
Other Materials

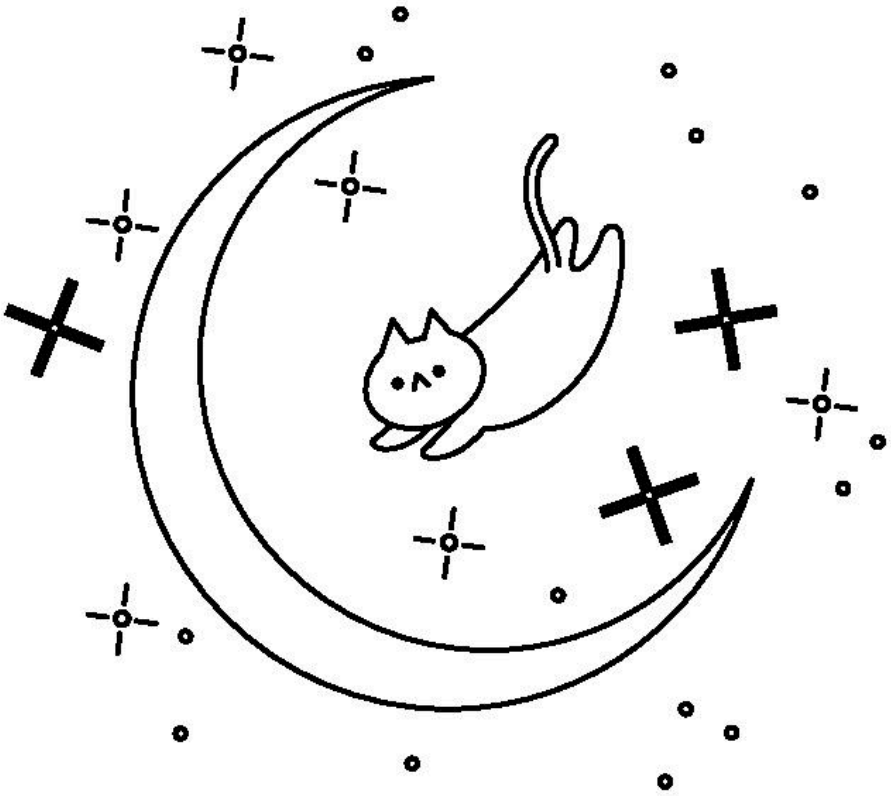
2 mm (size 11 or 12) seed beads (gold), 1.5 mm beads (size 14) (gold), bugle beads (rose gold),
5" (12 cm) diameter embroidery hoop, stiff/firm felt for backing

Stitches Used

Long and short stitch, Back stitch, Straight stitch, Split stitch,
Chain stitch, French knot stitch, Free stitch, Fly stitch

Refer to page 23 for How to Make a Circular Frame Finish (Embroidery Hoop)





The design description is marked as stitch → thread color (by number) → (number of strands).
For example: Free stitch (s) 310 (2) = Free stitch with two strands of #310 thread.

A Hot Air
Balloon Pouch

Threads Used

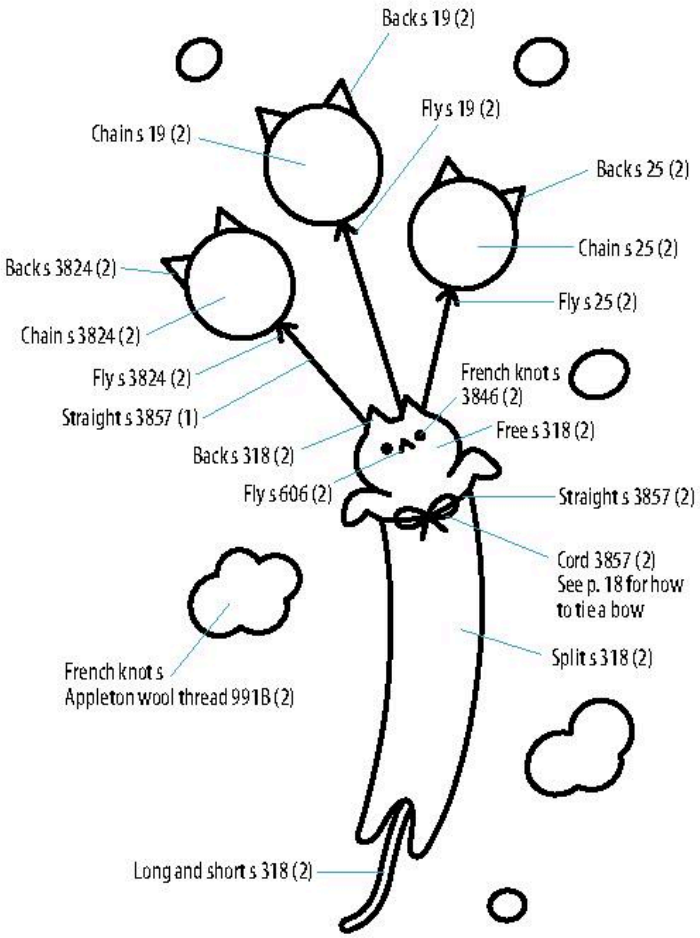
DMC #25: 19, 25, 318, 606, 3824, 3846, 3857
Appleton Wool thread : 991B

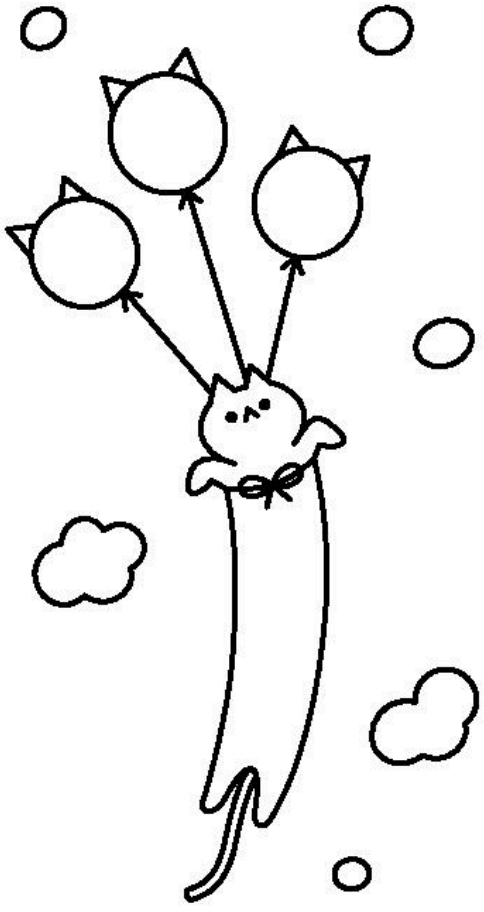
Other Materials

Inner lining fabric, two 12" (30 cm) cords

Stitches Used

Long and short stitch, Back stitch, Straight stitch, Split stitch,
Chain stitch, French knot stitch, Free stitch, Fly stitch



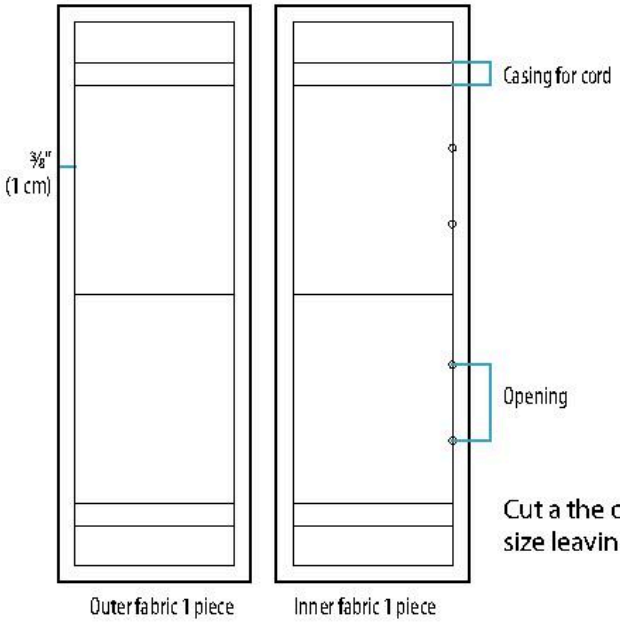


The design description is marked as stitch → thread color (by number) → (number of strands).
For example: Free stitch (s) 310 (2) = Free stitch with two strands of #310 thread.

How to Make a Drawstring Pouch

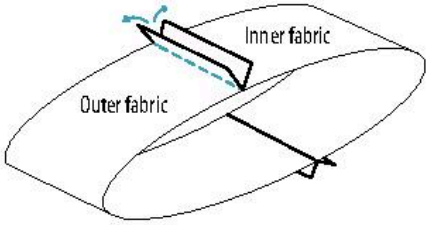
Length x height: 3½ x 14" (9 x 35.4 cm) (outer fabric 1 piece, inner lining 1 piece)

1



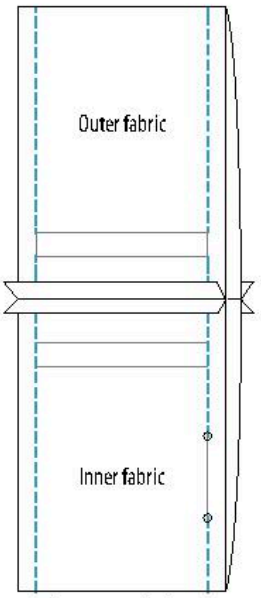
Cut a the outer fabric and inner lining according the size leaving a seam allowance of around ⅜" (1 cm).

2



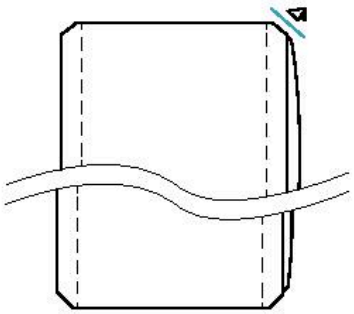
Attach the outer fabric and the inner lining with a back stitch and iron allowance open.

3



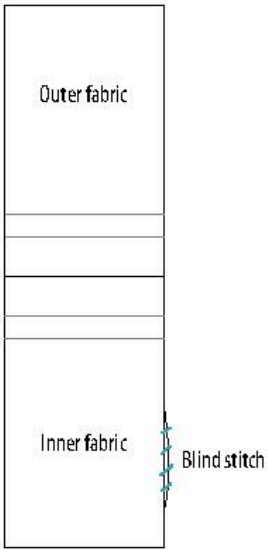
Sew a back stitch around the outer fabric excluding the opening for the string, and sew a back stitch around the inner fabric excluding the opening to flip the fabric inside out.

4



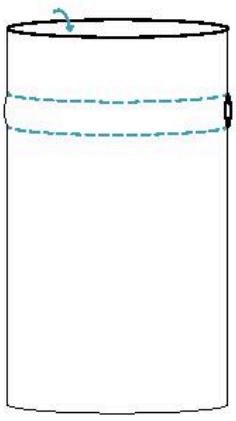
Cut the seam allowance short,
cut a small incision in the corner.

5



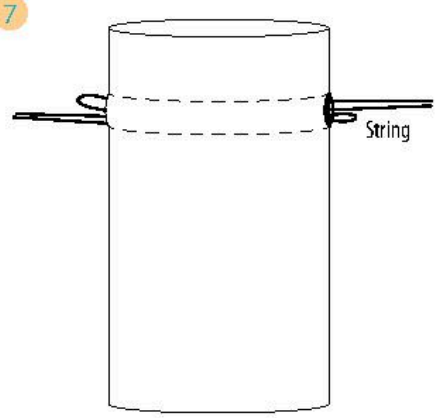
Flip the fabric inside out through the opening and blind stitch the opening to finish.

6



Put the inner fabric into the pocket of the outer fabric, and sew a back stitch around the path for the string.

7



Insert and cross the strings.

Cats Under the Sea Mobile

Threads Used

DMC #25: 13, 14, 23, 300, 310, 349, 369, 554, 606, 608, 742, 778, 817, 967, 3722, 3760, 3826, 3845, 3846, 3855, ecru, B5200
DMC Metallic Thread : 4024, 4041

Other Materials

Applique fabric, cotton filling or fiberfill, branch (wooden stick)

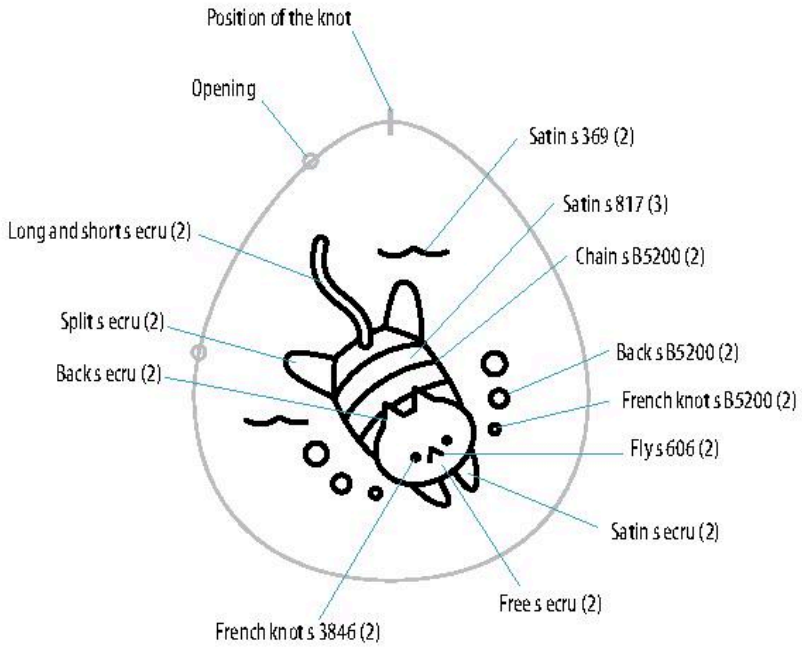
Stitches Used

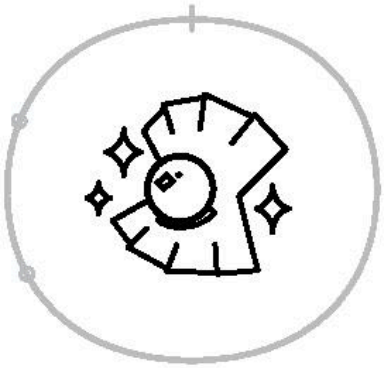
Long and short stitch, Back stitch, Satin stitch, Straight stitch, Split stitch, Outline stitch, Chain stitch, French knot stitch, Free stitch, Fly stitch

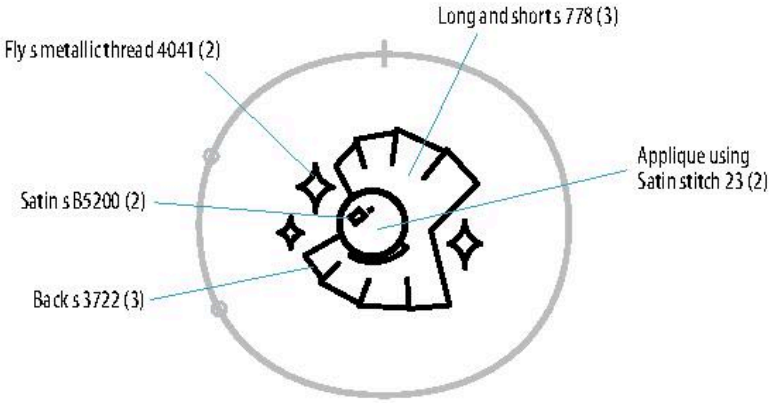
Refer to page 19 for How to Applique (Using Satin Stitch)

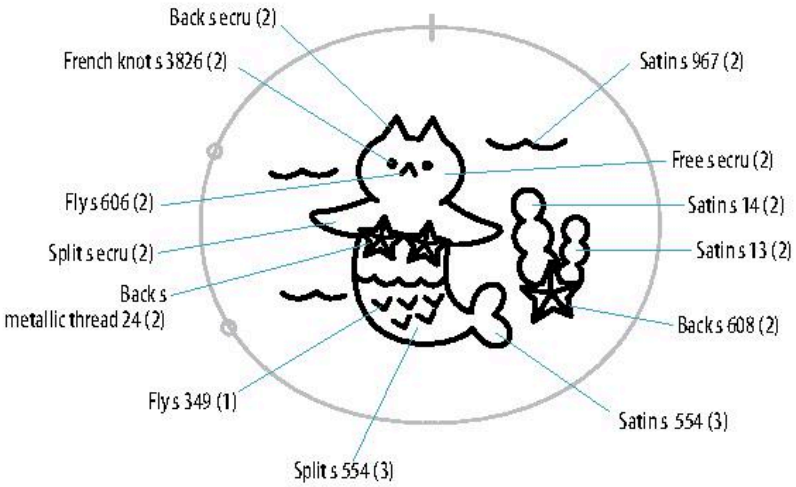
The Process of Appliqueing

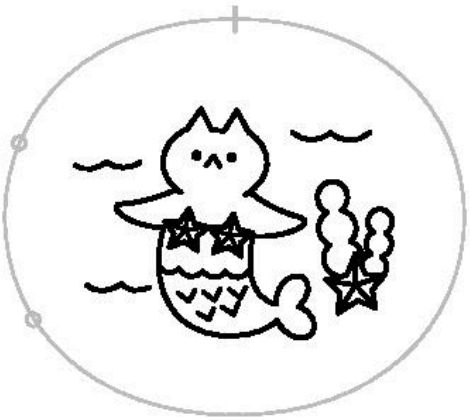
Embroider as usual following the design around the area that will be appliqued.



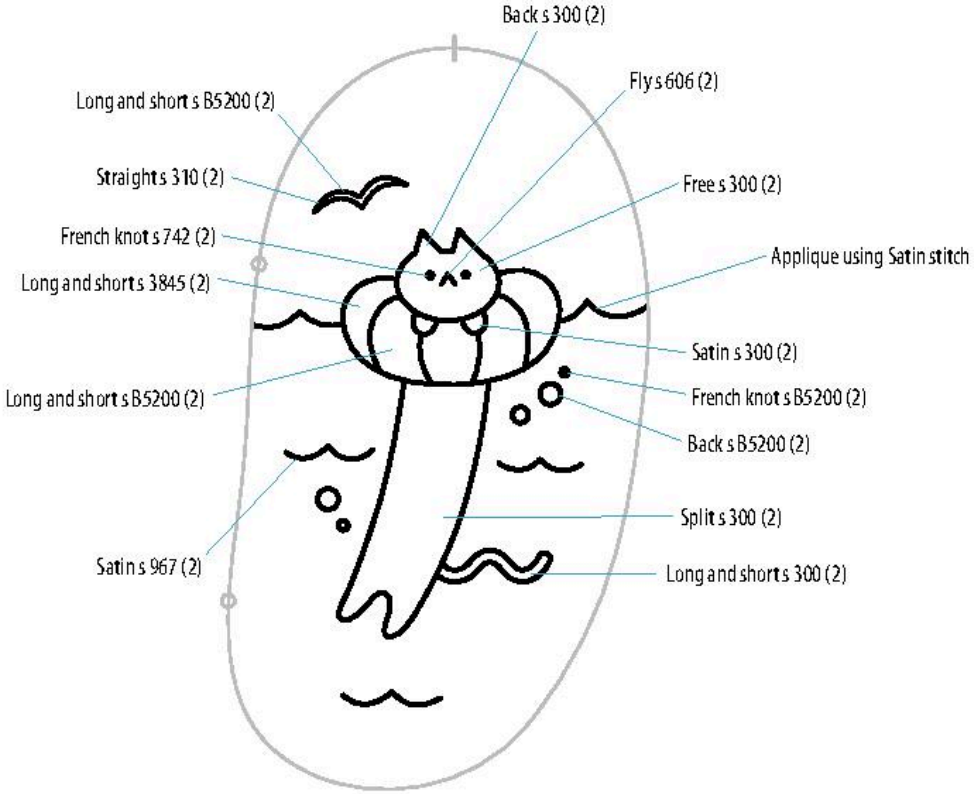


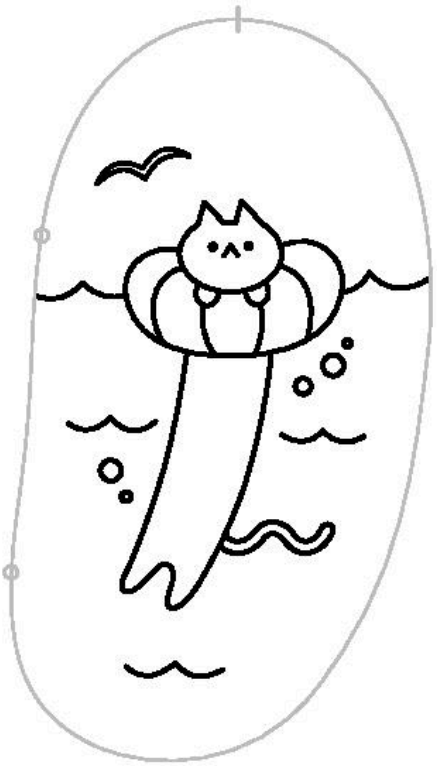


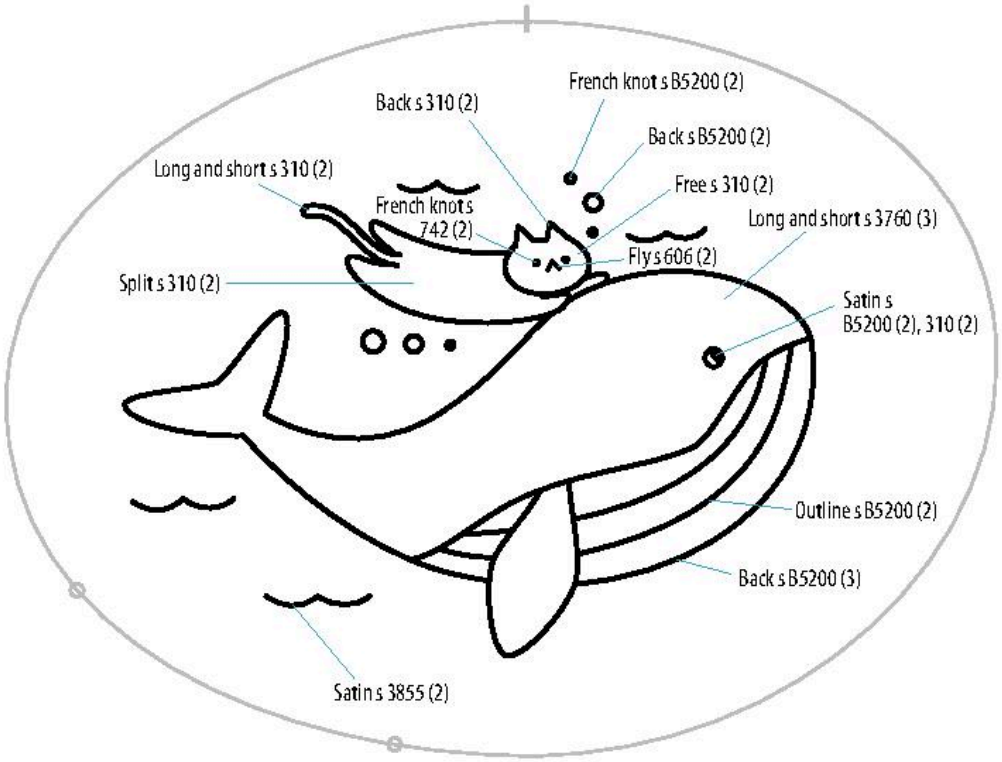


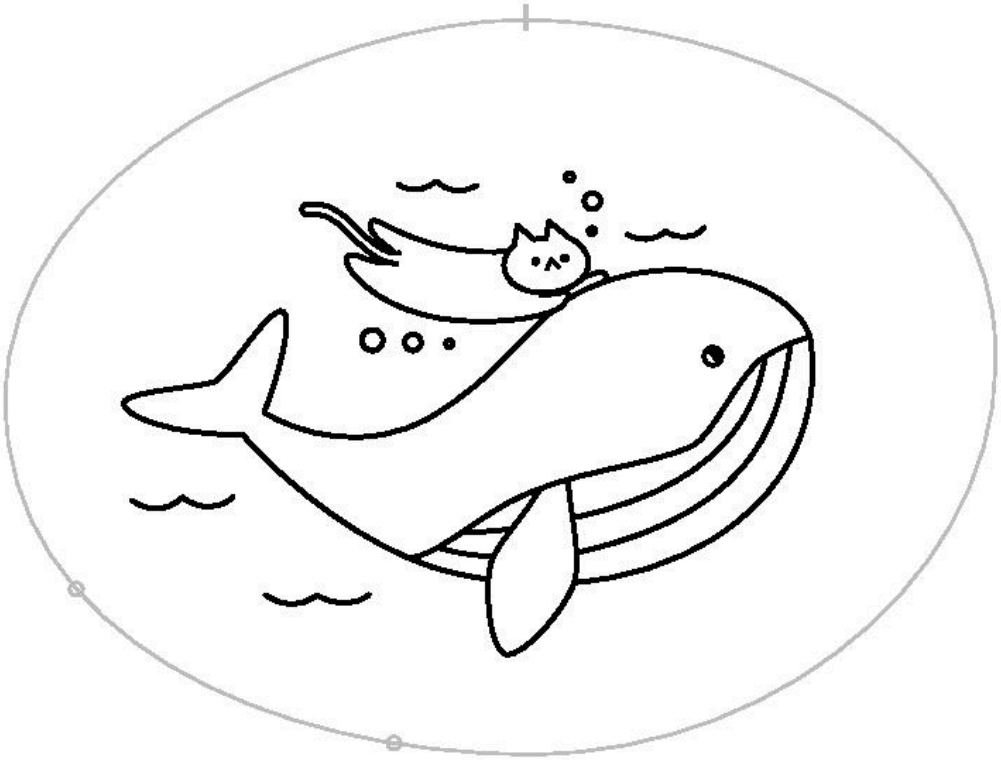


The design description is marked as stitch → thread color (by number) → (number of strands).
For example: Free stitch (s) 310 (2) = Free stitch with two strands of #310 thread.


Back s 300 (2)
Fly s 606 (2)
Long and short s B5200 (2)
Straight s 310 (2)
Free s 300 (2)
French knot s 742 (2)
Applique using Satin stitch
Long and short s 3845 (2)
Satin s 300 (2)
French knot s B5200 (2)
Long and short s B5200 (2)
Back s B5200 (2)
Split s 300 (2)
Satin s 967 (2)
Long and short s 300 (2)

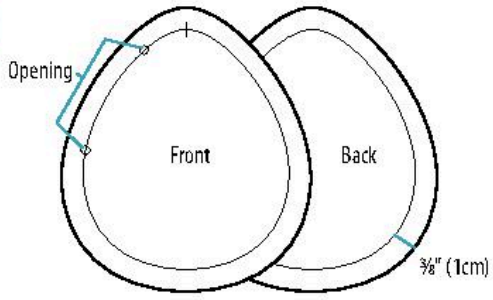



French knots B5200 (2)
Backs 310 (2)
Backs B5200 (2)
Long and shorts 310 (2)
Frees 310 (2)
French knots 742 (2)
Long and shorts 3760 (3)
Flys 606 (2)
Splits 310 (2)
Satins B5200 (2), 310 (2)
Outlines B5200 (2)
Backs B5200 (3)
Satins 3855 (2)



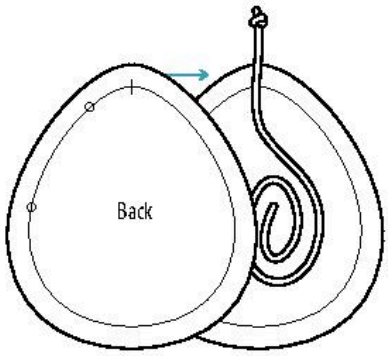
How to Make the Mobile

1



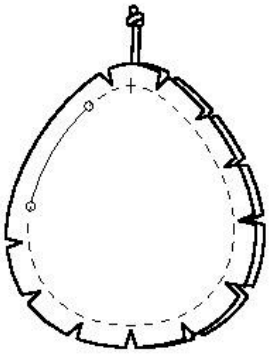
Cut out the embroidered front fabric and back fabric leaving a seam allowance of 3/8" (1 cm).

2



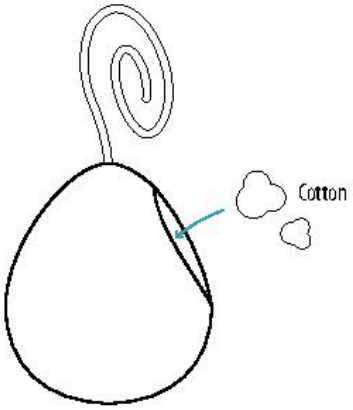
Place a knotted cord at the top of the front piece as shown above. The longer part of the cord and the side that will be showing should be facing the inside.

3



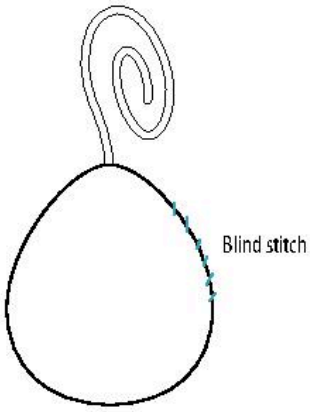
Cover with the back piece and stitch all the way around, leaving an open space as shown. Cut notches in the seam allowance after sewing.

4



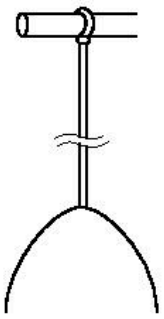
Turn inside out through the opening and fill the inside with cotton.

5



Finish using a blind stitch.

6



Tie it onto the branch (or wooden stick).

Swimming
Cat & Goldfish

Threads Used

DMC #25: 07, 154, 598, 606, 640, 760, 3712, 3846, ecru

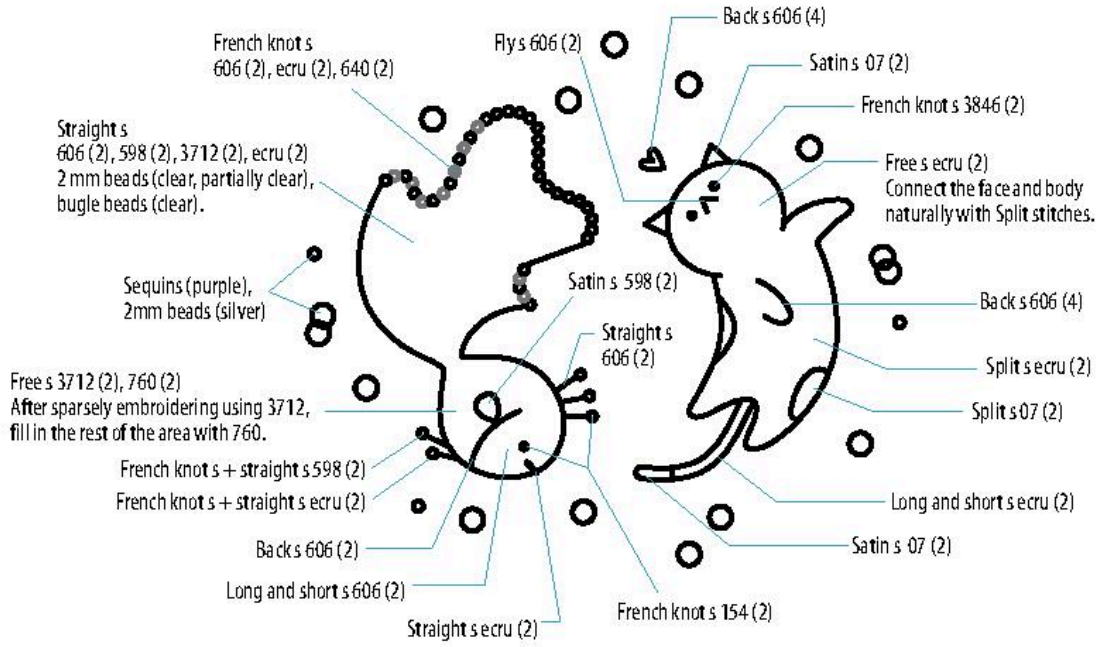
Other Materials

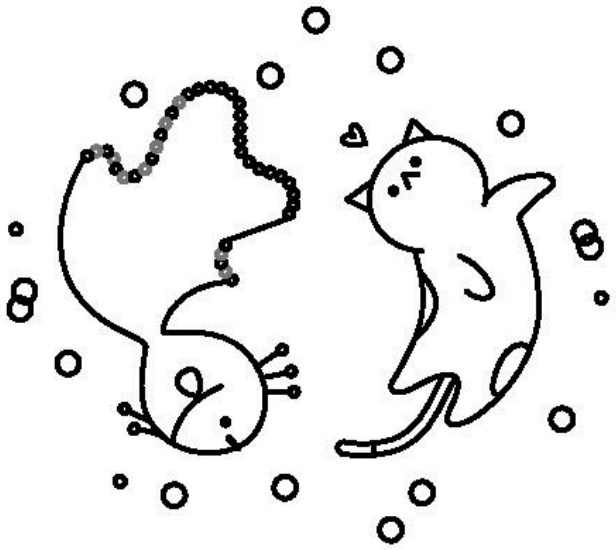
2mm (size 11 or 12) seed beads (silver), sequins (purple), 3 in" (7.5 cm) embroidery hoop, stiff/firm felt for backing

Stitches Used

Long and short stitch, Back stitch, Satin stitch, Straight stitch, Split stitch, French knot stitch, Free stitch, Fly stitch

Refer to page 23 for How to Make a Circular Frame Finish (Embroidery Hoop)





The design description is marked as stitch → thread color (by number) → (number of strands).
For example: Free stitch (s) 310 (2) = Free stitch with two strands of #310 thread.

Bath Time!

Threads Used

DMC #25: 22, 23, 224, 225, 310, 326, 606, 742, 743,
826, 834, 938, 959, 3051, 3325, 3853, 3863, ecru, B5200

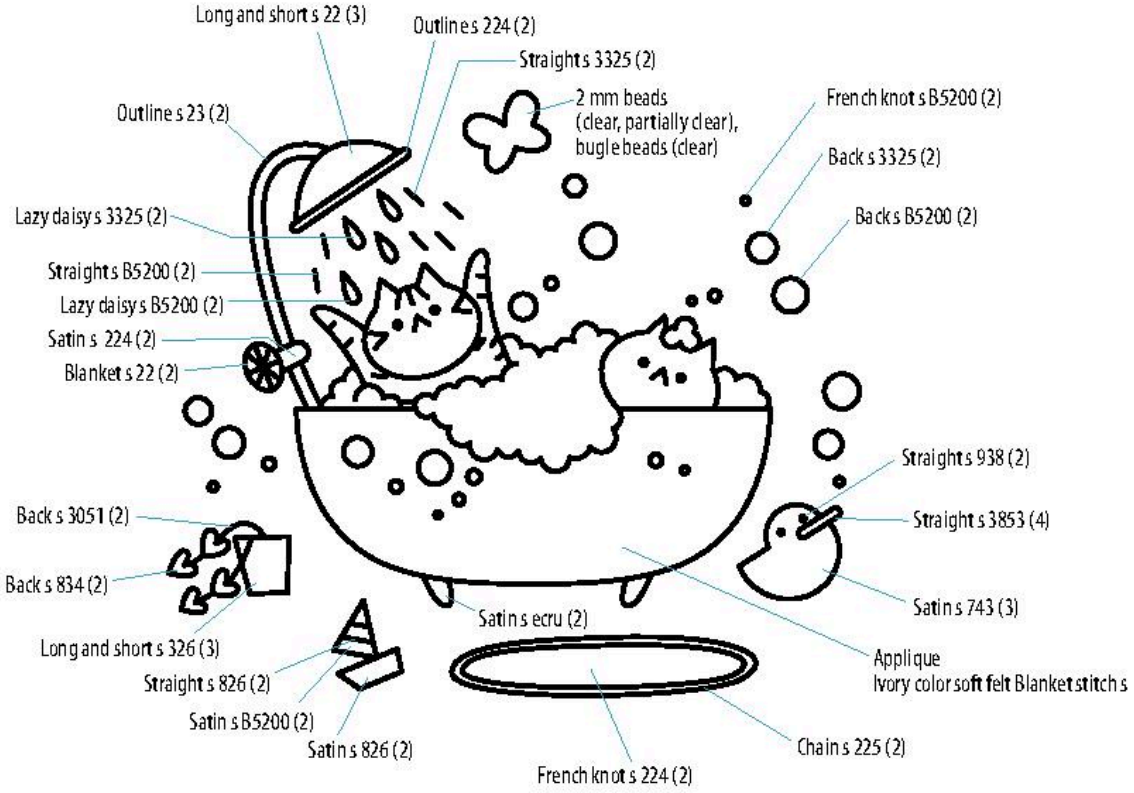
Other Materials

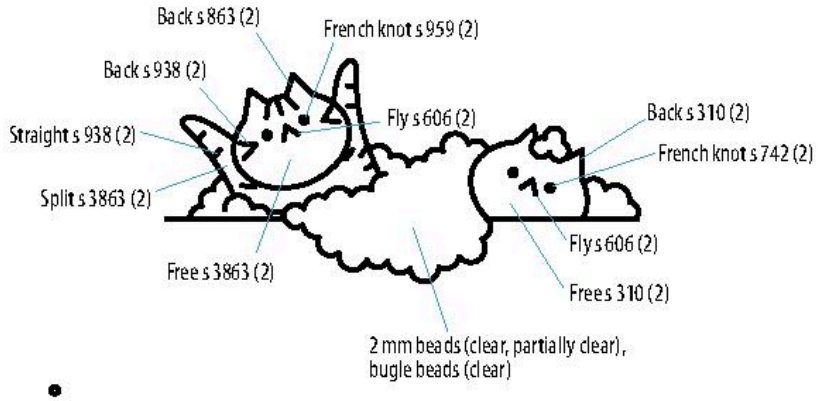
2 mm (size 11 or 12) seed beads (clear, partially clear), bugle beads (clear), ivory color soft felt for
applique, 4" (10.5 cm) embroidery hoop, stiff/firm felt for backing

Stitches Used

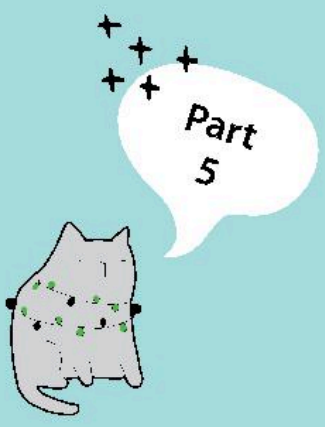
Lazy daisy stitch, Long and short stitch, Back stitch, Blanket stitch, Satin stitch, Straight stitch, Split stitch, Outline stitch, Chain stitch, French knot stitch, Free stitch, Fly stitch

Refer to page 18 for How to Applique (Using Blanket Stitch)
Refer to page 23 for How to Make a Circular Frame Finish (Embroidery Hoop)





The design description is marked as stitch → thread color (by number) → (number of strands). For example: Free stitch (s) 310 (2) = Free stitch with two strands of #310 thread.



Today's a Special Day, Meow!

Meowerinas

Threads Used

DMC #25: 300, 310, 608, 742, 959,
976, 3713, 3846, 3863, 3866, ecru, B5200

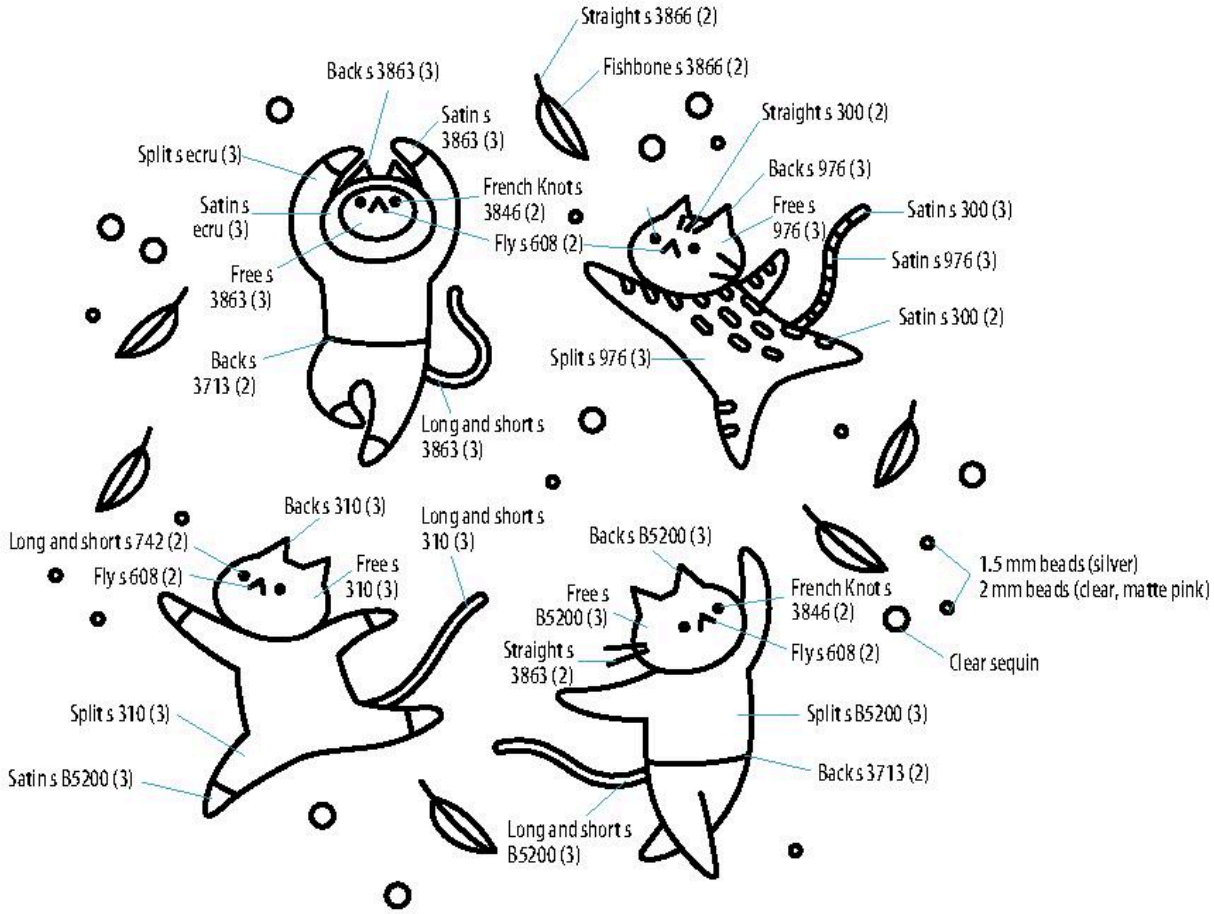
Other Materials

1.5 mm (size 14) seed beads (silver), 2 mm (size 11 or 12) seed beads (clear, partially clear, pink),
sequins (clear), 5" (13 cm) embroidery hoop, stiff/firm felt for backing

Stitches Used

Long and short stitch, Back stitch, Satin stitch, Straight stitch,
Split stitch, French knot stitch, Free stitch, Fly stitch, Fishbone stitch

Refer to page 23 for How to Make a Circular Frame Finish (Embroidery Hoop)



The design description is marked as stitch → thread color (by number) → (number of strands). For example: Free stitch (s) 310 (2) = Free stitch with two strands of #310 thread.

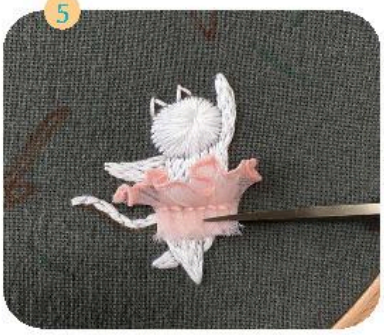
How to Attach the Ballerina Skirt

Embroider the cat leaving a line at the waist.

Take the 2½ x ⅝" (7 x 1.5 cm) mesh ribbon, roll up ⅜" (1 cm) of the ribbon at the end, and secure it at the right side of the waistline.

Roll up the ribbon in a zigzag moving right to left and secure it with a back stitch.

What it looks like when the ribbon is completely sewn on.



Cut off the mesh ribbon below the back stitch just leaving around 1/16 " (2 mm).

Push down the ribbon that was facing upward.

Sew a back stitch at the waistline once the ribbon is turned downward.

The finished look of the skirt.

Aloha
Hawaiian Cats

Aloha

Aloh

Threads Used

DMC #25: 19, 20, 150, 154, 300, 310, 349, 603, 606, 608, 740, 742, 744, 832, 890, 898, 959, 3013, 3051, 3341, 3731, 3846, ecru, B5200

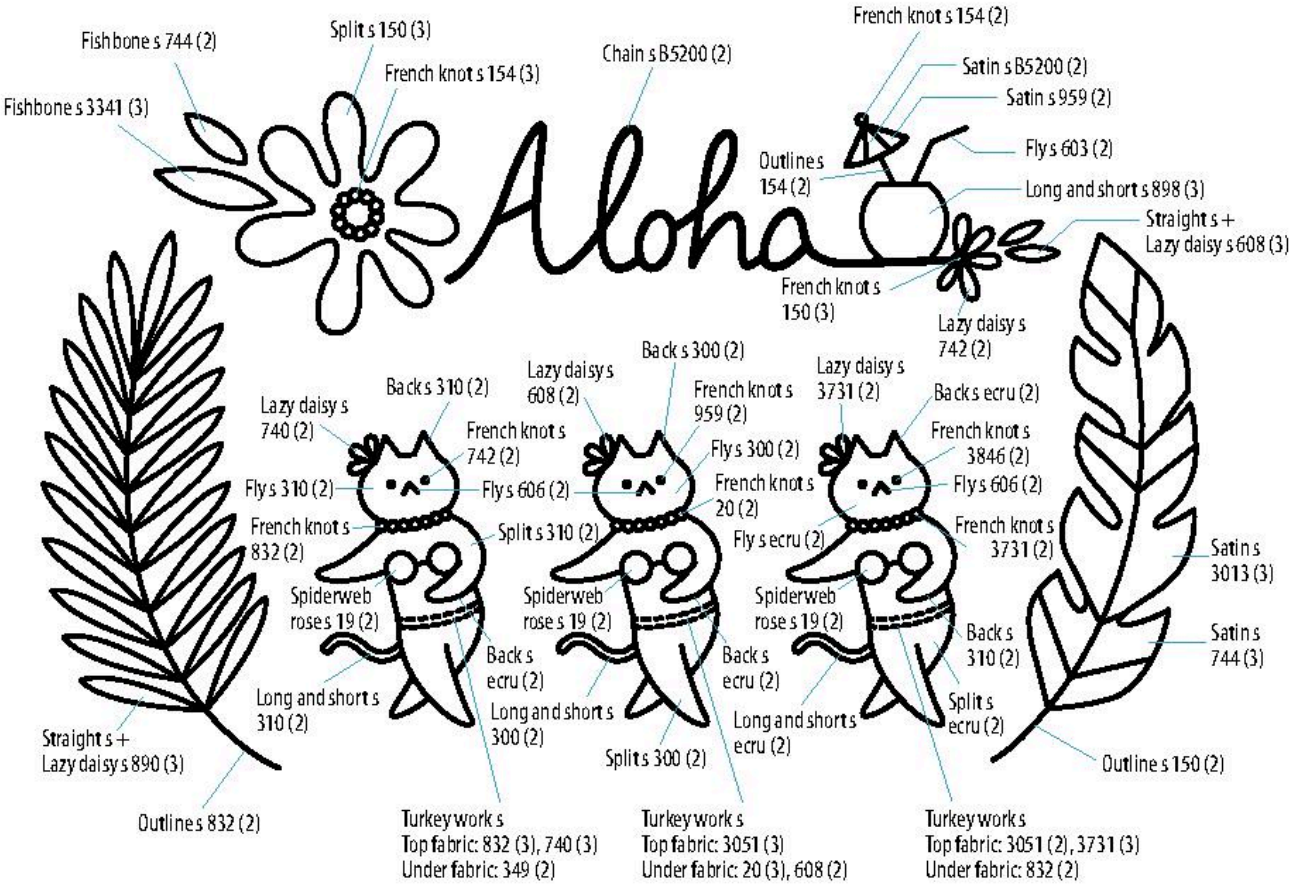
Other Materials

6 ½ x 4" (16.5 x 10 cm) wood panel, stiff/firm felt for backing

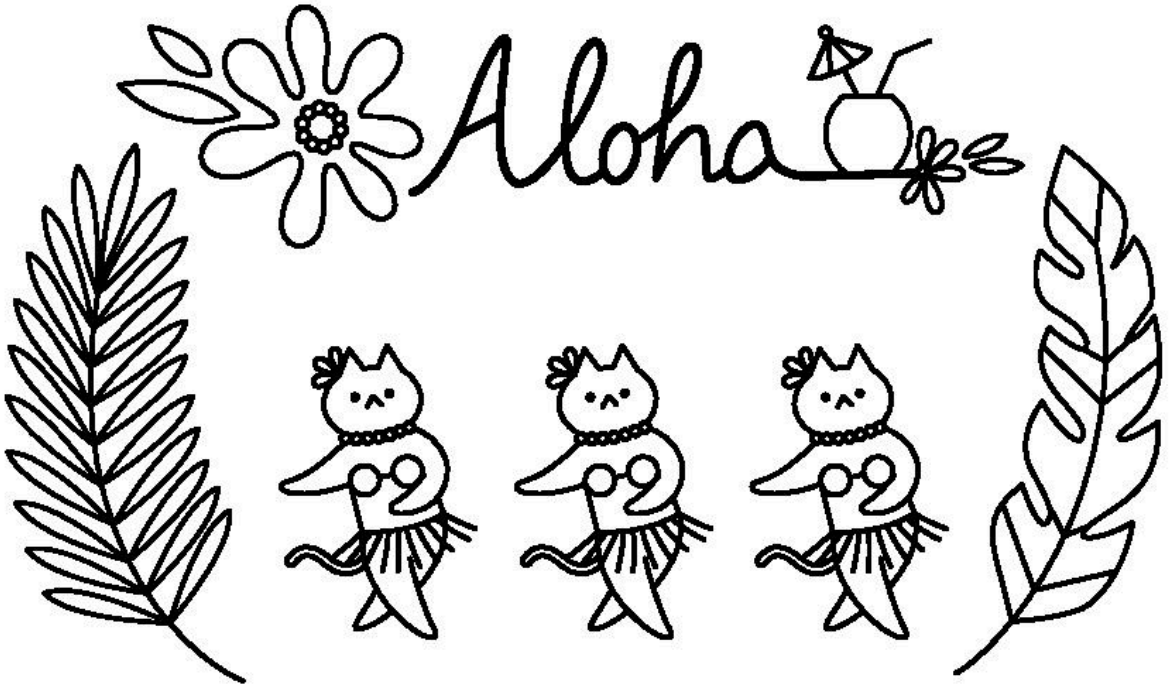
Stitches Used

Lazy daisy stitch, Long and short stitch, Back stitch, Satin stitch, Straight stitch, Spider web rose stitch, Split stitch, Outline stitch, Chain stitch, turkey work stitch, French knot stitch, Free stitch, Fly stitch, Fishbone stitch

Refer to page 22 for How To Make a Fringed Edge Finish
Refer to page 22 for How to Make a Square Frame Finish (Wood Panel)



Hawaiian skirt: Turn the skirt upside down to work on the bottom layer and then the top layer.



The design description is marked as stitch → thread color (by number) → (number of strands).
For example: Free stitch (s) 310 (2) = Free stitch with two strands of #310 thread.

Witch
Meow

Threads Used

DMC #25: 19, 221, 310, 606, 727, 740, 742,
745, 920, 970, 3771, 3799, 3823 | DMC Metallic Thread : 4024

Other Materials

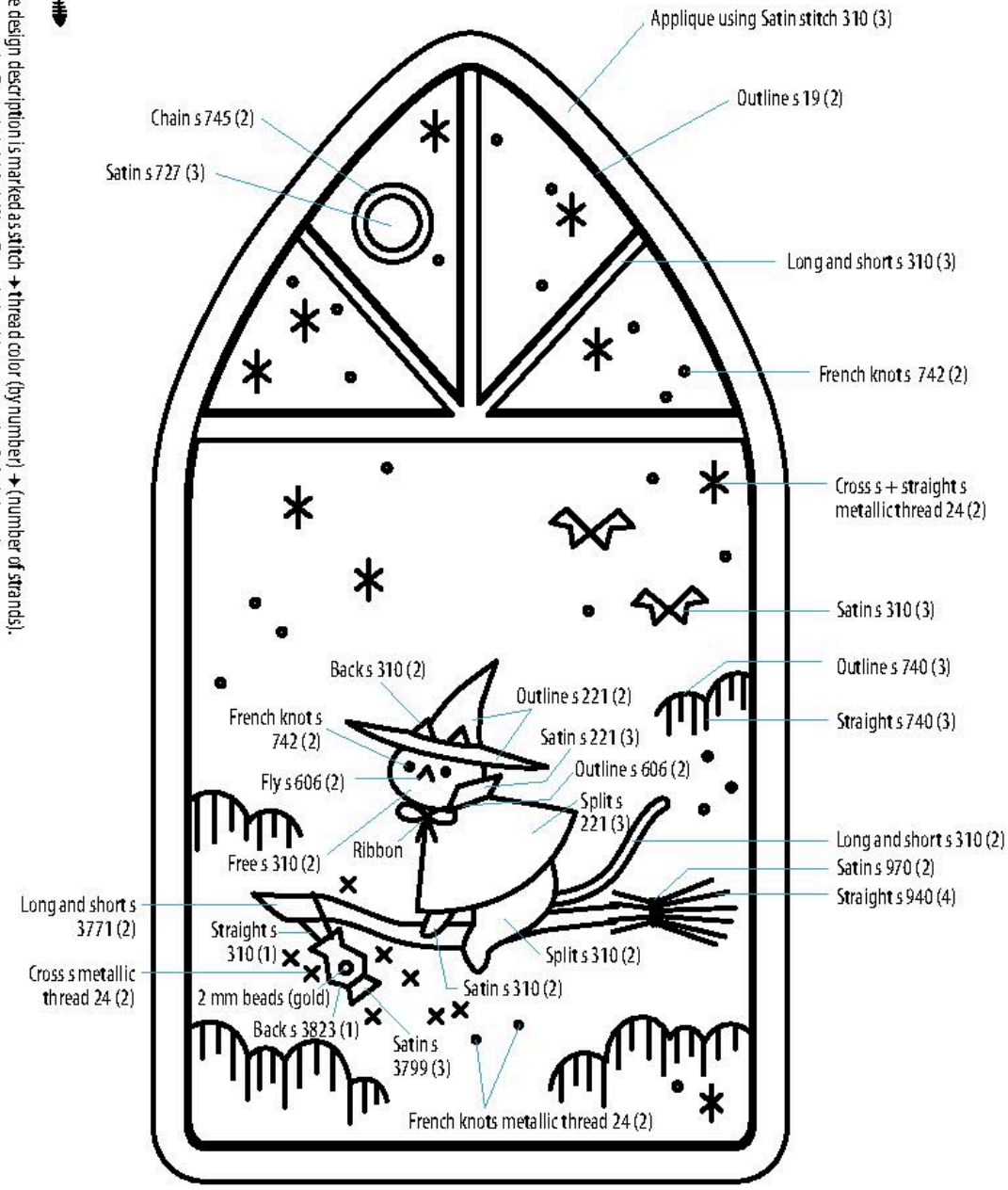
2 mm (size 11 or 12) seed beads (gold), applique fabric, 8 x 6 " (20 x 15 cm) wood panel, stiff/firm felt for backing

Stitches Used

Long and short stitch, Back stitch, Satin stitch, Straight stitch, Split stitch,
Outline stitch, Chain stitch, Cross stitch, French knot stitch, Free stitch, Fly stitch

Refer to page 19 for How to Applique (Using Satin Stitch)
Refer to page 18 for How to Tie a Bow
Refer to page 22 for How to Make a Square Frame Finish (Wood Panel)

The design description is marked as stitch + thread color (by number) + (number of strands).
For example: Free stitch (s) 310 (2) = Free stitch with two strands of #310 thread.



Cupid Love Cats

LOVE

LOVE

Threads Used

DMC #25: 606, 742, 3072, 3078, 3371, 3713,
3778, 3846, ecru | DMC Metallic Thread: 4024

Other Materials

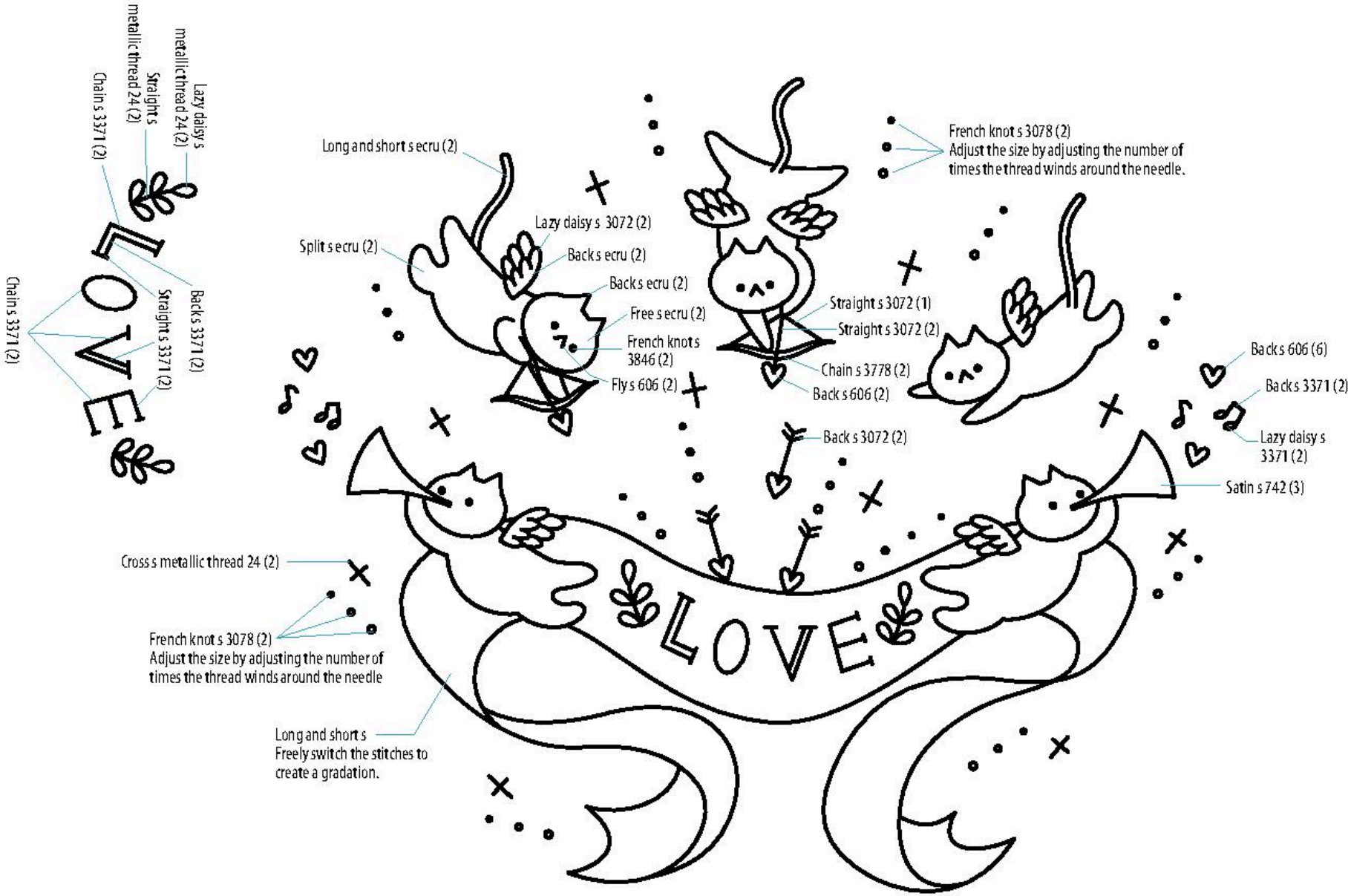
8¼ x 8" (21 x 20 cm) wood panel, stiff/firm felt for backing

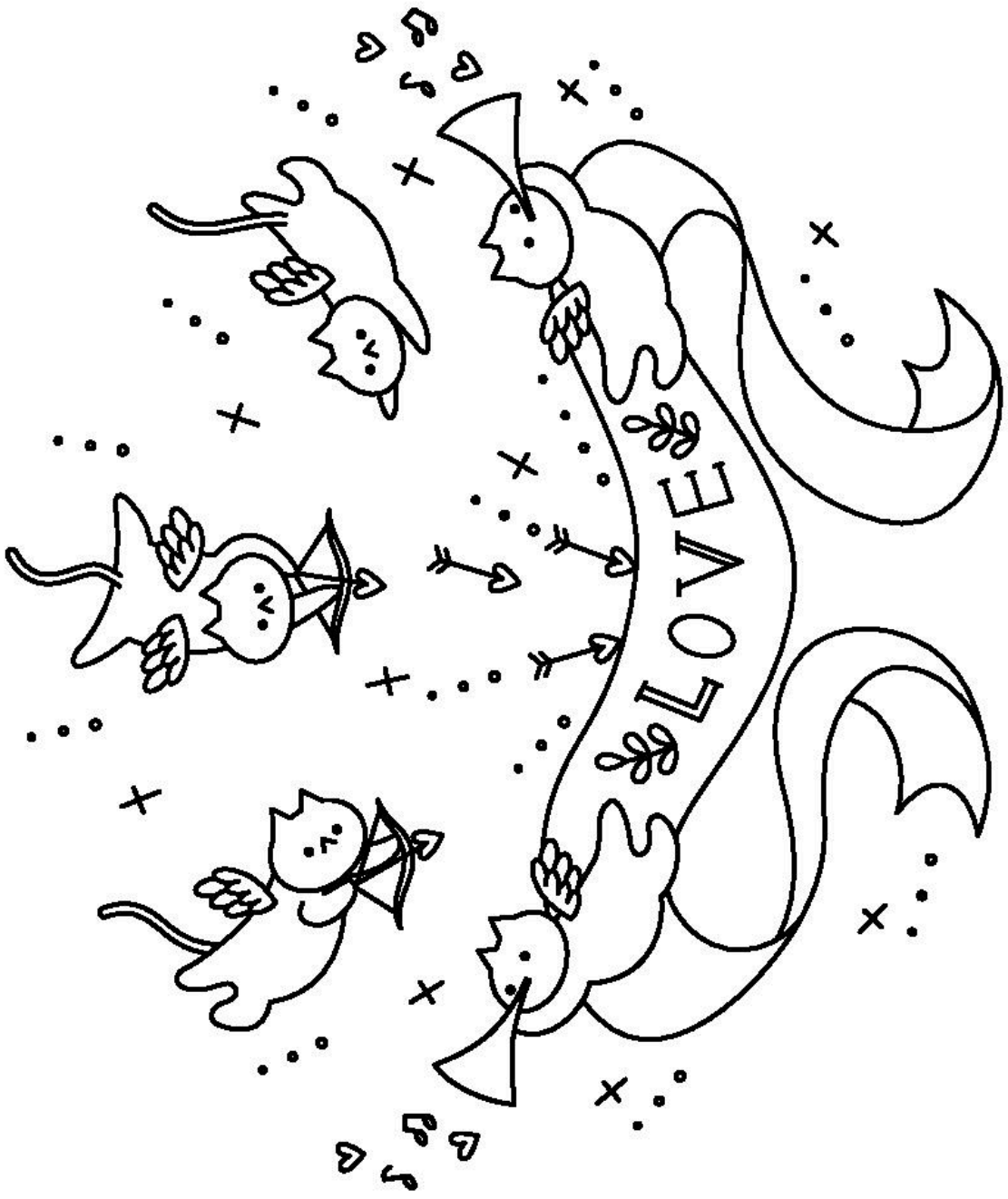
Stitches Used

Lazy daisy stitch, Long and short stitch, Back stitch, Satin stitch, Straight stitch, Split stitch, Chain stitch, French knot stitch, Free stitch, Fly stitch, Cross stitch

Refer to page 22 for How to Make a Square Frame Finish (Wood Panel)

LOVE


Chain s 3371 (2)
Straight s metallic thread 24 (2)
Lazy daisy s metallic thread 24 (2)
LOVE
Chain s 3371 (2)
Straight s 3371 (2)
Backs 3371 (2)
Long and short s ecru (2)
Lazy daisy s 3072 (2)
Split s ecru (2)
Backs ecru (2)
Backs ecru (2)
Free s ecru (2)
French knot s 3846 (2)
Fly s 606 (2)
French knot s 3078 (2)
Adjust the size by adjusting the number of times the thread winds around the needle.
Straight s 3072 (1)
Straight s 3072 (2)
Chain s 3778 (2)
Backs 606 (2)
Backs 606 (6)
Backs 3371 (2)
Lazy daisy s 3371 (2)
Satin s 742 (3)
Back s 3072 (2)
LOVE
Cross s metallic thread 24 (2)
French knot s 3078 (2)
Adjust the size by adjusting the number of times the thread winds around the needle
Long and short s
Freely switch the stitches to create a gradation.



The design description is marked as stitch → thread color (by number) → (number of strands).
For example: Free stitch (s) 310 (2) = Free stitch with two strands of #310 thread.

Meowy Christmas

Merry Christmas

Threads Used

DMC #25: 153, 349, 353, 603, 606, 608, 741, 832,
834, 890, 907, 938, 3846, ecru | DMC Metallic Thread : 4024, 4041

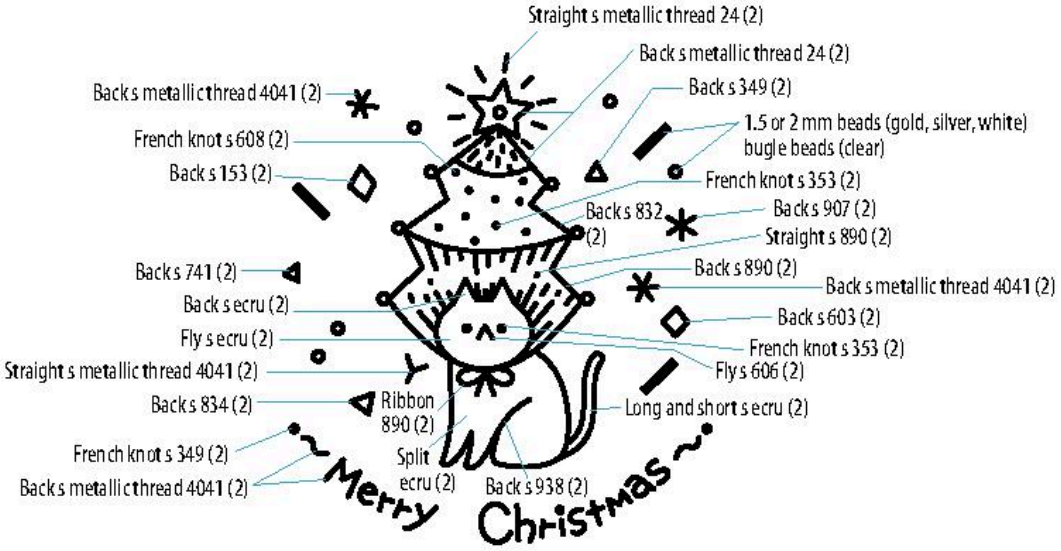
Other Materials

1.5 mm (size 14) or 2 mm (size 11 or 12) seed beads (gold, silver, white), bugle beads (clear, partially clear), 3" (7.5 cm) embroidery hoop, stiff/firm felt for backing

Stitches Used

Long and short stitch, Back stitch, Straight stitch, Split stitch,
French knot stitch, Free stitch, Fly stitch

Refer to page 20 for How to Applique (Using Blanket Stitch)
Refer to page 23 for How to Make a Circular Frame Finish (Embroidery Hoop)



The design description is marked as stitch → thread color (by number) → (number of strands).
For example: Free stitch (s) 310 (2) = Free stitch with two strands of #310 thread.

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Cat Mania Embroidery puts your feline friends in all sorts wacky situations to celebrate the seasons. Wide-eyed *Who—me?* cats. Dancing, frolicking cats. Cats in the air and cats in the bathtub (!). And cats full of attitude who'll try anything once. Whatever the situation, cats have never been more adorable!

This book uses the most common embroidery stitches with easy step-by-step instructions provided as a refresher. You'll find lessons on making appliqués and patches, covered panels and finished hoops. Instructions for making pouches, bookmarks, a mobile, a garland, and more with these fabulous motifs are all provided. Why not embroider a cat that looks just like yours?

JEON JI SUN is a needleworker who loves cats and embroidery. She holds embroidery workshops and offers kits for sale in her native Korea. Visit her at **youtube.com/nyangstitch** and enjoy her distinctive cat designs.

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